

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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## New Program Brings World-Class Blackbird Studios Hardware To Creators' Homes



Blackbird Recording Studios is one of the most in-demand facilities in Nashville, particularly Studio A, with a custom redesigned Neve console.

Booking a session to use that board has never been easier for producers and engineers. Accessing its unique sound is now as simple as opening the laptop.

Blackbird owner **John McBride** — who co-founded the studios with wife **Martina McBride**, naming it after a **Beatles** song — signed an extensive deal with Nashville-based KIT Plugins to develop a line of digital tools that will let audio specialists recreate Blackbird gear on their own computers. It doesn't allow them to acquire the sound of the actual Studio A space — not unless they have access to a site with the same exact dimensions, materials and electronic wiring — but it does provide a way to use Blackbird-level equipment in a variety of other atmospheres: garages, home studios, live venues or even the beach.

The BB N105 plug-in, which mimics the characteristics of Blackbird's custom Neve 8078 board, was released a day early on June 21 after a high-tech review appeared on a [YouTube channel](#) on June 17 and spurred demand. The product is an early installment in a long-term program, which may eventually offer plug-ins that mirror 100 different pieces of Blackbird equipment. It's an unprecedented step in branding the studio,

making the quality of its machines widely available while maintaining the exclusive nature of its rooms.

"Where I think having the plug-in is really cool is you can record in a studio, and then you can go home and go, 'You know, I really wish we did a little more with that vocal on the console,'" says KIT Plugins CEO/founder **Matthew Kleinman**.

"You don't have to fly back from wherever you're from, bring the whole band back and rerecord it. You can open up the plug-in, and you can make that tweak. It's not replacing Blackbird. It's giving people who have access to Blackbird the ability to take it with them."

The Neve board is a much-discussed piece of equipment. Originally installed in Motown's Los Angeles studios in the late 1970s, it was purchased by **Steely Dan's Donald Fagen**, who cut the pristine 1982 album *The Nightfly* —

featuring "I.G.Y. (What a Beautiful World)" (No. 8, Top Adult Contemporary) — through that console.

John McBride acquired the board when Blackbird was founded in 2002, enlisting Aurora Audio president **Geoff Tanner** — a former Neve employee considered the foremost authority on the company's products — to restore and upgrade it. Just one of numerous examples of their commitment to quality during the restoration: McBride used Black Gate capacitors, currently priced from \$60-\$1,450 on eBay, during the rebuild



McBRIDE (left) and KLEINMAN

COPY UHLS



RIVERHOUSE  
ARTISTS

# LUKE COMBS

FOREVER AFTER ALL

#1 BB/BDS - 4 WEEKS

#1 CA/MB - 3 WEEKS

THANK YOU COUNTRY RADIO

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instead of lesser capacitors, often priced under \$1.

That same console has since supported country recordings by the likes of **Keith Urban**, **Garth Brooks**, **Tim McGraw** and **Dolly Parton**, as well as blues guitarist **Buddy Guy**, rocker **Dave Stewart** and **Queen**, who tracked for the movie *Bohemian Rhapsody* at Studio A.

McBride had long resisted involvement in plug-ins, which make it possible for producers such as **Ross Copperman** or **Dan + Shay's Dan Smyers** to alter or reimagine sounds with a few clicks on a keyboard. The sound quality was previously lower than McBride found suitable, but KIT committed to match the personality of the Blackbird equipment. That included designing the online controls to approximate the look and feel of the real gear, but also to mimic the eccentricities in a particular piece.

Where most computer programs would offer the same sound quality at any volume or frequency across the spectrum, the actual board begins to distort sound at various levels as an engineer turns the knob, and it's those alterations that give a console its character. McBride's ears were essential for KIT in re-creating that real-world dynamic.

"The sound of that Neve is special," says McBride. "I've seen this happen numerous times where someone would bring their tracks in, the engineer set it up, the producer walked in and said, 'What'd you do [to get that sound]?' 'Well, I just ran him through the console.' They have their own color."

The Neve plug-in is selling for \$99.99, with a voucher for a one-year subscription once more Blackbird plug-ins are developed. Eventually, the subscriptions — likely to cost about \$180 annually — will cover a range of plug-ins that emulate the studio's hardware.

Other studios have endorsed individual plug-ins, according to McBride and Kleinman, and some — including Abbey Road — have had software developed that re-created specific audio gear from their facilities.

But the Blackbird/KIT partnership is supposedly the most ambitious such program to date, covering a wider array of its sonic tools. Not only is the deal likely to create a new revenue stream for the studio, which also operates the Blackbird Academy, but it also provides an extra layer of protection.

"God forbid we have a fire or something happens here and that console is destroyed," says McBride. "Now I'm not quite as worried about that because we have what I believe is almost an exact representation of what that console does."

Additionally, the program might be building a future generation of music makers. **Hunter Hayes**, for example, taught himself to write and record quality tracks in his bedroom before moving to Nashville. Had he been able to access Blackbird-quality software, it might have further enhanced the trajectory of his learning curve. And since plug-ins are a digital product, that opportunity extends not only to kids in America, but to developing musicians in Australia, Europe, Asia and Africa.

"You take [progressive bluegrass whiz] **Chris Thile**, these kinds of guys that can play everything," says McBride. "All of a sudden, they just got \$1 million worth of gear for 15 bucks a month. That's pretty great. Let's hope it creates the next Beatles." ●



Ryan Kinder and Chris Bandi paid a visit to the WSM-AM Nashville morning show on June 18. From left: Kinder, WSM host Bill Cody, Bandi and WSM personality Charlie Mattos.



Riser House recording artist Dillon Carmichael performed at the WKDF Nashville Pickin' Party on June 12 at Hop Springs Beer Park in Murfreesboro, Tenn. From left: WKDF PD Paul Williams, Carmichael, Riser House West Coast regional promotion director Sally Allgeier and WKDF personality Tyler Reese.



Columbia Nashville artist Kameron Marlowe (right) met Kansas City Chiefs quarterback Patrick Mahomes when he performed June 10 at KC Live! in Kansas City, Mo.

KRISTEN BALANI

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Dan + Shay Back In Top 10; Walker Hayes Dances To New No. 1; Brantley Gilbert Gives His 'Worst'



**Dan + Shay**, the duo of **Dan Smyers** and **Shay Mooney**, add their ninth top 10 on *Billboard's* Country Airplay chart as "Glad You Exist" (Warner Music Nashville/WAR) climbs from No. 11 to No. 9 on the list dated June 26. The song increased by 13% to 17.9 million audience impressions in the week ending June 20, according to MRC Data.

Smyers and Mooney co-penned the song with **Ryan Lewis**, **Tayla Parx** and **Jordan Reynolds**. It's the third single from the pair's forthcoming fourth studio album, following "I Should Probably Go To Bed," which peaked at No. 2 on Country Airplay and No. 4 on the airplay-, sales- and streaming-based Hot Country Songs chart in January. Lead single "10,000 Hours," with **Justin Bieber**, dominated Hot Country Songs for 21 weeks beginning in October 2019 and Country Airplay for two frames starting the following January.

Each of Dan + Shay's first seven Country Airplay top 10s have hit No. 1, starting with "Nothin' Like You" in December 2015.

On Hot Country Songs, "Glad" returns to the top 10 and its high point (11-10). It drew 6.5 million U.S. streams and sold 1,400 in the week ending June 17.

**COMBS CLAIMS NO. 1 AGAIN** **Luke Combs'** "Forever After All" (River House/Columbia Nashville) dominates Hot Country Songs for an eighth week and Country Airplay for a fourth frame with 36 million impressions. It drew 13.3 million streams and sold 5,200 in the tracking week.

The song is Combs' sixth of his 11 Country Airplay No. 1s to lead for four weeks or more. **Tim McGraw** has charted a record eight No. 1s that have reigned for at least four weeks each, followed by **Kenny Chesney** and **Toby Keith** with seven each, while **George Strait** boasts six.

