

# billboard Country Update

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JUNE 14, 2021 | PAGE 1 OF 18

#1 MOST ADDED

## S A M E *Zac Brown Band* B O A T

I M P A C T I N G N O W



96  
FIRST WEEK  
ADDS!



HOME GROWN MUSIC **AR**

# billboard Country Update

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### BILLBOARD COUNTRY UPDATE

[Tom.Roland@billboard.com](mailto:Tom.Roland@billboard.com)



## New Developmental Tool For Nashville Talent Emerges At The Pitch Meeting

When developing singer-songwriter **Maura Streppa** stepped onto the corner stage at a Nashville bar on June 8, she gave the band a quick overview of "Line Dance," a song the musicians had never played before.

It required a little guitar tuning, a rundown of the chords and an explanation about the song's pacing: "It's 'Redneck Woman' tempo."

The band quickly picked up on the honky-tonk groove and helped Streppa realize the high-rising nature of the chorus. But before it ended, bassist-musical director **Eric Fortaleza** waved excitedly at the other musicians, and in short order, they all dropped out, giving the singer an unplanned a cappella take on the chorus with hand claps to set up the finale.

This is not your father's open-mic night.

Fortaleza is the founder of The Pitch Meeting, a burgeoning weekly event at Sonny's Patio Pub and Refuge that uses modern tech, a communal spirit and a full band to flip the traditional guitar-and-vocal songwriter night on its ear.

The classic open-mic format is rather low-key. A range of songwriters drag their guitars into a club and play bare-bones versions of their songs, usually focused on lyrics and storytelling, to a beer-guzzling crowd.

The Pitch Meeting, by contrast, offers a full band, giving many of the signees the opportunity to hear a fully produced version of a new song for the first time on a stage that includes a quality sound system, a multicolored lighting system and even a smoke machine. The setting encourages songs with big hooks and inviting melodies, the kind of material that dominates modern country radio. The performance is recorded digitally and captured on camera, and half of the bar's TV screens feed the networking aspect of the exercise, featuring the song title, the writer's name and their Instagram address.

"We want to give these people the experience of playing with a band who has played in front of thousands of people," says co-founder **Mike Gannon**, a singer-songwriter who plays slide guitar in the band and oversees The Pitch Meeting's tech. "We want to give you the sound experience, we're working on the lighting experience, and we want the whole thing to be levels above what you would expect from just a bar-Nashville kind of night."

Fortaleza and keyboardist **David Crutcher** are members of **Lindsay Ell**'s road band, and Gannon, drummer **Jon Truman** and backing vocalists **Makena Hartlin** and **Tabitha Meeks** are all experienced session players. In the last installment of The Pitch Meeting, they successfully navigated a range of styles



FORTALEZA (left) and GANNON

BROOKS BARRY

# DRUNK

(AND I DON'T WANNA GO HOME)

35
1<sup>ST</sup> WEEK STATIONS

SXM The Highway • KEEY • KKBB • KUPL • KWEN • KWNR

• WBWL • WKKT • WSIX • WUBL • KBEQ • KMNH • KRTY •

KUBL • KWBL • KXLY • KZSN • WCKN • WDAF • WGH • WGTY

• WJVC • WKIX • WKLB • WKMK • WKRO • WQHK • WQMX

• WRNS • WTHT • WUSN • WUSY • WWKA • WXTU • WYCD

ELLE KING & MIRANDA LAMBERT

THANK YOU COUNTRY RADIO

WATCH VIDEO HERE

— from Motown to tongue-in-cheek country to the **Snow Patrol**-like moody pop song “is this seasonal depression or am I just sad” — giving life to a setlist made up strictly of original songs.

“You can’t sing ‘Sweet Caroline’ unless you wrote ‘Sweet Caroline,’” quipped Fortalezza that night.

The Pitch Meeting fills a lot of holes in Nashville’s club scene, providing a setting for developing artists and songwriters to try out new material with quality players. It openly promotes networking for regulars and out-of-towners alike, and its unpredictable nature offers sheer entertainment for audience members seeking a crowd and a soundtrack while they watch hockey on a big screen.

The open-mic mashup with session-tested players is a link that Fortalezza had expected to find when he moved to Music City from Australia two years ago. When he realized it didn’t exist, he pulled The Pitch Meeting team together, debuting the idea last fall at Belcourt Taps in the middle of the pandemic. The crowds were necessarily smaller, and the band was cut off from the audience by a large sheet of pleated plastic — practically a shower curtain.

The Pitch Meeting has come a long way in short order, moving to the larger Sonny’s in time to handle increased traffic as more club-goers emerge while the coronavirus recedes. The show has a professional feel to it: The sign-up menu is on a laptop rather than on paper, and the event’s logo is featured on video screens and even on the skin of Truman’s kick drum. The group, which has been granted 501(c)(3) nonprofit status, has also established Pitch Meeting Studios, and envisions an artist-development piece that furthers some of the talent they discover.

“The power of it is really this idea of a movement that we all are trying to create and be a part of,” says Gannon. “Hopefully, it’s like a rising-tide-floats-all-boats kind of thing that attracts like-minded people and creates this community around it.”

It’s already being embraced by the community, with a special guest aboard to help warm up the crowd on a weekly basis. The June 8 event featured jam-band/country singer-songwriter **Daniel Donato**, who developed some scintillating instrumental battles with Fortalezza and Gannon in improvisational breaks. Upcoming installments feature mainstream country acts **Ell** and **Caroline Jones**, pop-leaning *American Idol* graduate **Walker Burroughs** and singer-standup bassist **Scott Mulvahill**, a multigenre musician who was previously with **Ricky Skaggs & Kentucky Thunder**.

The Pitch Meeting has developed enough community in its short existence that it’s already influencing activity around town.

“There was this guy that messaged me from the studio,” remembers Fortalezza. “He’s like, ‘Hey, dude, I just want to show appreciation. I’m currently at the studio recording my album. I look around, and I met all these guys at The Pitch Meeting. Thank you for that night.’”

But it’s also leaving a mark on out-of-towners who find their way to Sonny’s. **Hunter Reece**, the final performer on June 8, closed his power-pop number “Tylenol” with a similar appreciation for the band and for the innovative setup. “This,” he said, “is exactly what I expected from Nashville.”



Seaforth was the focus in an episode of Bobby Bones’ iHeartMedia **BobbyCast** podcast that debuted June 11. From left: Seaforth’s Mitch Thompson, Bones and Seaforth’s Tom Jordan.



Tenille Arts (center) performed June 6 during the Pepsi Gulf Coast Jam in Panama City, Fla. She is joined by WPAP personalities Shane Collins and Tess Connell.



Caitlyn Smith played June 3 for iHeartMedia staffers in Kentucky. From left: iHeartMedia/Kentucky-Indiana regional director of country programming Ashley Wilson, Smith and WBUL Lexington personality DeAnn Stephens.

**JOE NICHOLS**  
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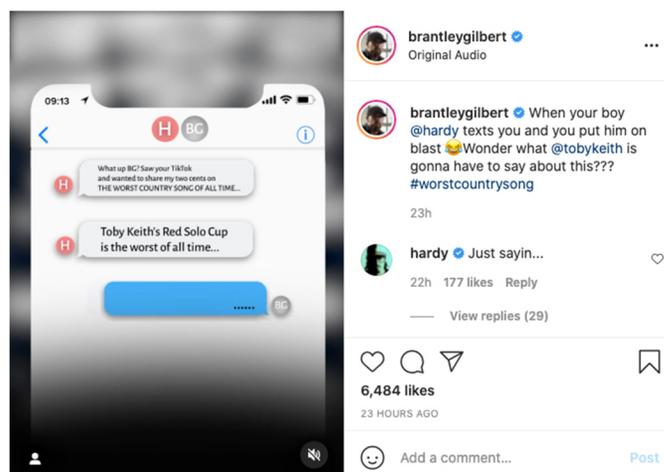
**NATE BARNES**  
**YOU AIN'T PRETTY**  
**58 +35K AUD**  
 RESEARCHING  
 “You Ain’t Pretty is EASILY in the TOP HALF of our MOST FAMILIAR records on KILT and THAT SAYS A LOT!”  
 -KILT  
 QUARTZ HILL RECORDS  
 O’rchar  
**NEW @ KTEX, KATM, KTGX, WCTO, WNCY & WWQM!**

# BREAKING NEWS

**“The Worst Country Song Of All Time”**  
being delivered to radio this Friday

## What’s going on with Brantley Gilbert, Toby Keith & Hardy?

Brantley Gilbert took to Instagram Thursday, June 10th, sharing a private text conversation between himself and Hardy. In the thread, we see Hardy slam Toby Keith and his single, “Red Solo Cup” – dubbing the track as “the worst country song of all time...” Keith has yet to respond. It’s hard to say what is happening here, but chances are... they’re up to something BIG!



