

The War Tapes

Questions

Where are the publics? Are there particular "home front" publics?

To what extent does The War Tapes organize publics different from those of other Iraq war or war on terror films?

Do the issues raised by The War Tapes organize distinctive publics?
Are the publics organized into pro-war and anti-war clusters, or does the film begin another discussion related to the war in Iraq and the war on terror?

Does the film festival change or amplify the conversation about the issues raised in the film?

The War Tapes

Where are the publics? Are there particular "home front" publics?

Findings

The War Tapes has missing publics. The War Tapes is not discussed significantly in the military blogging community, including "milbloggers," military family blogs and veterans' blogs.

The War Tapes – Where are the publics?

Method _Using tools.issuecrawler.net/scrapeGoogle, query milbloggers and associated sites (harvested from blackfive.net) for "The War Tapes", 27 September 2006.

4/17 mention "The War Tapes"

sablogs.com/index.php?blog=46 says:
The soldiers' unfailing candor and honesty defines the heart of this film. THE WAR TAPES is not afraid to show soldiers as fully complicated human beings –this is not reality TV, and it's certainly not mainstream media coverage of the war. This is real war. These soldiers got the story the 2,700 embedded reporters never could.

Military Spouses and Family blogs

- <http://andwhatnext.mu.nu/>
- > <http://armywifetoddlermom.blogspot.com/>
- <http://nesshou.blogspot.com/>
- <http://rule308.blogspot.com>
- <http://sablogs.com/index.php>
- <http://sandgram.blogspot.com/>
- <http://somesoldiersmom.blogspot.com>
- <http://technicalities.mu.nu/>
- <http://www.redneckramblings.com/>
- <http://www.reverseretina.com/>
- <http://www.riversofblood.us/>
- > <http://www.sablogs.com/index.php?blog=40>
- > <http://www.sablogs.com/index.php?blog=46>
- <http://www.smilingdynamite.blogspot.com/>
- <http://www.straightwhiteguy.com/>
- <http://www.tammisworld.com/>
- > <http://www.thedonovan.com/beth/>

2/20 mention "The War Tapes"

hgrimbeorn.blogspot.com says:
At 1 MBC, I listened to Specialist Mike Moriarty of the War Tapes talking about guarding a convoy that turned out to be refrigerated trucks of ice cream and cheesecake. "I love ice cream. I love cheesecake," he said. "But if it means guarding fewer convoys every month..."

Veterans Blogs

- <http://2slick.blogspot.com/>
- <http://baldilocks.typepad.com/>
- <http://billroggio.com/>
- <http://bloodletting.blog-city.com/>
- > <http://grimbeorn.blogspot.com/>
- <http://m2hb50calhmg.blogspot.com/>
- <http://majormikeusmc.blogspot.com/>
- > <http://outsidethebeltway.com/>
- <http://smalltownveteran.typepad.com/>
- <http://thefriendlyghost.blog-city.com/>
- <http://www.cadillactight.com/>
- <http://www.donaldsensing.com/>
- <http://www.emersons.net/>
- <http://www.fredschoeneman.com/>
- <http://www.intel-dump.com/>
- <http://www.majordad1984.com/>
- <http://www.straightwhiteguy.com/>
- <http://www.techography.com/>
- <http://www.theadventuresofchester.com/>
- <http://www.wordunheard.com/>

3/82 mention "The War Tapes"


thedonovan.com says:
Deborah Scranton has ramped the idea of citizen journalism up a few notches with her film, The War Tapes.