**'FANCY' MOVES** **Walker Hayes'** "Fancy Like" (Monument) rockets onto Country Digital Song Sales at No. 1 with 10,300 sold, up 943%, in the week

ending June 17. He earns his first leader with his third entry, after "You Broke Up With Me" (No. 4, January 2018) and "90's Country" (No. 22, September 2018). On Hot Country Songs, "Fancy" arrives at No. 37.

The new track, which Hayes cowrote, is from his EP *Country Stuff*, released June 4. The song has gained traction on TikTok, where Hayes boasts over 350,000 followers, after he posted multiple clips dancing to the song with his kids, including one with his 15-year-old daughter, **Lela**, that has been viewed more than 6.7 million times.



**COUNTRY COMEDY** **Brantley Gilbert's** new tongue-in-cheek single, "The Worst Country Song of All Time," featuring **HARDY** and **Toby Keith** (Valory), debuts at No. 32 on Country Airplay with 3.2 million audience impressions in its first three days following its June 18 release, helped by hourly plays on iHeartMedia stations that day. Among the song's pitches for its title status: "Stick a fork in the Constitution/I support **Kim Jong-un** and **Putin**," goes a lyric in the second verse. "Yeah, this is the worst country song of all time."

**WALLEN'S AIRPLAY GAINS** As **Morgan Wallen's** *Dangerous: The Double Album* (Big Loud/Republic) dominates Top Country Albums for a 20th week, with 50,000 equivalent album units (even week over week), his airplay is rising after he was essentially banned in February after TMZ posted a video in which he used the N-word.

At the beginning of May, Wallen's number of weekly spins across the nearly 150 stations that report to *Billboard's* Country Airplay chart was in the low 1,000s. Plays lifted from 1,100 in the week of May 7-13 to 1,500 the week of May 14-20, then to 2,900 for the week of June 4-10, a gain of 164% over the same period a month earlier — although he's still far from the 10,000-plus weekly spins that he was receiving prior to TMZ's reporting. Read *Billboard's* full breakdown of Wallen's airplay resurgence [here](#). ●

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# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	23	FOREVER AFTER ALL River House/Columbia Nashville	★★ No. 1 (4 Weeks) ★★ Luke Combs	35.989	-0.641	8575	-36	1
2	2	35	GONE Capitol Nashville	Dierks Bentley	32.916	+1.424	8126	328	2
3	3	29	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	29.834	+1.895	7451	260	3
4	5	51	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	25.935	+2.633	6652	519	4
5	4	32	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	24.892	+1.399	6037	344	5
6	7	55	ALMOST MAYBES MCA Nashville	Jordan Davis	22.115	+0.957	5855	27	6
7	6	39	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	21.853	+0.306	5774	0	7
8	10	29	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	18.146	+1.817	4648	269	8
9	11	20	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	17.869	+2.102	4640	330	9
10	9	23	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	17.098	+0.372	4527	259	10
11	13	35	WE DIDN'T HAVE MUCH Valory	Justin Moore	15.302	+0.287	4220	97	11
12	12	39	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	15.287	+0.260	4146	-123	12
13	14	26	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	14.641	+0.933	4096	130	13
14	15	10	COUNTRY AGAIN Valory	Thomas Rhett	14.448	+0.895	3927	147	14
15	17	11	WAVES Capitol Nashville	Luke Bryan	12.433	+0.663	3558	129	16
16	16	23	UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	12.233	-0.396	3606	-102	15
17	19	33	YOUCOME Triple Tigers	Scotty McCreery	9.720	+0.790	2939	194	19
18	18	39	NEXT GIRL Big Machine	Carly Pearce	9.327	-0.167	3271	-20	17
19	20	37	MY BOY Wheelhouse	Elvie Shane	9.252	+0.589	3171	195	18
20	21	5	I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	8.700	+0.825	2468	167	21
21	22	28	COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	8.579	+0.933	2521	155	20
22	23	28	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	7.392	-0.050	2246	84	23
23	24	34	WORSHIP YOU RCA Nashville	Kane Brown	6.597	-0.638	2155	-97	25
24	26	33	MEMORY I DON'T MESS WITH Curb	Lee Brice	6.513	+0.406	2299	102	22
25	27	15	LIKE A LADY BMLG	Lady A	6.088	+0.679	2168	154	24
26	28	15	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	4.939	+0.174	1949	-17	26
27	29	21	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	4.892	+0.364	1761	56	28
28	30	39	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	4.718	+0.192	1545	56	29
29	31	16	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	4.288	-0.094	1848	-32	27
30	32	35	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	3.924	+0.002	1488	38	30

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	22	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	3.364	+0.324	1344	58	31
32	NEW		THE WORST COUNTRY SONG OF ALL TIME Valory ** Hot Shot Debut/Breaker/Most Increased Audience/Most Added **	Brantley Gilbert Feat. Toby Keith & HARDY	3.170	+3.164	670	669	44
33	35	13	IT'S 'CAUSE I AM Big Machine	Callista Clark	2.949	+0.224	1182	12	33
34	36	22	HOME SWEET Triple Tigers	Russell Dickerson	2.822	+0.103	1342	34	32
35	37	18	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	2.654	+0.158	919	37	37
36	25	2	SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	2.639	-4.237	764	-522	42
37	38	7	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	2.608	+0.382	938	65	36
38	34	30	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	2.454	-0.349	992	-63	35
39	39	5	YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	2.430	+0.230	874	58	39
40	41	9	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	2.153	+0.367	1011	106	34
41	40	16	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.885	+0.025	846	68	40
42	43	4	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	1.841	+0.405	450	200	52
43	42	16	GIVE HEAVEN SOME HELL Big Loud	HARDY	1.528	-0.087	901	-1	38
44	44	9	NOT YET BMLG	Brett Young	1.237	+0.033	714	-14	43
45	45	16	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.217	+0.064	773	43	41
46	48	31	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	1.109	+0.101	649	39	46
47	46	18	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.104	+0.074	661	24	45
48	47	7	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	0.981	-0.037	537	-9	49
49	50	3	WHILE YOU'RE GONE Warner Music Nashville/WMN	Drew Parker	0.947	+0.053	199	-6	-
50	49	4	NO SAD SONGS RCA Nashville	Niko Moon	0.891	-0.010	452	23	51
51	51	9	FILL THEM BOOTS Big Loud	Chris Lane	0.843	+0.020	402	4	56
52	52	4	WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.806	-0.012	589	12	47
53	57	3	BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	0.798	+0.087	322	13	60
54	53	21	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.768	-0.029	573	-2	48
55	RE-ENTRY		HOT BEER Riser House	Dillon Carmichael	0.766	+0.134	471	31	50
56	56	29	WHERE I FIND GOD Big Loud	Larry Fleet	0.760	+0.024	372	18	58
57	RE-ENTRY		OLD SCHOOL'S IN Valory	Heath Sanders	0.737	+0.131	404	22	55
58	59	2	ABBY Mercury Nashville	Travis Denning	0.736	+0.072	393	18	57
59	55	5	COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	0.698	-0.085	278	15	-
60	RE-ENTRY		GONE TOO SOON Andrew Jannakos/RCA Nashville	Andrew Jannakos	0.686	+0.093	344	20	59



34

**RUSSELL DICKERSON**  
Home Sweet

The second single from his sophomore set, *Southern Symphony*, lifts 36-34 on Country Airplay, up 4% to 2.8 million impressions. It follows "Love You Like I Used To," which led for two weeks in November, becoming his fourth No. 1 in as many visits.