- THE -  
**WORST  
COUNTRY  
SONG  
OF ALL TIME**

**BRANTLEY GILBERT  
FEAT TOBY KEITH AND HARDY**

AVAILABLE  
THIS FRIDAY 6/18  
★ ★ ★  
GOING FOR ADDS  
THIS MONDAY 6/21

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Shifting 'Blame': Jason Aldean Adds 34th Hot Country Songs Top 10; Brett Young's Big Week With 'Weekends'



**Jason Aldean** nets his 34th top 10 on *Billboard's* Hot Country Songs chart, which blends airplay, sales and streaming data, as "Blame It On You" (Macon/Broken Bow) leaps from No. 12 to No. 5 on the list dated June 19.

The song surged by 47% to 6.9 million U.S. streams in the week ending June 10, according to MRC Data (aided by prominent placement on Amazon Music's Country Heat playlist). It also sold 1,200 downloads, up 28%, in that span.

On Country Airplay, "Blame" pushes 5-4, up by 7% to 23.5 million audience impressions in the week ending June 13.

The song is the third single from Aldean's ninth full-length, appropriately titled 9, which debuted at No. 1 on the Top Country Albums chart in December 2019, his seventh leader.

The LP's launch track, "We Back," peaked at No. 8 on Hot Country Songs in March 2020 and at No. 6 on Country Airplay. Follow-up "Got What I Got" reached No. 2 on Hot Country Songs in October and led Country Airplay the same month, marking Aldean's 22nd No. 1.

Aldean's run of 34 Hot Country Songs top 10s started with his maiden entry in 2005, "Hicktown," which peaked at No. 10 that October. He scored his first of nine No. 1s with his second charted title, "Why," which led for a week in May 2006. He boasts the most top 10s on that chart among all acts dating to his first week in the tier (Oct. 22, 2005). **Luke Bryan** and **Kenny Chesney** share second place, with 31 apiece in that stretch.

**COMBS CONTINUES COMMAND** **Luke Combs'** "Forever After All" (River House/Columbia Nashville) governs Hot Country Songs for a seventh week and Country Airplay for a third frame (36.6 million, up 3%). It also drew 13.1 million streams and sold 5,100 downloads in the tracking week.

**THREE OUT OF THREE** **Brett Young** nabs his third top 10 on Top Country Albums as his third LP, *Weekends Look a Little Different These Days* (Big Machine Label Group), flies in at No. 9 with 10,000 equivalent album units in its first week.

The collection follows Young's last full-length, *Ticket to L.A.*, which arrived atop the ranking in December 2018. His self-titled debut LP entered at its No. 2 high in March 2017.

Young co-authored all eight tracks on *Weekends*, which **Dann Huff** produced. First single "Lady" led Country Airplay in April and reached No. 7 on Hot Country Songs. Second release "Not Yet" ranks at No. 44 on the former chart (1.2 million). On the latter, it arrives at No. 35 with 3.9 million streams in the tracking week. (For more about "Not Yet," see *Makin' Tracks*, page 14.)



**ANCHORS AWAY** **Zac Brown Band** earns the second-highest debut of its career on Country Airplay as "Same Boat" (Home Grown/Warner Music Nashville/WAR) sets sail at No. 25. Released June 11, the song garnered 6.9 million impressions in its first three days of availability, helped by hourly plays in its first day on participating iHeartMedia stations.

The track, which makes an appeal for togetherness, was co-penned by **Brown**, **Ben Simonetti** and **Jonathan Singleton**. Zac Brown Band has now logged 13 No. 1s among 16 top 10s out of 25 visits to Country Airplay. "Same Boat" surpasses the No. 26 start of "My Old Man" in February 2017 as its second-highest arrival. The group made its best bow with "Homegrown," which entered at No. 23 in January 2015, before reigning for three weeks that April.

The band will hit the road on its Comeback Tour beginning Aug. 5 in Holmdel, N.J. It's set to make a notable stop at Boston's Fenway Park (Aug. 8) before concluding in Nashville at Bridgestone Arena (Oct. 17).

**RADIO GETS AN 'AMEN'** **Chase Rice** earns his fourth Country Airplay top 10 as "Drinkin' Beer. Talkin' God. Amen," featuring **Florida Georgia Line** (Dack Janiels/BMLG/Broken Bow), strides 11-10 (16.3 million, up 7%). FGL adds its 19th top 10.

The track reaches the top 10 in its 28th week, marking Rice's fastest ascent. It bests "Eyes on You," his lone No. 1 so far, which took 31 weeks to crack the tier before leading in May 2019. ●

TERRY WYATT/GETTY IMAGES

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**ELVIE SHANE**  
"MY BOY"

**CONNECTING WITH YOUR AUDIENCE**

**CA/MB: 19\* BB: 20\***

**Nearly 49 Million On Demand Streams and counting!**

***20 straight weeks of 1 Million plus  
On Demand Streams***

**#5 Country Shazam Rank**

**Conversions at WYCD/Detroit, WWKA/Orlando,  
WKIS/Miami, WGGY/Wilkes-Barre, WZZK/Birmingham,  
WUSN/Chicago and KATM/Stockton, among many others.**

**On tour with Brooks & Dunn starting in September**



# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	22	FOREVER AFTER ALL River House/Columbia Nashville	★ ★ No. 1 (3 Weeks) ★ ★ Luke Combs	36.630	+1.213	8611	227	1
2	2	34	GONE Capitol Nashville	Dierks Bentley	31.491	+1.967	7798	498	2
3	3	28	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	27.939	+2.305	7191	686	3
4	5	31	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	23.493	+1.455	5693	237	7
5	8	50	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	23.303	+2.489	6133	582	4
6	9	38	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	21.547	+1.290	5774	211	6
7	7	54	ALMOST MAYBES MCA Nashville	Jordan Davis	21.158	-0.551	5828	-13	5
8	6	36	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	19.668	-2.092	4483	-730	8
9	10	22	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	16.726	+0.369	4268	49	12
10	11	28	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	16.329	+1.127	4379	312	9
11	13	19	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	15.767	+1.003	4310	217	10
12	12	38	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	15.027	-0.112	4269	102	11
13	14	34	WE DIDN'T HAVE MUCH Valory	Justin Moore	15.015	+1.100	4123	179	13
14	15	25	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	13.708	+0.221	3966	98	14
15	16	9	COUNTRY AGAIN Valory	Thomas Rhett	13.553	+0.592	3780	77	15
16	17	22	UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	12.630	+0.048	3708	31	16
17	18	10	WAVES Capitol Nashville	Luke Bryan	11.770	+0.252	3429	37	17
18	19	38	NEXT GIRL Big Machine	Carly Pearce	9.494	+0.635	3291	29	18
19	20	32	YOU TIME Triple Tigers	★ ★ Airpower ★ ★ Scotty McCreery	8.930	+0.815	2745	107	20
20	21	36	MY BOY Wheelhouse	★ ★ Airpower ★ ★ Elvie Shane	8.664	+0.706	2976	155	19
21	25	4	I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	7.875	+1.358	2301	279	22
22	22	27	COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	7.646	+0.369	2366	164	21
23	23	27	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	7.442	+0.388	2162	122	25
24	24	33	WORSHIP YOU RCA Nashville	Kane Brown	7.235	+0.475	2252	84	23
25	NEW		SAME BOAT Home Grown/Warner Music Nashville/WAR	★ ★ Hot Shot Debut/Breaker/Most Increased Audience/Most Added ★ ★ Zac Brown Band	6.875	+6.875	1286	1286	33
26	26	32	MEMORY I DON'T MESS WITH Curb	Lee Brice	6.107	+0.325	2197	29	24
27	27	14	LIKE A LADY BMLG	Lady A	5.409	-0.013	2014	54	26
28	28	14	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	4.765	+0.211	1966	142	27
29	31	20	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	4.529	+0.628	1705	81	29
30	29	38	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	4.526	+0.221	1489	8	30

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	15	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	4.382	+0.178	1880	151	28
32	32	34	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	3.922	+0.590	1450	181	31
33	34	21	TEQUILA LITTLETIME Capitol Nashville	Jon Pardi	3.040	+0.210	1286	66	34
34	33	29	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	2.803	-0.234	1055	-23	36
35	37	12	IT'S 'CAUSE I AM Big Machine	Callista Clark	2.726	+0.335	1170	127	35
36	35	21	HOME SWEET Triple Tigers	Russell Dickerson	2.719	+0.024	1308	38	32
37	36	17	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	2.496	+0.033	882	32	39
38	38	6	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	2.226	-0.032	873	60	40
39	40	4	YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	2.200	+0.506	816	191	41
40	39	15	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.860	-0.128	778	-10	42
41	43	8	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	1.786	+0.204	905	73	37
42	41	15	GIVE HEAVEN SOME HELL Big Loud	HARDY	1.615	+0.009	902	3	38
43	45	3	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	1.436	+0.226	250	99	-
44	44	8	NOT YET BMLG	Brett Young	1.203	-0.137	728	45	44
45	46	15	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.153	+0.033	730	8	43
46	48	17	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.031	-0.024	637	15	45
47	50	6	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	1.018	+0.080	546	19	49
48	47	30	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	1.008	-0.070	610	-7	46
49	49	3	NO SAD SONGS RCA Nashville	Niko Moon	0.902	-0.065	429	9	52
50	53	2	WHILE YOU'RE GONE Warner Music Nashville/WMN	Drew Parker	0.894	+0.126	205	31	-
51	51	8	FILL THEM BOOTS Big Loud	Chris Lane	0.823	-0.019	398	16	54
52	55	3	WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.818	+0.067	577	38	47
53	52	20	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.797	-0.018	575	-6	48
54	54	9	LONG HAUL Warner Music Nashville/WEA	Ian Munsick	0.786	+0.027	305	14	60
55	56	4	COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	0.783	+0.080	263	20	-
56	58	28	WHERE I FIND GOD Big Loud	Larry Fleet	0.736	+0.045	354	30	57
57	59	2	BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	0.712	+0.025	309	18	59
58	RE-ENTRY		YOU AIN'T PRETTY Quartz Hill	Nate Barnes	0.692	+0.035	425	23	53
59	NEW		ABBY Mercury Nashville	Travis Denning	0.663	+0.152	375	14	56
60	RE-ENTRY		GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.633	+0.069	262	-4	-



6

**MIRANDA LAMBERT**  
Settling Down

The single, co-penned by Lambert, rises 9-6 on Country Airplay, up 6% to 21.5 million impressions. Meanwhile, her duet with Elle King, "Drunk (And I Don't Wanna Go Home)," pushes 45-43 (1.4 million, up 19%).

