

GAGOSIAN

Carsten Höller Biography

Born: 1961 in Brussels, Belgium to German parents.
Works and resides in Stockholm, Sweden and Biriwa, Ghana.

Selected Solo Exhibitions:

- 2020 *DAC Slide*. Danish Architecture Center, Copenhagen, Denmark.
- 2019 *Carsten Höller: Reproduction*. Copenhagen Contemporary, Copenhagen, Denmark.
Carsten Höller: Behaviour. Kunsten Museum of Modern Art, Aalborg, Denmark.
Carsten Höller: Sunday. Museo Tamayo, Mexico City, Mexico.
Carsten Höller: Expanded. Fondazione Giorgio Cini, Venice, Italy.
- 2018 *Bonn Slide*. Bundeskunsthalle, Bonn, Germany.
Carsten Höller and Stefan Mancusa: The Florence Experiment. Palazzo Strozzi, Florence, Italy.
Aventura Slide Tower. Aventura Mall, Aventura, FL.
Carsten Höller: Method. Galleria Continua, Beijing, China.
- 2017 *Carsten Höller: Y*. Centro Botín, Santander, Spain.
Carsten Höller: REASON. Gagosian Gallery, West 24th St., New York, NY.
Carsten Höller: Henie Onstad Sanatorium. Henie Onstad Kunstsenter, Høvikodden, Norway.
- 2016 *Carsten Höller: Video Retrospective with Two Light Machines*. Mu.Zee, Ostend, Belgium.
Carsten Höller: Zoology. Gagosian Gallery, Geneva, Switzerland.
Carsten Höller: Doubt. Pierelli HangarBicocca, Milan, Italy.
- 2015 *Carsten Höller: Decision*. Hayward Gallery, London, England.
- 2014 *Carsten Höller: Golden Mirror Carousel*. National Gallery of Victoria, Melbourne, Australia.
Carsten Höller: LEBEN. Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
Gartenkinder. Gagosian Gallery, Frieze 2014, London, England.
Leben. Thyssen-Bornemisza Art Contemporary - Augarten, Vienna, Austria.
Hormoon/Hormone. Galerie Micheline Szwajcer, Brussels, Belgium.
Vitra Slide Tower. Vitra Campus, Weil am Rhein, Germany.
- 2013 *Avec*. Air de Paris, Paris, France.
Half Past And Half To. Die Ecke, Santiago, Chile.
- 2012 *Carsten Höller & Attilio Maranzano: Memory*. Gun Gallery, Stockholm, Sweden.
- 2011 *Animals Works*. Galleria Massimo de Carlo, Milan, Italy.
Carsten Höller: Experience, New Museum of Contemporary Art, New York, NY.
Carsten Höller: Problemspiel, Herbert Gerisch Stiftung Skulpturenpark, Neumünster, Germany.
Carsten Höller Enel Contemporanea 2011: Double Carousel with Zöllner Stripes. Museum of Contemporary Art of Rome, Rome, Italy.
Enel Contemporanea 2011. MACRO, Rome, Italy.
Problemspiel, Herbert Gerisch Stiftung, Neumünster, Germany.
- 2010 *Carsten Höller: SOMA*. Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.

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- Divided Divided.* Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
The Fly Agaric Show. Monaco Project for the Arts, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco, Monaco.
Giant Triple Mushroom. Monaco Project for the Arts, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco, Monaco.
Giant Triple Mushrooms. Garage CCC, Moscow, Russia.
Rentier im Zöllnerstreifenwald. Schering Stiftung, Berlin, Germany.
- 2009 *Double Slide.* Museum of Contemporary Art, Zagreb, Croatia.
Vogel Pilz Mathematik. Esther Schipper Gallery, Berlin, Germany.
Carsten Höller Carrousel. Kunsthaus Bregenz, Bregenz, Austria.
Carsten Höller: Reindeers & Spheres. Gagosian Gallery, Beverly Hills, CA.
- 2008 *The Double Club.* Fondazione Prada, London, England.
Carrousel. Kunsthaus Bregenz, Austria.
- 2007 *Carsten Höller: Double Shadow.* Air de Paris, Paris, France.
Carsten Höller and Karsten Hoeller. Gagosian Gallery, Davies Street, London, England.
Carsten Höller: One, Some, Many. Shawinigan Space, Québec, Canada.
Carsten Höller: Neon Circle. Henry Art Gallery, Seattle, WA.
- 2006 *Amusement Park.* MASS MoCA, North Adams, MA.
Carsten Höller: Neue Photogravüren. Niels Borch Jensen Gallery, Berlin, Germany.
Druck.Künstler. Karl Pfefferle Gallery, Munich, Germany.
The Expanded Eye. Sehen-entgrenzt und verflüssigt Kunsthaus, Zürich, Switzerland.
Into me/Out of me. P. S. 1 Contemporary Art Center, Long Island City, NY.
Surprise, Surprise. Institute of Contemporary Arts, London, England.
The Unilever Series: Carsten Höller: Test Site. Tate Modern, London, England.
Wrong. Klosterfelde, Berlin, Germany.
- 2005 *Carsten Höller.* SFAN, Iceland.
Die innere konkurrenz. Esther Schipper Gallery, Berlin, Germany.
I Always Say the Same of What You Say/I Always Say the Opposite of What You Say. Shugoarts, Tokyo, Japan.
- 2004 *Logic.* Gagosian Gallery, London, England.
Karsten Höller. Casey Kaplan, New York, NY.
Carsten Höller. Galerie Micheline Sz wajcer, Anvers, Belgium.
Carsten K. Höller, Georgi I. Krutikow, David N. Lee. Galleria Massimo de Carlo, Milan, Italy.
Carsten Höller, Gunnar Johansson. Galerie Micheline Sz wajcer, Antwerp, Belgium.
Une exposition à Marseille. Musée d'Art Contemporain, Marseille, France.
7,8 Hz. Le Consortium, Dijon, France.
- 2003 *Carsten Höller.* Portikus, Frankfurt, Germany.
Half Fiction. ICA, Boston, MA.
One Day One Day. Färgfabriken, Stockholm, Sweden.
- 2002 *Deux Paris.* Air de Paris, Paris, France.
Light Corner. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
- 2001 *INSTRUMENTE aus dem Kiruna Psycholabor.* Schipper & Krome, Berlin, Germany.
Carsten Höller. Casey Kaplan, New York, NY.
- 2000 *Liukuratoja—Slides, Tuotanto—Production.* Kiasma, Studio K, Helsinki, Finland.
Synchro System. Fondazione Prada, Milan, Italy.
- 1999 *Ny Värld (New World).* Moderna Museet, Stockholm, Sweden.
Sanatorium. Kunst-Werke, Berlin, Germany.
Schnee. Kunsthalle, St. Gallen, Switzerland.

