

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

ACM Eyes New Nashville Hub — And An End To Its Emotional COVID-19 Initiative



As signs increasingly point to the abatement of the pandemic, the West Coast-based Academy of Country Music spent portions of May solidifying its connection to its future in Nashville.

The ACM announced the addition of three new Music City-based staff members — vp digital strategy and engagement

Rory Levine, manager of awards and membership

Haley Montgomery and executive assistant to the CEO

David Sassano — on May 13, strengthening its workforce in Nashville as

CEO **Damon Whiteside** prepares to open a Tennessee office on a to-be-determined date. And the Academy's charitable foundation, ACM Lifting Lives, spent the week of May 17 parceling out \$311,000 from its COVID-19 Response Fund to unemployed professionals in the country music business. The majority of those recipients are waiting for the touring sector to fully get back into gear so they can once again collect paychecks, many of which are funneled through corporate hubs in Music City.

"Some of these tours don't start until August or September, so I think they're probably starting to notify people that they're

going to bring them back," says Lifting Lives executive director **Lyndsay Cruz**. "But I doubt anyone's going on any sort of payroll yet."

The COVID-19 benefits are an extension of an initiative that started last April. The relief fund has thus far paid out nearly \$4 million to about 2,200 individuals who needed assistance due to coronavirus-induced economic hardship. Through the end of 2020, nearly two-thirds of the recipients (see pie chart, page 2) were crew members, musicians and concert executives who make their living directly from live shows, most of which were scuttled to avoid spreading a contagious disease that has thus far killed over 585,000 Americans, according to the Centers for Disease Control and Prevention.

The ACM handed out \$3.5 million in two waves during 2020, depleting the fund at that time. Through corporate assistance and a first-ever fundraising effort during the CBS telecast of the ACM Awards on April 18, which raised \$40,000, the Academy accumulated \$311,000 for its recent redistribution.



WHITESIDE



CRUZ

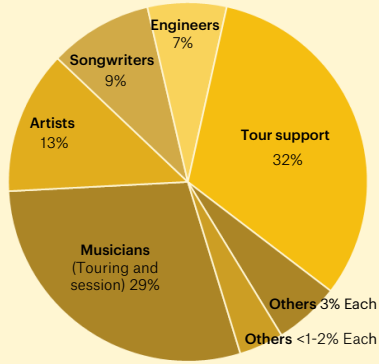
WHITESIDE: JOHN SHEARER

ON TOUR WITH
LUKE BRYAN
JULY 22 –
OCTOBER 16

DYLAN SCOTT
NOBODY
MAX SPINS NOW!

CURB RECORDS
curb.com

COVID-19 Response Fund Recipients



TOUR SUPPORT

- Band leaders and music directors
- Catering
- Crew and tech, including carpenters, riggers and stagehands
- Drivers
- Festival operations and support
- Lighting
- Merchandise
- Photographers and video teams
- Production and event management
- Security
- Stage managers
- Tour managers
- Travel agents

3% Each

- Booking and venue support
- Producers

<1-2% Each

- Makeup and stylists
- Management
- Marketing and PR
- Publishing
- Radio

AGE OF RECIPIENTS

- Under 25: 4%
- 25-34: 39%
- 35-44: 26%
- 45-54: 17%
- 55-64: 10%
- 65 and over: 4%

Source: ACM Lifting Lives

Cruz and Nashville-based Lifting Lives manager **Taylor Wolf** could have felt like Santa Claus over the last year, delivering checks ranging from \$1,000-\$2,000. Instead, regularly examining the industry’s collective need devastated them, particularly in those instances when people who have given 40-50 years of their life to the profession suddenly found themselves unable to pay basic bills.

“It was those applications that were making me cry at my desk,” recalls Cruz. “We were reviewing applications on Dec. 12, Dec. 13. I mean, we had an online Christmas party, and I was like, ‘I can’t even get in the spirit.’”

Cruz hopes to raise additional capital (donations can be made [here](#)) to yield payouts for more people who are still on a waiting list and to help with post-pandemic trauma. For many touring professionals, the road crew is essentially their family. And Cruz noted that some bus drivers hop from tour to tour so frequently that they don’t even keep an official residence, sleeping instead at the homes of friends and relatives. For them, the shutdown was even more difficult.

The top three issues unemployed tour workers faced were the lack of income, reduced access to healthcare and profound isolation. Even after they get back to work, COVID-19 has pulled back the curtain on the fragility of their lives, and Cruz expects that many will need mental health assistance to overcome some form of post-traumatic stress disorder.

“I think this is going to be an ongoing effort for a while,” she says. “Hopefully, our fund will become obsolete, but I still think there is going to be need from the whole year of not working or very little employment. We’re still going to be willing to help people.”

The ACM was established in the 1960s to support West Coast artists who felt underserved by the Nashville-based Country Music Association. The ACM Awards became the Academy’s primary purpose, though it has increased its charitable efforts and its outreach to Nashville over the last two decades. That outreach has played out primarily through the annual ACM Honors at the Ryman Auditorium and through the ACM’s partnership with Nashville-based Vanderbilt University Medical Center to further the study of Williams Syndrome. The ACM heightened the connection with Music City by presenting two awards shows from multiple Nashville venues during the pandemic and in conjunction with the COVID-19 fund.

Whiteside expects that as the Nashville staff grows, the ACM will have more Tennessee employees than California-based personnel, officially shifting its base to Middle Tennessee. The ACM will still act as a bridge between the entertainment sectors in Music City and Los Angeles, but will also face a greater challenge in providing separation from the CMA, where Whiteside previously served as chief marketing officer.

“I never want to give the perception that we’re encroaching in any way,” he says. “Obviously, we did two years of our show in Nashville and we had never been in Nashville before, and I can see how, on the surface, it can look like we’re trying to make a play for Nashville, but that’s really not the case. It’s really a strategic decision.”

An announcement could come as early as this summer. Perhaps the ACM will learn around the same time just how long the COVID-19 fund will be needed. ●



COURTESY ABC

American Idol judge Luke Bryan (right) wrapped the 2021 season on May 23 as Chayce Beckham (center) took the title. They’re joined by host Ryan Seacrest (left) and judges Katy Perry and Lionel Richie.



Drew Parker visited with WTGE Baton Rouge, La., staff when he opened for Cody Johnson on May 15 at Lamar Dixon Expo Center in Gonzales. Parker is flanked by WTGE personality Brittany Rose (left) and music director Abby Leigh.



Niko Moon (center) dropped by WSIX Nashville on May 17 for an in-person visit with personalities Wayne Danielson and Tay Hamilton.



Caitlyn Smith played a May 14 showcase for Southern California programmers at The Holding Company in San Diego. From left: Monument regional promotion director Steve Pleshe, Audacy West Coast regional brand manager Scott Roddy, KFRG Riverside-San Bernardino assistant PD Heather Frogear, Smith and Audacy vp country programming Kevin Callahan.

ERIC CHURCH

HELL OF A VIEW



**“This is my favorite project in my career.
I appreciate radio helping bring it to
the world. More to come!!!”**

– Eric Church

#1! Thank You, Country Radio!



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Church Has A 'Hell Of A View' From The Country Airplay Peak; Jackson Adds Another Decade In Top Country Albums Top 10



Eric Church scores his 10th leader on *Billboard's* Country Airplay chart as "Hell of a View" (EMI Nashville) ascends 4-1 on the list dated May 29.

The single, which he wrote with **Jeffrey Steele** and **Davis Naish**, increased by 19% to 31 million audience impressions in the week ending May 23, according to MRC Data.

The song is the second single from Church's triple album, collectively dubbed *Heart & Soul*. "This is my favorite project of my career," he tells *Billboard*. "I really appreciate radio's support to bring attention to it. I can't wait to see where we go next."

The 24-song *Heart & Soul* was released in three parts. *Heart* arrived at No. 3 on the Top Country Albums chart dated May 1 with 49,000 units, *Soul* started at No. 2 on the May 8 list (53,000), and *&*, released exclusively to the Church Choir fan club, also debuted on the May 8 tally, at No. 12 (11,000).

The project's lead single, "Stick That in Your Country Song," reached No. 22 on Country Airplay and No. 23 on the airplay-, sales- and streaming-based Hot Country Songs chart in July 2020.