## GOING FOR ADDS

**6/21**  
**AC THOMAS**  
Hillbilly Shake  
AC Thomas/Birmingham/Intercept

**KARLY C**  
Another Drink Or Three  
Karly C

**MATT STILLWELL**  
Hey Dad (2021)  
723 Entertainment

**SEAFORTH**  
Breakups  
Arista Nashville

**WALKER COUNTY**  
Bits & Pieces  
Warner Music Nashville/WEA

**6/28**  
**EMILY ROSE**  
Version Of Me  
Growing Rose

**J.D. SHELBURNE**  
Hometown In My Headlights  
J.D. Shelburne

**7/5**  
**JOSH KINNEY**  
Hit Me Up  
Birmingham



# billboard Country Airplay



MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	65
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	17
CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	7
WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	7
IT'S 'CAUSE I AM Big Machine	Callista Clark	7
DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	7
COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	5
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	5
NOT YET BMLG	Brett Young	5
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	4

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	+6.875
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+2.489
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+2.305
GONE Capitol Nashville	Dierks Bentley	+1.967
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+1.455
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	+1.358
SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	+1.290
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+1.213
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+1.127
WE DIDN'T HAVE MUCH Valory	Justin Moore	+1.100

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	+1286
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+686
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+582
GONE Capitol Nashville	Dierks Bentley	+498
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+312
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	+279
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+237
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+227
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+217
SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	+211

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
OLD SCHOOL'S IN Valory	Heath Sanders	0.606	37	1
SOBER AS A DRUNK Columbia Nashville	Kameron Marlowe	0.430	25	0
TILL THERE'S NOTHING LEFT RCA/Triple Tigers	Cam	0.351	25	2
BETTER THAN YOU'RE USED TO Valory	Tyler Rich	0.294	15	1
I ONLY DATE COWBOYS EMI Nashville	Kylie Morgan	0.290	0	0
HOME RUN Quartz Hill	Joe Nichols	0.245	20	2

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	NOBODY Curb	Dylan Scott	19.887
2	MADE FOR YOU Big Loud	Jake Owen	19.239
3	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	18.310
4	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	17.550
5	LADY BMLG	Brett Young	16.997
6	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	14.765
7	ONE OF THEM GIRLS Curb	Lee Brice	14.087
8	HELL OF A VIEW EMI Nashville	Eric Church	13.643
9	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	12.683
10	DOWN TO ONE Capitol Nashville	Luke Bryan	12.283



ZAC BROWN BAND

ALEX CHAPMAN



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 13, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	13	QUEEN FOR A NIGHT (Almost Country) ★★1 Week at 1★	Casey Donahew	1998	213	11	13	11	SIGNS (Independent)	David Adam Byrnes	1234	169
2	2	11	HOLD MY BEER (Lil Buddy Toons)	Randy Rogers & Wade Bowen	1912	60	12	12	15	BOURBON WHISKEY (Independent)	William Beckmann	1232	125
3	4	15	FRIENDS (Independent)	Curtis Grimes	1898	147	13	16	16	HONKY TONK ON (Independent)	Hayden Haddock	1104	120
4	1	10	HORSES IN HEAVEN (Deep Frey'd Music)	Kylie Frey	1704	-318	14	17	11	PLAINVIEW (Independent)	Kin Faux	1010	41
5	5	14	CAN DOWN (Independent)	Mike Ryan	1648	96	15	18	28	CHAPTER 2 (Independent)	Gary Kyle	986	25
6	7	19	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1645	164	16	20	12	WHERE THE NEON LIES (Independent)	Triston Marez f/ Ronnie Dunn	984	81
7	6	16	STUCK WITH YOU (10X Music Group)	Brodie Lane	1632	126	17	19	10	FEELS A LOT LIKE THIS (Independent)	Corey Kent	958	35
8	8	16	IF YOU CAN DANCE (Independent)	Jon Stork	1417	99	18	21	11	WRAP YOU UP IN LOVE (Independent)	Darrin Morris Band	925	62
9	9	16	BREAK ANOTHER HEART (Independent)	Kaitlyn Kohler	1330	59	19	25	10	THINGS I SHOULDN'T HAVE (Independent)	Jesse Raub Jr.	896	106
10	15	7	BOOTS (BIG Label)	Aaron Watson	1248	258	20	10	22	MY HOME IS (Independent)	Saints Eleven	895	-352

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report

THE NEW SINGLE FROM YOUR ACM NEW FEMALE ARTIST OF THE YEAR

G A B B Y B A R R E T T

## FOOTPRINTS ON THE MOON

THE FOLLOW-UP TO HER RECORD BREAKING, MULTI-WEEK #1 "THE GOOD ONES"  
...AND HER BREAKOUT DEBUT SMASH SINGLE "I HOPE"

AVAILABLE NOW | IMPACTING MONDAY JUNE 28



[CLICK HERE  
TO LISTEN](#)



## NASHVILLE &amp; NATIONAL TOM ROLAND



Underwood (left) won video of the year during the CMT Music Awards for her Legend collaboration, "Hallelujah." The event was hosted by Ballerini (right) with Brown.

## TIMING IS EVERYTHING FOR CMT ACTS

**Kane Brown** and **Carrie Underwood** were the top winners during the CMT Music Awards on June 9, but the event itself was more than simply a place to pick up hardware.

Both artists were among a handful of winners and performers who piggybacked on the show with additional events or significant announcements, propelling their 2021 storylines further.

Here's a look at how artists dovetailed their marketing with the CMT celebration:

- Brown, who co-hosted with **Kelsea Ballerini**, finished as the evening's only double winner. In addition, he showcased his developing role as a mentor in a presenter skit with **Restless Road**, a trio signed to his Sony-affiliated label, 1021 Entertainment. In the aftermath, Restless Road announced it will make its Grand Ole Opry debut on June 22.

- Underwood snagged video of the year for "Hallelujah," a **John Legend** duet that appeared on her Christmas album *My Gift*. Five days later, she announced that her gospel-themed follow-up, *My Savior*, is leading to a DVD, *My Savior: LIVE From the Ryman*. Livestreamed on Easter Sunday, the concert package arrives July 23.

- **Thomas Rhett** performed current single "Country Again" during the CMT telecast, then played the Opry on June 12 with his father, **Rhett Akins**. Their first joint appearance on that stage included a version of "What's Your Country Song."

- **Gabby Barrett** was forced to bow out of the awards, but still won female video for "The Good Ones." Her follow-up, "Footprints on the Moon," was shipped to country radio on June 14.

- **Lady A** opened the show with a multiartist performance of "Like a Lady." The same day, the trio announced that its seven-song project *What a Song Can Do (Chapter One)* will arrive June 25.

