

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Play It Again, Sam: Country Songwriters Seek 'Repeat' Customers In The Streaming Age

"Always leave 'em wanting more."

The entertainment maxim of 18th-century circus icon P.T. Barnum still applies in the 21st century's digital environment as country songwriters are increasingly focused on enticing music listeners to hit the Repeat button, alternately labeled Replay on some platforms.

The concept of playing a song over and over is, of course, nothing new — dashing home from the store to slap a single on the turntable and listen multiple times was one of the joys of the physical record-buying experience in another era. But the artists and writers in that time didn't receive credit when a fan wore out their song. In the data-driven age of streaming, every play gets counted, so an enthusiastic response can generate meaningful business, hyper-illustrated by the success of Pinkfong's "Baby Shark" after kids racked up nearly 8.5 billion plays on YouTube alone, thanks in part to the Replay button.

For most songs, even substantial repeat business doesn't result in a direct financial increase in revenue because the platform pays out in micropennies.

"A fraction of a fraction of a fraction," songwriter Jimmy

Robbins ("The Bones," "Half of My Hometown") laments.

But streaming performance has a heavy influence on which songs get worked to AM/FM stations as singles, and a hit in that platform can potentially lead to six-figure payouts.

"You want to rack up those plays so that radio teams and all those different decision-makers pick your song," says songwriter Ben Johnson ("Give Heaven Some Hell," "One of Them Girls") of the Broken Bow act Track45.

To that end, country writers are increasingly looking at subtle tricks that might entice a listener to hit Replay when a song reaches its conclusion. The best way to do that is to make the track feel inconclusive or unresolved — i.e., leave 'em wanting more.

"There's something subconscious about the human brain that when something is unfinished, you kind of want to listen to it again," songwriter Jordan Reynolds ("10,000 Hours," "Tequila") observes. "I don't know what it is about our brain, but it definitely works."

Dan + Shay member Dan Smyers is a key force in the movement. He frequently mentions songs' "replay value" when he breaks them down, and many of his associates — including co-writers Reynolds and Laura Veltz ("Speechless," "I Could Use a Love Song") and video director Patrick Tracy ("10,000 Hours,"



SMYERS



VELTZ



HARDY

VELTZ: JULES BATES

ON TOUR WITH
LUKE BRYAN
JULY 22 –
OCTOBER 16

DYLAN SCOTT

NOBODY

POWER UP NOW!
MAX SPINS 5/23 – 5/30

CURB RECORDS
curb.com

“I Should Probably Go to Bed”) — apply the same concepts to their work.

“I just wrote a song where we only have two choruses,” songwriter **Laura Veltz** (“Speechless,” “I Could Use a Love Song”) notes. “The motive there was that chorus is a real highlight of the song, and if they hear it three times, are they less likely to want to play it again? Or are they more likely if they only hear it twice? We veer off into this cool bridge thing that sort of makes you think about the chorus, but it’s not the chorus. And we did that on purpose, just to see if it leaves people wanting more.”

Smyers and his co-writers made a similar move with “I Should Probably Go to Bed,” though, he says, it was unintentional. In the duo’s current single, however, he very purposely used a pitch-shift technique to turn a **Shay Mooney** ad-lib into a short, melodic embellishment that sounds like a **Mariah Carey**-in-the-stratosphere phrase. It occurs only twice, working as a sort of tease.

“It was just another little layer,” says Smyers. “When you think you’ve heard it all, here’s one little piece of ear candy that doesn’t happen again for about another 45-50 seconds. ‘What was that?’ You know, you got to keep listening or you got to go back and listen again. We always like to throw little Easter eggs in like that.”

The entire music industry is, of course, built on the Replay concept. Popular radio stations operate under a system that aims to play the songs listeners want to hear most at just the right level of repetition. Earworms — the hooky riffs and melodies that play over and over in a listener’s head — are a form of currency that songwriters have tried to generate for decades. Singer-songwriter **HARDY** says composer **Chris Tompkins** (“Before He Cheats,” “Drunk on a Plane”) believed that every hit single contained some addictive element that made the listener want to hear it more than once. The digital age has simply heightened writers’ awareness of replay value and the techniques that can improve it.

“Maybe this TikTok era has brought that to life because these TikTok songs are only like 10 seconds, and they play that magic part, which is the part that you want to discover,” says **HARDY**. “A lot of people are becoming conscious of that, and they should be. I think that’s what makes a hit.”

The desire for “Repeat” customers has led songwriters on some occasion to bring their songs to an abrupt, incomplete halt at the end, says songwriter **Hunter Phelps** (“I Don’t Know About You,” “Drinkin’ Beer. Talkin’ God. Amen”). And it has inspired some to write their songs shorter, thinking listeners may be led to extend their engagement.

“Whenever ‘Old Town Road’ came out, it wasn’t a very long song,” says Phelps. “I definitely listened to that like three times in a row right when it first came out, and it might have something to do with how short it was and how smashy the melody was.”

One other trick is to withhold melodic resolution, best understood perhaps through the **Rodgers & Hammerstein** song “Do-Re-Mi” from *The Sound of Music*. Near its climax, **Julie Andrews** sings “ti” — the seventh note in the scale — for an extended amount of time. Viewers sometimes lean forward in their seats at that moment, itching for the song’s resolution on “do.” But what if the writer never brings us back to “do”?

“I have always been a big fan of ending on [a] chord that doesn’t say the song is done,” says Robbins. “I do think people are subconsciously affected when they don’t feel like it’s over, and they might be more likely to start it again.”

That becomes even more significant if the song’s lyric fails to be resolved. In the 1960s, Stax songwriter **David Porter** (“Soul Man,” “Hold On, I’m Comin’”) noticed that most Motown recordings left their storylines open-ended, and he became a successful writer by employing that same approach. Underscoring the point, uncertainty is a key component in classics from that period, such as **Bobbie Gentry**’s “Ode To Billie Joe” and **Otis Redding**’s (“Sittin’ On The Dock of the Bay,”) but it’s also intrinsic in current titles such as **Chris Stapleton**’s “Starting Over” and **Miranda Lambert**’s “Settling Down.”

“At a philosophical level, when you’re writing a song about life, most stuff in our life is not resolved,” says Robbins. “It’s hard to put a period on things just because it’s not very realistic.”

Ultimately, while it’s beneficial to have songs with high replay value, the devices that create that may not be realistic for many copyrights. So while the techniques are being batted around more frequently in Nashville writing rooms, they also get batted down a bunch, too.

“I don’t want it to affect the art too much,” says Robbins. “Because it is such a special thing. When I take a step back and I’m like, ‘Whoa, we just made something up that didn’t exist five hours ago,’ that’s actually kind of amazing. I feel like if I really peeked behind the curtain too far, I might never come back.” ●



Teddy Robb (center) and Lee Brice (right) were part of the bill during a fundraiser for the **Folded Flag Foundation** at **O’Charley’s** headquarters in Nashville on May 6. They’re joined by **O’Charley’s** CEO **Craig Barber**.



Garth Brooks (left) surprised **Steve Wariner** during the May 8 edition of the **Grand Ole Opry** as Wariner celebrated his 25th anniversary as an **Opry** member.



Joe Nichols (left) chatted about his new single, “Home Run,” in a virtual meetup with **Billboard Country Update** editor **Tom Roland** on May 5.



Producer Dave Brainard and Jenny Tolman participated in a benefit that raised nearly \$20,000 for **Gilda’s Club Middle Tennessee** at the **Reserve** at **Fat Bottom Brewery** in Nashville on May 2.

Made ^{FOR} You



Jake Owen

MULTI-WEEK #1

THANK YOU COUNTRY RADIO!

BIG LOUD

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Top Country Albums Spins Thomas Rhett's 'Side A'; Luke Combs' 'After' Returns To No. 1 On Hot Country Songs



Thomas Rhett's fifth full-length, *Country Again (Side A)* (Valory/Big Machine Label Group), debuts at No. 2 on *Billboard's* Top Country Albums chart dated May 15. In the tracking week ending May 6, the set, released April 30, earned 30,000 equivalent album units (14,000 in album sales), according to MRC Data.

This is his fifth top five entry on the chart. On the all-genre *Billboard* 200, the LP arrives at No. 10, marking his fifth top 10.

Rhett, 31, from Valdosta, Ga., follows his last album, *Center Point Road*, which launched in the penthouse of Top Country Albums and the *Billboard* 200 in June 2019 (76,000 units; 45,000 sales), his second leader on both lists. *Life Changes* debuted atop the tallies in September 2017 with 123,000 units and 94,000 sales, his biggest week to date.

Tangled Up arrived at No. 3 on Top Country Albums in October 2015 (76,000 units; 62,000 sales) and peaked at No. 2 that November. *It Goes Like This*, Rhett's first full-length, debuted and peaked at No. 2 in November 2013 (36,000 sold). He made his first appearance on the chart with his No. 24-peaking 2012 self-titled EP.

Rhett, who won the male vocalist of the year trophy at the Academy of Country Music Awards on April 18, had a hand in writing all 11 tracks on *Country Again (Side A)*, which **Jesse Frasure** and **Dann Huff** produced. The album is the first half of a planned double set, with *Country Again (Side B)* due later this year.

