



CHRISTUS EST VERITAS

THE EPISCOPAL ORDINATION
AND
INSTALLATION
OF
THE MOST REVEREND
LARRY J. KULICK, JCL
AS THE
SIXTH BISHOP OF GREENSBURG



BLESSED SACRAMENT CATHEDRAL
GREENSBURG, PENNSYLVANIA
THURSDAY, THE ELEVENTH OF FEBRUARY 2021
THE MEMORIAL OF OUR LADY OF LOURDES
2:00 P.M.



*His Holiness
Pope Francis*



*The Most Reverend Christophe Pierre, JCD
Apostolic Nuncio to the United States*



*The Most Reverend Nelson Pérez, DD
Metropolitan Archbishop of Philadelphia
Principal ordaining Bishop*



*The Most Reverend Edward C. Malesic, JCL
Bishop of Cleveland
Co-ordaining Bishop*



*The Most Reverend Lawrence E. Brandt, JCD, PhD
Bishop Emeritus of Greensburg
Co-ordaining Bishop*



*The Most Reverend Larry J. Kulick, JCL
Sixth Bishop of Greensburg*

Laudate Dominum
W. A. Mozart

O Divine Redeemer
Charles Gounod

Ave Maria
Franz Schubert

*Welcome to Blessed Sacrament Cathedral on this joyful day of the
Ordination and Installation of Bishop Kulick!
Due to the Coronavirus Pandemic we ask that you wear your mask
for the entirety of the Mass.
As we participate in the Mass with our masks on, please feel free to
allow the music ministers to sing for you if it becomes difficult to
sing while wearing your mask.*

(Please Stand)

ENTRANCE HYMN

Laudate Dominum
Christopher Walker

Lau - da - te, lau - da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num.
Ex - sul - ta - te, ju - bi - la - te per an - nos Do - mi - num, om - nes gen - tes. gen - tes.

+ THE INTRODUCTORY RITES +

+SIGN OF CROSS AND GREETING

WELCOME

The Reverend Monsignor Raymond E. Riffle

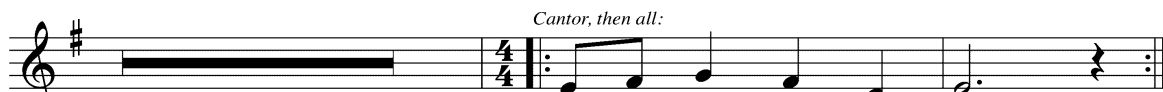
PENITENTIAL ACT

KYRIE

Mass of the Angels and Saints

Steven Janco

Cantor, then all:



(Invocation)

1. Lord, have mer - cy.
2. Christ, have mer - cy.
3. Lord, have mer - cy.

GLORIA

Michael Joncas

Refrain

Cantor, then All



Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a.



Glo - ri - a in ex - cel - sis De - o, et in ter - ra, ter - ra pax.


+ THE LITURGY OF THE WORD +

FIRST READING

Isaiah 61:1-3a

RESPONSORIAL PSALM

Psalm 89
J. Christopher Pardini



For ev - er I will sing___ the good - ness of___ the Lord.---

The musical notation is a single staff in G major, 6/8 time. It begins with a treble clef and a key signature of one flat (F major). The melody consists of eighth and quarter notes, with a final quarter rest. The lyrics are placed below the notes, with underscores indicating where the notes align with the words.

SECOND READING

2 Timothy 1:6-14


GOSPEL ACCLAMATION

Festival Alleluia
James Chepponis



Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia!

The musical notation is a single staff in G major, 4/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody consists of quarter and eighth notes, ending with a quarter rest. The lyrics are placed below the notes, with dashes indicating where the notes align with the words.



Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia!

This is a second line of musical notation for the Gospel Acclamation, identical in notation and lyrics to the first line.

GOSPEL

John 21:15-17

+ THE RITE OF ORDINATION +

(Please be seated.)