## RADIO &amp; RECORDS®

River House Artists promoted **Zebb Luster** to vp/GM from creative director for the company, which includes a label, publishing and management. The roster features **Luke Combs**, **Ray Fulcher** and **Drew Parker**. Reach Luster [here](#) ... Big Machine Label Group elevated **Sandi Spika Borchetta** to executive vp creative from senior vp ... Universal Music Group Nashville signed **Sam Williams** to a recording deal. The singer-songwriter is the son of **Hank Williams Jr.** and grandson of **Hank Williams Sr.**, whose original MGM recordings are part of the UMG catalog ... Townsquare/Texas, Ark., market president/chief revenue officer **Brian Sines** was given a similar title for Southern Louisiana, providing oversight for stations in Lafayette and Lake Charles, including country outlet **KMDL Lafayette** ... **WDEZ Wausau**, Wis., hired brand manager/afternoon personality **Bill Fox**. He was formerly a morning host at classic rock **WWZY Monmouth-Ocean**, N.J. ... Research firm Paragon Media Strategies promoted **Sara Schueller** to vp research from director and upped **Simone Lowin** to research services director from research assistant ... SummitMedia/Richmond, Va., hired director of programming and operations **Dave Symonds**, RadioInk.com reported. The cluster includes country **WKHK**. In Symonds' previous stop, he was iHeartMedia/Hartford, Conn., senior vp programming ... **Barb Neren** was promoted to iHeartMedia/Minneapolis-St. Paul director of marketing and partnerships from director of sponsorships and events, according to Radio-Insight.com. The group's assets include country **KEEY** ... Radio veteran **Nick**

**Cash** died unexpectedly the week of June 7; the official date of his passing was undetermined at press time. He was most recently Curtis Media/Lenoir, N.C., operations manager, serving as PD/morning host for country **WKVS**. Private services will be held in Dunnellon, Fla. ... Zimmer Marketing/Joplin, Mo., market manager **Chad Elliot** died June 12, according to news/talk **KZRG**, where he handled the morning shift. Stations under his guidance included country **KIXQ**. Funeral arrangements are pending ... Syndicated radio host **Sam Alex** will hold a "Camp Broadcast" media masterclass July 12-16 in the Chicago area. The course includes at least seven broadcasters, plus several athletes and an appearance by singer-songwriter **Jenny Tolman**. Go [here](#) for more info ... **Lee Brice** will host Westwood One's *Celebrate the USA* Fourth of July special, available for airing July 3-5.

## 'ROUND THE ROW

Publishing and artist development company Back Blocks Music hired **Brooke Webster** as A&R/creative coordinator. The Belmont University graduate was president of Belmont's Bear House Writer Management. The Back Blocks roster includes **Lily Rose**, **Ashley Cooke** and **Blake Pendergrass** ... Deluge Music welcomed **Stephanie Greene** as president. She will oversee the publishing firm in addition to her existing company, Gravity Gone Music. The Deluge roster includes songwriters **Danny Myrick** ("She's Country"), **Madeleine Merlo** ("Champagne Night") and **Kylie Sackley** ("Nothin' Bout Love Makes Sense") ... **Jeremy Rush** returns to the Country Music Hall of Fame and Museum as senior director of public relations. He worked with the Hall from 2005-2010 before moving out of the market, most recently serving as manager of public relations and media engagement for Vancouver, Wash.-based nonprofit PeaceHealth ... **Curtis Rempel** announced his departure from sibling duo **High Valley** on June 11, with plans to return to Alberta, Canada, and start a business, Curt + Myr Co., with his wife, **Myranda**. **Brad Rempel** will continue to work under the High Valley banner ... Independent festival promoter Danny Wimmer Presents acquired Billy Alan Productions, a booking agency known for its work with Native American casinos. The production house is being rebranded as Billy Alan 2, with **Billy Brill** installed as president and **Joe Moallempour** serving as national casino coordinator. Reach Brill [here](#) and Moallempour [here](#) ... Independent singer-songwriter **Kylie Frey** signed a publishing deal with Carnival Music ... Songwriter **Mark Holman** ("Single Saturday Night," "Simple") reached a copublishing agreement with Big Loud and Warner Chappell Music ... **Pete Fisher**'s Fisher Entertainment Consulting was tapped as an advisor to Valiant Wealth Family Office, a multistate firm that established a new Franklin, Tenn., locale. Valiant is converting an existing complex into sound stages in nearby Spring Hill ... The City Winery club/restaurant chain has expanded with the opening of a \$10 million venue in Orange County, N.Y. Initial bookings include a June 27 appearance by **Chris Thile** at the Hudson Valley Amphitheater ... MusiCares is granting its final round of COVID-19 relief. Members of the music community in need of assistance may apply [here](#) ... Nashville-based Muzology, a company that uses music videos to teach math, received a \$900,000 grant from the U.S. Department of Education ... The International Bluegrass Music Association's annual World of Bluegrass Conference returns as an in-person event Sept. 28-Oct. 2 in Raleigh, N.C. Highlights include the 32nd annual IBMA Bluegrass Music Awards on Sept. 30 at the Duke Energy Center for the Performing Arts. ●



Blanco Brown (second from right) sang the national anthem before the Great Tennessee Air Show in Smyrna on June 5. He posed with (from left) Lts. Danny Slater, Joe Calvi and Dave Hinkle from Strike Fighter Squadron 125 at California-based Naval Air Station Lemoore.

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	33	<b>FOREVER AFTER ALL</b> <small>CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, D.PARKER, R.WILLIFORD)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	1	1
2	4	6	18	<b>FAMOUS FRIENDS</b> <small>C.YOUNG, C.CROWDER (C.YOUNG, C.R.BARLOWE, C.CROWDER)</small>	<b>Chris Young + Kane Brown</b> RCA NASHVILLE	3	2
3	2	7	34	<b>GONE</b> <small>D.GARCIA (N.GALYON, B.JOHNSON, N.MOON)</small>	<b>Dierks Bentley</b> CAPITOL NASHVILLE	2	2
4	10	10	29	<b>LIL BIT</b> <small>J.M.SCHMIDT (T.HUBBARD, J.M.SCHMIDT, B.REDFERRIN, C.HAYNES, JR.)</small>	<b>Nelly &amp; Florida Georgia Line</b> RECORDS/COLUMBIA/BMLG	-	4
5	12	15	19	<b>BLAME IT ON YOU</b> <small>M.KNOX (K.M.ALLISON, J.EDWARDS, T.KENNEDY, M.TYLER, B.WHITE)</small>	<b>Jason Aldean</b> MACON/BROKEN BOW	4	5
6	8	5	29	<b>NOBODY</b> <small>M.ALDERMAN, C.GIBBS, J.E.NORMAN (D.SCOTT, M.ALDERMAN, D.WILSON)</small>	<b>Dylan Scott</b> CURB	RC	5
7	6	9	35	<b>SETTLING DOWN</b> <small>J.JOYCE (M.LAMBERT, L.DICK, N.HEMBY)</small>	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	6	6
8	3	3	51	<b>THE GOOD ONES</b> <small>R.COPPERMAN, Z.KALE (G.BARRETT, E.LANDIS, J.MCCORMICK, Z.KALE)</small>	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	RC	1
9	9	8	56	<b>ALMOST MAYBES</b> <small>P.DIGIOVANNI (J.DAVIS, J.FRASURE, H.LINDSEY)</small>	<b>Jordan Davis</b> MCA NASHVILLE	7	8
10	7	4	34	<b>BREAKING UP WAS EASY IN THE 90'S</b> <small>Z.CROWELL (S.L.HUNT, C.LA CORTE, Z.CROWELL, E.K.SMITH, J.OSBORNE)</small>	<b>Sam Hunt</b> MCA NASHVILLE	8	4
11	13	14	18	<b>GLAD YOU EXIST</b> <small>D.SMYERS (D.SMYERS, J.REYNOLDS, T.M.PARKS, S.MOONEY, R.L.TAYLOR)</small>	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	11	10
12	15	16	32	<b>SINGLE SATURDAY NIGHT</b> <small>M.R.CARTER (A.GORLEY, M.W.HARDY, M.L.HOLMAN)</small>	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	5	12
13	11	11	23	<b>MADE FOR YOU</b> <small>J.MOI (B.DAVIS, J.HYDE, N.A.MEDLEY)</small>	<b>Jake Owen</b> BIG LOUD	RC	3
14	16	13	39	<b>ONE TOO MANY</b> <small>K.URBAN, PHD, CUTFATHER (D.H.DAVIDSEN, P.WALLEVIK, M.H.HANSEN, J.NORTON, C.TIGHE)</small>	<b>Keith Urban Duet With Pink</b> HIT RED/CAPITOL NASHVILLE	12	12
15	14	12	19	<b>MINIMUM WAGE</b> <small>S.HENDRICKS (C.CROWDER, N.GALYON, J.FRASURE)</small>	<b>Blake Shelton</b> WARNER MUSIC NASHVILLE/WMN	9	12
16	17	22	15	<b>DRINKIN' BEER. TALKIN' GOD. AMEN.</b> <small>C.CROWDER, C.RICE, T.HUBBARD, B.KELLEY (C.RICE, C.CROWDER, H.PHELPS, C.DODDS)</small>	<b>Chase Rice Featuring Florida Georgia Line</b> DACK JANIELS/BMLG/BROKEN BOW	10	16
17	18	17	17	<b>CHASING AFTER YOU</b> <small>A.ESHUIS, T.REIMER (B.ADDINGTON, J.FLOWERS)</small>	<b>Ryan Hurd With Maren Morris</b> ARISTA NASHVILLE	31	16
18	21	20	13	<b>THINGS A MAN OUGHTA KNOW</b> <small>J.JOYCE (L.WILSON, J.D.SINGLETON, J.NIX)</small>	<b>Lainey Wilson</b> BROKEN BOW	14	18
19	19	18	8	<b>COUNTRY AGAIN</b> <small>D.HUFF, J.FRASURE (THOMAS RHETT, Z.CROWELL, A.GORLEY)</small>	<b>Thomas Rhett</b> VALORY	15	16
20	20	21	15	<b>DRUNK (AND I DON'T WANNA GO HOME)</b> <small>M.JOHNSON, B.PADDOCK (ELLE KING, M.JOHNSON)</small>	<b>Elle King &amp; Miranda Lambert</b> RCA/COLUMBIA NASHVILLE	43	16
21	25	24	11	<b>WE DIDN'T HAVE MUCH</b> <small>J.S.STOVER, S.BORCHETTA (P.DIGIOVANNI, R.MONTANA, J.S.STOVER)</small>	<b>Justin Moore</b> VALORY	13	21
22	22	19	22	<b>WASTED ON YOU</b> <small>J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	-	1
23	24	23	9	<b>WAVES</b> <small>J.STEVENS, J.STEVENS (Z.CROWELL, R.J.HURD, R.C.MCGILL)</small>	<b>Luke Bryan</b> CAPITOL NASHVILLE	17	23
24	29	30	44	<b>WINE, BEER, WHISKEY</b> <small>LITTLE BIG TOWN (T.BROWN, K.FAIRCHILD, S.MCCONNELL, K.SCHLAPMAN, P.SWEET, J.WESTBROOK)</small>	<b>Little Big Town</b> CAPITOL NASHVILLE	RC	23
25	23	25	21	<b>UNDIVIDED</b> <small>C.CROWDER, T.HUBBARD, T.MCGRAW, B.GALLIMORE (T.HUBBARD, C.LOOCKE)</small>	<b>Tim McGraw &amp; Tyler Hubbard</b> MCGRAW/BMLG/BIG MACHINE	16	23

