



2019/20
ANNUAL
REPORT



photo: Mike Thomas

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Kids Kreate art workshop, photo: Mike Thomas

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Message from the CEO



The Yukon Arts Centre's 27th season was a study in contrasts. It launched with great energy and creative excitement with more residencies featuring local companies, a new children's festival over the Victoria Day long weekend, expanded summer programming, and a very rich and diverse Fall/Winter line-up. It of course ended abruptly with the unexpected arrival of COVID-19 and the uncertainties that this extraordinary global event has brought into all of our lives.

As I look back fondly on the 2019-2020 season, I am very thankful for the passion and energy the entire Yukon Arts Centre team brought

to achieve such a wonderful season. In particular, the continued growth and impact of our outreach programming with our schools was uplifting. This past year we welcomed many more schools and to more diverse programming options, including Jill Barber, Cas Public, Jerry Granelli and Samajam. The Northwestel Hanging Sky Tour had its busiest season to date with 14 artist/companies touring to all parts of the Yukon including the first tour of a contemporary dance company, which was incredibly successful and has us motivated to do more in that area.

Our visual arts department had a number of important successes this past year including the touring of the *To Talk With Others* exhibit to Dawson City and The Art Gallery of Victoria. We were also very excited to bring our permanent art collection online as part of our new and improved website – the first Yukon permanent art collection available on-line anywhere in Canada. The renewal of the RBC Foundation's Yukon Emerging Artist Program helped us support a number of first-time exhibitions in our Yukon Energy Community Gallery and Main Gallery. Serving our community with these kinds of opportunities is at the heart of what we do at the Yukon Arts Centre.

As we face the unknown of COVID-19 for the foreseeable future, we are not sure when our buildings will be back to normal operation. But that will not stop the Yukon Arts Centre from reaching out and adapting its programming to meet these new challenges. Now more than ever the joy and sensation of art is as vital and vulnerable as in anytime in history. We commit to being an active partner and support for the entire Yukon community as we move through this moment in history and promise to emerge more resilient and essential as ever.

A handwritten signature in black ink, appearing to read 'Casey Prescott'.

Casey Prescott
CEO



Message from the Chair

At a time when the entire arts sector faces so much uncertainty due to COVID-19, I am grateful that 2019/20 was another successful year for YACC. We arrived at the end of our fiscal year financially secure and organizationally strong, a light shining brightly just as COVID-19 began causing theatres and arts organizations globally to go dark.

Our success rests in part, due to continued progress implementing and advancing the priorities of our strategic plan developed in 2018. Notably, we are pleased with the recent announcement that Lisa Dewhurst accepted the newly created role of First Nations advisor to YACC. We look forward to the new discoveries and educational benefits this relationship will bring to our entire organization as COVID-19 restrictions ease.

The YACC staff and management team deserve my continued applause for their creative efforts and work supporting YACC programming in Whitehorse and Yukon. To YACC's loyal volunteers and our diverse audience members, thank you for your past support and current patience as we look forward to welcoming you again soon! Success would not be possible without federal and territorial support, or the generous corporate and individual donors whose confidence we will never stop striving to earn.

CEO Casey Prescott's leadership has been insightful and instrumental to our current success. Thanks to his leadership, YACC has the enviable position of being fully prepared to successfully navigate the pandemic and enter the post-pandemic world whole. He has the full appreciation of myself and the Board.

I look forward to seeing you at a show when we can once again enjoy the arts together safely.

Tina Woodland
Chair

Vision, Mission and Values

Vision Statement

An inclusive, vibrant, creative North.

Mission Statement

The Yukon Arts Centre Corporation engages the Yukon by supporting arts and culture through development, presentation and conversation.

Values

We recognize and embrace the beautiful reality that all the communities we serve are diverse and unique.

We work continuously to be inclusive, supportive and respectful of the vibrant diversity of communities and cultures in the Territory.

We know that collaboration with all of our stakeholders will always be the foundation of our success.

We seek out and support every opportunity to create relationships between artists, audiences and every community in the Yukon, and we work to strengthen and empower those connections.

We are fiercely committed to supporting and demonstrating open, humble and accountable leadership.

We lead by example, with courage, integrity, wisdom, adaptability and open minds, and we empower others to do the same.

We have fun and celebrate generosity of spirit.

We are always welcoming, and we engage with joy and humility to support innovative and creative spirits. We know laughter comes from a deep place.

