



NEW FOR 2021

Ibanez
www.ibanez.com

Signature Models

Steve Vai



XB
(Onyx Black)

PIA3761

MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included

Paul Gilbert



PR
(Purple)

FRM300

- FRM 3pc Okoume/Maple neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGBMIKRO

Paul Gilbert



JB
(Jewel Blue)

PGMM11

- PGMM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended bag: IGBMIKRO

Joe Satriani



SYB
(Sky Blue)

JS2410

MADE IN JAPAN

- 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Gotoh® machine heads
- Edge tremolo bridge
- High-Pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Hardshell case included

Josh Smith



BK
(Black)

FLATV1

MADE IN JAPAN

- FLATV S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Medium frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Flat 5 S-S pickups
- Gotoh® machine heads
- Gotoh® F1803 Bridge
- Luminlay side dots
- Slab body
- FLATV joint heel
- Hardshell case included

Lari Basilio



VL
(Violet)

LB1

MADE IN JAPAN

- Oval C S-TECH WOOD Roasted Birdseye Maple neck
- S-TECH WOOD Roasted Birdseye Maple fretboard
- Jumbo Stainless Steel frets with
- Prestige fret edge treatment
- Ash body
- Seymour Duncan® Lari Basilio S-S-H pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1702B Tremolo
- dyna-MIX9 switching system w/Alter Switch
- Luminlay side dots
- Compound Radius Fretboard (228mm to 305mm)
- Hardshell case included

JB Brubaker (August Burns Red)



BKF
(Black Flat)

JBBM30

- JBBM 3pc Maple/Purpleheart neck
- Nyatoh body
- Ebony fretboard w/ White dot inlay
- Jumbo frets
- Gotoh® MG-T locking machine heads
- EMG® 85 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Cosmo black hardware
- Recommended case: M300C

Paul Waggoner



PWM20

- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C

Martin Miller



TAB
(Transparent Aqua Blue)

MM7

MADE IN JAPAN

- AZ Oval C S-TECH WOOD® Roasted Maple neck
- Flamed Maple top/Mahogany body
- S-TECH WOOD® Roasted Maple fretboard w/ Abalone dot inlay and Luminescent side dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Gotoh® T1872S tremolo bridge
- Seymour Duncan® Hyperion™ “7” (H) neck pickup
- Seymour Duncan® Hyperion™ “7” (H) bridge pickup
- Gotoh® H.A.P®-M locking machine heads
- dyna-MIX 10 switching system w/Alter switch
- Chrome Hardware
- Hardshell case included

AZ

7-STRING



Prestige

TFF
(Tri Fade Burst Flat)

AZ24027

MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™7 (H) neck pickup
- Seymour Duncan® Hyperion™7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

7-STRING



Prestige

BK
(Black)

AZ24047

MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™7 (S) neck pickup
- Seymour Duncan® Hyperion™7 (S) middle pickup
- Seymour Duncan® Hyperion™7 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included



Prestige

AZ2204N

MADE IN JAPAN

AWD

(Antique White Blonde)

BK

(Black)

PBM

(Prussian Blue Metallic)

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

AZS



Prestige

AZS2200

MADE IN JAPAN

BK

(Black)

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Alder body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1802 tremolo
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Non-recessed bridge cavity
- 5 tremolo springs
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included



Prestige

STB
(Sunset Burst)

AZS2200F

MADE IN JAPAN

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Flamed Maple top/Alder body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® T1802 tremolo
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dotsd
- Non-recessed bridge cavity
- 5 tremolo springs
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included



Prestige

RBS
(Royal Blue Sapphire)

AZS2200Q

MADE IN JAPAN

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® F1803 bridge
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Control plate specially designed for AZS series
- Gotoh®/Ibanez co-designed ""In-Tune"" saddles
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included



Prestige

PBM
(Prussian Blue Metallic)

TFB
(Tri Fade Burst)

