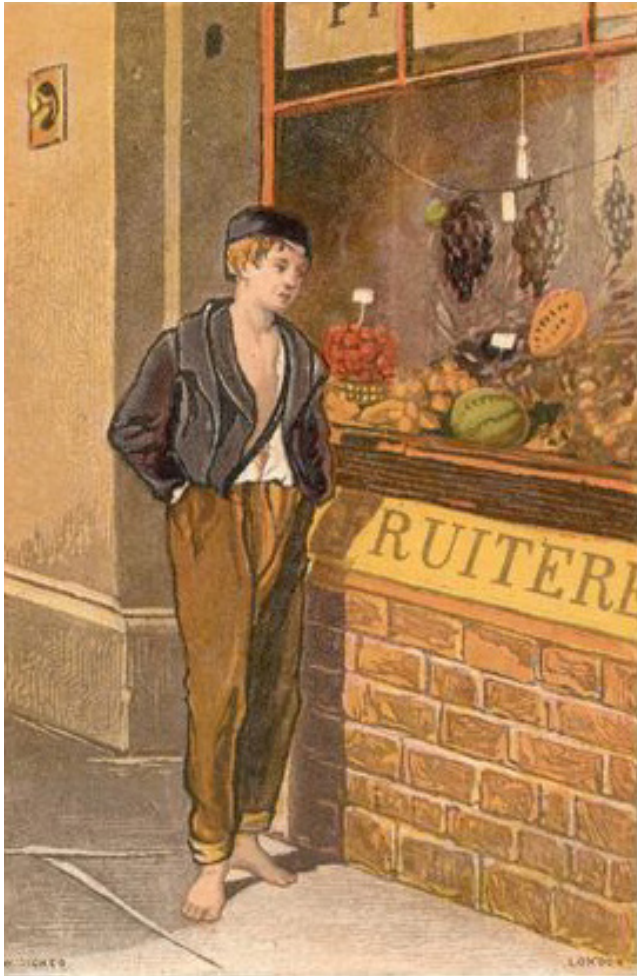


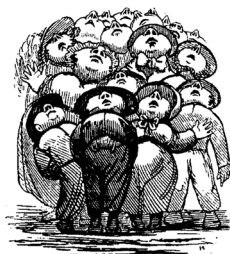
# AN AUTUMN MISCELLANY



Jarndyce

# JARNDYCE

Antiquarian Booksellers



## AN AUTUMN MISCELLANY

In Celebration of the  
Return of Books Fairs

### York Book Fair

September 10-11, 2021

[yorkbookfair.com](http://yorkbookfair.com)

### London Book Fair

October 21-24, 2021

[firstslondon.com](http://firstslondon.com)

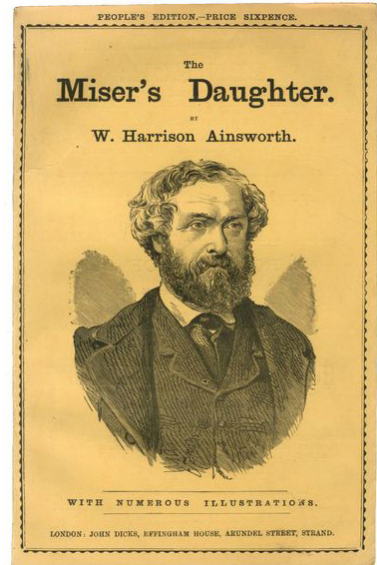
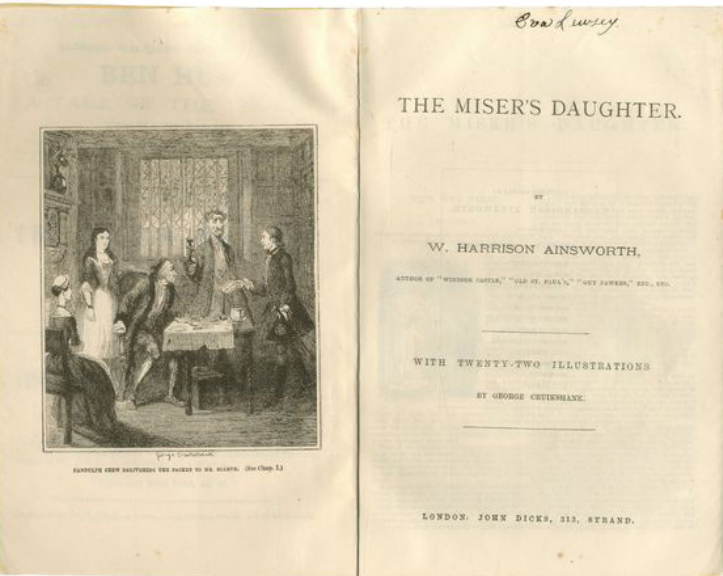
46 Great Russell Street, Bloomsbury, London WC1B 3PA.

Tel: +44 20 7631 4220 Email: [books@jarndyce.co.uk](mailto:books@jarndyce.co.uk)

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# AN AUTUMN MISCELLANY

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## SIXPENNY SERIES

1. **AINSWORTH, William Harrison.** *The Miser's Daughter.* (People's Edn.) John Dicks. Front., illus., 3pp ads. Orig. pictorial yellow printed paper wrappers. Contemp. signature of Eva Lewsey on titlepage. v.g. [94982]  
¶ Part of Dicks' sixpenny series, numbered 235 at head of spine. Text printed in two columns.  
[c.1885] £45

## THREE EARLY 18TH CENTURY FINE BINDINGS

2. **(ALLESTREE, Richard)** *Three Works Uniformly Bound.* 1. *The Causes of the Decay of Christian Piety. Or an impartial survey of the ruins of Christian Religion...*, Printed by J.H. for E. and R. Pawlet, at the Sign of the Bible, 1705. 2. *The Gentleman's Calling*, Printed by J.L. for E. Pawlet, at the Sign of the Bible, 1717. 3. *The Ladies Calling*, in two parts, Oxford: Printed at the Theatre, 1720. Vignette titlepages in 'Causes of Decay' and 'The Ladies Calling'; frontispiece to 'The Ladies Calling'. Text rubricated. Contemp. deep red morocco with decorative double panel design in gilt within single gilt rule, detailed with blind scalloped borders, gilt dentelles & board edges, spines elaborately blocked in gilt with stylised star design, six raised bands, gauffered edges; sl. rubbed. With the modern bookplate of Robert J. Hayhurst. A very attractive set in contemporary binding. [76458]  
¶ 1. ESTC T162829. 2. ESTC N2409. 3. ESTC T120782.  
Richard Allestree, 1619-1681, was a staunch Royalist supporter, scholar, and

