



PRESS RELEASE

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Sonia Friedman Productions and Fox Stage Productions present

ALL ABOUT EVE

by Joseph L Mankiewicz

Adapted and directed for the stage by Ivo van Hove

- Final casting announced for strictly limited run of *All About Eve* at the Noël Coward Theatre
- Merric Boyd, Fejiro Emasiobi, Jessie Mei Li, Chanelle Modi, Stuart Nunn, Phillipa Peak and Michael Warburton complete the cast
- *All About Eve* will run for 14 weeks with reduced priced previews beginning on 2nd February 2019. Best availability from late March 2019
- Over 20,000 tickets have been available at £25 or under during the run

Sonia Friedman Productions and Fox Stage Productions have today announced the full casting for the world premiere of Ivo van Hove's highly anticipated stage production of the 1950 Twentieth Century Fox film *All About Eve* as rehearsals commence.

Jessie Mei Li will play the role of Claudia Casswell with Merric Boyd, Fejiro Emasiobi, Chanelle Modi, Stuart Nunn, Phillipa Peak and Michael Warburton joining the Ensemble. Performances run from 2nd February at the West End's Noël Coward Theatre.

Previously announced, Emmy Award-winning Gillian Anderson will return to the stage alongside Lily James to lead the cast. BAFTA Award-winner Monica Dolan will play the role of Karen alongside Ian Drysdale as Max Fabian, Tsion Habte as Phoebe, Julian Ovenden as Bill, Sheila Reid as Birdie, Rhashan Stone as Lloyd and Stanley Townsend as Addison DeWitt. Charles Hagerty, Grace Stone and Philip Voyzey will also appear as Ensemble cast.

Ivo van Hove's direction will be accompanied by set and lighting design from Jan Versweyveld, costume design by An D'Huys and music from double Mercury Prize-winner PJ Harvey, alongside Tom Gibbons' sound design. Casting is by Julia Horan CDG.

"Fasten your seat belts. It's going to be a bumpy night."

Margo Channing. Legend. True star of the theatre. The spotlight is hers, always has been. But now there's Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve...don't you...?

Ivo van Hove directs Gillian Anderson and Lily James in his new adaptation of All About Eve, a razor-sharp, unsettling exposé of the eternal obsession at the heart of show-business. Lifting the curtain on a world of jealousy and ambition, this new production, from one of the world's most innovative theatre directors, asks why our fascination with celebrity, youth and identity never seems to get old.

Biographies

Merric Boyd studied at LAMDA and ArtsEd. He has worked extensively with Thee Black Swan Theatre Company, recently appearing in *The White Witch* (Chelsea Theatre). TV work includes several roles in *Derren Browns Trick or Treat* and he will soon appear in *Autopsy... The Last Hours Of Garry Shandling*.

Fejiro Emasiobi is a recent graduate from The Guildford School of Acting. His Theatre credits include *I Am Because We Are* (Contact) and *Life Growing Up* (Chiva).

Jessie Mei Li trained with the National Youth Theatre and was recently in ITV1's *Strangers*. This is her professional stage debut.

Chanelle Modi studied at The Brit School of Performing Arts and The Oxford School of Drama. She has appeared on stage in *Unconditionally* (Soho Theatre) and can be seen on screen in the new season of BBC1's *Silent Witness*.

Stuart Nunn trained at the Royal Welsh College of Music and Drama. His work in theatre includes *Network* (National Theatre), *Elegies for Angels Punks and Raging Queens* (Charing Cross Theatre), *The Secret Garden* (Ambassadors) and *Bury the Dead* (Finborough Theatre).

Phillipa Peak's theatre credits include *Blithe Spirit* (The Mill), *Mother Courage* and *The Glass Menagerie* (both National Theatre), *The Deep Blue Sea* (Royal Exchange), *Julius Caesar* (Young Vic Theatre), *The Taming Of The Shrew* and *Comedy Of Errors* (Nottingham Playhouse) and *Two Gentlemen Of Verona* (Regents Park Open Air Theatre).

Her film roles include *Heartlands* and *The Claim*. For TV she was last seen in the comedy *Porter*, the three part ITV drama *Trauma, Doctors* and ITV's *Home Fires* further credits include *Emmerdale, EastEnders* and *Summer In Transylvania*.

Michael Warburton has appeared on stage in *Sunny Afternoon* (UK Tour), *Goosebumps Alice* (The Vaults), *Blenheim Steps* (Mayfair Theatre), *Nobody's Business* (Charing Cross Theatre), *Loon, Fade to Black, Slap* (all Theatre Royal Stratford East), *Rupert* (Lyric Hammersmith) and more. His screen credits include *Masks, American Monster, The Habit of Beauty, Legacy* and *Superbob*.

