

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Vince Gill Shines A Light On Growing Management Sector In Nashville

When Jody Williams Songs announced the signing of **Vince Gill** to a songwriter management deal on June 15, it raised plenty of eyebrows in Nashville's publishing community and perhaps signaled a heightened level of acceptance for a relatively new concept in the city's music publishing business.

Gill, who continues to be managed as an artist by **Larry Fitzgerald**, has historically owned his own publishing. But under the new partnership, JWS founder **Jody Williams** and creative director **Nina Jenkins** will oversee Gill's writing datebook, focused on both the appropriate volume and the right co-writers for Gill's talents and goals.

Since the start of the arrangement in the spring, the Country Music Hall of Fame member has penned material with **HARDY**, **Ashley McBryde**, **Midland** and **Brandy Clark**, among others, enthusiastically committing more permanently to JWS following an initial trial period.

"He's taking this very seriously," says Williams. "He's doing two or three writes a week, and has been for the last couple of months, and the songs we're getting — I just could not be more excited and pleased with what I'm hearing because they're all compelling."

The emergence of managers for songwriters and/or producers is a fairly new development in Music City, though

it's de rigeur in many other music capitals, particularly Los Angeles. A writer manager typically works in tandem with a publisher, providing additional channels to establish cowriting assignments and pitch songs. The producer manager facilitates creative relationships, which often include both production and cowriting. Managers typically handle the awkward financial

details that, in worst-case scenarios, can damage creative relationships.

"Any time that I spend on the business side of it distracts from my creative side, stuff that I want to do," says **Martin Johnson**, the former **Boys Like Girls** frontman who cowrote and coproduced the **Elle King/Miranda Lambert**

collaboration "Drunk (And I Don't Wanna Go Home)." "The kid looking in the mirror being like, 'I'm going to be a fucking rock star,' that kid doesn't send emails about his producer fee and points. He doesn't know what the hell points are. He doesn't know what his writer's share versus his pub share are. He wants somebody else to deal with that shit."

As more songwriters from other markets have set their sights on Nashville as a place to work and/or live, writer/producer managers have become a more familiar entity, particularly since songs are increasingly written by groups of three or more composers, complicating schedules. The setting usually includes a producer — often called a "track guy" or "track girl" — who



YODER



WILLIAMS



PRUITT

WILLIAMS: JON-PAUL BRUNO



GREG HUDIK

RELEASING TO COUNTRY RADIO JULY 1ST

I MISS LIVING IN A COUNTRY TOWN

BE ON THE LOOKOUT!

Holly Singletary and Platinum Records Nashville will soon be releasing two of Daryle Singletary's last unheard recordings. CEO Greg Hudik will give Holly Singletary 100% of all digital downloads on both singles to benefit her and her children. Mrs. Singletary never knew the songs existed until recently, but she has accepted Platinum Records Nashville's charity of love with open arms.

PLATINUM RECORDS NASHVILLE

develops sounds on the spot that may end up on the final recording.

Just 20 years ago, Music City songwriters usually set their own writing schedules, but as appointments grew in size and technical complexity, the creative directors at publishing companies increasingly took on that role. The average executive in that position can successfully manage nine or 10 songwriters, says Williams, though writers who want more individual attention — or who want to break into writing circles outside their own publisher’s wheelhouse — can turn to a manager to provide additional opportunities.

“They’re getting another partner on board,” says LP Creative Management owner **LeAnn Phelan**. “I would look at a person who has a writer manager as a real value because they’re bringing along someone who’s doing [extra] work.”

Phelan and **Chris Oglesby**, who is now senior vp creative at BMG Music Nashville, were the first writer managers in Music City. **Rohan Kohli**, now a Warner Music Nashville director A&R, established himself on Music Row as a writer manager last decade.

Many publishers were skeptical of the need — some still are — though the role does not eat into their profits. In the typical agreement, the manager gets a percentage of the writer’s income on songs from assignments the manager helped arrange. The manager makes no financial investment, which allows easy entry into the role, though the executive also makes no income unless the partnership yields royalties. One of Phelan’s former clients, **Jimmy Robbins** (“Sure Be Cool If You Did,” “We Were”), earned eight country hits in a four-year run fueled in part by her connections, providing an impressive template in the right situation.

“I don’t think everybody needs one,” says Madfun Entertainment founder **Alicia Pruitt**, who represents songwriter/producer **Brock Berryhill** (“Homesick,” “What Happens in a Small Town”) in partnership with Red Light Management. “It all has to be kind of around that connection of two people that have already had a lot of success together, or they can see what would be in it. You have to bring the added value.”

Some of that value is the ability to connect Nashville writers with figures beyond Music Row. Milk & Honey, a Los Angeles-based firm affiliated with songwriter **David Hodges** (“Miss Me More,” “See You Again”), counts its 3-year-old Nashville branch among six offices from around the globe that represent over 100 songwriters.

Music City’s dedication to its writers is part of what attracted Milk & Honey to town in the first place, but that reverence for writers also means those creators are better served, particularly at a personal and/or emotional level, than in other music centers.

“No other music city in the world is like Nashville,” says **Shelby Yoder**, who heads Milk & Honey’s Nashville division. “You can look at L.A., what’s left of New York, London, Sydney, Atlanta — Nashville is very different. No one celebrates songwriters the way that we do, no one has the No. 1 parties or all of these accolades that we do specifically for songwriters.”

Still, as the business has grown more complex, writers and producers are often looking to advance their reach. Triple 8 manager **Alena Moran** encouraged her company to dip its toe into the water, and it currently represents five songwriter/producers, including Johnson, **Jon Randall** (**Parker McCollum**, **Chase Bryant**) and **Luke Dick** (**Lambert**, **Kip Moore**). The company expects to grow in that sector “when we find we have a good fit and the proper bandwidth,” says Triple 8 owner **George Couri**.

By providing a sounding board, running clients’ schedules and negotiating rates, the manager is in a position to handle difficult situations, when necessary, allowing the writer/producer to flourish in the most positive ways.

“The hardest part of management and the thing I had to get so used to at the beginning was telling people no and not giving people what they wanted,” says Triple 8 manager **Mark Noel**. “That’s why, especially in creative relationships, having structure like that is so beneficial because they get to focus on their art and being creative while we get to focus on their business, and they feel taken care of.”

Gill’s signing with JWS has made Nashville’s creative community eye the writer/producer manager more closely. The writers most likely to benefit are those who want to expand their circles in other genres or cities, receive more personal service or own their creative work and hand off the business details to someone else.

That management niche seems to be growing, though it may never reach the prominence in Nashville that it has in other music cities.

“Right now, I don’t see that there’s going to be twice as many this time next year,” says Williams. “It might grow a little bit, but I don’t see it overtaking the norm.” ●



STEVE LOWRY

Gabby Barrett celebrated her first two No. 1 hits, “I Hope” and “The Good Ones,” at a June 23 party at BMI Nashville. From left: songwriters Jon Nite, Jim McCormick, Barrett, Zach Kale and Emily Landis.



Randy Travis and Chris Young surprised Restless Road when the band shot a cover of “Forever and Ever, Amen” at Nashville’s Ryman Auditorium in mid-June. From left: band members Colton Pack and Zach Beeken, Travis, band member Garrett Nichols and Young.



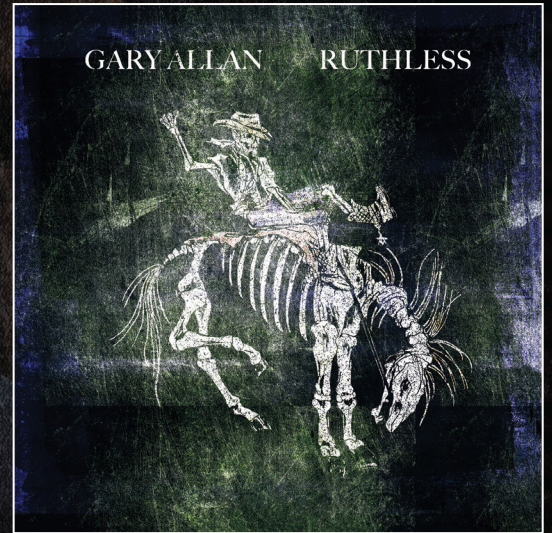
Songwriter Kyle Fishman (“Down to One,” “Small Town Boy”) extended his publishing deal with Play It Again Music. From left: PIA Publishing creative director Erin Kidd, PIA Music Group CEO Ryan Dokke, Fishman and PIA Music Group founder Dallas Davidson.



Songwriter Matt Dragstrem (“I’ll Name the Dogs,” “One Margarita”) signed a publishing deal with Big Machine Music. From left: BMM GM Mike Molinar, Dragstrem and BMM vp Alex Heddle.

