

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

MAY 17, 2021 | PAGE 1 OF 18

BILLBOARD COUNTRY UPDATE

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## Grand Ole Opry Moves Toward The Old Normal As U.S. Reemerges From COVID-19

It likely won't have the shelf life of Throwback Thursdays or Taco Tuesdays, but "full-capacity Friday night" had an oddly special ring to it on May 14.

Grand Ole Opry announcer **Bill Cody** uncorked the phrase as the **WSM-AM** Nashville show had every ticket in the 4,400-seat Opry House available for the first time since March 10, 2020, when the coronavirus pandemic forced live entertainment off the stage. Some 2,400 tickets were sold, according to Opry vp/executive producer **Dan Rogers**, as the reboot coincided with an unexpected bonus: Barely 24 hours before the show's start, the city of Nashville dropped face-mask mandates. The Opry matched the metro policy—signs indicated masks were welcome, but not required—and at least 90% of ticket-buyers dropped the fabric.

"It just felt liberating," **The Oak Ridge Boys' Joe Bonsall** said after the group closed the two-hour show with "Elvira." "It felt like maybe, just maybe, we are really on our way here.

Maybe we are emerging. I mean, it was just awesome. I knew it would be, but it was even more awesome than I thought it would be. I almost cried out there. I didn't, but I almost did."

In ideal Opry fashion, the lineup reflected a variety of styles and eras. **Lorrie Morgan** opened with her chart-topping 1990 single "Five Minutes," and the rest of the talent parade featured current hitmaker **Michael Ray**,

Western vocal quartet **Riders in the Sky**, comedian **Aaron Weber**, *Nashville* actor **Charles Esten** and newcomer **Brittney Spencer**, who sang a new song, "Sober & Skinny," for the first time in public.

Spencer's appearance was a personal milestone, for she made her Opry debut. While she felt its significance (she conceded that her breathing was more pronounced during "Sober" as she fought off a case of nerves), she was still present enough to recognize a positivity across the audience.

"It felt like relief," she said. "It's this crazy time for a lot of people. This is their first time hearing live music in 14 or 15 months. I feel like you can just hear everyone taking a big sigh and [having] a sense of belonging."

While most live events were canceled or postponed across the United States once the virus broke out in March 2020, the Opry kept going, in great part because it is a radio show at heart and was able to exist without



SPENCER

CHRIS HOLLO

ON TOUR WITH  
**LUKE BRYAN**  
JULY 22 –  
OCTOBER 16

**CURB**  
RECORDS  
curb.com

# DYLAN SCOTT

## NOBODY

POWER UP NOW!  
MAX SPINS NOW – 5/30

an audience. Parts of the program also air on the Circle Network, and Opry management made major adjustments to keep it on the air, with a minimal lineup of artists performing to a vacant house. It was livestreamed beginning March 14, 2020, a move that Rogers now believes will lead to greater support at an international level.

Opry executives followed city guidelines closely, opening Opry House seating to 500 socially distanced patrons in October and gradually adding more tickets as Nashville loosened policies.

The Oaks appeared two or three times when no fans were present — the last visit, Bonsall indicated, felt “really weird” — but even after scattered seating was introduced, the atmosphere was unavoidably unusual.

“You look up in the balcony, and there’s all these people looking down in masks,” he quipped. “It kind of looked like the gallery on *Grey’s Anatomy*, looking down at a brain transplant.”

Still, after 14 months of caution, the abrupt return to more normal conditions was as much an oddity as the beginning stages of the pandemic.

“There was a backstage tour today, and it was the first time in well more than a year that I looked out and saw people in a group together without masks on,” noted Rogers. “It was just as strange as it looked in March of 2020 to see all these people walking around with masks on. I had the opposite experience today when I walked out and thought, ‘Oh my God: faces.’”

The backstage area, more than any part of the rebooted Opry experience, remains abnormal. Historically, the volume of acts — combined with their entourages, family members and personal guests, as well as other industry visitors — creates a mild party atmosphere that spills out to the side stages, where fans can see hangers-on. Those areas were barren on May 14, and the typically crowded back hallways were likewise spacious and easily navigated. That will probably remain the case for several months as the Opry respects the most cautious members of the community.

“My goal is to bring the area backstage to normal, where it feels congenial and Opry-like, if you will, but to really over the next few weeks still try to limit the number of people,” said Rogers. “That’s just so those who are back here can feel a little more comfortable. Maybe you don’t have your mask on when you’re walking through the family room and maybe you can go get your free popcorn from the green room again.”

Full-capacity Fridays, as well as full-capacity Saturdays and Tuesdays, are returning at an ideal time as the Opry looks forward to several significant milestones. Launched on Nov. 28, 1925, the show celebrated its 95th anniversary during the lockdown. Its 5,000th Saturday concert is set for Oct. 30, and its 100th birthday is less than five years away.

After coping successfully with a lethal, invisible threat, management has a refreshed attitude about any upcoming challenges.

“It’s not as if I had a lack of confidence before this,” observed Rogers. “But I thought, ‘If this team can get through this’ — and I knew we would be able to — ‘we’ll have so much more confidence, and things will seem so much easier to take on.’” ●



Chris Janson performed for socially distanced listeners at a WIRK West Palm Beach, Fla., Secret Sessions lunch on May 7. From left: WIRK personalities Chelsea Taylor and Tim Leary, Janson, Hubbard/West Palm Beach operations manager Bruce Logan and WIRK assistant PD/music director Nick Rivers.



Maddie & Tae, featuring Tae Kerr (left) and Maddie Font, performed with songwriter Jimmy Robbins as Save the Music and Songfarm.com recognized Robbins and Brandy Clark as champions of the year on May 11.



BBR Music Group announced the signing of bilingual artist Frank Ray to a recording deal on May 7. From left: White Knuckle Productions CEO Oscar Chavira, Ray, BMG Nashville president Jon Loba and BBR Music Group vp A&R Sara Knabe.

# OLD DOMINION

## I WAS ON A BOAT THAT DAY

**ON YOUR DESK FRIDAY  
IMPACTING MONDAY**

# ALAN JACKSON

## *WHERE HAVE YOU GONE*

"Jackson returns this week with *Where Have You Gone*, a new studio album where the plain-spoken wordsmith sings about fatherly love, once-in-a-lifetime loss and the barn-burnin' honky-tonk music that remains near his heart."

**- USA TODAY**

"Every bit as affecting, *Where Have You Gone* is the quiet superstar's rebuke to those who would forget the roots of where this music comes from."

**- HITS**

"...Where Have You Gone, a sprawling 21-track compilation that finds the Country Music Hall of Fame member reflecting on the state of his beloved genre, paying tribute to his late mother, and, in some songs, simply having a honky-tonking good time."

**- ROLLING STONE**

**NEW ALBUM  
AVAILABLE NOW**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Sam Hunt's '90's' Leads In The '20s, Becoming His Eighth Country Airplay No. 1; New Top 10s For Dylan Scott, Jason Aldean



**Sam Hunt** banks his eighth leader on *Billboard's* Country Airplay chart as "Breaking Up Was Easy in the 90's" (MCA Nashville) climbs 2-1 on the list dated May 22. In the tracking week ending May 16, it increased by 18% to 30.1 million audience impressions, according to MRC Data.

On Hot Country Songs, which blends airplay, sales and streaming data, the track rises 5-4. The song — co-written by Hunt, **Zach Crowell**, **Chris LaCorte**, **Josh Osborne** and **Ernest K. Smith** — also drew 7.5 million U.S. streams (up 6%) and sold 1,800 downloads (up 7%) in the week ending May 13.

"Breaking Up" is Hunt's third consecutive Country Airplay leader, after "Hard to Forget" reigned for a week last July and "Kinfolks" dominated for a frame in February 2020. The triumphant trio is from his second full-length, *Southside*, which bowed at No. 1 on Top Country Albums in April 2020.

Hunt first topped Country Airplay with his debut hit, "Leave the Night On," for a week in November 2014 and added three more one-week No. 1s from his debut LP, *Montevallo*: "Take Your Time" (May 2015), "House Party" (September 2015) and "Make You Miss Me" (September 2016). He then led the chart with his crossover smash "Body Like a Back Road" (also included on *Southside*) for three weeks in May 2017. The track dominated *Hot Country Songs* for 34 weeks starting that February.