# AN AUTUMN MISCELLANY

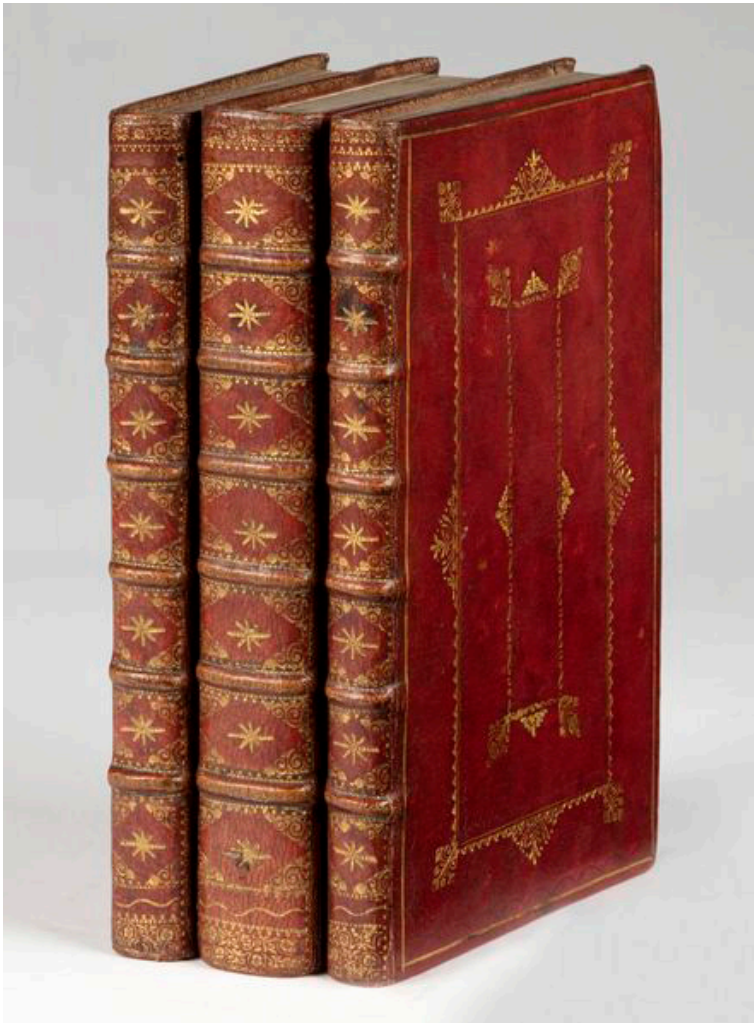
Jarndyce Books

cleric, who is well known today for the numerous sermons and moral works - like the three included in this set - which were attributed to him.

Under the laid marbled endpapers, which have peeled up slightly in some volumes, there is a small rectangle of printer's waste pasted sometimes to the boards and sometimes to the underside of the endpapers. The text of this printer's waste is *Holl ddyledswydd dyn a osodwyd ar lawr*, a Welsh edition of *The Whole Duty of Man*, Allestree's most famous work, printed in Shrewsbury by John Rhydderch in 1718. These small pieces of text do not appear to play any functional role in the binding, so it is possible that they were placed there as a calling card of the binder or possibly as a subtle joke. Though we have not been able to identify a binder for this fine set, since leftover sheets tended not to move too far from where they were printed, it seems likely these were created by a provincial binder in or near Shrewsbury.

1705 / 1717 / 1720

£1,500





# AN AUTUMN MISCELLANY

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## ALMANACKS IN WRAPPERS BELONGING TO SIR WILLIAM STRICKLAND

3. **ALMANACK. GOLDSMITH, John.** Twenty Six Goldsmith Almanacks Belonging to Sir William Strickland, 6th Baronet of Boynton. 24mo. Printed for the Company of Stationers. Numerous ms. entries in the same hand in all but the final issue. 26 vols, 19 in orig. marbled paper wrappers, 1 in orig. drab paper wrappers, 1 in full red crushed morocco, dec. in gilt, 5 disbound, all 26 with the year in ink on front board, wrapper or leaf; 2 issues lacking one wrapper, 1 lacking spine, some sl. wear but a lovely run largely as issued in the original wrappers. [94864]

¶ ESTC T35707 (1799) T35707, BL & Cambridge only in UK; Historical Society of Pennsylvania only in North America; ESTC T35708 (1800), BL only. A wonderful run of almanacks belonging to Sir William Strickland, 6th Baronet, 1753-1834. The issues run between 1799 and 1833; Sir William died in January 1834. Almanacks are not present for the years 1807, 1811, 1813, 1817, 1817-1819, 1823, 1830 and 1831. The Strickland Baronetcy was created on 30 July 1641 for the politician William Strickland of Boynton Hall in the county of York. The first five baronets were Members of Parliament but the 6th does not appear to have entered into politics. Sir William was the son of Sir George Strickland and Elizabeth Letitia Winn. Together with his siblings, William was a keen ornithologist and talented artist. An album of his ornithological paintings sold for £52,875 at Christies in 2000. Sir William married Henrietta Cholmley in 1778 and had 13 children. His notes, recorded in these almanacks, illuminate the extent of his travels across Yorkshire and beyond with regular journeys to Howsham, Thirsk, Driffield (where he hunted), York, Scarborough, Allerton, Melbourne, London, Lincoln, Peterborough and Holy Island, amongst other places. As well as recording significant dates in the growers calendar ('began planting'), the births, deaths and marriages of family and friends are noted. 'My brother Walter married to Miss Frances Western coheirress of the late Maxamilian W. at Chalfont, Bucks'; 'My daughter Anne Mar. to Francis Simpson'. As Sir William gets older, the recording of deaths become more frequent: 'My daughter Isabella died at Leamington'; 'Dame Henrietta Strickland died at Tenby aged 66'; on May 17, 1826 'Died Ralph Creyke of Marton, aged 80 years & 11 months, & left not a more honourable, upright, or respectable man behind him'.

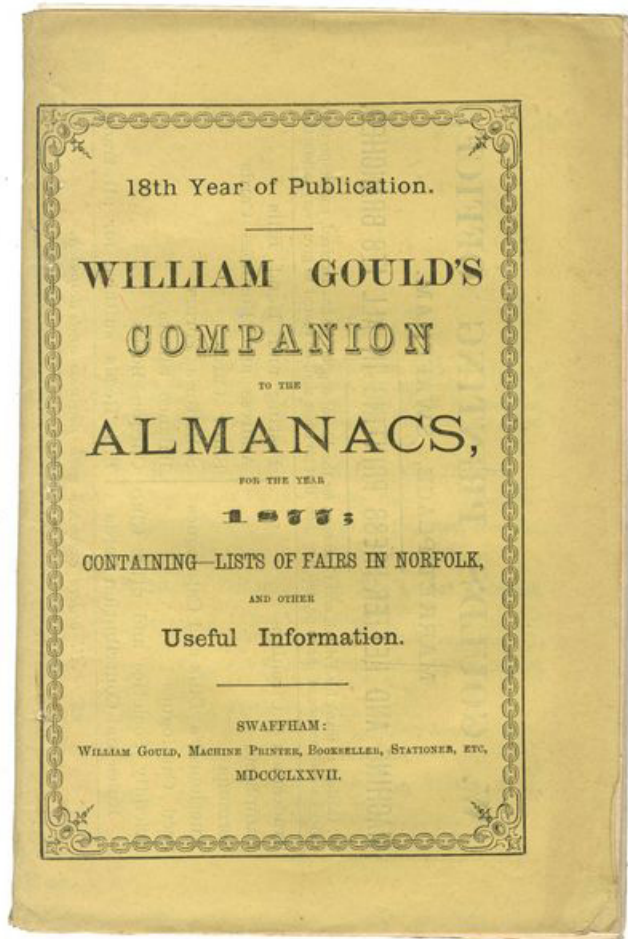
1799-1833

£1,500



# AN AUTUMN MISCELLANY

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## IN ORIGINAL WRAPPERS - NORFOLK