GARY ALLAN

RUTHLESS



AVAILABLE NOW



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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Cole Swindell Scores 10th Top 10 'Single' On Hot Country Songs While Walker Hayes Adds His Second



Cole Swindell banks his 10th top 10 hit on *Billboard's* airplay-, sales- and streaming-based Hot Country Songs chart as "Single Saturday Night" (Warner Music Nashville/WMN) pushes 11-9 on the July 3-dated survey.

The song by the Bronwood, Ga., native gained by 5% to 27.4 million audience impressions in the week ending June 27, according to MRC Data, and holds at its No. 4 high on Country Airplay. It also drew 4.1 million U.S. streams and sold 1,800 downloads in the week ending June 24.

Swindell — who co-wrote "Single" with **Ashley Gorley**, **HARDY** and **Mark Holman** — once worked the merch table for **Luke Bryan** before writing hits for other artists, including Bryan's "Roller Coaster," which led Country Airplay and reached No. 5 on Hot Country Songs in 2014. He adds his 10th top 10 on the latter list as an artist among 21 appearances. Swindell last hit the upper tier with "Love You Too Late," which reached No. 7 in November 2019. The song became his fifth and most recent Country Airplay leader the same month.

Swindell's run of Hot Country Songs top 10s started with his first entry, "Chillin' It," which ruled the tally for two weeks in March 2014, becoming his first of two leaders. "You Should Be Here" ruled for four weeks starting in March 2016.



"Fancy" is from Hayes' EP *Country Stuff*, released June 4. The six-song set arrives on Top Country Albums at No. 26 with 7,000 equivalent album units earned, up 141%. It's his third entry, and first since the No. 6-peaking *Boom.* in 2017-18.

LUKE LEADS AGAIN **Luke Combs'** "Forever After All" (River House/Columbia Nashville) dominates Hot Country Songs for a ninth week and Country Airplay for a fifth frame (34.4 million, down 5%).

The song is the 50th to rule Country Airplay for at least five weeks, dating to the chart's 1990 inception. Among 866 total No. 1s, only 6% of all leaders have led for five weeks or more.

Of Combs' 11 Country Airplay No. 1s, "Forever" is the fourth to lead for five weeks or more. It follows "Better Together" (five, beginning in January), "Even Though I'm Leaving" (five, starting in November 2019) and "Beautiful Crazy" (seven weeks, starting in March 2019).

Ahead of Combs, **Tim McGraw** has charted a record seven No. 1s that have reigned for at least five weeks each, followed by **Kenny Chesney** and **Toby Keith**, each with six.

EVEN FANCIER **Walker Hayes'** "Fancy Like" (Monument) blasts 37-10 on Hot Country Songs as the song surges by 429% to 4.7 million streams and 122% to 22,800 sold in the tracking week.

Hayes achieves his second top 10 among four appearances. "You Broke Up With Me" reached No. 8 in February 2018.

"Fancy" posts a second week atop Country Digital Song Sales after debuting at the peak of the June 26 survey, granting Hayes his first leader. It rises 4-2 on the all-genre Digital Song Sales chart.

The track first drew buzz on TikTok, where Hayes boasts over 550,000 followers, after he posted multiple videos dancing to the song with his kids. He added three more clips in the latest tracking week.

'OLD SCHOOL,' NEW BEST Speaking of **Toby Keith**, he achieves his highest career debut on Country Airplay as "Old School" (Show Dog Nashville) blasts in at No. 25. **The Ryan Hurd, Maren Morris and Brett Tyler** co-write drew 5.1 million audience impressions in its first three days. It received hourly plays on participating iHeartMedia stations during its release date of June 25.

The song surpasses Keith's prior best Country Airplay entrance, made when "Drinks After Work" launched at No. 26 in June 2013. He now boasts 77 entries on the chart, including 42 top 10s. Twenty of them have hit No. 1.

"Old School" is the lead single from Keith's new LP that's due this fall. Known for his fiery patriotism, he'll release "Happy Birthday America," which he solo-authored, on July 1. ●

JOHN SHEARER/WIREIMAGE



NATE BARNES

YOU AIN'T PRETTY

TOP 10 MOST ADDED...AGAIN!

6 NEW ADDS TODAY!

DENVER + MIAMI + WICHITA + RALEIGH + SPOKANE + JACKSONVILLE

🔥🔥🔥🔥🔥🔥🔥🔥🔥🔥

"This guy is a **STAR** this song is a **HIT**" – Kevin Christopher PD/ KJKE

"That song is **AMAZING**. What a great song & message that everyone needs to hear."

– Kris Foley (Ohio iHeartMedia Regional President)

"You Ain't Pretty" is easily in the top half of our **MOST FAMILIAR RECORDS** on the station and that says a lot. It's a **HIT**." – Nick Russo MD KILT

55

+62K AUDIENCE




#1 MOST ADDED

25*

TOP AUDIENCE
IMPRESSION
GAINER

TOBY
KEITH
OLD
SCHOOL

IMPACTING NOW!

Highest Billboard Career Debut!

THANKS COUNTRY RADIO!



billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	24	FOREVER AFTER ALL River House/Columbia Nashville	★★ No. 1 (5 Weeks) ★★ Luke Combs	34.415	-1.697	7861	-752	2
2	2	36	GONE Capitol Nashville	Dierks Bentley	33.343	+0.292	8299	127	1
3	3	30	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	31.372	+1.403	7838	340	3
4	4	52	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	27.407	+1.344	6983	288	4
5	5	33	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	26.796	+1.803	6623	551	5
6	6	56	ALMOST MAYBES MCA Nashville	Jordan Davis	23.883	+1.631	6173	274	6
7	7	40	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	21.599	-0.346	5723	-81	7
8	8	30	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	19.647	+1.431	5020	349	8
9	9	21	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	19.389	+1.432	4798	130	9
10	10	24	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	16.611	-0.576	4489	-67	10
11	11	36	WE DIDN'T HAVE MUCH Valory	Justin Moore	16.109	+0.722	4354	104	11
12	12	40	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	15.512	+0.133	4242	67	12
13	13	27	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	14.895	+0.170	4153	28	13
14	14	11	COUNTRY AGAIN Valory	Thomas Rhett	14.849	+0.315	3984	27	14
15	15	12	WAVES Capitol Nashville	Luke Bryan	13.848	+1.356	3827	248	15
16	17	34	YOUCOME Triple Tigers	Scotty McCreery	10.221	+0.497	3078	131	18
17	18	40	NEXT GIRL Big Machine	Carly Pearce	9.800	+0.420	3387	95	16
18	20	6	I WAS ON A BOAT THAT DAY Arista Nashville	★★ Airpower ★★ Old Dominion	9.640	+0.856	2713	218	20
19	21	29	COLD BEER CALLING MY NAME River House/Columbia Nashville	★★ Airpower ★★ Jameson Rodgers Feat. Luke Combs	9.256	+0.589	2746	195	19
20	19	38	MY BOY Wheelhouse	Elvie Shane	9.254	-0.064	3193	0	17
21	22	29	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	7.370	-0.074	2175	-91	23
22	24	34	MEMORY I DON'T MESS WITH Curb	Lee Brice	6.979	+0.463	2380	75	21
23	25	16	LIKE A LADY BMLG	Lady A	6.056	-0.052	2184	0	22
24	27	22	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	5.390	+0.495	1989	223	26
25	NEW		OLD SCHOOL Show Dog Nashville	★★ Hot Shot Debut/Most Increased Audience/Most Added ★★ Toby Keith	5.147	+5.147	946	946	39
26	26	16	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	5.063	+0.117	2112	150	24
27	28	40	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	5.029	+0.309	1639	91	27
28	29	17	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	4.718	+0.421	2030	169	25
29	30	36	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	4.045	+0.120	1534	43	28
30	31	23	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	3.654	+0.283	1405	49	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	14	IT'S 'CAUSE I AM Big Machine	Callista Clark	3.171	+0.222	1227	43	31
32	39	6	YOU SHOULD PROBABLY LEAVE Mercury Nashville ★★ Breaker ★★	Chris Stapleton	3.166	+0.680	1024	131	33
33	36	3	SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	2.975	+0.336	977	213	37
34	38	31	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	2.950	+0.495	978	-16	36
35	34	23	HOME SWEET Triple Tigers	Russell Dickerson	2.892	+0.070	1381	39	30
36	35	19	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	2.767	+0.052	988	50	35
37	37	8	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	2.685	+0.077	999	61	34
38	40	10	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	2.265	+0.112	1105	94	32
39	42	5	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	1.949	+0.108	502	51	47
40	41	17	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.825	-0.060	832	-14	40
41	43	17	GIVE HEAVEN SOME HELL Big Loud	HARDY	1.760	+0.226	957	44	38
42	32	2	THE WORST COUNTRY SONG OF ALL TIME Valory	Brantley Gilbert Featuring Toby Keith & HARDY	1.630	-1.540	435	-235	52
43	45	17	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.324	+0.107	772	-1	41
44	48	8	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	1.189	+0.208	615	78	45
45	56	30	WHERE I FIND GOD Big Loud	Larry Fleet	1.178	+0.418	429	57	53
46	47	19	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.174	+0.069	747	85	42
47	46	32	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	1.157	+0.048	664	15	43
48	44	10	NOT YET BMLG	Brett Young	1.078	-0.159	652	-62	44
49	NEW		LIL BIT RECORDS/Columbia/BMLG ★★ Breaker ★★	Nelly & Florida Georgia Line	0.996	+0.357	406	87	55
50	49	4	WHILE YOU'RE GONE Warner Music Nashville/WMN	Drew Parker	0.923	-0.025	216	17	-
51	50	5	NO SAD SONGS RCA Nashville	Niko Moon	0.889	-0.002	488	36	48
52	58	3	ABBY Mercury Nashville	Travis Denning	0.849	+0.113	427	34	54
53	51	10	FILL THEM BOOTS Big Loud	Chris Lane	0.835	-0.008	397	-5	56
54	52	5	WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.699	-0.107	588	-1	46
55	RE-ENTRY		YOU AIN'T PRETTY Quartz Hill	Nate Barnes	0.695	+0.062	451	18	51
56	53	4	BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	0.692	-0.106	328	6	59
57	55	6	HOT BEER Riser House	Dillon Carmichael	0.688	-0.079	471	0	49
58	RE-ENTRY		GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.664	+0.113	263	2	-
59	RE-ENTRY		MY MASTERPIECE Capitol Nashville	Darius Rucker	0.658	+0.019	455	24	50
60	RE-ENTRY		LONG HAUL Warner Music Nashville/WEA	Ian Munsick	0.613	+0.001	299	15	-