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- 1998 *Vehicles*. Galleria Massimo de Carlo, Milan, Italy.
Gift (Poison). Camden Arts Centre, London, England.
Neue Welt. Museum für Gegenwartskunst Basel, Switzerland.
- 1997 *Amanita Blue*. Goethe House, New York, NY.
Gift. Schipper & Krome, Berlin, Germany.
Moi-Même Soi-Même. Air de Paris, Paris, France.
Pitsch Park. Sprengel Museum, Hannover, Germany.
Raum Aktueller Kunst, Vienna, Austria.
Vertigo. Galerie Nemo, Eckernförde, Germany.
- 1996 Galleria Massimo de Carlo, Milan, Italy.
Glück. Kunstverein in Hamburg, Germany; Kölnischer Kunstverein, Cologne, Germany; Centraal Museum, Utrecht, Netherlands.
Le Saut Méduse. Espace Jules Verne, Brétigny-sur-Orge, France.
Skop. Wiener Sezession, Vienna, Austria.
- 1995 *A. J. Florizoone*. Theoretical Events, Naples, Italy.
- 1994 *Du You*. Schipper & Krome, Cologne, Germany.
Killing Children III. Ynglingagatan 1, Stockholm, Sweden.
Loverfinches. Ars Futura, Zürich, Switzerland.
Secondaire, Air de Paris, Paris, France.
Summergarden. Air de Paris, Paris, France.
- 1993 *Killing Children I and II*. Lukas & Hoffmann, Berlin, Germany.
Pest Control. Mosel & Tschechow, Munich, Germany.
Jenny Happy. Buchholz & Buchholz, Cologne, Germany.
- 1992 *Carsten Höller*. Galerie Porte Avion, Marseille, France.
Dur Dur d'être un bébé. Air de Paris, Monaco, France.

Selected Group Exhibitions:

- 2021 *Noor Riyadh Festival of light: "Under One Sky."* Riyadh, Saudi Arabia.
- 2020 *Broadcast: Alternate Meanings in Film and Video*. Gagosian, Park + 75, New York, NY.
- 2019 *Expanded*. Fondazione Giorgio Cini, Venice, Italy.
- 2018 *Action ↔ Reaction*. Kunsthall Rotterdam, Rotterdam, the Netherlands.
Ecstasy. Kunstmuseum Stuttgart, Stuttgart, Germany.
Urban Forest. Riso Museum, Palermo, Sicily, Italy.
The Trick Brain. Aishti Foundation, Beirut, Lebanon.
Welt ohne Außen. Martin-Gropius-Bau Berliner Festspiele, Berlin, Germany.
Atlas. Fondazione Prada, Milan, Italy.
- 2016 *Wirikuta (Mexican Time Slip)*. Museo Espacio, Aguascalientes, Mexico.
Insomnia. Bonniers Konsthall, Stockholm, Sweden.
Take Me (I'm Yours). Jewish Museum, New York, NY.
The Slide at Anish Kapoor's ArcelorMittal Orbit. Queen Elizabeth Olympic Park, London, England.
Im Rausch. Zwischen Höhenflug und Absturz/ Under the influence. Between the High and the Crash. Kunstmuseum Thurgau, Kartause Ittingen, Switzerland.
Presently. Neugerriemschneider, Berlin, Germany.
Still (the) Barbarians. EVA, Limerick City, Ireland.
LIFE ITSELF. Moderna Museet, Stockholm, Sweden.
- 2015 *Prototypology: An Index of Process and Mutation*. Gagosian Gallery, Rome, Italy.