We seek out and sustain meaningful relationships with Yukon First Nations, and we listen to — and learn from — their experiences, perspectives, and needs.



To Talk With Others, photo: Alistair Maitland Photography



Peggy Baker Dance Projects, photo: Mike Thomas



Angela Gladue dances for A Tribe Called Red performance at the Adaka Cultural Festival, photo: Mike Thomas

Partnerships

The Yukon Arts Centre prioritizes meaningful partnerships in the territory to help contribute to a vibrant cultural sector. The following are a list of partners from the 2019-2020 season:

Adäka Cultural Festival
Carcross/Tagish First Nation

Nakai Theatre, Pivot Festival
Available Light Cinema Series
Paradise Festival
Skookum Jim Friendship Centre
Yukon College
Parks Canada
Kwanlin Dun Cultural Centre
Northern Cultural Expressions Society
The Guild Hall
The Heart of Riverdale
Klondike Institute of Arts and Culture

Yukon Comedy Festival
US National Parks Service
Teslin Tlingit Heritage Centre
Yukon Art Society
Dänojà Zho Cultural Centre
Yukon School of Visual Arts
Art Gallery of Greater Victoria
Jazz Yukon
Artsnet
Music Yukon
Yukon Learn
Learning Disabilities Yukon

FASSY
Teegatha'OH Zheh
Autism Yukon
Blue Feather Music Society
BreakOut West
L'AFY
Junction Arts and Music
YHMA
Old Log Church Museum
Keno Historical Society



Out Innerspace Dance Theatre's Bygones, photo Mike Thomas

Message from the Director of Programming

We had a busy year of programming at YAC; both in our venues in Whitehorse and in various spaces around the territory.

I am grateful to the many partners that we worked with on various projects, presentations, and events during the last programming season. We delved into new and deeper territory with some organizations with whom we have worked for many years; and developed new partnerships as well. A few highlights include partnering with the Adäka Cultural Festival to present A Tribe Called Red at the Kwanlin Dün Cultural Centre and the Dawson City Music Festival to present Tim Baker with at the Palace Grande.

Through our relationships with Yukon communities, we toured artists to many corners of the Yukon – from opera in schools in Pelly Crossing and Carmacks, to storyteller Anne Glover performing for children in Dawson and performances by G.R. Gritt in Carcross and Teslin. The most ambitious undertaking this past year was touring the Quebec dance company Cas Public and their performance of Cinderella to Haines Junction and Dawson

City. It was the first time a visiting contemporary dance company of this size has toured the Yukon and from the enthusiastic response from several hundred people in those communities, I am hoping it will definitely not be the last!

I would like to acknowledge and thank the organizations and artists that we worked with on our community events and workshops to all the community organizers who help us with events in communities through our Northwestel Hanging Sky Tours. We also continued organizing initiatives as N3, our Northern Network, to offer workshops in Digital Literacy and Respectful Workplaces in the Cultural Sector.

We can celebrate a good year with so many wonderful artists gracing our stages and performing for Yukon audiences. We were so pleased to offer a \$10-ticket and a free drink for our Yukoner Appreciation concert with Danny Michel, and to also welcome artists like Hawksley Workman, Hannah Georgas, Julie Nesrallah and former Yukoner Kim Barlow along with Rae Spoon and Mohammed Sahraei. We ended the season with a bang with the fabulous



Chicago company Manual Cinema and their show Frankenstein which was to say the least, a monstrous feast for the senses!

Also, in this past season we implemented rush seating. For every show, 12 tickets were made available at the discounted price of \$10. The tickets were offered one hour before showtime and were meant for those who normally cannot afford a regular-priced ticket, which can be as high as \$45. Many people who took advantage of the rush tickets were first-timers to a show.

Thank you to all who participated, sang, danced and attended our programming events this past year. I look forward to seeing you all in 2020.

A handwritten signature in black ink, which appears to read 'M Emslie'.

Michele Emslie
Director of Programming



Yukon Theatre for Young People's *Newsies*; photo: Bruce Barrett



Longest Night Society's *Problematic Orchestra*; photo: Mike Thomas

@YAC Residency

The @YAC Residency is an initiative designed to support the ongoing development of the performing arts in the Yukon by providing in-kind facilities, equipment and production labour.