"View" bumps 3-2 on Hot Country Songs, returning to its high point that it first reached on May 8. It collected 8.6 million U.S. streams and sold 12,000 downloads in the week ending May 20.

Church last led Country Airplay as featured on **Luke Combs'** "Does to Me," for two weeks starting May 30, 2020. He last reigned as a lead act with "Some of It" on July 27, 2019.

The North Carolina native first ruled Country Airplay with his 10th of 30 career entries, "Drink in My Hand," on the list dated Jan. 28, 2012. He subsequently reigned with "Springsteen," his only multiweek chart-topper as a lead act (two weeks, June 2012); "The Only Way I Know," with **Jason Aldean** and **Luke Bryan** (February 2013); "Give Me Back My Hometown" (May 2014); "Talladega" (February 2015); as featured on **Keith Urban's** "Raise 'Em Up" (May 2015); and with "Record Year" (August 2016), ahead of his three most recent No. 1s.



CHURCH

'GONE' COUNTRY **Alan Jackson's** first set of new music since 2015, *Where Have You Gone* (ACR/EMI Nashville/Universal Music Group Nashville), enters Top Country Albums at No. 2, marking his 28th top 10. The LP, released May 14, starts with 32,000 equivalent album units, with 27,000 in album sales. On the all-genre *Billboard* 200, it bows at No. 9, awarding him his 15th top 10. All of them have entered in that tier.

Jackson solo-wrote 15 of the 21 tracks on the set (which **Keith Stegall** produced). He last released an album of all-new music in 2015, *Angels and Alcohol*, which opened as his 14th and most recent No. 1 on Top Country Albums that August. He made his first of 32 appearances on the chart in March 1990 with *Here in the Real World*; it peaked at No. 4 in April 1991. He has now scored at least one new top 10 in the 1990s, 2000s, 2010s and 2020s.

The Georgia native — who was inducted into the Country Music Hall of Fame in 2017 — has also notched 26 Hot Country Songs No. 1s.

NEW TOP 10s **Chris Young** and **Kane Brown's** "Famous Friends" (RCA Nashville) surges 11-5 on Hot Country Songs, marking Young's 15th top 10 and Brown's eighth. On Country Airplay, the duet bumps 8-7 (21.9 million, up 7%). It also drew 6.7 million (up 45%) streams and sold 3,000 in the tracking week.

Young logs his first top 10 since "Raised On Country," which peaked at No. 10 in August 2019. Brown adds his first since "Cool Again," which hit No. 5 last September.

Plus, **Jordan Davis'** "Almost Maybes" (MCA Nashville) pushes 12-9 on Hot Country Songs, becoming his fourth top 10, with 7 million streams (up 31%) and 1,000 sold. On Country Airplay, it holds at its No. 11 high (18.8 million, up 5%). Davis last reached the former chart's top 10 when "Slow Dance in a Parking Lot" waltzed to No. 6. The song became his second No. 1 on the latter list in April 2020. ●

JASON KEMPIN/GETTY IMAGES

billboard 2021 COUNTRY POWER PLAYERS

Billboard's eighth annual Country Power Players issue will profile the people who have driven another solid year for the country music industry, generating billions in sales, streaming and publishing. This special feature will highlight the top executives, artists and changemakers who kept the music playing during an incredibly challenging year, as well as coverage of the changing face of country music.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

CONTACTS

Joe Maimone
201.301.5933 | joe.maimone@billboard.com

Lee Ann Photoglo
615.376.7931 | laphotoglo@gmail.com

Cynthia Mellow
615.352.0265 | cmellow.billboard@gmail.com

Marcia Olival
786.586.4901 | marciaolival29@gmail.com

Ryan O'Donnell
+447843437176 | rodonnell@pmc.com

OLD DOMINION

I WAS ON A BOAT THAT DAY

#1 MOST ADDED
133 ADDS

SXM THE HIGHWAY

WQMX	WCKN	KWBL	WRBT	KCYE	WKMK	KMLE	KFRG	KSD
WGNA	WKKT	KYGO	WWYZ	KWNR	KTOM	KNIX	WSLC	WQYK
KBQI	WSOC	WYCD	KKBQ	WBUL	MCCN	WDSY	WBEE	KTGX
WCTO	WUSY	WDRQ	KILT	KSSN	WKDF	WPGB	KSOP	KVOO
WNCY	WUSN	KHEY	WLHK	KKGO	WSIX	WOGI	KUBL	KJUG
WUBL	WGAR	KKIX	WUSJ	WQNU	WJVC	KUPL	KCYY	WMZQ
WKXC	KATC	WKML	WQIK	WAMZ	WNSH	KWJJ	KSON	WIRK
KUZZ	KCCY	KHGE	WBBS	WWQM	WGH	WPOR	KRTY	KFDI
WPOC	WCOS	KUAD	WDAF	WMAD	KTST	WTHT	WCTQ	KZSN
WTGE	WCOL	WCKT	KFKF	WLFP	KXKT	WOKQ	KNUC	WGGY
WZZK	KRYS	WAVW	KBEQ	WKIS	WWKA	WNCB	KKWF	WXCY
KAWO	KSCS	WQHK	WCYQ	WMIL	KHAY	WQDR	KDRK	WGTY
WKLB	KPLX	WBCT	KMDL	KMNB	KPLM	KBUL	KXLY	
WBWL	WHKO	WTQR	WIOV	KEEY	WYCT	KOLC	KTTS	
WYRK	WKRO	WPAW	WITL	WKSJ	WXTU	WKHK	KATM	

THE BIGGEST IMPACT DATE OF OLD DOMINION'S CAREER



THANK YOU COUNTRY RADIO

WATCH VIDEO HERE

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	4	29	HELL OF A VIEW EMI Nashville	Eric Church	31.028	+4.865	7736	667	1
2	3	19	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	30.163	+2.927	7452	833	2
3	1	33	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	26.888	-4.076	6382	-1407	4
4	5	57	NOBODY Curb	Dylan Scott	25.537	+2.838	6603	613	3
5	2	53	MADE FOR YOU Big Loud	Jake Owen	25.215	-2.401	6196	-794	5
6	7	31	GONE Capitol Nashville	Dierks Bentley	24.789	+2.704	6122	614	6
7	8	25	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	21.949	+1.468	5747	369	7
8	10	28	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	19.493	+0.817	4710	126	11
9	6	50	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	19.455	-2.888	4770	-752	10
10	9	35	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	19.130	+0.115	4872	62	9
11	11	51	ALMOST MAYBES MCA Nashville	Jordan Davis	18.755	+0.964	5168	99	8
12	12	47	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	16.967	+1.469	4678	233	12
13	13	19	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	15.008	+0.271	4072	32	13
14	14	35	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	14.361	+0.668	4044	153	14
15	15	16	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	13.738	+0.141	3869	94	15
16	16	19	UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	12.509	-0.139	3684	95	16
17	17	31	WE DIDN'T HAVE MUCH Valory	Justin Moore	11.972	+1.058	3598	112	17
18	18	6	COUNTRY AGAIN Valory	Thomas Rhett	11.562	+0.705	3243	155	19
19	19	22	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	10.901	+0.352	3335	83	18
20	20	25	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	10.409	+1.449	2982	295	21
21	21	7	WAVES Capitol Nashville	Luke Bryan	9.663	+0.745	2896	74	22
22	NEW		I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	8.620	+8.620	1652	1652	29
23	22	35	NEXT GIRL Big Machine	Carly Pearce	8.254	+0.330	3174	52	20
24	23	33	MY BOY Wheelhouse	Elvie Shane	6.978	+0.380	2554	90	23
25	24	24	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	6.293	+0.660	1837	25	26
26	26	29	YOUTIME Triple Tigers	Scotty McCreery	6.233	+1.005	2210	147	24
27	25	30	WORSHIP YOU RCA Nashville	Kane Brown	6.172	+0.876	2021	218	25
28	27	24	COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	5.249	+0.234	1680	137	28
29	28	11	LIKE A LADY BMLG	Lady A	4.268	-0.319	1611	60	30
30	29	29	MEMORY I DON'T MESS WITH Curb	Lee Brice	4.214	+0.303	1817	102	27

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.


BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	35	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	4.197	+0.313	1396	53	35
32	31	12	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	3.769	+0.285	1521	160	33
33	32	11	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	3.760	+0.388	1541	116	32
34	34	17	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	3.268	+0.336	1449	88	34
35	33	26	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	3.090	+0.098	1035	60	39
36	37	31	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	2.923	+0.348	1136	125	37
37	35	44	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	2.919	+0.120	1549	32	31
38	38	18	HOME SWEET Triple Tigers	Russell Dickerson	2.712	+0.165	1175	113	36
39	36	14	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	2.552	-0.213	740	-10	42
40	39	18	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	2.286	+0.114	1037	-18	38
41	41	9	IT'S 'CAUSE I AM Big Machine	Callista Clark	1.584	+0.073	750	87	41
42	40	5	HALF OF MY HOMETOWN Black River ★★ Breaker ★★	Kelsea Ballerini Featuring Kenny Chesney	1.520	-0.008	729	19	43
43	44	31	WAITIN' ON 5 Warner Music Nashville/WAR	Chris Janson	1.437	+0.028	720	-86	45
44	42	12	GIVE HEAVEN SOME HELL Big Loud	HARDY	1.411	-0.013	806	-21	40
45	43	12	THAT AIN'T ME NO MORE RECORDS/Arista Nashville ★★ Breaker ★★	Matt Stell	1.407	-0.012	721	21	44
46	47	3	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	1.390	+0.158	641	98	47
47	NEW		YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	1.277	+0.863	415	300	53
48	46	5	NOT YET BMLG	Brett Young	1.063	-0.243	555	-24	50
49	50	27	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	1.028	+0.118	578	7	48
50	48	12	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.026	-0.147	697	53	46
51	49	14	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.010	-0.034	508	36	51
52	52	6	LONG HAUL Warner Music Nashville/WEA	Ian Munsick	0.874	+0.023	263	2	-
53	51	17	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.873	-0.015	572	4	49
54	54	3	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	0.772	+0.025	291	6	-
55	55	8	GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.741	+0.024	295	-31	-
56	56	25	WHERE I FIND GOD Big Loud	Larry Fleet	0.740	+0.053	355	23	56
57	57	2	HOT BEER Riser House	Dillon Carmichael	0.722	+0.079	412	11	54
58	53	5	FILL THEM BOOTS Big Loud	Chris Lane	0.707	-0.086	341	-6	59
59	58	5	OLD SCHOOL'S IN Valory	Heath Sanders	0.689	+0.053	344	8	58
60	NEW		COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	0.679	+0.132	185	86	-



22

OLD DOMINION
I Was on a Boat That Day

The group sails to its highest Country Airplay debut, with 8.6 million audience impressions in the song's first three days. Released May 21, it received hourly plays on participating iHeartMedia stations that day. It surpasses "No Such Thing As a Broken Heart," which began at No. 31 in March 2017 before topping the chart that September.

GOING FOR ADDS

6/7

CHASE LIKENS
Rub A Little Dirt On It
On The Green

SAMMY KERSHAW
Evangeline
White Mustang

6/14

CRAIG CAMPBELL
Never Mine
Grindstone Records



KERSHAW

NELLY & FLORIDA GEORGIA LINE

ST. LOUIS x NASHVILLE
Live From The Heart Land

lil bit

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(20) N 010 23 2020 001

GOING FOR ADDS JUNE 7

#1 in Country Sales!

#1 on Shazam Country Chart!

#1 Country Song on Pandora's Top Spins Chart!

#2 on Country Songs Core Genre!

#5 in Country Streams!

Already approaching **PLATINUM** with over **854K** in Consumption!

Over **98 MILLION** On-Demand Streams ATD!

6.5 MILLION On-Demand Streams just this week!

10 Stations already on: IHC iHeart Custom, KBEQ, KBQI, KHGE, KWNR, WCKN, WMAD, WNSH, WPAW, WWKA

BMLG
RECORDS



COLUMBIA

billboard Country Airplay



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	98
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	22
WOULD HAVE LOVED HER RECORDS	Chris Bandi	19
GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	15
IT'S 'CAUSE I AM Big Machine	Callista Clark	11
KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	9
LIL BIT RECORDS/Columbia	Nelly & Florida Georgia Line	8
CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	7
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Feat. MacKenzie Porter	7
HOME RUN Quartz Hill	Joe Nichols	7

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	+8.620
HELL OF A VIEW EMI Nashville	Eric Church	+4.865
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+2.926
NOBODY Curb	Dylan Scott	+2.838
GONE Capitol Nashville	Dierks Bentley	+2.704
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+1.469
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+1.468
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+1.449
WE DIDN'T HAVE MUCH Valory	Justin Moore	+1.058
YOU TIME Triple Tigers	Scotty McCreery	+1.005

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	+1652
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+833
HELL OF A VIEW EMI Nashville	Eric Church	+667
GONE Capitol Nashville	Dierks Bentley	+614
NOBODY Curb	Dylan Scott	+613
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+369
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	+300
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+295
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+233
WORSHIP YOU RCA Nashville	Kane Brown	+218

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
YOU AIN'T PRETTY Quartz Hill	Nate Barnes	0.628	37	2
MY MASTERPIECE Capitol Nashville	Darius Rucker	0.625	39	4
GONE TOO SOON RCA Nashville	Andrew Jannakos	0.610	31	1
WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.609	54	19
NO SAD SONGS RCA Nashville	Niko Moon	0.590	26	2
ABBY Mercury Nashville	Travis Denning	0.498	32	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	19.689
2	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	19.609
3	LADY BMLG	Brett Young	17.187
4	ONE OF THEM GIRLS Curb	Lee Brice	15.459
5	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	14.845
6	DOWN TO ONE Capitol Nashville	Luke Bryan	14.027
7	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	12.387
8	LONG LIVE BMLG	Florida Georgia Line	11.054
9	GOOD TIME RCA Nashville	Niko Moon	8.699
10	I HOPE Warner Music Nashville/WAR	Gabby Barrett	8.208



RHETT: NICK RAU

TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 23, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	I HOPE I'M HOLDING YOU (Independent) ★★ 1 Week at 1 ★★	Mark Powell	1837	125	11	14	16	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1314	24
2	5	19	BETTER BY THE BEER (Independent)	Jake Bush	1809	183	12	11	25	I BLEED (Dean Dillon's Wildcatter)	Sundance Head	1296	-21
3	3	8	HOLD MY BEER (Lil Buddy Toons)	Randy Rogers & Wade Bowen	1749	38	13	17	13	IF YOU CAN DANCE (Independent)	Jon Stork	1150	141
4	4	10	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1747	61	14	10	29	LET ME BREATHE (Independent)	Melissa Brooke	1087	-236
5	8	7	HORSES IN HEAVEN (Deep Frey'd Music)	Kylie Frey	1615	262	15	20	13	BREAK ANOTHER HEART (Independent)	Kaitlyn Kohler	1045	101
6	7	12	FRIENDS (Independent)	Curtis Grimes	1612	117	16	19	25	CHAPTER 2 (Independent)	Gary Kyle	1009	63
7	6	19	MY HOME IS (Independent)	Saints Eleven	1548	38	17	18	12	BOURBON WHISKEY (Independent)	William Beckmann	1009	18
8	9	11	CAN DOWN (Independent)	Mike Ryan	1454	115	18	16	20	COME HOME TO YOU (Independent)	Robert Ray	948	-154
9	13	17	ROCK AND ROLL MAN (Independent)	Creed Fisher	1444	141	19	22	8	SIGNS (Independent)	David Adam Byrnes	932	104
10	12	13	STUCK WITH YOU (10X Music Group)	Brodie Lane	1401	90	20	15	17	POCKET FULL OF KISSES (Independent)	Bart Crow Band	908	-356

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report



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BARRETT: EMMA MCINTYRE



CHRISTOPHER POLK

Barrett (left) won three honors during *The Billboard Music Awards* that were broadcast on NBC. P!nk — who is currently at No. 14 on the Country Airplay chart with the Urban duet “One Too Many” — was presented the Billboard Icon Award by Jon Bon Jovi.