52

TRAVIS DENNING
Abby

In its third frame on Country Airplay, the single climbs 58-52, up 15% to 850,000 audience impressions. The single — whose title is a play on the phrase “anybody but you” — is **Denning’s** fourth entry. He led with “After a Few” last June.

GOING FOR ADDS

7/5
GRACE MORRISON
Daughter
Grace Morrison

JOSH KINNEY
Hit Me Up
Birmingham

7/12
DYLAN GERARD
Please Don't Let Me
SSM Nashville

TOBY KEITH
Old School
Show Dog Nashville

7/19
SHINE
Stand Up
manustixmusic

SHY CARTER FEAT. COLE SWINDELL & DAVID LEE MURPHY
Beer With My Friends
Warner/WAR

THE WESTERN COUNTRY BAND
It's Time To Smile
recordJet



KEITH



JIMMIE
ALLEN

2021 ACM NEW MALE ARTIST OF THE YEAR

NEW ALBUM

BETTIE JAMES
GOLD EDITION

OUT NOW

NEWLY FEATURED ARTISTS INCLUDE

BABYFACE, BRELAND, KEITH URBAN, LANCO, LATHAN WARLICK, LINDSAY ELL,
LITTLE BIG TOWN, LOCASH, MONICA, NEON UNION, PITBULL, teamwork. AND VIKINA

“THIS IS REALLY A PROJECT THAT SAYS, ‘HEY, I AM A COUNTRY STAR,
I COMPLETELY BELONG HERE, I AM A MASTER OF THIS FORM.’” – NPR

“JIMMIE ALLEN HAS RECRUITED A HIGH-POWER GUEST LIST.” – ROLLING STONE COUNTRY

“A POWERFUL STATEMENT.” – BILLBOARD

billboard Country Airplay



MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
OLD SCHOOL Show Dog Nashville	Toby Keith	50
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	13
THE WORST COUNTRY SONG OF ALL TIME Valory	Brantley Gilbert Feat. Hardy & Toby Keith	9
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	6
DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	6
I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	5
WHERE I FIND GOD Big Loud	Larry Fleet	5
FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	4
IT'S 'CAUSE I AM Big Machine	Callista Clark	4
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	4

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
OLD SCHOOL Show Dog Nashville	Toby Keith	+5.147
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+1.803
ALMOST MAYBES MCA Nashville	Jordan Davis	+1.631
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+1.432
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+1.432
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+1.403
WAVES Capitol Nashville	Luke Bryan	+1.356
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+1.344
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	+0.856
WE DIDN'T HAVE MUCH Valory	Justin Moore	+0.722

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
OLD SCHOOL Show Dog Nashville	Toby Keith	+946
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+551
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+349
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+340
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+288
ALMOST MAYBES MCA Nashville	Jordan Davis	+274
WAVES Capitol Nashville	Luke Bryan	+248
FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	+223
I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	+218
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	+213

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
BETTER THAN YOU'RE USED TO Valory	Tyler Rich	0.488	22	3
VILLAIN Back Block/Republic/Big Loud	Lily Rose	0.419	22	3
WASTED ON YOU Big Loud/Republic	Morgan Wallen	0.416	2	0
WOMAN YOU GOT Mercury Nashville	Maddie & Tae	0.413	37	3
SAND IN MY BOOTS Big Loud/Republic	Morgan Wallen	0.341	5	1
F-150 Warner Records/WMN	Robyn Ottolini	0.318	17	2

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	17.174
2	MADE FOR YOU Big Loud	Jake Owen	16.907
3	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	16.696
4	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	15.844
5	LADY BMLG	Brett Young	14.834
6	ONE OF THEM GIRLS Curb	Lee Brice	14.159
7	NOBODY Curb	Dylan Scott	13.040
8	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	12.829
9	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	12.799
10	DOWN TO ONE Capitol Nashville	Luke Bryan	11.502



ALDEAN: JOSEPH LANE; OWEN: ROBBY KLEIN

TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 27, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	13	HOLD MY BEER (Li Buddy Toons) **1 Week at 1**	Randy Rogers & Wade Bowen	2081	87	11	6	15	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1255	-377
2	3	16	CAN DOWN (Independent)	Mike Ryan	1824	132	12	9	12	HORSES IN HEAVEN (Deep Frey'd Music)	Kylie Frey	1179	-246
3	4	21	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1769	106	13	14	13	PLAINVIEW (Independent)	Kin Faux	1161	65
4	5	18	STUCK WITH YOU (10X Music Group)	Brodie Lane	1669	30	14	13	18	HONKY TONK ON (Independent)	Hayden Haddock	1143	-3
5	10	9	BOOTS (BIG Label)	Aaron Watson	1651	311	15	16	12	FEELS A LOT LIKE THIS (Independent)	Corey Kent	1132	93
6	7	18	BREAK ANOTHER HEART (Independent)	Kaitlyn Kohler	1472	35	16	18	13	WRAP YOU UP IN LOVE (Independent)	Darrin Morris Band	1125	118
7	8	18	IF YOU CAN DANCE (Independent)	Jon Stork	1431	6	17	19	8	RODEO GIRL (Independent)	Micky & The Motorcars	1062	133
8	1	17	FRIENDS (Independent)	Curtis Grimes	1382	-621	18	21	12	THINGS I SHOULDN'T HAVE (Independent)	Jesse Raub Jr.	1047	125
9	12	13	SIGNS (Independent)	David Adam Byrnes	1372	108	19	15	14	WHERE THE NEON LIES (Independent)	Triston Marez f/ Ronnie Dunn	1030	-34
10	11	17	BOURBON WHISKEY (Independent)	William Beckmann	1293	26	20	22	5	SHOWING OFF (Independent)	Sundance Head & Ariel Hutchins	1015	103

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report

LARRY FLEET

WHERE I FIND GOD

**11 POSITION CHART MOVE
56* TO 45***

**INCREASED AIRPLAY AT
THE FOLLOWING STATIONS**



**KFDI /WICHITA
KKBQ/HOUSTON
KTTS/SPRINGFIELD
WCKN/CHARLESTON
WCYQ/KNOXVILLE
WGNE/JACKSONVILLE
WKHK/RICHMOND
WQNU/LOUISVILLE
WZZK/BIRMINGHAM**

BIG LOUD

NASHVILLE & NATIONAL TOM ROLAND



Songwriter Rivers Rutherford (“Real Good Man,” “Ain’t Nothing ‘Bout You”) signed a publishing deal with Kane Brown’s Verse 2 Music, a Sony Music Publishing joint venture. From left: Sony Music Publishing Nashville CEO Rusty Gaston, Verse 2 president Kent Earls, Rutherford and Brown.