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- Risk*. Turner Contemporary, Margate, England.
The Rainbow Serpent. Gagosian Gallery, Athens, Greece.
All the World's Futures. 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy.
- 2014 *1984-1999. La Décennie (1984-1999. The Decade)*. Centre Pompidou-Metz, Metz, France.
Arche Noah. Museum Ostwall im Dortmunder U, Dortmund, Germany.
8th Berlin Biennale. Ethnological Museum Dahlem, Berlin, Germany.
Burning Down the House. 10th Gwangju Biennale, Gwangju, Korea.
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France.
Kunstpark 2014. Ordrupgaard, Copenhagen, Denmark.
Lucius Burckhardt and Cedric Price - A stroll through a fun palace. 14th International Architecture Biennial, Venice, Italy.
Lullaby. McCabe Fine Art, Stockholm, Sweden.
Outside. Index — The Contemporary Swedish Art Foundation, Stockholm, Sweden.
Melbourne Festival 2014. Melbourne, Australia.
- 2013 *Beyond Sant'Elia. Urban Visions of the XX Century*. Como, Italy.
Close, Closer. Lisbon Architecture Triennale, Lisbon, Portugal.
Do It, curated by Hans Ulrich Obrist. Manchester International Festival, Manchester, England.
Flowers and Mushrooms. Museum der Moderne Rupertinum, Salzburg, Germany.
L'image pensée. Kamel Mennour, Paris, France.
My Little Paradise. Middelheimmuseum, Antwerp, Belgium.
Sharjah Biennial, Sharjah, United Arab Emirates.
Sous Influences: arts pastiques et psychotropes. La Maison Rouge, Paris, France.
Station to Station. New York, NY. Traveled to train stations in Pittsburgh, PA, Chicago, IL, Minneapolis / St. Paul, MN, Santa Fe, NM, Winslow, AZ, Barstow, CA, Los Angeles, CA and Oakland / San Francisco, CA.
- 2012 *The Supersurrealism*. Moderna Museet, Malmö, Sweden.
LivelnYourHead. Musée de l'art extraterrestre, Institut curatorial de la Head, Genève, Switzerland.
Surf + Anarchie + Alchimie. Metaphorik und produktive Mibverständnis. Amtstrichterhaus, Schwarzenbek, Germany.
Exhibition, Exhibition. Castello di Rivoli, Museum of Contemporary Art, Turin, France.
Echigo Tsumari Art Field. Echigo Tsumari Art Triennale, Niigata, Japan.
Memory. GunGallery, Stockholm, Sweden.
Fantastic Attractions. Gare Saint-Sauveur, Lille, France.
Glissement de terrain. Musée Lanchelevici, La Louvière, France.
Air de Paris Summer Show. Galerie Art & Rapy, Monaco, France.
Invisible: Art about the Unseen, 1957-2012. Hayward Gallery, London, England.
Aesthetic Transactions. Galerie Michel Journiac, Paris, France.
L'Art à l'état vif, 20 ans après. Institut ACTE, Paris, France.
- 2011 *Systemic*. Carolina Nitsch Project Room, New York, New York.
AD LIB: Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright. Gagosian Gallery, Beverly Hills, CA.
Small Medium Large. Donjon de Vez, Vez, France.
Safari. Le Lieu Unique, Nantes, France.