Participants in 2019-20 included:

- Gwaandak Theatre: *Creators Lab, Utzan*
- Nakai Theatre: *99 Stories Not About Gold, Landscape*
- Musc Yukon: *Artist Preparedness Workshops*
- Borealis Soul: *Wake*
- Longest Night Society: *Problematic Orchestra 2019 Season*
- Yukon First Nation Culture and Tourism: *Adäka Festival*
- Gwaandak Theatre: *Bystander*
- Doug Rutherford: *The Last President of Canada*
- Larrikin Entertainment: *Zeitgeist Cabaret*
- Yukon Theatre for Young People: *Newsies*



Borealis Soul: *Wake*; photo: Mike Thomas



A Tribe Called Red (Yukon First Nation Culture & Tourism); photo: Mike Thomas

Hanging Sky Tour

The Northwest Hanging Sky Tour is a part of the Yukon Arts Centre's ongoing mission to provide artistic programming to the entire Yukon Territory. This past season we visited nine Yukon communities including school performances, outreach/workshops, and community events.

- Remy Rodden & Peter Puffin - Faro, Ross River, May 2019
- Anne Glover, storyteller - Carmacks, Pelly Crossing, Dawson City, May 2019
- Stella Walker - Stellavision - Keno City, June 2019
- Tim Baker - Dawson City Music Festival - July 2019
- A Tribe Called Red: Adaka Cultural Festival - July 2019
- Norman Foote - Elementary school workshops throughout Whitehorse - October 2019
- Gwaandak Theatre - Dawson City, October 2019
- Cas Public: Not Quite Midnight - Dawson City, Haines Junction, October 2019
- BreakOut West Music Yukon tour - Faro, Dawson, Old Crow, Haines Junction, Carcross, October 2019
- Against The Grain Theatre: La Boheme - Dawson City, November 2019
- Jerry Granelli - jazz workshop, Vanier Catholic High School, November 2019
- G.R. Gritt - Teslin, Carcross January 2020
- Julie Nesrallah - Dawson City, February 2020
- Kim Barlow - Dawson City, March 2020



Cas Public's Not Quite Midnight, photo: Mike Thomas



Tim Baker, Dawson City Music Festival, photo: Melissa Naef



Julie Nesrallah, photo: Mike Thomas

Community Presenting Series

The Community Presenting Series curates a balance of hospitable and progressive performances aiming to make the Yukon Arts Centre a community hub and an integral part of the life of all Yukoners.

- Steven Page
- Julie Nesrallah
- Stella Vision
- DJ Joey Krahn
- DJ Scott Keesey
- DJ Sean Sluggett
- DJ Kevin Jack
- Anne Glover
- Michel Gignac
- Claire Ness
- Paris Pick
- Montana and Delaney Prysruk
- Nicole Bauberger
- Helen O'Connor
- Maya Rosenberg
- Remy Rodden and Peter Puffin
- Major Funk and the Employment
- Terry O'Reily
- Tribe Called Red
- Norman Foote
- Jill Barber
- Cas Public: *Not Quite Midnight*
- Danny Michel
- Against the Grain Theatre: *La Boheme*
- Jerry Granelli Trio: *A Charlie Brown Christmas*
- Tom Jackson
- Problematic Orchestra
- Hawksley Workman
- SamaJam: Rhythmo!
- Ryan McMahon
- G.R. Gritt
- Hannah Georgas featuring Caroline Allatt
- Great Lake Swimmers
- Pearl Harbour: *Agit Pop*
- Kim Barlow and Rae Spoon featuring Mohammad Sahraei
- Manual Cinema: *Frankenstein*



Manual Cinema's production of Frankenstein, photo: Mike Thomas

Jerry Granelli Trio: A Charlie Brown Christmas, photo: Mike Thomas



Jill Barber, photo: Mike Thomas



Hawksley Workman, photo: Mike Thomas

Culture Days

Culture Days is a national celebration of local arts and culture. The Yukon Arts Centre is proud to continue to partner with numerous local artists and organizations. This three-day festival is comprised of free, accessible workshops, performances, tours, and open houses that showcase the vibrancy of Whitehorse's artistic community.

This year's Mystery Tour engaged participants in tours of the Pioneer Cemetery, the Air North Hangar and the newly opened Yukon Chocolate Company kitchen. We opened up the Culture Hub at Kwanlin Dun Cultural Centre again which hosted workshops in beading, readings by local authors, live music and other events throughout the day while local organizations like Yukon Historical Museums Association sponsored a Heritage Treasure Hunt, and galleries sponsored artists' talks and exhibitions.



