

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JULY 26, 2021 | PAGE 1 OF 17

BILLBOARD COUNTRY UPDATE

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## Country's Neon Lights Are Brighter On Broadway

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When country artists talk about playing Broadway, they've typically referenced the barroom stages on Nashville's Lower Broadway.

But increasingly, the stages in the genre's sights are theatrical venues that will lead to Broadway in midtown New York.

**Old Crow Medicine Show's Ketch Secor** is in discussions to present *Hooten Holler* at a regional theater in February 2022;

**Florida Georgia Line's Brian Kelley** owns a production company developing *May We All*, a musical featuring over two dozen country hits that will premiere at the Tennessee Performing Arts Center in June 2022; songwriter **Marcus Hummon** ("Bless the Broken Road," "Born To Fly") co-wrote *American Prophet*, a musical about civil-rights pioneer **Frederick Douglass** that is headed to Arena Stage in Washington, D.C., July 15-Aug. 28, 2022; songwriter-producer **Wayne Kirkpatrick** ("Boondocks," "Little White Church") co-wrote the songs for the musical *Mrs. Doubtfire*, which begins previews at Broadway's Stephen Sondheim Theatre on Oct. 21; and Kirkpatrick is also working with former Opry Entertainment president **Steve Buchanan** to develop a production that centers on Nashville's Bluebird Café. Additionally, **Sugarland's Jennifer Nettles** covers Broadway tunes on her new album, *Always Like New*.



BUSH



BUCHANAN



SECOR

Sugarland's **Kristian Bush** ups the theatrical ante even further: He wrote the music and co-wrote the lyrics to *Darlin' Cory*, a production that runs at Atlanta's Alliance Theatre Sept. 8-Oct. 3, and worked on a musical about Supreme Court Justice **Brett Kavanaugh** that will likely debut in Miami in February. Bush is also releasing an album of the songs from the 2017 musical *Troubadour*—featuring Kristian and **Brandon Bush**, **Levi Lowry** and **Blackberry Smoke's Charlie Starr**, among others—on Sept. 3. The first single, "Hunt Dog Hunt," arrives Aug. 13.

"Songs do a beautiful, magical thing," says Kristian Bush, comparing musicals to traditional country platforms. "The theater honors that in a different way, but to me, it's the exact same

magic that happens when I hear something on the radio and I'm like, 'Oh, my God. My whole life just changed right now.'"

Country and the theater have had some history: Country Music Hall of Fame member **Tex Ritter** and **K.T. Oslin**, for example, appeared on Broadway prior to becoming country stars, while **Gary Morris** picked up roles in *La Boheme* and *Les Miserables* concurrent with his 1980s hits, and **Roger Miller** was lauded for his work on 1985's Tony Award-winning *Big River*.

Still, the interplay between the genres has picked up since the turn of the century, beginning with **Reba McEntire's**

SECOR: KIT WOOD

# Buckle Up.

Following the #1, Platinum-Selling, CMT Music Award-winning, *N O B O D Y*

**DYLAN SCOTT**

## NEW TRUCK

Written by: HARDY, Hunter Phelps, Ben Johnson, and Ashley Gorley

**CURB**  
RECORDS  
curb.com

Impacting 8/9.



appearance in a Broadway revival of *Annie Get Your Gun*. Songwriter **Don Schlitz** (“The Gambler,” “On the Other Hand”) provided music for *The Adventures of Tom Sawyer*; **Billy Ray Cyrus** and Nettles had roles in a production of *Chicago*; songwriter **Mike Reid** (“Stranger in My House,” “I Can’t Make You Love Me”) launched his second musical, *Ballad of Little Jo*; and **Steve Earle** has contributed to several productions, including *Coal Country*, an off-Broadway production cut short by the pandemic.

Productions featuring the music of **Elvis Presley**, *Urban Cowboy*, Sun Records, **Dolly Parton** and **Jimmy Buffett** have likewise been part of a bigger trend in which nontraditional music has appeared on Broadway, such as rap in *Hamilton* and rock in *Rock of Ages*. In the process, the theatrical world is increasingly recognizing Nashville’s Music Row as the new version of Tin Pan Alley.

“People are more likely to acknowledge [country] as being more mass appeal and more mainstream,” says Buchanan, noting its progress from old stereotypes. “And they’re acknowledging that there is a greater sophistication to the songs that are being written here.”

Buchanan has firsthand experience. He was a producer for *Moonshine: That Hee Haw Musical*, which debuted in Dallas in 2015 with songs by **Brandy Clark** and **Shane McAnally**.

“One of the things that was really fascinating for some of our creative team was just how prolific and how quickly Shane and Brandy could turn around a great song,” says Buchanan.

Writing new material daily is not a big change from the way songwriting works on Music Row, except that theatrical songs are written for a specific vehicle that is actually more difficult to bring to market than an album.

“This is much more of a molasses drip of patience,” says Secor.

Part of the attraction is that the end result has a cultural resonance that potentially lasts for decades and reaches across multiple demographics. Most Americans are familiar with at least some, if not all, of the songs in *The Sound*



WIL ST. LOUIS

**Andrew Jannakos** (center) took part in the **WIL St. Louis Boots & Bourbon Concert Series** at The Pageant on July 22. He is flanked by WIL music director **Marty Brooks** (left) and Hubbard/St. Louis operations manager **Tommy Mattern**.



CHRIS HOLLO

**Bill Anderson** celebrated 60 years as a Grand Ole Opry member on July 17. From left: Opry Entertainment Group president **Scott Bailey**, Anderson and Opry talent director **Gina Keltner** and vp/executive producer **Dan Rogers**.

of *Music* and *West Side Story*. But, as with writing for mainstream country, there are no guarantees.

“You can very easily spend four or five years working on a musical, then it’s released, and then it closes in two months,” says Kirkpatrick. “So it’s all a gamble.”

Modern country concerts are typically music-centered events with a small amount of talk and varying levels of visual production; they don’t feel particularly related to theater pieces. But the early editions of country’s radio barn dances — including **WSM-AM** Nashville’s Grand Ole Opry and **WSM-AM** Chicago’s *National Barn Dance* — balanced music, comedy and dancing in a manner that isn’t that far removed from a Broadway musical.

“The vaudeville roots of country music remain in institutions like the Grand Ole Opry and in institutions like the Old Crow Medicine Show,” says Secor. “There’s dance, there’s jokes — you might cry, you’re sure as hell going to laugh, and you’ll probably get drunk. I mean, that sounds like a night of musical theater to me.”

One of the benefits of the experience is to see the creative filter that gets applied to songs that may take on new meaning in context with a production’s plot and characters.

“In a jukebox musical, you already know what’s coming,” says Bush. “But how you use it is a skill I did not know was real. For instance, when I had to write all this stuff for *Troubadour*, one of the huge ‘Eurekas!’ from me was watching the director use the songs in ways that they were not intended.”

In the end, perhaps the biggest attraction is the very intention of the theater. Composers are not likely to watch a fan consume an entire album, but they can see an entire theater crowd react to their songs, as Kirkpatrick did with the Tony-nominated 2015 production *Something Rotten!*

“What’s great about the theater experience is you can’t download it,” he says. “If you want to experience this, you have to buy a ticket and go inside.”



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RECORDS

*proudly introduces*

# LACI KAYE BOOTH

*with her self-titled debut collection on Friday, August 6th!*

*Preorder Now!*



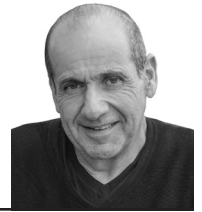
*[Click here for a sneak peek](#)*

*THANK YOU TO ALL THE BELIEVERS!*



ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Cole Swindell Has No. 1 'Single' On Country Airplay Chart; Lainey Wilson Lands First Hot Country Songs Top 10



**Cole Swindell** earns his sixth No. 1 on *Billboard's* Country Airplay chart (dated July 31) as "Single Saturday Night" (Warner Music Nashville/WMN) rises 2-1 in its 56th week on the tally. In the week ending July 25, the song increased by 6% to 33.8 million audience impressions, according to MRC Data.

The track, which the artist wrote with **Ashley Gorley**, **HARDY** and **Mark Holman**, is the lead single from Swindell's upcoming fourth full-length.

"I am blown away and so proud that 'Single Saturday Night' is my sixth No. 1," Swindell tells *Billboard*. "It's because of the fans. They have played such a huge part in the success of this song. I released it just for the fans, and they responded in such a big way that it pushed us to release it to radio. I can't thank my radio friends and my team enough for their continued belief in me and my music. I am humbled."

"Single" marks his second consecutive Country Airplay leader, following "Love You Too Late," which led the Nov. 2, 2019, chart.

Swindell, who hails from Bronwood, Ga., first ruled the chart during his second visit, when "Hope You Get Lonely Tonight" led for a week in October 2014. He hit No. 1 again with "Ain't Worth the Whiskey" (one week, April 2015), "You Should Be Here" (three weeks, April 2016) and "Middle of a Memory" (one week, November 2016).

In 2014, he scored his first of 10 Country Airplay top 10s with his No. 2-peaking launch single, "Chillin' It."

On Hot Country Songs, which combines airplay, sales and streaming data, "Single" holds at its No. 4 high. It gained by 2%, to 7.2 million U.S. streams, and sold 2,100 downloads in the week ending July 22.