Milbloggers

- <http://ablekaneadventures.blogspot.com/>
- <http://airbornecombatengineer.typepad.com/>
- <http://alexandertheaverage.blogspot.com/>
- <http://ambotchka.blogspot.com/>
- <http://anamericansoldier.blogspot.com/>
- <http://armyadvice.org/ryanseals/>
- <http://armymanblog.blogspot.com/>
- <http://assumecommand.blogspot.com/>
- <http://avengerredsix.blogspot.com/>
- <http://bdelapla.typepad.com/firepowerforward/>
- <http://blog.delobi.us/>
- <http://brian.mcgovernville.com/>
- <http://camelspider.typepad.com/hurl/>
- <http://chiefwiggles.com/>
- <http://combatarms.mu.nu/>
- <http://currier.typepad.com/centurion/>
- > <http://dadmanly.blogspot.com/>
- <http://darthvob.us/>
- <http://desert-smink.blogspot.com/>
- <http://dogtags.risawn.com/>
- <http://froggyruminations.blogspot.com/>
- <http://goingdownrange.blogspot.com/>
- <http://gojackarmy.blogspot.com/>
- <http://hallsfmontezumashoresoftripoli.blogspot.com/>
- http://hamiltonspamphlets.blogspot.com/hamiltons_pamphlets/
- <http://hokie.us/>
- <http://hookersgirl.blogspot.com/>
- <http://ihatesandandcamels.blogspot.com/>
- <http://iraq.billhobbs.com/>
- <http://iraqnow.blogspot.com/>
- <http://jbrookins.tblog.com/>
- <http://jim-kosovo.blogspot.com/>
- <http://michaelyon.blogspot.com/>
- <http://newsfrombaghdad.blogspot.com/>
- > <http://www.mudvillegazette.com>
- > <http://www.thedonovan.com>
- and more.....

The War Tapes has missing publics. The War Tapes is not discussed significantly in the military blogging community, including "milbloggers", military family blogs and veterans' blogs.

Legend

-  Mentions of The War Tapes
-  Blog sub-sphere

Sources: blackfive.net and google.com
Ratio of sources mentioning key words to all sources.

Conversation Pieces: Public Media Projects and their Publics

Analysis_Erik Borra, Anat Ben-David and Richard Rogers. Design_Marieke van Dijk.

October

06

Data_by Google, harvesting from Issuecrawler Allied Tools by Govcom.org, and visualization from Réseau-Lu by Aguidel.com.

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The War Tapes

To what extent does The War Tapes organize publics different from those of other Iraq war or war on terror films?

