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EMILY CARR FONDS

MG30-D215

Finding Aid No. 1135 / Instrument de recherche no 1135

Prepared in 1980 and revised in 1985 and 2004 by
the staff of the Social and Cultural Archives

Préparé en 1980 et révisé en 1985 et le 2004 par le
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**NOTES ON THE ARRANGEMENT OF THE PAPERS
and THE FINDING AID**

1. The original Emily Carr Papers have been placed in the Provincial Archives of British Columbia. The microfilm and the photocopies retained by the Public Archives were prepared from the originals.
2. Correspondence dates appearing in parenthesis have been assigned by the archivist from internal evidence. It is possible that some of these assigned dates are not accurate.
3. Oversize manuscripts have been placed at the end of the papers, in volume 12.
4. The journals have been assigned numbers (e.g. journal 1, journal 2) to facilitate identification.
5. Oversize manuscripts have been placed at the end of the papers, in volume 12.
6. In some cases, manuscripts of books have been assigned numbers (e.g. Bobtails 1, Bobtails 2) to facilitate identification.
7. Hundreds and Thousands, in the manuscripts series, refers to an unpublished collection of sketches given this title by Emily Carr and not to the later publication of her journals.
8. Oversize clippings have been placed at the end of the papers, in volume 12.

CONVERSION LIST

MICROFILM

C-13,525

C-13,526

C-13,527

C-13,528

PHOTOCOPIES

Vols. 1-4, 11

Vols. 4-6, 11-12

Vols. 6-9

Vols. 9-10, 12

Emily Carr Fonds

MG30-D215

Container	File	File Title	Date
CORRESPONDENCE			
Emily Carr to Ira Dilworth			
1	1	Emily Carr to Ira Dilworth,	1941
		Dates	First Lines:
		[Winter/Spring 1941]	"I expected you yesterday"
		26 Aug. 1941	"Thank you for letter & poems"
		22 Oct. 1941	"Stationary is one of the things"
		[Nov. 1941]	"If you are going to ask me"
		[19]-23 Nov. 1941	"I am a chump"
		[Nov. 1941]	"Phyllis and Betty came"
		[6] Dec. 1941	"How joyful"
		[7 Dec. 1941]	"Thank you Ira goodnight. Sanctuary was lovely"
		[9 Dec. 1941]	"Don't like war at all"
		[9 Dec. 1941]	"Oh my dear how glad"
		[11] Dec. 1941	"What a delight"
		[14 Dec. 1941]	"How wonderful our Birthday party"
		[14 Dec. 1941	"Sanctuary as always lovely"

Container	File	File Title	Date
		[19-21] Dec. 1941	"I'm fame-weary today"
		[21-23 Dec. 1941]	"Thank you Ira. It was beautiful"
		[23 Dec. 1941]	"A happy peaceful Christmas"
		24 Dec. [1941]	"Ooooo I've got eyes"
		[28 Dec. 1941]	"I was glad of your letter"
		28 Dec. 1941 - 1 Jan. 1942]	"Your voice was so sad"
1	2	Emily Carr to Ira Dilworth	January - April 1942
		Dates	First Files:
		[4 Jan. 1942]	"I thought you would maybe be here"
		[4 Jan. 1942]	"It was you"
		[8 Jan. 1942]	"No sight of you"
		[10] Jan. 1942	"Before I roam"
		[14-16 Jan. 1942]	"That check isn't mine"
		[17] Jan. 1942 fragment	"Often when being our most nonsensical"
		[18 Jan. 1942]	"I have been through this"
		[18-22] Jan. 1942	"The readings were particularly"
		27 Jan. 1942	"Your kind note came last night"
		[28-30 Jan. 1942]	"I love having a devoted flea"
		[31 Jan. 1942]	"Are you home tonight"
		1 Feb. [1942]	"It wasn't you!!"

Container	File	File Title	Date
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	[Feb. 1942] fragment	“Gone, all gone”	
	14 Feb. [1942]	“There may be 1000 Ira’s”	
	[15 Feb. 1942]	“Oh! todays been just that”	
	[Feb./March 1942]	“What an exquisite parcel of joy”	
	[Feb./March 1942]	“The programme was a little different”	
	[Feb./March 1942]	“Alice difficult”	
	29 March {1942]	“It’s Small, all mustard happy”	
	[29 March 1942]	“It’ll have to be a jaundiced letter”	
	29 March [1942]	“Oh how solemn and lovely”	
	1 April [1942]	“I can just imagine”	
	[1 April 1942]	“You haven’t severed diplomatic relations”	
	[3 April 1942]	“This ‘Not a letter only a note”	
	[5 April 1942]	“A good good morning”	
	6 April 1942	”Being all in a moil’	
	9 April [1942]	“How goes your Easter scuttle?”	
	11 April 1942	“Thank you for your lovely letter	
	12 April 1942	“Stan Caton and the chior”	
	14 April 1942	“How did it do it?”	
	24 April 1942	“Perhaps it wasn’t”	
	28 April 1942	“Yours just come, special”	

