



# Stanley Nickel

*The officially licensed ERC-20 token on the Ethereum Blockchain*

Stanley Nickel (\$NICKEL) is a utility token cryptocurrency released on the Ethereum blockchain. It is being developed by Rocket Drop (drop.rocketbunny.io), which is run by an experienced and established team. The token is expected to be launched first on the Rocket Drop platform on an exclusive basis, and then subsequently launch on at least two decentralized exchanges (DEX): Uniswap and the upcoming PocketSwap.

The token has unique features that are attractive to users in the cryptocurrency world. It functions in the following manner:

- Users purchase \$NICKEL on a DEX, using an Ethereum-compatible wallet
- Holders simply keep the tokens in their wallet in order to accrue yield.
- As volume increases, every holder's balance increases automatically and in proportion to their holdings.

The token embeds a tax on every transaction, expected to be 7% of the total quantity transacted. This tax is then distributed as follows:

- 1.5% distributed automatically to holders
- 2% automatically added as liquidity on the DEX
- 2% destroyed (i.e. "burned"), increasing rarity and value
- 1.5% automatically disbursed to a designated charity holding wallet

Additionally, the token is intended to be used for an expanded use case as follows:

- Charity (The Actors Fund)
- Obtaining and purchasing rare, exclusive, and licensed NFTs (i.e. official Stanley Nickel NFTs + additional officially licensed IP from The Office)
- Collaborative token interactions, such as staking/swapping for an expanding universe of Stanley Nickel and The Office themed tokens, NFTs, memorabilia.
- An ambassador program for independent artists that will help increase their exposure while also helping to promote the project's goals and charity aspects.
- Funding for the *Creative Grants Program for the Arts*
  - A special grant funded entirely by token activities that will help provide funding for nascent artists and projects, encouraging artistic talent, enabling education in the arts in underserved school districts, and more.

The unique aspect of this project is that it aims to be 100% funded by the economic activity created through the token. A specific allocation will also be set aside to provide an initial boost toward the stated goals.

We are excited for the prospects of Stanley Nickel to create real change and opportunity to the world of the arts, and we think that it will be a significant success.