4. **ALMANACK. GOULD, William, pub.** William Gould's Companion to the Almanacs, for the year 1877, containing lists of fairs in Norfolk and other useful information. Swaffham: William Gould. Illus, 16pp cata., ads. Stabbed but entirely unsewn, loosely inserted into orig. yellow printed paper wrappers. v.g. 36pp. [85616]

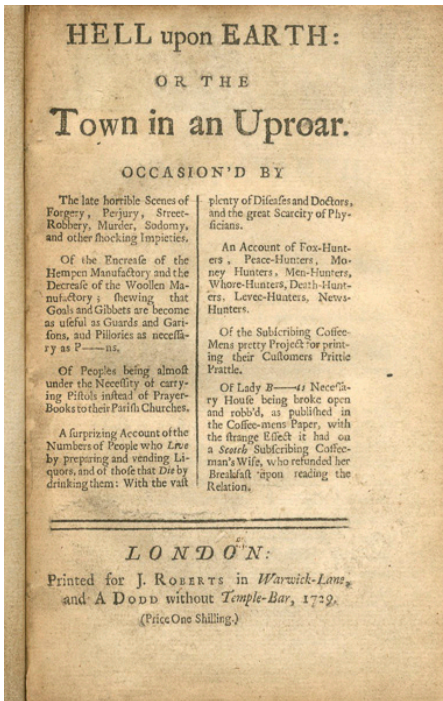
¶ Not in BL; not recorded on Copac or OCLC. The 18th year of publication.

1877

£85

# AN AUTUMN MISCELLANY

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## LONDON HELL

5. **ANONYMOUS.** Hell Upon Earth: or the town in an uproar. Occasion'd by the late horrible scenes of forgery, perjury, street-robbery, murder, sodomy, and other shocking impieties... Printed for J. Roberts in Warwick- Lane, and A. Dodd without Temple- Bar. [ii], 62pp. 12mo. Sl. browning. Handsomely rebound in modern quarter calf over marbled boards, vellum tips, red morocco label. [78659]

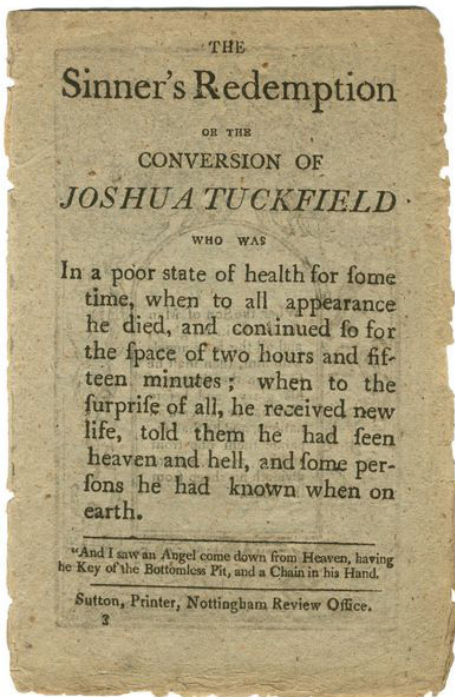
¶ ESTC T36083, the sole edition; seven locations in the UK; eight in North America. Scarce in commerce. A shocking portrayal of London life in the early Georgian era. The anonymous author paints a picture of London in 1729, expanding rapidly in geography and population, as a hellish sea of crime and destitution. 'This great, wicked, unwieldy, over-grown Town, one continued hurry of Vice and Pleasure; where nothing dwells but *Absurdities, Abuses, Accidents, Accusations, Admirations, Adventures, Adversities...*'

He outlines hour by hour 'the usual observations of the Sabbath: 'Eleven o'Clock. Fine fans, rich brilliants, white hands, envious eyes, and gold snuff-boxes displaying in all parish churches. - many excellent stolen sermons preached by some clergymen who won't take pains to make worse of their own... drunken beggars battling and breaking one anothers heads about the streets in dividing the charity of ostentatious fools and old women...' He later comments that the 'late proceedings in our courts of law have furnished us with ample proofs, that this town abounds too plentifully with a sect of brutish creatures called sodomites...' Our author continues in the same vein throughout attacking satirists, actors, coquettes, beaux, the inhabitants of coffee-houses, and most other citizens of the city.



# AN AUTUMN MISCELLANY

Jarndyce Books



## TO ALL APPEARANCE, DEAD

6. **ANONYMOUS.** The Sinner's Redemption or the conversion of Joshua Tuckfield who was in a poor state of health for some time, when to all appearance he died,... when to the surprise of all, he received new life, told them he had seen heaven and hell, and some persons he had known when on earth. Sutton, Printer, Nottingham Review Office. 8pp, woodcut illustration. 8vo. Partially unopened. Disbound. [83445]  
¶ ESTC T174304, NLS, Oxford and Princeton only; not in BL. Another Nottingham edition was printed by The Company of Walking Stationers (Bodleian only) suggesting a date c1780-1810. There is also a copy of this Sutton edition in a bound volume of chapbooks in Nottingham Archives.  
[c.1800] £150

## BRADDON 'YELLOWBACK'

7. **BRADDON, Mary Elizabeth.** Weavers and Weft. And other tales. Stereotyped edn. John & Robert Maxwell. A little foxed. 'Yellowback', orig. pictorial printed paper boards; sl. rubbed & worn. 20thC signature on leading f.e.p. v.g. [95011]  
¶ Topp vol. VI, pp 248-249, no. 45. First published by John Maxwell in three volumes in 1877.  
[1878] £180



# AN AUTUMN MISCELLANY

Jarndyce Books



## A TUCK OUT; OR, HOW TO SPEND A DOLLAR.

I'M one of them er coves,  
When I'm in luck to go out,  
An' as long I reves,  
To have a jolly blow out!  
Allow me to relate,  
(For my song's not to annoy meent,  
I'll tell you how 'o' life,  
I had a day's enjoyment.  
Run run o' toodle tun, &c.

As I was talking voozoo,  
By chance I found a dollar,  
Thinks I, but I'm a duffer,  
If a Tuck-out don't this fill'er;  
My eyes I vot let's o' meag,  
I jost in coat o' curus me,  
So blow me—every one,  
I'll go and spend in passon,  
No grub I'd had at all,  
That day, so some could peck fast.  
I found a coffee stall,  
And there I had some breakfast,  
I ate nine penny loaves,  
Six plain of tea did lap up,  
For I'm von of them coves,  
Wat likes to come it shup up!

I pass'd a pastry cook's,  
When lots o' staid was tuck out,  
And as inside I look,  
Thinks I, I'll have a tuck-out;  
The goodness of each bun,  
And tart, I did in haste try,  
And the boys round every one,  
Cried, "There's a mouth for pastry,"  
I vot not stich an oaf,  
With blow, not to keep a manching,  
So bought a tw'penny loaf,  
And he on me just for bumping;  
As longer still annoy,  
I bought a plate for threepence,  
Besides two needles,  
For with I dubb'd downa stoppence  
I votte feasting through the street,  
Which was to me a rum thing,  
At each stall I'd a treat,  
At each shop I'd a something;  
At one place I'd speer beer,  
And for sake I took'd my song's out,  
So soon that ere and this here,  
I stoick blow'd my legs out.

