

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Strait Talk With Songwriter Dean Dillon As He Awaits His Hall Of Fame Induction



Life-changing moments are not always obvious at the time they occur.

So it's easy to understand how songwriter **Dean Dillon** ("Tennessee Whiskey," "The Chair") missed the 40th anniversary of a turning point in his career in February. He and songwriter **Frank Dycus** ("I Don't Need Your Rockin' Chair," "Marina Del Rey") were sitting on the front porch at Dycus' home/office on Music Row when producer **Blake Mevis** (**Keith Whitley**, **Vern Gosdin**) pulled over at the curb and asked if they had any material. He was about to record a new kid and needed some songs.

The new kid was a then-unknown guy named **George Strait**, and the song they gave him, "Unwound," established an iconic traditional voice.

"That pretty much solidified the relationship between George and myself because he never forgot that," recalls Dillon. "The next album, he'd call me up: 'I'm cutting at so-and-so. Be in my office at 10 o'clock Monday morning. I want to hear everything you've got.' And we did that for 40 years."

Strait, in fact, recorded over 70 of Dillon's songs through the years, with 16 of them — including "I've Come To Expect It From You," "Here for a Good Time" and "Nobody in His Right Mind Would've Left Her" — becoming hits. They're a big reason Dillon experienced another life-changing moment, one he recognized as a landmark as it occurred. Country Music Association CEO **Sarah Trahern** called roughly a year ago to tell him he was entering the Country Music Hall of Fame.

"Dumbfounded me sat there for about three minutes, four

minutes," says Dillon. "I was in shock. My life is racing through my mind, you know? And finally, I said something stupid, like, 'Well, I've given my life to country music.' She goes, 'Well, we know you have, and we're just proud to tell you that you're going to be inducted next fall.'"



The pandemic screwed up those plans. Dillon couldn't even share his good fortune until August — "I was tired of keeping that a secret," he says — and he's still waiting, likely until this fall, to enter the hall along with **Marty Stuart** and **Hank Williams Jr.**

Joining with **Bocephus** is apropos: Dillon used to portray **Hank Williams Sr.** in an Opryland production, and he wrote Junior's 1982 hit "Leave Them Boys Alone," a song that references **Hank Sr.** and **Waylon Jennings**, whose name matters in Dillon's story. He was known as **Dean Rutherford** when he first arrived in town, but when he signed a recording deal with RCA, executive **Jerry Bradley** decided to change his last name, looking for something with repetitive letters mimicking the double "n" in "Jennings."

Dillon was cool with the change: He paid over \$1,000 to make it legal within a year, turning a page on a poverty-stricken East Tennessee childhood, though he still drew on the hard times in his writing. His grandparents raised him in a shack that his grandfather intentionally built small to save on the heating bill. Most of the rooms were about 6 feet by 8 feet, and the ceilings were only 6 feet high.

"There wasn't no jumping around in that house," says Dillon with a laugh. "We had a friend that was 6 feet 6. He didn't come in the house much. He stayed on the porch."

Niko Moon
GOOD TIME
190M+ RTD STREAMS

MAX SPINS NOW

Another of those turning-point moments in his youth came during a **Carole King/James Taylor** concert. Dillon was floored by Taylor's chord structures — they included a lot of minor triads, different from the major chords that dominated country songs — and those structures shaped Taylor's trademark melancholy melodies.

"Mind you, I'm huge into country then," says Dillon. "You know, I'm a **Merle Haggard** freak, **George Jones**, all of it. But when I heard those melodies out of James Taylor, I thought, 'Man, if you could take that type of melody and put it with a great country song lyric, it would be extremely different, but it'd be extremely beautiful.' And thus came songs like 'Nobody in His Right Mind' and 'Marina Del Ray,' 'The Chair.' All that stuff was in direct relationship to what I'd heard that evening."

Dillon's gig at Opryland included a turning-point moment, too. One of his fellow performers, **Kathy Hyder**, introduced him to songwriter **John Schweers** ("Daydreams About Night Things," "I Left Something Turned On at Home"). Schweers introduced him to producer **Tom Collins (Barbara Mandrell, Ronnie Milsap)**, who signed Dillon to a publishing deal at Pi-Gem, which Collins co-owned with **Charley Pride**.

"Tom was great," remembers Dillon. "I'd hand in the lyrics on a sheet of paper, and he'd hand it back with a 'B minus' on it and go, 'Rewrite it.' I remember my first 'A.' I wrote 'Nobody in His Right Mind' by myself, turned it in to him, and he handed me the paper back with an 'A plus' on it."

Dillon made the grade with one of his idols, too. **Jeannie Seely** spotted him at a Nashville venue alone and asked if he was "the kid" who was getting attention for his writing. She took him that night to the home of **Hank Cochran** ("I Fall To Pieces," "Make the World Go Away"), and within 24 hours, Dillon and Cochran were headed to Florida, where they spent a significant chunk of the mid-1980s. Their collaborations would include "Miami, My Amy," "Set 'Em Up Joe" and "Ocean Front Property."

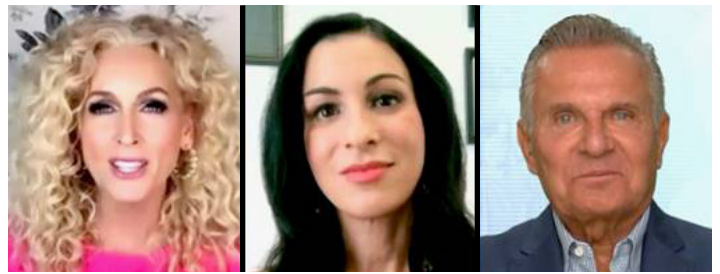
"Hank had kind of pushed writing to the back burner until he met me," says Dillon. "When he met me, it reenergized him."

Cochran is one of a handful of full-time songwriters who preceded Dillon into the Country Music Hall of Fame, including **Boudleaux** and **Felice Bryant**, **Don Schlitz**, **Cindy Walker**, **Bobby Braddock** and **Harlan Howard**. And the lineage continues into the next generation, as well. Among the writers Dillon has inspired is his daughter, **Jessie Jo Dillon**, whose successes include "10,000 Hours" and "Break Up in the End."

Even after his plaque is placed in the Hall's Rotunda, it's likely that Dean Dillon will still be looking for the next song. He recently penned six new ones in a three-day retreat with **Billy Currington** and **Scotty Emerick**, and he started a few other titles with **Luke Combs** that will probably get finished at a later date.

"When it's time to write, it's time to write," says Dillon. "There's no, 'Hey, let's go have a few beers at lunchtime.' None of that goes on. We just get down to business."

You never know when one of those appointments will become a turning point in someone's life. ●



Little Big Town's Kimberly Schlapman (left) appeared on syndicated TV show *The Doctors* on Feb. 25 to talk about the Academy of Country Music's ACM Lifting Lives COVID-19 Response Fund with co-hosts R. Sonia Barta, MD, and Dr. Andrew Ordon.



Singer-songwriter Ryan Berg performed on the Feb. 24 edition of Drake White's weekly *Wednesday Night Therapy* livestream while several fellow artists observed. From left: Dillon Carmichael, Hannah Dasher, Berg and White.



Lainey Wilson (right) guested on the Feb. 26 edition of the Apple Music Country program *Today's Country Radio With Kelleigh Bannen* to support her new album, *Sayin' What I'm Thinkin'*.



NATE BARNES

YOU AIN'T PRETTY

BB 51 +691K AUDIENCE

+159 SPINS 20 ADDS!

Thank you Entercom for Pick Hit of the Week!

Radio.com 7 Songs You Need to Know
Sales +30%!! Streaming +24%!!

Thank you radio. You're beautiful to us!



QUARTZ HILL RECORDS



IMPACTING MONDAY
LILY ROSE

Villain

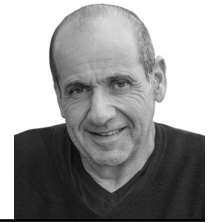
135K GLOBAL CONSUMPTION TO DATE

TOP 50 COUNTRY DIGITAL SONG SALES
FOR **NINE WEEKS** SINCE RELEASE



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Luke Bryan's 'Down To One' Up To No. 1; Gabby Barrett, Thomas Rhett, Dustin Lynch Add Top 10s



Luke Bryan lands his 24th leader on *Billboard's* Country Airplay chart as "Down To One" (Capitol Nashville) rises 4-1 in its 20th week on the list (dated March 6). In the tracking week ending Feb. 28, the single increased by 15% to 29.1 million audience impressions, according to MRC Data.

On the Hot Country Songs chart, which blends airplay, sales and streaming data, "One" becomes his 28th top five hit, climbing 7-5. It drew 6 million U.S. streams (up 36%) and sold 2,000 downloads in the week ending Feb. 25.

"I absolutely love this song!," Bryan tells *Billboard* of the tune that was written by **Dallas Davidson, Justin Ebach** and **Kyle Fishman**. "'Down To One' has a melody that just locked me in the first time I heard it. I know a lot of artists feel this way, but I'm definitely looking forward to doing this one live."

"One" is the fourth Country Airplay No. 1 from Bryan's *Born Here Live Here Die Here*, which debuted at the Top Country Albums summit last August, marking his ninth No. 1. The LP was originally scheduled for last April, but Bryan delayed both it and his planned tour because of the coronavirus pandemic. A deluxe version with six new songs is due April 9.

The album's first single, "Knockin' Boots," led Country Airplay for two weeks in September 2019, followed by "What She Wants Tonight" (one week, April 2020) and "One Margarita" (two weeks, July 2020).