## GOING FOR ADDS

**6/28**

**EMILY ROSE**  
Version Of Me  
*Growing Rose*


**GABBY BARRETT**  
Footprints On The Moon  
*Warner/WAR*

**J.D. SHELburnE**  
Hometown In My Headlights  
*J.D. Shelburne*

**7/5**

**GRACE MORRISON**  
Daughter  
*Grace Morrison*

**JOSH KINNEY**  
Hit Me Up  
*Birmingham*



**BARRETT**

# billboard Country Airplay



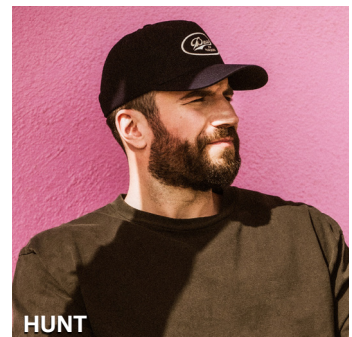
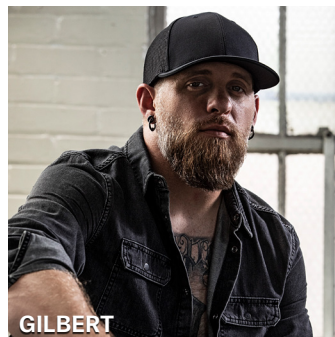
MOST ADDED®			
TITLE Imprint/Label	Artist	ADDS	
THE WORST COUNTRY SONG OF ALL TIME Valory	Brantley Gilbert Featuring Hardy & Toby Keith	58	
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	32	
DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	10	
HOME SWEET Triple Tigers	Russell Dickerson	8	
TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	8	
LIL BIT RECORDS/Columbia	Nelly & Florida Georgia Line	7	
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	6	
SHALLOW Pearl	Garth Brooks & Trisha Yearwood	5	
WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	5	
YOU TIME Triple Tigers	Scotty McCreery	4	

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
THE WORST COUNTRY SONG OF ALL TIME Valory	Brantley Gilbert Featuring Toby Keith & HARDY	+3.164	
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+2.633	
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+2.102	
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+1.895	
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+1.817	
GONE Capitol Nashville	Dierks Bentley	+1.424	
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+1.399	
ALMOST MAYBES MCA Nashville	Jordan Davis	+0.958	
THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	+0.933	
COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	+0.933	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
THE WORST COUNTRY SONG OF ALL TIME Valory	Brantley Gilbert Featuring Toby Keith & HARDY	+669	
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+519	
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+344	
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+330	
GONE Capitol Nashville	Dierks Bentley	+328	
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+269	
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+260	
MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	+259	
DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	+200	
MY BOY Wheelhouse	Elvie Shane	+195	

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
LIL BIT RECORDS/Columbia	Nelly & Florida Georgia Line	0.639	24	7
MY MASTERPIECE Capitol Nashville	Darius Rucker	0.638	42	1
TILL THERE'S NOTHING LEFT RCA/Triple Tigers	Cam	0.574	26	1
GOOD LIFE MCA Nashville	Kip Moore	0.536	19	0
WASTED ON YOU Big Loud/Republic	Morgan Wallen	0.381	2	0
WOMAN YOU GOT Mercury Nashville	Maddie & Tae	0.381	34	1

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	18.463
2	MADE FOR YOU Big Loud	Jake Owen	17.927
3	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	17.351
4	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	16.632
5	LADY BMLG	Brett Young	15.364
6	NOBODY Curb	Dylan Scott	15.250
7	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	14.253
8	ONE OF THEM GIRLS Curb	Lee Brice	13.511
9	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	12.510
10	DOWN TO ONE Capitol Nashville	Luke Bryan	11.972



GILBERT: JEFF NELSON

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 20, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	16	FRIENDS (Independent) <span style="color: red;">★ 1 Week at 1 ★</span>	Curtis Grimes	2003	105	11	12	16	BOURBON WHISKEY (Independent)	William Beckmann	1267	35
2	2	12	HOLD MY BEER (Lil Buddy Toons)	Randy Rogers & Wade Bowen	1994	82	12	11	12	SIGNS (Independent)	David Adam Byrnes	1264	30
3	5	15	CAN DOWN (Independent)	Mike Ryan	1692	44	13	13	17	HONKY TONK ON (Independent)	Hayden Haddock	1146	42
4	6	20	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1663	18	14	14	12	PLAINVIEW (Independent)	Kin Faux	1096	86
5	7	17	STUCK WITH YOU (10X Music Group)	Brodie Lane	1639	7	15	16	13	WHERE THE NEON LIES (Independent)	Triston Marez f/ Ronnie Dunn	1064	80
6	1	14	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1632	-366	16	17	11	FEELS A LOT LIKE THIS (Independent)	Corey Kent	1039	81
7	9	17	BREAK ANOTHER HEART (Independent)	Kaitlyn Kohler	1437	107	17	15	29	CHAPTER 2 (Independent)	Gary Kyle	1010	24
8	8	17	IF YOU CAN DANCE (Independent)	Jon Stork	1425	8	18	18	12	WRAP YOU UP IN LOVE (Independent)	Darrin Morris Band	1007	82
9	4	11	HORSES IN HEAVEN (Deep Frey'd Music)	Kylie Frey	1425	-279	19	27	7	RODEO GIRL (Independent)	Micky & The Motorcars	929	163
10	10	8	BOOTS (BIG Label)	Aaron Watson	1340	92	20	23	10	DON'T WANT TO GO HOME (Independent)	Teague Brothers Band	926	54

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report



## NASHVILLE &amp; NATIONAL TOM ROLAND



CHRIS HOLLO

Thomas Rhett (left) and his father, singer-songwriter Rhett Akins, performed together at the Grand Ole Opry for the first time on June 12.

## MARKS LAUNCHES POST-SPOTIFY FIRM

Months after he ended a run as Spotify USA global head of country programming, **John Marks** has established a new consulting firm, JohnMarks.me, to assist artists and their associated teams as they develop streaming strategies.

Marks' five-year tenure at Spotify built atop his previous history as SiriusXM head of country programming and a lengthy programming background at radio stations in San Diego; Salt Lake City; Little Rock, Ark.; Beaumont, Texas; and Cincinnati.

That experience provides him an insider's perspective that mirrors the skills of the country industry at large: The collective business has established familiarity with promoting to the needs of broadcasters for decades, but it now focuses frequently on a newer streaming platform with its own set of data that's influenced by a different array of consumer uses and built-in functions. The language and the needs of the platform don't always overlap with the best practices at terrestrial radio.

"Even though there is no rhyme or reason to a lot of it, I've been able to look at the data on a lot of music, and I have what I feel is a reasonable approach to what is more likely to stream than others," says Marks.

Marks' knowledge base includes insights on release strategies, social media and some A&R decisions.

Reach him [here](#).

## RADIO &amp; RECORDS®

BBR Music Group signed a recording deal with singer-songwriter **Kolby Cooper** and assigned the native Texan to the Wheelhouse label. His first release under the agreement is "Excuses," due June 25 ... Townsquare/Southwest Michigan added market president/chief revenue officer **Mary Fork**. She segues from Comcast/Effective, where she served as Clarkston, Mich.-based local sales manager. Her new role places her in charge of Townsquare properties in the Kalamazoo and Battle Creek markets, including KalamazooCountry.com ... **Dave Anthony** starts July 6 as Community Broadcasters/Orangeburg, S.C., operations manager, RadioInk.com reported. Anthony will have oversight of four stations, including country **WGFG**, but will also assist in music programming for Community stations in two additional South Carolina markets, including country outlet **WWKT** Florence-Sumter ... Services were held for **KSJB** Jamestown, N.D., personality **Norman "Ole Olson" Kidd** on June 17 at Concordia Lutheran Church following his death on June 14 from a heart attack he suffered while driving. He spent 50 years on-air in the region ... Services are slated for June 22 for Radio Mankato sales manager **Chris Painter** at Our Savior Lutheran Church in Mankato, Minn., *The Mankato Free Press* reported. Painter died June 14 at home. His work included representation for country stations **KATO** and **KRRW** ... **Sam Hunt**, **Florida Georgia Line**, **Gabby Barrett** and **Russell Dickerson** will be featured during the annual iHeartRadio Music Festival in Las Vegas on Sept. 17-18. Hosted by **Ryan Seacrest**, the multigenre event will yield a two-night CW concert special, airing Oct. 2-3.

