

Trinity News

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Thursday, 15th May, 1969.

DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

Price 6d.

Photo—Charles Scott



Biddie Cooper and Stephanie Green seen in their costumes for the production of 'The Rivals', an 18th Century farce by Sheridan, which is being shown at Castletown this week. It is an independent college production directed by Joanna Humphrey.

Lyons resigns from Bar Committee

Patrick M. Lyons has announced that he will be tendering his resignation from the committee in charge of the Pavilion bar at the next meeting of DUCAC. Apart from a number of personal reasons, the main reason for his departure appears to be his strong feelings that the bar can no longer be run on an amateur basis.



He considers the bar to be a very valuable College amenity of which insufficient use is being made at present. It has a full licence permitting it to sell spirits and to keep maximum opening hours, but the Board will not allow it to be fully utilised. Mr. Lyons says that he himself will press this matter on the Board. "Students spend a great deal of money in the public houses near college, but if they are offered cheap drink inside college, a large source of income would be made available for the ultimate benefit of the students themselves." He would advocate that the profit-margin on alcohol sold be kept to a minimum but suggests that any profit would initially be used to completely refurbish the bar and pay for a full-time professional barman. After these were financed the remaining money would go to the DUCAC funds, thus enabling DUCAC's monetary demands on the Capitation Committee to be lessened and the amount available to other college societies to be increased.

Some of the students who find it necessary to finance themselves by finding employment during term could be used either as waiters or as assistant-barmen if there were sufficient demand producing enough profit to make their appointment a financially viable proposition. Mr. Lyons will be presenting a fully comprehensive report to DUCAC at their next meeting giving his recommendations in detail.

TRINITY BALL TICKETS

FINAL PURCHASING DAYS

THURSDAY 15th
FRIDAY 16th MAY
IN KNIGHTS' ROOMS
No. 27
12 - 2 p.m.

S.R.C. COUNCIL MEETING

TREASURER'S REPORT REJECTED — SENSATION

The annual financial report of the SRC Treasurer, Alan Baxter, was rejected by the full meeting of that body on Monday evening. It was described as being both inadequately presented and very vague, and the motion demanding him to present the accounts again at the beginning of the next academic year was passed by 20 votes to 3, with 3 abstentions.

It was an unprecedented move by the SRC, but according to Baxter, "this is the manner in which the accounts have always been presented in the past." Baxter was last year's Treasurer, and will, as Vice President, perform the same function next year.

Baxter's report did not take the form of a balance sheet, and so there was no clear picture of the profitability of the enterprises being undertaken by the SRC. Under intensive questioning by the Council, he was unable to adequately explain many items in his report. £630 of debts owed by the SRC to other organisations did not appear in the report, while a new lock and counter in the SRC offices costing £7 10s. had their installation costs billed at £43. No estimate for the latter items had been requested by Baxter from the College Accounts Office before installation, and he had paid the bill without apparently questioning it. Nor had the accounts been dealt with by an independent body outside College as they constitutionally should have been. The motion rejecting the accounts was proposed by Rickard Deasy and seconded by Donnell Deeny.

MORE SECURITY PRECAUTIONS AT THE BALL

Stricter security precautions than ever before for the Trinity Ball were announced this week by the Ball Secretary, Kerry MacDermott. A new coding system for the tickets has been developed with the aid of the college computer, which, it is hoped, will eliminate the possibility of forgery.

"It has been said that in the past forged tickets have been circulated," commented Mr. MacDermott, "but the complexity of this new system effectively eliminates the possibility of this ever happening again."

A greater number of porters and security guards will be hired for internal guard duty to prevent illegal entry of those in rooms, while outside there will also be more Gardai on patrol around the College walls, particularly in Park Lane and College Lane, which have been known trouble spots in the past.

A final decision about the issuing of adhesive badges, as used at last year's Ball, has not yet been taken. However even if this is not implemented, those unable to produce tickets will not be admitted to the dance halls.

Another matter dealt with at the meeting was the report of the External Relations Officer, Rickard Deasy, on his efforts to prevent the film the 'Green Beret' being shown in Dublin on the grounds that it was merely pro-American propaganda and did not allow the viewpoint of the other side to be

shown in it. Councillor Pennant-Rea pointed out that this was the case in many films nowadays, and that, therefore, most films would, with this sort of reasoning, be unsuitable for public showing. The meeting ended before the motion to picket the cinema in question could be brought forward.

CRAWFORD ELECTED PHIL PRESIDENT

Paul Crawford became the President of the Phil for the 116th Session next year by defeating Richard Pine by 34 votes to 23 in last week's AGM. Crawford is a General Studies student from Omagh, Co. Tyrone, and was Acting Librarian for the Phil last year.

Other officers elected were Andrew Stamp (Secretary), Frederick Falkiner (Treasurer), Marcus Collie (Librarian), Michael Moffett (Registrar), and Susan McManus (Asst. Sec.). The elections stood in contrast to last year, when all the officers were returned unopposed, and is indicative of the Society's success during the past year under the Presidency of William McCartney.

Crawford thinks that the Phil is the Society which provides its members with the best opportunities to listen, to discuss and learn about literary, political and philosophical subjects. He is however very doubtful about the value of debating at University level, as



he feels it tends to degenerate into a point-scoring and personal rivalry contest. This may on occasion be amusing, but is certainly of little educational value. It will be his aim to promote papers of a higher standard and to encourage greater audience participation.

Trinity Regatta

TOMORROW (HEATS)
SATURDAY 10 a.m. — 6 p.m.

"Row, brothers, row, the stream runs fast
The Rapids are near and the daylight's past."
—Thomas Moore

Regatta Dance

SATURDAY, 17th MAY

GROUP AND DISCOTHEQUE

Black Tie

Bar 'til 2.0 a.m.

TICKETS 25/- DOUBLE

No. 23 T.C.D.

SPORTS NEWS

EDITORIAL

The Dublin University Central Athletic Committee is a committee of 19, including 8 students whose function is to handle the running of sport in College and to distribute the money apportioned to it by the Capitation Committee. DUCAC sits twice a term to consider grant applications made to it by individual clubs.

The main criterion in the distribution of the funds available to DUCAC is that no club should have to be disbanded because of lack of money. Many clubs need constant renewal of equipment, as without this they would not be able to practise their sport.