BARRETT A BMA WINNER

Gabby Barrett took home three trophies from *The Billboard Music Awards* on May 23, representing country music on-camera during the outdoor ceremony at the Microsoft Theater in Los Angeles.

She received top country female artist during the NBC telecast and was also rewarded two more honors for her single “I Hope”: top country song and the fan-voted top collaboration, recognizing her duet remix with pop artist **Charlie Puth**.

“This is a really big deal,” said Barrett in an emotional acceptance speech that found her pushing back tears and, it appeared, almost hyperventilating. “This means so much to me.”

Barrett’s triple play was equaled by fellow genre artist **Morgan Wallen**, who received top country album, top country artist and top country male artist. His victories were in categories that, like most of the awards, were based strictly on chart performance.

Wallen, however, was not invited to attend, a consequence of his recent use of a racial slur that triggered frustration and embarrassment across the country music community. Most of the industry is consciously encouraging participation from minority groups, including Black Americans and Hispanics.

The awards arrive as Wallen seems to be publicly reemerging. He gave an impromptu performance on May 19 at **Kid Rock**’s Nashville bar. The Billboard Music Awards coincided with the one-year anniversary of Wallen’s arrest at that same venue for public intoxication and disorderly conduct. The Country Music Association also revealed on May 21 that he would not be eligible for the entertainer or male vocalist honors in the 55th annual CMA Awards, though he can be nominated in other categories — a decision that avoids penalizing his collaborators on eligible song, album and video titles.

In other awards significant to country, **Florida Georgia Line** earned top country duo/group, **Carrie Underwood**’s *My Gift* was named top Christian album, and **Taylor Swift** claimed a pair of overall awards: top female artist and top Billboard 200 artist.

P!nk also performed a medley of her hits as she was recognized as a Billboard Icon. That honor comes as her collaboration with **Keith Urban**, “One Too Many,” is No. 14 on Country Airplay.

RADIO & RECORDS®

Universal Music Group Nashville director of media marketing **Ailie Birchfield** resigned to join New York-based Havas Formula as a director. Her clients will include Dr Pepper, Snapple and Keurig ... Sony Music Nashville partnered with the RCA pop division to work **Elle King** in country. She is paired with **Miranda Lambert** on “Drunk (And I Don’t Wanna Go Home),” which the two debuted at the Academy of Country Music Awards ... Turnberry signed bluegrass/Americana artist **Rebekah Speer** to a recording contract ... Radio services company Quu hired customer success manager **Jackie Bart** and technical success manager **Joe Marshall**. Quu provides visuals and printed messages on screens accompanying broadcasts, particularly on in-car dashboards. It marks a return to radio for Bart, who worked at Arbitron prior to her most recent job, as Informa Markets senior account executive. Marshall is an audio pro who served most recently

in information technology support at Kentucky-based electronics firm Jabil CVG ... **Anthony Donatelli** joined **Heather Froglear** as afternoon co-host on four Audacy West Coast stations, RadioInsight.com reported. The duo is heard on **KFRG** Riverside-San Bernardino, Calif.; **KMLE** Phoenix; **KWJJ** Portland, Ore.; and **KKWF** Seattle. Donatelli was on-air with Froglear previously, but spent the last eight months as KFRG overnight personality and Audacy West Coast region digital coordinator ... LKCM Media combined the morning shows at Texas stations **KFWR** Jacksboro-Fort Worth and **KRVF** Corsicana, according to RadioInsight.com, with KFWR host **Heather Anderson** joining KRVF team **Keith James** and **Carey Dean**. The move follows the dismissal of Anderson’s co-host in March ... **Brothers Osborne** will participate in iHeartMedia’s *Can’t Cancel Pride* virtual benefit for the LGBTQ+ community on June 4. **Elvis Duran** and **Bebe Rexha** co-host the multigenre event, which will include **Demi Lovato**, **Lil Nas X**, **P!nk** and **Ricky Martin** ... Sharla McCoy Productions presents its annual Fisher House Foundation Memorial Day special, *The Gift*, during the holiday weekend. Fisher House provides housing for the families of military hospital patients. Stations interested in the two-hour package can reach **McCoy** [here](#) ... **Jordan Davis** is part of a six-person panel during Country Radio Broadcasters’ monthly CRS360 webinar *Reunited: The Road & The Radio* at 1 p.m. CT on May 26. Go [here](#) to register.

‘ROUND THE ROW

Nashville-based Jonas Group Entertainment tapped **Phil Guerini** as CEO. He spent 28 years with Disney, where he was most recently Radio Disney vp music strategy/GM. Reach Guerini [here](#) ... Music City entrepreneur **Doak Turner** joined *The Business Side of Music* podcast as partnership specialist. Turner is the former co-owner of MusicStartsHere.org. Reach him [here](#) ... Warner Chappell Nashville signed a pair of co-publishing deals with separate label-affiliated firms. It teamed with Black River Publishing for a contract with songwriter **Josh Kerr** (“Love Me Like You Mean It,” “My Girl”), and it partnered with Big Loud to sign songwriter **Jacob Durrett** (“Big, Big Plans,” “All on Me”) ... Big Machine Music added **Sara Davis** to its songwriting roster ... Universal Music Publishing Nashville signed **Logan Turner** of the duo **Bexar** to a songwriting deal ... Combustion Music added Georgia native **Faren Rachels** to its publishing stable ... Voting for the 55th annual Country Music Association Awards begins in July. Nominations ballots will be mailed July 6, with voting closing on July 15. Second-round ballots are open Aug. 2-12. The final ballot is open Oct. 1-27 ... Nominees for the Americana Honors & Awards will be unveiled virtually on Facebook Live at 1:30 p.m. CT on May 26 with participation from **Keb’ Mo’**, **Valerie June**, **Allison Russell** and **Old Crow Medicine Show**’s **Ketch Secor** ... Drummer **Roger Hawkins** of the **Muscle Shoals Rhythm Section** died May 20, *The New York Times* reported. In addition to pop and R&B hits by **The Staple Singers**, **Rod Stewart** and **Wilson Pickett**, Hawkins worked on **Willie Nelson**’s 1974 country hit “Bloody Mary Morning” ... Songwriter **Patsy Bruce** died May 16, according to *The Tennessean*. Her credits included **Waylon Jennings & Willie Nelson**’s “Mamas Don’t Let Your Babies Grow Up to Be Cowboys,” **Tanya Tucker**’s “Texas (When I Die)” and several hits by her former husband, **Ed Bruce**. A memorial is set for 11 a.m. CT on May 25 at Phillips-Robinson Funeral Home in Nashville. ●



Cameron Jaymes signed a publishing/producer development deal with **Sheltered Music** and producer **Dann Huff**, announced May 17. From left: Huff, Jaymes and Sheltered senior vp **Darrell Franklin** and creative director **Jenny Hall**.

billboard



2021

COUNTRY POWER PLAYERS

Billboard's eighth annual Country Power Players issue will profile the people who have driven another solid year for the country music industry, generating billions in sales, streaming and publishing. This special feature will highlight the top executives, artists and changemakers who kept the music playing during an incredibly challenging year, as well as coverage of the changing face of country music.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