**ALOTTO 'KNOW'** **Lainey Wilson** achieves her first Hot Country Songs top 10 with her debut entry, "Things a Man Oughta Know" (Broken Bow), which hops 14-9 in its 19th frame on the list.

The song, which Wilson co-wrote with **Jason Nix** and **Jonathan Singleton**,

drew 6.5 million U.S. streams (up 27%) and sold 2,000 downloads (up 20%) in the tracking week. On Country Airplay, it holds at its No. 11 high, up 3% to 18.2 million impressions.

The Baskin, La., native — who was the subject of *Billboard's* **Chartbreaker** spotlight in May — sends the first rookie single properly promoted to radio to the Hot Country Songs top 10 since **Tenille Arts'** "Somebody Like That," which reached No. 7 the same month. (Arts previously charted with "I Hate This," which reached No. 41 in February 2019, although it was not worked as a radio single.)



SWINDELL

**HAYES HOLDS AT NO. 1** **Walker Hayes'** viral hit "Fancy Like" (Monument) leads Hot Country Songs for a second week. His first No. 1 on the list — sparked by continued TikTok traction, as he has posted multiple clips of himself dancing to it with his children — maintains its command with 14.2 million streams (up 11%) and 19,500 sold.

On Country Airplay, "Fancy" ascends 38-36 in its third week, up 59% to 3.1 million in audience.

**NEW 'LOVE'** **Jason Aldean** and **Carrie Underwood** blast onto Country Airplay at No. 20 with "If I Didn't Love You" (Macon/Broken Bow/Capitol Nashville). The lead track from Aldean's forthcoming 10th studio album was released July 23 and received hourly plays on participating iHeartMedia radio stations that day. It arrives with 8.5 million in audience in its first three days.

Aldean adds his 41st Country Airplay entry and earns his third-highest career start, behind the No. 19 bows of "Take a Little Ride" in August 2012 and "Burnin' It Down" in August 2014. Both songs went on to rule the chart, contributing to his total of 23 No. 1s.

Underwood earns her 46th appearance on the list and second-best beginning, after "Something in the Water" made a No. 17 splash in its first week in October 2014. She has scored 15 No. 1s. ●

TERRY WYATT/GETTY IMAGES



PLATINUM RECORDS NASHVILLE

GREG HUDIK

RELEASING TO COUNTRY RADIO JULY 1ST

I MISS LIVING IN A COUNTRY TOWN

BE ON THE LOOKOUT!

Holly Singletary and Platinum Records Nashville will soon be releasing two of Daryle Singletary's last unheard recordings. CEO Greg Hudik will give Holly Singletary 100% of all digital downloads on both singles to benefit her and her children. Mrs. Singletary never knew the songs existed until recently, but she has accepted Platinum Records Nashville's charity of love with open arms.

Country Radio: look at your email on 7/29 for the edited 3 minute version!





# WALKERHAYES FANCY LIKE

**TWO WEEKS IN A ROW:**

**#1** HOT COUNTRY SONGS  
SXM THE HIGHWAY



**#36 BB**  
**#45 CA/MB**

**38 EARLY ADDS**

**OVER 12.2 MILLION**  
**STREAMS THIS WEEK**

**OVER 19,000**  
**SALES THIS WEEK**

Neighborhood Grill & Bar

ADD  
DATE 8/2



**MONUMENT**



# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	56	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	33.823	+1.938	8243	341	1
2	5	34	DRINKIN' BEER.TALKIN' GOD.AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	30.234	+2.124	7385	360	2
3	4	34	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	29.512	-0.840	6787	-356	3
4	3	28	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	28.018	-2.785	6068	-782	5
5	6	25	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	26.626	+2.466	6512	266	4
6	8	16	WAVES Capitol Nashville	Luke Bryan	23.750	+2.903	5653	575	8
7	9	40	WE DIDN'T HAVE MUCH Valory	Justin Moore	22.621	+1.905	5823	574	6
8	7	44	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	21.730	-0.154	5695	-176	7
9	1	37	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	21.477	-11.394	5098	-3025	9
10	10	15	COUNTRY AGAIN Valory	Thomas Rhett	18.722	+0.687	4797	108	10
11	11	31	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	18.242	+0.599	4673	148	11
12	13	44	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	16.654	+0.564	4581	5	12
13	14	38	YOU TIME Triple Tigers	Scotty McCreery	15.335	+0.719	4171	78	13
14	15	10	I WAS ON A BOAT THAT DAY Arista Nashville	Old Dominion	13.319	+0.125	3611	-22	16
15	18	38	MEMORY I DON'T MESS WITH Curb	Lee Brice	12.887	+1.241	3569	196	18
16	16	33	COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	12.878	+0.827	3703	100	15
17	17	42	MY BOY Wheelhouse	Elvie Shane	12.018	+0.191	3848	28	14
18	19	44	NEXT GIRL Big Machine	Carly Pearce	11.075	+0.235	3601	11	17
19	22	26	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	8.483	+1.358	2584	93	22
20	NEW		IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	8.457	+8.457	1604	1604	29
21	21	20	LIKE A LADY BMLG	Lady A	8.178	+0.756	2615	226	21
22	20	20	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	8.118	+0.568	2754	77	20
23	23	21	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	8.039	+1.085	2760	136	19
24	25	27	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	6.770	+0.862	2220	173	23
25	24	44	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	6.450	-0.007	2146	-45	25
26	26	40	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	6.180	+0.492	2154	80	24
27	27	18	IT'S 'CAUSE I AM Big Machine	Callista Clark	5.721	+1.029	1986	237	26
28	35	3	COLD AS YOU River House/Columbia Nashville	Luke Combs	5.266	+2.241	1265	616	34
29	28	12	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring MacKenzie Porter	4.884	+0.255	1648	135	28
30	29	7	SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	4.571	+0.034	1526	18	31

CAITLYN SMITH  
I CAN'T  
(FEAT. OLD DOMINION)  
#42 CA/MB  
#51 BB  
777,661  
STREAMS TW  
ADD AND CONVERT NOW

MONUMENT



# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	10	YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	4.569	+0.337	1536	99	30
32	31	27	HOME SWEET Triple Tigers	Russell Dickerson	4.214	+0.293	1733	55	27
33	33	14	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	3.882	+0.263	1491	11	32
34	34	9	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	★★ Breaker ★★ Elle King & Miranda Lambert	3.469	+0.098	871	43	38
35	32	23	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	3.402	-0.254	1302	-31	33
36	38	3	FANCY LIKE Monument	Walker Hayes	3.078	+1.145	763	241	43
37	36	21	GIVE HEAVEN SOME HELL Big Loud	HARDY	2.969	+0.227	1247	58	35
38	43	2	HEART ON FIRE EMI Nashville	Eric Church	2.288	+0.744	776	252	39
39	39	3	THAT'S WHAT COWBOYS DO Pearl	Garth Brooks	2.247	+0.387	693	128	44
40	59	2	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	2.245	+1.612	623	422	47
41	40	21	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.994	+0.176	989	38	36
42	47	4	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	1.856	+0.486	427	73	-
43	41	6	THE WORST COUNTRY SONG OF ALL TIME Valory	Brantley Gilbert Featuring Toby Keith & HARDY	1.837	+0.065	646	1	46
44	42	5	LIL BIT RECORDS/Columbia/BMLG	Nelly & Florida Georgia Line	1.782	+0.220	600	76	50
45	45	36	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	1.722	+0.219	776	30	40
46	44	34	WHERE I FIND GOD Big Loud	Larry Fleet	1.670	+0.131	542	26	53
47	46	21	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.639	+0.178	959	43	37
48	48	14	NOT YET BMLG	Brett Young	1.624	+0.289	769	8	41
49	49	8	BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	1.246	+0.060	460	51	58
50	50	12	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	1.210	+0.053	693	12	45
51	51	23	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.203	+0.084	765	25	42
52	54	14	FILL THEM BOOTS Big Loud	Chris Lane	0.995	+0.093	461	7	57
53	52	9	NO SAD SONGS RCA Nashville	Niko Moon	0.947	-0.028	511	0	55
54	58	8	YOU AIN'T PRETTY Quartz Hill	Nate Barnes	0.944	+0.190	557	67	52
55	56	8	WHILE YOU'RE GONE Warner Music Nashville/WMN	Drew Parker	0.890	+0.063	252	10	-
56	55	7	MY MASTERPIECE Capitol Nashville	Darius Rucker	0.837	+0.012	578	21	51
57	53	5	OLD SCHOOL Show Dog Nashville	★★ Breaker ★★ Toby Keith	0.815	-0.041	605	82	49
58	57	10	HOT BEER Riser House	Dillon Carmichael	0.756	-0.028	484	-20	56
59	NEW		TILL THERE'S NOTHING LEFT RCA/Triple Tigers	Cam	0.717	+0.155	534	25	54
60	60	9	WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.701	+0.084	616	20	48



40

**JORDAN DAVIS FEATURING LUKE BRYAN**  
"Buy Dirt"

The single, which Davis co-wrote, is the title track from his EP that debuted at No. 11 on Top Country Albums in June. It bounds 59-40 on Country Airplay, up 254% to 2.2 million impressions.