The Academic Freedom Committee, in their publication 'Pro Student Trinity News' stated last Friday that "students rely on this central handout for funds rather than on their own initiative to raise money". The student does not go to University to play either rugby or cricket, but to study. However, sport is a necessary part of education—all work and no play makes a very dull and unhealthy student. Most undergraduates find little enough time to train and play their respective sports without having to raise the money to buy the equipment necessary for their training. It is surprising to hear socialist minded students complain of a sports system which gives an equal opportunity for all to participate, without inflicting on the individual the high cost of any particular sport he may choose.

The AFC state that "large sums are spent on expensive tours". This is true to a certain extent, but it must be remembered that each person going on the tour contributes a great deal of money from his own pocket to cover the cost of the tour. Each member of the team that went on the soccer tour at Easter, had to put £30 to the expense of the tour. No money is given by DUCAC to support social activities in clubs. In fact, the largest college social event of the year, the Trinity Ball, contributes about £850 to DUCAC.

The rent paid by DUCAC to the College authorities for College Park is, as was clearly explained to the AFC, made up mainly of the wages paid to the groundsman who look after College Park. No money is, as alleged by the AFC, paid by DUCAC for the rent of the premises of College Park.

Sport is one of the few activities in which the student can meet the man in the street and can create a good impression of University life, and it is a tribute to DUCAC that no aspect of sport in College has failed for lack of financial support.

BYRNE'S WINE SHOP

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TENNIS

COLOURS MATCH DOUBLE DEFEAT

MENS MATCH

Playing at Belfield last Saturday, Trinity were well beaten by UCD in the annual Colours match. The match was played on hard courts this year, and the UCD team showed no weakness, conceding no matches during the course of the competition.

D. Herbert failed to clinch his point for the first set, losing to McDowell 5-7, 6-4. Another promising newcomer to the side, D. Miller lost to Grant 6-4, 6-2, while the same scores were recorded against A. Fazel and A. Graham who lost to Erson and McCordle respectively. The UCD captain de Valera never let A. Poustie find his length and recorded a 6-4, 6-1 victory. The best singles match of the day was undoubtedly at the No. 1 position, where J. Mulvey, an ex-UCD No. 1 now at Trinity, played his old rival Early. The latter won in three sets, 6-3, 7-9, 6-3, but it was a sparkling display of tennis, and but for a few close calls the result could have gone the other way.

The three doubles matches were much more closely contested. Herbert and Miller looked like

taking the first set, but finally lost 5-7, 2-6. The most disappointing result was in the Graham-Fazel match against McCordle and Erson. The Trinity pair led 6-2 and 5-2 in the second set by playing intelligent, controlled tennis, but McCordle's overheads began to score and this combined with some over-careful play by the TCD pair started the rot. The final score was 6-2, 5-7, 6-3 for UCD. The last tennis of the day was seen when the Trinity No. 1 pair Mulvey and Poustie lost 4-6, 7-5, 7-9. At one point Mulvey had match point on his racquet, but his smash caught the top of the net and stayed the wrong side.

All in all, this was a disappointing result for Trinity which perhaps over emphasised UCD's undoubted superiority.

A.G.

LADIES MATCH

The ladies match took place in brilliant sunshine at Trinity last Saturday with the home team coming close to beating UCD for the first time in five years. There was intense excitement among players and the numerous spectators, when the matches stood at 3-3 after the completion of the singles. Credit must go to the Trinity No. 5, C. Gibson, for her fine win over Kerry, 6-1, 6-3. The other two Trinity victories were gained by M. Taylor and G. Geoghan. Both matches went to three sets, with Taylor, the Trinity No. 2 beating Murphy 6-1, 4-6, 6-4 and Geoghan winning 6-2, 6-8, 8-6.

Two doubles then went on court—the Trinity No. 3 pair, Gibson and S. McFerran lost 4-6, 6-2, 4-6 after a match in which temperament largely decided the issue in UCD's favour. The Trinity No. 1 pair, M. Meredith and M. Taylor put up a superb

fight against UCD's Mullen and Furlong, and with the sets at one all, and the Trinity pair breaking service in the first game of the third set hopes were high for a Trinity victory. However UCD fought back well with great determination, and led 5-2 before Trinity seemed aware of the fact. They won one more game at this crucial stage, but the UCD pair finally won 6-4, 2-6, 6-3. The final result was therefore a 5-3 victory for UCD determination and stamina. Yet credit must go to the Trinity team for putting up a really creditable performance.

The Colours match rounds off a very successful term for the ladies' team. They have beaten teams from Galway, Queens and Cork, and were placed third in the winter league. Now, thoughts are turning towards the Inter-Varsity Championships in June, and hopes are high for victory.

S.B.

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Fine League Win for First Eleven

Workman's Club 3 — Trinity 4

Trinity, after trailing by 3 goals to 1, came back strongly in the second half to record their first Leinster Senior League victory since their defeat of Transport ten weeks ago. Second half goals by Wherry and Finucane gave Trinity a 4-3 lead which they grimly clung to for the final half-hour.

On a pitch which many of the Trinity team referred to as a "cabbage patch", Dun Laoghaire Working Men's Club made most of the early running and bad defensive errors by the Trinity team allowed them to score two soft goals. Trinity struck back with a goal by McAuley but the Men's Club, who were dominating the midfield at this stage, scored again to give them a 3-1 lead. Five minutes before half-time the two Trinity wingers, Wherry and Finucane, who both had fine games, combined well for Finucane to score Trinity's second goal. Just on the half-time whistle the Men's Club centre-forward broke through

the Trinity defence into the penalty area but was blatantly chopped down from behind by Ballard. The referee waved play on.

In the second half Trinity dominated the midfield and during the first fifteen minutes opportunist goals from Finucane and Wherry put Trinity into a 4-3 lead that they never looked likely to lose. The last twenty minutes became rather scrappy with two of the Men's Club players having their names taken by the referee for retaliating after Trinity fouls.

This was a good win for Trinity and justifies their decision to play in the higher standard of football in the Leinster Senior League.

Photo—Pat Moriarty



Anderson out jumps the Dun Laoghaire goalkeeper, but his header went over the bar.

