

David Zwirner

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Andra Ursuța

Born 1979 in Salonta, Romania. Lives and works in New York City.

EDUCATION

2002 B.A. in Art History and Visual Arts, Columbia University, New York

SOLO EXHIBITIONS

- 2021 *Andra Ursuța: Void Fill*, David Zwirner, Paris [forthcoming]
- 2019 *Andra Ursuța: Nobodies*, Ramiken, New York
- 2018 *Andra Ursuța: Vanilla Isis*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2017 *Andra Ursuța: The Man From The Internet*, Massimo De Carlo, Milan
- 2016 *Andra Ursuța: Alps*, New Museum, New York [catalogue]
- 2015 *Andra Ursuța: Enslavables*, Massimo De Carlo, London
Andra Ursuța: Ο Νότος θα εγερθεί ξανά, Ramiken Crucible, New York
Andra Ursuța: Whites, Kunsthalle Basel
- 2014 *Andra Ursuța: As I Lay Drying*, Institute of Contemporary Art, Miami
Andra Ursuța: Fartchitectures, Peep-Hole Art Center, Milan
Andra Ursuța: Scytheseeing, Kölnischer Kunstverein, Cologne, Germany
Hammer Projects: Andra Ursuța, Hammer Museum, Los Angeles
Lucas Blalock and Andra Ursuța: Tongue Mops and Bunny Pictures, Ramiken Crucible, New York [two-person exhibition]
- 2013 *Andra Ursuța: Solitary Fitness*, Venus Over Manhattan, New York
- 2012 *Andra Ursuța: Magical Terrorism*, Ramiken Crucible, New York
Andra Ursuța: Mothers, Let Your Daughters Out Into the Streets, François Ghebaly Gallery, Los Angeles
Andra Ursuța: storage space, Ramiken Crucible, New York
- 2011 *Andra Ursuța: Vandal Lust*, Ramiken Crucible, New York [catalogue]
- 2010 *Andra Ursuța: The Management of Barbarism*, Ramiken Crucible, New York [catalogue published in 2011]

SELECTED GROUP EXHIBITIONS

- 2020 *20/20*, David Zwirner, New York
All of Them Witches, Jeffrey Deitch, Los Angeles
- 2019 *58th Venice Biennale: May You Live In Interesting Times*, Venice [catalogue]
Abstract Sex: We don't have any clothes, Jana, Turin, Italy
Amulet or He calls it chaos, The 500 Capp Street Foundation, San Francisco

