

# Sound Waves

Volume 23  
Issue 3  
December 2012

**KURT ROSENWINKEL**  
**CLUB LISTINGS**  
**RESTAURANTS**  
**CONCERT INFO**  
**BAND LISTINGS**  
**REVIEWS**  
**& MORE**

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**Interview**  
**with**

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14

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15

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21

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22

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## Sound Waves

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| 21 | <b>BEN FRIERT</b>                  | 22<br><b>DRAW BRIDGE BAND</b>   |
| 28 | <b>MIKE &amp; PAT</b>              | 29<br><b>ANDY &amp; BETHANY</b> |

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# MUSIC NOTES



## "An Even 12 for '12"

By Mark T. Gould

So much music, so little time..... and money. Here's one fan's thoughts about some great music released this year that you might consider as holiday gifts.

Or, to treat yourself, for that matter....

And, you probably know better than to ask me if they're available on Kindle or I-Tunes.....All I can tell you is that they are great.

Dig in:

### **Paul Metsa: "Blues, Ballads & Broadside – Songs From the Blue Guitar Highway"**

C'mon, already. It's not enough that Metsa wrote, for my money, far and away the best music memoir of this year (it actually came out in late '11....), and probably most other years, "Blue Guitar Highway." Now, he's released a disc of the songs that, in reality, form the soundtrack for his book and his musical journeys. These include some of his classics, "Jack Ruby," "Robots on Death Row," and "Slow Justice," and many that will be. As I wrote before, this Minnesota native may truly be the new Dylan.

### **Jamey Johnson: "Living For a Song: A Tribute to Hank Cochran"**

Along with the aforementioned Mr. Metsa, Johnson may be the one of the finest songwriters out there today. He's released three absolutely splendid original solo albums, and now one of the brightest new "real" country singer/songwriters had detoured into a tribute/covers album that brings back to life everything that was special about Cochran's songs. I, for one, cannot wait for Johnson's next album of original material, but this stellar project will do until then.

### **Jimmy Cliff: "Rebirth"**

Was there a better titled album released this year? Reggae superstar Cliff comes roaring back from the shadows with the help of Rancid's Tim Armstrong. His first new album in seven years is proof positive that he remains a king of island music.

### **Little Feat: "Rooster Rag"**

I don't know about you, but as much as I've always loved the Feat, I've

found their post-Lowell George recorded output to be thin at best. No more. "Rooster," their first album of all new material in eight years, is by far their strongest record in decades. "Gimme an F....."

### **Neil Young & Crazy Horse: "Americana"**

While everyone is falling over themselves about the more recent "Psychelic Pill" and their recent tour, I'm still listening to this little gem that they released earlier in the year. As always, Young takes a boatload of risks, and, this time, most of them work. Just imagine standards like "Oh Susannah," "Clementine," and "She'll Be Coming 'Round The Mountain" slathered in feedback glory from, still, the Third Best Garage Band in the World. It'll blow your mind.

### **Beach Boys: "That's Why God Made The Radio"**

OK, Stones fans, there was another 50-year anniversary for a legendary band this year, and this little gem, chock full of timeless harmonies and the pluperfect writing, arranging and production of the still mind-boggling Brian Wilson made us all think that, yes, we were listening to the radio again. Fun, fun, fun, in spades.

### **Alabama Shakes: "Boys & Girls"**

It's been a long lament of mine that there really aren't any real soul bands around anymore, and places like Stax and Muscle Shoals are all but an unfortunate fading musical memory for most of us. Thankfully, Alabama Shakes has, well, shaken that notion. I dare you to listen to this wonderful album without shaking yours, too.

### **Little Willies: "For The Good Times"**

This record, another side project for the multi-talented Norah Jones, came out way back in January, and it was so good, with nary an average, never mind bad, track on it, that I anointed it right away as one of the albums of the year, when the year had barely started. I love it when I'm right.....

### **Big Brother & The Holding Company: "Cheap Thrills" (Audio Fidelity Gold)**

Hey, wait a minute. How does a record released in 1968 make this list? Easy, when it's remastered in splendor via the excellent ears of Steve Hoffman. It's just one of a slew of remastering gems that he did yet again this year, and brings to life one of the great, fun recordings of its time. I'd recommend you check out the other Audio Fidelity projects Hoffman worked on, if you really want to experience how the music can really sound in the hands of, well, a master.

### **Dr. John: "Locked Down"**

Look up the word "eclectic" in your on-line dictionary, and I will all but guarantee that Mac Rebennack, aka Dr. John's, picture is right next to it. Produced, and frankly, pushed by Black Keys guitarist Dan Auerbach, the good Doctor has given us one of the finest albums of his long and varied career, full of all the funk, voodoo, mayhem, gumbo and just straight out creativity that has been his hallmark for such a long a time.



### Van Morrison: "Born To Sing: No Plan B"

When it comes right down to it, you could just quote the title of this great new record to describe the entire career of the quirky, cranky Belfast Cowboy. But, that might not be enough to capture his greatness, which is epitomized all over this album. His recordings, and career choices, veer all over the map at times (see Neil Young above) but when he's on, like here, "Van The Man" can pour out his soul while singing the phone book.

### Marty Stuart: "Nashville, Vol.1: Tear The Woodpile Down"

If this guy isn't the King of Country Music, I'll eat my Stetson. For too many years, the incredible talent of Stuart remained a bit in the shadows of an earlier generation, led by names like Cash, Nelson, Jones, and so many others. No more. If you are tired, frustrated and bored, like I am, of the pop aspects of what passes for so-called country music these days, take a listen to this traditional tour de force and hear where real country lives.