INVOCATION OF THE HOLY SPIRIT



1. O Spir - it all - em - brac - ing and
2. O beau - ty ev - er blaz - ing in
3. Come, pas - sion's pow - er ho - ly, your

coun - se - lor all - wise, un - bound - ed splen - dor
flow - er, field, and face, you show your - self a -
in - sight here im - part, and give your ser - vants

grac - ing a shore - less sea of skies: un -
maz - ing in un - ex - pect - ed place. We
low - ly an un - der - stand - ing heart to

fail - ing is your treas - ure, un - fad - ing your re -
see you and re - mem - ber what once our dreams had
know your care more clear - ly when faith and love are

ward; sur - pass - ing world - ly pleas - ure, the
been; you fan the glow - ing em - ber and
tried, to seek you more sin - cere - ly when

rich - es you af - ford. Come, stream of end - less
kin - dle hope with - in. Come, fire of glo - ry
false i - deals have died: for vi - sion we im -

flow - ing, and res - cue us from death; come,
gra - cious, bless all who trust in you; un -
plore you, for wis - dom's pure de - light; in

wind of spring - time blow - ing, and warm us by your breath.
dy - ing flame te - na - cious, burn in your Church a - new.
prayer we come be - fore you to wait up - on your light.

PRESENTATION OF THE ELECT

The Bishop-elect is presented to the Principal ordaining Bishop. The Apostolic Nuncio, The Most Reverend Christophe Pierre, reads the letter from the Holy Father calling the Bishop-elect to the episcopal ministry and naming him the sixth Bishop of Greensburg in the presence of the College of Consultors. The proceedings are recorded by the Chancellor of the Curia. Following the reading of the letter, the people show their approval by applause.

HOMILY

The Most Reverend Nelson Pérez, DD
Metropolitan Archbishop of Philadelphia

PROMISE OF THE ELECT

Following an ancient custom in the Church, the Principal ordaining Bishop questions the Bishop-elect on his resolve to uphold the faith and to discharge his duties as Bishop.

LITANY OF SUPPLICATION

The musical score is divided into two sections: *Cantor:* and *Assembly:*. Both sections are in the key of D major (one sharp) and 4/4 time. The *Cantor:* section consists of four staves of music. The first three staves are for the lyrics "Lord, have mer - cy", "Christ, have mer - cy", and "Lord, have mer - cy" respectively. The fourth staff contains a whole note followed by a half note with a fermata, and is labeled "(Invocations sung by cantor)". The *Assembly:* section also consists of four staves. The first three staves are for the lyrics "Lord, have mer - cy", "Christ, have mer - cy", and "Lord, have mer - cy" respectively. The fourth staff contains a half note followed by a quarter note, and is labeled "Pray for us".

Lord, be mer - ci - ful Lord, de - liv - er us, we pray
 From all e - vil sin
 From ev - 'ry sin

From ev - er last - ing death Lord, de - liv - er us, we pray
 By your in - car - na - tion
 By your death and res - ur - rec - tion
 By the outpouring of the Ho - ly Spir - it

Be merciful to us sin - ners Lord, we ask you, hear our prayer
 Govern and protect your ho - ly Church
cantor continues...

Christ, hear us Christ hear us
 Christ, gra - cious - ly hear us Christ, gra - cious - ly hear us

LAYING ON OF HANDS AND PRAYER OF ORDINATION

In silence, the ordaining Bishops impose hands on the Bishop-elect. This ancient gesture has been used to confer the power of the Holy Spirit and hand down the power of the Episcopal Order. The Bishops in attendance also impose hands signifying the collegiality of the Order of Bishops.

The Book of the Gospels is placed over the head of the Bishop-elect. This reminds him that one of his primary obligations is to preach the word of God.

While the Book of the Gospels is held above the head of the Bishop-elect, all the Bishop's join in the Prayer of Ordination. The placing of the Book of the Gospels serves as a reminder that the faithful preaching of the word of God is the pre-eminent obligation of the office of the Bishop.

ANOINTING OF THE HEAD AND HANDING ON OF THE BOOK OF THE GOSPELS AND INSIGNIA

The Principal ordaining Bishop anoints the head of the new Bishop with sacred chrism, signifying the full share in the priesthood of Christ which he has received through the Laying On of Hands and Prayer of Ordination.

