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Footie casualty Grunbaum makes a leg

includes **NEW LOOK RM** plus **BIGGER CHARTS SECTION**



music week

For Everyone in the Business of Music

7 AUGUST 1993 £2.80

PolyGram overhaul to drive sales ahead

PolyGram is overhauling its sales structure in a move which it claims will put the group's labels "six months ahead" of its rivals.

The restructuring, which takes effect today (Monday), has been a priority of Roger Ames since he took up the post of PolyGram chairman at the start of the year and comes just a week after the appointment of a new A&R team at Polydor.

Overseen by sales director Nigel Haywood, the group's new sales set up includes:

- two new sales groupings, IPA and LPG, in place of AIM and the four label teams;
- all field sales staff selling both singles and albums;



Haywood: 'better service'

● the creation of a dedicated video sales force.

Haywood, who took the company's 60-plus sales staff off the road last Thursday and Friday to brief them, says, "We now have two audio teams to concentrate on the core business. A dealer need only meet two PolyGram reps, as opposed to five."

Haywood says this is the first complete overhaul of PolyGram's sales structure. Last year singles and albums representation was combined at multiple and key account level.

"It was time for a thorough reorganisation which allows for a better service to dealers. Improved targeting means that we now reach more than 600 accounts in every nook and cranny of the country," he adds.

Labels represented by the IPA sales force team, led by former AIM field sales manager Paul Smith, will be Polydor, A&M, Island, PolyGram TV and Big Life.

LPG's labels are London

Records, Phonogram, Go Discs! and The Hit Label. Darrin Barter, previously Polydor strike force manager, will head the arm's on-the-road team.

Smith and Barter will report to group national sales manager Dave Bartholomew, formerly in Phonogram's marketing department, who now in turn reports to Haywood. Final changes were being completed as *Music Week* went to press.

Video releases previously handled by album sales staff will now have four dedicated sales reps, headed by Gordon Barnes, the former national album field sales manager.

The move has caused only one job casualty - Peter Hill, from AIM's sales force.

King of One FM sessions turns back on music

Music industry veteran Clive Selwood has quit the record business after 30 years.

Selwood, the man who ran John Peel's Dandelion label in the late Sixties and also worked at Decca, Philips, Elektra, CBS and Pye, has sold his stock of indie labels to distributor Pinnacle. But he plans to return in the autumn with spoken word label Biscuit Music.

Biscuit will continue his association with the BBC, with whom he has released more than 200 Radio One sessions over the past seven years on his Strange Fruit, Band Of Joy, Nightracks and Raw Fruit imprints. Its first set of releases will be based on "a major BBC radio children's series".

Pinnacle, which already handles Raw Fruit, is expected to take on the other labels shortly, renewing a distribution deal broken off when Selwood switched to Rio - now Grapevine Distribution - last year.

Network Chart launches live at Capital gala

Jason Donovan was due to launch the revamped Network Chart during Capital FM's London Expo 93 event yesterday (Sunday).

Up to 5,000 people were expected to pack the Business Design Centre in north London to see Capital DJ Neil Fox broadcast the chart, now sponsored by Pepsi, live across the independent radio network for the first time.

The Network Chart, now compiled by CIN and published in *Music Week* from this issue, uses 70% airplay data for its 11 to 40 placings while the Top 10 is compiled solely on sales.

The chart show format has also changed with the 10 records interspersed every 10 records with past chart hits.

Donovan was expected to be Capital FM's special guest during an afternoon of family events

Hughes shifts as EMI rejigs

EMI has reshuffled its senior executive team, appointing strategic marketing chief David Hughes to the new post of vice president, communications and external affairs for EMI Music.

Parlophone divisional managing director Andrew Pryor succeeds Hughes as divisional MD, strategic marketing, from next Monday. He is replaced by Parlophone marketing director Tony Wadsworth.

EMI Records president Rupert Perry says Hughes' appointment has been prompted by a change in the group's corporate affairs strategy in the US as well as UK developments like the MMC inquiry into the music industry.

Hughes, who worked in PR at Polydor for eight years in the Seventies before joining EMI in 1978, will be able to take over some committee responsibilities from Perry, who faces a heavier workload following his appointment as BPI chairman.

Hughes will be responsible for EMI Music's public image in all territories outside North America.

Parlophone marketing manager Mark Collen has been promoted to divisional marketing director while Prescott Price will report to Pryor in the new role of manager, business development - strategic marketing division from September 6.

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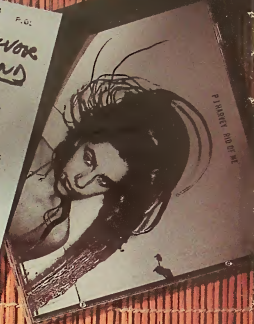


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ISLAND A UNIVERSAL LANGUAGE



GEE STREET



Liddiment puts TOTP top of list

The appointment of a new Top Of The Pops executive producer is among the top priorities for in-coming BBC1 entertainment chief David Liddiment.

Currently head of programmes at Granada TV, Liddiment, 40, joins the BBC in the autumn, when the replacement for TOTP's Stan Appel is due to be announced. One FM Breakfast Show producer Rick Baxall is understood to be one of the front-runners for the post.

Liddiment has been at Granada for 19 years, cutting his teeth directing a number of music programmes in the early Eighties, including *Roxy Music On The Road*, *Pop Goes The New Year* and a *Kid Creole & The Coconuts* special hosted by fellow Granada employee Tony Wilson.

In recent years Liddiment, who replaces BBC head of light entertainment Jim Mair, has been responsible for such populist programming as *This*



Liddiment: TOTP's priority

Morning, *Stars In Their Eyes* and *You've Been Framed*. His recent credits also include the

comedy drama *Rik Mayall Presents*.

TOTP is the only all-music show produced within the BBC1 comedy and variety departments which will come under the Liddiment control.

"I have a passionate commitment to popular TV and look forward to building on existing successes and generating new programmes," says Liddiment, who says commenting on his programming plans would be "premature".



This week's *Music Week* features two major developments: a totally revamped *Record Mirror* and, technology willing, the most extensive upgrading of our charts service for three years.

We don't change our charts very often. And nor should we. Charts demand consistency for credibility.

But our determination to reflect the changing face of the business, whether it be the increasing importance of independent radio or the opportunities provided by the new *Breakers Chart*, make this the right time for a change.

Our expanded 16-page *Datafix* charts and product section has been rejigged to include:

- the new *Network Chart* which made its debut on independent radio yesterday;
- the *CIN Top 40* and *Breakers Chart* in a convenient single page format for new elements;

- an upgraded *Airplay* and *Airplay Breakers Chart*, featuring more station reports than ever before;

- The most up-to-date *Video* and *Music Video Charts* available in the UK;
- and, on the opening page of *Datafix*, new *playlist* and *sales data*.

Meanwhile *Record Mirror*, our dance industry weekly, has been given a new, more contemporary look which manages to cram in even more news, more views and more reviews.

All these changes -- and there are more to come -- have but one purpose: to bring you the most authoritative and up-to-date business information you need.

Rivals may come and go, but we remain committed to investing in our product to ensure it continues to be the first choice of everyone in the business of music.

Thank you for your continued support, and please don't hesitate to give us your comments.

Steve Redmond

EMI near to Europe-wide royalty deal

EMI is just weeks away from signing its first ever blanket European mechanical licensing deal.

EMI legal and business support director Gareth Hopkins confirms that talks are at an advanced stage with MCPS and one of the continental rights societies.

"We have made considerable recent progress with a continental society, but there remains the prospect of doing a deal with MCPS," he says.

EMI, understood to be likely to make a decision by the end of the month, is currently the only major label not to have such a blanket agreement. Two months ago Sony entered into a licensing arrangement with French society Sacem/SDRM.

Hopkins says the move has been prompted by the direction in which EMI is moving as a group as well as external factors.

Video pirates hit Take That show

Greater Manchester police have mounted an operation to catch music video bootleggers who have targeted *Take That*, currently at number one with *Pray*.

Shows last week at Wembley Arena and Manchester's G-Mex by the RCA act were littered with flyers offering pirate videos from a company called Music Marketing.

Manchester police traced the flyers to a legitimate mail-drop outlet in Lancashire, but discovered part of the premises had been leased to a man operating from an industrial estate in Prestatyn, North Wales.

Last week the BPI obtained a High Court injunction against a North Wales company, Prestatyn-based Designate, and its principals. The injunction follows a raid by North Wales CID and the BPI Anti-Piracy Unit in May.

Virgin 1215 in Smiths link-up

WH Smith is poised to sign a ground-breaking programme sponsorship deal with Virgin 1215 enabling the retailer to offer record companies a combined radio and in-store promotional package.

Under the deal, expected to be completed this week, Smiths will sponsor Paul Coyte's new Sunday lunchtime show. The programme, which is due to launch within weeks, will contain a featured artist chosen by listeners.

WH Smith will liaise with the relevant record companies to promote albums by the chosen artists via on-air ads, plays of tracks during Coyte's show and in-store activity.

WH Smith music promotion manager Alison Collins says the tie-up is particularly suitable since Virgin 1215's output is similar to the music Smiths sells. "Their core playlist is in

effect our range of classic back catalogue rock and pop albums," she says.

Radio promotion is well suited to WH Smith customers, she adds, since they often need added exposure to a product before making a purchase.

The deal will be the second radio tie-in for WH Smith, which already sponsors *Classic FM's* album chart. "The Virgin deal was one of several promotional packages unveiled to record companies at WH Smith's Chester sales conference last week.

The retailer also revealed that it is abandoning its generic "We Don't Sell..." ad campaign in favour of an approach that offers more opportunities for promoting product. Launched a year ago, the strategy was criticised by record companies for being too negative and not allowing them to

promote specific releases.

Collins says the new campaign, the creative work for which is still being finalised, will present customers with positive reasons why they should buy featured goods.

Smiths also revealed that from this week it will not be charging record companies for inclusion in its *Hit List* album chart. "There was never a case of selling chart positions," says Collins. "There are some new people on our team now and we're aware it's much more important for us to work together (with suppliers) on albums."

The marketing director for one major label welcomes the new ad strategy and the ending of charges for *Hit List* inclusion. "They are backing their verbal commitment to music with a more tangible commitment," he says.

Warner signs Clapton deal

Warner Chappell has struck a multi-million pound publishing deal with Eric Clapton, extending its control of the singer and guitarist's catalogue "well into the next century".

Warner Chappell managing director Robin Godfrey-Cass says the publisher has previously renegotiated the deal it signed with Clapton in the Seventies, but has never "consolidated it into a long-term deal".

Declining to comment on its value, Godfrey-Cass says the advance is "consistent with Eric's status".

He adds that he expects Clapton, whose *Unplugged*



Clapton: six album deal

album has so far sold 13.5m copies worldwide, to produce six more albums under the new arrangement. Clapton is currently in the studio recording an album for release next year.

Warner Chappell has also been given more freedom to exploit Clapton's catalogue through covers and use in ads such as the current campaign for *Vauxhall* cars, which uses the guitar introduction from *Layla*.

Warner Chappell also handles publishing for big-name artists *Madonna* and *Michael Jackson* and has recently renegotiated a substantial publishing deal with *Elton John*.

Multi-media splash for Concerto!

WEBBO



So, what do we think of it so far? Today the first listening figures for Virgin E215 will be released and they're bound to make interesting reading.

The reactions from the record industry are fairly predictable starting with Virgin's biggest problem - the AM, mono broadcast. Knowing Mr Branson as I do, however, all the assembled might of the BBC and the Radio Authority won't stop him getting that FM frequency eventually.

However Virgin hasn't proved to be the panacea for breaking new acts that the industry hoped for.

I seem to remember a promise of 25% new music which I can't hear being fulfilled at the moment and the new music being played is often older acts' new releases.

But maybe that is what the punter wants. It's very easy to sit in London, which at least has a reasonable amount of choice on the frequencies, and having sampled Virgin go back to GLR, Capital or any of the others. If you are sitting in, say, Yeovil you don't get that choice. Virgin can seem like a dream come true.

"It's my record collection on the radio," one devoted listener said to me. I resisted the temptation to reply "You don't have any black music then".

I can understand the reluctance to play the Motown catalogue all day as others already do that but there has been some format-busting, classic black music... hasn't there?

The other complaint I hear is about the "tone" of the DJs. It's not everyone's cup of tea, including mine, but it's also easy to be blinkered. Virgin E215 is after all a commercial station and will succeed or fail on the audience and the advertising that it attracts. It doesn't matter two hoots what the industry thinks, the punter is king.

The figures should provide food for thought.

Jon Webster's column is a personal view

RCA, Channel Four and Classic FM have formed a multi-media alliance to launch the six-part Concerto! series, writes Phil Sommerich.

Classic FM and Channel Four will broadcast the programmes, in which Dudley Moore and conductor Michael Tilson Thomas introduce concertos performed by RCA artists, on Sundays from August 15.

Classic FM was contacted a few weeks ago about partici-

pating in the project, finally signing the deal last week. "We thought the series had very similar aims to those of Classic FM, so we approached them with the idea," says Jonathan Hewes, executive producer for Initial Film and Television, which devised the £1.3m series.

The Channel Four programmes include documentary sections which are very picture-led, so we will make up a radio version from some of the

extra material," he adds.

RCA will issue the concerto performances on single CDs and in a special-price three-CD set on August 9. There will be a sampler CD with a dealer price of £1.20. The 55-minute TV programmes will be released on video and laserdisc a week later.

Both broadcasts will be sponsored by the Clerical Medical insurance company and each will cross-promote the audio and video recordings.

HMV, Tower and Music Discout Centre are among the multiples planning window displays for the series, which has a press launch this Thursday.

RCA marketing director, Simon Foster says: "Dudley Moore, six great soloists, a major record label, Classic FM and Channel Four are an unbeatable combination and I will be fascinated to see what such a wide spread of activity can achieve."

Video sales set for £500m mark

Video companies anticipate retail sales will top £500m for the first time this year thanks to a clutch of strong releases including Basic Instinct, The Little Mermaid, Beauty And The Beast, Sister Act and Bram Stoker's Dracula.

Suppliers are currently finalising their schedules and marketing plans for the six weeks leading up to Christmas, which account for more than 40% of sales.

Last year the retail video market, boosted by big sellers such as Walt Disney's Cinderella, PolyGram Video's Terminator 2, Columbia TriStar's Hook and Warner Video's Batman Returns, was worth between £400m and £480m, according to industry estimates, up 25% on 1991.

Retailers are enthusiastic about the big titles but point out that the video market has levelled off in recent years. "It didn't happen last Christmas to the extent of previous years," says HMV marketing manager Alan McDonald. "I



Dracula: extra sales bite

think the video companies' expectations for this year are a bit optimistic, although there is a much stronger line-up of titles."

Adrian Rondeau, owner of the award-winning Adrian's Videos To Buy store, welcomes the autumn releases, but adds sustained price cutting by the multiples is damaging the overall market. "It will be a good Christmas, but good for who?" he says.

PolyGram Video's Christmas titles are launched between September and December and include films Basic Instinct and Universal Soldier and music titles featuring acts such as East 17 and The Cure. Meanwhile Pickwick is spending £2.5m on marketing what it claims is its strongest autumn schedule for years. Top of the list is Beatrice Potter's The Tailor of Gloucester, out on September 27, which Pickwick says is to be promoted with a £500,000 campaign.

Buena Vista Home Video expects its Beauty And The Beast and Jungle Book, due for release in November, to be "huge".

Columbia Tristar's key release is Bram Stoker's Dracula, out on December 1.

Meanwhile the BBC's Christmas release schedule begins in October and is led by Noddy 3, a Doctor Who box set, The Very Best of Only Fools And Horses and Absolutely Fabulous.

Games giants gather for ECTS event

Retailers looking to enter the video games market will be able to talk to five of the leading software distributors and more than 100 exhibitors at the seventh European Computer Trade Show next month.

The event, which runs from September 5 to 7 at north London's Business Design Centre, will preview titles being launched in time for the potentially lucrative Christmas market.

Among the distributors exhibiting at ECTS will be Bandai, Columbus Leisure, soft, SDL and Terry Hood Distribution, while the manufacturers and games publishers present will include Electronic Arts, with its best selling Mega Drive game Sports Soccer, floppy disc producer Ablex, Virgin Games and newly-formed Sony Electronic Publishing.

Also making its debut will be Microsoft Software, which will launch a range of software titles including a musical CD Rom product called Musical Instruments.

Vinyl Solution to launch film arm

West London indie shop and label Vinyl Solution is moving into celluloid with the launch of a film division handling video and cinema releases.

Operating under the banner Made In Hong Kong, the label will concentrate initially on Oriental action and thriller titles. First release is to be The Killer, directed by John Woo, who has recently attracted a Hollywood contract after a series of successful crossover movies.

The move is the latest diversification for Vinyl Solution, which launched its music label eight years ago.

The imprint is currently riding high in the US dance charts with Midi Rain's Shine (through Columbia).

Bannister to keep R1 on top

New Radio One FM controller Matthew Bannister has pledged to maintain the station's position as the country's foremost pop and rock radio station.

Talking publicly for the first time since his appointment as Johnny Beerling's successor two weeks ago, Bannister told Radio Four's The Radio Programme that One FM has made a rich contribution to new talent and live music over the years.

And he hit back at rumours that his news and features background will make him introduce more speech to the

station. "I have worked on music programmes before, with Chris Tarrant [at Capital] and Chris Evans [at GLR] and I want One FM to be a music station," he said.

"My commitment since I started in radio has always been to make innovative, exciting and popular radio and I have always gone to stations where I would be allowed to do that."

Bannister would not be drawn on specific changes he will make when he succeeds Beerling in November. But he said he agrees with director-general John Birt's conver-

sional vision of the BBC.

"There are a number of changes that are long overdue but one understands the upset and pain that people feel. I only hope I can play a part in explaining some of the changes," he said.

One FM will broadcast content by artists including U2, Madonna and Bon Jovi. Depeche Mode and New Order this summer. U2 will broadcast live from Dublin on August 28 while Madonna, who swore 23 times during a broadcast three years ago, will be recorded for future transmission.

Karussell cuts to boost video sales

PolyGram budget division Karussell is running a month-long summer sale across its video range, offering dealers popular titles such as Terminator 2 and Robocop for less than £4.

The sale, which includes the 4 Front Video label and a new children's collection called Pocket Money Video, will be supported by a £100,000 ad spend and runs from August 9 until September 3.

The dealer price of music, film, sports and special interest titles will fall from £4.05 to £3.40, while that for children's titles will drop from £3.40 to £2.72.

'August is traditionally a poor time for video sales but we think that is because retailers do not always exploit the full range during this period. We would expect to ship-out 500,000 units during the sale,' says general manager Steve Beecham.

In a separate move Karussell is showing its commitment to indie retailers by shipping its Belart classical label through specialist distributor Gamut.

