# **Under Five**

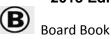
2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range





#### Alfie Is Not Afraid

written and illustrated by Patricia Carlin (Disney/Hyperion Books For Children, \$16.99) 978-142314537-0

A little boy feels lucky that his dog will protect him when they camp out at night, but Alfie has other ideas. Clever ink and digital illustrations. (3-5)

## **All about Grandmas**

by Roni Schotter, illustrated by Janice Nadeau (Dial/Penguin, \$16.99) 978-0-8037-3714-3 An endearing, rhyming look at the reciprocal love between grandmas and their grandchildren is accompanied by soft, inviting watercolors. (2-6)

## And Then It's Spring

by Julie Fogliano, illustrated by Erin E. Stead (Neal Porter/Roaring Brook/Macmillan, \$16.99) 978-1-59643-624-4

Accompanied by his dog, a rabbit, and a turtle, a boy patiently awaits Spring as he guards his planted seeds. Spare text and graceful, muted illustrations. (4-6)

# \*Animal 1 2 3

written and illustrated by Britta Teckentrup (Chronicle, \$12.99) 978-1-4521-0993-0 Have fun counting animals of all sizes, shapes, and colors and lifting the number flap. Amusing, lively illustrations. (2-4)

## **Animal Spots and Stripes**

written and illustrated by Britta Teckentrup (Chronicle, \$12.99) 978-1-4521-0994-7 Which animals are striped? Which are spotted? Discover the answers in the bright, playful illustrations of a menagerie of animals. (2-4)

# The Ant and the Grasshopper

by Rebecca Emberley, illustrated by Ed Emberley (Neal Porter/Roaring Brook/Macmillan, \$16.99) 978-1-59643-493-6

Grasshopper and his bug band provide what ant needs to bring her "sticky burden" back to her colony. Bold, colorful illustrations. (3-5)



# Baby Be Kind

written and illustrated by Jane Cowen-Fletcher (Candlewick, \$5.99) 978-0-7636-5647-8
A vibrantly illustrated board book with gentle behavioral recommendations that can make the world a happy place for toddlers. (2-4)

#### **Bea at Ballet**

written and illustrated by Rachel Isadora (Nancy Paulsen Books/Penguin, \$12.99) 978-0-399-25409-3

Bea and her friends love learning about ballet and dancing. Simple, clear multimedia illustrations. (3-5)

## **Bear in Love**

by Daniel Pinkwater, illustrated by Will Hillenbrand (Candlewick, \$15.99) 978-0-7636-4569-4 Who is leaving all those yummy gifts in front of his cave? Bear tries hard to find out. Gentle mixed-media drawings. (3-5)

#### \*Bears in Beds

by Shirley Parenteau, illustrated by David Walker (Candlewick, \$15.99) 978-0-7636-5338-5 Five sleepy bears fill cozy beds until a nighttime noise scares them. What can big brown bear do? Warm acrylic illustrations. (3-5)



# **Ben Loves Bear**

written and illustrated by David McPhail (Appleseed/Abrams, \$8.95) 978-1-4197-0386-7 Follow the adventures of a boy and his bear as they share their day. Expressive, animated illustrations accompany easy-to-read text. (2-5)

# **Under Five**

2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range





# **Bow-Wow Wiggle Waggle**

written and illustrated by Mary Newell DePalma (Eerdmans, \$14.99) 978-0-8028-5408-7 Sounds are the words as a boy's dog chases a cat instead of his ball. Simple watercolor illustrations. (4-6)

## **Charley's First Night**

by Amy Hest, illustrated by Helen Oxenbury (Candlewick, \$15.99) 978-0-7636-4055-2 The brand-new puppy doesn't want to sleep alone. Can Henry make him comfortable in his new home? Soft pencil and watercolor illustrations. (3-6)

#### **Christmas Wombat**

by Jackie French, illustrated by Bruce Whatley (Clarion/HMH, \$16.99) 978-0-547-86872-1 The wombat usually scratches, sleeps, and cuts grass, but a windfall of carrots disturbs his usual routine. Humorous acrylic illustrations. (2-5)

#### Christmastime

written and illustrated by Alison Jay (Dial/Penguin, \$16.99) 978-0-8037-3804-1 Learn about Christmas and enjoy a treasure hunt for songs of the season. Soft oil illustrations. (3-6)