### GOING FOR ADDS

**8/2**  
**ISAACS**  
The American Face  
House of Isaacs

**JASON ALDEAN & CARRIE UNDERWOOD**  
If I Didn't Love You  
Macon/Capitol Nashville/Broken Bow

**KEVIN MCCOY BAND**  
Blue Collar  
Kevin McCoy Band

**MAGGIE BAUGH**  
Think About Me  
Maggie Baugh

**RANDALL KING**  
Record High  
Warner Music Nashville

**TIM MCGRAW**  
7500 OBO  
Big Machine

**WALKER HAYES**  
Fancy Like  
Monument

**8/9**  
**CASH CREEK FEAT. LARRY STEWART**  
Hard Time  
Cash Creek

**CLAYTON SMALLEY & TIMOTHY BAKER**  
These Boots Were Made To Dance  
YN

**DYLAN SCOTT**  
New Truck  
Curb

**GEORGE BIRGE**  
Beer Beer, Truck Truck  
RECORDS Nashville

**KAMERON MARLOWE**  
Giving You Up  
RCA Nashville

**MUSTANGS OF THE WEST**  
T-shirt From California  
Blue Elan

**QUEEVA**  
Do Better  
Queeva

**8/16**  
**MARYNN TAYLOR**  
I Know A Girl  
Black River



# billboard Country Airplay



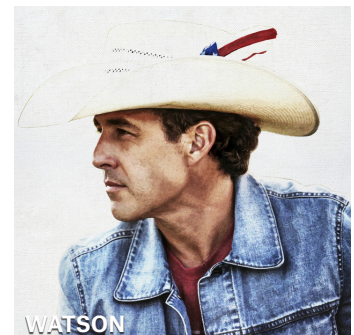
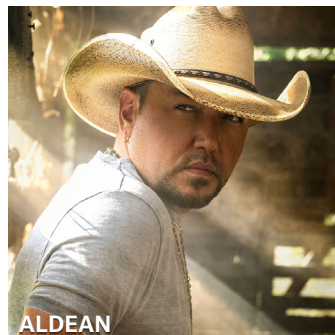
MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	86
COLD AS YOU River House/Columbia Nashville	Luke Combs	35
BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	27
HEART ON FIRE EMI Nashville	Eric Church	18
THAT'S WHAT COWBOYS DO Pearl	Garth Brooks	12
BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	7
COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	7
FANCY LIKE Monument	Walker Hayes	7
YOU SHOULD PROBABLY LEAVE Mercury Nashville	Chris Stapleton	6
THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	6

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	+8.457
WAVES Capitol Nashville	Luke Bryan	+2.903
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+2.466
COLD AS YOU River House/Columbia Nashville	Luke Combs	+2.241
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+2.124
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+1.938
WE DIDN'T HAVE MUCH Valory	Justin Moore	+1.905
BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	+1.612
FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	+1.358
MEMORY I DON'T MESS WITH Curb	Lee Brice	+1.241

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	+1604
COLD AS YOU River House/Columbia Nashville	Luke Combs	+616
WAVES Capitol Nashville	Luke Bryan	+575
WE DIDN'T HAVE MUCH Valory	Justin Moore	+574
BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	+422
DRINKIN' BEER, TALKIN' GOD, AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	+360
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+341
GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	+266
HEART ON FIRE EMI Nashville	Eric Church	+252
FANCY LIKE Monument	Walker Hayes	+241

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
F-150 Warner Music Nashville/WMN	Robyn Ottolini	0.641	21	2
FOOTPRINTS ON THE MOON Warner Music Nashville/WAR	Gabby Barrett	0.631	24	2
COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	0.494	39	7
HOME RUN Quartz Hill	Joe Nichols	0.334	26	1
WASTED ON YOU Big Loud/Republic	Morgan Wallen	0.247	3	1
YOU BELONG WITH ME (TAYLOR'S VERSION) Republic	Taylor Swift	0.199	3	0

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	GONE Capitol Nashville	Dierks Bentley	18.357
2	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	16.447
3	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	15.368
4	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	14.814
5	ONE OF THEM GIRLS Curb	Lee Brice	13.930
6	MADE FOR YOU Big Loud	Jake Owen	13.369
7	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	13.121
8	LADY BMLG	Brett Young	12.485
9	DOWN TO ONE Capitol Nashville	Luke Bryan	10.923
10	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	10.853



ALDEAN: JOSEPH LLANES

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 25, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	13	BOOTS (BIG Label) ★★ 1 Week at 1 ★★	Aaron Watson	2033	80	11	5	22	STUCK WITH YOU (10X Music Group)	Brodie Lane	1233	-263
2	3	22	BREAK ANOTHER HEART (Independent)	Kaitlyn Kohler	1636	35	12	1	25	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1198	-780
3	4	17	SIGNS (Independent)	David Adam Byrnes	1630	81	13	16	16	THINGS I SHOULDN'T HAVE (Independent)	Jesse Raub Jr.	1187	32
4	6	12	RODEO GIRL (Independent)	Micky & The Motorcars	1456	71	14	8	22	IF YOU CAN DANCE (Independent)	Jon Stork	1186	-157
5	9	9	SHOWING OFF (Independent)	Sundance Head & Ariel Hutchins	1371	30	15	19	14	ONE BEER AT A TIME (Independent)	Drew Fish Band	1096	23
6	10	17	PLAINVIEW (Independent)	Kin Faux	1340	11	16	15	18	WHERE THE NEON LIES (Independent)	Triston Marez f/ Ronnie Dunn	1065	-102
7	7	21	BOURBON WHISKEY (Independent)	William Beckmann	1315	-45	17	17	22	HONKY TONK ON (Independent)	Hayden Haddock	1024	-95
8	12	17	WRAP YOU UP IN LOVE (Independent)	Darrin Morris Band	1289	10	18	21	15	DON'T WANT TO GO HOME (Independent)	Teague Brothers Band	1020	0
9	11	16	FEELS A LOT LIKE THIS (Independent)	Corey Kent	1237	-55	19	20	12	REWIND (Independent)	Kyle Park	1020	-30
10	14	16	ROLLIN STONE (Rouxbie Music)	Kendall Shaffer	1236	61	20	13	20	CAN DOWN (Independent)	Mike Ryan	1016	-244

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report



IF I DIDN'T  
JASON ALDEAN & CARRIE UNDERWOOD  
LOVE YOU

BRAND NEW SINGLE  
**AVAILABLE NOW**

IMPACTING  
**AUGUST 2<sup>ND</sup>**

**WRITTEN BY:**

JOHN MORGAN, TULLY KENNEDY, KURT ALLISON, LYDIA VAUGHAN



BMG



NASHVILLE & NATIONAL TOM ROLAND



KASE AUSTIN

Stoney Creek artist Frank Ray visited KASE Austin after launching his first radio promotion tour on July 9. From left are iHeartMedia/Austin-San Antonio senior vp of programming Jason McCollim, Ray, Stoney Creek director Northeast promotion Lexi Willson, KASE afternoon host Alek Halverson and Stoney Creek vp of innovation, radio & streaming Adrian Michaels.

RADIO & RECORDS®

Big Loud hired two new employees and promoted four members of its promotion staff. The new additions are promotion coordinator **Kelley Brock**, who was previously an on-air talent at **WKDF** Nashville, and data and analytics coordinator **Aubrey Wilson**, who interned in several social media positions while earning a bachelor of arts in business and strategic marketing at Hope College in Holland, Mich. The newly promoted personnel are **Stacy Blythe**, who rises to senior vp promotion from vp; **Ali Matkosky**, upped to vp promotion from national director; **Tyler Waugh**, bumped to national director of promotion from director of Southeast promotion; and **Sarah Headley**, who steps into the Southeast job from promotion coordinator. Concurrently, **Delaney Rogers** becomes executive assistant for Blythe, segueing from the same role for Big Loud partner/CEO **Seth England** ... BBR Music Group signed **Dylan Schneider** to a recording deal, with the first single in the arrangement, "Lost in a Small Town," due July 30. Schneider is managed by 1021 Entertainment's **Joey Russ** and **Martha Earls**, and booked by WME's **Braeden Rountree** ... Townsquare/Cedar Rapids-Waterloo, Iowa, installed **Peter Van Den Heuvel** as market president/chief revenue officer. He was previously Wisconsin-based Spectrum Reach director of sales. The Townsquare cluster includes country **KHAK** ... **KXXK** Sedalia, Mo., morning co-host **Beau Matthews** announced plans to retire from radio following his July 30 shift. Matthews spent most of the last 46 years in broadcasting, the past seven at **KXXK** ... Cox Media Group/Houston hired director of sales **Stephanie Callihan**, RadioInk.com reported. Her available inventory will include spots at country outlets **KKBQ** and **KTHT**. She was previously Audacy/Austin senior vp/market manager ... Dick Broadcasting promoted **Josie Cothran** to assistant vp programming, according to RadioInk.com. She remains assistant PD for top 40 **WKZL** Winston-Salem, N.C. Dick's 19 total stations include three country signals: **WRNS** New Bern, N.C.; **WWHK** Myrtle Beach, S.C.; and **WUBB** Savannah, Ga. ... **Darren Davis** plans to step down as iHeartMedia Digital Audio Group COO at the end of 2021, RadioInsight.com reported. The division's oversight includes the iHeartRadio app, newsletters and station websites ... **Bob Philips** ascends to Audacy Networks and Multi-Market Sales president, according to RadioInsight.com. He had served as chief revenue officer since November 2017 ... Following its pandemic-related conversion last year to a virtual event, the iHeartCountry Festival will return to an in-person format at the Frank Erwin Center in Austin on Oct. 30, with the **Bobby Bones**-hosted show airing on iHeart stations. The lineup includes **Blake Shelton**, **Toby Keith**, **Little Big Town**, **Jake Owen**, **Lee Brice**, **Carly Pearce**, **Cole Swindell** and **Chase Rice**.