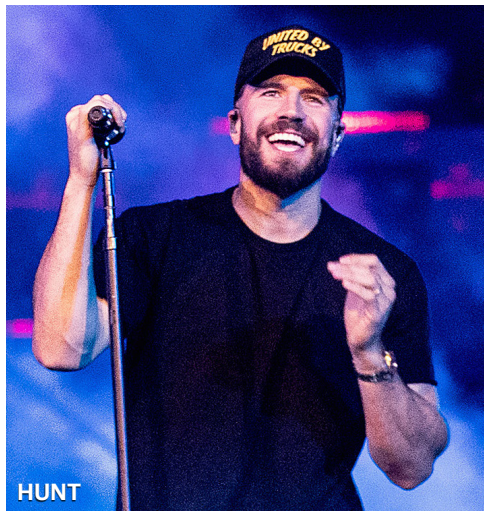
"Break Up" is the first song whose title calls out the '90s to hit No. 1 on Country Airplay, which itself launched that decade, in January 1990. Two other such entries have dented the chart: **Lauren Alaina's** "Ladies in the '90s" (No. 40 peak, April 2019) and **Walker Hayes' "90's Country"** (No. 52, December 2018).

**NEW TOP 10s** **Dylan Scott** scores his third Hot Country Songs top 10 as "Nobody" (Curb Nashville) lifts 12-8. It pushes 7-5 on Country Airplay, up by 8%

to 22.7 million impressions, and jumped by 28% to 5.5 million streams and sold 1,000 downloads in the tracking week.

"Nobody" follows Scott's "Hooked," which peaked at No. 6 on Hot Country Songs and reached No. 2 on Country Airplay in September 2018. He first hit the top 10 on the former chart with "My Girl," which peaked at No. 3 in August 2017 after leading the latter list for a week that July.

Plus, **Jason Aldean's** "Blame It on You" (Macon/Broken Bow) pushes 11-10 on Country Airplay, up by 11% to 18.7 million impressions, marking his 33rd top 10. It follows "Got What I Got," which became his 22nd No. 1 last October. Aldean, who first hit the top 10 with "Hicktown" in 2005, is the 12th artist with at least 33 such hits on the tally. **George Strait** leads with 61.



HUNT

**'TAPES' ON ALBUM CHARTS** *The Marfa Tapes* (Vanner/RCA Nashville/Sony Music Nashville), by **Jack Ingram**, **Miranda Lambert** and **Jon Randall**, enters Top Country Albums at No. 7 with 14,000 equivalent album units (10,000 in album sales). The set, recorded in Marfa, Texas, also arrives at No. 1 on Americana/Folk Albums.

Lambert notches her eighth top 10 on Top Country Albums. Her previous seven entries, which are all solo sets, debuted at No. 1, a career-opening run second only to **Carrie Underwood's** nine straight leaders in as many appearances.

Ingram adds his second top 10, after *This Is It* opened and peaked at No. 4 in 2007, while Randall makes his first visit. As an artist, Randall's single "Cold Coffee Morning" dented Country Airplay in 1999. He has since produced three No. 1s on the chart: **Dierks Bentley's** "Am I the Only One" (2011) and "Living" (2019), and **Parker McCollum's** "Pretty Heart" last December.

On Americana/Folk Albums, Lambert and Randall chart their first entries, while Ingram earns his second, after *Midnight Motel* hit No. 9 in 2016. ●

RICH FURY/GETTY IMAGES FOR VISIBILE

**BLAME IT ON YOU**  
**JASON ALDEAN**  
 CA/MB: \*10 BB: \*10  
**#8 Biggest Audience Increase!**  
**Back In The Saddle Tour 2021**

**Lainey Wilson**  
**THINGS A MAN OUGHTA KNOW**  
 CA/MB: \*17 BB: \*19  
**14,000 New Shazams**  
**On the Jason Aldean Back In The Saddle Tour!**  
 BBR BMG

**CHASE RICE** FEATURING **FLORIDA GEORGIA LINE**  
**DRINKIN' BEER. TALKIN' GOD. AMEN.**  
**BIG MOVE IN BILLBOARD**  
 CA/MB: \*20 BB: \*20  
**TOP 10 GREATEST POINTS GAINER**

**DUSTIN LYNCH** FEATURING **MACKENZIE PORTER**  
**THINKING BOUT YOU**  
**HUGE ADDS Again!**  
 WNSH, BWBL, KSON, WQYK, KFRG, KNCI, WCOL, WQDR, WSIX, WXCX, KKIX  
**#6 Consumption Per Spin**



**THANK YOU COUNTRY RADIO  
FOR SAM HUNT'S 8<sup>TH</sup> #1  
"BREAKING UP WAS EASY IN THE 90's"**

**MCA  
NASHVILLE**  
A UNIVERSAL MUSIC COMPANY

**8\* CA/MB +790 PTS / 12\* BB/BDS**

4.3 on-demand streams TW, +18%

Power Mediabase callout

- #4 females overall
- #4 females 25-34
- #4 CORE females 35-44
- #4 persons 25-34
- #5 persons overall

**CONVERT NOW!**

**JORDAN DAVIS**

# ALMOST MAYBES

*Buy Dirt EP available Friday, 5/21*



**TO BE  
LOVED  
BY YOU**  
**PARKER  
MCCOLLUM**

**MCA  
NASHVILLE**  
A UNIVERSAL MUSIC COMPANY

**FROM CHARTED TO TOP 40 IN  
JUST 4 WEEKS!**

**36\*** BREAKER @ BB/BDS  
**39\*** CA/MB

**UMG'S 2ND HIGHEST ADD TO  
COLLECTION TRACK AT 28%**

**TESTING POWER IN DALLAS**

**NEW THIS WEEK:  
WUSN/CHICAGO,  
WLHK/INDIANAPOLIS,  
KSON/SAN DIEGO,  
WBCT/GRAND RAPIDS,  
WDRM/HUNTSVILLE,  
WCTQ/SARASOTA**

# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	32	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	30.964	+4.752	7789	735	1
2	1	52	MADE FOR YOU Big Loud	Jake Owen	27.616	-2.523	6990	-1055	3
3	4	18	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	27.236	+4.170	6619	719	4
4	5	28	HELL OF A VIEW EMI Nashville	Eric Church	26.164	+3.478	7069	676	2
5	7	56	NOBODY Curb	Dylan Scott	22.699	+1.748	5990	71	5
6	3	49	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	22.343	-1.266	5522	-493	6
7	8	30	GONE Capitol Nashville	Dierks Bentley	22.085	+3.744	5508	502	7
8	9	24	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	20.481	+2.900	5378	412	8
9	10	34	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	19.015	+1.922	4810	232	10
10	11	27	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	18.676	+1.902	4584	134	11
11	12	50	ALMOST MAYBES MCA Nashville	Jordan Davis	17.791	+1.729	5069	141	9
12	13	46	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	15.497	+1.712	4445	205	12
13	14	18	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	14.737	+1.373	4040	109	13
14	15	34	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	13.694	+0.921	3891	76	14
15	17	15	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	13.597	+2.045	3775	161	15
16	16	18	UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	12.647	+0.913	3589	-26	16
17	18	30	WE DIDN'T HAVE MUCH Valory	Justin Moore	10.914	+1.084	3486	138	17
18	20	5	COUNTRY AGAIN Valory	Thomas Rhett	10.857	+1.762	3088	369	20
19	19	21	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	10.549	+1.216	3252	197	18
20	24	24	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	8.959	+1.457	2687	239	22
21	22	6	WAVES Capitol Nashville	Luke Bryan	8.917	+1.320	2822	283	21
22	23	34	NEXT GIRL Big Machine	Carly Pearce	7.924	+0.418	3122	117	19
23	25	32	MY BOY Wheelhouse	Elvie Shane	6.598	+0.216	2464	-61	23
24	26	23	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	5.633	+0.918	1812	137	25
25	27	29	WORSHIP YOU RCA Nashville	Kane Brown	5.296	+0.627	1803	13	26
26	29	28	YOUTIME Triple Tigers	Scotty McCreery	5.228	+0.794	2063	84	24
27	28	23	COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	5.015	+0.521	1543	137	29
28	30	10	LIKE A LADY BMLG	Lady A	4.587	+0.599	1551	84	28
29	31	28	MEMORY I DON'T MESS WITH Curb	Lee Brice	3.912	+0.287	1715	49	27
30	32	34	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	3.884	+0.553	1343	21	34

