

PAUL J. SIFLER COLLECTION

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EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Prepared by Mary J. Counts
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DESCRIPTION OF COLLECTION

Location: M2B 3, 5-6

Extent: 5 linear feet

Biographical Sketches



Photograph from publicity circular, from John LaMontaine Collection, Box 22, Folder 25.

John LaMontaine (b. 17 March 1920; d. 29 April 2013) – A native of Chicago, Illinois, John LaMontaine studied composition with Bernard Rogers and Howard Hanson at the Eastman School of Music in Rochester, New York, receiving a bachelor's degree in 1942. He also studied with Bernard Wagenaar at the Juilliard School and Nadia Boulanger at the American Conservatory in Fontainebleau. An accomplished pianist, LaMontaine served with the NBC Symphony under Arturo Toscanini (1950-54) and later, served for short periods of time, in major educational institutions: Eastman School of Music (1964-5), The University of Utah, North Texas State University, and Whittier College. The compositions of John LaMontaine include symphonic, chamber, ballet, opera, choral and solo works. His works have been performed by major orchestras including The National Symphony Orchestra, the Boston Symphony, The Philadelphia Orchestra, The Chicago Symphony, The New York Philharmonic, The Los Angeles Philharmonic, and the San Francisco, Cincinnati and Pittsburgh Symphony Orchestras. One of LaMontaine's earliest works, the *Concerto for Piano and Orchestra, Op. 9*, commissioned by the Ford Foundation, was awarded the Pulitzer Prize in 1959. Two Guggenheim fellowships followed, and commissions from the Koussevitsky Foundation, and the William Inglis Morse Trust for Music. Other honors

include an award from the American Academy of Arts and Letters (1962), accompanied by a grant to record his Piano Concerto, an Eastman School Distinguished Alumni Award, and an appointment to serve in 1962 as Composer-in-Residence at the American Academy in Rome. In 1977 he was named Nixon Distinguished Scholar and holder of the Nixon chair at Whittier College. The premieres of LaMontaine's three Christmas operas took place in the Washington Cathedral. The second of the operas, *The Shephardes Playe*, Op. 38, was televised nationally by ABC. The Joffrey Ballet created the ballet *Nightwings* from the score *Birds of Paradise*, Op. 34. The *String Quartet*, Op. 16 was awarded the Rheta Sosland Prize for Chamber Music. The *Wilderness Journal*, *Symphony for Bass-Baritone, Organ and Orchestra*, Op. 41 was commissioned by Mrs. Jouett Shouse and opened the second season at Kennedy Center, to celebrate the dedication of the Filene Organ. Sarah Caldwell, with the Pittsburgh Symphony, and the Pennsylvania State University Choirs presented the premiere of the Bicentennial opera, *Be Glad then America*, Op. 43. A documentary on the creation of the opera was televised nationally on PBS.



Photograph from album jacket for Teaching Pieces for Budding Pianists, (Fredonia Discs, FD-4, [n.d.]).
From John LaMontaine Collection, Box 45, Item 16

Paul J. Sifler (b. December 31, 1911; d. May 20, 2001) – Paul J. Sifler was born and lived in Ljubljana, Slovenia, until emigrating to the United States at the age of eleven. Becoming an American citizen, he resided in Hollywood, California. His large body of compositions reflect this multi-cultural background. Sifler's organ and choral works brought him international recognition and his tragic work for organ, *The Despair and Agony of Dachau* has been performed in most of the capitals of Europe and across the United States. As an outstanding concert organist, Sifler appeared extensively both in the United States and in Europe. He gave a year-long series of historical organ recitals in St. Paul's Chapel in New York City and has appeared as a soloist in his Piano Concerto. In 1975, John LaMontaine and Paul J. Sifler founded Fredonia Press for the purpose of publishing exclusively the works of the two composers. In 1977 they extended their successful enterprise by establishing Fredonia Discs.

Provenance

The materials in this collection were collected by Paul J. Sifler and then given to the Sibley Music Library.