Bryan logged his first leader on the list, "Rain Is a Good Thing," for two weeks in July 2010. He boasts the sixth-most No. 1s in the chart's history (which dates to January 1990). **Kenny Chesney** leads (with 31), followed by **Tim McGraw** (29), **Blake Shelton** (28) and **Alan Jackson** and **George Strait** (each with 26).

Bryan is back for a fourth season on ABC's *American Idol* with fellow judges **Katy Perry** and **Lionel Richie**.

TOP 10 'SONG' **Thomas Rhett** earns his 17th Hot Country Songs top 10 as "What's Your Country Song" (Valory) jumps 13-7. On Country Airplay, it rises 5-4, up by 7% to 24.8 million in audience. It also drew 5.7 million streams (up 57%) and sold 2,000 (up 20%).

The track follows Rhett's last single, "Be a Light" (featuring **Reba McEntire, Hillary Scott, Chris Tomlin** and **Keith Urban**), which peaked at No. 7 on the chart last September.



BRYAN

'GOOD' MOVE **Gabby Barrett** nabs her second career-opening Hot Country Songs top 10 (excluding holiday fare) as "The Good Ones" (Warner Music Nashville/WAR) lifts 12-9. It pushes 12-11 on Country Airplay (16.6 million impressions, up 9%), garnering 6.1 million streams (up 16%) and selling 4,000 (up 14%) in the tracking week.

The single joins Barrett's debut crossover smash, "I Hope," in the top 10 as the latter rebounds for a 26th week on top. "I Hope," which led Country Airplay for a week in April 2020, tallied 43 million in all-format audience, 7.2 million streams and 2,000 sold in the latest measurement week.

'HOUSE' HUNTING **Dustin Lynch** rolls up his ninth top 10 on Country Airplay as "Mamma's House" (Broken Bow) climbs 11-10 (16.6 million, up 1%). Lynch adds his first top 10 since "Ridin' Roads," which became his seventh No. 1 in January 2020.

"House" reaches the Country Airplay top 10 in its 54th week, wrapping the fourth-longest trek to the tier. It follows **LOCASH's** "One Big Country Song" (59 weeks), **Travis Denning's** "After a Few" (57) and **Scotty McCreery's** "In Between" (56). ●

JASON KEMPIN/GETTY IMAGES

CAITLYN SMITH
OLD DOMINION
I CAN'T

CAITLYN SMITH
OLD DOMINION
I CAN'T

NEW THIS WEEK:
WUSN CHICAGO
KYGO DENVER
WUBL ATLANTA
AND MORE!

ADD NOW

CONGRATULATIONS ON YOUR 26TH

#1!

THANK YOU
COUNTRY
RADIO!

LUKE
BRYAN

down to one

Capitol
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY

FOR YOUR ACM CONSIDERATION:
ENTERTAINER OF THE YEAR
ALBUM OF THE YEAR (BORN HERE LIVE HERE DIE HERE)

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	4	20	DOWN TO ONE Capitol Nashville	★★ No. 1 (1 Week/Most Increased Audience) ★★ Luke Bryan	29.123	+3.812	7643	1071	1
2	3	41	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	27.570	+1.902	7404	460	2
3	2	22	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	25.779	-1.184	6596	-391	4
4	5	16	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	24.765	+1.578	6359	293	5
5	6	46	GOOD TIME RCA Nashville	Niko Moon	24.611	+1.528	6998	287	3
6	1	30	BEERS AND SUNSHINE Capitol Nashville	Darius Rucker	21.912	-6.799	5614	-1767	6
7	9	44	LADY BMLG	Brett Young	19.767	+1.606	5253	407	8
8	7	25	LONG LIVE BMLG	Florida Georgia Line	19.743	+0.660	5219	324	9
9	8	27	STARTING OVER Mercury Nashville	Chris Stapleton	18.791	+0.343	5540	165	7
10	11	54	MOMMA'S HOUSE Broken Bow	Dustin Lynch	16.601	+0.228	4619	9	11
11	12	38	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	16.593	+1.432	4808	232	10
12	13	55	SOMEBODY LIKETHAT 19th & Grand	Tenille Arts	14.603	+0.875	4241	196	12
13	14	37	HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	13.747	+0.266	4113	33	13
14	15	45	NOBODY Curb	Dylan Scott	12.532	+0.478	3817	84	14
15	16	41	MADE FOR YOU Big Loud	Jake Owen	12.321	+1.063	3747	223	15
16	17	17	HELL OF A VIEW EMI Nashville	Eric Church	11.269	+0.532	3424	91	17
17	18	39	ALMOST MAYBES MCA Nashville	Jordan Davis	10.880	+0.730	3503	141	16
18	19	7	UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	9.790	+0.431	2895	229	20
19	21	21	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	★★ Airpower ★★ Sam Hunt	9.218	+1.575	2993	372	18
20	20	23	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	8.712	+0.426	2897	124	19
21	22	7	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	7.587	+0.327	2441	117	24
22	24	19	GONE Capitol Nashville	Dierks Bentley	7.553	+0.797	2570	182	21
23	23	23	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	7.312	+0.355	2519	162	22
24	25	16	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	6.651	+0.594	2068	132	25
25	26	41	ALL NIGHT EMI Nashville	Brothers Osborne	5.607	+0.090	2468	5	23
26	27	13	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	5.413	+0.581	1850	155	28
27	31	35	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	4.995	+0.806	1798	216	29
28	28	4	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	4.969	+0.514	1784	307	30
29	30	19	WE DIDN'T HAVE MUCH Valory	Justin Moore	4.572	+0.329	1614	96	31
30	29	37	HARD DAYS Valory	Brantley Gilbert	4.314	+0.145	1952	94	26

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	23	NEXT GIRL Big Machine	Carly Pearce	4.291	+0.515	1942	50	27
32	33	21	MY BOY Wheelhouse	Elvie Shane	2.844	+0.162	1208	60	34
33	34	32	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	2.695	+0.253	1312	81	32
34	41	25	DEAR RODEO CoJo/Warner Music Nashville/WMN	Cody Johnson & Reba McEntire	2.596	+0.828	531	67	51
35	38	18	WORSHIP YOU RCA Nashville	Kane Brown	2.278	+0.279	1166	94	35
36	35	23	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	2.223	+0.183	903	52	40
37	37	13	DRINKIN' BEER.TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	2.172	+0.212	1040	-21	37
38	42	12	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	2.068	+0.393	938	103	38
39	40	17	YOU TIME Triple Tigers	Scotty McCreery	2.035	+0.265	1103	74	36
40	39	35	WE WERE RICH Wheelhouse	Runaway June	1.992	+0.058	1212	-31	33
41	36	6	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	1.902	-0.099	595	35	48
42	43	17	MEMORY I DON'T MESS WITH Curb	Lee Brice	1.841	+0.201	936	61	39
43	44	7	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	1.760	+0.240	487	89	52
44	47	12	COLD BEER CALLING MY NAME Combustion/River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	1.551	+0.126	627	65	46
45	48	28	WHAT DO I KNOW Arista Nashville	Robert Counts	1.400	+0.060	773	0	41
46	46	14	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.382	-0.077	609	-3	47
47	55	2	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.366	+0.482	299	159	59
48	50	6	HOME SWEET Triple Tigers	Russell Dickerson	1.231	+0.099	546	-27	50
49	51	19	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	1.075	+0.016	660	47	43
50	53	5	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	1.055	+0.123	660	43	44
51	NEW		YOU AIN'T PRETTY Quartz Hill ★★ Hot Shot Debut/ Most Added ★★	Nate Barnes	0.945	+0.691	305	159	58
52	52	24	BEERS TO CATCH UP ON Wheelhouse	LOCASH	0.922	-0.068	663	-20	42
53	54	13	HEAVEN ON DIRT Monument	Teddy Robb	0.918	+0.012	655	13	45
54	57	10	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	0.848	+0.063	547	46	49
55	56	2	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	0.776	-0.116	281	-13	60
56	58	5	NO BODY, NO CRIME Republic/MCA Nashville	Taylor Swift Featuring HAIM	0.717	-0.066	246	-6	-
57	RE-ENTRY		WANT ME BACK Stoney Creek	Lindsay Ell	0.700	+0.075	419	33	55
58	49	13	WHERE I FIND GOD Big Loud	Larry Fleet	0.687	-0.446	407	-76	57
59	60	5	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.679	+0.050	433	49	53
60	NEW		CHASING AFTER YOU Arista Nashville ★★ Breaker ★★	Ryan Hurd With Maren Morris	0.602	+0.501	211	175	-

36

PRISCILLA BLOCK
Just About Over You

In its 23rd week on Country Airplay, **Block's** first entry, which she co-wrote, first drew buzz on TikTok. It ranks at No. 36, up 9% to 2.2 million audience impressions.