**HOT BEER**  
DILLON CARMICHAEL

**BILLBOARD  
HOT SHOT DEBUT!**

**57**

RISER HOUSE

# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	35	11	CHASING AFTER YOU Arista Nashville	Ryan Hurd *with Maren Morris	3.484	+0.690	1361	132	32
32	33	10	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	3.372	+0.355	1425	97	31
33	34	25	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	2.992	+0.199	975	121	38
34	37	16	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	2.932	+0.398	1361	91	33
35	36	43	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	2.799	+0.030	1517	-47	30
36	39	13	TO BE LOVED BY YOU MCA Nashville <b>★★ Breaker ★★</b>	Parker McCollum	2.764	+0.546	750	16	42
37	41	30	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	2.575	+0.572	1011	6	37
38	38	17	HOME SWEET Triple Tigers	Russell Dickerson	2.548	+0.114	1062	-5	35
39	40	17	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	2.172	+0.119	1055	36	36
40	46	4	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	1.527	+0.267	710	55	43
41	45	8	IT'S 'CAUSE I AM Big Machine <b>★★ Most Added ★★</b>	Callista Clark	1.511	+0.221	663	80	45
42	47	11	GIVE HEAVEN SOME HELL Big Loud	HARDY	1.424	+0.248	827	51	39
43	42	11	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.419	-0.041	700	20	44
44	44	30	WAITIN' ON 5 Warner Music Nashville/WAR	Chris Janson	1.409	+0.040	806	5	40
45	48	35	BEERS TO CATCH UP ON Wheelhouse	LOCASH	1.311	+0.143	778	5	41
46	50	4	NOT YET BMLG	Brett Young	1.306	+0.130	579	68	47
47	43	2	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	1.232	-0.151	543	-2	50
48	49	11	GETTING OVER HIM 19/Mercury Nashville <b>★★ Breaker ★★</b>	Lauren Alaina Duet With Jon Pardi	1.173	+0.038	644	38	46
49	51	13	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.045	-0.066	472	32	51
50	52	26	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	0.910	-0.023	571	0	48
51	54	16	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.888	+0.169	568	8	49
52	55	5	LONG HAUL Warner Music Nashville/WEA	Ian Munsick	0.851	+0.184	261	35	-
53	53	4	FILL THEM BOOTS Big Loud	Chris Lane	0.793	+0.071	347	-1	55
54	57	2	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	0.748	+0.152	285	27	-
55	59	7	GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.718	+0.155	326	22	60
56	56	24	WHERE I FIND GOD Big Loud	Larry Fleet	0.688	+0.081	332	13	59
57	NEW		HOT BEER Riser House <b>★★ Hot Shot Debut ★★</b>	Dillon Carmichael	0.643	+0.152	401	72	52
58	58	4	OLD SCHOOL'S IN Valory	Heath Sanders	0.636	+0.040	336	4	57
59	NEW		MY MASTERPIECE Capitol Nashville	Darius Rucker	0.610	+0.100	349	33	54
60	NEW		GONETOO SOON Andrew Jannakos/RCA Nashville	Andrew Jannakos	0.572	+0.174	300	30	-



40

**KELSEA BALLERINI FEAT. KENNY CHESNEY**  
Half of My Hometown

**Ballerini's co-penned single becomes her 10th top 40 Country Airplay hit, hopping 46-40 with a 21% gain to 1.5 million impressions. It follows "Hole in the Bottle," which reached No. 2 in February.**

MARK HUMPHREY/AP/SHUTTERSTOCK

## GOING FOR ADDS

**5/24**


**DALLAS REMINGTON**  
Princess  
RoadWarrior

**DREW PARKER**  
While You're Gone  
Warner Music Nashville

**TENILLE ARTS**  
Back Then, Right Now  
19th & Grand

**6/7**

**CHASE LIKENS**  
Rub A Little Dirt On It  
On The Green



**ARTS**

RACHEL DEEB

# billboard Country Airplay



MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
IT'S 'CAUSE I AM Big Machine	Callista Clark	15
KNOWING YOU Blue Chair/Warner Music Nashville/Wea	Kenny Chesney	13
FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	11
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Feat. MacKenzie Porter	11
GOOD LIFE MCA Nashville	Kip Moore	10
HALF OF MY HOMETOWN Black River	Kelsea Ballerini	8
NOT YET BMLG	Brett Young	7
THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	6
MEMORY I DON'T MESS WITH Curb	Lee Brice	6
COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Feat. Luke Combs	5

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+4.752
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+4.170
GONE Capitol Nashville	Dierks Bentley	+3.744
HELL OF A VIEW EMI Nashville	Eric Church	+3.478
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+2.900
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+2.045
SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	+1.922
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+1.902
COUNTRY AGAIN Valory	Thomas Rhett	+1.762
NOBODY Curb	Dylan Scott	+1.748

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+735
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+719
HELL OF A VIEW EMI Nashville	Eric Church	+676
GONE Capitol Nashville	Dierks Bentley	+502
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+412
COUNTRY AGAIN Valory	Thomas Rhett	+369
WAVES Capitol Nashville	Luke Bryan	+283
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+239
SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	+232
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+205

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
VILLAIN Back Block/Republic/Big Loud	Lily Rose	0.556	20	0
COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) Mailboat	Caroline Jones	0.546	5	3
ABBY Mercury Nashville	Travis Denning	0.477	32	3
NO SAD SONGS RCA Nashville	Niko Moon	0.427	24	5
DRUNK (AND I DON'T WANNA GO HOME) RCA	Elle King & Miranda Lambert	0.419	3	0
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	0.414	5	2

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	20.716	
2	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	19.010	
3	LADY BMLG	Brett Young	18.641	
4	ONE OF THEM GIRLS Curb	Lee Brice	16.248	
5	DOWN TO ONE Capitol Nashville	Luke Bryan	15.605	
6	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	14.115	
7	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	13.124	
8	LONG LIVE BMLG	Florida Georgia Line	12.085	
9	GOOD TIME RCA Nashville	Niko Moon	9.933	
10	THE BONES Columbia Nashville	Maren Morris	8.273	



COMBS: ZACK MASSEY, YOUNG: SETH KUPERSMITH

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 16, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	24	WINE WON'T WORK (Independent) ★★1 Week at 1★	Ariel Hutchins	1826	100	11	10	24	I BLEED (Dean Dillon's Wildcatter)	Sundance Head	1317	19
2	3	17	I HOPE I'M HOLDING YOU (Independent)	Mark Powell	1712	1	12	14	12	STUCK WITH YOU (10X Music Group)	Brodie Lane	1311	83
3	4	7	HOLD MY BEER (Lil Buddy Toons)	Randy Rogers & Wade Bowen	1711	79	13	12	16	ROCK AND ROLL MAN (Independent)	Creed Fisher	1303	52
4	5	9	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1686	68	14	13	15	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1290	61
5	6	18	BETTER BY THE BEER (Independent)	Jake Bush	1626	9	15	1	16	POCKET FULL OF KISSES (Independent)	Bart Crow Band	1264	-511
6	8	18	MY HOME IS (Independent)	Saints Eleven	1510	84	16	16	19	COME HOME TO YOU (Independent)	Robert Ray	1102	-55
7	7	11	FRIENDS (Independent)	Curtis Grimes	1495	56	17	19	12	IF YOU CAN DANCE (Independent)	Jon Stork	1009	80
8	15	6	HORSES IN HEAVEN (Deep Frey'd Music)	Kylie Frey	1353	130	18	22	11	BOURBON WHISKEY (Independent)	William Beckmann	991	123
9	11	10	CAN DOWN (Independent)	Mike Ryan	1339	45	19	20	24	CHAPTER 2 (Independent)	Gary Kyle	946	49
10	9	28	LET ME BREATHE (Independent)	Melissa Brooke	1323	-13	20	23	12	BREAK ANOTHER HEART (Independent)	Kaitlyn Kohler	944	108

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report



# TENILLE ARTS

*back then,*

THE FOLLOW UP  
**IMPACTING**

*right now*

TO HER #1  
**MAY 24TH**



**19TH  
& GRAND  
RECORDS**

## NASHVILLE &amp; NATIONAL TOM ROLAND



Reservoir announced that singer-songwriter Levi Hummon signed a publishing contract with the firm on May 7. From left: Milom Horsnell partner David Crow, Reservoir Nashville executive vp creative John Ozier, Hummon and F2 Entertainment president/CEO Fletcher Foster.