## 'ROUND THE ROW

Sixteen-year industry veteran **Kasey Cleckler** founded Cape + Anchor, a consulting firm that provides career coaching for executives and organizations. The company is a transition for Cleckler, who worked as an independent project/business manager after her start as an FBMM account manager. Reach her [here](#) ... **Vince Gill** tapped Jody Williams Songs for publishing/writer management. The company will oversee his calendar and promotion, while Gill retains independent ownership of his publishing ... **Kane Brown's** Verse 2 Music signed Nashville Songwriters Hall of Fame member **Rivers Rutherford** ("Ain't Nothing 'Bout You," "Real Good Man") and singer-songwriter **Joybeth Taylor**. Verse 2 is a joint venture with Sony Music Publishing, run by Verse 2 partner **Kent Earls** ... Songwriter **Kyle Fishman** ("Down to One," "Small Town Boy") extended his publishing agreement with Play It Again Publishing ... Songwriter-producer **Dylan Guthro** signed a publishing contract with Red Creative Group and Anthem Entertainment. Guthro co-wrote and produced the **Noah Schnacky/Jimmie Allen** collaboration "Don't You Wanna Know" ... Sea Gayle Music added **Jenna Paulette** to its songwriting stable ... **Paul Jankowski's** Nashville branding and management firm, One Bullet Entertainment, expanded into influencer management by signing New York-based TikTok figure **Sophia La Corte** ... Latin country artist **Stokoff** joined the publicity roster at PLA Media ... The Country Music Hall of Fame and Museum is holding a job fair in the facility's Ford Theater from 10 a.m.-2 p.m. on June 30. Go [here](#) for details ... The Country Music Association extended its broadcasting relationship with ABC through 2026. The deal covers the CMA Awards and other specials, including *CMA Fest* and *CMA Country Christmas* ... The CMA has developed a series of online seminars for professional and personal development for its members, occurring intermittently through Nov. 17. Among the topics are hiring for job retention, implicit bias and mental health on the road. Go [here](#) for more info ... **Caitlyn Smith** was named the newest artist ambassador for the CMA Foundation ... The Academy of Country Music will hold its 14th annual ACM Honors at Nashville's Ryman Auditorium on Aug. 25. Among the recipients are Cliffie Stone Icon Award winners **Joe Galante** and **Rascal Flatts**, Gary Haber Lifting Lives Award honorees



CLECKLER

**Lady A** and **Ross Copperman**, and Gene Weed Milestone Award conferee **Luke Combs**. Go [here](#) for more info ... The ACM's Cameo Goes Country campaign for the ACM Lifting Lives COVID-19 Response Fund added **LANCO**, **Dylan Scott**, **Cassadee Pope** and **Easton Corbin** among a new round of talent offering personalized fan interactions for charity through June 30. Go [here](#) for current offerings ... The Americana Music Association established an advisory committee to address inclusivity issues. Among the participants are **Brandi Carlile**; **Shannon Sanders**, BMI; and **David Macias**, Thirty Tigers ... The Mechanical Licensing Collective is hosting a membership webinar for self-administered songwriters who have not joined the MLC at 11 a.m. on June 22. Go [here](#) to register. ●



Scotty McCreery (left) teamed with pro golfer Braden Thornberry June 10-12 during the BMW Charity Pro-Am in Greenville, S.C.

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	34	<b>FOREVER AFTER ALL</b> <small>CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, D.PARKER, R.WILLIFORD)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	1	1
2	2	4	19	<b>FAMOUS FRIENDS</b> <small>C.YOUNG, C.CROWDER (C.YOUNG, C.R.BARLOWE, C.CROWDER)</small>	<b>Chris Young + Kane Brown</b> RCA NASHVILLE	3	2
3	3	2	35	<b>GONE</b> <small>D.GARCIA (N.GALYON, B.JOHNSON, N.MOON)</small>	<b>Dierks Bentley</b> CAPITOL NASHVILLE	2	2
4	4	10	30	<b>LIL BIT</b> <small>J.M.SCHMIDT (T.HUBBARD, J.M.SCHMIDT, B.REDFERRIN, C.HAYNES, JR.)</small>	<b>Nelly &amp; Florida Georgia Line</b> RECORDS/COLUMBIA/BMLG	-	4
5	5	12	20	<b>BLAME IT ON YOU</b> <small>M.KNOX (K.M.ALLISON, J.EDWARDS, T.KENNEDY, M.TYLER, B.WHITE)</small>	<b>Jason Aldean</b> MACON/BROKEN BOW	5	5
6	7	6	36	<b>SETTLING DOWN</b> <small>J.JOYCE (M.LAMBERT, L.DICK, N.HEMBY)</small>	<b>Miranda Lambert</b> VANER/RCA NASHVILLE	7	6
7	8	3	52	<b>THE GOOD ONES</b> <small>R.COPPERMAN, Z.KALE (G.BARRETT, E.LANDIS, J.MCCORMICK, Z.KALE)</small>	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	RC	1
8	9	9	57	<b>ALMOST MAYBES</b> <small>P.DIGIOVANNI (J.DAVIS, J.FRASURE, H.LINDSEY)</small>	<b>Jordan Davis</b> MCA NASHVILLE	6	8
9	6	8	30	<b>NOBODY</b> <small>M.ALDERMAN, C.GIBBS, J.E.NORMAN (D.SCOTT, M.ALDERMAN, D.WILSON)</small>	<b>Dylan Scott</b> CURB	RC	5
10	11	13	19	<b>GLAD YOU EXIST</b> <small>D.SMYERS (D.SMYERS, J.REYNOLDS, T.M.PARKS, S.MOONEY, R.L.TAYLOR)</small>	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	9	10
11	12	15	33	<b>SINGLE SATURDAY NIGHT</b> <small>M.R.CARTER (A.GORLEY, M.W.HARDY, M.L.HOLMAN)</small>	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	4	11
12	14	16	40	<b>ONE TOO MANY</b> <small>K.URBAN, PHD, CUTFATHER (D.H.DAVIDSEN, P.WALLEVIK, M.H.HANSEN, J.NORTON, C.TIGHE)</small>	<b>Keith Urban Duet With Pink</b> HIT RED/CAPITOL NASHVILLE	12	12
13	13	11	24	<b>MADE FOR YOU</b> <small>J.MOI (B.DAVIS, J.HYDE, N.A.MEDLEY)</small>	<b>Jake Owen</b> BIG LOUD	RC	3
14	15	14	20	<b>MINIMUM WAGE</b> <small>S.HENDRICKS (C.CROWDER, N.GALYON, J.FRASURE)</small>	<b>Blake Shelton</b> WARNER MUSIC NASHVILLE/WMN	10	12
15	16	17	16	<b>DRINKIN' BEER, TALKIN' GOD, AMEN.</b> <small>C.CROWDER, C.RICE, T.HUBBARD, B.KELLEY (C.RICE, C.CROWDER, H.PHELPS, C.DODDS)</small>	<b>Chase Rice Featuring Florida Georgia Line</b> DACK JAMIELS/BMLG/BROKEN BOW	8	15
16	18	21	14	<b>THINGS A MAN OUGHTA KNOW</b> <small>J.JOYCE (L.WILSON, J.D.SINGLETON, J.NIX)</small>	<b>Lainey Wilson</b> BROKEN BOW	13	16
17	20	20	16	<b>DRUNK (AND I DON'T WANNA GO HOME)</b> <small>M.JOHNSON, B.PADDOCK (ELLE KING, M.JOHNSON)</small>	<b>Elle King &amp; Miranda Lambert</b> RCA/COLUMBIA NASHVILLE	42	16
18	19	19	9	<b>COUNTRY AGAIN</b> <small>D.HUFF, J.FRASURE (THOMAS RHETT, Z.CROWELL, A.GORLEY)</small>	<b>Thomas Rhett</b> VALORY	14	16
19	17	18	18	<b>CHASING AFTER YOU</b> <small>A.ESHUIS, T.REIMER (B.ADDINGTON, J.FLOWERS)</small>	<b>Ryan Hurd With Maren Morris</b> ARISTA NASHVILLE	29	16
20	21	25	12	<b>WE DIDN'T HAVE MUCH</b> <small>J.S.STOVER, S.BORCHETTA (P.DIGIOVANNI, R.MONTANA, J.S.STOVER)</small>	<b>Justin Moore</b> VALORY	11	20
21	23	24	10	<b>WAVES</b> <small>J.STEVENS, J.STEVENS (Z.CROWELL, R.J.HURD, R.C.MCGILL)</small>	<b>Luke Bryan</b> CAPITOL NASHVILLE	15	21
22	22	22	23	<b>WASTED ON YOU</b> <small>J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	-	1
23	27	26	25	<b>NEXT GIRL</b> <small>S.MCANALLY, J.OSBORNE (C.PEARCE, S.MCANALLY, J.OSBORNE)</small>	<b>Carly Pearce</b> BIG MACHINE	18	23
24	29	27	15	<b>MY BOY</b> <small>O.CHARLES (E.SHANE, R.SUTTON, N.COLUMBIA, L.STARR)</small>	<b>Elvie Shane</b> WHEELHOUSE	19	24
25	25	23	22	<b>UNDIVIDED</b> <small>C.CROWDER, T.HUBBARD, T.MCGRAW, B.GALLIMORE (T.HUBBARD, C.LOOCKE)</small>	<b>Tim McGraw &amp; Tyler Hubbard</b> MCGRAW/BMLG/BIG MACHINE	16	23