### ENCORE VERSES.

I soon was forc'd to stop,  
I could not hold no longer,  
So march'd into a shop,  
To see my ragging hunger;  
At filling with my crop,  
I'm von of the first rater,  
So knock'd in three g'n' of soup,  
With four plates of beef and veal,  
Run, run o' toodle tun, &c.

The next a Jew's I saw,  
and in the rinder up'd fish,  
So seat and crum'd my nose,  
With a jolly lot of fried fish  
No drink of any sort,  
I'd had to all this food yet,  
So golly'd down a quart.

Of Health-wish's intermediate,  
Vell out of there I come,  
My pockets nearly empty'd,  
Eat to a stall for plumer,  
To go soon I was temptid;  
I went to work, my sign,  
The fruit here I did golly,  
So swallow'd a pound of figs,  
All damn'd, with a dollop,  
It was von nearly night,  
Clear'd out but fivepence, only  
So next blow'd out my kite,  
On a starver said 'alony I  
Thinks I, I'll do it up,  
For at grubbing I'm good 'on,  
With my legs too you did sup,  
On a faggot an' no-parden,  
So now my chest blows,  
I hope your smiles will fill'er,  
I wish though just for p',  
I had another dollar!  
But if you'll aid my case er,  
No more I'll be out down, er,  
Grant me your kind apphose,  
T'will be another Cross, &c.

Quack, Printer Bowling Green Lane,  
Clerkenwell—Phoenix Street 7 Dials  
& Little Paternoster Row, Spitalfields.

## HOW TO SPEND A DOLLAR ON FOOD

8. **BROADSIDE BALLAD.** A Tuck Out; or, How to spend a dollar. Quick. Illus. quarto broadside ballad; sl. creased. 15 x 18.5cm. A nice copy. [84494]

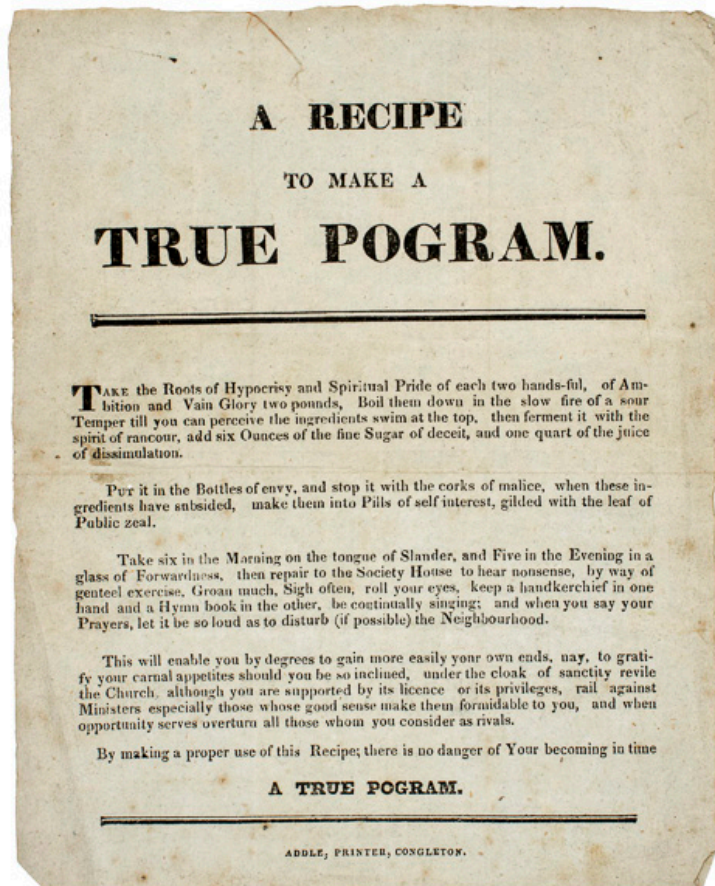
¶ Broadside Ballads Online records only two printings of this title which begins 'I'm von o'them'; this example begins 'I'm one of them er coves'. No copies on Copac or OCLC. The illustration is of a rotund man, hands satisfyingly grasping his stomach, standing next to a table adorned with food bowls and plate. The song tells the tale of a man who finds a dollar and spends it all on food.

[c.1835]

£120

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## UNRECORDED BROADSIDE

9. **BROADSIDE. POGRAM.** A Recipe to Make a True Pogram. Congleton: Addle, Printer. Quarto broadside, title & 20 lines of text between two double-rules; faint crease in middle with tiny pinholes in upper margin not affecting text. 23.5 x 18.5cm. [82587]

¶ Not in BL; not recorded on Copac or WorldCat. 'Take the Roots of Hypocrisy and Spiritual Pride of each two hands-ful, of Ambition and Vain Glory two pounds, Boil them down in the slow fire of a sour Temper till you can perceive the ingredients swim at the top, then ferment it with the spirit of rancour, add six Ounces of fine Sugar of Deceit, and one quart of the juice of dissimulation'... We are unable to trace the definition of a 'pogram', the closest match is 'pogrom', - of Russian origin - which means to 'to harm, to destroy, to wreak havoc.' Though the word could possibly work in this context, it is first recorded in 1882. This broadside is lamenting the spiritual pride and imagined superiority of its intended readers, which does seem consistent with condemning pogroms.

[c.1840]

£150

# AN AUTUMN MISCELLANY

Jarndyce Books



## BYRON'S WORKS IN FINE BINDING

10. **BYRON, George Noel Gordon, Baron.** The Works, and Don Juan. 13 volumes. John Murray; Thomas Davison; John Hunt. Contemp. half brown calf, spines dec. & attractively tooled in gilt. Marbled e.ps. Each vol. with the neat contemp. signature of W. Newcome on initial blank. A v.g. handsome & internally crisp set. [92872]

¶ The first five volumes of this set were published in 1817. It was expanded to six volumes in 1818, and subsequent volumes were added in 1819, 1820, and 1823.

The three uniform volumes of *Don Juan* are all dated 1823, but are not published by Murray; Cantos I-V are published by Thomas Davison; Cantos VI-XI & XII-XVI by John Hunt.