## NEW TICKETS IN THE CONCERT PIPELINE

As a gas crisis begins to ease in the Southeast, a new supply-chain issue reared its head on Facebook.

Fusion Music managing partner **Daniel Miller** (*Cassadee Pope*, *Riley Green*) reported a “massive shortage of country concert tickets” on May 12. Miller didn’t hold back; he encouraged “stocking up” on passes to weather the “unpredictable season ahead” as the concert industry reboots in the aftermath of the COVID-19 shutdown.

Miller’s words were obviously sarcastic, but they underscored the excitement of artists and executives in the live business to see fans’ faces and generate sales again.

After 14 months of scarcity, in-person concerts and events are revving up in a big way, with **Jason Aldean**, **Carrie Underwood** and **Alan Jackson** among the acts adding their names to a concert marketplace bulging with package tours, benefits and even extended residencies.

Newly announced concert appearances include:

- **Ashley McBryde** rolls out the *This Town Talks Tour* on June 12 in Roanoke, Va., with over three dozen shows on the docket through January 2022. Four different acts are filling the opening slot on a rotating basis: **Morgan Wade**, **Adam Hambrick**, **Priscilla Block** and **Ray Fulcher**.

- The Birthplace of Country Music Museum is holding a three-part *Road to Bristol Rhythm* series that offers concerts for 100 people at an outdoor stage at the Sessions Hotel on State Street in Virginia, walking distance from the site of historic recordings by **Jimmie Rodgers** and **The Carter Family**. The shows will include Wade, June 19; **Jim Lauderdale**, July 17; and **Amythyst Kiah**, Aug. 7.

- Jackson is going home to Newnan, Ga., on June 26 for a benefit at the Coweta County Fairgrounds on the three-month anniversary of an EF4 tornado that destroyed 70 homes and damaged a total of 1,700 buildings.

- Aldean’s aptly titled *Back in the Saddle Tour* launches Aug. 5 in Virginia Beach, Va. Amphitheaters dominate the schedule that’s currently booked through Oct. 30 in Tampa, Fla. Opening are **HARDY** and **Lainey Wilson**.

- **Garth Brooks** will play the Nebraska Cornhuskers’ house, Memorial Stadium in Lincoln, on Aug. 14. It marks the first concert at the football venue since **Willie Nelson**’s *Farm Aid III* in 1987.

- **Dan + Shay** reboot *The (Arena) Tour* on Sept. 9 in Greenville, S.C., with opener **The Band CAMINO** and **Ingrid Andress**. Interrupted by COVID-19 after the first three dates were completed in March 2020, the updated itinerary includes additional shows in San Diego and Los Angeles.

- Underwood opens *Reflection: The Las Vegas Residency* on Dec. 1, with six shows booked during the month at Resorts World Las Vegas. She is the first country performer announced for the new 3,500-room hotel, which opens June 24.

- **Luke Bryan** also booked a six-concert residency at Resorts World’s 5,000-seat theater. His run begins Feb. 11, 2022.

## RADIO &amp; RECORDS®

The Canadian-bred **James Barker Band** signed a recording contract with Villa 40/Sony Music Nashville and released its first track under the agreement, “Over All Over Again,” on May 14 ... Singer-songwriter **Joy Oladokun** agreed to a recording deal with Amigo Records, Verve Forecast and Republic. A collaboration with **Maren Morris**, “Bigger Man,” was released May 14 ... New

Lost City added duo **Whelan Stone** to the roster. **Joe Whelan**, who is signed as a songwriter to the label’s parent company, MV2 Entertainment, formed the act with fellow writer **Andrew Stone**, a former wide receiver with the Iowa Hawkeyes football team ... **Geoff Emery** concluded his final morning shift with **KUZZ Bakersfield**, Calif., on May 14, preparing for a new opportunity elsewhere in the market. Emery joined the staff in 2001, when **Buck Owens** still owned the station ... Media analytics firm *TroyResearch* hired **Fletcher Keyes** as director of development, *RadioInk.com* reported. Keyes previously spent nine years at **WWQM Madison**, Wis., where he was PD/morning host ... *SummitMedia* promoted **Tom Scott** to vp engineering from chief engineer, according to *RadioInk.com* ... **Gene Sandbloom** was appointed **KUPL Portland**, Ore., content director, *RadioInsight.com* reported. He continues to serve as operations manager/content director for alternative rock sister **KINK** ... SiriusXM replaced its Prime Country channel with Alan Jackson Radio for one week, beginning May 17, in conjunction with the May 14 release of **Jackson**’s album *Where Have You Gone* ... **Bobby Bones** will host the *iHeartCountry Album Release Party With Blake Shelton* live on May 20, a day before **Shelton**’s *Body Language* is issued ... The June 9 CMT Music Awards will be simulcast by over 120 iHeartCountry stations.

## ‘ROUND THE ROW

The Academy of Country Music hired three new Nashville-based staffers: vp digital strategy and engagement **Rory Levine**, manager of awards and membership **Haley Montgomery** and executive assistant to the CEO **David Sassano**. Levine was previously *The Atlantic* audience engagement director. Montgomery transitions from Grand Ole Opry manager of artist and label strategy. Sassano was Warner Music Group director of operations and administration. Reach Levine [here](#), Montgomery [here](#) and Sassano [here](#) ... **Harvey Mason Jr.** will become the Recording Academy’s official president/CEO on June 1 after holding the position on an unpaid, interim basis since January 2020 ... **BRELAND** signed his first publishing deal with Reservoir ... Songwriter-producer **Cameron Jaymes** (“It’s ‘Cause I Am”) reached a publishing/production development deal with Sheltered Music and producer **Dann Huff** (**Thomas Rhett**, **Kane Brown**) ... The Mechanical Licensing Collective scheduled a webinar for self-administered songwriters at 11 a.m. CT on May 18. Go [here](#) to register ... *CountryQueer.com* will hold crowdfunding online concerts on June 1 [here](#) and June 2 [here](#). Participants include **Mary Gauthier**, **Aaron Lee Tasjan**, **Jaimee Harris** and **Jaime Wyatt** ... Change the Conversation and MediaRow are launching a quarterly spotlight series on June 3 highlighting three women. The first installment features **Jillette Johnson**, **Harper Grae** and **Reyna Roberts**. Go [here](#) to register. ●



Singer-songwriter Kimberly Kelly signed a recording deal with Toby Keith’s label, Show Dog Nashville.

# billboard



2021

## COUNTRY POWER PLAYERS

*Billboard's eighth annual Country Power Players issue will profile the people who have driven another solid year for the country music industry, generating billions in sales, streaming and publishing. This special feature will highlight the top executives, artists and changemakers who kept the music playing during an incredibly challenging year, as well as coverage of the changing face of country music.*

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

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ISSUE DATE 6/26 | AD CLOSE 6/16 | MATERIALS DUE 6/17