The new set's current single, "Country Again," jumps 28-18 on Hot Country Songs, up 28% to 5.4 million U.S. streams and 53% to 2,000 sold. On Country Airplay, it lifts 23-20, up 20% to 9 million impressions.

NO. 1 AGAIN 'AFTER' SIX MONTHS **Luke Combs'** "Forever After All" (River House/Columbia Nashville) returns to the Hot Country Songs summit for the first time since it spent its first week on the tally at **No. 1** on the chart dated Nov. 7, 2020, having been released as a new song on the deluxe edition of parent album *What You See Is What You Get*. It also soared in at No. 2 on the

all-genre *Billboard* Hot 100, marking the highest entrance ever for a country song by a male artist.

"Forever" resumes the crown on Hot Country Songs in its 28th frame, rising from No. 3, as it ascends 8-4 on Country Airplay (22.9 million, up 15%). It also drew 11.3 million streams and sold 6,000 in the tracking week.

In between the two weeks "Forever" earned atop Hot Country Songs, Combs added his fourth No. 1 with "Better Together," also from *What You See Is What You Get*, for three weeks in February.



'LIL BIT' BIGGER Nelly and Florida Georgia Line's "Lil Bit" enters the Hot Country Songs top 10, rising 11-9, up 5% to 7.4 million streams, 6% to 6.6 million all-format airplay audience impressions and 32% to 5,500 sold.

Nelly notches his first top 10 in his second visit to the chart, after "Good Times Roll," with **Jimmie Allen**, reached No. 31 last July. Nelly has notched four No. 1s among 14 top 10s on the *Billboard* Hot 100, where he first reached the region with "(Hot S**t) Country Grammar" in 2000 and first led with "Hot in Herre" in 2002.

In 2012, Florida Georgia Line's debut hit, "Cruise," crowned Country Airplay. Aided by pop crossover airplay for its remix with Nelly, it rose to No. 4 on the Hot 100 in 2013. "Lil Bit" is the 18th Hot Country Songs top 10 for FGL, the duo of **Tyler Hubbard** and **Brian Kelley**.

MORE NEW TOP 10s **Chris Young** and **Kane Brown's** "Famous Friends" (RCA Nashville) pushes 11-9 on Country Airplay (17.6 million, up 12%). The duet grants Young his 16th top 10, after "Raised On Country" reached No. 5 last August. Brown adds his seventh top 10 and first since "Cool Again," which hit No. 3 last September.

Plus, **Miranda Lambert** earns her 14th Country Airplay top 10 as "Settling Down" (Vanner/RCA Nashville) rises 13-10 (17.1 million, up 11%). It follows "Bluebird," which became her sixth No. 1 last August. ●

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But they’re waiting on what
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It’s all we got”*

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the songs, the shows, the heart, the energy, the **Here and Now**
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billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	51	MADE FOR YOU Big Loud	Jake Owen	29.989	+1.104	8000	185	1
2	3	31	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	26.085	+2.098	7010	335	2
3	2	48	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	23.526	-2.042	5993	-639	4
4	8	17	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	22.870	+3.041	5836	755	6
5	6	27	HELL OF A VIEW EMI Nashville	Eric Church	22.485	+1.550	6331	553	3
6	5	26	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	21.337	-0.351	5398	-182	7
7	9	55	NOBODY Curb	Dylan Scott	20.833	+1.819	5883	417	5
8	10	29	GONE Capitol Nashville	Dierks Bentley	18.228	+1.479	4970	366	8
9	11	23	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	17.558	+1.886	4946	674	9
10	13	33	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	17.072	+1.663	4561	282	11
11	14	26	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	16.583	+1.905	4389	352	12
12	12	49	ALMOST MAYBES MCA Nashville	Jordan Davis	16.031	+0.422	4910	64	10
13	17	45	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	13.592	+1.412	4180	267	13
14	16	17	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	13.344	+0.835	3914	182	14
15	18	33	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	12.765	+0.663	3808	118	15
16	19	17	UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	11.625	-0.081	3580	7	16
17	20	14	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	11.442	+1.021	3577	244	17
18	21	29	WE DIDN'T HAVE MUCH Valory	Justin Moore	9.638	+0.647	3286	181	18
19	22	20	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	9.320	+0.845	3043	207	19
20	23	4	COUNTRY AGAIN Valory	Thomas Rhett	9.028	+1.495	2698	492	21
21	4	47	HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	7.972	-15.286	1930	-4610	26
22	26	5	WAVES Capitol Nashville	Luke Bryan	7.518	+1.253	2513	448	22
23	24	33	NEXT GIRL Big Machine	Carly Pearce	7.479	+0.227	2987	122	20
24	25	23	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	7.387	+0.943	2412	212	24
25	27	31	MY BOY Wheelhouse	Elvie Shane	6.190	+0.764	2468	293	23
26	29	22	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	4.712	+0.551	1674	90	28
27	28	28	WORSHIP YOU RCA Nashville	Kane Brown	4.666	+0.326	1789	47	27
28	30	22	COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	4.492	+0.681	1405	112	32
29	31	27	YOU TIME Triple Tigers	Scotty McCreery	4.430	+0.624	1978	196	25
30	32	9	LIKE A LADY BMLG	Lady A	3.968	+0.630	1451	163	31

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	27	MEMORY I DON'T MESS WITH Curb	Lee Brice	3.598	+0.292	1650	112	29
32	34	33	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	3.259	+0.185	1298	65	34
33	39	9	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2.946	+0.492	1306	212	33
34	36	24	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	2.793	+0.141	854	8	40
35	37	10	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	2.770	+0.151	1214	50	36
36	35	42	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	2.764	-0.190	1562	41	30
37	38	15	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	2.514	+0.045	1253	70	35
38	40	16	HOME SWEET Triple Tigers	Russell Dickerson	2.324	+0.223	1032	74	37
39	43	12	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	2.211	+0.591	725	168	44
40	42	16	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	2.050	+0.208	1018	26	38
41	41	29	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	1.991	+0.137	994	37	39
42	44	10	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.460	+0.024	680	10	45
43	NEW		THINKING 'BOUT YOU Broken Bow ★★ Hot Shot Debut/Most Added ★★	Dustin Lynch Featuring MacKenzie Porter	1.376	+1.191	536	435	51
44	45	29	WAITIN' ON 5 Warner Music Nashville/WAR	Chris Janson	1.369	-0.054	801	-32	41
45	51	7	IT'S 'CAUSE I AM Big Machine ★★ Breaker ★★	Callista Clark	1.275	+0.213	568	141	48
46	48	3	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	1.243	+0.002	643	49	46
47	52	10	GIVE HEAVEN SOME HELL Big Loud ★★ Breaker ★★	HARDY	1.176	+0.115	776	34	42
48	46	34	BEERS TO CATCH UP ON Wheelhouse	LOCASH	1.157	-0.238	762	-25	43
49	49	10	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.136	-0.053	606	9	47
50	58	3	NOT YET BMLG	Brett Young	1.119	+0.478	493	141	52
51	50	12	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.111	+0.046	440	4	53
52	53	25	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	0.873	+0.050	553	0	49
53	47	3	FILL THEM BOOTS Big Loud	Chris Lane	0.722	-0.543	347	-30	54
54	56	15	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.661	-0.012	541	23	50
55	55	4	LONG HAUL Warner Music Nashville/WEA	Ian Munsick	0.660	-0.094	217	-38	-
56	57	23	WHERE I FIND GOD Big Loud	Larry Fleet	0.607	-0.040	319	-22	59
57	NEW		I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	0.595	+0.136	258	60	-
58	59	3	OLD SCHOOL'S IN Valory	Heath Sanders	0.587	+0.007	322	-6	57
59	54	6	GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.563	-0.251	304	-28	-
60	RE-ENTRY		VILLAIN Back Block/Republic/Big Loud	Lily Rose	0.538	+0.159	309	111	-



19

LAINEY WILSON
Things a Man Oughta Know

The subject of *Billboard's* latest Chartbreaker spotlight reaches the top 20 on Country Airplay with her cowritten debut entry. It rises 22-19, up 10% to 9.3 million impressions.