Goldsmith Victorious in League Cup Final

Merrion 1 Goldsmith 4

In the Colleges League Cup Final held at Belfield last Saturday Trinity's most controversial side, Goldsmith, triumphed over their opposition, both on and off the field, to score a fine victory and win the cup.

Goldsmith, ably led by their captain, Ted Oliver, were far too strong for their UCD opponents, Merrion, and were soon put into the lead by Oliver with a cracking shot hit on the volley from fully 2 yards. After this early incentive, the orange shirts of Goldsmith seemed to be everywhere, their only fault being a certain slowness in the middle of the field where Scrivener seemed to be feeling the

effects of the game he played the night before.

Edgar who was playing well at centre forward, scored the second goal with a deft flick past the goalkeeper. However, Merrion struck back with a good goal following a defensive slip by Goldsmith.

In the second half a great run by Hawkesworth, ended with a powerful shot which left the goalkeeper no chance especially as Oliver was obstructing him. Edgar put the result beyond doubt with a fine effort from 10 yards, leaving Goldsmith the worthy winners by 4 goals to 1.

This was a real triumph for the Trinity side proving that training is no use without basic skill—and their skill is very basic.

PAGE THREE

... Denton Farquor ...

The animals at the zoo were a little taken aback on Friday when **Gringo Sara**, **Viv Cartier** and **Gai Donnellon** held a reunion for mammals. Apart from the originality of the venue, there were the added attractions of a wide variety of exotic birds and constantly flowing champagne (well, for two hours at any rate). A **Kirbyless Kelly**, of Black and White Minstrel fame, was one interesting feature, as was a purple **Mary Shaw** in delightful form. **Jill Bingham** was one who crashed disguised as a flamingo and was not recognised as long as she remained standing on one leg. **Shane Ross** was assuring everyone that his bedraggled appearance was not the result of **Henry Bourke** helping him down a flight of stairs on the previous evening. The multitude of assembled talent seemed to have been missed by **Rave Perbert** who wandered outside, only to frighten the wits out of a Cairo Monkey. He was joined by **Adrian Bourke** who tried to pick a fight with a King Penguin, and by the Blessed Infidel who sought a soiree with the Hippos. The Sea Whale (not to be confused with **Peter Coles**) was immaculately turned out, and its weight was estimated by some to be twice that of **John Garret**. The main attraction however was **David**

Roche playing in the snake pit, cabaret being provided by **Rue Soberts** doing her imitation of the mating dance of an almost extinct African bird, and observing the dance, no wonder the species is nearly extinct.

Bimon Surdett at the Gresham on Saturday provided a superb double for the week. Tone was in the loo downstairs (appropriate) but got no further than the door. **Merry KacDermot** returned to pastures old in the form of **Lune Jambert**, and watched his gallant room-mate, **Epsom Finch** doing the rounds, charming every girl in sight.

Bandy showed displeasure at her new name, but said that it could have been a lot worse. **Dickers** flickered brightly, and so did **Susan** for **Anthony O'Brien** while **Andy Pandy** (of Tea Time with **Tozer** fame) looked on. **David Lord** served water behind the bar, and was very pleased with his hair. **Anthony Useless-Boggsby** watched **Janine Bowers**, whose feathered appearance led one to believe that she was about to lay—an egg. **Steve Reeves Remington** flexed his muscles for **Kathy Roberts**, and it was just as well that they slid back the roof at the end to let out all that hot air.

STRUMPET CAMPUS

Hot off the Aer Lingus Boeing at Collinstown, they file across Front Square with their off-white raincoats, and synthetic, polythene accents. Doubtless they'll be off to Carnaby Street, or the Isle of Skye, in the morning, so they'll probably leave Trinity with the standard package-holiday impression of sedate, grey buildings, cobble stones, and snapshots of the porters in full garb.

But the New World ought to have found out long ago: all that glitters isn't exactly in the region of the twenty-four carat. The real American adventurer should be out to take the lid off the whole place, and compare it with the Liffey as it is at Burgh Quay every morning at a quarter to ten. Mind you, when he does that, and even if there's a bit of a breeze along Burgh Quay, he'll still think Trinity's the right European college for his son to go to.

Welcome, son, to all those glug-glug, slop-slop, psycho-to-me rave-ups in Rathmines and other dives south of the seventeenth parallel of the Grand Canal. The ordinary run-of-the-mill undergrad never takes in Brian Faulkner's Harp, or the shiny post-cards in the Library shop. He's too busy

buying cartons of milk, discussing sabbatical years, and trying to remember not to say 'pseudo' any more than is absolutely necessary.

When he gets fed up of smelling 'Clan' and playing poker, he forsakes the Junior Common Room for the Hist., where he gets the odour of 'Malton' and 'St. Bruno', and plays bridge. Owing to the theft of the Jimmy Young Cook Book from the New Library, undergraduate eating habits must oscillate between bacon-burger au gratin in the buffet, and sweet-and-sour at the nearest Chinese restaurant. In the case of beans for lunch, its hard to blame him for not caring whether or not he's on 'Candid Camera,' or if Basil Brush will oust Revington as President of the S.R.C.

How does the undergraduate react to the visitor? He doesn't — except lethargically to point his nicotine stained finger in what he thinks to be the Book of Kells. What is the blinking book, anyway? — It seems strangely irrelevant. Far more important to him is that he knows how to beat the coffee snob at his own game; to use the machine in No. 11 and save 4d. per cup.

Bill Ellis

HORMONES AND YOUR SOUL

If the Bourgeoisie (nebulous aggregate of grievances that it is) consists of the ruling classes, then the first target for the Internationalists should be the barmen; no one could have a more pervasive power than the man who pulls the lever and fills the glass. But Ireland is united on its lowest level by Catholicism, and on its highest level by alcoholism — to interfere with these could be disastrous. Alcohol, after all, is more than an intoxicant. It can infuse a new adolescence into the middle aged, and, paradoxically, just as loss of

virginity equals grown-upship ("At school she gave him enough of her body to introduce him to the adult world...") so capacity for stout equals virility. Not only that. Alcohol is the antithesis of the bourgeois. If you can drink a pint of porter like a man, you can't be bourgeois; it would be a contradiction in terms. Everybody knows that. Even if you live in a Wates House with an obese Jaguar Mk X, colour television, three Hoover-matics, a Belling hot-cupboard, and a waste disposal unit, a taste of liquor in the evening will keep

you in the right camp. Many betied and becollared clerks have soaked themselves back to self-respect when a sour under-tipped taxi-driver (or other revolutionary) accuses them of having middle-class inhibitions.