'ROUND THE ROW

Wide Open Music Publishing officially hired catalog manager/creative assistant **Jessie Pitts** following an internship at Wide Open Management as she attained a Belmont University degree in business administration with an emphasis on music business. Pitts joins the team as Wide Open adds two singer-songwriters to its roster: **Joe Haydel** and **Martin McDaniel** ... **Lee Brice** signed a publishing deal with **Dallas Davidson**'s Double Down Music ... Sony Music Publishing renewed its agreement with songwriter-producer **Chris**

**DeStefano** ("From the Ground Up," "Something in the Water") ... The Nashville Songwriters Association International will present the Nashville Songwriter Awards on Sept. 14 at the Country Music Hall of Fame's CMA Theater. Sony Music Publishing chairman/CEO **Jon Platt** will receive NSAI's president's keystone award ... **Alison Krauss**, **Lynn Morris** and **The Stoneman Family** were unveiled as the 2021 inductees in the Bluegrass Music Hall of Fame. The official induction will occur during the IBMA Bluegrass Music Awards on Sept. 30 at the Duke Energy Center for the Performing Arts in Raleigh, N.C. Among the leading nominees in the 32nd annual awards are: **Doyle Lawson**, five categories; **Balsam Range**, **Sierra Hull**, **Justin Moses** and producers **Barry Abernathy** and **Jim VanCleve**, four categories; and **Billy Strings**, **Vince Gill**, **Appalachian Road Show**, **High Fidelity**, **Junior Sisk**, **Joe Mullins**, **Del McCoury**, **Tim Stafford** and **Scott Vestal**, three categories ... The late **Lefty Frizzell**, singer-songwriter **Nanci Griffith** and songwriter **Mark James** ("Always on My Mind," "Suspicious Minds") will join the Texas Songwriters Hall of Fame during February 2022 in Austin. Their class also includes blues icon **Lightnin' Hopkins** ... Who Knew's free Zoom series, *The Smartest People in the Room*, continues with two installments: WEA GM/executive vp **Elsa Vivero** and former Warner Music Nashville COO **Matt Signore** will chat July 27, and photographers **Jay Blakesberg** and **Michael Zagaris** participate July 29. Both sessions are slated for 2 p.m. ET. Register for the former webinar [here](#) and the latter session [here](#) ... Love From Music City will present **Crystal Gayle** the Bill Anderson Icon Award during the organization's fifth annual gala on Oct. 5 at Cherokee Dock, the former home of **Reba McEntire**. All proceeds benefit foster-care children and orphans. Go [here](#) for tickets ... Music video and documentary director **Martin Kahan** died July 18 after a battle with cancer in Lakewood, N.J. In addition to work with rock acts **Rush**, **Loverboy** and **Bon Jovi**, Kahan oversaw numerous country clips, including **Alan Jackson**'s "Chattahoochee," **John Michael Montgomery**'s "Sold (The Grundy County Auction Incident)" and **Ricky Skaggs**' "Country Boy," the latter featuring **Bill Monroe** and then-New York Mayor **Ed Koch**, with scenes from a Manhattan subway. Kahan's video career ended when he suffered brain damage in a December 2000 staircase accident. His final video project was **Kenny Chesney**'s "I Lost It." ●



APPLE MUSIC

**Luke Bryan** joined Apple Music Country host **Kelleigh Bannen** to talk about his hits, including "Drink a Beer" and "Strip It Down," on Essentials Radio.



**Walker Hayes** celebrated his first No. 1 Hot Country Songs title, "Fancy Like," on July 19. From left: Monument GM **Katie McCartney**, Hayes and **SMACKSongs** associate day-to-day manager **Marissa Turk** and senior vp development **Robert Carlton**.

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	3	6	<b>FANCY LIKE</b> <small>W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI)</small>	<b>Walker Hayes</b> MONUMENT	36	1
2	2	2	39	<b>FOREVER AFTER ALL</b> <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.PARKER,R.WILLIFORD)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	4	1
3	5	5	35	<b>LIL BIT</b> <small>J.M.SCHMIDT (T.HUBBARD,J.M.SCHMIDT,B.REFERRIN,C.HAYNES, JR.)</small>	<b>Nelly &amp; Florida Georgia Line</b> RECORDS/COLUMBIA/BMLG	44	3
4	4	6	38	<b>SINGLE SATURDAY NIGHT</b> <small>M.R.CARTER (A.GORLEY,M.W.HARDY,M.L.HOLMAN)</small>	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	1	4
5	3	4	24	<b>FAMOUS FRIENDS</b> <small>C.YOUNG,C.CROWDER (C.YOUNG,C.R.BARLOWE,C.CROWDER)</small>	<b>Chris Young + Kane Brown</b> RCA NASHVILLE	3	2
6	7	8	24	<b>GLAD YOU EXIST</b> <small>D.SMYERS (D.SMYERS,J.REYNOLDS,T.M.PARKS,S.MOONEY,R.L.TAYLOR)</small>	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	5	6
7	6	7	25	<b>BLAME IT ON YOU</b> <small>M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,M.TYLER,B.WHITE)</small>	<b>Jason Aldean</b> MACON/BROKEN BOW	9	5
8	8	9	21	<b>DRINKIN' BEER. TALKIN' GOD. AMEN.</b> <small>C.CROWDER,C.RICE,T.HUBBARD,B.KELLEY (C.RICE,C.CROWDER,H.PHELPS,C.DODDS)</small>	<b>Chase Rice Featuring Florida Georgia Line</b> DACK JANIELS/BMLG/BROKEN BOW	2	8
9	14	11	19	<b>THINGS A MAN OUGHTA KNOW</b> <small>J.JOYCE (L.WILSON,J.D.SINGLETON,J.NIX)</small>	<b>Lainey Wilson</b> BROKEN BOW	11	9
10	12	12	41	<b>SETTLING DOWN</b> <small>J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)</small>	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	8	6
11	10	15	45	<b>ONE TOO MANY</b> <small>K.URBAN,PHD,CUTFATHER (D.H.DAVIDSEN,P.WALLEVIK,M.H.HANSEN,J.NORTON,C.TIGHE)</small>	<b>Keith Urban Duet With P!nk</b> HIT RED/CAPITOL NASHVILLE	12	10
12	13	13	23	<b>CHASING AFTER YOU</b> <small>A.ESHUIS,T.REIMER (B.ADDINGTON,J.FLOWERS)</small>	<b>Ryan Hurd With Maren Morris</b> ARISTA NASHVILLE	23	12
13	11	14	21	<b>DRUNK (AND I DON'T WANNA GO HOME)</b> <small>M.JOHNSON,B.PADDOCK (ELLE KING,M.JOHNSON)</small>	<b>Elle King &amp; Miranda Lambert</b> RCA/COLUMBIA NASHVILLE	34	11
14	17	17	15	<b>WAVES</b> <small>J.STEVENS,J.STEVENS (Z.CROWELL,R.J.HURD,R.C.MCGILL)</small>	<b>Luke Bryan</b> CAPITOL NASHVILLE	6	14
15	15	18	17	<b>WE DIDN'T HAVE MUCH</b> <small>J.S.STOVER,S.BORCHETTA (PDIGIOVANNI,R.MONTANA,J.S.STOVER)</small>	<b>Justin Moore</b> VALORY	7	15
16	16	16	14	<b>COUNTRY AGAIN</b> <small>D.HUFF,J.FRASURE (THOMAS RHETT,Z.CROWELL,A.GORLEY)</small>	<b>Thomas Rhett</b> VALORY	10	16
17	9	-	2	<b>MEMORY</b> <small>A.M.GOLDSTEIN,BLACKBEAR (M.T.MUSTO,A.M.GOLDSTEIN,J.KIRKLAND,K.BROWN,E.K.SMITH)</small>	<b>Kane Brown X blackbear</b> RCA NASHVILLE	-	9
18	18	19	25	<b>MINIMUM WAGE</b> <small>S.HENDRICKS (C.CROWDER,N.GALYON,J.FRASURE)</small>	<b>Blake Shelton</b> WARNER MUSIC NASHVILLE/WMN	RC	12
19	19	22	9	<b>I WAS ON A BOAT THAT DAY</b> <small>S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY,J.OSBORNE)</small>	<b>Old Dominion</b> ARISTA NASHVILLE	14	19
20	31	1	3	<b>AM I THE ONLY ONE</b> <small>A.LEWIS,I.DEAN (A.LEWIS,I.DEAN,JEFFREY STEELE)</small>	<b>Aaron Lewis</b> VALORY	-	1
21	20	20	20	<b>MY BOY</b> <small>O.CHARLES (E.SHANE,R.SUTTON,N.COLUMBIA,L.STARR)</small>	<b>Elvie Shane</b> WHEELHOUSE	17	20
22	21	21	17	<b>YOU SHOULD PROBABLY LEAVE</b> <small>D.COBBS,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)</small>	<b>Chris Stapleton</b> MERCURY NASHVILLE	31	21
23	22	23	14	<b>COLD BEER CALLING MY NAME</b> <small>C.FARREN,J.D.MITCHELL (J.RODGERS,H.PHELPS,BRETT TYLER,A.VANDERHEYM)</small>	<b>Jameson Rodgers Featuring Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	16	22
24	23	25	30	<b>NEXT GIRL</b> <small>S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,J.OSBORNE)</small>	<b>Carly Pearce</b> BIG MACHINE	18	23
25	24	27	25	<b>MEMORY I DON'T MESS WITH</b> <small>B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)</small>	<b>Lee Brice</b> CURB	15	24

