

EAST SIDE JEWS HONOR RABBI JOSEPH'S MEMORY

Throngs Flock to the Unveiling of His Tombstone.

LEADERS PRAISE HIS WORK

Impressive Ceremonies at the Grave of the Man Whose Funeral Caused a Riot.

As the sun rose over the foothills of Jamaica yesterday, Jews from the lower east side gathered at the gates of the Union Fields Cemetery on the broad plateau overlooking Ridgewood, Brooklyn. The men spoke to one another in whispers, the women carried Yiddish books from which they chanted prayers, and the boys held lunch baskets under their arms.

Within the cemetery the sun shone down on the plot owned by the Beth Hamedrash Hagadol Congregation of Norfolk Street, Manhattan. Just inside the gates a stone was covered with a white cloth. It was low and flat, and it contrasted strangely with the tall slab inscribed with Hebrew characters which stood alongside it. Yet it rested on a more important grave than that of its tall companion, for Jewish custom thus distinguishes by the shape of the tombstone the importance of the dead.

The low stone marked the grave of Rabbi Joseph. To the Jews, Rabbi Joseph was best known as a beloved spiritual leader. It was his funeral, four years ago, which caused a riot on the lower east side, in which many persons were injured. The cloth on the grave accounted for the presence of the solemn crowd at the cemetery gates. Last week the word had passed from mouth to mouth, that a tombstone was to be unveiled on the grave of the great rabbi.

Before dawn yesterday orthodox Jews left their homes in this city, dressed in their best clothes, and went to Brooklyn across the Williamsburg Bridge and the Grand Street Ferry. When they reached the cemetery, they had to wait in front of the gates until they were opened at 8 o'clock. Long before that hour a line had formed which extended far down the road leading to the cemetery.

Soon before 8 o'clock, fifteen policemen in charge of a Sergeant arrived. They were on hand to prevent a repetition of the scene which attended the burial of Rabbi Joseph's body, when the riot of the east side was almost repeated. Their services were not required. The crowd, which already numbered a thousand or more, passed through the gates in an orderly procession. Reverently they marched down the main road and turned into the plot of the Beth Hamedrash Hagadol Congregation.

There they showed their deep affection for the dead leader. The women gathered in a group around the foot of the stone and chanted from books printed in Yiddish. Tears rolled down their cheeks. The men bowed their heads and were silent.

As new parties arrived some of the early comers moved away from the stone to give the others a chance to view it. Then the early comers walked around the plot, visiting the graves of departed ones, while the new-comers chanted prayers.

It was an impressive sight to see one of these groups around a grave, with a professional cantor in their midst. The cantor, an elderly man, with long, flowing white beard, would lean with his hand on the stone over the grave and intone the prayers in a deep, musical voice.

When a crowd of at least 5,000 persons had assembled the actual ceremony of unveiling the tombstone began. There were prayers and addresses, all in Yiddish. The addresses were delivered by Rabbi Phillip H. Klein, Rabbi Joseph E. Fried, Rabbi Mendes, Rabbi Bernard Drachman, Rabbi Weiner, and others. Michael Jacob, son of the dead rabbi, unveiled the stone.

All the speakers praised the dead rabbi. They told of his birth, in Wilna, Russia, nearly sixty years ago, and of his education at Walosen, in that country. He was "imported," as one of them expressed it, from Russia to take charge of the Russian Orthodox Jewish congregations in New York in 1888. Here he was the head of eighteen congregations. He died about four years ago.

The stone is a flat piece of granite, with Yiddish inscriptions. It was put on the grave by Rabbi Joseph's family. All the afternoon groups visited the grave. There was a steady procession from the gate to the plot. When night fell the crowd left in an orderly manner, chanting their prayers and talking of the goodness of their leader.

MARRIED FIFTY YEARS.

Hebrew Orphans Serenade Their Former Guardians.

Surrounded by several hundred relatives and friends, Mr. and Mrs. Louis Fauerbach of 216 West 141st Street, who for seventeen years were Superintendent and Matron of the Hebrew Sheltering Guardian Society Orphan Asylum, celebrated the fiftieth anniversary of their wedding last evening at the Ellerslie, 80 West 126th Street.

The wedding ceremony was repeated by the Rev. J. Goldstein, and the path of the aged couple as they entered the hall was strewn with flowers by the children from the institution. Music was furnished by the asylum band of forty pieces and the girls' choir of thirty voices.

Mr. Fauerbach, who is seventy-two years old, and his wife, who is sixty-eight, were born in Germany. They came to this country when children and were married on Sept. 14, 1856, by the Rev. Dr. Sternberger. Several friends who attended the wedding were present last evening and celebrated the event with the seven children, seventeen grandchildren, and five great-grandchildren.

There was a profusion of gifts and floral pieces. The couple, who had made the asylum their life work and brought it to its present high standing among public institutions, resigned their charge three years ago because of old age.

The children present were Mrs. S. Abarbanell, Mrs. William Drucker, Mrs. B. Kann, Mrs. S. Cohen, M. L. Fauerbach, I. L. Fauerbach, and Mrs. William Bellinger. Among the guests were Mr. and Mrs. Joseph Loth, Mr. and Mrs. A. Falk, Mr. and Mrs. Simon Menges, Mr. and Mrs. Samuel D. Levy, Mr. and Mrs. R. M. Smith, and Dr. L. Bernstein.

BOOTHS FOR THE MUSIC SHOW

Performers in the Garden Will Be Separated by Glass.

The exhibitors at the Music Show, which opens at the Madison Square Garden next Wednesday at noon, will all live in glass houses. Over half the floor space will be taken up by separate platforms housed in plate glass, so that rival pianos, music boxes, and other instruments may be tried out calmly and peacefully.

"Not since the famous Venice in New York built by Bandmaster Duss four Summers ago," says the press agent, "has such an elaborate metamorphosis of the Garden been planned." Of course, the "metamorphosis" will be toward the beautiful.

Among the special attractions offered are a \$10,000 Stradivarius violin, which is to be seen and heard; a band of over sixty pieces, a giant organ, and the \$20,000 manuscript of Rossini's "Gratias" from the lost "Messe Solennelle."