Culture Days, photos: Mike Thomas

Midnight Sun Moppets Children's Festival

This inaugural festival was held in downtown Whitehorse at the Old Fire Hall and MacBride Museum. The festival itself was named by a local student from Whitehorse who won our naming contest. The goal of the festival was to engage families in our community by providing entertaining and fun activities over the Victoria Day long weekend that were barrier free. All the shows, workshops and activities were free or very low cost. Throughout the day, families attended a string workshop with storyteller Anne Glover followed by a storytelling performance and arts and crafts at MacBride Museum. While at the Old Fire Hall, there was live music and dancing all day by children's performers. Front Street by the Old Fire Hall was closed to traffic providing space for kids to build a huge cardboard castle, food truck, chalk drawing and a sunflower seed planting station. We welcomed over 800 participants to the festival who roamed and played, danced and created for the day. I am happy to announce we can look forward to the next Midnight Sun Moppets Children's Festival!



Midnight Sun Moppets Children's Festival,
photos: Mike Thomas

Community outreach

The Yukon Arts Centre is very focused on developing the next generation of arts lovers and is proud to provide annual outreach to many local and regional schools.

Participating schools in the 2019-2020 season included:

- L'École Émilie-Tremblay
- Elijah Smith Elementary School
- Whitehorse Elementary School
- Takhini Elementary School
- Jack Hulland Elementary School
- Holy Family Elementary School
- Christ The King Elementary School
- Selkirk Elementary School
- Goldenhorn Elementary School
- Hidden Valley School
- M.A.D.D class - Wood Street School
- Vanier Senior Jazz Band - Vanier Secondary
- Tantalus Community School - Carmacks
- Eliza Van Bibber School - Pelly Crossing
- Robert Service School - Dawson City



SAMAJAM percussion show, photo: Mike Thomas



Selkirk Elementary School students in Norman Foote show, photo: Mike Thomas



Jerry Granelli gives jazz workshop at Vanier Catholic Secondary, photo: Mike Thomas



Making Tomorrow Better: Taking Action in the Digital World, photo: Mike Thomas

Community engagement

Improv Workshop

The Old Fire Hall hosted monthly drop-in theatre improv workshops designed to accommodate a variety of abilities and skill levels to support individuals living with complex disabilities by emphasizing creativity and fostering community connection. Partners included Yukon Association for Community Living and Autism Yukon. The program hosted 90 participants over six workshops.

N3 Summit Workshop

The Old Fire Hall hosted a N3 partnership activity called Making Tomorrow Better: Taking Action in the Digital World led by Inga Petri. This initiative brought practical digital know-how to participants from across Yukon through the three-day workshops, subjects included information-sharing, assessing your organizations digital footprint and how to use digital tools and methods to best effect change.

Dance Workshop

The Old Fire Hall hosted monthly drop-in dance workshops for those interested in exploring easy and fun dance improvising techniques. The workshops were led by Aimee Dawn Robinson and built upon the new focus of creating more connections with our community through our Performing Arts programming.

Podcast Workshop

The Old Fire Hall hosted two podcast workshops led by podcast creators and producers Richard Eden and Reid Vanier for novice creators who are interested in creating their own podcast. This two-session course focused on honing an initial idea/premise, format, length, recording and release schedule, titles and marketing, discussing hosting services and podcast platforms, as well as analytic and networking tools to help grow and understand your audience.



Marten Berkman's exhibit, Remote Sensibility VIII: the ecology of perception, photo: Mike Thomas

Message from the Director of Visual Arts

This year we were able to celebrate and explore the circumpolar North and Yukon art's place within it.

We began with a remarkable retrospective exhibition artwork by Ann Smith and Brian Walker. This exhibition looked back on the many decades this couple has been a force in our community reviving ravenstail weaving and working in copper, truly lifting up First Nation artwork within our territory. Alongside this exhibit was Alaskan artist, Sonya Kelliher-Combs, with her exhibition *Goodbye*, addressing the collective trauma of Indigenous suicide. Fifty-two pairs of mittens and gloves were loaned to the exhibit by members of our community from the Yukon and Alaska. It was an important and intimate way for our community to be involved, and we had several people who drove in their mitts in memory of a family member.

