



STATE...California.....
CITY...Pasadena.....COUNTY...Los Angeles
DATE...February 14, 1953.....

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)
..... Rose Connor, A.I.A., Architect (Individual)
- b FORMER FIRM**, Name if any..... None
- 2 STREET ADDRESS**..... 170 East California Street Phone SY6-5294
- 3 YEAR ESTABLISHED**..... 1936 (closed from February 1942 to April 1946)

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

..... Rose Connor, A.I.A.
NAME OF PRINCIPAL NAME OF PRINCIPAL

a Date of Birth March 4, 1892

b Place of Birth Des Moines, Iowa

c Education Public Schools thru 11th Grade, Des Moines, Iowa

..... Ecole Solarossi & pr. inst. in jewelry, Paris, France, 1910-12

..... Municipal of Art, Birmingham, England 1912

..... N.Y. School of Fine & Applied Arts, New York 1917

..... Pasadena Atelier, B.A.I.D. Pasadena, 1925-30

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

T. Fevery Keim, Jr., Los Angeles, Draftsman 1923-1926

Allen & Collins, Boston, Mass. " 1926

Soule & Murphy Santa Barbara, Calif. Int. Details

Reginald D. Johnson Los Angeles, Calif. " " } 1926-36

Winchton L. Risley " " " Draftsman

Allison & Allison " " " " }

Aymar Embury New York, N.Y. " Aug. '45-Feb. '46

e Commenced Practice October 1936

f Number of Years a Principal October 1936-January 1942; April 1946-Feb 1952

g Architectural Licenses (Give State, Number and Year issued.)

"g" 221 California, 1936

h Membership in Professional Societies and Offices Held

Southern California Chapter, A.I.A., Nov. 15, 1944 - June 1948

Pasadena Chapter, A.I.A., 1946-28, 1948

Pasadena Chapter, Zonta International, since 1938: Member of Board.

i Service in World Wars I and II (Append data if desired.)

World War II, Camouflage and other work;

U.S. Engineers, Los Angeles, Calif. March 1942-July 1945

j Civic Activities

Chairman, Vocational Guidance Committee, Pasadena Chap., Zonta.

Pasadena Citizen's Council for Planning (Member)

Pasadena Art Institute (Member)

Women's City Club of Pasadena (Member of Board)

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

My work has been almost entirely residential, with the exception of some work on schools and public buildings in order to obtain my certificate and, during the past two years, as Associate Architect on the Fuller Theological Seminary. From 1936 to 1942 all my work consisted of private houses, mostly for professional women. From 1946 to 1950 I specialized in small Housing Projects, 16 to 74 houses, and kept from two to four draftsmen very busy. Since then I have been busy on residential work for individual clients. Since October 1951 I have run a "one-man" office, taking only enough work to keep myself busy because it has been increasingly difficult to find good draftsmen. However, I enjoy working as an Associate Architect on larger projects.

6 CONSULTANTS USUALLY EMPLOYED: (if a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual Donald F. Shugart
Business Address 35 N. Raymond Ave., Pasadena

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual.....
Business Address.....

c ELECTRICAL ENGINEERS

Name of Firm or Individual.....
Business Address.....

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual.....
Business Address.....

e LANDSCAPE ARCHITECTS

Name of Firm or Individual Florence Yoch & Lucile Council
Business Address 150 S. Madison Ave., Pasadena 4, Calif.

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Layout Engineers, etc.)

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7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
Beardsley House	Eagle Rock	1937	\$12,000	Architect
Hickman House	Los Angeles	1938	5,500	"
Ransome Beach House	3 Arch Bay	1938	5,000	"
Marshall Triplex	Los Angeles	1939	10,000	"
Fuller 2 Houses	S. Pasadena	1940	8,000	"
Fuller House	Palm Springs	1940	5,000	"
Fuller 3 Houses	S. Pasadena	1941-47	15,800	"
Galdwell House	Hollywood	1942	8,900	"
63 Houses-Yardley	Lakewood	1946-7	504,000	" (Part. Sup)
Sturtevant House	Balboa	1947	9,000	" " "
47 Houses-Yardley	Lakewood	1947	375,000	" " "
20 Houses-Yardley	"	1948	180,000	" " "
Brown House	Laguna	1948	12,000	" " "
20 Yardley Houses	Lakewood	1949	180,000	" " "
20 Houses-Yardley	"	1949	180,000	" " "
20 Houses-Sturtevant	"	1949	200,000	" " "
74 Houses-Yardley	Downey	1949	582,000	" " "
20 Houses-Yardley	Anaheim	1950	160,000	" " "
Brown-Mt. House	Seven Oaks	1950	14,000	"
Fuller House	Newport Beach	1950	29,600	"
19 Houses-Yardley	Downey	1951	228,000	" (Part. Sup.)
Nightingale, Mt. Cabin, Sky Forest		1952	5,000	" (No Super)
Fuller House	San Marino	1952	56,000	"
4 Apartment-White	Pasadena	1952-3	22,000	"
Fuller Theological Seminary	"	1952-3	640,000	Associate with Orr, Strange & Inglee
Various smaller jobs, additions and alterations to several of my pre-war houses, etc.				

NOTE: The cost of the Housing Projects is approximately only, for I never was able to find out exactly how much they cost. Because of repetition, re-vamping of old plans, etc., the work was done on the cost-plus basis, which seemed to be the only fair method for both of us.

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8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

...Yes.....

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others— or vice versa?

.....If other firms are established in other cities.....

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

...Orr, Strange & Inslee, Architects, 3142 Wilshire Blvd., Los Angeles

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10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES

yes no

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual: Rose Connor, A.I.A., Architect

Signed by all Principals: Rose Connor, A.I.A.

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ORR, STRANGE & INSLEE
A R C H I T E C T S
3 1 4 2 W I L S H I R E B O U L E V A R D
L O S A N G E L E S 5 D U N K I R K 7 - 3 2 7 1

ROBERT H. ORR FAIA
W. T. STRANGE, JR. AIA
ROBERT R. INSLEE AIA

March 6, 1953

To Whom It May Concern:

This is to certify that Rose Connor, A.I.A., Architect, 170 East California Street, Pasadena 1, California has been Associate Architect on the Fuller Theological Seminary, Pasadena, California with this firm since the inception of the project over two years ago.

We have found Miss Connor fully qualified in every respect and her services have been of inestimable value to us in processing the work.

Yours Very truly,

ORR, STRANGE & INSLEE


W. T. Strange, Jr.

WTS:dj