## **Clothesline Clues to Jobs People Do**

by Kathryn Heling and Deborah Hembrook, illustrated by Andy Robert Davies (Charlesbridge, \$14.95) 978-1-58089-251-3 Who wears a uniform and cap? Who wears blue overalls? Rhymed text and colorful animated illustrations. (4-6)

# **Cold Snap**

by Eileen Spinelli, illustrated by Marjorie Priceman (Knopf/Random House, \$17.99) 978-0-375-85700-3 A week of very cold weather in a small town brings out the best in everyone. What a relief when it's over! Lively gouache on watercolor paper illustrations.(4-6)

# The Day Louis Got Eaten

written and illustrated by John Fardell (Andersen Press/Lerner, \$16.95) 978-1-4677-0315-4 Sarah, encountering unexpected perils, attempts to rescue her brother who was eaten by a Gulper.

Dynamic, cartoonish illustrations. (4-7)

#### **Demolition**

by Sally Sutton, illustrated by Brian Lovelock (Candlewick, \$15.99) 978-0-7636-5830-4 The sounds and movements of a building's demolition are told in poetic form. Dramatic pigmented-ink illustrations. (2-5)

## **Dinosaur Thunder**

by Marion Dane Bauer, illustrated by Margaret Chodos-Irvine (Scholastic, \$16.99) 978-0-590-45296-0 All his family's reassurances do not comfort frightened Brannon until big brother Chad comes up with the explanation of dinosaur thunder. Simple but evocative full-color prints. (3-6)

# **Dog Loves Drawing**

written and illustrated by Louise Yates (Knopf/Random House, \$16.99) 978-0-375-87067-5 Drawing in his new sketchbook, Dog enters a world of adventures and friends. Whimsical pencil and watercolor illustrations. (3-6)

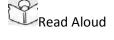
# **Dolphin Baby!**

by Nicola Davies, illustrated by Brita Granström (Candlewick, \$15.99) 978-0-7636-5548-8 Soft acrylic illustrations accompany the pppffff and shreeeep of a mother-baby dolphin pair. Includes advice about saving dolphins in the wild. (3-6)

# **Under Five**

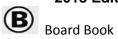
2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range







# \*Drummer Boy of John John

by Mark Greenwood, illustrated by Frané Lessac (Lee & Low, \$18.95) 978-1-60060-652-6 Young Trinidadian Winston pings and poms and boom bams on metal containers of different sizes and shapes, creating tunes and developing the steel drum. Colorful gouache paintings. (4-6)



written and illustrated by Mo Willems (Hyperion/Disney, \$15.99) 978-142315128-9 When duckling receives a requested cookie, Pigeon rants that he never gets what he asks for. So? Signature speech-balloon text and illustrations. (3-5)

## **Duck Sock Hop**

by Jane Kohuth, illustrated by Jane Porter (Dial/Penguin, \$16.99) 978-0-8037-3712-9 What could be more fun than dancing in cool, colorful socks? Rhymed text and bright mixed-media illustrations. (3-5)

# **The Family Tree**

written and illustrated by David McPhail (Henry Holt/Macmillan, \$16.99) 978-0-8050-9057-4

A boy needs help to save a tree that for generations has provided shade for the house and a swing for children. Watercolor and ink illustrations. (3-6)



written and illustrated by Eileen Christelow (Houghton Mifflin Harcourt, \$7.99) 978-0-547-87527-9

Lively illustrations and amusing word play make this board book an ideal read-aloud. (1-3)

# Fly, Chick, Fly!

by Jeanne Willis, illustrated by Tony Ross (Andersen Press/Lerner, \$16.95) 978-1-4677-0314-7 Father and mother owl raise three chicks. Soft pastel illustrations link the chicks' growth to their natural surroundings. (3-6)

#### **Friends**

written and illustrated by Michael Foreman (Andersen Press/Lerner, \$16.95) 978-1-4677-0317-8 Knowing his goldfish friend is unhappy, a cat figures out how to show him the world. Vibrant watercolor illustrations. (4-7)

## Frog and Fly: Six Slurpy Stories

written and illustrated by Jeff Mack (Philomel/Penguin, \$12.99) 978-0-399-25617-2 Will the fly outwit the frog in this humorous six-part story? Bold illustrations. (3-6)

#### **Get Dressed!**

written and illustrated by Seymour Chwast (Appleseed/Abrams, \$12.95) 978-1-4197-0107-8 How do you dress to sing, hide, or make believe? Easy-to-read text with simple watercolors in a foldout format. (4-6)

