

1936-2021

Texas Institute of Letters: Awards

(Courtesy of Bob Compton and Betty Wiesepape, who compiled much of the historical data for the TIL.)

First meeting of the TIL, on the afternoon of Nov. 9, 1936, was in the Lecture Room of the Hall of State at the Centennial Exposition, Fair Park, Dallas, as Texas marked its 100th year. Seventeen persons attended.

Officers were elected at this afternoon gathering, and in an evening session, J. Frank Dobie spoke to the group.

Fort Worth was the site of a second meeting, in the spring of 1937 in connection with a meeting of the Texas Folklore Society, and the second annual meeting of the Institute was set for October, 1937, in Austin.

In 1938, as the group met again in Dallas in the auditorium of Cokesbury Book Store, vice-president Stanley Babb proposed that the organization "undertake to make suitable recognition of the outstanding Texas book of each year." The Council approved, and appointed Babb, Hilton Greer and Anne Pence Davis to make plans for the award.

The first award, an engraved plaque, was presented at the 1939 meeting in Dallas to J. Frank Dobie for his *Apache Gold and Yaqui Silver*.

(Years show when annual TIL meetings took place.

Until 1955, eligible books were published between

August 1 of the meeting year and the previous August 1.

No awards were given in 1954, and beginning in 1955, eligible entries had to be published in the calendar year preceding the annual meeting.)

1939 Dallas, Oct. 17 -- Business meeting, Cokesbury Book Store, Oct. 18 -- Awards Banquet Dallas Athletic Club

Book of the Year (Nonfiction): *Apache Gold and Yaqui Silver* (Little, Brown, 1939), by J. Frank Dobie.

1940 Oct. 18-19 – Denton, Texas State College for Women

Book of the Year (Nonfiction): *Captain Lee Hall of Texas* (University of Oklahoma Press, 1941), by Dora Neil Raymond.

1941 (Note A) Oct. 24-25 -- Fort Worth, Texas Christian University

Book of the Year (Novel): *Hold Autumn in Your Hand* (Viking, 1941), by George Sessions Perry

1942 Nov. 11 -- Dallas, YMCA

Book of the Year (Novel): *Thunder in the Earth* (Harcourt, Brace, Special \$25 award for Best Poem by a Member of the Armed Services in Texas: "If This be Courage," by Sgt. Albert Kerr of Camp Bowie, Fort Worth.

1943 Oct. 29 -- Dallas, YMCA

Book of the Year (Nonfiction): *Kendall of the Picayune* (University of

Oklahoma Press, 1943), by Fayette Copeland.

1944 Nov. 10 -- Dallas, YMCA

Book of the Year (novel): *The Magic of Limping John* (Farrar & Rinehart, 1944), by Frank Goodwyn.

1945 Nov. 9-10 -- Dallas

Southern Methodist University, Arden Hall -- in conjunction with 4-day Southwestern Book Fair sponsored by SMU)

Book of the Year (Nonfiction): *A Texan in England* (Little, Brown, 1945), by J. Frank Dobie.

(Note B) Poetry Award (Dadaelian Poetry Award, (TSCW): *Sing With Me Now* (Kaleidograph, 1945), by David Russell.

1946 Tenth Anniversary Meeting - Dallas

Nov. 15 -- Business meeting, Cokesbury Book Store)

Nov. 16 - Awards banquet, Venus Restaurant

(Note C) Carr P. Collins Prose Book Award (\$1,000): *San Antonio, City in the Sun* (McGraw-Hill)1946), by Green Peyton (Wertenbaker).

Dadaelian Poetry Award: *Joseph's Coat* (Kaleidograph, 1945), by Whitney Montgomery.

1947 Nov. 14-15 -- Dallas

Carr P. Collins Prose Book Award (\$1,000): *Adventures of a Ballad Hunter*

Special Prose Award: *Wetback* (Coward-McCann,1947), by Claude Garner.

Dadaelian Poetry Award: *Of the Strong and the Fleet* (Kaleidograph, 1947), by Arthur

1948 Nov. 12 -- Business Session, Cokesbury Book Store

Nov. 13 -- Awards banquet, Downtown Club

Carr P. Collins Prose Book Award (\$1,000): *Anson Jones: the Last President of Texas* (Doubleday, 1948), by Herbert Gambrell.

Special Prose Award (Dallas Morning News, \$500): *Heaven's Tableland* (Farrar Straus, 1947), by Vance Johnson.

(Note D) McMurray Bookshop Award for Best First Novel \$250): *Summer on the Water*(Macmillan, 1948), by David Westheimer.

Dadaelian Poetry Award (\$100): *Hail for Rain* (Kaleidograph, 1947), by Vaida Montgomery.

1949 Nov. 11 -- Dallas, Downtown Club

Carr P. Collins Prose Book Award (\$1,000): *The Brave Bulls* (Little, Brown, 1949), by Tom Lea.

McMurray Bookshop Award for Best First Novel \$250): *Hound-Dog Man* (Harper, 1949), by Fred Gipson.

Special Prose Award (Dallas Morning News, \$500): *Oil! Titan of the Southwest* (University of Oklahoma, 1949), by Carl Rister.

Dadaelian Poetry Award: *Time at the Window* (Kaleidograph, 1948), by Frances

Alexander.

(Note E) Cokesbury Bookstore Award for Best Children's Book (\$50): *Sonny-Boy Jim* (Rand- McNally, 1948), by Elizabeth Baker.

1950 Nov. 18 -- Dallas, Downtown Club

Carr P. Collins Prose Book Award (\$1,000): *Karankaway Country* (University Texas Press, 1950), by Roy Bedichek

(Note F) A. Harris & Co. Award for 'Texans Whose Careers in the Creative Arts are of National Significance' (\$1,000): Co-Winners -- J. Frank Dobie for nonfiction, and Katherine Anne Porter for fiction.

McMurray Bookshop Award for Best First Novel \$250): *The House of Breath* (Random House, 1950), by William Goyen.

Dadaelian Poetry Award: *Being in Night* (Kaleidograph, 1949), by Mary Poole.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Johnny Texas* (Wilcox & Follett, 1950), by Carol Hoff.

(Note G) Dallas Museum of Fine Arts Award for Best Book Design \$50): *The Journey of Fray Marcos de Niz* (University Press in Dallas, 1949), edited and translated by Cleve Hallenbeck. Designed by Carl Hertzog.

1951 Nov. 16 -- Dallas, Downtown Club

Carr P. Collins Prose Book Award (\$1,000): *Gail Borden, Dairyman to a Nation* (University of Oklahoma Press, 1951), by Joe B. Frantz.

(Note H) Summerfield G. Roberts Award of the Sons of the Republic of Texas for Best Book on the Texas Republic, Regardless of Publication Date (\$1,000): *Stephen F. Austin* (Cokesbury Press, 1925). by Eugene C. Barker.

McMurray Bookshop Award for Best First Novel \$250): *I and Claudie* (Little, Brown, 1951), by Dillon Anderson.

Texas State College for Women Dadaelian Quarterly Poetry Award (\$100): *Furrow with Blackbirds* (Kaleidograph, 1951), by Arthur M. Sampley.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Lonesome Longhorn* (Westminster Press, 1951), by John Latham.

Dallas Museum of Fine Arts Award for Best Book Design \$50): *The Florida of the Inca* (University of Texas Press, 1951), edited and translated by John and Jeannette Varner. Designed by Frank Wardlaw.

1952 Cokesbury Book Store, Afternoon Session

Downtown Club, Awards Banquet

Carr P. Collins Prose Book Award (\$1,000): *The Mustangs* (Little, Brown, 1952), by J. Frank Dobie.

Summerfield G. Roberts Award of the Sons of the Republic of Texas for Best Book on the Texas Republic (\$1,000): *Fort Concho* (*San Angelo Standard-Times*, 1952), by J. Evetts Haley.

McMurray Bookshop Award for Best First Novel \$250): *The Blind Bull* (Abelard Press, 1952), by George Williams.

North Texas State College Poetry Award: *Kneel to the Stone* (Kaleidograph, 1952) by William D. Barney.

Cokesbury Bookstore Award for Best Children's Book (\$50): *A Month of Christmases* (Longmans, Green, 1952), by Siddy Joe Johnson.

Dallas Museum of Fine Arts Award for Best Book Design \$50): *The Typical Texan* (Southern Methodist University Press), by Joseph Leach.
Designed by Carl Hertzog.

1953 Oct. 30 -- Dallas, Downtown Club

Carr P. Collins Prose Book Award (\$1,000): *The Great Frontier* (Houghton- Mifflin, 1952), by Walter Prescott Webb.

Summerfield G. Roberts Award of the Sons of the Republic of Texas for Best Book on the Texas Republic (\$1,000): *Shanghai Pierce: A Fair Likeness* (University of Oklahoma Press, 1953), by Chris Emmett.

McMurray Bookshop Award for Best First Novel \$250): *Sironia, Texas* (Houghton-Mifflin, 1952), by Madison Cooper.

A. Harris & Co. Poetry Award (\$100): *The Hidden Harp* (Kaleidograph, 1952), by Robert Lee Brothers.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Magic for Mary M.* (David McKay), by Charlotte Baker Montgomery.

Dallas Museum of Fine Arts Award for Best Book Design \$50): *Life on the Texas Range* (University of Texas Press), Photographs by E. E. Smith; text by J. Evetts Haley. Designed by Frank Wardlaw.

(Note I) 1954

NO AWARDS GIVEN

1955 March 11 - Dallas, Downtown Club

Carr P. Collins Prose Book Award (\$1,000): *Great River: The Rio Grande in American History* (Rinehart, 1954), by Paul Horgan.

Summerfield G. Roberts Award of the Sons of the Republic of Texas for Best Book on the Texas Republic (\$1,000): *Sam Houston: The Great Designer* (University of Texas Press, 1954), by Llerena Friend.

McMurray Bookshop Award for Best First Novel (\$250): *Walking on Borrowed Land* (Bobbs-Merrill, 1954), by William A. Owens.

McMurray Bookshop Special Award for Biography (\$250) : *Life of David Hume* (University of Texas Press, 1954), by Ernest C. Mossner.

A. Harris & Co. Award for Best Book of Poetry (\$100): *Man Now* (SMU Press, 1954), by William Burford.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Lone Star Fight* (Dodd-Mead, 1954), by Irmengarde Eberle.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Renaissance Dictionaries* (University of Texas Press, 1954), by DeWitt T. Starnes. Designed by Van Courtright Walton.

1956 March 9 - Dallas

20th Anniversary Meeting

Business Session, Cokesbury Book Store

Awards Banquet, Statler-Hilton Hotel

Carr P. Collins Prose Book Award (\$1,000): *The Road to Spindletop* (SMU Press, 1955), by John S. Spratt.

Sons of the Republic of Texas Summerfield G. Roberts Award for Best Book

on the Republic of Texas (\$1,000): *Bells Over Texas* (Texas Western Press, 1955), by Bessie Lee Fitzhugh.

McMurray Bookshop Award for Best First Novel (\$250): *Recollection Creek* (Harper, 1955), by Fred Gipson.

TIL Poetry Award (\$100): *Permitted Proof* (Kaleidograph, 1955), by William D. Barney.

Cokesbury Bookstore Award for Best Children's Book (\$100): *The Trail-Driving Rooster* (Harper, 1955), by Fred Gipson.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Bells Over Texas* (Texas Western Press, 1955), by Bessie Lee Fitzhugh. Designed by Carl Hertzog.

1957 Feb. 1 - Dallas

Business Session -- Cokesbury Book Store

Awards Banquet -- Downtown Club

Carr P. Collins Award for Best Texas Book (\$1,000): *Educational Competition: The Story of the University Interscholastic League* (University of Texas Press, 1956), by Roy Bedichek.

McMurray Bookshop Award for Best First Novel (\$250): *The Hope of Refuge* (Little, Brown, 1956), by Sikes Johnson.

Southwest Review Award for Best Book of Verse (\$25): *Adam's Footprint* (New Orleans Poetry Journal), by Vassar Miller.

Cokesbury Bookstore Award for Best Children's Book (\$50): *How Medicine Man Buried Paleface Woman* (Scott), by Jessie Brewer McGaw.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Early Texas Homes* (SMU Press, 1956), by D.K. Bracken and M. W. Redway. Designed by Ed Bearden

1958 Feb. 21 - Dallas, Downtown Club

Carr P. Collins Award for Best Texas Book (\$1,000): *Mighty Stonewall* (McGraw-Hill, 1957), by Frank Vandiver.

McMurray Bookshop Award for Best First Novel (\$250): *The Price of Courage* (Sagamore Press, 1957), by Curt Anders.

Special Citation of Excellence in Translation: *Platero and I* (University of Texas Press, 1957), translated from the Spanish of Juan Ramon Jimenez by Eloise Roach.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Tame the Wild Stallion* (Prentice-Hall, 1957), by J R. Williams.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *The King Ranch* (Carl Hertzog), by Tom Lea. Design by Carl Hertzog (and Tom Lea).

(Note J) 1959 March 13 – Dallas

Carr P. Collins Award for Best Texas Book (\$1,000): *Thirteen Days to Glory* (McGraw-Hill, 1958), by Lon Tinkle.

McMurray Bookshop Award for Best Texas First Novel (\$250): *Home from the Hill* (Alfred A. Knopf, 1958), by William Humphrey.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Coronado and His Captains* (Follett Publishing Co., 1958), by Camilla Campbell.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Interwoven*

(University of Texas Press, 1958), by S. R. Matthews. Design by Carl Hertzog

1960 March 4 – Houston

Carr P. Collins Award for Best Book of Nonfiction (\$1,000): *Aristotle and the American Indian* (Henry Regnery, 1959) by Lewis Hanke.

(Note K) Jesse H. Jones Award (Houston Endowment) for Best Book of Fiction (\$1,000): *The Poison Tree* (Houghton Mifflin, 1959), by Walter Clemons.

McMurray Bookshop Award for Best Texas First Novel (\$250): *Jeremy Todd* (Random House, 1959) by Hamilton (Tex) Maule.

TIL Award for Best Book of Poetry (\$100): *A Cloud of Witnesses: The Drama of the Alamo* (University of Texas Press, 1959), by Ramsey Yelvington.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Beef for Beauregard* (G.P. Putnam's Sons, 1959), by Byrd Hooper.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *The Muse in Mexico* (University of Texas Press), edited by T. M. Cranfill. Design by Jo Alys Downs.

(Note L) Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Modern Science and Human Freedom* (University of Texas Press, 1959), by David L. Miller.

1961 Feb. 25, - Austin, Driskill Hotel

Carr P. Collins Award for Nonfiction (\$1,000): *Goodbye to a River* (Knopf, 1960), by John Graves.

Jesse H. Jones Award for Fiction (\$1,000): *A Shroud for a Journey* (Houghton Mifflin, 1960), by Bill Casey.

McMurray Bookshop Award for Best Texas First Novel (\$250): *A Shroud for the Journey* (Houghton Mifflin), by Bill Casey.

TIL Award for Best Book of Poetry (\$100): *Wage War on Silence* (Wesleyan, 1960), by Vassar Miller.

Cokesbury Bookstore Award for Best Children's Book (\$50): *Throw Stone; The First American Boy* (Reilly and Lee, 1960), by Mary Stevens and Ted Sayles.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Buck Schiwetz's Texas*, by E. M. Schiwetz (University of Texas Press). Design by E.M. Schiwetz and Jo Alys Downs.

Friends of the Dallas Public Library Award for Book Offering Most

Significant Contribution to Knowledge (\$500): *Trees, Shrubs, and Woody Vines* (University of Texas Press, 1960), by Robert Vines.

1962 Feb. 17 - Dallas, Sheraton-Dallas Hotel

Carr P. Collins Award for Nonfiction (\$1,000): *The Queen's Necklace* (Simon & Schuster, 1961), by Frances Mossiker.

