

CO-OPERATION IN PALESTINE

**Dr. Oppenheimer Says His Colony
Is on Road to Success.**

Dr. Franz Oppenheimer, lecturer on political economy at the University of Berlin, told a mass-meeting in Cooper Union last night about agricultural co-operation in Palestine.

"In former times," said Dr. Oppenheimer, "the advocates of co-operation believed that social salvation might come from industrial co-operation, but it always failed. The agricultural form of co-operation stands on wholly different ground. Experience shows that every attempt at agricultural co-operation has succeeded.

"When Theodor Herzl asked me to help him in the work of colonization of the Jews in Palestine I submitted to the congress of 1903 a plan of colonization upon a co-operative basis. Herzl died, and it was nearly ten years later when the plan was ready for adoption, because the leaders of the movement had no faith in it at first.

"But development in Palestine compelled them to accept my plan as the only possible one for colonization of workmen without capital, and the Jewish agricultural laborers in Palestine themselves have now come to the conclusion that no other scheme is practicable.

"The colony which I have founded in Palestine is of the pure co-operative kind. It is situated in the celebrated Plain of Yezreel, immediately below Nazareth, with an area of about 1,000 acres. There are fifty workmen in the colony now, and we have a right to say that there is hope for its future success.

"The results thus far have been better than the results obtained anywhere in Palestine. Within two years it is hoped that the enterprise will not only cover the money expended but will show a decent profit."

WM. RAPHAEL, ARTIST, DIES.

**Prominent Factor for 50 Years in
Development of Canadian Art.**

William Raphael, who for fifty years has been a prominent factor in the development of Canadian art, died Sunday in Montreal. Raphael was born in West Prussia in 1833, and studied painting at the Royal Academy in Berlin under Wolf, Begas, and others. During his career in Canada he had painted the portraits of prominent men of the Dominion. Art collections throughout Canada and the United States include many examples of his genre and landscape works, among them "Bonsecours Market, Montreal, in Summer and Winter" and "Habitants Attacked by Wolves."

Raphael introduced in Canada drawing from the cast and from life. The late Wyatt Eaton, R. C. A., was one of his pupils. He was one of the original members of the Royal Canadian Academy of Art, to which he was called in 1880 by the present Duke of Argyll.