And, a quick mention of a few other gems: First Aid Kit: "Lion's Room;" Dwight Yoakam: "3 Pears;" Donald Fagen: "Sunken Condos;" Don Felder: "Road To Forever;" Lindsey Buckingham: "One Man Show;" Aimee Mann: "Charmer;" Carolina Chocolate Drops: "Leaving Eden."



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# BAR FLY JOURNALS



**By Stephanie Shawn**

Hello, My Sweet BarFlies...Feliz Navidad!! Can you believe it? It's Christmas Time in New England!! Time to see friends and family members that you've been neglecting! Step up! Make the Call! Be the One in your family or Circle of Friends to get everyone together. Family and close Friends are so important, don't let another Holiday go by without them!

And now...Oh my God, Oh my God, oh my God, God, God! SPIKE TV'S BAR RESCUE called!! The HANDLEBAR CAFE is in!!! They showed up this past month for a three hour taping of all of us "Characters". Apparently, we made quite an impression! Not sure if it was my sister in all

her Regal Splendor, reigning over her court of multiple jesters, me with my back-stabbing secret whispers, Barbette and Ashley with their body art, JP with his jammie pants or because the place needs a serious makeover! But she's in!! Get ready to Shine, Arthur! Hollywood's Calling!

Cripes, how ugly can this get? Guess you are gonna have to tune in to see! I will keep you posted via Face Book for the show's taping, in case you wanna be on TV with the rest of us nuts! Cuz it's gonna get Caarrraaazy!

Speaking of SPIKE TV, STEVE TEFFT, who is doing fabulously well on the show INK MASTER, stopped by the HANDLEBAR CAFE one cold and snowy night to watch the evenings shenanigans, both on and off screen. He signed many a breast, posed for multiple pix with the crowd and futilely attempted to hear the show, over our raucous Hoots and Hollers. Watch the show on Tuesday nights and I am crossing my fingers that Steve will be crowned, INK MASTER!!

Stopped by HANS DYNASTY for Chuck's 50th Birthday Party, with his wife Sarah, and baby Quinn, by his side. We were joined by many friends, including MIKE FERRIGNO, CONRAD AND RICH GACCIONE, along with DON, the helicopter man. PAUL TESTA and DEB from TREK TOURS were in the Bar (waiting for their takeout) Food was deelish and the "Bahama Mama" suggested by Paul and made especially for lil ol' me, by HENRY himself, was absolutely Fab!!

Then the storms hit and the Sh\*t hit the Fan. So much destruction, so many people in our area suffering losses, but as you all know, I can find a silver lining in just about anything. Because of all the terrible things happening to our friends and family, this town has again pulled together and has put on a seemingly endless round of benefits, fund raisers, put out collection cans, gathered up necessities and supplies for those in need and sent many volunteers to help with clean-up.

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One foundation set up, which is very close to my heart is the WESTERLY PAWCATUCK CHAMBER OF COMMERCE FOUNDATION "BRING BACK THE BEACH", set up to help our beach community, along with all residents in our community who suffered loss. And on that note, COCO'S SALON held a local fund raiser to benefit this Foundation, along with many fabulous women in our Community, at the TWISTED VINE in Westerly. The ladies were out in full force, wearing their BRING BACK THE BEACH T'S (\$15. at the Chamber or various locations in town).

Owner PAT ISTEED was kind and generous and offered a greatly appreciated donation and Handsome MATT BEHAN was premiering his scrumptious oysters at the VINE'S RAW BAR. OMG..Had 12!! (with a little help from LORI HORAN) I am so thankful to all my friends...I have been blessed and I can count on these people to come out when I need them, and on that note... Dec. 12 CC OBRIEN'S benefitting PAWCATUCK NEIGHBORHOOD CENTER. Stop by for a cocktail with the Ladies Who Care and MAKE A DIFFERENCE!

Huge event at the KNICKERBOCKER CAFE on the 7th...BASH FOR THE BEACH II featuring



Equinox, Never Enough, Hope Road and The Beach Band, all which are regulars on the Misquamicut Beach music scene. This event date will also feature Rock and Roll Hall of Famer, Terry Sylvester of "The Hollies", best known for the hit's "He Ain't Heavy He's My Brother", "Long Cool Woman in Black Dress." Two more acts just added to the front end of this line up to kick things off at 7:00pm: Funk Bucket and Styff Kitty! For more info check out BASH FOR THE BEACH II on FBOOK.

Also, on Sunday the 9th, an all ages show at the MALTED BARLEY, PERKS AND CORKS and the TWISTED VINE, with musical entertainment and a Fantastic ART SHOW and AUCTION! Starting at 2, this event promises to be a wonderful chance for local artists to show off their art and help out our Community. Please stop by and support at least one of these events, as so many people have put their hearts and souls into these benefits for those in need...cuz, unfortunately, insurance ain't covering squat!!

If you happen to be in New London on a Wednesday, stop by the BULKELEY HOUSE SALOON and visit with MIKE ROGOFF for COMMON GROUND OPEN MIC NIGHT! It's your turn to Shine! And speaking of Wednesdays, stop by to visit Rhonda, Jordan and the rest of the staff at SNEEKERS in Groton for WORKING WOMEN'S WEDNESDAY! And also stop in and see young and fabulously talented NOAH FELDMAN at SNEEKERS on the 26th of December or at HEARSAY on the 29th!

Also this month, the GATEHOUSE TAVERN will be celebrating 65 years together with the ARSENAULT FAMILY. Stop in and say "Hello" to Shawn for me! And Mercy Me, heard that I will be bringing in the New Year with SUGAR at the MYSTIC YACHTING CENTER?. Guess I better get out my GARMIN! Or should I party among the Stars at the OCEAN HOUSE? It's a toughie! Wait til next month....so much to tell!