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	3	29	<b>FOREVER AFTER ALL</b> <small>CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, D.PARKER, R.WILLIFORD)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	3	1
2	2	1	47	<b>THE GOOD ONES</b> <small>R.COPPERMAN, Z.KALE (G.BARRETT, E.LANDIS, J.MCCORMICK, Z.KALE)</small>	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	6	1
3	4	2	29	<b>HELL OF A VIEW</b> <small>J.JOYCE (E.CHURCH, C.BEATHARD, M.CRISWELL)</small>	<b>Eric Church</b> EMI NASHVILLE	4	2
4	5	5	30	<b>BREAKING UP WAS EASY IN THE 90'S</b> <small>Z.CROWELL (S.L.HUNT, C.LA CORTE, Z.CROWELL, E.K.SMITH, J.OSBORNE)</small>	<b>Sam Hunt</b> MCA NASHVILLE	1	4
5	3	4	19	<b>MADE FOR YOU</b> <small>J.MOI (B.DAVIS, J.HYDE, N.A.MEDLEY)</small>	<b>Jake Owen</b> BIG LOUD	2	3
6	6	6	27	<b>WHAT'S YOUR COUNTRY SONG</b> <small>D.HUFF, J.FRASURE (THOMAS RHETT, R.AKINS, J.FRASURE, A.GORLEY, P.WELLING)</small>	<b>Thomas Rhett</b> VALORY	RC	1
7	7	8	31	<b>SETTLING DOWN</b> <small>J.JOYCE (M.LAMBERT, L.DICK, N.HEMBY)</small>	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	9	7
8	12	13	25	<b>NOBODY</b> <small>M.ALDERMAN, C.GIBBS, J.E.NORMAN (D.SCOTT, M.ALDERMAN, D.WILSON)</small>	<b>Dylan Scott</b> CURB	5	8
9	11	12	30	<b>GONE</b> <small>D.GARCIA (N.GALYON, B.JOHNSON, N.MOON)</small>	<b>Dierks Bentley</b> CAPITOL NASHVILLE	7	9
10	9	11	25	<b>LIL BIT</b> <small>J.M.SCHMIDT (T.HUBBARD, J.M.SCHMIDT, B.REDFERRIN, C.HAYNES, JR.)</small>	<b>Nelly &amp; Florida Georgia Line</b> RECORDS/COLUMBIA	-	9
11	13	14	14	<b>FAMOUS FRIENDS</b> <small>C.YOUNG, C.CROWDER (C.YOUNG, C.R.BARLOWE, C.CROWDER)</small>	<b>Chris Young + Kane Brown</b> RCA NASHVILLE	8	11
12	15	16	52	<b>ALMOST MAYBES</b> <small>P.DIGIOVANNI (J.DAVIS, J.FRASURE, H.LINDSEY)</small>	<b>Jordan Davis</b> MCA NASHVILLE	11	12
13	17	17	14	<b>GLAD YOU EXIST</b> <small>D.SMYERS (D.SMYERS, J.REYNOLDS, T.M.PARKS, S.MOONEY, R.L.TAYLOR)</small>	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	15	10
14	14	15	35	<b>ONE TOO MANY</b> <small>K.URBAN, PHD, CUTFATHER (D.H.DAVIDSEN, P.WALLEVIK, M.H.HANSEN, J.NORTON, C.TIGHE)</small>	<b>Keith Urban Duet With Pink</b> HIT RED/CAPITOL NASHVILLE	14	12
15	18	21	15	<b>BLAME IT ON YOU</b> <small>M.KNOX (K.M.ALLISON, J.EDWARDS, T.KENNEDY, M.TYLER, B.WHITE)</small>	<b>Jason Aldean</b> MACON/BROKEN BOW	10	15
16	19	23	28	<b>SINGLE SATURDAY NIGHT</b> <small>M.R.CARTER (A.GORLEY, M.W.HARDY, M.L.HOLMAN)</small>	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	12	16
17	22	20	13	<b>CHASING AFTER YOU</b> <small>A.ESHUIS, T.REIMER (B.ADDINGTON, J.FLOWERS)</small>	<b>Ryan Hurd With Maren Morris</b> ARISTA NASHVILLE	31	17
18	16	28	4	<b>COUNTRY AGAIN</b> <small>D.HUFF, J.FRASURE (THOMAS RHETT, Z.CROWELL, A.GORLEY)</small>	<b>Thomas Rhett</b> VALORY	18	16
19	23	24	15	<b>MINIMUM WAGE</b> <small>S.HENDRICKS (C.CROWDER, N.GALYON, J.FRASURE)</small>	<b>Blake Shelton</b> WARNER MUSIC NASHVILLE/WMN	13	19
20	20	19	11	<b>DRUNK (AND I DON'T WANNA GO HOME)</b> <small>M.JOHNSON, B.PADDOCK (ELLE KING, M.JOHNSON)</small>	<b>Elle King &amp; Miranda Lambert</b> RCA	-	16
21	21	22	18	<b>WASTED ON YOU</b> <small>J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	-	1
22	24	30	9	<b>THINGS A MAN OUGHTA KNOW</b> <small>J.JOYCE (L.WILSON, J.D.SINGLETON, J.NIX)</small>	<b>Lainey Wilson</b> BROKEN BOW	19	22
23	25	27	17	<b>UNDIVIDED</b> <small>C.CROWDER, T.HUBBARD, T.MCGRAW, B.GALLIMORE (T.HUBBARD, C.LOOCKE)</small>	<b>Tim McGraw &amp; Tyler Hubbard</b> MCGRAW/BMLG/BIG MACHINE	16	23
24	29	32	11	<b>DRINKIN' BEER. TALKIN' GOD. AMEN.</b> <small>C.CROWDER, C.RICE, T.HUBBARD, B.KELLEY (C.RICE, C.CROWDER, H.PHELPS, C.DODDS)</small>	<b>Chase Rice Featuring Florida Georgia Line</b> DACK JANIELS/BMLG/BROKEN BOW	20	24
25	37	40	5	<b>KNOWING YOU</b> <small>B.CANNON, K.CHESENEY (BRETT JAMES, A.JAMES, K.HIGGINS)</small>	<b>Kenny Chesney</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	32	25

### COUNTRY SONGWRITERS™

- #1 9 WKS **ASHLEY GORLEY**
- LUKE COMBS**
- JESSE FRASURE**
- ZACH CROWELL**
- COREY CROWDER**
- TAYLOR SWIFT**
- ERNEST KEITH SMITH**
- JOSH OSBORNE**
- NICOLLE GALYON**
- TIE 10 **DREW PARKER**
- TIE 10 **ROB WILLIFORD**



CROWDER

NICOLA HARGER

### COUNTRY PRODUCERS™

- #1 6 WKS **JAY JOYCE**
- JOEY MOI**
- ZACH CROWELL**
- DANN HUFF**
- ROSS COPPERMAN**
- DAVID GARCIA**
- JORDAN SCHMIDT**
- SCOTT MOFFATT**
- JESSE FRASURE**
- PAUL DIGIOVANNI**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	29	40	WINE, BEER, WHISKEY LITTLE BIG TOWN (T.BROWN,K.FAIRCHILD,S.MCCONNELL,K.SCHLAPMAN,PSWEET,J.WESTBROOK)	Little Big Town CAPITOL NASHVILLE	35	23
27	27	25	7	WE DIDN'T HAVE MUCH J.S.STOVER,S.BORCHETTA (P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	17	25
28	31	37	5	WAVES J.STEVENS,J.STEVENS (Z.CROWELL,R.J.HURD,R.C.MCGILL)	Luke Bryan CAPITOL NASHVILLE	21	28
29	35	35	27	SHALLOW G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)	Garth Brooks & Trisha Yearwood PEARL	24	29
30	28	33	20	NEXT GIRL S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,J.OSBORNE)	Carly Pearce BIG MACHINE	22	28
31	32	34	10	MY BOY D.CHARLES (E.SHANE,R.SUTTON,N.COLUMBIA,L.STARR)	Elvie Shane WHEELHOUSE	23	31
32	30	31	18	SAND IN MY BOOTS J.MOI (A.GORLEY,M.W.HARDY,J.OSBORNE)	Morgan Wallen REPUBLIC/BIG LOUD	-	5
33	34	36	23	WORSHIP YOU D.HUFF (K.BROWN,A.IZQUIERDO,M.J.MCGINN,CHARLIE HANDSOME)	Kane Brown RCA NASHVILLE	25	24
34	33	26	6	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) J.M.ANTONOFF,T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC	-	2
35	36	39	15	MEMORY I DON'T MESS WITH B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)	Lee Brice CURB	29	35
36	38	43	4	COLD BEER CALLING MY NAME C.FARREN,J.D.MITCHELL (J.RODGERS,H.PHELPS,BRETT TYLER,A.VANDERHEYM)	Jameson Rodgers Featuring Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	27	36
37	39	41	13	JUST ABOUT OVER YOU J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)	Priscilla Block INDENT/MERCURY NASHVILLE	30	37
38	40	46	7	YOU SHOULD PROBABLY LEAVE D.COBBS,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)	Chris Stapleton MERCURY NASHVILLE	-	24
39	43	42	4	HALF OF MY HOMETOWN K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	40	39
40	44	47	4	LADY LIKE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	33	40
41	45	49	3	WHISKEY AND RAIN R.COPPERMAN (J.FRASURE,J.THOMPSON)	Michael Ray WARNER MUSIC NASHVILLE/WEA	37	41
42	47	-	4	VILLAIN M.L.MORRISEY (L.R.WILLIAMSON,M.E.CARPENTER,K.S.CLARK)	Lily Rose BACK BLOCK/REPUBLIC/BIG LOUD	-	36
43	41	38	13	LOVE STORY (TAYLOR'S VERSION) C.ROWE,T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC	-	1
44	42	44	17	865 J.MOI (J.BYRON,B.PENDERGRASS)	Morgan Wallen REPUBLIC/BIG LOUD	-	13
45	RE-ENTRY		2	YOU TIME F.ROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)	Scotty McCreery TRIPLE TIGERS	26	45
46	46	48	16	WARNING J.MOI,CHARLIE HANDSOME (E.K.SMITH,A.GORLEY,CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	-	10
47	50	-	9	GIVE HEAVEN SOME HELL J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	HARDY BIG LOUD	42	29
48	48	50	16	DANGEROUS J.MOI (M.WALLEN,E.K.SMITH)	Morgan Wallen REPUBLIC/BIG LOUD	-	17
49	RE-ENTRY		7	DICKED DOWN IN DALLAS A.MAXWELL,G.SAXMAN (B.M.GAFFORD,M.C.MCKINNEY,A.J.TROSCLAIR)	Trey Lewis TREY LEWIS	-	12
50	49	-	5	GONE TOO SOON J.AFABLE (J.AFABLE,A.JANNAKOS,J.BRICKER)	Andrew Jannakos ANDREW JANNAKOS/RCA NASHVILLE	60	12