AZS2209H

MADE IN JAPAN

- Oval C S-TECH WOOD Roasted Maple neck
- S-TECH WOOD Roasted Maple fretboard
- Jumbo Stainless Steel frets with Prestige fret edge treatment
- Ash body
- Seymour Duncan® Magic Touch-mini™ / Alnico II Pro™ Custom pickups
- Gotoh® Magnum Lock w/H.A.P. machine heads
- Gotoh® F1803 bridge
- dyna-MIX5 switching system with Alter Switch
- Luminlay side dots
- Control plate specially designed for AZS series
- Gotoh®/Ibanez co-designed ""In-Tune"" saddles
- Oil-impregnated Bone nut
- Super All Access Neck Joint
- Hardshell case included

RG



Prestige

BK
(Black)

RG5170B

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single-Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included



Prestige

DFM
(Deep Forest Green Metallic)

RG5320C

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included



Prestige

BCF
(Burgundy Metallic Flat)

RG5121

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included



Prestige

RPB

(Royal Plum Burst)

LIST: \$1,999.99 MAP: \$1,499.99

RG652AHMFX

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

7-STRING



Prestige

RPB

(Royal Plum Burst)

RG752AHM

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 bridge
- Cosmo black hardware
- Hardshell case included

Limited Model



EG

(Emerald Green)

FOR

(Fluorescent Orange)

RG565

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Matching color dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: M300C

Limited Model



Premium

NTF

(Natural Flat)

RG6PKAG

- Wizard 11pc Maple/Walnut/Bubinga neck
- Koa top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- EMG® SA(S) neck pickup
- EMG® SA(S) middle pickup
- EMG® 81(H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Gig bag included

AXION LABEL



BCM

(Blue Chameleon)

RG631ALF

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Mini Toggle Switch for Voice changing
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

8-STRING



IPT

(Iron Pewter)

RG80F

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F108 bridge
- Gold hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: MR500C



CHF

(Caribbean Shoreline Flat)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C



PSP

(Pink Sparkle)

RG421MSP

- Wizard III Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C



TCM
(Transparent Crimson Fade Matte)

RG421EX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

RGA



AXION LABEL
OEM
(Metallic Orange Eclipse Matte)

RGA61ALN

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C



BIG
(Blue Iceberg Gradation)

RGA42HPTQM

- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C



BIG
(Blue Iceberg Gradation)

RGA42HPQM

- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C

7-STRING



TGF
(Transparent Gray Flat)

RG742FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware

RGD

7-STRING



Prestige
NTF
(Natural Flat)

RGDR4427FX**MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/Ash body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included



AXION LABEL
MTR
(Midnight Tropical Rainforest)

RGD61ALA

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: M300C

7-STRING



AXION LABEL

EEM

(Metallic Green Eclipse Matte)

RGD70ALNB

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

7-STRING



AXION LABEL

CKF

(Charcoal Black Flat)

RGD71ALPA

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C

7-STRING



AXION LABEL

DSF

(Deep Seafloor Fade Flat)

RGD7521PB

- Wizard II-7 Roasted Maple neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® PAF7 (H) neck pickup
- DiMarzio® PAF7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended case: MR500C

S

Premium

WFB
(White Frost Burst)

S1070PBZ

- Wizard 11pc Panga/Maple/Walnut/Bubinga neck
- Poplar Burl/Walnut/Curl Maple/Panga Panga (16.5mm) top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C



NTF
(Natural Flat)

SEW761FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C



SFM
(Sea Foam Green Matte)

S561

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (S) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

AR



TBG
(Transparent Blue Gradation)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK



BK
(Black)

AR520H

- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK



VLS
(Violin Sunburst)

AR520HFM

- AR 3pc Maple set-in neck
- Flamed Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB724BK

G10



BGD
(Blue Gradation)

GRG120QASP

- GRG Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C



AQB
(Aqua Burst)

GRGR221PA

- GRGR Maple neck
- Poplar Burl Art Grain top/Okoume body
- Bound Purpleheart fretboard w/Reversed White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C



BKF
(Black Flat)

GRGR131EX

- GRGR Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reversed Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C

ARTSTAR



Prestige

BS

(Brown Sunburst)

AF2000

MADE IN JAPAN

- AF Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included



Prestige

BS

(Brown Sunburst)