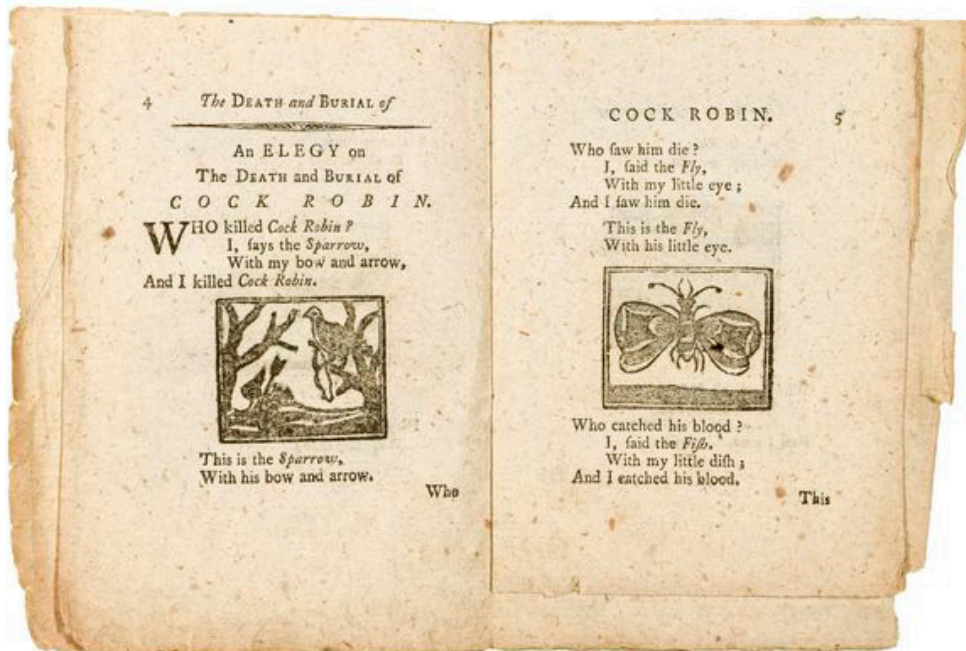
1817-1823

£1,500



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## FINE CHAPBOOK, AS ISSUED

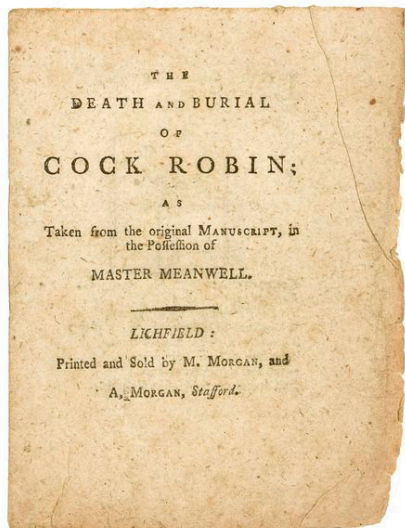
11. **CHAPBOOK. COCK ROBIN.** The Death and Burial of Cock Robin; as taken from the original manuscript, in the possession of Master Meanwell. Lichfield: printed and sold by M. Morgan, and A. Morgan, Stafford. 15, [1]p, 15 woodcut illustrations. 16mo. A fine copy, untrimmed, stitched as issued, printed on buff sugar paper. [81815]

¶ ESTC T125852, BL, NLS, Oxford, William Salt; 8 copies North America: 3 Australia. This edition not in the Osborne Collection.

Major Morgan, a bookseller and printer in Lichfield from 1764, purchased Dr Johnson's house in 1785 for £235, together with the residue of Dr Johnson's father's books. He continued the use of the building as a bookshop, and also ran his business from a shop in Market Street opposite. In 1799 he issued a catalogue including items from the stock of these books. He died in 1802. As well as *Cock Robin*, he also printed *The House that Jack Built*, and *Fairy Stories*. The William Salt Library in Staffordshire appears to hold the largest collection of his ephemeral publications.

[c.1800]

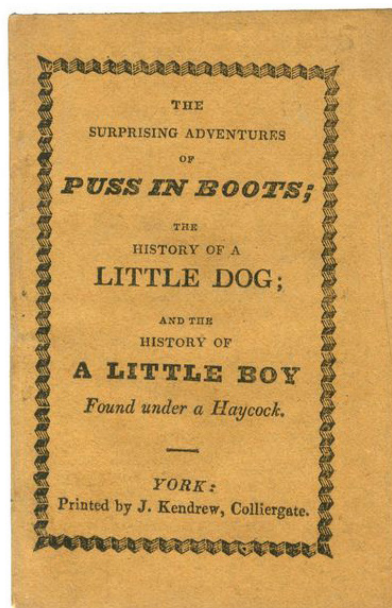
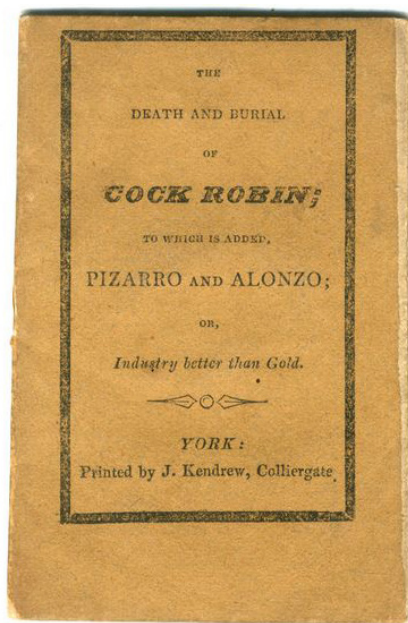
£450





# AN AUTUMN MISCELLANY

Jarndyce Books



## COCK ROBIN - FINE COPY

12. **CHAPBOOK. DEATH.** The Death and Burial of Cock Robin, to which is added, Pizarro and Alonzo; or, Industry better than gold. York: J. Kendrew. Front. on inside front wrapper, illus. Sewn as issued in tan printed paper wrappers. FINE as issued. 31pp. [94967]

¶ With a list of Penny Books printed and sold by Kendrew on back wrapper.

[1825]

£75

## PUSS IN BOOTS - FINE COPY

13. **CHAPBOOK. SURPRISING.** The Surprising Adventures of Puss in Boots; the history of a little dog; and the history of a little boy found under a haycock. York: J. Kendrew. Front. on inside front wrapper, illus. Sewn as issued in tan printed paper wrappers. FINE as issued. 31pp. [94970]

¶ With a list of Penny Books printed and sold by Kendrew on back wrapper.

[1825]