Scope and Content

This collection contains materials produced by John LaMontaine throughout his career including sketch books, manuscripts, and published works. Some of the scores were the personal copies of LaMontaine and contain his markings and corrections. Also included in the collection are recordings of his works and source materials from which the librettos of his *Christmas Trilogy* were constructed.

Restrictions

The collection donor, the late Paul J. Sifler, placed no restrictions on the use of the materials of the Paul J. Sifler Collection. Reproduction of its contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

The Sibley Music Library houses the collections of many other Eastman School of Music alumni composers. Included among them are the collections of Wayne Barlow ('37), Gordon Binkerd ('41), Alexander Courage ('41), Homer Todd Keller ('37, '38), Gardner Read ('36, '37) and Malcolm Seagrave ('62).

DESCRIPTION OF SERIES

Series 1: Published Works

This series contains published copies of John LaMontaine's works. It is subdivided into seven sub-series according to type. Within each sub-series, the works are arranged in alphabetical order by title. To preserve the organizational system that Mr. Sifler created, some published works are included in Series 3 (Evolution of Concerto IV) instead of in Series 1. Sub-series are as follows:

- Sub-series A: Piano Solo
- Sub-series B: Piano Duets
- Sub-series C: Piano with Orchestra
- Sub-series D: Chamber Music
- Sub-series E: Choral Works
- Sub-series F: Opera
- Sub-series G: Works in Orchestral Parts

Series 2: Manuscripts

This series contains manuscript resources relating to the compositions of John LaMontaine. The items include reproductions of unpublished manuscripts, fair copies, ozalid copies, master copies for reproduction and sketch books. The series is divided into three sub-series according to type, which are arranged in alphabetical order by title. To preserve the organizational system that Mr. Sifler created, some manuscripts are included in Series 3 (Evolution of Concerto IV) instead of Series 2. Sub-series are as follows:

- Sub-series A: Manuscript Reproductions
- Sub-series B: Ozalid Copies
- Sub-series C: Sketches

Series 3: Evolution of Concerto IV

This series contains both published and manuscript scores of John LaMontaine's works. Because Mr. Sifler provided documentation indicating that all of the works in this series were related to the development of Concerto IV, that grouping has been maintained. Within this series, the scores are arranged in alphabetical order by title.

Series 4: Recordings

This series contains recordings of John LaMontaine's work. These recordings include performances by the composer as well as premiere performances of various works. Sub-series are as follows:

Sub-series A: Cassettes

Sub-series B: LPs

Sub-series C: CDs

Series 5: Literary Works

As indicated by the documentation of Mr. Sifler, this series includes the principal source materials from which John LaMontaine constructed the librettos of *The Christmas Trilogy*. The bulk of this series is books but also contains two pamphlets, one newspaper clipping, and reproductions of excerpts from a book. Sub-series are as follows:

Sub-series A: Books

Sub-series B: Pamphlets

Sub-series C: Newspaper Clippings

Sub-series D: Reproductions

INVENTORY

Series 1: Published Works

Sub-series A: Piano Solo

Box 1

- folder 1 A Child's Picture Book: Six Preludes for Piano, Op. 7. Illustrations by Laura Howard. "Unique remaining copy of original with pictures. Seven copies were printed." – on title page. MS repro.
- folder 2 Copycats, Op. 26. Hollywood: Fredonia Press, 1976.
- folder 3 Fuguing Set, Op. 14. New York: Carl Fischer, Inc., 1965.
- folder 4 Questioning. New York: Oxford University Press, 1964.
- folder 5 Six Dance Preludes, Op. 18. New York: Broude Brothers, 1964.
- folder 6 Sonata, Op. 3. MS repro.
- folder 7 Sparklers. Hollywood: Fredonia Press, 1976.
- folder 8 Three Pieces for Piano Solo. Hollywood: Fredonia Press, 1962. MS repro.
- folder 9 Three Pieces for Piano Solo. Hollywood: Fredonia Press, 1962. MS repro.
- folder 10 Toccatà, Op. 1. New York: Broude Brothers, 1957.
- folder 11 Twelve Relationships, Op. 10. MS repro.