THE ANSWER

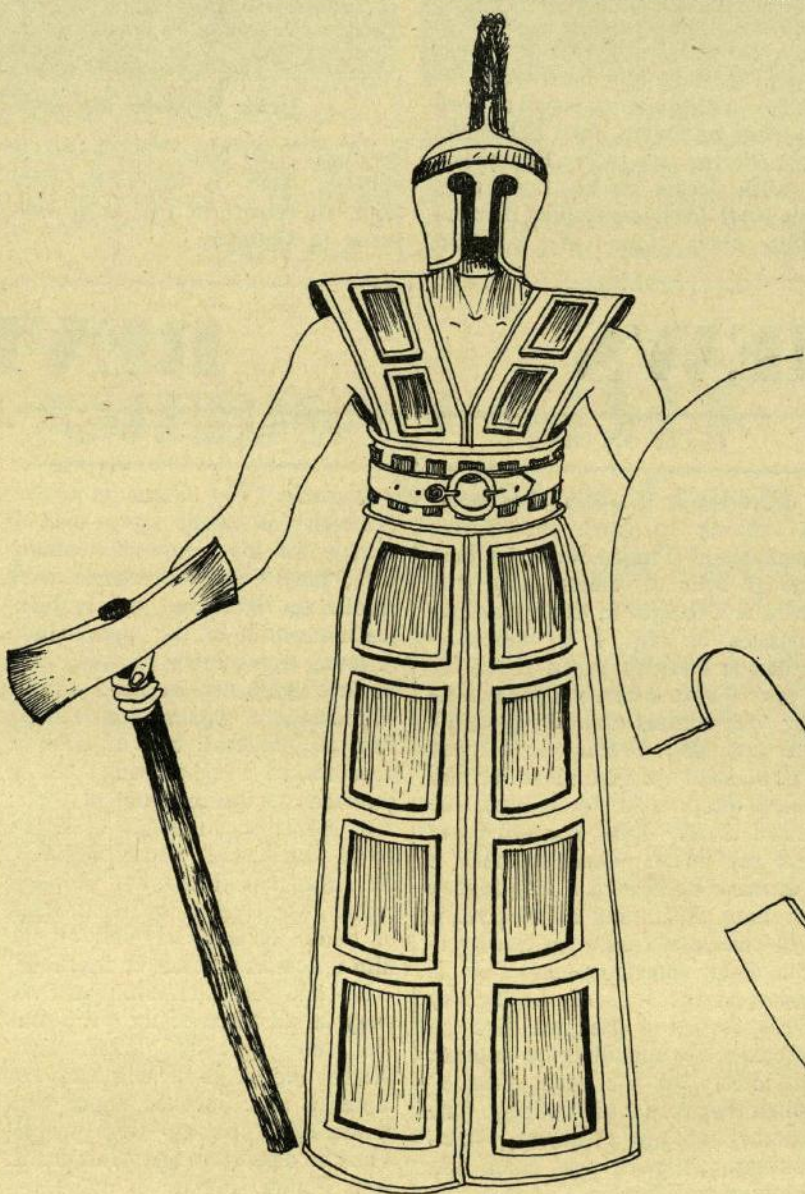
Perhaps it isn't the Bourgeoisie which is our real grievance at all, but a smug, inflexible, sober maturity, which makes some people irritatingly all right, while everybody else is all wrong. Adolescence was bunged into growing man in order that he should make so many blunders that he would learn all the things his parents wouldn't tell him about. Maturity was added to round off and create a stable atmosphere to bring babies up in. Either you come in drunk and break the windows and wreck all the litter-bins, or you mend them and complain about it. These are the two phases of man. At about the age of twenty-three (Biochemists develop earlier) your personality is stretched, compressed, and eventually fossilised as hormones vie for your soul. You change sides — this is called 'growing up' or 'from poet to Sub-Dean.'

If you grow up, the chances are you will also become a pillar, and pillars by definition are stationary (George Brown, on the other hand, is a perambulating pillar). You may try and hold it off with stout, frantically trying to induce an artificial eccentricity in a solidifying mind, but maturity nearly always gets you in the end. An interesting chaos always gives way to a boring order.

Dr. Johnson showed some signs of successfully holding it back. He was still avoiding lines in the pavement at the age of fifty; he seldom washed, and never got up before mid-day. The Earl of Rochester was chucked out of court for writing a dirty poem about the King, and set up as a quack doctor until he was accepted back again.

A bit of adolescence, dangerous as it may be, could be a definite help when it comes to throwing meaningless forms in the waste paper basket or blowing up the new ESB building. Take a bit of adolescence and infuse it into the terraces, up the drives, round the crescents, under the rose-bushes. Drop a bit of it in the suburbs and liven them up. Who knows, there might be a cultural revolution.

John Pine



One of the costumes designed by Anthony O'Brien for Players' production of Agamemnon on the Dining Hall steps next Monday. It will be worn by Stephen Remington in the title role. (For review see page 4).

PATRICK CARTHY

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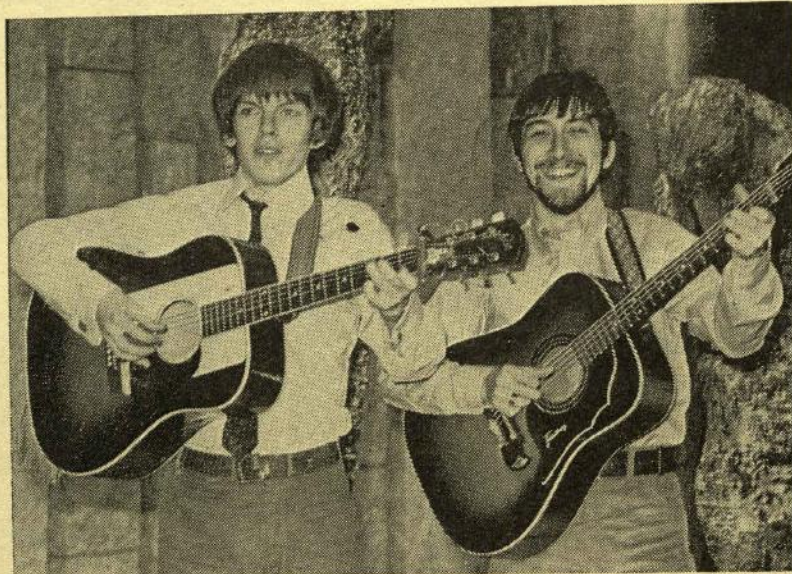
—a Profile