VICTORIA BLALOCK

GOING FOR ADDS

3/8

HEATH SANDERS
Old School's In
Valory

LILY ROSE
Villain
Back Block/Republic/Big Loud

LUKE COMBS
Forever After All
River House/Columbia Nashville

3/22

RYAN HURD W/ MAREN MORRIS
Chasing After You
Arista Nashville

ROSE

ANTHONY STONE

billboard Country Airplay



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
YOU AIN'T PRETTY Quartz Hill	Nate Barnes	20
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	18
GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina	12
MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	11
I CAN'T Monument	Caitlyn Smith Feat. Old Dominion	9
THAT AIN'T ME NO MORE Arista Nashville/RECORDS	Matt Stell	9
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	7
FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	7
JUST ABOUT OVER YOU InDent/Mercury	Priscilla Block	6
F-150 Warner Records/WMN	Robyn Ottolini	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
DOWN TO ONE Capitol Nashville	Luke Bryan	+3.812
JUST THE WAY Stoney Creek	Pamalee x Blanco Brown	+1.902
LADY BMLG	Brett Young	+1.606
WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	+1.578
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+1.575
GOOD TIME RCA Nashville	Niko Moon	+1.528
THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	+1.432
MADE FOR YOU Big Loud	Jake Owen	+1.063
SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	+0.875
DEAR RODEO CoJo/Warner Music Nashville/WMN	Cody Johnson & Reba McEntire	+0.828

MOST INCREASED PLAYS

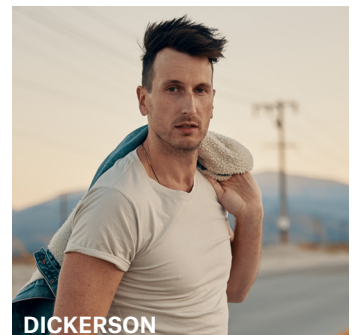
TITLE Imprint/Label	Artist	GAIN
DOWN TO ONE Capitol Nashville	Luke Bryan	+1071
JUST THE WAY Stoney Creek	Pamalee x Blanco Brown	+460
LADY BMLG	Brett Young	+407
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+372
LONG LIVE BMLG	Florida Georgia Line	+324
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+307
WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	+293
GOOD TIME RCA Nashville	Niko Moon	+287
THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	+232
UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	+229

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina	0.374	15	12
WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.325	28	0
LOVE STORY (TAYLOR'S VERSION) Republic	Taylor Swift	0.310	1	1
HUNG UP ON YOU Warner Music Nashville/WAR	Troy Cartwright	0.268	11	0
DIRT WE WERE RAISED ON Macon Music/Broken Bow	Jason Aldean	0.222	1	0
I HOPE YOU MISS ME Monument	Walker Hayes	0.184	0	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	ONE OF THEM GIRLS Curb	Lee Brice	19.292
2	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	17.678
3	BIG, BIG PLANS Big Loud	Chris Lane	12.495
4	HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	12.365
5	I HOPE Warner Music Nashville/WAR	Gabby Barrett	11.207
6	HOLE IN THE BOTTLE Black River	Kelsea Ballerini	10.456
7	LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	9.135
8	THE BONES Columbia Nashville	Maren Morris	8.811
9	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	8.347
10	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	7.595



DICKERSON: SPENCER COMBS

TEXAS REGIONAL RADIO REPORT

WEEK ENDING FEBRUARY 28, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	DEVIL'S RED HOT SAUCE (Independent) ★★1 Week at 1★★	James Lann	2118	119	11	14	11	LOST IN A KISS (Independent)	George Navarro	1153	102
2	3	20	OLD SCHOOL (Independent)	David Adam Byrnes	1864	112	12	16	7	SETTLE ME DOWN (Independent)	Josh Abbott Band	1149	150
3	5	14	CALLIN' ALL HEARTS (Independent)	Terry McBride	1816	134	13	15	15	FULL-TIME FOOL (Independent)	The Stateline Band	1123	94
4	4	27	MISSIN' YOU, MISSISSIPPI (Independent)	Dustin Sonnier	1783	95	14	9	27	RHYTHM OF YOU (Independent)	Holly Tucker	1121	-253
5	6	16	OUTSIDE LOOKIN IN (Little Red Truck)	Deryl Dodd	1621	100	15	13	19	COWBOY'S DAUGHTER (Independent)	Scotty Alexander	1120	64
6	1	16	SILVERADO SATURDAY NIGHT (BIG Label)	Aaron Watson	1608	-441	16	17	18	THE TRUTH (Independent)	Cody Hibbard	927	27
7	8	19	HONKY TONK IN HEAVEN (Independent)	Kin Faux	1508	107	17	23	13	WINE WON'T WORK (Independent)	Ariel Hutchins	925	125
8	11	14	BRINGING COUNTRY BACK (King Hall Music)	Chad Cooke Band	1450	174	18	22	6	I HOPE I'M HOLDING YOU (Independent)	Mark Powell	916	101
9	10	16	I WILL (Independent)	Darrin Morris Band	1414	137	19	12	26	ANOTHER TOWN (Independent)	Jon Stork	915	-337
10	7	19	DRINKING MONEY (Tommy Jackson/Thirty Tigers)	Randy Rogers Band	1249	-229	20	21	13	I BLEED (Dean Dillon's Wildcatter)	Sundance Head	885	66

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report



TRACK 45

MET ME NOW

#1 MOST ADDED

29 STATIONS ON IMPACT

MCCN MUSIC CHOICE

KKWF SEATTLE

KNUC SEATTLE

WQYK TAMPA

KWBL DENVER

WJVC NASSAU-SUFFOLK

KSOP SALT LAKE CITY

KUBL SALT LAKE CITY

KBEQ KANSAS CITY

KRTY SAN JOSE

WGH NORFOLK

WLFP MEMPHIS

WKMK MONMOUTH-OCEAN

WWGR FT MYERS

WCKN CHARLESTON

WXCY WILMINGTON

KCCY COLORADO SPRINGS

WQMX AKRON

WWQM MADISON

WKRO DAYTONA BEACH

KXLY SPOKANE

WPOR PORTLAND, ME

WTHT PORTLAND, ME

KJUG VISALIA

WGTY YORK

WQHK FT WAYNE

WUSY JACKSON

KPLM PALM SPRINGS

KTOM MONTEREY

SPOTIFY

BREAKOUT COUNTRY

NEW BOOTS

WILD COUNTRY

AMAZON MUSIC

BREAKTHROUGH COUNTRY

YOUTUBE MUSIC

COUNTRY'S NEW CROP

TOPSIFY

COUNTRY BOUND

FROM THEIR EP **BIG DREAMS**
AVAILABLE NOW



NASHVILLE & NATIONAL TOM ROLAND



Sony Music Publishing announced Feb. 25 that it had signed Kane Brown and launched a joint venture, Verse 2 Music, with him. Standing: Verse 2 partner Kent Earls (left) and Sony Music Publishing Nashville CEO Rusty Gaston. Seated: Brown (left) and Sony Music Publishing chairman/CEO Jon Platt.

ACMs IMPROVE DIVERSITY

With every awards show increasingly concerned about representing talent from all walks of life, the Academy of Country Music's final ballot, released on Feb. 26, continues the trend with a heightened presence of both women and Black artists.

A record four Black performers join the finalists, with Kane Brown among the final five in both album of the year, for *Mixtape Vol. 1*, and video of the year, for the diversity-focused "Worldwide Beautiful." John Legend appears among the video nominees for his work with Carrie Underwood on "Hallelujah." Mickey Guyton has a nod for new female artist, and Jimmie Allen made the cut for new male artist.

Maren Morris and Chris Stapleton lead the field, receiving a total of six nominations apiece. Stapleton's haul represents entries in four categories, while Morris' nominations are scattered across five categories, including group of the year, where she enters as a member of The Highwomen.

Females are represented in each of the five single of the year titles: Miranda Lambert's "Bluebird," Gabby Barrett's "I Hope," Carly Pearce's "I Hope You're Happy Now" (a duet with Lee Brice), Ingrid Andress' "More Hearts Than Mine" and Morris' "The Bones."

Gena Johnson (Stapleton, Jason Isbell) also became the first woman nominated for audio engineer of the year in the academy's Studio Recording Awards.

The 56th annual ACM Awards will air April 18 on CBS from multiple locations in Nashville.

RADIO & RECORDS®

Thirty Tigers announced four new hires and seven promotions. Joining are project manager Michael Smith, who was formerly Chicago-based Bloodshot marketing director; office manager September Landers, who previously held that title with Red Light Management; digital production coordinator Fadimata Maiga, a 2019 University of Georgia graduate; and radio promotions coordinator Josh Birdsong, a 2019 Belmont grad. On the promotions front, Robert Knotts rises to vp distribution from vp digital strategy, Matt Bury climbs to vp project management from director, Darby Leiber is upped to digital sales manager from project manager, Zach Walton moves to project manager from independent retail coordinator, Alex Ramsay ascends to independent retail sales and marketing coordinator from production coordinator, Micki Windham is bumped to production manager from coordinator, and Caroline Fearnow shifts to digital marketing and advertising coordinator from promotions coordinator ... Triple Tigers promoted Laura Hostelley to vp marketing from director ... Quinton Digital founder/president Amanda Quinton established Queue Records, with Ingrooves Music Group handling distribution. Initial label signings are Texas Hill, Nate Fredrick and Lindsay Ellyn. Reach Quinton [here](#) ... EMPIRE Nashville and Ebach Entertainment signed singer-songwriter Nick Wayne to a joint-venture publishing deal ... Warner Music Nashville worked with climate agency South Pole to determine the label's annual carbon emissions and offset a portion of that output with an investment of carbon credits, specifically supporting

the Crow Lake Wind project in South Dakota ... iHeartMedia developed a new operating structure with the iHeart Digital Audio Group housing the iHeartRadio digital service and podcasting, and iHeartMedia Multiplatform Group representing the bulk of the company, including its AM/FM radio signals ... Entercom revised its programming leadership structure with four executives in a senior role. Pat Paxton is shifted to chief programming officer from president of programming, and Dave Richards is promoted to senior vp programming from rock KISW Seattle senior vp programming. The leadership quartet also includes executive vp programming Jeff Sottolano and senior vp programming and music initiatives Michael Martin ... SeeHer teamed with iHeartMedia to present a one-hour special, *iHeartRadio Presents SeeHer Hear Her: Celebrating Women in Music*, featuring Kelsea Ballerini, Gwen Stefani and Cardi B. The project will be available on demand on the iHeart Facebook and YouTube channels from March 8-14 ... Love Junkies Radio debuted on Apple Music Country on Feb. 25. The channel features chats with frequent co-writers Lori McKenna, Liz Rose and Hillary Lindsey, whose collaborations include "Girl Crush" and "It All Comes out in the Wash" ... Rachel Ryan joined KSCS Dallas as midday host, RadioInk.com reported. She previously worked the same daypart at top 40 WWWWQ Atlanta ... Andrew Jeffries will relinquish his role as iHeartMedia West Region executive vp programming on May 28, according to RadioInsight.com, with plans to return to his native New Zealand ... KCCS Productions president Nan Kingsley donated the archives of late Bob Kingsley's *Country Top 40* host Bob Kingsley to the Country Music Hall of Fame and Museum. The collection includes over 700 fully produced network radio programs and 3,200 interviews ... Country Radio Seminar is offering a \$99 #FOMO rate that allows people who did not register for CRS to see on-demand content from the conference, including a series of panels.