Jesse H. Jones Award for Fiction (\$1,000): *Horseman, Pass By* (Harper, 1961), by Larry McMurry.

Special Award "For Outstanding Service to Texas Writers" (McMurray Bookshop): Stuart Malcolm McGregor, editor of *The Texas Almanac* for 37 years.

TIL Poetry Award (\$100): *Time Turns West* (American Weave Press, 1961), by Conrad Pendleton (Walter E. Kidd).

Cokesbury Bookstore Award for Best Young Adult Book (\$100): *Pony Soldier* (Dutton, 1961), by Lee McGiffin

Cokesbury Bookstore Award for Best Young Children's Book (\$100): *I'm Hiding* (Harcourt, 1961), by Myra C. Livingston.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *The Samuel H. Kress Collection* (El Paso Museum of Art, 1961). Design by Carl Hertzog.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Indians of Texas* (University of Texas Press, 19961), by W. W Newcomb Jr.

1963 Feb. 16 - San Antonio, Menger Hotel

Carr P. Collins Award for Nonfiction (\$1,000): *Mary Austin Holley* (University of Texas Press, 1962), by Rebecca Smith Lee.

Jesse H. Jones Award for Fiction (\$1,000): *Ship of Fools* (Little, Brown, 1962), by Katherine Anne Porter.

TIL Poetry Award (\$100): *Time Turns West* (American Weave Press, 1961), by Conrad Pendleton (Walter E. Kidd). *A Wedge of Words* (University of Texas Press, 1962), by Frederic Will.

Cokesbury Bookstore Award for Best Children's Book (\$100): *Room to Grow* (Dodd Mead, 1962), by Loula Grace Erdman.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Ananse: The Web of Life in Africa* (University of Texas Press, 1962), by John Biggers. Design by Jo Alys Downs.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Footlights on the Border* (The Hague, The Netherlands: Mouton & Co., 1962), by Joseph Stephen Gallegly.

(Note M) Stanley Walker Award for Best Newspaper Writing (Will Hobby, Houston Post) (\$250): Anita Brewer, "Death Takes Noted Author," *The Austin American-Statesman*

1964 Feb. 15 - Dallas, Hotel Adolphus

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *Washington Wife* (Harper & Row, 1963) by Ellen Maury Slayden.

Jesse H. Jones Award for Best Fiction Book (\$1,000): *Come to the Bower* (Viking, 1963), by J.Y. Bryan.

Texas Institute of Letters Poetry Award (\$100): *My Bones Being Water* (Wesleyan University Press, 1963) by Vassar Miller.

Cokesbury Bookstore Award for Best Children's Book (\$100): *Ten Cousins* (Dutton, 1963), by Wanda Jay Campbell.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): Tower Poetry Series (University of Texas Press). Design by Kim Taylor.

Special Citations for Book Design: *Appaloosa: The Spotted Horse in Art and History* (University of Texas Press for Amon Carter Museum, 1963) by Francis Haines. Designed by Jo Alys Downs.

The Free World and Free Trade (SMU Press, 1963), by Harry S Truman. Designed by William Wittliff.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *After San Jacinto* (University of Texas Press, 1963), by John Milton Nance.

Stanley Walker Award for Best Newspaper Writing (Will Hobby, Houston Post) (\$250): (Co-winners) "No Life Is Lived without Influence" (*The Dallas Times-Herald*), by A. C. Greene.
 "Rain and a Day of Reflection" (*The Dallas Morning News*), by Larry Grove.

1965 Feb. 20 - Houston, Hotel America

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *Napoleon and Josephine* (Simon & Schuster, 1964), by Frances Mossiker.

Jesse H. Jones Award for Best Fiction Book (\$1,000): *The Hands of Cantu* (Little, Brown, 1964) by Tom Lea.

Texas Institute of Letters Poetry Award (\$100): *Four Infinitives* (Harper & Row, 1964), by Thomas Whitbread.

Cokesbury Bookstore Award for Best Children's Book (\$100): *Love, Bid Me Welcome* (Harper & Row, 1964), by Janetts Sebring Lowrey.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Dreamtigers* (University of Texas Press, 1964), by J. L. Borges. Design by Kim Taylor.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Burrs Under the Saddle* (University of Oklahoma Press, 1964), by Ramon Adams.

Stanley Walker Award for Best Newspaper Writing (Will Hobby, Houston Post) (\$250): "The President's Homeland" (*The Houston Chronicle*), by Bill Porterfield.

(Note N) Best Periodical Prose (Amon G. Carter Award, \$250): "Reykjavik: 1963" (*The Antioch Review*, Summer 1964), by Frederic Will.

1966 Feb. 19 - Dallas, Sheraton-Dallas Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *The Wire That Fenced the West* (University of Oklahoma Press, 1964), by Henry D. and Frances T. McCallum.

Jesse H. Jones Award for Best Fiction Book (\$1,000): *The Ordways* (Alfred A. Knopf, 1965), by William Humphrey.

Texas Institute of Letters Poetry Award (\$100): *Half Tame* (University of Texas Press, 1964), by Roger Shattuck.

Cokesbury Bookstore Award for Best Juvenile Book (\$100): *A Man of the Family* (Follett, 1965), by Elizabeth Burleson.

Dallas Museum of Fine Arts Award for Best Book Design (\$50): *Bob Moore: Man and Bird Man* (Encino Press), by J. Frank Dobie. Design by William D. Wittliff.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Gideon Linccum* (University of Texas Press, 1965), by Lois Wood Burkhalter.

Stanley Walker Award for Best Newspaper Writing (Will Hobby, Houston Post) (\$250): "A Newsman Looks at the World's Week" (*The Dallas Morning News*, April 18), by Paul Crume.

Best Periodical Prose (Amon G. Carter Award, \$250): "Texas: Good Times Gone or Here Again?" (*Holiday*, September 1965), by Larry McMurtry.

1967 March 18-19 – Austin

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *This Stubborn Soil*

(Scribner's, 1966), by William A. Owens.

Jesse H. Jones Award for Best Fiction Book (\$1,000): (CO-WINNERS):

The Last Picture Show (Dial, 1966), by Larry McMurtry,.

The Iron Orchard (McGraw-Hill, 1966), by Tom Pendleton.

Friends of the Dallas Public Library Award for Book Offering Most

Significant Contribution to Knowledge (\$500): *Exploration and Empire*

(Alfred A. Knopf, 1966), by William J. Goetzmann.

Best Periodical Prose in Memory of Amon G. Carter (\$250): "Claude

Eatherly's Dark Star" by Ronnie Dugger.

Stanley Walker Award for Best Journalism (\$250): "Sniper in the U.T. Tower"

(*Austin American-Statesman*) by Jim Berry and Glen Castlebury.

(Note O) Voertman Poetry Award (\$100): *Events and Celebrations* (Viking, 1966), by R. G.

Vliet.

Cokesbury Bookstore Award for Best Juvenile Book (\$100): *The Best of Friends*

(David McKay, 1966), by Charlotte Baker.

(Note P) Wilson Bookshop Award for Best Book Design (\$50): *Charles M. Russell:*

Paintings, Drawings and Sculpture in the Amon G. Carter Collection (University of

Texas), by Frederick G Renner. Designed by Jo Alys Downs.

(Note Q) William H. Vann's *History of TIL: 1936-1966* is published by William

D. Wittliff's Encino Press, Austin.

1968 March 23 - Dallas, Baker Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *North Toward Home*

(Houghton Mifflin, 1967) by Willie Morris.

Jesse H. Jones Award for Best Fiction Book (\$1,000): *North to Yesterday* (Alfred

A. Knopf, 1967), by Robert Flynn.

Friends of the Dallas Public Library Award for Book Offering Most Significant

Contribution to Knowledge (\$500): *Rock Art of Texas Indians; Photos and*

Illustrations by Forrest Kirkland (University of Texas Press, 1967), by W. W. Newcomb

Jr.

Amon G. Carter Award for Best Southwest History (\$500): *Painting in Texas:*

The 19th Century (University of Texas Press for the Amon G. Carter Museum of

Western Art), by Pauline Pinckney.

Stanley Walker Award for Best Journalism (\$250): "Time Stands Still" (*Fort Worth Star-*

Telegram) by John Tackett.

Voertman Poetry Award (\$200): *Planets* (Golden Quill Press, 1967), by Frederic

Will.

Cokesbury Bookstore Award for Best Juvenile Book (\$100): *Young Readers Book*

of Christian Symbolism (Abingdon Press, 1967), by Michael Davis.

Wilson Bookshop Award for Best Book Design (\$50): *Pease Porridge Hot* (Encino Press,

1967), by Katherine Hart. Design by William D. Wittliff.

1969 March 15 - San Antonio, Menger Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *A Picture Gallery* (Little,

Brown, 1968), by Tom Lea

Jesse H. Jones Award for Best Fiction Book (\$1,000): (CO-WINNERS):

The Shallow Grass (Macmillan, 1968) by Tom Horn

Tom Northway (Harcourt Brace, 1968), by Marshall Terry.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *The Pass of the North* (Texas Western Press, 1968), by C. L. Sonnichsen.

Amon G. Carter Award for Best Southwest History (\$500): *San Juan Bautista: Gateway to Spanish Texas* (University of Texas Press, 1968), by Robert S. Weddle.

Stanley Walker Award for Best Journalism (\$250): "The Archbishop and the Rebel Priests" (*Houston Chronicle*) by Bill Porterfield.

Voertman Poetry Award (\$200): *Driving to Biloxi* (LSU Press, 1968), by Edgar Simmons.

Cokesbury Bookstore Award for Best Juvenile Book (\$100): *Ride the Pale Stallion* (Alfred A. Knopf, 1968), by Gus Tavo.

Wilson Bookshop Award for Best Book Design (\$50): *J. Frank Dobie: The Makings of an Ample Mind* (Encino Press, 1968) by Lon Tinkle. Design by William D. Wittliff.

1970 March 20-21 - Dallas, Baker Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *No Quittin' Sense* (University of Texas Press, 1969) by C. C. White, as told to Ada Morehead Holland.

Jesse H. Jones Award for Best Fiction Book (\$1,000): *Beachhead in Bohemia: Short Stories* (LSU Press, 1969) by Willard Marsh.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Country Music, USA* (University of Texas Press, 1969) by Bill C. Malone.

Amon G. Carter Award for Best Southwest History (\$500): *The Franco-Texan Land Company* (University of Texas Press, 1969), by Virginia H. Taylor.

Stanley Walker Award for Best Work of Journalism (\$250): "McCrocklin Series" (*Texas Observer*, 1969) by Greg Olds.

Cokesbury Bookstore Award for Best Juvenile Book (\$100): *Pebbles from a Broken Jar: Fables and Hero Stories from Old China* (Bobbs-Merrill, 1969) by Frances Alexander.

Wilson Bookshop Award for Best Book Design (\$100): *A Thomason Sketchbook: Drawings by John W. Thomason* (University of Texas Press, 1969), edited by Arnold Rosenfeld. Design by Jo Alys Downs.

Voertman Poetry Award (\$200):

NO AWARD GIVEN (Judges decision: No entry worthy of award)

1971 March 13 - Austin

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *The Third Face of War* (Pemberton Press/Jenkins Publishing Co., 1970), by Gene Schulze.

Jesse H. Jones Award for Best Fiction Book (\$1,000): *Whitewater* (Farrar, Straus, 1970) by Paul Horgan.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Maury Maverick* (University of Texas Press, 1970), by Richard B. Henderson

Amon G. Carter Award for Best Southwest History (\$500): *The Espuela Land and Cattle Company* (Texas State Historical Association, 1970), by William C. Holden.

Stanley Walker Award for Best Work of Journalism (\$250): "Requiem for a WASP School" (*Texas Observer*, June, 1970), by Elroy Bode.

Voertman Poetry Award (\$200): *The Man With the Black Mouth* (Santa Cruz: Kayak,

1970), by R. G. Vliet

Cokesbury Bookstore Award for Best Juvenile Book (\$100): *Indians Who Lived in Texas* (Steck-Vaughn, 1970), by Betsy Warren.

Wilson Bookshop Award for Best Book Design (\$100): *Hidden Wholeness: The Visual World of Thomas Merton* (Houghton Mifflin, 1970) by John Howard Griffin.

1972 March 18 - Dallas, Baker Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *Organizing to Beat the Devil* (Doubleday, 1971) by Charles W. Ferguson

Jesse H. Jones Award for Best Fiction Book (\$1,000): *A Way of Knowing* (Harper's Magazine Press, 1971), by Nolan Porterfield.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *Elmer Sperry* (Johns Hopkins University Press, 1971), by Thomas Parke Hughes.

Amon G. Carter Award for Best Southwest History (\$500): *Dream of Empire: A Human History of the Republic of Texas* (Simon & Schuster, 1971), by John Edward Weems.

Stanley Walker Award for Best Work of Journalism (\$250): "The Howard Hughes Series," by Charles Evans.

Voertman Poetry Award (\$200): *Selected Poems* (North Texas State University Press, 1971), by Arthur M. Sampley.

(Note R) Steck-Vaughn Award for Best Children's Book (\$200): *Good Old Boy* (Harper & Row, 1971), by Willie Morris

Wilson Bookshop Award for Best Book Design (\$100): *Paul Kane's Frontier* (University of Texas Press, 1971), edited by J. Russell Harper. Designed by Jo Alys Downs.

1973 March 31 - Houston

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *The Superlanners* (Weybright & Talley) by Joe Goulden

Jesse H. Jones Award for Best Fiction Book (\$1,000): *Augustus* (Viking, 1972), by John Williams.

Friends of the Dallas Public Library Award for Book Offering Most Significant Contribution to Knowledge (\$500): *The Last Captive* (Encino Press, 1972), by A. C. Greene

(Note S) Stanley Walker Award for Best Work of Journalism (\$500): "The Last Frontier," by Larry L King.

(Note T) Short Story Award (Anonymous Donor) \$250: "The Antichrist" (*Southwest Review*) by Marshall Terry.

Voertman Poetry Award (\$200): *Selected Poems* (North Texas State University Press, 1972), by Gene Shuford

Steck-Vaughn Award for Best Children's Book (\$200): *When the Clay Sings* (Scribner's, 1972), by Byrd Baylor

(Note U) Texas Collectors Institute Award for Best Book Design (\$250): *This Bitterly Beautiful Land: A Texas Commonplace Book* Roger Beacham, 1972), compiled and edited by Al Lowman. Designed by William R. Holman

1974 March 16 - Fort Worth, Sheraton-Fort Worth

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *Progressives and Prohibitionists: Texas Democrats in the Wilson Era* (University of Texas Press, 1973) by Lewis L. Gould

Jesse H. Jones Award for Best Fiction Book (\$1,000):

CO-WINNERS

The Second Dune (Alfred A. Knopf, 1973) by Shelby Reed Hearon

Alligator Gar (Crown, 1973), by Chester L. Sullivan.

Friends of the Dallas Public Library Award for Book Offering Most

Significant Contribution to Knowledge (\$500):: *Land of the*

Underground Rain: Irrigation on the Texas High Plains, 1920-1970 (University of Texas Press, 1973) by Donald E. Green.

Stanley Walker Award for Best Work of Journalism (\$500) "The Making of a Legend" (*Texas Observer*, March 30, 1973) by Elroy Bode.

Short Story Award (Anonymous Donor) \$250: "The Golden Shadows Old West Museum," by Michael Blackman.

Voertman Poetry Award (\$200): *Selected Poems* (American Universal Artforms Corporation, 1973) by Fania Kruger.