"The Chucklestuff" which was formed only this March, has already had considerable success in College and around Dublin. This strangely named duo, which comes "somewhere in the category of folk" is made up of Jackie Reynolds and Don Knox. The duo's versatility is due to their diversified musical backgrounds. While they were educated together and played in the same school orchestra in Londonderry, their respective careers separated them till they met in TCD again this year where they are both now studying. Jackie was head choir-boy in Londonderry Cathedral and also lead singer in a very

successful local pop group. While in Magee he began solo work, singing his own songs and providing his own more than competent guitar accompaniment. Only recently he took first prize in a National Song Contest. Don, meanwhile was in Scotland giving music lessons and also doing solo work, on radio and as session man on a recently released L.P. Finding himself with nothing to do he did some A levels "and came here to study Economics and get away from the tax-man".

Since their debut at the Trinity Folk Song Society they have performed at Liberty Hall. Between them they play ten instruments and can 'double' on most of them so that their performance is as varied as their repertoire which includes traditional material as well as songs by Dylan, John Sebastian, Cole Porter and Jackie Reynolds.

With Jackie in his final year, this short-lived group may disband after their tour of Scotland



Jackie Reynolds and Don Knox of the "Chucklestuff"

arranged for June. However, if suitable work is available, they hope to return to the Irish folk scene in October.

They are appearing at tomorrow night's concert and at the Trinity Ball.

C.S.

Photo—Charles Scott Group II

THE
RYECATCHERS

—a Profile

"The Rye-Catchers" really began moving when they won £150 at the Wexford Festival in May last year. Following this, their good luck continued when they won the Sligo Ballad Festival which was also televised by RTE. Their first prize was worth £500. However due to the Summer vacation they had to disband temporarily and could not exploit their success.

Since then, however, things have been "all go" for this college-group. The three members are all in their third years: Sandy McLintock, Natural Sciences; David Wells, Languages and Paddy Finney studying General Studies. Sandy plays harmonica, Dave, guitar and mandolin, and Paddy, guitar, banjo and tin whistle. They all share the vocals. The group plays arranged folk music with a bias towards the traditional. As two members of the group have received classical and choral training they extend an almost classical approach to folk music.

Their achievements to date are quite impressive and include: both radio and television work, local appearances in Dublin, a tour with the Johnstons and an appearance with the Emmet Spiceland at the National Stadium last November. They also appeared at the Art Society concert last Michaelmas term. A tour around England last December resulted in a report in "Melody Maker". Owing to their obvious success plans are being discussed about recording sessions.

Due to impending exams their activities this term have been curtailed but they are organising the Ballad tent and appearing at the Trinity Ball.

D.W.H.

PREVIEWS

AGAMMEMNON

It is some four years since Players moved their premises (temporarily) to the Dining Hall steps to perform their noteworthy production of "Antigone" and once again they have turned to the rich pastures of Greek Drama for their out-door presentation this year. The play chosen is Aeschylus' "Agammemnon" and will be directed by Patrick Boyd-Maunsell, a senior Sophister classicist and well-known for his intensive and thorough direction of plays. His most recent production being Peter Weiss' horrendous "Investigation", last term.

"Agammemnon" written in 485 B.C. is perhaps the best known play of Aeschylus; The plot is simple while the thematic material is more complex. Agammemnon (Stephen Remington) returns victorious from the Trojan Wars to his palace only to be murdered by his wife Clytemnestra (Sorchia Cusack) because he made a human sacrifice of his daughter Iphigenia in order to have the victory. This was necessary in order to expiate the crimes that the members of Agammemnon's house indulged in and which affect him because of his hereditary association with them. But the curse is not lifted for Clytemnestra has placed herself in the same position as her murdered husband. Her son must now avenge his death. Part of a trilogy which concludes with "Eumenides", this play, sinister and foreboding, offers little hope for the future. It still asks a modern pertinent question: where does the hereditary claim of crime stop? Eve Bonham also appears as Cassandra and the translation used is that of Louie MacNiece.

The colourful costumes (see photo page 3) are designed by versatile Anthony O'Brien. Although by courtesy of Players and the Trinity Week Committee, the seats are free, they are still bookable. The performance on Monday next will begin punctually at 8.15 in order to avoid ending in pitch darkness!

NUTS IN MAY

In the past, "Players", has found it difficult to catch the elusive socialites of Trinity Week for long enough even to remind them that there is a theatre in the mysterious confines of No. 4 let alone to persuade them to buy a ticket for a play—with so many other tempting distractions this is probably not surprising. So this year, Players has decided to time their Trinity Week production to occupy the "dead hours"—post cocktail party and pre thrash—and to make it a suitable aperitif to a long night's revelling. Beginning at 10 p.m. it will consist of some easily digestible light entertainment. This is rather in the style of the Trinity Week revues of the past, but the directors are unwilling to commit themselves to the term "revue" which they find a bit limiting. One member of the company, which consists partly of new faces and partly of well-known Trinity comic turns, has described it as a pagan bacchanalia celebrating the coming of spring or more simply as a Merrie Show. Suggested titles have ranged from "Salad Nights" to "How my Grandmother cast aside her Prejudices and learnt to suck eggs" but the company has finally settled for "Nuts in May". One can only assume that, in this case, the proof of the nuts will be in the cracking.

INDEX ONE

COLLEGE

COLLEGE SINGERS: Their term concert tonight. 'Drain's fancy includes; a sestina by Monteverdi, a miserere by Josquin de Pres and more modern Hoddinott's "Dane Gelt" which is six songs from the Anglo-Saxon poem "Battle of Maldon" (J. F. English take note) and four poems by Robert Bridges put to music by Finzi. Tickets 5/-.

EXHIBITION HALL: Picasso is here until the end of August. A unique opportunity and only the Philistine would dare miss it. Admission for students is free for the first three weeks.