### COUNTRY SONGWRITERS™

1	#1 14 WKS	<b>ASHLEY GORLEY</b>
2		<b>COREY CROWDER</b>
3		<b>HARDY</b>
4		<b>HUNTER PHELPS</b>
5		<b>LUKE COMBS</b>
6		<b>ZACH CROWELL</b>
7		<b>JOSH JENKINS</b>
8		<b>JONATHAN SINGLETON</b>
9		<b>MARTIN JOHNSON</b>
TIE 10		<b>DREW PARKER</b>
TIE 10		<b>ROB WILLIFORD</b>



### COUNTRY PRODUCERS™

1	#1 16 WKS	<b>JAY JOYCE</b>
2		<b>JORDAN SCHMIDT</b>
3		<b>DAN SMYERS</b>
4		<b>MICHAEL CARTER</b>
5		<b>DANN HUFF</b>
6		<b>MICHAEL KNOX</b>
7		<b>SHANE MCANALLY</b>
8		<b>COREY CROWDER</b>
9		<b>CHRIS YOUNG</b>
10		<b>SCOTT HENDRICKS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).



# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	28	12	<b>YOU TIME</b> F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,F.ROGERS,A.ESHUIS)	<b>Scotty McCreery</b> TRIPLE TIGERS	13	25
27	26	26	15	<b>KNOWING YOU</b> B.CANNON,K.CHESNEY (BRETT JAMES,A.JAMES,K.HIGGINS)	<b>Kenny Chesney</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	22	25
28	28	34	9	<b>BUY DIRT</b> P.DIGIOVANNI (J.DAVIS,J.DAVIS,M.JENKINS,J.JENKINS)	<b>Jordan Davis Featuring Luke Bryan</b> MCA NASHVILLE	40	28
29	32	32	5	<b>THINKING 'BOUT YOU</b> Z.CROWELL (D.LYNCH,A.ALBERT,H.PHELPS,W.WEATHERLY)	<b>Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter</b> BROKEN BOW	29	29
30	27	30	23	<b>SAND IN MY BOOTS</b> J.MOI (A.GORLEY,M.W.HARDY,J.OSBORNE)	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	42	5
31	<b>NEW</b>		1	<b>GOOD THINGS</b> D.SMYERS,J.EVIGAN (A.GORLEY,R.COPPERMAN,J.G.EVIGAN,D.SMYERS) <span style="color:red">★★ Hot Shot Debut ★★</span>	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	-	31
32	35	38	23	<b>JUST ABOUT OVER YOU</b> J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)	<b>Priscilla Block</b> INDENT/MERCURY NASHVILLE	25	32
33	34	37	7	<b>LIKE A LADY</b> D.HUFF (H.SCOTT,D.M.BARNES,M.BUZZ,M.JOHNSON,B.PADDOCK)	<b>Lady A</b> BMLG	21	31
34	29	41	6	<b>SAME BOAT</b> Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,J.D.SINGLETON)	<b>Zac Brown Band</b> HOME GROWN/WARNER MUSIC NASHVILLE/WAR	30	29
35	36	35	7	<b>FREEDOM WAS A HIGHWAY</b> A.BOWERS,J.ALLEN (J.ALLEN,A.BOWERS,M.ROGERS)	<b>Jimmie Allen &amp; Brad Paisley</b> STONEY CREEK	19	33
36	30	33	13	<b>WHISKEY AND RAIN</b> R.COPPERMAN (J.FRASURE,J.THOMPSON)	<b>Michael Ray</b> WARNER MUSIC NASHVILLE/WEA	26	30
37	40	43	8	<b>TEQUILA LITTLE TIME</b> B.BUTLER,R.GORE,J.PARDI (J.PARDI,R.AKINS,L.LAIRD)	<b>Jon Pardi</b> CAPITOL NASHVILLE	24	37
38	38	36	14	<b>HALF OF MY HOMETOWN</b> K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)	<b>Kelsea Ballerini Featuring Kenny Chesney</b> BLACK RIVER	33	32
39	41	45	8	<b>HOME SWEET</b> C.BROWN,D.HUFF,R.DICKERSON (R.DICKERSON,C.BROWN,C.KELLEY)	<b>Russell Dickerson</b> TRIPLE TIGERS	32	39
40	39	42	18	<b>GIVE HEAVEN SOME HELL</b> J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	<b>HARDY</b> BIG LOUD	37	29
41	37	29	3	<b>COUNTY LINE</b> CHASE MATTHEW,B.MANLEY,A.SHAWN (CHASE MATTHEW)	<b>Chase Matthew</b> HOLLER BOY	-	29
42	47	-	3	<b>COLD AS YOU</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,S.MINOR,R.MONTANA,J.D.SINGLETON)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	28	22
43	45	46	5	<b>TO BE LOVED BY YOU</b> JON RANDALL (P.MCCOLLUM,R.AKINS)	<b>Parker McCollum</b> MCA NASHVILLE	35	43
44	44	39	4	<b>RIDE THE LIGHTNING (717 TAPES)</b> W.ZEIDERS (W.ZEIDERS,E.PASLAY,R.CROSBY)	<b>Warren Zeiders</b> WARREN ZEIDERS	-	30
45	46	47	6	<b>I QUIT DRINKING</b> J.ROBBINS,N.CONRAD (K.BALLERINI,N.GALYON,P.J.KLEIN)	<b>Kelsea Ballerini &amp; LANY</b> BLACK RIVER	-	30
46	49	49	7	<b>NOT YET</b> D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	<b>Brett Young</b> BMLG	48	35
47	43	44	14	<b>LADY LIKE</b> S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	<b>Ingrid Andress</b> ATLANTIC/WARNER MUSIC NASHVILLE/WEA	RC	39
48	42	40	3	<b>IF IT WASN'T FOR TRUCKS</b> D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	<b>Riley Green</b> BMLG	45	40
49	50	-	2	<b>THAT'S WHAT COWBOYS DO</b> G.BROOKS (J.MARTIN,M.ROSSELL,T.G.BROOKS)	<b>Garth Brooks</b> PEARL	39	49
50	33	-	2	<b>TRUTH ABOUT YOU</b> J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	<b>Mitchell Tenpenny</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	33

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,375,000	1,554,836,000	126,434,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,365,000	1,537,674,000	130,371,000				'20	34.04 million
Change	0.7%	1.1%	-3.0%				'21	38.93 million
This Week Last Year	1,290,000	1,361,171,000	118,208,000				<b>TOTAL ON-DEMAND STREAMS</b>	
Change	6.6%	14.2%	7.0%				'20	40.71 million
							'21	47.35 million

All data measures U.S. activity as of the week ending July 22, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or [jbennett@mrcentertainment.com](mailto:jbennett@mrcentertainment.com)





SALES, DATA  
COMPILED BY  
MRC

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	28	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	■	1
2	2	2	89	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	■	1
3	3	3	216	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
4	4	4	164	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	■	1
5	5	6	325	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
6	6	10	5	WALKER HAYES MONUMENT DIGITAL EX	COUNTRY STUFF (EP)	■	6
7	7	9	36	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
8	8	8	23	FLORIDA GEORGIA LINE BMLG F60500A*	LIFE ROLLS ON	■	3
9	9	7	311	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...	■	3
10	11	12	50	LUKE BRYAN CAPITOL NASHVILLE 031777*/UMGN	BORN HERE LIVE HERE DIE HERE	●	1
11	10	11	259	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	■	1
12	15	16	87	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
13	12	13	57	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	●	4
14	13	14	15	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)	■	1
15	14	15	68	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE	■	1
16	18	21	106	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	11
17	16	5	137	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
18	17	19	268	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	20	22	300	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788*/WMN	RELOADED: 20 #1 HITS	■	2
20	19	24	35	LEE BRICE CURB 79537*	HEY WORLD	■	7
21	23	20	238	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	■	2
22	26	27	12	THOMAS RHETT VALORY TR5001A/BMLG	COUNTRY AGAIN (SIDE A)	■	2
23	27	30	90	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD	■	1
24	22	34	242	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
25	28	26	263	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1

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SALES DATA  
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# billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	JOHN MAYER COLUMBIA 989317*	SOB ROCK	■	1
2	NEW	1	1	TEDESCHI TRUCKS BAND FEATURING TREY ANASTASIO SWAMP FAMILY/FANTASY 01224*/CONCORD	LAYLA REVISITED (LIVE AT LOCKN')	■	2
3	1	1	271	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
4	2	2	36	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
5	NEW	1	1	CROSBY, STILLS, NASH & YOUNG ATLANTIC 645866* RSD JULY 2021/RHINO (VINYL)	DEJA VU: ALTERNATES	■	5
6	3	3	123	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
7	NEW	1	1	CAT STEVENS CAT-O-LOG/ISLAND/UMC * RSD JULY 2021/UME (VINYL)	HAROLD & MAUDE: THE SONGS FROM THE ORIGINAL MOVIE (SOUNDTRACK)	■	7
8	NEW	1	1	JOHN PRINE ATLANTIC 645873*/RHINO	LIVE: AT THE OTHER END, DEC. 1975	■	8
9	5	6	317	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	■	1
10	6	8	276	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1