### COUNTRY SONGWRITERS™

1	#1 2 WKS	<b>COREY CROWDER</b>
2		<b>ASHLEY GORLEY</b>
3		<b>NICOLLE GALYON</b>
4		<b>JESSE FRASURE</b>
TIE 5		<b>DREW PARKER</b>
TIE 5		<b>LUKE COMBS</b>
TIE 5		<b>ROB WILLIFORD</b>
8		<b>ZACH CROWELL</b>
9		<b>TYLER HUBBARD</b>
10		<b>BEN JOHNSON</b>



JOYCE

MARK LEVINE

### COUNTRY PRODUCERS™

1	#1 10 WKS	<b>JAY JOYCE</b>
2		<b>DANN HUFF</b>
3		<b>JOEY MOI</b>
4		<b>DAVID GARCIA</b>
5		<b>PAUL DIGIOVANNI</b>
6		<b>JORDAN SCHMIDT</b>
7		<b>MICHAEL KNOX</b>
8		<b>COREY CROWDER</b>
9		<b>ZACH CROWELL</b>
10		<b>DAN SMYERS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	33	38	11	YOU SHOULD PROBABLY LEAVE <small>D. COBB, C. STAPLETON (C. STAPLETON, A. GORLEY, C. DUBOIS)</small>	Chris Stapleton MERCURY NASHVILLE	39	24
27	26	26	24	NEXT GIRL <small>S. MCANALLY, J. OSBORNE (C. PEARCE, S. MCANALLY, J. OSBORNE)</small>	Carly Pearce BIG MACHINE	18	26
28	28	28	31	SHALLOW <small>G. BROOKS (S. G. GERMANOTTA, M. D. RONSON, A. ROSSOMANDO, ANDREW WYATT)</small>	Garth Brooks & Trisha Yearwood PEARL	23	28
29	27	27	14	MY BOY <small>O. CHARLES (E. SHANE, R. SUTTON, N. COLUMBIA, L. STARR)</small>	Elvie Shane WHEELHOUSE	20	27
30	31	32	27	WORSHIP YOU <small>D. HUFF (K. BROWN, A. IZQUIERDO, M. J. MCGINN, CHARLIE HANDSOME)</small>	Kane Brown RCA NASHVILLE	24	24
31	30	35	8	COLD BEER CALLING MY NAME <small>C. FARREN, J. D. MITCHELL (J. RODGERS, H. PHELPS, BRETT TYLER, A. VANDERHEYM)</small>	Jameson Rodgers Featuring Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	22	30
32	35	31	3	I WAS ON A BOAT THAT DAY <small>S. MCANALLY, OLD DOMINION (M. RAMSEY, T. ROSEN, W. SELLERS, G. SPRUNG, B. FTURSI, S. MCANALLY, J. OSBORNE)</small>	Old Dominion ARISTA NASHVILLE	21	31
33	34	37	19	MEMORY I DON'T MESS WITH <small>B. GLOVER, K. JACOBS, L. BRICE (L. BRICE, B. MONTANA, B. DAVIS)</small>	Lee Brice CURB	26	33
34	32	33	9	KNOWING YOU <small>B. CANNON, K. CHESNEY (BRETT JAMES, A. JAMES, K. HIGGINS)</small>	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	28	25
35	NEW		1	NOT YET <small>D. HUFF (B. YOUNG, K. ARCHER, J. EBACH)</small>	Brett Young BMLG	44	35
36	36	39	8	HALF OF MY HOMETOWN <small>K. BALLERINI, R. COPPERMAN, J. ROBBINS (K. BALLERINI, S. MCANALLY, R. COPPERMAN, J. ROBBINS, N. GALYON)</small>	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	41	36
37	37	45	6	YOU TIME <small>F. ROGERS, D. WELLS, A. ESHUIS (S. C. MCCREERY, F. ROGERS, A. ESHUIS)</small>	Scotty McCreery TRIPLE TIGERS	19	37
38	38	40	17	JUST ABOUT OVER YOU <small>J. JOHNSON (P. BLOCK, S. JONES, E. K. KROLL)</small>	Priscilla Block INDENT/MERCURY NASHVILLE	30	37
39	40	42	7	WHISKEY AND RAIN <small>R. COPPERMAN (J. FRASURE, J. THOMPSON)</small>	Michael Ray WARNER MUSIC NASHVILLE/WEA	32	39
40	42	44	8	LADY LIKE <small>S. ELLIS, I. ANDRESS (I. ANDRESS, S. ELLIS, D. SOUTHERLAND)</small>	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	34	40
41	46	-	12	GIVE HEAVEN SOME HELL <small>J. MOI, D. WELLS (M. W. HARDY, A. GORLEY, B. JOHNSON, H. PHELPS)</small>	HARDY BIG LOUD	42	29
42	39	36	3	BUY DIRT <small>P. DIGIOVANNI (J. DAVIS, J. DAVIS, M. JENKINS, J. JENKINS)</small>	Jordan Davis Featuring Luke Bryan MCA NASHVILLE	-	36
43	43	41	10	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) <small>J. M. ANTONOFF, T. SWIFT (T. SWIFT)</small>	Taylor Swift REPUBLIC	-	2
44	41	43	8	VILLAIN <small>M. L. MORRISEY (L. R. WILLIAMSON, M. E. CARPENTER, K. S. CLARK)</small>	Lily Rose BACK BLOCK/REPUBLIC/BIG LOUD	-	36
45	50	-	2	HOME SWEET <small>C. BROWN, D. HUFF, R. DICKERSON (R. DICKERSON, C. BROWN, C. KELLEY)</small>	Russell Dickerson TRIPLE TIGERS	36	45
46	48	-	2	TEQUILA LITTLE TIME <small>B. BUTLER, R. GORE, J. PARDI (J. PARDI, R. AKINS, L. LAIRD)</small>	Jon Pardi CAPITOL NASHVILLE	33	46
47	45	47	20	WARNING <small>J. MOI, CHARLIE HANDSOME (E. K. SMITH, A. GORLEY, CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	10
48	47	50	4	THAT AIN'T ME NO MORE <small>A. BOWERS, M. STELL (S. AHNQUIST, N. DONLEY, M. W. HARDY, J. MITCHELL, H. PHELPS)</small>	Matt Stell RECORDS/ARISTA NASHVILLE	40	47
49	NEW		1	FREEDOM WAS A HIGHWAY <small>A. BOWERS, J. ALLEN (J. ALLEN, A. BOWERS, M. ROGERS)</small>	Jimmie Allen & Brad Paisley STONE CREEK	29	49
50	NEW		1	LIKE A LADY <small>D. HUFF (H. SCOTT, D. M. BARNES, M. BUZZ, M. JOHNSON, B. PADDOCK)</small>	Lady A BMLG	27	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,369,000	1,551,400,000	131,931,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,402,000	1,582,332,000	136,356,000				'20	26.29 million
Change	-2.4%	-2.0%	-3.2%				'21	30.46 million
This Week Last Year	1,230,000	1,361,426,000	128,665,000				<b>TOTAL ON-DEMAND STREAMS</b>	
Change	11.3%	14.0%	2.5%				'20	31.47 billion
							'21	37.05 billion

All data measures U.S. activity as of the week ending June 10, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or [jbennett@mrcentertainment.com](mailto:jbennett@mrcentertainment.com)