# The Great Sheep Shenanigans

by Peter Bently, illustrated by Mei Matsuoka (Andersen Press/Lerner, \$16.95) 978-0-7613-8990-3 Trying one disguise after another, a wily wolf is determined to capture a lamb for his supper. Colored pencil, paint, and collage illustrations. (3-5)

# \*Green

written and illustrated by Laura Vaccaro Seeger (Neal Porter/Roaring Brook/Macmillan, \$16.99) 978-1-59643-397-7

The many facets of a single color are explored with minimal text in this cleverly designed and nuanced book. Oil paintings and cutouts. (3-6)

# **Under Five**

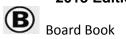
2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range







# **Hamsters Holding Hands**

written and illustrated by Kass Reich (Orca, \$9.95) 978-1-4598-0123-3 Hamsters from one to ten interact in playful rhyme. Delicate drawings. (2-4)

# **Have You Seen My Cat?**

written and illustrated by Eric Carle (Simon Spotlight/S&S, \$15.99) 978-1-4424-4575-8 Wondrous collage illustrations and a simple repetitive text describe a boy's worldwide search for his lost cat. (3-5)



by Heather Leigh, illustrated by Geneviève Côté (Beach Lane/S&S, \$14.99) 978-1-4169-8979-0 A newborn baby discovers hands, feet, and nose. What will the future bring? Mixed-media illustrations. (0-2)



by Jeanne Willis, illustrated by Tony Ross (Andersen Press/Lerner, \$16.95) 978-1-4677-0316-1 Silly, nonsensical rhyming words advance this story of jungle animals trying to help their hippo friend. Lively, humorous pen, ink, and watercolor illustrations. (4-6)

## A Home for Bird

written and illustrated by Philip C. Stead (Neal Porter/Roaring Book/Macmillan, \$16.99) 978-1-59643-711-1

Vernon the toad is determined to help his new friend, Bird, find his home, introducing him to his animal friends along the way. Humorous mixed-media illustrations. (3-7)

# How to Be Friends with a Dragon

written and illustrated by Valeri Gorbachev (Albert Whitman, \$16.99) 978-0-8075-3432-8 As his sister teaches him how to treat a dragon, Simon gets involved in a series of adventures with one. Fanciful illustrations. (4-6)

## \*Huff & Puff

written and illustrated by Claudia Rueda (Appleseed/Abrams, \$12.95) 978-1-4197-0170-2 Play the role of the Big Bad Wolf, but be ready for a surprise twist. Die cuts with black ink and watercolor illustrations. (2-4)

#### I Don't Want to be a Pea!

by Ann Bonwill, illustrated by Simon Rickerty (Atheneum/S&S, \$14.99) 978-1-4424-3614-5 Hugo Hippo and Bella Bird argue over their costumes for the fairy tale fancy dress party. Colorful digital illustrations. (3-5)

## I Want to Win!: A Little Princess Story

written and illustrated by Tony Ross (Andersen Press/Lerner, \$16.95) 978-0-7613-8993-4 Can a feisty princess, used to having her way at the castle, learn how to play by the rules in a school competition? Whimsical ink and watercolor illustrations. (4-6)

#### I'm Fast!

by Kate McMullan, illustrated by Jim McMullan (Balzar + Bray/HarperCollins, \$16.99) 978-0-06-192085-1

"Chooka chooka"—the freight train goes so fast! Can the little red car win the race from Sacramento to Chicago? Engaging line drawings with watercolors. (4-7)

## Isabella's Garden

by Glenda Millard, illustrated by Rebecca Cool (Candlewick, \$16.99) 978-0-7636-6016-1 Seeds, plants, hatchlings, and a mantis all participate in seasonal changes depicted in a cumulative poem. Mixed-media illustrations. (3-5)

# **Under Five**

2013 Edition

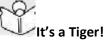
\*= Outstanding Merit



(2-4) Suggested age range







by David LaRochelle, illustrated by Jeremy Tankard (Chronicle, \$16.99) 978-0-8118-6925-6
A young child narrates the jungle adventures of running away from a persistent tiger. Bold illustrations in ink and digital media. (4-6)



by Michelle Meadows, illustrated by Matthew Cordell

(Simon & Schuster, \$15.99) 978-1-4169-3786-9 Bouncy, playful rhyme matches the energy of a baby mouse's adventure. Cheerful watercolor illustrations. (3-6)