Off to the OCEAN MIST to see the WESTMORELAND STREET JAMMERS.. heard Andy and his crew will be Rockin' the House!! Wishing all my friends and family a Very Merry Christmas and a Happy New Year, and as usual keep me posted of all goings on via FACE BOOK at BAR FLY. Ciao for now, My Sweet Flies and I love you! Make 2013 a Year to Remember!



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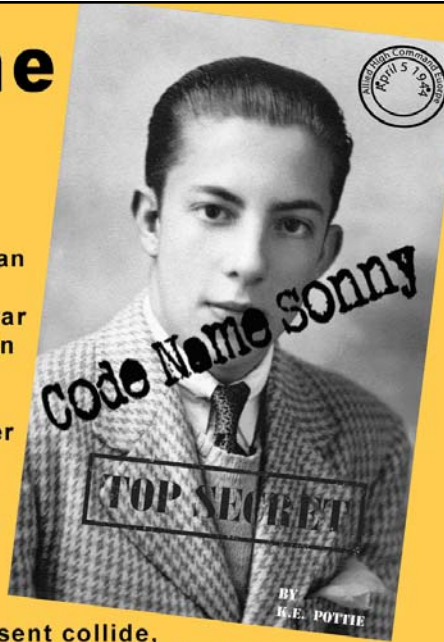
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| 14 <b>BAD UNKLE</b><br>plus the Capt. Morgan Girls | 15 <b>DAN STEVENS</b>     | 21 <b>SOUL CITY</b>        |
| 28 <b>MAD MEN</b>                                  | 22 <b>METRO SOUL</b>      | 29 <b>GRATEFUL FRIENDS</b> |

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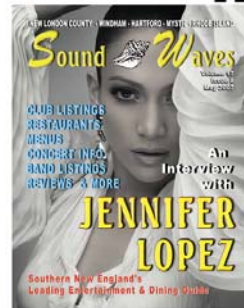
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- ~ Gumbo
- ~ Jambalaya
- ~ Creole
- ~ BBQ

|            |                                       |                        |   |
|------------|---------------------------------------|------------------------|---|
| LIVE MUSIC | Thu                                   | Fri                    | <p>Wed. Dec. 12th<br/><b>SHAMROCK EYES</b></p> <p>Sun. Dec. 16th<br/>Christmas Party<br/><b>CUCUMBER JONES</b> 5:30</p> |
|            | 6                                     | 7                      |   |
|            | 13                                    | 14                     |   |
|            | 20                                    | 21                     |   |
|            | 27                                    | 28                     |   |
| 3          | 4                                     |                        |   |
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# BAND DATES

## **ANDY & BETHANY**

16 - Ancient Mariner, Mystic, CT 5-8  
21 - Malted Barley, Westerly, RI  
22 - Shipyard Tavern, Mystic, CT 7pm  
26 - Bridge, Westerly, RI 8pm  
29 - Riverwalk, Mystic, CT

## **A2Z ACOUSTIC DUO**

6,20 - Ancient Mariner, Mystic, CT 8pm  
9 - Outback, Killingworth, CT 4pm  
14,29 - Haversham, Westerly, RI  
21 - Brown Derby, Uncasville, CT 5pm  
22 - Penny Lane, Old Saybrook, CT 7:30pm

## **BEN KANE**

7 - Penny Lane, Old Saybrook, CT 7pm  
8 - Commoner, New London, CT  
12,21 - Ancient Mariner, Mystic, CT 8pm  
15 - La Vita Gustosa, E. Haddam, CT

## **BOB LAVALLEY**

8,15,28 - Latitude 41, Mystic, CT  
14,22 - Cody's, Westerly, RI  
13 - Voodoo Grill, Mystic, CT

## **THE CARTELLS**

7,28 - Maugle Sierra, Ledyard, CT 6-9pm  
12 - Steak Loft, Mystic, CT 7pm  
15 - Donahue's, Madison, CT  
19 - Knickerbocker, Westerly, RI 8pm  
21,29 - Shipyard Tavern, Mystic, CT 7pm  
22 - Bill's Seafood, Westbrook, CT 7pm  
24,25 - Wolf Den, Uncasville, CT 8-9:30pm  
31 - Inn & Spa, Old Saybrook, CT

## **CRUZ MACHINE**

29 - Angelico's, E. Hampton, CT

## **CUCUMBER JONES**

16 - Voodoo Grill, Mystic, CT 5pm

## **DAN STEVENS**

7 - Fred's, Willimantic, CT  
8,29 - Gumbo, Worcester, MA  
10 - Daniel Packer, Mystic, CT  
14 - Public Library, Simsbury, CT

## **10 SOUND WAVES**

15 - Burke's Tavern, Niantic, CT  
16 - Delta Grill, New York, NY  
20 - Perks & Corks, Westerly, RI  
21 - C. C.'s, Southington, CT  
28 - Penny Lane, Old Saybrook, CT  
31 - First Night, Burlington, VT

## **DAN WATSON**

6 - Bridge, Westerly, RI 8pm  
9,23,25 - Harp n Hound, Mystic, CT  
11,31 - Daniel Packer, Mystic, CT  
22 - Dog Watch, Stonington, CT

## **THE DRAWBRIDGE BAND**

8 - Angelico's, E. Hampton, CT 7pm  
22 - RiverWalk, Mystic, CT 7:30

## **EIGHT TO THE BAR**

14 - Blue Parrot, Westport, CT  
21 - Palace Theater, Stafford Springs, CT 8pm  
22 - Outback, Killingworth, CT 8:30pm  
28 - Old Well, Simsbury, CT  
29 - Club 412, New York, NY  
31 - Grand Casino, Newport, RI

