

*The  
American Pharmacists Association  
Headquarters:  
A National Landmark*



**American Pharmacists Association<sup>®</sup>**  
Improving medication use. Advancing patient care.

**APhA**





APhA Art Gallery



Flag Hall



Awards Gallery



Bowl of Hygieia



Flagpole Memorial



Bust of Joseph D. Williams



**American Pharmacists Association®**  
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I am pleased to share with you this booklet describing the American Pharmacists Association (APhA) headquarters building—the home of pharmacy. Over the years, APhA has made countless contributions to improving medication use and advancing patient care, and much of our story has unfolded during our time at the American Institute of Pharmacy on the National Mall in Washington, DC. Our building, listed in 1977 on the National Register of Historic Places, symbolizes a lasting dedication to the advancement of the profession of pharmacy.

In 2009, an impressive renovation and expansion of the headquarters was completed. On behalf of APhA, I welcome you to these remarkable facilities. Among the highlights you will see in this environmentally friendly building are numerous artistic, historic, and technological features of interest. Ongoing achievements in pharmacy can be appreciated in the archives, library, and galleries; gardens and memorials adorn the outdoor property; and beautiful vistas of Washington, DC, can be seen from the terraces.

The APhA headquarters is home not only to the dedicated people who work in these offices every day. This is your headquarters. Pharmacists from communities across the country—engaged in pharmacy practice, management, research, science, and education—and others interested in advancing the profession will enjoy visiting our enhanced headquarters and feel proud of our lasting legacy.

Sincerely,

Thomas E. Menighan, BSPHarm, MBA, ScD (Hon), FAPhA  
Executive Vice President and Chief Executive Officer





APhA Headquarters Entrance on C Street

## Pharmacy's Home on the National Mall

### Historical Perspective

Located between the Lincoln Memorial and the U.S. Department of State, and adjacent to the National Academy of Sciences, the site for APhA headquarters was authorized by an Act of Congress in 1932. Formally known as the American Institute of Pharmacy, this is the only privately owned building on the National Mall.

The original structure has become known as the Pope building, after the architect John Russell Pope, whose work includes some of the most famous buildings in Washington, DC. Pope was the architect for the Jefferson Memorial, National Archives, National Gallery of Art, and Constitution Hall.

The dedication of APhA headquarters was held on May 9, 1934. Twenty-five years later, in 1959, APhA broke ground for an annex to the original structure. The annex was completed within a year and dedicated during the 1960 APhA Annual Meeting. More than 40 years later, plans were unveiled at the 2001 APhA Annual Meeting to purchase the land behind APhA headquarters and replace the annex with a new structure. On January 26, 2007, APhA broke ground on a project that would add more than 300,000 square feet of space and enhance the historic Pope building.

The renovation and expansion of APhA headquarters augment the vision of Henry A.B. Dunning, chair of the APhA All-Pharmacy Headquarters Building Campaign, who predicted in the 1934 dedication that “immediately in the rear of this building, there will begin the erection of another building” that will provide a venue for pharmacists from all related associations to gather to explore new opportunities, foster partnerships, and demonstrate the importance of the profession to the public, media, and policy makers.

## A New Home for the Association

Knowing that the new headquarters building would sit forever in the midst of Washington's glorious monuments, APhA discerned that the building would have to meet extraordinary standards of design excellence. The prominence of its location on the National Mall and its physical connection to the historic Pope building mandated that the design satisfy requirements of all federal and District of Columbia review commissions. To meet these standards, APhA selected Hartman-Cox Architects, a firm highly respected for its expertise in neoclassical architecture. With their skillful guidance, APhA succeeded in winning the approval of both community reviewers and government authorities over a period of several years. APhA also chose to construct an environmentally friendly building.

APhA established a sound start for the new building by ordering removal of traces of chemicals, dumped in the 1940s and 1950s by a previous occupant of the site, from the ground to the north of the old annex. Owing to its proximity to the Potomac River basin, the new office building needed to be designed with exceptional ground water management systems. When excavation disclosed the building site to be a solid rock shelf, the two lowest levels had to be blasted out of the ground—a very delicate process in an urban area surrounded by historic structures. Seismographs were installed in nearby buildings to ensure that vibration from blasting was contained within acceptable limits. Under the elegant exterior, APhA's new headquarters building has been constructed to last. Among its architectural achievements, a structural system that allows buildings to remain standing should a supporting column fail (known as a "progressive collapse") was incorporated to meet government occupancy standards.



Ernest Mario Rotunda with Bronze Sculpture of William Procter Jr.

