WE FIX SPACE JUNK

SEASON 3.5

MARILYN'S LONG JOURNEY HOME

EPISODE 5

By Beth Crane

CAST

MARILYN: Francesca Mintowt-Czyz

COMPUTER: James Carney

MARILYN'S DIARY THEME STARTS.

2 ANNOUNCER: Marilyn's Diary: A Long Journey Home. Episode 5.

3 SFX: MARILYN'S DIARY THEME ENDS.

SCENE 1: INT. HOLD, PIRATE SHIP - DAY.

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4 SFX: INT. THE HOLD OF THE BLAZING AVIAN, A

PIRATE SPACESHIP. MARILYN AND

COMPUTER SIT IN THE HOLD. MARILYN IS

EXCITED, COMPUTER LESS SO.

5 MARILYN: Hi Diary, it's me! Marilyn! Um. We've run into a bit of a

problem.

6 COMPUTER: It could be a big problem.

7 MARILYN: Yeah, but I feel like maybe it's not worth stressing about too

much yet.

8 COMPUTER: Marilyn, we've been abducted by pirates.

9 MARILYN: Yes. Uh, Diary, we've been captured by pirates.

10 COMPUTER: You still sound a little too excited about it.

11 MARILYN: Well, I didn't think I'd ever get to meet a pirate! I've mostly

just read about them in books. And saw them in that film.

12 COMPUTER: Pirates of the Carribean 85: The Strangest Stranger Tides of

Doom. Not a classic.

13 MARILYN: But come on, Computer! You've got to admit it's at least a

little bit exciting! They're real Pirates! Like out of an

adventure story! The captain has a wooden leg! And a

parrot!

14 COMPUTER: It's only a robot parrot.

15 MARILYN: It's still a parrot!

16 COMPUTER: And they have our ship.

17 MARILYN: Yes, they do.

And we really thought we were there this time. We were so

close to home, less than two solar systems away from

Gontano!

And then there was this ship that looked like it had been hit

by some kind of -- rocket strike. It was floating listlessly in

space, and we thought we should go a bit closer just in case

anyone needed help.

20 COMPUTER: That was... not the best of ideas, it turned out.

21 MARILYN: When we signalled to see if anyone was alive on board,

they hit us with an immobiliser. The disguise is really clever;

they have panels that fold out onto the outside of the ship

that make it look semi-destroyed!

22 COMPUTER: I'm surprised that there are pirates here. They're usually on

the outskirts of civilisation. Gontano might be a little --

remote, but it's certainly not as far out as all that.

23 MARILYN: Then they sent a warning signal out. Told us not to struggle.

And then they sucked our little ship -- which is honestly getting a little too small, considering how much I've grown over the past few months -- into their cargo hold. And then

they cracked it open, like a nut.

24 Rude, considering we'd have opened up if they'd just asked.

25 COMPUTER: I've never seen a ship like this one before. It's -- nautical. it

looks more like it's ready to go to sea than float through space. There's a mast and sails, even though there are no

winds in the vacuum of space. Literally by definition.

26 MARILYN: We were brought on board at sword-point by a whole host of

pirates. And they were lead by Captain Jonae, who was

patched all over with metal parts! Her missing eye was

covered with a bionic eyepatch, her leg ended in a polished wooden pegleg and her right arm ended in a hook. And, like

all of them, she had a sword.

27 COMPUTER: Not really effective weapons in space, swords.

28 MARILYN: They did also have a tractor beam.

29 COMPUTER: True.

30 MARILYN: After a lot of deliberation --

31 COMPUTER: A lot of umming and arrrr-ing.

32 MARILYN: Was that... meant to be a joke?

33 COMPUTER: Yes. I'm... not really programmed for jokes.

34 MARILYN: You're learning!

35 COMPUTER: I suppose I am. I hope I don't end up with Jault's sense of

humour...

36 MARILYN: Anyway. Yes. They locked us in the hold and went away.

37 It's surprisingly comfortable in here. I might -- take a nap.

Computer, will you wake me up if they do anything?

38 COMPUTER: I will.

39 MARILYN: Okay. I'll be back in a bit, diary! (SHE YAWNS)

SCENE 2: INT. HOLD, PIRATE SHIP - DAY.

40 <u>INSIDE THE HOLD, LATER</u>

41 MARILYN: Hi Diary! So, it's been a few hours, and we're... still sitting

here. I managed to talk to someone for a while, but they've

gone off somewhere.