## **THE GOAT ROPERS**

14,31 - VFW, Taunton, MA 8-12  
23 - Amer. Legion, Webster MA 4-8  
28 - Athletic Club, Fall River, MA 7:30pm

## **GOPHERBROKE**

14 - Lulu's, Enfield, CT 7-11  
21 - McKinnon's, Hartford, CT  
22 - Bidwell Tavern, Coventry, CT

## **JAMES HARRIS**

11,18, - Harp & Hound, Mystic, CT  
12,19,26,15,29 - Daniel Packer, Mystic CT  
13 - Harp & Dragon, Norwich, CT  
20 - Octagon, Groton, CT 6:30pm  
21 - Maugle Vineyard, Ledyard, CT 6pm  
27 - Steakloft, Mystic, CT 7pm  
28 - Dogwatch, Stonington, CT  
30 - Ancient Mariner, Mystic CT 5pm

## **JAY DEMPSEY & HIGHWAY CALL**

7 - Stash's, New London, CT 5:30pm  
22 - Harp & Dragon, Norwich, CT

## **KEVIN MANZELLA & HEATHER LEPAGE**

6 - Boathouse, Mystic, CT 7-10  
13 - Ancient Mariner, Mystic, CT 8-11  
19 - Steak Loft, Mystic, CT 7-10  
28 - Ancient Mariner, Mystic, CT

## **KGb**

21 - Steak Loft, Mystic, CT 8pm

29 - Boathouse, Mystic, CT 8pm

## **MUNSELL BROTHERS BAND**

14 - Bank St. Cafe, New London, CT  
21 - Sneekers, Groton, CT  
29 - Brown Derby, Uncasville, CT

## **NO SHAME**

31 - Bulkeley House, New London, CT

## **THE PIRANHA BROTHERS**

7 - Free Spirit Cafe, Vernon, CT  
21 - Elks, Westbrook, CT 6:30pm  
31 - Governor's Tavern, E. Hampton, CT

## **RED LIGHT**

7 - Stash's Cafe, New London, CT  
8 - Brown Derby, Uncasville, CT  
14 - Cannery, Southbridge, MA  
15 - Two Brothers Cafe, Voluntown, CT  
26 - Wolf Den, Uncasville, CT  
29 - Rock Junction, W. Greenwich, RI  
31 - Hard Rock, Mashentucket, CT

## **ROADWORK BAND**

7 - Richoni's, Groton, CT  
8 - JD Coopers, Putnam, CT  
22 - Sneekers, Groton, CT 8:30pm

## **STEVE BRODERICK**

9 - Twisted Vine, Westerly, RI 5-7pm  
12 - Voodoo Grill, Mystic, CT

## **STYFF KITTY**

21 - Wood River Inn, Wyoming, RI  
28 - Marleys, Warwick, RI

## **SUE MENHART BAND**

7 - Burke's Tavern, Niantic, CT 8pm  
15 - Boathouse, Mystic, CT 8pm  
21 - Stash's, New London, CT 5:30pm  
22 - Bulkeley House, New London, CT

## **2 CAT ZOO**

15,28 - Black Sheep, Niantic, CT  
20 - Bridge, Westerly, RI 8pm  
21 - Bulkeley House, New London, CT

## **TOM SANDERS BAND**

15 - Cypress, Middletown, CT 8pm  
22 - Red House, Deep River, CT

## **WICKED PEACH**

7,8 - Margaritaville, Uncasville, CT  
14 - Hard Rock Cafe, Ledyard, CT

Mail Listings to the magazine  
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# CONCERT DATES

**Big Bad Voodoo Daddy**

14,15 - Wolf Den, Uncasville, CT

**Celtic Tenors**

Kate Center, Old Saybrook, CT

**Coldplay**

29 - Mohegan Sun, Uncasville, CT

**Cyndi Lauper**

31 - Mohegan Sun, Uncasville, CT

**Dave Matthews Band**

8 - Mohegan Sun, Uncasville, CT

**Kenny Rogers**

21 - MGM Grand, Mashantucket, CT

**Mannheim Steamroller**

14 - Foxwoods, Mashantucket, CT

**Roomful Of Blues**

31 - Marriott, Providence, RI

**Straight No Chaser**

21 - Mohegan Sun, Uncasville, CT

**Trans-Siberian Orchestra**

19 - Dunkin' Center, Providence, RI

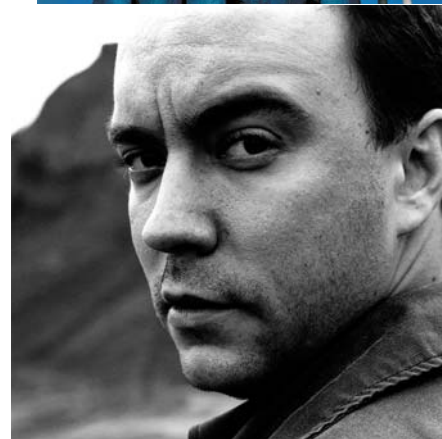
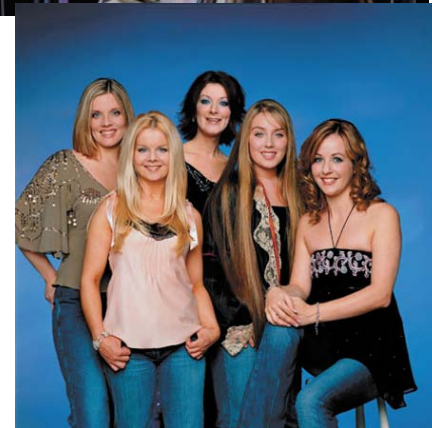
20 - XL Center, Hartford, CT

