Abundance Of Major Titles Set For Second Quarter

Graham Parker, Air Supply, Kirk Whalum. Atlantic
April: Narada Michael Walden, Tony

Banks, Modern Romance, Backseat Sally, Chris Mancini, Sister Sledge (Cotillion), Robert Palmer (Island), Gwen Guthrie (Island), Blackfoot (Atco), Joanna (Atco), Charles McCracken (Atco), Helen Schneider (Mirage).

May: Bette Midler, Herbie Mann, Mel Torme, Attitude (Atlantic/RFC), Twisted Sister, The Hollies, Chris Squire/Alan White, Sissy Spacek (Atlantic/Amer.), Johnny Gill (Cotillion), AXE (Atco), Jim Carroll (Atco), Pete Townshend/Ronnie Lane (Atco), Janis "Live" (Atco), New York City Peech Boys (Atco). Bob Mariey (Island/Atco), Joe Cocker (Island/Atco), Malcolm McLaren (Island/Atco), Charlie

(Mirage), Stevie Nicks (Modern).

June: Do Wop Compilation, Tin Angel,
Gino Soccio (RFC), Eddie Schwartz (Atco), Sherbs (Atco) Vanilla Fudge (Atco), Stacey Lattisaw (Cotillion).

Boardwalk

April: The Stompers, DNA, Streetheart, Joan Jett & The Blackhearts, The Ascenders, Newberry, III.

April: Steve Miller, Maze, Brass Construction, Burning Sensations, Mel McDaniels, Earl Klugh, Marillion.

May: Little River Band, Amy Holland, Pink Floyd (compilation), Ronnie Laws, Rene & Angela, Prism.

Columbia

April: Carlos Santana, Larry Gowan, Boomtown Rats, Red Rockers, Men At Work, Marty Robbins, David Alan Coe, Chicago, Moe Bandy, Willie & Waylon.

May: Fastway, Dave Edmunds, Miles Davis

Bob James, Gladys Knight & The Pips, Jane Fonda, Birth & Preg./Workout, Chet Atkins, Tom Wopat, Ian Hunter, Bonnie Tyler, Deniece Williams, Arthur Blythe, Al Di Meola, Bobby Bare.

June: Tommy Tutone, The Manhattans, Marty Robbins, Lacy Dalton, Wynton Marsalis.

Elektra/Asvlum

April: Lakeside (Solar), Patrick Simmons, Mose Allison (Musician), David Amram (Musician), Billy Cobham (Musician), Bill Laswell (Musician), Steps Ahead (Musician), The Young Lions (Musician), John Kiemmer, Lenny White.

EMI America

April: Jules Shear, David Bowie. May: Any Trouble, Kajagoogoo, Coconuts, Peter Tosh, Tough Enough Soundtrack (Liberty).

June: Kim Wilde, Spys, Dottie West

(Liberty), Christy Lane (Liberty).

Epic

April: Mtume, Chi-Lites, Tyrone Davis, Sharon O'Neil, Valley Girl Soundtrack, Meat Loaf, Gary Myrick, Atlantic Pop, Englebert Humperdinck, The Tenants, MCB, Climax Blues Band, The Portrait, The Hawaiian Pups, Weird Al Jankovic (Rock 'N' Roll), Carl Wilson (Caribou), Blue Rose (Estate), William Bell (Kat Family), Spandau Ballet (Chrysalis).

May: Big Maybelle, Cariene Carter, XTC, Kelly Steinberg, Adam & The Ants, Stevie Ray Vaughn, Revenge A Permanent Wave,

Leland Inks With MCA

LOS ANGELES - Leland Prods., based at 503 South Saginaw Ave. in Flint, Mich., recently announced a new affiliation with MCA Records. Leland Prods. has already released two singles — Little Milton's "Age Ain't Nothin But A Number" and Vee Allen's "Crazy About You" - and future plans call for an R&B/MOR instrumental single by Burgess Gardner and an uptempo tune by Butch Cheatam entitled "Saturday Night."

Total Coello (Chrysalis), Fun Boy Three (Chrysalis), Johnny Rodriguez, Shooting Star, I-Level, John Schneider (Scotti Bros.), Rage (Carrere), E.L.O. (Jet), Gus (Nemperor), Saxon (Carrere), Isley Brothers (T-Neck), Darnell William (My'Disc), Altered Images (Portrait).

June: Ricky Skaggs, Wendy Waldman, Charlie Daniels Band, Natalie Cole, Hollies Anthology, Tammy Wynette, Aldo Nova (Portrait).

Monument

April: Tim Krekel & The Sluggers, Rosey

May: Kris Kristofferson.