#### **Just Ducks!**

by Nicola Davies, illustrated by Salvatore Rubbino (Candlewick, \$15.99) 978-0-7636-5936-3 A muted urban palette illustrates this close look at our feathered neighbors in the city. (4-6)

## Kali's Song

written and illustrated by Jeanette Winter (Schwartz & Wade/Random House, \$16.99) 978-0-375-87022-4

Sent out to practice hunting mammoths, Kali makes a surprising discovery about something else he can do with his bow. Mixed-media illustrations. (4-6)

# Kate & Pippin: An Unlikely Love Story

by Martin Springett, photographs by Isobel Springett (Henry Holt/Macmillan, \$16.99) 978-0-8050-9487-9 Photographs and simple text capture the true story of an abandoned fawn and the Great Dane who adopts her. (3-6)

# **Kate and Nate Are Running Late!**

by Kate Egan, illustrated by Dan Yaccarino (Feiwel & Friends/Macmillan, \$16.99) 978-1-250-00080-4

A frantic morning rush to get to school on time ends with a surprise. Rhyming text and gouache and watercolor illustrations. (4-6)



written and illustrated by Mary Murphy (Candlewick, \$12.99) 978-0-7636-6182-3 All the little ones kiss their grown-ups. Lyrical language and warm digital ink and watercolor illustrations on die-cut pages. (1-3)

# Kite Day: A Bear and Mole Story

written and illustrated by Will Hillenbrand (Holiday House, \$16.95) 978-0-8234-1603-5 Two playful friends prepare for a day of kite flying, but a surprise is waiting. Simple, engaging language and colorful mixed-media illustrations. (2-6)

#### Let's Go for a Drive!

written and illustrated by Mo Willems (Hyperion/Disney, \$8.99) 978-1-4231-6482-1 Elephant and Piggie's plan to take a car trip fails when they forget one crucial item. Colorful animated illustrations. (4-6)

## **Listen to My Trumpet!**

written and illustrated by Mo Willems (Hyperion/Disney, \$8.99) 978-1-4231-5404-4 Piggie has a new trumpet. Elephant tells the truth about his friend's "music"—and gets a surprise. Energetic color cartoons add to the humor. (4-6)

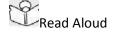


written and illustrated by Edward Gibbs (Little, Brown/Hachette, \$8.99) 978-0-316-12707-3 There is a commotion in the jungle and everyone is running away for safety. Vivid illustrations capture movement and emotions. (1-3)

# **Under Five**

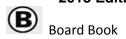
2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range





#### **Little Bird**

by Germano Zullo, illustrated by Albertine, translated by Claudia Zoe Bedrick (Enchanted Lion, \$16.95) 978-1-59270-118-6 When a man releases a large group of birds, what is he to do when one stays behind? Colorful, whimsical illustrations. (3-6)

# Little Dog Lost: The True Story of a Brave Dog Named Baltic

written and illustrated by Mônica Carnesi (Nancy Paulsen Books/Penguin, \$15.99) 978-0-399-25666-0

Stranded on ice, a dog is rescued in the Baltic Sea and adopted by the sailor who saved him. Illustrated in watercolor, pen, and ink. (4-6)

# \*Little Tug

written and illustrated by Stephen Savage (Neal Porter/Roaring Brook/Macmillan, \$12.99) 978-1-59643-648-0

Little Tug knows what to do when the sailing ship, the speed boat, and the ocean liner need him. Simple outline drawings with dramatic backgrounds. (2-5)

# Llama Llama Time to Share

written and illustrated by Anna Dewdney (Viking/Penguin, \$17.99) 978-0-670-01233-6 In rhyming text, the ideas of play and sharing are explored as a young llama meets a new friend, Nelly Gnu. Expressive oil illustrations painted in oil. (2-5)

#### Lola Reads to Leo

by Anna McQuinn, illustrated by Rosalind Beardshaw (Charlesbridge, \$15.95) 978-1-58089-403-6
A book-loving sister learns to help baby brother Leo by sharing stories for every occasion. Acrylic illustrations sweetly enrich the narrative. (3-6)

## The Lonely Book

by Kate Bernheimer, illustrated by Chris Sheban (Schwartz & Wade/Random House, \$17.99) 978-0-375-86226-7

When the book became old and worn, it was no longer taken from the shelf until... Soft watercolor and graphite illustrations of a warm library setting. (4-7)