“May God, who has made you a sharer of the High Priesthood of Christ, himself pour out upon you the oil of mystical anointing and make you fruitful with an abundance of spiritual blessings.”

The Principal ordaining Bishop presents the Book of the Gospels to the new Bishop.

“Receive the Gospel and preach the word of God with all patience and sound teaching.”

The presentation of the ring symbolizes the Bishop’s fidelity to the Bride of God, the Church; the investiture with the miter signifies his resolve to pursue holiness; the presentation of the crozier signifies the duty of guiding and governing the Church entrusted to him.

The new Bishop is then led to the Cathedra, the Bishop’s chair, by Archbishop Perez. As a sign of welcome into the Episcopate, the Bishops exchange a fraternal kiss with Bishop Kulick.

Heart of A Shepherd Rory Cooney

If you love me, feed my lambs; Be my
heart, my voice, my hands. If you love me, feed my
sheep. And for my part, I give you the
heart of a shep - herd.

+ THE LITURGY OF THE EUCHARIST +

PREPARATION OF THE ALTAR AND THE GIFTS

Risen Lord, We Gather Round You

Risen Lord, we gather round you, drawn by words forever new:
“Come my people, all are welcome; Share the feast prepared for you!”
Empty hands and hearts that hunger, Christ, we bring to you today.
Here you feed us with your Body, gift of love for which we pray.

Sisters, brothers, stand beside us, called from every land and race.
One the Bread of Life that feeds us; One the Cup of brimming grace.
Form us, Lord, a single body, free from enmity and strife.
Jesus by your resurrection, fill us with the Spirit’s life!

Shepherd of your chosen people, make your church’s bishop strong.
Bless the one now sent to lead us; place your Gospel on his tongue.
Free his hands for humble service; fill his heart with faith and love.
Help him live the life he teaches; grant him wisdom from above.

“Go where lives are bruised and broken; Go where children
waste and blight.
Go among the lost, forgotten; be for them my healing Light.
Take the Bread of Life I give you; share it with a world in pain.
Go, my people, be my servants till on earth my love shall reign!”

Text: Herman Stuempfle
Tune: Bob Moore GREENSBURG

PRAYER OVER THE GIFTS

EUCCHARISTIC ACCLAMATIONS

A Community Mass

Richard Proulx

HOLY HOLY

Organ

Ho-ly, ho-ly, ho - ly Lord God of hosts. Heav - 'n and
earth are full of your glo - ry. Ho - san - na in the high-est, ho -
san - na in the high-est. Blessed is he who comes in the name of the
Lord. Ho - san - na in the high-est, ho - san - na in the high-est.

The musical notation is in G major, 3/4 time, and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The melody is written on a single staff with lyrics underneath. The second and third staves continue the melody with lyrics. The fourth staff concludes the piece with a double bar line.

MYSTERY OF FAITH

Organ

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major, 4/4 time, and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The second staff continues the melody with lyrics.

AMEN

Organ

A - men, a - men, a - - - men.

The musical notation is in G major, 3/4 time, and consists of one staff. The staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The melody is written on a single staff with lyrics underneath.

+ THE COMMUNION RITE +

THE LORD'S PRAYER

LAMB OF GOD

Organ

Lamb of God, you take a-way the sins of the world, have
mer-cy on us. Lamb of God, you take a-way the sins of the world; grant us peace.

COMMUNION PROCESSIONAL

Panis Angelicus
Cesar Franck

COMMUNION MEDITATION

Ó Mária Bolestivá
Traditional Slovak

Ty si Mať dobrotivá Patrónka I'utostivá,
Oroduj vždy za náš národ u svoho Syna!

PRAYER AFTER COMMUNION

+ THE CONCLUDING RITES +

THE BLESSING OF THE NEWLY ORDAINED BISHOP

Bishop Kulick, accompanied by Bishop Brandt and Bishop Malesic, walks down the center aisle of the Cathedral, giving his first blessing as a Bishop to the assembly.