Karussell sales director Mike Beglin says the move demonstrates the importance Karussell is attaching to a sector he claims has traditionally been undervalued.

PolyGram itself is marketing the Belart range, which launches on August 23 and includes 60 titles by artists such as Luciano Pavarotti, and Herbert von Karajan, to non-traditional outlets such as newsagents and garages as well as multiples.

Chrysalis' Echo builds A&R team

The Chrysalis Group's new label has hit the ground running with two A&R recruits and the long-awaited confirmation that it will be called Echo.

Last week former A&M marketing chief Jason Guy was fully installed as managing director at the new Echo offices within Chrysalis' Bramley Road building in west London.

Reporting to Steve Lewis, ceo of the group's music division, Guy has been joined by A&R head Steve Ferrara and A&R consultant Cheryl Robson.

'We're talking to artists and will announce signings very soon,' says Guy, who is aiming to release his first singles this side of Christmas and albums by next February.

Distribution and interna-



A&R execs: Ferrara and Robson

tional licensing deals are to be hammered out over the coming months, he adds.

US-born Ferrara is a musician, producer and arranger and owner of The Convent studio in north Acton. He is also a member of Lubalox, who released an album of the same

name on US label RadioActive three months ago.

Robson - who has been general manager of Electrola Productions US, handling world tours for artists including Prince and Billy Idol - worked for two years with Spandau Ballet manager Steve Dagger.

Since 1990 she has operated CR Management with James Wyllie. The company's roster includes Wendy Page, signed to Chrysalis Music, One Little Indian's Sensation and Pepsi (previously of Pepsi & Shirley).

The A&R appointments fulfil Echo's staffing needs, says Lewis, who adds that trademark and registration technicalities held Chrysalis back from unveiling the label name earlier.

Britons in line for MTV gongs

UK nominations dominate the male artist category of MTV's 1993 Music Video Awards in an otherwise lacklustre year for British talent.

Three of the four videos from male artists shortlisted - Peter Gabriel's Steam, Sting's If I Ever Lose My Faith and George Michael's Papa Was A Rolling Stone - feature UK acts. The fourth is Lenny

Kravitz's Are You Gonna Go My Way. Gabriel's Diggin' In The Dirt appears in the video of the year category while Annie Lennox' Walking On Broken Glass and Buddy X by Neneh Cherry feature on the female video shortlist.

By George is nominated for the best video from a film with The Crying Game and Depeche Mode's I Feel You for

group video. Terence Trent D'Arby's She Kissed Me and Billy Idol's Shock To The System appear on the special effects award shortlist.

The ceremony, which is due to feature performances by Janet Jackson and REM, will be broadcast live from Los Angeles on MTV Europe at 1am on September 3 with a repeat later the same day.

Glasgow to stage Sound City 94

Glasgow has been chosen as the host for Sound City '94 next Spring.

The week-long event, backed by the BPI Radio One FM, the Musicians' Union and Glasgow City Council, will involve con-

certs, seminars and lectures as well as other music-related activities.

More than 2,000 musicians took part in this year's Sheffield event, which helped boost music sales by up to 40%

across the city during the week.

BPI vice president John Preston says Glasgow's rich cultural heritage, and the energy shown by the city in promoting it, were important

factors behind the decision to hold the next Sound City there. And Stuart Grundy, chairman of the organising committee, says 'Glasgow is a city that is absolutely pulsing with enthusiasm.'

see the band live aberdeen (the lemon tree) 15th august edinburgh festival (acropolis) 16th august london (bodertine) 18th august

out 9th august 7" (GASP 7) cass (GASPC 7) cd (GASP 7) out 16th august 2nd cd (GASX 7) on oxygen / mca

PolyGram hits a high

If the second quarter publishing market share figures are anything to go by, Polydor boss Jimmy Devlin has good reason to feel pleased with himself.

The trio he has just wooed from PolyGram Music Publishing - managing director Lucian Grainge plus his creative team Paul Adam and Colin Barlow - have helped PolyGram to its highest yet shares in the combined publishing rankings.

The trio is still a long way behind EMI and Warner Chappell, the two giants locked together at the top of the league, but it is steadily gaining on them. It more than doubled its share year-on-year in the combined individual rankings - which records strength in wholly-controlled repertoire - to take 10.6% of the market. In the corporate level - which records both wholly-controlled and administered

works - it boosted its share 72.7% to take 11.4%.

Having gathered the quarter's top songwriters - Ulf Ebelger and Jonas Berggren of Ace Of Base - under a roof which also covers the writers in Suede, East 17, Little Angels and World Party, the team looks well-placed to boost Devlin's A&R base at Polydor.

The quarter's most dramatic success-story came from MCA, however. It takes fourth place in both the individual and corporate rankings with 9.0% and 9.1% respectively after more than doubling its year-on-year share in both categories. MCA handles the writers behind hits from Therapy?, 2 Unlimited, Blur and Loni Clark hits. And it shares, with Warner Chappell, the publishing for the Bluebells and Sub Sub hits, both among the second quarter's top sellers.

Further down the corporate

league, it was a strong quarter for Carlin, which took 5.2% thanks to a strong singles performance with Madonna's Fever and Mica Paris's I Never Felt Like This Before.

It was singles success which gave Chrysalis and Carlin affiliate Manor a showing in the combined individual league: Chrysalis with the writers behind Green Jelly, Jethro Tull and Runrig; Manor with the quarter's second-biggest single, the off-recorded I Can't Help Falling In Love With You, written in the early Sixties by George Weiss, Hugo Peretti and Luigi Creatore but based on an early 19th century classical piece.

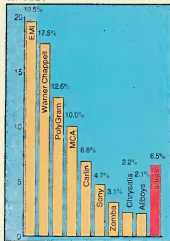
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TOP 10 WRITERS

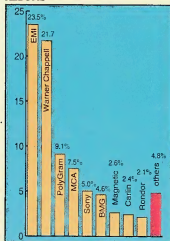
Writer	(Act) Publisher
1 Ekberg/Berggren	(Ace Of Base) PolyGram
2 Weiss/Peretti/ Creatore	(UB40) Manor
3 Berry/Buck/ Mills/Stipe	(REM) Warner Chappell
4 Barron/Schenkman/(Spin Doctors)	White/Comess Sony
5 Lewis/Lewis	(Inner Circle) Warner Chappell
6 Gabrielle/Lewis	(Gabrielle) Zomba/Perfect
7 Halligan/Torello	(Haddaway) EMI
8 Hadgens/Woodward/ (Bluebells) Dalini/Fahey	WBC/MCA
9 Williams/Goodwin	(Sub Sub) Williams/Williams
10 O'Brien/Maltke/Leary	(Snow) MCA/WC PolyGram/Warner Chappell

PUBLISHING: CORPORATE

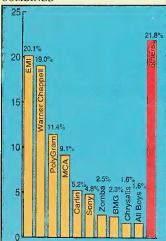
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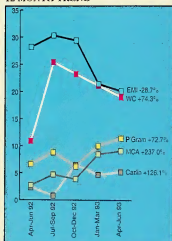
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COMBINED

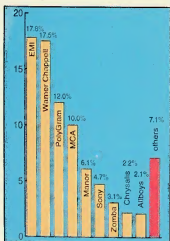


12 MONTH TREND

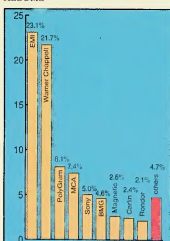


PUBLISHING: INDIVIDUAL

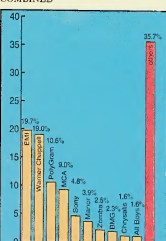
SINGLES



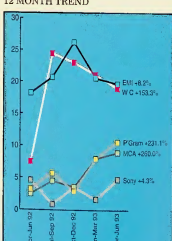
ALBUMS



COMBINED



12 MONTH TREND



Take That hold off Mercury remix ● Cypress Hill album storms in at 13

CHART FOCUS

By hanging on to the number one slot for a fourth week, **Take That's** *Pray* becomes RCA's biggest hit since Rick Astley's debut single Never Gonna Give You Up registered five weeks at the top in 1987. *Pray* is unlikely to equal that, as it is under increasing pressure from **Freddie Mercury's** *Living On My Own*, which accelerates into the runners-up position.

The singles chart is experiencing something of a summer slump at present, with just one record graduating to the Top 10, only eight singles debuting in the Top 40 and just 16 new arrivals in the Top 75.

The leading newcomer is **Looking Up** by **Michelle Gayle**, another RCA artist, which debuts at number 17. *Gayle* — better known as **Hattie from EastEnders** — is the fourth act to use a Top 20 hit while with the TV soap, following **Nick Berry**, **Anta Dobson** and the duo of **Paul McFerd and Letitia Dean**.

Increasingly this year, records which have been big hits on the continent are graduating almost effortlessly to the UK charts. **Haddaway**, **Al Bano**, **Dance 2 Trance** and **Ace of Base** are just a few examples. The list continues to grow with the arrival of **Culture Beat's** *Mr Vain*. Currently number one in Germany for a sixth week, the record is also topping the chart in Holland



Jason Donovan's latest single **All Around The World** is itself number one in the **Breakers' Chart**. **All Around The World** is the first of **Jason's 17 hits** to debut outside the Top 40. Even his first single — **Nothing Can Divide Us** — managed to scrape in at number 37. **Jason's** up-coming album, also entitled **All Around The World**, and scheduled for all release on August 23, is also likely to under-achieve, as it features a mere six new songs. The 10 others that flesh it out date back as far as 1989's **Too Many Broken Hearts** which formed part of his 1991 Greatest Hits album.

and Switzerland, and bears a great similarity to **Rhythm Is A Dancer**, by that other German/American co-op Soap.

Notwithstanding the success of **Billy Ray Cyrus**, it remains difficult to chart country singles in Britain, but Irish country star **Daniel O'Donnell** registers his second hit this week, as **Whatever Happened To Old Fashioned Love** debuts at number 31. Previously a little known song in the UK, it topped America's country singles chart a decade ago in a version by **B J Thomas**.

Last week, two labels registered Top 40 hits at the first attempt — **Brilliant** by **Bitty McLean** and **Hug** with **Stan**, while a third (**Party Dish**) came close. But it's not always so easy.

Dance label **Cowboy** has issued a string of club successes without reaching the upper echelon. It finally succeeds this week as **Secret Life's** *Love So Strong* — **Cowboy's** 18th single — debuts at number 38.

UB40 and **DC** continue to dominate the album chart, where the week's finest achievement comes from radical rappers **Cypress Hill**. The group, as politically incorrect as they come (they re-write the **Three Little Pigs** ditty as "I'll Huff, I'll puff and I'll blow your head off or I Ain't Goin' Out Like That"), failed to chart with their self-titled album in 1991. Their second effort, **Black Sunday**, debuts at number 13.

In America, where **Cypress Hill** sold a million even though it peaked at number 31, **Black Sunday** has performed sensationally, debuting at number one this week as it pushes past **U2's** *Zooropa*. **Alan Jones**

SALES AWARDS

- Platinum: Various: 100% Dances
- Gold: Michael Ball: Always; Rage Against The Machine: Rage Against The Machine

AIRPLAY ADDS

Radio One: List: **Juliet Roberts**, **Caught In The Middle**; **UB40**, **Higher Ground**; **8 List:** **Rick Hayward**, **Kiss: One Day**, **White Love**; **SNO:** **Right Here**; **The Powers**, **Tuesday Morning**, **Bad Boyz Inc.**; **Don't Talk About Love**; **List:** **Smoking**, **Ami No Casanova**, **Redd Kross**, **Jimmy's Fantasy**, **Cry Of Love**, **Bad Thing**; **Capital FM:** List: **Tasmin Archer**, **Arione**; **The Bee Gees**, **Paying The Price Of Love**, **Juliet Roberts**, **Caught In The Middle**; **Spin Doctors**, **Little More Can't Be Wrong**; **UB40**, **Higher Ground**; **8 List:** **Beat System**, **To A Brighter Day**, **Born Again**, **So You Win Again**, **Black Box**, **Rocky**; **To The Music**, **Michelle**, **Looking Up**; **Inner City**, **Back Together Again**, **Janiquoa**, **Emergency On Planet Earth**; **Virgin:** **100% W/C**; **30.07.93:** List: **Deborah Harry**, **Keep On Going**, **Robyn Hitchcock**, **The Top Song**, **Lenny Kravitz**, **Heaven Help The Angels**, **Yasuni Morning Song**, **Norah**; **Bout Me**; **8 List:** **Fat Lady Sing**, **World Exploding Out Of The Sky**, **Get On Out Strange Nature**, **People**; **Breaking Out Of The Box**; **W/C**; **30.07.93:** **All & Frazier**, **Uptown Top Ranking**, **Craig McLachlan** & **Delbie Gibson**, **You're The One That I Want**, **Culture Beat**, **Mr. Vain**; **Dance 2 Trance**, **Take A Free Fall**, **Engine Alley**, **Michelle**, **Janet Jackson**, **J. Juliet Roberts**, **Caught In The Middle**, **Mama Street Preacher**, **La Rousse**, **Suzette Charles**, **Looking Up**, **Jack**, **Cherish The Day**; **Stone**, **Rainbow**, **Whitney Houston**, **Run To You**; **MTV Europe**; **W/C**; **30.07.93:** **Cypress Hill**, **Incase In The Brain**; **Fury In The Slaughterhouse**, **Every Generation**, **Ice Cube**, **Check Yo Self**; **Inner Circle**, **Bad Boys**, **Lenny Kravitz**, **Heaven Help Me**, **People**, **One Night In Heaven**; **R.E.M.**, **Nightswimming**, **Whitney Houston**, **Run To You**.

SALES

UPDATE

SINGLES

+1%

versus last week

+1.6%

Year to date

versus last year

ALBUMS

+5%

versus last week

+3.9%

Year to date

versus last year

MUSIC VIDEO

+4%

versus last week

-0.7%

Year to date

versus last year

NEXT WEEK'S HITS

Singles: **APACHE INDIAN**; **Nail Vibes EP** (Interdisc); **BAD BOYS INC**; **Don't Talk About Love** (**ADM**); **THE BELOVED**; **Outsiders** (**East West**); **Black Box**; **Rockin' To The Music** (**deConstruction**); **ICE CUBE**; **Check Yo Self** (**4th & B'way**); **JAMIROQUAI**; **Emergency On Planet Earth** (**Sony Solo Square**); **UNDECOVER**; **Lovesick** (**PWL**); **Int.** Albums: **WILL SCHWARTZ**; **Loves: The Place To Be** (**Island**); **THE FAT LADY SINGS**; **Johnson** (**East West**); **JULIANA HATFIELD**; **THREE**; **Become What You Are** (**Mammoth/East West**); **THE POPPIES**; **Honeybee** (**WEA**).

NEWCOMERS

17 MICHELLE GAYLE. Looking Up (1st Avenue/RCA) UK debut. **Producer:** Dave James. **Publisher:** Brampton Music/Copyright Control. **Writer:** James/Rawe. **Notes:** Better known as **Hattie Taverner** in **EastEnders**, **Michelle Gayle** was born in north London and grew up listening to her parents' soul collection and the reggae at her grandparents' house. **Simon Clinche** has written several tracks on **Gayle's** forthcoming album and producer **Sieve River** (**of Boyz II Men**, **Jade** and **Take That**) fame has done several mixes of the single. **Album:** autumn.

24 CULTURE BEAT. Mr. VAIN (Epic) Germany 2nd hit. **Producer:** Torsten Penalau. **Publisher:** Warner Chappell. **Writer:** Lewis/Katzmann/Supreme. **Line-ups:** **Torsten Penalau** (K), **Jens Zimmermann** (K). **Notes:** The band are part of the fast-growing German techno scene which champions an unusual interpretation of classical and literary text coupled with a techno beat, which is being described as "German industrial sound". Both group members are successful DJs. **Album:** Serenity (August 30).

36 ALLI AND FRAZIER. Uptown Top Ranking (Arista) UK debut. **Producer:** Ray Hedge/Mark Taylor/Simon Cowell. **Publisher:** EMI/Carlin. **Writer:** Thompson/Fores/Reid. **Line-up:** **Kirsty Ali** (V), **Natasha Frazier** (V). **Notes:** Both



girls are 17 and come from Stratham, south London. It was the recent reggae revival which inspired them to cover this **Althea and Donna** number 1 from 1977. They are flatmates and **Frazier** works at **McDonalds** in **Brixton**. **Album:** none planned.

38 SECRET LIFE. Love So Strong (Cowboy) UK 2nd hit. **Producer:** Andy Throup/Charles Antenberg. **Publisher:** Copyright Control. **Writer:** Bryant/

Throup. **Line-up:** **Andy Throup** (K), **Paul Bryant** (V). **Notes:** Both are from London and last week performed at a **Best Of British** night at the **New Music Seminar** in **New York**. They had a Top 50 hit last year with their cover of **Stevie Wonder's** **As Always**. **Album:** later this year.

2 BREAKER

ONE DOVE: **White Love** (**Boy's Own**) UK debut. **Producer:** **Andrew Weatherall/Sabres Of Paradise/One Dove**. **Publisher:** **Warner Chappell**. **Writer:** **McKinven/Carmichael/Allison**. **Line-up:** **Jim McKinven** (K), **Ian Carmichael** (G), **Dot Allison** (V). **Notes:** From **Glasgow**, the band wrote, recorded and pressed 1,000 copies of their debut single, **Fallen**, which caught the attention of **Boy's Own** supreme **Andrew Weatherall**. Who was impressed he wanted to produce their debut album. They are described as a cross between **Brian Wilson**, **Bobby Dent**, **Eno** and **King Tubby**. **Album:** **Sound** (August 31).

4 BREAKER

ESPIRITO: **Los Americanos** (**Heavenly**) France/UK 2nd hit. **Producer:** **Espirito**. **Publisher:** **Island**. **Writer:** **Quinones/Taplin**. **Line-up:** **Chris Taplin** (K), **Vanesha Quinones** (V). **Notes:** **Quinones**, of **French** and **Peruvian** descent, grew up in **Paris** and **Tenerife**. **Taplin** was formerly a member of **Brighton Chorus**. The band are based in **Brighton**. **Album:** **October**.

SUZETTE CHARLES



DEBUT SINGLE
FREE TO LOVE AGAIN
RELEASE DATE
AUGUST 9TH

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RM CLUB CHART #11 - DMC CLUB CHART #4

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MIKE STOCK & PETER WATERMAN

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A·D·F·O·C·U·S

E·X·P·O·S·U·R·E
AIRING THIS WEEK

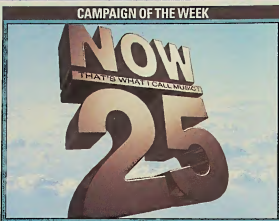
Tasmin Archer's new single *Arienne*, out next Monday through EMI, will be promoted with a nationwide street-poster campaign and in-store posters with multiples and inlays.