AS2000

MADE IN JAPAN

- AS Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



Prestige

BS

(Brown Sunburst)

AM2000H

MADE IN JAPAN

- AM Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 13 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist



BS

(Brown Sunburst)

AF95

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: AF100C



BK

(Black)

CRF

(Cherry Red Flat)

AMH90

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: AM100C

EHB



PMM
(Pink Gold Metallic Matte)

SFM
(Sea Foam Green Matte)

EHB1000S

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30" scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale



EMM
(Emerald Green Metallic Matte)

MGM
(Metallic Gray Matte)

EHB1005SMS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32" scale at 5th string - 762mm/30" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

SR

Limited Model



Premium
CIL
 (Caribbean Islet Low Gloss)

SR4CMLTD

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Curly Maple/Ash/Walnut body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

Limited Model 5-STRING



Premium
CIL
 (Caribbean Islet Low Gloss)

SR5CMLTD

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Curly Maple/Ash/Walnut body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single wood covered neck pickup
- Nordstrand™ Big Single wood covered bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C



Premium
ASK
 (Autumn Sunset Sky)

SR1600D

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

5-STRING

Premium



ASK

(Autumn Sunset Sky)

SR1605DW

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MB300C

Premium



MGL

(Magic Wave Low Gloss)

SR1300SB

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

5-STRING

Premium



MGL

(Magic Wave Low Gloss)

SR1305SB

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MB300C

**AST**

(Antique Brown Stained Burst)

CTF

(Cosmic Blue Starburst Flat)

SR600E

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C

5-STRING**BKT**

(Black Stained Burst)

CTF

(Cosmic Blue Starburst Flat)

SR605E

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C

6-STRING**CTF**

(Cosmic Blue Starburst Flat)

SR606E

- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C



SBG
(Surreal Black Dual Fade Gloss)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

5-STRING



SPB
(Sapphire Blue)

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C



SVM
(Sky Veil Matte)

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C



PGM
(Pink Gold Metallic)

5-STRING



SVM
(Sky Veil Matte)

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C

Left-handed



WK
(Weathered Black)

SR300EBL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

Left-handed 5-STRING



WK
(Weathered Black)

SR305EBL

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C

SR MEZZO



MFT
(Metallic Forest)

PW
(Pearl White)

SRMD200D

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Jatoba fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C

BTB

Limited Model 5-STRING

Premium



FNL
(Florid Natural Low Gloss)

BTB1905LW

- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Lacewood top/ African Mahogany wing/Lacewood back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

Limited Model 6-STRING

Premium



FNL
(Florid Natural Low Gloss)

BTB1906LW

- BTB6 7pc Panga Panga/Purpleheart neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Lacewood top/ African Mahogany wing/Lacewood back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING

Premium



NDL
(Natural Shadow Low Gloss)

BTB1835

- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

6-STRING

Premium

NDL
(Natural Shadow Low Gloss)

BTB1836

- BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

5-STRING



DEL
(Dragon Eye Burst Low Gloss)

BTB765

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

6-STRING



CKL
(Charcoal Black Burst Low Gloss)

BTB766

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Flamed Maple top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C

RGB



BKF
(Black Flat)

SDM
(Soda Blue Matte)

RGB300

- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C

5-STRING



BKF
(Black Flat)

RGB305

- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: WB250C

Jumpstart



BKN
(Black Night)



MLB
(Metallic Light Blue)



RD
(Red)



WNS
(Walnut Sunburst)

IJSR190N

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C



Advanced Acoustic

New Model



LGS
(Natural Low Gloss)

AAD300CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Recommended case: MR600AC

New Model



LGS
(Natural Low Gloss)

AAD170CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

New Model



OPN
(Open Pore Natural)

AAD100E

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

New Model



OPN
(Open Pore Natural)

AAD100

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

New Model



OPN
(Open Pore Natural)

AAD140

- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC

ALTSTAR



BDB
(Blue Doom Burst High Gloss)

RDB
(Red Doom Burst High Gloss)

TKS
(Transparent Black Sunburst High Gloss)