# Lovabye Dragon

by Barbara Joossee, illustrated by Randy Cecil (Candlewick, \$15.99) 978-0-7636-5408-5 A lonely girl is found in a castle by a lonely dragon and they become friends. Textured oil illustrations. (3-6)

# Make a Wish Bear

written and illustrated by Greg Foley (Viking/Penguin, \$15.99) 978-0-670-01239-8 A little bear's friends make his wish come true. Simple, gentle illustrations. (4-7)

## The Man from the Land of Fandango

by Margaret Mahy, illustrated by Polly Dunbar (Clarion/HMH, \$16.99) 978-0-547-81988-4 A fun-loving man breaks out of a drawing and bounces along with two children to encounter a set of whimsical animals. Exuberant watercolor collage illustrations. (2-5)

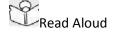
# Max and Ruby's Treasure Hunt

written and illustrated by Rosemary Wells (Viking/Penguin, \$17.99) 978-0-670-06317-8 When rain spoils Max and Ruby's outdoor tea party, Grandma comes to the rescue. Cheerful ink, watercolor, and gouache illustrations. (4-6)

# **Under Five**

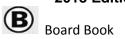
2013 Edition

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(2-4) Suggested age range





#### Mice on Ice

by Rebecca Emberley, illustrated by Ed Emberley (Holiday House, \$14.95) 978-0-8234-2576-1 Simple text and colorful cut paper illustrations are cleverly combined in this very easy-to-read story of a wintertime adventure. (3-5)

#### **The Monster Returns**

written and illustrated by Peter McCarty (Henry Holt/Macmillan, \$16.99) 978-0-8050-9030-7 Jeremy figures out a way to welcome Monster back by involving all the neighborhood kids. Pen-and-ink and watercolor illustrations. (3-5)

## \*Moonlight

by Helen V. Griffith, illustrated by Laura Dronzek (Greenwillow/HarperCollins, \$16.99) 978-0-06-203285-0

Nighttime comes to the forest too slowly for Rabbit to stay awake, but while he sleeps, the moonlight comes out to play. Eye-catching acrylics. (2-5)

# Mousterpiece

written and illustrated by Jane Breskin Zalben (Neal Porter/Roaring Book/Macmillan, \$16.99) 978-1-59643-549-0

Living in a museum, a mouse named Jansen creates art in the styles of the greatest modern artists until she discovers a style of her own. Perfect for art-loving families. (4-7)

## Mr. King's Things

written and illustrated by Geneviève Côté (Kids Can Press, \$16.95) 978-1-55453-700-6 When Mr. King's friends find value and use in objects he carelessly discards, he is inspired to recycle with invention and fun. Lively, colorful mixed-media illustrations. (4-7)



# My Big Boy Undies

written and illustrated by Karen Katz (Grosset & Dunlap/Penguin, \$7.99) 978-0-448-45705-5

It's so exciting to move into toddlerhood and exchange diapers for underpants! Simple, animated, colorful illustrations. (3-5)



# My Dad Is Big and Strong, BUT . . .: A Bedtime

## Story

by Coralie Saudo, illustrated by Kris Di Giacomo, translated by Claudia Zoe Bedrick (Enchanted Lion, \$16.95) 978-1-59270-122-3 In a funny story of role reversal, a son can't get his dad to go to bed. Humorous earth-tone illustrations with computer-manipulated collage. (4-6)



# My No, No, No Day!

written and illustrated by Rebecca Patterson (Viking/Penguin, \$16.99) 978-0-670-01405-7 A day full of meltdowns makes Bella and everyone around her unhappy. Will tomorrow be better? Cartoon-like watercolors. (3-5)

## My Snake Blake

by Randy Siegel, illustrated by Serge Bloch (Roaring Brook/Macmillan, \$16.99) 978-1-59643-584-1

Blake the snake is a fabulous pet—he cooks, walks the dog, and writes! Simple line cartoon illustrations. (3-6)



# No Jumping on the Bed!

written and illustrated by Tedd Arnold (Dial/Penguin, \$16.99) 978-0-8037-3563-7 When Walter jumps on his bed, it crashes through the floor with hilarious consequences. Colorful graphite and Photoshop, cartoon-like illustrations. (3-7)

# **Under Five**

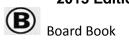
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(2-4) Suggested age range