Cry Of Love's *Brother*, out next Monday through Columbia, will be promoted in store. Virgin will be featuring the album on its listening posts. HMV will be promoting it through its in-store leaflet and the album will be an Our Price recommended release. Sam Goody and various independent retailers will promote the title as a No Risk Disc and there will be press ads in *Kerrang!* and *Road*.

Full On 2, deConstruction's latest 16-track compilation, will be advertised in *Record Mirror*, *DJ* and *MixMag* from its release next Monday. There will be a 60,000-strong mailing to the deConstruction database and to clubs around the country.

Hits 93 Volume III, Telstar's chart compilation which includes nine current hits from artists such as Haddaway, Take That and Urban Cookie Collective, will be TV advertised nationally on ITV and Channel Four for three weeks from its release next Monday. There will be a radio advertising campaign which will run in Scotland, London and the South. In-store, the album will feature in window displays with most of the multiples.

Hot City Nights, PolyGram TV's compilation of rock hits from artists including Queen, Bon Jovi and INXS, will be re-promoted for one week next Monday. The album, which was first released in 1988, will be TV advertised in the Anglia, Border, Grampian, Granada, STV, Ynne Tees and Yorkshire Channel Four regions. There will be radio advertising on



Experience and an abundance of market research is the key to the EMI/Virgin/PolyGram campaign for the latest Now compilation - **Now That's What I Call Music 25** - out today. The three partners behind the 10-year-old series can expect to achieve yet another number one album with this release. The campaign will include plenty of retail activity. With each compilation selling between 500,000 and 1m units, according to Barry McCann, EMI's managing director of strategic marketing, the Now compilations are viewed as recession-busters by retailers.

Record label: EMI/Virgin/PolyGram
Media agency: London Media
Music executive: Bob Latchford

Product manager: Ophelia de Forest, EMI
TV: a two-week national campaign on ITV and Channel Four, followed by further regional advertising in the best performing areas.
Radio: two-weeks of radio ads on the Network Chart Show.
Press: ads in the teen press, including *Smash Hits*.

In-store: two-week campaign including HMV E-packs, Our Price A-packs and 348 window displays, Virgin West End and secondary window displays plus in-store support and displays with EUK premier accounts, including Woolworths in-store boards and 400 window displays, WH Smith C-packs and in-store displays with more than 200 independent retailers.
Target audience: young teenagers and listeners aged 25 to 34.

Virgin 1215 for two weeks starting next Monday.

Jimmy Jay's *Les Cool Sessions*, a French import which is now being released through Virgin, will be press advertised in *Time Out*, *Straight No Chaser* and *Touch*.

Joey Lawrence's new single *I Can't Help Myself*, due out next Monday through EMI, will be press advertised in the teen magazines and promoted in-store with

display posters. There will be a mailout to the artist's 10,000-strong fanbase.

The Masters Series - MCA's mid-priced catalogue - will receive a boost next Monday with the addition of 10 more titles. The new releases, which include artists such as Transvision Vamp, Buddy Holly, Steve Earle, Bobby Brown, Nancy Griffith, Al Jolson and Bing Crosby, will be advertised in the music press.

Paul McCartney's albums *Back To The Egg*, *Wings Greatest Hits*, *McCartney II*, *Tug Of War*, *Pipes Of Peace*, *Give My Regards To Broad Street*, *Press To Play* and *Flowers In The Dirt*, will be reissued next Monday by Parlophone at mid-price. Most of the albums - which will be available on cassette and CD only - have bonus tracks and all have been digitally remastered. Advertising for the reissues will run in the music and national press from the beginning of September to tie in with McCartney's UK tour.

Originals, Sony Music's compilation of 14 tracks featured on Levi jeans commercials, will be TV advertised in the London area from today. Next week the campaign will roll out into the Central region - the last region to be targeted. Sony says sales already exceed 250,000 and anticipates that this latest burst of TV advertising will support steady business throughout the summer.

The Pharcyde's *Bizarre Ride II The Pharcyde*, released on August 9 through East West, will be press advertised in *NME*, *The Voice*, *Melody Maker*, *Blues & Soul* and *Sky*. East West has already distributed leaflets promoting the album at House Of Pain and Cypress Hill gigs, and it will be including the band's video on its in-store show reel. Posters will be available for in-store displays.

The Best Of Cat Stevens, PolyGram TV's 1990 compilation, will be re-promoted next week with TV advertising in the Carlton, HTV, Meridian, LWT and West Country Channel Four regions. There will be a two week radio campaign on Virgin 1215.

Compiled by Sue Sillito: 071-228547



PICK OF THE WEEK

Out Of Order, Saturday August 7, Radio One: 2-3pm. Focusing on the 16-year career of New Order (pictured) from Joy Division to their latest album, *Republic*, the programme includes interviews with the band and Factory Records founder Tony Wilson.

MONDAY AUGUST 2

Evening Session featuring Chaka Demus And Pliers and The Trio, Radio One: 6.30-8.30pm

Fabulous Queens The Voodoo Queens and The Brotherhood, Radio Five: 10.10pm-12 midnight

The Beat featuring Chapterhouse, Belly and Nick Heyward, ITV: 12.30-1.30am (regions vary)

TUESDAY AUGUST 3

The O Zone featuring Jason Donovan at the World Surfing Championship in Newquay, BBC1: 10.45-11am

Rock With Laughter features Gilbert Osullivan, BBC1: 7.30-8pm
Earshot featuring Nectarine No. 9, Radio Five: 10.10pm-12 midnight

WEDNESDAY AUGUST 4

Guns N' Roses: Past Present & Future, MTV: 7.30-8pm

THURSDAY AUGUST 5

David Bowie: The Hits featuring classic tracks, MTV: 8-9pm
Michael Ball featuring Harry Connick Jr and Gloria Estefan, ITV: 8.30-9.30pm

FRIDAY AUGUST 6

MTV Unplugged With Eric Clapton recorded in Windsor last year, MTV: 8-9pm
Naked City featuring The Bee Gees, U2 and Grant Lee Buffalo, C4: 11.05pm-12.05am

SATURDAY AUGUST 7

BPM from Club Zero in Southend features Louise Llou and Michele One, ITV: 2.30-3.30am (regions vary)

SUNDAY AUGUST 8

The O Zone featuring Curt Smith, Green Jelly and Apache Indian, BBC2: 11.45am-12noon

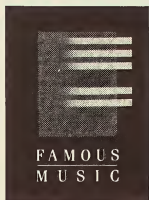
Rockline featuring Yaz and Roxette, Radio One: 2.30-4pm

Hypnosis featuring U2, PM Dawn and Lee Clee, Channel Four: 5.30-6pm

P·R·O·M·O·S·I·N P·R·O·D·U·C·T·I·O·N

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE	CONCEPT
APACHE INDIAN	Boombick-a-lack	Pinko for Island	Don Letts	Frank Hilton for Grivley	August 9	Includes footage of Apache's hectic Indian tour
THE BELOVED	Outer Space Girl	Maggie Maloney for East West	Sandra Goldbacher	Andy Picheta for Propaganda	August 2	Stylis camera work creates an ethereal mood piece.
CARTER USM	Lean On Me...	Margot Olinin for Chrysalis	Vincent Woodcock	Amanda Girling for Propaganda	August 26	Grainy black and white band performance
DON E	Craz-e	Pinko for Island	Laurence Dunmore	Grag Magiore for L. Dunmore Design	August 23	London Cocklands is transformed into Jamaica ghetto
NICK HEYWARD	Kite	James Covill for Epic	Mike Bell	Dennis Madden for Shooting Stars	August 9	Features Heyward prowling around a stateley home.
JAMIROQUAI	Emergency On Planet Earth	Steve Hodges for Sony Soho Sq.	Wiz	Kim Mngini for Mediabab	August 2	Outer space extravaganza shot on motion camera.
KISS OF LIFE	Holding On To A Dream	Pam Hunter for Circa	Tom Merrion	Nick Glennind for Conspiracy	August 28	Shot in Toulouse, conveys childhood memories.
THE POINT	Hoy Jane	Steve Tarnett for IRS	Matthew Glamore	Angie Daniels for Momentum	August 2	The 1980s meet the 1950s in this trippy dippy fantasy promo.
UNDERCOVER	Lovesick	Sharon McPhilemy for PWL	Mike Brady	James Howarth for Decent Exposure	August 15	Colourful band performance on 1920s movie set

(Photos are production week ending July 31)



More People Are Becoming FAMOUS Everyday*

Tina Turner	"I Don't Wanna Fight"	No.7 Single
Tina Turner	"What's Love Got to do With It"	No.1 Album
4 Non Blondes	"What's Up"	No.2 Single
4 Non Blondes	"Bigger!Better!Faster!More!"	No.6 Album
Lisa Stansfield	"In All The Right Places"	No.7 Single
Living Colour	"Leave It Alone"	No.34 Single
Maria McKee	"I'm Gonna Soothe You"	No.35 Single
Kinky Machine	"Supernatural Giver"	No.68 Single

Wouldn't You Like To Be FAMOUS Too!

*Chart activity since opening of new London office



T.O.P 40 SINGLES

THE OFFICIAL
music week
CHARTS
AUGUST 1993

This Week	Last Week	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)	7/12
1	4	PRAY	Take That (Lewer/Jenior/Wales) EMI (Barrow)	RCA 74321154502/74321154504 (BMG) 74321154501-3	
2	5	LIVING ON MY OWN	Parlophone CDR 8557/CTR 8556 (E)	Parlophone 112R 8155	
3	2	WHAT'S UP?	Interope A 8112C/CA 8412C (W)	A 8412-3	
4	9	TEASE ME	Mango CIMD 800/MCT 806/12MNG 806 (RP)	Mango 1919539	
5	3	DREAMS	Ga Beat GODDC 38V/GDC 39V (F)	Ga Beat 600X 39-3	
6	11	THE KEY TO THE SECRET	Pulsa 8 CD.05E 49C.05E 48 (P)	Pulsa 121012E 48	
7	2	RAIN	Maverick/Sire W 0190C/W 0191C (W)	W 0190/P 1	
8	3	ALMOST UNREAL	EMI CDEN 288/TCEN 288 (E)	EMI 288 1284P/288 281	
9	10	WHAT IS LOVE	Logic/Arista 74321148502/74321148504 (BMG)	Arista 74321148501/74321148503	
10	12	THIS IS IT	MCA MCSTD 1790MCS2 1790 (BMG)	MCSR 1790MCS1 1796	
11	2	LUV 4 U	Champion CHAMP/CD 301/CHAMPK 301 (M)	CHAM 11203	
12	21	THE RIVER OF DREAMS	Columbia 69542/69543/69544 (SM)	69542-3	
13	9	ONE NIGHT IN HEAVEN	Deconcentration RCA 74321161952/61954 (BMG)	61953-3	
14	31	IF	Vega/VSCDT 1474VSC 1474VST 1474 (F)	Vega 1474 VSC 1474 VST 1474	
15	20	RUN TO YOU	Arista 74321153302/74321153334 (BMG)	74321153301-3	
16	13	YOU'RE THE ONE THAT I WANT	EMI 69562/69562A (SM)	69562-2	
17	NEW	LOOKING UP	RCA 74321154502/74321154504 (BMG)	74321154501-3	
18	12	CAN'T HELP FALLING IN LOVE	DEP International (P)	DEP 4121-3	
19	1	IT KEEPS RAININ' (TEARS...)	Brilliant CDBRL V1CABLRI 1 (TRC/B)	112R 8155	

This Week	Last Week	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)	7/12
20	10	DOWN THAT ROAD	Coastango CODOU 275/COTDOU 275 (E)	CODOU 275 112DCL 025	
21	NEW	I'LL SLEEP WHEN I'M DEAD	Jambico JVCVD 11/JVCVM 11 (W)	JVCVD 11 11/JVCVM 11	
22	16	IF I CAN'T HAVE YOU	MCA KIMTD 18K/MC 18 (BMG)	KIMTD 18B	
23	17	WILL YOU BE THERE	Eric 659222/659222A (SM)	65922-3	
24	NEW	MR. VAIN	Eric 659462/659464 (SM)	65946-3	
25	15	I WILL SURVIVE (REMIX)	Polystar PCDZ 270/PCS 270 (F)	PCS 270/P 270	
26	30	CAUGHT IN THE MIDDLE	Star Jam/Columbia CCOOL 272/COOL 272E (M)	COOL 272E	
27	22	LA TRISTESSE DURERA (SCREAM...)	Columbia 69472/69474 (SM)	69473-2	
28	6	BREAK FROM THE OLD ROUTINE	MCA MCSTD 1790MCS2 1790 (BMG)	MCSR 1790MCS1 1796	
29	NEW	GIVE IT UP	Fresh Fruit/epicom TABCD 118/TABCM 118 (F)	TABCD 118	
30	24	ALL SHE WANTS	Motown/sony BMG 601270260/12704 (F)	601270260/12704	
31	NEW	WHAT EVER HAPPENED TO OLD FASHIONED LOVE	Ric RTCD 263 (P)	RTCD 263/RT 263	
32	4	HAVE I TOLD YOU LATELY	Warner Bros W 0185C/W 0185C (W)	W 0185-3	
33	28	UNFORGIVEN	EMI/Magnet MAG 1016C/MAG 1016C (M)	MAG 1016T	
34	35	HOW LONG	Polydor PCDZ 250/PCS 252 (F)	PCS 252/P 252	
35	15	TWO PRINCES	Eric 69545/69546 (SM)	69545-3	
36	NEW	UPTOWN TOP RANKING	Eric 69545/69546 (SM)	69545-3	
37	6	CAN'T GET ENOUGH OF YOUR LOVE	Arista 7432115842/7432115844 (BMG)	7432115843	
38	NEW	LOVE SO STRONG	Cowboy RODEO R/D/ROD 18E (SM)	R/D/ROD 18E	
39	2	INSANE IN THE BRAIN	Ruthouse/Columbia 69563/69563A (SM)	69563-3	
40	NEW	CHECK YO SELF	4th+EWay BCD 283/BCA 283 (F)	BCA 283/F 283	

T.O.P B-R-E-A-K-E-R-S

This Week	Last Week	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	ALL AROUND THE WORLD	Jason Donovan (Stanley O'Duffy) WC (Kershaw)	Polydor PCDZ 278/PCS 278 (F)	PCS 278/P 278
2	NEW	WHITE LOVE	Boyz n the D (Subes) DJ Paradise (One) (D)	Boyz n the D 149/BOYZ 149	
3	NEW	THE RODEO SONG	Sissy Love And Snowdown (McDonnell Pet-Mac) (D)	Sissy Love VSP 100/1	
4	NEW	LOS AMERICANOS	Heavenly HWN 33C/DHVN 33MC (SM)	HWN 3312	
5	NEW	TWO IN A MILLION	MCA PMS 285 (Temperon) (Roder) (Temperon)	PMS 285	
6	NEW	COME ON (AND DO IT)	Synthetic SYNTH 006C/SYNTH 006C (SRD)	SYNTH 006C/SYNTH 006C	
7	NEW	MAKE MY DAY	Talken BLUC 286/JMC 21 (F)	BLUC 286	
8	NEW	NATURAL	Mirco Luv TKUCD 417/KMCD 41 (F)	TKUCD 41	
9	NEW	DO YOU BELIEVE IN LOVE?	MCA MCSTD 1796MCS2 1796 (BMG)	MCS1 1796	

This Week	Last Week	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)	7/12
10	NEW	DR. LOVE	First Choice/Rhine France (Dillies/Cole/Salou) (Tyrone/Miller) (E)	Rhine France 11235A 2	
11	NEW	YOUR STUPID & WHITE	ICM (CNN) (CN) on credit (Tomison/Brechen/Tin/Tay)	Transglobal CNN 1CD (SM)	
12	NEW	DIZZ KNEE LAND	IRS DCRS 184V (E)	DCRS 184V	
13	NEW	KYLIE'S GOT A GRUSH ON US	Creation CRESCD 154 (P)	CRE 154/31	
14	NEW	RELEASE	Eric Piers Prasad (Banton/Obley) (C) (Williams/Paraz)	Olympic (P) (REP/ART)	
15	NEW	JIMMY'S FANTASY	Ross Kress/Redd Krag (McDonald/McDonald/Kurda) (Barton)	Quicksilver WAY 1533 (F)	
16	NEW	VOLUME II	Gina Tri (Haight) Moving Shadow (Haight)	Moving Shadow SHADVD 22CD (SRD)	
17	NEW	THRUSTER	Inherent INCO 022CD (REP/ART)	INCO 022/INCO 002	
18	NEW	REZ	Junior Boy's Own (J) (GRAMO)	REZ 100/REZ 100	
19	NEW	IF I HAD	Sire/Rarecat W 0185C/W 0185C (W)	W 0185/P 0185	
20	NEW	OH YOUR EYES	Silvertones (DRCO) 59/08C 59 (F)	59/08C 59	

As used by Top Of The Pops and Radio One

THE BELIEVED
Over Space Girl
CD 7. CASS. 12'

THE BELIEVED
Tuesday Morning
NEW SINGLE on NEXT WEEK
7" Cassette plus
2 CD Singles which include live tracks
featuring JOE STRUMMER
NAME 'SINGLE OF THE WEEK'

M · A · R · K · E · T · P · R · E · V · I · E · W

COUNTRY

CLINT BLACK: No Time To Kill (RCA 786 36929/9). Few surprises here as Black consolidates his traditional songwriting style and brings in Wynonna Judd for a big sentimental ballad. The tasteful credentials of this fourth album should ensure reasonable crossover, helped along by co-ops with HMV and reviews in the consumer music press. **★★**

MICK FLAVIN: Lights Of Home (Ritz Records RCD 538). Irish country act Flavin scores with the easy listening market by touring regularly and keeping a high profile on local radio. These activities will be stepped up to coincide with this latest offering which picks his mellow vocals against both new and traditional Irish material. An ad campaign will run in the country music and regional press along with regional radio competitions. **★★**

MARY CHAPIN CARPENTER: Hometown Girl (Sony 473815 2). Her 1987 US debut is now available in the UK for the first time as a Sony Nice Price release. Despite the gauche sleeve photograph, her gentle voice has an occasional sassy edge, especially when she gets her teeth into a song like Tom Waits' Downtown Train. Her solid UK fan base will be keen to add this to their collection while her October nationwide tour should ensure sales are sustained at least until Christmas. **★★★**

PICK OF THE WEEK
PATTY LOVELESS: Only What I Feel (Epic E3226). While man trouble is the main theme of her new songs written by a clutch of contemporary Nashville songwriters, there's no hint that the woman is going to let it get her down. Loveless's strident style imbues even the most sentimental numbers with a toughened edge that will appeal to rock and country fans alike, some of whom may already be primed to buy through substantial exposure on CMTV. **★★★**
Karen Faux