'ROUND THE ROW

Outback Presents hired concert promoter Danny Eaton as senior vp. He was most recently Live Nation/Dallas senior vp. Reach him [here](#) ... Big Loud/Republic artist Lily Rose signed a management joint venture with Fusion Music and Back Blocks Music ... Warner Chappell Nashville and KJM Music inked a publishing agreement with singer-songwriter Joe Lasher ... Bluegrass act Sister Sadie added bassist Hasee Ciaccio and vocalist Jaelee Roberts to its lineup following the departure of guitarist Dale Ann Bradley. The remainder of the band includes mandolinist Tina Adair, fiddler Deanie Richardson and banjoist Gena Britt ... Big Machine Music enlisted peer music to subpublish its catalog in territories outside the United States ... Galante Entertainment CEO Joe Galante established a \$500,000 endowment for Leadership Music that could grow to \$1 million, as Galante pledged to match up to \$250,000 in additional donations. The former Sony Music Nashville chairman was one of 12 founders of Leadership Music's nonprofit program ... Ingrid Andress will participate in the Recording Academy's Women in the Mix, a virtual event celebrating female contributions to music on March 8, which doubles as International Women's Day. Over 20 panelists are expected to take part, including Cyndi Lauper, Sheila E. and Recording Academy Producers & Engineers Wing senior managing director Maureen Droney. ●



Jimmie Allen held a virtual artist visit with staff from Westwood One. Clockwise from top left: Westwood One country format PD Nick Fox, 24-hour formats vp/GM George King, mainstream country assistant PD/music director Penny Marshall and Allen.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

When **Florida Georgia Line** pulled together a virtual party on Feb. 25 to raise money for Downtown Nashville merchants who were hobbled by last year's Christmas Day bombing, **Brian Kelley** and **Tyler Hubbard** brought out **Raelynn** as a surprise guest to take **Bebe Rexha's** part on "Meant To Be." They're hardly alone as current collaborators. **Miranda Lambert** called on **Elle King** for their propulsive track "Drunk," **Brandy Clark** snagged **Lindsey Buckingham** for a revised version of "The Past Is the Past" on a deluxe edition of her album *Your Life Is a Record*, and **Hailey Whitters'** new *Living the Dream* is loaded with bonus voices: **Brent Cobb**, **Jordan Davis**, **Hillary Lindsey**, **Little Big Town**, **Lori McKenna** and **Trisha Yearwood**.

Country music has a small book club in the making. **Willie Nelson** addresses patriotic themes — such as unity, resolve and faith — in a Harper Horizon project, *Letters To America*, with co-writer **Turk Pipkin**. The book arrives June 29, just in time for Independence Day. **Brandi Carlile** will publish an autobiography, *Broken Horses*, on April 6 via the Random House imprint Crown. In addition, *Going Our Way* — **Becky Brown's** story of life with the late **Jim Ed Brown**, originally released in 2018 — is being retold as an audiobook, voiced by the couple's daughter, **Kim Corwin**.

A few of country's veteran voices have new albums on the way. Country Music Hall of Fame member **Ronnie Milsap's** *A Better Word for Love*, featuring an appearance by **Vince Gill**, arrives April 30, while Grand Ole Opry member **Travis Tritt's** *Set in Stone* introduces 11 new tracks on May 7. **John Schneider's** *Truck On* is due April 2, and **Blackberry Smoke** marks 20 years as a band with the May 28 release of *You Hear Georgia*.

Garth Brooks calls music "the most powerful sword for communication." Brooks and **Trisha Yearwood** are the first two artists appearing in a "thank-you to music educators" [YouTube video](#) assembled by the National Music Council and the National Federation of State High School Associations. The cheerleader-like cast includes **John Rich**, **Rosanne Cash**, **Chapel Hart** and **Jim Lauderdale** alongside such non-country figures as **Steve Winwood**, **Chic's Nile Rodgers**, the late **Chick Corea** and **Steely Dan's Donald Fagen**. 🍷



KELLEY (left) and RAELYNN

JOHN SHEARER/GETTY IMAGES FOR AMAZON MUSIC AND CMT

ON THIS DATE IN COUNTRY MUSIC



March 2

- 2020 — MCA releases **Sam Hunt's** "Hard To Forget" to radio. The song samples **Webb Pierce's** "There Stands the Glass" and references **Hank Williams'** "Cold, Cold Heart."
- 2019 — **Luke Combs** rises to No. 1 on the *Billboard* Hot Country Songs chart with "Beautiful Crazy."

March 3

- 1991 — **Kenny Chesney** passes his first audition to perform at Nashville's songwriter venue, The Bluebird Cafe.
- 1986 — Reprise releases **Dwight Yoakam's** album *Guitars, Cadillacs, Etc., Etc.*

March 4

- 2011 — **Alan Jackson** launches his first Australian tour at the Rod Laver Arena in Melbourne.

March 5

- 1981 — **Kenny Rogers** swipes the trophy for favorite male musical performer, and "Lady" earns favorite new song during the People's Choice Awards on CBS-TV. **Dolly Parton** takes favorite theme song from a motion picture, for "9 To 5."
- 1976 — **Johnny Cash** records "One Piece at a Time" in Hendersonville, Tenn., at the House of Cash.

March 6

- 2006 — **Miranda Lambert** nabs her first gold single from the RIAA for "Kerosene."

March 7

- 2001 — The RIAA and the National Endowment for the Arts cite 365 Songs of the Century, including more than 50 country titles. Among them: **Lee Ann Womack's** "I Hope You Dance," featuring **Sons of the Desert**.
- 1971 — Gilley's nightclub opens in Pasadena, Texas. Named for part-owner **Mickey Gilley**, the home of the mechanical bull provides the inspiration for the 1980 movie *Urban Cowboy*, which results in a short-term country trend.

March 8

- 1996 — The movie *Fargo* opens in theaters, with **Merle Haggard's** "Big City" on the jukebox at the fictitious King of Clubs in the opening scene.

Source: [RolandNote.com](#), the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

[Blanco Brown's First Interview Since Near-Fatal Motorcycle Accident: 'I Was Broken, But It Didn't Break My Spirit'](#)

[U.S. Recorded-Music Revenue Surpassed \\$12B In 2020: RIAA](#)

[The Fan Data Goldmine](#)

[Spotify's Music Leaders On The Streaming Giant's 'Audio-First' Future](#)

[Billboard's 2021 Top Business Managers](#)