Steck-Vaughn Award for Best Children's Book (\$200): *A Bluebird Will Do* (Dodd-Mead, 1973), by Loula Grace Erdman

Texas Collectors Institute Award for Best Book Design (\$250):

A Christmas Tree (Encino Press, 1973), by A. C. Greene, illustrated by Ancell Nunn. Designed by William D. Wittliff

Dallas, the Deciding Years _ A Historical Portrait (Encino Press, 1973), by

A. C. Greene. Designed by William D. Wittliff.

The Saga of Texas Cookery _ An Historical Guide of More Than One-Hundred-Twenty Recipes Illustrating the French Influence on Texas Cuisine. . . Right Down to the Present (Encino Press, 1973), by Sarah Morgan. Designed by William D. Wittliff

1975 March 15 - Austin, Driskill Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *Hard Scrabble* (Alfred A. Knopf, 1974) by John Graves.

Jesse H. Jones Award for Best Fiction Book (\$1,000): *Thin Men of Haddam* (Grossman/Viking, 1974), by C. W. Smith

Friends of the Dallas Public Library Award for Book Offering Most

Significant Contribution to Knowledge (\$500): *The Bird Life of Texas* (University of Texas Press, 1974) edited, with maps and additional material by Edgar B. Kincaid Jr.

Stanley Walker Award for Best Work Journalism (\$500): "Forgotten Places" (*Texas Monthly*, July 1974), by Griffin Smith Jr.

Short Story Award (\$250): "Frontier Vigil" (*Southwest Review*, Winter 1974), By J.Y. Bryan

Voertman Poetry Award (\$200): *Threats Instead of Trees* (Yale University Press, 1974) by Michael Ryan.

Steck-Vaughn Award for Best Children's Book (\$200): *The Alligator Under the Bed* (Putnam's, 1974) by Joan Lowry Nixon

Texas Collectors Institute Award for Best Book Design (\$250): *Letters of Hard Times in Texas, 1840-1890* (Roger Beacham, 1974). Compiled and designed by David Holman, with an introduction by Joe B. Frantz.

1976 April 10 - Dallas, Baker Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *Lamy of Santa Fe* (Farrar, Straus, 1975), by Paul Horgan

Jesse H. Jones Award for Best Fiction Book (\$1,000): *The Dead Father* (Farrar, Straus, 1975), by Donald Barthelme

Friends of the Dallas Public Library Award for Book Offering Most

Significant Contribution to Knowledge (\$500): *Storms Brewed in Other Men's Worlds: The Confrontation of Indians, Spanish, and French in the Southwest, 1540-1795* (Texas A&M University Press, 1975) by Elizabeth A. H. John.

Stanley Walker Award for Best Work Journalism (\$500): *A Country Editor's View of Life*, edited by Roy Hamric (Heidelberg Publishers, 1975), by Archer Fullingim.

Short Story Award (\$250): "Beautiful My Mane in the Wind" by Catherine Petroski.

Voertman Poetry Award (\$200): *The Promise Kept* (Encino Press, 1975), by Kurth Sprague.

Steck-Vaughn Award for Best Children's Book (\$200): *The Desert Is Theirs* (Scribner's), by Byrd Baylor.

Texas Collectors Institute Award for Best Book Design (\$250): *Printin Arts in Texas* (Roger Beacham/Jenkins Publishing Co., 1975), by Al Lowman. Designed by William R. Holman

SPECIAL CITATIONS: *The Promise Kept* (Encino Press), by Kurth Sprague, with drawings by John Groth; *Texas Heartland: A Hill Country Year ' (Encino Press, 1975); Photographs at Paisano Ranch* by Jim Bones with text by John Graves. Designed by William D. Wittliff.

1977 April 2 - San Antonio - Menger Hotel

Carr P. Collins Award for Best Nonfiction Book (\$1,000): *Blood and Money* (Doubleday, 1976), by Thomas Thompson

Jesse H. Jones Award for Best Fiction Book (\$1,000): *The Oranging of America* (Viking, 1976), by Max Apple

Friends of the Dallas Public Library Award for Book Offering Most

Significant Contribution to Knowledge (\$500): *Democratic Promise: The Populist Movement in America* (Oxford University Press, 1976) by Lawrence Goodwyn.

Stanley Walker Award for Best Work Journalism (\$500): "Why Does Dolph Briscoe Want to be Governor?" (*Texas Monthly*, February, 1976) by Griffin Smith Jr.

Short Story Award (\$250): "The Track" (*Sam Houston Literary Review*, April, 1976) by Walter McDonald.

Voertman Poetry Award (\$200): *Caliban in Blue* (Texas Tech University Press, 1976), by Walter McDonald

Texas Collectors Institute Award for Best Book Design (\$250): *Baudelaire to Beckett: A Century of French Art and Literature* (Humanities Research Center, University of Texas, 1976) Selected and described by Carlton Lake. Designed by William R. Holman.

1978 March 18 - Austin, Driskill Hotel

Carr P. Collins Award for Best Nonfiction Books (\$1,000): *Farther Off From Heaven* (Alfred A. Knopf, 1977), by William Humphrey.

Jesse H. Jones Award for Best Book of Fiction (\$1,000): *Solitudes* (Harcourt Brace, 1977), by R. G. Vliet.

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Knowledge (\$500): *Blackjack: The Life and Times of John J. Pershing* (Texas A&M University Press, 1977), by Frank Vandiver.

Stanley Walker Award for Best Work Journalism (\$500): "The Endless Odyssey of Patrick Henry Polk," (*Texas Monthly*, May 1977), by Gary Cartwright.

Voertman Poetry Award (\$200):

(CO-WINNERS): *The Family War* (L'Epervier Press, 1977), by Jack Myers *Giants* (Lucille Press, 1977), by Glenn Hardin.

Short Story Award (\$250): "Indian Burial," from *The Women in the Mirror* (University of Iowa Press, 1977), by Pat Carr.

Steck-Vaughn Award for Best Children's Book (\$200): *Guess Who My Favorite Person Is* (Scribner, 1977) by Byrd Baylor.

Texas Collectors Institute Award for Best Book Design (\$250): *Hill Country Revisited* (Bilingual Review Press, 1977) by J. Roy White. Designed by William D. Wittliff.

Fellows of the Institute: (Presented by Lon Tinkle):

John Graves, Glen Rose

Frank Wardlaw, College Station

Joining Previous Fellows:

Lon Tinkle

J. Frank Dobie

Walter Prescott Webb

Karle Wilson Baker

Fred Gipson

Joseph M. Dawson

1979 March 31 - Dallas, Hotel Adolphus

Carr P. Collins Award for Best Work of Nonfiction (\$1,000): *An American Original: The Life of J. Frank Dobie* (Little, Brown, 1978), by Lon Tinkle.

Jesse H. Jones Award for Best Work of Fiction (\$1,000): *A Prince of a Fellow* (Doubleday, 1978), by Shelby Hearon

Friends of the Dallas Public Library Award for Scholarly Book Making the

Most Important Contribution to Human Knowledge (\$500): *The World Economy: History and Prospect* (Macmillan, 1978), by Walt W. Rostow.

Stanley Walker Journalism Award: "To a Novelist Dying Young" (*Washington Post*) by Ronnie Dugger

Short Story Award (\$250): CO-WINNERS --

"The Accidental Trip to Jamaica," by Carolyn Osborn "Campbell Oakley's Gospel Sun Shines on Singing Grass," by Allen Wier.

Steck-Vaughn Award for Best Children's Book: NO AWARD

Voertman Poetry Award for Best Book of Poetry (\$200):

CO-WINNERS --

Under Stars (Graywolf, 1978), by Tess Gallagher

The Difference Between Day and Night (Yale University Press, 1978), by Bin Ramke

Collectors' Institute Award for Best Book Design (\$250): *David Novros: Fresco Drawings* (University of Texas Health Science Center, 1978). Designed by William D. Wittliff.

1980 March 29 - Austin, Driskill Hotel

Carr P. Collins Award for Best Book of Nonfiction (\$1,000): *Blood Will Tell* (Harcourt, 1979), by Gary Cartwright

Jesse H. Jones Award for Best Book of Fiction (\$1,000): *Addison* (Doubleday, 1979), by Leon Hale

*** Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Human Knowledge (\$1,000):**

The Long Road North (Doubleday, 1979), by John Davidson.

Stanley Walker Journalism Award (\$): "Only the Strong Survive" (*Texas Monthly*, February 1979), by Richard West.

Short Story Award (\$): "Eldorado" (*Houston City Magazine*), by Laura Furman.

Voertman Poetry Award for Best Book of Poetry (\$): *Different Fleshes* (Hobart & William Smith Colleges Press, 1979) by Albert Goldbarth.

*** Prize increased to \$1,000 this year, other award amounts ?**

1981 April 11-12 – Austin, Friday Mountain, former ranch of Walter Prescott Webb, near Austin

Carr P. Collins Award for Best Book of Nonfiction (\$1,000): *Life for Death* (Doubleday, 1980), by Michael Mewshaw.

Jesse H. Jones Award for Best Book of Fiction (\$1,000): *The Glass House* (Viking, 1980) by Laura Furman

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Human Knowledge (\$500): *The Guadalupe Mountains of Texas* (University of Texas Press, 1980) by Alan Tennant and Michael Allender.

Stanley Walker Award for Best Work of Journalism (\$500): CO-WINNERS –
Joel Barma for articles in *Houston City* and *Inbetween* magazines
Bryan Woolley for columns in *The Dallas Times Herald*.

Voertman's Best Book of Poetry Award (\$200): *Different Ways to Pray* (Breitenbush, 1980) by Naomi Shihab Nye.

Capitol Printing of Austin Best Short Story Award (\$): "The Smell in Bertha's House," by David Hall.

Steck-Vaughn Award for Best Children's Book (\$300): *No Way of Knowing* (Atheneum, 1980), by Myra Livingston.

Texas Collectors' Institute Award for Best Book Design (\$250): *The Guadalupe Mountains of Texas* (University of Texas Press, 1980) by Alan Tennant and Michael Allender. Designed by George Lenox.

1982 April 3-4 - near Austin, Friday Mountain, former ranch of Walter Prescott Webb,

(Note V) Lon Tinkle Award for Lifetime Achievement in Texas Letters (\$1,000):

Tom Lea, El Paso

(Award provided by Sue and Frank McBee of Austin, through the Austin Community Foundation. First time for the award in honor of former TIL

president and longtime Dallas Morning News book critic Lon Tinkle, who died in

1980.)

Jesse H. Jones Award for Best Book of Fiction (\$1,000): *Daddy's Girl* (Viking), by Beverly Lowry

*** Carr P. Collins Award for Best Book of Nonfiction (\$2,500):** *Bachelorhood* (Little, Brown), by Phillip Lopate.

*** Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Human Knowledge (\$750):** *The Germ of Laziness* (Harvard University Press), by John Ettling.

Stanley Walker Award for Best Writing in a Journal (\$500): "The Death of a Poet" (*D Magazine*), by Michael Berryhill.

Voertman's Best Book of Poetry Award (\$200): *Expectations of Light* (Princeton University Press), by Pattian Rogers.

Best Short Story Award (\$250): "Work" (*Crazy Horse*), by Doug Crowell.

**** Collectors' Institute Award for Best Book Design (\$100 each to three books)**

Standard Trade Book --*On the Border* (Harper & Row, 1981), by Tom Miller. Designed by Sidney Feinberg and Jean Paul.

Oversized Book -- *Fort Bliss: An Illustrated History* (Mangan Books, 1981) by Leon Metz. Designed by Frank Mangan.

Book Costing Less Than \$50 -- *Texas Folk Art* (Texas Monthly Press), by Cecelia Steinfeldt. Designed by Larry Smitherman.

*** Award amounts increased this year.**

**** First time for three books to win equal amounts. Only time on record for this type of division in book design.**

***** Children's book award was not given this year; sponsor Steck-Vaughn explained that it no longer published children's library books.**

1983 April 8-9 – Austin, Friday Mountain, former ranch of Walter Prescott Webb, near Austin

James Michener, banquet speaker

(Note W) Barbara McCombs/Lon Tinkle Memorial Award for Lifetime Achievement in Texas Letters, Funded by Holland McCombs (\$1,000): John Graves, GlenRose.

Carr P. Collins Award for Best Nonfiction (\$2,500): *The Path to Power: The Years of Lyndon Johnson* (Alfred A. Knopf), by Robert Caro.

Jesse H. Jones Award for Best Fiction (\$2,500): *Love & Other Natural Disasters* (Atlantic-Little, Brown), by Allen Hannay.

*** Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Human Knowledge (\$1,000):** *The Mexican Frontier 1821-1846* (University of New Mexico Press), by David J. Weber.

Stanley Walker Award for Best Writing in a Journal (\$500): "The King of the Forest," (Texas Monthly, August 1982), by Paul Burka.

Best Children's/Young Adult Book Award (\$400): (Co-Winners) *The Once-Upon-A-Time Dragon* (Harcourt, 1982), by Jack Ken IOU's (Little, Brown, 1982), by Ouida Sebestyen.

Best Short Story Award (\$250): "Landlady," by Roland Sadowsky.

Voertman's Best Book of Poetry Award (\$200): (Co-Winners)

Hugging the Jukebox (Dutton) by Naomi Shihab Nye

Whomp and Moonshiver (Boa Editions), by Thomas Whitbread).

Collectors' Institute Award for Best Book Design (\$250): *Journey to*

Pleasant Hill (University of Texas Institute of Texas Cultures). Designed by Barbara and Fred Whitehead.

• Amount of award increased this year.

1984 March 31 - Houston, Shamrock Hotel

Barbara McCombs/Lon Tinkle Memorial Award for Lifetime Achievement in Texas Letters (\$1,000): William Owens, Nyack, N.Y.

* **Carr P. Collins Award for Best Work of Nonfiction (\$5,000):** *Short Circuit*

(Atheneum), by Michael Mewshaw.

Jesse H. Jones Award for Best Work of Fiction (\$2,500): *The Decatur Road*

(St.Martin's/Marek), by Joe Coomer.

Friends of the Dallas Public Library Award for the Book Making the Most

Important Contribution to Human Knowledge (\$1,000): *The Assault on*

Assimilation (University of New Mexico Press), by Lawrence C. Kelly. **Children/Young Adults**
Kent.

Best Short Story Award (\$500): "Curios" (New Mexico Humanities Review), by Tom Zigal.

Nina Cullinan Memorial Award for Best Book of Poems (\$500): *Original Light:*

New and Selected Poems, 1973-1983 (Ontario Review Press), by Albert Goldbarth.

Stanley Walker Award For Best Example of Journalism (\$500): "Where Texas Meets the Sea" (*Dallas Times Herald*), by Bryan Woolley.

Collectors' Institute Award for Best Book Design (\$250): *Clem Maverick* (Shearer Publishing), designed by Barbara and Fred Whitehead.

* Award amount increased this year.

1985 April 13 - San Antonio, Gunter Hotel

Barbara McCombs/Lon Tinkle Award for Continuing Excellence in Texas Letters (\$1,000): Larry McMurtry, Washington D.C. and Archer City, Texas

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): Co-Winners:

Evidence of Love (Texas Monthly Press), by Jim Atkinson, John Bloom.

Fanny Wright (Harvard University Press), by Celia Morris

Jesse H. Jones Award for Best Book of Fiction (\$2,500): *Free Agents* (Harper & Row), by Max Apple.

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Knowledge (\$1,000): *The British Empire*

in the Middle East (1945-1951), by William Roger Louis.

* **Poetry Award given by Natalie Ornish and the Lowry Family in Memory of**

Peter Lowry (\$1,000): *Again for the First Time* (Tooth of Time Press), by Rosemary Catacalos.

** **Best Single Short Story Award given by Library Associates of William A.**

Blakley Library, University of Dallas (\$500): "So Far from the Road, So

Long Until Morning" (*The Texas Humanist*, July-August 1984), by Beverly

Lowry.