HYMN OF PRAISE

Holy God we praise thy name!
Lord of all, we bow before thee;
All on earth thy scepter claim, all in heaven above adore thee;
Infinite thy vast domain, everlasting is thy reign.
Infinite thy vast domain, everlasting is thy reign.

Teba Bože chválíme; Teba Pána vyznávame,
Meno Tvé velebíme, vrúcne vd'aky Ti vzdávame
Teba Otca večného ctí čo je stvoreného
Teba Otca večného ctí čo je stvoreného

Hark! The loud celestial hymn angel choirs above are raising;
Cherubim and Seraphim in unceasing chorus praising,
Fill the heav'ns with sweet accord: holy, holy, holy Lord!
Fill the heav'ns with sweet accord: holy, holy, holy Lord!

REMARKS

The Most Reverend Larry J Kulick, JCL
Bishop of Greensburg

BLESSING AND DISMISSAL

Bishop: The Lord be with you.

All: And with your spirit.

Deacon: Bow down for the blessing.

Bishop: O God, who care for your people with gentleness
And rule them in love,
Endow with the Spirit of wisdom
Those to whom you have handed on authority to govern,
That from the flourishing of a holy flock
May come eternal joys for its shepherds.

All: Amen.

Bishop: As in your majestic power
You allot the number of our days
And the measure of our years,
Look favorably upon our humble service
And confer on our time the abundance of your peace.

All: Amen.

Bishop: And may almighty God bless all of you, who are gathered
here, the Father + and the Son, + and the Holy + Spirit.

All: Amen.

Deacon: Go in peace, glorifying the Lord by your life.

All: Thanks be to God.

RECESSIONAL HYMN

To Jesus Christ Our Sovereign King



1. To Je - sus Christ, our sov - 'reign King, Who is the
2. Your reign ex - tend, O King be - nign, To ev - 'ry
3. To you, and to your church, great King, We pledge our



world's sal - va - tion, All praise and hom - age do we bring And
land and na - tion; For in your King - dom, Lord di - vine, A -
heart's ob - la - tion; Un - til be - fore your throne we sing In

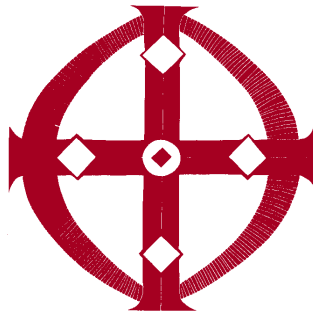


thanks and ad - o - ra - tion.
lone we find sal - va - tion. Christ Je - sus, Vic - tor!
end - less ju - bi - la - tion.



Christ Je - sus, Rul - er! Christ Je - sus, Lord and Re - deem - er!

POSTLUDE



Biographical Sketch
of
The Most Reverend Larry James Kulick, JCL
Sixth Bishop of the Diocese of Greensburg

Bishop Larry J. Kulick, J.C.L., was appointed the sixth Bishop of Greensburg by our Holy Father, Pope Francis, Dec. 18, 2020. Prior to his appointment as Bishop-elect, he served as Diocesan Administrator after his predecessor, Bishop Edward C. Malesic, was installed as the 12th Bishop of the Diocese of Cleveland Sept. 14, 2020.

Bishop Kulick was born Feb. 24, 1966, to Larry J. Sr. and Myrna Dolores Coleman Kulick. He is a native of Leechburg, where he was a parishioner of the former St. Martha Parish. He is the first native son and priest of the diocese to be appointed Bishop of Greensburg.

A 1984 graduate of St. Joseph High School, Natrona Heights, Bishop Kulick earned a bachelor's degree in philosophy from Saint Vincent College in 1988. He attended Saint Vincent Seminary, where he received a master's degree in systematic theology in 1991 and a master of divinity degree in 1992. He was ordained to the priesthood May 16, 1992, by Bishop Anthony G. Bosco at Blessed Sacrament Cathedral, Greensburg.