REISSUES: FULL-PRICE
KATE & ANNA MCGARRIGLE: Kate & Anna McGarrigle (Hannibal HNCD 4401). The Canadian sisters' powerful 1976 debut makes it on to CD for the first time, and it's easy to see why *Melody Maker* judged it Record Of The Year. Rooted in folk but with pretty harmonies and acute melodies

adding sufficient pop flavouring, it's an album of rare quality. Also available is 1977's *Dancer With Bruised Knees* (HNCD 4402). **★★★**

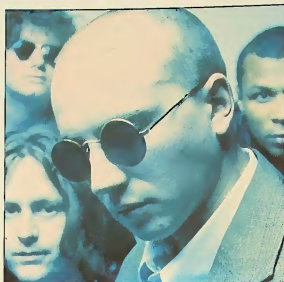
PAUL MCCARTNEY: McCartney (Parlophone CDPMCD 1). This low-cost, home-recorded solo debut is one of eight McCartney titles digitally remastered and reissued in phase one of a two part EMI campaign. Macca played all the instruments himself and sang all the parts, except for a little help from wife Linda. The result of all this virtuosity is a cosy, melodic and somewhat basic album, on which the standout tracks are *Every Night*, *Maybe I'm Amazed* and *Junk*. The only album in the initial batch not to include bonus tracks, but that shouldn't inhibit sales. Also in the first batch are the powerful 1973 album *Red Rose Speedway* (CDPMCD 4), the under-rated *Ram* (CDPMCD 2), this week's pick and four other Wings albums: *Wild Life* (Parlophone CDPMCD 3); *London Town* (CDPMCD 3); *Wings At The Speed Of Sound* (CDPMCD 7); and *Venus And Mars* (CDPMCD 6). **★★**

PICK OF THE WEEK
PAUL MCCARTNEY & WINGS: Band On The Run (Parlophone CDPMCD 5). This massive seller is widely touted as McCartney's best album outside his Beatles work and remains a potent force. The varied material

SWV: Right Here/Human Nature (RCA 4321160482). This widely-bootlegged melding of a track from SWV's album and Michael Jackson's *Human Nature* is released with Jacko's blessing. The samples of his emoting transform what was a fairly ordinary track into a genuine chart contender. The girls warble effectively and pleasingly, and can only benefit from the association. **★★★**

THE BELOVED: Outer Space Girl (East West VZ 726CD). A smart, bass-heavy house groove, but slight melody and thin nasal vocal make this more of a club contender than a Top 10 hit, though club support should be enough to earn it a healthy chart placing. **★★**

THE BEE GEES: Picking The Price Of Love (PolyGram P2CD 284). Potentially interesting at what seems like more regular intervals than Haley's Comet, the Bee Gees should be launched into another chart orbit by this, their first single for PolyGram since the early Seventies. The brothers' sense of strong melodic material is still intact, as is Barry's falsetto. **★★**



Boo Radleys: Giant Step should see the Boos bound ahead

includes Jet, an almost perfect punning piece of pop, the sassy *Let Me Roll It* and Picasso's *Last Words*, a spontaneously-penned tribute to the old master with an aptly drunken chorus. It should prove a significant and timely reissue. **★★★**

Alan Jones

ALTERNATIVE

THE BREEDERS: Cannonball (4AD BAD 3011). 4AD's anniversary bash was great timing for The Breeders, who trail their second and long-awaited album (due August 30) with a

single that retains the addictive and uncannily commercial traits of leader Kim Deal's old band, The Pixies. Short, snappy and playful, this could be a bigger hit than predicted if daytime radio takes the plunge. **★★★**

THE JULIANA HATFIELD THREE: Become What You Are (East West 45099382992). The ex-Blake Baby made ground with her debut solo album *Hey Babe*, and not just because of her association with the Lemonheads. Produced by REM ally Scott Litt, Hatfield's new project is almost as good a

collection of literate, guitar-led bittersweetness, but the major label push this time should seal it. **★★**

HUGGY BEAR: Don't Die (Epic/Wijia WI 0237). Again on seven-inch only, featuring five tracks, the fourth single from the eminently newsworthy Huggies continues their fine line in short, sharp shock packages, with five tracks of serrated punk poetics and matching choruses. Could they even break the Top 40 one day? They're the most talked about new band these days, so the possibility isn't that far-fetched. **★★**

HOLLYFAITH: Purrr (Creation CRELP 163). Atlanta's Hollyfaith are as yet unknown, but that should change. Their fusion of California rock and Southern country with noisome guitars isn't another Neil Young copy, but more in the style of a modern Moby Grape. A slight resemblance to Teenage Fan Club (they share a producer in Don Fleming) will only help, as does their ability to diversify across the rock divide. Ones to watch. **★★**

PICK OF THE WEEK
THE BOO RADLEYS: Giant Step (Creation CRELP 149). The Boos' exalting position on festival bills points to their current eminence, despite their lack of a sizeable hit to date. Their third album

MAINSTREAM - SINGLES



Green Jellly: pig-istic

Cohen's sparse house/funk remix should hit in the dancefloor and, with audio ready taking the bait, a substantial hit is not out of the question. **★★**

ACE OF BASE: Wheel Of Fortune (Metronome B615452). Wisely passing over the previously promoted *Happy Nation* in favour of a track more like their monster hit *All That She Wants*, Ace Of Base return with another subdued reggae singalong that also suggests *One's Life In His Hand*. Fewer of the commercially-pleasing devices that exemplified *All That She Wants* mean it will be a

smaller hit though another Top 10 placing seems likely. **★★★**

LOUCHE LOU & MICHIE ONE: Somebody Else's Guy (Me Did Love You) (Fashion/ffr FC 215). After the frantic Shout, Louchie Lou & Michie One surprisingly and stylishly take the dancebeat out of Jocelyn Brown's monster hit to turn it into an intense and summery groove with a little ragga sauce. Sweet and sassy, and a deserved hit. **★★★**

GREEN JELLY: Anarchy In The UK (Zoo 74321159052). This tongue-in-cheek take of the Sex Pistols hit should really be titled *Anarchy In Bedrock* as it is littered with references to Fred, Wilma and Barney. It's a silly, enjoyable romp whose commercial potential is enhanced by the inclusion of a percussively heavy deconstruction of Three Little Pigs. **★★★**

GLORIA ESTEFAN: If We Were Lovers (Epic 6595702). This English-language version of a song from Sierra Estefan's Spanish stroll *Mi Tierra* is a lushly orchestrated,

atmospheric, guitar-picked Latin delight in strictly ballroom tempo. No dance mixes this time around, but the beauty of the song should win through. **★★★**

JAMIROQUAI: Emergency On Planet Earth (Orenda/Sony SZ 6595782). A cinematic widescreen intro ushers in the tempo, but slightly more upfront retro-funk workout, complete with period electronic squelching that lopes purposefully under some fine vocal ambling. Also includes a 10-minute demo of *Revolution 1953*. **★★**

PICK OF THE WEEK
SPIN DOCTORS: Little Miss Can't Be Wrong (Columbia 6594882). The predecessor to *Two Princes* is now also its follow-up. A fine track that most directly acknowledges their debt to the Steve Miller Band via its vocal style and neatly embedded Jocker-style fretwork set against subtle Hammond corollaries. It's another Top 10 hit - particularly as the CD includes 14 minutes of live material not on this album. **★★★**
Alan Jones

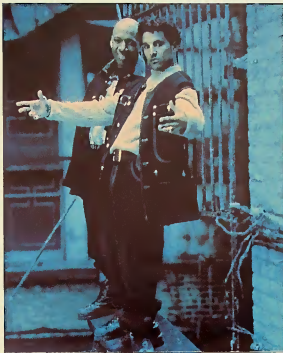
is a double, which sees them stretching further in the direction of adventurous brass and string arrangements to match the dream-pop spray of guitars. Gorgeous, in a word, and bound to be held tightly to the music press boss. **★★★★**
Martin Aston

DANCE

MONIE LOVE: Never Give Up (Cooltempo 12COOL276). The excellent Farley & Heller remixes have helped build an impressive buzz on this track, just as they did for *The Power*. Monie's rap is lifted by a soulful chorus and a cool but commercial production. **★★★★**

ORBITAL: Lush (Internal LIARX7). This single is taken from Orbital's second LP, which recently made the Top 30 in the albums chart. The Hartono brothers' own mixes are joined on the first 12-inch by a new far-reaching mix by Underworld, while the follow-up remix single has a tougher version from CJ Bolland. **★★★★**

SAPIANO: Spatnik Sunday (IT Tixix via SRC). This alarming techno debut from DJ Tony Sapiano has been



Aftershock: vocal track from New York is taking off in a big way

picking up a fair deal of specialist radio play and should make a strong dance chart showing. **★★★★**

AFTERSHOCK: Slave To The Vibe (Virgin VUS775). This vocal club track from New York is taking off in a big way, so much so that bootlegs have started to appear and Virgin has had to bring forward the release date to

next week. Combining elements of garage and swing with pop sensibilities, this is refreshingly difficult to pigeon-hole and is succeeding simply because it's a great song. **★★★★**

ROY DAVIS Jr: Mind Power (Guerilla GRRR59). Created in Chicago, this quality track is best described as a kind of smooth funky

techno. DJ Pierre's Wild Pitch mix will help its underground appeal. **★★★★**

METALHEADS: Angel EP (Synthetic SYNTH007). Following last year's Terminator EP, Angel is a bold combination of hardcore beats and noises with dreamy soulful vocals, while You And Me brings in lush orchestral arrangements. For less broadminded ravers, the Saint Angel mix is a more straightforward hardcore track. **★★★★**

TERMINATOR BENELUX: The Warrant EP (HOS Records 12HOS013). Not as in-your-face as its name might suggest, the title-track of this well-received four-track EP is an acid-tinged slab of trancey techno punctuated by "We've got a warrant for your arrest" samples. **★★★★**

PICK OF THE WEEK

APACHE INDIAN: Nuff Vibes EP (Island CID560/862 537-2). Apache Indian should definitely build on his recent chart successes with this value-for-money four-track EP. Boom Shack-A-Lack is a bouncy Shaggy-style party track that is destined to get plenty of summertime radio play. The lyrics get more serious on the rest of the EP, particularly on Caste System and Aids Warning, the latter removed from the Mercury-shortlisted album. **★★★★★**

Andy Beavers

CLASSICAL

JANACEK: String Quartets Nos 1 and 2, other works. Britten Quartet, Ian Brown (piano) (EMI 0777 7 54787 2 3). Janacek's chamber works have a mystical and epic quality that deserves a wider audience. They should get it now, with the Britten Quartet's attempts to bring pop-style presentation to chamber music getting editorial attention via interviews in the September issues of *Gramophone*, *Classic CD* and *Vox* plus the Sunday papers. It is supported by full-page specialist press ads, plus Classic FM advertising. The well-filled 78-minute disc is also available at mid-price until release date. **★★★★**

TCHAIKOVSKY: Ultimate Tchaikovsky. Various artists (EMI 077 54894 2 2). Following EMI's Ultimate Violin sampler and controversial Tchaikovsky album Passion, this one offers favourite tracks by big-name artists like Danzho, Rafael Kubelik, Lucia Popp, et al, and is backed by Classic FM advertising, tabloid competitions and POS material plus Radio Two and Melody FM exposure. But it could suffer from the flood of low-price Tchaikovsky centenary releases. **★★★**

VAUGHAN WILLIAMS: A Sea Symphony. Philharmonia/Slatkin (RCA 09026 61197 2). Completing Slatkin's well-received Vaughan Williams cycle, this album will also get a boost from the US conductor's UK tours with the Philharmonia and his own St Louis Symphony Orchestra in October and November. **★★★★**

PICK OF THE WEEK

VARIOUS: Concerto! Sampler. Various artists (RCA 09026 61680 2). A massive multi-media campaign supports this release, coinciding with the launch of Channel Four's Concerto! programme, hosted by Dudley Moore, on August 15. The six 55-minute programmes are also being released by RCA on video and top performances featuring top artists such as Alicia de Larrocha, Barry Douglas and new signing Steve Isserlis, are on separate CDs with excerpts on this sampler at a special dealer price of £1.20. POS material and window displays are available, including in-store videos, and the discs are plugged at the end of each Channel Four broadcast. **★★★★★**

Phil Sommerich

MAINSTREAM - ALBUMS

WILL DOWNING: Love's The Place To Be (It's B'way BRCD 597).

Disappointing albums by Alexander O'Neal and Luther Vandross have left a temporary vacancy at the top of the furve-man league in which Downing has previously shown good form. His pipes have certainly never been in better shape than all the right timbres and some extremely Luther-like fluidity but, like his rivals, it's the songs that disappoint. His superbly stylising of the title track is a high note, and Nothing Has Ever Fell Like This - a duet with Rachelle Ferrell - is exquisite, as is a stately reworking of Geffen/King's Hey Girl. Sadly, however, there's nothing here that sounds like a big hit. **★★**

ORIGINAL SOUNDTRACK: Poetic Justice (Epic 474022). Mixed, generally negative reviews of the movie, and the box office dominance of Jurassic Park will dull demand for this soundtrack, and that's a great shame since it includes much of merit, with generous helpings of jack swing, rap and r&b as well as a bit of jazz and a slice of reggae. TL offer the best chance of a hit single with



Will Downing: it must be lurve

their fine update of the Prince-penned Get It Up, originally recorded by The Time. Chaka Demus & Pliers continue their Mr Hard & Mr Soft act with the alternately coed and rapped I Wanna Be Your Man, while Tony Toni Tone offer further evidence of their coming of age via the soulful ballad Waiting For You. **★★★**

THE FAT LADY SINGS: Johnson (East West 450993042). The Fannies grow up with a rousing selection of perfectly formed and performed songs with literate lyrics and marvellous melodies. There's a haunting, spiritual quality to Nick

Kelly's vocals and a fine grasp of how to bridge the pop/rack divide on songs such as Drunkard Logic and the touching Alien. This Fat Lady is growing bigger all the time, and with songs like these ensuring heavy support from Virgin 1215 and One FM, they must be fancied to become large indeed. **★★★★**

THE MILLTOWN BROTHERS: Valve (A&M 5401322). Energetic and traditional pop and rock values abound on a collection of well-crafted songs many of which recall the Sixties insofar as their style and execution is concerned. There's even a genuine oldie in the form of Bob Dylan's It's All Over Now Baby Blue, which is enjoying some success as a single. The nostalgic and clean feel of the songs doesn't stop them from having some fine politically correct lyrics, and, in the current musical climate, the album should eclipse the number 27 peak reached by their 1991 debut Slink. **★★★★**

CEREMONY: Hang Out Your Poetry (Geffen GED 24523). Cher's daughter Chastity borrows some of her mother's

vocal nuances - albeit in a much less ballsy manner - and even one of her songwriters (Diane Warren) for the debut album by her band. The result is a curiously dated, pretty but ultimately rather weak selection of songs many of whose arrangements are a little like Beatles pastiches, with psychedelia, Harrison-esque guitar solos and Indian influences. Unlikely to have wide appeal unless it spins off a hit or two, and the best bet for that is Breathless, written by Warren. **★★**

PICK OF THE WEEK

VARIOUS: Now That's What I Call Music 25 (Virgin/EMI/PolyGram NDW 25). Ten years into the series, and Now is still a platinum banker. Another 35 recent and current hits are present here with the usual selection of monster success and one or two that didn't register too high. Lena's You Come From Earth and Elna's Somewhere among them. The Now brand is so strong that it's certain to continue the spectacular success for the Virgin/EMI/PolyGram partnership. **★★★★★**

Alan Jones

TOP

THE OFFICIAL ^{100%} music week CHART

AUG

40



SINGLES

1	PRAY 1 TAKE THAT	RCA
02	LIVING ON MY OWN FREDDIE MERCURY	PARLOPHONE
03	WHAT'S UP? 2 4 NON BLONDES	INTERSCOPE
04	TEASE ME 4 CHAKA DEMUS & PLEIERS	MANGO
05	DREAMS 3 GABRIELLE	GO.BEAT
06	THE KEY THE SECRET 11 URBAN COOKIE COLLECTIVE	PULSE 8
07	RAIN 7 MADONNA	MAVERICK/SIRE
08	ALMOST UNREAL 8 ROXETTE	EMI
09	WHAT IS LOVE 6 HADDAWAY	LOGIC/ARISTA
10	THIS IS IT 10 DANNI MINOQUE	MCA
11	LUV U 4 EVER	

Jamiroquai

EMERGENCY ON PLANET EARTH +++

THREE BRAND NEW RECORDINGS:

21	I'LL SLEEP WHEN I'M DEAD BON JOVI	JAMRO
22	IF I CAN'T HAVE YOU KIM WILDE	MCA 16
23	WILL YOU BE THERE MICHAEL JACKSON	EPIC 17
24	MR. VAIN CULTURE BEAT	EPIC NOW
25	I WILL SURVIVE (REMIX) GLORIA GAYNOR	POLYOR 15
26	CAUGHT IN THE MIDDLE JULIET ROBERTS	SWAN JAM/COOLTEMPO 30
27	LA TRISTESSE DURERA (SCREAM TO A SIGH) MANIC STREET PREACHERS	COLUMBIA 22
28	BREAK FROM THE OLD ROUTINE OUI 3	MCA 18
29	GIVE IT UP THE GOODMEN	FRESH FRUIT/FREEDOM NOW
30	ALL THAT SHE WANTS ACE OF BASE	METRONOME/LONDON 26
31	WHAT EVER HAPPENED TO OLD FASHIONED LOVE DANIEL O'DONNELL	FRITZ NOW
32	HAVE I TOLD YOU LATELY ROD STEWART	WARNER BROS 24



free with
MVI

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chuck d raps some knuckles

Public Enemy's Chuck D had an audience of more than 2,000 in New York last week - but this time it was for a speech rather than rapping. As keynote speaker at the New Music Seminar he used the platform both to praise and criticise rap music. He said: "Rap is better as an art form than it ever has been but as a business it is fucked."

He made a plea for more black representation in the infrastructure of rap and dance businesses, and praised one of Def Jam's originators Russell Simmons. "If it wasn't for Russell Simmons this would be a white ass business right through," he said. More than 220 UK delegates attended the seminar in New York, with about 30% being from dance businesses.

jam go for licence

rival emerges for manchester's sunset licence

A rival dance station is bidding for the radio licence currently held by Sunset in Manchester.

A consortium of 10 "business and radio professionals" will make its bid next month under the name Jam FM. They are hoping the Radio Authority will let them take over Sunset's licence in 1994. The licence was set short by the authority earlier this year after it claimed Sunset provided "inaccurate information".

Consortium leader Peter Knott, MD of

background music company Airplay, says Jam FM will be a mainstream dance station rather than being aimed at ethnic minorities.

"We will cover soul and jazz and the target audience will be from about 15 to 35. We're confident of reaching 2m listeners," says Knott.