Books Inc Award for Best Book for Children/Young Adults (\$400): *Luke and the Van Zandt County War* (TCU Press/Series for Young Children), by Judith

Alter.

Stanley Walker Journalism Award given by *The Dallas Morning News* and *Third Coast Magazine*, Austin:

Best Nonfiction Writing Involving a Deadline in a Daily Newspaper

(\$500): "Huck at 100" (*Dallas Times Herald*), by Jeff Unger.

****** Best Nonfiction Writing in periodical, magazine or newspaper magazine supplement (\$500): Co-Winners:**

"To Find a Mockingbird: The Search for Harper Lee" (*Westward Magazine*, *Dallas Times Herald*), by Drew Jubera, and "The Man Who Dreamed Luckenbach" (*Texas Monthly*), by John Davidson.

***** Stanley Marcus Award for Book Design (\$350):** *The Other Texas Frontier* (University of Texas Press), edited by Hazel Ransom. Designed by George Lenox.

* New donor, new amount.

** New donor.

*** New donor, new amount.

**** New award.

1986 50th Anniversary Meeting, March 22 – Dallas, Hall of State, Fair Park Banquet, Hotel Adolphus

Barbara McCombs/Lon Tinkle Award for Continuing Excellence in Texas Letters, given by Holland McCombs (\$1,000): Donald Barthelme, Houston.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *The Arab World: Personal Encounters* (Anchor Press/Doubleday), by Elizabeth Warnock Fernea and Robert A. Fernea.

Jesse H. Jones Award for Best Book of Fiction (\$2,500): *Lonesome Dove* (Simon & Schuster), by Larry McMurtry.

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Knowledge (\$1,000): *Owen Wister: Chronicler of the West* (SMU Press), by Darwin Payne.

Library Associates, William A. Blakley Library, University of Dallas, Short Story Award (\$500): "Mr. Walsh's Mare" (*Southwest Review*), by Reginald Gibbons.

Natalie Ornish Award for Best Book of Poetry (\$200): (Co-Winners) – *Saints and Strangers* (Houghton Mifflin), by Andrew Hudgins
Witching on Hardscrabble (Spoon River Press) by Walter MacDonald.

Stanley Walker Journalism Awards given by Dallas Morning News (\$250 each): Best Nonfiction Writing on Deadline in a Daily Newspaper: *Woodrow Wilson High School (Dallas)* series, by Doug Swanson. **Best Nonfiction writing in a Periodical or Magazine:** "Uncle Dad" (*Esquire*) by C.W Smith.

Best Book for Children or Young Adults Award, Texas Institute of Letters, (\$400): *Sarah, Sissy Weed and the Ships of the Desert* (Eakin Press), by Paula G. Paul.

Stanley Marcus Award for Best Book Design (\$350): *Dallas Architecture: 1936-1986* (Texas Monthly Press, 1985), by David Dillon and Doug Tomlinson. Designed by Walter Horton.

1987 March 21 - San Antonio, St. Anthony Hotel

Barbara McCombs/Lon Tinkle Award for Continuing Achievement in Texas Letters, given by Holland McCombs (\$1,000): Elmer Kelton, San Angelo.

Carr P. Collins Award for Best Work of Nonfiction (\$5,000): *The West of the Imagination* (Norton, 1986), by William H. Goetzmann and William N. Goetzmann.

Jesse H. Jones Award for Best Work of Fiction (\$2,500): *Veracruz* (Harper & Row, 1986), by Rosalind Wright.

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Knowledge (\$1,000) *Ecological Imperialism: The Biological Expansion of Europe, 900-1900* (Cambridge University Press, 1986), by Alfred W. Crosby.

Short Story Award, given by Library Associates of W. A. Blakley Library, University of Dallas (\$500): "Inside Dope" (*North American Review*), by Gail Galloway Adams.

Poetry Award, given by Natalie Ornish of Dallas (\$500): *Wild Gratitude* (Knopf), by Edward Hirsch.

Stanley Walker Journalism Award (\$250): "Life After Death" (*Third Coast*) by Brenda Bell.

Stanley Marcus Award for Best Book Design (\$350): *The Panoramic Photography of Eugene O. Goldbeck* (University of Texas Press, 1986), by Clyde Burleson and Jessica Hickman. Designed by George Lenox and Omega Clay.

1988 April 9 - Boerne, Guadalupe River Ranch

Special Speaker: Grace Mojtabai, author of *Blessed Assurance*

Barbara McCombs/Lon Tinkle (Holland McCombs) Award for Continuing Excellence in Texas Letters (\$1,000): A. C. Greene

*** Jesse H. Jones Award (Houston Endowment) for Best Book of Fiction (\$6,000):** *The Perfect Sonya* (Viking), by Beverly Lowry.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *The Year America Discovered Texas: Centennial '36* (Texas A&M University Press), by Kenneth B. Ragsdale.

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Important Contribution to Knowledge (\$1,000): *Anglos and Mexicans in the Making of Texas, 1836-1986* (University of Texas Press), by David Montejano.

Soeurette Diehl Fraser/Natalie Ornish Award for Best Book of Poetry (\$1,000): *The Flying Dutchman* (Ohio State University Press), by Walter McDonald.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "Zorro" (*The Yale Review*), by Steve Barthelme.

Stanley Walker Journalism Award for Best Nonfiction Writing in a Daily Newspaper (\$500): "Texas Fugitives" (Associated Press) by Mike Cochran.

O. Henry Award (Sue and Frank McBee of Austin) for Best Nonfiction Writing in Magazine or Sunday Supplement (\$500): "Can Miami Save Itself?" (*New York Times Magazine*), by Robert Sherrill.

Book Publishers of Texas Award for Best Children's/Young Adult's Book (\$250): *Muddy Banks* (Texas Christian University Press), by Ruby C. Tolliver.

Stanley Marcus Award for Best Book Design (\$350): *Texas Wildflower Portraits* (Texas Monthly Press), designed by Walter Horton.

*** Award amount increased this year**

1989 April 29 - Austin, Four Seasons Hotel

Barbara McCombs/Lon Tinkle Award (Holland McCombs) for Continuing Excellence in Texas Letters (\$1,000): C.L. Sonnichsen. **Carr P. Collins Award for Best Work of Nonfiction (\$5,000):** *In the New World: Growing Up with America, 1960-1984* (Knopf), by Lawrence Wright.

Jesse H. Jones Award for Best Work of Fiction (\$6,000): *Good Rockin' Tonight* (Bantam), by William Hauptman.

Friends of the Dallas Public Library Award for Scholarly Book Making the

Most Important Contribution to Knowledge (\$1,000): *The Art of the Woman: The Life and Work of Elisabeth Ney* (University of Nebraska Press), by Emily Fourmy Cutrer.

Soeurette Diehl Fraser/Natalie Ornish Award for Best Book of Poetry (\$1,000)

The Hand of God and a Few Bright Flowers (University of Illinois Press), by William Olsen.

*** Brazos Bookstore (Houston) Award for Best Short Story (\$500):** "Moon Walking," William Hauptman.

Stanley Walker Award (Sue and Frank McBee of Austin) Award for Best Nonfiction Writing in a Newspaper (\$500): "Cult of Terror" (*Houston Chronicle*), by Evan Moore.

O. Henry Award (Sue and Frank McBee) for Best Nonfiction Writing in a magazine or Other Periodical (\$500) "Voting by Computer" (*The New Yorker*) by Ronnie Dugger.

Stanley Marcus Award for Best Book Design (\$350): *The Song of Things Begun* (University of Texas Humanities Research Center) by Harry Hunt Ransom, designed by David Price.

*** First year given**

1990 April 28 - Austin, Four Seasons Hotel

Barbara McCombs/Lon Tinkle Award for Lifetime Achievement (\$1,000):

John Edward Weems.

Jesse H. Jones Award for Best Book of Fiction (\$6,000): *Ghost Dancing* (Doubleday, 1989), by James Magnuson.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *Eats: A Folk History of Texas Foods* (TCU Press, 1989), by Ernestine Sewell Linck and Joyce Gibson Roach.

Friends of the Dallas Public Library Award for Scholarly Book Making the

Most Significant Contribution to Knowledge (\$1,000): *An Empire of Slavery: The Peculiar Institution in Texas* (LSU Press, 1989), by Randolph Campbell.

Natalie Ornish/Soeurette Diehl Fraser Award for Best Book of Poetry(\$1,000):

Splitting and Binding (Wesleyan, 1989), by Patiann Rogers.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "The Scapegoat" (*Blue Mesa Review*) by James Hoggard.

O. Henry Award (Sue and Frank McBee of Austin) for Best Nonfiction

Writing in a Periodical (\$500): "San Pietro and the 'Art' of War" (*Southwest Review*), by Lance Bertelsen.

Stanley Walker Award for Best Writing in a Newspaper or Sunday Supplement (\$500): NO AWARD GIVEN.

Book Publishers of Texas Award for Best Book for Young People (\$250):

Introducing Birds to Young Naturalists (Texas &M University Press, 1989), by Ilo Hiller.

Stanley Marcus Award for Best Book Design (\$350): *Epitaphs for the Living: Words and Images in the Time of AIDS* (SMU Press). Designed by George Lenox.

1991 April 13 - Bandera, Mayan Guest Ranch

Barbara McCombs/Lon Tinkle Award for Sustained Excellence in Texas Letters (\$1,000): Marshall Terry, Dallas

Jesse H. Jones Award for Best Work of Fiction (\$6,000): *Hardscrub* (Arte Publico Press, Houston, 1990), by Lionel Garcia.

Carr P. Collins Award for Best Work of Nonfiction (\$5,000): *If You Do Love Old Men* (Eerdmans, 1990), by Virginia Stem Owens.

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Significant Contribution to Knowledge (\$1,000): *A History of Hispanic Theatre in the United States* (University of Texas Press, 1990), by Nicolas Kanellos.

Natalie Ornish Award for Best Book of Poetry (\$1,000): *Someone Going Home Late* (Texas Tech University Press, 1990), by Daryl Jones.

*** Soeurette Diehl Fraser Award for Best Translation of a Book (\$1,000):** *Behind the Curtains*, by Carmen Martin Gaité (Columbia University Press, 1990) translated by Frances M. Lopez-Morillas.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "The Legend of Pig-Eye" (*Paris Review*), by Rick Bass.

O. Henry Award (Sue and Frank McBee of Austin) for Best Nonfiction Writing in a Periodical (\$500): "A Family Nightmare" (*Dallas Life Magazine*, *Dallas Morning News*), by Bryan Woolley.

Stanley Walker Award for Best Writing in a Newspaper or Sunday Supplement (\$500): "S&L's On Main Street" (*Associated Press*), by Scott McCartney.

Book Publishers of Texas Award for Best Children's Book (\$250): *The Last Innocent Summer* (TCU Press, 1990), by Zinita Fowler.

Stanley Marcus Award for Best Book Design (\$350):

NOT GIVEN THIS YEAR.

*** First year given.**

1992 W April 11 - Fort Worth, Worthington Hotel

Lon Tinkle Award for Lifetime Achievement in Texas Letters (\$1,500): Margaret Cousins.

Carr P. Collins Award for Best Work of Nonfiction (\$5,000): *The Idea of Wilderness: From Prehistory to the Age of Ecology* (Yale University Press, 1991), by Max Oelschlaeger.

Jesse H. Jones Award for Best Work of Fiction (\$6,000): *The Mommy Club* (Doubleday, 1991), by Sarah Bird.

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Significant Contribution to Knowledge (\$1,000): *The French Thorn: Rival Explorers in the Spanish Sea, 1682-1762* (Texas A&M University Press, 1991), by Robert S. Weddle.

Natalie Ornish Award for Best Book of Poetry (\$1,000): *The Never-Ending* (Houghton Mifflin, 1991), by Andrew Hudgins.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "Major Six Pockets," by Lee Merrill Byrd.

O. Henry Award (Sue and Frank McBee of Austin) for Best Nonfiction Writing in a Periodical (\$500): "The Sensual Christian" (*The Rolling Stone*, Nov. 14, 1991), by Lawrence Wright.

Stanley Walker Award for Best Writing in a Newspaper or Sunday Supplement (\$500): "Profile of Pinkie Roden" (Associated Press), by Mike Cochran.

Stanley Marcus Award for Best Book Design (\$350): *Self-Portrait with Birds* (Chama Press, Dallas, 1991) by John Graves. Designed by W. Thomas

Taylor. **Book Publishers of Texas Award for Best Children's Book**

(\$250): *The Trail North* (Eakin Press, 1991), by Charlotte Baker Montgomery

1993 March 20 - Melrose Hotel, Dallas

Lon Tinkle Award for Lifetime Achievement in Texas Letters (\$1,000): Vassar Miller

Carr P. Collins Award for Best Work of Nonfiction (\$5,000): *The Spanish Frontier in North America* (Yale University Press, 1992), by David Weber.

Jesse H. Jones Award for Best Work of Fiction (\$6,000): *All the Pretty Horses* (Knopf, 1992), by Cormac McCarthy

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Significant Contribution to Knowledge (\$1,000): *The See-Through Years: Creation and Destruction in Texas Architecture* (Rice University Press, 1992), by Joel Barna.

Natalie Ornish Award for Best Book of Poetry (\$1,000): *Campo Santo* (LSU Press, 1992), by Susan Wood.

Soeurette Diehl Fraser Award for Best Translation of a Book (\$1,000): *The Andalusian Poems* (David Godine, 1991), edited and translated by Christopher Middleton & Leticia Garza-Falcon.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "The Atmosphere of Venus" (*Literary Review*, Spring 1992), by William J. Cobb.

Stanley Walker Award for Best Writing in a Newspaper or Sunday Supplement (\$500): "The New Awakening - Breaking the Chain of Conquest in Latin America" (*Houston Chronicle*), by Dudley Althaus.

Stanley Marcus Award for Best Book Design (\$350): *Mojo: Photographs by Keith Carter* (Rice University Press, 1992). Designed by dj Stout.

Book Publishers of Texas Award for Best Children's Book (\$250): *Song of the Buffalo Boy* (Harcourt, 1992), by Sherry Garland.

1994 April 16 - Melrose Hotel, Dallas

(Note X) Lon Tinkle Award for Lifetime Achievement (\$1,500): Horton Foote

Jesse H. Jones Award (Houston Endowment) for Best Work of Fiction

(\$6,000): *The Magic of Blood* (University of New Mexico Press), by Dagoberto Gilb.

Carr P. Collins Award for Best Work of Nonfiction (\$5,000): *Deliberate Indifference* (Viking/Penguin), by Howard Swindle

Friends of the Dallas Public Library Award for Scholarly Book Making the Most Significant Contribution to Knowledge (\$1,000): *Sam Chamberlain's Mexican War: The San Jacinto Museum Paintings* (Texas State Historical Society), by William H Goetzmann.

Natalie Ornish Poetry Award in Memory of Wayne Gard (\$1,000): *Bhindsided* (David Godine), by Jack Myers.

*** Steven Turner Award for Best First Work of Fiction (\$1,000):** *My Sister Disappears: Short Stories* (SMU Press) Lee Merrill Byrd.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "Nancy Flores"

(*Sonora Review*), by Dagoberto Gilb.

O. Henry Award (Sue and Frank McBee of Austin) for Best Work of Journalism Appearing in a Magazine or Sunday Supplement (\$500):

"The Quest of a Projects Kid" (*Cincinnati Magazine*) by Elizabeth Franklin.

Stanley Walker Award (Sue and Frank McBee) for Best Work of Journalism Appearing in a Daily Newspaper (\$500): "The Lost Children," 5-part series (*Austin American-Statesman*), by Denise Gamino.

Stanley Marcus Award for Best Book Design (\$350): *Audobon's Great National Work: The Royal Octavo Edition of the Birds of America*, designed by Thomas Taylor.