Bishop Kulick served as parochial vicar of Blessed Sacrament Cathedral Parish (1992-95) and Immaculate Conception Parish, Irwin (1995-97) and as pastor of Church of the Good Shepherd Parish, Kent (1997-2002), St. Joseph Parish, New Kensington (2002-08), and St. James Parish, New Alexandria (2012-21).

He served in diocesan appointments as consultant on priestly vocations (1999-2004); co-director of priestly vocations (2004-08); director of clergy vocations (2008-10); co-director of clergy vocations (2010-12), co-director of the permanent diaconate (2012); episcopal master of ceremonies (2008-10); co-episcopal master of ceremonies (2010-12); and acting chancellor (2012-13).

He also served as moderator and chaplain of the Greensburg Diocesan Council of the National Council of Catholic Women.

Bishop Kulick was appointed Vicar General and Moderator of the Curia in 2012 by Bishop Brandt and reappointed Vicar General by Bishop Malesic in 2015.

Bishop Kulick was elected Diocesan Administrator by the College of Consultors, a priest advisory group, Sept. 15, 2020, the day after Bishop Malesic was installed as Bishop of Cleveland.

Bishop Kulick has also served on the Priests' Council and Board of Consultors.

He earned a licentiate in canon law from The Catholic University of America, Washington, D.C., in 2012. He received the title of Monsignor by virtue of his office as Vicar General of the Diocese May 21, 2014.

He was inducted as a Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem Oct. 1, 2011, and elevated to Knight Commander Oct. 31, 2015.

As Bishop of Greensburg, he is a member of the Board of Governors of the Pennsylvania Catholic Conference (PCC), serves on the Boards of Saint Vincent Seminary, Saint Vincent College and Seton Hill University, and is a member of Christian Associates of Southwest Pennsylvania.

He previously served as a member of the PCC Administrative Board (2012-21) and served as board secretary.

Due to his heritage, Bishop Kulick is active in many Slovak cultural and fraternal organizations locally and nationally. He has been a life member of the First Catholic Slovak Union and has served as chaplain for the George Onda District for more than 25 years.

Bishop Kulick is a classic car enthusiast and, with parishioners, has organized parish car cruises for a day of summer fun and fundraising. He has a lifelong love of the General Motors Pontiac. One of his most prized automotive possessions, his 1966 Pontiac LeMans, is the car in which he was brought home from the hospital as a newborn and was given to him as an 18th birthday present from his grandmother.

Bishop Kulick was ordained to the episcopacy Feb. 11, 2021, at Blessed Sacrament Cathedral by Philadelphia Archbishop Nelson J. Pérez, D.D., principal consecrator. Bishop Malesic, fifth Bishop of Greensburg, and Bishop Emeritus Lawrence E. Brandt, J.C.D., Ph.D., fourth Bishop of Greensburg, were co-consecrators.

Archbishop Christophe Pierre, Titular Archbishop of Gunela and Apostolic Nuncio to the United States, presented the papal bull from his Holiness, Pope Francis announcing the appointment of Bishop Kulick.

Due to the COVID-19 pandemic, attendance was limited and by invitation only.

*Coat of Arms
of
The Most Reverend Larry James Kulick, JCL
Sixth Bishop of the Diocese of Greensburg*

In accordance with the heraldic tradition of the Catholic Church, the coat of arms of a bishop normally has the following elements:

- a shield with its symbols coming from family, geographic, religious and historical meanings, or from references to the name of the bishop;
- a golden processional cross, with one traversal bar to represent the rank of the bishop, “impaled” vertically behind the shield;
- a green hat (galero) with 12 attached tassels (six on each side), ordered, starting from the top, one, two and three;
- a scroll (banderole), below the shield, with the bishop’s episcopal motto written in black.

The coat of arms for Bishop Kulick employs a gothic shaped shield, frequently used in Catholic Church heraldry, and a bottonny processional cross with five red stones to represent the five wounds of the crucified Christ.

Motto

Christus est Veritas “Christ is the Truth.” Bishop Kulick chose this motto to emphasize the importance of catechesis and evangelization and the fundamental fact that eternal truth comes from Jesus Christ. The use of Latin is a tribute to his many Latin instructors in high school, college, seminary and canon law school.