In September, we heard Lillian Lopenen and Leslie Leong, two Yukon artists who created major exhibitions which drew on their individual circumpolar residencies. Lillian dove into the Finnish national epic of the Kalevala with large scale painting, video and sound after her impactful residency in the Finnish forest. Leslie Leong created a tremendous exhibition speaking to

the ubiquitous nature of technology in our lives and within our bodies.

This winter, we explored how art can change us or change perspectives. Marten Berkman and his massive immersive, multimedia exhibit dove into how we interact with landscapes, tackling climate change in our connection to nature through technology. In partnership with the Nuuk Art Museum of Greenland we were able to present Guki Nukka's exhibit *Cracks in the Soul* which so beautifully and hauntingly explored how artwork allowed him to work through and share his experiences of sexual abuse.

This spring brought the exhibition *Emerging North*, which was to coincide with the Arctic Winter Games. Curated by Teresa Vander Meer-Chassé, the exhibition explored sport and play in relation to culture, featuring the work of young Indigenous artists from the Yukon. Almost all created new works, pushing themselves and their art practice. Unfortunately, due to COVID-19, this exhibition couldn't be shared with Yukoners in person, so we created a virtual tour at the exhibition. Narrated by Teresa, the video has been viewed and shared nationally.



Beyond our gallery's walls at the Yukon Arts Centre we shared Yukon art within the territory and outside our borders. The exhibition *To Talk With Others* went to Dawson City this summer in collaboration with Dänojà Zho Cultural Centre, ODD Gallery and Yukon School of Visual Arts, and also travelled to the Art Gallery of Greater Victoria. We were also pleased to partner with the Carcross/Tagish First Nation to present Art House once again this past summer with almost 20 Yukon artists. Further partnerships include Kwanlin Dün Cultural Centre and Arts Underground with the Chu Niikwän Artist Residency and an exciting partnership with Teslin Tlingit Heritage Centre to work towards a new exhibition honoring First Nation graduation regalia.

A handwritten signature in black ink, appearing to read 'Mary Bradshaw'. The signature is fluid and cursive, with a long, sweeping tail.

Mary Bradshaw
Director of Visual Arts



Paradise by Heather Von Steinhagen in the Emerging North, photo: Mike Thomas

Sandra Storey's A Long Goodbye: My Mother Had Alzheimer's, photo: Mike Thomas

Leslie Leong, Ubiquitous - Technology and the Human Experience, photo: Mike Thomas

Gallery Exhibitions

Main Gallery

Echo of the Spirit Voice

Brian Walker uses copper as an art material due to its ancient connection to Yukon history. Having studied with artists Bill Reid, Dempsey Bob, and Philip Janze for years, he now makes copper masks, bowls, and ceremonial pieces.

Ann Smith is a member of the Wolf Clan and of Tutchone and Tlingit ancestry. A renown Ravenstail weaver, she has gained national and international recognition.

ARTISTS: Ann Smith and Brian Walker

Goodbye

Sonya Kelliher-Combs' exhibit addresses issues close to the artist's heart, in particular suicide

in Indigenous communities in the North. Kelliher-Combs aims to connect community, foster dialogue, and promote understanding.

ARTIST: Sonya Kelliher-Combs

Ubiquitous - Technology and the Human Experience

This body of work ponders the ubiquitous nature of technology. It has seeped into every aspect of our society/lives, even if we choose not to partake. It is omnipresent. Our zealous adoption of technology is like addictive behavior.

ARTIST: Leslie Leong

Into the Kalevala

Into the Kalevala is a multimedia exhibition that is an experiential interpretation of the Finland's national epic of folklore, Kalevala, the Finnish cornerstone of its people. The exhibit includes writings by Chris Stephenson and a video by Justin Stephenson, with music by Shawn Stephenson.

ARTIST: Lillian Loponen

Cracks in the Soul

In partnership with the Nuuk Art Museum

The exhibition features a series of self-portraits, in which the body is an object, a victim and a human being, presented in nightmarish landscapes of forest and ice. The works exude not only enormous vulnerability and sensitivity, but also claustrophobic loneliness and pain. In the exhibition, Gukki generously offers visitors a space for discussion and debate about themes and issues that are tough to deal with.