Sub-series B: Piano Duets

Box 2

- folder 1 Sketches, Op. 56. Hollywood: Fredonia Press, 1985. MS repro. Full score.
- folder 2 Sketches, Op. 56. Hollywood: Fredonia Press, 1985. MS repro. Full score.
- folder 3 3/13 – Sonata for Piano Four Hands, Op. 25. MS repro.

Sub-series C: Piano with Orchestra

Box 1

- folder 12 Concerto II, Op. 55. Hollywood: Fredonia Press, 1987. MS repro.
- folder 13 Concerto III, Op. 56. Hollywood: Fredonia Press, 1985. MS repro.
- folder 14 Concerto IV, Op. 59. Hollywood: Fredonia Press, 1989. MS repro.

Box 2

- folder 4 Birds of Paradise, Op. 34. New York: Carl Fischer, Inc., 1965. 2-Piano reduction.
- folder 5 Concerto II, Op. 55. Hollywood: Fredonia Press, 1987. MS repro.
- folder 6 Concerto II, Op. 55. “Engraved on computer by JL.” – on front page.
- folder 7 Concerto IV, Op. 59. Hollywood: Fredonia Press, 1989. MS repro. Piano solo.
- folder 8 Concerto IV, Op. 59. Hollywood: Fredonia Press, 1989. Personal copy, MS repro.
- folder 9 Concerto IV, Op. 59. Hollywood: Fredonia Press, 1989. MS repro. Piano solo.
- folder 10 Symphonic Variations, Op. 50. Hollywood: Fredonia Press, 1982. MS repro. Piano score.

Box 8

- folder 1 Concerto IV, Op. 59 (conductor’s score). Hollywood: Fredonia Press, 1989. MS repro.

Sub-series D: Chamber Music

Box 2

- folder 11 Conversations, Op. 44. Hollywood: Fredonia Press, 1977.

Sub-series E: Choral Works

Box 2

- folder 12 The Marshes of Glynn, Op. 53. 2nd ed. Hollywood: Fredonia Press, 1984. Single page originals. Vocal score.
- folder 13 The Marshes of Glynn, Op. 53. 2nd ed. Hollywood: Fredonia Press, 1984. Full Score.

Sub-series F: Opera

Box 1

- folder 15 Erode the Greate: A Pageant Opera in Two Acts, Op. 40. Hollywood: Paul J. Sifler, 1969. MS repro. Vocal Score.
- folder 16 Erode the Greate: A Pageant Opera in Two Acts, Op. 40. Hollywood: Paul J. Sifler, 1969. MS repro. Chorus Copy.
- folder 17 Erode the Greate: A Pageant Opera in Two Acts, Op. 40. Hollywood: Fredonia Press, 1969. MS repro. Orchestra Score.

Box 3

- folder 1 Novellis, Novellis: A Pageant Opera, Op. 31. Hollywood: Fredonia Press, 1973. Vocal Score.
- folder 2 Novellis, Novellis: A Pageant Opera, Op. 31. Hollywood: Fredonia Press, 1973. Chorus Copy.
- folder 3 Novellis, Novellis: A Pageant Opera, Op. 31. Hollywood: Fredonia Press, 1973. MS repro. Study Score.
- folder 4 The Shephardes Playe: A Pageant Opera, Op. 38. Hollywood: Paul J. Sifler, 1967. MS repro. Vocal Score.
- folder 5 The Shephardes Playe: A Pageant Opera, Op. 38. Hollywood: Paul J. Sifler, 1967. MS repro. Chorus Copy.
- folder 6 The Shephardes Playe: A Pageant Opera, Op. 38. Hollywood: Fredonia Press, 1967. MS repro. Full Score.