Book Publishers of Texas Award for Best Book for Children or Young Adults (\$250): *The Astonishing Armadillo* (Carolrhoda Books), by Dee Stuart.

* First Year Given

1995 April 8 - San Antonio, St. Anthony Hotel

Lon Tinkle Lifetime Achievement Award (\$1,500): Americo Paredes

Jesse Jones Award for Best Book of Fiction (\$6,000): *Sweetbitter* (Broken Moon Press), by Reginald Gibbons.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *Remembering Satan* (Knopf), by Lawrence Wright.

Steven Turner Award for First Book of Fiction (\$1,000): *Can You Get There From Here?* (SMU Press), by Donley Watt.

Friends of the Dallas Public Library Award for Book Making the Most

Significant Contribution to Knowledge (\$1,000): *Prints of the West* (Fulcrum), by Ron Tyler.

Natalie Ornish Poetry Award in Memory of Wayne Gard (\$1,000): *Firekeeper* (Milkweed Editions), by Pattiann Rogers.

Soeurette Diehl Fraser Translation Award for the Best Translation of a Book into English (\$1,000): *Iphigenia* (University of Texas Press), Bertie Acker.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "White Circles" (*American Short Fiction*), by William J. Cobb.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement (\$500): "Promised Land" (*Texas Monthly*), by Mimi Swartz.

Stanley Walker Award for the Best Work of Journalism in a Daily Newspaper (\$500): "The Other Woman" (*Washington Post*), by Florence George Graves.

Stanley Marcus Award for Best Book Design (\$350): *The War Between the United States and Mexico* (Texas State Historical Association), W. Thomas Taylor.

Book Publishers of Texas Award for Best Book for Children or Young People (\$250): *Breathing Room* (Royal Fireworks), by Barbara Elmore.

1996 April 13 - Houston, Houstonian Hotel

Lon Tinkle Lifetime Achievement Award (\$1,500): William Humphrey

Jesse Jones (Houston Endowment) Award for Best Book of Fiction (\$6,000): *In an Arid Land* (TCU Press, 1995), by Paul Scott Malone

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *The Liars' Club* (Viking, 1995), by Mary Karr.

Steven Turner Award for First Book of Fiction (\$1,000): *Beyond Telling: Stories* (Ontario Review Press, 1995), by Jewell Morgan.

Friends of the Dallas Public Library Award for Book Making the Most Significant Contribution to Knowledge (\$1,000): *Wild River, Timeless*

Canyon: Balduin Mollhausen's Watercolors of the Colorado (Amon Carter Museum, 1995), by Ben Huseman.

Natalie Ornish Poetry Award in Memory of Wayne Gard (\$1,000): *The Difficult Wheel* (LSU Press, 1995), by Betty Adcock.

Soeurette Diehl Fraser Translation Award for the Best Translation of a Book Into English (\$1,000): *The Fourth World* (University of Nebraska Press, 1995), by Diamela Eltit. Translated by Dick Gerdes.

Brazos Bookstore (Houston) Award for Best Short Story (\$500): "Water," by Paul Christensen.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement (\$500): "The Fires Next Time," by Rick Bass.

Stanley Walker Award Award for the Best Work of Journalism in a Daily Newspaper (\$500): "Race to the Future" (*Houston Chronicle*), by Mike Tolson

Stanley Marcus Award for Best Book Design (\$350): *Codex Telleriano-Remensis* (University of Texas Press). Designed by Ellen McKie.

Book Publishers of Texas Award for Best Book for Children or Young People (\$250): *Liza's Blue Moon* (Greenwillow Books, 1995), by Diane Stevens.

**1997 April 5 - Dallas, Le Meridien Hotel
(Plaza of the Americas)**

Lon Tinkle Award for Lifetime Achievement (\$1,500) : Cormac McCarthy

Carr P. Collins Award for Nonfiction \$5,000): *The Last Cavalier: The Life and Times of John A. Lomax* (University of Illinois Press, 1996), by Nolan Porterfield. **Jesse H. Jones Award for**

Fiction \$6,000): *A Chance to See Egypt* (HarperCollins, 1996), by Sandra Scofield.

Stephen Turner Award for Best First Work of Fiction (\$1,000): *The Book of Mercy* (Farrar Straus, 1996), by Kathleen Cambor.

Friends of the Dallas Public Library Award for Book Making the Most Significant Contribution to Knowledge (\$1,000): *The Book of Yaak*

(Houghton Mifflin, 1996), by Rick Bass.

Natalie Ornish Award for Best Book of Poetry (\$1,000): *The Dominion of Lights* (Copper Beech Press, 1996), by Isabel Nathaniel.

*** Brazos Bookstore Short Story Award for Best Short Story (\$750):** "The Passion According to St. John by J.S. Bach," by Daniel Stern.

**** O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement (\$1,000):** "The Death of Jane Roe" (*Village Voice*) by Debbie Nathan.

**** Stanley Walker Award for Best Work of Journalism Appearing in a Daily Newspaper (\$1,000):** "When Hope Dies" (*Houston Chronicle*) by Mike Tolson.

Stanley Marcus Award for Best Book Design (\$350): *Heaven of Animals* (Rice University Press), designed by dj Stout.

Fred Whitehead Award for Best Book Design of a Trade Book (\$750): *Trading in Santa Fe: John M. Kingsbury's Correspondence with James Josiah Webb, 1853-1861* (SMU Press), edited by Jane Lenz Elder and David J. Weber. Designed by W. Thomas Taylor and Barbara Whitehead, both.

Book Publishers of Texas Award for Best Book Written for Children or Young

People (\$250): *Uncle Comanche* (TCU Press), by J. A. Benner.

* Award increased from \$500

** Awards increased from \$500

1998 April 4 - Houston, Houstonian Hotel

Lon Tinkle Lifetime Achievement Award (\$1,500): Rolando Hinojosa-Smith, Austin.

Jesse Jones Award for Best Book of Fiction (\$6,000): *A Message to the Nurse of Dreams* (Cinco Puntos Press), by Lisa Sandlin.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *My Mother's Keeper: A Daughter's Memoir of Growing up in the Shadow of Schizophrenia* (Morrow), by Tara Holley with Joe Holley.

Steven Turner Award for First Book of Fiction (\$1,000): *A Blessing on the Moon* (Algonquin), by Joseph Skibell.

Friends of the Dallas Public Library Award for Book Making the Most Significant Contribution to Knowledge (\$1,000): *El Llano Estacado* (Texas State Historical Association), by John Miller Morris.

Natalie Ornish Poetry Award in Memory of Wayne Gard and in Honor of A.C. Greene (\$1,000): *Radiography* (BOA Editions), by Bruce Bond.

Soeurette Diehl Fraser Award for the Best Translation of a Book into English (\$1,000): *The Moon Will Forever Be a Distant Love* (Cinco Puntos Press), translated from the Spanish of Luis Humberto Crosthwaite by Debbie Nathan and Willavaldo Delgadillo.

Brazos Bookstore (Houston) Award for Best Short Story Given in Memory of Bill Shearer (\$750): "Misplacements" (*Kenyon Review*), by Clifford Hudder.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement (\$1,000): "The Curse of Romeo and Juliet" (*Texas Monthly*), by Skip Hollandsworth.

Stanley Walker Award for Best Work of Journalism in a Daily Newspaper (\$1,000): Michael Leahy: "Oswald: A Brother's Burden"

Stanley Marcus Award for Best Fine Printing Book Design (\$750): Jerry Herring, for *Charles Schorre* (Herring Design and Houston Artists Fund).

Fred Whitehead Award for Best Book Design of a Trade Book (\$750): *This Wild and Vivid Land* (Texas State Historical Association), designed by David Timmons.

Book Publishers of Texas Award for Best Book for Children or Young People (\$250) *Habibi* (Simon & Schuster), by Naomi Shihab Nye.

1999 April 10 - Austin, Omni Austin Hotel-Downtown

Lon Tinkle Lifetime Achievement Award (\$1,500): Robert Flynn.

Jesse Jones Award for Best Book of Fiction (\$6,000): *Understanding Women* (TCU Press), by C.W. Smith.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *Three Roads to the Alamo: The Lives and Fortunes of David Crockett, James Bowie and William Barrett Travis* (HarperCollins), by William C. Davis.

Steven Turner Award for First Book of Fiction (\$1,000): *The Foreign Student* (Harper Flamingo), by Susan Choi.

Friends of the Dallas Public Library Award for Book Making the Most

Significant Contribution to Knowledge (\$1,000): *A Breed So Rare: The Life of J. R. Parten, Liberal Texas Oil Man* (Texas State Historical Association), by Don Carleton.

Natalie Ornish Poetry Award in Memory of Wayne Gard and Evelyn Oppenheimer and in honor of A.C. Greene (\$1,000): *The Art of the Lathe* (alicejamesbooks), by B. H. Fairchild.

Soeurette Diehl Fraser Translation Award for the Best Translation of a Book into English (\$1,000): Co-winners --

The Ladies from St. Petersburg: Three Novellas (New Directions Press), by Nina Berberova, translated by Marian Schwartz.

Poems from Cuba: Alone Against the Sea (York Press) by Raul Mesa, translated by James Hoggard.

Brazos Bookstore (Houston) Award for Best Short Story in Memory of Bill Shearer (\$750): "My Mother Had a Maid" (*Southwest Review*), by Jane Roberts Wood.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement (\$500): "Into the Fire" (*Men's Journal*), by Rick Bass.

Stanley Walker Award Award for the Best Work of Journalism in a Daily Newspaper (\$500):

Co-winners --"A Legend Runs Through It" (*The Dallas Morning News*), by Bryan Woolley.

"The Struggle for the Soul of Kreuz Market" (*Austin America- Statesman*), by Patrick Beach.

Book Publishers of Texas Award for Best Book for Children or Young People (\$250): *The Big Sky* (Scholastic Press), by Pat Mora.

2000 April 15 - San Antonio, Menger Hotel

Lon Tinkle Lifetime Achievement Award (\$1,500): Walt McDonald. **Jesse Jones Award for Best Book of Fiction (\$6,000):** *Borrowed Hearts: New and Selected Stories* (Seven Stories Press), by Rick DeMarinis.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *Swaggart: The Unauthorized Biography of an American Evangelist* (Continuum), by Ann Rowe Seaman.

Steven Turner Award for First Book of Fiction (\$1,000): *Hadrian's Walls* (Knopf), by Robert Draper.

Friends of the Dallas Public Library Award for Book Making the Most Significant Contribution to Knowledge (\$1,000): *Border Boss: Manuel Bravo and Zapata County* (Texas A&M University Press), by J. Gilberto Quezada.

Natalie Ornish Poetry Award in Memory of John Edward Weems (\$1,000): *Whatever the Wind Delivers* (Texas Tech University Press), by Walt McDonald.

Soeurette Diehl Fraser Translation Award for the Best Translation of a Book Into English (\$1,000): *Verses on the Death by Helinand of Froidmont* (Cistercian Publications), translated by Jenny Lind Porter.

Brazos Bookstore (Houston) Award for Best Short Story, Memory of Bill Shearer (\$750): "Comfort Me With Apples" (*Southern Review*), by Tracy Daugherty.

O. Henry Award (Sue and Frank McBee) for Best Work of Journalism in a Magazine or Sunday Supplement (\$500): "Good Losers" (*The New Yorker*), by Steven and Rick Barthelme.

Stanley Walker Award (Sue and Frank McBee) for the Best Work of Journalism in a Daily Newspaper (\$500): "Greetings from Cuba" (*Wichita Falls Times-Record News*), by James Hoggard.

*** John Bloom Humor Award (The Joe Bob Briggs Prize for the Goldang Funniest Texas Book) \$1,000:** *Interstate Dreams* (Mojo Press), by Neal Barrett Jr.

Fred Whitehead Award for Best Book Design of a Trade Book (\$750): *On the Plains* (Center for Documentary Studies/W. W. Norton), by Peter Brown. Designed by Molly Renda.

Stanley Marcus Award for Best Book Design (\$750): *Angels on High: Marton Varo's Limestone Angels on the Nancy Lee and Perry R Bass Performance Hall in Fort Worth, Texas* (TCU Press), by Ronald G. Watson. Designed by Margerie Adkins West.

Book Publishers of Texas Award for Best Book for Children or Young People (\$250): *Grandma Fina and Her Wonderful Umbrellas/La Abuelita Fina y Sus Sombrillas Maravillosas* (Turtleback Books), by Benjamin Alire Saenz.

*** First year awarded**

2001 March 31 - Dallas, Doubletree Hotel

Lon Tinkle Lifetime Achievement Award (\$1,500): Leon Hale. **Jesse Jones Award for Best Book of Fiction (\$6,000):** *The Gravity of Sunlight* (SoHo Press), by Rosa Shand.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *The Hutterites of Montana* (Yale University Press), by Laura Wilson.

Steven Turner Award for First Book of Fiction (\$1,000): *The Gravity of Sunlight* (SoHo Press), by Rosa Shand.

Friends of the Dallas Public Library Award for Book Making the Most Significant Contribution to Knowledge (\$1,000): *The Cast Iron Forest* (University of Texas Press), by Richard Francaviglia.

Natalie Ornish Poetry Award in Memory of Charlotte Royal Moskowitz (\$1,000): *Renunciation* (University of Illinois Press), by Corey Marks.

Soeurette Diehl Fraser Translation Award for the Best Translation of a Book into English (\$1,000): *Duino Elegies* (North Point Press), by Rainer Maria Rilke, translated by Edward Snow.

Brazos Bookstore (Houston) Award for Best Short Story Given in Memory of Bill Shearer (\$750): "Deep Wilderness" (*The New England Review*), by Glen Pourciau.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement Given by Frank and Sue McBee of Austin (\$1,000): "Sins of the Father" (*Texas Monthly*), by Pamela Colloff.

Stanley Walker Award for the Best Work of Journalism in a Daily Newspaper Given by Frank and Sue McBee of Austin (\$1,000): "The Hill Country -- Loving It To Death" (*San Antonio Express-News*) by Joe Holley.

Stanley Marcus Award for Best Book Design (\$750): *Willard Clark: Printer and Printmaker*, by David Farmer (Museum of New Mexico Press). Designed by Bradley Hutchison.

*** Book Publishers of Texas Award for Best Book for Children or Young People**

(\$750): *Crookwood* (Blue Rose Books), by Barbara Elmore.

John Bloom Humor Award for Funniest Texas Book (\$1,000): *Shrub* (Random House) by Molly Ivins and Lou DuBose.

Fred Whitehead Award for Best Trade-Book Design (\$750): *John Graves and the Making of Goodbye to a River* (Taylor Wilson Publishing), edited by David S. Hamrick, designed by dj Stout and Julie Savasky.

*** Award increased from \$250**

2002 March 23 - Austin, Radisson Hotel

Lon Tinkle Award for Lifetime Achievement, given by James Early and Marshall Terry (\$1,500):

Dr. William H. Goetzmann, Jack S. Blanton Sr. Chair in History and American Studies at the University of Texas in Austin. **Carr P. Collins Award for Nonfiction (\$5,000):** *Sacagawea's Nickname: Essays on the American West* (New York Review of Books), by Larry McMurry. **Jesse H. Jones Award for Fiction.**

given by Houston Endowment: (\$6,000): *The Yokota Officers Club* (Knopf), by Sarah Bird.

Steven Turner Award for First Fiction, given by the family of the late teacher

and writer, (\$1,000): *Carousel of Progress* (Villard Books). by Katherine

Tanney.

Friends of the Dallas Public Library Award for the Book Making the Most

Significant Contribution to Knowledge (\$1,000): *Pavie in the Borderlands* (Louisiana State University Press), by Betje Klier.