VINCE GILL’S BILL ANDERSON TEMPLATE

To fully understand the motivations behind **Vince Gill**’s newly announced writer management agreement with Jody Williams Songs (see story, page 1), it’s perhaps best to look at the country charts from 1995.

Gill earned a top five single that year with “Which Bridge to Cross (Which Bridge to Burn),” co-written with singer-songwriter **Bill Anderson**, who was 57 at the time. Anderson had composed dozens of hits in the ’50s, ’60s and ’70s for himself and such fellow acts as **Lefty Frizzell**, **Ray Price** and **Connie Smith**. But by the mid-’90s, he was in a drought, having scored just one hit in the previous decade, when **Steve Wariner** covered “The Tips of My Fingers.”

Gill, who was in the midst of a 10-year streak as a Grammy winner, actively sought out a cowriting appointment with Anderson, who was stunned that a current act was showing interest in his talents.

“Vince was the one to really suggest to Bill, ‘Are you kidding? You’re one of the greatest songwriters that ever was — who wouldn’t want to write with you?’” recounts **Jody Williams**.

Reinvigorated by the outreach, Anderson launched a new career chapter, penning such hits as “Whiskey Lullaby,” “A Lot of Things Different,” “Two Teardrops” and “Give It Away.”

Gill, 54, recognizes he has a similar opportunity to partner with a younger generation of talent. “He’s in the Bill Anderson seat now,” says Williams. “Who wouldn’t want to write with Vince Gill?”

Indeed, **HARDY** was flattered when Jody Williams Songs initiated a writing appointment with Gill.

“He’s a legend; he’s a freaking **Eagle**,” enthuses **HARDY**. “It’s just really cool to sit there and pick his brain for a few hours and write a song.”

No word on the results, though **HARDY** is optimistic he has a new golf partner. And Williams is upbeat about the possibilities for the material that has arrived through the cowriting appointments, which are focused less on generating hits than on creating quality material.

“If somebody cuts them, great,” says Williams. “At some point down the road, Vince will make another record for sure. And if he leans on this group of songs that we’re creating right now with these cowrites, that’s great, too.”

RADIO & RECORDS®

Independent artist **Cooper Alan**, whose TikTok following has ballooned from 10,000 followers to 3.5 million in 14 months, established the Cooped Up label in tandem with veteran manager/songwriter **Victoria Shaw** (“The River,” “I Love the Way You Love Me”). The company issued a single, “Colt 45 Country Remix,” featuring **Rvshvd**, on June 25 ... **Granger Smith** will launch an online radio station, Yee Yee Radio, on July 2. **Anthony “Antman” Lay**, host of the podcast *Picture This! With the Antman*, is a partner in the venture, overseeing the programming ... **Don Brake** was promoted to Cumulus/Savannah, Ga., operations manager. The role includes the PD duties for country **WJCL**. He shifts from **KAYD** Beaumont, Texas, where he was PD/midday personality ... **Mark Phillips** was named PD for **KTFW** Fort Worth-Wichita Falls, Texas. He most recently handled afternoon drive at **KPLX** Dallas ... Syndicated iHeartMedia host **Bobby Bones** will co-host CBS’ *The Talk* June 28-30 and July 8-9 ... A [GoFundMe](#) page was established for the family of Grand Ole Opry broadcaster **Keith Bilbey**

after a fire destroyed their home and possessions. Over \$26,000 had been raised as of June 28 toward a \$50,000 goal ... Plowboy Records GM **Ben Ewing** died June 27 at his Tennessee home, according to a post on his Facebook page. Ewing’s career began at the influential Southern rock label Capricorn, and included work with **Rodney Dangerfield** and a variety of booking and management operations ... **Chase Rice** will host an ABC Audio special that celebrates drinking songs, *Front & Center’s Fourth of July Happy Hour*, available for airing during the Independence Day weekend ... KRS Audio Productions is offering a two-hour “brown bag” special celebrating the top 20 artists of the twenty-first century for broadcast during the Fourth of July weekend. The company’s founders — **Ken Halford**, **Roger Ramsey** and **Shawn Studer** — were previously affiliated with **Bob Kingsley**’s production firm.

‘ROUND THE ROW

Four Academy of Country Music staff members received promotions. **Jen Heaton** rose to vp strategic partnerships from director, **Brandon Campbell** ascended to director of creative and content from senior video manager, **Bridget Cirone** was bumped to manager of marketing from coordinator, and **Libby Gardner** was lifted to manager of creative and content from coordinator ... The Recording Academy named **Valeisha Butterfield Jones** and **Panos A. Panay** co-presidents. Butterfield Jones’ appointment expands on her existing role as chief diversity, equity and inclusion officer. Panay will double as co-president/ chief revenue officer, arriving from the Berklee College of Music, where he was senior vp global strategy and innovation. The Academy also extended membership invitations to 2,710 music creators ... The CMT Awards will air on CBS in 2022 after two decades on CMT. Both CBS and CMT are ViacomCBS subsidiaries ... Big Machine Music signed songwriter **Matt Dragstrom** (“Be a Light,” “One Margarita”) to a co-publishing deal and acquired his Matt Drag Music catalog ... Sony Music Publishing reached a global agreement with Relative Music Group, owned by songwriter **Dennis Matkosky** (“You’ll Think of Me,” “I Need You”) and **Jesse Matkosky**. Singer-songwriter **HARDY** was recently made a Relative partner ... Universal Music Publishing Group Nashville added songwriter **Joe Clemmons** to the roster. His credits include cuts with **Gabby Barrett** and **Ryan Hurd** ... Singer-songwriter **Jenna Paulette** signed a publishing contract with Sea Gayle Music ... PLA Media welcomed singer-songwriter **Brian Ramsay** as a client ... Music City Bands Together added the Western States Center as an organizing partner as it builds RecoveryConcerts.org, a program that raises funds for Nashville relief efforts through concert ticket sales ... **Naomi Judd** and **Mary Chapin Carpenter** represented country music in the first induction ceremony for the Women Songwriters Hall of Fame on June 25 in Washington, D.C. ... The Americana Music Association unveiled **Jackson Browne**, **Valerie June**, **Aoife O’Donovan** and **Joe Henry** as participants in its AmericanaFest Sept. 22-25 in Nashville ... The Grammy Museum awarded \$220,000 in grants for music research and sound preservation to 12 recipients, including the Country Music Hall of Fame, the Apollo Theater Foundation and the UCLA Film & Television Archive. Go [here](#) for the full list of beneficiaries ... A [GoFundMe](#) page was established for music veteran **Larry Sheridan**, who died from cancer on June 19. He was an owner of Ultimate Event Nashville, Music Row Realty and Best Built Songs, in tandem with his wife, **Robin Ruddy**, who is among his survivors ... Former *Billboard* reporter **Jim Bessman** died June 22 of an aneurysm. He authored *The Ramones: An American Band* and *John Mellencamp: The Concert at Walter Reed*, and wrote for the Songwriters Hall of Fame for 20 years. A well-rounded journalist, he was a key champion of country music in New York. ●



Dolly Parton (left) extended an invite to **Carly Pearce** on June 17 to join the Grand Ole Opry. The induction will take place Aug. 3.