ARTIST: Gukki Nuka

Remote Sensibility VIII : the ecology of perception

Marten Berkman's new exhibit, titled Remote Sensibility VIII : the ecology of perception, is a multimedia collaboration with elders, scientists and artists which is shown in 3-D.

ARTIST: Marten Berkman



Lillian Loponen, *Into the Kalevala*, photo: Mike Thomas



Brian Walker, *Echo of the Spirit Voice*, photo: Mike Thomas



Sonya Kelliher-Combs, *Goodbye*

Emerging North

A co-production with the 2020 Arctic Winter Games

A celebration of young Indigenous artistic achievement, Emerging North echoes the Arctic Winter Games' values of the spirit of togetherness, legacy building, and Northern pride. Like the AWG athletes, many of the artists included in this exhibition are considered "emerging" or at the beginning of their careers. Playful and experimental, a diverse range of artworks explore themes of shared northern experiences, Indigenous futurisms, and the relationship between culture and play.

ARTISTS: Kaylyn Baker, Krystle Coughlin Silverfox, Jeneen Frei Njootli, Violet Gatensby, Benjamin Gribben, Blake Shaá'koon Lepine, Cole Pauls, Heather Von Steinhagen

GUEST CURATOR: Teresa Vander Meer-Chassé

ATCO Youth Gallery

The ATCO Youth Gallery provides a dedicated space for art by youth to be celebrated, explored, and enjoyed. The following artists, schools, and organizations provided exhibitions for the past season:

- Jack Hulland Elementary
- L'Ecole Emilie Tremblay
- Arctic Winter games mascot competition
- The Heart of Riverdale
- Holy Family Elementary
- Arctic Winter Games: Yamal Russia and Yukon

Yukon Energy Community Gallery

The Yukon Energy Community Gallery provides a dedicated space for emerging and established artists to showcase their work. Exhibitions for the 2019-2020 season included:

- Ted Harrison - *Cremation of Sam McGee*
- Ryan Sealy - *Bugs and Blooms*
- Maya Rosenberg art students
- Northern Council for Global Cooperation (NCGC) - Sustainable Development Imagery - photographers from the three northern territories
- Yukon Conservation Society - *Created in the Canyon*
- *The Art of the Ordinary: Us-Centric Photography* - Yukon Archives
- Shirley Adamson, Meshell Melvin and Talia Woodland. Curator Karly Leonard - Ripple Effect | Chu Niikwän Artist Residency
- Sandra Storey - *A Long Goodbye: Mother had Alzheimer's*
- *Hwei Ki Gong* by Erin Cham Corbett / *Stained Glass Video Impressions* by Jon Gelinias - Available Light Film Festival (ALFF)



Residencies

Chilkoot Trail Artist Residency

The Chilkoot Trail Artist Residency is an internationally recognized two-week residency program providing artists an immersive opportunity to hike, camp, and artistically respond to the natural, historic, and cultural environment of the iconic Chilkoot Trail.

Partner Organizations: The Yukon Arts Centre, Parks Canada, and the US National Park Service
Partner Organizations: The Yukon Arts Centre, Parks Canada, and the US National Park Service

ARTISTS: Hannah Perrine Mode, Gordon Brent Brochu-Ingram, Sara Tabbert

Chu Niikwän Artist Residency

Chu Niikwän Artist Residency is a three-week residency which hosts three visual artists and one emerging curator to develop an exhibition of new work. Participants work with the curator to develop their exhibition, with a focus that supports the mandate of each partner organization.

Partner organizations: Kwanlin Dün Cultural Centre, the Yukon Arts Centre and the Yukon Art Society (Arts Underground).

ARTISTS: Shirley Adamson, Meshell Melvin and Talia Woodland. Curator Karly Leonard

Jenni House Artist Residency

The Jenni House Artist Residency is an inspirational creative program for artists working in the visual arts, film and media, music, literary arts, spoken word and multi-disciplinary/multimedia arts to immerse themselves in their craft within a historic cabin located in Shipyards Park, a community hub that distinctly honours the northern environment with its vast open spaces and views of the nearby mountains.

Partner organizations: Yukon Arts Centre, Yukon Film Society, Jazz Yukon, Music Yukon, and the City of Whitehorse.