REVIEWS

THE GAME IS OVER

Vadim's "The Game is Over" (Curzon) is much more than a vehicle for his sumptuous-looking wife, Jane Fonda. In theme it is similar to "Phaedra" and to Jules Dassin's film of the same name. A young step-mother (Fonda) falls in love with her step-son (Peter McEnery), a passion which is at first reciprocated but in time it becomes so overpowering that it threatens to destroy both of them. The strong social theme of Zola's novel "La Curée" which 'inspired' the film has been left implicit rather than explicit so that instead of being an integral part of the film it acts as a "deus ex machine".

No one character dominates the story as all three of the protagonists are greatly intertwined. Michel Piccoli as the husband and father is an enigmatic figure with a terrifying power over people. Thus he alone remains triumphant. Jane Fonda is a much underrated actress and her performance here is very sympathetic indeed. McEnery, as the young student with divided loyalties caught up in a passion he cannot fully deal with, has the right amount of youthful gaiety and rebelliousness about him. All too soon he is to be crushed into conformity.

However, despite its virtues it fails to achieve the grandeur of Dassin's film. It lacks intensity and the romantic touch that makes the lovers slightly hard. Also because Vadim is not a great director, he fails to integrate imagery to the extent that it becomes extended metaphor. It remains extraneous without giving the necessary sense of impending doom. The photography of Claude Renoir is superb and really takes over at the very end, making the last moments, bizarre, cold and yet compelling and terribly moving.

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'THE BOSTON STRANGLER'

In making this startling and unique film, 20th Century Fox set themselves two basic tasks; they had to present a true story in an entertaining way, and secondly, they wished to educate the audience, and attempt to squeeze out some tolerance from a decidedly intolerant society.

Their approach is subtle and intricate, especially the revolutionary patchwork designs which can convey greater complexity of mind and incident, as well as emphasise the scale of alarm and fear amongst the Boston females. The realism at times neutralises the vacuum between screen and viewer. The film can be divided in two, both parts being essential to the unity of the whole. We are first concerned with the stranglings, and the fruitless investigations headed by the mature Henry Fonda. Part two switches to the more difficult study of De Saibo himself (Tony Curtis).

In the mental hospital, Curtis's brilliant comprehension of his role is evident in every word and gesture. An extreme case of schizophrenia, he compulsively searches for the key to his own ruination. Curtis's monologue of perplexity holds the audience in utter fascination, and the final cupping of his hands insists on sympathy and on a readjustment of conventional opinions.

Bill Ellis.

FILM INDEX

COLLEGE

FILM SOCIETY: Ending this year's selection is "The Battleship Potemkin" (1925), which wears the years well and is still an awe-inspiring and moving film.

CITY

ASTOR (from tomorrow): Passolini's "Oedipus Rex"—Rumours say that this is superb.

ACADEMY (from tomorrow): Anthony Quinn and Michael Cane in the controversial but highly acclaimed film "The Magus".

NEW MAGAZINE

SCOPE

'Scope' is a new literary magazine which has appeared in Trinity. The editor is Roly Brown, a graduate of the University College of Nt. Wales, at present doing research on Yeats here. While it is a bit difficult to say much about a magazine which is still finding its feet, so far 'Scope' has provided a staple of poems and reviews and articles mainly on literary subjects. Roly would like it to expand to cover other arts and is beginning to include pieces on cinema and music. As much a teething-ground as anything the magazine is open to everybody to contribute and it is hoped to move right away from the inward-looking bias that seems to afflict so many publications in Ireland. Hence for example reviews of the poetry of Quasimodo and "Last Exit to Brooklyn". Intending contributors should contact the editor—Roly Brown, Research Students' Common Room, No. 7, Trinity College.

The changing pattern of

AUTHORITY IN COLLEGE

It is really all a gentleman's agreement, and works quite well—with gentlemen. A society of gentlemen, however, needs a stable tradition, many unquestioned assumptions, and if possible the exclusion of uninitiated outsiders. This perhaps explains why it was not necessary until this term formally to ensure that a man like Mr. Lenihan may enter the G.M.B. to speak. Trinity's system of authority is still largely of the gentleman's agreement type, but is moving towards plain agreement. Authority in academic matters is now shared a little with school committees, in discipline with the staff-student Disciplinary committee. Where will this lead the College? What sort of university do we as participators want?

The question of discipline is a minor one: very few students ever come into conflict with the Junior Dean. The main problem is doing away with the "in loco parentis" attitude which extends authority beyond the rules necessary for any institution into the elusive realm of what the authorities consider is for their charges' own good. This should have no place in a university, but getting rid of it has some unpleasant consequences: for instance, it means the College ceasing to act as mediators between students and the police. At present a great many students have reason to be grateful that paternalistic College officers have an "understanding" with Pearse Street Station about "student pranks". College discipline has often cushioned students against the consequences of law-breaking, but the new attitude will make students neither above nor below the law.

The main disciplinary danger is that minorities could, as demonstrated elsewhere, hold College up to ransom by well-planned disruption. This is not affected by having students share in making rules, because these students represent, at best, the conformist majority. However, the understanding born from such consultation helps to build up that strong, and informed, moderate opinion (often labelled reaction), which ultimately conquers disruption, as in Cambridge and Essex, though in trying this, one feels something like Canute sitting it out until the tide turns.

Inside College the Board is, of course, the central authority, though the more democratic (from a staff point of view) University Council has increased its powers over all academic matters in recent years. The mere presence of questioning students on the Board is bound subtly to alter matters, though as John Grindle says, most of the matters which intimately affect our academic life are influenced most by our school committees. The chief objection to Board representation seems to me to be that we will learn just how little can be changed short of revolution and a general change of heart, and will see how grave are the shortcomings of democracy and government by committee. One may be never too young to learn these things, but the representatives who learn them will usually be called establishment lackeys and traitors to the students. However, it will have been worth while if some of the best parts of Joe Revington's comprehensive manifesto, such as cooperative student housing, materialize.