JASON KEMPIN/GETTY IMAGES

GOING FOR ADDS

5/17

CHRIS STAPLETON
You Should Probably Leave
Mercury Nashville

MORGAN WADE
Wildier Days
Ladylike/Thirty Tigers

PAMELA HOPKINS
Givin A Damn (Don't Go With My Outfit)
Not Listed

TYLER RICH
Better Than You're Used To
Valory

5/24

DALLAS REMINGTON
Princess
Not Listed

DREW PARKER
While You're Gone
Warner Music Nashville

TENILLE ARTS
Back Then, Right Now
19th & Grand



RICH

DAVID MCCLISTER

billboard Country Airplay



MOST ADDED®			
TITLE Imprint/Label	Artist	ADDS	
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Feat. MacKenzie Porter	46	
TO BE LOVED BY YOU MCA Nashville	Parker McCollum	16	
LIKE A LADY BMLG	Lady A	13	
COUNTRY AGAIN Valory	Thomas Rhett	11	
NOT YET BMLG	Brett Young	10	
IT'S 'CAUSE I AM Big Machine	Callista Clark	10	
MY BOY Wheelhouse	Elvie Shane	8	
HALF OF MY HOMETOWN Black River	Kelsea Ballerini	8	
KNOWING YOU Blue Chair/Warner Music Nashville/Wea	Kenny Chesney	7	
HOME SWEET Triple Tigers	Russell Dickerson	7	

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
MY MASTERPIECE Capitol Nashville	Darius Rucker	0.510	31	3
HOT BEER Riser House	Dillon Carmichael	0.491	29	2
WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.433	34	0
GONE TOO SOON RCA Nashville	Andrew Jannakos	0.398	27	0
DRUNK (AND I DON'T WANNA GO HOME) RCA	Elle King & Miranda Lambert	0.359	3	0
TILL THERE'S NOTHING LEFT RCA/Triple Tigers	Cam	0.358	18	1

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+3.041	
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+2.098	
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+1.905	
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+1.886	
NOBODY Curb	Dylan Scott	+1.819	
SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	+1.663	
HELL OF A VIEW EMI Nashville	Eric Church	+1.550	
COUNTRY AGAIN Valory	Thomas Rhett	+1.495	
GONE Capitol Nashville	Dierks Bentley	+1.479	
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+1.412	

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	LADY BMLG	Brett Young	19.235	
2	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	19.035	
3	ONE OF THEM GIRLS Curb	Lee Brice	15.383	
4	DOWN TO ONE Capitol Nashville	Luke Bryan	15.340	
5	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	14.558	
6	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	12.230	
7	LONG LIVE BMLG	Florida Georgia Line	11.446	
8	GOOD TIME RCA Nashville	Niko Moon	9.971	
9	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	9.786	
10	MOMMA'S HOUSE Broken Bow	Dustin Lynch	9.025	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+755	
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+674	
HELL OF A VIEW EMI Nashville	Eric Church	+553	
COUNTRY AGAIN Valory	Thomas Rhett	+492	
WAVES Capitol Nashville	Luke Bryan	+448	
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	+435	
NOBODY Curb	Dylan Scott	+417	
GONE Capitol Nashville	Dierks Bentley	+366	
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+352	
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+335	





TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 9, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	15	POCKET FULL OF KISSES (Independent) ★★1 Week at 1★	Bart Crow Band	1775	42	11	16	9	CAN DOWN (Independent)	Mike Ryan	1294	116
2	3	23	WINE WON'T WORK (Independent)	Ariel Hutchins	1726	56	12	13	15	ROCK AND ROLL MAN (Independent)	Creed Fisher	1251	44
3	4	16	I HOPE I'M HOLDING YOU (Independent)	Mark Powell	1711	85	13	17	14	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1229	109
4	7	6	HOLD MY BEER (Lil Buddy Toons)	Randy Rogers & Wade Bowen	1632	126	14	15	11	STUCK WITH YOU (10X Music Group)	Brodie Lane	1228	46
5	6	8	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1618	83	15	19	5	HORSES IN HEAVEN (Deep Frey'd Music)	Kylie Frey	1223	202
6	5	17	BETTER BY THE BEER (Independent)	Jake Bush	1617	81	16	18	18	COME HOME TO YOU (Independent)	Robert Ray	1157	52
7	10	10	FRIENDS (Independent)	Curtis Grimes	1439	51	17	8	25	FULL-TIME FOOL (Independent)	The Stalene Band	1017	-419
8	9	17	MY HOME IS (Independent)	Saints Eleven	1426	30	18	1	28	RECKLESS (Independent)	Cross Rags and Young	993	-757
9	12	27	LET ME BREATHE (Independent)	Melissa Brooke	1336	120	19	21	11	IF YOU CAN DANCE (Independent)	Jon Stork	929	7
10	11	23	I BLEED (Dean Dillon's Wildcatter)	Sundance Head	1298	70	20	22	23	CHAPTER 2 (Independent)	Gary Kyle	897	28

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report

TENILLE ARTS

back then,

THE FOLLOW UP
IMPACTING

right now

TO HER #1
MAY 24TH



NASHVILLE & NATIONAL TOM ROLAND



Clay Walker (center) met up with iHeartMedia Georgia-South Carolina Region senior vp programming L.J. Smith and his wife, Amanda, when Walker played an acoustic set at Coyote Joe's in Charlotte, N.C., on May 6.

RADIO & RECORDS®

ONErpm made five personnel moves in its Nashville marketing division: three new hires and two promotions. **Stephanie Onder** joined as outlaw and country project manager following a run as Copperline Music Group marketing manager. **Stephanie Murphy** becomes country project manager, hired from Ticketmaster, where she was senior fan club coordinator. **Diana Garcia** was hired as Verge Records director of marketing, leaving The AMG, where she was senior marketing manager. Both promoted employees were formerly project managers: **Julia McLeod** is now alt and rock associate director of artist marketing/head product manager, while **Casey Childers** is upped to pop and dance senior project manager. Reach Onder [here](#), Murphy [here](#), Garcia [here](#), McLeod [here](#) and Childers [here](#) ... **Kallie Rhea** joined White Mustang Records as radio promotion manager. She recently handled promotion for indie Texas act **Palmer Anthony** after leaving her last full-time position as WME floating assistant. Reach Rhea [here](#) ... Valory Music partnered with Rebel Music and Geffen to promote new singer-songwriter **Kidd G** ... BBR Music Group announced the signings of **Alexander Ludwig** and **Frank Ray** ... Show Dog Nashville added singer-songwriter **Kimberly Kelly** to the artist roster ... Singer/multi-instrumentalist **Bella White** inked a recording contract with Rounder ... Pinecastle welcomed five-piece bluegrass band **Deeper Shade of Blue** to the recording roster ... Audacy has openings in New York for a promotion director and a promotion manager in its concerts and experiences division. Apply [here](#) and [here](#) ... Townsquare promoted two employees to new positions in Michigan. **Jeff Luckoff** adds regional market president/chief revenue officer to his existing role as Grand Rapids market president. **Eric Meier** is upped to regional director of content from regional digital specialist. The lone country station in their territory is classic country **WLCO-AM** Flint ... Adams Radio/Salisbury-Ocean City, Md., is losing two members of its operation. **Johnette Cochran**, who was vp/GM, started May 10 as Delta Media/Lafayette, La., director of sales, servicing a seven-station cluster that includes country **KOGM**. Additionally, Adams/Salisbury-Ocean City senior account executive **James McHugh** announced his retirement, ending a 41-year career in the same market. The five-station Adams group includes country **WUSX** ... **WUSN** Chicago introduced a new morning team, **Melissa McGurran** and **Austin Huff**, on May 10, *The Chicago Daily Herald* reported. McGurran recently ended a 22-year run at adult contemporary rival **WTMX**, where she also worked mornings. Huff's last radio stint was as producer for the midday show at sports **WXOS** St. Louis ... **Ginny Harman** took over middays at **KATJ** Victorville, Calif., according to RadioInsight.com. Her last position was the morning daypart at **KFRG** Riverside-San Bernardino, Calif. ... **WKHF** Lynchburg, Va., flipped to country from adult contemporary, RadioInsight.com reported ... A pair of two-hour Memorial Day weekend radio specials are available for airing May 29-31. Westwood One offers *Summer Kickoff With Justin Moore*, while **Tim McGraw** is hosting *Big Machine "Undivided" Memorial Day Weekend Celebration*.



'ROUND THE ROW

Veteran talent agent **Nick Meinema** has formed a touring and management company, Action Entertainment Collaborative, in tandem with **Trace Adkins'** manager, **Greg Baker**. The new firm, located at 1617 17th Ave. S. in Nashville, counts Adkins, **High Valley**, **Terry Clark**, **Lonestar** and **TLC** among the 27 initial clients on its roster. Meinema was previously UTA Nashville senior vp music. The staff also features agent **Charles Ray**, who was formerly Music City Artists president, and booking coordinator **Ryan Moul**, previously a Patriot Artists contracts administrator. Reach Meinema [here](#), Baker [here](#), Ray [here](#) and Moul [here](#) ... Tape Room Music tapped **Caroline Hodson** as catalog manager following a stint as intern ... Los Angeles-based production company Silent House restructured as Silent House Group with three subsidiary companies: Silent House Studios, Silent House Events and Silent House Productions. Founder **Baz Halpin** becomes SHG CEO, while **Alex Gordon** remains Studios president. The Productions division adds president **Mark Bracco** and chief content officer/head of production **Linda Gierahn**, both of whom were previously Dick Clark Productions executive vps. Silent House clients have included **Florida Georgia Line** and **Taylor Swift** ... Singer-songwriter **Levi Hummon** signed a publishing deal with Reservoir ... **Kane Brown's** publishing company, Verse 2 Music, signed its first writer: **Josh Hoge** ("Cool Again," "Think of You") ... Warner Chappell Nashville signed a publishing agreement with songwriter-producer **Martin Johnson** ("Like a Lady," "Drunk and I Don't Wanna Go Home"). Johnson first came to prominence as a member of **Boys Like Girls** ... **Lee Greenwood** signed a songwriting deal with peer music Nashville, which will also administer some of his catalog, including "God Bless the U.S.A." ... Singer-songwriter **Noah Stover** signed a publishing, label and development deal with **Jeremy Stover's** Red Creative Group. A duet with **Rhett Akins**, "No More of 'Em," will be released May 14 ... East Nashville band **Flying Buffaloes** tapped **Tony Conway's** Ontourage Management for representation ... Bluegrass band **Russell Moore & Illrd Tyme Out** welcomed bassist **Kevin McKinnon**, who replaces the departing **Dustin Pyrtle** ... Fox greenlighted a new country music-based drama, *Monarch*, for the 2021-22 season. Among the series' five executive producers is Sandbox Entertainment president/CEO **Jason Owen** ... Save the Music and SongFarm.org will honor **Brandy Clark** and songwriter-producer **Jimmy Robbins** as champions of the year for their efforts on behalf of music education during a May 11 virtual event ... The Grand Ole Opry will remove capacity restrictions in conjunction with the May 14 edition ... A Crafty Roadies Live event is set for 11 a.m.-2 p.m. on May 15 at Yee Haw Brewing in Nashville. The event features goods made by tour professionals who lost work during the pandemic ... Former producer/label executive **Tommy West** died May 2. Best-known as a co-producer of 1970s singer-songwriter **Jim Croce**, West was a senior vp during the 1980s for **Mary Tyler Moore's** MTM label. He also produced the **Henry Gross** pop single "Shannon," plus country hits by **Ed Bruce**, **Judy Rodman** and **Holly Dunn**, among others. ●