Container	File	File Title	Date
1	3	Emily Carr to Ira Dilworth,	May - December 1942
		Dates	First Lines:
		[1 May 1942]	“What a happy day”
		3 May 1942	“How nice we were yesterday”
		6 May 1942	“Your letter was good”
		[May 1942]	“I rushed Mr. Clarkes letter”
		[May 1942]	“What a lovely lovely sanctuary”
		[June 1942]	“I haven’t seen you for years”
		[June 1942]	“In the cool and peace”
		[Summer 1942]	“You deserve a letter?”
		2 July [1942]	“It came lickety-split”
		2 Aug. 1942	“Good morning to Ira from Jane and I”
		[Aug. 1942]	“I’m so glad m’skeetoos”
		[September 1942]	“Welcome home”
		[September 1942]	“Bless you for your second”
		[September 1942]	“I wonder if Dr. Trapp would like”
		[September 1942]	“Its come and not much to look at!”
		[September 1942] fragment	“It’s tomorrow’
		[September 1942]	“Your letter came what a splendid”
		[September 1942]	“Your special came today and hoisted Emily”

Container	File	File Title	Date
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	[10 Oct. 1942]	"It was nice to hear your voice"	
	[12-13 Oct. 1942]	"I have spent Thanksgiving day"	
	[19 Oct. 1942]	"Jane has gone!"	
	[23 Oct. 1943]	"Your letter worried us a tiny"	
	[Oct. 1942]	"Oh my dear I'm furious"	
	[4 Nov. 1942]	"A long week of weariness"	
	6 Nov. [1942]	"Here's a red-hot"	
	[8 Nov. 1942] and enclosure	"After you left they brought"	
	12 Nov. 1942	"Old Mrs. Cameron"	
	[17 Nov. 1942]	"I loved your reading"	
	[19 Nov. 1942]	"Hope the night was peace"	
	22 Nov. [1942]	"Don't you think"	
	[28 Nov. 1942]	"Goodness with all those titles"	
	[Dec. 1942]	"Whatever happens in this house"	
	[20 Dec. 1942]	"This may reach you"	
	[25 Dec. 1942]	"Lay with the M.S. of 'Mother'"	
	[28 Dec. 1942]	"You are a dear to bother"	
	[30 Dec. 1942]	"I am 'shame-hot'"	

1

4

Emily Carr to Ira Dilworth

January-June 1943

Dates

First Lines:

[10 Jan. 1943]

"There now! I just did it"

Container	File	File Title	Date
	[12 Jan. 1943] fragment	"I could have cried with shame"	
	13 Jan. [1943]	"Such a long, long day"	
	[23 Jan. 1943]	"Where are you?"	
	[23 Jan. 1943]	"I am afraid I can't give"	
	[31 Jan. 1943]	"I am almost ashamed"	
	[4 Feb. 1943]	"Thank you for the special"	
	[5 Feb. 1943]	"The Doctor says"	
	[7 Feb. 1943]	"Thank you for your special"	
	9 Feb. 1943	"I shrivel to know"	
	[18 Feb. 1943]	"I am so sorry"	
	[25 Feb. 1943]	"How, how, how delicious"	
	[25 Jan. 1943]	"Emily not only let me"	
	[2 March 1943]	"Such a happy me at being home"	
	[7 March 1943]	"It is so long"	
	[March 1943]	"Ah. A letter at last"	
	[March 1943] and enclosure	"Emily's been so sick"	
	[27 march 1943]	"Anthology finished"	
	[28 March 1943]	"While it is in my mind"	
	[1 April 1943]	"Forgive me for being"	
	[11 May 1943]	"Are you dead?"	
	[11 May 1943]	"Yours just come, answered red hot"	
	13 May 1943	"Perhaps you'll have time"	
	[13 June 1943]	"What of the night"	
	[21 June 1943]	"No weekend cheer from you"	