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For further information please contact The Corner Shop PR on 020 7831 7657

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LISTINGS

Sonia Friedman Productions and **Fox Stage Productions** present

ALL ABOUT EVE

by **Joseph L Mankiewicz**

Adapted and directed for the stage by **Ivo van Hove**

Set and Lighting **Jan Versweyveld**

Costume **An D'Huys**

Music **PJ Harvey**

Sound **Tom Gibbons**
Casting **Julia Horan CDG**

Noël Coward Theatre
A Delfont Mackintosh Theatre
85-88 St Martin's Lane, London WC2N 4AU

First performance: **2nd February 2019**
Opening night: **12th February 2019**
Final performance: **11th May 2019**
Captioned performance: **12th March 2019**
Audio Described performance: **19th March 2019**

Monday to Saturday at 7.30pm
Thursday & Saturday matinee performances at 2.30pm

Box office details

<http://AllAboutEvePlay.com>

0844 482 5151*

Access Bookings: **03444825137**

Champagne and VIP: **08444825166***

Calls cost 7p per minute, plus your phone company's access charge

Prices from £15

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NOTES TO EDITORS

ABOUT SONIA FRIEDMAN PRODUCTIONS

Sonia Friedman Productions (SFP) is a West End and Broadway production company responsible for some of the most successful theatre productions in London and New York.

Since 1990, SFP has developed, initiated and produced over 160 new productions and together they have won a staggering 48 Olivier Awards including a record-breaking 14 at the 2014 Awards. In 2017, SFP won 9 Olivier Awards for *Harry Potter and the Cursed Child*, the most awards ever received by a single production in Oliviers' history. The company has also won 24 Tonys and 2 BAFTAs.

In 2017, Sonia Friedman OBE was awarded 'Producer of the Year' at the Stage Awards for the third year in a row as well as taking the number one spot in 'The Stage 100', becoming the first number one in the history of the compilation not to own or operate West End theatres and the first solo woman for almost 20 years. In 2018, Friedman was also featured in TIME100, a list of Time magazine's 100 Most Influential People in the World.

West End and Broadway productions include: the UK premiere of *The Book of Mormon*, *Harry Potter and the Cursed Child* in London and New York, *The Ferryman* at the Bernard B. Jacobs Theatre, New York, *Mean Girls* at the August Wilson Theatre, New York, *The Jungle* at the Warehouse, Brooklyn, *The Inheritance*, *Summer and Smoke*, *Dreamgirls*, *The Jungle* at the Playhouse Theatre, London, *Consent*, *The Birthday Party*, *Ink*, *Hamlet* starring Andrew Scott, *Our Ladies of Perpetual Succour*, *The Ferryman* Royal Court and Gielgud Theatre, London, *Who's Afraid of Virginia Woolf?*, *Travesties*, *The Glass Menagerie*, *Nice Fish*, *A Christmas Carol*, *Funny Girl*, *Farinelli and The King*, *Hamlet* starring Benedict Cumberbatch, *1984*, *Sunny Afternoon*, *Bend It Like Beckham*, *The Nether*, *The River*, *Electra*, *King Charles III*, *Shakespeare in Love*, *Ghosts*, *Mojo*, *Chimerica*, *Merrily We Roll Along*, *Old Times*, *Twelfth Night and Richard III*, *A Chorus of Disapproval*, *The Sunshine Boys*, *Hay Fever*, *Absent Friends*, *Top Girls*, *Betrayal*, *Much Ado About Nothing*, *Clybourne Park*, *The Children's Hour*, *A Flea in Her Ear*, *La Bête*, *All My Sons*, *Private Lives*, *Jerusalem*, *A Little Night Music*, *Legally Blonde*, *Othello*, *Arcadia*, *The Mountaintop*, *The Norman Conquests*, *A View From the Bridge*, *Dancing at Lughnasa*, *Maria Friedman: Re-Arranged*, *La Cage aux Folles*, *No Man's Land*, *The Seagull*, *Under the Blue Sky*, *That Face*, *Dealer's Choice*, *Hergés Adventures of Tintin*, *In Celebration*, *Boeing-Boeing*, *The Dumb Waiter*, *Rock 'n' Roll*, *Love Song*, *Faith Healer*, *Bent*, *Eh Joe*, *Donkeys' Years*, *Otherwise Engaged*, *Celebration*, *Shoot the Crow*, *As You Like It*, *The Home Place*, *Whose Life Is It Anyway?*,

By the Bog of Cats, The Woman in White, Guantanamo: 'Honor Bound to Defend Freedom', Endgame, Jumpers, See You Next Tuesday, Hitchcock Blonde, Absolutely! {Perhaps}, Sexual Perversity in Chicago, Ragtime, Macbeth, What the Night Is For, Afterplay, Up for Grabs, A Day in the Death of Joe Egg, Noises Off, On an Average Day, A Servant to Two Masters, Port Authority, Spoonface Steinberg and Speed-The-Plow.

Forthcoming productions include: *Harry Potter and the Cursed Child* at the Princess Theatre, Melbourne, *Harry Potter and the Cursed Child* at the Curran, San Francisco, and *Harry Potter and the Cursed Child* at Mehr! Theatre am Großmarkt, Hamburg.

For a full list of SFP's theatre credits, please visit soniafriedman.com.

ABOUT FOX STAGE PRODUCTIONS

Fox Stage Productions (*Producer*) is the live theatre production division of Twentieth Century Fox Film, one of the world's largest producers and distributors of motion pictures. Fox's iconic library includes many films from its component units (Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Twentieth Century Fox Animation and Fox Family) that have been adapted into beloved plays and musicals – including *Chicago* and *Anastasia*, both currently on Broadway. With offices in New York City and Los Angeles, Fox Stage is currently developing numerous legitimate stage properties based on the studio's motion pictures, including *The Devil Wears Prada*, *Diary of a Wimpy Kid*, *Mrs. Doubtfire*, *The Secret Life of Bees*, and *Working Girl*, among others.