MACKENZIE LEIGH BAKER



Alan Jackson visited with Apple Music host Kelleigh Bannen for an *Essentials Radio* installment that debuted May 9.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	3	2	28	FOREVER AFTER ALL CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, D.PARKER, R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	4	1
2	1	1	46	THE GOOD ONES R.COPPERMAN, Z.KALE (G.BARRETT, E.LANDIS, J.MCCORMICK, Z.KALE)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	3	1
3	4	4	18	MADE FOR YOU J.MOI (B.DAVIS, J.HYDE, N.A.MEDLEY)	Jake Owen BIG LOUD	1	3
4	2	3	28	HELL OF A VIEW J.JOYCE (E.CHURCH, C.BEATHARD, M.CRISWELL)	Eric Church EMI NASHVILLE	5	2
5	5	6	29	BREAKING UP WAS EASY IN THE 90'S Z.CROWELL (S.L.HUNT, C.LA CORTE, Z.CROWELL, E.K.SMITH, J.OSBORNE)	Sam Hunt MCA NASHVILLE	2	5
6	6	8	26	WHAT'S YOUR COUNTRY SONG D.HUFF, J.FRASURE (THOMAS RHETT, R.AKINS, J.FRASURE, A.GORLEY, P.WELLING)	Thomas Rhett VALORY	6	1
7	8	11	30	SETTLING DOWN J.JOYCE (M.LAMBERT, L.DICK, N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	10	7
8	7	9	48	BETTER TOGETHER S.MOFFATT (L.COMBS, D.ISBELL, R.MONTANA)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
9	11	18	24	LIL BIT J.M.SCHMIDT (T.HUBBARD, J.M.SCHMIDT, B.REDFERRIN, C.HAYNES, JR.)	Nelly & Florida Georgia Line RECORDS/COLUMBIA	-	9
10	9	5	37	STARTING OVER D.COBBS, C.STAPLETON (C.STAPLETON, M.HENDERSON)	Chris Stapleton MERCURY NASHVILLE	RC	1
11	12	14	29	GONE D.GARCIA (N.GALYON, B.JOHNSON, N.MOON)	Dierks Bentley CAPITOL NASHVILLE	8	11
12	13	17	24	NOBODY M.ALDERMAN, C.GIBBS, J.E.NORMAN (D.SCOTT, M.ALDERMAN, D.WILSON)	Dylan Scott CURB	7	12
13	14	13	13	FAMOUS FRIENDS C.YOUNG, C.CROWDER (C.YOUNG, C.R.BARLOWE, C.CROWDER)	Chris Young + Kane Brown RCA NASHVILLE	9	13
14	15	12	34	ONE TOO MANY K.URBAN, PHD, CUTFATHER (D.H.DAVIDSEN, P.WALLEVIK, M.H.HANSEN, J.NORTON, C.TIGHE)	Keith Urban Duet With Pink HIT RED/CAPITOL NASHVILLE	15	12
15	16	15	51	ALMOST MAYBES P.DIGIOVANNI (J.DAVIS, J.FRASURE, H.LINDSEY)	Jordan Davis MCA NASHVILLE	12	15
16	28	29	3	COUNTRY AGAIN D.HUFF, J.FRASURE (THOMAS RHETT, Z.CROWELL, A.GORLEY)	Thomas Rhett VALORY	20	16
17	17	10	13	GLAD YOU EXIST D.SMYERS (D.SMYERS, J.REYNOLDS, T.M.PARKS, S.MOONEY, R.L.TAYLOR)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	17	10
18	21	23	14	BLAME IT ON YOU M.KNOX (K.M.ALLISON, J.EDWARDS, T.KENNEDY, M.TYLER, B.WHITE)	Jason Aldean MACON/BROKEN BOW	11	18
19	23	22	27	SINGLE SATURDAY NIGHT M.R.CARTER (A.GORLEY, M.W.HARDY, M.L.HOLMAN)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	13	19
20	19	16	10	DRUNK (AND I DON'T WANNA GO HOME) M.JOHNSON, B.PADDOCK (ELLE KING, M.JOHNSON)	Elle King & Miranda Lambert RCA	-	16
21	22	21	17	WASTED ON YOU J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	-	1
22	20	20	12	CHASING AFTER YOU A.ESHUIS, T.REIMER (B.ADDINGTON, J.FLOWERS)	Ryan Hurd With Maren Morris ARISTA NASHVILLE	35	20
23	24	25	14	MINIMUM WAGE S.HENDRICKS (C.CROWDER, N.GALYON, J.FRASURE)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	14	23
24	30	31	8	THINGS A MAN OUGHTA KNOW J.JOYCE (L.WILSON, J.D.SINGLETON, J.NIX)	Lainey Wilson BROKEN BOW	19	24
25	27	27	16	UNDIVIDED C.CROWDER, T.HUBBARD, T.MCGRAW, B.GALLIMORE (T.HUBBARD, C.LOOCKE)	Tim McGraw & Tyler Hubbard MCGRAW/BMLG/BIG MACHINE	16	23

COUNTRY SONGWRITERS™

- #1 8 WKS **ASHLEY GORLEY**
- LUKE COMBS**
- JESSE FRASURE**
- TAYLOR SWIFT**
- ZACH CROWELL**
- COREY CROWDER**
- ERNEST KEITH SMITH**
- JOSH OSBORNE**
- TIE 9 **DREW PARKER**
- TIE 9 **ROB WILLIFORD**