### COUNTRY SONGWRITERS™

1	#1 1 WK	<b>NICOLLE GALYON</b>
2		<b>COREY CROWDER</b>
3		<b>ASHLEY GORLEY</b>
4		<b>JESSE FRASURE</b>
TIE 5		<b>DREW PARKER</b>
TIE 5		<b>LUKE COMBS</b>
TIE 5		<b>ROB WILLIFORD</b>
8		<b>TYLER HUBBARD</b>
9		<b>BEN JOHNSON</b>
TIE 10		<b>CARY RYAN BARLOWE</b>
TIE 10		<b>CHRIS YOUNG</b>



PARKER

JASON MYERS

### COUNTRY PRODUCERS™

1	#1 11 WKS	<b>JAY JOYCE</b>
2		<b>DANN HUFF</b>
3		<b>DAVID GARCIA</b>
4		<b>PAUL DIGIOVANNI</b>
5		<b>JOEY MOI</b>
6		<b>JORDAN SCHMIDT</b>
7		<b>MICHAEL KNOX</b>
8		<b>COREY CROWDER</b>
9		<b>DAN SMYERS</b>
10		<b>MICHAEL CARTER</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	31	30	9	<b>COLD BEER CALLING MY NAME</b> C.FARREN,J.D.MITCHELL (J.RODGERS,H.PHELPS,BRETT TYLER,A.VANDERHEYM)	Jameson Rodgers Featuring Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	21	26
27	28	28	32	<b>SHALLOW</b> G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)	Garth Brooks & Trisha Yearwood PEARL	22	27
28	26	33	12	<b>YOU SHOULD PROBABLY LEAVE</b> D.COBB,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)	Chris Stapleton MERCURY NASHVILLE	39	24
29	30	31	28	<b>WORSHIP YOU</b> D.HUFF (K.BROWN,A.IZQUIERDO,M.J.MCGINN,CHARLIE HANDSOME)	Kane Brown RCA NASHVILLE	23	24
30	NEW		1	<b>I QUIT DRINKING</b> J.ROBBINS,N.CONRAD (K.BALLERINI,N.GALYON,P.J.KLEIN) <b>★★ Hot Shot Debut ★★</b>	Kelsea Ballerini & LANY BLACK RIVER	-	30
31	32	35	4	<b>I WAS ON A BOAT THAT DAY</b> S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY,J.OSBORNE)	Old Dominion ARISTA NASHVILLE	20	31
32	33	34	20	<b>MEMORY I DON'T MESS WITH</b> B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)	Lee Brice CURB	24	32
33	34	32	10	<b>KNOWING YOU</b> B.CANNON,K.CHESNEY (BRETT JAMES,A.JAMES,K.HIGGINS)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	26	25
34	NEW		1	<b>SAME BOAT</b> Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	36	34
35	37	37	7	<b>YOU TIME</b> F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,F.ROGERS,A.ESHUIS)	Scotty McCreery TRIPLE TIGERS	17	35
36	36	36	9	<b>HALF OF MY HOMETOWN</b> K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	40	36
37	NEW		1	<b>FANCY LIKE</b> W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI)	Walker Hayes MONUMENT	-	37
38	38	38	18	<b>JUST ABOUT OVER YOU</b> J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)	Priscilla Block INDENT/MERCURY NASHVILLE	28	37
39	39	40	8	<b>WHISKEY AND RAIN</b> R.COPPERMAN (J.FRASURE,J.THOMPSON)	Michael Ray WARNER MUSIC NASHVILLE/WEA	30	39
40	41	46	13	<b>GIVE HEAVEN SOME HELL</b> J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	HARDY BIG LOUD	43	29
41	42	39	4	<b>BUY DIRT</b> P.DIGIOVANNI (J.DAVIS,J.DAVIS,M.JENKINS,J.JENKINS)	Jordan Davis Featuring Luke Bryan MCA NASHVILLE	-	36
42	NEW		1	<b>'TIL YOU CAN'T</b> T.W.WILLMON (B.M.STENNIS,M.ROGERS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	-	42
43	40	42	9	<b>LADY LIKE</b> S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	38	40
44	35	-	2	<b>NOT YET</b> D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	Brett Young BMLG	44	35
45	45	50	3	<b>HOME SWEET</b> C.BROWN,D.HUFF,R.DICKERSON (R.DICKERSON,C.BROWN,C.KELLEY)	Russell Dickerson TRIPLE TIGERS	34	45
46	46	48	3	<b>TEQUILA LITTLE TIME</b> B.BUTLER,R.GORE,J.PARDI (J.PARDI,R.AKINS,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	31	46
47	50	-	2	<b>LIKE A LADY</b> D.HUFF (H.SCOTT,D.M.BARNES,M.BUZZ,M.JOHNSON,B.PADDOCK)	Lady A BMLG	25	47
48	49	-	2	<b>FREEDOM WAS A HIGHWAY</b> A.BOWERS,J.ALLEN (J.ALLEN,A.BOWERS,M.ROGERS)	Jimmie Allen & Brad Paisley STONEY CREEK	27	48
49	43	43	11	<b>MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT)</b> J.M.ANTONOFF,T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC	-	2
50	44	41	9	<b>VILLAIN</b> M.L.MORRISEY (L.R.WILLIAMSON,M.E.CARPENTER,K.S.CLARK)	Lily Rose BACK BLOCK/REPUBLIC/BIG LOUD	-	36

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT			
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,397,000	1,552,500,000	129,878,000
Last Week	1,369,000	1,551,400,000	131,931,000
Change	2.0%	0.1%	-1.6%
This Week Last Year	1,263,000	1,392,072,000	129,905,000
Change	10.6%	11.5%	0.0%

YEAR-TO-DATE			
	2020	2021	CHANGE
Album Consumption	27,572,000	31,861,000	15.6%
Album Sales	3,981,000	4,070,000	2.2%
Audio On-Demand	29,613,378,000	35,390,473,000	19.5%
Video On-Demand	3,399,018,000	3,346,147,000	-1.6%

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'20	27.57 million
'21	31.86 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'20	33.01 billion
'21	38.73 billion

All data measures U.S. activity as of the week ending June 17, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or [jbennett@mrcentertainment.com](mailto:jbennett@mrcentertainment.com)