- Andra Ursuța, Maria Lai, Carl Andre, Massimo De Carlo, London*
Another Music In a Different Kitchen: Studio Recordings & Records by Artists, Karma Bookstore, New York [catalogue]
Emissaries for Things Abandoned by Gods, Estancia FEMSA – Casa Luis Barragán, Mexico City
Ex-East. Past and recent stories of the Romanian avant-garde, Art Encounters Foundation, Paris
La Brique, The Brick, Cărămidă, La Kunsthalle, centre d'art contemporain Mulhouse, France
MCMXXXIV, Massimo De Carlo, Milan
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, DC [organized in collaboration with the New Museum, New York]
- 2018 *Doubles Heads Matches, New Budapest Gallery, Budapest*
Experience Traps, Middelheim Museum, Antwerp [catalogue]
Hardcore Erotic Art, Ramiken Crucible, New York
Herstory, Touchstones Rochdale, United Kingdom
The Pain of Others, François Ghebaly Gallery, Los Angeles
People, Jeffrey Deitch, New York
- 2017 *A Good Neighbour. 15th Istanbul Biennial, Istanbul [catalogue]*
Jump Ball, Dio Horia Art Gallery, Mykonos
La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milan [catalogue]
Room, Sadie Coles HQ, London [itinerary: Mead Gallery, University of Warwick, Coventry, England]
The Trick Brain, Aishti Foundation, Beirut [collection display] [catalogue]
- 2016 *Fétiche, Venus Over Manhattan, New York*
Giles, Gagosian Gallery, Athens
High Anxiety: New Acquisitions, Rubell Family Collection, Miami [collection display]
Pieces-Meubles, Galerie Patrick Seguin, Paris
Self, Massimo De Carlo, London
- 2015 *13th Lyon Biennale: La vie moderne, La biennale de Lyon, France [catalogue]*
Artists and Poets, Secession, Vienna [catalogue]
The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles [catalogue published in 2017]
DEAD: A Celebration of Mortality, Saatchi Gallery, London [catalogue]
He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico
La Grande Madre, Palazzo Reale, Milan [organized by Fondazione Nicola Trussardi, Milan] [catalogue]
New Skin, Aishti Foundation, Beirut [collection display] [catalogue]
- 2014 *ARSC km15.1 simulation, Ramiken Crucible, New York*
Depression, François Ghebaly Gallery, Los Angeles [organized by Ramiken Crucible, New York] [catalogue]
Home/Sculpture, Massimo De Carlo, London
Inside, Palais de Tokyo, Paris
One Torino: SHIT AND DIE, Palazzo Cavour, Turin, Italy [catalogue]
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, me Collectors Room Berlin / Stiftung Olbricht, Berlin [collection display]
A Very Short History of Contemporary Sculpture, Phillips, London [catalogue]
- 2013 *55th International Venice Biennial: The Encyclopedic Palace, La Biennale di Venezia, Venice [catalogue]*
Always Yours, Des Objets Manqués, Des Monuments, Balice Hertling, Paris
Body Language, Saatchi Gallery, London [catalogue]
Busted, The High Line, New York
CAVE 2, Arcillas, Puerto Rico

- Expo 1: New York*, MoMA PS1, New York
FREAK OUT!, Greene Naftali Gallery, New York
Reckless Head, Michael Benevento, Los Angeles
Rien faire et laisser rire, Galerie Rodolphe Janssen, Brussels
- 2012 *À Rebours*, Venus Over Manhattan, New York [catalogue]
Cave-In, Cueva Arcillas, Puerto Rico [installations]
Creature From the Blue Lagoon, Martos Gallery, Bridgehampton, New York
Hot Time Tub Machine, CANADA, New York
STRAIGHT UP, Family Business, New York
Material Underground, François Ghebaly Gallery, Los Angeles
Nunc et in Hora Mortis Nostrae, Galerie Rodolphe Janssen, Brussels
Andrea Rosen Gallery, New York
- 2011 *The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, New York [catalogue]
Gaslit!, Bass International Fine Art Co, Beacon, New York
Glee, Blum & Poe, Los Angeles
Ostalgie, New Museum, New York [catalogue]
Pure Freude, Nationalmuseum, Berlin
WIN LAST DONT CARE, Ramiken Crucible, New York
- 2010 *Chapter 1: Ever After*, C. Bass International Fine Art Co, Beacon, New York
The Inaugural, Mouthful of Poison, New York
Looking Back / The Fifth White Columns Annual, White Columns, New York
- 2009 *Crosses*, Janos Gat Gallery, New York

SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2018 *2000 Words: Andra Ursuța*. Edited by Karen Marta. Text by Ali Subotnick. DESTE Foundation for Contemporary Art, Athens
- 2016 *Andra Ursuța: Alps*. Texts by Natalie Bell and Maurizio Cattelan. Interview by Massimiliano Gioni. New Museum, New York (exh. cat.)
- 2011 *Andra Ursuța: The Management of Barbarism / Vandal Lust*. Interview by Mike Egan. Ramiken Crucible, New York (exh. cat.)
- 2010 *Andra Ursuța: Ass to Mouth / Man From The Internet Zine*. Text by Bob Nickas. Ramiken Crucible, New York