*** Best Book of Poetry Award (\$5,000):** *Asunder* (Penguin), by Susan Wood. **Soeurette Diehl Frazer**

Award for a Book of Translation (\$1,000): *Final Poems* (Braziller), by Rabindranath Tagore, translated by Wendy Barker and Saranindranath Tagore.

Natalie Ornish Award for Best First Book of Poetry, given by in memory of Charlotte Royal

Moskowitz (\$1,000): *Bullroarer* (Northeastern University Press), by Ted Genoways.

Brazos Bookstore (Houston) Award for a Short Story, given in memory of Bill Shearer (\$750):

"Tickle Torture" (*Ploughshares*), by Tom McNeely. **O. Henry Award for Magazine Journalism, given by Sue and Frank McBee (\$1,000):** "The Book on Willie Morris" (*Texas Monthly*), Larry L. King.

Stanley Walker Award for Newspaper Journalism in a daily newspaper or Sunday Supplement, given by Sue and Frank McBee (\$1,000): "A Deadly Distinction" (*Houston Chronicle*), by Mike Tolson, James Kimberly, Steve Brewer and Allen Turner.

**** Friends of the Austin Public Library Award for Best Children's Book (\$500):** *Animals that Migrate* (Franklin Watts Press), by Carmen Bredeson.

**** Friends of the Austin Public Library Award for Best Young Adult Book (\$500):** *When Kambia Elaine Flew from Neptune* (Aladdin Paperbacks), by Lori Aurelia Williams.

Fred Whitehead Award for Best Trade-Book Design (\$750): *Folktales of the Zapatista Revolution* (Cinco Puntos Press, 2001), by Subcomandante Marcos. Designed by Vicki Trego Hill. **John Bloom Humor**

Award for Funniest Texas Book (\$1,000): *Adventures of a No Name Actor* (Bloomsbury Books), by Marco Perela.

*** New award; previous award for poetry is now for Best First Book of Poetry**

**** New awards for best book for children or young people.**

2003 March 20 - Galveston, Hotel Galvez

Lon Tinkle Lifetime Achievement Award (\$1,500): Shelby Hearon.

Jesse Jones Award for Best Book of Fiction (\$6,000): *The Hermit's Story* (Houghton Mifflin), by Rick Bass.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *The Underground Heart: A Return to a Hidden Landscape* (University of Arizona Press), by Ray Gonzalez.

Steven Turner Award for First Book of Fiction (\$1,000): *Borrowed Light* (SMU Press), by Lisa Schames.

Friends of the Dallas Public Library Award for Book Making the Most Significant Contribution to Knowledge (\$1,000): *Antiphon the Athenian: Oratory, Law, and Justice in the Age of the Sophists* (University of Texas Press), by Michael Gagarin.

Natalie Ornish Award for Best First Book of Poetry in Memory of A.C. Greene and John Edward Weems (\$1,000): *Advent* (Waywiser Press), by Dan Rifenburg.

Best Book of Poetry Award (\$5,000): *It's Time* (LSU Press), by Reginald Gibbons.

Brazos Bookstore (Houston) Award for Best Short Story in Memory of Bill Shearer (\$750): "Near Extinct Birds of the Central Cordillera," by Ben Fountain III.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement (1,000): "The Man Behind Bin Laden" (*The New Yorker*), by Lawrence Wright.

Stanley Walker Award for the Best Work of Journalism in a Daily Newspaper (\$1,000): "Cities of Ideas" (*Austin American-Statesman*), by Mark Lisher and Bill Bishop.

Fred Whitehead Award for Best Trade-Book Design (\$750): *Pedro Paramo*, by Juan Rulfo ; Photographs by Josephine Sacabo (University of Texas Press). Book and jacket design dj Stout and Julie Savasky.

Friends of the Austin Public Library Award for Best Children's Book (\$500): *Where, Where Is Swamp Bear?* (Harper Collins), by Kathi Appelt.

Friends of the Austin Public Library Award for Best Young Adult Book (\$500): *Comfort* (Houghton Mifflin), by Carolee Dean.

John Bloom Humor Award for Funniest Texas Book (\$1,000): *Meanwhile Back at the Ranch* (Simon & Schuster), by Kinky Friedman.

Soeurette Diehl Fraser Translation Award for the Best Translation of a Book into English (\$1,000): WAS NOT GIVEN THIS YEAR.

2004 March 27 - Fort Worth, Radisson Plaza Hotel

Lon Tinkle Award for Lifetime Achievement (\$1,500): Bud Shrake.

Jesse H. Jones Award for Fiction (\$6,000): *The English Disease* (Algonquin), by Joseph Skibell.

Carr P. Collins Award for Nonfiction (\$5,000): *Kings of Texas* (Wiley), by Don Graham.

Steven Turner Award for First Fiction (\$1,000): *The Student Conductor*, by Robert Ford.

Friends of the Dallas Public Library Award for the Book Making the Most Significant Contribution to Knowledge (\$1,000): *Almonte's Texas* (Texas State Historical Association). Edited by Jack Jackson, translated by John Wheat.

Book of Poetry (\$5,000): *Early Occult Memory Systems of the Lower Midwest* (Norton), by B. H. Fairchild.

Natalie Ornish Poetry Award for First Book of Poetry (\$1,000): Co-winners: *The Green Girls* (Pleiades Press), by John Blair

Cusp (Mariner Books), by Jennifer Grotz.

Soeurette Diehl Fraser Award for a Book of Translation (\$1,000): *Nelida* (State University of New York Press), by Marie D'Agoult, translated by Lynn Hoggard.

Brazos Bookstore (Houston) Award for a Short Story in Memory of Bill Shearer (\$750): "Claire" (*Yale Review*), by Stephen Barthelme.

O. Henry Award for Magazine Journalism (\$1,000): "End of the River" (*Texas Monthly*) by Jan Reid.

Stanley Walker Journalism Award for Best Story in a newspaper or Sunday Supplement (\$1,000):

Homelessness series by Dick Reavis (*San Antonio Express-News*).

Friends of the Austin Public Library Award for a Children's Book (\$500): *Emily Goes Wild* (Gibbs-Smith), by Betty Lou Phillips.

Friends of the Austin Public Library Award for a Young-Adults Book (\$500): *My Road Trip to the Pretty Girl Capital of the World* (Cricket Books), by Brian Yansky.

Fred Whitehead Award for Best Trade-Book Design (\$750): *The Texas Cowboy Kitchen* (Ten Speed Press), designed by dj Stout and Julie Savasky.

John Bloom Humor Award for Funniest Texas Book (\$1,000): NOT AWARDED THIS YEAR

2005 April 30 - Austin, Stephen F. Austin Hotel

Lon Tinkle Award for Lifetime Achievement (\$1,500): Historian T. R. Fehrenbach.

Carr P. Collins Award for Best Work of Nonfiction (\$5,000): *Huck's Raft* (Harvard University Press), by Steven Mintz.

Jesse H. Jones Award for Best Work of Fiction (\$6,000): *Anything You Say Can and Will Be Held Against You* (HarperCollins), by Laurie Lynn Drummond.

Steven Turner Award for Best First Fiction (\$1,000): *Corpus Christi* (Random House), by Bret Anthony Johnston.

Natalie Ornish Award for Best Book of Poetry (\$1,000): *Not Till We Are Lost* (LSU Press), by William Wenthe.

Award for Scholarly Book Making the Most Significant Contribution to Knowledge (\$1,000): *Changing National Identities at the Frontier: Texas and New Mexico 1800-1850* (Cambridge University Press), by Andres Resendez.

* **Soeurette Diehl Fraser Award for Best Translated Book (\$1,000):** *Death in Danzig* (Harcourt, Brace), by Stefan Chwin, translated by Philip Boehm. **John Bloom Award for the Funniest Texas Book (\$1,000):** *Balaam Gimble's Gumption* (John M. Hardy Publishing Co.), by Mike Nichols.

Friends of the Austin Public Library Award for Best Children's Book (\$500): *Jack and the Beanstalk* (HarperCollins), by Diane Stanley. **Friends of the Austin Public Library Award for Best Young Adult Book (\$500):** *Cecilia's Year* (Cinco Punto Press), by Susan Abraham and Denise Gonzales.

**** Kay Cattarulla Award for Best Short Story (\$750):** "Bouki and the Cocaine" (*Zoetrope*), by Ben Fountain.

Stanley Walker Award for Best Newspaper Journalism Appearing in Newspaper or Sunday Supplement (\$1,000): "The Search for Eddie Peabody" (*Houston Chronicle*), by Zanto Peabody.

O. Henry Award for Best Work of Magazine Journalism (\$1,000): "The Kingdom of Silence" (*The New Yorker*), by Lawrence Wright. **Fred Whitehead Award for Best Design of a Trade Book (\$750):** *Maps of the Imagination*, by (Trinity University Press). Designed by dj Stout and Julie Savasky.

* Poetry reverts back to one award.

** New donor for short story award

2006 April 2 - Austin, Marriott Capitol Hotel

* **Lon Tinkle Award for Lifetime Achievement, funded by Marshall Terry and Mrs. James Early (\$1,500):** James Hoggard, Perkins-Prothro Distinguished Professor of English, Midwestern State University, Wichita Falls.

Jesse H. Jones Award for Fiction (\$6,000): *Bleed into Me: A Book of Stories* (University of Nebraska Press), by Stephen Graham Jones.

Carr P. Collins Award for Nonfiction (\$5,000): *Tulia: Race, Cocaine and Corruption in a Small Texas Town* (Public Affairs Press), by Nate Blakeslee. **Steven Turner Award for First Fiction (\$1,000):** *Waterloo*

(Farrar, Straus & Giroux), by Karen Olsson.

**** Award for the Book Making the Most Significant Contribution to Knowledge**

(\$1,000): *Freedom Colonies* (University of Texas Press), by Thad Sitton and James H. Conrad.

*** Helen C. Smith Memorial Award for Best Book of Poetry (\$1,000):** *As Long As It's Big* (Johns Hopkins University Press), by John Bricuth.

Soeurette Diehl Frazer Award for a Book of Translation (\$1,000): *Demosthenes: Speeches 18 and 19* (University of Texas Press). Translated by Harvey Unis.

John Bloom Humor Award for Funniest Texas Book (\$1,000): NOT AWARDED THIS YEAR

Kay Catarulla Award for a Short Story (\$750): "The Lives of Rocks" (*Zoetrope*), By Rick Bass.

O. Henry Award for Magazine Journalism (\$1,000): "Unholy Act" (*Texas Monthly*), by Pamela Colloff

Stanley Walker Award for Newspaper Journalism in a newspaper or Sunday Supplement (\$1,000): "One Nation: Two Worlds" (*Houston Chronicle*), by Edward Hegstrom, Tony Freemantle, and Elena Vega:

Friends of the Austin Public Library Award for a Children's Book (\$500): *Not Norman: A Goldfish Story*, by Kelly Bennett.

Friends of the Austin Public Library Award for Young Adult Book (\$500): Pamela Porter: *The Crazy Man*, by Pamela Porter.

Fred Whitehead Award for Best Trade-Book Design (\$750): *Conjunto* (University of Texas Press), photographs by John Dyer. Designed by dj Stout and Julia Savasky.

*** New donors**

**** TIL funds the award after Friends of the Dallas Public Library drops sponsorship.**

2007 April 14 - Dallas, Park Cities Hilton Hotel

(Special Presentation of a plaque to the family of Allen Maxwell, 93, former vice president of TIL, member of the Council, director of the SMU Press, editor of Southwest Review, book editor of The Dallas Morning News, and member of TIL for more than 60 years, honoring him for long service to Texas letters.)

Lon Tinkle Lifetime Achievement Award (\$1,500): William D. Wittliff

Jesse Jones Award for Best Book of Fiction (\$6,000): *The Road* (Knopf), by Cormac McCarthy.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *The Looming Tower: Al-Qaeda and the Road to 9/11* (Knopf), by Lawrence Wright.

Steven Turner Award for First Book of Fiction (\$1,000): *The Mercury Visions of Louis Daguerre* (Atria), by Dominic Smith.

*** TIL Award for the Most Significant Scholarly Book (\$2,500):** *Civil War to the Bloody End: The Life and Times of Major General Samuel P. Heintzelman* (Texas A&M University Press), by Jerry Thompson.

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): *Goat Funeral* (Sheep-Meadow), by Christopher Bakken.

Soeurette Diehl Fraser Award for the Best Translation of a Book (\$1,000): *White on Black* (Harcourt), by Ruben Gallego, translated by Marian Schwartz.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday

Supplement (\$1,000): "The Good Book and the Bad Book" (*Texas Monthly*, September 2006), by John Spong.

Stanley Walker Award Award for the Best Work of Journalism in a Daily Newspaper or Sunday Supplement (\$1,000): "The Gulf Coast Revisited"

(*Houston Chronicle*), by Tony Freemantle.

Kay Cattarulla Award for Best Short Story (\$750): "Prisoners of War" (*Glimmer Train*), by Mark Wisniewski.

Fred Whitehead Award for Best Book Trade Book Design (\$750): *Timeless Texas* (Texas A&M University Press), designed by Mary Ann Jacob.

Friends of the Austin Public Library Award for Best Children's Book (\$500): *Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom* (Cinco Puntos Press), by Tim Tingle.

Friends of the Austin Public Library Award for Best Young Adult Book (\$500): *Scrambled Eggs at Midnight* (Dutton), by Heather Hepler.

* Award increased from \$1,000

2008 April 19 - Dallas, Park Cities Hilton Hotel, Dallas

Lon Tinkle Lifetime Achievement Award (\$1,500): David J Weber.

Jesse Jones Award for Best Book of Fiction (\$6,000): *Run in the Fam'ly* (University of Tennessee Press), by John J McLaughlin.

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): *From Bloodshed to Hope in Burundi: Our Embassy Years During Genocide* (University of Texas Press), by Robert Krueger and Kathleen Tobin Krueger.

Steven Turner Award for First Book of Fiction (\$1,000): *Run in the Fam'ly* (University of Tennessee Press), by John J. McLaughlin.

TIL Award for Best Scholarly Book Contribution to Knowledge (\$2,500): *Cortina: Defending the Mexican Name in Texas* (Texas A&M Press), by Jerry Thompson.

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,000): *Fragment of the Head of a Queen* (Sarabande Books), by Cate Marvin.

Kay Cattarulla Award for Best Short Story (\$750): "The Elephant" (*Tin House*, Summer, 2007) by Rick Bass.

O. Henry Award for Best Work of Journalism in a Magazine or Sunday Supplement (\$1,000): "The Lives of the Browns" (*Southern Review*), by Rick Bass.

Stanley Walker Award Award for the Best Work of Journalism in a Daily Newspaper (\$1,000): "Breaching America" (*San Antonio Express-News*), by Todd Bensman.

Fred Whitehead Award for Best Design of a Trade Book (\$750): *Reflections of a Man: The Photographs of Stanley Marcus* (Cairn Press), by Jerrie Smith and Allison Smith. Designed by dj Stout and Julie Savasky.

Friends of the Austin Public Library Award for Best Children's Book (\$500): *Perdito's Way* (Texas Tech University Press), by Arturo O. Martinez.

Friends of the Austin Public Library Award for Best Young Adult Book (\$500): *I'll Ask You Three Times, Are You OK?* (Greenwillow Books), by Naomi Shihab Nye.

John Bloom Humor Award for Funniest Texas Book (\$1,000)

NO AWARD GIVEN

Soeurette Diehl Fraser Translation Award for the Best Translation of a Book into English (\$1,000) will given in 2009 for books published in 2007 and 2008.

2009 April 17-18 Hilton Hotel, Waco

Lon Tinkle Lifetime Achievement Award (\$1,500): Carolyn Osborn.