Container	File	File Title	Date
		[22 June 1943]	"Thank you for your letter"
		26 June 1943	"You and your household"
		[29 June 1943]	"I was afraid"
1	5	Emily Carr to Ira Dilworth	July-September 1943
		Dates	First Lines:
		[2 July 1943]	"I'm half doped"
		3 July 1943	"Your letter written Friday"
		[5 July 1943]	"Oh I am so glad"
		[July 1943]	"Even if I am in"
		[9 July 1943]	"Your letter made me so sad"
		[13 July 1943] and transcript	"I wish someone would beat"
		18 July 1943	"I've crept round"
		29 July 1943	"Oh its finished at last"
		[July/Aug. 1943]	"Irene ask me some time ago"
		4 Aug. 1943	"It was good"
		[8 Aug. 1943]	"Occupied with"
		[15 Aug. 1943]	"I hope you are still asleep"
		[Aug. 1943]	"You ought not to have"
		[18 Aug. 1943]	"Have your pajamas:
		[Aug./Sept. 1943]	"Has the bird already flown"
		12 Sept. 1943	"Thank you for talking me"
		[Sept. 1943]	"You've had a long holiday"
		[Sept. 1943]	"Thanks for special"
		[Sept. 1943]	"Irene alludes here"

Container	File	File Title	Date
1	6	Emily Carr to Ira Dilworth,	Oct.-December 1943
		Dates	First Lines:
		[4 Oct. 1943] and enclosure	"Your special delivered yesterday"
		[6 Oct. 1943]	"Believe it or not"
		[10 Oct. 1943]	"Your letter and ms 'Pie' received"
		[12 Oct. 1943]	"I'm so happy I just must"
		[Oct. 1943]	"Patched again and home!"
		[17 Oct. 1943]	"What a dear letter"
		29 Oct. [1943]	"You don't deserve"
		1 Nov. 1943	"Thank you for sparing"
		[9 Nov. 1943]	"It's going to be your first"
		[13 Nov. 1943]	"I send this to you"
		[15 Nov. 1943]	"A happy Small, so having had"
		[20 Nov. 1943]	"It has been a week"
		[22 Nov. 1943]	"How could you tell"
		[Nov. 1943]	"And I'm writing with our new Xmas pen"
		[Dec. 1943]	"No not cowtails"
		[Dec. 1943]	"Thank God for a nights sleep!"
		[12 Dec. 1943]	"I got your letter from the clouds"
		18 Dec. [1943]	"This shabby little gift"
		[28 Dec. 1943]	"Three hours of trying to sleep"

Container	File	File Title	Date
1	7	Emily Carr to Ira Dilworth	January - May 1944
		Dates	First Lines:
		[Jan. 1944]	“What a grand creature”
		[7 Jan. 1944]	“Small and I wish you”
		[Jan. 1944]	“You are not a very sympathetic person”
		[Jan. 1944]	“It was good to hear”
		[Jan. 1944]	“Again came in last Monday”
		[Jan. 1944]	“Jiggers I’m been taken care of”
		[Jan. 1944]	“I cannot write but my heart”
		[Jan. 1944]	“The night is slowly passing”
		[Jan./Feb. 1944]	“I suppose that even now”
		[Jan./Feb. 1944]	“We’ve been thinking of your wild garden”
		2 March [1944]	“Your letter was a peach”
		2 March [1944]	“Thank you for permission”
		[3 March 1944]	“What a fool was I?”
		9 March [1944]	“When you get this”
		12 March [1944]	“Being very bored with life!”
		17 March 1944	“Well I spose you are”
		[18 March 1944]	“I’m glad you read my letter”
		22 March [1944]	“Many, many happy returns”
		[27 March 1944]	“Did we have a good trip?”
		9 April 1944	“Easter is over”
		17 April 1944	“Your letter came today”

Container	File	File Title	Date
		[April/May 1944]	"Another day with all its"
		[April/May 1944]	"Where are you?"
		5 May 1944	"Thank you for your kind"
		9 May 1944	"And here's a secret"
		13 May 1944	"Here are some nice yellow violet roots"
		22 May [1944]	"Well I waited"
		22 May [1944]	"What a lovely session"
		[26 May 1944]	"If you find mistakes"
		[May/June 1944]	"How's measles"
		[May/June 1944]	"I spose you can't see"
2	1	Emily Carr to Ira Dilworth	June-September 1944
		Dates	First Lines:
		[June 1944]	"I've been a long time"
		27 June 1944	"How can one judge"
		1 July [1944]	"I tried to write"
		6 July 1944	"I am glad you did not come"
		11 July 1944	"Sunday's special was a peach"
		[July 1944]	"Just polished off two visitors"
		[July 1944]	"I am sitting on the ramp"
		29 July [1944]	"Please forward the enclosed"
		3 Aug. 1944	"Your letter comforted me"
		[Aug. 1944]	"Your broadcast was beautiful"