**The Who**

9 - Mohegan Sun, Uncasville, CT

**Zach Deputy**

28 - Toad's Place, New Haven, CT





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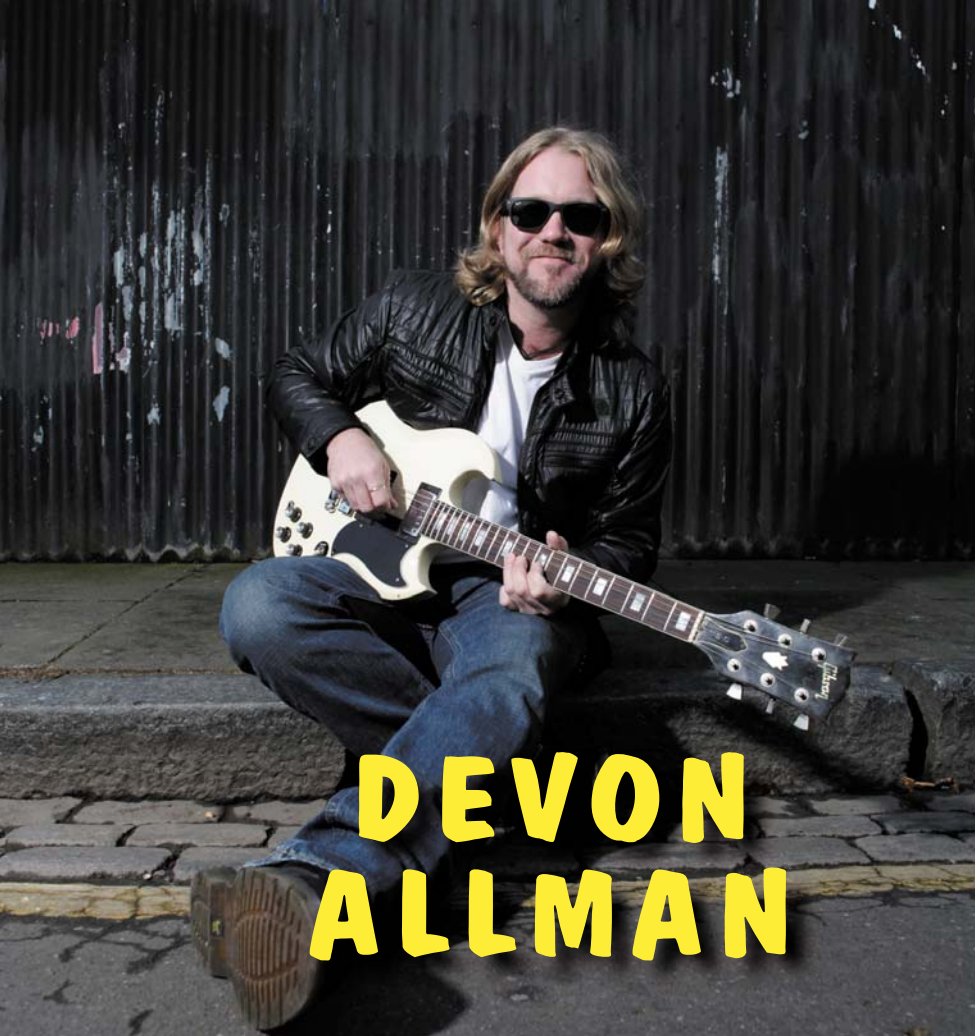
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PARTY FAVORS ~ SPECIALS







By Ali Kaufman

It was well over a year ago that I first spoke to Devon Allman, who was just on the cusp of busting out with the inspired combination of Royal Southern Brotherhood. In addition to Devon the band includes, Mike Zito, Cyril Neville, Yonrico Scott, and Charlie Wooton. I was at no loss for things to ask him about as he has been busier than ever, with lots of irons in the fire. So, that is where we started, I wanted to know what this past year has been like, here is the answer to that and part of our chat we had just a couple of days before Thanksgiving.

**Devon** ~ It's been a real whirlwind to be quite honest. This was just an idea in 2011 and the concept for the band was what would it be like to have a little Allman flavor and Neville flavor in the group. The Allman Brothers and the Neville brothers have had real illustrious careers over the last four decades so then the question was, what would that be like?

Our manager, Rueben Williams, happened to manage me and Cyril Neville. Cyril being the youngest member of the Neville Brothers, as well as being in the Meters. There was a lot of rich history there. At first I thought, this is kinda crazy. It's like putting 5 Quarterbacks out on the field and saying, play ball. The more I thought about the Allman, Neville connection, the more I wanted to check it out...and they did too.

I tell you what, it's been nuts how quickly we branded ourselves and how busy our agents were able to keep us, world wide. We've toured the entire summer all over America, 10 days in Italy in the middle of it, then came home and hit the fest circuit, blues clubs and theaters. We just got back from Europe where we did 24 shows in 27 days, covering 10 countries, and shot an evening in Germany for a live album and DVD that will come out in May or June of next year. Also next year 4 trips to Europe and we just got word that we are off to Australia, somewhere I've never been, so I'm excited about that.

14 SOUND WAVES

It's just been an incredible year.

**Ali** ~ Tell me more about Royal Southern Brotherhood and the first year of the band.

**Devon** ~ I felt that the first shows of our existence were pretty incredible shows, but now that we've gotten a couple hundred gigs under our belt, it's come such a long way. The only way for a band like this with 5 leaders, to work is if everybody puts the songs first. If the songs are the boss then there is no friction or struggle because you are just playing to that song. That really matured and marinated very quickly. By the time we recorded in Germany, we were firing on all cylinders. Really fun night, great audience, we had 8 or 9 cameras, incredible lighting, it looks fantastic. We are really fortunate to put out a live record and DVD so early in our career. It was wild that after just a couple of months after releasing the studio CD, people were already screaming for a live one.