CONTACTS

Joe Maimone
201.301.5933 | joe.maimone@billboard.com

Lee Ann Photoglo
615.376.7931 | laphotoglo@gmail.com

Cynthia Mellow
615.352.0265 | cmellow.billboard@gmail.com

Marcia Olival
786.586.4901 | marciaolival29@gmail.com

Ryan O'Donnell
+447843437176 | rodonnell@pmc.com

ISSUE DATE 6/26 | AD CLOSE 6/16 | MATERIALS DUE 6/17

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	30	FOREVER AFTER ALL CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, D.PARKER, R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	1
2	3	4	30	HELL OF A VIEW J.JOYCE (E.CHURCH, C.BEATHARD, M.CRISWELL)	Eric Church EMI NASHVILLE	1	2
3	2	2	48	THE GOOD ONES R.COPPERMAN, Z.KALE (G.BARRETT, E.LANDIS, J.MCCORMICK, Z.KALE)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	9	1
4	4	5	31	BREAKING UP WAS EASY IN THE 90'S Z.CROWELL (S.L.HUNT, C.LA CORTE, Z.CROWELL, E.K.SMITH, J.OSBORNE)	Sam Hunt MCA NASHVILLE	3	4
5	11	13	15	FAMOUS FRIENDS C.YOUNG, C.CROWDER (C.YOUNG, C.R.BARLOWE, C.CROWDER)	Chris Young + Kane Brown RCA NASHVILLE	7	5
6	5	3	20	MADE FOR YOU J.MOI (B.DAVIS, J.HYDE, N.A.MEDLEY)	Jake Owen BIG LOUD	5	3
7	7	7	32	SETTLING DOWN J.JOYCE (M.LAMBERT, L.DICK, N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	10	7
8	8	12	26	NOBODY M.ALDERMAN, C.GIBBS, J.E.NORMAN (D.SCOTT, M.ALDERMAN, D.WILSON)	Dylan Scott CURB	4	8
9	12	15	53	ALMOST MAYBES P.DIGIOVANNI (J.DAVIS, J.FRASURE, H.LINDSEY)	Jordan Davis MCA NASHVILLE	11	9
10	9	11	31	GONE D.GARCIA (N.GALYON, B.JOHNSON, N.MOON)	Dierks Bentley CAPITOL NASHVILLE	6	9
11	10	9	26	LIL BIT J.M.SCHMIDT (T.HUBBARD, J.M.SCHMIDT, B.REDFERRIN, C.HAYNES, JR.)	Nelly & Florida Georgia Line RECORDS/COLUMBIA	-	9
12	14	14	36	ONE TOO MANY K.URBAN, PHD, CUTFATHER (D.H.DAVIDSEN, P.WALLEVICK, M.H.HANSEN, J.NORTON, C.TIGHE)	Keith Urban Duet With P!nk HIT RED/CAPITOL NASHVILLE	14	12
13	13	17	15	GLAD YOU EXIST D.SMYERS (D.SMYERS, J.REYNOLDS, T.M.PARKS, S.MOONEY, R.L.TAYLOR)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	15	10
14	15	18	16	BLAME IT ON YOU M.KNOX (K.M.ALLISON, J.EDWARDS, T.KENNEDY, M.TYLER, B.WHITE)	Jason Aldean MACON/BROKEN BOW	8	14
15	16	19	29	SINGLE SATURDAY NIGHT M.R.CARTER (A.GORLEY, M.W.HARDY, M.L.HOLMAN)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	12	15
16	17	22	14	CHASING AFTER YOU A.ESHUIS, T.REIMER (B.ADDINGTON, J.FLOWERS)	Ryan Hurd With Maren Morris ARISTA NASHVILLE	32	16
17	20	20	12	DRUNK (AND I DON'T WANNA GO HOME) M.JOHNSON, B.PADDOCK (ELLE KING, M.JOHNSON)	Elle King & Miranda Lambert RCA/COLUMBIA NASHVILLE	-	16
18	22	24	10	THINGS A MAN OUGHTA KNOW J.JOYCE (L.WILSON, J.D.SINGLETON, J.NIX)	Lainey Wilson BROKEN BOW	19	18
19	19	23	16	MINIMUM WAGE S.HENDRICKS (C.CROWDER, N.GALYON, J.FRASURE)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	13	19
20	21	21	19	WASTED ON YOU J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	-	1
21	18	16	5	COUNTRY AGAIN D.HUFF, J.FRASURE (THOMAS RHETT, Z.CROWELL, A.GORLEY)	Thomas Rhett VALORY	18	16
22	24	29	12	DRINKIN' BEER. TALKIN' GOD. AMEN. C.CROWDER, C.RICE, T.HUBBARD, B.KELLEY (C.RICE, C.CROWDER, H.PHELPS, C.DODDS)	Chase Rice Featuring Florida Georgia Line DACK JANIELS/BMLG/BROKEN BOW	20	22
23	28	31	6	WAVES J.STEVENS, J.STEVENS (Z.CROWELL, R.J.HURD, R.C.MCGILL)	Luke Bryan CAPITOL NASHVILLE	21	23
24	23	25	18	UNDIVIDED C.CROWDER, T.HUBBARD, T.MCGRAW, B.GALLIMORE (T.HUBBARD, C.LOOCKE)	Tim McGraw & Tyler Hubbard MCGRAW/BMLG/BIG MACHINE	16	23
25	NEW	1	23	Hot Shot Debut R.COPPERMAN (C.BECKHAM)	Chayce Beckham 19/BMG	-	25

COUNTRY SONGWRITERS™

1	#1 10 WKS	ASHLEY GORLEY
2		COREY CROWDER
3		JESSE FRASURE
4		ZACH CROWELL
TIE	5	DREW PARKER
TIE	5	LUKE COMBS
TIE	5	ROB WILLIFORD
8		NICOLLE GALYON
9		ERNEST KEITH SMITH
10		JOSH OSBORNE



GORLEY

JOSH ULMER

COUNTRY PRODUCERS™

1	#1 7 WKS	JAY JOYCE
2		JOEY MOI
3		ROSS COPPERMAN
4		ZACH CROWELL
5		PAUL DIGIOVANNI
6		DAVID GARCIA
7		JORDAN SCHMIDT
8		COREY CROWDER
9		DAN SMYERS
10		MICHAEL KNOX

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	27	8	WE DIDN'T HAVE MUCH J.S.STOVER,S.BORCHETTA (P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	17	25
27	30	28	21	NEXT GIRL S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,J.OSBORNE)	Carly Pearce BIG MACHINE	23	27
28	29	35	28	SHALLOW G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)	Garth Brooks & Trisha Yearwood PEARL	25	28
29	26	26	41	WINE, BEER, WHISKEY LITTLE BIG TOWN (T.BROWN,K.FAIRCHILD,S.MCCONNELL,K.SCHLAPMAN,PSWEET,J.WESTBROOK)	Little Big Town CAPITOL NASHVILLE	37	23
30	32	30	19	SAND IN MY BOOTS J.MOI (A.GORLEY,M.W.HARDY,J.OSBORNE)	Morgan Wallen REPUBLIC/BIG LOUD	-	5
31	33	34	24	WORSHIP YOU D.HUFF (K.BROWN,A.IZQUIERDO,M.J.MCGINN,CHARLIE HANDSOME)	Kane Brown RCA NASHVILLE	27	24
32	31	32	11	MY BOY O.CHARLES (E.SHANE,R.SUTTON,N.COLUMBIA,L.STARR)	Elvie Shane WHEELHOUSE	24	31
33	36	38	5	COLD BEER CALLING MY NAME C.FARREN,J.D.MITCHELL (J.RODGERS,H.PHELPS,BRETT TYLER,A.VANDERHEYM)	Jameson Rodgers Featuring Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	28	33
34	25	37	6	KNOWING YOU B.CANNON,K.CHESNEY (BRETT JAMES,A.JAMES,K.HIGGINS)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	33	25
35	38	40	8	YOU SHOULD PROBABLY LEAVE D.COBB,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)	Chris Stapleton MERCURY NASHVILLE	47	24
36	39	43	5	HALF OF MY HOMETOWN K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	42	36
37	35	36	16	MEMORY I DON'T MESS WITH B.GLOVER,K.JACOBBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)	Lee Brice CURB	30	35
38	34	33	7	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) J.M.ANTONOFF,T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC	-	2
39	37	39	14	JUST ABOUT OVER YOU J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)	Priscilla Block INDENT/MERCURY NASHVILLE	31	37
40	42	47	5	VILLAIN M.L.MORRISEY (L.R.WILLIAMSON,M.E.CARPENTER,K.S.CLARK)	Lily Rose BACK BLOCK/REPUBLIC/BIG LOUD	-	36
41	40	44	5	LADY LIKE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	35	40
42	41	45	4	WHISKEY AND RAIN R.COPPERMAN (J.FRASURE,J.THOMPSON)	Michael Ray WARNER MUSIC NASHVILLE/WEA	36	41
43	45	-	3	YOU TIME F.ROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)	Scotty McCreery TRIPLE TIGERS	26	43
44	44	42	18	865 J.MOI (J.BYRON,B.PENDERGRASS)	Morgan Wallen REPUBLIC/BIG LOUD	-	13
45	46	46	17	WARNING J.MOI,CHARLIE HANDSOME (E.K.SMITH,A.GORLEY,CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	-	10
46	47	50	10	GIVE HEAVEN SOME HELL J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	HARDY BIG LOUD	44	29
47	43	41	14	LOVE STORY (TAYLOR'S VERSION) C.ROWE,T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC	-	1
48	48	48	17	DANGEROUS J.MOI (M.WALLEN,E.K.SMITH)	Morgan Wallen REPUBLIC/BIG LOUD	-	17
49	NEW	1	1	THAT AIN'T ME NO MORE A.BOWERS,M.STELL (S.AHNQUIST,N.DONLEY,M.W.HARDY,J.MITCHELL,H.PHELPS)	Matt Stell RECORDS/ARISTA NASHVILLE	45	49
50	RE-ENTRY	18	18	LIVIN' THE DREAM J.MOI (M.WALLEN,B.BURGESS,J.DURRETT,M.W.HARDY)	Morgan Wallen REPUBLIC/BIG LOUD	-	19