£75

# AN AUTUMN MISCELLANY

Jarndyce Books

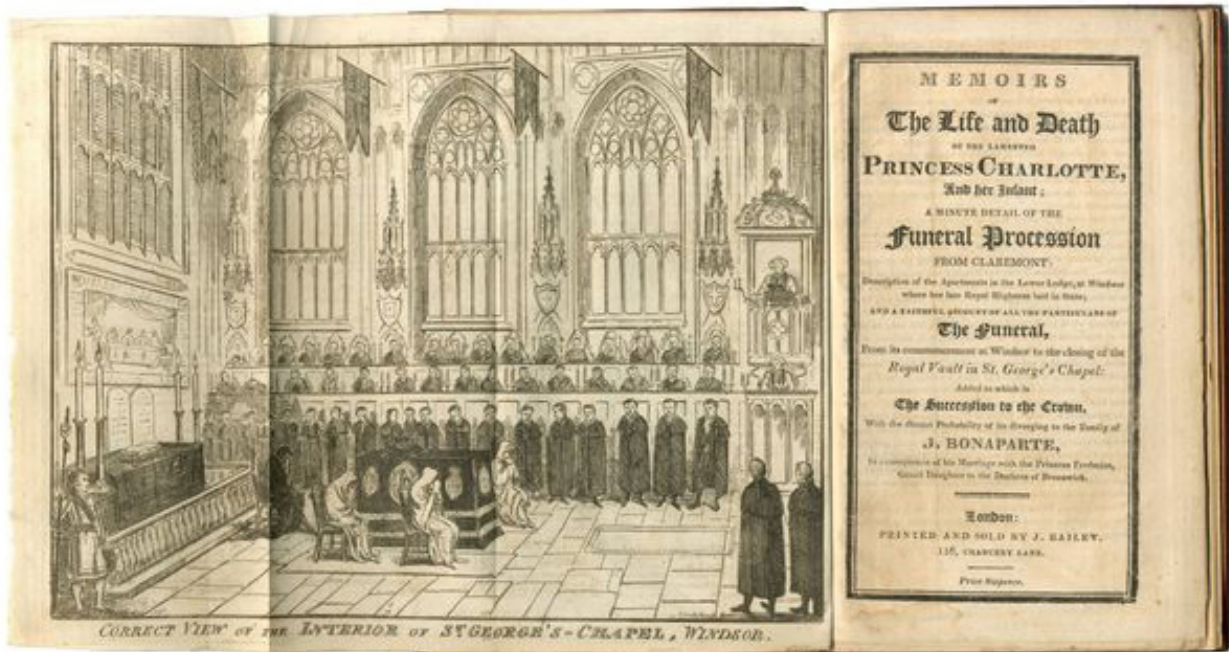
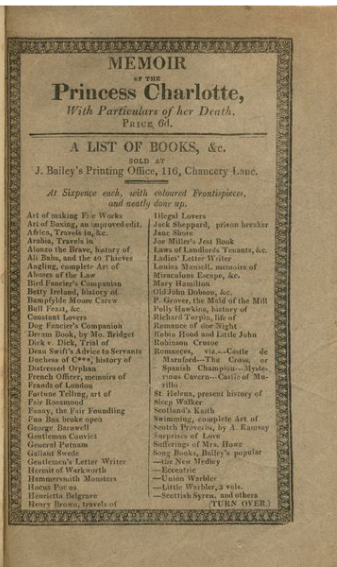
## COHN'S COPY - CRUIKSHANK ILLUSTRATION

14. (CHARLOTTE AUGUSTA, Princess of Wales, 1796-1817) ANONYMOUS. *Memoirs of the Life and Death of the lamented Princess Charlotte, and her infant; a minute detail of the funeral procession... A biographic sketch of the life of Prince Leopold.* 12mo. Printed & sold by J. Bailey. Fold. front. of St. George's Chapel, Windsor by George Cruikshank, extra-illustrated with engr. port. of Princess Charlotte. Orig. printed drab paper wrappers bound into full red crushed morocco by Rivière, triple ruled gilt borders, spine uplettered in gilt; hinges sl. rubbed with sl. split to lower leading hinge. Bookplate of Albert Cohn on leading pastedown; bookplate of William Harmann Woodin on verso of leading f.e.p. A nice copy with the original wrappers. 28pp. [64040]

¶ Cohn 131; BL only in UK; four copies only on OCLC; four copies only at auction, the last in 2013. The verso of the folding frontispiece is printed with the 'Succession to the Crown of Great Britain'. The bibliographer's own copy of this short pamphlet, illustrated by Cruikshank, commemorating the life and death of the beloved princess Charlotte who died in childbirth in 1817.

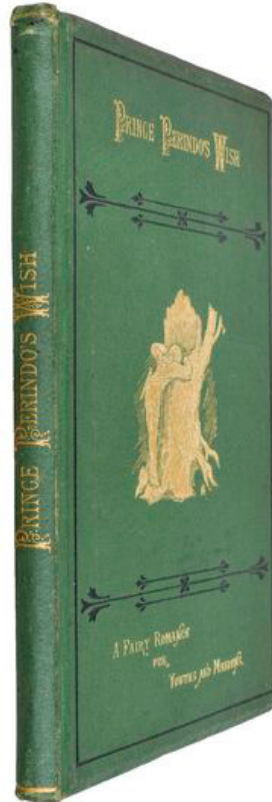
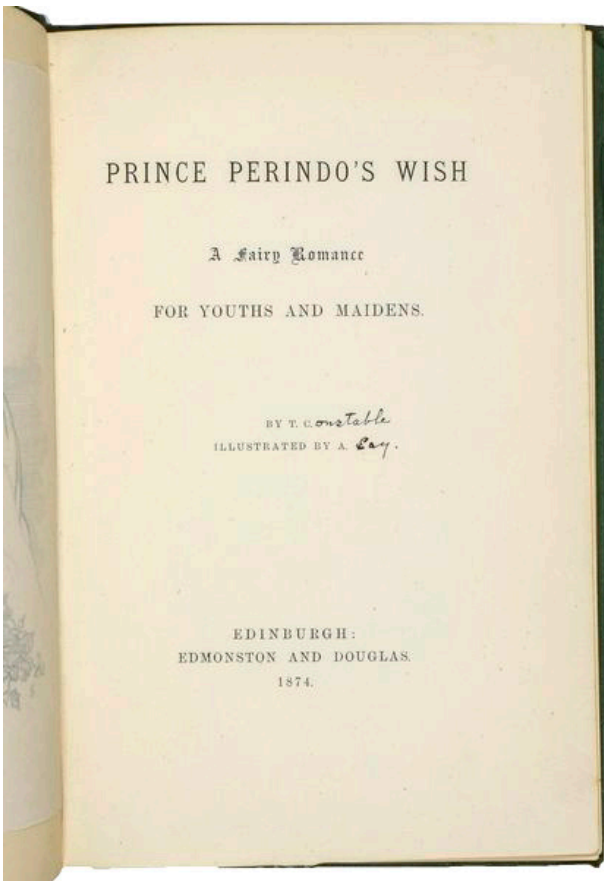
[1817]

£680



# AN AUTUMN MISCELLANY

Jarndyce Books



## FAIRY ROMANCE

15. **(CONSTABLE, Thomas)** Prince Perindo's Wish. A fairy romance for youths and maidens. FIRST EDITION. Edmonston and Douglas. Front., illus. Orig. green cloth, bevelled boards, bordered in black, pictorially blocked & lettered in gilt. Inscriptions naming author & illustrator on leading f.e.p. & titlepage. a.e.g. A nice copy. 84pp. [92272]

¶ Thomas Constable, 1812-1881, was an Edinburgh printer. The book was illustrated by his friend Albert Cay, probably of the family of Edinburgh wine merchants. A wry fantasy story of a younger son, 'for everyone with the slightest pretension to Fairy lore is well aware that eldest sons are of no use whatsoever, except at the beginning of the first chapter, to meet an old woman in a wood...'