Sub-series G: Works in Orchestral Parts

Box 4

- folder 1 Concerto II, Op. 55. Hollywood: Fredonia Press, 1987. Wind Parts.
- folder 2 Concerto II, Op. 55. Hollywood: Fredonia Press, 1987. Brass Parts.
- folder 3 Concerto II, Op. 55. Hollywood: Fredonia Press, 1987. Percussion Parts.
- folder 4 Concerto II, Op. 55. Hollywood: Fredonia Press, 1987. String Parts.
- folder 5 Concerto IV, Op. 59. Hollywood: Fredonia Press, 1989. Wind Parts.
- folder 6 Concerto IV, Op. 59. Hollywood: Fredonia Press, 1989. Brass Parts.
- folder 7 Concerto IV, Op. 59. Hollywood: Fredonia Press, 1989. Percussion and String Parts.
- folder 8 Erode the Greate, Op. 40. MS repro. Wind Parts.
- folder 9 Erode the Greate, Op. 40. MS repro. Brass Parts.
- folder 10 Erode the Greate, Op. 40. MS repro. Harp and Percussion Parts.
- folder 11 Erode the Greate, Op. 40. MS repro. String Parts.

Box 5

- folder 1 Novellis, Novellis, Op. 31. MS repro. Wind Parts.
- folder 2 Novellis, Novellis, Op. 31. MS repro. Brass Parts.
- folder 3 Novellis, Novellis, Op. 31. MS repro. Harpsichord/Organ and Harp Parts.
- folder 4 Novellis, Novellis, Op. 31. MS repro. String Parts.
- folder 5 The Shephardes Playe, Op. 38. MS repro. Wind Parts.
- folder 6 The Shephardes Playe, Op. 38. MS repro. Brass Parts.
- folder 7 The Shephardes Playe, Op. 38. MS repro. Harp and Percussion Parts.
- folder 8 The Shephardes Playe, Op. 38. MS repro. String Parts.

Series 2: Manuscripts

Sub-series A: Manuscript Reproductions

Box 3

folder 7 Concerto II, movement 1, Op. 55. 1986. MS fair copy.

folder 8 Jugoslav Dance. 1974. MS repro.

Box 8

folder 2 The Marshes of Glynn, Op. 53. 1984. MS master copy for repro. Full Score.

folder 3 The Marshes of Glynn, Op. 53. 1983. Master copy for repro. Vocal Score.

Box 3

folder 9 Three Pieces for Piano Solo. Hollywood: Fredonia Press, 1962. MS master copy for repro.

Sub-series B: Ozalid Copies

Box 8

folder 4 Birds of Paradise for Piano and Orchestra, Op. 34. New York: Carl Fischer, Inc., 1965. MS ozalid copy. Study Score.

folder 5 Jugoslav Dance. 1974. MS ozalid copy.

Box 6

folder 1 Sketches, Op. 54. 1985. MS ozalid copy.

Box 8

folder 6 Sonata, Op. 3. 1950. MS ozalid copy.

Box 6

folder 2 Three Pieces for Solo Piano. MS ozalid copy.

Sub-series C: Sketches

Box 3

- folder 10 The Marshes of Glynn. “Original sketch of harp part” – on first page.
- folder 11 Sketch Book 1 for Concerto II, Op. 55.
- folder 12 Sketch Book 2 for Concerto II, Op. 55.
- folder 13 Sketch Book 3 for Concerto II, Op. 55.
- folder 14 Sketch Book 4 for Concerto II, Op. 55.
- folder 15 Sketch Book 5 for Concerto II, Op. 55.
- folder 16 Sketch Book A for Concerto IV, Op. 59. “1st and 2nd movements (also contains material for 16th Century Carol, We Can Get Along, and Piccolo Sonata).” – indication from Paul J. Sifler.
- folder 17 Sketch Book B for Concerto IV, Op. 59. “1st movement (also contains 15th Century Carol and much material for Muse of Liberty for Be Glad Then America).” – indication from Paul J. Sifler.
- folder 18 Sketch Book C for Concerto IV, Op. 59. “3rd movement: much early material for Incantation for Jazz Band (also contains the first sketches for the Christmas Trilogy of operas).” – indication from Paul J. Sifler.
- folder 19 Sketch Book D for Concerto IV, Op. 59. “The first sketches for Incantation for Jazz Band (also contains first sketches for “Conversations” and many studies of ‘sets’).” – indication from Paul J. Sifler.

