

# Sound Effects

*Exploring acoustic cyber-weapons*

Matt Wixey  
August 2019



*All references cited are at the end of the slide deck,  
available on the DEF CON media server!*

# Matt Wixey

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- PhD student at UCL
- Previously worked in LEA doing technical R&D
- Black Hat USA, DEF CON, ISF Congress, BruCon, 44Con, BSides, etc

# Disclaimer

- Undertaken as part of my PhD research at UCL
- Supervisors & co-authors:
  - Prof. Shane Johnson (<https://www.ucl.ac.uk/jill-dando-institute/about-us/people/academic-staff/shane-johnson>)
  - Assoc. Prof. Emiliano De Cristofaro (<https://emilianodc.com/>)
- The following is presented for educational purposes only

# Why this talk?

- DEF CON 25: “See no evil, hear no evil”
  - <https://www.youtube.com/watch?v=gFTiD7EnVjU>
- Interested in unconventional uses of sound, applied to security

# Why should you care?

- Novel class of attack
- Empirical experimentation
- Increasing attack surface
- Building on previous work on:
  - Malware and physical harm
  - Acoustic harm
  - Digital/physical crossover attacks

# Background

# Malware and physical harm – some examples

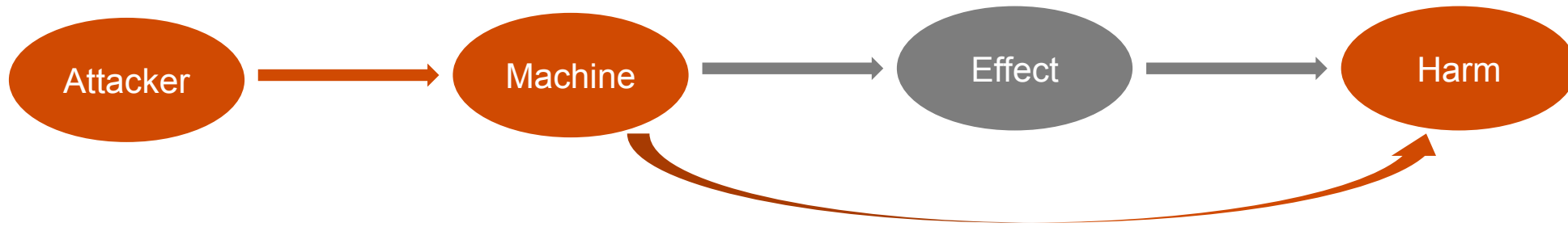
- Digital/physical malware: Stuxnet, Mirai, Mirksy et al, 2019
- Malware inadvertently affecting physical kit: Conficker, Wannacry
- Medical implant vulnerabilities
  - Halperin et al, 2008; Rushanan et al, 2014; Williams & Woodward, 2015; Rios & Butts 2019
- Vehicle vulnerabilities (Othmane et al, 2013; Valasek & Miller 2015)

# Malware and harm - effects

- Typically, there's an indirect relationship



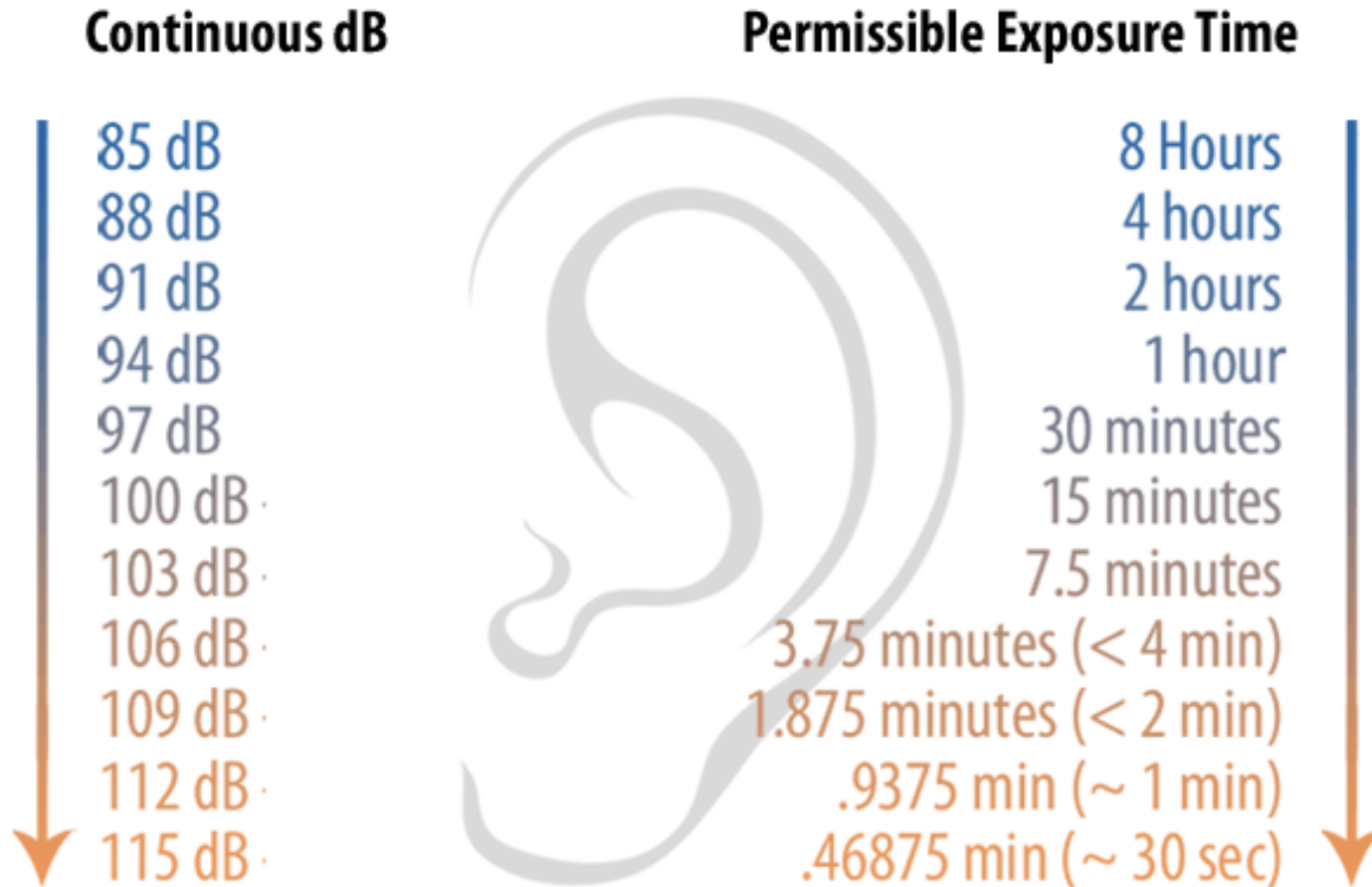
- What about malware that *directly* affects humans?



