

REVIEWS By Héctor Reséndez



LAURA PAUSINI: Las Cosas Que Vives (WEA Latina, 15726) Producers: Alfredo Cerruti & Dado Parisini. POP.

Trailing the international success of her second album (the four million unit selling Laura), comes Pausini's long-awaited album, La Cosas Que Vives. It is set to be released in three languages (the Portuguese version has sold half a million copies in Brazil without her setting foot in the country). If freshness and energy has ever set the formula for success, Pausini certainly has plenty of it. As for maturity and

confidence, time, as Hendrix once said, will tell.

LA DIFERENZIA: Fue Mucho Más Que Amor (Arista Latin, 13035) Producers: Michael Morales. POP.

La Diferenzia's new album, Fue Mucho Más Que Amor, takes them across many musical frontiers, ranging from cumbia to flamenco, merengue, ranchera, and even R&B. Fronted by their powerful lead vocalist, Ricardo Castillon, the group's creative spark energizes their unique sound. It is artistry excellence and an extra touch of heart. Their new album is already past gold. The Antonieta remixes are only a natural follow-up to one incredible album.



JERRY RIVERA: Fresco (Sony Tropical, 82017) Producer: Sergio George. SALSA/TROPICAL.

Salsa youth wonder, Jerry Rivera, releases what may be his best album ever. This highly anticipated seventh production for Sony Discos features superproducers, Sergio George and Cuto Soto, as well as some of the top name composers in the biz: Rudy Perez, Alejandro Vezzani, Mari Lauret and Manny Benito. Omar Alfanno is one obvious exception. The first single is undisputedly Sergio George at his usual

creative peak. Yct, Fresco is undeniably fresh. The George-Soto team has truly accomplished its mission: Salsa may never be the same ever again.

PICK OF THE WEEK



JAGUARES: El Equilibrio De Los Jaguares (BMG U.S. Latin, 74321-41236) Producer: Don Was, Ed Cherney & Jaguares. ROCK.

Saul Hernandez is undoubtedly rock en Español's Renaissance Man. A poct, visionary, politically astute, or whatever you wish to label him as, the man has his steadfast beliefs. But, does one man a band make? Not exactly, Jaugares, however, did not emerge from one man's mind. It's birth came about from a meeting of the minds. The end result, undoubtedly, is undisputable. Jaguares rules as the epicenter, the nexus of all Latin popular rock bands. Could it be the lyrics of a searching conscious mind? Perhaps Los Jaguares, formerly known as Los Caifanes, reflect the searching souls of the universe of yesteryear and future evolution. Yes, the answer can only be found in your heart. The Jaguar can only give you a point of reference. This is the rock album of the decade. Which future decade is, of course, the question. The album features special appearances by Flaco Jimenez, Billy Preston and Paulinho Da Costa.

News From U.S. & Latin America

By Hector Resendez



LUIS MIGUEL CATCHES A STAR ON HOLLYWOOD WALK OF FAME: On September 26, award-winning singer, Luis Miguel was honored with the 2.073rd star on the world-famous Hollywood Walk of Fame. The star, according to Ana Martinez-Holler at the Hollywood Chamber of Commerce, was unveiled at 7060 Hollywood Boulevard, corner of Syca-

Johnny Grant, Honorary Mayor of Hollywood and Chairman of the Walk of Fame Committee, presided over the event and Leuron Gubler, executive director of the Hollywood Chamber of Commerce, spoke on behalf of the organization. Ramón López, chairman/CEO of Warner Music International was also on hand as the 26 year-old Mexican idol received his star in front of more than 3,000 well-wishers. "It's the happiest day of my life," said Luis Miguel to the throng, "an event that will make me strive to work harder and to offer the public the best of my talent.

Afterward, a press conference at the Blossom Room at the Hollywood Roosevelt Hotel was held with over 250 members of the media in attendance. Said Luis Miguel, "For me, to have a star is one of the most beautiful experiences I could ever have in my career. This represents an important moment, not just for myself, but for all Latinos and all Spanish-speaking people." He went on to add that although his new album is entitled Nada Es Igual (Nothing Is The Samc), he will always continue to be the same as before: a young individual who is ambitious, having many projects to look forward to. "There is nothing else that matters to me more than my career," he said. "I work 24 hours a day, it's what I enjoy, and that's how I am happy." Since this summer's release



Luis Miguel touches his star on Hollywood Walk of Fame.

of Luis Miguel's new album, almost three million units have been sold on the international market.

SHAKIRA SNATCHES DOUBLE PLATINUM: She's one of pop's newest, brightest voices. And, for many critics, one of its creative songwriters as well. Shakira recently received a Double Platinum record from Sony Music Mexico for her debut album *Pies Descalzos* on the Sony Discos label. The award was presented to Shakira after her sold-out concert in San Juan, Puerto Rico's Roberto Clemente Colisco.

Shakira, a native of Colombia, has been causing humongous waves of interest throughout the Latin world in the past year. She's had one song on the pop charts, #3 on the Tropical and a #2 hit on the Top 40 with her single "Estoy Aqui." Her second single, "Donde Estas Corazon," reached the #5 spot on the Top 40. Shakira has already sold over one million units of her album wordlwide, with almost 300,000 copies in the U.S. and Puerto Rico.



Presenting the award are (I-r): Rafael Cuevas, VP/Promotions, East Coast-Sony Discos; Carlos Gutierrez, Managing Director-Sony Music Colombia; Shakira; Frank Welzer, President/Latin American Region-Sony Music International; Angel Carrasco, Managing Director-Sony Music Mexico.