Series 3: Evolution of Concerto IV

Box 6

- folder 3 A Summer’s Day: A Sonnet for Orchestra, Op. 32. New York: G. Schirmer, Inc., 1963. Score.
- folder 4 Gigue for Piano. MS repro.
- folder 5 Incantation for Jazz Band, Op. 39. 1968. MS repro. Short Score.
- folder 6 Incantation for Jazz Band, Op. 39. 1968. MS repro. Full Score.

folder 7 Incantation for Jazz Band, movement 2: Scherzo. MS repro.

folder 8 Invocation, Op. 4. Hollywood: Fredonia Press, 1950.

Box 8

folder 7 Invocation, Op. 4. 1945. MS repro.

folder 8 Scherzo for 32 Trombones. "This version probably 1962" – note on last page. MS repro.

Box 6

folder 9 Six Sonnets of Shakespeare, Op. 12. Hollywood: Fredonia Press, 1962.

folder 10 That Special Part of You. 1995.

folder 11 Three Pieces for Piano Solo. Hollywood: Fredonia Press, 1962.

Series 4: Recordings

Sub-series A: Cassettes

Box 9

item 1 John LaMontaine: Works for Piano. Three Pieces for Solo Piano; Six Dance Preludes, Op. 18; Twelve Relationships, Op. 10; Fuguing Set, Op. 14; Copy Cats, Op. 26; Questioning; Sparklers; A Child's Picture Book, Op. 7; Sonata for Piano Four Hands, Op. 25 (Elizabeth Buccheri and Terree Shofner, pianists); Copied from the 1953 LP: Piano Sonata, Op. 3; A Child's Picture Book, Op. 7 (first performance); Toccata for Piano, Op. 1. John LaMontaine, piano. 1998. Cassette.

item 2 John LaMontaine: Works for Piano with Orchestra. Symphonic Variations for Piano and Orchestra, Op. 50. The American Symphony Orchestra. Randall Hodgkinson, piano. Paul Dunkel, conductor. Cassette.

item 3 Eastman Philharmonia. John LaMontaine: Piano Concerto II, Op. 55. Barry Snyder, piano. David Effron, conductor. Cassette.

item 4 Waterbury Symphony. Premiere performance of LaMontaine's Piano Concerto II, Op. 59. John LaMontaine, piano. Frank Brieff, conductor. Archive Editions, 1998.

- item 5 LaMontaine: Piano Concerto No. IV, Op. 59. “Composer at one piano, recorded the day that the concerto was completed.” – on label. Archive Editions, 1998. Cassette.
- item 6 John LaMontaine: The Evolution of Piano Concerto IV: Earlier Works Related to the Development of the Fourth Concerto. That Special Part of You, version #1 (Brad Comer, voice and electronic keyboard); That Special Part of You, version #2 arranged for electronic keyboard solo (LaMontaine, keyboard); That Special Part of You, version #3 (Azell Taylor and Posee, Tony Churchill, sax); Shall I Compare Thee to a Summer’s Day (Polly Jo Baker, soprano, John LaMontaine, piano); Venice West Blues (LaMontaine, piano); The Lord is My Shepherd (Pat Neway, soprano, LaMontaine, piano); Invocation, Op. 4 (Pat Neway, soprano, LaMontaine, piano); Incantation for Jazz Band, Op. 39 (Eastman Jazz Ensemble, Ray Wright, director). Hollywood: Fredonia Discs. Cassette.
- item 7 John LaMontaine: The Evolution of Piano Concerto IV: Earlier Works Related to the Development of the Fourth Concerto. That Special Part of You, version #1 (Brad Comer, voice and electronic keyboard); That Special Part of You, version #2 arranged for electronic keyboard solo (LaMontaine, keyboard); That Special Part of You, version #3 (Azell Taylor and Posee, Tony Churchill, sax); Shall I Compare Thee to a Summer’s Day (Polly Jo Baker, soprano, John LaMontaine, piano); Venice West Blues (LaMontaine, piano); The 23rd Psalm, Op. 36 (Pat Neway, soprano, LaMontaine, piano); Invocation, Op. 4 (Pat Neway, soprano, LaMontaine, piano); Incantation for Jazz Band, Op. 39 (Eastman Jazz Ensemble, Ray Wright, director). Hollywood: Fredonia Discs. Original Master, DAT.