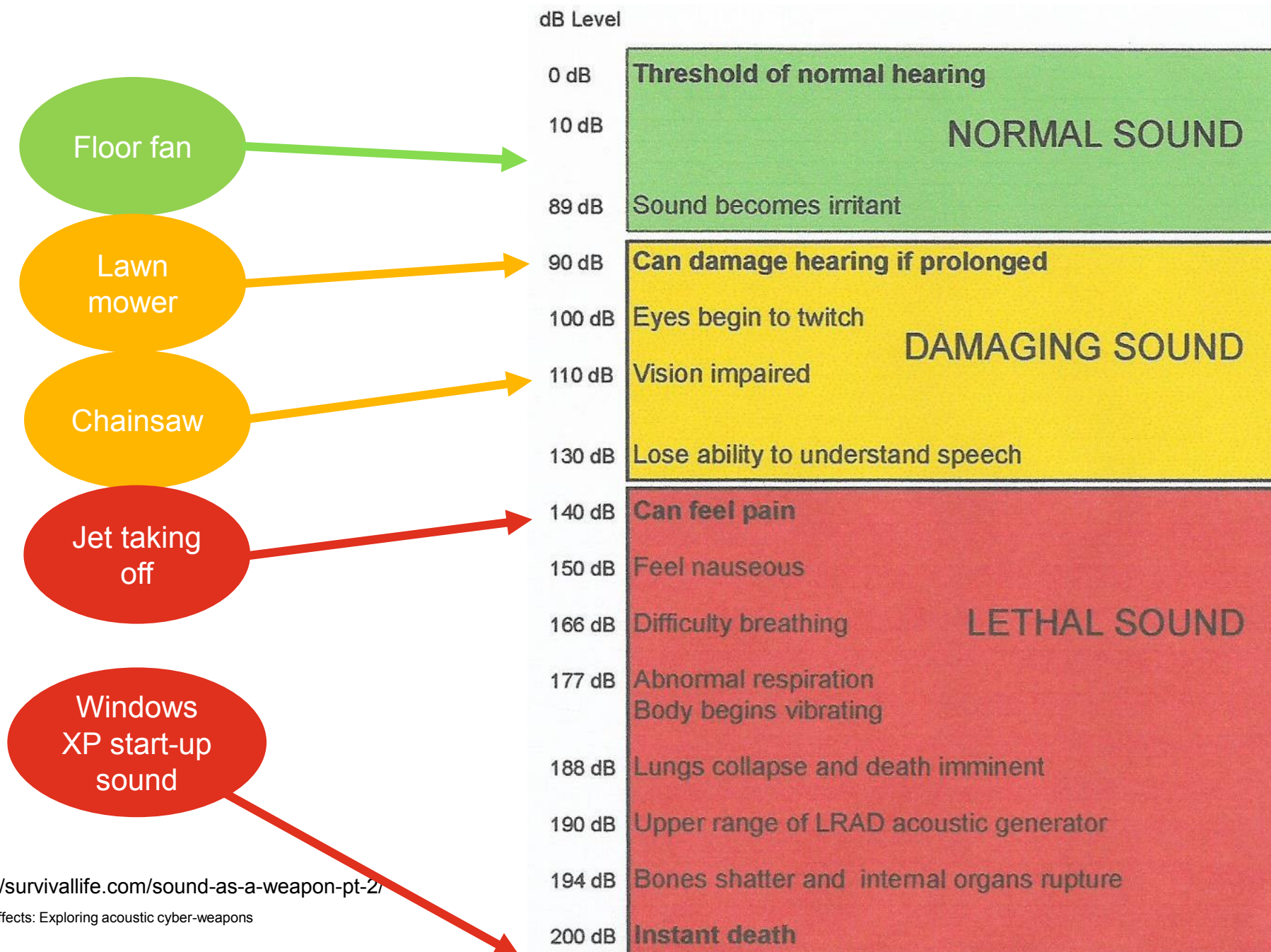
- Poulsen, 2008; Oluwafemi et al, 2013; Ronen & Shamir, 2016; Rios & Butts, 2017



# Sound as a weapon



<http://dangerousdecibels.org/education/information-center/decibel-exposure-time-guidelines/>



<https://survivalife.com/sound-as-a-weapon-pt-2/>

# Acoustics and harm

# What can we hear?

- Ultrasound & infrasound: above/below human hearing threshold
- Traditionally 20Hz – 20kHz (Durrant & Lovrinic, 1995)
  - This is a misconception: thresholds vary widely
  - This talk:
    - High-frequency noise (HFN): 17 - 21kHz
    - Low-frequency noise (LFN): 60 - 100Hz

- Basing a definition on a lack of a property is problematic
  - Duck & Leighton, 2018
- Perceptibility not a case of arbitrary cut-off points
- Mechanisms not fully understood (Koch, 2017)
- Significant variation in thresholds
  - Leighton, 2018; Leventhall et al, 2003; van Wieringen & Glorieux, 2018

- Depends on volume, background noise, previous exposure, etc
- Sound may be perceived as vibration (Leventhall et al, 2003)
  - Or audible ‘subharmonics’ (Ashihara et al, 2006; Howard et al, 2005)
- Likelihood declines non-linearly (Muhlhans, 2017)
- For HFN, threshold increases with age
  - Macca et al, 2015; van Wierengen & Glorieux, 2018

- Susceptibility differs (Leighton, 2016; Qibai & Shi, 2004)
- No reports of high frequencies causing hearing loss, but:
  - Adverse effects on hearing (Duck & Leighton, 2018)
  - Temporary threshold shifts (Acton and Carson, 1967)
  - Reduction in hearing sensitivity in audible range (Chopra et al, 2016; Grzesik & Pluta, 1986; Macca et al, 2015; Wilson et al, 2002)
  - Neurasthenia, cardiac neurosis, hypotension, bradycardia, functional changes in CV and CNS (Smagowska & Pawlaczyk-Łuszczynska, 2013)

- Nausea, fatigue, headaches
  - Duck & Leighton, 2018; Howard et al, 2005; Von Gierke & Nixon, 1992
- Tinnitus and ear pain (Chopra et al, 2016; Fletcher et al, 2018a)
- Irritation (Ueda et al, 2014)
- Somnolence, dizziness, palpitations, decreased concentration (Smagowska & Pawlaczyk-Łuszczynska, 2013)



- Temporary threshold shifts (Leventhall et al, 2003)
- Some correlation with:
  - Heart ailments, chronic insomnia (Mirowska & Mroz, 2000)
  - Elevated cortisol levels (Bengtsson, 2003)

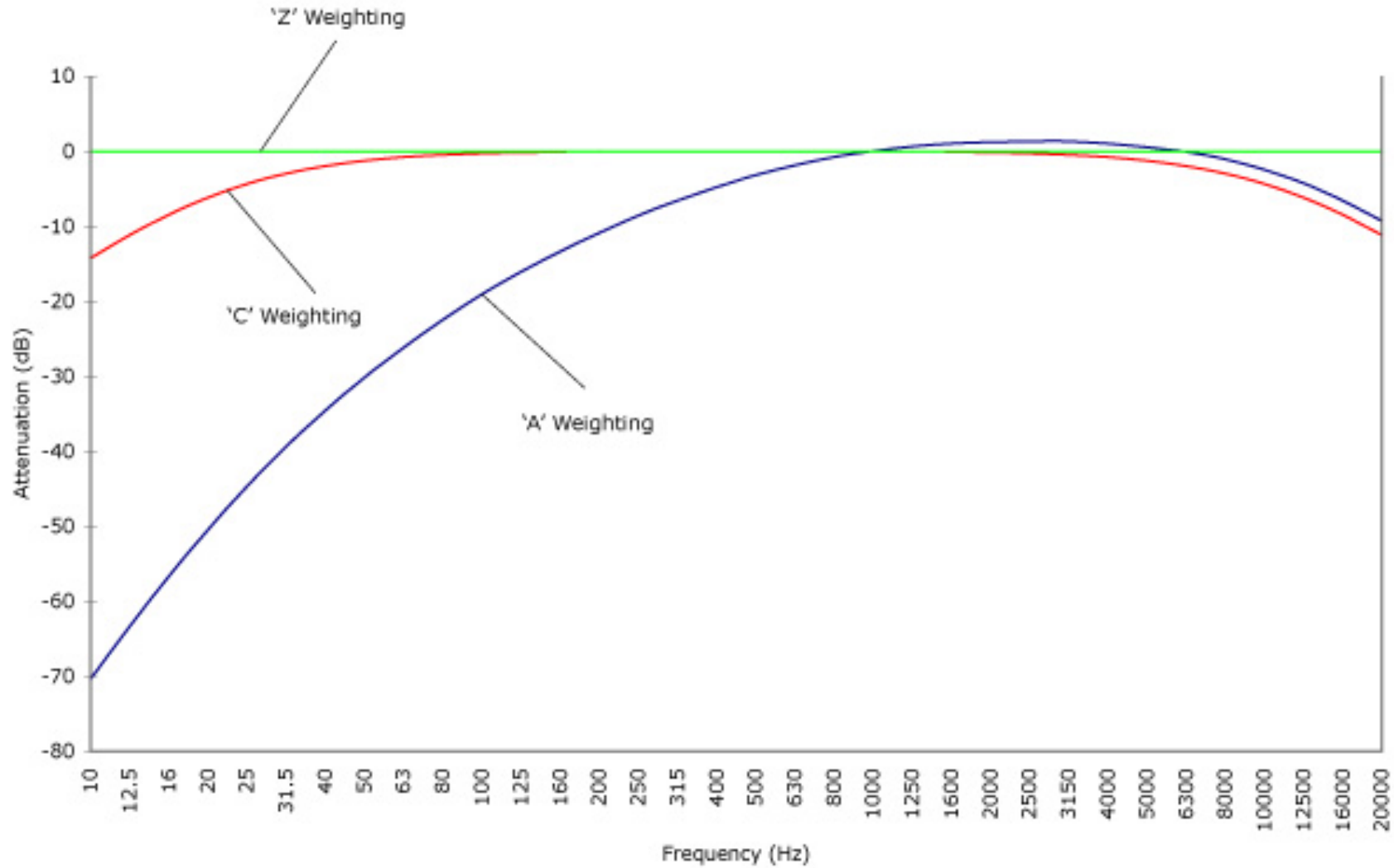
- Annoyance (Pawlaczyk-Łuszczynska et al, 2005; Persson & Rylander, 1988; Storm, 2009) most common, but also:
  - Headaches and palpitations (Møller & Lydolf, 2002)
  - Deterioration in performance & productivity (Bengtsson, 2003; Benignus et al, 1975; Kaczmarska & Łuczak, 2007)
  - Lower levels of cooperation & agreeableness (Waye et al, 1997)
  - Depressive symptoms & distress (Stansfeld & Shipley, 2015)
  - Even at very moderate levels:
    - 40-45dBA (Bengtsson, 2003; Persson & Bjorkman, 1988; Waye et al, 1997)