Meshell Melvin, Chu Niikwän Artist Residency,
photo: Mike Thomas



Art House Carcross, photo: Mike Thomas



Suzanne Paleczny piece being installed, photo: Mike Thomas

Art House Carcross

The Yukon Arts Centre in partnership with Carcross/Tagish First Nation and the Yukon Government have created a visual arts showcase, to promote Yukon art in the Carcross Pavilion. Art House Carcross is a versatile and unique venue showcasing select exceptional local artists to the numerous visitors that come to Carcross over the summer season.

2019 Artist List:

- Blake Lepine
- Suzanne Paleczny
- Rebekah Miller
- Catherine Jamnicky
- Lawrie Crawford
- Martha Ritchie
- Anthony DeLorenzo
- Deanna Bailey
- Leslie Leong
- Jane Isakson
- Simon Gilpin
- Joyce Majiski
- Lumel Studio
- Josee Carbonneau
- Nicole Bauberger
- Mark Preston

Kids Kreate

Kids Kreate is a pillar of our community engagement strategy and provides the opportunity for Yukon youth to work with regional artists in innovative, imaginative crafts that explore a specific theme or one of the Gallery's exhibitions.

- Banners and noise makers for Culture Day Parade
- Inspired by SOVA
- Inspired by the SS Princess Sophia
- Holiday crafts and decorations
- Maps and a Pink Moose inspired by To Talk With Others
- Comics inspired by Cole Pauls
- Paintings inspired by Jane Isakson
- Sculptures inspired by Kaisu Koivisto



*Kids Kreate at Yukon Arts Centre,
photos: Mike Thomas*



*Jim Logan's A Re-Thinking on the Western Front is brought out of storage to be photographed,
photo: Mike Thomas*



*Joseph Tisiga's Untitled V from a Sacred Game: Escape is Perpetual is set up for a photo,
photo: Mike Thomas*

Permanent Art Collection Online

Through the support of the Yukon Government's Community Development Fund, The Yukon Arts Centre now has its Permanent Art Collection available online. The collection is comprised of over 100 critical works portraying a range in style and mediums including paintings, drawings, sculptures, installations, mixed media, photography and textiles by Indigenous and Northern artists. It is also a significant display of the artistic talent that exists in this part of the world. Now the entire collection can be viewed in this special section of our website.

General Statistics

Ticket Sales and Attendance - YAC Programming and Co-Promotion	Yukon Arts Centre	Old Fire Hall	Other
Full Price Tickets (Adult)	6,757	1,012	475
Children's and Seniors' Tickets	4,346	0	0
Youth Pass Tickets	1,105	2	0
Member / Group Tickets	72	15	0
Complimentary / Volunteer Tickets (Free)	1,158	153	0
Total Attendance	13,438	1,182	475
Ticket Sales and Attendance - YAC Clients	Yukon Arts Centre	Old Fire Hall	Tickets Only / Off-site
Full Price Tickets (Adult)	8,075	94	2019
Children's and Seniors' Tickets	3,232	18	0
Member / Group Tickets	3,730	90	0
Complimentary / Volunteer Tickets (Free)	2,384	112	322
Consignment Tickets	738	0	720
Total Attendance	18,159	314	3,061
Grand Total Performance Attendance	31,597	1,496	3,536

Attendance - Galleries / Visual Art	
YAC Galleries	12,853
Art House Carcross	17,250
Exhibition on Tour (Dawson and Victoria)	18,566
Kids Kreate	405
Events / Workshops / Community Engagement	2,844
Total Attendance	51,918