One great problem is authority over lecturers and lectures. At present most lectures are compulsory, and the lecturers are not

chosen on teaching ability, even though this is their main service to the College. Research matters far more for promotion. So, as one lecturer said, "You give two people a job to do; five years later you promote one precisely because he has not done it well, but has done research instead". Clearly some teaching qualifications are needed for lecturers, and even more urgently we must get rid of the present contradiction of teaching and research. If teaching is the priority task, then obviously it should be the priority consideration for promotion too. The solution could be as Neil Spurway of Glasgow University has suggested, to keep the career structures of teaching distinct from research, and create more posts which carry no teaching duties. There will clearly have to be some inspection system and perhaps a probation period. The chief difficulty will be for lecturers to agree on professional standards, as lawyers and doctors have done, but there should be no objection to minimum standards of preparation and presentation.

The shift of authority in College has been from the small to the general group. Students and lecturers are having more say, and the most general group of all, the government, is directly using more power. Up to now, the government has paid the piper without calling the tune: Donogh O'Malley once compared universities to independent banana republics. This *laissez-faire* attitude allows far more arts, medical and engineering students than Ireland needs. It subordinates the needs of the economy to the freedom of the individual to be educated for emigration, and is probably too ideal (for those who benefit) to last much longer. As shown in the abortive merger, the Government intends to use money for expansion as its bargaining strength. Meanwhile, College is remarkably free of state or religious control in academic matters.

The factor underlying the success of effort to share authority within universities the world over seems to be that the kind of equality and participation advocated is highly appropriate to the university as an institution. There will be many battles in Trinity before even the staff have a full say in College affairs, but the goal of the whole process is, I think, best summed up by Tom Hayden in "Teach Yourself Student Power":

"A company of scholars is a company of equals in the crucial sense that none has a premium on truth, though some may be wiser,

more literate, more knowledgeable than others. Because the faculty has more permanence and more educational training, theirs should be the primary responsibility for the direction of the university. Because education is not a one-way process, because faculty tradition must be balanced by the fresh eye of youth, and because democracy requires popular control over important decisions, students should share with professors in developing the university".

David Ford

Exams—

AMERICAN STYLE

—by Alan Craig

Alan Craig, a Trinity Graduate returned from Minnesota

American university education varies greatly from one institution to another; but there are several widespread features which are of interest here when changes in courses and examinations are taking place.

One such feature is the practice of giving at least one examination for every course rather than a general examination covering a year's work as is the practice here. Courses generally last for a term, and the average student takes about four courses each term. At the end of a ten-week term the campus is plunged into an orgy of examinations, known as Finals Week. Frequently there are also exams, known as Midquarters, during term, the results of which also form part of the grade received by the student. This system has several consequences which seem to me disastrous.

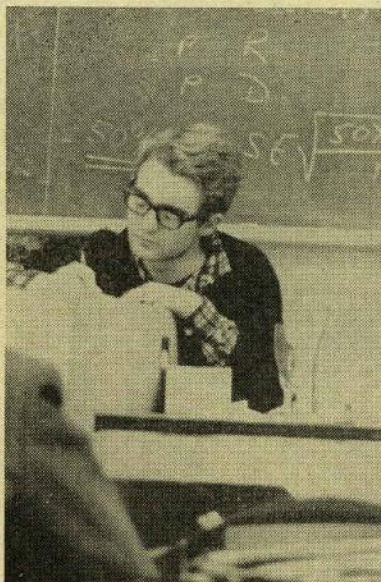
The most important of these is that there is no time for assimilation. Once an examination has been passed (or failed) the student need never consider that particular subject again. A degree is eventually awarded when sufficient courses have been passed. Thus no attempts are made to encourage students to view one course in the light of another. This in turn undermines what might otherwise be a good feature of American universities, namely the emphasis on general education rather than specialised training. Much lip-service is paid by American educators to the idea of a "general liberal education" turning out graduates who are not mere specialists, but the examination system means that the graduates are moderately well-versed in a number of subjects, but incapable of seeing the parts as a whole.

Another consequence of the system is that students have little opportunity to develop themselves independently of their formal

Profile

DAVID VIPOND

—Chairman of the Internationalists



One thing all David Vipond's friends agree about is that he has changed since he came to College three years ago. He was then one of the intellectual elite—he had come second in Entrance Scholar-

ship to Rosamond Mitchell, now chairman of the A.F.C. and his girl-friend. He worked like mad at physics and chemistry, had a steady girl-friend, and was shy and apolitical. Now he is a Foundation Scholar, still works hard (up at 7 a.m.), but mainly at being chairman of the Internationalists, and is a single-minded, determined, Maoist.

What are the Internationalists doing at present? "We are doing most of our work outside College", he says. "Many of us have left College and are working among the working class". But who these are or exactly what they are doing he will not say. He himself is far from working class. His parents are genteel, middle-class English. He was born in India, but his father was posted to Ireland by Lipton's soon afterwards. So he grew up as an English boy in Dublin, and is now determined to stay here and help bring about revolution. He is even learning to speak Irish, since he sees the language movement as a potentially revolutionary force, and he is going to work in a Gaeltacht as a labourer this summer. Indeed, the only recent Internationalists gains have been in Galway.

His whole life is now bound up in a movement. He was converted by Arthur Allen after his first year examinations, when he was a political innocent. He had never thought about politics or social problems, but soon became convinced that Marx and Mao had the answers. This faith has changed him gradually into the distinctive Internationalist mould: a cold, intellectual indignation at the evils of capitalism and imperialism; a determination to preserve his ideological purity and analyse everything into contradictions; the ubiquitous "You know"; and a shrill and chilling certainty untouched by liberal, fascist, new left, reformist, idealist or sophistic arguments, that he is right and practically everyone else in Ireland wrong. And it is extremely difficult to avoid such labels.

Short, pale, bright-eyed, and bouncy; highly intelligent, intense, nervous and "the only Internationalist with a decent sense of humour"; but is he right as well, this Trinity-based champion of an Irish working class which does not know him yet? If the revolution of his dreams came true, would he not find himself regarded as an idealist, an ivory-tower revolution-ary, and a paper dragon?