Singer-songwriter **Ray Fulcher** (right) signed a recording contract with **Black River Entertainment** in February as president/CEO **Gordon Kerr** looked on.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	2	96	I HOPE <small>R. COPPERMAN, Z. KALE (Z. KALE, J. M. NITE, G. BARRETT)</small>	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	RC	1
2	3	1	38	BETTER TOGETHER <small>S. MOFFATT (L. COMBS, D. ISBELL, R. MONTANA)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	3	1
3	4	3	39	GOOD TIME <small>N. MOON, J. MURTY (N. MOON, J. MINTON, A. MOON, J. MURTY, M. TRUSSELL)</small>	Niko Moon RCA NASHVILLE	5	3
4	6	8	54	JUST THE WAY <small>D. FANNING (M. THOMAS, K. BARD, N. W. SIPE)</small>	Parmalee x Blanco Brown STONEY CREEK	2	4
5	8	10	19	DOWN TO ONE <small>J. STEVENS, J. STEVENS (K. FISHMAN, D. DAVIDSON, J. EBACH)</small>	Luke Bryan CAPITOL NASHVILLE	1	5
6	5	7	27	STARTING OVER <small>D. COBB, C. STAPLETON (C. STAPLETON, M. HENDERSON)</small>	Chris Stapleton MERCURY NASHVILLE	9	4
7	13	12	16	WHAT'S YOUR COUNTRY SONG <small>D. HUFF, J. FRASURE (THOMAS RHETT, R. AKINS, J. FRASURE, A. GORLEY, P. WELLS)</small>	Thomas Rhett VALORY	4	7
8	7	9	29	BEERS AND SUNSHINE <small>R. COPPERMAN (D. RUCKER, R. COPPERMAN, J. T. HARDING, J. OSBORNE)</small>	Darius Rucker CAPITOL NASHVILLE	6	7
9	12	13	36	THE GOOD ONES <small>R. COPPERMAN, Z. KALE (G. BARRETT, E. LANDIS, J. MCCORMICK, Z. KALE)</small>	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	11	9
10	11	4	7	WASTED ON YOU <small>J. MOI, J. DURRETT (M. WALLEN, E. K. SMITH, J. THOMPSON, CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	1
11	9	15	25	LONG LIVE <small>C. CROWDER, T. HUBBARD, B. KELLEY (T. HUBBARD, B. KELLEY, C. CROWDER, D. A. GARCIA, J. MILLER)</small>	Florida Georgia Line BMLG	8	9
12	14	5	7	SAND IN MY BOOTS <small>J. MOI (A. GORLEY, M. W. HARDY, J. OSBORNE)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	5
13	15	18	43	LADY <small>D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)</small>	Brett Young BMLG	7	13
14	16	17	18	FOREVER AFTER ALL <small>CHIP MATTHEWS, J. D. SINGLETON, L. COMBS (L. COMBS, D. PARKER, R. WILLIFORD)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	43	1
15	19	21	18	HELL OF A VIEW <small>J. JOYCE (E. CHURCH, C. BEATHARD, M. CRISWELL)</small>	Eric Church EMI NASHVILLE	16	15
16	18	20	40	MOMMA'S HOUSE <small>Z. CROWELL (D. SCHNEIDER, M. LOTTEN, R. CLAWSON, J. T. WILSON)</small>	Dustin Lynch BROKEN BOW	10	16
17	20	23	22	SOMEBODY LIKE THAT <small>A. KLINE (T. ARTS, A. KLINE, A. M. CRUZ)</small>	Tenille Arts 19TH & GRAND	12	17
18	17	11	14	SOMEBODY'S PROBLEM <small>J. MOI (M. WALLEN, R. CLAWSON, J. DURRETT, E. K. SMITH)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	3
19	21	25	24	ONE TOO MANY <small>K. URBAN, PHD, CUTFATHER (D. H. DAVIDSEN, P. WALLEVIK, M. H. HANSEN, J. NORTON, C. TIGHE)</small>	Keith Urban Duet With P!nk HIT RED/CAPITOL NASHVILLE	20	13
20	23	28	41	ALMOST MAYBES <small>P. DIGIOVANNI (J. DAVIS, J. FRASURE, H. LINDSEY)</small>	Jordan Davis MCA NASHVILLE	17	20
21	28	35	8	MADE FOR YOU <small>J. MOI (B. DAVIS, J. HYDE, N. A. MEDLEY)</small>	Jake Owen BIG LOUD	15	21
22	22	16	3	GLAD YOU EXIST <small>D. SMYERS (D. SMYERS, J. REYNOLDS, T. M. PARKS, S. MOONEY, R. L. TAYLOR)</small>	Dan + Shay WARNER MUSIC NASHVILLE/WAR	28	16
23	25	31	14	NOBODY <small>M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, D. WILSON)</small>	Dylan Scott CURB	14	23
24	27	32	19	BREAKING UP WAS EASY IN THE 90'S <small>Z. CROWELL (S. L. HUNT, C. LA CORTE, Z. CROWELL, E. K. SMITH, J. OSBORNE)</small>	Sam Hunt MCA NASHVILLE	19	24
25	1	-	2	LOVE STORY (TAYLOR'S VERSION) <small>C. ROWE, T. SWIFT (T. SWIFT)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	1

COUNTRY SONGWRITERS™

1	#1 7 WKS	JOSH OSBORNE
2		MORGAN WALLEN
3		ASHLEY GORLEY
4		ERNEST KEITH SMITH
5		JON NITE
6		LUKE COMBS
TIE	7	GABBY BARRETT
TIE	7	ZACH KALE
	9	JESSE FRASURE
	10	CHARLIE HANDSOME



COUNTRY PRODUCERS™

1	#1 43 WKS	JOEY MOI
2		ROSS COPPERMAN
3		DANN HUFF
4		SCOTT MOFFATT
5		JAY JOYCE
6		ZACH KALE
7		DAVID FANNING
8		ZACH CROWELL
9		JESSE FRASURE
TIE	10	JOSHUA "JOSH" MURTY
TIE	10	NIKO MOON

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	31	33	20	SETTLING DOWN J.JOYCE (M.LAMBERT,L.DICK,N. HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	23	26
27	34	37	19	GONE D.GARCIA (N.GALYON,B.JOHNSON,N.MOON)	Dierks Bentley CAPITOL NASHVILLE	22	27
28	24	29	24	HOW THEY REMEMBER YOU D.HUFF (M.BEESON,J.OSBORNE,A.SHAMBLIN)	Rascal Flatts BIG MACHINE	13	24
29	39	41	14	LIL BIT J.M.SCHMIDT (T.HUBBARD,J.M.SCHMIDT,B.REDFERRIN,C.HAYNES, JR.)	Nelly & Florida Georgia Line RECORDS/COLUMBIA	-	28
30	26	22	7	865 J.MOI (J.BYRON,B.PENDERGRASS)	Morgan Wallen REPUBLIC/BIG LOUD	-	13
31	46	-	10	NEXT GIRL S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,J.OSBORNE)	Carly Pearce BIG MACHINE	31	31
32	29	26	7	WARNING J.MOI,CHARLIE HANDSOME (E.K.SMITH,A.GORLEY,CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	-	10
33	40	43	3	FAMOUS FRIENDS C.YOUNG,C.CROWDER (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young + Kane Brown RCA NASHVILLE	26	33
34	33	42	4	MINIMUM WAGE S.HENDRICKS (C.CROWDER,N.GALYON,J.FRASURE)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	21	33
35	30	27	14	STILL GOIN DOWN J.MOI (M.WALLEN,M.W.HARDY,CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	-	8
36	35	38	6	UNDIVIDED C.CROWDER,T.HUBBARD,T.MCGRAW,B.GALLIMORE (T.HUBBARD,C.LOOCKE)	Tim McGraw & Tyler Hubbard MCGRAW/BMLG/BIG MACHINE	18	23
37	32	24	7	DANGEROUS J.MOI (M.WALLEN,E.K.SMITH)	Morgan Wallen REPUBLIC/BIG LOUD	-	17
38	38	45	29	WINE, BEER, WHISKEY LITTLE BIG TOWN (T.BROWN,K.FAIRCHILD,S.MCCONNELL,K.SCHLAPMAN,PSWEET,J.WESTBROOK)	Little Big Town CAPITOL NASHVILLE	33	23
39	36	30	17	SHALLOW G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)	Garth Brooks & Trisha Yearwood PEARL	38	30
40	42	50	4	BLAME IT ON YOU M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,M.TYLER,B.WHITE)	Jason Aldean MACON/BROKEN BOW	24	40
41	41	39	13	WORSHIP YOU D.HUFF (K.BROWN,A.IZQUIERDO,M.J.MCGINN,CHARLIE HANDSOME)	Kane Brown RCA NASHVILLE	35	24
42	43	36	7	NEON EYES J.MOI (M.WALLEN,M.L.HOLMAN,B.BURGESS)	Morgan Wallen REPUBLIC/BIG LOUD	-	18
43	45	34	14	LIVIN' THE DREAM J.MOI (M.WALLEN,B.BURGESS,J.DURRETT,M.W.HARDY)	Morgan Wallen REPUBLIC/BIG LOUD	-	19
44	48	-	17	SINGLE SATURDAY NIGHT M.R.CARTER (A.GORLEY,M.W.HARDY,M.L.HOLMAN)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	27	42
45	44	48	25	ALL NIGHT J.JOYCE (J.OSBORNE,T.J.OSBORNE,A.DEROBERTS)	Brothers Osborne EMI NASHVILLE	25	25
46	37	-	2	CHASING AFTER YOU A.ESHUIS,T.REIMER (B.ADDINGTON,J.FLOWERS)	Ryan Hurd With Maren Morris ARISTA NASHVILLE	60	37
47	47	40	7	MORE SURPRISED THAN ME J.MOI (N.MOON,B.BURGESS,L.T.MILLER)	Morgan Wallen REPUBLIC/BIG LOUD	-	19
48	49	44	7	SILVERADO FOR SALE J.MOI (D.DAVIDSON,M.GREEN,B.HAYSLIP)	Morgan Wallen REPUBLIC/BIG LOUD	-	34
49	RE-ENTRY	6	6	MEMORY I DON'T MESS WITH B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)	Lee Brice CURB	42	38
50	RE-ENTRY	2	2	BANDAID ON A BULLET HOLE J.MOI,J.DURRETT (M.WALLEN,J.DURRETT,A.GORLEY)	Morgan Wallen REPUBLIC/BIG MACHINE	-	30

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,218,000	1,394,990,000	134,515,000				ALBUM CONSUMPTION	
Last Week	1,161,000	1,299,536,000	129,240,000	Album Consumption	8,448,000	9,846,000	16.5%	'20 8.45 million
Change	4.9%	7.3%	4.1%	Album Sales	1,318,000	1,285,000	-2.5%	'21 9.85 million
This Week Last Year	1,078,000	1,154,727,000	135,552,000	Audio On-Demand	8,944,701,000	10,891,661,000	21.8%	TOTAL ON-DEMAND STREAMS
Change	13.0%	20.8%	-0.8%	Video On-Demand	1,186,896,000	1,044,461,000	-12.0%	'20 10.132 billion
								'21 11.94 billion