**Ali** ~ Just heard about some exciting tour dates that Royal Southern Brotherhood has booked to open up for a guy named Greg Allman....tried to keep this interview about you, not dad, but....

**Devon** ~ Aw, no, you don't have to stay away from that, my dad's a good guy! As long as you aren't going to ask a bunch of questions about Cher.

**Ali** ~ Nope, steering clear! These dates coming up include guests like John Hiatt and Leon Russell, those sound like special shows.

**Devon** ~ Yes, I knew John Hiatt as a songwriter but I had not really dug into his stuff. Mike Zito, my band mate in Royal Southern Brotherhood, and I had been turning each other onto music while on tour. He got me deeper into John Hiatt so I am tickled that we are getting this chance. It's always really cool to go out with my dad's band. It's a more sophisticated rendering of his songs, as compared to The Allman Brothers shows. Love The Allman Brothers but, you know, they've got the big twin guitars and the double drums and Dad's is more laid back, got some horns, more jazzy, so it's going to be some special shows for sure. Especially the New Years in New Orleans, can't get much cooler than that.

**Ali** ~ No, no sir you can't. Let's talk about your brand new album that is scheduled to be released on Ruff Records, February 12th, titled, Turquoise. This is your first solo record to date?

**Devon** ~ I've had the band Honey Tribe together and been an under the radar blues jam band since I started it back in 99. Even though I was the QB, writing, calling the shots, it was different. Turquoise is the first one I have gotten to do that has just my name on it. It has my own hand picked musicians and man I've got some killers. Yonrico Scott, on drums, who is also with me in Royal Southern Brotherhood, was Derek Trucks drummer for 15 years, and a Grammy winner, he's incredible. Eric Lindell's bass player, Miles Weeks, phenomenal. Then I have some special guests like Ron Holloway on Saxophone, he's played with Dizzy Gillespie to Gov't Mule. Luther Dickinson from The Black Crowes and North Mississippi Allstars to play slide guitar.

We have a remake of Tom Petty's "Stop Draggin My Heart Around" with the wonderfully talented Samantha Fish, she won this years Blues Music Award for Best New Artist. We wanted to be faithful to the original but give it a slower, sexier slant. So it wasn't so "Pop"-ie, we went a more bluesy route with it. I think we nailed it, she really sang her butt off. You often hear how Susan Tedeschi is the next/new Bonnie Raitt, Samantha Fish is the new Susan in 10 years.

**Ali** ~ I couldn't agree more, Samantha is definitely part of the next generation of great blues women.

Is it ever scary putting so much of yourself into your work and releasing

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it?

**Devon** ~ I don't know, this is a first for me. It's the most organic, best interpretation of what I do. It's not scary to me as much as it is liberating. It's like I've been wanting to say these things, tell these stories, show this side of me for a long time. The more chill, laid back, the story tellin side and really magnify it for this record, Turquoise, and that's what I did.

**Ali** ~ Do you think better songs come from a place of joy or pain?

**Devon** ~ I think pain, not to say that there aren't great joyful songs out there. The Beatles had some joyous songs but then you had the Monkees, ya know? Not to say I want to write a bunch of downer songs but music is very healing so when you deal with some issues or pains it's easier to have it flow out of you.

**Ali** ~ Do you have a favorite part of the process? Writing, touring, recording?

**Devon** ~ Man, I got into this business at a really young age. I dropped out of high school and went on tour with my Dad, (Greg Allman). I had been heavy into acting and dramatics in school and I thought I really wanted to do theater. Not movies, or TV but theater. I went out on that tour instead of my Senior year to really decide which path I wanted to follow and it just hit me so hard! That constant night in night out sharing that energy with people. Music just got me, seduced me and said "you are doing this!".

Fast forward now it's 20 years later and music has taken such good care of me. I'm really blessed to do what I do. There are some bummers, lots of airports, lugging your stuff, waiting around and being away from family, being away from my son....I get paid for that, NOT the time on stage, that part is free, I give that freely, the rest is work.

I do love the whole process.

Being on the road, seeing new places, making the records, love trying to capture the moment, right there, live is right there, then it's gone, recording is something that lives beyond you.

**Ali** ~ Where did Turquoise get it's name from?

**Devon** ~ It's wild, I didn't have a title, thought about the songs but wanted something more all encompassing. I did a really smart thing, I finished the album, walked out of the studio, got in the van, went to the airport, and flew straight to the Caribbean. I took 5 days with my girlfriend, laid on the beach, looked at the Turquoise waters and thought, I feel right now, just naturally as a human being how I hope this album makes other people feel. I connected with that blissful serene calm and there was the title.

I call what Devon was talking about there a "bliss whoosh", can happen anywhere, it's a state of mind. You might just find one at Bridge Street Live in Collinsville CT on Saturday December 8. Devon will be performing songs from the new album Turquoise, RSB tunes and other favorites that we all know. Connect with Royal Southern Brotherhood, Honey Tribe and Solo info at the links below.