NEW

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billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	35	FOREVER AFTER ALL <small>CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, D.PARKER, R.WILLIFORD)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	1	1
2	2	2	20	FAMOUS FRIENDS <small>C.YOUNG, C.CROWDER (C.YOUNG, C.R.BARLOWE, C.CROWDER)</small>	Chris Young + Kane Brown RCA NASHVILLE	3	2
3	4	4	31	LIL BIT <small>J.M.SCHMIDT (T.HUBBARD, J.M.SCHMIDT, B.REFERRIN, C.HAYNES, JR.)</small>	Nelly & Florida Georgia Line RECORDS/COLUMBIA/BMLG	49	3
4	3	3	36	GONE <small>D.GARCIA (N.GALYON, B.JOHNSON, N.MOON)</small>	Dierks Bentley CAPITOL NASHVILLE	2	2
5	5	5	21	BLAME IT ON YOU <small>M.KNOX (K.M.ALLISON, J.EDWARDS, T.KENNEDY, M.TYLER, B.WHITE)</small>	Jason Aldean MACON/BROKEN BOW	5	5
6	6	7	37	SETTLING DOWN <small>J.JOYCE (M.LAMBERT, L.DICK, N.HEMBY)</small>	Miranda Lambert VANNER/RCA NASHVILLE	7	6
7	8	9	58	ALMOST MAYBES <small>P.DIGIOVANNI (J.DAVIS, J.FRASURE, H.LINDSEY)</small>	Jordan Davis MCA NASHVILLE	6	7
8	10	11	20	GLAD YOU EXIST <small>D.SMYERS (D.SMYERS, J.REYNOLDS, T.M.PARKS, S.MOONEY, R.L.TAYLOR)</small>	Dan + Shay WARNER MUSIC NASHVILLE/WAR	9	8
9	11	12	34	SINGLE SATURDAY NIGHT <small>M.R.CARTER (A.GORLEY, M.W.HARDY, M.L.HOLMAN)</small>	Cole Swindell WARNER MUSIC NASHVILLE/WMN	4	9
10	37	-	2	FANCY LIKE <small>W.HAYES, J.THIBODEAU, S.MCANALLY (W.HAYES, J.JENKINS, S.STEVENS, C.BARTOLINI)</small>	Walker Hayes MONUMENT	-	10
11	16	18	15	THINGS A MAN OUGHTA KNOW <small>J.OYCE (L.WILSON, J.D.SINGLETON, J.NIX)</small>	Lainey Wilson BROKEN BOW	13	11
12	12	14	41	ONE TOO MANY <small>K.URBAN, PHD, CUTFATHER (D.H.DAVIDSEN, P.WALLEVIK, M.H.HANSEN, J.NORTON, C.TIGHE)</small>	Keith Urban Duet With Pink HIT RED/CAPITOL NASHVILLE	12	12
13	15	16	17	DRINKIN' BEER. TALKIN' GOD. AMEN. <small>C.CROWDER, C.RICE, T.HUBBARD, B.KELLEY (C.RICE, C.CROWDER, H.PHELPS, C.DODDS)</small>	Chase Rice Featuring Florida Georgia Line DACK JANIELS/BMLG/BROKEN BOW	8	13
14	13	13	25	MADE FOR YOU <small>J.MOI (B.DAVIS, J.HYDE, N.A.MEDLEY)</small>	Jake Owen BIG LOUD	RC	3
15	14	15	21	MINIMUM WAGE <small>S.HENDRICKS (C.CROWDER, N.GALYON, J.FRASURE)</small>	Blake Shelton WARNER MUSIC NASHVILLE/WMN	10	12
16	17	20	17	DRUNK (AND I DON'T WANNA GO HOME) <small>M.JOHNSON, B.PADDOCK (ELLE KING, M.JOHNSON)</small>	Elle King & Miranda Lambert RCA/COLUMBIA NASHVILLE	39	16
17	18	19	10	COUNTRY AGAIN <small>D.HUFF, J.FRASURE (THOMAS RHETT, Z.CROWELL, A.GORLEY)</small>	Thomas Rhett VALORY	14	16
18	19	17	19	CHASING AFTER YOU <small>A.ESHUIS, T.REIMER (B.ADDINGTON, J.FLOWERS)</small>	Ryan Hurd With Maren Morris ARISTA NASHVILLE	28	16
19	20	21	13	WE DIDN'T HAVE MUCH <small>J.S.STOVER, S.BORCHETTA (P.DIGIOVANNI, R.MONTANA, J.S.STOVER)</small>	Justin Moore VALORY	11	19
20	21	23	11	WAVES <small>J.STEVENS, J.STEVENS (Z.CROWELL, R.J.HURD, R.C.MCGILL)</small>	Luke Bryan CAPITOL NASHVILLE	15	20
21	24	29	16	MY BOY <small>O.CHARLES (E.SHANE, R.SUTTON, N.COLUMBIA, L.STARR)</small>	Elvie Shane WHEELHOUSE	20	21
22	22	22	24	WASTED ON YOU <small>J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	1
23	23	27	26	NEXT GIRL <small>S.MCANALLY, J.OSBORNE (C.PEARCE, S.MCANALLY, J.OSBORNE)</small>	Carly Pearce BIG MACHINE	17	23
24	28	26	13	YOU SHOULD PROBABLY LEAVE <small>D.COBBS, C.STAPLETON (C.STAPLETON, A.GORLEY, C.DUBOIS)</small>	Chris Stapleton MERCURY NASHVILLE	32	24
25	26	31	10	COLD BEER CALLING MY NAME <small>C.FARREN, J.D.MITCHELL (J.RODGERS, H.PHELPS, BRETT TYLER, A.VANDERHEYM)</small>	Jameson Rodgers Featuring Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	19	25

COUNTRY SONGWRITERS™

1	#1 3 WKS	COREY CROWDER
2		NICOLLE GALYON
3		ASHLEY GORLEY
4		JESSE FRASURE
TIE	5	DREW PARKER
TIE	5	LUKE COMBS
TIE	5	ROB WILLIFORD
	8	HARDY
	9	BEN JOHNSON
	10	HUNTER PHELPS



SCHMIDT

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COUNTRY PRODUCERS™

1	#1 12 WKS	JAY JOYCE
2		JORDAN SCHMIDT
3		DAVID GARCIA
4		PAUL DIGIOVANNI
5		MICHAEL KNOX
6		JOEY MOI
7		DAN SMYERS
8		MICHAEL CARTER
9		COREY CROWDER
10		DANN HUFF

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	31	32	5	I WAS ON A BOAT THAT DAY S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURI,S.MCANALLY,J.OSBORNE)	Old Dominion ARISTA NASHVILLE	18	26
27	32	33	21	MEMORY I DON'T MESS WITH B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)	Lee Brice CURB	22	27
28	33	34	11	KNOWING YOU B.CANNON,K.CHESNEY (BRETT JAMES,A.JAMES,K.HIGGINS)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	26	25
29	35	37	8	YOU TIME F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,F.ROGERS,A.ESHUIS)	Scotty McCreery TRIPLE TIGERS	16	29
30	27	28	33	SHALLOW G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)	Garth Brooks & Trisha Yearwood PEARL	21	27
31	NEW		1	THE WORST COUNTRY SONG OF ALL TIME ★★ Hot Shot Debut ★★ W.WEATHERLY,B.GILBERT (B.GILBERT,M.W.HARDY,H.PHELPS,W.WEATHERLY)	Brantley Gilbert Featuring Toby Keith & HARDY VALORY	42	31
32	36	36	10	HALF OF MY HOMETOWN K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	38	32
33	38	38	19	JUST ABOUT OVER YOU J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)	Priscilla Block INDENT/MERCURY NASHVILLE	27	33
34	39	39	9	WHISKEY AND RAIN R.COPPERMAN (J.FRASURE,J.THOMPSON)	Michael Ray WARNER MUSIC NASHVILLE/WEA	29	34
35	30	-	2	I QUIT DRINKING J.ROBBINS,N.CONRAD (K.BALLERINI,N.GALYON,P.J.KLEIN)	Kelsea Ballerini & LANY BLACK RIVER	-	30
36	48	49	3	FREEDOM WAS A HIGHWAY A.BOWERS,J.ALLEN (J.ALLEN,A.BOWERS,M.ROGERS)	Jimmie Allen & Brad Paisley STONEY CREEK	24	36
37	40	41	14	GIVE HEAVEN SOME HELL J.MO,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	HARDY BIG LOUD	41	29
38	41	42	5	BUY DIRT P.DIGIOVANNI (J.DAVIS,J.DAVIS,M.JENKINS,J.JENKINS)	Jordan Davis Featuring Luke Bryan MCA NASHVILLE	-	36
39	43	40	10	LADY LIKE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	34	39
40	47	50	3	LIKE A LADY D.HUFF (H.SCOTT,D.M.BARNES,M.BUZZ,M.JOHNSON,B.PADDOCK)	Lady A BMLG	23	40
41	45	45	4	HOME SWEET C.BROWN,D.HUFF,R.DICKERSON (R.DICKERSON,C.BROWN,C.KELLEY)	Russell Dickerson TRIPLE TIGERS	35	41
42	46	46	4	TEQUILA LITTLE TIME B.BUTLER,R.GORE,J.PARDI (J.PARDI,R.AKINS,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	30	42
43	44	35	3	NOT YET D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	Brett Young BMLG	48	35
44	42	-	2	'TIL YOU CAN'T T.W.WILLMON (B.M.STENNIS,M.ROGERS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	-	42
45	49	43	12	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) J.M.ANTONOFF,T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC	-	2
46	NEW		1	TO BE LOVED BY YOU JON RANDALL (P.MCCOLLUM,R.AKINS)	Parker McCollum MCA NASHVILLE	36	46
47	34	-	2	SAME BOAT Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	33	34
48	50	44	10	VILLAIN M.L.MORRISEY (L.R.WILLIAMSON,M.E.CARPENTER,K.S.CLARK)	Lily Rose BACK BLOCK/REPUBLIC/BIG LOUD	-	36
49	RE-ENTRY		5	THAT AIN'T ME NO MORE A.BOWERS,M.STELL (S.AHNQUIST,N.DONLEY,M.W.HARDY,J.MITCHELL,H.PHELPS)	Matt Stell RECORDS/ARISTA NASHVILLE	40	47
50	RE-ENTRY		9	DICKED DOWN IN DALLAS A.MAXWELL,G.SAXMAN (B.M.GAFFORD,M.C.MCKINNEY,A.J.TROSCLAIR)	Trey Lewis TREY LEWIS	-	12