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,391,000	1,562,784,000	140,109,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,345,000	1,521,067,000	143,881,000	Album Consumption	21,211,000	24,861,000	17.2%	'20 21.21 million
Change	3.4%	2.7%	-2.6%	Album Sales	3,149,000	3,253,000	3.3%	'21 24.86 million
This Week Last Year	1,217,000	1,315,605,000	135,688,000	Audio On-Demand	22,668,236,000	27,518,735,000	21.4%	TOTAL ON-DEMAND STREAMS
Change	14.3%	18.8%	3.3%	Video On-Demand	2,732,488,000	2,668,968,000	-2.3%	'20 25.40 billion
								'21 30.20 billion

All data measures U.S. activity as of the week ending May 13, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or [jbennett@mrcentertainment.com](mailto:jbennett@mrcentertainment.com)



SALES, DATA  
COMPILED BY  
MRC

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	18	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
2	3	4	79	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
3	4	3	5	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
4	5	6	206	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	2	-	2	THOMAS RHETT VALORY TR5001A/BMLG	COUNTRY AGAIN (SIDE A)		2
6	7	8	154	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME		1
7	NEW		1	JACK INGRAM, MIRANDA LAMBERT & JON RANDALL VANNER/RCA NASHVILLE 987018*/SMN (VINYL)	THE MARFA TAPES		7
8	8	7	26	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
9	10	9	315	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
10	6	5	7	CARRIE UNDERWOOD CAPITOL NASHVILLE 033355*/UMGN	MY SAVIOR		1
11	RE-ENTRY		15	KENNY CHESNEY BLUE CHAIR/WARNER MUSIC NASHVILLE 631374*/WMN	HERE AND NOW		1
12	11	11	47	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	●	4
13	9	2	3	ERIC CHURCH EMI NASHVILLE 033109*/UMGN	SOUL		2
14	14	15	58	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
15	12	14	13	FLORIDA GEORGIA LINE BMLG F05000A*	LIFE ROLLS ON		3
16	13	13	40	LUKE BRYAN CAPITOL NASHVILLE 031777*/UMGN	BORN HERE LIVE HERE DIE HERE	●	1
17	15	17	301	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
18	16	18	25	LEE BRICE CURB 79537*	HEY WORLD		7
19	19	20	80	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
20	17	-	128	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	3	9
21	20	21	258	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
22	21	22	228	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
23	22	26	127	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
24	23	28	96	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	11
25	25	25	290	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2

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SALES, DATA  
COMPILED BY  
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# billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	JACK INGRAM, MIRANDA LAMBERT & JON RANDALL VANNER/RCA NASHVILLE 987018*/SMN (VINYL)	THE MARFA TAPES		1
2	1	1	26	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
3	2	2	261	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
4	NEW		1	DODDIE DODDLEODDLE 001*	BUILD A PROBLEM		4
5	3	4	307	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
6	NEW		1	VAN MORRISON EXILE 66267*/BMG	LATEST RECORD PROJECT, VOLUME 1		6
7	4	5	113	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
8	6	7	163	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
9	5	6	224	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
10	7	8	266	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	29	FOREVER AFTER ALL LUKE COMBS
2	2	13	THE GOOD ONES GABBY BARRETT
3	3	10	HELL OF A VIEW ERIC CHURCH
4	4	214	TENNESSEE WHISKEY CHRIS STAPLETON
5	7	4	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
6	5	37	STARTING OVER CHRIS STAPLETON
7	6	5	LIL BIT NELLY & FLORIDA GEORGIA LINE
8	8	5	MADE FOR YOU JAKE OWEN
9	14	10	WHAT'S YOUR COUNTRY SONG THOMAS RHETT
10	12	4	SETTLING DOWN MIRANDA LAMBERT
11	9	18	WASTED ON YOU MORGAN WALLEN
12	10	33	BETTER TOGETHER LUKE COMBS
13	15	44	ONE OF THEM GIRLS LEE BRICE
14	11	152	BEAUTIFUL CRAZY LUKE COMBS
15	16	18	GOOD TIME NIKO MOON
16	13	81	I HOPE GABBY BARRETT
17	19	3	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
18	22	8	GLAD YOU EXIST DAN + SHAY
19	20	160	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
20	NEW		NOBODY DYLAN SCOTT
21	RE-ENTRY		ONE MAN BAND OLD DOMINION
22	25	5	ONE TOO MANY KEITH URBAN DUET WITH PINK
23	21	87	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
24	NEW		ALMOST MAYBES JORDAN DAVIS
25	24	113	WHISKEY GLASSES MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
MRC

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	25	LIL BIT NELLY & FLORIDA GEORGIA LINE
2	1	29	FOREVER AFTER ALL LUKE COMBS
3	NEW		MAMA'S BOY RYAN GRIFFIN
4	4	29	THE GOOD ONES GABBY BARRETT
5	3	11	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
6	17	89	I HOPE GABBY BARRETT
7	6	44	WINE, BEER, WHISKEY LITTLE BIG TOWN
8	7	9	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
9	10	19	HELL OF A VIEW ERIC CHURCH
10	8	10	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
11	11	9	MADE FOR YOU JAKE OWEN
12	RE-ENTRY		MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
13	RE-ENTRY		WHAT'S YOUR COUNTRY SONG THOMAS RHETT
14	12	37	STARTING OVER CHRIS STAPLETON
15	RE-ENTRY		MY WISH RASCAL FLATTS
16	13	268	TENNESSEE WHISKEY CHRIS STAPLETON
17	18	7	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
18	RE-ENTRY		MARGARITAVILLE JIMMY BUFFETT
19	15	28	ONE TOO MANY KEITH URBAN DUET WITH PINK
20	14	44	BETTER TOGETHER LUKE COMBS
21	22	3	SETTLIN' DOWN MIRANDA LAMBERT
22	RE-ENTRY		SAVE A HORSE (RIDE A COWBOY) BIG & RICH
23	20	31	GOOD TIME NIKO MOON
24		4	MY BOY ELVIE SHANE
25	24	12	LADY BRETT YOUNG

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	22	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
2	2	2	45	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
3	NEW		1	LEFTOVER SALMON COMPASS 4775*	BRAND NEW GOOD OLD DAYS		3
4	3	3	30	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
5	NEW		1	JOE MULLINS & THE RADIO RAMBLERS BILLY BLUE	SOMEWHERE BEYOND THE BLUE		5
6	5	5	7	VARIOUS ARTISTS SMITHSONIAN FOLKWAYS 40238	INDUSTRIAL STRENGTH BLUEGRASS: SOUTHWESTERN OHIO'S MUSICAL LEGACY		3
7	9	8	3	THE KODY NORRIS SHOW REBEL 1873	ALL SUITED UP		7
8	NEW		1	GRAHAM SHARP YEP ROC	TRUER PICTURE		8
9	4	6	47	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
10	6	4	4	ANNIE MOSES BAND GAITHER 49473/CAPITOL CMG	TALES FROM MY GRANDPA'S PULPIT		4

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MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Drew Parker's 'BP PBR' Song Is A-OK; BTW, Its Chart Future Is TBD

For the record, **Drew Parker's** inaugural Warner Music Nashville (WMN) single is titled "While You're Gone."