SALES, DATA  
COMPILED BY  
**MRC**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	22	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
2	2	2	83	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
3	3	4	210	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
4	4	5	158	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	■	1
5	8	9	30	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
6	6	8	319	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
7	7	6	9	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
8	10	12	17	FLORIDA GEORGIA LINE BMLG FG0500A*	LIFE ROLLS ON		3
9	NEW		1	BRETT YOUNG BMLG BY0350A	WEEKENDS LOOK A LITTLE DIFFERENT THESE DAYS		9
10	11	14	305	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
11	14	15	44	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE	●	1
12	13	10	62	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
13	9	3	3	BLAKE SHELTON WARNER MUSIC NASHVILLE 659053/WMN	BODY LANGUAGE		3
14	12	13	51	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	●	4
15	25	24	81	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
16	16	19	29	LEE BRICE CURB 79537*	HEY WORLD		7
17	15	18	6	THOMAS RHETT VALORY TR5001A/BMLG	COUNTRY AGAIN (SIDE A)		2
18	37	38	178	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
19	20	20	84	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
20	19	-	130	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	3	9
21	17	21	131	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
22	22	22	262	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
23	24	25	232	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
24	26	23	294	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
25	27	26	100	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	11

Top Country Albums ranks the most popular country albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA  
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# billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	3	30	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
2	2	2	265	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	6	7	311	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
4	5	6	117	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
5	RE-ENTRY		2	MIKE COOLEY, PATTERSON HODD & JASON ISBELL SOUTHEASTERN 9993*	LIVE AT THE SHOALS THEATRE, JUNE 15, 2014		5
6	9	10	167	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	■	1
7	4	4	4	THE BLACK KEYS EASY EYE SOUND/NONESUCH 653739*/WARNER	DELTA KREAM		1
8	8	11	228	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
9	11	12	270	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	10	13	132	JOHN MELLENCAMP MERCURY 536738*/UME	THE BEST THAT I COULD DO 1978 - 1988	3	5

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	33	FOREVER AFTER ALL LUKE COMBS
2	5	9	LIL BIT NELLY & FLORIDA GEORGIA LINE
3	3	218	TENNESSEE WHISKEY CHRIS STAPLETON
4	20	4	NOBODY DYLAN SCOTT
5	2	17	THE GOOD ONES GABBY BARRETT
6	10	4	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
7	NEW		BLAME IT ON YOU JASON ALDEAN
8	21	12	GLAD YOU EXIST DAN + SHAY
9	7	22	WASTED ON YOU MORGAN WALLEN
10	13	7	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
11	6	3	GONE DIERKS BENTLEY
12	8	8	SETTLING DOWN MIRANDA LAMBERT
13	9	41	STARTING OVER CHRIS STAPLETON
14	14	48	ONE OF THEM GIRLS LEE BRICE
15	11	22	GOOD TIME NIKO MOON
16	4	14	HELL OF A VIEW ERIC CHURCH
17	17	156	BEAUTIFUL CRAZY LUKE COMBS
18	16	117	WHISKEY GLASSES MORGAN WALLEN
19	19	85	I HOPE GABBY BARRETT
20	22	4	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
21	12	5	ALMOST MAYBES JORDAN DAVIS
22	15	8	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
23	18	37	BETTER TOGETHER LUKE COMBS
24	23	164	MEANT TO BE BEBE REKHA & FLORIDA GEORGIA LINE
25	NEW		YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
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# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	29	LIL BIT NELLY & FLORIDA GEORGIA LINE
2	8	48	WINE, BEER, WHISKEY LITTLE BIG TOWN
3	1	33	FOREVER AFTER ALL LUKE COMBS
4	3	15	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
5	4	33	THE GOOD ONES GABBY BARRETT
6	7	14	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
7	12	3	I WAS ON A BOAT THAT DAY OLD DOMINION
8	NEW		I QUIT DRINKING KELSEA BALLERINI & LANY
9	11	13	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
10	18	32	ONE TOO MANY KEITH URBAN DUET WITH PINK
11	14	272	TENNESSEE WHISKEY CHRIS STAPLETON
12	9	3	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
13	16	4	COUNTRY AGAIN THOMAS RHETT
14	10	10	MINIMUM WAGE BLAKE SHELTON
15	21	28	WHAT'S YOUR COUNTRY SONG THOMAS RHETT
16	NEW		THE DANCE COUNTRY MUSIC ENSEMBLE
17	25	33	GOOD TIME NIKO MOON
18	RE-ENTRY		THINGS A MAN OUGHTA KNOW LAINEY WILSON
19	15	23	HELL OF A VIEW ERIC CHURCH
20	RE-ENTRY		WAVES LUKE BRYAN
21	RE-ENTRY		SETTLIN' DOWN MIRANDA LAMBERT
22	24	13	GLAD YOU EXIST DAN + SHAY
23	22	48	BETTER TOGETHER LUKE COMBS
24	RE-ENTRY		NOBODY DYLAN SCOTT
25	RE-ENTRY		SINGLE SATURDAY NIGHT COLE SWINDELL

SALES DATA  
COMPILED BY  
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# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	49	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
2	NEW		1	CHRIS THILE NONESUCH 654086*/WARNER	LAYSONGS		2
3	1	1	3	JOHN HIATT WITH THE JERRY DOUGLAS BAND NEW WEST 6514*	LEFTOVER FEELINGS		1
4	3	3	26	STURGILL SIMPSON CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS			1
5	4	4	34	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)			1
6	5	-	2	RHONDA VINCENT UPPER MANAGMENT	MUSIC IS WHAT I SEE		5
7	7	9	51	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
8	9	5	26	CHOSEN ROAD SONG GARDEN 1255	APPALACHIAN WORSHIP: DELUXE EDITION		3
9	10	14	8	ANNIE MOSES BAND GAITHER 49473/CAPITOL CMG	TALES FROM MY GRANDPA'S PULPIT		4
10	RE-ENTRY		25	STEEP CANYON RANGERS YEP ROC 2698*	ARM IN ARM		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by MRC Data, based on album sales. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Brett Young Clocks In With An Artful Hook That's Right For The Time In 'Not Yet'

As summer brings scorching heat and the specter of outdoor sports and beach getaways, surrealist painter **Salvador Dali's** *The Persistence of Memory* — that famous art piece with all the melted clocks — is somehow appropriate for the season.

A shiny sea lies in the distance even as time seems to be running out on all those watches. That's just one of the ways to look at Dali's creation, which has engendered numerous interpretations in the 90 years since he created it.

In the same way, **Brett Young's** new summer single, "Not Yet," is successfully expressionistic. Some of the storyline is self-evident — a couple is engaged in romance, sex seems to be on the horizon, and the singer is very aware that the clock is ticking on this particular moment — but there's enough haziness to leave room for multiple interpretations: Are they on the beach? In bed? At some other locale?

No right or wrong answer exists.

"We allude to things, but we kept this song so topically driven and generic in terms of story on purpose," says Young. "It's so easy to have it take you to that sexual side of it. But we never say that. So for some people, it's like they're sitting on a beach watching the stars. That was entirely intentional that you can take it wherever you want."

The idea for "Not Yet" came in timely fashion, literally inspired as Young drove to his writing appointment with **Justin Ebach** ("Down to One," "Here Tonight") and **Kelly Archer** ("Sleep Without You," "After a Few") on Aug. 19, 2019. He didn't have any ideas that made him enthusiastic, and as he grappled with that uncertainty, Young got a call from his wife, **Taylor**. She asked if he had run a particular errand, and he responded in typical husband fashion: "Not yet." When the call ended, he spent the rest of the commute focused on those two words.

"'Not yet' basically became, 'I know this night has to end, but not yet,'" he recalls. "It became this very ethereal ideal, that if somebody found themselves in a moment that they didn't want to end, they could actually stop it and decide how long that moment lasted. And when I shared that idea with them, you know you got something good if Kelly Archer starts dancing around the room. When she started dancing, we knew we were going to write it."

Ebach built a chordal passage that seemed to fit the mood, landing on a progression that shifts from a three chord to a four — simple, but still rather uncommon. Then they attacked the melody and the lyric in the same way most painters tackle the canvas, developing a blueprint with broad strokes, darting among the verses and the chorus as they mapped out the general direction of "Not Yet."

"Sometimes you go, 'This is our end point, this is our start point, this is our middle, and these are some other things we need to fit in here,'" says Ebach. "And then you kind of fill in the gaps."

One of the key signposts came with the word "you" — "'Cause you still got a lot of kisses left on your lips" — in the opening line of the chorus. Young hits that same note in three successive lines every time the chorus arrives, requiring a vocal vulnerability that's perfect for the song's romantic vibe.

"Every single time that I've ever written a song, we've figured out what the highest note in the chorus is going to be, and then we've decided if we have to change the key for me to be comfortable hitting it," says Young. "In this case, I went, 'You know what? I don't want to bring it down a key just to make me comfortable because I like where everything else sits. So let's talk about how we get there.' And Justin Ebach was like, 'Let's just use your falsetto.'"

The song uses a six-note interval to leap into that part of his range on "'Cause you," creating a more pronounced version of an effect the same three writers employed in Young's debut single, "Sleep Without You."