All data measures U.S. activity as of the week ending February 25, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales, track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or jbennett@mrcentertainment.com



SALES, DATA
COMPILED BY
MRC

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	7	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
2	2	2	68	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
3	5	4	195	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
4	4	3	143	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	■	1
5	6	5	15	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
6	8	6	304	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
7	3	-	2	FLORIDA GEORGIA LINE BMLG FG0500A*	LIFE ROLLS ON		3
8	11	7	36	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
9	10	8	14	LEE BRICE CURB 79537*	HEY WORLD		7
10	15	11	163	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
11	9	20	273	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	7	1
12	19	12	29	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE	●	1
13	17	10	47	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
14	16	9	28	KANE BROWN RCA NASHVILLE DIGITAL EX/SMN	MIXTAPE, VOL. 1 (EP)		2
15	14	13	101	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	11
16	18	16	290	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
17	7	14	260	TAYLOR SWIFT BIG MACHINE 0200*/BMLG (18.98)	FEARLESS		1
18	NEW		1	CARLY PEARCE BIG MACHINE DIGITAL EX/BMLG		29	18
19	21	19	85	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	12
20	23	17	66	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
21	24	23	247	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
22	30	30	8	NIKO MOON RCA NASHVILLE 973051 WS VS EX/SMN	GOOD TIME (EP)		22
23	12	33	134	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
24	20	18	21	RASCAL FLATTS LYRIC STREET/BIG MACHINE RF0650A*/BMLG	TWENTY YEARS OF RASCAL FLATTS: THE GREATEST HITS		9
25	13	-	249	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

Top Country Albums ranks the most popular country albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA
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billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	15	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
2	2	2	250	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	3	3	296	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
4	4	4	102	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
5	5	7	213	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	6	6	255	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
7	8	8	152	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
8	9	10	207	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC	IN BETWEEN DREAMS	2	5
9	11	11	179	JAMES TAYLOR WARNER 78094*/RHINO (11.98)	GREATEST HITS		4
10	12	12	212	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	7	WASTED ON YOU MORGAN WALLEN
2	4	22	BETTER TOGETHER LUKE COMBS
3	3	7	SAND IN MY BOOTS MORGAN WALLEN
4	6	7	GOOD TIME NIKO MOON
5	8	18	FOREVER AFTER ALL LUKE COMBS
6	7	203	TENNESSEE WHISKEY CHRIS STAPLETON
7	5	26	STARTING OVER CHRIS STAPLETON
8	10	70	I HOPE GABBY BARRETT
9	13	3	JUST THE WAY PARMALEE X BLANCO BROWN
10	9	14	SOMEBODY'S PROBLEM MORGAN WALLEN
11	11	42	MORE THAN MY HOMETOWN MORGAN WALLEN
12	14	77	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
13	12	12	COVER ME UP MORGAN WALLEN
14	16	37	GOT WHAT I GOT JASON ALDEAN
15	23	2	BEERS AND SUNSHINE DARIUS RUCKER
16	NEW		DOWN TO ONE LUKE BRYAN
17	17	34	ONE OF THEM GIRLS LEE BRICE
18	24	2	THE GOOD ONES GABBY BARRETT
19	15	28	7 SUMMERS MORGAN WALLEN
20	18	8	HOLE IN THE BOTTLE KELSEA BALLERINI
21	20	105	WHISKEY GLASSES MORGAN WALLEN
22	21	141	BEAUTIFUL CRAZY LUKE COMBS
23	NEW		WHAT'S YOUR COUNTRY SONG THOMAS RHETT
24	22	7	865 MORGAN WALLEN
25	25	77	THE BONES MAREN MORRIS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
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billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	18	THE GOOD ONES GABBY BARRETT
2	NEW		SOMEBODY DOES TIGRILLY
3	8	22	GOOD TIME NIKO MOON
4	NEW		RAISED UP RVSHVD
5	5	35	BETTER TOGETHER LUKE COMBS
6	6	26	STARTING OVER CHRIS STAPLETON
7	7	33	WINE, BEER, WHISKEY LITTLE BIG TOWN
8	25	14	LIL BIT NELLY & FLORIDA GEORGIA LINE
9	9	7	WASTED ON YOU MORGAN WALLEN
10	20	7	DOWN TO ONE LUKE BRYAN
11	17	78	I HOPE GABBY BARRETT
12	21	15	WHAT'S YOUR COUNTRY SONG THOMAS RHETT
13	13	258	TENNESSEE WHISKEY CHRIS STAPLETON
14	14	18	FOREVER AFTER ALL LUKE COMBS
15	RE-ENTRY		HELL OF A VIEW ERIC CHURCH
16	12	7	SAND IN MY BOOTS MORGAN WALLEN
17	RE-ENTRY		BEERS AND SUNSHINE DARIUS RUCKER
18	10	3	GLAD YOU EXIST DAN + SHAY
19	23	19	ONE TOO MANY KEITH URBAN DUET WITH PINK
20	NEW		SHOULD'VE KNOWN BETTER CARLY PEARCE
21	22	9	HOLE IN THE BOTTLE KELSEA BALLERINI
22	RE-ENTRY		LADY BRETT YOUNG
23	2	2	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
24	NEW		TILT WASN'T CHRIS RUEDIGER
25	19	3	MINIMUM WAGE BLAKE SHELTON

SALES DATA
COMPILED BY
MRC

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	19	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
2	2	2	34	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
3	NEW		1	MATT HECKLER ANTI-CORP 53	BLOOD, WATER, COAL		3
4	3	4	74	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
5	4	6	4	THE DEAD SOUTH SIX SHOOTER 144*	SERVED LIVE		2
6	6	5	11	STURGILL SIMPSON HIGH TOP MOUNTAIN DIGITAL EX/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		2
7	RE-ENTRY		19	CHOSEN ROAD SONG GARDEN 1255	APPALACHIAN WORSHIP: DELUXE EDITION		4
8	5	7	36	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
9	8	9	72	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
10	RE-ENTRY		2	MATT HECKLER ANTI-CORP 52*	THE MAGNOLIA SESSIONS		9

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Matt Stell Tackles Hard Realities With 'That Ain't Me No More'

Bridges, when used as a jumping-off point, can be tragic.

But the bridge on **Matt Stell's** "That Ain't Me No More" is an ideal jumping-in place to understand a song that makes sense of tragedy. Released by RECORDS/Arista Nashville to country radio on Feb. 9 via PlayMPE, its bridge finds Stell wrestling with a personal dichotomy: "I'm doin' as good and as bad as I've ever been."

It breaks straight from that cry into **Ilya Toshinsky's** wailing guitar solo, but Stell continues to vamp through half of the instrumental, creating a competing sonic tension. It's a perfect representation of the inner struggle in "That Ain't Me No More" as the protagonist careers between two extremes: He's heartbroken over a woman who has already found his replacement, yet he's thankful to have improved as a human being through the failed relationship.

"I always love country songs that have a weight to them," says Stell. "Even in the happiest times of my life, I love hearing songs that have some 'heavy.'"

The subject matter has likely not been developed as well in a country song since **Clint Black's** 1989 breakthrough, "A Better Man," though Stell's performance has a harder, grunge-based texture than Black's light honky-tonk touch. It opens with a guitar riff that's both dark and simple, not all that different in form from the signature opening licks in **Nirvana's** "Come As You Are" or **Lifehouse's** "Hanging by a Moment."

"It's not complicated at all," notes Stell. "The simplicity of the lick adds something to it. Those big, heavy, dirtier guitars just kind of sing a little bit and [don't] get complicated, but just make a point."

The deceptive ease of the music hides the difficulty in making the lyrical point of "That Ain't Me No More." Big Loud artist **HARDY** and songwriter **Nick Donley** ("Sittin' Pretty") wrote a version of it on Dec. 12, 2016, but the idea was better than the song, so they scrapped it. They tried again in 2017 with co-writer **Jake Mitchell** ("One Beer," "Some Girls"), but got similar results.

"The concept was always the same, like 'I was a bad person, but that ain't me no more,'" says **HARDY**. "And then the chorus was like, 'But there's a new guy, and that ain't me no more, and we never nailed it. I don't think that we were good enough yet, to be honest.'"

Fast forward to Dec. 17, 2019. **HARDY** invited Donley, Mitchell and songwriter **Smith Ahnquist** ("Dirty Looks") out to the house, and they ended up writing a song, "Unapologetically Country As Hell," that would appear on **HARDY's** album *A Rock*. Then they got in touch with songwriter **Hunter Phelps** ("I Don't Know About You," "Talk You out of It"), who was on his way back from a **Dustin Lynch** benefit concert in Tullahoma, Tenn. Phelps arrived after 11 p.m., and "That Ain't Me No More" got thrown into the mix once again.

This time, the process worked. For starters, they made a contrast in the chorus. After the verses listed the singer's former faults, the chorus shifted the focus to somebody else: "Somebody's got her in their shirt/Somebody's textin' her at work." That somebody is never identified, though the singer admits at the close of the chorus: "That ain't me no more."

"**HARDY** was saying, 'We need to keep it a secret that he doesn't get her back until the end of the chorus,'" recalls Phelps. "I was like, 'Oh man, that's exactly how to do it, dude.' It's perfect."

They also played up the title, repeating "That ain't me no more" every four lines in the verses and at the close of the chorus.

"I love songs that hook at the end of each little stanza and then again at the end of the chorus," says Ahnquist. "You can't always do that, but the way that this flip happened on 'That Ain't Me No More,' it felt perfect."

