**SOC 277** 

Spring 2015

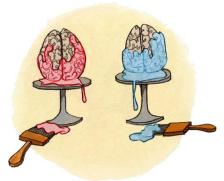
Room: Stein 217

Class time: T, Th: 2-3:15

Instructor: Selina Gallo-Cruz, PhD Office: Beaven 223

Office Hours: M: 2-3, T, Th: 10:30-11:30 and by appt.

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# **Gender and Society**

How does your sex, gender, or sexual identity shape the way you learn, love, work, thrive, and suffer? And furthermore, what is sex? And what is gender? What is deeply social about an individual's sexuality? How do our social relationships govern our gender identity and sexual practices? In this course we will discuss the sociological experience of sex, sexuality

and gender. We will look at how these categories are both constituted by and constitute beliefs and social institutions. We will survey sociological studies of gendered interactions and explore the value of sociological methods for understanding and transforming gendered norms.

By the end of this course you will be able to:

- ➤ Identify how gender is constructed as a "social fact"
- Explain the value of sociological methods for analyzing gendered interactions and,
- Apply a "sociological imagination" to your day-to-day observations on sex and gender in society.

The course will develop through five sections that tie sociological methods and theories to empirical studies and discussions of sex and gender: 1) Socialization 2) Sexuality and Gender 3) Theories and Frameworks for Studying Gender 4) Gendered Livelihoods, and 5) Movements and Change. Over the course of the semester you will sharpen your critical analysis skills and develop a research paper that integrates salient themes covered in our readings and your individual interests and research.

# Course Requirements

This course combines lectures, in class discussions, personal observations and commentary, two reading exams, and several small critical papers to explore how sex and gender shape our social experience. You are expected to contribute to your own learning of these topics in the following ways:

#### Participation (10%)

In-class participation will account for 10% of your final grade. Participation can be the active contribution to class discussions, the care given to class assignments, or an insightful question outside of class. While I lecture on background and supplementary materials I like to hear

everyone's responses to the readings and will facilitate an engaged discussion. I will provide reading questions in advance of each class. They will not be graded but will help you prepare for class discussion.

# Reading Exams (40%)

We will have two reading exams, a mid-term and a final, worth 20% each. The exam questions will be developed from the reading questions posted prior to each class discussion as well as lecture and in-class discussion of the readings. Staying on top of the readings will be crucial for exam success!

### **In-class learning (15%)**

There will be a few in-class learning exercises, a film response, a group analysis, and I reserve the right to throw in a quiz if we slack on the readings.

#### Assignments (35% combined)

You will have one short and one longer paper to write, which will be developed in smaller drafts. The first one will be a reading application to a film and will have a very structured format, outlined in instructions distributed in class. This paper will be worth 15%. The second paper will be a longer and more in-depth analysis of a social problem of your choice that is approved by me and which directly draws on course material. This paper will be worth 20% of your grade.

Students are expected to adhere to the <u>Holy Cross Academic Honesty Policy</u> when completing both assignments and examinations.

#### Classroom Engagement Guidelines

I ask that you be respectful of the variety of experiences and views presented in the readings and shared in the classroom. We will consider a range of approaches to sometimes controversial topic discussions. I do not expect you to agree with the views of all of the authors or your classmates, but I do expect you to consider them analytically.

I also do not allow laptops, iPads, or other personal screened devices in my classroom. Cognitive evaluations of classroom learning show that the retention of knowledge is significantly greater when students write classroom notes by hand. These devices are also tend to interrupt the learning of your peers and the overall communication and engagement dynamics of the classroom.

# Special Accommodations

Should you be in need of any special accommodations please let me know in the first two weeks of class. Please see the Office of Disability Services to provide you with the proper documentation. http://offices.holycross.edu/disability-services.

## Course Resources

The following texts are required and are available either as a purchase through the Holy Cross bookstore or on reserve in the library. You can also purchase affordable used copies online through Amazon, Alibris, or any used book vendor. Additionally, I will hold two copies on course reserves at Dinand's front desk. There, you may check the books out for 2 hours at a time. Scheduling your reading times in advance of class will be key if you rely on reserves, because reserves books are shared among other students.

The "Primary Text", as noted below, will serve as a foundational introduction to the key concepts and salient frameworks for each substantive topic we explore.

▶ Gender: Ideas, Interactions, Institutions (2015) Lisa Wade and Myra Marx Feree.

Two additional texts we will read are:

- ➤ Global Woman: Nannies, Maids and Sex Workers in the New Economy (2004) Barbara Ehrenreich and Arlie Hochschild
- ➤ Dude, You're a Fag! (2011) C.J. Pascoe. (available in library as an eBook!)

The rest of the course readings will be provided on the course Moodle site. This includes articles and book excerpts.

## Course Schedule

Your Moodle site is arranged by topic, where you will find assigned articles and supplementary readings or other resources in each topic folder. I will also post that day's lecture PowerPoints following (not prior to) the lecture is given.

In advance of each class I may send out a quick announcement via the Moodle site of how best to engage with the reading and prepare for the next class.

Once you have read this syllabus in its entirety, send me an email which notes your agreement to the guidelines and expectations outlined in the syllabus, poses any remaining questions you may have, and will act as your first participation grade points for the semester.