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- Experimentelle Ästhetik.* Kongress der Deutschen Gesellschaft für Ästhetik, Kunstakademie Düsseldorf, Germany.
- The Bell Show.* Lüttgenmeijer, Berlin, Germany.
- Nouvelle presentation des collections contemporaines.* Centre Pompidou, Paris, France.
- Bob and Breakfast: Robert Filliou et ses invités.* Galerie Nelson-Freeman, Paris, France.
- Plus Ultra: Works from The Sandretto Re Rebaudengo Collection.* Museum of Contemporary Art of Rome, Rome, Italy.
- 2010 *Animal Kingdom – There Was an Old Lady Who...* Schinkel Pavillon, Berlin, Germany.
- The Promises of the Past / Les Promesses du Passé.* Centre Pompidou, Paris, France.
- Crash: Homage to JG Ballard.* Gagosian Gallery, London, England.
- Eat Art.* Kunstmuseum Stuttgart, Stuttgart, Germany.
- Eating the Universe.* Galerie im Taxispalais Innsbruck, Austria.
- On/Off.* Cité du Design/ESADSE, Saint-Etienne, France.
- 21st Century. Art in the First Decade.* Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
- Passages. Travels in Hyperspace.* LABORAL Centro de Arte y Creación Industrial, Gijón, Spain.
- Esther Schipper Gallery, Berlin, Germany.
- Projections contemporaines.* Le Fort du Bruissin, Francheville, France.
- Königstraum und Massenware.* Museum Ludwig, Cologne, Germany.
- Garage Center for Contemporary Culture, Moscow, Russia.
- 10,000 Lives.* 8th Gwangju Biennale, Gwangju, South Korea.
- 032x Workshop Report #1.* Baibakov art projects, Moscow, Russia.
- Dreamlandz.* Air de Paris, Paris, France.
- Animal politique.* Frac Poitou-Charentes, Angoulême, Linazay, France.
- 2009 *Ibrido.* Padiglione d'Arte Contemporanea, Milan, Italy.
- All Creatures Great and Small.* Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.
- Die Kunst ist Super!* Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
- Le Nouveau Festival.* Centre Pompidou, Paris, France.
- Sphères 2.* Le Moulin, Boissey-le-Châtel, France.
- Emporte-moi / Sweep me off my Feet.* Musée National des Beaux-Arts du Québec, Québec, Canada.
- Utopics.* 11th Swiss Sculpture Exhibition, Bienne, Switzerland.
- Il Tempo del Postino – A Group Show,* curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Switzerland.
- Public.* Massimo de Carlo gallery, Milan, Italy.
- Fare Mondi / Making Worlds.* 53^e Biennale de Venise, directed by Daniel Birnbaum, Venice, Italy.
- Unbuilt Roads.* e-flux project space, New York, NY.
- 2008 *Puissance & Gloire.* Frac Poitou-Charentes, Château de Bressuire, France.
- In Living Contact.* 28th Bienal de Sao Paulo, Pavilhão Ciccillo Matarazzo, Brazil.
- Struggle for life.* ERES-Stiftung, Munich, Germany.
- An Unruly History of the Readymade.* Fundacion Jumex, Mexico City, Mexico.
- Theanyspacewhatever.* Solomon R. Guggenheim Museum, New York, NY.
- Cover = Reencenação + Repetição.* Museu de Arte Moderna, São Paulo, Brazil.
- The Art of the Real.* Oud Vliegveld, Ostende, Belgium.

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- The Artists' Playground.* Sudeley Castle, Cheltenham, England.
Teleport färgabriken. Färgfabriken Center for Contemporary Art and Architecture, Stockholm, Sweden.
The Wizard of Oz. CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
Pasion Privadas, Vision Publicas. MARCO, Vigo, Spain.
<< *Regarde de tous tes yeux, regarde* >>, *l'art contemporain de Georges Perec.* Musée des Beaux-Arts, Nantes, France.
Games, Kunst und Politik der Spiele. Kunsthalle Wien, Vienna, Austria.
Peripheral Vision and collective body. Museion, Bolzano, Italy.
Why of life. SI Swiss Institute, New York, NY.
Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser. Casey Kaplan Gallery, New York, NY
Gallery Show: Carsten Höller, Kodai Nakahara Shugoarts. Tokyo, Japan.
Biennale Cuvée. O.K. Centrum für Gegenwartskunst, Linz, Austria.
2007 *Extraordinaria/Extraordinary Rendition.* Noguerasblanchard, Barcelona, Spain.
This Winter. Casey Kaplan Gallery, New York, NY.
CALL OF THE WILD. Niels Borch Jensen Galerie & Verlag, Berlin, Germany.
Bird Watching. de Vishal—ruimte voor beeldende kunst, Haarlem, Netherlands.
Bare Life. Museum on the Seam, Jerusalem, Israel.
True Romance—Allegorien der Liebe von der Renaissance bis heute. Kunsthalle Wien (Museumsquartier), Vienna, Austria.
Il Futuro del Futurismo. GAMEC—Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy.
Cuestion xeracional. CGAC—Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
Franz West—Souffle, eine Massenausstellung Kunstraum Innsbruck. Innsbruck, Austria.
Contour 2007—third biennial for video art Biennial for Video Art. Mechelen, Belgium.
Cosmic Dreams. Centro Cultural Andratx—CCA, Andratx, Spain.
Say it isn't so. Neues Museum Weserburg Bremen, Bremen, Germany.
I Am A Future Melancholic. go gallery, Milan, Italy.
Airs de Paris. Centre Pompidou—Musée National d'Art Moderne, Paris, France.
Into Me, Out of Me. MACRO Future, Rome, Italy.
Rendición Extraordinaria. Nogueras Blanchard, Barcelona, Spain.
all about laughter. Mori Art Museum, Tokyo, Japan.
Videostampa Stampa. Stampa, Basel, Switzerland.
Kit Bashing. Western Bridge, Seattle, WA
2005 *Ecstasy: In and About Altered States.* Museum of Contemporary Art, Los Angeles, CA.
Sharing Space Dividing Time: Matias Faldbakken, Miriam Backstrom and Carsten Holler. Venice Biennale, Italy.
2004 *The Snow Show.* outdoor exhibition, Kemi and Rovaniemi, Finland.
What did you expect? Galerie Jan Mot, Brussels, Belgium.
Berlin/Moskau-Moskau/Berlin. Russian Museum, Moscow, Russia.
Brillant(e) – Schmuck Kunst. kunst Meran, Kunsthhaus, Italy.
Before the End (cur. by Stéphane Moisdon-Trembley). Le Consortium, Dijon, France.
"IS ONE THING BETTER THAN ANOTHER???" Galerie Aurel Scheibler, Cölogne, Germany.
The Ten Commandments (cur. by Klaus Biesenbach). Deutsches Hygiene-Museum, Dresden, Germany.