The end of the chorus, however, took a nonstandard tack. Instead of raising the melody's pitch or its volume, it pulls back in brooding resignation.

"It breathes for a second before the hook," allows Ahnquist. "But you know, when you sing 'That ain't me no more,' it is a defeated sort of statement. It's not really wanting to get real loud."

The bridge would cement the entire song's dichotomies: "I've got a good hold on me/She's got a good hold on him/Never felt more bittersweet/Cause I'm doin' as good and as bad as I've ever been."

"Hunter Phelps wrote that entire bridge," says **HARDY**. "He will deny it to this day, but we were like, 'What's the bridge going to be?' And he just sang the whole damn bridge. He crushed it."

"I had a lot to do with the bridge," Phelps sort of agrees, "but I do remember somebody else going, 'I got a good hold on me,' or something like that. And that's the top of the bridge. That kind of sparked me. I'm a sucker for the push and pulls, you know, like, 'hold on me,' 'hold on him,' 'doing as good and as bad,' all those kinds of things."

Mitchell produced the demo and came up with the simple guitar riff in the process before **HARDY** cut vocals for it. **Cole Swindell** initially put it on hold, but when he let go of it after several months, **HARDY** texted it to Stell on a hunch. Stell moved on it quickly.

"It was kind of a fresh take on a classic theme,"

he says. "Very seldom in a country song is the person that's getting left, you know, left better for it, even though they're heartbroken. I just thought it was a really clever, interesting take on a classic theme."

Stell texted it to producer **Ash Bowers (Jimmie Allen)** along with a single word — "Wow" — and Bowers had the same assessment.

"Hardy's demo sounded so good," says Bowers. "I remember me and Matt thinking it might've been a master. It sounded that good."

They cut a new version in mid-December, handling much of the production via Zoom to avoid coronavirus issues. (Stell had already gone through a bout with COVID-19 in November.) **Evan Hutchings** laid down the drum part virtually, Toshinsky applied all the guitar and bass parts in person, and steel guitarist **Justin Schipper** and keyboardist **Dave Dorn** overdubbed parts on their own, with **Eric Torres** handling background vocals.

They stacked five tracks of Stell's voice on the chorus to increase the intensity, and Stell sang the verse melodies, which overlap with the signature riff, so that his voice could be heard above — and around — the electric tones.

"Matt played bars for years, and his pocket is so good," says Bowers. "You get that from doing it live because you can't mute the guitars when you're out there onstage, playing in a bar. You have to learn how to deal with that."

Stell's unabridged recording jumps in among the most-added titles this week as the weight of "That Ain't Me No More" extends his sound in a tougher direction than his previous singles, "Prayed for You" and "Everywhere but On," both of which reached No. 1. The life lessons and contrasts embedded in the new single are key.

"Even if you weren't in the wrong, you still end up learning from folks and learning from situations, and that has to influence music," he says. "That is stuff that matters to me." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL NIGHT All The Kings Pens, ASCAP/Tramby McCauley, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTCM Ave, ASCAP (J. Osborne, T.J. Osborne, A.DeRoberts) **25**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing/Desnoee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **17**

B

BEERS AND SUNSHINE Sony/ATV Accent, ASCAP/GrowingMusic Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/BMG Gold Music, ASCAP (D.Rucker, R.Copperman, J.T.Harding, J.Osborne) **6**

BEERS TO CATCH UP ON Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP/Universal Music Corp., ASCAP (R.Akins, J.S.Stover, P.D.Giovanni) **52**

BETTER TOGETHER Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI (L.Combs, D.Sbell, R.Montana) **3**

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Inshonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **24**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/BPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **19**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **60**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofogories Music, BMI/Extremely Combustible Music, BMI/Castle Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyne) **44**

D

DEAR JODEO Songs From The Couch, BMI/Cori's Daddy's Publishing, BMI (D.Couch, C.D.Johnson) **34**

DOWN TO ONE Play It Again Entertainment, BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Memory Days, SESAC/Curb Worldspring Music, SESAC/W.C.M. Music Corp., SESAC (K. Fishman, D.Davidson, J.Ebach) **1**

DRINKIN' BEER, TALKIN' GOD, AMEN. Sony Countryside, BMI/Georgia Song Vibe, ASCAP/Big Crow Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **37**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crow Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **26**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Williford) **43**

FREEDOM WAS A HIGHWAY Sony/ATV Lakeview, SESAC/Red Lining Music, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony/ATV Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **50**

G

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **28**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galvin, B.Johnson, N.Moon) **22**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.J.Cormick, Z.Kale) **11**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **5**

H

HARD DAYS Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Spirit Of Nashville One, BMI (B.Gilbert, J.Bell, B.Berryhill, J.Brunswick, L.Wall) **30**

HEAVEN ON DIRT Haus Of Kings, ASCAP/Twin Spires, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/King Pen Songs, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Ben Lau, BMI (B.Ratcliff, P.Good, A.J.Babcock, B.Foster) **53**

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **16**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **48**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shamblin) **13**

I

I CAN'T Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **47**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Emily Kroll Music, ASCAP (P. Block, S.Jones, E.K.Kroll) **36**

JUST THE WAY Sony Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margotts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **2**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **7**

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **46**

LONG LIVE Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/WC Music Corp., ASCAP/Big Crow Publishing, ASCAP/Georgia Song Vibe, ASCAP/Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Songs Of The Corn, BMI (T. Hubbard, B.Kelley, C.Crowder, D.A.Garcia, J.Miller) **8**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HorPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Mealey) **15**

MEMORY I DON'T MESS WITH Love Canons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twango Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **42**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crow Publishing, ASCAP/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galvin, J.Frasure) **21**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **10**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **32**

N

NEED A BAR SOMETIMES Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/Reservoir Media Music, ASCAP/Mirendawrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Mendoza, G.Birge) **59**

NEXT GIRL Smackborne Music, ASCAP/Sony/ATV Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **31**

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D. Scott, M.Alderman, D.Wilson) **14**

NO BODY, NO CRIME TASRM Publishing, BMI/Songs Of Universal, Inc., BMI (T.Swift) **56**

O

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing/Desnoee, ASCAP (D.H.Davidson, P.Wallenik, M.H.Hansen, J.Norton, C.Tigne) **20**

S

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N.Hembry) **23**

SHALLOW Sony/ATV Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **38**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Rednecker Music, BMI (A.Gorley, M.W.Hardy, M.Holman) **27**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Zigogs Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kline, A.M.Cruz) **12**

STARTING OVER I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music Publishing, BMI (C.Stapleton, M.Henderson) **9**

T

TEQUILA LITTLE TIME Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Paroli, R.Akins, L.Laird) **41**

THINGS A MAN OUGHTA KNOW Sony/ATV Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **54**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Ritten By Rhetto, BMI (P.M.Collum, R.Akins) **55**

U

UNDIVIDED T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree Vibe Bus Vibe, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Loocey) **18**

W

WANT ME BACK Magic Mustang Music, BMI/BMG Platinum Songs US, BMI/Kane Brown Music, BMI/Songs Of Universal, Inc., BMI/Koala 1 Tunes, BMI/EMI Blackwood Music Inc., BMI/McGinnIntellectual Property, SESAC/Kobalt Group Music Publishing, SESAC/True Blue Works, SESAC (L.Eli, K.Brown, L.Rimes, M.J.McGinn) **57**

WE DIDN'T HAVE MUCH Universal Music Corp., ASCAP/Pauivwood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **29**

WE WERE RICH EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/WC Music Corp., ASCAP/Combustion Engine Music, ASCAP/Round Hill Songs II, ASCAP/Warner-Tamerlane Publishing Corp., BMI (R. Copperman, A.Gorley, N.Galvin) **40**

WHAT DO I KNOW Sony/ATV Cross Keys Publishing, ASCAP/EMI April Music, Inc., ASCAP/Dos Hobos Music, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI (R.Counts, M.W.Hardy, J.Mitchell) **45**

WHAT'S YOUR COUNTRY SONG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, J.Frasure, A.Gorley, P.Welling) **4**

WHERE I FIND GOD Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **58**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (J.Frasure, J.Thompson) **49**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/10ter The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Farchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **33**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **35**

Y

YOU AIN'T PRETTY CJB Music, BMI/Cedar Church Music, BMI/Sony Tree Publishing, BMI/Flying Tamarack Music, ASCAP/Double 5 Songs, ASCAP (N.Barnes, J.Sellers, J.Yeary) **51**

YOU TIME Dagum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **39**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

865 Big Loud Mountain, BMI/Blake Pendergrass
Publishing Designee, BMI (J.Byron, B.Pendergrass) **30**

A

ALL NIGHT All The Kings Pens, ASCAP/Trampy McCauley, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTM Ave, ASCAP (J. Osborne, T.J. Osborne, A.DeRoberts) **45**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemity Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **20**

B

BANDAID ON A BULLET HOLE Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (M.Wallen, J.Durrett, A.Gorley) **50**

BEERS AND SUNSHINE Sony/ATV Accent, ASCAP/GrowingMusic Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackborne Music, ASCAP (D.Rucker, R.Copperman, J.T.Harding, J.Osborne) **8**

BETTER TOGETHER Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony CountrySide, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (L.Combs, D.Issell, R.Montana) **2**

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **40**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **24**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **46**

D

DANGEROUS Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI (M.Wallen, E.K.Smith) **37**

DOWN TO ONE Play It Again Entertainment, BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Memory Days, SESAC/Curb Wordspring Music, SESAC/W.C.M. Music Corp., SESAC (K. Fishman, D.Davidson, J.Ebach) **5**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **33**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Williford) **14**