Motown

April: Kagny & The Dirty Rats, Jose Feliciano, Syreeta (Tamla), High Inergy (Gordy), Mary Jane Girls (Gordy), Finis

PolyGram

April: Bananarama (London), The Suburbs (Mercury), Fatback (Spring), Leon Haywood (Casablanca), The Waitresses (Polydor), Cameo (Atlantic Artist), Tears Flashdance For Fears (Mercury), Soundtrack (Casablanca), Best Of Cream (RSO), Lita Ford (Mercury), Charles Az-navour (Polydor), Vern Gosdin (Complete), Vangelis (Polydor).

May: Return Of The Jedi (RSO), Paul Brady (21), Jon & Vangelis (Polydor), Letter O (PolyGram), Merle Haggard/Leona Williams (Mercury), The Polecats (Mer-cury), Uriah Heep (Mercury), Marilyn Scott (Mercury), Mari Wilson (London), Motorhead (Bronze/Mercury), Statler Brothers (Mercury), Wintley Phipps (Lection), Edwin Hawkins (Lection), Paradise (Lection), Crown Heights Affair (Delight), The Gap Band (Total Experience), Cheri (21), Moody Blues (Threshold).

June: Junior (Mercury), Girls School (Mercury), Reba McEntire (Mercury), Minor Detail (PolyGram), Bar-Kays (Mercury), Mitch Rider (Riva), Central Line (Mercury), Coney Hatch (Mercury), Lipps' Inc. (Casablanca), Big Country (Mercury), J.J. Cale (Mercury), Kurtis Blow (Mercury), Bob & Doug McKenzie (Mercury).

RCA

April: Rick Springfield, Eurythmics, Los Indios, Tabajaras, Tease, Fredi Grace & Rhinstone (Mini), Dolly Parton, Elvis Presiey, Razzy Bailey, Gus Hardin (Mini), Eugene Ormandy, Porgy & Bess, Mor-ris/Bolcom, Weeks & Company, Vaughn Mason & Butch Dayo (Mini) (Salsoul).

May: J. Denver/Muppets, The Breaks,

Scott Baio, Bob Welch, Mick Fleetwood, Lamont Cranston Band, Ritchie Family, Wynd Chymes, Sylvia, Jerry Reed, Earl Thomas Conley, Caruso-Vol. 12, Caruso-Vol. 13, Guarneri Qrt., The Cleveland Qrt., Sophisticated Ladies-Orig. Cast, Van Cliburn, 4 Eratos, Strangers (Salsoul), Civil Attack, Funk De Luxe, June Pointer (Planet), Franke & The Knockouts (Millennium).

June: Tavares, Alfie Silas, Chocolate Milk, Sam Cooke, Ray Stevens, Chet Atkins, Backstage At the Opry-various artists.

Warner Bros.

April: Ralph Towner (ECM), Michael Brewer (Full Moon), The Dream Syndicate (Ruby/Slash), Violent Femmes (Slash), Yellowjackets, B-52's, Dick Smith (Shriek back), T.G. Sheppard, NRBQ (Bearsville), Lester Bowie (ECM), Plimsouls (Geffen), Ray Price (Viva).

May: Kraftwerk, George Benson, Larry Carlton, Dio, Brenda Russell, Pam Tillis, Jack DeJohnette (ECM), Pat Metheny (ECM), David Frizzell (Viva), Talking Heads (Sire), Elton John (Geffen), Grand Funk (Full Moon), Chaka Khan, Rickie Lee Jones, Killer Bees, Whites.

May: Marshall Crenshaw, Conway Twitty, Zapp, Jaco Pastorius, Rod Stewart, Larry Graham, Superman III, Guy Clark.

Mathes Buys Pacific Stereo Chain From CBS

NEW YORK -- CBS, Inc. has completed the sale of its 83 Pacific Stereo home elec-tronic entertainment retail outlets to Burke Mathes, the former head of the Curtis Mathes audio/video retail franchisor who resigned last year to pursue other invest-ment opportunities. BA Commercial Corp., which is a BankAmerica Financial Service Co., provided the financing for Mathes' ac-

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Mathes was named chairman and chief executive officer of Pacific Stereo. As has been previously reported, he will continue operating all of the stores. Rick Sabbag will remain as president and chief operating officer of the company, which is based in Emeryville, Calif.



ANOTHER GARAY AREA -- Grammy Award-winning record producer Val Garay answered questions from songwriters at the March 1 Ask-A-Pro rap session sponsored by AGAC/The Songwriters Guild. Pictured at the seminar are (I-r): Rarveen Michaels, West Coast regional director of AGAC, and Garav.