- Data often sparse and anecdotal (Leighton, 2018)
- Easily misinterpreted (Duck & Leighton, 2018)
- Detailed knowledge of “noise dose” not always present
  - Andringa & Lanser, 2013; Donder et al, 2018
- Many effects not reproducible in labs (Fletcher et al, 2018b)
  - Ethical restrictions (Fletcher et al 2018a, 2018b; Leighton, 2018)
  - Possible “nocebo” effect
- But significant base for adverse effects in subset of population

- Significant differences in methodology and implementation
- Mostly in occupational context
- Often based on small samples
- Samples often made up of mostly adult males (Leighton, 2018)

|                    | 8kHz | 10kHz | 12.5kHz | 16kHz | 20kHz | 25kHz | 31.5kHz | 40kHz | 50kHz |
|--------------------|------|-------|---------|-------|-------|-------|---------|-------|-------|
| Parrack 1966       | -    | -     | -       | -     | 140   | 140   | 140     | 140   | 140   |
| Grigor'eva 1966    | 80   | 85    | 90      | 90    | 120   | 120   | 120     | 120   | 120   |
| Acton 1968         | 75   | 75    | 75      | 75    | 110   | 110   | 110     | -     | -     |
| Parrack 1969       | -    | 80    | 80      | 80    | 105   | 110   | 115     | 115   | 115   |
| Japan 1971         | 90   | 90    | 90      | 90    | 110   | 110   | 110     | 110   | 110   |
| USSR 1975          | -    | -     | 75      | 85    | 110   | 110   | 110     | 110   | 110   |
| Acton 1975-6       | 75   | 75    | 75      | 75    | 75    | 110   | 110     | 110   | -     |
| USAF 1976          | -    | -     | 85      | 85    | 85    | 85    | 85      | 85    | -     |
| ILO 1977           | -    | -     | 75      | 85    | 110   | 110   | 110     | 110   | 110   |
| Sweden 1978        | -    | -     | -       | -     | 105   | 110   | 115     | 115   | 115   |
| Norway 1978        | -    | -     | -       | -     | x     | 120   | 120     | 120   | 120   |
| ACGIH 1979         | -    | 80    | 80      | 80    | 105   | 110   | 115     | 115   | 115   |
| Canada 1980        | 80   | 80    | 80      | 80    | 80    | 110   | 110     | 110   | 110   |
| Australia 1981     | -    | 75    | 75      | 75    | 75    | 110   | 110     | 110   | 110   |
| USSR 1983          | -    | -     | 80      | 90    | 100   | 105   | 110     | 110   | 110   |
| INIRC-IRPA 1984    | -    | -     | -       | -     | 75    | 110   | 110     | 110   | 110   |
| INIRC-IRPA 1984    | -    | -     | -       | -     | 70    | 100   | 100     | 100   | 100   |
| Health Canada 1991 | -    | -     | -       | 75    | 75    | 110   | 110     | 110   | 110   |
| Poland 2002        | -    | 80    | 80      | 80    | 90    | 105   | 110     | 110   | -     |
| Poland 2002        | -    | 100   | 100     | 100   | 110   | 125   | 130     | 130   | -     |
| ACGIH 2004         | -    | -     | 88      | 89    | 92    | 94    | -       | -     | -     |
| ACGIH 2004         | -    | 105   | 105     | 105   | 105   | 140   | 145     | 145   | 145   |
| US DoD 2010        | -    | 80    | 80      | 80    | 105   | 110   | 115     | 115   | 115   |
| EARS Project 2015  | -    | 75    | 75      | 75    | 77    | 102   | 110     | 110   | 110   |

# Weighting



<https://www.cirrusresearch.co.uk/blog/2011/08/what-are-a-c-z-frequency-weightings/>

- Consensus that A-weighting is inappropriate
- Underestimates higher frequencies (Lawton, 2001; Leighton, 2018)
- SPL re 20  $\mu$ Pa is commonly used
- As is Z-weighting (flat frequency response from 10Hz – 20kHz, no attenuation for sounds above/below ‘audible range’)

- Fewer guidelines exist
- Perhaps because primary effects are subjective, at moderate levels?
- Again, methodology differs significantly



- Reference curve proposed by Defra (Moorhouse et al, 2011)
- Devised after assessment of previously published curves
- G-weighting (ISO 7196:1995) commonly used for 1Hz - 20Hz
  - But not LFN (Koch, 2017)

# Exposure guidelines - LFN

| 10Hz | 12.5Hz | 16Hz | 20Hz | 25Hz | 31.5Hz | 40Hz | 50Hz | 63Hz | 80Hz | 100Hz | 125Hz | 160Hz |
|------|--------|------|------|------|--------|------|------|------|------|-------|-------|-------|
| 92   | 87     | 83   | 74   | 64   | 56     | 49   | 43   | 42   | 40   | 38    | 36    | 34    |

# Previous work

- Covert communications channels (HFN)
  - Mobile devices (Deshotels, 2014)
  - Covert mesh networks (Hanspach & Goetz, 2014)
  - Dreadphone/Spectrogram (Wixey, 2017)
  - Many consumer devices capable of emitting HFN (Filonenko et al, 2010)

- Disruption of echolocation systems for obstacle avoidance
  - Ultrasonic altimeters on drones (Wixey, 2017)
  - Tesla vehicles (Yan et al, 2016)
- Corruption of data written to hard disk drives
  - Blue Note (Bolton et al, 2018)
- Ultrasonic tracking beacons for targeted marketing
  - Filonenko et al, 2010; Cunche & Cardoso, 2018

# Acoustic weapons – FAQs

Previous work

- Brown Note
- Paranormal experiences (Tandy, 2000; Parsons et al, 2008)
- US Embassy in Cuba (Leighton, 2018)

- Many misunderstandings (Muhlhans, 2017; Vinokur, 2004)
- Significant practical issues (Altmann, 2001)
  - Threshold shifts probably not of interest to attackers
  - Challenging to cause targeted, directional effects
  - LFN: high propagation, low directionality, size restrictions
  - HFN: low propagation, size restrictions
- Need close proximity, rapid diffusion (Bartholomew & Perez, 2018)

# Our experiment



- HFN and LFN may be imperceptible to subset of population
- And, above certain levels, may cause adverse effects
- Some consumer equipment can emit HFN and LFN
- Could an attacker develop malware or attacks to:
  - Cause a device to emit HFN or LFN...
  - ... at levels at or exceeding those in maximum permissible guidelines...
  - ... and therefore cause adverse effects?

- Develop attacks and malware
- Which can control volume and speaker output in consumer devices
- Play/stream tones at a set of high and low frequencies
- Measure output with a sound level meter
- Compare output to maximum permissible levels

- No human subjects involved in experiment
- Ethics exemption granted by UCL Ethics Committee
- Full risk assessment conducted prior to experimentation
- Relevant safety precautions (ear defenders, anechoic chamber)
- Brands/models/code not released, to minimise risk

- Attacker seeking to affect performance of employees/staff
- Attacker seeking to affect performance of organisation (at scale)
- Targeted harassment campaigns
- Low-grade cyber-weapons