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# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	4	FANCY LIKE WALKER HAYES
2	2	15	LIL BIT NELLY & FLORIDA GEORGIA LINE
3	3	39	FOREVER AFTER ALL LUKE COMBS
4	6	224	TENNESSEE WHISKEY CHRIS STAPLETON
5	7	13	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
6	4	10	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
7	8	18	GLAD YOU EXIST DAN + SHAY
8	9	10	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
9	5	2	MEMORY KANE BROWN X BLACKBEAR
10	11	3	SINGLE SATURDAY NIGHT COLE SWINDELL
11	10	7	BLAME IT ON YOU JASON ALDEAN
12	22	5	THINGS A MAN OUGHTA KNOW LAINEY WILSON
13	12	4	DRINKIN' BEER. TALKIN' GOD. AMEN. CHASE RICE FEAT. FLORIDA GEORGIA LINE
14	14	28	GOOD TIME NIKO MOON
15	13	10	ONE TOO MANY KEITH URBAN DUET WITH PINK
16	17	123	WHISKEY GLASSES MORGAN WALLEN
17	18	23	THE GOOD ONES GABBY BARRETT
18	15	28	WASTED ON YOU MORGAN WALLEN
19	16	47	STARTING OVER CHRIS STAPLETON
20	19	162	BEAUTIFUL CRAZY LUKE COMBS
21	20	91	I HOPE GABBY BARRETT
22	21	5	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
23	23	170	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
24	25	52	ONE OF THEM GIRLS LEE BRICE
25	24	42	BETTER TOGETHER LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
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# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	6	FANCY LIKE WALKER HAYES
2	3	3	AM I THE ONLY ONE AARON LEWIS
3	2	35	LIL BIT NELLY & FLORIDA GEORGIA LINE
4	4	2	MEMORY KANE BROWN X BLACKBEAR
5	8	21	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
6	12	9	I WAS ON A BOAT THAT DAY OLD DOMINION
7	14	39	FOREVER AFTER ALL LUKE COMBS
8	16	20	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
9	20	8	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
10	5	39	THE GOOD ONES GABBY BARRETT
11	13	278	TENNESSEE WHISKEY CHRIS STAPLETON
12	24	18	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
13	RE-ENTRY		RIDE THE LIGHTNING (717 TAPES) WARREN ZEIDERS
14	7	9	SINGLE SATURDAY NIGHT COLE SWINDELL
15	10	17	GLAD YOU EXIST DAN + SHAY
16	NEW		GOOD THINGS DAN + SHAY
17	RE-ENTRY		THINGS A MAN OUGHTA KNOW LAINEY WILSON
18	RE-ENTRY		WINE, BEER, WHISKEY LITTLE BIG TOWN
19	NEW		BLAME IT ON YOU JASON ALDEAN
20	RE-ENTRY		MY BOY ELVIE SHANE
21	RE-ENTRY		YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
22	RE-ENTRY		WAVES LUKE BRYAN
23	NEW		DRINKIN' BEER. TALKIN' GOD. AMEN. CHASE RICE FEAT. FLORIDA GEORGIA LINE
24	RE-ENTRY		COUNTRY AGAIN THOMAS RHETT
25	RE-ENTRY		SAME BOAT ZAC BROWN BAND

SALES DATA  
COMPILED BY  
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# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	55	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION	■	1
2	NEW	1	1	THE INFAMOUS STRINGDUSTERS AMERICAN VIBES 671* RSD JULY 2021 (VINYL)	UNDERCOVER	■	2
3	2	2	32	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS	■	1
4	3	3	40	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (58285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS	■	1
5	5	4	9	JOHN HIATT WITH THE JERRY DOUGLAS BAND NEW WEST 6514*	LEFTOVER FEELINGS	■	1
6	7	-	2	DIERKS BENTLEY CAPITOL NASHVILLE DIGITAL EX/UMGN	LIVE FROM TELLURIDE (EP)	■	6
7	RE-ENTRY	6	6	THE KODY NORRIS SHOW REBEL 1873	ALL SUITED UP	■	7
8	10	-	4	THE INFAMOUS STRINGDUSTERS AMERICAN VIBES 025* (VINYL)	A TRIBUTE TO BILL MONROE	■	6
9	RE-ENTRY	7	7	LEFTOVER SALMON COMPASS 4775*	BRAND NEW GOOD OLD DAYS	■	3
10	RE-ENTRY	2	2	NEFESH MOUNTAIN EDEN SKY 486867	SONGS FOR THE SPARROWS	■	6

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MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Meet One Of Nashville's Unsung 'Heroes': Natalie Hemby's Grounded Fantasy Single

**Natalie Hemby** has quietly emerged as one of Nashville's strongest creative figures, though she lives a bit in the shadows.

As a songwriter, she has won the Country Music Association's song of the year for "Automatic," better known as a hit for co-writer **Miranda Lambert**. Hemby has also picked up Grammy Awards for "I'll Never Love Again," performed by the much higher-profile **Bradley Cooper** and **Lady Gaga** in the movie *A Star Is Born*, and for **The Highwomen's** "Crowded Table." Hemby is arguably outranked in star power by her bandmates in the latter group: **Maren Morris**, **Brandi Carlile** and **Amanda Shires**.

Hemby seems to like it that way, too.

"I don't really want to be famous," she says, explaining her artistic motivations. "I just want to be respected, and as long as I keep that and maintain that, that makes me happy. But I do enjoy playing out, playing these songs and playing for people. It's not necessarily a spotlight thing. It's just more of a calling."

That attitude fits with Hemby's new single, "Heroes," released by Fantasy Records to country radio through PlayMPE on June 25. Moody and pulsing, "Heroes" addresses the complicated realities of placing people on cultural pedestals. Nearly everyone in the country music business has been happily surprised to meet one of their heroes and end up liking that person even more. But there are plenty of instances, too, where that first encounter with a star was a disappointment. Hemby has experienced both.

"It's funny," she says. "I wrote the song about how I don't want to meet my heroes, but I know **Sheryl Crow**. She knows that she's one of my biggest heroes, but I know her. She's my friend. And I also think it's hilarious, because she has no idea that she's Sheryl Crow. She just thinks she's your average person, down at the Target shopping."

But "Heroes" was inspired by a specific letdown.

"There's an artist that I literally have every record they have ever made, and a friend of mine worked with them and started telling me this terrible stuff about them," recalls Hemby. "I was just really disappointed, if you will — not because you want someone to be perfect, but you just want someone to be a decent human being. And this person is not a decent human being."

Hemby contemplated all of that as she drove in 2017 to a songwriting appointment in suburban Brentwood, Tenn., at the home of Crow collaborator **Jeff Trott** ("My Favorite Mistake," "Soak Up the Sun"). And when she presented the idea to Trott and co-writer **Aaron Raitiere** — whose recent collaborations include **Caylee Hammack's** "Just Friends" and **Ashley McBryde's** "Sparrow" — Hemby's theme proved ironic for Raitiere.

"She's definitely one of my songwriting heroes, for sure," he says. "I mean, it's kind of crazy: You get a cut on one of your heroes about not wanting to meet your heroes. Weird."

Trott helped find the slow-boiling groove and the pleading melody for Hemby's lyrical hook: "I don't wanna meet my heroes/I just wanna be a face in the crowd." Raitiere likely developed some of the comic book imagery — Superman, capes and Spider-Man — in the opening verse, delivered as a quasi-chant and punctuated with a gruntlike "uh huh" at the end of each phrase. It's in-

tionally simple and easy for anyone who wants to sing along.

"The thing about the verses is anybody can sing along to that because that ain't singing," says Raitiere, "but then she sings her ass off in the chorus. She laid into it. But it seems like the verses are more just like tapping on the steering wheel, rolling down the road, just agreeing with yourself."

The two verses embody the push/pull nature of celebrity. The opening stanza contemplates getting close enough to determine if stars are normal people, while the second verse recognizes that it's safer to keep them at a distance: "I can look, but I can't touch and that's fine. Uh huh."

Trott built a throbbing demo to pitch — Hemby hadn't planned on recording it herself — but when she started talking about making an album, "Heroes" was one of the initial choices. Her husband, producer **Mike Wrucke** (**Miranda Lambert**, **The Eli Young Band**), built the instrumental foundation one track at a time at their home studio, beginning with bass and drums, then threading in multiple keyboards and guitars. The various instruments ease in and out almost informally, creating a blanket of sound while the pulse marches throughout.

"I like to do them where it sounds like they're a band starting and things fall into place," says Wrucke. "It's not like cut and paste four-bar [segments]. They start on off beats. I just like that style of record, so I tried to put myself in that mindset when I would get to work."

When Wrucke bought a new tube mic, he persuaded Hemby to try it late one night after they put their daughter to bed. Hemby sounded so good that they ran through the song twice, creating the backbone of her performance, in which her voice is doubled throughout.

Along the way, Wrucke hired drummer **Dan Needham** (**Michael McDonald**, **Russell Dickerson**) to retrack the percussion and attain the right amount of tension in the instrumental core.

"It's just got a thing to it," says Wrucke of "Heroes." "It's fun to play. It's fun to listen to.

It sort of bridges a lot of different genres. For me, the groove is **Rolling Stones**. A lot of people say maybe Sheryl Crow, but for me, I was thinking of **Charlie Watts**, that kind of vibe. And the guitar solo, I guess I was thinking **Golden Earring** or things like that."