# Oh No, George!

written and illustrated by Chris Haughton (Candlewick, \$15.99) 978-0-7636-5546-4 George is a dog who really wants to be good, but having *so* many temptations makes that very hard! Quirky, vivid illustrations. (4-6)

## Oh! What a Surprise!

written and illustrated by Suzanne Bloom (Boyds Mills, \$16.95) 978-1-59078-892-9 Goose and Bear are busy making surprises, and Fox is eager to participate. Colorful pastel-like illustrations. (3-5)

## Ollie's School Day: A Yes-and-No Book

by Stephanie Calmenson, illustrated by Abby Carter (Holiday House, \$15.95) 978-0-8234-2377-4 Is this story about exploring a jungle? No! Is it a whimsical view of a day in an early childhood classroom? Yes! Watercolor illustrations add to the fun. (4-6)

# On My Way to the Bath

by Sarah Maizes, illustrated by Michael Paraskevas (Walker/Bloomsbury, \$15.99) 978-0-8027-2364-2 Livi's creative procrastination slows her trip to the tub. Will she ever get wet? Playful, digital art. (3-6)

# One Special Day: A Story for Big Brothers & Sisters

by Lola M. Schaefer, illustrated by Jessica Meserve (Hyperion/Disney, \$16.99) 978-1-4231-3760-3 An energetic and imaginative boy becomes a big brother. Digital oil pastel illustrations. (3-6)

## One Spotted Giraffe: A Counting Pop-Up Book

written and illustrated by Petr Horáček (Candlewick, \$15.99) 978-0-7636-6157-1 Colorful animals teach counting numbers from one to ten through simple pop-ups. Vibrant mixed-media illustrations. (3-5)

## One Two That's My Shoe!

written and illustrated by Alison Murray (Hyperion/Disney, \$16.99) 978-1-4231-4329-1 In this sprightly variation on a familiar rhyme, readers count along as a girl pursues the puppy who has taken her shoe. Colorful illustrations. (2-5)



# Peekaboo Baby

written and illustrated by Sebastien Braun (Candlewick, \$6.99) 978-0-7636-5933-2 All of babies' favorite things are part of this playful look at one baby's day. Digital illustrations with patterns and color support this lift-the-flap book. (0-2)

#### **Petunia Goes Wild**

written and illustrated by Paul Schmid (Harper/HarperCollins, \$12.99) 978-0-06-196334-6 Petunia longs to be a wild animal, to her parent's dismay. Simple line drawings add to the humor. (3-6)

## \*Pig Pig Meets the Lion

written and illustrated by David McPhail (Charlesbridge, \$15.95) 978-1-58089-358-9 The friendly lion who escaped from the zoo plays with Pig Pig in his new-found home. Prepositions abound. Warm watercolors. (3-6)

# **Plant a Kiss**

by Amy Krouse Rosenthal, illustrated by Peter H. Reynolds

(HarperCollins, \$14.99) 978-0-06-198675-8 What happens when you plant a kiss in the ground? Spare prose is encircled by expressive illustrations. (4-6)

# **Under Five**

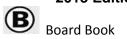
2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range





## \*Rocket Writes a Story

written and illustrated by Tad Hills (Schwartz & Wade/Random House, \$17.99) 978-0-375-87086-6

With encouragement from his teacher, the little yellow bird, Rocket uses his new-found words to tell about his new friend. Simple, bold oil and colored-pencil illustrations. (3-5)

# Silly Doggy!

written and illustrated by Adam Stower (Orchard/Scholastic, \$16.99) 978-0-545-37323-4 Lily reluctantly returns her newfound pet. Now will she find another one? Hilarious, realistic illustrations capture the innocence of mistaken identity. (4-7)

## **Sky Color**

written and illustrated by Peter H. Reynolds (Candlewick, \$14.00) 978-0-7636-2345-6 Marisol paints the sky on the class mural without blue in the paint box. Pen and ink, watercolor and gouache illustrations. (3-6)



by Mary Logue, illustrated by Pamela Zagarenski (Houghton Mifflin/HMH, \$16.99) 978-0-547-64102-7 A little girl asks her parents if every creature sleeps. Although she says she's not ready for bed, eventually she imitates the animals. Mixed-media paintings. (3-6)

# Speak Up, Tommy!

by Jacqueline Dembar Greene, illustrated by Deborah Melmon (Kar-Ben/Lerner, \$17.95) 978-0-7613-7497-8 After constantly teasing him about his Israeli accent, Tommy's classmates are surprised when his knowledge of Hebrew makes him a hero. Cartoonish illustrations. (4-8)