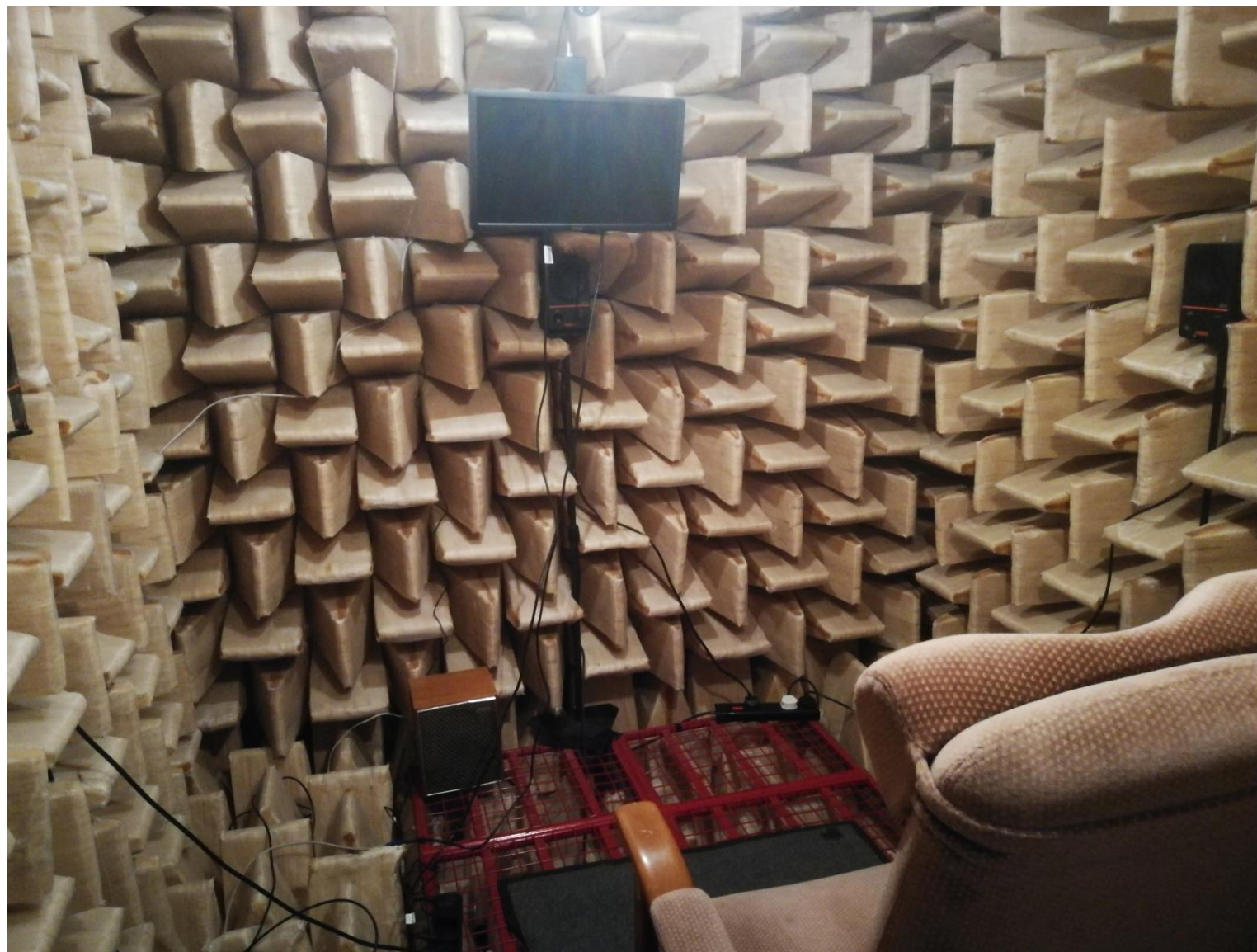
# Attack scenarios

Our experiment

| Device            | Environment            | Price   | Attack Vector     | Access Type     |
|-------------------|------------------------|---------|-------------------|-----------------|
| Laptop            | Home, business         | \$1,000 | Malware infection | Remote or local |
| Mobile phone      | Home, business         | \$200   | Malware infection | Remote or local |
| Bluetooth speaker | Home, business, public | \$50    | Bluetooth         | Within range    |
| Smart speaker     | Home, business, public | \$200   | Vulnerability     | Remote or local |
| Headphones        | Home, business         | \$400   | Multiple          | Remote or local |
| Vehicle PA        | Public                 | \$35    | USB               | Local           |
| Parametric speak. | Business, public       | \$250   | Multiple          | Local           |
| Vibration speaker | Home, business, public | \$70    | Bluetooth         | Within range    |

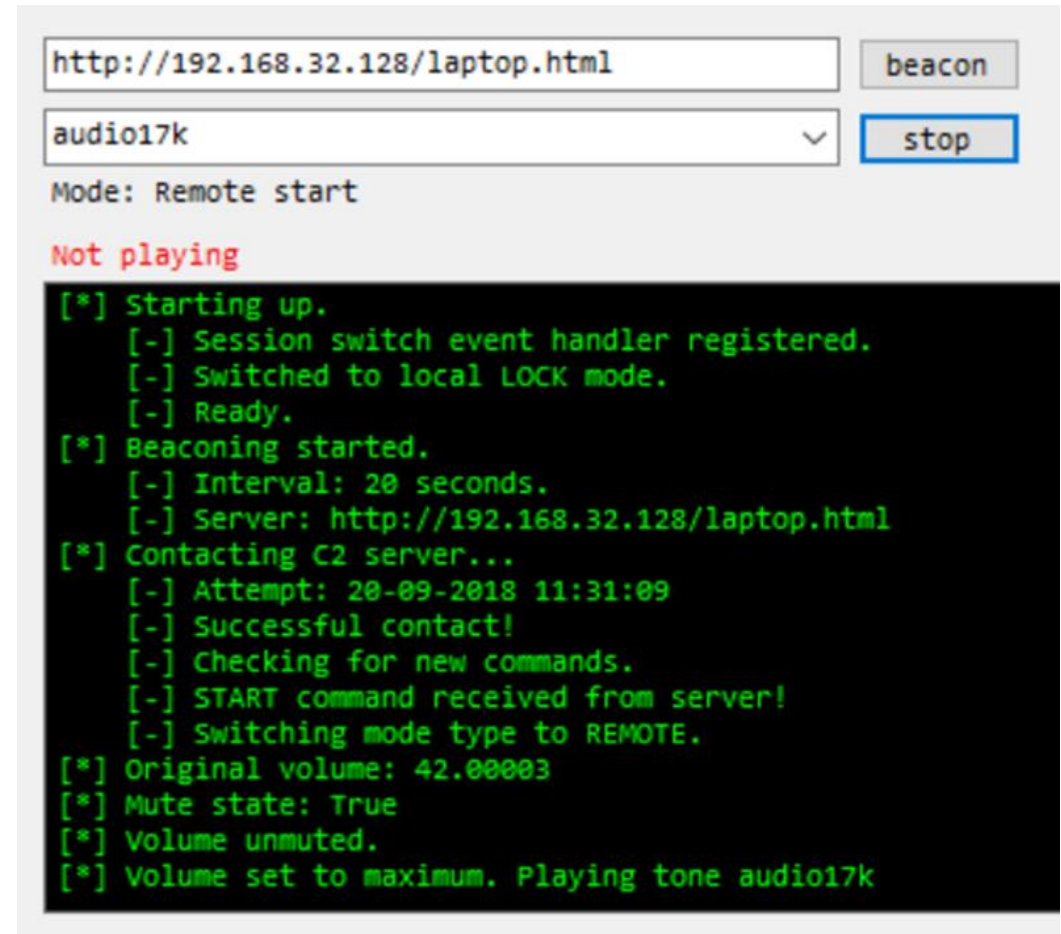
# Test environment

Our experiment



# Windows PoC malware

- Tones embedded
- Local mode (plays on lock)
- Remote mode (C2 channel)
- Volume increased to 100%
- Lowered to original level afterwards