Sub-series B: LPs

Box 9

- item 8 Eastman Jazz Ensemble. Music for the Dance – John LaMontaine: Incantation for Jazz Band, Op. 39; Birds; A Summer’s Day; Venice West Blues; Six Dance Preludes. Rayburn Wright, conductor. John LaMontaine, pianist. Hollywood: Fredonia Discs, 1976. LP.
- item 9 The Whittier Concerts, Vol. 1. Six Sonnets of Shakespear, Op. 12; Conversations for Viola and Piano, Op. 42. Polly Jo Baker, soprano. Thomas Tatton, viola. John LaMontaine, conductor. Hollywood: Fredonia Discs, 1977. LP.

Sub-series C: CDs

Box 9

- item 10 Eastman Philharmonia performs John LaMontaine. Piano Concerto I, Op. 9 (Pulitzer Prize) - John LaMontaine, piano, Howard Hanson, conductor. Piano Concerto II, Op. 55 - Barry Snyder, piano, David Effron, conductor. Hollywood: Fredonia Discs, 1997. CD.
- item 11 Eastman Philharmonia performs John LaMontaine. Piano Concerto I, Op. 9 (Pulitzer Prize) - John LaMontaine, piano, Howard Hanson, conductor. Piano Concerto II, Op. 55 - Barry Snyder, piano, David Effron, conductor. Hollywood: Fredonia Discs, 1997. CD.
- item 12 World Premiere Recording: Chicago Concertos. Ganz: Piano Concerto in E-flat Major, Op. 32 – Chicago Sinfonietta. LaMontaine: Piano Concerto No. 4, Op. 59 – Slovak Radio Symphony. Ramon Salvatore, piano. Paul Freeman, conductor. Chicago: Cedille Records, 1996. CD.
- item 13 World Premiere Recording: Chicago Concertos. Ganz: Piano Concerto in E-flat Major, Op. 32 – Chicago Sinfonietta. LaMontaine: Piano Concerto No. 4, Op. 59 – Slovak Radio Symphony. Ramon Salvatore, piano. Paul Freeman, conductor. Chicago: Cedille Records, 1996. CD.
- item 14 World Premiere Recording: Chicago Concertos. Ganz: Piano Concerto in E-flat Major, Op. 32 – Chicago Sinfonietta. LaMontaine: Piano Concerto No. 4, Op. 59 – Slovak Radio Symphony. Ramon Salvatore, piano. Paul Freeman, conductor. Chicago: Cedille Records, 1996. CD.
- item 15 Works of John LaMontaine: Archive Recording. Wilderness Journal, Op. 41 – National Symphony Orchestra, Antal Dorati, conductor, Donal Gramm, bass-baritone, Paul Callaway, organ (recorded live at Kennedy Center on the occasion of the dedication of the Filene Great Organ, 10 October 1972). Incantation for Jazz Band, Op. 39 – Eastman Jazz Ensemble, Rayburn Wright, conductor. Hollywood: Fredonia Discs, 1992. CD.

