

**WE FIX SPACE JUNK**

**SEASON 3.5**

**MARILYN'S LONG JOURNEY HOME**

**EPISODE 6**

By Beth Crane

**CAST**

MARILYN: Francesca Mintowt-Czyz

COMPUTER: James Carney

MIKEY: Ty Corr

GRETA: Jade Cash

1 **MARILYN'S DIARY THEME STARTS.**

2 ANNOUNCER: Marilyn's Diary: A Long Journey Home. Episode 6.

3 **SFX:** **MARILYN'S DIARY THEME ENDS.**

**SCENE 1: EXT. PLANET - DAY**

4 **SFX:** **MARILYN POKES LISTLESSLY AT THE SAND**  
**WITH A STICK. COMPUTER SITS BESIDE HER.**

5 MARILYN: Hello diary.

6 I'm bored. Really bored.

7 This whole planet seems to be -- nothing. It's just an island  
and endless seas. I've tried searching around, I even tried  
digging...

8 COMPUTER: This is technically a habitable planet. And it's not too far  
from Gontano. We should keep the coordinates when we  
leave.

9 MARILYN: Part of me wonders whether maybe this is where the pirates  
have hidden their treasure, that if we search enough we

might find something, but... well, so far we've found nothing.

10 COMPUTER: I doubt that fake pirates would have real treasure. I could try metal detecting again, but I'm not exactly built for it.

11 MARILYN: Remind me to build you a metal detecting device when we get to Gontano!

12 ...If we ever get to Gontano.

13 COMPUTER: I'm sure we will.

14 MARILYN: What if we just end up stuck here for the rest of our lives?

15 COMPUTER: Paulo seemed to manage alright.

16 MARILYN: Yes, but he's -- not got the spirit of adventure in him!

17 COMPUTER: The spirit of adventure? Is that what we're calling it now?

18 MARILYN: Well I don't know. Whatever it is that's driving me onwards. I feel this -- itching to be out there!

19 **SFX:** **A BLIP. FROM HIGH ABOVE A SHIP BEGINS A DESCENT.**

20 COMPUTER: Oh. Oh, wait. Wait a minute.

21 MARILYN: What?

22 COMPUTER: I think I've got something.

23 MARILYN: What?

24 COMPUTER: I think the distress beacon's working. Someone appears to be landing.

25 MARILYN: Well, let's hope they're friendly...

26 **SFX:** **THE SHIP LANDS IN FRONT OF THEM.**

27 COMPUTER: Oh, I don't like that.

28 MARILYN:

What?

29 COMPUTER: There's something -- wrong with that ship. Stay behind me.

30 MARILYN: I'm a lot bigger than you, Computer.

31 COMPUTER: I know, but...

32 MARILYN: Everything's going to be fine.

33 **SFX:** **THE DOOR OPENS**

**SCENE 2 - EXT. PLANET**

34 SFX: MIKEY, A FRIENDLY REPAIRMAN, CLOMPS  
DOWN A RAMP.

35 MIKEY: Hi there. Uh -- I got a distress signal?

36 MARILYN: Oh. Uh. Hello.

37 COMPUTER: Can you just -- stay back there a minute?

38 MIKEY: Is your friend alright?

39 MARILYN: Yes, he's, uh. So your ship's very different.

40 MIKEY: Ah. She does tend to make Als a little -- wary. She's fine.  
Really. Come and take a look.

41 COMPUTER: Don't get too close.

42 MARILYN: So what is it?

43 MIKEY: She's a biomechanical entity.

44 MARILYN: What?

45 COMPUTER: It's got a brain.

46 MARILYN: Oh. Uh. I've never encountered something like this before.

47 MIKEY: She's a piece of very advanced technology. Bought her in  
the far reaches. She's made out of cloned tissue, grown

over a metal frame.

48 MARILYN: And that's -- okay, is it?

49 MIKEY: She doesn't seem to mind. It's okay. She's friendly.

50 COMPUTER: I still don't trust it.

51 MARILYN: It's okay. She looks -- alright. And I can -- feel her mind. A little bit. It's strange.

**52 SFX:** **MARILYN APPROACHES THE SHIP.**

53 MARILYN: Hi. I'm Marilyn. I'm a kind of -- hybrid too. Does she, uh -- speak?

54 GRETA: Yes.

55 MARILYN: Oh. Uh. Hi. Are you -- uh. How are you?

56 GRETA: I'm fine.

57 MIKEY: She doesn't speak much. Uh. I'm Mikey. She's called Greta.

58 MARILYN: I'm Marilyn. And this is Computer.

59 MIKEY: Hello. Uh. How did you end up here?

60 MARILYN: It's a very long story.

61 COMPUTER: A very long story.

**62 SFX:** **MIKEY WAITS FOR A MOMENT BUT THEY  
DON'T TELL IT TO HIM.**

63 MIKEY: Okay. I'm guessing you'd -- like a lift somewhere? Maybe you can tell me on the way.

64 MARILYN: That would be great. Thank you so much!

65 MIKEY: That's okay.

66 COMPUTER: We're getting on the -- living ship?

67 MARILYN: Do you want to stay here?

68 COMPUTER: I suppose not.

69 MIKEY: So where are you heading?

70 MARILYN: Oh, we're trying to get to Gontano. If you can drop us off somewhere -- in the vicinity, or even in the right direction, that would be -- really helpful.