Photo: Alistair Maitland Photography



Photo: Mike Thomas

51,918

visual arts
attendance



Photo: Mike Thomas

47,713

total performance
attendance



Photo: Mike Thomas

85,011

total sales and
attendance



Photo: Mike Thomas

Revenue Sources

Public Funding	17/18	18/19	19/20
Government of Canada	\$413,955	\$280,624	\$457,241
Government of Yukon	\$1,679,706	\$1,364,963	\$1,050,039
City of Whitehorse	\$9,063	\$7,821	\$9,821
Total Public Funding	\$2,102,724	\$1,653,408	\$1,517,101
Project Funding			
Government of Canada	\$-	\$320,066	\$35,000
Sponsorships & Donations			
Total Sponsorships & Donations	\$41,864	\$52,939	\$72,710
Earned Revenue			
Admission & Registration Revenues	\$223,170	\$185,128	\$173,789
Facility Rental Revenues	\$341,774	\$310,710	\$290,228
Concession/Bar Revenues	\$70,582	\$60,519	\$37,079
Misc Revenue	\$3,560	\$7,164	\$9,745
Total Earned Revenues	\$639,086	\$563,521	\$510,843
Deferred & Other Revenues from All Sources	\$59,713	\$89,299	\$88,630
Total Revenues	\$2,843,387	\$2,679,233	\$2,224,283
Public Funding as a Percentage of Total Revenues	73.95%	61.71%	68.21%
Project Funding as a Percentage of Total Revenues	0%	11.95%	1.57%
Donations and Sponsorships as Percentage of Total Revenues	1.47%	1.98%	3.27%
Earned Revenues as a Percentage of Total Revenues	22.48%	21.03%	22.97%
Deferred Revenues	2.10%	3.33%	3.98%



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Summary of Operations

Revenue	17/18	18/19	19/20
Administration	\$542,369	\$1,173,800	\$1,213,558
Visual Arts Programme	\$398,482	\$268,579	\$88,162
Performing Arts Programming	\$437,246	\$388,533	\$204,848
Community Programming	\$286,827	\$5,925	\$32,309
Client Services	\$157,299	\$59,938	\$263,933
Concessions & Bar	\$70,057	\$59,774	\$37,079
Operations and Facility Rental	\$323,737	\$161,586	\$166,497
Culture Quest	\$368,637	\$151,565	\$0
Cultural Industries Training Fund	\$58,564	\$73,894	\$0
Old Fire Hall	\$250,433	\$224,022	\$175,075
Capital Projects	\$83,261	\$111,617	\$7,821
Special Projects	\$0	\$0	\$35,000
Total Revenue	\$2,976,912	\$2,679,233	\$2,224,283
Expenditures			
Administration	\$543,922	\$490,372	\$600,393
Visual Arts Programme	\$391,231	\$450,886	\$202,986
Performing Arts Programming	\$399,325	\$343,973	\$496,075
Community Programming	\$273,290	\$122,201	\$118,208
Client Services	\$229,025	\$179,401	\$104,211
Concessions & Bar	\$55,321	\$40,522	\$18,618
Operations and Facility Rental	\$307,563	\$294,896	\$322,388
Culture Quest	\$368,637	\$119,261	\$0
Cultural Industries Training Fund	\$79,712	\$47,841	\$0
Old Fire Hall	\$226,167	\$161,198	\$207,622
Capital Projects	\$79,283	\$133,859	\$7,821
Special Projects	\$0	\$0	\$91,035
Total Expenditures	\$2,953,476	\$2,384,410	\$2,169,357
Excess	\$23,436	\$294,823	\$54,926



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Statement of Financial Position

Assets	17/18	18/19	19/20
Cash	\$461,556	\$617,109	\$725,620
Accounts Receivable	\$344,602	\$29,452	\$30,604
Government Remittances Receivable	\$-	\$3,129	\$8,382
Inventories	\$3,579	\$3,774	\$2,993
Prepaid Expenses	\$17,396	\$22,556	\$18,016
Total Current Assets	\$827,133	\$676,020	\$786,615
Capital Assets	\$228,837	\$336,838	\$225,507
Total Assets	\$1,055,970	\$1,012,858	\$1,011,122
Liabilities and Net Assets			
Accounts Payable and Accrued Liabilities	\$283,384	\$107,606	\$198,729
Government Remittances Payable	\$8,526	\$0	\$0
Deferred Revenues	\$255,443	\$81,303	\$70,985
Total Current	\$547,353	\$188,909	\$269,714
Deferred Capital Contributions (Grants)	\$116,957	\$137,467	\$0
Total	\$664,310	\$326,376	\$269,714
Net Assets			
Invested in Capital Assets	\$111,880	\$199,371	\$167,671
Board Restricted Reserves*	\$158,906	\$328,906	\$458,125
Unrestricted	\$120,874	\$158,205	\$115,612
Total Net Assets	\$391,660	\$686,482	\$741,408
Total Liabilities and Net Assets	\$1,055,970	\$1,012,858	\$1,011,122



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THANK YOU TO ALL THOSE WHO MADE OUR 2019-2020 SEASON POSSIBLE

Canada



Canada Council
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Frederick Smith
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Ray Tucker
Lisa Lambert

DONORS



Bela Simo sculpture, Yukon Arts Centre, photo: Mike Thomas