Diocese of Greensburg

From the point of view of the observer, the left side of the shield represents the coat of arms of the Diocese of Greensburg.

The green surface of the diocesan arms is charged with a “fess” or band across the center, the upper side crenellated gold (yellow) to commemorate the Revolutionary War general Nathaniel Greene (1742-86), for whom the city of Greensburg was named. The crenellated “fess” recalls the German word “burg,” meaning a fortified place, or walled city, and thus represents the See of Greensburg.

The crenellated “fess” is charged with a blue, five-pointed star from the coat of arms of the Archdiocese of Philadelphia and commemorates Bishop Hugh L. Lamb,

who was an Auxiliary Bishop of Philadelphia prior to being appointed the first Bishop of Greensburg. On either side of the star are two double traversed crosses, tinctured red, derived from the coat of arms of the Benedictines, whose members have labored for 175 years in what is now the Diocese of Greensburg.

In the “chief” or upper portion of the shield are two yellow (gold) crosses: two sides of each limb are concave and the extremity convex, commemorating that portion of the Diocese of Pittsburgh that became the Diocese of Greensburg in 1951. That cross is also at the center of the logo of the Sisters of Charity of Seton Hill, whose motherhouse is in Greensburg and who have ministered in the region for nearly 140 years.

The base of the shield is charged with a gold (yellow) Christogram (Chi Rho) symbolizing the Holy Eucharist, the dedicatory title of the Cathedral of the Diocese of Greensburg. The first two letters of the Greek words for Christ (XP) are combined to form the Christogram; it may be read as the Latin word “Pax” (peace), a further allusion to the years of labor of the Benedictines in the Diocese of Greensburg.

The arms of the Diocese of Greensburg were devised at the time of its establishment in 1951 by William F.J. Ryan (1903-81) of New York, N.Y., and West Chatham, Mass.

Bishop Kulick

The right side of the shield, from the point of view of the observer, is the personal arms of Bishop Kulick. It contains obvious images commemorating his Slovak heritage and several subtle images focusing on southwestern Pennsylvania, his hometown of Leechburg and other local influences.

The large double-bar cross is the cross of SS. Cyril and Methodius, the great apostles to the Slavic peoples, and the triple-peak blue mountains below it represent the three mountain ranges — Tatra, Matra and Fatra — which symbolize the northern mountainous region of the former Kingdom of Hungary (the Tatra and Fatra ranges are in present-day Slovakia). One interpretation of the double-bar cross is that one bar represents the death and the second the resurrection of Christ. After they had evangelized and Christianized the people of the Slavic nations, SS. Cyril and Methodius planted the cross on the largest of the three mountains represented in the center of the shield. The mountains also represent the hills and mountains of southwestern Pennsylvania and the Diocese of Greensburg.

The red and the blue in Bishop Kulick’s shield have multiple meanings. The darker red at the top of the shield represents the blood of martyrs, and the lighter red below it represents fire; together they symbolize the martyrdom of St. Lawrence, Bishop Kulick’s patron saint.

The blue shadow on top of the hills symbolizes how Christ illuminates the world, and blue is the color of the Blessed Virgin Mary, the diocesan patroness as Our Lady of the Assumption.

The shadows and highlights at the top of the mountains where the red and blue come together also represent St. Joseph. That recognizes that Bishop Kulick's episcopal ordination is in the Year of St. Joseph and gives tribute to the influence of the Sisters of St. Joseph on his life. Members of the congregation lived in a convent at Bishop Kulick's home parish, St. Martha Parish in Leechburg, and the sisters taught him at St. Joseph High School in Natrona Heights.

In addition, blue and white are the colors of Leechburg and, in heraldry, blue is the color of steel, an industry that provided the livelihood of many people in the towns throughout southwestern Pennsylvania, including Leechburg.