1874

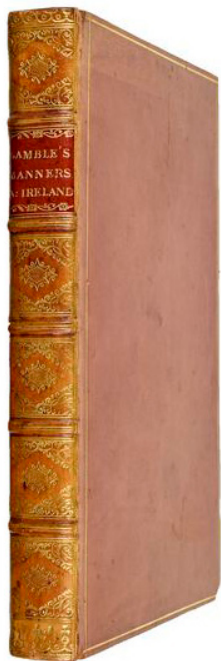
£150



# AN AUTUMN MISCELLANY

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## SOCIETY & MANNERS IN NORTHERN IRELAND



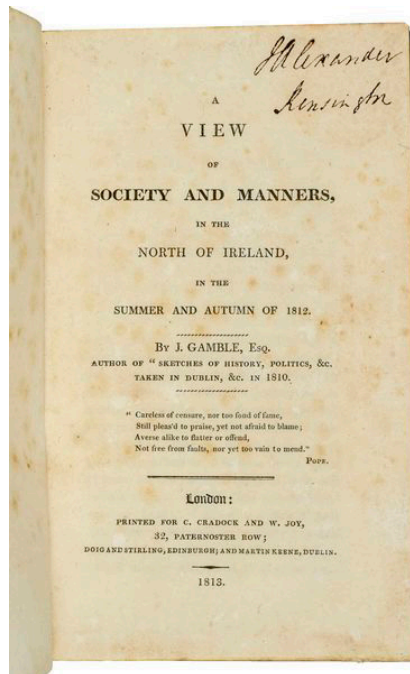
16. **GAMBLE, John.** *A View of Society and Manners in the north of Ireland, in the Summer and Autumn of 1812.* Printed for C. Cradock and W. Joy. viii, 399, [1]p ad. 8vo. Some foxing to prelims & rear pages, occasional offsetting. 19thC full polished calf, gilt panelled spine, red morocco label. Early ownership name of J. Alexander, Kensington, at head of titlepage. A v.g., attractive copy. [82197]

¶ 'John Gamble was born in Strabane, County Tyrone, Ireland, in 1770. Educated locally and in Edinburgh, he served as a doctor in the British army, seeing action in the Netherlands in 1799, and spending three years on the island of St. Helena. In 1807, he retired to London, where he interested himself in theatre and literature, mixing with actors and musicians, authors, critics and scholars. Although now losing his sight, Gamble emerged as a writer of ability in the 1810s, publishing stories, novels, and a play. However, it is his accounts of trips home in 1810, 1812 and 1818 that are his finest achievement. Never, perhaps, has everyday life in early nineteenth-century Ireland been more acutely observed or as evocatively presented. Sometimes travelling on foot, sometimes in crowded coaches, Gamble ate and drank with high and low in city, town and country; he met doctors and surgeons, beggars and prostitutes, publicans, shop-keepers, servant girls and clergymen. These people are the motley cast of his remarkably vivid travel-writing, and their memories, hopes and fears are its subject. The Ireland to which Gamble returned in the 1810s was very different to that which he had left in the 1790s. Republican

rebellion and the state's repression of it in 1798 had combined with wider cultural developments to corrode many of the institutions which, in the 1780s and 1790s, had sustained reasoned discourse in Irish society. Gamble's contemporaries, who had devoted their youth to the pursuit of a political project that had failed, were now finding, in a degraded public sphere, that their activities in those decades were no longer worthy of an honest reckoning, certainly not a fit subject for the public prints. And when that which had defined the youth and, in many cases, the middle age of such people—that which had defined their lives—was ignored, it was almost as if they themselves had never really lived. And so, as this half-blind man traversed Ireland, he entered the spectral afterworld of failed revolution, where memory (a 'true story') rebukes history (a barefaced fiction) and the living meet the dead. The result is a series of fireside tales of rebels who had departed for America, passing out of this world and into another, and ghost stories - endeavouring to explain what was, in the light of day, inexplicable; to say what could not be said, that those who were denied their past had, in fact, lived.' Ref: Introduction to the 2011 Notre Dame edition of Gamble's *Works*, by Breandán Mac Suibhne.

1813

£480





# AN AUTUMN MISCELLANY

Jarndyce Books

## PRINCE EDWARD TO HIS ELDER BROTHER, THE FUTURE KING GEORGE III

17. (GEORGE III) Prince Edward, Duke of York and Albany. ALS from Prince Edward to his brother, later King George III. 'On board ye Ramillies, August 2d. 1759'. 40 lines on 3pp 4to folded, final blank with later ms. identification of writer and recipient; tears at folds neatly repaired with archival tape. [94682]

¶ This letter is from Prince Edward Augustus (from 1760, Duke of York & Albany), 1739-1767, younger brother of George William Frederick, 1738-1820, who, from 1760, became King of Great Britain & Ireland and, after 1801, of the United Kingdom.

Prince Edward joined the British Navy as a volunteer and took part in the failed raid on St. Malo in 1758. At the time of this letter, Edward was still aboard HMS Ramillies while waiting to take his first command of HMS Phoenix.

The Ramillies was an '82 gun Second Rate', originally launched in 1664 as the Royal Katherine, but renamed after the Battle of Ramillies in 1706; she was rebuilt 1733-41 and failed to reach a centenary of service by being wrecked in

February 1760 off Bolt Head, Devon, with the loss of 829 of the 850 crew.

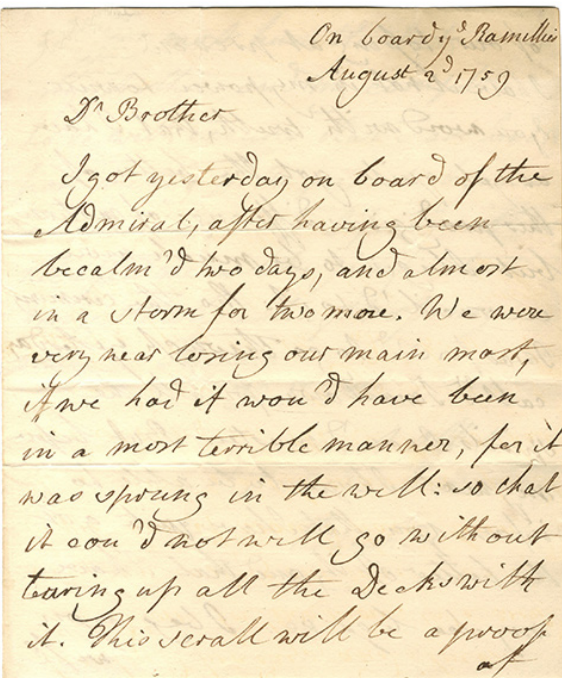
At the time of this letter, the Ramillies was the flagship of Admiral Edward Hawke, 1st Baron Hawke, Commander of the Western Squadron engaged in blockading the French Atlantic ports during the Seven Years War.

The Royal brothers were close during childhood and adolescence; the letters that survive from Edward to George are mostly sent from on board the Ramillies - the Royal Collection contains another ALS from Edward written eight days after this, on August 10th.

'Dr Brother, I got yesterday on board of the Admiral (i.e. the ship on which the Admiral is present), after having been becalm'd two days, and almost in a storm for two more. We were very near losing our main mast, if we had it wou'd have been in a most terrible manner, for it was sprung in the well (i.e. the mast was split or cracked in the storm) so that it cou'd not well go without tearing up all the Decks with it.

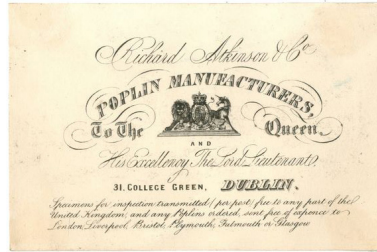
This scrawl will be a proof of our tossing at present... I have it not in my power to write you word with truth, that I have as yet quite got the better of this prodigious difference of motion... tho' the ceremony I was forc'd

to go through yesterday (probably a reception party) call'd, I must own, for all the spirits I can muster...' Edward hopes that by his next letter he can report that 'I have my sea legs &c.'. He requests George to 'give my most humble Duty to my Mother' (Princess Augusta of Saxe-Gotha) while knowing that he cannot continue to blame his indisposition as justification for not writing more 'during the whole length of my cruise...' Signed 'Dr Brother, your most affectionate and obedient Brother, Edward'.



