Saturday, October 24, 2015

4:00 pm

New York Doll: The Movie

Movie Info A recovering alcoholic and converted Mormon, Arthur "Killer" Kane, reunites with his old band, the New York Dolls, after 30 years.

1 hour, 18 minutes

Sponsored by





7:00 pm

The Wrecking Crew

The Wrecking Crew was a group of studio musicians in Los Angeles in the 1960s who played on hits for the Beach Boys, Frank Sinatra, Nancy Sinatra, Sonny and Cher, Jan & Dean, The Monkees, Gary Lewis and the Playboys, Mamas and Papas, Tijuana Brass, Ricky Nelson, Johnny Rivers and were Phil Spector's Wall of Sound. The amount of work that they were involved in was tremendous.



They were also involved in groups that I like to call the Milli Vanillis of the day. A producer would get the guys in and lay down some instrumental tracks. If it became a hit, they would record an album and put a group together to go on the road. This happened many times with groups like the Marketts, Routers, and T-Bones. The next day they would do the same thing and call it another name. Same musicians, but different group name.

The record industry was primarily in New York, London and Detroit in the late '50s and early '60s. Then there was a surge towards the mid-60s that pushed the recording to the West Coast. So these musicians were recording around the clock for a good 8 years. The heyday for this group was in 1967 when the charts turned to the West.

Sponsored by





To watch the trailers for these films please visit www.festhall.ca and click on "Movies" in the menu bar

Sunday, October 25, 2014

11:00 am

French Presentation of "Minions"

In support of our friends at and supporters of Equinoxe School

91 minutes

Sponsored by NBC MUNIVERSAL





THE DRUPBOX

THE WOLFPACK

1:00 pm

Drop Box

EVERY HUMAN LIFE IS SACRED AND

WORTHY OF LOVE Hundreds of unwanted babies are abandoned on the streets of Seoul, South Korea, every year,

The Drop Box is a documentary about the work of Pastor Lee Jong-rak and his heroic efforts

forgotten by the surrounding culture.

to embrace and protect his community's most vulnerable children. By installing a drop box outside his home, Pastor Lee provides a safe haven to babies who would otherwise be abandoned on the streets to die.

It's a heart-wrenching exploration of the physical and emotional toll associated with providing refuge to save those deemed unwanted by

But it's also a story of hope. And a celebration of the reality that every human life is sacred, has a purpose and is worthy of love.

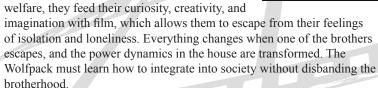
2 hours



4:00 pm

Wolfpack

Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed the Wolfpack, the brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes. With no friends and living



1 hour, 20 minutes

Sponsored by COMKETE

Festival Hall

Centre for the Arts

www.festhall.ca (613) 735-2182

Box Office: Tues/Thu 4-7pm, Sat 9am-12pm

Festival Pass: \$60 + HST; available in advance at the box office and online

Single Tickets: \$10 + HST at door day of performance

Student Group Tickets: Contact Director Rick Wharton for block seating

General Admission Seating

No refunds or returns

No directors or grips were harmed in the making of this festival

Festival Sponsors























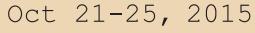












Festival Hall

Centre for the Arts www.festhall.ca



Wednesday, October 21, 2015

6:00 pm

Opening Night

Being Canadian

When Calgarian Robert Cohen moved to L.A. to pursue his dreams of becoming a comedy writer, he quickly realized that his new friends and colleagues knew nothing but the usual stereotypes about his beloved homeland. After years of frustration, Robert decided to embark on



a personal quest, traveling from one end of Canada to the other, to prove being Canadian is more than just maple syrup and Mounties. Imagine "Sherman's March" or "Roger and Me", but wearing a toque.

60 minutes

DAILY OBSERVER Sponsored by



8:00 pm

"Spotlight" on local and global filmmaker Matt LeMay

Matt LeMay is a multiple award-winning filmmaker, communications specialist and veteran of the Canadian non-profit sector. Since 2007, Matt and his team have successfully created over 100 pieces of high production video content for a



variety of clients across Canada. Matt received the 2011 & 2013 Award of Excellence in Filmmaking from the Canada International Film Festival (Vancouver) for his films Great River and Native Young. LeMay wrote, produced and directed both films that are currently being distributed by First Nations Films and McIntyre Media. Native Young was an official selection at the 2013 National Association for Multiculturalism Film Festival in Oakland CA. The films explore a variety of social issues impacting First Nations communities across Canada. LeMay Media also received the 2013 Social Media Marketing Award from the Economic Developers Council of Ontario.

90 minutes

Sponsored by DAILY OBSERVER



Thursday, October 22, 2015

1:00 pm

No Place to Hide: The Rehteah Parsons Story

The far-reaching effects of cyberbullying, rape culture and victim blaming - all borne by one girl, Rehtaeh Parsons.