No other dance stations have yet come forward to bid for the licence although Sunset is expected to reapply. The Radio Authority will make a decision before the end of the year.

inside

- (N) are dj mix tapes killing the industry?
- (N) rozzelli's return is postponed
- (E) move it with moby

club chart:

1 SLAVE TO THE VIBE
Aftershook

cool cuts:

1 MOVE
Moby



joey negro

joey asks the big question

Joey Negro has one question for the dance world: what happened to the music?

That's the title of the new single from Negro, aka producer/rapper Dove Lee, who is returning after a six-month absence.

The single is followed by an album on September 27, tracks from which are already being promoted on a triplepack. The album is co-produced with Andrew 'Doc' Livingstone.

The single, released by Virgin on August 3, features The Trammps on vocals and is backed by 'Universe Of Love'. Negro is also planning a club PA tour around the single's release.

bizarre's stevo in barking mad idea

Some Bizarre boss Stevo is now managing his label's namesakes Bizarre Inc - and launching an even more bizarre campaign to get them a deal.

The indie supreme has signed a management deal with the duo who recently left Vinyl Solution.

In typical Some Bizarre style, Stevo has sent toy dog bones to a selection of industry MDs. When bitten or squeezed, the bone makes a barking noise. The bones which bark back are being sent with the message "I'm ready to talk", to let MDs and A&R staff know that Bizarre Inc are open to offers.

The act's previous hits in 1991 and 1992 include 'Playing With Knives', 'Such A Feeling' and 'You Gonna Get You'. Third band member Carl Turner left the act earlier this year due to "musical differences".

Meanwhile, Messiah have left Kickin' Records and recruited Stevo's services after two years on their own. After achieving hits in Europe and the US with 'I Feel Love' and 'Temple Of Dreams', the act has now signed to Def American for North America.

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ACCA

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19 J. I. HAD
20 On Your Eyes

MBU MBU MBU

11	12	13	14	15	16	17	18	19	20
LOV	THE BILLY	ONE	IF	RUN	YOU	LOO	CAN	IT K	DOW
		M PE	23	20	13	MICH	14	31	19
			JANE	WHIT	CRANK	CRANK	UB40	BIRTY	SHAPE
						MVI			

4 "GIVE N

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TOP THE OFFICIAL music week CHART AUG



Club: Lost, at a central London location, call 071-791 0402 for details. First Saturday of each month, 11pm-7am.



Capacity/PA/Special features: Room one, about 400 people, rooms two and three, about 200 people in each/room one - 9K; rooms two and three - 6K/ the emphasis is on international DJs, and in some cases it's the first London booking for them including Italy's Miss Jax; decor of the club is camouflage throughout. Door policy: Entrance by advance tickets only. Music policy: Techno and house. DJs: Resident DJ - Steve Bicknell. Guests include Derrick May, Juan Atkins, Richie Hawtin, Colin Dale, Colin Faver, Dave Angel, CJ Bolland, Insync, Daz Sound, Le Grainge and Inofnet. Spinning: Sonar 1, 2, 3 EP; Dan Curtin 'Origins EP; Atlie Yusuf 'Acid Waves Volume 1'; Wave Form Volume 2 EP; Hi-Ryze 'Progress EP'. DJ's view: "It's the most unpretentious place I've ever played. It's easy going and they allow you to experiment with the sounds that you're playing. It's an exciting sort of place and they're my kind of crowd." - Luke Slater. Promotions view: "Steve and Shree bring in the best of British, Euro and American techno DJs, including new DJs, who play good, ground-breaking techno. It's my favourite club at the moment." - Mark Melton, General Productions. Ticket price: 5.12.

newskick



rozaia goes under cover

A new Rozaia and DNA single has been temporarily taken off Epic's release schedule. Rozaia's return to the charts was expected with the DNA collaboration on a cover of REM's 'Losing My Religion' but the single was pulled to fit a worldwide release schedule, according to Epic. Its original release would have clashed with

another version of the song by Abigail which Klone Records is releasing on August 16. Epic A&R head Gordon Charlton declined to comment on the changes but a single is expected from Rozaia, who signed to Epic from Pulse 8 in 1992, later this year with an album to follow in early 1994.



noisy start

UK rappers Son Of Noise have quit the established labels to set up their own rap and hip hop stable. The act, which has recorded for both Music Of Life and Kold Sweat, is now going it alone with Little Trax Records. Label boss Jason Pancho, of Son Of Noise, says the first release from the London-based label will be produced by SON's 'Crazy Mad Flo', produced by labelmates Kobalt 60.

kickin' tune

Just a couple of weeks after the soap-star-in-credible-record shock from EastEnders actress Michelle Gayle's 'Looking Up', a football star has made a good record... Arsenal and England player Ian Wright has teamed up with the Pet Shop Boys' Chris Lowe on the single 'Do The Right Thing'. Team mate Paul Merson, introduced Wright to M&G Records' A&R man and Arsenal fan Steve Kumar, who signed him up and co-wrote the single with Wright and Lowe. Lowe, surprisingly also an Arsenal fan, wrote the music for the track which is released on M&G on August 16. The one-off project features mixes by Lowe, Rollo and Danny Rampling.



nude covers up

Suede's label Nude is thankfully lifting its bare chests policy for its new signing Lettitude. There won't be any low-slung waltzes and Seventies siffs either as the duo are aiming squarely at the dance market. In fact the mixes of Lettitude's debut Nude single, 'Building A Bridge by Pizza Man and Got Decear, couldn't be further from the Suede sound. Already Cool Cuts regulars thanks to their previous white label 'Es La Rosa', the north London duo release their debut album soon.



guy called gerald

release a new solo album on his own Juicebox label through Delta this month. The album, '28 Gun Bad Boy', sees Gerald move away from barney house to hip hop and reggae. It's the music 'grew up with. I got a bit tired of house,' he says. That said, he is now working on another album of Detroit-style house called 'Emotions' and looking to sign other artists for his label.

the guy on the street

That Guy Called Gerald is back - but this time he's moved from the clubs to the street. The artist and producer left Sony Music more than a year ago and has been quietly working an underground. EPs. Now he is set to

2 be or not 2 be?

issue. More than 60,000 copies of the magazine hit the shops in the UK and Eire last month through publisher Music Maker Publications. But the company and 27 have now parted after a row over the magazine's direction. Editor Marian Buckley says she wants to maintain an underground feel and is hoping an independent production company will help her publish issue two in August.

Dance magazine 24-7

is being forced to look for a new publisher after just one

win win win

Two hot new compilations surface this month which prove that Abba and Slade are not the only musical exports to emerge from Sweden and Birmingham. There's also on the sleeves of either 'Tracks With No Name' on the Burn-based Sub label or 'Country Code 46' on Sweden's Clubvision. RM is offering five double prizes of that albums if you answer this question correctly: what was the first huge Robin S hit? Entries to Double compilation, RM, Luigate House, 245 Blackheath Road, London SE16UR, by August 11

forty six

There's also on the sleeves of either 'Tracks With No Name' on the Burn-based Sub label or 'Country Code 46' on Sweden's Clubvision. RM is offering five double prizes of that albums if you answer this question correctly: what was the first huge Robin S hit? Entries to Double compilation, RM, Luigate House, 245 Blackheath Road, London SE16UR, by August 11

say what?!

Bill Grainger - promoter and Clatscene boss "I hate them but nobody's doing anything about it. Mix tapes are the hottest sellers around. It's horrendous. Most DJs don't even know it's illegal and most major shops sell them". Kevin - serious club-goer "It's wrong when DJs don't get credit or money and a club

are dj mix tapes killing the industry?

to first stuff, but the people knocking these boxes out have no real respect for the music and what is involved". Lisa Lead - DJ "DJ's want to take themselves. That's fine, but if a promoter does it without permission, it's out of order. If anybody is selling mix tapes, they should have the decency to clear it through the MCPS". Fabio Perris - DJ "The role of DJ mix tapes limits sales of vinyl. It should be wiped out altogether. Some

people are making a lot of money out of this". Judge James - DJ "I am ambivalent about it because artists get no credit. But it does mean that even if you have a big ego and there are only three people and a dog there, you're still likely to be taped, so it forces you to perform. I will had loads of work through people who liked tapes of mine they bought. Don't blame the DJ, the promoters, the record shops or the public - blame the MCPS for doing fuck all about it."

rm namecheck: editor: steve redmond • deputy editor: selina webb • associate editor: nick robinson • designer/sub-editor: rona robertson

Chart table with columns: 1 TAKE, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Rows: LP, FRED, WH, CHAK, DRE, THE, RAIN, ROK, ALUM, ROX, HAIR, THIS, LUV.

COOL cuts

SHOP focus

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(3) MOVE Moby

- (4) **TRANSATLANTIC** Roach Motel
- NEW** (5) **GROOVY FEELING** Fluke
Another top production from this under-rated outfit
- (6) **POSITIVE EDUCATION/INTENCENCIES** Slam
- NEW** (7) **ANYTHING YOU WANT** Della Lady
Powerful house from Kris Needs & Wonder
- (8) **MIRACLE OF LIFE** Reese Project
- NEW** (9) **JOY Staxx**
Pumpin' garage groove with female vocals
- NEW** (10) **FANTASY** Ten City
With mixes from Masters At Work and Simon Law
- (11) **SKINNY BUMBLE BEE** Gypsy
- (12) **RENT** Gwen Guthrie
- NEW** (13) **TRIPPIN' ON YOUR LOVE** Kenny Thomas
Roger Sanchez on the mix
- (14) **FASCINATED** Lisa B
- NEW** (15) **SLIDER** The Paingang
Phil Perry and Clive Henry with a strong acid/techno
- NEW** (16) **UNIVERSE OF LOVE** Joey Negro
Epic funky disco groove
- (17) **CHECK YO SELF** Ice Cube
- NEW** (18) **HEY MR DJ** Zhane
Cathy and commercial US garage track threatening to cross over
- (19) **BUILDING A BRIDGE** Latitude
- NEW** (20) **PILGRIMAGE TO PARADISE** Sourmash
Excellent hard house track debut for the new Hoj! Choons offshoot
- (21) **GUERRILLA REMIX EP** Various Artists
- NEW** (22) **CARRY ME THROUGH** Do Vinyl
Funky trance from San Francisco

Mute

- Junior Boys Own
- Circa
- Soma
- Hard Hands
- Network
- Champion
- Columbia
- Limbo
- Polydor
- Cooltempo
- ffrr
- Skunk
- Z
- 4th & B'way
- Epic
- Nude
- Prolekult
- Guerrilla
- C-Level

Shop:

Off The Record, 20-21 Nile Street, North Shields, Tyne and Wear (front of the shop - 15ft x 15ft; back of the shop - 15ft x 15ft).



Specialist areas:

Trancey techno, progressive house and hardcore. Popular labels include Guerilla, Roco, Rising High, Formation and ZYX. DJ tapes sell well. Ticket agent for all national and local events. Also sells Global merchandise. Offers service as local club promoter and DJ management company.

Owner's view:

"I've had the shop for three-and-a-half years and have noticed that, for us, hardcore and rave 12-inch records have started to die a death. Kids are going for DJ tapes which are recorded live at events - they can get a 90-minute DJ tape, such as Carl Cox or Grooverider, and all their favourite tunes are on there. Otherwise it can take a lifetime for the kids to try to track down some of these tracks." - Mike Wickenden.

Distributor's view:

"We have an extensive back catalogue which Mike buys from. He must know his customers really well because he always gets rid of everything we send him and comes back for more. I call in about twice a week - Mike's a really easy-going guy." - Richard Lehane, ZYX.

DJ's view:

"Mike's shop is good. It's friendly and it's cool - I would have to go to Newcastle to get my records otherwise. I buy a lot of techno and trancey product and he's got a lot of good tunes and gives you a hand in listening to them." - Mikey Speed.

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a guide to the most essential new club tunes as featured on Tim's "essential selection", with Pete Tong, broadcast every Friday between 9.30 and 10pm. Compiled by DJ Feedback and data collected from leading DJs and the following stores: city sound/flying saucer (London), eastern blood/soundground (Manchester), 23rd street (Glasgow), 3 beat (Liverpool), wrp (Sheff), trax (Newcastle).

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TOP THE OFFICIAL music week CHART AUG



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Britain's music charts beats till 9 8 93

chart

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

Rank	Artist	Title	Label	Weeks on Chart	Peak	Genre
01	1 TAKE			1	1	Pop
02	LIVIN' ON A PRAYER			5	2	Funk
03	WHY YOU TRIED			2	4	NC
04	TEA & SYMPHONY			4	4	Chai
05	DRE & THE NEW BOYZ			3	3	Gangsta Rap
06	THE UNDISCIPLED			11	1	Urban
07	RAD			7	1	Mad
08	ALM			8	1	Funk
09	ROXIE			6	1	Rock
10	THIS IS THE NIGHT			10	1	Dance
11	LUV			12	1	Urban
02	NEW	IF BROTHERS IN ARMHTH/TERRY/D&D REMIXES	Janet Jackson	7	1	Disco
03	NEW	COLE ON (MIXES) Solo	Stuart 23rd Precinct	8	1	Disco
04	NEW	THE WAY MARS PLASIC	Media	8	1	Disco
05	NEW	CAUGHT IN THE MIDDLE	Jueller Roberts	8	1	Disco
06	NEW	RENT (AINT NOTHING GON' ON BUT THE RENT) (E-LUSTRIOUS REMIX) (REMIX/ORIGINAL)	Gwen Guthrie	8	1	Disco
07	NEW	LOOKING UP (CLUB MIX)	Michelle Gayle	21	1	Disco
08	NEW	NEVER GIVE UP (MIXES)	Winnie Love	15	1	Disco
09	CRITICAL (IF ONLY YOU KNEW) (MIXES)	Wall of Sound featuring Gerald Leffan	Stam Jam/Cooltempo	3	1	Disco
10	NEW	AINT NO CASANOVA (MIXES)	Sinclair	36	1	Disco
11	NEW	LET GO (MUKKAA MIX)	Hyper Go-Go	15	1	Disco
12	UNFORGIVEN (MIXES)	DREAM	FXU/Magnet	9	1	Disco
13	NEW	HEY MR DJ (THE CATHEDRAL HOUSE MIX)	Screen II	12	1	Disco
14	NEW	LINE IT (S-SAKO'DE MIXES)	Jannada	58	1	Disco
15	NEW	MIRACLES OF LIFE (MIXES)	The Rescue Project	17	1	Disco
16	LOS AMERICANOS (MIXES)	Espritita	Network	5	1	Disco
17	LOVELY	Lamar Ellington	Heavenly	22	1	Disco
18	COH' I LIKE IT (MIXES)/THE ANSPHON	Jenny L	RCA	35	1	Disco
19	LOVE SO STRONG (MIXES)	Secrety Life	XL	2	1	Disco
20	NEW	JOY SIXX	Champion	2	1	Disco
21	NEW	PLEASURE (MIXES)	Uroo Chlo	2	1	Disco
22	NEW	BACK TOGETHER AGAIN (MIXES)	Inner City	6	1	Disco
23	NEW	KEEP THE PEACE (ROLLO/CHRIS LOWE MIXES)	D.T.R.T. (Ian Wright)	6	1	Disco
24	NEW	CHECK TO SELF (MIXES)	Ice Cube (featuring Dos Efx)	2	1	Disco
25	NEW	OUTER SPACE GIRL (MIXES)	The Beloved	65	1	Disco
26	NEW	BACK IN MY LIFE (JUSTAVIN&B & BREATHTLESS)/(PUMPKIN PIE)	Joe Roberts	65	1	Disco
27	NEW	SOMEBODY DANCE	DJ Bobo	0	47	Disco
28	NEW	ANYTHING YOU WANT	Delta Lady	0	43	Disco
29	NEW	BEATS GO (FULL FREQUENCY MIX)	Bass Expanders	0	43	Disco
30	NEW	DEEP INSIDE	Hardrive	0	43	Disco
31	NEW	TRUMPET RELEASE (MAIN VOCAL MIX)/(NO ENERGY MIX)	Funky Punch	0	51	Disco
32	NEW	A BAD CASE OF MONEY (MIXES)	Jonis Butterfly	0	52	Disco
33	NEW	TWO IN A MILLION	Mico Paris	14	5	Disco
34	NEW	I WILL ALWAYS LOVE YOU (LUVD UP MIX)	Sarah Washington	23	5	Disco
35	NEW	RE IT WAS ALL ABOUT LOVE (MIXES)	Analogique City	0	55	Disco
36	NEW	REAL LOVE (REMIXES)	Mony J. Bilge	0	55	Disco
37	NEW	TELL ME WHY (MIXES)	Spanish featuring Asher D	0	58	Disco
38	NEW	THIS I SWEAR	Richard Dorayshire	18	5	Disco
39	NEW	DOWN THAT ROAD (MIXES)	Shara Nelson	49	5	Disco
40	NEW	LOVESICK (ESSENTIAL MIX)	Undercover	61	5	Disco
41	NEW	TOGETHER (SASSA MIXES)/(MOUNT RUSHMORE REMIXES)	Danny Campbell & Sasha	61	5	Disco
42	NEW	SURRENDER (PUMPING BROTHERS/DJ SARTINI MIXES)	Lorraine Coco	20	6	Disco
43	NEW	GENIE GENIE (ORIGINAL/WEST END MIXES)	Avia Cherry	16	6	Disco
44	NEW	MIR-VAIN (MIXES)	Culture Beat	46	6	Disco
45	NEW	NOTHING IS FOREVER (PHIL KELSEY MIX)	Ultraoynic featuring Sarah	91	6	Disco
46	NEW	ESTAS ES LA MUSICA	Cole Latino	56	7	Disco
47	NEW	CHILDREN OF THE REVOLUTION (VINYL BABY MIX)	Unitone Rookies featuring Shel	0	69	Disco
48	NEW	THERE HAS GOT TO BE A WAY (ORZABONE MIX)/(LET ME WAKE UP IN)	LUU	0	70	Disco
49	NEW	IBIZA (CARPELLADJ PROFESSOR MIXES)	Maxima featuring Lily	26	7	Disco
50	NEW	VIBES OF THE TIME (MIXES)	Tony Rebel	0	73	Disco
51	NEW	DEVOTION (REMIX)	Datura	0	74	Disco
52	NEW	YOU NEED SOMEONE (MIXES)	Groove Chambrino	0	75	Disco
53	NEW	DREAMER (MIXES)	Coolcat	0	76	Disco
54	NEW	ONE DIRECTION/SHINE IS PURE		0	76	Disco

Viryl Solution
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Ahead Of Our Time/Share Is Pure

nr

Priority/4th & B'way
East West

Joe Roberts

11	LUV 12	ROBIT
12	THE BILLY	ONE
13	9 M PE	IF
14	23 JANE	RUN
15	20 WHIT	YOU
16	13 CRAIG	LOOL Mich
17	CAN	14 UB4
18	IT K1	BITTY
19	31	DOWN
20	19	STAR