With the construction of the new building, consisting of six floors above grade and two below, as well as two parking levels, APhA's gross building area increased from 31,000 square feet to 359,026 square feet. The additional square footage allows the Association to rent space to the U.S. Department of State, and many of their employees have offices in our building.

## Unique Spaces and Enhancements

### Ernest Mario Rotunda

A magnificent focal point of the APhA headquarters, the Ernest Mario Rotunda is a central domed space with a deep semicircular recess that highlights the statue of William Procter Jr., the Father of American Pharmacy. Pope designed this rotunda with skylights and ornate pendentives that are similar to his later Tate Gallery rotunda in London. Renovations include new lighting, improved acoustics, and repointing of all dressed masonry stone. A most significant change to this grand space is the commission of two original bronze sculptures that convey the pharmacist's role in making medicines and making medicines work. Opposite the sculptures are two marble pedestals, one inscribed with the pharmacist code of ethics and the other recognizing Dr. Mario for his support toward the restoration of the rotunda.

### Art Gallery

In October 2007, Pfizer Inc. gave the APhA Foundation *Great Moments in Pharmacy*, a collection of paintings depicting a comprehensive history of pharmacy. The collection, envisioned by George Bender and painted by artist Robert Thom, will be on permanent display in the Art Gallery, located in the Pope building. Special plaques that recognize sponsors of the Thom paintings are featured in the gallery. The paintings have been displayed at the Smithsonian Institution where they were viewed by more than 300,000 visitors. Other museums that have exhibited the paintings include the Denver Institute of Arts, the Metropolitan Museum of Art in New York, the Oriental Institute of the University of Chicago, and the Hôtel des Invalides in Paris.

### Procter & Gamble Media Room

Located on the first floor of the new building, the Procter & Gamble Media Room is used for various APhA communication functions such as media interviews, video production, and news conferences. The media content developed by APhA includes continuing pharmacy education, interviews with Association leaders and staff, author commentary on pharmacy publications, and demonstrations of techniques critical to patient counseling on the proper use of medications.





Pulido-Walker Board Room

### **Pulido-Walker Board Room**

The space that once housed the APhA library has been transformed into a multifunctional, state-of-the-art board room, made possible through a generous gift from Mark Pulido, Donna Walker, Charles Pulido, and Mary Pulido. The space includes enhanced audio effect, video display, and video conferencing systems—all operating through a unified control system. The high-output LCD projector shows images on a 164-inch screen. Portraits of APhA past presidents and a reproduction of the *Founding of the American Pharmaceutical Association* painting adorn the walls.

### **APhA Awards Gallery**

Made possible by the support of Schering-Plough, the Awards Gallery showcases APhA awards and honors award recipients. Individuals and organizations are recognized through the APhA awards and honors program for their lifelong support and contribution to the art and science of pharmacy; their provision of pharmaceutical care, leadership, and mentorship to the profession; and their dedication to ensuring appropriate use of medications. The gallery features bronze plaques recognizing all past award recipients and marble pylons dedicated to current APhA award recipients.



View of Washington, DC, from Potomac View Terrace

### **Joseph D. Williams Library**

The APhA library was initially created in 1934 at the inception of the original headquarters building. Over the last several decades, it has served the informational needs of APhA staff, pharmacists, students, researchers, government agencies, reporters, and consumers worldwide. The library continues to provide access to resources promoting the pharmacy profession and innovative practices. In 2009, as part of the renovation and through the generosity of Joseph D. Williams, the library was greatly enhanced and named in his honor. Williams devoted a 46-year career to Warner-Lambert during which he was president and CEO from 1979 to 1991. In 1980, APhA awarded Williams the Remington Honor Medal for his enormous contributions to the pharmacy profession, and in 2004, he was elected as the APhA Honorary President.

### **East Terrace**

The East Terrace is an outdoor, bi-level structure frequently used for APhA gatherings and for the Association to host other groups. The terrace is flanked by the Pope building to the west and the National Academy of Sciences, including the Albert Einstein Memorial, to the east. To the south, the terrace presents a spectacular view of the National Mall and the Lincoln Memorial.

The APhA Foundation provides individuals the opportunity to dedicate a personalized paver to acknowledge a friend, family member, or mentor. All pavers are available to view online at <http://bit.ly/aphafoundationHQPavers>.



East Terrace





Federal Pharmacy Conference Room

### **Federal Pharmacy Conference Room**

Located on the sixth floor, the Federal Pharmacy Conference Room was established in honor of the outstanding contributions of federal pharmacists to improving the health of the nation. The conference room serves as a reminder to all who gather there of the men and women who are committed to the health and freedom of the people of the United States. Notable features of the room include a glass wall etched with the seal from each of the service areas and four plaques recognizing Distinguished Federal Pharmacy Award recipients, Federal Pharmacy Consultants, donors to the Flagpole Memorial, and donors to the Federal Pharmacy Conference Room.