Sponsored by ALGCNQUIN



4:00 pm

Trick or Treaty

This feature documentary by acclaimed filmmaker Alanis Obomsawin (Kanehsatake: 270 Years of Resistance) profiles Indigenous leaders in their quest for justice as they seek to establish dialogue with the Canadian government By tracing the history of their ancestors since the signing of Treaty No. 9, these leaders aim to raise awareness about issues vital to First Nations



MARCH OF THE PENGUINS

in Canada: respect for and protection of their lands and their natural resources, and the right to hunt and fish so that their societies can prosper. In recent years, an awareness-raising movement has been surfacing in First Nations communities. In this powerful documentary, those who refuse to surrender are given a chance to speak out.

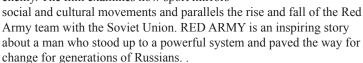
82 minutes

In support of Algonquins of Pikwàkanagàn

7:00 pm

Red Army

From iconic Oscar and Emmy Award-winning filmmakers, Red Army is a feature documentary about the Soviet Union and the most successful dynasty in sports history: the Red Army hockey team. Told from the perspective of its captain Slava Fetisov, the story portrays his transformation from national hero to political enemy. The film examines how sport mirrors



1 hour, 25 minutes

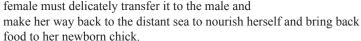
Sponsored by **ALGONQUIN**

Friday, October 23, 2015

1:00 pm

March of the Penguins

At the end of each Antarctic summer, the emperor penguins of the South Pole journey to their traditional breeding grounds in a fascinating mating ritual that is captured in this documentary by intrepid filmmaker Luc Jacquet. The journey across frozen tundra proves to be the simplest part of the ritual, as after the egg is hatched, the female must delicately transfer it to the male and



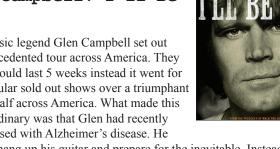
1 hour, 26 minutes

Sponsored by Tracy Lyle

4:00 pm

Glenn Campbell: I'll Be Me

In 2011, music legend Glen Campbell set out on an unprecedented tour across America. They thought it would last 5 weeks instead it went for 151 spectacular sold out shows over a triumphant year and a half across America. What made this tour extraordinary was that Glen had recently been diagnosed with Alzheimer's disease. He



was told to hang up his guitar and prepare for the inevitable. Instead, Glen and his wife went public with his diagnosis and announced that he and his family would set out on a "Goodbye Tour." The film documents this amazing journey as he and his family attempt to navigate the wildly unpredictable nature of Glen's progressing disease using love, laughter and music as their medicine of choice. Special appearances include Bruce Springsteen, The Edge, Paul McCartney, Blake Shelton, Sheryl Crow, Keith Urban, Brad Paisley, Taylor Swift, Steve Martin, Chad Smith and Bill Clinton among many others.

1 hour, 56 minutes

Sponsored by



7:00 pm

I Am Farley

Chris Farley lived his life full speed and committed to make everyone around him laugh out loud, and I Am Chris Farley will tell his hilarious, touching and wildly entertaining story for the first time ever - from his early days in Madison, Wisconsin, and at Marquette University, through his work at the legendary Second City to his rapid rise to the top of the comedy world on

"Saturday Night Live" and in hit films like Tommy Boy and Black Sheep.

The film showcases the performer's most memorable characters and skits from television and film, paired with iconic photographs, home movies and family snapshots, to fully round out the story of this comedy legend - a bear of a man who nevertheless had remarkable grace and physicality. Clips from Farley's most memorable performances fill the documentary, from his breathtaking Chippendales audition alongside Patrick Swayze, to his comically ill-fated salesman in Tommy Boy, to his diatribes as Matt Foley, the motivational speaker who "lives in a van down by the river!"

Sharing insights into the beloved funnyman are such co-stars and colleagues as Christina Applegate, Tom Arnold, Dan Aykroyd, Bo Derek, Pat Finn, Jon Lovitz, Lorne Michaels, Jay Mohr, Mike Myers, Bob Odenkirk, Bob Saget, Adam Sandler, Will Sasso, Molly Shannon, David Spade, Brian Stack and Fred Wolf, and family members including his brother Kevin, a comedian and actor, and his brothers Tom Jr. and Johnny, with sister Barbara.

1 hour, 30 minutes

Sponsored by Rick Wharton and





Marley

Bob Marley's universal appeal, impact on music history, and role as a social and political prophet is both unique and unparalleled. MARLEY is the definitive life story of the musician, revolutionary, legend, and the man, from his early days to his rise to international superstardom. Made with the support of the Marley family, the film features rare footage, never before seen performances, previously unreleased music, and revelatory interviews with the people that knew him best.



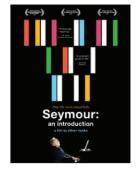
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Saturday, October 24, 2015

1:00 pm

Seymour

Seymour Bernstein started playing the piano as a little boy, and by the time he turned 15 he was teaching it to others. He enjoyed a long and illustrious career as a performer before he gave it up to devote himself to helping others develop their own gifts. While Ethan Hawke's gentle. meditative study is a warm and lucid portrait of Bernstein and his exceptional life and work, it's



also a love letter to the study of music itself, and a film about the patience, concentration, and devotion that are fundamental to the practice of art. Seymour: An Introduction allows us to spend time with a generous human being who has found balance and harmony through his love of music. © Sundance Selects

1 hour, 24 minutes