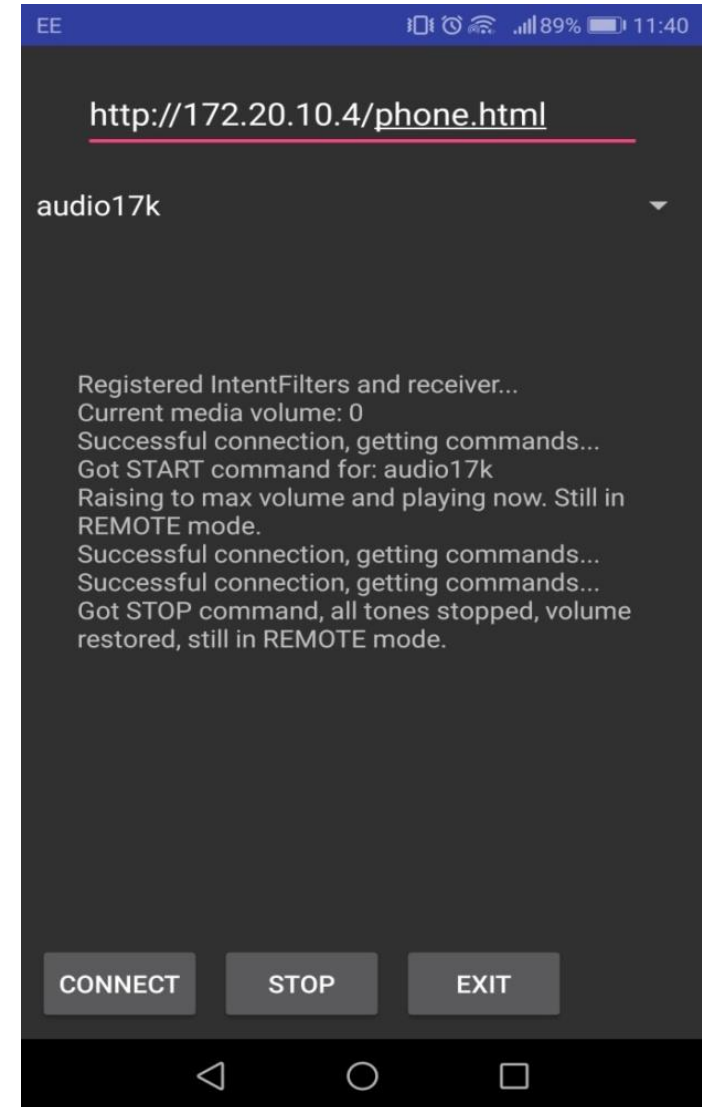
The screenshot shows a graphical user interface for a Windows PoC malware. At the top, there is a text input field containing the URL "http://192.168.32.128/laptop.html" and a button labeled "beacon". Below this is a dropdown menu currently showing "audio17k" and a "stop" button. The interface indicates the current mode is "Remote start" and the status is "Not playing". A terminal window at the bottom displays the following log output:

```
[*] Starting up.  
[-] Session switch event handler registered.  
[-] Switched to local LOCK mode.  
[-] Ready.  
[*] Beacons started.  
[-] Interval: 20 seconds.  
[-] Server: http://192.168.32.128/laptop.html  
[*] Contacting C2 server...  
[-] Attempt: 20-09-2018 11:31:09  
[-] Successful contact!  
[-] Checking for new commands.  
[-] START command received from server!  
[-] Switching mode type to REMOTE.  
[*] Original volume: 42.00003  
[*] Mute state: True  
[*] Volume unmuted.  
[*] Volume set to maximum. Playing tone audio17k
```

# PoC Android malware

## Our experiment

- Local mode (plays on lock)
- Remote mode (C2 channel)
- Volume increased to 100% for attack
- Lowered to original level afterwards





- Known vulnerability to control audio
- Attacker on local network, or do DNS rebinding attack
- Python script to scan for speakers
- If inactive, stream tone from attacker's web server at 100% volume
- Then restore volume to original state

# Headphones

- Over-ear design
- Connected to laptop over Bluetooth
- Placed closer to SLM (1cm)

- Vibration speakers
  - No diaphragm cone
  - Uses a coil on a movable plate which pushes against surface
  - Smaller profile, possibly attractive as localised acoustic weapons
- Paired over Bluetooth (same as Bluetooth speaker)

- Ultrasonic carrier waves
- High-intensity directional audio (Pompei, 2002)
- No smart capabilities
- Connected to laptop
- Low profile and cost, and directional properties
- Could be attractive as portable acoustic weapon

# Vehicle-mounted PA system

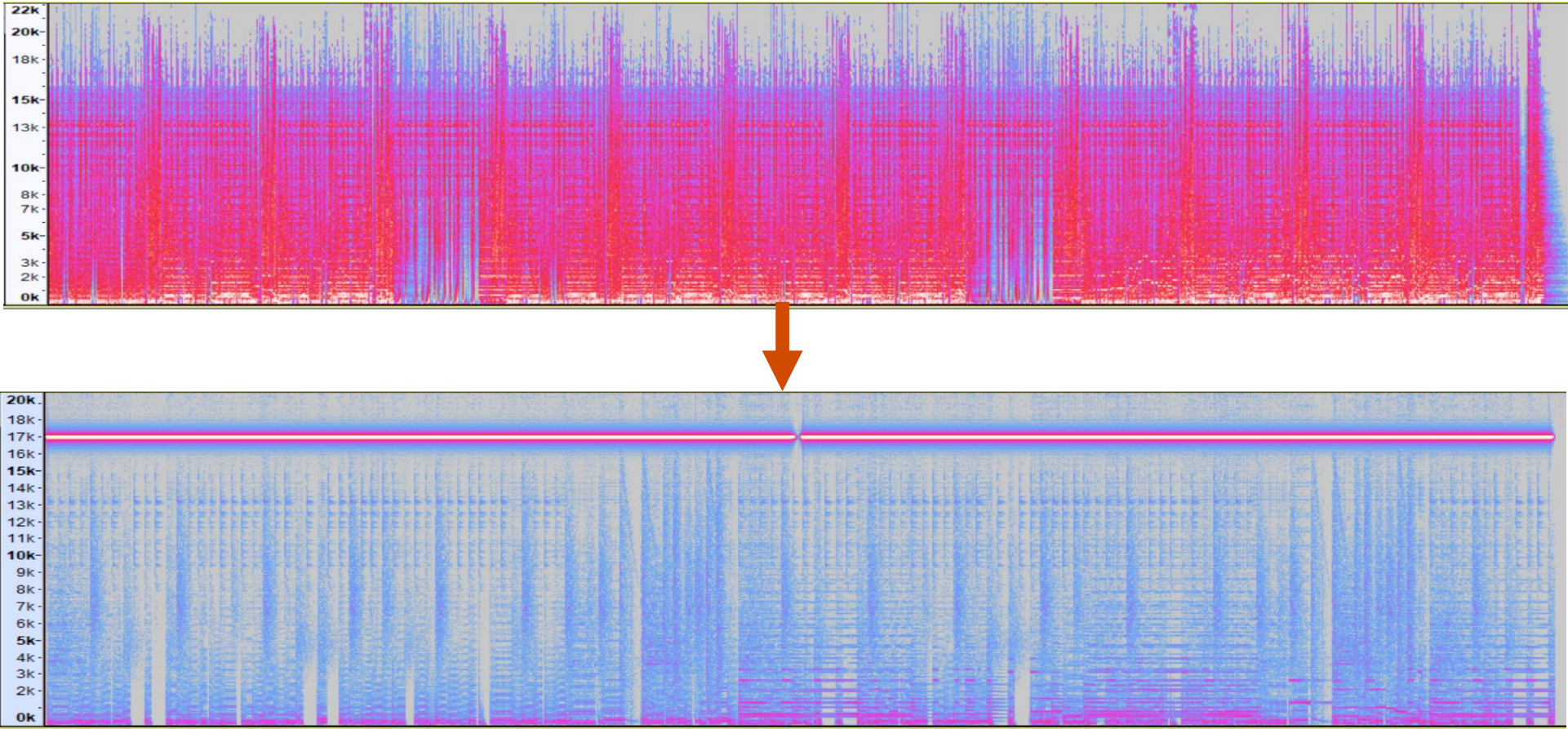
Our experiment

- No network interfaces
- Autoplays audio from an inserted storage device (USB/SD)