21	76	BEACH OF THE WAR GODDESS	Caron Wheeler
22	NEW	NUFF VIBES EP: BOOM SHACK-A-LAK	CASTIE SYSTEM/WARNING/FUN
23	NEW	DR. LOVE (G&C REMIXES)	Fine Choice/Rochelle Fleming
24	NEW	CLOSE (LIKE AN OVERDOSE)	(KERR CHANDLER REMIX)
25	NEW	STONED DEMOCRACY	
26	NEW	RHYTHM OF LIFE (ONY HUMPHERS/TODD TERRY)	MASTERS AT WORK MIXES Keith Thompson Project
27	NEW	SOUL SURVIVOR (WATCHING ALL THE PEOPLE)	(MIXES) Prohibition featuring Vinem Way
28	NEW	55 STILL A FRIEND OF MINE (MIXES)	Innogenio
29	NEW	31 ALRIGHT (MIXES) Kris Cross	
30	NEW	19 LUV 4 LUV Robin S	
31	NEW	MIND POWER (MIXES) Roy Davis Jr.	
32	NEW	GUERILLA REMIX EP: LAND OF OZ (DIP REMIXES)	Spooky/GROOVY BEAT (ACORN ARTS REMIXES) DOPBODY MEDUSA (D.L.Y. REMIXES) Superowl
33	NEW	FEEL (SPOOKY REMIXES) Charmeleon Project	
34	NEW	CLUBHOPPING (MIXES) Red's/Raz	
35	NEW	TELL ME DOES IT FEEL GOOD (MIXES) Elio	
36	NEW	13 COME ON (AND DO IT) (LEE FISHER/TOMOTHER)	AT WORK REMIXES (ORIGINAL MIX) PFI Project
37	NEW	LIGHT MY FIRE (MIXES) Chubbouse	
38	27	TO A BRIGHTER DAY (HAPPY DAY) Beat System	
39	NEW	TO THE CUTTING EDGE (Dance Patrol)	

The new club chart is available on a special limited edition in extended form as soon as it is compiled on the history below practitioners, details on 071-829-8358



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
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1	0	28	SWEET FREEDOM (PART II - THE RETURN)	(PART I - THE ORIGINAL)
2	0	29	Positive going	
3	0	75	UPDOWN TON DANKING AII & Frazier	
4	0	80	WE ARE STRONG (WAX FACTOR MIX) Wax Focor	
5	0	81	CANT PLAY AROUND Kofly Brown	
6	0	82	AFTER LIFE EP 39 Orbits	
7	0	83	NEW PERSUASION (O.P. REMIXES) Spooky & Billie Roy Martin	
8	0	84	NEW LONELY TIMES Alarme FSM	
9	0	85	DONT TALK ABOUT LOVE Bad Boy Inc.	
10	0	86	NEW FADE TO GREY (BASSHEAD/PHOTIC STATE REMIXES) Visage	
11	0	87	64 EVERYTHING'S GONNA BE ALRIGHT (CLUB JOINT) Father MC	
12	0	88	NEW JUMPING TO THE PARTY Space Master	
13	0	89	NEW DO YOU KNOW WHAT I MEAN #1	
14	0	90	GIRL, I BELIEVE IN YOU (12" MIX)	
15	0	91	Fantopole featuring Jimi Polo	
16	0	92	25 TAKE A FREE FALL (MIXES) Danos 2 Trance	
17	0	93	NEW SKINNY BUMBLE BEE Gipsy	
18	0	94	BE GOODBYE TJANE (EP) Pleasure Box	
19	0	95	NEW WHITE LOVE (MIXES) One Dope	
20	0	96	52 SAVOUR (ORIGINAL 12" MIX) Love to Infinity	
21	0	97	66 THE KEY - THE SECRET Urban Cosske Collective	
22	0	98	CHANGE WHIRLPOULVER H (MIXES) Whirlpool featuring Mel Torme	
23	0	99	40 THE SUMMER FRUITS EP Ripa	
24	0	99	97 GIVE HIM A LOVE HE CAN FEEL Tone Williams	
25	0	100	MING'S INCREDIBLE DISCO MACHINE Brothers Love Dubs	

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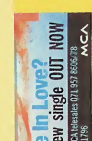
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118 **REV** **ABU**

119 **REV** **ABU** **ABU** **ABU**

20 **REV** **ABU** **ABU** **ABU**

On Your Eyes
Love Your Body

118 **REV** **ABU**

119 **REV** **ABU** **ABU** **ABU**

20 **REV** **ABU** **ABU** **ABU**

On Your Eyes
Love Your Body



X THE GROOVE COMMITTEE: 'You Need Someone' (Vinyl Solution). If anyone has been able to pump fresh life into the sound of NY garage recently it's been her man Victor Simonelli. Here he teams up with The Groove Committee for an essential — if not hugely original — workout. A full cuts loose on the stripped down Groove Committee dub with its scrambled organ riffs and wined bathroom-style vocal hook. **mc**

PGAGNY PRESENTS: Dance Authority EP Vol 1' (Inside/Media Italian) This is a five-track EP of funky and happy house tracks from the DJ who has worked on a whole range of Italian tunes, including recent biggies from Murs Plastic and Sharada House Gang. The choice tracks are: 'I'm Coming', which has a nice purple bassline, disco guitar, flanged organ sounds and female vocal samples, and 'Party Time' plus its Dub Remixes, which are fast and funky, with disco chords, syn drums and choppy guitars. **ab**

SWV: 'Right Here (Remixes)' (RCA). What Spandau Ballet was to PM Dawn, Michael Jackson's



transglobal underground

'Human Nature' is to SWV's new single on what is simply the most inspired new record around on the soul scene. Begging all kinds of questions (imagine even asking Michael's permission, let alone getting it), this sparks barrels for remixer Teddy Riley's relationship with the great one, and is now one of those records that gives you goosebumps the second you

lay it on the turntable. The song retains the original vocals from what was a swing anthem of the latter end of last year (an import). A number-one? **ft**

LA RUE: 'Cathedral' (Sire) The original of this interesting creation is a mid-tempo almost balnearic kind of groove with a lush piano and string

melody and the occasional vocal sample. The Evolution and Dub Commission mixes take the pace up and give the track a much harder edge, dumping the piano and strings in favour of acid synth lines and crashing percussion. Of these two, the Dub Commission's works the best, but the charm of the B-side mixes still win the day. **lj**

TRANSGLOBAL UNDERGROUND: 'Temple Head' (Neon Records). One of the all-time classic progressive cuts from two years ago is remixed and reissued with the second hit 'Voyager'. Youth's Trans-Tantric Trance Mix adds new dimensions to the inebal beats and chants so if you missed it the first time round, this is excellent value. A must-have. **bb**

COLOUR CLIMAX: 'Lust Probe EP' (Klar & Fast). Hailing from Denmark, this is more akin to something from Rotterdam as the leading track, 'I Like It', storms in with that heavy pounding kick drum that we all know and love but it remains paradoxically minimal. 'Instrument Selfie' is the most inspiring gem emanating with distorted fuzzy basslines and an on-again off-again rattle that make you wonder if these guys have any sense of timing. Excellent stuff. **w**

WILD-LIFE: 'Zoo' / 'Walking In The Park' (Kooky Records). This pair of singles bring together some very different, eclectic sounds. 'Zoo' is a heavy and authentic P-Funk affair, apparently featuring Bobby Bissell on bass and vocals. The Illigids's mixes are cool and breezy jazz-house hybrids featuring some nice piano and subtly laid-back spoken vocals. 'Walking In The Park' is like

Cameo meets Masters At Work, while the flip-side's baby dubs incorporate elements of old school house and garage. **ab**

THE DEEP: 'Silver Surfer' (Violent Drum Recordings). A superb trancey techno-debut from this new drum-deal label based in Welling, Kent. The Deep, formed up with new delinquent Block Mafia label, combine sweeping lush synths with spoken Brazilian vocals and rhythms. An outstanding track. **bb**

POB: 'The Assassin' (white label). A simple but effective British trance cut that doesn't break any new ground but it's executed so cleanly and crisply that it does the job. Alternating between melodic passages and throbbing driving parts it builds gradually with subtle instrumentation all the way through. Worth checking if you can find it. **lj**

GENERAL LEVY: 'Monkey Mar' (Mr). The Toobs' Hittent track first popularised by The Specials gets the electro-busting treatment from the theme on his major label debut. Containing more chants than a football ground and an inextinguishable rhythm, there's no reason why this shouldn't follow Demus & Pliers to the top. **bb**

EPHYPANY: 'Suffer Your Reality' (Septha). Also known as those talented buds, Friends Lovers And Family, the subtle difference is the eerie wobble of Volby Taylor Roberts, who leads a haunting breakbeat excursion into the sublime. Accompanied by the clinic-clank of 'Jag', which provides a warming off-taste, perfectly washed down by the ambient 'Sold FM' faced with a seductive funky drum pattern that strolls leisurely. Suffer you will. **w**

tune of the week

moby: 'move ep' (mute)

Moby's Mute debut features his own Xtra mix which goes from a jazzy bassline into to a wailing "You make me feel so good" hook before ending with bizarre hip hop beats! Alongside is another ace MK mix and two harder MobY reworkings. The other EP tracks predominantly feature the man at his hard techno/breakbeat best with that ever-present menacing undercurrent. **bb**



albums

BROTHERS LOVE DUBS: 'Now That's What I Call Ming Vol 1' (Sire) Cracking a double-CD mini-EP out of two songs may seem like stretching the point. But it makes perfect sense when you realise the tracks are the essential Mighty Ming sub-disco excursions by the Brothers in Rhythm's underground alter ego. The recent 'Ming's Incredible Disco Machine' comes in two of the dub's own mixes, plus a funky percussion- and piano-driven workout from E-Lustious, and a superb funkologising house treatment from The Playboys. Last year's 'Mighty Ming' is included in its original and Sure is Pure versions, plus a new Sabres Of Paradise mix —

an inventive trippy techno affair. 'Route 66' rounds things off in fine Euro fashion. **cb**

DAVID MORALES & THE BAD YARD CLUB: 'The Program' (Mercury). If you're expecting an LP full of 10-minute Red Zone dubs with wailing divas in typical Morales style, then save your cash. Apart from the Jackie 60 mix of his latest single which is included in edited form, this is about as far away from Morales' club mixes as you could get. It's a collection of mellow reggae and soul with an assortment of guest singers and loasters. There's a few more uptempo (but still very mellow) garage tracks, but the whole vibe of the album is slow and low back

urban music. This LP stands as a testament to the maturity and versatility of Morales. **lj**

SPIRAL TRIBE: 'Techno Terror' (Butterfly). The long play debut for these free festival party revellers takes the industrial route but without homegrown influences for a wholly organic and rounded feel. All driven by hard stomp, a brief scouter of barely recognisable samples and infectious breakbeats venture into uncharted territory with 'Darkage' and 'Oracle' spearheading the challenge. **w**

GUMBO: 'Drooping Sufferin' HFO On The Floor' (Chrysalis). Following the huge success of southern hip hop vagabonds Arrested Development, Chrysalis has picked up this

debut by another troupe from AD's hometown Milwaukee. The similarities are evident but that may be because AD's Speech produced the album. Consequently, the set suffers from the whirring flutter of rhymes of the file track to the drum-heavy beats of 'I Know You're A Virgin'. While the LP may not contain as many hits as AD's debut, it does have enough variety in its Afro-Cuban rhythms, hip hop beats and jazz influences to be both accessible and lyrically interesting. **bb**

VARIOUS HOUSE OF LIMBO Vol. 1 (Limbo). Perhaps the finest compilation of the year, this 12-track least combines all the best releases from Scotland's Limbo and 23rd

Presential labels. The biggest names, Havana and Mukkaag (featuring label boss Billy Killie), have two tracks each included. Havana's 'Schloom' (the label's first release in 1992) undergirds a trancey mix from Storm while Mukkaag's 'Buruchaco' is the highlight of the album with its excellent Apollo 440 remix. Elsewhere, single 'I'm Trance You' is an undeniably club classic, as is Limbo's first licensed track, PG1's 'Jazz Energy', and DJ Horn once again delivers the goods on his third and debut 'Skelly'. Having originated from a record shop, the success of Limbo is the perfect example of taking the best music from the street to the people. A remarkable collection. **bb**

6

1	2	3	4	5	6	7	8	9	10	11	12
PI	LIVIT	WHI	TEA	DRE	THE	RAIN	ALM	ROX	WHY	THIS	LUV
1 TAKE	5 FREQ	2 NO	4 CHAK	3 GABE	11 URB	7 MAD	8 ALM	9 ROX	10 DANT		

beats &

pieces

Only paltry news and gossip emerged from this year's NMS in New York with the seminars - apart from the rap ones - getting the cold shoulder from delegates who were up too late the night before. "Went to a few good parties, but that was it" was the verdict from more than one tired but unenlightened UK delegate...Back to Blighty for this week's lowdown, and the lowest of the lot must be the bootleggers who have forced Virgin to rush release Aftershock's excellent 'Slave To The Vibe' this week. The track also features in the new Sharon Stone film Sliiver...Larry Heard arrived in London this week to finish work on his second album, 'Mystical People'. The fingered one is working with co-producer Simon Law...New Expansion Records signing Victor Hayes is peeved to hear that his former label, Kongo, is releasing a demo of his on an EP at the same time as his Expansion debut 'Calling Up Old Memories'...Loose Ends are set to return with a new single 'My Way/Love Controversy' on Virgin/10 on September 13...New label Chemical Music would like it known that it is not connected to London-based Chemical Discs...Look out for two new Synthetic Records remixes. Disc-Cuss are working on Keith Thompson's 'Rhythms Of Life' while Metalheads are



remixing their own 'Angel' EP...Another one to watch out for is Strictly Rhythm's 'Little Louie Vega Live At The Sound Factory Bar'...Talking of DJ mixes, Music Unites are keen to stress that their 'Journeys By DJ' series is one of the few strictly legal mix packages around...Flyer of the week award goes to the ReZerection crew in Newcastle whose promo for their huge boss on August 14 at The Royal Highland Showground in Edinburgh came wrapped around a tin of soup...The Raccoon Tunes label and artists D-Loved have left the Scratch Records stable. The label will now be independent via Go-Go Distribution...Northsouth Promotions will be handling the new releases on Daryl Payne's IMG label in the UK. They are 'Home' by Corey Swan and 'Rescue Me' by Shaunessy and they are out August 16...Nation Records is having a showcase at London's Dome on August 20 with DJ's Propa-Ghandi and Blacko-D and the Transglobal Underground Sound System. Appearing live are Loop Guru. The latter also play on ambient set at the opening night (24) of IDOL at HQ in London's Camden...AND THE BEAT GOES ON!



aftershock
slave to the vibe

the club anthem of '93
available from 9th august



BlackBox
Rockin' to
the music
released
2.8.93



4latest	D-Ream and Ben Chapman to remix Duran Duran's 'Drowning Man'...	Straehype label launch party postponed until Aug 9. Venue to be confirmed...	Universe is clamping down on illegal DJ mix tapes at its Big Love party on Aug 13/14...	Cypress Hill's DJ Muggs to remix new Morales single 'The Program'...
	01	1 TAKE			
	02	5	LIVIT FRED		
	03	2	WHI 4 NC		
	04	4	TEA CHAK		
	05	3	DRE GABF		
	06	11	THE URLO		
	07	7	RAIN MAD		
	08	8	ALIV ROXE		
	09	6	WHI HADT		
	10	10	THE DAN		

11	12	13	14	15	16	17	18	19	20
LUV	THE RIVER OF DREAMS	ONE NIGHT IN HEAVEN	JF JANET JACKSON	RUN TO YOU	YOU'RE THE ONE THAT I WANT	LOOKING UP	CAN'T HELP FALLING IN LOVE	DOWN THAT ROAD	
ROBIN S	BILLY JOEL	M PEOPLE	WHITNEY HOUSTON	CRAIG MCCLACHLAN & DEBBIE GIBSON	MICHELLE GAYLE	UB40	BIRTY MCLEAN	SHARA NELSON	
CHAMPION	COLUMBIA	DECONSTRUCTION/RCA	VIRGIN	ARISTA	EPIC	RCA	DEP INTERNATIONAL	BRILLIANT	COOLTEMPO

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU
JACOB DUCKWAN	WHITE LOVE	THE ROPED SONG	LOS AMERICANOS	TWO IN A MILLION	COME ON (AND DO IT)	MAKE MY DAY	NATURAL	DO YOU BELIEVE IN LOVE?	DR. LOVE	YOUNG STUPID & WHITE	DIZZ KNEE LAND	KYLE'S GOT A CRUSH ON US	RELEASE	JUDY'S FANTASY	VOLUME II	THURSTER	FEZ	IF I HAO	ON YOUR EYES	
Polypod	David Dinklage	Philly Doo	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	Boyz n the City	

29	30	31	32	33	34	35	36	37	38	39	40
FU/MAGNET	HOW LONG	TWO PRINCES	UPTOWN TOP RANKING	CAN'T GET ENOUGH OF YOUR LOVE	LOVE SO STRONG	INSANE IN THE BRAIN	CHECK YO SELF	ICE CUBE FEATURING DAS EFX	© ch, compiled by Gallup for music week, bbc and bar, produced in co-operation with the bpi and bard, based on a minimum sample of 500 record outlets, incorporating 7", 12", cassettes and cd singles sales, all rights reserved.		
DREAM	YAZZ & ASWAD	SPIN DOCTORS	AU & FRAZER	TAYLOR DAYNE	SECRET LIFE	CYPRESS HILL	4TH+8 WAY				
ARISTA	ARISTA	ARISTA	ARISTA	ARISTA	ARISTA	ARISTA	ARISTA	ARISTA	ARISTA	ARISTA	ARISTA
25	26	27	28	29	30	31	32	33	34	35	36
EPIC	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC

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MCA

COMPUTER GAMES

PERGUELSIPA

This Last			
1	1	SYNDICATE	AG PC Electronic Arts
2	2	GOALI	AG PC Virgin
3	5	SENSIBLE SOCCER 92/93	ST AG Renegade/Mindscape
4	14	DUNE 2	AG PC Virgin
5	4	CHAMPIONSHIP MANAGER	ST AG PC Domark
6	6	FLASHBACK	AG PC US Gold
7	3	GUNSHIP 2000	AG PC Microprose
8	11	FORMULA 1 GRAND PRIX	ST AG PC Microprose
9	10	PREMIER MANAGER	ST AG Gremlin Graphics
10	7	WORLD CLASS CRICKET	ST AG Audiogenic