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,415,000	1,590,908,000	138,605,000				ALBUM CONSUMPTION	
Last Week	1,391,000	1,562,784,000	140,109,000	Album Consumption	22,461,000	26,276,000	17.0%	'20 22.46 million
Change	1.7%	1.8%	-1.1%	Album Sales	3,302,000	3,420,000	3.6%	'21 26.28 million
This Week Last Year	1,233,000	1,353,363,000	135,623,000	Audio On-Demand	24,041,751,000	29,110,099,000	21.1%	TOTAL ON-DEMAND STREAMS
Change	14.8%	17.6%	2.2%	Video On-Demand	2,869,712,000	2,807,592,000	-2.2%	'20 26.91 billion
								'21 31.92 billion

All data measures U.S. activity as of the week ending May 20, 2021. All units counts are rounded to the nearest thousand. Album consumption units – also known as albums plus TEA plus SEA – consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or jbennett@mrcentertainment.com



SALES, DATA
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MRC

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	19	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
2	NEW		1	ALAN JACKSON ACR/EMI NASHVILLE 033473/UMGN	WHERE HAVE YOU GONE		2
3	2	3	80	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 5956877/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
4	4	5	207	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	3	4	6	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
6	6	7	155	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME		1
7	8	8	27	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
8	9	10	316	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
9	14	14	59	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
10	12	11	48	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMMN	GOLDMINE		4
11	15	12	14	FLORIDA GEORGIA LINE BMLG FG0500A*	LIFE ROLLS ON		3
12	16	13	41	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE		1
13	17	15	302	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
14	5	2	3	THOMAS RHETT VALORY TR5001A/BMLG	COUNTRY AGAIN (SIDE A)		2
15	RE-ENTRY		255	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
16	13	9	4	ERIC CHURCH EMI NASHVILLE 033109*/UMGN	SOUL		2
17	18	16	26	LEE BRICE CURB 79537*	HEY WORLD		7
18	19	19	81	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
19	39	18	175	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
20	21	20	259	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
21	10	6	8	CARRIE UNDERWOOD CAPITOL NASHVILLE 033355*/UMGN	MY SAVIOR		1
22	22	21	229	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
23	23	22	128	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1
24	25	25	291	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMMN	RELOADED: 20 #1 HITS		2
25	24	23	97	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		11

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SALES DATA
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billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	THE BLACK KEYS EASY EYE SOUND/NONESUCH 653739*/WARNER	DELTA KREAM		1
2	2	1	27	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
3	3	2	262	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
4	NEW		1	CROSBY, STILLS, NASH & YOUNG ATLANTIC 7200*/RHINO	DEJA VU		4
5	5	3	308	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
6	7	4	114	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
7	9	5	225	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	8	6	164	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
9	10	7	267	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
10	11	8	219	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC	IN BETWEEN DREAMS	2	5

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	30	FOREVER AFTER ALL LUKE COMBS
2	2	14	THE GOOD ONES GABBY BARRETT
3	5	5	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
4	3	11	HELL OF A VIEW ERIC CHURCH
5	4	215	TENNESSEE WHISKEY CHRIS STAPLETON
6	7	6	LIL BIT NELLY & FLORIDA GEORGIA LINE
7	10	5	SETTLING DOWN MIRANDA LAMBERT
8	11	19	WASTED ON YOU MORGAN WALLEN
9	24	2	ALMOST MAYBES JORDAN DAVIS
10	6	38	STARTING OVER CHRIS STAPLETON
11	NEW		FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
12	13	45	ONE OF THEM GIRLS LEE BRICE
13	15	19	GOOD TIME NIKO MOON
14	16	82	I HOPE GABBY BARRETT
15	12	34	BETTER TOGETHER LUKE COMBS
16	14	153	BEAUTIFUL CRAZY LUKE COMBS
17	25	114	WHISKEY GLASSES MORGAN WALLEN
18	17	4	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
19	18	9	GLAD YOU EXIST DAN + SHAY
20	20	2	NOBODY DYLAN SCOTT
21	8	6	MADE FOR YOU JAKE OWEN
22	19	161	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
23	22	6	ONE TOO MANY KEITH URBAN DUET WITH PINK
24	RE-ENTRY		DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
25	23	88	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
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billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		23 CHAYCE BECKHAM
2	1	26	LIL BIT NELLY & FLORIDA GEORGIA LINE
3	NEW		GROW UP IAN FLANIGAN FEAT. BLAKE SHELTON
4	2	30	FOREVER AFTER ALL LUKE COMBS
5	RE-ENTRY		I WOULD'VE LOVED YOU JAKE HOOT FEAT. KELLY CLARKSON
6	5	12	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
7	4	30	THE GOOD ONES GABBY BARRETT
8	6	90	I HOPE GABBY BARRETT
9	RE-ENTRY		WAVES LUKE BRYAN
10	7	45	WINE, BEER, WHISKEY LITTLE BIG TOWN
11	10	11	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
12	9	20	HELL OF A VIEW ERIC CHURCH
13	8	10	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
14	15	38	MY WISH RASCAL FLATTS
15	17	8	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
16	11	10	MADE FOR YOU JAKE OWEN
17	RE-ENTRY		YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
18	19	29	ONE TOO MANY KEITH URBAN DUET WITH PINK
19	16	269	TENNESSEE WHISKEY CHRIS STAPLETON
20	13	25	WHAT'S YOUR COUNTRY SONG THOMAS RHETT
21	14	38	STARTING OVER CHRIS STAPLETON
22	NEW		MEMORIZE YOU LAINE HARDY
23	NEW		BEAUTY IN THE STRUGGLE BRYAN MARTIN
24	21	4	SETTLIN' DOWN MIRANDA LAMBERT
25	20	45	BETTER TOGETHER LUKE COMBS

SALES DATA
COMPILED BY
MRC

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	23	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
2	2	2	46	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
3	4	3	31	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
4	14	-	7	STRUNG LIKE A HORSE TRANSOCEANIC 100770107005	WHOA!		2
5	3	-	2	LEFTOVER SALMON COMPASS 4775*	BRAND NEW GOOD OLD DAYS		3
6	13	7	16	THE DEAD SOUTH SIX SHOOTER 144*	SERVED LIVE		2
7	9	4	48	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
8	NEW		1	GREG GARRISON, GRANT GORDY, ALEX HARGREAVES & JOE K. WALSH GAGOHAWA SOUNDS	BLUEGRASS AND THE ABSTRACT TRUTH		8
9	6	5	8	VARIOUS ARTISTS SMITHSONIAN FOLKWAYS 40238	INDUSTRIAL STRENGTH BLUEGRASS: SOUTHWESTERN OHIO'S MUSICAL LEGACY		3
10	NEW		1	GREENSKY BLUEGRASS BIG BLUE ZOO DIGITAL EX	THE LEAP YEAR SESSIONS, VOLUME THREE		10

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Joe Nichols Scores With The Leadoff Single At A New Label, 'Home Run'

One of the reasons baseball emerged as the national pastime is its value within the family structure.

Playing catch in the backyard, seeing Dad in the stands while stepping into the batter's box at a Little League game or downing a hot dog at a minor-league ballpark are all useful building blocks for parents and their kids. Critics bash the game for its slow pace, but that's actually one of its strengths: There's enough time between every pitch to talk out the nuances taking place on the field or to get to know the person in the next seat better.