But many people don't know it by its official name. Instead, thanks to a little acronym in the chorus, a big chunk of the audience calls it the "BP PBR song" — a twist of syllabic fate.

"We had to shorten it because we couldn't say 'British Petroleum Pabst Blue Ribbon,'" says Parker, pointing to a key line in the chorus.

It's a songwriter thing, a way to compress 10 wonky syllables into five more conversational ones. And it particularly works in a texting culture where shortcuts such as BTW, OMG, LOL and FOMO are increasingly standard IDs.

It also ends up drawing listeners in, especially those compelled to search online for clues to abbreviations outside their experience. Most country fans know the PBR acronym represents a beer, but some — particularly those west of the Mississippi River — may scratch their heads a bit before recognizing BP is a brand of gasoline.

"I grew up in Mississippi, and there are BPs everywhere, and then Drew's from Georgia, the same way," says co-writer **Jameson Rodgers**. "I don't know if it's a regional thing. I haven't really looked into it, but it just grabs people's attention. Even if they don't know what that means, they're going to hit up Drew and ask him."

Neither Parker nor Rodgers were signed as artists when they co-wrote "While You're Gone" in 2018, though the two are now friendly rivals: As Parker launches his first Country Airplay chart attack, Rodgers is working a **Luke Combs** collaboration, "Cold Beer Calling My Name," as a follow-up to his No. 1 "Some Girls." They also had no plan about who might record "While You're Gone," though it didn't require a whole lot of discussion, either.

"Usually when you write songs with other artists, it's pretty evident at the end of it which one it fits more," says Parker.

While the two traveled in the same circles, they didn't know each other well and had never written together prior to that appointment. Rodgers wanted to make sure they had something to work with, so the night before, he messed a bit with his guitar, searching for inspiration. He came up with a basic mid-tempo chord progression and mumbled a few phrases, and that "While You're Gone" title just popped out. It implied some sort of separation, and that was perfect for Rodgers' topical preferences.

"I like writing songs where the girl leaves the guy," he says. "I don't know why — I guess I have the experience."

When Parker and Rodgers met up at a small building in back of a Music Row publishing company, the early discussion referenced **Trace Adkins'** first single, "Every Light in the House," in which a man publicly displays his continued affection for a woman who's unlikely to return. The guy is sweet, or delusional, but the song works either way.

"In the '90s, they wrote songs that were sad, but they had a slight comical element to them, and I kind of missed that for a while," says Parker.

They positioned the guy in the "BP PBR" song on a tailgate by the lake, downing a beer while he contemplates a girlfriend who disappeared two or three weeks prior. He hints at uncertainty at the close of the first verse — "I can't tell if the joke's on you, girl/Or if the joke's on me" — then hits an optimistic chorus, pledging to wait for her return.

The second verse focuses more on her abstract situation: the dream she's

likely pursuing, her unknown locale and the prospect that her adventure might sour and bring her back home.

The bridge — usually a climactic moment in a song — essentially takes the wind out of the protagonist's sails. He vacillates in that section between an image of her racing back home and the idea that she really is gone. The bridge's conclusion is an audible shrug: "Baby, it's hard to tell."

"It's been massive from the end of the first chorus all the way up to that moment, and then it just kind of breathes again," says Rodgers. "I think he's realized that he might be delusional."

Along the way, they fashioned that "BP PBR" line, pretty much by mistake. The Pabst reference presented a way to say "beer" without saying "beer," and they found themselves needing to fill a couple of syllables leading into it. They each contributed one of the acronyms, though neither writer is certain who said what. Either way, the fact that "BP" confuses some listeners is a plus.

"I always loved listening to songs where I hear something and I go, 'Man, I need to go look up and see what they're talking about,'" says Parker. "A BP, to me, is very common, and a PBR is very common, but as it goes by in a song — BP PBR — you're like, 'What kind of word is he spelling?' I love that part of it because it creates conversation for the song."

They recorded a guitar/vocal work tape at the end of the writing session but never bothered to demo it before Parker cut "While You're Gone" with producer **Phil O'Donnell (Craig**

**Morgan, Mo Pitney)** at Nashville's Sound Stage. Parker had already developed an idea for the intro that created a little haziness for the listener, hiding where the first beat of the measure falls.

"We were playing and recording to a click [track], so everybody knew where it was," recalls O'Donnell. "It ebbed and weaved in and out, and I think that was kind of the little tricky part about it. It was almost like they were throwing the ball around the room, but everybody knew when it was coming to their place."

Heightening the song's uncertainty, guitarist **Sol Philcox** added a start-and-stop effect that tips its aural hat to mystery and intrigue.

"I remember Drew saying, 'I need that helicopter sound,'" explains O'Donnell. "We called it a Helicopter because he played a Telecaster with a tremolo on it. I feel like it's very much a lot of the hook."

In the end, the production repeatedly builds drama by delaying its most powerful musical elements. The full band doesn't kick in until drummer **Jerry Roe** slams his kit at the start of verse two. A guitar solo dwells mostly on long notes until a quick flourish just before Parker launches into the bridge, and there's one more surprise guitar flurry at the finale.

"Drew was very adamant about that thing not getting too big, too quick," says O'Donnell. "He held everybody back."

River House released "While You're Gone" independently, and SiriusXM tagged it a Highway Find in October 2020. WMN announced his signing on Feb. 3, then officially released the BP PBR song to terrestrial radio via PlayMPE on April 28, with a May 24 add date. It has tripped up listeners who have trouble IDing the "BP" part, but the actual letters are also an amusing stumbling block — BP PBR? PB BPR? — when listeners sing along. That hasn't been a problem for Parker, at least not yet.

"If I do sing this after having too many BP PBRs," he allows, "it's a very, very great chance that that'll get confused." ●



# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemtry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Linsey) **11**

## B

**BEERS TO CATCH UP ON** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP/Universal Music Corp., ASCAP (R.Akins, J.S.Stover, P.D.Giovanni) **45**

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTMoize, SESAC/SBZT Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **10**

**BREAKING UP WAS EASY IN THE 90'S** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/BPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **1**

## C

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **31**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **27**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Crocket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **18**

## D

**DRINKIN' BEER. TALKIN' GOD. AMEN.** Sony Countryside, BMI/Dack Janiels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **20**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **8**

**FILL THEM BOOTS** Big Loud Mountain, BMI/Big Plans Publishing, BMI/Songs Of The Corn, BMI/Jack To Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **53**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Ego Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Dak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Williford) **3**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **34**

## G

**GETTING OVER HIM** Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/WC Music Corp., ASCAP/Weistrip Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.D.Giovanni, E.L.Weisband) **48**

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Redneck Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **42**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Bay Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smryers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **15**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galjon, B.Johnson, N.Moon) **7**

**GONE TOO SOON** Spark Lark Music, BMI/Me Gusta Music, BMI/Andrew Jannakos Publishing Designee, BMI/Josh Bricker Publishing Designee, BMI (J. Afbale, A.Jannakos, J.Bricker) **60**

**GOOD DAY (2021)** International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O'Clock Road, Inc., BMI (I. Fitchuk, D.Tashian, B.Eldredge) **55**

**THE GOOD ONES** GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.Cormick, Z.Kale) **6**

## H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner G Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Music Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Balerini, S.M.Analy, R.Copperman, J.Robbins, N.Galjon) **40**

**HELL OF A VIEW** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **4**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Ruffled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **38**

**HOT BEER** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redneck Music, BMI/Relative Music Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **57**

## I

**I CAN'T** Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **49**

**IF IT WASN'T FOR TRUCKS** Peermusic III, Ltd., BMI/Sullivan 5 Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **50**