COUNTRY PRODUCERS™

- #1 5 WKS **JAY JOYCE**
- JOEY MOI**
- DANN HUFF**
- ZACH CROWELL**
- ROSS COPPERMAN**
- JESSE FRASURE**
- SCOTT MOFFATT**
- JORDAN SCHMIDT**
- DAVID GARCIA**
- PAUL DIGIOVANNI**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	24	39	WINE, BEER, WHISKEY <small>LITTLE BIG TOWN (T.BROWN,K.FAIRCHILD,S.MCCONNELL,K.SCHLAPMAN,PSWEET,J.WESTBROOK)</small>	Little Big Town CAPITOL NASHVILLE	36	23
27	25	40	6	WE DIDN'T HAVE MUCH <small>J.S.STOVER,S.BORCHETTA (P.DIGIOVANNI,R.MONTANA,J.S.STOVER)</small>	Justin Moore VALORY	18	25
28	33	32	19	NEXT GIRL <small>S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,J.OSBORNE)</small>	Carly Pearce BIG MACHINE	23	28
29	32	33	10	DRINKIN' BEER, TALKIN' GOD, AMEN. <small>C.CROWDER,C.RICE,T.HUBBARD,B.KELLEY (C.RICE,C.CROWDER,H.PHELPS,C.DODDS)</small>	Chase Rice Featuring Florida Georgia Line DACK JANIELS/BMLG/BROKEN BOW	24	29
30	31	28	17	SAND IN MY BOOTS <small>J.MOI (A.GORLEY,M.W.HARDY,J.OSBORNE)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	5
31	37	39	4	WAVES <small>J.STEVENS,J.STEVENS (Z.CROWELL,R.J.HURD,R.C.MCGILL)</small>	Luke Bryan CAPITOL NASHVILLE	22	31
32	34	36	9	MY BOY <small>D.CHARLES (E.SHANE,R.SUTTON,N.COLUMBIA,L.STARR)</small>	Elvie Shane WHEELHOUSE	25	32
33	26	19	5	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) <small>J.M.ANTONOFF,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC	-	2
34	36	35	22	WORSHIP YOU <small>D.HUFF (K.BROWN,A.IZQUIERDO,M.J.MCGINN,CHARLIE HANDSOME)</small>	Kane Brown RCA NASHVILLE	27	24
35	35	34	26	SHALLOW <small>G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)</small>	Garth Brooks & Trisha Yearwood PEARL	26	30
36	39	41	14	MEMORY I DON'T MESS WITH <small>B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)</small>	Lee Brice CURB	31	36
37	40	38	4	KNOWING YOU <small>B.CANNON,K.CHESNEY (BRETT JAMES,A.JAMES,K.HIGGINS)</small>	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	33	37
38	43	-	3	COLD BEER CALLING MY NAME <small>C.FARREN,J.D.MITCHELL (J.RODGERS,H.PHELPS,BRETT TYLER,A.VANDERHEYM)</small>	Jameson Rodgers Featuring Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	28	38
39	41	48	12	JUST ABOUT OVER YOU <small>J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)</small>	Priscilla Block INDENT/MERCURY NASHVILLE	32	39
40	46	49	6	YOU SHOULD PROBABLY LEAVE <small>D.CORB,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)</small>	Chris Stapleton MERCURY NASHVILLE	-	24
41	38	30	12	LOVE STORY (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC	-	1
42	44	45	16	865 <small>J.MOI (J.BYRON,B.PENDERGRASS)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	13
43	42	42	3	HALF OF MY HOMETOWN <small>K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)</small>	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	46	42
44	47	47	3	LADY LIKE <small>S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)</small>	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	34	44
45	49	-	2	WHISKEY AND RAIN <small>R.COPPERMAN (J.FRASURE,J.THOMPSON)</small>	Michael Ray WARNER MUSIC NASHVILLE/WEA	41	45
46	48	-	15	WARNING <small>J.MOI,CHARLIE HANDSOME (E.K.SMITH,A.GORLEY,CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	10
47	RE-ENTRY	-	3	VILLAIN <small>M.L.MORRISEY (L.R.WILLIAMSON,M.E.CARPENTER,K.S.CLARK)</small>	Lily Rose BACK BLOCK/REPUBLIC/BIG LOUD	60	36
48	50	-	15	DANGEROUS <small>J.MOI (M.WALLEN,E.K.SMITH)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	17
49	RE-ENTRY	-	4	GONE TOO SOON <small>J.AFABLE (J.AFABLE,A.JANNAKOS,J.BRICKER)</small>	Andrew Jannakos ANDREW JANNAKOS/RCA NASHVILLE	-	12
50	RE-ENTRY	-	8	GIVE HEAVEN SOME HELL <small>J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)</small>	HARDY BIG LOUD	47	29

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,345,000	1,521,067,000	143,881,000				ALBUM CONSUMPTION	
Last Week	1,413,000	1,543,044,000	148,342,000	Album Consumption	19,980,000	23,426,000	17.2%	'20 19.98 million
Change	-4.8%	-1.4%	-3.0%	Album Sales	2,980,000	3,080,000	3.4%	'21 23.43 million
This Week Last Year	1,494,000	1,381,788,000	140,218,000	Audio On-Demand	21,334,591,000	25,914,340,000	21.5%	TOTAL ON-DEMAND STREAMS
Change	-10.0%	10.1%	2.6%	Video On-Demand	2,594,179,000	2,528,846,000	-2.5%	'20 23.93 billion
								'21 28.44 billion

All data measures U.S. activity as of the week ending May 6, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or jbennett@mrcentertainment.com



SALES, DATA
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billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	17	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC (I)	DANGEROUS: THE DOUBLE ALBUM		1
2	NEW	1	1	THOMAS RHETT VALORY TR5001A/BMLG (I)	COUNTRY AGAIN (SIDE A)		2
3	4	4	78	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 5956877/SMN (I)	WHAT YOU SEE IS WHAT YOU GET	2	1
4	3	1	4	TAYLOR SWIFT REPUBLIC 033578 (I)	FEARLESS (TAYLOR'S VERSION)		1
5	6	6	205	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN (I)	THIS ONE'S FOR YOU	3	1
6	5	5	6	CARRIE UNDERWOOD CAPITOL NASHVILLE 033355*/UMGN (I)	MY SAVIOR		1
7	8	8	153	MORGAN WALLEN BIG LOUD 783* (I)	IF I KNOW ME	■	1
8	7	7	25	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN (I)	STARTING OVER		1
9	2	-	2	ERIC CHURCH EMI NASHVILLE 033109*/UMGN (I)	SOUL		2
10	9	9	314	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN (I)	TRAVELLER	4	1
11	11	10	46	GABBY BARRETT WARNER MUSIC NASHVILLE 629330/WMN (I)	GOLDMINE	●	4
12	14	13	12	FLORIDA GEORGIA LINE BMLG FG0500A* (I)	LIFE ROLLS ON		3
13	13	11	39	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN (I)	BORN HERE LIVE HERE DIE HERE	●	1
14	15	12	57	SAM HUNT MCA NASHVILLE 031776*/UMGN (I)	SOUTHSIDE		1
15	17	15	300	ZAC BROWN BAND HOME GROUN 546369*/BMG (I)	GREATEST HITS SO FAR...		3
16	18	14	24	LEE BRICE CURB 79537* (I)	HEY WORLD		7
17	RE-ENTRY	127	127	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	8	9
18	19	16	173	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
19	20	18	79	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN (I)	WILDCARD		1
20	21	24	257	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	22	29	227	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
22	26	22	126	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
23	28	27	95	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS (I)	PURGATORY	●	11
24	10	3	3	ERIC CHURCH EMI NASHVILLE 033106*/UMGN (I)	HEART		3
25	25	23	289	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN (I)	RELOADED: 20 #1 HITS		2

Top Country Albums ranks the most popular country albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA
COMPILED BY
MRC

billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	25	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN (I)	STARTING OVER		1
2	2	2	260	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN (I)	TRAVELLER	4	1
3	4	3	306	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY (I)	HOZIER	3	1
4	5	4	112	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS (I)	PURGATORY	●	2
5	6	5	223	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY (I)	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	7	6	162	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN (I)	GOLDEN HOUR	●	1
7	8	7	265	THE LUMINEERS DUALTONE 1738* (I)	CLEOPATRA	■	1
8	9	8	217	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (I)	IN BETWEEN DREAMS	2	5
9	10	10	127	JOHN MELLENCAMP MERCURY 536738*/UMGN (I)	THE BEST THAT I COULD DO 1978 - 1988	3	5
10	11	9	189	JAMES TAYLOR WARNER 78094*/RHINO (11.98)	GREATEST HITS		4

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	28	FOREVER AFTER ALL LUKE COMBS
2	2	12	THE GOOD ONES GABBY BARRETT
3	3	9	HELL OF A VIEW ERIC CHURCH
4	4	213	TENNESSEE WHISKEY CHRIS STAPLETON
5	5	36	STARTING OVER CHRIS STAPLETON
6	8	4	LIL BIT NELLY & FLORIDA GEORGIA LINE
7	6	3	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
8	11	4	MADE FOR YOU JAKE OWEN
9	7	17	WASTED ON YOU MORGAN WALLEN
10	12	32	BETTER TOGETHER LUKE COMBS
11	13	151	BEAUTIFUL CRAZY LUKE COMBS
12	10	3	SETTLING DOWN MIRANDA LAMBERT
13	9	80	I HOPE GABBY BARRETT
14	RE-ENTRY		WHAT'S YOUR COUNTRY SONG THOMAS RHETT
15	15	43	ONE OF THEM GIRLS LEE BRICE
16	16	17	GOOD TIME NIKO MOON
17	14	5	SOMEBODY LIKE THAT TENILLE ARTS
18	NEW		COUNTRY AGAIN THOMAS RHETT
19	18	2	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
20	23	159	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
21	22	86	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
22	19	7	GLAD YOU EXIST DAN + SHAY
23	20	12	JUST THE WAY PARMALEE X BLANCO BROWN
24	RE-ENTRY		WHISKEY GLASSES MORGAN WALLEN
25	25	4	ONE TOO MANY KEITH URBAN DUET WITH P!NK

The week's top-streamed and top-selling paid/downloaded country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
MRC

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	4	28	FOREVER AFTER ALL LUKE COMBS
2	6	24	LIL BIT NELLY & FLORIDA GEORGIA LINE
3	1	10	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
4	2	28	THE GOOD ONES GABBY BARRETT
5	NEW		NEVER BEEN IN LOVE HALEY MAE CAMPBELL
6	5	43	WINE, BEER, WHISKEY LITTLE BIG TOWN
7	7	8	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
8	8	9	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
9	NEW		COUNTRY AGAIN THOMAS RHETT
10	RE-ENTRY		HELL OF A VIEW ERIC CHURCH
11	11	8	MADE FOR YOU JAKE OWEN
12	10	36	STARTING OVER CHRIS STAPLETON
13	12	267	TENNESSEE WHISKEY CHRIS STAPLETON
14	15	43	BETTER TOGETHER LUKE COMBS
15	19	27	ONE TOO MANY KEITH URBAN DUET WITH P!NK
16	RE-ENTRY		SALT, LIME & TEQUILA RYAN GRIFFIN
17	21	88	I HOPE GABBY BARRETT
18	24	6	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
19	22	11	LIFE IS A HIGHWAY RASCAL FLATTS
20	23	30	GOOD TIME NIKO MOON
21	20	11	GLAD YOU EXIST DAN + SHAY
22	RE-ENTRY		SETTLIN' DOWN MIRANDA LAMBERT
23	NEW		THINGS A MAN OUGHTA KNOW LAINIE WILSON
24	RE-ENTRY		LADY BRETT YOUNG
25	NEW		TO THE GUYS THAT DATE MY GIRLS THOMAS RHETT