Container	File	File Title	Date
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		[Aug. 1944]	"Oh I am tired"
		[Aug. 1944]	"I have just wakened"
		[Aug. 1944]	"I am so sorry about your tooth"
		[Aug./Sept. 1944]	"I'm glad you can't see me"
		[Aug./Sept. 1944]	"Well, I'll begin"
		[Sept. 1944]	"Thank you for yours this a.m."
		[Sept. 1944]	"It is nice of you"
		[Sept. 1944]	"If I wrote you on Saturday"
		[Sept. 1944]	"Are you having this raindownpour"
		[21 Sept. 1944]	"I wrote you a beastly letter"
		[21 Sept. 1944]	"Be good come back soon"
		[23 Sept. 1944]	"Your note just come"

2	2	Emily Carr to Ira Dilworth	Sept.-Oct. 1944
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Dates	First Lines:
[23 Sept. 1944]	"I've sobbed and sobbed"
[Sept. 1944]	"A week has gone by"
6 Oct. [1944]	"Yours just come"
[8 Oct. 1944]	"Your two letters have made me"
[11 Oct. 1944]	"I hope you had as happy Thanksgiving"
[14 Oct. 1944]	"Thank you for your prompt answer"
[20 Oct. 1944]	"Isn't Bill a peach?"
[21 Oct. 1944]	"Some better this morn"

Container	File	File Title	Date
		[22 Oct. 1944]	"I have got 5 'had-to-writes' "
		[24 Oct. 1944]	"Just as I say to myself"
2	3	Emily Carr to Ira Dilworth	November- December 1944
		Dates	First Lines:
		[2 Nov. 1944]	"Shanks abominations ended"
		[November 1944]	"Emily and I are astounded"
		[Nov. 1944] fragment	"I am painting"
		[Nov. 1944]	"How provoking!"
		[Nov. 1944]	"You don't deserve a letter"
		[Nov. 1944]	"I've done all the rest first"
		[Nov. 1944]	"Here she is!"
		[Nov./Dec.1944]	"This part of my life"
		[5 Dec. 1944]	"I do hope Aunt Theology"
		12 Dec. [1944]	"To make a long story short"
		13 Dec. [1944]	"Such a happy happy Birthday"
		15 Dec. [1944]	"Just to show you we can"
		[20 Dec. 1944]	"Talk about cowtails"
		[23 Dec. 1944]	"This is my Xmas letter"
		[31 Dec. 1944]	"You are not the only boy"
2	4	Emily Carr to Ira Dilworth	1945
		Dates	First Lines:
		[Jan. 1945]	"Happy New Year"

Container	File	File Title	Date
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	[6 Jan. 1945]	"I could jump with both feet"	
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	[7 Jan. 1945]	"A bad night but a bright morn"	
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	[10 Jan. 1945]	"How lovely to see you"	
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	13 Jan. [1945]	"What a horrible day"	
--	----------------	-----------------------	--

	[15 Jan. 1945]	"Small did not die"	
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	[18 Jan. 1945]	"Thank you for your nice letter"	
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	[Jan. 1945]	"Upon my screen are pinned"	
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	[Jan. 1945]	"Welcome home!"	
--	-------------	-----------------	--

	[Jan. 1945]	"Bless you my dear"	
--	-------------	---------------------	--

	[Jan. 1945]	"The 'Peace picture' awaits"	
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	[Feb. 1945]	"At long last!"	
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	[Feb. 1945]	"Hope you read and congratulated Siam"	
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	14 Feb. [1945]	"The child was so pleased"	
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	[Feb. 1945]	"Don't bother about the bird book"	
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	[Feb. 1945]	"How lovely of you"	
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	[Feb. 1945]	"A day of struggled breathing"	
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2	5	Emily Carr to Ira Dilworth - Testament	n.d.
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	Dates	First Lines:	
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n.d.		"What a blessing you have been"	
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n.d.		"What a nice boost"	
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Container File**File Title****Date****Ira Dilworth to Emily Carr**

2	6	Ira Dilworth to Emily Carr	August-October 1942
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Dates

13 Aug. 1942

19 Aug. 1942

[Aug. 1942]

24 Aug. 1942

30 Aug. 1942

[Sept. 1942]