<http://www.royalsouthernbrotherhood.com/>

<http://devonallmanband.com/>

<http://www.41bridgestreet.com/>

<http://www.rufrecords.de/index.php?lang=en>



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**Sat. Dec. 8 • 8pm • \$10**  
**Johnny & The E. Coast Rockers-Swing**

**Fri. Dec. 14 • 9pm • NC**  
**No Cover Rock Night - with Lead By Example, Far Off Place**

**Sat. Dec 15 • 8pm • \$15a/\$20d**  
**Bill Kirchen** - Original Lead Guitarist for Commander Cody Band

**Fri. Dec. 28 • 9pm • \$10**  
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**Fri. Dec. 21 • 8pm • \$7**

**John Fries** - Blues, Rock & Roll  
**Sat. Dec. 22 • 8pm • \$15**

**Sugar Ray & The Bluetones** - Blues  
**Sat. Dec. 29 • 9p • \$10**

**REGGAE/SKA MASH IT UP FEST W/ SUPERSKA** 9pm

**DION KNIBB & THE AGITATORS** 9:45p

**STEADY EARNEST** 10:30p

**BIM SKALA BIM** 11:15p  
Free cd to first 150 guests

**Mon. Dec. 31 • Doors 7p • 9p • \$25** Special New Year's Eve Show  
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SOUND WAVES 15



## Joe Smith's Recorded Interviews with Music Icons

### Featured on Library of Congress Website

In 1988, John Lennon's wife Yoko Ono gave a candid interview to record-label president Joe Smith about the Beatles' split: "For John, it was a divorce. I think he was feeling very good about it, as if a big weight was off him." Ono was among more than 200 celebrated performers, producers and industry leaders whose words Smith captured on audiotape more than 25 years ago in an effort to document the oral history of popular music.

In June 2012, Smith donated the collection of recordings to the Library of Congress—a tremendous assembly of primary-source oral histories covering perhaps the most important 50 years of popular music, nationally and internationally. On Wednesday, Nov. 28, the Library will make a series of these revealing, unedited recordings available for listening free to the public on its website at [www.loc.gov/rr/record/joesmith/](http://www.loc.gov/rr/record/joesmith/). The first group of recordings posted on the site will consist of 25 interviews. These include interviews with Tony Bennett, Paul McCartney, Yoko Ono, Ray Charles, B. B. King, Bo Diddley and Linda Rondstadt. More recordings in the Smith collection will be added to the site over time.

Also coming soon is Smith's own reflective interview, in which he shares rare and intimate details about his decades-long career. He candidly talks about the famous people in his life, including a titillating accusation against him and his business partner, Frank Sinatra.

All types of popular music are represented in the collection—from rock 'n' roll, jazz, rhythm & blues and pop to big-band, heavy metal, folk and country-western. The list of noted artists and executives is a veritable who's who in the music industry. Among them are Artie Shaw, Woody Herman, Ella Fitzgerald, Ray Charles, Barbra Streisand, Little Richard, Paul McCartney, George Harrison, Elton John, Paul Simon, David Bowie, Billy Joel, Sting, Tony Bennett, Joan Baez, James Taylor, Dick Clark, Tina Turner, Tom Jones, B. B. King, Quincy Jones, David Geffen, Mickey Hart, Harry Belafonte and many others.

Smith's 40-year career in the industry gave him unique entrée and for about a two-year period, he interviewed the biggest names in music. In 1988, he published excerpts from his interviews in the groundbreaking book "Off the Record" (Warner Books).

"One of the great things about the interviews is how relaxed many of them are," said Matt Barton, the Library's recorded sound curator. "They're not on camera and they're talking to someone who's very much a colleague and a peer, if not a musical artist. The tone is very different and the camera isn't on them."

Visitors to the Library's website will get a rare glimpse of music's biggest stars in unguarded moments. Smith records them joking, eating, drinking and candidly discussing their lives, careers and contemporaries. While chain-smoking, Ono talks about the breakup of The Beatles; Mick Jagger consumes toast and tea while discussing the Stones' outlaw reputation; Paul McCartney also speaks frankly about The Beatles' walk on the wild side; and Tony Bennett talks about the legacy of two music greats over dinner.

#### **B. B. King on the blues:**

"I feel it's dying as we've known it. But there will continuously be blues as long as there are people on the planet, because people gonna continuously have problems."

#### **Mick Jagger on the Rolling Stones' outlaw image:**

"I think there was a lot of time wasted with this band with all that image stuff. And eventually, of course, I think it contributed to Brian (Jones) cracking up completely and to a certain extent Keith (Richards) becoming a junkie."

**16 SOUND WAVES**

#### **Mick Jagger on The Beatles' early influence:**

"Both Keith and Brian were very much influenced by The Beatles – everyone was at that point. I must say I don't think I was as much as they were. One envied their success, but I never really liked their music as much."

#### **Yoko Ono on the breakup of The Beatles:**

"Paul was the only one trying to hold The Beatles together. But, then again, the other three felt that Paul was trying to hold The Beatles together as HIS band. They were getting to be like Paul's band, which they didn't like....There was an incredible period of unpleasantness for John, so he was in fact delighted that he was out of it."

#### **Yoko Ono on the possibility of a Beatles reunion:**

"John's feeling was that there was such a myth about The Beatles, and if they did get back together again it wouldn't have been the same."

#### **Tony Bennett on Bing Crosby:**

"He actually had us all hypnotized for many years. No one could get past him. It must have been frustrating for the singers of the day. ... He was like 15 Beatles."

#### **Tony Bennett on Louis Armstrong:**

"He invented jazz. He invented the whole art of popular music. He actually invented it. ... He was the fountainhead. There isn't any note or anything in popular music that's ever been done that Louis Armstrong didn't do before anybody else. He did everything."

#### **Bo Diddley on Elvis:**

"Elvis Presley copied me and Jackie Wilson – he combined the two acts together. At the time, he had a good thing going. I thank God that he did. I take my hat off to him. The name of the game is make money, and that's what he did. He was a lucky man. I haven't seen anybody else come behind him and do that same thing except Michael Jackson and Prince. I still don't think they've stepped in Elvis's shoes."