SALES, DATA  
COMPILED BY  
MRC

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	23	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
2	2	2	84	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
3	3	3	211	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
4	4	4	159	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME		1
5	5	8	31	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
6	6	6	320	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
7	8	10	18	FLORIDA GEORGIA LINE BMLG FG0500A*	LIFE ROLLS ON		3
8	7	7	10	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
9	10	11	306	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
10	11	14	45	LUKE BRYAN CAPITOL NASHVILLE 031777*/UMGN	BORN HERE LIVE HERE DIE HERE		1
11	12	13	63	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
12	14	12	52	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
13	16	16	30	LEE BRICE CURB 79537*	HEY WORLD		7
14	15	25	82	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
15	17	15	7	THOMAS RHETT VALORY TR5001A/BMLG	COUNTRY AGAIN (SIDE A)		2
16	13	9	4	BLAKE SHELTON WARNER MUSIC NASHVILLE 659053/WMN	BODY LANGUAGE		3
17	20	19	131	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	8	9
18	19	20	85	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
19	21	17	132	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1
20	22	22	263	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
21	26	23	4	JORDAN DAVIS MCA NASHVILLE DIGITAL EX/UMGN (033776)	BUY DIRT (EP)		11
22	25	27	101	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		11
23	23	24	233	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
24	24	26	295	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
25	27	28	210	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	3	16

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SALES DATA  
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# billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	3	31	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
2	2	2	266	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	4	5	118	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
4	3	6	312	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
5	6	9	168	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
6	7	4	5	THE BLACK KEYS EASY EYE SOUND/NONESUCH 653739*/WARNER	DELTA KREAM		1
7	20	16	23	BLACK PUMAS ATO 0500*	BLACK PUMAS		4
8	NEW	1	1	JONI MITCHELL ARCHIVES - VOLUME 1: THE EARLY YEARS (1963-1967): HIGHLIGHTS RHINO 645871* RSD EX JUNE 2021			8
9	8	8	229	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
10	NEW	1	1	LUKAS NELSON & PROMISE OF THE REAL FANTASY 01241*/CONCORD	A FEW STARS APART		10

Americana/Folk Albums ranks the most popular americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	34	FOREVER AFTER ALL LUKE COMBS		1
2	2	10	LIL BIT NELLY & FLORIDA GEORGIA LINE		1
3	3	219	TENNESSEE WHISKEY CHRIS STAPLETON		1
4	4	5	NOBODY DYLAN SCOTT		1
5	5	18	THE GOOD ONES GABBY BARRETT		1
6	6	5	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN		1
7	7	2	BLAME IT ON YOU JASON ALDEAN		1
8	8	13	GLAD YOU EXIST DAN + SHAY		1
9	11	4	GONE DIERKS BENTLEY		1
10	9	23	WASTED ON YOU MORGAN WALLEN		1
11	12	9	SETTLING DOWN MIRANDA LAMBERT		1
12	21	6	ALMOST MAYBES JORDAN DAVIS		1
13	13	42	STARTING OVER CHRIS STAPLETON		1
14	14	49	ONE OF THEM GIRLS LEE BRICE		1
15	10	8	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS		1
16	15	23	GOOD TIME NIKO MOON		1
17	20	5	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT		1
18	18	118	WHISKEY GLASSES MORGAN WALLEN		1
19	17	157	BEAUTIFUL CRAZY LUKE COMBS		1
20	19	86	I HOPE GABBY BARRETT		1
21	22	9	BREAKING UP WAS EASY IN THE 90'S SAM HUNT		1
22	23	38	BETTER TOGETHER LUKE COMBS		1
23	16	15	HELL OF A VIEW ERIC CHURCH		1
24	RE-ENTRY		HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN		1
25	24	165	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
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# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	NEW		FANCY LIKE WALKER HAYES		1
2	1	30	LIL BIT NELLY & FLORIDA GEORGIA LINE		1
3	3	34	FOREVER AFTER ALL LUKE COMBS		1
4	6	15	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN		1
5	4	16	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT		1
6	5	34	THE GOOD ONES GABBY BARRETT		1
7	NEW		SAME BOAT ZAC BROWN BAND		1
8	8	2	I QUIT DRINKING KELSEA BALLERINI & LANY		1
9	7	4	I WAS ON A BOAT THAT DAY OLD DOMINION		1
10	2	49	WINE, BEER, WHISKEY LITTLE BIG TOWN		1
11	NEW		'TIL YOU CAN'T CODY JOHNSON		1
12	11	273	TENNESSEE WHISKEY CHRIS STAPLETON		1
13	13	5	COUNTRY AGAIN THOMAS RHETT		1
14	12	4	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN		1
15	9	14	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS		1
16	10	33	ONE TOO MANY KEITH URBAN DUET WITH PINK		1
17	25	4	SINGLE SATURDAY NIGHT COLE SWINDELL		1
18	14	11	MINIMUM WAGE BLAKE SHELTON		1
19	20	5	WAVES LUKE BRYAN		1
20	RE-ENTRY		MY BOY ELVIE SHANE		1
21	17	34	GOOD TIME NIKO MOON		1
22	24	3	NOBODY DYLAN SCOTT		1
23	18	3	THINGS A MAN OUGHTA KNOW LAINIE WILSON		1
24	23	49	BETTER TOGETHER LUKE COMBS		1
25	21	6	SETTLIN' DOWN MIRANDA LAMBERT		1

SALES DATA  
COMPILED BY  
MRC

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	50	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
2	4	3	27	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
3	5	4	35	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
4	3	1	4	JOHN HIATT WITH THE JERRY DOUGLAS BAND NEW WEST 6514*	LEFTOVER FEELINGS		1
5	2	-	2	CHRIS THILE NONESUCH 654086*/WARNER	LAYSONGS		2
6	NEW		1	NEFESH MOUNTAIN EDEN SKY	SONG FOR THE SPARROWS		6
7	6	5	3	RHONDA VINCENT UPPER MANAGEMENT	MUSIC IS WHAT I SEE		5
8	7	7	52	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
9	RE-ENTRY		19	THE DEAD SOUTH SIX SHOOTER 144*	SERVED LIVE		2
10	RE-ENTRY		11	VARIOUS ARTISTS SMITHSONIAN FOLKWAYS 40238	INDUSTRIAL STRENGTH BLUEGRASS: SOUTHWESTERN OHIO'S MUSICAL LEGACY		3

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MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Elle King Enlists Former Tour Mate Miranda Lambert For A 'Drunk' Celebration

If people party till they drop to **Elle King's** "Drunk (And I Don't Wanna Go Home)," it's understandable.

The **Miranda Lambert** collaboration is packed with random images from a night on the town, starting with cocktails and making friends with strangers, then progressing to an absurdity: getting a tattoo in the bathroom stall while a line forms outside.

King and Lambert partied together in a studio while cutting the vocals for "Drunk," capping a friendship that started during the 2019 Road Side Bars and Pink Guitars tour.

"She's so much fun," says King of Lambert. "She's such a real person, such a Texas girl, and I just really love being around her. She still makes me nervous a little bit because I want her to like me so much. I couldn't believe that she said yes to doing the song."

Released to country radio by RCA/Columbia Nashville via PlayMPE on May 26, the single might sound fresh to listeners' ears, but "Drunk" history actually goes back six or seven years, prior to King's first experience in country, as a 2016 duet partner on **Dierks Bentley's** "Different for Girls." She was living in Los Angeles at the time and had a blowup with a boyfriend, a confrontation that bore odd fruit when she arrived in West Hollywood the next afternoon, banjo in hand, for a writing appointment with pop/rock singer-songwriter **Martin Johnson (Boys Like Girls, The Night Game)**.

"We're at Westlake D, kind of a legendary studio, one o'clock start," recalls Johnson. "She shows up at like 2:30 carrying a 40 in a brown paper bag with cutoffs, talking in an Australian accent — and I know she's from [Ohio] — and I'm like, 'OK, this is going to be an interesting session.' She sits down, picks out her banjo and starts freestyling a bluegrass song about how she got too hammered last night to come home. And so her boyfriend was pissed off, dumped her at 2 a.m. when she came home, but it's cool 'cause he's a pussy that wears flip-flops, so she had to get a room at The Standard — all this is in a freestyle song, and I go, 'Oh my God, this girl is going to be a massive star.'"