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- A Angles vifs.* capcMusée d'art contemporain, Bordeaux, France.
Emotion Eins. Ursula Blicke Stiftung, Kraichtal; Frankfurter Kunstverein, Frankfurt, Germany.
Due. Galleria Massimo De Carlo, Milan, Italy.
À fripon, fripon et demi. Pour une école buissonniere. Collection Lambert, Avignon, France.
Ein-leuchten. Museum der Moderne, Salzburg, Austria.
Hard Light. PS1 Center for Contemporary Art, New York, NY.
Carnegie International. Carnegie Museum of Art, Pittsburgh, PA.
Eyes, Lies & Illusion. Hayward Gallery, London, England.
Les Enfants Terribles 1909-2004. Museo Cantonale d'Arte, Lugano, Switzerland.
Utopia Station. Haus der Kunst, Munich, Germany.
Rouge Phosphène. Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France.
Pillish: Harsh Realities & Gorgeous Destinations. Museum of Contemporary Art, Denver, CO.
- 2003 *WOW (The Work of the Work).* Western Bridge, Seattle, WA.
Editions and Multiples 1990-2003. Klosterfelde, Berlin, Germany.
The Straight or Crooked Way. Royal College of Art Galleries, London, England.
Spiritus. Magasin 3, Stockholm, Swede.
Delays & Revolution. Venice Biennale, Italy.
Auf Eigene Gefahr. Schirn Kunsthalle, Frankfurt, Germany.
EN/OF Editionen. Heeresbäckerei Guestroom, Berlin, Germany.
Prophetic Corners. The 6th Periferic Biennial, Lasi, Romania.
Seethe. Catriona Jeffries Gallery, Vancouver, Canada.
C'est arrivé demain. 7e Biennale de Lyon, France.
Berlin/Moskau-Moskau/Berlin. Martin Gropius Bau, Berlin, Germany.
Common Wealth. Tate Modern, London, England.
The Unhomeley. Kettle's Yard, Cambridge, England.
Happiness. Mori Art Museum, Tokyo, Japan.
Coollustre. Collection Lambert en Avignon, France.
Spectacular: The Art of Action. museum kunst palast, Düsseldorf, Germany.
LeereXVision. Körper und Gegenstände, MARTa Herford, Herforder Radewig, Germany.
- 2002 *Ciudades. 25a Bienal de Sao Paulo.* Sao Paulo, Brazil.
Summer Cinema. Casey Kaplan, New York, NY.
Subréel. Museum of Contemporary Art, Musées de Marseille, France.
Rouge Phosphène. Regianl Center for Contemporary Art, Sète, France.
B. open. Baltic Center for Contemporary Art, Gateshead/Newcastle, England.
Artists's Games, Public's Games. Kunstverein Ulm, Germany.
I promise it's political. Museum Ludwig, Cologne, Germany.
Ten Years Ars Futura. Galerie Ars Futura, Zürich, Switzerland.
Loop—Back to the Beginning. Contempoary Arts Center, Cincinnati, OH.
Everything Can Be Different. Jean Paul Slusser Gallery, Ann Arbor, MI. Traveled to: University of Michigan, Ann Arbor Art Museum, Ann Arbor, MI; University of Memphis, TN; California Center for the Arts, Escondido, CA.
- 2001 *Il dono. Offerta, ospitalità, insidia.* Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy.