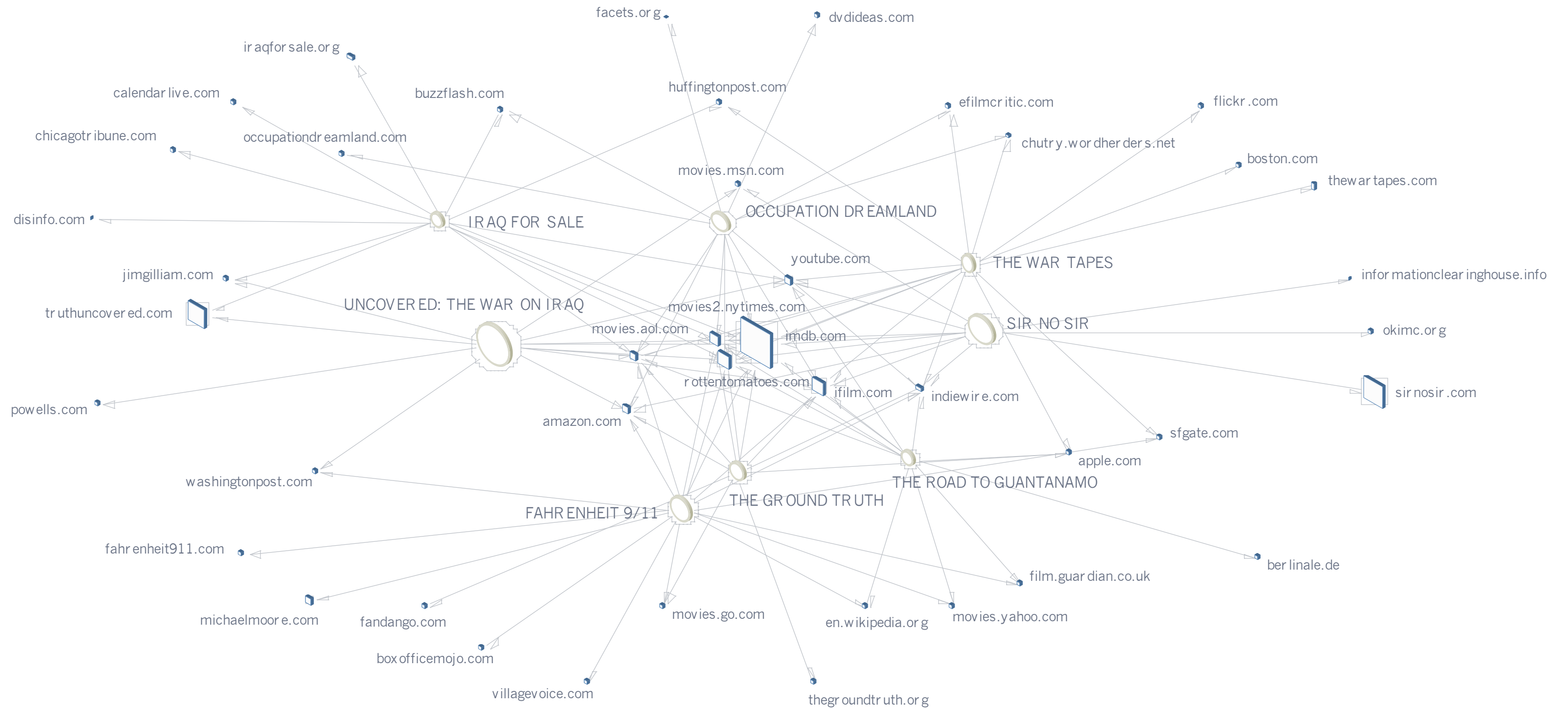
Findings

The publics organized by The War Tapes are also those organized by other Iraq war and war on terror films. Only a leading blogger (Huffingtonpost.com) takes up The War Tapes (together with Iraq for Sale), and not the other films. The War Tapes is also less significantly mentioned than Uncovered: The War on Iraq, Sir No Sir!, Occupation Dreamland and Fahrenheit 9/11.

The War Tapes – and other Iraq War and War on Terror Films. Same Publics?

Method _Query tools.issuecrawler.net/scrapeGoogle for "The War Tapes" as well as other films, 27 September 2006.

To what extent does The War Tapes organize publics different from those of other Iraq war or war on terror films?



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Legend

- Films
- Sources

Source: google.com
Co-occurrence analysis of key words and sources.

Conversation Pieces: Public Media Projects and their Publics		
Analysis_Erik Borra, Anat Ben-David and Richard Rogers. Design_Marieke van Dijk.	October	06
Data_by Google, harvesting from Issuecrawler Allied Tools by Govcom.org, and visualization from Réseau-Lu by Aguidel.com.		
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The War Tapes

Do the issues raised by The War Tapes organize distinctive publics?
Are the publics organized into pro-war or anti-war clusters, or does the film begin another discussion related to the war in Iraq?