"I used to go to ballgames with my dad and my mom," says St. Louis Cardinals fan **Joe Nichols**. "My mom was the one that taught me how to fill out a score card. She said, 'All right now, a backward K doesn't mean a knockout. It means that's a strikeout. They put a K there.' Those little things, the game allows you that time to appreciate everything within the game. I love that about it."

Appropriately, Nichols' new single is "Home Run," a song that has unfolded just as slowly as the game it references. Written June 13, 2017, it generated initial excitement from **Cole Swindell**, then made the rounds a bit before former Broken Bow founder **Benny Brown** passed it along to Nichols, who had left the label. None of the track's three songwriters even knew it had been recorded until they started seeing media reports that it was Nichols' new single, released by Brown's new label, Quartz Hill, on April 19.

"Sometimes it takes four years, but they fall into the right hands," says songwriter **Dallas Davidson** ("One of Them Girls," "What Makes You Country"). Nichols, he adds, "crushed it."

Davidson's personal story was the starting point. After rising to the upper echelons of Nashville's songwriting business, he felt a need to return to southern Georgia for a time during the last decade and reconnect with his roots. As he discussed it with **Ashley Gorley** ("Country Again," "Single Saturday Night") and **Ross Copperman** ("Half of My Hometown," "I Lived It"), Copperman sorted through a series of musical vibes he had built and found a moody one that was perfect for a contemplative story.

"Without Ross Copperman, that song doesn't exist," says Davidson.

The crew began freestyling melodies and words, and when the term "home run" emerged, it captured the theme and brought with it an obvious baseball connotation. They filled out the chorus with a thought about "touching bases" with old friends and "swinging for the fences" on one's old stomping grounds.

"When it gets to 'I need a home run' and all that stuff, it's just [about] the flow," notes Gorley. "I'm really heavy into cadence, and stuff like that happens all at once. That's the money part for me."

They ultimately opened the first verse with another baseball metaphor, "Life's been coming at me like a fastball," then provided a heartland image — "be nice to see some corn growing tall" — that inadvertently echoes "**Shoeless**" **Joe Jackson** emerging from the cornstalks in the movie *Field of Dreams*. Outside of a brief "strikin' out" reference at the end of that stanza, they held back on any more baseball talk.

"We definitely did not want to start going like, 'on the mound' and 'in the dirt' and 'the grass' and all that," says Gorley. "That title had already served its purpose, and the fastball thing, you know? And so the heaviest we went with that was the 'touching bases' because it is cool."

The second verse was entirely free of the game, focused instead on the sights and smells from home, though hardcore baseball fans might compare "that skillet poppin' in the kitchen" to the sound of a speedball snapping into a catcher's mitt.

As the second chorus ends with a return to the hook, "It's time I hit a home run," there's hardly a beat before the song shifts right into the bridge: "I might leave tonight."

"The urgency in that is so cool to me," suggests Copperman. "It's that moment of 'I'm driving back home right now.'"

Copperman produced the demo, giving it a simple electric guitar opening that has the same melancholy tone as the signature riff in the **Red Hot Chili Peppers'** "Under the Bridge."

"That's what I grew up listening to," he says.

Davidson turned in a grainy lead vocal, and once it ended up in Nichols' hands, he sat with it for a few years while he took time between recording deals. Nichols cared enough about "Home Run" that he recorded a demo of his own, creating a guide that he could take into his next session.

Once Brown got back in business with Quartz Hill, he brought Nichols onto the roster, and "Home Run" was one of two songs he cut in his first session with the label at Blackbird Studios on Aug. 7, 2020. Nichols used the same band that labelmate **Nate Barnes** employed in two prior sessions ("Home Run" and Barnes' "You Ain't Pretty" were cut the same day) with producers **Mickey Jack Cones** (**Dustin Lynch**, **Jameson Rodgers**) and **Derek George** (**Randy Houser**, **Chase Bryant**).

"We had just cut five songs with the same band on Nate, and then switching gears mentally to get Joe in there, I thought maybe the players would be a little drained, maybe Derek and I from a production standpoint might be a little drained," says Cones. "But it was just so effortless."

They sped the tempo up a hair and dropped the key from F# to E to make best use of Nichols' tone. Some programming and drum effects created a traveling feel, appropriate for a song about going home, and drummer **Jerry Roe** developed a dramatic percussive arc with almost tribal toms taking on a **Phil Collins** shape.

"Jerry landed on the perfect tasteful parts for it," says Cones. "He's **Jerry Reed**'s grandson, so he comes from the musical scene. He knows how to get that where it needs to go without going over the top, and man, he just nailed it. I mean, everybody nailed it."

That includes Nichols, who already knew the song well from doing the prior demo. He made the phrasing more conversational and even sold a few lines he felt he hadn't fully nailed the first time. Nichols was on his way out of town when the final results arrived.

"When I first heard the mixed version, I was pulled up to the airport to leave," he says. "I called them immediately and said, 'Boys, this is a hit. That sounds like a friggin' hit.' And those don't come around very often where you hear it the first time."

Davidson played it for his mother earlier in May at her home at Lake Blackshear in Georgia, and it brought "Home Run" full circle.

"You're actually at home, you've written the song about missing home, and I'm in front of my mother," he says. "I can't hug my momma through these phone calls" — that lyric punched me in the face. I about started crying. I had to actually get up and walk off."

With or without the baseball metaphors, the rootsy message at the heart of "Home Run" took on even more meaning after COVID-19 created difficult separations for millions of families.

"I think the message is great, but more than anything, the meaning of the song has evolved over the last year-and-a-half," says Nichols. "And that, to me, is God's timing." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Desigee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **11**

B

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/SBT Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **8**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/BIP/D, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Free Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackdown Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **3**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Adington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Adington, J.Flowers) **32**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonogroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderhey) **28**

COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) Bare Feet Publishing LLC, BMI (C.D.Jones, J.Stelling) **60**

COUNTRY AGAIN EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Crickle On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs LLC, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, Z.Crowell, A.Goriey) **18**

D

DRINKIN' BEER TALKIN' GOD, AMEN. Sony CountrySide, BMI/Dack Daniels Publishing, BMI/Mourira Song Vibe, ASCAP/Big Crow Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **20**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, ASCAP/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crow Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **7**

FILL THEM BOOTS Big Loud Mountain, BMI/Big Plans Publishing, BMI/Songs Of The Corn, BMI/Jack 10 Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **58**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Roady Rob Music, BMI/Sony Tree Publishing, BMI/Dak Tree Swing Publishing, BMI (L.Comb, D.Parker, R.Williford) **2**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony CountrySide, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **34**

G

GETTING OVER HIM Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/W.C.M. Music Corp., ASCAP/Westridge Publishing, ASCAP/Sony Cross Rev. Publishing, ASCAP (Lauren Albina, P.Digiovanni, E.L.Weissand) **50**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Rednecker Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/W.C.M. Music Corp., ASCAP (M.W.Hardy, A.Goriey, B.Johnson, H.Phelps) **44**

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Roy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Bonos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.Laylor) **15**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galvan, B.Johnson, N.Moon) **6**

GOOD DAY (2021) International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O'Clock Road, Inc., BMI (I.Fitchuk, D.Tashian, B.Eldredge) **55**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony CountrySide, BMI/Reviv'l House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **9**

H

HALF OF MY HOMETOWN Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/RMS, ASCAP/Music Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galvan) **42**

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E.Church, C.Beathard, M.Criswell) **1**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R.Dickerson, C.Brown, C.Kelley) **38**

HOT BEER Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rednecker Music, BMI/Relative Music Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/W.C.M. Music Corp., ASCAP (M.W.Hardy, A.Goriey, B.Johnson, H.Phelps) **57**

I

I CAN'T Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson) **51**

IF IT WASN'T FOR TRUCKS Peermusic III, Ltd., BMI/Sullivan's Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **49**

I'M NOT FOR EVERYONE Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J.Osborne, L.Dick, N.Hemby) **54**

IT'S 'CAUSE I AM Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Yeltz So Good Publishing, BMI/Big Deal Beatz, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **41**