**Section I. Socialization:** *How Do We Learn Gender?* 

Day/Date	Topic	Readings/Assignments Due
1/20 Tuesday	Introduction/Overview	Welcome back!
1/22 Thursday	Studying Gender as a "Social Fact"	Primary Text: Introduction
		<b>Excerpt</b> : Lorber, Judith. Night to his Day

		Article: Barres, Ben (2006)
		"Does Gender Matter?"
1/27	<b>How Does Socialization</b>	<b>Primary Text:</b> Chapter 2, "Ideas"
Tuesday	Occur?	
-		Article: Gould, Lois. 1972. "X: A
		Fabulous Child's Story."
		·
		Article: "Doing Gender"
1/29	<b>Schooling and Gender Practice</b>	Article: Martin, Karin. 1998.
Thursday		"Becoming a Gendered Body:
		Practices of Preschools."
		American Sociological Review
		63: 494-511.
2/3	Sports and Gender Identity	Article: Messner, Michael.
Tuesday		"Boyhood, Organized Sports and
		the Construction of
		Masculinities"
2/5	School and Gendered	Book: Dude, You're a Fag!
Thursday	Orientations	"Making Masculinity",
		"Becoming Mr. Cougar", "Dude,
		You're a Fag!"
2/10	School and Gendered	Book: Dude, You're a Fag!
Tuesday	Orientations	"Compulsive Heterosexuality",
		"Look at my Masculinity!",
		"Conclusion"

# **Section II. Sexuality and Gender:** What is the difference between sex and gender? How do these categories shape who we are?

2/12 Thursday	Gender and Sexuality	Articles: Zucker, Kenneth J.  "Intersexuality and Gender Identity Differentiation"
		Fausto-Sterling "The Five Sexes"
2/17	Gender and Sexuality	<b>Primary Text:</b> Chapter 10,
Tuesday		"Sexualities"
	Paper #1 Due!	
2/19	Gender, Sex, and Love	Excerpt: The Gender of Desire
Thursday		(in library as an EBOOK) read
		Chapters 1 and 2
		Or
		Excerpt: Odd Girls and Twilight
		Lovers, posted chapters
2/24	Gender, Sex, and Love	Excerpts: Dworkin, Andrea.
Tuesday		Intercourse, Chapters 1 & 7

		<b>Text:</b> Global Woman, chapters "Because She Looks Like a
		Child" and "Selling Sex for
		Visas"
2/26	Gender and Reproduction	Articles: Martin, Emily and
Thursday		Barbara Laslett. "The Egg and the
		Sperm: How Science has
		Constructed a Romance Based on
		Stereotypical Male-Female
		Roles"
		Steinem, Gloria, "If men could
		menstruate"
3/3	SPRING BREAK	Enjoy!
Tuesday		
3/5	SPRING BREAK	Enjoy!
Thursday		

**Section III. Theorizing Gender:** How do we explain gender in society?

3/10	Theorizing Gender: How do w	Midterm
Tuesday		
3/12	Theory Overview	<b>Primary Text:</b> Chapters 3, 4, and
Thursday		8 ("Bodies", "Performances", and
		"Institutions")
3/17	<b>Biological Explanations</b>	Article: "Strategies of Mate
Tuesday		Selection and Reproduction"
3/19	Socialist Feminism	Article: "Marxism, Method, and
Thursday		the State"
3/24	Social Constructionism	<b>Excerpt:</b> Why Love Hurts, "The
Tuesday		Great Transformation of Love"
	Paper Topic Due	and "Commitment Phobia"
3/26	Standpoint Theory	Primary Text: Chapter 5,
Thursday		"Intersections"
		<b>Article:</b> "Feminist Standpoint
		Theory"

**Section IV. Gendered Livelihoods:** How are our personal and political livelihoods gendered?

3/31	<b>Mental Health and Emotions</b>	Article: Smith-Rosenberg,
	Mental Health and Emotions	<b>O</b> ,
Tuesday		Carroll. "The Hysterical Woman:
		Sex Roles and Conflict in
		Nineteenth Century America"
	<b>Theory Assignment Due</b>	
		Article: "Managing Emotional

		Manhood"
4/2 Thursday		Easter Break!
4/7 Tuesday	Transgender and Healthcare	Article: Lorber, "Men as Women and Women as Men: Disrupting Gender" (text)
		Article: "Iran's 'Diagnosed Transsexuals'
4/9 Thursday	Gender and Labor	Excerpts: Gender and the Welfare State
		<b>Text:</b> Global Woman, "Love and Gold" Or "Clashing Dreams"
4/14	Gender and Politics	Excerpts: Gender and Justice,
Tuesday		"Gender as a Social Process",
		"Mobilizing Emotions", and
		"Backlash against Women
	Paper Outline and History Due	Judges"

Section V. Transforming Gender: How do Movements Shape Change?

4/16	Violence against Women	Excerpt: The Gender of Desire,
Thursday		Chapter 4, "Sexual Violence" (Library
		Ebook)
		Text: Global Woman, "America's Dirty
		Work"
4/21	<b>How to Address Gendered</b>	Primary Text: Chapter 9, "Change"
Tuesday	Social Problems	
-		Videos: "Rape Myths on Trial",
		"Flirting with Danger"
		(you will find them both on
		holycross.kanopystreaming.com)
		<b>Article:</b> Choose one article listed on
		"Sexual Assault on Campus":
		http://www.npr.org/series/339884470/a-
		closer-look-at-sexual-assaults-on-
		campus
4/23	Violence against Women and	Excerpts: Human Rights and Gender
Thursday	International Activism	Violence: Translating International
		Law into Local Justice.
4/28	Gender Equality and	Article: "Globalization and the
Tuesday	International Activism	International Gay/Lesbian Movement"
4/30	Gender Equality and	NGO Presentations

Thursday	International Activism	
5/5	Study Session	
Tuesday		
	Exam Date	TBA
	Final Paper Due Sat. May 9,	
	5pm on Moodle	