11	8	LEMMINGS 2	ST AG PC
12	12	DESERT STRIKE	AG
13	13	THE CHAOS ENGINE	AG
14	16	X-WING: IMPERIAL PURSUIT	PC
15	9	SPACE LEGENDS	AG PC
16	20	CIVILIZATION	AG PC
17	21	STREETFIGHTER 2	ST AG
18	18	BODY BLOWS	AG
19	RE	BLADE OF DESTINY	AG PC
20	15	REACH FOR THE SKY	AG PC

Pygosity
Electronic Arts
Renegade Mindscape
US Gold
Empire
Microprose
US Gold
Team 17
US Gold
Virgin

Source: ELSPA. Compiled by Gallup

COUNTRY

This Last			
1	1	OTHER VOICES/OTHER ROOMS	Nanci Griffith MCA MCD 10796 (BMG)
2	4	COME ON COME ON	Mary Chapin Carpenter Columbia 471892 (SM)
3	3	FOLLOW YOUR DREAM	Daniel O'Donnell Ritz RITZCD 701 (P)
4	2	ACROSS THE BORDERLINE	Wilho Nelson Columbia 4729422 (SM)
5	7	SHADE GAVE ALL	Billy Ray Cyrus Mercury 510352 (F)
6	5	SOMEDOWNLAND	KD Lang Warner Bros 92545742 (W)
7	5	INFAMOUS ANCHOR	Iris DeMent Warner Bros 925452382 (W)
8	13	ABSOLUTE TORCH AND TWANG	KD Lang and The Redcliffs Sire 9259772 (F)
9	10	NECK AND NECK	Chet Atkins/Mark Knopfler Columbia 467462 (SM)
10	12	NO FENCES	Garth Brooks Capitol CDEST 2136 (E)

11	15	THE CHASE	Garth Brooks Liberty CDESTU 2184 (E)
12	9	ROPIN' THE WIND	Garth Brooks Capitol CDESTU 2162 (E)
13	8	I NEED YOU	Daniel O'Donnell Ritz RITZCD 104 (P)
14	8	SLOW DANCING WITH THE MOON	Dolly Parton Columbia 4729422 (SM)
15	17	THIS TIME	Dwight Yoakam Ritz RITZCD 0652 (P)
16	19	FAVOURITES	Daniel O'Donnell Ritz RITZCD 105 (P)
17	16	DON'T FORGET TO REMEMBER	Daniel O'Donnell Liberty C 29585 (SM)
18	20	VOICES IN THE WIND	Suzy Bugguss Ritz RITZCD 0652 (P)
19	18	SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter Columbia 467462 (SM)
20	NEW	NO TIME TO KILL	Clint Black RCA 07863662392 (BMG)

Source: © CIN. Compiled by Gallup

JAZZ

This Last			
1	2	BREATHLESS	Kenny G Arista 07822186462 (BMG)
2	1	MUDDY WATER BLUES	Paul Rodgers Victory 828442 (F)
3	4	BLUES ALIVE	Gary Moore Pointblank CDV 2716 (F)
4	NEW	BLUES SUMMIT	B.B. King MCA MCD 10710 (BMG)
5	3	FOREVER FOR NOW	Harry Connick Jr Columbia 4738732 (SM)
6	NEW	STREET FUNK & JAZZ GROOVES	Grant Green Blue Note BNZ 317 (E)
7	RE	THE BEST OF JOHN LEE HOOKER	John Lee Hooker Music Club International MCD 01 (MCI)
8	NEW	EARLY BYRD - THE BEST OF DONALD BYRD	Donald Byrd Blue Note BNZ 291 (E)
9	RE	MONTAGE	Kenny G Arista 260621 (BMG)
10	6	WAKE UP CALL	John Mayall Silvertone OREC CD 527 (P)

Source: © CIN. Compiled by ERA from Gallup figures

TSHIRTS

This Last	Subject	Description	
1	-	Jurassic Park	Four designs
2	2	Victor Meldrew	I Don't Believe it and You Miserable Scud
3	-	Reg Holdsworth	Man Of Natural Appetites
4	-	Red Dwarf	Twat It and Rimmer
5	4	Guns N' Roses	Three designs
6	1	Rage Against The Machine	Malotof
7	-	House Of Pain	Shamrock
8	-	Metallica	Executioner
9	-	Senser	Eject
10	-	Thee That	Three designs

© Music Week. Catalogue data collected from HMV (Birmingham, Nottingham), Our Price Peterborough, Swansons, Tower (Glasgow) Virgin (Manchester)

INDEPENDENT SINGLES

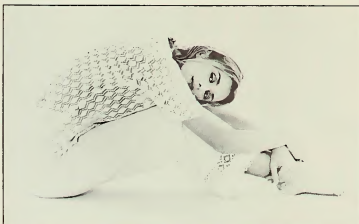
This Last Week			
1	1	4 THE KEY: THE SECRET	Urban Cookie Collective Pulse 8 CDLOSE 48 (P)
2	3	2 RECONNECTION (EP)	Zero B Internal UICED 6 (RTM/P)
3	2	4 BELARUSE	The Lovellars China WOKCD 2034 (P)
4	NEW	1 GIMME GIMME	Avu Chery Pulse 8 CDLOSE 46 (P)
5	NEW	1 HANG SUSPENDED	The Bao Radleys Creation CRESCD 147 (P)
6	NEW	1 KENUEE HEAD	Voodoo Queens Toe Pure PURECD 024 (RE/APT)
7	NEW	1 LORDS OF THE DANCE	Ratapack Fantasia CDFANTA 003 (RE/APT)
8	6	5 I FEEL IT	Moby Equator/Intimate/Mate AXISCD 001 (P)
9	5	5 CREBUR ROCK	Smashing Pumpkins Hut HUTCED 31 (RTM/P)
10	3	3 ROCKIN' FOR MYSELF	Mojo Effect Argie Brown Null Respect NUFF 002C (P)
11	NEW	1 DEAF IN THE FAMILY	Byar-On-Experience Moving Shadow SHADOWN 30 (SRD)
12	7	2 THERE'S SOMETHING GOING ON...	Co Ro featuring Tealeasa ZYX ZYX 609398 (ZYX)
13	8	2 SOMETHING FOR JOEY	Mercury Rev Beggans Banquet BBQ 14CD (RTM/P)
14	4	2 TERMINATOR 2 REMIX	Ruffalo Cru Reinforced RIVET 1240CD (SRD)
15	3	3 BEZ	Underworld Junior Bay's Own COLLECTOR 002 (GAMO)
16	11	3 WINDOW IN THE SKY	Acen Production House PNC 001 (Self)
17	RE	1 EJECT	Senser Ultimate TOPP 018CD (RTM/P)
18	NEW	1 HARMANIA	Son Of God Chemical Music CMUK 16 (SRD)
19	4	6 RADIO	Teenage Fanclub Creation CRESCD 130 (P)
20	16	7 HUMAN BEHAVIOUR	Bjork One Little Island 112 TP7CD (P)

Source: © CIN. Compiled by ERA from Gallup data from independent shops

INDEPENDENT ALBUMS

This Last Week	Album	Description	
1	NEW	1 SIAMSE DREAM	Smashing Pumpkins Hat CDHUT 11 (RTM/P)
2	1	3 DEBUT	Bjork One Little Island TPLP 302 (P)
3	2	7 LEVELLING THE LAND	The Lovellars China WOLCD 1022 (P)
4	3	7 SUEDE	Nirvana NUDE CD (RTM/P)
5	17	8 SONS OF FAITH AND DEVOTION	Depeche Mode Mate CDSTUMM 106 (RTM/P)
6	5	3 TALES OF EPHORINA	Amorphous Androgyny EBV CDEBV 1 (RTM/P)
7	4	5 A STORM IN HEAVEN	Verve Hat CDHUT 10 (RTM/P)
8	NEW	1 DISC RADIO 1 IN CONCERT	The Mission Wimsong Int WINCD 035 (P)
9	NEW	1 LIVE SKY TOUR	The Young Ones Play It Again Sam BSA 2132 (RE/APT)
10	5	8 BRING IT DOWN	Moder Spross Seed 142232 (RE/APT)
11	10	9 ORBITAL	Orbital Internal TRUCD 2 (RTM/P)
12	RE	1 FOP - THE FIRST 20 HITS	Erasure Mate CDHUTL 2 (RTM/P)
13	6	3 EVERYTHING IS NOW	Drum Club Butterfly/Big Life BFLCD 3 (RE/APT)
14	NEW	1 PURE, IMPURE	Seefeel/Alpha Twin Two Pure PURECD 005 (RE/APT)
15	12	20 SO TOUGH	Saint Etienne Heavenly HVNLP CD (P)
16	NEW	1 THE 4TH SIGN	CJ Bolland R&S RS 92042CD (RE/APT)
17	11	8 STAR	Billy 44D CAD 3002CD (RTM/P)
18	9	4 GINGER	Spandly Jay Warp WARP CD 14 (RTM/P)
19	16	3 A WEAPON CALLED THE WORD	The Lovellars Musicfile 105071 (RE/APT)
20	15	14 JURASSIC SHIRT	Ozric Tentacles Doveshit 00VECD 6 (P)

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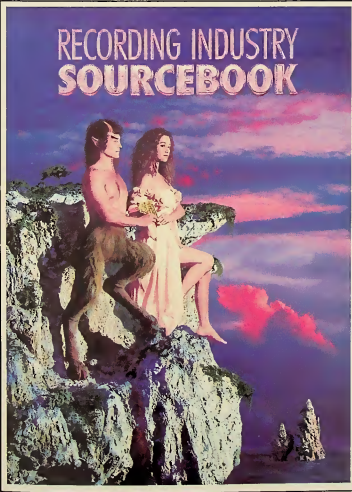
N·E·T·W·O·R·K·C·H·A·R·T

7 AUGUST 1993

WORLDWIDE

This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number						
1	NEW	PRAY	Take That	RCA	74321154902	13	NEW	CAN'T GET ENOUGH OF YOUR LOVE	Arista	4321147852	27	NEW	ALL THAT SHE WANTS	Ace Of Base	London	8612712	
2	NEW	LIVING ON MY OWN	Freddie Mercury	Parlophone	CDR 6385	14	NEW	RIVER OF DREAMS	Billy Joel	Columbia	6595432	28	NEW	HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Rod Stewart	Warner Bros	W 0185CD1
3	NEW	WHAT'S UP	4 Non Blondes	Interscope	A 8413CD	15	NEW	RUN TO YOU	Whitney Houston	Arista	74321153332	29	NEW	NIGHTSWIMMING	REM	Warner Brothers	W 0184CD
4	NEW	TEASE ME	Chaka Demus & Pliers	Island	CDM 806	16	NEW	WILL YOU BE THERE	Michael Jackson	Epic	6592222	30	NEW	STAY	Kenny Thomas	Coltampa	CDCDOL271
5	NEW	DREAMS	Gabriele	Go! Beat	GOUCD 99	17	NEW	(I CAN'T HELP) FALLING IN LOVE	DEP International	DEPDCG 40	31	NEW	I'LL SLEEP WHEN I'M DEAD	Bob Jovi	Jambou	JOVCD 11	
6	NEW	THE KEY THE SECRET	Urban Cookie Collective	Pulse @	CDL05E 48	18	NEW	DREAM OF ME (BASED ON LOVE THEME)	DMO	Virgin	VSCDT 1461	32	NEW	IT KEEPS RAININ' (TEARS IN MY EYES)	Billy McLean	Capitol	CDLRL 1
7	NEW	RAIN	Madonna	Sire	W 0196CD	19	NEW	YOU'RE THE ONE THAT I WANT	Craig McLachlan And Debbie Gibson	Epic	6592222	33	NEW	THIRD RAIL	Squeeze	AS&M	59035-2
8	NEW	ALMOST UNREAL	Roxette	Capitol	COLEM 268	20	NEW	I WILL SURVIVE (PHIL KELSEY REMIX)	Gloria Gaynor	Polydor	PZCD 270	34	NEW	BREAK FROM THE OLD ROUTINE	Du'a B	MCA	MCSTD 1780
9	NEW	WHAT IS LOVE	Haddaway	Logic	74321148902	21	NEW	TWO PRINCES	Spin Doctors	Epic	6691452	35	NEW	THIS I SWEAR	Richard Darbyshire	Domino	CD00ME 1003
10	NEW	THIS IS IT	Danni Minogue	MCA	MCSTD 1790	22	NEW	DOWN THAT ROAD	Shara Nelson	Coltampa	CCDOL 275	36	NEW	LOOKING UP	Michelle Gayle	RCA	4321154532
11	NEW	ONE NIGHT IN HEAVEN	M People	Deconstruction	4321151952	23	NEW	IF	Janet Jackson	Virgin	VSCDT 1474	37	NEW	UNFORGIVEN	Dream	Magnet	MAD 1018CD
12	NEW	IF I CAN'T HAVE YOU	Kim Wilde	MCA	KIMTD 18	24	NEW	IN ALL THE RIGHT PLACES	Lisa Stansfield	MCA	MCSTD 1780	38	NEW	TWO IN A MILLION	Mica Paris	4th & B'way	BRCD 285
						25	NEW	HOW LONG	Yazz And Azeved	Polydor	PZCD 252	39	NEW	ALL AROUND THE WORLD	Jason Donovan	Polydor	PZCD 278
						26	NEW	LUV 4 LUV	Robin S	Champion	CHAMPDC 301	40	NEW	CAUGHT IN THE MIDDLE	Julie Roberts	Coltampa	CDCDOL 272

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Table of music releases. Columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes artists like The Roots, Alanis Morissette, and The Roots.

Album releases for 9 August 1993 - 16 August 1993: 226

You can find new release details at: General manager, ERA, Eighth Floor, Lodge House, 245 Blackfriars Road, London SE1 9UR. Tel: 071-620 3636. Fax: 071-928 2881

Large stylized letters 'A-R-S' at the bottom left of the page.

V.I.D.E.O

THE OFFICIAL
music week
CHARTS
7 AUGUST 1993

This Week	Last Week	Title Category/running time	Label Cat No
1	2	PETER PAN Children's/1 hr 14 min	Walt Disney D 202462
2	1	RED DWARF I: The End Comedy/1 hr 29 min	BBC BBCV 4914
3	5	BETHOVEN Children's/1 hr 30 min	CIC VHR 1560
4	3	TAKE THAT: Take That & Party Music/1 hr 12 min	BMG Video 74321 120863
5	3	BLADE RUNNER - DIRECTOR'S CUT Sci-Fi/1 hr 51 min	Warner Home Video PES 12582
6	6	FULL METAL JACKET Action/1 hr 52 min	Warner Home Video PES 11780
7	10	MY BEST FRIENDS Children's/2 hr 10 min	BVA NCH 742
8	NEW	WWF WORLD TOUR 89-90 Sport/2 hr	Silver Vision WF 089
9	7	MAN UTD FC: End Of Season Sport/1 hr 30 min	Manchester Utd MLV 5
10	8	STAR TREK VI: Undiscovered Country Sci-Fi/1 hr 48 min	CIC VHR 2760
11	NEW	BLACK EAGLE Action/1 hr 29 min	4 Front/Kauszell 087943
12	NEW	WWF HULKMANIA FOREVER Sport/2 hr	Silver Vision WF 085
13	NEW	WWF MEGA MATCHES Sport/2 hr	Silver Vision WF 089
14	RE	CINDERELLA Children's/1 hr 30 min	Walt Disney D 204102

This Week	Last Week	Title Category/running time	Label Cat No
15	NEW	WWF WRESTLEMANIA IX Sport/2 hr 30 min	Silver Vision WF 113
16	RE	BASH! THE GREAT MOUSE ... Children's/1 hr 30 min	Walt Disney D 213662
17	NEW	GREASE Musical/1 hr 45 min	VHR 2678
18	4	ADIOS ELDORADO Drama/2 hr	BBC BBCV 5075
19	RE	DUMBO Children's/1 hr 27 min	Walt Disney D 202472
20	17	FRAN AND AWAY Drama/1 hr 30 min	CIC VHR 1557
21	13	DANNY BAKER: Whose Season Was It ...? Sport/1 hr 30 min	VVD 1132
22	3	CHERIFFNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2578
23	RE	THE BLUES BROTHERS Comedy/1 hr 7 min	CIC VHR 1382
23	RE	PINGU - BARREL OF FUN Children's/48 min	BBC BBCV 4653
25	RE	WAYNE'S WORLD Comedy/1 hr 30 min	CIC VHR 2828
26	RE	POSTMAN PAT'S NEW VIDEO Children's/50 min	BBCV 4981
27	RE	CHERIFFNESS: Body Confidence Special Interest/1 hr 30 min	FoxVideo 2571
28	RE	FAULTY TOWERS: The Germans Comedy/1 hr 30 min	BBC BBCV 4000
29	NEW	THE MAKING OF TERMINATOR 1 & 2 Special Interest/1 hr	4 Front 080463
30	25	KICKBOXER Action/1 hr 38 min	Walt Disney D 204694

M.U.S.I.C V.I.D.E.O

This Week	Last Week	Title Category/running time	Label Cat No
1	33	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321 120863
2	10	VARIOUS: Premiere Coll. Encore Compilation/90min	PolyGram Video 0891523
3	7	BON JOVI: Keep The Faith Live/1hr 25min	PolyGram Video 089143
4	NEW	VARIOUS: Future Shock Compilation/55min	Prime Leisure PLTV 953
5	2	GUNS N' ROSES: F...ing Videos II Documentary/1hr	Geffen GEFV 39524
6	3	GUNS N' ROSES: F...ing Videos I Documentary/1hr	Geffen GEFV 39523
7	RE	ABBA: Gold - Greatest Hits Compilation/1hr 26min	PolyGram Video 0894483
8	RE	ABBA: More Abba Gold Compilation/1hr 26min	PolyGram Video 0894483
9	4	BLACK CROWES: Who Killed That ... Live/1hr 30min	PolyGram Video 0894483
10	6	PINKY & PERKY: The Pig Attraction Children's/30min	Telestar TVS 3005
11	18	GENESIS: Live - The Way We Walk Live/1hr 30min	PolyGram Video 0894483
12	20	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	RCA RFR 209 701
13	13	ERASURE: The Tank, The Swain ... Live/1hr 15min	BMG Video 74321 120863
14	9	GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	Geffen GEFV 39525
15	14	MICHAEL BOLTON: This Is ... Compilation/1hr 8min	SMSV 491592

D.A.N.C.E S.I.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
7 AUGUST 1993