I WAS ON A BOAT THAT DAY Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve Dogwood, ASCAP/Downtown DLJ Songs, ASCAP/Tiny Handstand, ASCAP/Shankules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackdown Music, ASCAP (M.Ramsey, J.Rosen, W.Sellers, G.Sprung, B.F.Turs, S.McAnally, J.Osborne) **22**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Black, S.Jones, E.K.Kroll) **31**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Someone To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Ruff Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **33**

L

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **35**

LIKE A LADY W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/W.C.M. Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **29**

LONG HAUL Edgehill Blue Moon, Publishing, ASCAP/WC Music Corp., ASCAP/Carver Music, ASCAP/Dave Villa Publishing, ASCAP/Songs Of Universal, Inc., BMI/Crawbaby Music, BMI (J.Kenny, D.Villa, I.Munsick) **52**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HorPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **5**

MEMORY I DON'T MESS WITH Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/ Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Iwagoville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **30**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crow Publishing, SESAC/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galvan, J.Frasure) **13**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLC, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **24**

N

NEED A BAR SOMETIMES Peermusic III, Ltd., SESAC/Marlow Sinclair Songs, SESAC/Reservoir Media Music, ASCAP/MirendaWrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Mirenda, G.Birge) **53**

NEXT GIRL Smackdown Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.Pearce, S.McAnally, J.Osborne) **23**

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, D.Wilson) **4**

NOT YET Super Big Music, ASCAP/Caliville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Raccoon, SESAC (B.Young, K.Archer, J.Ebach) **48**

O

OLD SCHOOL'S IN Sony CountrySide, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/MV2 Music, BMI (H.Sanders, C.Beathard, H.Phillips) **59**

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Desigee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **14**

S

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **10**

SHALLOW Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DLJ Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **25**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettisu Music, BMI/Rednecker Music, BMI (A.Goriey, M.W.Hardy, M.L.Holman) **12**

T

TEQUILA LITTLE TIME Sony CountrySide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are (Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Lard) **40**

THAT AIN'T ME NO MORE New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MV2 Music, BMI/Rednecker Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, BMI/West East Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Anquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **45**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singleton, J.Nix) **19**

THINKING 'BOUT YOU Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DLJ Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, V.Weatherly) **46**

TO BE LYNED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkercap Publishing, BMI/Ritten By Rhetto, BMI (P.M.Collum, R.Akins) **39**

U

UNDIVIDED I Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree Vibe, Bus Vibe, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Looche) **16**

W

WAITIN' ON 5 Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rucker, ASCAP/Sony Songs LLC, BMI/EMI Blackwood Music Inc., BMI/Songs Of XO, BMI/We In Good Company, BMI/BMG Platinum Songs US, BMI (C.Janson, Shy Carter, T.Cecil, C.Wiseman) **43**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **21**

WE DIDN'T HAVE MUCH Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.Digiovanni, R.Montana, J.S.Stover) **17**

WHERE I FIND GOD Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **36**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **36**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tozer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schapman, P.Sweet, J.Westbrook) **37**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/MG Intellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Jamb, BMI/Sony Songs LLC, BMI (K.Brown, A.Izquierdo, M.J.McCinn, Charlie Handsome) **27**

Y

YOU SHOULD PROBABLY LEAVE Ken Lucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Goriey, C.Dubois) **47**

YOU TIME Daquim Music, BMI/Spirit Two Nashville, ASCAP/Huid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **26**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

23 Chayce Beckham Publishing Designee, BMI (C. Beckham) **25**

865 Big Loud Mountain, BMI/Blake Pendergrass Publishing Designee, BMI (J.Byron, B.Pendergrass) **44**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **9**

B

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **14**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **4**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **16**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **33**

COUNTRY AGAIN EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **21**

D

DANGEROUS Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI (M.Wallen, E.K.Smith) **48**

DRINKIN' BEER. TALKIN' GOD. AMEN. Sony Countryside, BMI/Dack Janiels Publishing, BMI/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **22**

DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **17**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **5**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Parker, R.Williford) **1**

G

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Rednecker Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **46**

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **13**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galton, B.Johnson, N.Moon) **10**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **3**

H

HALF OF MY HOMETOWN Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galton) **36**

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E.Church, C.Beathard, M.Criswell) **2**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **39**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **34**

L

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **41**

LIL BIT Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferrin, C.Haynes, Jr.) **11**

LIVIN' THE DREAM Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI (M.Wallen, B.Burgess, J.Durrett, M.W.Hardy) **50**

LOVE STORY (TAYLOR'S VERSION) Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree Publishing, BMI (T.Swift) **47**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **6**

MEMORY I DON'T MESS WITH Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twagville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **37**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galton, J.Frasure) **19**

MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **38**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **32**

N

NEXT GIRL Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.Pearce, S.McAnally, J.Osborne) **27**

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D.Scott, M.Alderman, D.Wilson) **8**

O

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/PJAMES Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **12**

S

SAND IN MY BOOTS Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley, M.W.Hardy, J.Osborne) **30**

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **7**

SHALLOW Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DLJ Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **28**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettus Music, BMI/Rednecker Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **15**

T

THAT AIN'T ME NO MORE New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rednecker Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Ahnquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **49**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **18**

U

UNDIVIDED T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree Vibe Bus Vibe, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Looocke) **24**

V

VILLAIN Lily Rose Williamson Publishing Designee, BMI/Mackenzie Elyse Carpenter Publishing Designee, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark) **40**

W

WARNING Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI/Caleb's College Fund, ASCAP/Sony Songs LLC, BMI (E.K.Smith, A.Gorley, Charlie Handsome) **45**

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **20**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **23**

WE DIDN'T HAVE MUCH Universal Music Corp., ASCAP/Pauilywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **26**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **42**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **29**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI/Sony Songs LLC, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **31**

Y

YOU SHOULD PROBABLY LEAVE Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **35**

YOU TIME Dagum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **43**

COUNTRY

30 Years Ago Doug Stone Lit Up The Top Of The Chart

In 1991, "In a Different Light" became his first of four Hot Country Songs No. 1s

On May 25, 1991, **Doug Stone's** "In a Different Light" shone at No. 1 on *Billboard's* Hot Country Songs chart, becoming his first leader on the list.

The ballad of love inside and outside the office ("They don't know what I know ... some things just don't show, through tailored tweeds") was penned by **Bucky Jones, Dickey Lee** and **Bob McDill**. It was released as the fourth and last single from Stone's self-titled 1990 debut album.

Douglas Jackson Brooks was born on June 19, 1956, in Atlanta.

He changed his name to avoid confusion with **Garth Brooks**. In 1990-95, Stone sent his first 15 Hot Country Songs entries to the top 10, starting with "I'd Be Better Off (In a Pine Box)," which reached No. 4. He returned to No. 1 with "A Jukebox With a Country Song" in February 1992, "Too Busy Being in Love" (February 1993) and "Why Didn't I Think of That" (August 1993).

Now 64, Stone still performs. In 2013, he toured with **Shenandoah** and **Bryan White** as part of the *Re-living the 90s Tour*. —JIM ASKER

REWINDING
THE
COUNTRY
CHARTS

				★★ No. 1 ★★			
①	2	4	11	IN A DIFFERENT LIGHT D. JOHNSON (B. MCDILL, B. JONES, D. LEE)	1 week at No. 1	DOUG STONE (V) EPIC 34-73741	
2	1	1	10	IF I KNOW ME J. BOWEN, G. STRAIT (D. DILLON, P. BELFORD)		◆ GEORGE STRAIT (V) MCA 7-54052	
3	4	8	10	MEET IN THE MIDDLE M. POWELL, T. DUBOIS (C. HARTFORD, J. FOSTER, D. PFRIMMER)		◆ DIAMOND RIO (CD) (V) ARISTA 2182	
4	5	7	11	HEROES B. BANNISTER, P. OVERSTREET (P. OVERSTREET, C. CLONINGER)		◆ PAUL OVERSTREET (V) RCA 2780-7	
5	10	10	13	YOU'RE THE ONE P. ANDERSON (D. YOAKAM)		◆ DWIGHT YOAKAM (V) REPRISE 7-19405/WARNER BROS.	
6	11	11	13	BLAME IT ON TEXAS		MARK CHESNUTT	

Stone in Nashville in 1992.