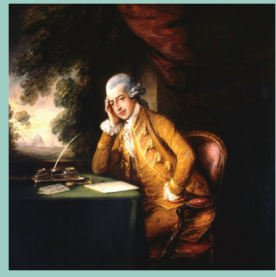


Great Hall

Paintings from the Duke Collection



Portrait of Raphael Franco

Thomas Gainsborough (English, 1727-1788); London, 1780; Oil on canvas

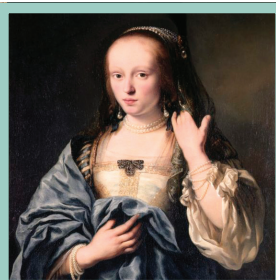
Purchased by James B. Duke in 1910, and originally displayed at the Duke New York home.



Portrait of Mountjoy Blount, Earl of Newport and George, Lord Goring

Anthony Van Dyck (Flemish, 1599-1641); London, ca. 1638; Oil on canvas

This is one of two paintings by Van Dyck—the court painter to Charles I — purchased by Doris Duke for Rough Point in 1963.



Portrait of a Young Woman

Ferdinand Bol (Dutch, 1616-1680); Amsterdam, ca. 1640; Oil on canvas

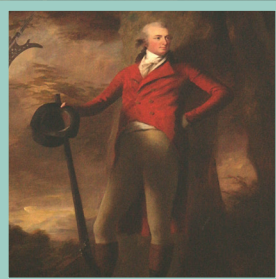
Purchased by Doris Duke at auction in New York in 1971.



The Finding of Moses

Artist unknown; Genoese School, 17th century; Oil on canvas

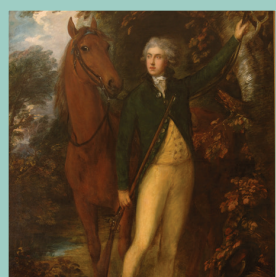
Purchased by James B. Duke, year unknown.



Gentleman in a Red Coat

Sir Henry Raeburn (Scottish, 1756-1823); Scotland, c.1800; Oil on canvas

Purchased by James B. Duke for his New York home.



Portrait of Lord Peter Burrell, Lord Gwydyr

Thomas Gainsborough (English, 1727-1788); England, 1787; Oil on canvas

Purchased by James B. Duke from Duveen Brothers in 1923 for the Duke New York home. Doris Duke moved the painting to Rough Point after 1970.

Great Hall

Paintings from the Duke Collection

Triptych, Legends of the Saints

Artist unknown; Germany, 16th century; Oil on board

From left to right: Saints Peter and Paul surrounded by a crowd of Roman soldiers; Saint Julian the Hospitaller with a Carthusian Monk; Peter and Simon Magus before the Emperor Nero in Rome, looking up at a sorcerer and two devils.

Purchased by Doris Duke at auction in November 1961.



Portrait of Charles I, King of England

Attributed to Jan Mijtens (Dutch, 1614-1670); Amsterdam, mid-17th century; Oil on canvas

Purchased by Doris Duke at auction in June 1970.



Portrait of Lady Henrietta Maria, Charles' Queen

Attributed to Circle of John Michael Wright (English, 1617-1694); Amsterdam, 17th century; Oil on canvas

Purchased by Doris Duke at auction in June 1970.



Portrait of Diane de Poitiers

Studio of Francois Clouet (French, 1515-1572); France, mid-16th century; Oil on board

Purchased by Doris Duke at auction in October 1972.



Portrait of the Duc D'Alencon

Studio of Francois Clouet (French, 1515-1572); France, mid-16th century; Oil on board

Purchased by Doris Duke at auction in May 1963.