13 Sept. 1942

14 Sept. 1942

26 Sept. 1942

4 Oct. 1942

10 Oct. 1942

18 Oct. 1942

[Oct. 1942]

30 Oct. 1942

2	7	Ira Dilworth to Emily Carr	November- December 1942
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Dates

3 Nov. 1942

5 November 1942

7 Nov. 1942

14 Nov. 1942

19 Nov. 1942

Container	File	File Title	Date
		23 Nov. 1942	
		[Nov. 1942]	
		27 Nov. 1942	
		1 Dec. 1942	
		5 Dec. 1942	
		14 Dec. 1942	
		18 Dec. 1942	
		21 Dec. 1942	
		23 Dec. 1942	
		27 dec. 1942	
		30 Dec. 1942	
2	8	Ira Dilworth to Emily Carr	January-February 1943
		Dates	
		3 Jan. 1943	
		10 Jan. 1943	
		12 Jan.1943	
		13 Jan.1943	
		15 Jan. 1943	
		17 Jan. 1943	
		2 Feb. 1943	
		5 Feb. 1943	
		6 Feb. 1943	
		16 Feb. 1943	
2	9	Ira Dilworth to Emily Carr	March-December 1943

Container	File	File Title	Date
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Dates

26 March 1943

2 April 1943

3 April 1943

9 April 1943

13 April 1943

29 April 1943

10 May 1943

12 May 1943

21 May 1943

1 June 1943

4 June 1943

7 June 1943

10 June 1943

14 June 1943

17 June 1943

6 Dec. 1943

2	10	Ira Dilworth to Emily Carr	1944
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Dates

[July 1944] fragment

22 Sept. 1944

2	11	Ira Dilworth to Emily Carr	n.d.
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Dates

n.d.

n.d.

Container	File	File Title	Date
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Emily carr to Lawrence Harris

2	12	Emily Carr to Lawren Harris	[1943]
		Dates	
		29 June [1943]	

Lawren Harris to Emily Carr

2	13	Lawren Harris to Emily Carr	1928-1929
		Dates	
		8 Jan. 1928	
		[1929]	
		5 May 1929	
		[1929]	
		[1929]	
		[1929]	

2	14	Lawren Harris to Emily Carr	1930
		Dates	
		2 Jan. 1930	
		25 Jan. 1930	
		7 Feb. 1930	
		[March 1930]	
		12 March [1930]	
		16 March [1930]	

Container	File	File Title	Date
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[1930]
 June [1930]
 13 Oct. 1930
 [Oct. 1930] fragment
 [Fall 1930] fragment
 30 Nov. 1930
 [26 Dec. 1930]

2	15	Lawren Harris to Emily Carr	1931
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Dates

[1931]
 [1931]
 [1931]
 [1931]
 6 Dec. [1931]
 20 Dec. [1931]

2	16	Lawren Harris to Emily Carr	1932
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Dates

29 Jan. 1932 fragment
 20 March 1932
 [March 1932]
 [Spring 1932]
 [Oct. 1932]
 4 Nov. 1932
 2 Dec. 1932

Container	File	File Title	Date
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3	1	Lawren Harris to Emily Carr	1933-1934
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Dates

1 Jan. 1933

[Winter 1933]

[Winter 1933]

[May 1933]

19 May 1933

[June 1933]

24 June 1933

[Summer 1933]

15 Aug. [1933]

12 Sept. 1933

4 Dec. 1933

10 Feb. 1934

3	2	Lawren Harris to Emily Carr	1936-1937
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Dates

3 May 1936

30 Dec. 1936

15 April 1937

3	3	Lawren Harris to Emily Carr	[1942]
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Dates

[1942]

3	4	Lawren Harris to Emily Carr	n.d.
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Dates

Container	File	File Title	Date
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n.d.

General

3	5	Dates	Correspondent	1930-1941
		15 Nov. 1930	undecipherable	
		30 Dec. 1933	G. Fiegler	
		18 June 1933	Bess Housser	
		[1933]	Arthur Lismer	
		14 Jan. 1934	John J. Hutch Jr.	
		20 Feb. 1934	Bess Housser	
		23 Nov. 1934	Emily Carr to Walter Gage	
		8 Dec. 1941	Ira Dilworth to Mrs. H.E. Young	
		11 Dec. 1941	Lieutenant Governor, B.C. to Mrs. H.E. Young	
		11 Dec. 1941	Indian Commissioner, B.C. to Mrs. H.E. Young	
		[Dec. 1941]	John Kyle	
		Dec. 1941	Bess Harris	
		29 Dec. 1941	Kathrene Pinkerton	
		31 Dec. [1841]	Viola Morris and Victoria Anderson	
3	6	Dates	Correspondent	1942
		3 Jan. 1942	Ellen Bourrey	
		5 Jan. 1942	Mary Alice Bailey	
		9 Jan. 1942	Library of Congress	
		11 Jan. 1942	Ivy Taynton	