## \*Step Gently Out

by Helen Frost, photographs by Rick Lieder (Candlewick, \$15.99) 978-0-7636-5601-0 Close-up photographs accompany a lovely, gentle poem about many of nature's small but interesting insects. Includes scientific information. (4-7)

## **Summer Days and Nights**

written and illustrated by Wong Herbert Yee (Christy Ottaviano/Henry Holt BFYR/Macmillan, \$14.99) 978-0-8050-9078-9 In gentle rhyme, a child experiences a summer day with a joy that lasts until bedtime. Prismacolor illustrations describe her world with rich, glowing color. (3-6)

## **Tabby McTat: The Musical Cat**

by Julia Donaldson, illustrated by Axel Scheffler (Arthur A. Levine/Scholastic, \$16.99) 978-0-545-45168-0

In this sweet, rhyming story, a street musician and his cat are separated. Will they find each other again? Bright, mixed-media illustrations. (2-6)



written and illustrated by Rachel Isadora (Nancy Paulsen Books/Penguin, \$16.99) 978-0-399-25741-4

Bright collages depict the African setting of the song "The Green Grass Grew All Around." Music included. (3-6)

# This Is Not My Hat

written and illustrated by Jon Klassen (Candlewick, \$15.99) 978-0-7636-5599-0 A little fish steals a hat but is sure his plan to hide in the weeds will succeed. But will it? Digitally created illustrations. (4-6)

# **Under Five**

2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range





Board Book

#### This Monster Needs a Haircut

written and illustrated by Bathany Barton (Dial/Penguin, \$16.99) 978-0-8037-3733-4 Will Stewart still be scary if he gets a haircut? Will he lose his identity? Monster-like watercolors. (3-5)



# The Three Ninja Pigs

by Corey Rosen Schwartz, illustrated by Dan Santat (Putnam/Penguin, \$16.99) 978-0-399-25514-4 Through diligent mastery of self-defense techniques, the third pig succeeds where her brothers failed and outrivals the wolf. Clever rhymed text and colorful engaging illustrations. Glossary. (4-6)

#### **Toads on Toast**

by Linda Bailey, illustrated by Colin Jack (Kids Can Press, \$16.95) 978-1-55453-662-7 Fox is tired of eating the same thing every day. A new cookbook offers fresh challenges. Humorous, colorful digital artwork. (4-6)



# Together at Christmas

by Eileen Spinelli, illustrated by Bin Lee (Albert Whitman, \$15.99) 978-0-8075-8010-3 Ten little mice seek shelter from the falling snow. The natural scene is set with luminous paintings. (3-7)

# Too Shy for Show-and-Tell

by Beth Bracken, illustrated by Jennifer Bell (Capstone, \$16.99) 978-1-4048-6654-6 Young Sam is scared to share before the class and tries to avoid it. How will he do when it is his turn? Humorous illustrations. (3-7)

# \*The Town Mouse and the Country Mouse: An Aesop Fable

retold and illustrated by Helen Ward (Templar/Candlewick, \$16.99) 978-0-7636-6098-7 This timeless fable is retold with sumptuous, expressive illustrations. (4-7)



#### Train Man

written and illustrated by Andrea Zimmerman and David Clemesha

(Christy Ottaviano/Henry Holt BFYR/Macmillan, \$14.99) 978-0-8050-7991-3

All aboard—including little brother. There are bridges to cross, tunnels to go through, and mountains to climb. Vivid acrylic illustrations. (2-5)



## **Trains Go**

written and illustrated by Steve Light (Chronicle, \$8.99) 978-0-8118-7942-2 Trains are always fun to see and hear, but who knew there were so many different kinds, each with its own sound? Energetic watercolor illustrations. (0-3)



#### Trucks

written and illustrated by Debbie Powell (Candlewick, \$5.99) 978-0-7636-5934-9 Touch and feel the bright and shiny machines which help build a new house. Digital illustrations. (0-2)



# Twinkle, Twinkle, Little Star

written and illustrated by Jane Cabrera (Holiday House, \$16.95) 978-0-8234-2519-8
Baby animals and a grown-up they love watch the stars twinkle, sparkle, flicker, shimmer, and glisten. A repetitive goodnight read with full-page illustrations. (2-5)