SALES DATA
COMPILED BY
MRC

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	21	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS (I)	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
2	2	2	44	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050 (I)	40TH ANNIVERSARY CELEBRATION		1
3	3	3	29	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
4	6	9	46	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS (I)	NOT OUR FIRST GOAT RODEO		1
5	5	8	6	VARIOUS ARTISTS SMITHSONIAN FOLKWAYS 40238 (I)	INDUSTRIAL STRENGTH BLUEGRASS: SOUTHWESTERN OHIO'S MUSICAL LEGACY		3
6	4	4	3	ANNIE MOSES BAND GAITHER 49473/CAPITOL CMG (I)	TALES FROM MY GRANDPA'S PULPIT		4
7	7	7	14	THE DEAD SOUTH SIX SHOOTER 144* (I)	SERVED LIVE		2
8	9	14	65	THE STEELDRIVERS ROUNDER 610080*/CONCORD (I)	BAD FOR YOU		1
9	8	-	2	THE KODY NORRIS SHOW REBEL 1873 (I)	ALL SUITED UP		8
10	13	12	42	STEEP CANYON RANGERS YEP ROC 2667* (I)	NORTH CAROLINA SONGBOOK		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by MRC Data, based on album sales. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Maddie & Tae Unveil Their Imperfections In An Empowering Way On 'Woman You Got'

When the acoustic guitar punches out the final chord in **Maddie & Tae's** "Woman You Got" five times at the end of the single's three-minute run, it sounds enormously similar to the opening five-chord salvo in **Miranda Lambert's** "Baggage Claim."

It's an appropriate similarity, given that both songs rip the bandage off personal faults and failures in the context of a relationship. But they're not quite the same song. Lambert's 10-year-old title is a boot to the butt of a lying, philandering playboy from a woman scorned. "Woman You Got" is the newlywed confession of a bride who owns her weaknesses and peculiarities, but also recognizes her strengths and positivities, particularly her unwavering devotion to her man.

That was an easy emotion to capture on the day they met via Zoom with co-writers **Laura Veltz** ("The Bones," "Speechless") and **Mark Holman** ("Single Saturday Night," "Simple") on June 21, 2020. It was the four-month anniversary of **Tae Kerr's** marriage and a day shy of **Maddie Font's** seven-month anniversary.

"That was really important for us, to write about where we are now and release the music as where we are now," says Kerr. "That's never really been the case. We've always kind of made the music and then released it when we had moved on from that phase, and that actually had a huge hand in why we picked this song to be the first single."

Kerr brought the idea to the table, with the title and direction all mapped out, even if the music and the details were not.

"'Woman You Got' was a title that I had in my notes," says Kerr. "I just thought it would be fun to write a song about knowing that you're good at loving your partner, even though there's a lot of things about you that definitely aren't perfect.

It's the power of owning your quirks and your insecurities and your flaws and just being able to hang your hat on your heart for somebody."

Holman developed a track as they kicked in at the very beginning, devoting the opening two lines to a recent marriage to set up the protagonist's proclamation that she may be flawed, but she's worth the investment.

"I think a lot of women can relate to that," says Veltz. "I'm sure there's a lot of men who can relate to that. I think all types of people can relate to like, 'Hey, I come with baggage. I come with daddy issues. I come with all kinds of stuff that we're going to have to unpack for the rest of time if you really want to be with me.'"

Five lines in, they began to list them in a new section: "I talk smack/I make messes/I win bread/I'm kinda selfish." The result is an eight-line mix of good and bad traits that amounts to one heck of a lengthy pre-chorus that ends with an unusual rhyme scheme: "Don't trust/Me in the kitchen/Don't dare me/I ain't chicken."

"I have chickens in my backyard," conveys Font. "I was like, 'What if we put something about me playing with my chickens?' And everyone's like, 'That's fricking weird.' I was like, 'I have to put my chickens in the song somehow.'"

The chorus brought a whole new texture to the proceedings, a rolling sort of phrasing that contrasted with the elongated words of the verse and the choppy thoughts in the pre-chorus. In the first three lines, they trip around and twist up "love me" four times and "I know" three times, enhancing the curvy nature of the stanza's opening melody.

"We were definitely using the pop handbook of do not derail from the melody," says Veltz. "And we ripped a page out of the country playbook that says make sure the words make sense. So it was definitely a combination of really, really strict melody and then just trying to make sure it's still a country-sounding lyric."

The second verse underscored the complexity of all the previous traits, and the second pre-chorus added another list of eight good and bad qualities, led by an uncomplicated admission: "I lose my phone."

"On average, I really lose it — where I cannot find it — at least four times a day," admits Font. "I find it in the pantry. I find it in the closet. I found it in a tennis shoe one time. It's a mess."

The second pre-chorus list also included "I like dogs/I'm a collector," a phrase that created another rhyming problem. They solved it by throwing in an obscure word that has likely never appeared in a country hit before: "I ain't perfect/I'm a perceptor."

"Maddie and I, we're definitely not perfect people," says Kerr, "but we're kind of OCD."

Ultimately, those frank pre-choruses are what make "Woman You Got" work.

"That's definitely where the color is and the fun of it," says Veltz. "Maddie and Tae are such characters as women. 'Girl in a Country Song' gave you a real clear indication of how goofy and fun and silly and lighthearted and smart these girls are, and I feel like that list is really just for that."

Holman put together a pop-leaning demo, and everyone on the Maddie & Tae team thought "Woman You Got" was one of the standouts among the 60 songs the duo wrote during quarantine, except for Font. Because she was the lone detractor, they went ahead and recorded it with producers **Jimmy Robbins**

(**Kelsea Ballerini, RaeLynn**) and **Derek Wells (Scotty McCreery, Granger Smith)**, who was able to salvage the song for her. The original guitar texture felt a little staid, but Wells — a two-time winner of the Academy of Country Music's guitar player of the year award — envisioned a part that matched the singer's complexity.

"He played this acoustic part that is now the backbone of that song," says Robbins. "It's kind of frantic, and it completely changed the feel."

Bryan Sutton brought that part to life on the studio floor, and the crew found ways to create a separate character for the verses, the pre-choruses and the choruses, giving it a sense of motion.

"This one really does have three pretty drastic scene changes," observes Robbins. "I don't know that we talked about that being the intention, but we definitely leaned into it when it felt like the song was presenting the option."

Wells oversaw **Justin Schipper's** overdub of a tangy steel guitar part, and Robbins handled the final vocal session with Maddie & Tae, who harmonized more loosely than in their perfectionist past. In the end, Font joined the rest of the team in its enthusiasm for "Woman You Got," and Mercury Nashville released it to terrestrial radio via PlayMPE on March 29. It offers listeners a mix of female empowerment and newlywed romance while Maddie & Tae claim their own baggage at the same time.

"We're confident, we're owning the things we are, we're in love," assesses Kerr. "We've never released a single about this unconditional kind of love. And it really does just feel very true to us right now." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemity Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **12**

B

BEERS TO CATCH UP ON Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Ole Red Cape Songs, ASCAP/Real Big Tunes, ASCAP/Universal Music Corp., ASCAP (R.Akins, J.S.Stover, P.DiGiovanni) **48**

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTI/Noize, SESAC/SBZT Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **11**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BLP, ASCAP/Spirit, Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **2**

C

CHASING AFTER YOU Songs Of Moio Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **35**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonotroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **28**

COUNTRY AGAIN EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit, Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Round Hill Songs U, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, Z.Crowell, A.Gorley) **20**

D

DRINKIN' BEER TALKIN' GOD, AMEN. Sony CountrySide, BMI/Dick Janiels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **24**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **9**

FILL THEM BOOTS Big Loud Mountain, BMI/Big Plans Publishing, BMI/Songs Of The Corn, BMI/Jack 10 Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Mark TrusseJ Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **33**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Dak Tree Swing Publishing, BMI (L.Combs, D.Farner, R.Willford) **4**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Red Line Music, SESAC/Sony CountrySide, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **37**

G

GETTING OVER HIM Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Pauitywood Music, ASCAP/WC Music Corp., ASCAP/Westside Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Albina, P.DiGiovanni, E.L.Weisband) **49**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Rednecker Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **47**

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shaw Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **17**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist America Inc Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galvan, B.Johnson, N.Moon) **8**

GOOD DAY (2021) International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O'Clock Road, Inc., BMI (I. Fitchuk, D.Tashian, B.Eldredge) **59**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony CountrySide, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **3**

H

HALF OF MY HOMETOWN Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Music Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galvan) **46**

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **5**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **38**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DLI Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shamblin) **21**

I

I CAN'T Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson, Jr.) **51**

IF IT WASN'T FOR TRUCKS Peermusic III, Ltd., BMI/Sullivan's Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **52**

I'M NOT FOR EVERYONE Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J. Osorno, L.Dick, N.Hemby) **37**