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE	ALBUM CONSUMPTION	
This Week	1,387,000	1,561,352,000	129,533,000	28,838,000	33,248,000	15.3%	'20	28.84 million
Last Week	1,397,000	1,552,500,000	129,878,000	4,138,000	4,210,000	1.7%	'21	33.25 million
Change	-0.7%	0.6%	-0.3%	31,001,836,000	36,974,518,000	19.3%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,256,000	1,377,133,000	132,754,000	3,533,080,000	3,475,724,000	-1.6%	'20	34.53 billion
Change	10.4%	13.4%	-2.4%				'21	40.45 billion

All data measures U.S. activity as of the week ending June 24, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or jbennett@mrcentertainment.com



SALES, DATA
COMPILED BY
MRC

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	24	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
2	2	2	85	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
3	3	3	212	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
4	4	4	160	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
5	9	7	11	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
6	5	6	321	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
7	6	5	32	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
8	7	8	19	FLORIDA GEORGIA LINE BMLG F06500A*	LIFE ROLLS ON		3
9	8	10	307	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
10	46	47	290	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	7	1
11	10	11	46	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE		1
12	12	14	53	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
13	11	12	64	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
14	14	15	83	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
15	37	18	180	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
16	17	20	132	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	8	9
17	15	17	8	THOMAS RHETT VALORY TR5001A/BMLG	COUNTRY AGAIN (SIDE A)		2
18	13	16	31	LEE BRICE CURB 79537*	HEY WORLD		7
19	18	19	86	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
20	19	21	133	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1
21	20	22	264	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
22	25	27	211	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	3	16
23	22	25	102	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		11
24	16	13	5	BLAKE SHELTON WARNER MUSIC NASHVILLE 659053/WMN	BODY LANGUAGE		3
25	24	24	296	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2

Top Country Albums ranks the most popular country albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA
COMPILED BY
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billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	267	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	2	1	32	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
3	3	4	119	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
4	4	3	313	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
5	NEW		1	JONI MITCHELL REPRISE 2038*/RHINO	BLUE		5
6	5	6	169	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
7	9	9	272	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
8	7	8	230	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
9	10	10	134	JOHN MELLENCAMP MERCURY 536738*/UME	THE BEST THAT I COULD DO 1978 - 1988	3	5
10	12	11	224	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC	IN BETWEEN DREAMS	2	5

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
MRC

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	35	FOREVER AFTER ALL LUKE COMBS
2	2	11	LIL BIT NELLY & FLORIDA GEORGIA LINE
3	3	220	TENNESSEE WHISKEY CHRIS STAPLETON
4	6	6	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
5	5	19	THE GOOD ONES GABBY BARRETT
6	9	5	GONE DIERKS BENTLEY
7	7	3	BLAME IT ON YOU JASON ALDEAN
8	8	14	GLAD YOU EXIST DAN + SHAY
9	10	24	WASTED ON YOU MORGAN WALLEN
10	11	10	SETTLING DOWN MIRANDA LAMBERT
11	13	43	STARTING OVER CHRIS STAPLETON
12	15	9	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
13	17	6	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
14	18	119	WHISKEY GLASSES MORGAN WALLEN
15	19	158	BEAUTIFUL CRAZY LUKE COMBS
16	12	7	ALMOST MAYBES JORDAN DAVIS
17	NEW		THINGS A MAN OUGHTA KNOW LAINEY WILSON
18	20	87	I HOPE GABBY BARRETT
19	16	24	GOOD TIME NIKO MOON
20	22	39	BETTER TOGETHER LUKE COMBS
21	25	166	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
22	23	16	HELL OF A VIEW ERIC CHURCH
23	24	91	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
24	21	10	BREAKING UP WAS EASY IN THE 90'S SAM HUNT
25	RE-ENTRY		ONE TOO MANY KEITH URBAN DUET WITH PINK

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA
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billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	51	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
2	2	4	28	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
3	3	5	36	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
4	4	3	5	JOHN HIATT WITH THE JERRY DOUGLAS BAND NEW WEST 6514*	LEFTOVER FEELINGS		1
5	5	2	3	CHRIS THILE NONESUCH 654086*/WARNER	LAYSONGS		2
6	RE-ENTRY		2	THE INFAMOUS STRINGDUSTERS AMERICANA VIBES 025* (VINYL)	A TRIBUTE TO BILL MONROE		6
7	10	9	10	ANNIE MOSES BAND GAITHER 49473/CAPITOL CMG	TALES FROM MY GRANDPA'S PULPIT		4
8	7	6	4	RHONDA VINCENT UPPER MANAGEMENT	MUSIC IS WHAT I SEE		5
9	8	7	53	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
10	RE-ENTRY		70	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by MRC Data, based on album sales. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Acoustic Party Song 'I Was On A Boat That Day' Slaps Fresh New Paint On Old Dominion

It's entirely acoustic, threads an accordion across its three-minute run and features harmony vocals that are as ragged as a 1928 dish towel.

"I Was on a Boat That Day" sounds like **Old Dominion**, but only if the band is playing somewhere out in left field. It's an assessment the group expects with nearly every single, but rarely receives.

"Everyone's always like, 'Oh, it sounds exactly like Old Dominion,' and we're like, 'Oh, it does? We thought it was different,'" says guitarist **Brad Tursi**. "This one, we knew it wasn't right on brand, but I don't think we were expecting a lot of people saying, 'It doesn't really sound like it's something you guys do.' It's interesting to hear the world's opinion."

If Tursi and his four bandmates operated in the mindset of the "Boat" protagonist, they wouldn't give a flip about anyone's opinion. The singer broke up with his girlfriend, tossed his cellphone in the water, set out to sea and dug into the cooler. If yogis are trying to convince their followers to live in the moment, this guy has reached nirvana.

The thing is, it required an eight-year journey.

Old Dominion first addressed the title, "I Was on a Boat That Day," in the same general time frame in which the band wrote "Break Up With Him," its inaugural 2015 hit.

"We didn't set out to write a beach song or a water song," lead singer **Matthew Ramsey**

says. "That was just a title and an idea that we had. We never wrote it, but it's come up a lot throughout the years until, finally, this go-around."

Old Dominion had harbored "I Was on a Boat That Day" for so long that no one remembers quite where it came from. The members do recall it originated with a reggae groove (coincidentally, their 2019 single "One Man Band" also started with a **Bob Marley** flavor before morphing into something else), though the original storyline bore little resemblance to the final version, except for its sense of freedom.

"It wasn't centered around a broken relationship," says Tursi. "It was just like, 'I was out there and a lot of people were trying to reach me, and I couldn't hear the ringtone over the waves.' We didn't end up keeping any of the lines."

Tursi continued to bring up the title over the years, but it wasn't taken seriously again until 2020, when the band holed up at the Echo Mountain Studios in Asheville, N.C. — the same site where **Dierks Bentley** cut "Am I the Only One" — to write and record its next album in three compact weeks. Unlike previous times that Tursi had floated "Boat," this writing session included songwriter/producers **Shane McAnally** ("Half of My Hometown," "Marry Me") and **Josh Osborne** ("Body Like a Back Road," "Happy Anywhere"), and they heard the title through fresh ears.

They insisted on pursuing it, and the entire seven-man ensemble sailed through "Boat" with ease.

"Matt was joking one time," recalls guitarist **Trevor Rosen**. "He's like, 'Yeah, I went to the bathroom for a second, and I came out and everyone's going, 'I was getting my float on.' And I was like, 'Wait a second. I missed something.'"

Simplicity was key. Each verse used two basic ideas, changed scenes with a pre-chorus, rolled into a singalong chorus and kept the energy up with a snappy

post-chorus. And most of the song veers between two chords, a pattern that changes only during the pre-chorus when it eases into a three-minor chord, a triad that's only one note different than the song's root.

The lyrics were invariably light and carefree, peaking in the second verse with an ultimately odd image: "I was drunk as a skunk eating lunch with a cross-eyed bear."

"It was funny when Matt said that because he was trying to fit that line, and he was just doing it for the cadence," recalls Rosen. "We were cracking up, and Shane's like, 'I know you're kidding. But that's definitely the line.' You

know what it means — it's like 'I was just hammered,' and it's just a quirky way to say it."

Since the entire band had a hand in writing it, the Echo Mountain session was a snap, too. Drummer **Whit Sellers** applied a slappy rhythmic undercurrent, and **Geoff Sprung** opted for a standup bass as the band cut it with an all-acoustic arrangement.