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- KinderBlicke. Kindheit und Moderne von Klee bis Boltanski.* Städtische Galerie Bietigheim-Bissingen, Germany.
- The Wedding Show.* Casey Kaplan 10-6, New York, NY.
- Palomina.* Galerie für zeitgenössische Kunst, Leipzig, Germany.
- La vérité est ailleurs.* Centre pour l'image contemporaine, Saint-Gervais, Geneva, Switzerland.
- i like theater & theater likes me.* 1. Schauspielhauswochenende, Deutsches Schauspielhaus, Hamburg, Germany.
- Stadt unter dem Himmel/City under the Sky, Part 3.* BüroFriedrich, Berlin, Germany.
- MEGA-WAVE—Towards a New Synthesis.* International Triennale of Contemporary Art, Yokohama, Japan.
- Loop—Alles auf Anfang.* Kunsthalle der Hypokulturstiftung, Munich, Germany.
- Kunst und Kur—Ästhetik der Erholung.* Kulturverein Kunst Meran, Germany.
- Timewave Zero—The Politics of Ecstasy.* Grazer Kunstverein, Graz, Austria.
- Winter 01.* Galerie Schipper & Krome, Berlin.
- 2000 *LOOP.* P.S.1 Institute for Contemporary Art, Long Island City, NY.
- Your Private Sky.* R. Buckminster Fuller, Kunsthalle Tirol, Austria.
- Dream Machines.* Dundee Contemporary Arts, England. Traveld to: Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London; Glynn Vivian Art Gallery, Swansea, England.
- Micropolitiques.* Le Magasin—Centre National d'Art Contemporain, Grenoble, France.
- Hausschau. Das Haus in der Kunst,* Deichtorhallen, Hamburg, Germany.
- Vision Machine.* Musée des Beaux-Arts, Nantes, France.
- Over the Edges.* S.M.A.K., Gent, Belgium.
- Presumed Innocent.* CAPC, Bordeaux, France.
- The Vincent.* Bonnefanten Museum, Maastricht, Netherlands.
- Etat des Lieux #2. We come as friends.* Centre d'Art Contemporain, Fribourg, Switzerland.
- Very New Art 2000. 100 Artists of the Year 2000,* Bijutsu, Japan.
- Biennale d'Art Contemporain.* Lyon, France.
- AIR-AIR. Celebrating Inflatables!* Grimaldi Forum, Monaco.
- Vicinato 2.* Galerie Neugeriemschneider, Berlin, Germany.
- The Ars Futura Show.* Ars Futura Galerie, Zürich, Switzerland.
- Berühmte Künstler helfen Koch und Kesslau.* Koch und Kesslau, Berlin, Germany.
- Ein/räumen. Arbeiten im Museum,* Hamburger Kunsthalle, Germany.
- Vision and Reality. Conceptions of the 20th Century,* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- An Active Life.* Contemporary Art Center, Cincinnati, OH.
- Wider Bild—Gegen Wart.* NICC, Antwerpen, Belgium.
- Acquisizioni recenti/Recent acquisitions.* Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene d'Alba, Turin, Italy.
- 1999 *Konstruktionszeichnungen.* Kunst-Werke, Berlin, Germany.
- Rosa für Jungs. Hellblau für Mädchen,* NGBK, Berlin, Germany.
- Focused.* Galerie Tanit, München, Germany.
- Laboratorium.* Provinciaal Museum voor Fotografie, Antwerpen, Belgium.
- Tales of the Tip.* Stichting Fundament, Breda, Netherlands.
- Ain't Ordinarily So.* Casey Kaplan Gallery, New York, NY.
- Air de Paris: works by AND/OR informations about.* Grazer Kunstverein, Germany.
- Rotation.* Cologne, Germany.

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- kant park*. Wilhelm Lehmbruck Museum, Duisburg, Germany.
Site Santa Fe, 3rd International Biennial. Santa Fe, NM.
Zoom. Museum Abteiberg, Gladbach, Germany.
Die Macht des Alters. Galerie der Stadt Stuttgart, Stuttgart, Germany.
Eingeladen. De Paviljoens, Almeers Centrum Hedendaagse Kunst, Almere, Netherlands.
6th International Istanbul Biennial. Istanbul, Turkey.
Zeitwenden. Rückblick und Ausblick. Kunstmuseum, Bonn, Germany.
Children of Berlin. PS1, New York, NY.
With Love. Tensta Konsthall, Stockholm.
Panorama 2000. Centraal Museum, Utrecht, Netherlands.
Exit. Chisenhale Gallery, London, England.
- 1998 *Vollkommen Gewöhnlich*. Kunstverein Freiburg; Germanisches National Museum, Nürnberg; Kunsthalle zu Kiel, Germany.
Hundert Jahre Wiener Secession. Wiener Secession, Vienna, Austria.
off-sónic, Installacions multimedia. Museu d'Art Contemporani, Barcelona, Spain.
Manifesta 2. European Biennial of Contemporary Art, Luxembourg.
Es grünt so grün.... Bonner Kunstverein, Bonn, Germany.
weather everything. Galerie für zeitgenössische Kunst Leipzig, Germany.
Die Macht des Alters. DHM Kronprinzenpalais, Berlin.
3. Werkleitz Biennale. Werkleitz, Törnitz, Calbe, Germany.
berlin berlin. 1. Berlin Biennale, Berlin, Germany.
Propos Mobiles. Projet 10, Paris, France.
Le Procès de Pol Pot. Magasin, Grenoble, France.
Imitating Christmas. Wiensowski & Harbord, Berlin, Germany.
- 1997 *Belladonna*. Institute of Contemporary Arts, London, England.
Smooth. Air de Paris, Paris, France.
The way things are. Kent Institute of Art and Design, Canterbury, England.
Letterandevent. Apex Art C.P., New York, NY.
Standort Deutschland. Schloß Morsbroich, Städtisches Museum Leverkusen, Germany.
Réseau. Ecole Nationale Supérieure des Beaux Arts, Paris, France.
Posities/Positionen/Positionen < 40. Deweer Art Gallery, Otegem, Belgium.
Was Nun? Schipper & Krome, Berlin, Germany.
Das Pfeifen im Walde. Kunstmuseum Luzern, Germany.
KünstlerInnen. Kunsthaus Bregenz, Germany.
Check in! Museum für Gegenwartskunst, Basel, Switzerland.
5th International Istanbul Biennial. Istanbul, Turkey.
7e Semaine Internationale de la Vidéo. Saint-Gervais, Geneva, Switzerland.
Standort Berlin, places to stay. Büro Friedrich, Berlin, Germany.
Kunst..Arbeit. Südwest LB, Stuttgart, Germany.
- 1996 *Traffic*. CAPC, Bordeaux, France.
Kingdom of Flora. Shoshana Wayne Gallery, Los Angeles, CA.
Drei Jahre. Ars Futura, Zürich, Switzerland.
The Norton Collection. Santa Monica Museum of Modern Art, Santa Monica, CA.
March à l'Ombre. Air de Paris. Paris, France.
Les Plaisirs et les Ombres. Fondation pour l'Architecture, Brussels, Belgium.
Berechenbarkeit der Welt. Bonner Kunstverein, Bonn, Germany.
All of a sudden. Aurel Scheibler, Cologne, Germany.