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *58th Venice Biennale: May You Live In Interesting Times*. La Biennale di Venezia, Venice, Italy (exh. cat.)
Another Music In a Different Kitchen: Studio Recordings & Records by Artists. Texts by Bob Nickas and Matt Schuster. Karma Books, New York (exh. cat.)
- 2018 *Experience Traps*. Texts by Laura Herman and Pieter Boons. Motto Distribution, Berlin (exh. cat.)
The Trick Brain: Selections from the Tony and Elham Salamé Collection–Aishti Foundation. Texts by Massimiliano Gioni and Ed Atkins. Skira, Milan (exh. cat.)
- 2017 *The Avant-Garde Won't Give Up: Cobra and Its Legacy*. Edited by Alison M. Gingeras. Texts by

- Alison M. Gingeras, Karen Kurczynski, Kerry Greaves, and Marie Godet. Blum & Poe, Los Angeles (exh. cat.)
La Terra Inquieta (The Restless Earth). Edited by Massimiliano Gioni and Micola Brambilla. Electa and La Triennale di Milano, Milan (exh. cat.)
- 2016 *1995–2015 Jubilee: EVN Collection*. Texts by Brigitte Huck, Heike Maier-Rieper, Hans Ulrich Obrist et al. Verlag für moderne Kunst, Vienna (exh. cat.)
New Skin: Selections from the Tony and Elham Salamé Collection–Aishti Foundation. Texts by Massimiliano Gioni, Jeffrey Deitch, David Adjaye, Brendan Dugan, and Tony Salamé. Skira, Milan (exh. cat.)
- 2015 *13th Lyon Biennale: La vie modern*. Edited by Nicolas Garait. Texts by Thierry Raspail, Ralph Rugoff, Marc Chauveau, Abdelkader Damani et al. Les presses du réel, Dijon, France (exh. cat.)
Abscess Rectum Septum Cave. Ramiken Crucible, New York (exh. cat.)
DEAD: A Celebration of Mortality. Text by Charles Saatchi. Booth-Clibborn Editions, London (exh. cat.)
Depression. Ramiken Crucible, New York (exh. cat.)
High Art: Public Art on the High Line. Edited by Cecilia Alemani. Texts by Johanna Burton and Linda Yablonsky. Skira Rizzoli, New York
La Grande Madre. Edited by Massimiliano Gioni and Roberta Tenconi. Skira and Fondazione Nicola Trussardi, Milan [English and Italian editions] (exh. cat.)
One Torino: SHIT AND DIE. Damiani, Bologna, Italy (exh. cat.)
Ugo Rondinone. Artists and Poets. Secession, Vienna (exh. cat.)
- 2014 *A Very Short History of Contemporary Sculpture*. Phillips, London (exh. cat.)
- 2013 *55th International Venice Biennial: The Encyclopedic Palace*. Edited by Massimiliano Gioni. Marsilio Editori, Venice (exh. cat.)
Body Language. Text by Ben Street. Saatchi Gallery, London (exh. cat.)
Vitamin D2: New Perspectives in Drawing. Phaidon, New York
- 2012 *À Rebours. Venus Over Manhattan*, New York (exh. cat.)
- 2011 *The 2011 Bridgehampton Biennial*. Texts by Bob Nickas and Gracie Wright. Martos Gallery, New York (exh. cat.)
Ostalga. Edited by Jarrett Gregory and Sarah Valdez. Texts by Massimiliano Gioni, Ekaterina Degot, Victor Misiano, Joanna Mytkowska, Bojana Pejic, and Boris Groys. New Museum, New York (exh. cat.)
- 2010 *Looking Back / The Fifth White Columns Annual*. Conversation between Bob Nickas and Craig Garrett. White Columns, New York (exh. cat.)