They're called Alex and they're an intern.

43 COMPUTER: Seeing as this is a pirate ship, surely they should be called a

cabin-person.

44 MARILYN: Well, they're the most junior person on board, anyway. They

said they'd been working for Jonae for two years now, give

or take a few months. Travelling here and there on the

outskirts of the galaxy, adventuring --

45 COMPUTER: -- stealing the ships of people who are trying to get home?

46 MARILYN: I know, but it's still -- kind of exciting, Computer.

47 Alex was from a small mining settlement on the outskirts of

Ursa Minor. They'd spent their whole life waiting for an opportunity to get offworld, but the Automnicon recruiters missed their planet out for some reason. One day they were

on their way home when they had an idea. The next day, they stowed away on a shipment of fuel that was making its way to Ursa Major. But they never got there. Instead, the

ship was attacked by Jonae and her pirates and Alex joined

the crew!

48 COMPUTER: Their accent isn't very Ursa Minor.

49 MARILYN: They could have lost it over the past couple of years.

50 COMPUTER: Maybe.

AD BREAK

SCENE 3 - EXT. PLANET -- NIGHT

<u>51</u> MARILYN AND COMPUTER SIT BY A FIRE ON

A CAMPSITE ON A REMOTE PLANET.

52 MARILYN: Hello, Diary. So they decided what to do with us, in the end.

53 COMPUTER: And what they decided to do was drop us off on a remote

desert planet.

54 MARILYN: At least they were nice about it.

55 COMPUTER: Were they?

56 MARILYN: Well, we've got food. And water. And they charged you up.

57 COMPUTER: Mm.

58 MARILYN: Last night, just when we thought they'd forgotten about us,

they opened the door and brought us out to what I think was some kind of... restaurant? Computer, what do pirates call

their food place?

59 COMPUTER: Pirates call it The Mess.

60 MARILYN: Right. And they'd set out a feast. It wasn't as sweet as the

fruits from Paulo's planet, but it was rich and -- hearty? Is

that the right word?

61 COMPUTER: Probably. I don't eat.

62 MARILYN: I might have enjoyed it more if I hadn't been tied to the chair.

But still, it was good.

They were strangely friendly, now that they had the ship.

They told us that they'd decided to drop us off, seeing as they had all they wanted. And there wasn't really anything we could do about it. After the meal, they brought us back to

the hold to sleep.

That was -- weird, wasn't it? They asked if I wanted a night

light or a white noise machine.

65 COMPUTER: And they did offer to charge me. I was surprised they had

the right connectors. Although the hold did seem to have a faraday cage around it, presumably to stop me signalling for help.

66 MARILYN:

After a relatively calm night, Alex came to wake us up, to tell us we'd be landing very soon. They were -- a little apologetic. They gave us a moment to get ready and then we were led out onto the planet.

67 It's a little bleak --

68 COMPUTER: -- quite a lot bleak --

69 MARILYN: Okay, so it's pretty bleak, but it's not too bad. It's a low-level

inhabitable planet, but one that's not been settled yet. So there are -- tree-like plants, and what seems to be a source

of fresh water. I think we'll be alright for a while.

They took us around to the other side of the ship, where

they gave us a bundle. It contained food, a solar charger

and a tent.

71 COMPUTER: None of this makes any sense.

72 MARILYN: Yeah.

73 COMPUTER: I'm almost certain they've spent more money on taking us to

this planet and dropping us off than they'll get for the scrap

of the ship.

74 MARILYN: Yeah.

75 SFX: COMPUTER PICKS SOMETHING UP FROM

THE GROUND.

76 COMPUTER: Oh.

77 MARILYN: Is that a business card?

78 COMPUTER: "Cap'n Jonae's Automni-Galactic Pirate Experience." Well,

that explains some things.

79 MARILYN: Does it?

80 COMPUTER: ...No, not really.

81 SFX: MARILYN'S DIARY THEME RISES

82 ANNOUNCER: In the fifth episode of Marilyn's Diary: A Long Journey

Home, Marilyn was played by Francesca Mintowt-Czyz and Computer was played by James Carney. The programme was written by Beth Crane and produced by Hedley Knights

for Battle Bird Productions.

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83 SFX: MARILYN'S DIARY THEME ENDS

END OF EPISODE