That solo broke up the sound with an eight-bar, stair-step passage midway through "Heroes." Hemby approved, but suggested the single-line passage become a twin solo: "Guitarmonies," she says, beaming.

That proved to be the final piece of the puzzle for "Heroes," which was finished prior to the pandemic. During the shutdown, her manager — **Adam Sensenbrenner** of New York-based Mick Management — connected Hemby with Fantasy, and *Pins and Needles* (due Oct. 8) was completed soon thereafter.

"Heroes" became the ideal lead single. It matches the tone and flavor of the rest of the album and gives listeners a good sense of a behind-the-scenes talent who helps put some of her fellow artists on their public pedestals. Hemby, however, is pretty content to stay on the same level as the average listener.

"This record as an entirety just describes me," she says. "It has a little bit of country. It has rock 'n' roll. And even though I look like I eat at Applebee's and shop at Target, I am an eclectic music person, and it represents me well." ●



HEMBY

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

## B

**BACK THEN, RIGHT NOW** National Dog Music, SESAC/Songs Of Downtown, SESAC/Sony Music Publishing Canada, SOCAN/Mackenzie Porter Music, SOCAN/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Warner-Jamela Publishing Corp., BMI/Oveg Music, BMI/Royal T Music, BMI (P/Welling, M.Porter, L.Aris, D.Pittenger) **49**

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MINOZE, SESAC/SBZT Music Publishing, SESAC/BW/Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **9**

**BUY DIRT** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Fire, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/Melusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **40**

## C

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **23**

**COLD AS YOU** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Cowboy Revival Music, BMI/No Man Can Eat 50 Eggs Music, BMI/Warner-Jamela Publishing Corp., BMI/Sullivan S Guns Music, BMI/Spirit Two Nashville, ASCAP/Prestige Countrywide, ASCAP (L.Combs, S.Minor, R.Montana, J.D.Singleton) **28**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One7 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Jamela Publishing Corp., BMI/Sonofroeries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **16**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Jamela Publishing Corp., BMI/Crickle On The Line, BMI/Spirit Two Nashville, ASCAP/Highly Combustible Music, BMI/Kinda Nice, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhetz, Z.Crowell, A.Gorley) **10**

## D

**DRINKIN' BEER, TALKIN' GOD, AMEN.** Sony CountrySide, BMI/Dack Daniels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **2**

**DRUNK (AND I DON'T WANNA GO HOME)** Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **34**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/We've Gone To Plaid Publishing, BMI/W.C. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **3**

**FANCY LIKE** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Cozy Graphics Music, BMI/Music Of, BMI/Purplebeatz, BMI/Carmeroz, Bartolomeo, ASCAP (M.Hayes, J.Jenkins, S.Stevens, C.Bartolomeo) **36**

**FILL THEE BOOTS** Big Loud Mountain, BMI/Big Blue Plains Publishing, BMI/Songs Of The Corn, BMI/Jack O Publishing, BMI/Warner-Jamela Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **52**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Strawhat Dimes Publishing, BMI/Works For Her Music, BMI/Royalty Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Parker, R.Williford) **4**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Endurance Juliet, SESAC/Sony CountrySide, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **19**

## G

**GETTING OVER HIM** Lytas Music, BMI/Warner-Jamela Publishing Corp., BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/WC Music Corp., ASCAP/Weistride Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.D.Giovanni, E.Weisband) **47**

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **57**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Jamela Publishing Corp., BMI/Spokane Boy Music, BMI/Jireynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Bantogs, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **5**

## H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/BMG, ASCAP/Music Music, ASCAP/A Boy Named Ford, BMI/Warner-Jamela Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **33**

**HEART ON FIRE** Sony Tree Publishing, BMI/Longer And Louder Music, BMI (E.Church) **38**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R.Dickerson, C.Brown, C.Kelley) **52**

**HOT BEER** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Ben There Write That Publishing, BMI/Artist 101 Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rednecker Music, BMI/Relative Music Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **58**

## I

**I CAN'T** Songs Of The Corn, BMI/Warner-Jamela Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Lequitate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **51**

**IF I DIDN'T LOVE YOU** Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Writersonthe.com Publishing, BMI/Warner-Jamela Publishing Corp., BMI (J.Morgan, T.Kennedy, K.M.Allison, L.Vaughan) **20**

**IF IT WASN'T FOR TRUCKS** Peermusic II, Ltd., BMI/Sullivan S Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Jamela Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **45**

**I'M NOT FOR EVERYONE** Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (J.Osborne, T.J. Osborne, L.Dick, N.Hemby) **50**

**IT'S 'CAUSE I AM** Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **27**

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP/Downtown DLI Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Shark, ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, J.Rosen, W.Sellers, G.Spring, B.F.Turs, S.McAnally, J.Osborne) **14**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Jamela Publishing Corp., BMI/50 Eggs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **25**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Someone To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, R.Higgins) **22**

## L

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **21**

**LIL BIT** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Tree Publishing, ASCAP/Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/Warner-Jamela Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redfern, C.Haynes, Jr.) **44**

## M

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Culp Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twanville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Jamela Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **15**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **17**

**MY MASTERPIECE** Sony Accent, ASCAP/Growing Music Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Smackborne Music, ASCAP (D.Rucker, R.Copperman, J.Harding, J.Osborne) **56**

## N

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.Pearce, S.McAnally, J.Osborne) **18**

**NO SAD SONGS** Niko Moon Publishing, SESAC/W.C.M. Music Corp., SESAC/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Songs Of Rhythm House Red, ASCAP/Slo Circus Music, ASCAP/Roc Nation Music, ASCAP/Vandeezy Songs, SESAC/Roc Nation US Music, SESAC (N.Moon, A.Moon, J.Murty, S.Olsen, A.Vanderheyem) **53**

**NOT YET** Super Big Music, ASCAP/Caliyville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Raccoon, SESAC (B.Young, K.Archer, J.Ebach) **48**

## O

**OLD SCHOOL** Internal Combustion Music, BMI/Warner-Jamela Publishing Corp., BMI/Seeker From The Speaker Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/International Dog Music, BMI/Downtown DMP Songs, BMI (M.Morris, R.J.Hurd, Brett Tyler) **57**

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallenik, M.Hansen, J.Norton, C.Tighe) **12**

## S

**SAME BOAT** Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/WearMyVibes Publishing, Inc., SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **30**

**SAND IN MY BOOTHS** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley, M.W.Hardy, J.Osborne) **42**

**SETTING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **8**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jeltsum Music, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI (A.Gorley, M.W.Hardy, J.L.Holman) **1**

## T

**TEQUILA LITTLE TIME** Sony CountrySide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Jamela Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **24**

**THAT AIN'T ME NO MORE** New House Of Sea Gayle Music, ASCAP/Music Of MAM, BMI/MV2 Music, BMI/Rednecker Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Alnquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **41**

**THAT'S WHAT COWBOYS DO** Hotel Piano Publishing, ASCAP/Major Bob Music, Inc., ASCAP/Rezemblance Music, BMI/Songs Of Reebits, BMI/Roy Rivers Publishing, BMI/No Fences Music, ASCAP (J.Martin, M.Rossell, T.G.Brooks) **39**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Siber Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singleton, J.Nix) **11**

**THINKING 'BOUT YOU** Warner-Jamela Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DLI Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **29**

**TILL THERE'S NOTHING LEFT** Marvelous Oaks Records, ASCAP/Sony Ballad, BMI/Songs Of Universal, Inc., BMI/Way Above Music, BMI/One Year Yesterday Publishing, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/BBR Music, ASCAP/BMG Gold Songs, ASCAP (C.Ochs, J.Bhasker, T.Johnson, H.Lindsey) **59**

**TO BE LOVED BY YOU** Warner-Jamela Publishing Corp., BMI/Parkermac Publishing, BMI/Ritten By Rhetto, BMI (P.McColum, R.Akins) **35**

## W

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **6**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Jamela Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **7**

**WHERE I FIND GOD** Jolly To The Rooger, BMI/Warner-Jamela Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **46**

**WHILE YOU'RE GONE** Drew Parker Publishing Designee, BMI/Jameson Rodgers Publishing Designee, BMI (D.Parker, J.Rodgers) **55**

**WHISKEY AND RAIN** Warner-Jamela Publishing Corp., BMI/Jeltsum Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **26**

**THE WORST COUNTRY SONG OF ALL TIME** Warner-Jamela Publishing Corp., BMI/Indiana Angel Music, BMI/Magdy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI/Rednecker Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (B.Gilbert, M.W.Hardy, H.Phelps, W.Weatherly) **43**

**WOULD HAVE LOVED HER** BMG Platinum Songs US, BMI/Mississippi Music Publishing, BMI/Sony CountrySide, BMI/Revinji House, BMI (C.Bandi, Z.Kale) **60**

## Y

**YOU AIN'T PRETTY** Flying CJB Music, BMI/Warner-Jamela Publishing Corp., BMI/Cedar Church Music, BMI/Sony Tree Publishing, BMI/Evling Tamarack Music, ASCAP/WC Music Corp., ASCAP/Double 5 Songs, ASCAP (B.Barnes, J.Sellers, J.Yeary) **54**

**YOU SHOULD PROBABLY LEAVE** Ken Lucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One7 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.Dubois) **31**