SELECTED BIBLIOGRAPHY

- 2020 Farago, Jason. “In the Swim of Digital Images, There’s Nothing Boring About Sculpture.” *The New York Times* (January 2, 2020)
 Greenberger, Alex. “After Appearing in the Venice Biennale, Artist Andra Ursuța Heads to David Zwirner (July 16, 2020) *ARTnews* [ill.] [online]
 Lescaze, Zoë. “Andra Ursuța: RAMIKEN #7.” *Artforum* (February 2020)
- 2019 Bruce, Danielle. “Andra Ursuța Ramiken Crucible / New York.” *Flash Art* (December 27, 2019)
 Dafeo, Taylor. “Peer Inside the Otherworldly Studio of Andra Ursuța, a Sculptor Who Transforms Horror-Movie Props Into Eerie Totems.” *Artnet* (November 18, 2019)
 Diez, Renato. “Investimenti - Prezzi ancora accessibili per Andra Ursuța.” *Arte*, n. 551 (July

- 2019): 149
 Farago, Jason. "Art in Review: Nobodies." *The New York Times* (December 11, 2019)
 Russeth, Andrew. "Art of the City: Body Politic." *ARTnews* (November 26, 2019)
 Russeth, Andrew. "Art of the City: Top 10 Art Shows of 2019." *ARTnews* (December 10, 2019)
- 2018
 Judah, Hettie. "Aggressive Masculinity and Radical Politics: How Extremism Has Emerged as the Teenage Rebellion of Choice." *Frieze* (December 2018)
 Judah, Hettie. "Trois femmes puissantes." *Numéro Art*, n. 3 (September 2018/February 2019): 176-181
 Mateos, Pierre-Alexandre and Charles Teyssou. "Andra Ursuța Monuments and Shame." *L'Officiel Art International*, n. 27 (September/October/November 2018): 96-103
 Zonca, Giulia. "Come ti smonto il terrore dell'Isis - Andra Ursuța: 'Il mio è un tentativo di rendere la minaccia meno paurosa.'" *La Stampa*, n. Anno 152 - N. 301 (November 1, 2018): 26
- 2017
 Galli, Marta. "Niente ha un Prezzo." *Vogue*, n. 802 (June 2017): 40
 Graf, Josephine and Dana Kopel. "Andra Ursuța's (Anti-) Monumental Impulse." *X-TRA*, vol. 19, n. 2 (Winter 2017)
 Tozzi, Lucia. "Andra Ursuța - The Man From The Internet." *Zero* (2017): 69
- 2016
 Ben Salah, Myriam. "Andra Ursuța." *CURA*, n. 21 (March 2016): 100-115
 Johnson, Ken. "Review: Sex, Death and Little Subtlety." *The New York Times* (April 28, 2016)
 Larkin, Daniel. "The Dicks We Grope to Get Ahead." *hyperallergic.com* (June 13, 2016)
 Laster, Paul. "Andra Ursuța talks about her New Museum retrospective." *Time Out New York* (May 5, 2016)
 Yablonsky, Linda. "Frieze Burn." *artforum.com* (May 6, 2016)
 "The Cut: 11 Artists Poised to have breakout years in 2016." *New York Magazine* (April/May 2016): 67
 "Diary." *Mousse* (April 2016)
 "Fétiche." *Wall Street International* (February 16, 2016)
- 2015
 Bier, Arielle. "Climbing Walls, Catapults, and Crushes: Dismantling Power Structures in the Work of Andra Ursuța." *Zoo Magazine* (Winter 2015)
 Butler, Alice. "Andra Ursuța." *Frieze*, n. 171 (May 2015): 235
 Melgaard, Bjarne. "The New Generation." *Document*, n. 5 (Fall/Winter 2015)
 Papini, Marta. "Maurizio Cattelan's Women Artist Interview Series: Andra Ursuța." *Purple*, n. 23 (S/S 2015)
 Walsh, Brienne. "Andra Ursuța Ramiken Crucible, New York 7 June-12 July." *ArtReview* (September 2015)
 "'Andra Ursuța: Whites' at Kunsthalle Basel." *ARTnews* (September 15, 2015)
- 2014
 Eler, Alicia. "When Depression Strikes." *hyperallergic.com* (April 9, 2014)
 Guthery, Summer. "Cultural Currency." *Frieze*, n. 166 (October 2014): 222, 224-225
 Martinez, Alanna. "ICA Miami Offers Art Therapy to an Overstimulated Fair Crowd." *observer.com* (December 2014)
 Pioselli, Alessandra. "Giorgio Andreotta Calò/Andra Ursuța." *Artforum* (May 2014)
 Rojas, Laurie. "The Newest Kid on the Block." *The Art Newspaper* (December 2014)
 Vogler, Veronika. "Andra Ursuța by Veronika Vogler." *BOMB*, issue 129 (October 1, 2014)
- 2013
 Bollen, Christopher. "Ghosts & Stories." *Interview* (June/July 2013)
 Cattelan, Maurizio. "The forensic evidence of failure." *Flash Art* (May/June 2013)
 Estefan, Kareem. *Art in America* (January 2013)
 Fiduccia, Joanna. "Andra Ursuța." *Kaleidoscope* (2013)
 Walsh, Brienne. "The Artist In Mourning: Andra Ursuța." *Interview* (January 2013)
 "Goings On About Town." *The New Yorker* (March 2013)
- 2012
 Alemani, Cecilia. "Folklore is Our Sci-Fi." *Mousse* (December 2012/January 2013)