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REFERENDUM DAY SPECIAL REPORT ON THE SRC

R for Redundant

by John Grindle, ex-Vice President

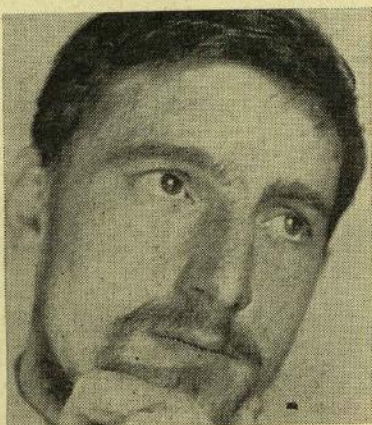
Regardless of the exact nature of the questions on the ballot paper for today's referendum, students are really being asked to decide on one basic issue—What kind of SRC (if any) do you want? A Referendum is not the best means of deciding this question since students cannot make constructive suggestions, but can only vote "Yes" or "No". If they vote "Yes" then they are in favour of the way SRC seems to be moving; if they vote "No" they are opposing the latest moves and forcing every one to go back and reconsider the situation.

The campaign on these issues has been distinctly unenlightening. There has never been a convincing case put to the students in favour of full-time posts, while many of those who have argued against the move have done so on the basis of their own vested interests. Joe Revington, in his article in this paper last week, said "any student remotely connected with the S.R.C. will know how much work has to be done." Speaking as one who has been connected with the S.R.C. for some years, I will agree that "work expands to fill the time allotted to it." However, the two basic questions which we must ask are:—

(1) Is the work in question really necessary? and (2) Is the S.R.C. the appropriate body to do this work? Only when we have answered these questions can we decide whether the S.R.C. needs two professional student politicians.

Under Article 2 of the S.R.C. Constitution, the functions of the Council are described as follows: (1) The functions of the Council within College shall be primarily the stimulation, co-ordination and forwarding of student opinions... It shall represent students on University and College Committees. (2) The Council shall represent students nationally and internationally through the Union of Students in Ireland. (3) The Council shall provide such student services and run such student facilities as are deemed necessary.

The first function is the most important, but it is the one which cannot be fulfilled by the S.R.C. (or any other single body). The individual student encounters problems in the first instance at the level of his Department or School, and it is at this level that many of these problems can be settled. There is now a mechanism for doing this in the form of the School Committees which have had a short and chequered career, but which must be judged the most hopeful development in College for many years. The student representatives on these Committees are elected directly by the students and have no overt connection with the S.R.C. The various student representatives throughout College can meet together occasionally to compare results and organise



College-wide campaigns where necessary. The moral is that the S.R.C. has no function here.

Next, there are the various Board Committees which were set up (or reconstituted) this year. It is true that these have representatives from the S.R.C. (as well as from other groups such as Scholars, Major Societies, et alia). These Committees may well have run very efficiently, and in some cases may have produced worthwhile results. But they have fallen down completely on the question of communications with the main body of students, and thus much of their work has been negated. It is probably necessary to have the student representatives, at least, elected directly from the student body and reporting back to them. This would obviously create problems of responsibility, since being responsible to all students may well mean, in practice, being responsible to no-one but themselves. A solution must be found to this problem, but I do not think the existence of an S.R.C. will be of any help here (nor will the Scholars or the Major Societies).

Regarding the second function, it is likely that a drastically reconstituted National Union will emerge in the not-too-distant future. It has been found impossible to have a strong, actively-political Union operating through an organisation which also had to control a dynamic service-sector (Travel, Jobs, etc.). The services must be available to all students who wish to avail of them, while the political branch must have a committed membership if it is to be effective. A Structure Commission was elected at the last Congress of U.S.I. and it will submit a preliminary report to the Constituent Organisations before the

end of the month.

The obvious solution is to separate the political and service organisations completely. The political Union would then consist of committed members in each College who would form a Local Union Branch, which would not be the S.R.C. Once again the S.R.C. would be by-passed.

This leaves the important function of providing services—the function which really brought the S.R.C. (and U.S.I.) to the attention of students. When it comes to the sale of goods and the provision of services I feel the best organisation to do this would be a student Co-operative. Each student could buy a £1 share when he entered the College and sell it again when he left, thus the Co-Op would have a circulating pool of £4,000 to get its activities off the ground. It would, of course, be controlled by the members, who would elect a Management Committee each year to supervise the operations. The Co-Op would be linked with the National Student Organisation (which might also be a Co-Op) and would sell its services. Within the College the Co-Op could run a bookshop, student bars and the existing so-called Co-Op shop. With the capital which it would have it would have it could also enter the field of student housing. A cursory glance at what has been achieved in Scandinavian countries shows how much could be achieved, and it is not yet too late. Again, there is no function here for the S.R.C. as such.

Thus, there seems to be no function left for the S.R.C. except that of phasing itself out of existence as the other organisations are set up. Despite the massive criticism which it has faced, the S.R.C.'s trouble is that it has been too successful—it has helped to create an environment where it is no longer necessary. The S.R.C.'s student Manifesto led to the setting up of the Vice-Provost's Committee which, in turn, adopted many of the S.R.C.'s detailed recommendations—thus we have the present Committee Structure. We now have a multiplicity of structures through which we can work and the S.R.C. seems an unnecessary appendage.

So take a bow and leave the stage!

Trinity News

THE UNITED FRONT BERETS

EDITORIAL

The amalgamation of left-wing societies of both TCD and UCD, known as the United Front, must be very hard up for good revolutionary causes. They are trying to prevent the showing of 'The Green Berets' in Dublin on the grounds that the film is a deliberate misinterpretation of events in Vietnam and makes no allowance for the expression of the other side's point of view. If the film is shown they intend to picket the cinema concerned and to hand out literature explaining their reasons for wishing the film to be banned.

Granted, this film is pure propaganda, but there are many films today containing one-sided messages. The United Front have chosen not to oppose these other films, so essentially they are only worried about the fact that American propaganda is circulating in Dublin, and are using the occasion for the expression of their displeasure with the war.

However, those condemning the film would have been wise to see it first, for then they would have realised just how poor the quality of the film is, and just how naively crude are the methods used in trying to get across John Wayne's viewpoint. In fact the Americans have to be pitied for having to resort to such artless measures to win support for their war.

The attempt to ban the film is bound to have the effect of increasing the numbers of people wanting to see it, and thus the actions of the United Front are likely to have the reverse effect to the one they originally intended. In either case, the people of Dublin should be permitted to have the freedom to choose what they want to see without cultural guidance from the left-wing student centres in Dublin.

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