**I'M NOT FOR EVERYONE** Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J. Osborne, L.Dick, N.Hemby) **54**

**IT'S 'CAUSE I AM** Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Tfelt So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **41**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **30**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Someone To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **32**

## L

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **33**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **28**

**LONG HAUL** Edgehill Blue Moon, Publishing, ASCAP/WC Music Corp., ASCAP/Carver Music, ASCAP/Dave Villa Publishing, ASCAP/Songs Of Universal, Inc., BMI/Crawbaby Music, BMI (J.Kenny, D.Villa, I.Munsick) **52**

## M

**MADE FOR YOU** Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **2**

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing 1, BMI/Twangeville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **29**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galjon, J.Frasure) **13**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **23**

**MY MASTERPIECE** Sony Accent, ASCAP/Growing Music Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Smackborne Music, ASCAP (D.Rucker, R.Copperman, J.T.Harding, J.Osborne) **59**

## N

**NEED A BAR SOMETIMES** Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/Reservoir Media Music, ASCAP/Mirendawrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Mirenda, G.Birge) **51**

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner G Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.M.Analy, J.Osborne) **22**

**NOBODY** Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D. Scott, M.Alderman, D.Wilson) **5**

**NOT YET** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Raccoon, SESAC (B.Young, K.Archer, J.Ebach) **46**

## O

**OLD SCHOOL'S IN** Sony Countryside, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/MV2 Music, BMI (H.Sanders, C.Beathard, H.Phillips) **58**

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **14**

## S

**SETTLING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N.Hemby) **9**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/Sg Songs Worldwide, BMI/Warner-Olive Music, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zeitig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **24**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Redneck Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **12**

## T

**TEQUILA LITTLE TIME** Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Lard) **39**

**THAT AIN'T ME NO MORE** New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redneck Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, ASCAP/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Anquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **43**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **19**

**THINKING 'BOU YOU** Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **47**

**TO BE LOVED BY YOU** Warner-Tamerlane Publishing Corp., BMI/Parkercap Publishing, BMI/Ritten By Rhettro, BMI (P.M.Collum, R.Akins) **36**

## U

**UNDIVIDED 1** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Loocke) **16**

## W

**WAITIN' ON 5** ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Sony Songs LLC, BMI/EMI Blackwood Music Inc., BMI/Songs Of XO, BMI/We In Good Company, BMI/BMG Platinum Songs US, BMI (C.Janson, Sky Carter, T.Cecil, C.Wiseman) **44**

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.Hurd, R.C.McCall) **21**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **17**

**WHERE I FIND GOD** Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **56**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemtry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **37**

**WINE, BEER, WHISKEY** Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **35**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/IX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI/Sony Songs LLC, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **25**

## Y

**YOU TIME** Dagum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **26**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**865** Big Loud Mountain, BMI/Blake Pendergrass Publishing Designee, BMI (J.Byron, B.Pendergrass) **44**

**A**

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemirity Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **12**

**B**

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MINOize, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **15**

**BREAKING UP WAS EASY IN THE 90'S** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **4**

**C**

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **17**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, B.Phelps, Brett Tyler, A.Vanderheyem) **36**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **18**

**D**

**DANGEROUS** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI (M.Wallen, E.K.Smith) **48**

**DICKED DOWN IN DALLAS** Charlotte Pike Music, ASCAP/Matthew Charles McKinney Publishing Designee, BMI/Drew Troclair Music Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (B.M.Gafford, M.C.McKinney, A.J.Troclair) **49**

**DRINKIN' BEER. TALKIN' GOD. AMEN.** Sony Countryside, BMI/Dack Janiels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **24**

**DRUNK (AND I DON'T WANNA GO HOME)** Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **20**

**F**

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Song, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **11**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Williford) **1**

**G**

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Rednecker Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **47**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **13**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon, B.Johnson, N.Moon) **9**

**GONE TOO SOON** Spark Lark Music, BMI/Me Gusta Music, BMI/Andrew Jannakos Publishing Designee, BMI/Josh Bricker Publishing Designee, BMI (J. Afbale, A.Jannakos, J.Bricker) **50**

**THE GOOD ONES** GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyil House, BMI (G.Brett, E.Landis, J.McCormick, Z.Kale) **2**

**H**

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **39**

**HELL OF A VIEW** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **3**

**J**

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **37**

**K**

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **25**

**L**

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **40**

**LIL BIT** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferrin, C.Haynes, Jr.) **10**

**LOVE STORY (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree Publishing, BMI (T.Swift) **43**

**M**

**MADE FOR YOU** Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **5**

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twango Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **35**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galyon, J.Frasure) **19**

**MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT)** Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **34**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **31**

**N**

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **30**

**NOBODY** Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D. Scott, M.Alderman, D.Wilson) **8**

**O**

**ONE TOO MANY** Kobalt Songs Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Walleik, M.H.Hansen, J.Norton, C.Tighe) **14**

**S**

**SAND IN MY BOOTS** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley, M.W.Hardy, J.Osborne) **32**

**SETTLING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N.Hemby) **7**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DLJ Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **29**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Rednecker Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **16**

**T**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **22**

**U**

**UNDIVIDED T** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Looche) **23**

**V**

**VILLAIN** Lily Rose Williamson Publishing Designee, BMI/Mackenzie Elyse Carpenter Publishing Designee, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark) **42**

**W**

**WARNING** Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Ern Dog Music, BMI/Caleb's College Fund, ASCAP/Sony Songs LLC, BMI (E.K.Smith, A.Gorley, Charlie Handsome) **46**

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **21**

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **28**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **27**

**WHAT'S YOUR COUNTRY SONG** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Telemirity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, J.Frasure, A.Gorley, P.Welling) **6**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemirity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (J.Frasure, J.Thompson) **41**

**WINE, BEER, WHISKEY** Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Me Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **26**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Songs Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI/Sony Songs LLC, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **33**

**Y**

**YOU SHOULD PROBABLY LEAVE** Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **38**

**YOU TIME** Dagum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **45**

CODA

REWINDING  
THE  
COUNTRY  
CHARTS

# 40 Years Ago Rosanne Cash's 'Seven' Was No. 1

The crossover hit marked her first of 11 Hot Country Songs leaders

On May 23, 1981, **Rosanne Cash's** "Seven Year Ache" became her first No. 1 on *Billboard's* Hot Country Songs chart.

Written by Cash and produced by her then-husband, **Rodney Crowell**, the song was released from her same-named LP, which likewise became her first No. 1 on Top Country Albums. The song also crossed over to No. 6 on Adult

Contemporary and No. 22 on the all-genre *Billboard* Hot 100.

Cash, born on May 24, 1955, in Memphis, is the daughter of country legend **Johnny Cash** and **Vivian Liberto**, his first wife. She has logged 11 Hot Country Songs No. 1s, as well as two on Top Country Albums. The singer-songwriter was inducted into the Nashville Songwriters Hall of

Fame in 2015. In 2018, her LP *She Remembers Everything* reached No. 5 on Americana/Folk Albums and No. 16 on Top Country Albums.

"Women my age still have a lot to say," she told *Billboard* in 2018. "That urgency and longing and righteous indignation and passion don't go away. They don't fade with time unless you let them."  
—JIM ASKER

Cash in Chicago in 1981.



★	2	14	<b>SEVEN YEAR ACHE</b> —Rosanne Cash (R. Cash), Columbia 11-11426 (Hotwire/Atlantic, BMI)	★35	39	8
★	3	8	<b>ELVIRA</b> —The Oak Ridge Boys (D. Frazier), MCA 51084 (Acuff-Rose, BMI)	★36	40	6
★	4	9	<b>FRIENDS/ANYWHERE THERE'S A JUKEBOX</b> —Razzy Bailey (J. State, D. Morrison, R. Bailey), RCA 12199 (House Of Gold, Bobby Goldsboro, BMI)	★37	45	4
★	5	8	<b>WHAT ARE WE DOIN' IN LOVE</b> —Dottie West (R. Goodrum), Liberty 1404 (Chappell/Sailmaker, ASCAP)	★38	46	5
★	7	9	<b>I'M JUST AN OLD CHUNK OF COAL</b> —John Anderson (B.J. Shaver), Warner Bros. 49699 (ATV, BMI)	★39	47	5