### **Women in Pharmacy Exhibit and Conference Room**

Overlooking the Lincoln Memorial on the National Mall, this sixth floor conference room with a view will be a visible reminder of women's significant role in pharmacy. The Women in Pharmacy Conference Room recognizes the outstanding contributions of all trailblazers, mentors, colleagues, wives, mothers, sisters, and daughters who have influenced and supported the pharmacy profession. Currently under development, the room will feature founders of the conference room and will display both permanent and revolving exhibits of the magnificent contributions of women in pharmacy. It is the perfect location for honoring "women with vision." To become a founding member of this campaign, visit <http://bit.ly/HonorWomeninPharmacy>.

### **George B. Griffenhagen Archives**

In 2009, APhA's Board of Trustees renamed the APhA Archives to honor the longstanding commitment by George B. Griffenhagen to maintaining the profession's historical records. The George B. Griffenhagen Archives continue to be a valuable repository for documentary materials associated with the role of the Association in the profession of pharmacy. Griffenhagen has been the keeper of American pharmacy's historical records since 1953 when he commenced organization of the archives.



Botanical Garden

### **Bowl of Hygeia**

Established in 1958, the Bowl of Hygeia Award recognizes pharmacists who possess outstanding records of civic leadership in their communities. The award is presented annually by participating state pharmacy associations, including those in the District of Columbia and Puerto Rico. In addition to service through their local, state, and national pharmacy associations, award recipients have devoted their time, talent, and resources to a wide variety of causes and community service. The Bowl of Hygeia is the most widely recognized international symbol for the pharmacy profession and is considered one of the profession's most prestigious awards. The APhA Foundation, APhA, and the National Alliance of State Pharmacy Associations (NASPA) have partnered to carry on the grand tradition of the Bowl of Hygeia. The awards are sponsored by the APhA Foundation, APhA, and NASPA and conferred by the participating state pharmacy associations.

### **Potomac View Terrace**

The Potomac View Terrace reveals a panoramic view of downtown Washington, DC. To the east, the scene reveals the U.S. Capitol and the Washington Monument; to the south, the Jefferson Memorial and Lincoln Memorial; and to the west, Arlington House, the U.S. Air Force Memorial, and the Potomac River. This terrace can accommodate 600 guests and offers a unique space for receptions and meetings.

### **Flagpole Memorial**

The original APhA flagpole, dedicated in 1948, was a gift from Henry A.B. Dunning. The bronze drum around the base of the flagpole was created by sculptor Ulysses Ricci of New York City. It depicts pharmacists in the Revolutionary War, Civil War, Spanish-American War, World War I, and World War II. The panel adjacent to the flagpole was sculptured by Ferdinand Rebechini and recognizes the service of pharmacists during the Korean, Vietnam, and Persian Gulf conflicts. This addition was dedicated in 1993.

## **Botanical Garden**

Located on the west side of APhA headquarters, the Botanical Garden is accessible to the public and the many annual visitors to the National Mall. The purpose of the Botanical Garden is to display and promote plants and botanicals that have medicinal and healing properties. Plants cultivated in the garden are indigenous to the mid-Atlantic area.

## More than Bricks and Mortar

### **Knowlton Center for Pharmacist-Based Health Solutions**

Community pharmacist-based services have measurable clinical and financial impacts. Recent pilot projects across the country have consistently demonstrated these effects. The center, established through a generous pledge from the Knowlton Foundation, expands on the results of APhA Foundation demonstration projects. The center also established the APhA Foundation Executive Residency in Association Management and Leadership—a training program designed to develop association executive apprentices with business acumen, management capabilities, and leadership skills.

## A Commitment to the Environment

With concerted and heartfelt efforts to minimize our environmental footprint and to enhance safety in the workplace, APhA took conscientious steps to build an environmentally responsible structure. APhA headquarters has achieved Leadership in Energy and Environmental Design, or LEED, certification by the U.S. Green Building Council. LEED certification verifies that a building project meets rigorous standards for design in the areas of sustainable sites, water efficiency, energy and atmosphere, materials and resources, and indoor environmental quality. APhA proudly achieved a Gold LEED certification, the second highest rating available.