They launched into the "Drunk (And I Don't Wanna Go Home)" chorus, an anthemic singalong propelled by her racing banjo. Oddly, they picked a very different sound — a tribal, **Bo Diddley**-like beat — to create a much darker-sounding verse. Despite their stark asymmetry, the two sections fit together well at a musical level.

"The whole thing that's guiding the song is like super out of tune and a little bit gangly," says Johnson. "All of a sudden, you get to the hook, and it's like four on the floor and I'm at the hootenanny. You want to make it feel classic, but at the same time you want to make it feel like it's never been done before."

They left with a great-sounding demo, and with King believing strongly that she had a perfect song for her 2015 debut album, *Love Stuff*.

"I always thought that we were sitting on a gold mine because that chorus was so crazy and so big," she reasons.

But her team, including RCA CEO **Peter Edge**, convinced her to leave it off the album, and "Drunk" mostly stewed until spring 2019. Johnson asked her at that time if she would sing on a track by *The Night Game*, "Companion," and when they met up, she suggested that it might be a good idea to readdress

"Drunk." They retained the same melody, and nothing changed in the chorus. But they recast the lyrics in the verses, which always felt out of step with the song's general attitude.

"It was more of a relationship song," she recalls. "We changed it to like, 'This is my experience. This is my party anthem. I'm going to feel this in the morning 'cause I'm going hard tonight.' It's interesting how such a small shift in narrative can change the whole story and life of a song in such a big way."

Some of the original recordings from the writing session at Westlake — including the tribal drums and about 40% of King's vocal — were kept as Johnson began producing the final version.

"She was super hung over that day," he says of that first go-round, "and her voice was breaking up in a way where it was true to the song."

Three musicians who work with him in *The Night Game* — bassist **Sean Hurley**, drummer **Rob Humphreys** and percussionist/co-producer **Brandon Paddock** — fattened the track, overdubbing one musician at a time. King, meanwhile, texted Lambert, asking her if she would be interested in collaborating on "Drunk." Lambert was so perfect, King thought, that if she said no, King would just do it alone.

"I was immediately in," says Lambert. "It is such a fun party anthem

and so different from my solo music that there was no way I could say no."

Johnson and Paddock met the singers at *Jungle City* in New York's Chelsea section for a vocal session, bringing bottles of Tito's Handmade Vodka to assist in creating the right attitude for "Drunk."

"Elle gets in the booth with Miranda, and they're both going back and forth on the song on the same mic, like it's the 1950s," says Johnson. "They both got Tito's in their hand, and I can hear the authenticity."

The alcohol — ingested long before King became pregnant ("No cancel culture," warns Johnson) — might well have helped with confidence levels.

"The only psychological part for me was breathing correctly to hit those high notes," says Lambert. "I jokingly told my manager that I felt like I had to get a running start in the studio to hit them!"

"At the end of the day, it's an extremely hard song to sing," confirms King. "Miranda looked at me like, 'You are crazy, girl. This is so high.' But she did great. And there's clips and there's footage on my Instagram and stuff of us laughing and having so much fun singing it. Miranda is just an absolute joy."

Johnson, fiancée **Naomi Cahours** and her sister, **Amy**, added some backing vocals, and "Drunk" ended up a perfect song to coincide with Americans' emergence from COVID-19 hibernation. It's No. 42 on the Country Airplay chart dated June 26, seemingly arriving at just the right moment.

"I'm glad that we never put the song out when I was 24," says King. "I'm glad that we never just threw it on a record. I'm glad that we took the time to write it because now we have this song, this party anthem, let-your-hair-down [thing] that is so unbelievably perfect for the summer as all of these mask mandates are being lifted and people are able to start living their lives again. Let people sing at the top of their freaking lungs about getting drunk and forgetting their troubles and having a great time. There's nothing wrong with that." ○



KING



LAMBERT

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

### A

**ABBY** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/WC Music Corp., ASCAP/Combustion Five, ASCAP/Megusta Music, ASCAP (A.Gorley, J.S.Stover, M.Jenkins) **58**

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BBR Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Linosey) **6**

### B

**BACK THEN, RIGHT NOW** National Dog Music, SESAC/Songs Of Downtown, SESAC/Sony Music Publishing Canada, SOCAN/Mackenzie Porter Music, SOCAN/Tunes By TrailerParker, BMI/Songs Of Home Team Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oven Music Inc., BMI/Royal T Music, BMI (P.Welling, M.Porter, L.Arts, D.Pittenger) **53**

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/BMG Platinum Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MINOZE, SESAC/SBJ Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **5**

### C

**CHASING AFTER YOU** Songs Of Moio Two, ASCAP/Addingition Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **29**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/SonofGroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **21**

**COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE)** Bare Feet Publishing LLC, BMI (C.D.Jones, J.Stelling) **59**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Crickle On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhetz, Z.Crowell, A.Gorley) **14**

### D

**DRINKIN' BEER, TALKIN' GOD, AMEN.** Sony Countrywise, BMI/Dack Daniels Publishing, BMI/Georgia Song Vibe, ASCAP/Big Crow Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Doods) **8**

**DRUNK (AND I DON'T WANT GO HOME)** Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **42**

### F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crow Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **3**

**FILL THEM BOOTS** Big Loud Mountain, BMI/Big Big Plains Publishing, BMI/Songs Of The Corn, BMI/Jack 10 Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Erm Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **51**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Feq Music, BMI/Straight Dimes Publishing, BMI/Works For Her Music, BMI/Kowdy Rob Music, BMI/Sony Tree Publishing, BMI/Dak Tree Swing Publishing, BMI (L.Combs, D.Parker, R.Willford) **1**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony Countrywise, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasons, ASCAP (J.Allen, A.Bowers, M.Rogers) **21**

### G

**GETTING OVER HIM** Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/WC Music Corp., ASCAP/Weistride Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.D.Giovanni, E.L.Weisband) **45**

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Redneck Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **43**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sokane Boy Music, BMI/Jreyonmusic, ASCAP/Buckeye6, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **9**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon, B.Johnson, N.Moon) **2**

**GONE TOO SOON** Spark Lark Music, BMI/Me Gusta Music, BMI/Andrew Jannakos Publishing Designee, BMI/Josh Bricker Publishing Designee, BMI (J.Arable, A.Jannakos, J.Bricker) **60**

### H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/Truz, ASCAP/Pulse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballester, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **40**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelld, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R.Dickerson, C.Brown, C.Kelley) **34**

**HOT BEER** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redneck Music, BMI/Relative Music Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **55**

### I

**I CAN'T** Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Leitmate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **47**

**IF IT WASN'T FOR TRUCKS** Peermusic LLC, Ltd., BMI/Sullivan's Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **46**

**I'M NOT FOR EVERYONE** Trampy McCauley, ASCAP/All The Kings Peris, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J. Osborne, L.Dick, N.Hemby) **48**

**IT'S 'CAUSE I AM** Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **33**

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve Dogwood, ASCAP/Downtown DLJ Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, J.Rosen, W.Sellers, G.Sprung, B.F.Turs, S.McAnally, J.Osborne) **20**

### J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Koff Music, ASCAP (P.Block, S.Jones, E.K.Roll) **28**

### K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Ruff Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **26**

### L

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (T.Andress, S.Ellis, D.Southernland) **38**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **25**

### M

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curd Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing 1, BMI/Twangeville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **24**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, SESAC/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galyon, J.Frasure) **10**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **19**

### N

**NEED A BAR SOMETIMES** Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/Reservoir Media Music, ASCAP/Mirendawrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Mirena, G.Birge) **54**

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.Pearce, S.McAnally, J.Osborne) **18**