IT'S 'CAUSE I AM Big Music Machine, BMI/Callista Clark Publishing, BMI/Meyer Yeltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Zeltz) **45**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Rroll) **32**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Someone To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **35**

L

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **34**

LIKE A LADY W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **30**

LONG HAUL Edgehill Blue Moon, Publishing, ASCAP/WC Music Corp., ASCAP/Carver Music, ASCAP/Dave Villa Publishing, ASCAP/Songs Of Universal, Inc., BMI/Crawbaby Music, BMI (J.Kenny, D.Villa, I.Munsick) **55**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **1**

MEMORY I DON'T MESS WITH Love Canons Publishing, SESAC/W.C.M. Music Corp., SESAC/ Mike Curb Music, BMI/Is That The Train Music, BMI/Intention Music Publishing, BMI/Twanoville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **31**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galvan, J.Frasure) **14**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Black Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **25**

N

NEED A BAR SOMETIMES Peertunes, Ltd., SESAC/Harlow Singlair Songs, SESAC/Reservoir Media Music, ASCAP/Mirendawrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Mirenda, G.Birge) **54**

NEXT GIRL Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, GMR/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **23**

NOBODY Curb Congregation Songs, SESAC/good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony CountrySide, BMI (D. Scott, M.Alderman, D.Wilson) **7**

NOT YET Super Big Music, ASCAP/Caliville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Racoon, SESAC (B.Young, K.Archer, J.Ebach) **50**

O

OLD SCHOOL'S IN Sony CountrySide, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/MV2 Music, BMI (H.Sanders, C.Beathard, H.Phillips) **58**

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **15**

S

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N.Hemby) **10**

SHALLOW Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesong Music, ASCAP/Downtown DLI Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **26**

SINGLE SATURDAY NIGHT Round Hill Songs U, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Rednecker Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **13**

T

TEQUILA LITTLE TIME Sony CountrySide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Paroli, R.Akins, L.Laird) **40**

THAT AIN'T ME NO MORE New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rednecker Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Anquist, N.Doney, M.W.Hardy, J.Mitchell, H.Phelps) **42**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singletor, J.Nix) **19**

THINKING 'BOUT YOU Warner-Tamerlane Publishing Corp., BMI/Magic Mustano Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DLI Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **43**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkercap Publishing, BMI/Ritten By Rhetto, BMI (P.McCollum, R.Akins) **39**

U

UNDIVIDED 1 Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Looche) **16**

V

VILLAIN Lily Rose Williamson Publishing Designee, BMI/Mackenzie Elyssa Carpenter Publishing Designee, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark) **60**

W

WAITIN' ON U Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Round Hill Songs BLS, IV, ASCAP/Big Loud Mountain, BMI/EMI Blackwood Music Inc., BMI/Songs Of XO, BMI/We In Good Company, BMI/BMG Platinum Songs US, BMI (C.Janson, Shy Carter, T.Cecil, C.Wiseman) **44**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.H.Hurd, R.C.McGill) **22**

WE DIDN'T HAVE MUCH Universal Music Corp., ASCAP/Pauitywood Music, ASCAP/Sullivan's Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.DiGiovanni, R.Montana, J.S.Stover) **18**

WHAT'S YOUR COUNTRY SONG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes By TrailerParker, BMI/Songs Of Home, Lane Music, BMI/Round Hill Songs U, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, R.Akins, J.Frasure, A.Gorley, P.Welling) **6**

WHERE I FIND GOD Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **56**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **41**

WINE, BEER, WHISKEY Razor And The Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/She Made Entertainment, BMI (B.Brown, K.Farchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **36**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI/Sony Songs LLC, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **27**

Y

YOU TIME Dagum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreary, P.Rogers, A.Eshuis) **29**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

865 Big Loud Mountain, BMI/Blake Pendergrass
Publishing Designee, BMI (J.Byron, B.Pendergrass) **42**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/
Jordan Davis Music, ASCAP/Anthem Entertainment,
ASCAP/Roc Nation WC Publishing Designee, BMI/
Telemetry Rhythm House Music, BMI/Warner-Tamerlane
Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold
Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **15**

B

BETTER TOGETHER Big Music Machine, BMI/50
Egg Music, BMI/Straight Dimes Publishing, BMI/
Sony CountrySide, BMI/Warner-Tamerlane Publishing
Corp., BMI/Sullivan S Guns Music, BMI (L.Combs, D.Ishell,
R.Montana) **8**

BLAME IT ON YOU Makena Cove Music, ASCAP/
BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45
Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum
Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/
SB21 Music Publishing, SESAC/BW Tunes, SESAC
(K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **18**

BREAKING UP WAS EASY IN THE 90'S
Universal Music Corp., ASCAP/Between the Pines, LLC,
ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller
Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs
Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud
Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent,
ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte,
Z.Crowell, E.K.Smith, J.Osborne) **5**

C

CHASING AFTER YOU Songs Of Mojo Two,
ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/
Who Wants To Buy My Publishing, ASCAP/Highly
Combustible Music, ASCAP/Kobalt Songs Music
Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B.
Addington, J.Flowers) **22**

COLD BEER CALLING MY NAME Highly
Combustible Music, ASCAP/Kobalt Songs Music
Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music
Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/
Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries
Music, BMI/Extremely Combustible Music, BMI/Songs
Of Kobalt Music Publishing America, Inc., BMI/Castle
Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler,
A.Vanderheyem) **38**

COUNTRY AGAIN EMI Blackwood Music Inc., BMI/
Warner-Tamerlane Publishing Corp., BMI/Cricket On The
Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music,
ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs
II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett,
Z.Crowell, A.Gorley) **16**

D

DANGEROUS Big Loud Mountain, BMI/Bo Wallace
Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog
Music, BMI (M.Wallen, E.K.Smith) **48**

DRINKIN' BEER. TALKIN' GOD. AMEN.
Sony CountrySide, BMI/Dack Janiels Publishing, BMI/
Georgia Song VibeZ, ASCAP/Big Crowd Publishing,
ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/
Who Wants To Buy My Publishing, ASCAP/Cale Dodds
Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **29**

**DRUNK (AND I DON'T WANNA GO
HOME)** Elle King Music, BMI/EMI Blackwood Music
Inc., BMI/Real Johnson Publishing, ASCAP/WC Music
Corp., ASCAP (Elle King, M.Johnson) **20**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/
They've Gone To Plaid Publishing, BMI/W.C.M. Music
Corp., SESAC/Roc Nation US Music, SESAC/Bennett's
Dad's Songs, SESAC/Songs Of Rhythm House Black,
SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ,
ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe,
C.Crowder) **13**

FOREVER AFTER ALL Big Music Machine,
BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/
Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony
Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.
Combs, D.Parker, R.Williford) **1**

G

GIVE HEAVEN SOME HELL Relative Music
Group, BMI/Rednecker Music, BMI/Round Hill Songs II,
ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty
Seconds Publishing, BMI/Artist Publishing Group West,
ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music,
ASCAP/Who Wants To Buy My Publishing, ASCAP/
WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson,
H.Phelps) **50**

GLAD YOU EXIST Monet Music, BMI/Warner-
Tamerlane Publishing Corp., BMI/Spokane Boy Music,
BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay
Mooney Music, BMI/WC Music Corp., ASCAP/Beats And
Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney,
R.L.Taylor) **17**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy
Named Ford, BMI/Ben There Wrote That Publishing,
BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt
Music Publishing America, Inc., BMI/Hits From The Tape
Room, BMI/Round Hill Compositions, BMI/W.C.M. Music
Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon,
B.Johnson, N.Moon) **11**

GONE TOO SOON Spark Lark Music, BMI/
Me Gusta Music, BMI/Andrew Jannakos Publishing
Designee, BMI/Josh Bricker Publishing Designee, BMI (J.
Afbale, A.Jannakos, J.Bricker) **49**

THE GOOD ONES GBF Music Global, BMI/Sony
Tree Publishing, BMI/BMG Platinum Songs US, BMI/
BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim
McCormick, BMI/Sony CountrySide, BMI/Revinyl House,
BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **2**

H

HALF OF MY HOMETOWN Sony Accent,
ASCAP/Tempo Investments-Smack Hits, GMR/
Smackstreet Music, GMR/Warner Geo Met Ric Music,
GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With
Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/
Music Magic, ASCAP/A Boy Named Ford, BMI/Warner-
Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally,
R.Copperman, J.Robbins, N.Galyon) **43**

HELL OF A VIEW Sony Tree Publishing, BMI/
Longer And Louder Music, BMI/Seven Ring Circus Songs,
BMI/Little Louder Songs, BMI/Songs Of Kobalt Music
Publishing America, Inc., BMI/Spirit Of Nashville One,
BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E.
Church, C.Beathard, M.Criswell) **4**

J

JUST ABOUT OVER YOU Scilla's Song Shop
Publishing, BMI/Warner-Tamerlane Publishing Corp.,
BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/
Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **39**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music
Corp., ASCAP/Something To Be Proud Of Music, BMI/3
Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano
Run Music, BMI/Songs For Ellie May, BMI (Brett James,
A.James, K.Higgins) **37**

L

LADY LIKE Songs Of Universal, Inc., BMI/What Is An
Ingrid, BMI/Straight From The Art Music, BMI/Songs For
A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy
Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **44**