Findings

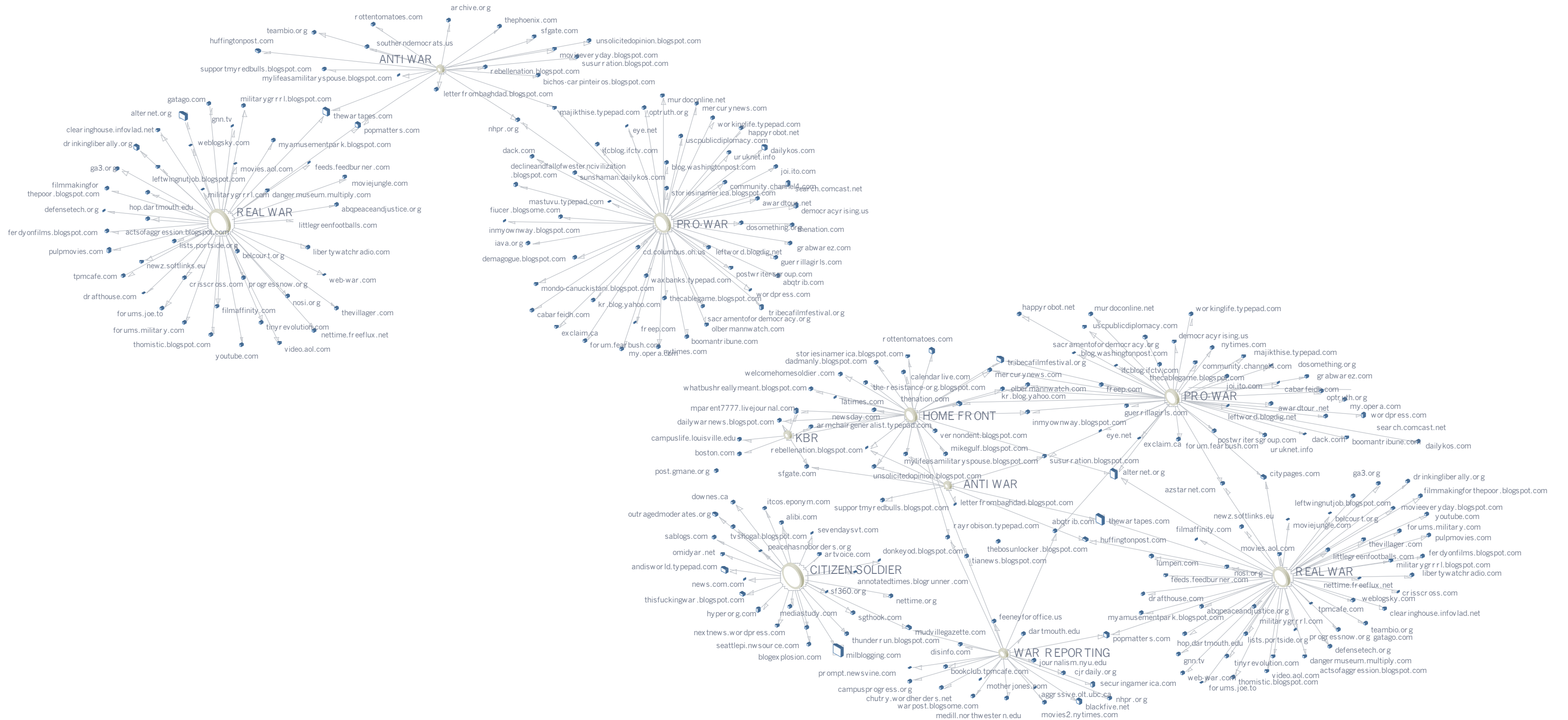
Pro-war, anti-war and "real war" publics are distinctive for The War Tapes, where real war organizes the largest public, and anti-war the smallest. Of the issues associated with the film, the most significant and distinctive conversation concerns the "citizen soldier," followed by real war.

The War Tapes' Issues: Citizen Soldiers in Real War

Method _Query tools.issuecrawler.net/scrapeGoogle for "The War Tapes" and issues, once issue key word discovery has been performed, 27 September 2006.

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- Issues
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Conversation Pieces: Public Media Projects and their Publics

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The War Tapes

Does the film festival change or amplify the conversation about the issues raised in the film?

Findings

The Tribeca Film Festival amplified the discussion regarding citizen soldiers, and also organized a conversation about the "home front," one previously lacking in intensity. The festival also witnessed a diminished association of The War Tapes with discussions about pro-war, anti-war or real war.



For more information, visit centerforsocialmedia.org/mpm or contact socialmedia@american.edu.

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