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- Hermeneutik und die auf dem Wasser Sitzenden.* Sophia Ungers, Cologne, Germany.
Manifesta I. Rotterdam, Netherlands.
Doppelt Haut. Kunsthalle zu Kiel, Germany.
Comme un Oiseau. Fondation Cartier pour l'Art Contemporain, Paris, France.
Fjörjit. The Living Art Museum, Reykjavik, Iceland.
Köln zur Zeit, zwölf Positionen. Stadtgalerie im Sophienhof, Kiel, Germany.
Diffusion Video. Saint-Gervais, Geneva, Switzerland.
Controfigura. Studio Guenzani, Milan, Italy.
Paper Works. Busche Galerie, Berlin, Germany.
Hybrids. de Appel, Amsterdam, Netherlands.
Maschinen. Andreas Schlüter Galerie, Hamburg, Germany.
Kunst im Sozialamt. Sozialamt Hannover, Germany.
- 1995
Toys. Jousse Seguin, Paris, France.
La Valise du Célibataire. Stichting Clair Obscur, Maastricht, Netherlands.
Soucis de Pensées. Art:Concept, Nice, France.
Take Me (I'm Yours). Serpentine Gallery, London. Traveld to: Kunsthalle Nürnberg, Germany.
Vital Use. Museum in Progress, Vienna, Austria.
Trust. Tramway, Glasgow, Scotland.
Moral Maze. Le Consortium, Dijon, France.
How Is Everything? Wiener Secession, Vienna, Austria.
Kwangju Biennial, South Korea.
10. 1. Bonner Kunstverein, Bonn, Germany.
Collection, fin XXe. Hotel de Region, Poitiers, France.
Zwei und Zwanzig. Peter Mertes Stipendium 1985-1995, Bonner Kunstverein, Bonn, Germany.
Biennale de Lyon. Maison de Lyon, France.
- 1994
Rewind. City Racing, London, England.
Surface de Réparation I. FRAC Bourgogne, Dijon, France.
Handmade. Friesenwall 116a, Cologne, Germany.
Please Don't Hurt Me. Snoei Gallery, Rotterdam and Cabinet Gallery, London, England.
L'Hiver de l'Amour. ARC Musée d'Art Moderne de la Ville de Paris, Paris, France.
Winter of Love. PS1, New York, NY.
Übergangsbogen und Überhöhungsrampe. Produzentengalerie, Hamburg, Germany.
Are You Experienced? Andrea Rosen Gallery, New York, NY.
Cocktail II. Kunstverein in Hamburg, Germany.
Sonne München. Daniel Buchholz, Cologne, Germany.
Monaco Grand Prix. Air de Paris, Nice, France.
Rue des Marins. Air de Paris, Nice, France.
Les Images du Plaisir. FRAC Pays de la Loire, Clisson/Ste. Suzanne, France.
Cloaca Maxima. Museum für Stadtentwässerung, Zürich, Switzerland.
Naked City. Galleria Massimo de Carlo, Milan, Italy.
- 1992
Besucherschule. Stiftung Starke, Berlin, Germany.
Die Aufhebung der Sie-Form. Kunsthalle zu Kiel, Germany.
Tattoo Collection. Air de Paris and Urbi et Orbi, Paris, France.
Primo Vero. Anciens Ets. Sacré, Liège, Belgium.
240 Minuten. Esther Schipper, Cologne, Germany.
Ufo-Project. Air de Paris, Monaco.
- 1991
Le Monde Critique. Hamburg, Germany.

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- Europe Unknown.* Cracow, Poland.
Poliset II. Ferrara, Italy.
X Mas Show. Air de Paris, Nice, France.
1990 *RADAR.* Kotka, Finland.
1989 *D & S.* Kunstverein in Hamburg, Germany.