- O'Neil Butler, Lauren. "Andra Ursuța." *Artforum* (December 2012)
- Saltz, Jerry. "Jerry Saltz's Top 10 Art Picks of 2012." *Vulture* (December 2, 2012)
- Smith, Roberta. "Art In Review: Magical Terrorism." *The New York Times* (September 2012)
- Trebay, Guy. "Where 'Just Looking is Just Fine.'" *The New York Times* (May 2012)
- "Eight Hours at the Comfort Inn." *New York Magazine* (March 26, 2012)
- 2011
- Barliant, Claire. "Goings On About Town." *The New Yorker* (August 2011)
- Cotter, Holland. "When Repression Was a Muse." *The New York Times* (July 2011)
- Luke, Ben. "All the fun of Frieze Art Fair." *London Evening Standard* (October 2011)
- Nickas, Bob. "Best of 2011." *Frieze* (January 3, 2012)
- Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Tress Are Backdrops for Art." *New York Times* (August 2011)
- Searle, Adrian. "Frieze 2011: A crab with a head for art." *The Guardian* (October 2011)
- Smith, Roberta. "Art in Review: Vandal Lust." *The New York Times* (August 2011)
- Vetrocq, Marcia. "Eastern Promises: The New Museum Gets Post-Soviet with Ostalgia." *Artinfo* (July 2011)
- "Andra Ursuța, Vandal Lust." *Time Out New York* (August 2011)
- 2010
- Asfour, Nana. "Andra Ursuța: The Management of Barbarism." *Time Out New York* (September 2010)
- Cotter, Holland. "Looking Back: The Fifth White Columns Annual." *The New York Times* (December 2010)
- Weiner, Emily. "Critic's Picks: Andra Ursuța: The Management of Barbarism." *artforum.com* (September 2010)

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 2018 "Artists at the Institute: Andra Ursuța," The Institute of Fine Arts, New York University, New York
- 2017 "Who's Afraid of the New Now?: 40 Artists in Dialogue - Paul McCarthy & Andra Ursuța," New Museum, New York
- 2014 "Lunchtime Art Talk: Andra Ursuța," Hammer Museum, Los Angeles

SELECTED PUBLIC COLLECTIONS

Aÿshti Foundation, Beirut
 DESTE Foundation for Contemporary Art, Athens
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Hammer Museum, Los Angeles
 Institute of Contemporary Art, Miami
 Rubell Museum, Miami