Jesse Jones Award for Best Book of Fiction (\$6,000): Thomas Cobb, of Foster Rhode Island, *Shavetail* (Scribner).

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): Brendan M. Greeley Jr., *The Two Thousand Yard Stare: tom Lea's World War II Paintings, Drawings and Eyewitness Accounts* (Texas A&M University Press).

Steven Turner Award for First Book of Fiction (\$1,000): Ann Weisgarber, *The Personal History of Rachel DuPree* (Macmillan New Writing).

TIL Award for Most Significant Scholarly Book Best Scholarly Book (\$2,500): James M. Smallwood, *The Feud That Wasn't: The Taylor King, Bill Sutton, John Wesley Hardin, and Violence in Texas* (Texas A&M University Press).

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): James Allen Hall, *Now You're the Enemy* (University of Arkansas Press).

Kay Cattarulla Award for Best Short Story (\$1,000): Kerry Neville Bakken, "Indignity" (The Gettysburg Review, Spring 2008).

O. Henry Award for Magazine Journalism (\$1,000): Rick Bass, "Mary Katherine's First Deer" (*Gray's Sporting Journal*, Sept./Oct. 2008).

Stanley Walker Award Award for Best Work of Journalism Appearing in Newspaper of Sunday Supplement (\$1,000): Todd Bensman and Guillermo Contreras, "Texas' Deadliest Export" (*San Antonio Express-News*).

Fred Whitehead Award for Best Design of a Trade Book (\$750): Barbara Whitehead, *Traces of Forgotten Places* by Don Collins (Texas Christian University Press).

Friends of the Austin Public Library Award for Best Children's Book (\$500): Benjamin Alire Saenz, *The Perfect Season for Dreaming* (Cinco Puntos Press).

Friends of the Austin Public Library Award for Best Young Adult Book (\$500): Claudia Guadalupe Martinez, *The Smell of Old Lady Perfume* (Cinco Puntos Press).

Soeurette Diehl Fraser Translation Award for Translation in 2007-2008 (\$1,000): Reginald Gibbons, *Sophocles, Selected Poems: Odes and Fragments* (Princeton University Press).

John Bloom Humor Award for Funniest Texas Book (\$1,000)

NO AWARD GIVEN

2010

April 30 - May 1 Radisson Hotel Downtown, Austin

Lon Tinkle Lifetime Achievement Award (\$1,500): Larry L. King

Jesse Jones Award for Best Book of Fiction (\$6,000): Scott Blackwood, *We Agreed to Meet Just Here* (New Issues)

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): Bryan Burrough, *The Big Rich: The Rise and Fall of the Greatest Texas Oil Fortunes* (Penguin Press).

Steven Turner Award for First Book of Fiction (\$1,000): John Pipkin, *Woodsburner* (Nan A. Talese/Doubleday).

TIL Award for Best Scholarly Book (\$2,500): Emilio Zamora, *Claiming Rights and Righting Wrongs in Texas: Mexican Workers and Job Politics During World War II* (Texas A&M University Press).

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): William Virgil Davis, *Landscape and Journey* (Ivan R. Dee).

Kay Cattarulla Award for Best Short Story (\$1,000): Marjorie Kemper, "Discovered America" (Southwest Review, Fall 2009).

O. Henry Award for Magazine Journalism (\$1,000): John Spong, "Holding Garmsir" (*Texas Monthly*, January 2009).

Fred Whitehead Award for Best Design of a Trade Book (\$750): Lindsay Starr, *I Do Not Apologize for the Length of This Letter: The Mari Sandoz Letters on Native American Rights, 1940-1965* (Texas Tech Press).

Austin Public Library Friends Foundation Award for Best Children's Book (\$500): Gwendolyn Zepeda, *Sunflowers/Girasoles* (Pinata Books).

There were no winners of the following awards for 2010:

Stanley Walker Award for Best Work of Newspaper Journalism

Friends of Austin Public Library Foundation for Best Young Adult Book

Soeurette Diehl Fraser Award for Best Translation of a Book (The Fraser Award is given every two years.)

2011

April 29-30, Radisson Central, Dallas

Lon Tinkle Lifetime Achievement Award (\$1,500): C. W. Smith

Jesse Jones Award for Best Book of Fiction (\$6,000): Jan Reid, *Comanche Sundown* (Texas Christian University Press).

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): Gary Lavergne, *Before Brown: Herman Marion Sweatt, Thurgood Marshall and the Long Road to Justice* (University of Texas Press).

Steven Turner Award for First Book of Fiction (\$1,000): Bruce Machart, *The Wake of Forgiveness* (Houghton Mifflin Harcourt).

TIL Award for Best Scholarly Book (\$3,000): Neil Foley, *Quest for Quality: The Failed Promise of Black-Brown Solidarity* (Harvard University Press).

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): Barbara Ras, *The Last Skin* (Penguin Poets).

Kay Cattarulla Award for Best Short Story (\$1,000): C. W. Smith, "Caustic" (*Southwest Review*, Summer 2010).

*** Bob Bush Memorial Award for First Book of Poetry (\$1,000):** Elyse Fenton, *Clamor* (Cleveland State University Poetry Center)

O. Henry Award for Magazine Journalism (\$1,000): Pamela Colloff, "Innocence Lost" (*Texas Monthly*, October, 2010)

Stanley Walker Newspaper Journalism Award (\$1,000): Tim Madigan, 5-part series on surgery of a child (*Fort Worth Star-Telegram*).

Fred Whitehead Award for Best Design of a Trade Book (\$750): Julie Savasky and dj Strout, *The Gernsheim Collection, edited by Roy Flukinger*, (University of Texas Press/Harry Ransom Center)

Austin Public Library Friends Foundation Award for Best Children's Book (\$500): *The Party for Papa Luis;/La Fiesta Para Papa Luis* (Arte Publico Press).

Austin Public Library Friends Foundation Award for Best Young Adult Book (\$500): Dotti Enderle, *Crosswire* (Boyd's Mill Press).

*** This award is funded for five years by Wanda Baker Bush of Sherman in honor of her late husband, Robert (Bob) Bush, a former representative in the Texas Legislature who was well known for his support of cultural organizations across the state.**

2012 April 13-14, Menger Hotel, San Antonio

Lon Tinkle Lifetime Achievement Award (\$1,500): Gary Cartwright

Jesse Jones Award for Best Book of Fiction (\$6,000): Stephen Harrigan, *Remember Ben Clayton* (Alfred A. Knopf).

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): Steven Fenberg, *Unprecedented Power: Jesse Jones, Capitalism, and the Common Good* (Texas A&M University Press).

Steven Turner Award for First Book of Fiction (\$1,000): Siobhan Fallon, *You Know When the Men Are Gone* (Amy Einhorn Books/Putnam).

TIL Award for Best Scholarly Book (\$3,000): Christopher Long, *The Looshaus* (Yale University Press).

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): Jennifer Grotz, *The Needle* (Houghton Mifflin Harcourt).

Kay Cattarulla Award for Best Short Story (\$1,000): Bret Anthony Johnston, "Paradeability" (*American Short Fiction*).

Bob Bush Memorial Award for First Book of Poetry (\$1,000): Jose Antonio Rodriguez, *The Shallow End of Sleep* (Tia Chucha)

O. Henry Award for Magazine Journalism (\$1,000): Skip Hollandsworth, "The Lost Boys" (*Texas Monthly*, April, 2011)

Stanley Walker Newspaper Journalism Award Award (\$1,000): Jordan Smith, "The Science of Injustice" (*Austin Chronicle*, August 19, 2011).

Fred Whitehead Award for Best Design of a Trade Book (\$750): Barbara Werden and Lindsay Starr, *Lone Star Law*, written by Michael Ariens, (Texas Tech Press).

Soeurette Diehl Fraser Translation Award for Translation in 2011-2012 (\$1,000): Dave Oliphant, *After-Dinner Declarations* by Nicanor Parra (Host Publications).

Austin Public Library Friends Foundation Award for Best Children's Book (\$500): Elaine Scott, *Space, Stars and the Beginning of Time* (Houghton Mifflin Harcourt).

Austin Public Library Friends Foundation Award for Best Young Adult Book (\$500): J.L. Powers, *This Thing Called the Future* (Cinco Puntos Press).

2013 April 5-6, Embassy Suites Hotel & Conference Center, San Marcos

Lon Tinkle Lifetime Achievement Award (\$1,500): Stephen Harrigan

Jesse Jones Award for Best Book of Fiction (\$6,000): Ben Fountain, *Billy Lynn's Long Halftime Walk* (Ecco Press).

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): Margie Crisp, *River of Contrasts: The Texas Colorado* (Texas A&M University Press).

Steven Turner Award for First Book of Fiction (\$1,000): Kevin Grauke, *Shadows of Men* (Queen's Ferry Press).

TIL Award for Best Scholarly Book (\$3,000): Kate Sayen Kirkland, *Captain James A. Baker of Houston* (Texas A&M University Press).

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): Ken Fontenot, *In a Kingdom of Birds* (Pinyon Publishing).

Kay Cattarulla Award for Best Short Story (\$1,000): James Sanderson, "Bankers" (*descant*).

Bob Bush Memorial Award for First Book of Poetry (\$1,000): Kathleen Winter, *Nostalgia for the Criminal Past* (Elixir Press).

Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000):

Melissa del Bosque, "The Deadliest Place in Mexico" (*Texas Observer*, February 29, 2012)

Fred Whitehead Award for Best Design of a Trade Book (\$750):

Kristina Kachele, *In the Country of Empty Crosses*, written by Arturo Madrid, (Trinity University Press).

H-E-B Award for Best Children's Book (\$500): Donna Rubin, *Log Cabin Kitty* (TCU Press).

H-E-B Award for Best Young Adults Book (\$500): Melodie Cuate, *Journey to Plum Creek* (Texas Tech University Press).

(Soeurette Diehl Fraser Award for Best Translation of a Book was not awarded in 2013; the prize is awarded every two years.)

2014 April 4-5, Embassy Suites Hotel & Conference Center, San Marcos

Lon Tinkle Lifetime Achievement Award (\$1,500): Jan Reid

Jesse Jones Award for Best Book of Fiction (\$6,000): Tom Zigal, *Many Rivers To Cross* (TCU Press).

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): John Talifarro (co-winner), *All The Great Prizes: The Life of John Hay from Lincoln to Roosevelt* (Simon & Schuster).

Lawrence Wright (co-winner), *Going Clear: Scientology, Hollywood, and the Prison of Belief* (Knopf)

Steven Turner Award for First Book of Fiction (\$1,000): Nan Cuba, *Body and Bread* (Engine Books).

TIL Award for Best Scholarly Book (\$3,000): Raúl Coronado, *A World Not to Come: A History of Latino Writing and Print Culture* (Texas A&M University Press).

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): Pattiann Rogers, *Holy Heathen Rhapsody* (Penguin Books).

Kay Cattarulla Award for Best Short Story (\$1,000): Bret Anthony Johnston, "To A Good Home" (*Virginia Quarterly Review*).

Bob Bush Memorial Award for First Book of Poetry (\$1,000): Sasha West, *Failure And I Bury The Body* (Harper Perennial).

Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000): John MacCormack, "Life On The Shale" (*San Antonio Express News*, series)

Fred Whitehead Award for Best Design of a Trade Book (\$750): Lindsay Starr, *Two Prospectors: The Letters of Sam Shepard and Johnny Dark* (University of Texas Press).

H-E-B/Jean Flynn Award for Best Children's Book (\$500): Xavier Garza, *Maximilian and the Mystery of the Bingo Rematch* (Cinco Puntos Press).

H-E-B Award for Best Young Adults Book (\$500): Kathi Appelt, *The True Blue Scouts of Sugar Man Swamp* (Atheneum Books).

Soeurette Diehl Fraser Translation Award for Translation in 2011-2012 (\$1,000): David Bowles, *Flower, Song, Dance: Aztec and Mayan Poetry* (Lamar University Press)

2015 April 10-11, Hilton University of Houston Hotel, Houston

Lon Tinkle Lifetime Achievement Award (\$1,500): Lawrence Wright

Jesse Jones Award for Best Book of Fiction (\$6,000): Elizabeth Crook, *Monday, Monday* (Sarah Crichton Books/Farrar, Strauss and Giroux).

Carr P. Collins Award for Best Book of Nonfiction (\$5,000): Michael Morton, *Getting Life: An Innocent Man's 25-Year Journey from Prison to Peace* (Simon & Schuster).

Steven Turner Award for First Book of Fiction (\$1,000): Merritt Tierce, *Love Me Back* (Doubleday).

Ramirez Award for Most Significant Scholarly Book (\$3,000): Lawrence T. Jones, *Lens on the Texas Frontier* (Texas A&M University Press).

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200): Katherine Hoerth, *Goddess Wears Cowboy Boots* (Lamar University Press).

Kay Cattarulla Award for Best Short Story (\$1,000): Brian Van Reet, "Eat The Spoil" (*Missouri Review*).

Bob Bush Memorial Award for First Book of Poetry (\$1,000): Chloe Honum, *The Tulip-Flame* (Cleveland State University Poetry Center).

Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000): Pamela Colloff, "The Witness" (*Texas Monthly*)

Fred Whitehead Award for Best Design of a Trade Book (\$750): Bill Wittliff and Ellen McKie, *The Devil's Backbone*, written by Bill Wittliff, illustrated by Jack Unruh (University of Texas Press).

H-E-B/Jean Flynn Award for Best Children's Book (\$500): Nikki Lofton, *Nightingale's Nest* (Razorbill)

H-E-B Award for Best Young Adults Book (\$500): Claudia Guadalupe Martinez, *Pig Park* (Cinco Puntos Press).

Denton Record-Chronicle Award for Best Children's Picture Book (\$500): Pat Mora and Libby Martinez, *I Pledge Allegiance* (Knopf Books for Young Readers).

(Soeurette Diehl Fraser Award for Best Translation of a Book was not awarded in 2015; the prize is awarded every two years.)