Publications, performances:

- 2001 *L'expérimentation Baudoin/Boudewjn.* Atomium, Brussels, Belgium.
2000 Register prepared on the occasion of "Synchro System." Fondazione Prada, Milan, Italy.
1999 *Kant Park.* Wilhelm Lehmbruck Museum Duisburg, Germany.
1995 *Wie kann ich sagen, was ich denke, bevor ich höre, was ich sage? (How Can I Say what I Think Before I Hear What I Say?)* with Lothar Hempel, Roter Salon, Volksbühne, Berlin, Germany.
1994 *La Pensée des Animaux* (The Thoughts of Animals), performance with 22 children on stilts in a sunflower field, FRAC Poitou-Charentes, Angoulême, France.
1993 *The German Message to Belgium*, a diner at Lukas Hoffmann, Brussels, Belgium with Klaus Baumgartner.
1991 *Organisation of a Demonstration of Children for the Future*, Berlin, Germany. Foundation of the Journal Amokkoma, Journal Oriental with Klaus Baumgartner; 5 issues released until August 1995.
1990 Placement of sugar cubes labelled "Future" into birds nests."
1989 "Distribution of matches labelled 'Future' is more important than leisure" via announcements in art magazines.
Distribution of green-white flaglets labelled "Common Future" to tourists looking at the pyramids of Gizeh, Egypt .

Selected Lectures:

- 2001 *Geruch und Gehorsam* (Odour and Obedience), Bruno Brunnet Fine Arts, Berlin; Mosel & Tschechow, Munich, Germany; Künstlerhaus Stuttgart, Stuttgart, Germany; Hochschule der Künste, Hamburg, Germany; Raum Aktueller Kunst, Vienna, Austria; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; Kölnischer Kunstverein, Cologne, Germany; Atelier Sainte Anne, Brussels, Belgium.
1999 *Seminar über Spiele*, Art Weekend Nr. 14, Castell, Zuoz-Engadin, Switzerland.
1998 *Carsten Höller—Produktion*, in der Reihe Reden über Kunst." Hamburger Kunsthalle, Hamburg, Germany
1995 *Love*, Art Academy, Copenhagen; Art Academy, Umeå, Sweden; Goldsmith College, London, England.
1994 *Odour and Obedience*, Künstlerhaus, Stuttgart; Hochschule der Künste, Hamburg, Germany; Raum für Aktuelle Kunst, Vienna, Austria; Kunst and Ausstellungshalle, Bonn, Germany; Kölnischer Kunstverein, Köln, Germany.
My videos, FRAC Corse, Corte, France.
The computability of the World, Werkstatt & Kunstverein, Bonn, Germany.
1993 *Der Sinn des Lebens* (The Sense of Life), Gasteig, Munich, Germany.

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- Odeur et Obéissance* (Odour and Obedience), Air de Paris, Nice, France; Air de Paris, Paris, France; FRAC Languedoc-Roussillon, Montpellier, France; Bruno Brunnert Fine Arts, Berlin, Germany; Mosel & Tschchow, Munich, Germany.
- 1991 *The Future of Mankind*, Galeria Dziekanka, Warsaw, Poland.
Why Thousand Aphids Tremble in Face of a Ladybird, with F. Barth, Volkhochschule, Wuppertal, Germany.
- 1990 *The Development of Mankind in the Past and in the Future*, Nemo, Eckenförde, Germany.

Videos:

- 2002 *The Forest*, 6 min 15 sec.
- 1999 *One Minute of Doubt*, 1 min.
The Trip, 4 min.
- 1998 *Hofmann*, 14 min.
- 1997 *Muscimol*, 12 min, *Charité*, 240 min, *Muscimol 3. Versuch*, s/w, 14 min.
- 1996 *Gemini*, 20 sec, endless loop.
- 1996 *Anna*, 16 sec, endless loop.
- 1995 *The Loverfinch*, 15 min.
- 1994 *La Pensée des Animaux*, 10 min.
- 1994 *Bonobosex*, 15 min.
- 1993 *Jenny Happy*, 15 min.
- 1992 *Jenny*, 12 min.

Film:

Fara Fara (collaboration with Måns Månsson), 2-channel video installation, digitized 35 mm film and archival VHS material, color, sound 13 min.
1st projection: *Leben*. Thyssen-Bornemisza Art Contemporary – Augarten, Vienna, Austria, July 2014.

Vicinato II with Liam Gillick, Douglas Gordon, Pierre Huyghe, Philippe Parreno and Rirkrit Tiravanija
1st projection: Art 31 Basel/Film, Basel, Switzerland, June 2000.
Projections:
2000 neugerriemschneider, Berlin, Germany.

Vicinato (collaboration with Philippe Parreno and Rirkrit Tiravanija), 16 mm B&W film.
1st projection: Studio Guenzani, Milan, Italy, September 1995.
Projections:
1999 ARC Musée d'Art Moderne de la Ville de Paris, Paris, France.
1998 remake, Ecole d'Art de Grenoble, Grenoble, France.
1997 Loco-Motion (curated by Francesco Bonami), Venice, Italy.
1996 CAPC, Bordeaux; Air de Paris, Paris, France; Heure Exquise, Mons en Baroeul, France; Schipper & Krome, Cologne, Germany; Magasin, Grenoble, France; Vidéochroniques, Aix-en Provence, France; CCC, Tours, France; Raum Aktueller Kunst, Vienna, Austria.