"It has so much low end, and it's so punchy," notes Tursi. "It's such a big-sounding instrument. You would think that the electric bass would be like a more powerful sound, but sometimes the acoustic one really is stronger."

Studio player **Dave Cohen** chipped in a Mexicali-tinged accordion, and the group found multiple ways to recycle the primary melody, using it as a main

riff on acoustic guitar, switching to a unison match of Tursi's guitar with Ramsey's vocal and shifting throughout the recording to several different vocal alignments. It works much like a **Jeff Lynne** production of **ELO**, deftly counter-balancing its repetition with ever-changing sonics.

They cut it out without the requisite click track, which meant the tempo was a little more free-flowing than usual. And when they debated for a time just what that tempo might be, Ramsey kicked into a drunken-tourist countdown — "One, two, one, two, three, four" — that sounds much like an English translation of **Sam the Sham & The Pharaohs'** Spanish kickoff to the goofy 1965 pop hit "Woolly Bully."

"It's very 'Woolly Bully,'" says Ramsey. "That was just the tequila talking at that point. The funny thing was we wanted that song to sound loose and like a party. We were like, 'Look, if we want it to sound like a party, let's have a party. Let's break out the tequila and drink.' And then we went in there to track it. Everybody's talking, and I finally literally yelled that into the microphone, and — total Pavlovian response — everyone just launched into the song, and that was the take."

With its resulting "Wagon Wheel" simplicity, "Boat" was RCA Nashville's pick for a single to start off the summer, released to radio via PlayMPE on May 20. It rides at No. 18 on the Country Airplay chart dated July 3, wrapping the usually exacting group in an uncharacteristically loose framework that sounds quite different than the typical Old Dominion track.

"That's not always a bad thing," says Rosen. "We have tried to stretch the limits of what it means to be an Old Dominion song, and the more we do things a little differently, the more it kind of spreads what we can do and still sound like us." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ABBY Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Jenkintown, ASCAP/Big Blue Nation Music, ASCAP/WC Music Corp., ASCAP/Combustion Fire, ASCAP/Megusta Music, ASCAP (A.Gorley, J.S.Stover, M.Jenkins) **52**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Linosey) **6**

B

BACK THEN, RIGHT NOW National Dog Music, SESAC/Songs Of Downtown, SESAC/Sony Music Publishing Canada, SOCAN/Mackenzie Porter Music, SOCAN/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oveo Music Inc., BMI/Royal T Music, BMI (P.Welling, M.Porter, L.Arts, D.Pittenger) **56**

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Inc., SESAC/MTNoise, SESAC/SRT Music Publishing, SESAC/BVL Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **5**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Adington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Adington, J.Flowers) **28**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One7 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/SongGroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Avand Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **19**

COUNTRY AGAIN EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricknet On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, Z.Crowell, A.Gorley) **14**

D

DRINKIN' BEER, TALKIN' GOD, AMEN. Sony CountrySide, BMI/Dack Jamies Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Gate Docks Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **8**

DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **39**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **3**

FILL THEM BOOTS Big Loud Mountain, BMI/Big Plans Publishing, BMI/Songs Of The Corn, BMI/Jack To Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **53**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Dak Tree Swing Publishing, BMI (L. Combs, D.Farmer, R.Williford) **1**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Endurance Live, SESAC/Sony CountrySide, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **24**

G

GETTING OVER HIM Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Faulwood Music, ASCAP/WC Music Corp., ASCAP/Westside Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Albina, P.Digiovanni, E.L.Weisband) **43**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Redecker Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **41**

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Bay Music, BMI/Ireynmusic, ASCAP/Buckeye26, ASCAP/Shay Moorey Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **9**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon, B.Johnson, N.Moon) **2**

GOOD DAY (2021) International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O'Clock Road, Inc., BMI (I. Fitchuk, D.Tashian, B.Eldredge) **58**

H

HALF OF MY HOMETOWN Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/RMB, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **38**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **55**

HOT BEER Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redecker Music, BMI/Relative Music Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **57**

I

I CAN'T Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **46**

IF IT WASN'T FOR TRUCKS Peermusic, III, Ltd., BMI/Sullivan's Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **47**

I'M NOT FOR EVERYONE Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J. Osborne, L.Dick, N.Hemby) **44**

IT'S 'CAUSE I AM Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.Veltz) **31**

I WAS ON A BOAT THAT DAY Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Iwelve00dogwood, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Trust, S.McAnally, J.Osborne) **18**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **27**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **26**

L

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (J.Andress, S.Ellis, D.Southerland) **34**

LIKE A LADY W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **23**

LIL BIT Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redfern, C.Haynes, Jr.) **49**

LONG HAUL Edgehill Blue Moon, Publishing, ASCAP/WC Music Corp., ASCAP/Carver Music, ASCAP/Dave Villa Publishing, ASCAP/Songs Of Universal, Inc., BMI/Crawbaby Music, BMI (J.Kenny, D.Villa, I.Musick) **60**

M

MEMORY I DON'T MESS WITH Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/MIke Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing, BMI/Twapville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **22**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galyon, J.Frasure) **10**

MY BOY Rome Phryy Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phryy Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/5MG Music, LLP BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **20**

MY MASTERPIECE Sony Accent, ASCAP/GrowingUp Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Smackborne Music, ASCAP (D.Rucker, R.Copperman, J.T.Harding, J.Osborne) **59**

N

NEXT GIRL Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **17**

NO SAD SONGS Niko Moon Publishing, SESAC/W.C.M. Music Corp., SESAC/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Songs Of Rhythm House Red, ASCAP/Sio Circus' Music, ASCAP/Roc Nation Music, ASCAP/Vandeezy Songs, SESAC/Roc Nation US Music, SESAC (N.Moon, A.Moon, J.Murty, S.L.Olsen, A.Vanderheyem) **31**

NOT YET Super Big Music, ASCAP/Calville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Raccoon, SESAC (B.Young, K.Archer, J.Ebach) **48**

O

OLD SCHOOL Internal Combustion Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Seeker From The Speaker Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/International Dog Music, BMI/Downtown DMP Songs, BMI (M.Morris, R.J.Hurd, Brett Tyler) **25**

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP James Norton Publishing Designee, ASCAP (D.H.Davidsen, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **12**

S

SAME BOAT Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/Welmarhymes Publishing, Inc., SESAC/Dav For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **33**

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N.Hemby) **7**

SHALLOW Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/Sg Songs Worldwide, BMI/Warner-Universal Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **21**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettus Music, BMI/Redecker Music, BMI/Sony Tree Publishing, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **4**

T

TEQUILA LITTLE TIME Sony CountrySide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are (Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **30**

THAT AIN'T ME NO MORE New House Of Sea Gayle Music, ASCAP/Music Of MAN, BMI/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redecker Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Ahnquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **40**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singleton, J.Nix) **15**

THINKING 'BOU Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beef Music, ASCAP/Downtown DJL Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Warner's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **37**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/ParkerMac Publishing, BMI/Ritten By Rhetto, BMI (P.McCollum, R.Akins) **36**

W

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.Hurd, R.C.McCall) **15**

WE DIDN'T HAVE MUCH Universal Music Corp., BMI/EMI Blackwood Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Lines From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.Digiovanni, R.Montana, J.S.Stover) **11**

WHERE I FIND GO Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **45**

WHILE YOU'RE GONE Drew Parker Publishing Designee, BMI/Jameson Rodgers Publishing Designee, BMI (D.Parker, J.Rodgers) **50**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **29**

THE WORST COUNTRY SONG OF ALL TIME Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Mapo's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI/Redecker Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (B.Gilbert, M.W.Hardy, H.Phelps, W.Weatherly) **42**

WOULD HAVE LOVED HER BMG Platinum Songs US, BMI/Mississippi Music Publishing, BMI/Sony CountrySide, BMI/Revivyl House, BMI (C.Bandi, Z.Kale) **54**

Y

YOU AIN'T PRETTY Flying CIB Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Cedar Church Music, BMI/Sony Tree Publishing, BMI/Flying Jamarack Music, ASCAP/WC Music Corp., BMI/WCP/Double 5 Songs, ASCAP (N.Barnes, J.Sellers, J.Eary) **55**

YOU SHOULD PROBABLY LOVE Ken Lucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One7 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **32**

YOU TIME Daqum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **16**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **7**

B

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **5**

BUY DIRT Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/Megusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **38**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B.Addington, J.Flowers) **18**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **25**

COUNTRY AGAIN EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **17**

D

DICKED DOWN IN DALLAS Charlotte Pike Music, ASCAP/Skinny McKinney Publishing, BMI/Sony Tree Publishing, BMI/Drew Trosclair Music Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (B.M.Gafford, M.C.McKinney, A.J.Trosclair) **50**

DRINKIN' BEER. TALKIN' GOD. AMEN. Sony CountrySide, BMI/Dack Janiels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dadds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dadds) **13**

DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **16**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **2**

FANCY LIKE Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **10**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Parker, R.Willford) **1**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Endurance Juliet, SESAC/Sony CountrySide, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **36**

G

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **37**

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **8**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon, B.Johnson, N.Moon) **4**

H

HALF OF MY HOMETOWN Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **32**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R.Dickerson, C.Brown, C.Kelley) **41**

I

I QUIT DRINKING Sony Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Dumb Stuff, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (K.Ballerini, N.Galyon, P.J.Klein) **35**

I WAS ON A BOAT THAT DAY Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Thelwe6 Dogwood, ASCAP/Downtown DLJ Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackwork Music, ASCAP (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally, J.Osborne) **26**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **33**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **28**

L

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **39**

LIKE A LADY W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **40**

LIL BIT Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferin, C.Haynes, Jr.) **3**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **14**

MEMORY I DON'T MESS WITH Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twangeville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **27**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galyon, J.Frasure) **15**

MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **45**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **21**

N

NEXT GIRL Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.Pearce, S.McAnally, J.Osborne) **23**

NOT YET Super Big Music, ASCAP/Caliville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Raccoon, SESAC (B.Young, K.Archer, J.Ebach) **43**

O

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Walleik, M.H.Hansen, J.Norton, C.Tighe) **12**

S

SAME BOAT Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/Weimarhymes Publishing, Inc., SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **47**

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **6**

SHALLOW Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DLJ Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **30**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **9**

T

TEQUILA LITTLE TIME Sony CountrySide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **42**

THAT AIN'T ME NO MORE New House Of Sea Gayle Music, ASCAP/Music Of MAM, BMI/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redneck Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Ahlnquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **49**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singleton, J.Nix) **11**

'TIL YOU CAN'T Anthem Canalc Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **44**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Ritten By Rhettro, BMI (P.McCollum, R.Akins) **46**

V

VILLAIN Lily Rose Williamson Publishing Designee, BMI/Mackenzie Elyse Carpenter Publishing Designee, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark) **48**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **22**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **20**

WE DIDN'T HAVE MUCH Universal Music Corp., ASCAP/Pauilywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **19**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **34**

THE WORST COUNTRY SONG OF ALL TIME Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI/Redneck Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (B.Gilbert, M.W.Hardy, H.Phelps, W.Weatherly) **31**

Y

YOU SHOULD PROBABLY LEAVE Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **24**

YOU TIME Dagum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **29**

COUNTRY

35 Years Ago Dan Seals Was Shining At No. 1

In 1986, the former member of England Dan & John Ford Coley scored his third of 11 leaders on Hot Country Songs

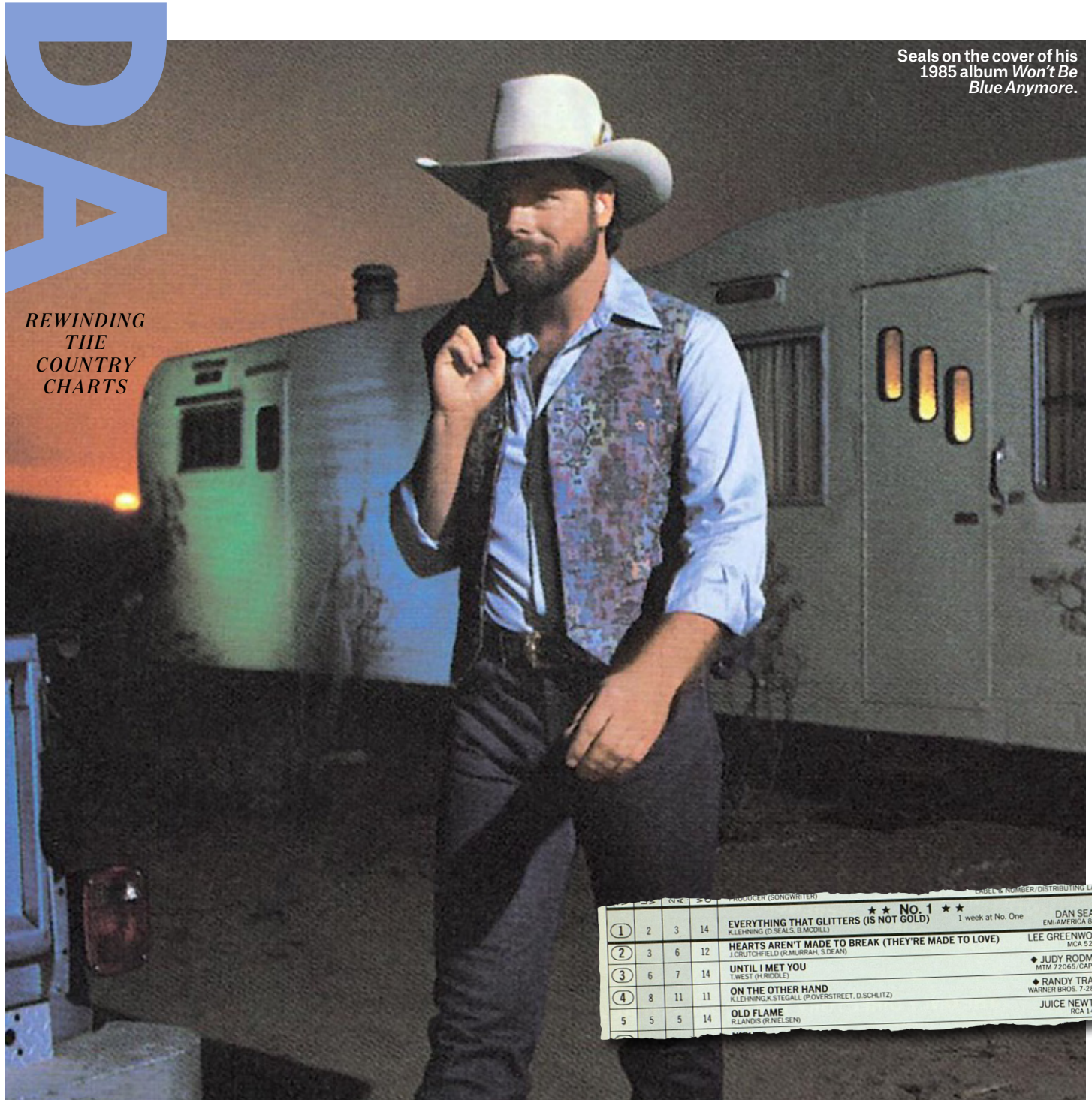
On July 5, 1986, "Everything That Glitters (Is Not Gold)" became **Dan Seals'** third of 11 No. 1s on *Billboard's* Hot Country Songs chart.

Co-authored by Seals and **Bob McDill**, the single became the third of three No. 1s from Seals' *Won't Be Blue Anymore*, his lone leader on Top Country Albums. It followed "Meet Me in Montana," with **Marie Osmond**, and "Bop." Starting with "Montana," Seals snapped off nine uninterrupted No. 1s. In total, he earned 25 Hot Country Songs entries from 1983 to 1994, including 16 top 10s.

Born **Danny Wayland Seals** in McCamey, Texas, the artist was the younger brother of **Seals & Crofts'** **Jim Seals**. He was first known as half of pop duo **England Dan & John Ford Coley** (with Seals' nickname dating to his childhood fandom of **The Beatles**). The pair notched four top 10s on the *Billboard* Hot 100, with 1976's "I'd Really Love to See You Tonight" its strongest showing (No. 2).

Seals was diagnosed with non-Hodgkin's lymphoma in 2008. Following treatment, including a stem cell transplant, he died in 2009 at age 61. —JIM ASKER

Seals on the cover of his 1985 album *Won't Be Blue Anymore*.



REWINDING
THE
COUNTRY
CHARTS

	WEEK	NO.	WEEKS ON CHART	ARTIST	PRODUCER (SONGWRITER)	WEEK	NO.	WEEKS ON CHART	ARTIST	PRODUCER (SONGWRITER)	WEEK	NO.	WEEKS ON CHART	ARTIST	PRODUCER (SONGWRITER)		
1	2	3	14	EVERYTHING THAT GLITTERS (IS NOT GOLD)	DAN SEALS K. LEHNING, D. SEALS, B. MCDILL	1 week at No. One	2	3	14	HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE)	LEE GREENWOOD J. CRUTCHFIELD, R. MURRAH, S. DEAN	3	6	7	14	UNTIL I MET YOU	JUDY RODMAN M. M. 72095, C. F. D.
2	3	6	12	ON THE OTHER HAND	K. LEHNING, K. STEGALL (P. OVERSTREET, D. SCHLITZ)	4	8	11	11	OLD FLAME	R. LANDIS (R. NIELSEN)	5	5	5	14		