ALT30FM

- Altstar body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Altstar specially designed inlay
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C



WK

(Weathered Black Open Pore)

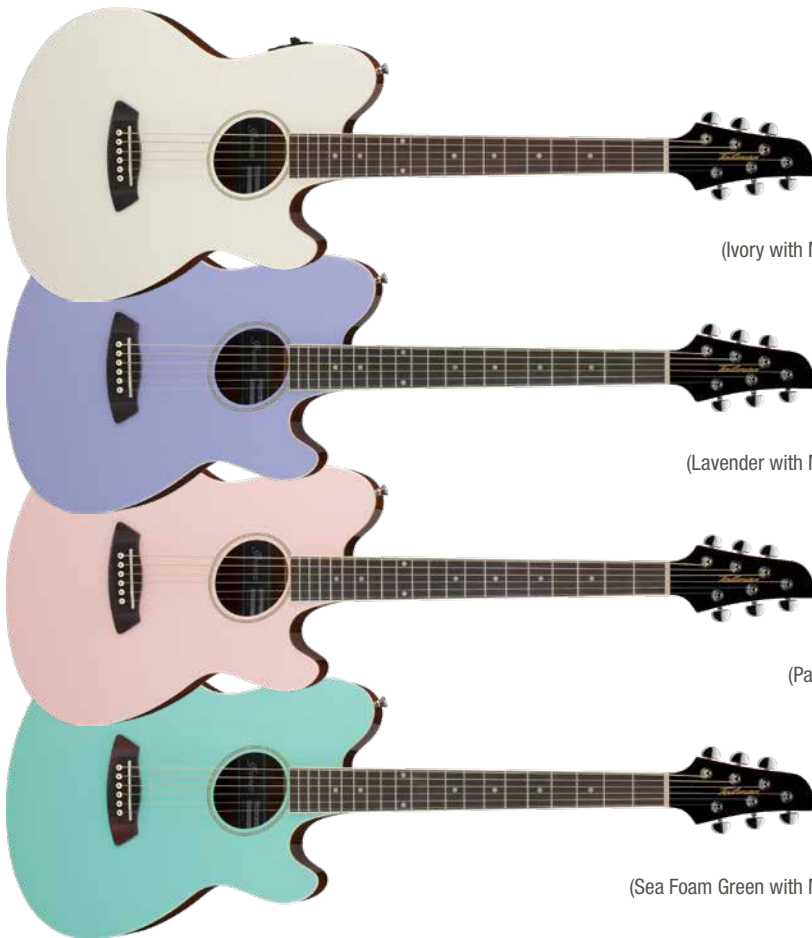
OPN

(Open Pore Natural)

ALT20

- Altstar body
- 16th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Maple neck (satin finish)
- Walnut fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2UT preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended case: GA50C

Talman



IVH

(Ivory with Mahogany)

LVH

(Lavender with Mahogany)

PKH

(Pastel Pink)

SFH

(Sea Foam Green with Mahogany)

TCY10E

- Talman Double Cutaway body
- 16th fret joint
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended case: TM50C

AEG



DVH

(Dark Violin Sunburst High Gloss)

BK

(Black High Gloss)

AEG5012

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP12C coated strings
- Recommended case: AEG10C



LGS

(Natural Low Gloss)

AEG220

- AEG body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Scalloped bridge
- Specially designed inlay
- Abalone & wooden rosette
- Wooden body binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: AEG10C

Acoustic Bass



WK
(Weathered Black Open Pore)

PCBE14MH

- Grand Concert body
- 810mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended case: SGBE50C

Classical

Nylon String



NT
(Natural High Gloss)

GA34STCE

- Thinline Cutaway Classical body
- 14th fret joint
- Solid Spruce top
- Ovangkol back & sides
- Body depth: 60/70mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended case: AEG10C

MINI



Phaser **PHMINI** **MADE IN JAPAN**

- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V



Booster **BTMINI** **MADE IN JAPAN**

- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

Ibanez.com

Get Connected :  Ibanez Guitars  @ibanezofficial  @officialibanezguitars



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