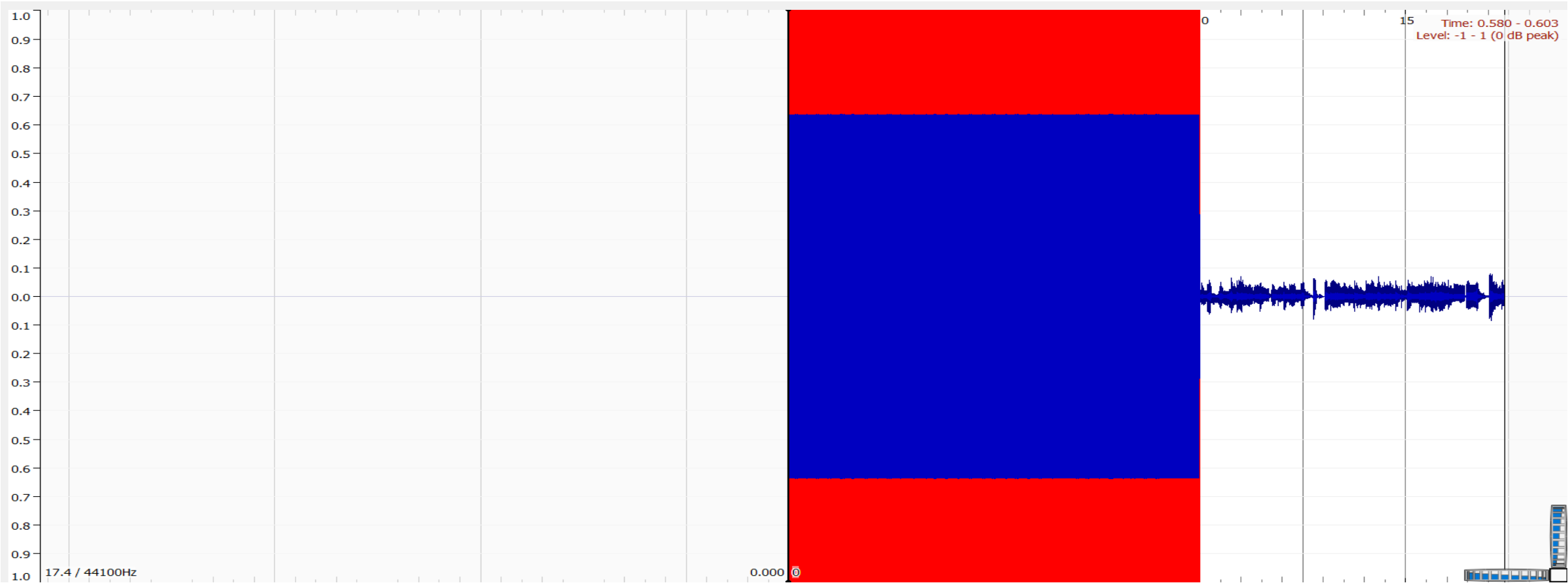
# Additional attacks – HTML5

- HTML5 audio tag
- Autoplay on visit to site
- Now disabled in some browsers
- Depends on currently set system volume (can't change client-side)

# Additional attacks – manipulation of audio



# Additional attacks - manipulation of audio





- Class I sound level meters
- “Precision grade”: narrower tolerances, wider frequency range
- Spot-calibrated
- Very expensive
- But you can hire them and send them back via courier
  - That awesome time I almost lost ~£20,000

- Each device placed in anechoic chamber with Class I SLM
- Via attacks, played a sine wave tone at 44.1kHz sample rate
- Single frequency (checked with spectrograms)
- Each tone on each device played for 10 minutes
- Surface temperature also measured before/after attack

- Z-weighting used for 17kHz and 19kHz
- Proprietary high-pass filter weighting used for 21kHz
- Z-weighting used for LFN

# Results - HFN

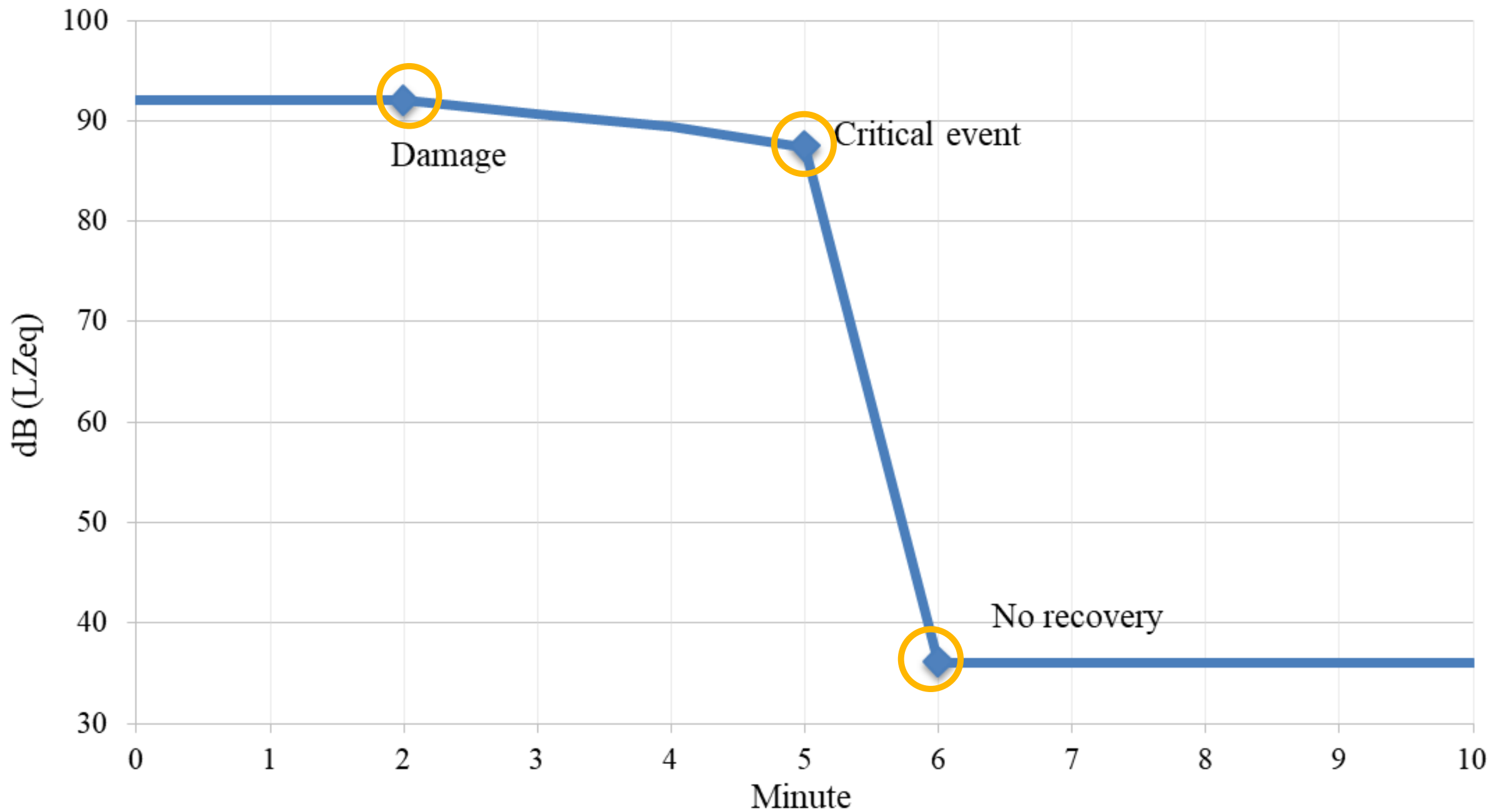
Our experiment

|                       | 17kHz       | 19kHz | 21kHz(HPE)  | 40kHz        |
|-----------------------|-------------|-------|-------------|--------------|
| Laptop                | 63          | 64.5  | 45.5        | -            |
| Mobile phone          | 59.4        | 58.3  | 16.9        | -            |
| Bluetooth speaker     | 59.4        | 48.5  | 54.5        | -            |
| Smart speaker         | <b>86</b>   | 35.2  | 43.8        | -            |
| Headphones            | <b>87.5</b> | 81.2  | 79.8        | -            |
| 3 laptops             | 65.6        | 63.8  | 57.5        | -            |
| 3 phones              | 59.8        | 61.1  | 45.3        | -            |
| Vehicle PA            | 75.3        | 20.5  | 18.5        | -            |
| Vibration speaker     | 47.7        | 36.1  | 27.3        | -            |
| Parametric speaker    | <b>85.1</b> | 84.2  | <b>97.1</b> | <b>117.7</b> |
| Parametric (no music) | -           | -     | -           | 89.7         |
| Parametric (music)    | -           | -     | -           | 84.9         |