71 MIKEY: Actually, we're... uh, going to Gontano.

72 COMPUTER: What?

73 MIKEY: Yeah, I've already got the course set and everything. They've given me a list of repairs as long as my arm! So I

reckon I'll be there a while.

**AD BREAK**

**SCENE 3 - INT. SHIP - LATER**

**74 SFX: IN THE BACKGROUND, MIKEY IS SLEEPING.**

75 MARILYN: Mikey and I talked for a while, about my past and about his,  
and about the ship, Greta.

76 Greta had come from the outer reaches of space.  
Biomechanical ships are rare, and like anything they have  
their advantages and disadvantages. They're incredibly  
expensive, because the build process is so complicated.  
They're also very, very hard to upgrade; they can't withstand  
the pressure caused by using a warp drive, for example, so  
they can only ever be used for cryo travel.

77 COMPUTER: They're also really creepy.

78 MARILYN: She can hear you, Computer.



79 COMPUTER: Which in itself is creepy. Doesn't it bother you? We're travelling inside something's -- body!

80 MARILYN: Wasn't the Y Ki Yay like your body?

81 COMPUTER: I... guess.

82 MARILYN: Anyway. Biomechanical ships. The people of Okram-39 are the only ones to make them. They start with a metal framework and what is basically a brain in utero. The brain is wired into the controls of the ship, growing into them as it develops. Their skin -- the part of them that makes up the outside of the ship -- is fascinating. It's virtually indestructible, and when it's damaged it can heal. But it's not always that easy.

83 That's how Mikey had picked up Greta. She'd been in some kind of battle and was going cheap because her outer skin was virtually destroyed. He was travelling with a massive cargo ship at the time and he sublet some space, brought her on board and took care of her so that she could heal. It took almost a year of grafting and careful patching to get her space worthy again.

84 ...Do you think she could feel it? Their outer skins must be pretty tough to withstand the depths of space.

85                                   Are you listening to us right now, Greta?

86    GRETA:                    Hmm?

87    MARILYN:                 Were you listening to us?

88    GRETA:                    Oh. No. I was thinking about something else.

89    COMPUTER:                What do you have to think about?

90    GRETA:                    Navigation, mostly. I like finding the right way to reach things.

91    MARILYN:                 Anything else?

92    GRETA:                    Food, I suppose. I like food.

93    MARILYN:                 And that's... everything?

94    GRETA:                    That's everything I can put into words you'd understand.

95    MARILYN:                 Oh. Your mind is very -- different.

96    GRETA:                    I like to think it's focused. I should get back to navigating.

97    MARILYN:                 Okay. Uh. We could talk more later?

98    GRETA:                    If you want.

99    MARILYN:                 Well, she seems friendly enough. And we'll be there in a few

days. I don't think I'll ever get used to how much humans need to sleep!

100 COMPUTER: And you're not going to tell him that the last repairman to go to Gontano was there as a human sacrifice?

101 MARILYN: I'm -- not. He's probably just here to fix the things on that list.

102 COMPUTER: Are you sure?

103 MARILYN: Well, Gontanan Royals only spawn once, so it's not like there's going to be another ceremony. And I'm not going to be spawning age for, what, twenty years? If he's here for me they've been very pre-emptive.

104 COMPUTER: So you're not going to say anything?

105 MARILYN: Not... yet. I'll sleep on it.

106 Goodnight, Diary.

106b COMPUTER: I don't think I'll ever get used to how much biological lifeforms need to sleep.

106c GRETA: I don't sleep.

106d COMPUTER: Argh!

107 **SFX:** **MARILYN'S DIARY THEME RISES**

108 ANNOUNCER: In the sixth episode of Marilyn's Diary: A Long Journey Home, Marilyn was played by Francesca Mintowt-Czyz, Computer was played by James Carney, Mikey was played by Ty Corr and Greta was played by Jade Cash. The programme was written by Beth Crane and produced by Hedley Knights for Battle Bird Productions.

We'd like to say a special thanks to **punk'n** for their support on Patreon. We use the donations we receive from Patron, Ko-fi and Paypal to pay our actors, pay ourselves and run the show. We are so, so grateful for all that you do for us!

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109 **SFX:** **MARILYN'S DIARY THEME ENDS**

110 **END OF EPISODE**