This Week	Last Week	Title Artist	Label (I2) (Distributor)
1	NEW	GIVE IT UP The Goodmen	Fresh Fruit/freedom TAXS 118 (F)
2	1	CAUGHT IN THE MIDDLE Juvett Roberts	Coastal 12CD02 272 (E)
3	6	IF Janet Jackson	Virgin VST 1474 (F)
4	NEW	MR. VAIN Culture Beat	Epic 6594686 (SM)
5	2	LUV 4 LUV Robin S	Champion CHAMP 12301 (BMG)
6	NEW	LOVE SO STRONG Secret Life	Cowboy RODEO 18 (SM)
7	NEW	LOOKIN UP Michelle Gayle	RCA 74321 154531 (BMG)
8	3	NEVER LET GO Hoyan Ce Ce	Positive 12TV 13 (E)
9	5	THE KEY THE SECRET Urban Caprice Collective	Pulse 8 12LDSE 48 (P)
10	NEW	CHECK YO SELF Ice Cube/DAS EFX	4th+9w 12BRW 283 (F)
11	3	LIVING ON MY OWN Freddie Mercury	Parlophone 12R 6395 (E)
12	NEW	LOS AMERICANOS Expatri	Heavenly/Columbia HVN 3312 (SM)
13	NEW	WHITE LOVE Dino Dini	Boys Own/London BOK 14 (F)
14	5	INSAINE IN THE BRAIN Eypress Hill	Ruffhouse/Columbia 659539 (SM)
15	4	UNFORGIVEN Dream	Magnet MAG 1016T (W)
16	3	DOWN THAT ROAD Shara Nelson	Coastal 12CD02 275 (E)
17	NEW	UPTOWN TOP RANKING Ain & Frazier	Arista 74321 158841 (BMG)

This Week	Last Week	Title Artist	Label (I2) (Distributor)
18	NEW	COME ON (AND DO IT) FPI Project	Synthetic SYNTH 006 (SRD)
19	NEW	I'VE GOT IT Mica Paris	4th+9w 12BRW 285 (F)
20	NEW	VOLUME II Cena Trio	Moving Shadow SHADOW 22 (SRD)
21	16	PASSIN' ME BY The Primitives	Atlantic A 1860T (W)
22	NEW	RELEASE Eric Perez Project	Olympic EYLT 086 (RGA/PT)

D.A.N.C.E A.L.B.U.M.S

This Week	Last Week	Title Artist	Label/P/Cassette (Distributor)
1	8	BLACK SUNDAY Cypress Hill	Ruffhouse/Columbia 4740753/42 0254 (SM)
2	NEW	NOW THAT'S WHAT I CALL VOL 1 Brothers Love/Dubs	Sting STRIP 1 (Soft)
3	5	BEST DANCE ALBUM IN THE ... Various	Virgin-VTDMC 17 (F)
4	NEW	HOUSE OF LIMBO VOL 1 Various	2nd Present/Lumbo LMB 18/LUMB 18MDR1MP1
5	NEW	BLUE BREAK BEATS VOL 2 Various	Blue Note B 188907 (E)
6	3	HAND ON THE TORCH US3	Blue Note/Capitol EST 21957/EST 2195 (E)
7	1	IT'S ABOUT TIME SWV	RCA 78330074V (BMG)
8	2	EXPANSION SOUL SCAZ VOL 1 Various	Expansion LPEXP 3MCEXP 3 (P)
9	NEW	THE RUSH HOUR Various	React REACTLP 21/REACTMC 21 (TRC/BMG)
10	NEW	APOLLO Various	Apollo AMB 926V (RCA/PT)

This Week	Last Week	Title Artist	Label (I2) (Distributor)
23	12	CRITICAL (IF YOU ONLY KNEW) Wall Of Sound/Gerald Lethan	Positive 12TV 4 (E)
24	NEW	NATURAL Ryan Powell	Talkin Loud TLUX 41 (F)
25	11	RECONNECTION (EP) Zoro B	Internal IJARK 6 (RTM/PT)
26	15	LIGHT OF THE WORLD Various	Parlophone 12R 6382 (E)
27	25	THIS I SWEAR Richard Dariusryika	Dome 12DOME 1000 (E)
28	NEW	DR. LOVE First Choice/R Fleming	Salsoul 12SALS4 7 (TRC/BMG)
29	2	TOGETHER Danny Campbell & Daya	ffrr FX 212 (F)
30	NEW	MAKE MY SDA Buju Banton	Mercury BUJUJ 02 (F)
31	21	GIMME GIMME M People	Pulse 8 12LDSE 46 (P)
32	27	REZ Underworld	Junior Boy's Own COLLECT 02 (M)
33	19	RIDDIM Us3/Tikka Yoot	Blue Note/Capitol 12CL 886 (E)
34	13	BREAK FROM THE OLD ROUTE Out 3	MCA MCST 1793 (BMG)
35	8	GOTTA KNOW (YOUR NAME) Malika	A&M 8602731 (F)
36	35	ONE NIGHT IN HEAVEN M People	Deconstruction/RCA 74321 151851 (BMG)
37	28	EXCUSE ME Dimes 7 (US)	Cleveland City CLE 13009 (GRA)
38	23	SWEET FREEDOM PART 2 Positive Gang	PWL Continental PWL1 284 (W)
39	2	BAD BOYS Inner Circle	Magnet MAG 1017T (W)
40	22	DO YOU REALLY WANT ME Jon Secada	SBK 12SKB 41 (E)

Pan Alley's spectres return to haunt industry

A spate of high-profile court battles alleging bad practices in the Sixties are proving an embarrassment for the music business in the respectable Nineties, writes Paul Gorman

Tin Pan Alley may be gone, but its ghosts are returning to haunt the music business.

A spate of cases are reviving memories of the bad practices prevalent in the Sixties and Seventies and proving distinctly unsettling for an industry which has tried hard to live down the wheeler-dealer associations of its past.

Robert Fripp's lawsuit against EG Group (see panel) dates back to 1969, when the guitarist signed an agreement with the company's founders, while the Pretty Things' action relates to accounting of royalties from North American sales distributed by Tamla Motown in the late Sixties.

The Chrysalis Group's decision to sue Decca over last year's *The Complete Tom Jones* compilation is based in part on contracts signed by Tom Jones in 1964, while Helen Shapiro has now settled a deal updating royalties first agreed in 1961.

This impression of skeletons rattling in the industry cupboard has been reinforced by news of hitches in the attempt to revise troubled Sixties label Immediates.

"We're not in the business of making lawyers smile," sighed MMS co Mick Berresheim as his company pulled the financial plug on backing Immediates revivalists Tony Calder and Andrew Oldham after receiving claims from 16 companies - including Sony and Charly - to parts of the label's catalogue.

A common theme linking the actions of Fripp, Shapiro, the Pretty Things and the Moody Blues is a constant source of grievance among older artists - their lack of control over songs and difficulties in tracking royalties due from catalogue sales.

One manager battling for increased royalties on behalf of a number of Seventies musicians says, "Many artists are receiving royalties as low as 15% of retail price. Even when labels settle it still doesn't wipe out the years of profiteering from catalogues which have been sold on and on."

Former Urah Heep manager Steve Parker, now managing director of booking agency MPI, tells he has discovered that neither he nor the band



The litigants (clockwise) Tom Jones, Robert Fripp, The Pretty Things and Helen Shapiro

Fripp vs EG: Two years after he terminated his contract with former management, publishing and record company EG, Robert Fripp - the King Crimson founder and collaborator with Brian Eno, David Bowie, David Byrne, Peter Gabriel and David Sylvian - issued a High Court lawsuit against the EG Group in July seeking compensation, damages and costs for management mishandling.

The Pretty Things vs EMI and PolyGram: The Sixties R&B pioneers have amended a statement of claim against EMI alleging non-accounting of North American royalties. The group is also claiming against PolyGram over its acquisition of the group's royalties collection company in the mid-Seventies.

had any real influence over the future of the group's 20-album back-catalogue.

"Many older artists must have experienced the same thing as independent catalogues moved around," he says, "but fortunately musicians are better protected now."

A big influence on current business practice are landmark cases such as Schroeder vs Macaulay in the early Seventies, which helped define restraint of trade, as well as the more recent ZTT/Perfect Songs vs Holly Johnson and Silvertones/Zomba vs the Stone Roses, both of which

stressed the importance of independent legal advice.

Many music companies now stipulate that their clients take legal advice before entering into contracts, as a means of warding off future appearances in the High Court.

With most major labels now restricting agreements to six albums, leading industry lawyer John Kennedy believes the latter to be the single greatest advance towards balancing deals rather than tipping them in favour of record companies.

But there are some industry observers who believe the very

Helen Shapiro vs EMI: Threats of a demonstration outside EMI's annual meeting last month resulted in an 11th hour settlement of a dispute based on the Sixties singer's allegations that she was still being paid the 1961 royalty rate of a penny three farthings per album.

The Moody Blues vs Decca: Talks continue between the PolyGram artists and their old record company, following last year's lawsuit claiming rights to their early material.

Tom Jones Enterprises and GK Mills Ltd vs Decca: Both companies are owned by The Chrysalis Group, which is claiming non-accounting of royalties based on contracts signed between Jones and his label in 1964 and 1967.

nature of artists' ambition means exploitation is inevitable. "Some new musicians are sharper than their predecessors," admits one manager.

"However, the majority still want success at any cost, and will sign anything to get there. It's only later, when they are older and bitter, that they wish they hadn't signed deals in haste," he adds.

But even established, heavyweight artists - surrounded by the best legal and financial advice that money can buy - find themselves regretting deals. George Michael is due to

square off against Sony in the High Court in October, and one leading entertainment lawyer believes that the singer's allegations point to one of the last vestiges of bad practice.

"Restraint of trade is the main area where artists are still hidebound - that's why the outcome of the Michael case is so important," he adds. Robert Fripp's lawsuit against the EG Group alleges conflict of interest on the grounds that the company controlled the guitarist's music publishing, management affairs and record deal.

EG sold its publishing and record interests in 1991, and another legal expert welcomes the disappearance of all-encompassing deals.

"Nowadays a manager would have to go to extreme lengths to control his client's music publishing and/or record company interests. The business just isn't structured like that any more, which is a very good thing," he says.

Similarly, a combination of legal and artists pressure eventually persuaded record companies to widespread inclusion of a clause which allowed labels to avoid releasing "unmarketable" records by paying a nominal fee.

There is no doubt that the more corporate nature of today's industry has wiped out many bad practices, but there are some who believe that this reduction in risk-taking has buried music under a pile of carefully drawn-up contracts.

"The phrase 'old practices' is synonymous with 'bad practice' and, although many have long gone, new ones have emerged which are an even greater threat to artist development and success, not to mention the future of the industry," says Steve Parker.

One indie label head describes a recent tussle with a major publisher as akin to "fighting with one of those crooked old Fifties music biz sharks".

Such sharks may be a rare breed in an increasingly structured industry. But the supertitans that this has also given rise to "new" bad practice - the belief that record companies can construct successful artists and make them products to order. ■

Mixes: a singular con

While I applaud the function and merit of the Mercury Awards, I do have reservations about the way that some of the nominees have had their albums marketed.

From my privileged vantage point, I am aware of the mechanism of single selection and the continuous struggle for the perfect radio animal – the bait, if you like, which will entice the willing customer to lash out and buy the album.

In artistic and technical terms, what fans end up with is an entirely adequate rendition of the single they heard

and were seduced by on the radio.

In psychological terms they have a demo: it's almost what they want but not quite, little more than those nightmare sound-alike compilations of the Sixties and Seventies. If we were talking about food or pharmaceuticals here, there would be an obligation to carry some kind of sticker: **WARNING – THIS IS NOT QUITE WHAT YOU THINK IT IS.**

It's the most sinister manifestation of "art perceived as product". Have these marketing types lost grip of the fact

that a song is an emotional statement?

As an active and ardent record buyer, I'm stunned by the waste of money. Angered that, once the album is bought, there is the necessity to re-invest to get "that particular" single version, bemused by the fact that record companies harp on about reduced incomes but still spend thousands on alternate mixes.

Why not get it right in the first place? Failing that, so many current CD albums are half-empty, why not carry the popularly-heralded mix?

There are so many potential buyers and enthusiasts who have been forced towards the margins but who are all-too-willing to have their faith reaffirmed. One of the ways that the music industry can lead them back into the fold is to stop, at best, confusing them and, at worst, conning them.

Talent and support is abundant. What's lacking is courage and conviction.

Mick Wilkoje
senior producer
BBC Radio One FM
Broadcasting House
London W1

Why should PRS cash go to MCPS?

Frans de Wit's claim that the MCPS does not help fund the BPI Anti-Piracy Unit (*MW*, July 24) as it no longer receives income from PPL does not ring true. Why should publishers and composers share the income due to record companies, artists and musicians?

John A Craig
First Night Records
2/3 Fitzroy Mews
London W1P 5DQ

Plea for beloved vinyl format

As a record collector I find it increasingly difficult to buy my records on vinyl.

I am annoyed with the record companies who have made vinyl disappear, not completely, but slowly and surely.

I have been told by other record companies that I am among a small minority who wants vinyl – but doesn't a minority count for anything?

I have heard many people

asking for records on vinyl and being turned away because they haven't been released on the format.

It isn't true that vinyl is finished, it's just record companies don't put things out on vinyl. People are being forced to buy on another format, and that is wrong.

Not everyone can afford CD players or the CDs. I'd rather pay £2.80 for a seven-inch

vinyl single than £3-odd for a CD. Until record companies can stop seeing pound signs and give all the public a choice of format then I'm afraid my list of records I want on vinyl, but can't get hold of, is going to get a lot longer.

Allan Head
Woolston
Warrington
Cheshire
WA1 4HP

Let's not ignore the teen market

I was delighted to read about the new *Big Breakfast* album in *Ad Focus* (*MW*, July 31).

One of the biggest markets for new music is teenage girls.

Yet our industry is dominated by A&R executives who insist on selling music to age groups and sectors who do not, on the whole, buy records.

I believe that we should try and redirect ourselves to creating something we have been doing well for years; in fact, something that has a positive effect on all our bank statements: the British pop star.

[Arcade product manager] Paul Falzon is obviously well aware of this, and I am sure he will have a massive seller on his hands.

We all like to poke fun at *Take That*, but when Wham! becomes George Michael we should realise the importance of the teenage market.

Please, let's stop the fads, the clever samples, the remastered, remixed, re-release from 1967 and concentrate on making sure we have a product to sell in 2007. Or maybe you would rather we remixed the remixes...

Toby Richards
chief executive
S&R Cressida
Poole, Dorset

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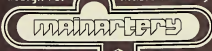
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DOOLEY'S DIARY

Remember where you heard it: EMI chief **Rupert Perry** had an odd spin on former scribe **David Hughes'** appointment as corporate affairs honcho: "It's unusual to find anyone in the British music industry who can speak properly, let alone write properly," he noted...Over at **WH Smith's** sales bash music general manager **Nigel Kenyon-Jones** opened proceedings by **apologising** to the assembled label staff present for the absence of CD pricing scourge **Sir Malcolm Field**...Later in the presentation those present were **intrigued** to hear of a new **classification** for Smiths consumers: **sponges** (so called because they like to soak up information before buying)...**PRS** members were **intrigued** to see that the name of former chief executive **Michael Freegard** was still on the payment slips they received in the **controversial** recent live royalty distribution...Talk of a **Roxy Music** reunion has resurfaced, sparked by **imminent** collaborations between **B Ferry** and some of his **erstwhile partners**...Having **divested** themselves of **Strange Fruit**, **Clive** and **Shirley Selwood** are off to their **Arizona** ranch, he to **ride horses**, she to complete studies for her **archaeology degree**...**Beechwood Music's** **Chet** and **Bee Selwood** meanwhile have been **fielding** plenty of **speculation** as to why they haven't taken on their



No, this isn't the initiation ceremony for a secret music industry brotherhood but a Chrysalis get-together to launch Kenny Thomas' latest Cooltempo album, *Wait For Me*. It was also his first public appearance as A&R director Ken Grunbaum's left leg in plaster since it came a cropper on the footy pitch earlier this year. Putting their best legs forward in sympathy are (l to r): A&R manager Simon Dunmore, product manager Karl Badger, marketing director Mike Andrews, a leg-shy Kenny Thomas, Grunbaum, Thomas' manager Steve Finan and Chrysalis MD Roy Eldridge.

father's **Strange Fruit** label. "A **second generation** of **Strange Fruits** would be impossible to **contemplate**," says **Selwood Jnr**...**Trivia point**: As **Elektra's** former British head, **Clive** was the first man in the UK to be told of **Jim Morrison's** death (which he still thinks may have been **rigged**)...And while on the subject of **old-timers**, **Immediate** men **Oldham** and **Calder**, who now describe themselves as "the **Morecambe** and **Wise** of pop", claim **Peter Grant**, **Peter Mensch** and **Seymour Stein** will be among **contributors** to their planned TV series **The Management Regrets Nothing**...There were **first night nerves** for the preview of **Fragile Film's** history of **Atlantic Records** called **Atlantic: Hip To The Tip**, hosted at the **House of Commons** by the **Parliamentary Friends of Modern Music**. The show started **30 minutes** late because of a **government press conference** on **young offenders** in the same room...**Tower Records** in **Piccadilly Circus** is looking for **unsigned**

bands to play at the store every **Wednesday** night. **Promotions** coordinator **Andy Smith** has a number of acts lined up including a band called **Closet Queen** who will perform **Queen cover versions** on **September 22**...**Phil Collins** and **Elton John** top the list of **millionaire directors**, according to a survey by **Labour Research** magazine. **Collins** receives **£244,000** a week from his company **Philip Collins** and **John** pays himself **£154,000** a week from his own firm **Happenstance**...Interesting to note that new **Fab FM** supremo **Matthew Bannister** has **strong links** with **Virgin** - his wife is **Shelagh Macleod**, **Virgin Records** legal affairs head, while his **friendship** with **Richard Skinner** (recently engaged to **1215 producer Deborah Kinch**) dates back to **1981**, when they **shared a house** after the



Despite requests from the cameraman, only WH Smith music promotion manager Alison Collins (second left) said cheese. Also pictured enjoying the retailer's sales conference in Chester last week are (l to r) Sony Classics rep Colin Miller, EMI national accounts manager Joe Gallagher, Sony key accounts managers Pete Wildman and Paul Howse and Smiths chart buyer James Denton.

young Matt first moved to **London**...And on that subject, **congrats** to **Virgin Records** boss **Paul Conroy**, who tied the knot with **Chrysalis** head of promotions **Kate Rennie** on **St Vincent** last **Tuesday**...Also **congrats** to **A&M A&R** boss **Steve Woolfe** and wife **Teresa** on the birth of a baby boy and **double congrats** to **Rhythm King** staffers - last month the stork delivered a **7lb baby** boy to the label's **Theo Chalmers** and his wife **Carolyn**. Meanwhile **RK's Adele Nozedar** braved the elements with an open air **Druid** wedding to **Adam Fuest** in **Dorset** on **August 1**.....



Proving that there's a frustrated musician lurking in every record exec, **David "DIT" Cliphsham** (centre) couldn't resist treading the boards at the party to celebrate the end of **INXS's** pubs 'n' clubs tour. The band look on bemused while manager **Chris Murphy** hides his head in his hands; clearly he won't be offering his services to the **Phonogram** managing director.

music week

Incorporating Record Mirror

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