Container	File	File Title	Date
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	14 Jan. 1942	Ella Fell	
	15 Jan. 1942	Oxford University Press	
	30 Jan. 1942	Rosalind Young	
	3 Feb. 1942	Sheila Watson	
	13 March 1942	J.A. Jackson	
	19 March 1942	Graham McInnes to Ira Dilworth	
	24 March 1942	Ira Dilworth to Graham McInnes	
	26 March 1942	Graham McInnes to Ira Dilworth	
	28 March 1942	Ira Dilworth to Graham McInnes	
	28 march [1942]	Victoria Anderson	
	31 March 1942	Sydney Jackman to Ira Dilworth	
	16 Apr. 1942	Lieutenant-Governor, B.C.	
	11 Aug. [1942]	Val Hennel	
	7 Nov. 1942	Bill Clarke to Ira Dilworth	
	6 Dec. [1942]	Emily Carr to Walter Gage	
	[Dec.] 1942	A. and W. Paalen, E. Sulzer	
	[1942]	Bess Harris	

3	7	Dates	Correspondent	1943-1945
		14 March 1943	Emily Carr to Walter Gage	
		[1943]	Emily Carr to Mrs. Dilworth	
		23 July 1943	C.N.R. to Ira Dilworth	
		27 Sept. 1943	Irene Clarke	
		4 Sept. 1943	D.C. Scott	

Container	File	File Title	Date
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	26 Sept. 1944	Emily Carr to Roy (Bobby) Dunlop	
	[Dec.] 1944	Emily Carr to Walter Gage	
	8 Aug. 1945	Art Gallery of Toronto to Ira Dilworth	

3	8	Dates	Correspondent	n.d.
		n.d. fragment	Bess Harris	

FINANCIAL RECORDS

3	9	Statement regarding paintings	1938
		Royalty statements	1971

JOURNALS

3	10	Journal 1A	11 July-19 Aug. 1910
3	11	Journal 1	10 Nov. -25 Dec. 1927
3	12	Journal 2	19 Aug.-11 Sept. 1930
3	13	Journal 4 - Transcript (see vol. 11)	1933-1934
3	14	Journal 5	30 Oct.-20 Nov. 1933; Aug. 1944
3	15	Journal 5 - (transcript)	1933, 1944
3	16	Journal 7	2 Nov.-25 Dec. 1934

Container	File	File Title	Date
4	1	Journal 8	30 Dec. 1934 - 29 May 1935
4	2	Journal 9	29 May-6 Aug. 1935
4	3	Journal 11 - Transcripts (see vol. 11)	1935-1936, 1929
4	4	Journal 12	14 Aug. 1936 - Aug. 1937
4	5	Journal 12 - Transcript	1936-1937
4	6	Journal 14	Sept.-14 Nov. 1939
4	7	Journal 15	7 Feb.-2 March 1940
4	8	Journal 16	5 Oct. 1940 - 7 march 1941
4	9	Journal 17	13 Dec. 1940 - 1 Jan.1 941
4	10	Journal 18	[1944]
4	11	Journal 19	n.d.
4	12	Journal transcripts	n.d.

MANUSCRIPTS

Books

4	13	Bobtails 1 - tss.o. with ms. revisions	
4	14	Bobtails 2 - tss.o. with ms. notes by Dilworth	
4	15	Bobtails 3 - tss.c. with ms. revisions	

Container	File	File Title	Date
5	1	The Book of Small - Forward - tss.c. with ms. revisions	
5	2	The Book of Small - Sunday - tss. with ms. revisions	
5	3	The Book of Small - The Cow Yard - tss.	
5	4	The Book of Small - The Bishop and the Canary - tss. with ms. revisions	
5	5	The Book of Small - The Blessing - tss. with ms. revisions	
5	6	The Book of Small - Singing - tss. with ms. revisions	
5	7	The Book of Small - The Praying Chair - tss. with ms. revisions	
5	8	The Book of Small -Mss. Crane - tss.c.	
5	9	The Book of Small -White Currants - tss.c.	
5	10	The Book of Small - The Orange Lily - tss. with ms. revisions	
5	11	The Book of Small - How Lizzie Was Shamed Right Through - tss.c. with ms. revisions	
5	12	The Book of Small - British Columbia Nightingale - tss. with ms. revisions	
5	13	The Book of Small - Time - tss. with ms. revisions	
5	14	Growing Pains 3 - Part 1, ts.o. with ms. revisions	
5	15	Growing Pains 4 - Part 2, ts.o. with ms. revisions	
6	1	Growing Pains 5 - Part 3, ts.o. with ms. revisions	