"When we were doing those little flip-ups, we were just kind of massaging the melody a little bit to let it have some personality," says Archer. "Brett and I both super-bonded over **Boyz II Men**. We're both influenced by that era of R&B, with all those little flip-ups. Brett's voice is so cool that he can do the little flip-ups without it feeling like a trick."

A handful of specific visual images dotted the script: objects in the nighttime sky, the woman's silhouette and a bottle (presumably wine). They hint at the setting, but they also provide context for the feelings in the song, unveiled with easy-going phrasing. "Not Yet" leaves lots of holes for the arrangement to shine and for the listener to contextualize words.

"Every line in the verse has a period at the end, with just a little breathing space," observes Archer. "Then that chorus comes, and it just rolls."

When Ebach produced a sample recording, Young added a flutter to the final interval, and Ebach revisited the uncommon chording with a weighty, post-chorus piano/bass/guitar sequence that gave a power-pop sensibility.

"I was doing the demo and kind of popped some of those hits in," says Ebach. "It was cool with that three/four thing. It's a little **Goo Goo Dolls**-ish, in a way."

Young cut the master with producer **Dann Huff** (**Keith Urban**, **Kane Brown**) at Sound Stage in December 2020. The demo was strong enough that

they kept some of the acoustic guitar and synthesizer work Ebach had laid down.

"It just needed muscle and electricity," says Huff.

Huff tackled the R&B guitar chords while **Rob McNelley** handled a compact, classic-rock guitar solo. Drummer **Aaron Sterling** played primarily on the rim and the side of the snare in the opening moments, graduating to more powerful tones by the bridge, which also finds **Jimmie Lee Sloas** unleashing a run of notes, rare for a bass in a country song. The effect creates an aural climax on "Not Yet" that bolsters the sexual component of whatever interpretation the listener makes.

"There's a beauty to that impressionistic type of writing," says Huff. "You can access it universally. The sign of a great lyric, as far as I'm concerned, is that people can put themselves into the song for what they're going through."

Young was still skittish about the falsetto notes in the melody when they worked on his final vocal, though Huff reassured him they could scrap the performance if it didn't work. That reduced some of the pressure around it.

"He was just a little insecure with it," recalls Huff. "He's really particular about his vocals — very particular, which is the mark of a good artist — and he just hadn't spent a lot of time doing [falsetto]. Of course, my thing is, 'Now's the time, let's do it.' And I thought it turned out great."

Huff was not alone in that assessment. BMLG Records released it to country radio via PlayMPE on April 22, believing it brought some tempo to Young's game just in time for the summer. That works for the storyline, as the singer attempts to slow down the clock and make a great moment last. And the fluid interpretations in his expressionistic creation are making an impression, too.

"The stories that I'm hearing from people [are] that everybody's going somewhere different with it, and that was our goal," says Young. "We didn't really care where it would take people, as long as everybody could connect somehow." ●



# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

## A

**ABBY** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/W.C.M. Music Corp., ASCAP/Combustion Fire, ASCAP/Megusta Music, ASCAP (A.Gorley, J.S.Stover, M.Jenkins) **59**

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Linsey) **7**

## B

**BACK THEN, RIGHT NOW** National Dog Music, SESAC/Songs Of Downtown, SESAC/Sony Music Publishing Canada, SOCAN/Mackenzie Porter Music, SOCAN/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oveo Music Inc., BMI/Royal T Music, BMI (P.Welling, M.Porter, L.Arts, D.Pittenger) **57**

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lea 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoise, SESAC/SPT Music Publishing, SESAC/BVL Tunes, SESAC (M.K.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **4**

**BREAKING UP WAS EASY IN THE 90'S** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **8**

## C

**CHASING AFTER YOU** Songs Of Moio Two, ASCAP/Addington Music, BMI/W.C.M. Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **31**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/W.C.M. Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonogroceries Music, BMI/Extreme Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **22**

**COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE)** Bare Feet Publishing LLC, BMI (C.D.Jones, J.Stelling) **35**

**COUNTRY AGAIN** BMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Crocket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **15**

## D

**DRINKIN' BEER, TALKIN' GOD, AMEN.** Sony CountrySide, BMI/Dack Janiels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/W.C.M. Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dadds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dadds) **10**

**DRUNK (AND I DON'T WANNA GO HOME)** Elle King Music, BMI/EMI Blackwood Music Corp., BMI/Real Johnson Publishing, ASCAP/W.C.M. Music Corp., ASCAP (Elle King, M.Johnson) **45**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House BlueZ, SESAC/W.C.M. Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **3**

**FILL THE BOOT** Big Loud Mountain, BMI/Big Plans Publishing, BMI/Songs Of The Corn, BMI/Jack O Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/W.C.M. Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **51**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Dak Tree Swing Publishing, BMI (L.Combs, D.Parker, R.Willford) **1**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony CountrySide, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **29**

## G

**GETTING OVER HIM** Iyias Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/W.C.M. Music Corp., ASCAP/Weistride Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.DiGiovanni, E.L.Weisband) **45**

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Rednecker Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/W.C.M. Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **42**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Ireemusic, ASCAP/BuckeyeZ, ASCAP/Shay Mooney Music, BMI/W.C.M. Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **11**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Beth There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Lape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galton, B.Johnson, N.Moon) **2**

**GOOD DAY (2021)** International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O Lock Road, Inc., BMI (I.Fitchuk, D.Tashian, B.Eldredge) **60**

## H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/RMB, ASCAP/Music Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galton) **41**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russel, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/W.C.M. Music Corp., ASCAP (R.Dickerson, C.Brown, C.Kelley) **36**

**I CAN'T** Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **46**

**IF IT WASN'T FOR TRUCKS** Peermusic III, Ltd., BMI/Sullivan's Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **48**

**I'M NOT FOR EVERYONE** Trampy McCauley, ASCAP/All The Kings Sons, ASCAP/W.C.M. Music Corp., ASCAP/Songstejn Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J.Osborne, L.Dick, N.Hemby) **47**

**IT'S 'CAUSE I AM** Big Music Machine, BMI/Callista Clark Publishing, BMI/Neveer Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **35**

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/W.C.M. Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP/Downtown DL Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (P.Ramsey, L.Rosen, W.Sellers, G.Spring, B.F.Iurci, S.McAnally, J.Osborne) **21**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.R.Kroll) **30**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/W.C.M. Music Corp., ASCAP/Someone To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **28**

## L

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (J.Andress, S.Ellis, D.Southerland) **34**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/W.C.M. Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **27**

**LONG HAUL** Edgehill Blue Moon, Publishing, ASCAP/W.C.M. Music Corp., ASCAP/Carver Music, ASCAP/Dave Villa Publishing, ASCAP/Songs Of Universal, Inc., BMI/Crawbaby Music, BMI (J.Kenny, D.Villa, I.Munsick) **54**

## M

**MEMORY I DON'T MESS WITH** Love Canons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twainville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **26**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/W.C.M. Music Corp., Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galton, J.Frasure) **9**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lea Start Publishing, BMI/No Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **20**

## N

**NEED A BAR SOMETIMES** Peertunes, Ltd., SESAC/Harlow Street Songs, SESAC/Reservoir Media Music, ASCAP/Wendawrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Miranda, G.Birge) **53**

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.Pearce, S.McAnally, J.Osborne) **18**

**NO SAD SONGS** Niko Moon Publishing, SESAC/W.C.M. Music Corp., SESAC/Anna Moor Publishing, ASCAP/W.C.M. Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Songs Of Rhythm House Red, ASCAP/Slo Circus Music, ASCAP/Roc Nation Music, ASCAP/Vandeezy Songs, SESAC/Roc Nation US Music, SESAC (N.Moon, A.Moon, J.Murty, S.L.Olsen, A.Vanderheyem) **49**

**NOT YET** Super Big Music, ASCAP/Caliyville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Music, SESAC/Phat Raccoon, SESAC (B.Young, K.Archer, J.Ebach) **44**

## O

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/W.C.M. Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **12**

## S

**SAME BOAT** Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/Weimarhymes Publishing, Inc., ASCAP/Dav For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **25**

**SETTLING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **6**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/6 Songs WorldWide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **23**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Rednecker Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **5**

## T

**TEQUILA LITTLE TIME** Sony CountrySide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Paroli, R.Akins, L.Laird) **33**

**THAT AIN'T ME NO MORE** New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MVZ Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rednecker Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/W.C.M. Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Anquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **40**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singleton, J.Nix) **14**

**THINKING 'BOUT YOU** Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DL Songs, ASCAP/W.C.M. Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, W.Wheatley) **38**

**TO BE LOVED BY YOU** Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Ritten By Rhettro, BMI (P.McCollum, R.Akins) **37**

## U

**UNDIVIDED 1** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Looche) **16**

## W

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Alcedian Fun Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **17**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Sullivan's Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.DiGiovanni, R.Montana, J.S.Stover) **13**

**WHERE I FIND GOD** Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **56**

**WHILE YOU'RE GONE** Drew Parker Publishing Designee, BMI/Jameson Rodgers Publishing Designee, BMI (D.Parker, J.Rodgers) **50**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **32**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gana, BMI/Sony Songs LLC (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handstone) **24**