G

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **22**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galton, B.Johnson, N.Moon) **27**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony CountrySide, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **9**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **3**

H

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **15**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shamblin) **28**

I

I HOPE Sony CountrySide, BMI/GBF Music Global, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **1**

J

JUST THE WAY Sony CountrySide, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASACP (M.Thomas, K.Bard, N.W.Sipe) **4**

L

LADY Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **13**

LIL BIT Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony/ATV Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferrin, C.Haynes, Jr.) **29**

LIVIN' THE DREAM Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI (M.Wallen, B.Burgess, J.Durrett, M.W.Hardy) **43**

LONG LIVE Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Songs Of The Corn, BMI (T. Hubbard, B.Kelley, C.Crowder, D.A.Garcia, J.Miller) **11**

LOVE STORY (TAYLOR'S VERSION) Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree Publishing, BMI (T.Swift) **25**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Mealey) **21**

MEMORY I DON'T MESS WITH Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twangeville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **49**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galton, J.Frasure) **34**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **16**

MORE SURPRISED THAN ME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Bump Into Genius Music, BMI/Mr. Buck Lucky, BMI/The Country And Western Music, BMI (N.Moon, B.Burgess, L.T.Miller) **47**

N

NEON EYES Big Loud Mountain, BMI/BMG Platinum Songs US, BMI/Ju Jettisu Music, BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Bump Into Genius Music, BMI (M.Wallen, M.L.Holman, B.Burgess) **42**

NEXT GIRL Smackborne Music, ASCAP/Sony/ATV Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **31**

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony CountrySide, BMI (D. Scott, M.Alderman, D.Wilson) **23**

O

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **19**

S

SAND IN MY BOOTS Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (A. Gorley, M.W.Hardy, J.Osborne) **12**

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N. Hemby) **26**

SHALLOW Sony/ATV Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **39**

SILVERADO FOR SALE Round Hill Compositions, BMI/Natalia's Music Money, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/All Night Linda Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Pinetucky Road Publishing, ASCAP (D.Davidson, M.Green, B.Hayslip) **48**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettisu Music, BMI/Redneck Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **44**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Ziggys Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kline, A.M.Cruz) **17**

SOMEBODY'S PROBLEM Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Jimmy Sad Publishing, BMI (M.Wallen, R.Clawson, J.Durrett, E.K.Smith) **18**

STARTING OVER I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music Publishing, BMI (C.Stapleton, M.Henderson) **6**

STILL GOIN DOWN Big Loud Mountain, BMI/Round Hill Compositions, BMI/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony/ATV Songs LLC, BMI (M.Wallen, M.W.Hardy, Charlie Handsome) **35**

U

UNDIVIDED T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Looche) **36**

W

WARNING Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Ern Dog Music, BMI/Caleb's College Fund, ASCAP/Sony/ATV Songs LLC, BMI (E.K.Smith, A.Gorley, Charlie Handsome) **32**

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony/ATV Songs LLC, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **10**

WHAT'S YOUR COUNTRY SONG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes by Trailer Parker, BMI/Songs Of Home Team Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, J.Frasure, A.Gorley, P.Welling) **7**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schapman, P.Sweet, J.Westbrook) **38**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **41**

C
O

15 Years Ago Brad Paisley & Dolly Parton Got To No. 1

In 2006, "When I Get Where I'm Going" became Paisley's fifth Hot Country Songs leader and Parton's 25th

On March 4, 2006, **Brad Paisley's** "When I Get Where I'm Going," featuring **Dolly Parton**, topped Hot Country Songs. Penned by **Rivers Rutherford** and **George Teren**, the ballad was released from Paisley's LP *Time Well Wasted*, which yielded two more No. 1s: "The World" and "She's Everything."

"Going" became Paisley's fifth of 18 Hot Country Songs No. 1s and the most recent of Parton's 25, the most among women. She last led in 1991 with her **Ricky Van Shelton** duet "Rockin' Years." In November 2006, the Country

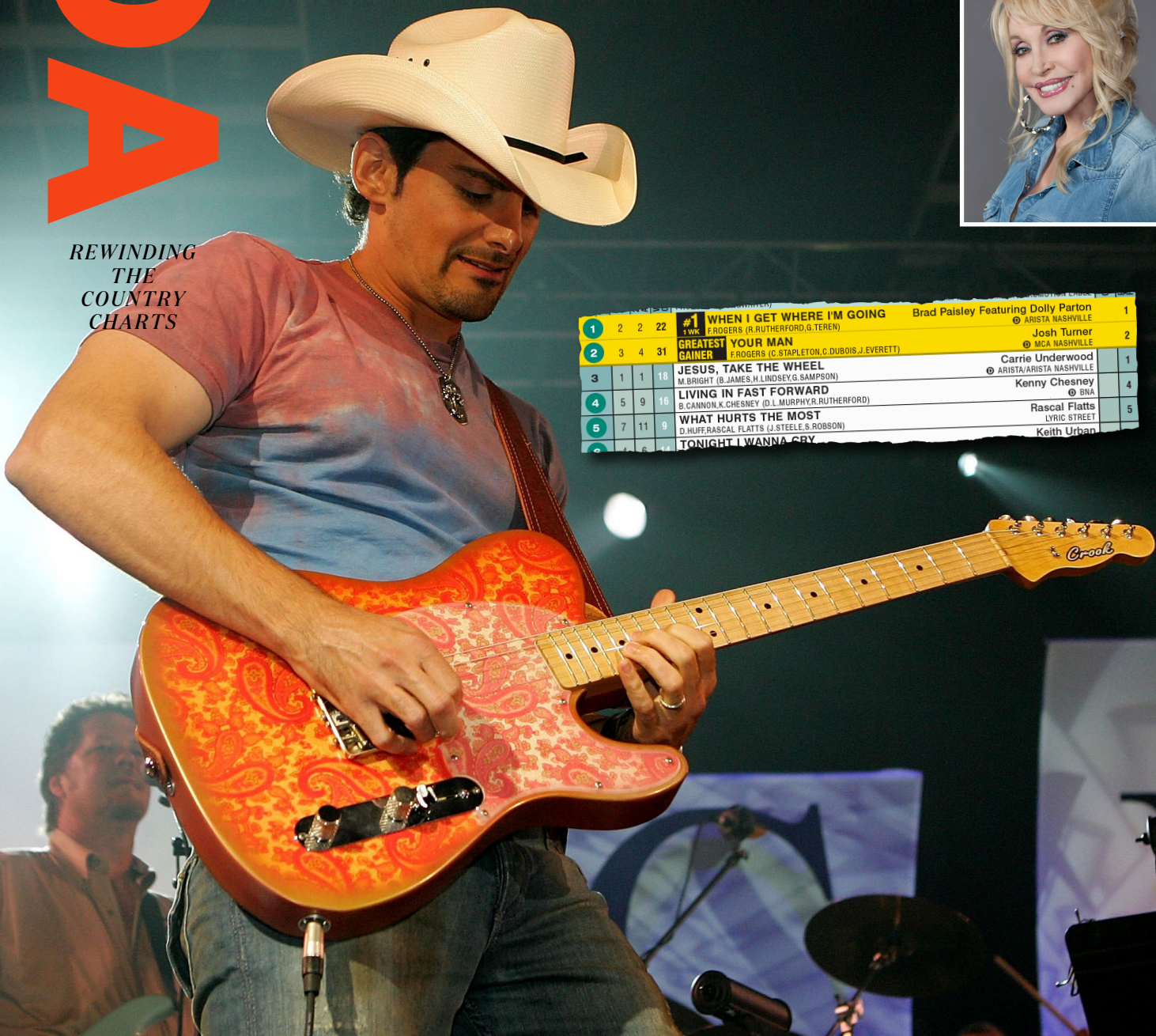
Music Association Awards named "Going" musical event of the year.

Paisley, now 48, ranks at No. 50 on the latest Country Airplay chart with "Freedom Was a Highway," with **Jimmie Allen**. A longtime champion of civil rights, Parton, 75, asked the Tennessee legislature on Feb. 18 to dismiss a proposal to honor her with a statue near the state's capitol building. "Given all that is going on in the world," she said in a statement, "I don't think putting me on a pedestal is appropriate at this time."

—JIM ASKER

D
A

REWINDING
THE
COUNTRY
CHARTS



1	2	2	22	#1	WHEN I GET WHERE I'M GOING	Brad Paisley Featuring Dolly Parton	1
				1 WK	F. ROGERS (R. RUTHERFORD, G. TERE)	ARISTA NASHVILLE	
2	3	4	31	GREATEST GAINER	YOUR MAN	Josh Turner	2
					F. ROGERS (C. STAPLETON, C. DUBOIS, J. EVERETT)	MCA NASHVILLE	
3	1	1	18		JESUS, TAKE THE WHEEL	Carrie Underwood	1
					M. BRIGHT (B. JAMES, H. LINDSEY, G. SAMPSON)	ARISTA/ARISTA NASHVILLE	
4	5	9	10		LIVING IN FAST FORWARD	Kenny Chesney	4
					B. CANNON, K. CHESNEY (D. L. MURPHY, R. RUTHERFORD)	BNA	
5	7	11	9		WHAT HURTS THE MOST	Rascal Flatts	5
					D. HUFF, RASCAL FLATTS (J. STEELE, S. ROBSON)	LYRIC STREET	
6	8	6	4		TONIGHT I WANNA CRY	Keith Urban	

Paisley and Parton (inset)