Container	File	File Title	Date
6	2	Growing Pains 6 - Part 1, ts.o. with ms. revisions	
6	3	Growing Pains 7 - Part 2, ts.o. with ms. revisions	
6	4	Growing Pains 8 - Part 3, ts.o. with ms. revisions	
6	5	Growing Pains 9 - Home Again, Love and Poetry, Cariboo Gold, France, Green tss.c.	
6	6	Growing Pains 10 - Gladness ts.o. with ms. revisions	
6	7	Heart of a Peacock 1 - tss.o. with ms. revisions and ms. notes	
6	8	Heart of a Peacock 2 - tss.c. and o.	
6	9	Heart of a Peacock 3 - The Heart of a Peacock with ms. revisions	
6	10	Heart of a Peacock 4 - Balance ts.o. with ms. revisions	
7	1	Heart of a Peacock 5 - Even at Rat ts.c.	
7	2	Heart of a Peacock 6 - Bravo, Mary Anne! And Uncle Tom ts.o. with ms. revisions	
7	3	Heart of a Peacock 7 -In the Shadow of the Eagle ms.	
7	4	Heart of a Peacock 8 - The Hully-up Paper ts. o.	
7	5	Heart of a Peacock 9 - The Curly Coat tss.c. with ms. revisions	
7	6	Heart of a Peacock 10 - ms. notes by Dilworth	

Container	File	File Title	Date
7	7	Heart of a Peacock 11 - hand-made cloth folder	
7	8	House of All Sorts 1 - tss.o. with ms. revisions	
7	9	House of All Sorts 2 - tss.c. with ms. revisions	
7	10	House of All Sorts 3 - tss.o. with ms. revisions	
7	11	House of All Sorts 4 - tss.o. with ms. revisions	
7	12	House of All Sorts 5 - tss.o. and c. with ms. notes by Dilworth	
7	13	House of All Sorts 6 - tss.c.	
7	14	Hundreds and Thousands 1 - tss.o. with ms. revisions	1943-1944
7	15	Hundreds and Thousands 2 - tss.o. with ms. revisions	1943
8	1	Hundreds and Thousands 3 - tss.o. with ms. revisions	
8	2	Hundreds and Thousands 4 - tss.o. with ms. revisions	
8	3	Hundreds and Thousands 5 - The Family Plot ts.o. with ms. revisions	
8	4	Hundreds and Thousands 6 - Ginger Pop ts.o. with ms. revisions	
8	5	Hundreds and Thousands 7 - handmade cloth folder	
8	6	Klee Wyck - Forward - ts.c.	
8	7	Klee Wyck - Uncluelet - tss.o. and c. with ms. revisions	

Container	File	File Title	Date
8	8	Klee Wyck - Tanoo - tss.o. and c. with ms. revisions	
8	9	Klee Wyck - Skedans - tss.o. and c. with ms. revisions	
8	10	Klee Wyck - Cumshewa - tss.o. and c. with ms. revisions	
8	11	Klee Wyck - Sophie - tss.o. and c. with ms. revisions	
8	12	Klee Wyck - D'Sonoqua - tss.o. and c.	
8	13	Klee Wyck - The Stare - ts. o. with ms. revisions	
8	14	Klee Wyck - Greenville - ts.o. with ms. revisions	
8	15	Klee Wyck - Sailing to Yan - ts.c. with ms. revisions	
8	16	Klee Wyck - Two Bits and A Wheelbarrow - ts.o. with ms. revisions	
8	17	Klee Wych - Sleep - ts.o. with revisions	
8	18	Klee Wyck - Cha-atl - ts.o. with ms. revisions	
8	19	Klee Wyck - Wash Mary - ts.o. with ms. revisions	
8	20	Klee Wyck - Juice - ts.c. with ms. revisions	
8	21	Klee Wyck - Friends - ts.o. with ms. revisions	
8	22	Klee Wyck - Martha's Joey - ts.o. with ms. revisions	
8	23	Klee Wyck - Salt Water - ts.c.	
8	24	Klee Wyck - Century Time - tss.o. and c. with ms. revisions	