# Results - LFN

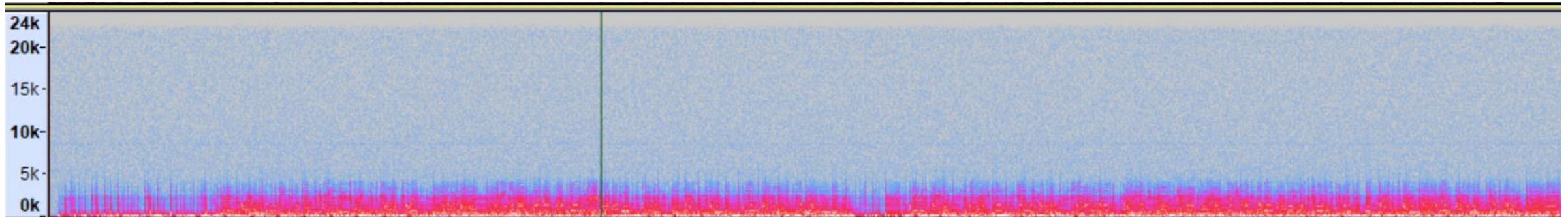
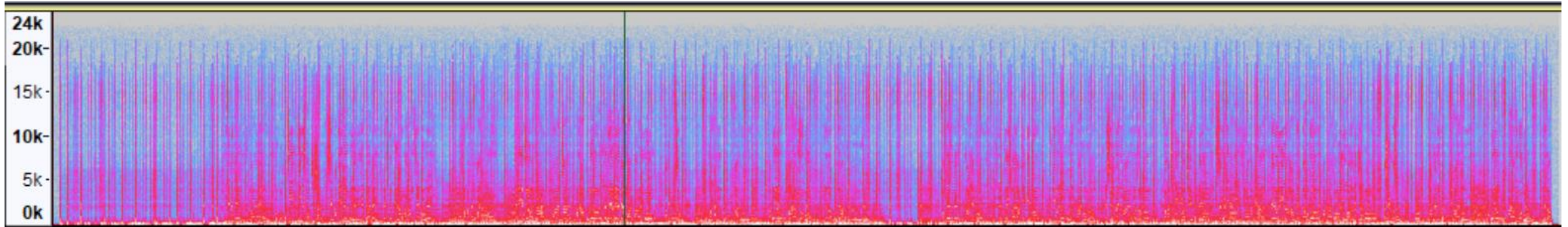
|                    | 60Hz        | 80Hz      | 100Hz       |
|--------------------|-------------|-----------|-------------|
| Laptop             | 2           | 0.1       | 3           |
| Mobile phone       | 1           | 1.2       | 6.5         |
| Bluetooth speaker  | 38.2        | <b>51</b> | <b>64.2</b> |
| Smart speaker      | <b>47.5</b> | <b>59</b> | <b>71.6</b> |
| Headphones         | 37.5        | 39.9      | <b>40.2</b> |
| 3 laptops          | 1.4         | -0.3      | 4.7         |
| 3 phones           | 3.3         | 1.6       | 12.5        |
| Vehicle PA         | 13.7        | 22.6      | 33.7        |
| Vibration speaker  | 24          | 21.1      | 18.4        |
| Parametric speaker | -0.6        | 0.5       | 28.6        |

- Vibration speaker vibrated so much that it continuously fell over
- Burning smell from smart speaker
  - Further testing showed it was permanently damaged...



# Smart speaker damage

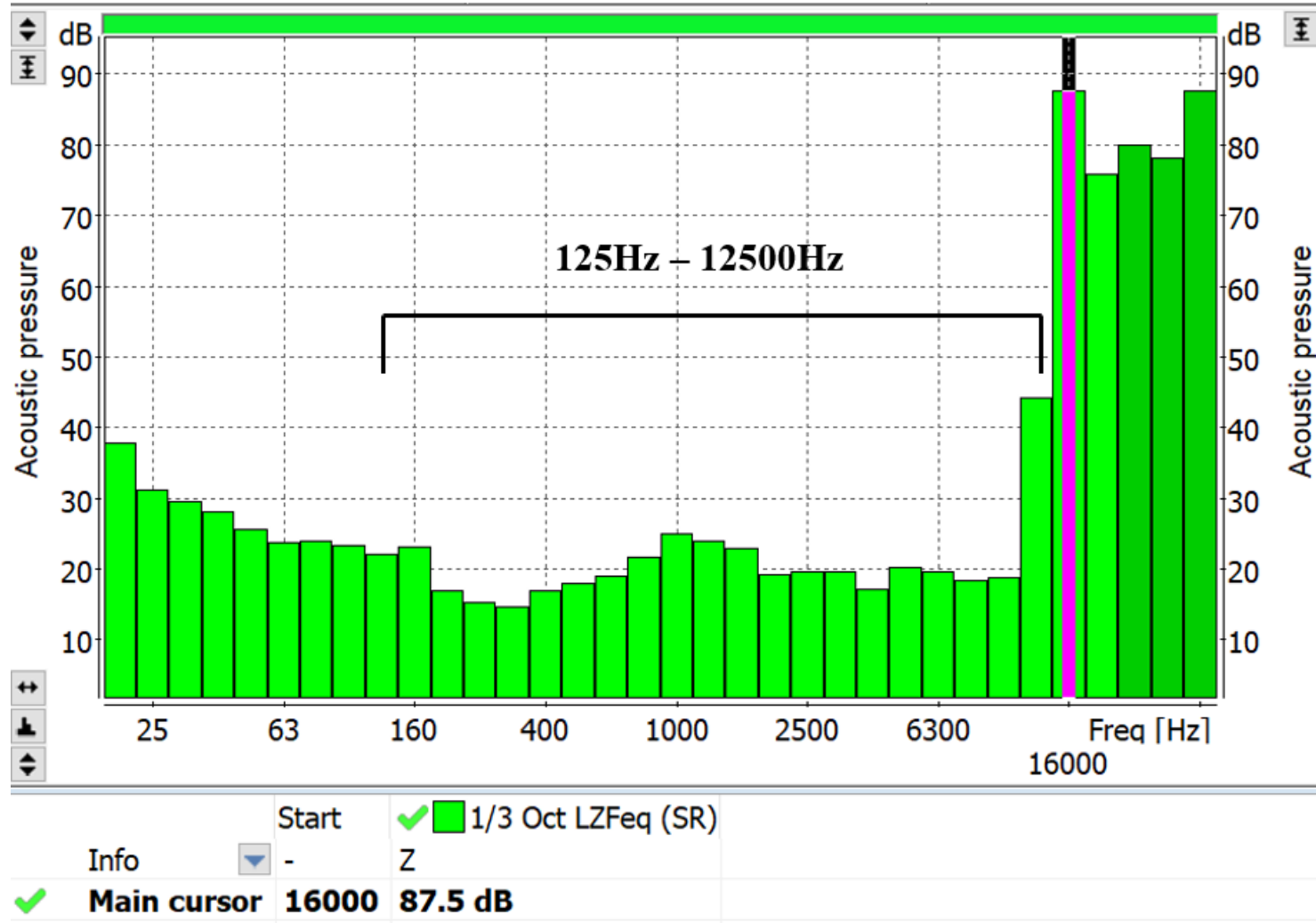
Our experiment





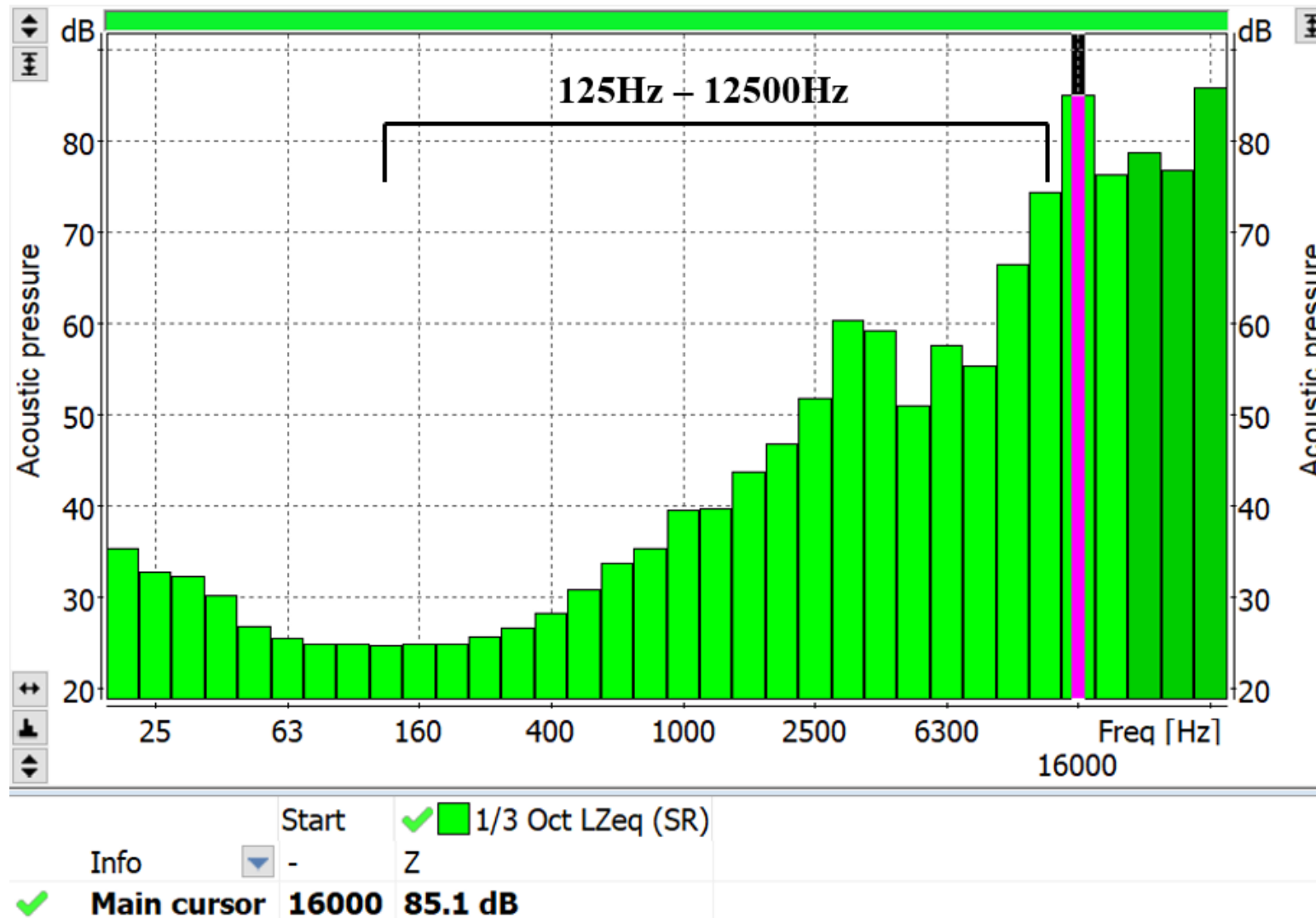
- Reported to manufacturers, who were responsive and cooperative
- Informed updates had been rolled out to address the issue

