

## Dodsons form Marigold Productions

Rich and Mary-Lynn Dodson have recently formed Marigold Productions. The company will handle Dodson's business and personal affairs, and administer publishing company Sleepy Cat Publishing and Dodson's 16-track recording studio.

Dodson recently left the Stampeders for a solo career. His first single will be released shortly by Quality Records, with an album due soon after.



Rich Dodson and wife/manager Mary Lynn

## Name west coast acts repped by Bruce Allen

London's Sweeney Todd and A&M's Hometown Band have been signed to the Vancouver-based Bruce Allen Talent Promotion firm for exclusive representation. The above announcement was made by Bruce Allen.

Sweeney Todd, winner of RPM's No. 1 Singles Band Award in this year's Year End Awards, have recently released their latest single, Shut Up, regarded by Allen as "their best since their national hit, Roxy Roller".

The Hometown Band, who were, until a short time ago, Valdy's backup band, are currently on release with an album, Flying, and a single, I'm Ready.

## Finkelstein reports Hill, McLauchlan sell-outs

Bernie Finkelstein of Finkelstein-Fiedler management firm in Toronto reports the January 15 performance by GRT artist Dan Hill at the Georgian Theatre in Barrie and Hill's performance on the 16 at the 2,200-seat Hamilton Place were both sold out.

Finkelstein also reports True North artist Murray McLauchlan, back on the road for a short concert series, sold out two shows at the University of Waterloo's Humanities Theatre. McLauchlan is also slated to do concerts in Sarnia February 3 and Kingston (13).

## A&M Barbieri to make Canada debut

A&M recording artist Gato Barbieri, best known for scoring Bertolucci's Last Tango In Paris, will make his Canadian debut with a three-day engagement at Toronto's El Mocambo, February 7-9.

The Argentina-born Barbieri, an alto sax player with a growing North American following, has done recordings with Flying Dutchman and Impulse and has contributed to jazz works by Charlie Haden and Carla Bley & Gary Burton. He was signed to A&M by Herb Alpert, an acquaintance of several years, and given his own choice of producers. Barbieri chose Alpert. The result is Caliente, Barbieri's debut A&M album.

Barbieri's band includes Eddie Martinez on keyboards, Cachete Maldonado on percussion, bassist Guagua Rivera, guitarist Joe Caro and drummer Bernard Purdie.

## CBC Soundgood series rolls on with pop show

Freelance producer Jim McKenna has completed another programme in the CBC's Soundgood Series: Soundgood Pop.

The one-hour pop special features Ken Tobias, Lisa Hart Band, Marek Norman, Mighty Pope, and Sheila and Robbie Rae. Eric Robertson handled the musical work.

No televising date has been set.

It's the fifth one-hour show in the series, originally planned when studio time became available in Toronto last summer. The previous four were spot-scheduled in the fall.

Soundgood Disco, featuring La Belle and Crack Of Dawn has aroused some interest by U.S. TV syndicator Dick Clark Productions, McKenna reports. Another in the series, Soundgood Country, featuring Carroll Baker and Tim Danials, had such good audience response when it was aired in early September it was re-run in the Tommy Hunter spot in late October.

## MCA to do heavy promo on disc group Kalyan

MCA national promotion manager Bob Johnston reports MCA are lining up a heavy nation-wide promo drive on Trinidadian disco group Kalyan and their debut MCA album titled after the group's name.

The 14-piece group first appeared in Canada in 1971 on a BWIA sponsored promo tour. More recently U.S. producer Tony Silvester discovered the group on a trip to Trinidad. Plans were made to record the group for MCA through Rollers Productions Ltd. The record was produced at Thunder Sound in Toronto, where the group has acquired a following with performances at the Club Trinidad and the Carabana.

MCA will be servicing discos with a special edition 12-inch record featuring four songs from the album, Disco Reggae, Hello Africa, Sweet Music and Nice 'N' Slow. They are hopeful that Kalyan, their first disco release, will be a success.

RPM

## MOR Picks

**PORTSMOUTH**  
Mike Oldfield  
Virgin 8-9510-H  
(Traditional-Arr: Oldfield)  
Front Line (ASCAP)  
Prod: Mike Oldfield  
No studio information



**TOUCHING EACH OTHER**  
Steve Bogard  
Badger 012X-M  
(Steve Bogard)  
Waltrose/Popticom (CAPAC)  
Prod: Paul Zaza & Randy Torno  
Studio: Zaza Soupd (Toronto)

**BYE BYE FRAULEIN**  
Micky  
Ariola America 7655-N  
(F.Arbex)  
U.S. Arabella Music (BMI)  
Prod: Fernando Arbex  
No studio information

## Capek CBC production for Can & U.S. artists

Toronto area producer and arranger John Capek is the first independent producer to produce a broadcast recording for the CBC. Capek will be producing American Bill Hughs at the CBC studios.

Capek's other ventures of late included producing a new single for Linda Brown formerly with A&M at the Manta Sound Studio. He also performed on the new but as of yet unreleased second American Flyer album recorded at Toronto's Eastern Sound Studio.

## CARAS reinstates folk category for Junos

Brian Robertson, secretary-treasurer and board member of CARAS, reports CARAS will reinstate the folk category for the 1977 Juno Awards. The directors decided to reinstate the folk category in response to a large number of phone calls and suggestions that they do so.

A proviso was attached to the decision that a selection committee be formed to determine which artists qualify for the folk category. Folk was originally dropped from the Junos because of the confusion.

## Flicker & Mushroom end lengthy association

Michael Flicker has resigned his position as Vice-President of Mushroom Records. The veteran producer however, will continue to produce Heart as well as pursue an independent production career with offices established in Los Angeles.

With this resignation, Flicker ends a three year association with Mushroom and the Vancouver-based Can-Base Productions. Flicker's resignation is effective immediately.