The sheaves with seven strands of wheat on the crests of the smaller mountains have multiple meanings. They represent St. Martha, the patroness of the bishop's home parish, and they represent the Eucharist. St. Martha fed Jesus; Jesus feeds all of us in the Eucharist and comes to us in the seven sacraments. The wheat also symbolizes the process of evangelization and catechesis, which is an organic process of planting the seed, nourishing it and harvesting the grain. Many times the intergenerational aspect is witnessed even in the geographical immigrant experience as the seed planted in one country comes to harvest in another, an experience seen in the historical life of the Diocese of Greensburg. The 14 strands represent the 12 Apostles, Mary and Jesus, the foundation of the Church.

The coat of arms of Bishop Kulick was devised by Renato Poletti of Italy.



ACKNOWLEDGEMENTS

An expression of sincere gratitude is owed to the many individuals who assisted in preparing for this liturgy and who labored diligently to provide hospitality for all guests and visitors.

The Most Reverend Christophe Pierre, JCD
Apostolic Nuncio to the United States

The Most Reverend Nelson Pérez, DD
Metropolitan Archbishop of Philadelphia
Principal Ordaining Bishop

The Most Reverend Edward C. Malesic, JCL
Bishop of Cleveland
Co-ordaining Bishop

The Most Reverend Lawrence E. Brandt, JCD, PhD
Bishop Emeritus of Greensburg
Co-ordaining Bishop

The College of Consultors

The College of Deans

Thanks to all bishops, priests, deacons, and other clergy in attendance.

Sentiments of esteem and appreciation are expressed to all assisting musicians under the direction of Mr. Thomas Octave,
with the support of Mr. J. Christopher Pardini.

Sincere thanks are offered to the Diocesan Office for Worship,
our liturgical Masters of Ceremonies, readers, cantors,
and servers who assisted with the Ordination liturgy.

Many thanks to all who assisted with the events associated with the episcopal transition: media relations and communication, transportation, ushering, and hospitality, both at this liturgy, and at the bishop's luncheon.

Appreciation is given to the staffs of the Diocesan Pastoral Center and Blessed Sacrament Cathedral, and all who helped in any way to make the events of this Ordination and Installation a truly joyful service of praise to God.

Bishop Kulick wishes to express his heartfelt gratitude and appreciation to family, friends, men and women religious, and all the faithful of the Diocese of Greensburg who have been generous with their prayers, support, and many kindnesses, especially those participating in this liturgy by multi-media and television.

MINISTERS OF THE LITURGY

Principal Ordaining Bishop

The Most Reverend Nelson Pérez, DD
Metropolitan Archbishop of Philadelphia

Co-ordaining Bishops

The Most Reverend Edward C. Malesic, JCL
Bishop of Cleveland

The Most Reverend Lawrence E. Brandt, JCD, PhD
Bishop Emeritus of Greensburg

Apostolic Nuncio

The Most Reverend Christophe Pierre , JCD

Deacon of the Word

Deacon William M. Newhouse
Partner Parishes of Ascension and Sacred Heart, Jeannette

Deacon of the Eucharist

Deacon Steven A. LoCascio
Saint Benedict Parish, Marguerite

Readers

Mrs. Henna Bautista
Our Lady of Grace Parish, Greensburg

Ms. Rachel Tinney
Our Lady of Grace Parish, Greensburg

Director, Diocesan Choir

Mr. Thomas Octave

Diocesan Organist

Mr. J. Christopher Pardini

Bearers of the Episcopal Insignia

Mr. Larry J. Kulick, Sr. and Mrs. Myrna D. Kulick

Parents of Bishop Kulick

Mr. Anthony Krasowski and Mrs. Donna Krasowski

Godparents of Bishop Kulick

Ms. Lisa Blake, Ms. Lori O'Shea, Mr. Erik Kulick

Siblings of Bishop Kulick

The College of Consultors

The Reverend Monsignor James T. Gaston

The Very Reverend Kenneth G. Zaccagnini

The Reverend Lawrence L. Manchas

The Reverend Daniel L. Blout

The Reverend John M. Foriska

The Reverend John A. Moineau

Diocesan Chancellor

Ms. Margaret DiVirgilio

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