**YOU TIME** Dagum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Hud Tunes, ASCAP/Smackblue Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **13**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**AM I THE ONLY ONE** It's All Uphill From Here, BMI/8 Track Music Worldwide, BMI/IraEffinDean Music, BMI/Jeffrey Steele Music, BMI (A.Lewis, I.Dean, Jeffrey Steele) **20**

## B

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **7**

**BUY DIRT** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/MeGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Savas, M.Jenkins, J.Jenkins) **28**

## C

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **12**

**COLD AS YOU** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Cowboy Revival Music, BMI/No Man Can Eat 50 Eggs Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Spirit Two Nashville, ASCAP/Prestige Countrywide, ASCAP (L. Combs, S.Minor, R.Montana, J.D.Singleton) **42**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **23**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **16**

**COUNTY LINE** Chase Matthew Publishing Designee, BMI (Chase Matthew) **41**

## D

**DRINKIN' BEER. TALKIN' GOD. AMEN.** Sony Countrywide, BMI/Dack Janiels Publishing, BMI/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **8**

**DRUNK (AND I DON'T WANNA GO HOME)** Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **13**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **5**

**FANCY LIKE** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **1**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Willford) **2**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Endurance Juliet, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **35**

## G

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **40**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **6**

**GOOD THINGS** BMG Platinum Songs US, BMI/Bad Robot Music, BMI/Beats And Banjos, ASCAP/Caleb's College Fund, ASCAP/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/WC Music Corp., ASCAP (A.Gorley, R.Copperman, J.G.Evigan, D.Smyers) **31**

## H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Music Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyon) **38**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **39**

## I

**IF IT WASN'T FOR TRUCKS** Peermusic III, Ltd., BMI/Sullivan S Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **48**

**I QUIT DRINKING** Sony Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Dumb Stuff, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (K.Ballerini, N.Galyon, P.J.Klein) **45**

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally, J.Osborne) **19**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Block, S.Jones, E.K.Kroll) **32**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **27**

## L

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **47**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **33**

**LIL BIT** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferrin, C.Haynes, Jr) **3**

## M

**MEMORY** Songs Of Universal, Inc., BMI/Bear Trap Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/FRNDzone Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Whiskey Water, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI (M.T.Musto, A.M.Goldstein, J.Kirkland, K.Brown, E.K.Smith) **77**

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twangeville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **25**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galyon, J.Frasure) **18**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **21**

## N

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **24**

**NOT YET** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Universal Tunes, SESAC/Phat Raccoon, SESAC (B.Young, K.Archer, J.Ebach) **46**

## O

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **11**

## R

**RIDE THE LIGHTNING (717 TAPES)** Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Sweet GoGo Songs, BMI/Warren Zeiders Publishing Designee, BMI (W.Zeiders, E.Paslay, R.Crosby) **44**

## S

**SAME BOAT** Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/Weimarhymes Publishing, Inc., SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **34**

**SAND IN MY BOOTS** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley, M.W.Hardy, J.Osborne) **30**

**SETTLING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, L.Dick, N.Hembly) **10**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **4**

## T

**TEQUILA LITTLE TIME** Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **37**

**THAT'S WHAT COWBOYS DO** Hotel Piano Publishing, ASCAP/Major Bob Music, Inc., ASCAP/Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/No Fences Music, ASCAP (J.Martin, M.Rossell, T.G.Brooks) **49**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **9**

**THINKING 'BOUT YOU** Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **29**

**TO BE LOVED BY YOU** Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Ritten By Rhettro, BMI (P.M.Collum, R.Akins) **43**

**TRUTH ABOUT YOU** Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI (M.Tenpenny, M.Alderman, T.Archer) **50**

## W

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **14**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Pauilywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **15**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **36**

## Y

**YOU SHOULD PROBABLY LEAVE** Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/House Of Sea Gayle Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **22**

**YOU TIME** Dagum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **26**



# CO

## 50 Years Ago Charley Pride Had 'Me' Time At No. 1

In 1971, he earned his seventh Hot Country Songs leader

On July 31, 1971, **Charley Pride's** "I'm Just Me" began a four-week reign on *Billboard's* Hot Country Songs chart, marking his seventh of 29 career leaders.

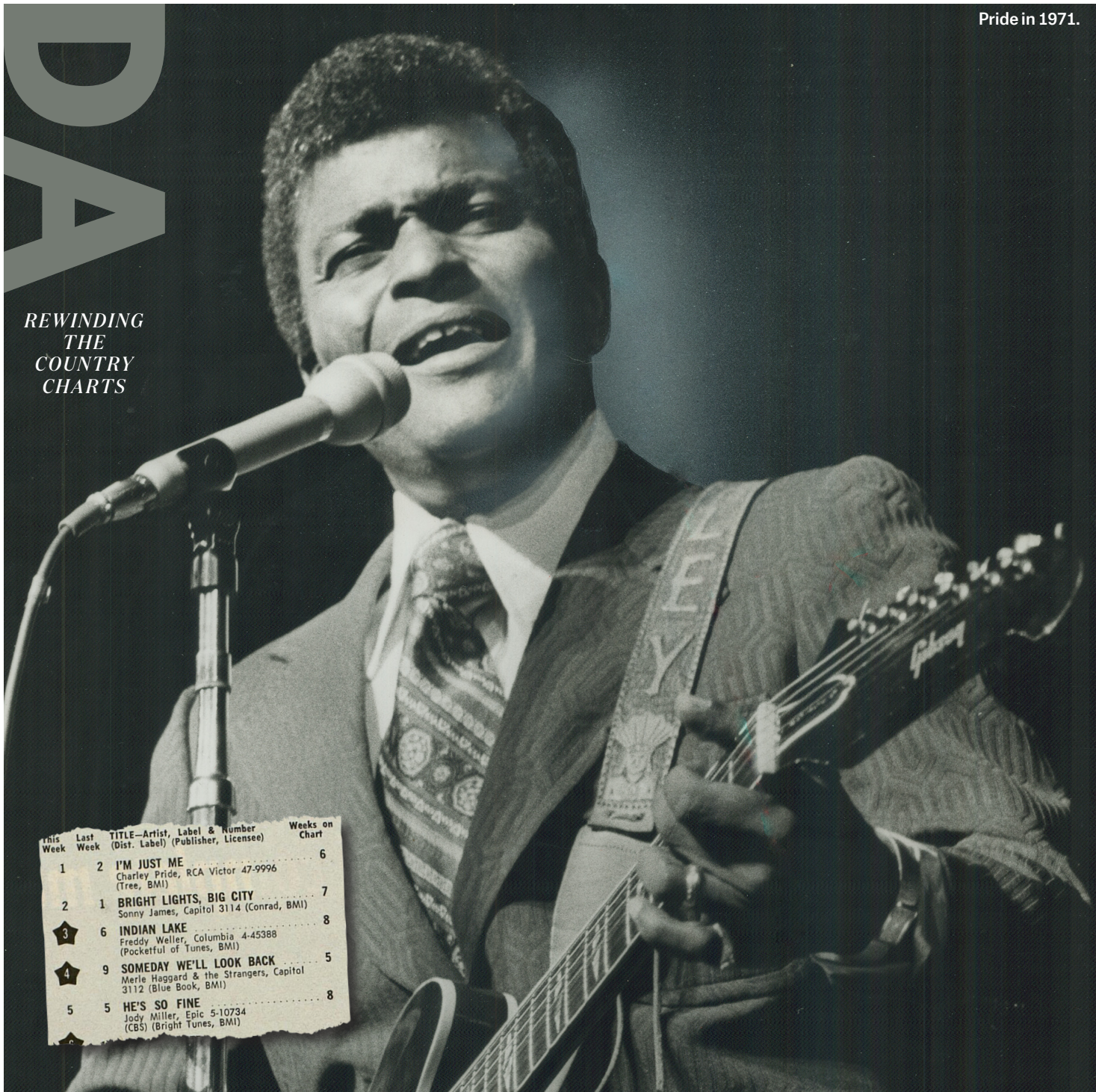
Penned by **Glenn Martin**, the song was released as the title track from Pride's LP that became his sixth of 12 No. 1s on Top Country Albums.

Pride, who hailed from Sledge, Miss., played professional baseball before he committed to a career in country music and signed with RCA Records in 1965. He joined the Grand Ole Opry in 1993 and was inducted into the Country

Music Hall of Fame in 2000.

At the 54th annual Country Music Association Awards in November 2020, Pride turned in his final live performance: a duet of his biggest hit, 1971's "Kiss an Angel Good Mornin'," with **Jimmie Allen**. On Dec. 12, he died at age 86 from complications due to COVID-19.

On Aug. 25, CMT will debut *CMT Giants: Charley Pride*, a special celebrating his life and music. Featured performers will include **Garth Brooks, Gladys Knight, Darius Rucker** and **George Strait**, among others. —JIM ASKER



Pride in 1971.

REWINDING  
THE  
COUNTRY  
CHARTS

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	I'M JUST ME Charley Pride, RCA Victor 47-9996 (Tree, BMI)	6
2	1	BRIGHT LIGHTS, BIG CITY Sonny James, Capitol 3114 (Conrad, BMI)	7
3	6	INDIAN LAKE Freddy Weller, Columbia 4-45388 (Pocketful of Tunes, BMI)	8
4	9	SOMEDAY WE'LL LOOK BACK Merle Haggard & the Strangers, Capitol 3112 (Blue Book, BMI)	5
5	5	HE'S SO FINE Jody Miller, Epic 5-10734 (CBS) (Bright Tunes, BMI)	8