# **Utterly Lovely One**

written and illustrated by Mary Murphy (Candlewick, \$16.99) 978-0-7636-5267-8 Everyone is special in his or her own unique way. Soft, detailed illustrations of many different animals. (0-5)

# **Under Five**

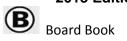
2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range





## What Can a Crane Pick Up?

by Rebecca Kai Dotlich, illustrated by Mike Lowery (Knopf/Random House, \$16.99) 978-0-375-86726-2

In rhyming text and humorous illustrations, all the surprising things this amazing machine can pick up are shown. (3-5)

# What Little Boys Are Made Of

written and illustrated by Robert Neubecker (Balzer + Bray/HarperCollins, \$14.99) 978-0-06-202355-1

Shiny and colorful illustrations waltz us through the adventurous fantasy life of a young boy. (4-6)

# What We Wear: Dressing Up around the World

by Maya Ajmera, Elise Hofer Derstine, and Cynthia Pon

(Charlesbridge, \$16.95) 978-1-58089-416-6 Children from around the world show off the clothing they wear for play, school, sports, and celebrations. Stunning photographs of the children. (4-6)

## What's the Time, Mr. Wolf?

written and illustrated by Debi Gliori (Walker/Bloomsbury, \$16.99) 978-0-8027-3432-7 As the hours pass by, Mr. Wolf wonders whether any of his friends remember that it's his birthday. Humorous, detailed watercolor and ink illustrations. (3-5)

## When Dads Don't Grow Up

by Marjorie Blain Parker, illustrated by R. W. Alley (Dial/Penguin, \$16.99) 978-0-8037-3717-4 What fun it is to have a father who is the perfect playmate—still a kid at heart! Humorous animated illustrations. (4-6)

#### Who Am I?

by Gervase Phinn, illustrated by Tony Ross (Andersen Press/Lerner, \$16.95) 978-0-7613-8996-5

When a strange little creature hatches, he has no idea what he is. Colorful, animated watercolors. (3-5)

## Who Has This Tail?

by Laura Hulbert, illustrated by Erik Brooks (Henry Holt/Macmillan, \$16.99) 978-0-8050-9429-9

This question-answer book is based on the partial illustration of an animal, such as a beaver or a rattlesnake, and how it uses its tail. Bright, bold watercolors. (4-6)

# Whoa, Baby, Whoa!

by Grace Nichols, illustrated by Eleanor Taylor (Bloomsbury, \$15.99) 978-1-59990-742-0 People tell baby to stop before he gets hurt, until he finally does something that amazes everyone. Watercolor illustrations. (0-3)



# Whose Toes Are Those?

by Sally Symes, illustrated by Nick Sharratt (Candlewick, \$7.99) 978-0-7636-6274-5 Simple rhymes, bold, clear art, and a lift-the-flap format invite youngsters to guess which animal. (1-3)

# Wild about You!

by Judy Sierra, illustrated by Marc Brown (Knopf/Random House, \$17.99) 978-0-307-93178-8

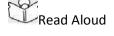
The pandas and tree kangaroos are sad that they don't have new babies to take care of, but an abandoned egg and a stray kitten change that.

Bright, energetic mixed-media illustrations. (3-5)

# **Under Five**

2013 Edition

\*= Outstanding Merit



(2-4) Suggested age range





## **You Choose**

by Pippa Goodhart, illustrated by Nick Sharratt (Kane Miller/EDC, P \$7.99) 978-1-61067-076-0 A whole range of thematically arranged scenarios, accompanied by bold, colorful illustrations, stimulate imagination and invite discussion. (5-7)

## \*Z is for Moose

by Kelly Bingham, illustrated by Paul O. Zelinsky (Greenwillow/HarperCollins, \$16.99) 978-0-06-079984-7 Sometimes it's just too hard to wait your turn—even if moving means scrambling the alphabet! Cartoonlike illustrations with wonderfully humorous details. (4-6)



by Margaret Mayo, illustrated by Alex Ayliffe (Walker/Bloomsbury, \$16.99) 978-0-8027-2790-9 Vibrant cut-paper collages bring concepts of outer space exploration into focus for young readers. (3-6)

# **Zorro Gets an Outfit**

written and illustrated by Carter Goodrich (Simon & Schuster, \$15.99) 978-1-4424-3535-3 Pug Zorro's feeelings about his new, embarrassing outfit are vividly conveyed in simple text and expressive watercolors. (4-7)