LIL BIT Big Loud Mountain, BMI/T Hubb Publishing,
BMI/Round Hill Songs, BMI/Sony Accent, ASCAP/
Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ,
ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC
Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferm,
C.Haynes, Jr.) **9**

LOVE STORY (TAYLOR'S VERSION) Taylor
Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree
Publishing, BMI (T.Swift) **41**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree
Publishing, BMI/Dixie Stars Music, ASCAP/Son Of a Carl
Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP
(B.Davis, J.Hyde, N.A.Medley) **3**

MEMORY I DON'T MESS WITH Love
Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/
Mike Curb Music, BMI/Is That The Train Music, BMI/
Anthem Music Publishing I, BMI/Twangville Music, BMI/
Songs About Jack, BMI/Write Or Die Music, BMI/Warner-
Tamerlane Publishing Corp., BMI (L.Brice, B.Montana,
B.Davis) **36**

MINIMUM WAGE A Boy Named Ford, BMI/Big
Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/
Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/
Warner-Tamerlane Publishing Corp., BMI (C.Crowder,
N.Galyon, J.Frasure) **23**

**MR. PERFECTLY FINE (TAYLOR'S
VERSION) (FROM THE VAULT)** Sony
Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of
Universal, Inc., BMI (T.Swift) **33**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs
Music Publishing LLC, ASCAP/Rome Phrey Publishing,
BMI/Songs Of Kobalt Music Publishing America, Inc.,
BMI/Nick Columbia Publishing, ASCAP/Block Of Marble
Music, BMI/Lee Starr Publishing, BMI/SNG Music,
LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton,
N.Columbia, L.Starr) **32**

N

NEXT GIRL Smackborne Music, ASCAP/Sony
Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo
Investments-Smack Hits, GMR/Smackwood Music, GMR/
For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.
Pearce, S.McAnally, J.Osborne) **28**

NOBODY Curb Congregation Songs, SESAC/Good
Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/
Songs Of Riser House, BMI/Sony CountrySide, BMI (D.
Scott, M.Alderman, D.Wilson) **12**

O

ONE TOO MANY Kobalt Songs Music Publishing
LLC, ASCAP/Songs Of Kobalt Music Publishing America,
Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/
James Norton Publishing Designee, ASCAP (D.H.Davidson,
P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **14**

S

SAND IN MY BOOTS Round Hill Songs II, ASCAP/
Caleb's College Fund, ASCAP/Relative Music Group, BMI/
Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley,
M.W.Hardy, J.Osborne) **30**

SETTLING DOWN Sony Tree Publishing, BMI/
Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs
Of Kobalt Music Publishing America, Inc., BMI/Songs Of
Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.
Lambert, L.Dick, N.Hembly) **7**

SHALLOW Sony Songs LLC, BMI/Warner-Barham
Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive
Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord
Publishing, BMI/Zelig Publishing, BMI/Stephaniesays
Music, ASCAP/Downtown DLJ Songs, ASCAP/White
Bull Music Group, BMI/Downtown DMP Songs, BMI
(S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **35**

SINGLE SATURDAY NIGHT Round Hill Songs II,
ASCAP/Caleb's College Fund, ASCAP/Relative Music
Group, BMI/Songs Of Kobalt Music Publishing America,
Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder
Music, BMI/Hark Molman Songs, BMI/BMG Platinum
Songs US, BMI/Ju Jettus Music, BMI/Rednecker Music,
BMI (A.Gorley, M.W.Hardy, M.L.Holman) **19**

STARTING OVER I Wrote These Songs, ASCAP/WC
Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music
Publishing, BMI (C.Stapleton, M.Henderson) **10**

T

THINGS A MAN OUGHTA KNOW Sony
Accent, ASCAP/Super Big Music, ASCAP/Jett Music,
ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singleton,
J.Nix) **24**

U

UNDIVIDED T Tree Music, BMI/Warner-Tamerlane
Publishing Corp., BMI/Straight Outta Georgia Songs,
SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp.,
SESAC (T.Hubbard, C.Looche) **25**

V

VILLAIN Lily Rose Williamson Publishing Designee,
BMI/Mackenzie Elyse Carpenter Publishing Designee,
BMI/Sony Tree Publishing, BMI/Sony Cross Keys
Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark)
47

W

WARNING Songs Of Universal, Inc., BMI/Big Loud
Mountain, BMI/Tree VibeZ Music, LLC, BMI/Ern Dog Music,
BMI/Caleb's College Fund, ASCAP/Sony Songs LLC, BMI
(E.K.Smith, A.Gorley, Charlie Handsome) **46**

WASTED ON YOU Big Loud Mountain, BMI/Bo
Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/
Ern Dog Music, BMI/Red Bandana Publishing, BMI/
MV2 Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith,
J.Thompson, Charlie Handsome) **21**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music,
ASCAP/Kyler's Kinda Night, ASCAP/Universal Music
Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of
Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **31**

WE DIDN'T HAVE MUCH Universal Music Corp.,
ASCAP/Paulwood Music, ASCAP/Sullivan S Guns Music,
BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes
From The Red White And Blue School, ASCAP/Anthem
Music Publishing II, ASCAP (P.D.Giovanni, R.Montana,
J.S.Stover) **27**

WHAT'S YOUR COUNTRY SONG EMI
Blackwood Music Inc., BMI/Cricket On The Line, BMI/
Warner-Tamerlane Publishing Corp., BMI/Ritten By
Rhettro, BMI/Telemetry Rhythm House Music, BMI/Songs
Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/
Songs Of Home Team Music, BMI/Round Hill Songs
II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett,
R.Akins, J.Frasure, A.Gorley, P.Walling) **6**

WHISKEY AND RAIN Warner-Tamerlane
Publishing Corp., BMI/Telemetry Rhythm House Music,
BMI/Songs Of Roc Nation Music, BMI/Big Music Machine,
BMI/Two Lane Collections, BMI (J.Frasure, J.Thompson) **45**

WINE, BEER, WHISKEY Razor And Tie Music
Publishing, BMI/Tofer The Musical, BMI/Warner-
Tamerlane Publishing Corp., BMI/Silent Desert Music,
BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild,
S.McConnell, K.Schapman, P.Sweet, J.Westbrook) **26**

WORSHIP YOU Songs Of Universal, Inc., BMI/
Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX
Publishing, ASCAP/Kobalt Group Music Publishing,
SESAC/McGinnIntellectual Property, SESAC/True Blue
Works, SESAC/Krispy Pork Gang, BMI/Sony Songs LLC,
BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **34**

Y

YOU SHOULD PROBABLY LEAVE Ken
Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit
Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of
Southside Independent Music Publishing, LLC, ASCAP/
External Combustion Music, ASCAP/House Of Sea Gayle
Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **40**

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C

35 Years Ago Bocephus’ Behavior Landed Him At No. 1

In 1986, Hank Williams Jr. earned his eighth Hot Country Songs leader

On May 17, 1986, **Hank Williams Jr.**’s “Ain’t Misbehavin’” topped *Billboard*’s Hot Country Songs chart, becoming the eighth of his 10 No. 1s. Written in 1929 by **Harry Brooks, Andy Razaf** and **Fats Waller**, the standard has also been recorded by the likes of **Ray Charles, Sam Cooke** and **Bing Crosby**. Williams’ version was released as the third single from his album *Five-O*, the third of his nine No. 1s on Top Country Albums.

Williams — who will turn 72 on May 26 — was born in Shreveport, La., in 1949, the son of country

legend **Hank Williams Sr.** He made his stage debut at age 8, singing his father’s song “Lovesick Blues” at the Nancy Auditorium in Swainsboro, Ga. His first Hot Country Songs entry, “Long Gone Lonesome Blues,” hit No. 5 in 1964, becoming his first of 42 top 10s tallied through 1990.

In 1987, Williams won entertainer of the year from both the Academy of Country Music and the Country Music Association. This year, he will be inducted into the Country Music Hall of Fame. His father was among the first honorees in 1961. —JIM ASKER

Williams Jr. at the Academy of Country Music Awards in Los Angeles in 1985.

REWINDING
THE
COUNTRY
CHARTS

	W	T	TH	F	S	S	PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
①	2	4	13	1 week at No. One			AIN'T MISBEHAVIN' J. BOWEN, H. WILLIAMS, JR. (F. WALLER, A. RAZAF, H. BROOKS)	HANK WILLIAMS, JR. WARNER/CURB 7-28794/WARNER BROS.
②	3	8	13				TOMB OF THE UNKNOWN LOVE G. MARTIN (M. SMOTHERMAN)	KENNY ROGERS RCA 14298
③	4	9	14				ONE LOVE AT A TIME J. CRUTCHFIELD (P. DAVIS, P. OVERSTREET)	TANYA TUCKER CAPITOL 5533
④	5	10	13				WHOEVER'S IN NEW ENGLAND J. BOWEN, R. MCENTIRE (K. FRANCESCHI, Q. POWERS)	REBA MCENTIRE MCA 52767
⑤	6	12	11				HAPPY, HAPPY BIRTHDAY BABY R. MILSAP, T. COLLINS, R. GALBRAITH (M. SYLVIA, G. LOPEZ)	RONNIE MILSAP RCA 14286