#### **Paul McCartney on drugs:**

"That was one hell of a period – completely different, like another lifetime. We were like different people by then because of the drugs thing. ... We'd just become introduced to it. Sgt. Pepper owes a lot to drugs, to pot. That was us getting into that. It was rather innocent compared to what you talk about these days. It was very innocent. It was never seriously heavy stuff. Things got heavy later with one or two of us. Then, it was quite mild. It was like a drink. It was nothing. It was never lethal. It was never that crazy. We were never sort of out on the floor like you'd hear about Stones sessions where you couldn't wake the guitarist up. ... Possibilities started to come in like mad. So that was a very rich period."

#### **Ray Charles**

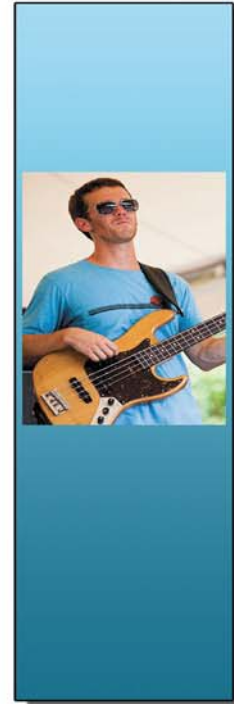
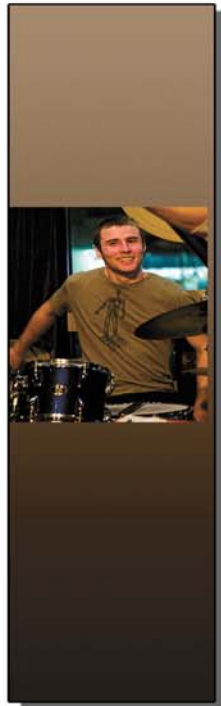
"The public supported me even when I was nobody, and they still do it today. They supported me even through all the trials and tribulations and sufferings I went through, hassles I had. They still stuck by me. That's why I believe in giving the public the best I got every night. All I got. So when you see me on stage, man, that's what you see – is everything I got....I never go out there and half do it."

#### **David Bowie**

"I'm more of a sucker. I'm more of a fan. If it's wearing a pink hat and a red nose and he plays a guitar upside down, I'll go look at it. I love to see people being dangerous."

**Continued Page 18**  
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# HEARING AID



## Kurt Rosenwinkel “Star of Jupiter” Wommusic

Philadelphia guitarist Kurt Rosenwinkel is one of the few jazz musicians of the 21st century that not only takes from the past, but also pushes the jazz genre into newfound territory. Whether it is through his unique tone, unprecedented style of phrasing, or simple-yet-complex approach to melody, Rosenwinkel always stands out as a true visionary. The guitarist has released an album produced by A Tribe Called Quest rapper Q-Tip, a collaboration LP with the Orquestra Jazz de Matosinhos, along with a trio album of jazz standards. Needless to say, every Kurt Rosenwinkel disc possesses a unique quality. On his 10th solo venture, *Star of Jupiter*, Rosenwinkel returns with a quartet lineup, featuring pianist Aaron Parks, bassist Eric Reeves and drummer Justin Faulkner. The album confirms Rosenwinkel’s spot among the jazz greats while still illustrating his never-ending evolution as an artist.

*Star of Jupiter*’s opener, “Gamma Band”, sets the stage for the album immediately. The track begins with Rosenwinkel’s spacious soloing and soon builds into a driving 5/4 jam. Rosenwinkel’s processed guitar timbres, icy and synth-like, bring an extraterrestrial quality into a sound that is, tonally, strongly rooted in jazz. The result is chilling, both sonically and emotionally. Rosenwinkel continues in this cool-colored aesthetic direction for the remainder of the album, but still maintains a sense of variety from song to song. Longtime jazz listeners will embrace tracks like “Something,

Something”, which reside in the familiar territory of improvisational jazz. Other songs, such as the 11-minute “Heavenly Bodies” and “Spirit Kiss”, favor meditative repetition over traditional jazz improvisation.

While from another planet, as a whole *Star of Jupiter* remains undeniably human at its core. The album’s inspiration comes from the idea that the universe, as Rosenwinkel puts it, “(transcends) the cycles of form, illusion and fear which exist on this earthly plane of existence”. Throughout the album, Rosenwinkel does a fantastic job of executing this theme by consistently doubling his guitar melodies with his own singing. The alien guitar tones always align with the relatable sound of a human voice, as if to illustrate an unbreakable connection between the cosmos and humanity.

*Star of Jupiter* should be a treat to any music listener who seeks an album that is challenging while still emotionally potent. Through sound, Rosenwinkel manages to express a profound message that, while beyond words, leaves the listener coming back time and time again. Yet again, Rosenwinkel has proven his well-deserved status as a musical innovator.

\*\*\*\* - Jeff Howard

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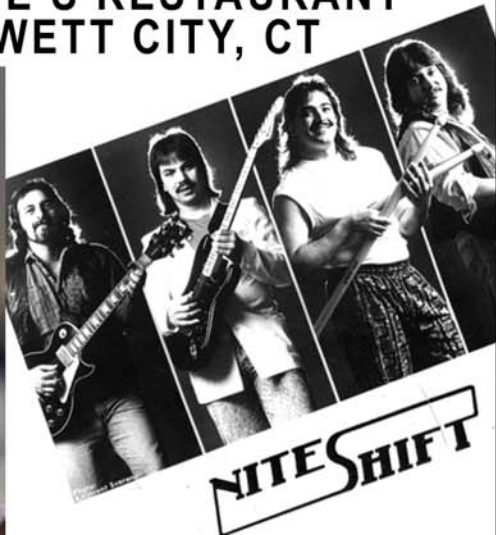
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