2016 April 15-16, Bullock Texas History Museum, Austin

Lon Tinkle Lifetime Achievement Award (\$1,500): Sarah Bird

Jesse H. Jones Award for Best Work of Fiction (\$6,000): Antonio Ruiz-Camacho, *Barefoot Dogs* (Scribner)

Steven Turner Award for Best Work of First Fiction (\$1,000)

Mary Helen Specht, *Migratory Animals* (Harper Perennial)

Carr P. Collins Award for Best Book of Nonfiction (\$5,000)

Jan Jarboe Russell, *The Train to Crystal City* (Scribner)

Ramirez Family Award for Most Significant Scholarly Book (\$2,500)

Andrew Torget, III, *Seeds of Empire* (The University of North Carolina Press)

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200)

Laurie Ann Guerrero, *A Crown for Gumecindo* (Aztlán Libre Press)

Bob Bush Memorial Award for First Book of Poetry (\$1,000)

J. Scott Brownlee, *Requiem for Used Ignition Cap* (The Orison Poetry Prize)

Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000)

W.K. Stratton, "My Brother's Secret," in *Texas Monthly* (February 2015)

Kay Cattarulla Award for Best Short Story (\$1,000)

Brian Van Reet, "The Chaff," in *Iowa Review*

H-E-B/Jean Flynn Award for Best Children's Book (\$500)

Don Tate, *The Remarkable Story of George Moses Horton: Poet* (Peachtree Publishers)

H-E-B Best Young Adults Book (\$500)

Brian Yansky, *Utopia, Iowa* (Candlewick)

Denton Record-Chronicle Award for Best Children's Picture Book (\$500)

Pat Mora, *The Remembering Day / El día de los muertos* (Arte Público Press)

Fred Whitehead Award for Best Design of a Trade Book (\$750)

Andrea Caillouet, designer, *The Luck Archive: Exploring Belief, Superstition, and Tradition* by Mark Menjivar (Trinity University Press)

Soeurette Diehl Fraser Award for Best Translation of a Book (\$1,000)

Marian Schwartz, *Anna Karenina* by Leo Tolstoy (Yale University Press)

2017 April 7-8, Ardovino's Desert Crossing and Hilton Doubletree, El Paso

Lon Tinkle Lifetime Achievement Award (\$1,500): Pat Mora

Jesse H. Jones Award for Best Work of Fiction (\$6,000)

Paulette Jiles, *News of the World* (William Morrow)

Steven Turner Award for Best Work of First Fiction (\$1,000)

Amy Gentry, *Good as Gone* (Mariner Books)

Carr P. Collins Award for Best Book of Nonfiction (\$5,000)

Skip Hollandsworth, *The Midnight Assassin* (Henry Holt)

Ramirez Family Award for Most Significant Scholarly Book (\$2,500)

Max Krochmal, *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (The University of North Carolina Press)

Helen C. Smith Memorial Award for Best Book of Poetry (\$1,200)

Bruce Bond, *Gold Bee* (Crab Orchard Series)

Bob Bush Memorial Award for First Book of Poetry (\$1,000)

Miriam Bird Greenberg, *In the Volcano's Mouth* (University of Pittsburg Press)

Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000)

Stephen Harrigan, "Off Course," in *Texas Monthly* (June 2016)

Kay Cattarulla Award for Best Short Story (\$1,000)

David Meischen, "Cicada Song," in *Salamander*

H-E-B/Jean Flynn Award for Best Middle-Grade Book (\$1,000)

Kathi Appelt and Alison McGhee, *Maybe a Fox* (Atheneum/Caitlyn Dlouhy Books)

H-E-B Best Young Adults Book (\$1,000)

Phillippe Diederich, *Playing for the Devil's Fire* (Cinco Puntos Press)

Denton Record-Chronicle Award for Best Children's Picture Book (\$1,000)

Dianna Hutts Aston, *A Beetle is Shy* (Chronicle Books)

Fred Whitehead Award for Best Design of a Trade Book (\$750)

Kristie Lee, designer, *From Tea Cakes to Tamales* by Nola McKey and Cora F. McKown (Texas A&M Press)

2018 April 6-7, Menger Hotel and La Villita, San Antonio

Lon Tinkle Lifetime Achievement Award (\$1,500): Sandra Cisneros

Jesse H. Jones Award for Best Work of Fiction (\$6,000)

Jan Reid, *Sins of the Younger Sons* (Texas Christian University Press)

Sergio Troncoso Award for Best Work of First Fiction (\$1,000)

Chanelle Benz, *The Man Who Shot Out My Eye is Dead* (Harper Collins: Ecco Press)

Carr P. Collins Award for Best Book of Nonfiction (\$5,000)

Roger D. Hodge, *Texas Blood: Seven Generations Among the Outlaws, Ranchers, Indians, Missionaries, Soldiers, and Smugglers of the Borderlands* (Knopf)

Ramirez Family Award for Most Significant Scholarly Book (\$2,500)

Jerry D. Thompson, *Tejano Tiger: José de los Santos Benavides and the Texas-Mexico Borderlands, 1823-1891* (Texas Christian University Press)

Helen C. Smith Award for Best Book of Poetry (\$1,500)

Sasha Pimentel, *For Want of Water: and other poems* (Beacon Press)

John A. Robertson Award for First Book of Poetry (\$1,000)Vanessa Villarreal, *Beast Meridian* (Noemi Press)**Kay Cattarulla Award for Best Short Story (\$1,000)**Bret Anthony Johnston, "Miss McElroy," in *Ecotone***Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000)**Rose Cahalan, "Ride Like a Girl," in *The Texas Observer***Jean Flynn Award for Best Middle Grade Book (\$1,000)**Michael Merschel, *Revenge of the Star Survivors* (Holiday House)**H-E-B Award for Best Young Adult Book (\$1,000)**Francisco X. Stork, *Disappeared* (Arthur A. Levine Books)**Denton Record-Chronicle Award for Best Children's Picture Book (\$1,000)**Xelena González and Adriana M. Garcia, *All around Us* (Cinco Puntos Press)**Soeurette Diehl Fraser Award for Best Translation of a Book (\$1,000)**Philip Boehm, translator of *Chasing the King of Hearts*, by Hanna Krall (The Feminist Press at City University of New York)**Fred Whitehead Award for Best Design of a Trade Book (\$750)**Mary Ann Jacob, designer, *The Nueces River, Rio Escondido*, by Margie Crisp and William B. Montgomery (Texas A&M University Press)**2019 April 26-27, Casa De Palmas Hotel, McAllen****Lon Tinkle Lifetime Achievement Award (\$1,500):** Naomi Shihab Nye**Jesse H. Jones Award for Best Work of Fiction (\$6,000)**Natalia Sylvester, *Everyone Knows You Go Home* (Little A Press)**Sergio Troncoso Award for Best Work of First Fiction (\$1,000)**Steven Markley, *Ohio* (Simon & Schuster)**Carr P. Collins Award for Best Book of Nonfiction (\$5,000)**Ben Fountain, *Beautiful Country Burn Again: Democracy, Rebellion, and Revolution* (Ecco Press)**Ramirez Family Award for Most Significant Scholarly Book (\$2,500)**Brent Nongbri, *God's Library: The Archaeology of the Earliest Christian Manuscripts* (Yale University Press)**Helen C. Smith Award for Best Book of Poetry (\$1,500)**Tarfia Faizullah, *Registers of Illuminated Villages* (Graywolf Press)**John A. Robertson Award for First Book of Poetry (\$1,000)**Megan Peak, *Girdom* (Perugia Press)**Kay Cattarulla Award for Best Short Story (\$1,000)**Clay Reynolds, "Autumn Moon," in *New Texas***Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000)**Clay Reynolds, "Railroad Man," in *New Madrid***Jean Flynn Award for Best Middle Grade Book (\$1,000)**Co-Winners: David Bowles, *They Call Me Güero* (Cinco Puntos Press) and Varian Johnson, *The Parker Inheritance* (Arthur A. Levine Books)**Texas Institute of Letters Award for Best Young Adult Book (\$1,000)**David Bowles, *The Feathered Serpent, Dark Heart of Sky: Myths of Mexico* (Cinco Puntos Press)**Texas Institute of Letters Award for Best Children's Picture Book (\$1,000)**Chris Barton, *What Can You Do with a Voice Like That?* (Beach Lane Books)**Fred Whitehead Award for Best Design of a Trade Book (\$750)**

(Not awarded, and will be switched to every two years.)

2020 March 27-28, Sheraton Austin Georgetown, Georgetown**(Cancelled due to Coronavirus, COVID-19, pandemic.)**

Lon Tinkle Lifetime Achievement Award (\$1,500): John Rechy

Jesse H. Jones Award for Best Work of Fiction (\$6,000)

Oscar Cásares, *Where We Come From* (Knopf)

Sergio Troncoso Award for Best Work of First Fiction (\$1,000)

Bryan Washington, *Lot: Stories* (Riverhead Books)

Carr P. Collins Award for Best Book of Nonfiction (\$5,000)

Holly George-Warren, *Janis: Her Life and Music* (Simon & Schuster)

Ramirez Family Award for Most Significant Scholarly Book (\$2,500)

Ron Tyler, *The Art of Texas: 250 Years* (Texas Christian University Press)

Helen C. Smith Award for Best Book of Poetry (\$1,500)

Naomi Shihab Nye, *The Tiny Journalist* (American Poets Continuum Series)

John A. Robertson Award for First Book of Poetry (\$1,000)

Lupe Mendez, *Why I Am Like Tequila* (Aquarius Press)

Kay Cattarulla Award for Best Short Story (\$1,000)

Sergio Troncoso, "Rosary on the Border" in *A Peculiar Kind of Immigrant's Son* (Cinco Puntos Press)

Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000)

Skip Hollandsworth, "Sabika's Story," in *Texas Monthly*

Jean Flynn Award for Best Middle Grade Book (\$1,000)

Rebecca Balcárcel, *The Other Half of Happy* (Chronicle Books)

Texas Institute of Letters Award for Best Young Adult Book (\$1,000)

Rubén Degollado, *Thron: A Novel* (Slant)

Texas Institute of Letters Award for Best Children's Picture Book (\$1,000)

José M. Hernández, *The Boy Who Touched the Stars* (Arte Público Press)

Soeurette Diehl Fraser Award for Best Translation of a Book (\$1,000)

Cyrus Cassells, translator of *Still Life with Children: Selected Poems of Francesc Parcerisas* (Stephen F. Austin University Press)

2021 April 17, Virtual Event, Zoom, TX

(Because of the COVID-19 pandemic, the event was live on Zoom.)

Lon Tinkle Lifetime Achievement Award (\$1,500): Benjamine Alire Sáenz

Jesse H. Jones Award for Best Work of Fiction (\$6,000)

Bryan Washington, *Memorial: A Novel* (Riverhead Books)

Sergio Troncoso Award for Best Work of First Fiction (\$2,000)

Marisol Cortez, *Luz at Midnight* (FlowerSong Press)

Carr P. Collins Award for Best Book of Nonfiction (\$5,000)

Joe Holley, *Sutherland Springs* (Hachette Books)

Ramirez Family Award for Most Significant Scholarly Book (\$2,500)

Miguel Angel González-Quiroga, *War and Peace on the Rio Grande Frontier: 1830-1880* (Oklahoma University Press)

Helen C. Smith Award for Best Book of Poetry (\$1,500)

Chera Hammons, *Maps of Injury* (Sundress Publication)

John A. Robertson Award for First Book of Poetry (\$1,000)

David Meischen, *Anyone's Son* (3: A Taos Press)

Kay Cattarulla Award for Best Short Story (\$1,000)

David Meischen, "Crossing the Light," in *Storylandia*

Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000)

ire'ne lara silva, "A Place Before Words," in *Texas Highways*

Jean Flynn Award for Best Young Adult Book (\$1,000)

Co-winners: Darcie Little Badger, *Elatsoe* (Levine Querido); Francisco Stork, *Illegal* (Scholastic Press)

Deidre Siobhan Flynn Bass Award for Best Middle Grade Book (\$1,000)

Christina Soontornvat, *A Wish in the Dark* (Candlewick Press)

Brigid Erin Flynn Award for Best Picture Book (\$1,000)

Jerome Pumphrey and Jarrett Pumphrey, *The Old Truck* (Norton Young Readers)

Fred Whitehead Award for Best Design of a Trade Book (\$1,500)

Book design by Mary Ann Jacob, by Bob “Daddy-O” Wade, *Daddy-O’s Book of Big-Ass Art* (Texas A&M University Press)

Notes

A At this meeting, the Council set dates for publications to be considered for book awards to be August 1 to August 1 the following year. These dates were changed in 1953 to conform more closely to the calendar year.

B An award for poetry was first given in 1945 by Texas State College for Women, and was called the Dadaelian Award. From 1946 and 1965 the award had various sponsors. In 1965, it was sponsored by Paul Voertman and his Denton bookstore, with a stipend of \$100.

C Carr P. Collins Award of \$1,000 was established in 1946, a continuation of the TIL Book Award, begun in 1940, which consisted of a plaque.

D The McMurray Bookshop Award was first given in 1948 to honor the best first novel. In 1956, it was given to recognize the best novel.

E The Cokesbury Bookstore Award of \$100 honoring the best children's book was first given in 1949.

F This award, created by A. Harris & Co., goes to a native of Texas, but not necessarily a resident at the time the award is presented. Porter left Texas many years before, and was at this time a New York resident. The award committee included a variety of national business, arts and literary figures, with Texas connections -- T. E. Braniff, president of Braniff Airways; Douglas Chandor, portrait artist; Mark Etheridge, publisher of the Louisville (Ky.) Courier-Journal; Dr Umphrey Lee, president of Southern Methodist University; George McGhee, undersecretary of state; Charles Stewart, president of New York Trust Company; Mrs. William Wyler (the former Margaret Tallichet of Dallas), and Leon A. Harris of A. Harris & Co. This committee ratified the recommendations of a Texas Institute of Letters selection committee.

This was the first and last time the award was presented.

G In 1950, the Dallas Museum of Fine Arts instituted a \$50 annual award for Best Designed Book.

H The Summerfield G. Roberts Award was first presented at the Texas Institute of Letters Awards dinner this year by the Sons of the Republic of Texas through an arrangement with the Institute. It was presented at the TIL banquet for the next few years, before the SRT began its own annual awards banquet in 1957.

I *"No awards were made in 1954, the date of the annual meeting having been changed to the spring of 1955. This left competition open to all books published since August, 1953, through December 1954"* -- The Texas Institute of Letters, 1936-1966, by William H. Vann.

The TIL Council, at a meeting in August, 1953, set the closing dates of its contest for the year as August 31. As reported in The Dallas Morning News, "Books by Texans or about Texas published between Oct. 1, 1952, and August 31, 1953, may be entered in the contest. The change of date was made in order to set the annual meeting in October and avoid some November conflicts and also to conform more nearly with the traditional publishing season.

J At its 1959 meeting, the TIL Council voted to meet every other year some city other than Dallas.

K Jesse H. Jones Award of \$1,000 by the Houston Endowment was established in 1960 to honor the best book of fiction. It superseded the McMurray Bookshop Award which had been given for best book of fiction.

L The Friends of the Dallas Public Library established a \$500 annual award in 1960 to be given to the author of the best Texas book which judges deemed to constitute the most significant contribution to knowledge.

M In 1963, William P Hobby Jr of *The Houston Post* initiated the Stanley Walker Award of \$250 annually, to be offered to the author of best writing in any Texas daily or weekly newspaper.

N First time given; funded by Mrs. J. Lee Johnson II in memory of Amon G. Carter Sr.

O First time sponsored by Voertman's. Previously award was funded by a variety of sponsors, under "Texas Institute of Letters Award for Poetry."

P Previously given for many years by the Dallas Museum of Fine Arts.

Q From Lon Tinkle column in *The Dallas Morning News*, March 5, 1967:

In celebration of its thirtieth anniversary, 1936-1966, the Texas Institute of Letters is the subject of a history of the institution by William H. Vann, longtime secretary and primary executive of the Institute, and indeed the man who had the idea for the organization at the time of the Texas Centennial Celebration of 1936. The volume has been produced by a new young publishing wizard in the state, William D. Wittliff, whose Encino Press has already issued from Austin some highly praiseworthy limited editions _ all collectors' items now _ by J. Frank Dobie, Jack Kilpatrick and others.

The Wittliff-published volume, bound in dusty cactus green and handsomely presented, features a sixteen-page folio of unusual photographs, including one of Dobie in his early days as the successful operator of a great ranch, along with such Texas figures as John A. Lomax, Walter Prescott Webb and Roy Bedichek.

No one expects the Encino Press volume to be a "best seller." Anyway, the edition is limited to 1,250 copies. But its great worth to libraries, to schools, to collectors of Texana indisputably means that demand will outrun supply....

R Formerly Cokesbury Bookstore Award.

S Formerly \$250-- anonymous donor.

T First time for the short story award.

U Formerly Wilson Bookshop Award.

V First time for the award in honor of former TIL president and longtime Dallas Morning News book critic Lon Tinkle, who died in 1980.] Tom Lea, El Paso.

W In the second year of the Lon Tinkle Award for Lifetime Achievement in Texas Letters, funding was provided by Holland McCombs, who continued to provide its funding until his death in 1991....

X Beginning in 1992, the Lon Tinkle Award was funded by his son, Jon Tinkle, who sponsored the award through 199_ ?. It's value was increased to \$1,500 in 1992. It was funded by the TIL until 2002 (?), when James Early and Marshall Terry began sponsorship. After Early's death in 2005, Terry and Mrs. Early continued to provide the award's funding, beginning in 2006.