SESSION MIX

Artisan Recorders' MCA-equipped mobile unit recently taped six of Pat Benatar's shows on her swing through Georgia and Florida, recording concerts in Savannah, Tallahassee, Jacksonville, Hollywood, Lakeland and Atlanta. Guitarist/composer Nell Geraldo is producing a live album from the tapes for Chrysalis Records. Guy Charbonneau and Peter Ylanllos engineered on the actual taping, assisted by Rey Monzon, Kevin Ryan and Vince Oliveri. The Artisan mobile unit was also enlisted to provide onlocation sound-mixing facilities during "Carnaval Miami," billed as the largest Hispanic festival in the U.S. Armando Terron and Yianilos engineered, assisted by Stan Johnson and Olivieri. Lastly, Artisan recorded Tammy Wynette live in concert at the Burt Reynolds Dinner Theatre in Jupiter, Fla. Produced by Bob Kaminsky for DIR Broadcasting, the show was broadcast on the Silver Eagle Radio program. Yianilos engineered, assisted by Ryan and

Up north, at Syncro Sound Studios in Boston, Ric Ocasek, Civilian, The Dark and Peter Dayton are among the acts who've recently been in working. Ocasek has been doing a remix of "Jimmy, Jimmy" from his Geffen LP. Civilian wrapped its recording with SIbby Sabella producing and Thom Moore engineering, assisted by Brlan Sklarz. Moore also engineered on an EP by Peter Dayton, again assisted by Sklarz. And The Dark were recording for Ambiguous Records, with Walter Turbltt producing and engineering, assisted by Roger Merritt. Other acts at Syncro Sound include Hypertension; Sarah Burrill & Ken Leray; and Duke Robillard.

Russell Smith, formerly of the Amazing Rhythm Aces, is recording a new solo album for Capitol Records at Sound Emporium in Nashville. Garth Fundls is producing, with Gary Laney engineering. Producer Ron Demmans of Cumberland Prods. has also been in at Sound Emporlum, mixing and editing several live projects for Audiograph Records, including Jeanne Pruett, the Four Guys, Stonewall Jackson, Rayburn Anthony and Tommy Overstreet. Mlke Poston and Rick Horton engineered. Sound Emporium coowner Roy Clark was also in the studio recently, videotaping a spot promoting the Nashville Network (cable TV service).

At Sigma Sound Studios in New York City. John Luongo has been producing remixes for Elektra recording artists Queen and Beserkley's Greg Kihn Band, with Jay Mark engineering. Linda Randazzo and Glenn Rosenstein assisted. Talking Heads has also been finishing its latest Sire release at Sigma with producer/engineer Alex Sadkin. Additional engineering was contributed by Jay Mark and John Convertino, while Rosenstein, Jimmy Santis, Melanie West and Randazzo

assisted. Other acts at Sigma include Ric Ocasek, doing remixing with Francois Kevorklan producing, Mike Hutchinson engineering and Ellsa Gura assiting; Michael Bolton, completing an LP for CBS, with Gerry Block producing/engineering; and Island's U2 remixing cuts, also with Kevorkian producing. John Potoker engineered and Rosenstein assisted

D Train, Blancmange, Bananarama, Thompson Twins, Phyllis Hyman, Cheap Trick and The Waitresses are among the acts who've had recent Sigma sessions.

In the Los Angeles area, French crooner Charles Aznavour is currently tracking his new album for PolyGram at Salty Dog Recording. The English language album is being engineered by Doug Rider, with Dean Knight assisting. Spike Jones Jr. has also been in at the Van Nuys facility, recording a song for HBO. Jones is coproducing with Gabrielle Boone, while Larry Brown is behind the boards.

At Group IV Recording in Hollywood, Rev. James Cleveland and The Gospel Messengers have been laying vocal tracks for a new Savoy Records release with engineer Andy D'Addarlo and assistant

Over at Criterion Studios, former Little Feat member Kenny Gradney joined keyboardist Armand St. Martin on two tracks for a demo St. Martin is doing. Joining them was Dony Wynn, who has played with Robert Palmer. St. Martin is a regular member of Epic recording artist Michael Smotherman's band.

Dottie West is working on her 40th LP at Brittania Studios in Hollywood, with Snuff Garrett and Steve Dorff co-producing. This marks the first time that West has recorded outside of Nashville.

Speaking of Nashville, Jerry Reed is cutting tracks for his band at Music City Music Hall for a Jim Owens Prod. TV special. BIII Vandevort engineered. RCA's Steve Wariner and Sylvia have also been in at Music City, working on LP projects with their producer Tom Collins. Bill Harris is engineer. Charley Pride and George Strait are both working on LP projects at the studio, as well. Pride is being produced by Norro Wilson, with Bill Harris behind the board, while Strait is being produced by Blake Mevis, also with Harris engineering.

At Emerald Sound, England Dan Seals is working with producer Kyle Lenning, Joe Boagna engineering, while Louise Mandrell is working with producer Eddie Kllroy, Tom Pick engineering.

Finally, at the Soundshop, Dolly Parton completed work on her new LP, with Greg "Flash" Perry producing and Ernle Winfrey Word recording artist Jim engineering. Murray was also in the studio for sessions with producer Neal Joseph, while Travis Turk engineered. And songwriter/producer Archie Jordan was in for sessions with beach music group The Tams, Mike Bradley behind the board.