**NO SAD SONGS** Niko Moon Publishing, SESAC/W.C.M. Music Corp., SESAC/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Oshua Murty Publishing, ASCAP/Songs Of Rhythm House Red, ASCAP/Sio Circus Music, ASCAP/Roc Nation Music, ASCAP/Vandeeyz Songs, SESAC/Roc Nation US Music, SESAC (N.Moon, A.Moon, J.Murty, S.L.Olsen, A.Vanderheyem) **50**

**NOT YET** Super Big Music, ASCAP/Calvipte Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Racoon, SESAC (B.Young, K.Archer, J.Ebach) **44**

### O

**OLD SCHOOL'S IN** Sony Countrywise, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/MVZ Music, BMI (H.Sanders, C.Beathard, H.Phillips) **57**

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Walvick, M.H.Hansen, J.Norton, C.Tighe) **12**

### S

**SAME BOAT** Prestige Countrywide, ASCAP/Simonetti Music LLC, BMI/Sg Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DLJ Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **22**

**SETTING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **7**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/Sg Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DLJ Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **22**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jeltsum, BMI/Redneck Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **4**

### T

**TEQUILA LITTLE TIME** Sony Countrywise, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pari, R.Akms, L.Lara) **31**

**THAT AIN'T ME NO MORE** New House Of Sea Gable Music, ASCAP/Music Of HAM, BMI/MVZ Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redneck Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gable Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Anquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **41**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countrywise, BMI (L.Wilson, J.D.Singleton, J.Nix) **13**

**THINKING 'BOUT YOU** Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, BMI/AC/Downtown DLJ Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **37**

**TO BE LOVED BY YOU** Warner-Tamerlane Publishing Corp., BMI/Parkemac Publishing, BMI/Ritten By Rhetto, BMI (P.McColum, R.Akms) **35**

### U

**UNDIVIDED** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree Vibe, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Lockee) **16**

### W

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hura, R.C.McGill) **15**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Sullivan's Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **11**

**WHERE I FIND GOD** Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Mike It Better Music, BMI/Sony Tree Publishing, BMI (Fleet, C.R.Harrington) **56**

**WHILE YOU'RE GONE** Drew Parker Publishing Designee, BMI/Jameson Rodgers Publishing Designee, BMI (D.Parker, J.Rodgers) **49**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Relative Music, BMI/Big Music Machine, BMI/To Roc Collections, BMI (J.Frasure, J.Thompson) **30**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/Irue Blue Waves, SESAC/Krispy Kork Gang, BMI/Sony Songs LLC, BMI (K.Brown, A.Lizquierdo, M.J.McCinn, Charlie Handsome) **23**

**THE WORST COUNTRY SONG OF ALL TIME** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI/Redneck Music, BMI/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (B.Gilbert, M.W.Hardy, H.Phelps, W.Weatherly) **32**

**WOULD HAVE LOVED HER** BMG Platinum Songs US, BMI/Mississippi House Publishing, BMI/Sony Countrywise, BMI/Revinly House, BMI (C.Bandi, Z.Kale) **52**

### Y

**YOU SHOULD PROBABLY LEAVE** Ken Trucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gable Music, ASCAP (C.Stapleton, A.Gorley, C.Dubois) **39**

**YOU TIME** Dagum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Hud Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **17**

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsay) **8**

## B

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Publishing Songs US, BMI/Peertunes, Ltd., SESAC/MINOZE, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **5**

**BUY DIRTY** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenkotown, ASCAP/Big Blue Nation Music, ASCAP/MeGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **41**

## C

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B.Addington, J.Flowers) **19**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Caizle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **26**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **18**

## D

**DRINKIN' BEER. TALKIN' GOD. AMEN.** Sony Countryside, BMI/Dack Janiels Publishing, BMI/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **15**

**DRUNK (AND I DON'T WANNA GO HOME)** Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **17**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **2**

**FANCY LIKE** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **37**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Parker, R.Williford) **1**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **48**

## G

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Rednecker Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **40**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **10**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon, B.Johnson, N.Moon) **3**

**THE GOOD ONES** GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **7**

## H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRMS, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **36**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/BMG Gold Songs, ASCAP (C.Dickerson, C.Brown, C.Kelley) **45**

## I

**I QUIT DRINKING** Sony Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Dumb Stuff, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (K.Ballerini, N.Galyon, P.J.Klein) **30**

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP/Downtown DLJ Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally, J.Osborne) **31**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Black, S.Jones, E.K.Kroll) **38**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **33**

## L

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **43**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **47**

**LIL BIT** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferrin, C.Haynes, Jr.) **4**

## M

**MADE FOR YOU** Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Mealey) **13**

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twagville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **32**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galyon, J.Frasure) **14**

**MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT)** Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **49**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **24**

## N

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.Pearce, S.McAnally, J.Osborne) **23**

**NOBODY** Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D.Scott, M.Alderman, D.Wilson) **9**

**NOT YET** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Music, SESAC/Phat Racoon, SESAC (B.Young, K.Archer, J.Ebach) **44**

## O

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidsen, P.Walleik, M.H.Hansen, J.Norton, C.Tighe) **12**

## S

**SAME BOAT** Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/Weimarhymes Publishing, Inc., SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **34**

**SETTLING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **6**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephanies Music, ASCAP/Downtown DLJ Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **27**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Rednecker Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **11**

## T

**TEQUILA LITTLE TIME** Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **46**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **16**

**TIL YOU CAN'T** Anthem Canalc Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **42**

## U

**UNDIVIDED** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree Vibe Bus Vibe, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Loocke) **25**

## V

**VILLAIN** Lily Rose Williamson Publishing Designee, BMI/Mackenzie Elyse Carpenter Publishing Designee, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark) **50**

## W

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **22**

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **21**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **20**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (J.Frasure, J.Thompson) **39**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Jam, BMI/Sony Songs LLC, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **29**

## Y

**YOU SHOULD PROBABLY LEAVE** Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **28**

**YOU TIME** Dagum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **35**

# 10 Years Ago Blake Shelton's 'Honey Bee' Created A Buzz

In 2011, he earned his ninth of 14 Hot Country Songs leaders

On June 25, 2011, **Blake Shelton's** "Honey Bee" notched its first of two weeks at No. 1 on *Billboard's* Hot Country Songs chart.

The track — which **Rhett Akins** and **Ben Hayslip** cowrote — was released as the lead single from Shelton's sixth studio album, *Red River Blue*, which launched at No. 1 on Top Country Albums, where he boasts seven leaders, and the all-genre *Billboard* 200, where he has banked two.

"Honey Bee" became Shelton's ninth of 14 Hot Country Songs No. 1s. On Country Airplay, he has tallied 28 chart-toppers. His current

single, "Minimum Wage," ranks at No. 10 on the latter and No. 14 on the former.

Now 44, the Oklahoma native will return to the road on the Friends and Heroes Tour, which kicks off Aug. 18 in Omaha, Neb., with supporting acts **Trace Adkins**, **Tracy Byrd**, **Lindsay Ell** and **Martina McBride**. The busy Shelton and fiancée **Gwen Stefani** have announced a summer wedding, while he is set to return for his 21st season as a coach on NBC's *The Voice* — which encompasses the show's entire run — this fall.

—JIM ASKER

Shelton at a press conference for *The Voice* in Los Angeles in 2011.

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REWINDING  
THE  
COUNTRY  
CHARTS



	1	2	3	4	5	6	7	8	9	10	WEEKS AT NO. 1	ARTIST	IMPRINT & NUMBER / PROMOTION LABEL
	1										1 WK	<b>Blake Shelton</b>	<b>HONEY BEE</b> WARNER BROS./WMN
		2										Taylor Swift	<b>MEAN</b> BIG MACHINE
			3									Keith Urban	<b>WITHOUT YOU</b> CAPITOL NASHVILLE
				4								The Band Perry	<b>YOU LIE</b> REPUBLIC NASHVILLE
					5							Justin Moore	<b>IF HEAVEN WASN'T SO FAR AWAY</b> VALORY
						6						Brad Paisley Featuring Alabama	<b>OLD ALABAMA</b>

STEVE GRANITZ/WIREIMAGE