Series 5: Literary Works

Sub-series A: Books

Box 7

- item 1 Browne, E. Martin. *The York Nativity Play: Adapted from The York Mystery Cycle*. London: SPCK, 1952.

- item 2 Cawley, A.C., ed. *The Wakefield Pageants in the Towneley Cycle*. Manchester: Manchester University Press, 1958.
- item 3 Craig, Hardin. *English Religious Drama of the Middle Ages*. London: Oxford University Press, 1955.
- item 4 Daugherty, Harold Alexander, Jr. *A Study of John LaMontaine's Trilogy of Pageant-Operas for Christmas: A Dissertation Presented to the Faculty of the School of Music University of Southern California in Partial Fulfillment of the Requirements for the Degree Doctor of Musical Arts (Church Music)*. 1976.
- item 5 Deimling, Hermann, ed. *The Chester Plays: Part I*. London: Oxford University Press, 1959.
- item 6 Ferguson, George. *Signs and Symbols in Christian Art*. popular ed. New York: Oxford University Press, 1959.
- item 7 Harris, Mary Dormer, ed. *The Coventry Leet Book: or Mayor's Register, Containing the Records of the City Court Leet or View of Frankpledge, A.D. 1420-1555, with Divers Other Matters, Part I*. London: Kegan Paul, Trench, Trübner & Co., 1907.
- item 8 Harris, Mary Dormer, ed. *The Coventry Leet Book: or Mayor's Register, Containing the Records of the City Court Leet or View of Frankpledge, A.D. 1420-1555, with Divers Other Matters, Part II*. London: Kegan Paul, Trench, Trübner & Co., 1908.
- item 9 Harris, Mary Dormer, ed. *The Coventry Leet Book: or Mayor's Register, Containing the Records of the City Court Leet or View of Frankpledge, A.D. 1420-1555, with Divers Other Matters, Part III*. London: Kegan Paul, Trench, Trübner & Co., 1909.
- item 10 Harris, Mary Dormer, ed. *The Coventry Leet Book: or Mayor's Register, Containing the Records of the City Court Leet or View of Frankpledge, A.D. 1420-1555, with Divers Other Matters, Part IV*. London: Kegan Paul, Trench, Trübner & Co., 1913.
- item 11 Malcolmson, Anne. *Miracle Plays: Seven Medieval Plays for Modern Players*. Illustrated by Pauline Baynes. Boston: Houghton Mifflin Company, 1956.
- item 12 Matthews, ed. *The Chester Plays: Part II*. London: Oxford University Press, 1959.

- item 13 Purvis, J.S., ed. *The York Cycle of Mystery Plays: A Complete Version*. New York: The Macmillan Company, 1957.
- item 14 Rose, Martial. *The Wakefield Mystery Plays*. Garden City: Doubleday & Company, Inc., 1961.
- item 15 Rose, Martial. *The Wakefield Mystery Plays, Part Two*. London: Evans Brothers Limited, 1961.
- item 16 Smith, Lucy Toulmin. *York Mystery Plays*. New York: Russell & Russell, 1963.
- item 17 Wells, Henry W. *Elizabethan and Jacobean Playwrights*. New York: Columbia University Press, 1939.

Sub-series B: Pamphlets

Box 7

- item 18 Wells, Henry W. *A Chronological List of Extant Plays Produced in or About London 1581-1642: Prepared as a Supplement to his "Elizabethan and Jacobean Playwrights."* New York: Columbia University Press, 1940.
- item 19 Lynes, Alice. *Coventry's Miracle Plays: A Short Account*. Local History Pamphlets No. 1, 1959.

Sub-series C: Newspaper Clippings

Box 8

- folder 9 "Portrait of a Scholar." Photographed by George Gardner. *Columbia (MO) Missourian*. 8 January, 1961, 12.

Sub-series D: Reproductions

Box 8

- folder 10 Sharpe, Thomas. A Dissertation on the Coventry Mysteries. 82-125. repro.