# Audible components - headphones



# Audible components – parametric speaker

Our experiment



- Headphones are a significant concern:
  - Increasingly used (Henderson et al, 2011)
  - At high volumes, by young people (Herrera et al, 2016; Vogel et al, 2007)
- Also device-agnostic to some extent
- Variations of laptop/phone malware could be adapted
  - Only trigger sound when headphones are connected
- Audio manipulation attack could also succeed with headphones

# Implications – parametric speaker

- May be attractive as a portable, low-cost acoustic weapon
- Use in public may constitute significant health risk

- Could be used to produce LFN consistent with annoyance
- Smart speaker could be permanently damaged
- ‘Burning-out’ of components could be a fire hazard
- Other models may be vulnerable

- Attacks viable on some devices
  - Any attack/malware capable of arbitrary code execution could deploy this
- Reliant on imperceptibility, susceptibility, exposure duration
- And on no audible components (subharmonics, distortion, etc)
  - Could be attenuated with multiple fade ins/fade outs

- Some attacks require physical/local access, Bluetooth attacks, etc
- Attackers may be more interested in other avenues
  - Espionage, sabotage, financial, etc



# Countermeasures

# Device-level

- Deshotels, 2014
  - Limit frequency range of speakers
  - Visibly alerting users when speakers are in use
  - Filtering files during processing to remove high/low frequency noise
  - Mobiles: permission restrictions on use of speakers by apps
- Heuristic detection
  - Rarely, if ever, should an application need access to volume levels
  - Maybe muting apps
  - Some legitimate uses for ultrasound (Google Nearby Messages, comms)

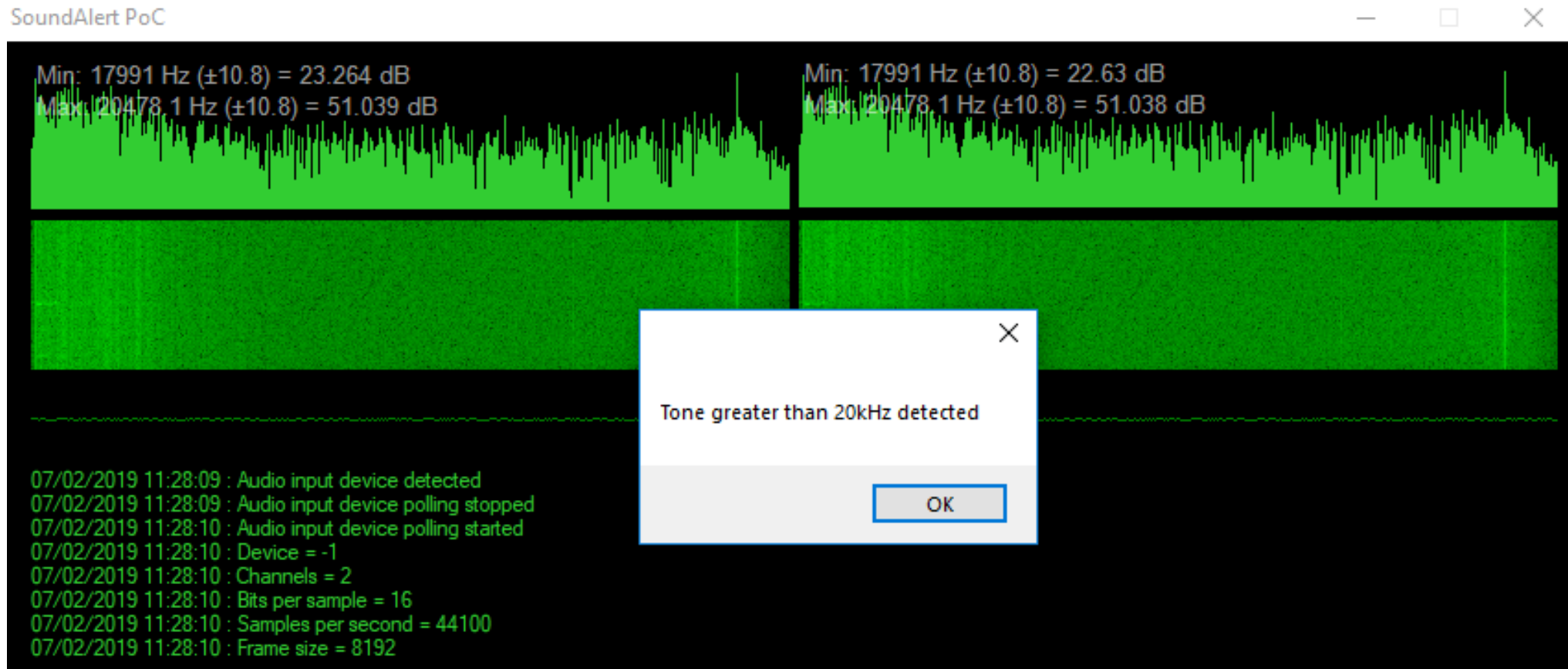
- Monitoring environment for HFN/LFN
  - SLMs (most consumer models won't go that high/low)
  - Requires specialist equipment
  - Android: Ultrasound Detector and Infrasound Detector
  - We used both for our pilot study (Kardous & Shaw, 2014)
  - Modern smartphones *may* be suitable for occupational noise measurement
  - Within limitations of a given device
  - And accepting a certain loss of accuracy

- SoundAlert for HFN detection – PoC only!
- Modified open source application (link below)
- Simple alerts when noise over a threshold is detected

**Do not use to evaluate if there is risk of damage or adverse effects, or for safety/compliance assessments (employ a trained professional with appropriate equipment)**

# Environment-level

- [github.com/catz3/SoundAlert-example](https://github.com/catz3/SoundAlert-example)



<https://www.codeproject.com/Articles/22951/Sound-Activated-Recorder-with-Spectrogram-in-C>

- Review guidelines:
  - Often inadequate due to methodology
  - Or underestimation of effects
  - Or lack of clarity on implementation outside of occupational contexts
- Employers must comply with applicable legislation
- Should conduct regular checks

# Conclusion

- Small scale
- Limited number of devices
- Short exposure times
- Constant emission of HFN/LFN may degrade audio equipment
- No human experimentation on perceptibility/susceptibility
  - Frequent limitation of research in this area
  - Ethical and safety concerns have to come first



- In general, more research needed on the risk of HFN and LFN
- Wider range of equipment, larger-scale, longer durations
- Test overheating effects on other devices
  - Take appropriate safety precautions!
- More work on countermeasures, especially detection
- Ethical restrictions make extrapolation challenging
- Get in touch to discuss more!

- As digital and physical worlds become more integrated:
  - Attackers may become increasingly interested in leveraging vulns against humans
  - Attack surface likely to grow
  - Attacks are (at the moment) often trivial
  - And may become possible/more effective at scale
  - Lack of consensus for adequate safety guidelines is a challenge
- **However:**
  - Countermeasures are available
  - Real-world consequences are difficult to assess

[www.pwc.co.uk](http://www.pwc.co.uk)

Thank you!  
**Q&A: In corridor**

@darkartlab  
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