Some of the green features at APhA headquarters are:

- Bike racks
- Preferred parking for low-emitting and fuel-efficient vehicles
- Vegetated open space in 50% of the site area beyond the building footprint
- High-efficiency irrigation system and low-flow water fixtures
- High-efficiency heating and cooling systems that reduce energy use by 25%
- Comprehensive recycling program
- 10% of building material manufactured and harvested from within 500 miles of the site
- 10% of the materials made from recycled content
- Building systems providing 30% more outside air than required



APhA Groundbreaking Ceremony—July 1, 1932

## APhA Headquarters Timeline

- 1912** APhA General Secretary James Hartley Beal calls for “an Association home” in new *APhA Journal*.
- 1921** Beal appointed chair of the Committee on APhA Permanent Home.
- 1922** Lincoln Memorial dedicated and the National Academy of Sciences commences construction of its home.
- 1923** Henry A.B. Dunning appointed chair of APhA All-Pharmacy Headquarters Building campaign.
- 1926** Dunning announces that pledges have exceeded \$500,000 for APhA headquarters.
- 1927** APhA membership selects Washington, DC, over Chicago as the location of the APhA headquarters.
- 1928** Dunning selects and makes down payment on lots where APhA headquarters building will be constructed.
- 1929** APhA seeks closing of a street that would cross immediately in front of APhA headquarters and purchases more lots.
- 1931** John Russell Pope selected as architect for the design of APhA headquarters.
- 1932** Congress authorizes construction of APhA building and the closure of Upper Water Street.
- 1932** Groundbreaking takes place on front lawn of the building site with architect John Russell Pope in attendance.
- 1933** Construction completed by George A. Fuller & Company.
- 1934** APhA headquarters dedicated on front lawn with a message from President Franklin D. Roosevelt.
- 1938** APhA Drug Standards Laboratory opens in basement to develop standards for the *National Formulary*.
- 1941** Statue of William Procter Jr., “Father of American Pharmacy,” unveiled in the APhA headquarters rotunda.
- 1943** APhA establishes World War II National Quinine Pool for U.S. government in the basement of APhA headquarters.



APhA Groundbreaking Ceremony—September 13, 2006

- 1948 Memorial flagpole honoring all pharmacists serving in wars of our country dedicated on front lawn.
- 1955 APhA obtains support to close Conger Laundry at corner of C and 23rd Streets, thereby opening land for expansion.
- 1956 APhA initiates plans to expand APhA headquarters with an east and west wing.
- 1958 APhA exchanges land with the government to construct an annex immediately behind the original building.
- 1959 Construction commences by Prescott Construction Company on annex to APhA headquarters. U.S. Department of State opens immediately behind APhA.
- 1960 APhA dedicates annex at a ceremony held on the 23rd Street side of the property.
- 1964 The U.S. government considers APhA headquarters for a permanent home of the U.S. Vice President.
- 1974 APhA sells the Drug Standards Laboratory and the *National Formulary* to the U.S. Pharmacopeia.
- 1975 Saudi Arabia offers to buy APhA headquarters for its embassy, but offer is declined.
- 1984 APhA celebrates 50th anniversary of its headquarters with a ceremony attended by hundreds of members.
- 1988 Glass front doors of APhA headquarters installed allowing the bronze doors to be left open.
- 1993 Memorial flagpole updated to recognize pharmacists who served in Korea, Vietnam, and the Persian Gulf.
- 1994 Hartman-Cox selected as architects for the headquarters renovation project.
- 2001 Plans announced to purchase land behind APhA headquarters and replace annex with a new structure.
- 2006 APhA staff moves out of headquarters building to allow commencement of construction. Groundbreaking held for the new APhA headquarters.
- 2007 Construction of APhA headquarters begins by Tishman Construction Corporation.
- 2009 APhA headquarters dedicated on November 13.



Awards Gallery

## An Opportunity for Lifetime Recognition

A number of unique donor recognition opportunities are still available in the APhA headquarters building. These special recognitions are an enduring way for you to honor an individual, family member, friend, mentor, group, corporation, or business while advancing the work of APhA and the Foundation. If you would like to learn how your gift can provide lifetime recognition, please contact the APhA Foundation at 202-429-7565 or [info@aphafoundation.org](mailto:info@aphafoundation.org).

# Acknowledgements

Thank you to our members for supporting APhA's vision of a new home for pharmacy and to the many contributors to the *Bringing Your Medicines to Life* campaign. Gifts to the campaign helped restore and enhance the historic spaces of our headquarters and provided opportunities for dedications and legacies that will last a lifetime. The new building will continue to be a symbol of pharmacy's rich heritage at one of the most prestigious locations in the country.



APhA Art Gallery's *Great Moments in Pharmacy* Collection



**American Pharmacists Association®**

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