**WOULD HAVE LOVED HER** BMG Platinum Songs US, BMI/Mississippi Music Publishing, BMI/Sony CountrySide, BMI/Revinly House, BMI (C.Bandi, Z.Kale) **52**

## Y

**YOU AIN'T PRETTY** Flying CIB Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Cedar Church Music, BMI/Sony Tree Publishing, BMI/Flying Tamarack Music, ASCAP/W.C.M. Music Corp., ASCAP/Double 5 Songs, ASCAP (B.Barnes, J.Sellers, J.Pearly) **58**

**YOU SHOULD PROBABLY LEAVE** Ken Lucky Music, ASCAP/W.C.M. Music Corp., ASCAP/Songs Two Nashville, ASCAP/One77 Songs, ASCAP/Spirit Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.Dubois) **39**

**YOU TIME** Dagum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **19**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

A

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **9**

B

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoise, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **5**

**BREAKING UP WAS EASY IN THE 90'S** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **10**

**BUY DIRT** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Ienktown, ASCAP/Big Blue Nation Music, ASCAP/McGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **42**

C

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **17**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, AVanderheyem) **31**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricknet On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **19**

D

**DRINKIN' BEER. TALKIN' GOD. AMEN.** Sony Countryside, BMI/Dack Janiels Publishing, BMI/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **16**

**DRUNK (AND I DON'T WANNA GO HOME)** Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Reel Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **20**

F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **2**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Williford) **1**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **49**

G

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Rednecker Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **41**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **11**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galton, B.Johnson, N.Moon) **3**

**THE GOOD ONES** GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **8**

H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRMS, ASCAP/Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galton) **36**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **45**

I

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/McGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally, J.Osborne) **32**

J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **38**

K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **34**

L

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **40**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **50**

**LIL BIT** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferin, C.Haynes, Jr.) **4**

M

**MADE FOR YOU** Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **13**

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twangville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **33**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., BMI/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galton, J.Frasure) **15**

**MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT)** Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **43**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **29**

N

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **21**

**NOBODY** Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D. Scott, M.Alderman, D.Wilson) **6**

**NOT YET** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Racoon, SESAC (B.Young, K.Archer, J.Ebach) **35**

O

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **14**

S

**SETTLING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N.Hembly) **7**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **28**

**SINGLE SANGUARY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jeltsum Music, BMI/Rednecker Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **12**

T

**TEQUILA LITTLE TIME** Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **46**

**THAT AIN'T ME NO MORE** New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rednecker Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Ahnquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **48**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **18**

U

**UNDIVIDED** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree Vibe Bus Vibe, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Lookee) **25**

V

**VILLAIN** Lily Rose Williamson Publishing Designee, BMI/Mackenzie Ellyse Carpenter Publishing Designee, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark) **44**

W

**WARNING** Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI/Caleb's College Fund, ASCAP/Sony Songs LLC, BMI (E.K.Smith, A.Gorley, Charlie Handsome) **47**

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **22**

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **23**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **21**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **24**

**WINE, BEER, WHISKEY** Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **24**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Jamb, BMI/Sony Songs LLC, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **30**

Y

**YOU SHOULD PROBABLY LEAVE** Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **26**

**YOU TIME** Daqum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **37**

C

# 30 Years Ago Joe Diffie 'Danced' To No. 1

In 1991, he scored his second of five leaders on Hot Country Songs

On June 15, 1991, **Joe Diffie's** "If the Devil Danced (In Empty Pockets)" rose to No. 1 on Hot Country Songs.

Penned by **Ken Spooner** and **Kim Williams**, the song was released as the third single from Diffie's 1990 debut album, *A Thousand Winding Roads*. The set produced four hits—including two No. 1s—as Diffie's first chart entry, "Home," led for a week in February 1990. Follow-up "If You Want Me To" reached No. 2, as did fourth single "New Way (To Light Up an Old Flame)."

**Joseph Logan Diffie**, who was

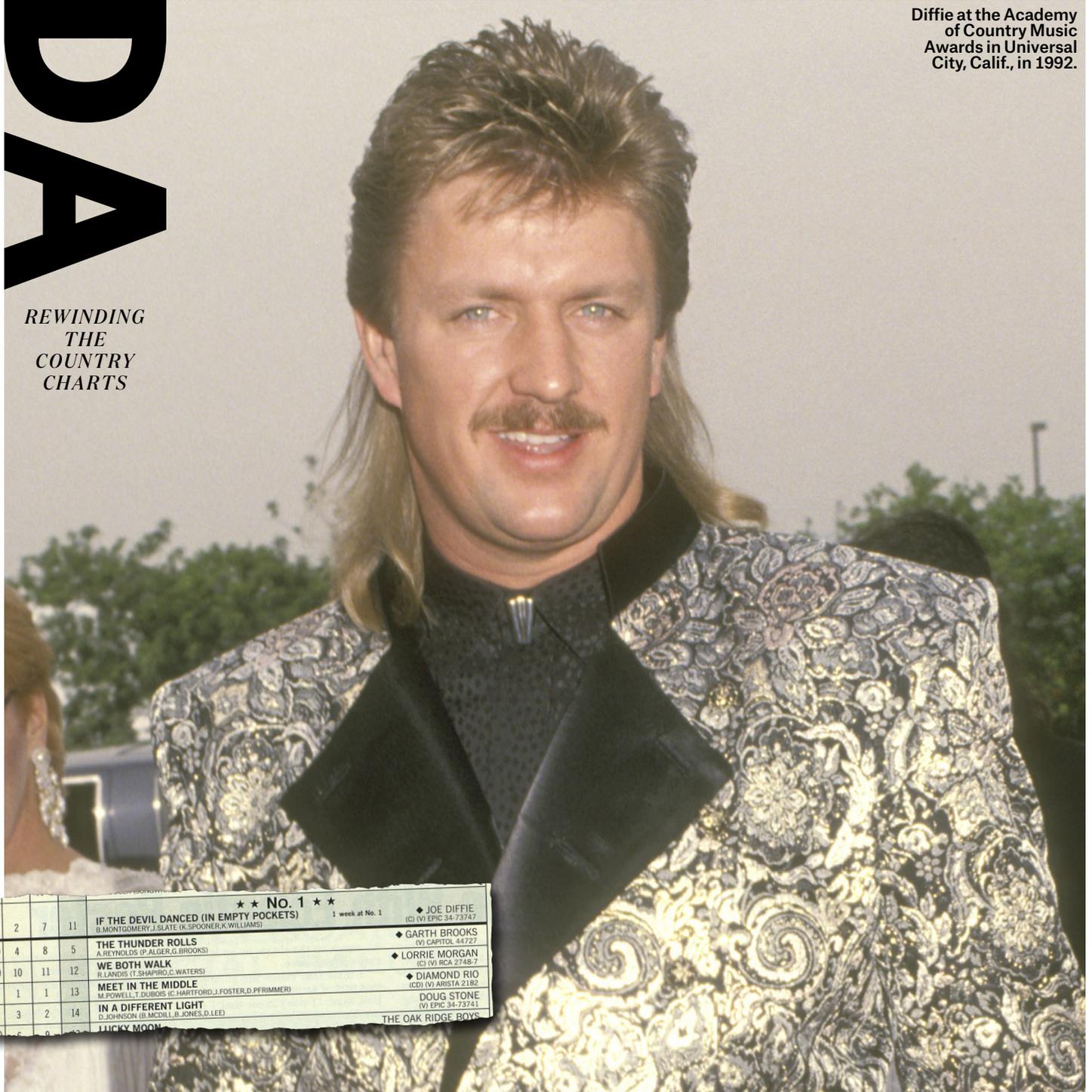
born on Dec. 28, 1958, in Tulsa, Okla., became known for his blend of traditional country music and fun-loving lyrics. He scored five Hot Country Songs chart-toppers among 17 top 10s in his 35 appearances in 1990-2004.

Diffie died March 29, 2020, at age 61 due to complications from COVID-19. He has influenced an array of artists: **Chris Young's** 2019 hit "Raised On Country" name-checked acts that inspired him, as well as one of Diffie's hits: "Got my honky-tonk attitude from Joe Diffie. Daddy did, too." —JIM ASKER

D  
A

Diffie at the Academy of Country Music Awards in Universal City, Calif., in 1992.

REWINDING  
THE  
COUNTRY  
CHARTS



★★ NO. 1 ★★				
1	2	7	11	<b>IF THE DEVIL DANCED (IN EMPTY POCKETS)</b> B. MONTGOMERY, J. SLATE (K. SPOONER, K. WILLIAMS)
2	4	8	5	<b>THE THUNDER ROLLS</b> A. REYNOLDS (P. ALGER, G. BROOKS)
3	10	11	12	<b>WE BOTH WALK</b> R. LANDIS (T. SHAPIRO, C. WATERS)
4	1	1	13	<b>MEET IN THE MIDDLE</b> M. POWELL, T. DURBIN, C. HARTFORD, J. FOSTER, D. FRIMMER
5	3	2	14	<b>IN A DIFFERENT LIGHT</b> D. JOHNSON (B. MCDILL, B. JONES, D. LEE)
6	6	9	10	<b>LUCKY MOON</b> THE OAK RIDGE BOYS