Container	File	File Title	Date
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8	25	Klee Wyck - Kitwancool - ts.o. with ms. revisions	
8	26	Klee Wyck - Canoe - tss. o. and c. with ms. revisions	
8	27	Klee Wyck - Notes - ms.	
8	28	A Little Town and a Little Girl 1 - tss.o. with ms. revisions	
9	1	A Little Town and a Little Girl 2 - tss.c. with ms. revisions	
9	2	A Little Town and a Little Girl 3 - tss.c.	
9	3	A Little Town and a Little Girl 4 - tss.o. with ms. revisions	
9	4	A Little Town and a Little Girl 5 - Ending of Little Town ts.c. with ms. revisions	
9	5	A Little Town and a Little Girl 6 - tss.o. and c. with ms. revisions	
9	6	A Little Town and a Little Girl 7 - folder	
9	7	Pause - ts.o. with ms. revisions	
9	8	Wildflowers - tss.o. with ms. revisions	

Stories

9	9	Afterglow - tss.o. with ms. revisions	
9	10	All Square Hurrah! - ts.o. with ms. revisions	

Container	File	File Title	Date
9	11	Bay, Roses and a Mother Duck - ms., ts.o. with ms. revisions	
9	12	Compensation - tss.o. and c. with ms. revisions	
9	13	Dawn - tss.o. with ms. revisions	
9	14	Death - ts.o. with ms. revisions	
9	15	A Dip at Dawn - tss.o. and c. with ms. revisions	
9	16	The First Lady of the Land - ts.o. with ms. revisions	
9	17	Head of the Family - ts.o. with ms. revisions	
9	18	House Cleaning - tss.o. and c. with ms. revisions	
9	19	The Little Street - tss.o. and c.	
9	20	Nootka Had a Hotel - ts.o. with ms. revisions	
9	21	Nursing Home Stories - tss.o. and c. with ms. revisions	
10	1	Pen Portrait - ts.o.	
10	2	Short, Shorter, Shortest - ms.	
10	3	A Stone and a Heart - mss. 1944	1913
10	4	A Stroke - ms.	
10	5	Tar and Feathers for Small - ts.o. with ms. revisions	

Container	File	File Title	Date
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10	6	The Throat and a Monkey's Hands - tss.o. with ms. revisions	
10	7	Wheels - mss.	
10	8	Writing School Exercises - mss. 1927 with ts. evaluation from instructor	1927

Addresses

10	9	"I hate like poison to talk" - an address to the Victoria Women's Canadian Club, 1930 - ts.o.	1930
10	10	Talk on Art - read before the Normal School, 1935 - ts.o. with ms. revisions	

Notebooks

10	11	Lecture on Totems	1913
10	12	Lecture on Totems - also, "Alaska Porch Rugs"	1913
10	13	Notebook - incl. story about the death of Annie, an Indian girl	n.d.
10	14	Notebook - incl. list, draft letter	n.d.

Notes

10	15	Notes 1 - on art tss.o. with ms. revisions	
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Container	File	File Title	Date
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10	16	Notes 2 - on art and spirituality, incl. transcripts and quotations - ms., tss.o.	
10	17	Notes 3 - regarding writing - mss.	

Manuscripts by others

10	18	George C. Clutisi - talk and folklore tales - tss.o. with ms. revisions	
10	19	Ira Dilworth - essays and notes on Emily Carr - mss., tss.o. and c. with ms. revisions	
10	20	Concerning Indians - anonymous - ms.	

CLIPPINGS

10	21	Clippings - scrapbook of political cartoons	1905
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OTHER MATERIAL

10	22	Birthday Guest Book	1941
10	23	Miscellaneous	

JOURNALS (Oversize Material)

11	1	Journal 3	23 Nov. 1930 - June 1933
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Container	File	File Title	Date
11	2	Journal 4	July 1933 - 10 March 1934
11	3	Journal 6	18 March - 1 Nov. 1934
11	4	Journal 10	Aug. 1935 - 23 Feb. 1936
11	5	Journal 11	1929, 17 March 1935, 2 March- Aug. 1936
12	1	Journal 13	6 Sept. 1937 - 2 Feb. 1940

MANUSCRIPTS

Manuscripts: Books (Oversize Material)

12	2	Animal Stories - tss.o. with ms. revisions
12	3	Growing Pains 1 - ms. notebook
12	4	Growing Pains 2 - ms. notebook

CLIPPINGS (Oversize Material)

12	5	Clippings	1931-1946
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NATIONAL GALLERY MATERIAL