# AN AUTUMN MISCELLANY

Jarndyce Books



## GREAT EXHIBITION

18. **(GREAT EXHIBITION) RICHARD ATKINSON & CO.** A Trade Card for Richard Atkinson & Co. Poplin Manufacturers to the Queen. Litho. trade card, illus. (signed Foster) of the Crystal Palace on verso. v.g. 8 X 11cm. [94887]

¶ Founded in Dublin in 1820, Richard Atkinson & Co. produced fine poplin for ladies' garments gaining the patronage of Queen Victoria. The company still exists today and is now located in County Antrim, Northern Ireland. The verso of this trade card illustrates 'The Building for the Great Exhibition 1851'.

[c.1851]

£180 †

## HACKIUM EDITION

19. **HORACE.** Q. Horatius Flaccus: cum commentariis selectissimis variorum: & scholiis integris Johannis Bond. Accedunt indices locupletissimi tum auctorum, tum rerum. Accurate Corn. Schrevelio. Lugd. Batavorum, apud Franciscum Hackium. [12], 888 [i.e. 838], [46] pp, engraved titlepage, woodcut initials and head & tail-pieces. 8vo. Engraved titlepage trimmed to ruled border, mounted; some foxing to backing sheet. Bound in 19th century full vellum, gilt decorated spine, red & olive green morocco labels. Inscribed on front endpaper: 'William Charles Raffles Flint, the gift of Walter Farquhar Esq at Rome, Jan 1, 1839'. [81833]



¶ The first printing of the 'Hackium' edition. John Bond, 1550-1612, was an English physician and classical scholar, educated at Winchester College and New College, Oxford. He became a Master of Arts in 1579 and soon afterwards was appointed Master of the Free School at Taunton (an appointment in the gift of New College). Although unqualified in medicine, he also began to practise as a doctor, and became highly respected as a physician. He came to be more noted, however, for the commentaries he published on classical literature, notably that on Horace which subsequently were included in many European editions of the poet's works; also important was his *Commentaries on Persius*, published after his death by his son-in-law.

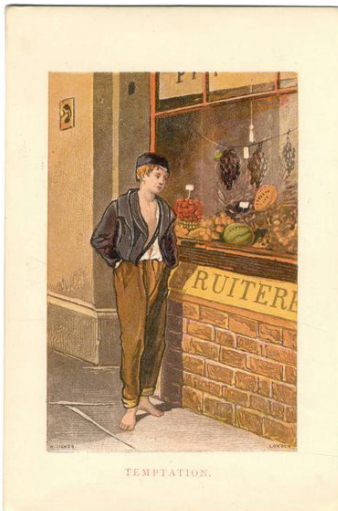
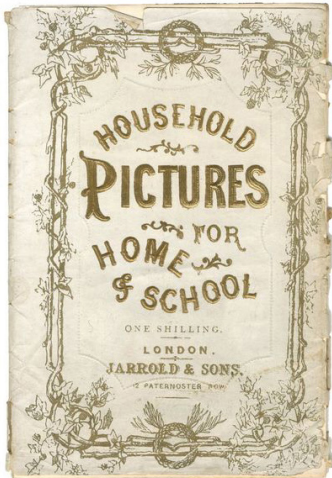
William Flint was born at Cheltenham, the son of Captain William Flint and Mary Ann Raffles and thus nephew of Sir Thomas Raffles, who brought him up. He would have been aged 20, when in Rome, and at this time he was living on the continent, mainly in Geneva.

1653

£280

# AN AUTUMN MISCELLANY

Jarndyce Books



## FAMILY LIFE ILLUSTRATED

20. **HOUSEHOLD.** Household Pictures for Home & School. Jarrold & Sons. 12 Baxter processed chromolitho. plates loosely inserted into orig. white glazed dec. embossed printed wraparound; a little worn & frayed. [94972]

¶ Price one shilling. A charming set of chromolithographs illustrating the life of a family. Titles include: The kind servant, The sailors return, The country walk, and Father coming home. There are also illustrations of a young girl selling watercress in the snow and a poor young boy begging for a penny.

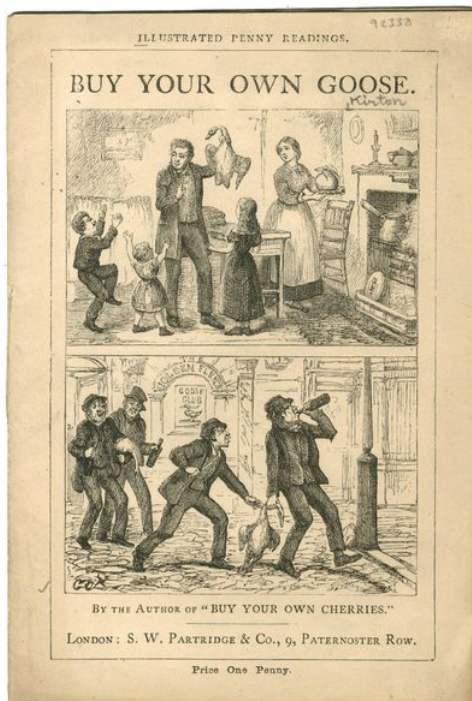
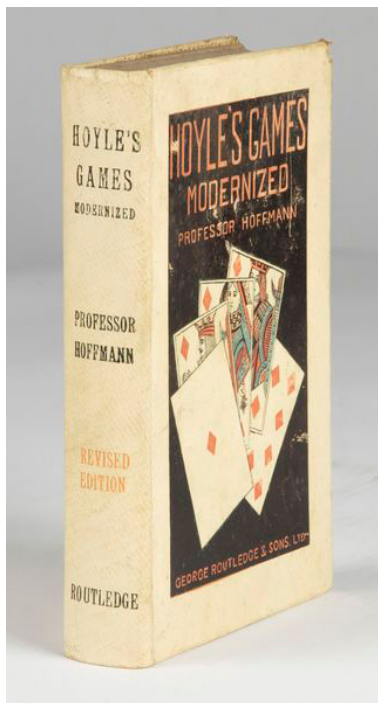
[c.1860]

£180



# AN AUTUMN MISCELLANY

Jarndyce Books



## YELLOWBACK EDITION OF HOYLE

21. **(HOYLE, Edmond) HOFFMANN, Louis, pseud. (Angelo John Lewis)** Hoyle's Games Modernized. New edn (reset) thoroughly revised to 1909 with chapters on auction and "Lilly" bridge (1913) and three other new games by Ernest Bergholt. And with new chapters on roulette and trente et quarante by Captain Browning. George Routledge & Sons. Half title, illus. 'Yellowback', orig. pictorial printed boards; sl. dulled, upper corner of front board sl. bumped. v.g. [84722]

¶ Copac records this edition at the BL only.

[c.1913]

£120

## CRUIKSHANK ILLUSTRATION

22. **(KIRTON, John William)** Buy your own Goose. By the author of 'Buy your Own Cherries'. FIRST EDITION. S.W. Partridge & Co. (Illustrated Penny Readings). Illus. titlepage as front cover by George Cruikshank. Sewn as issued. Renier booklabel. 16pp. [92338]

¶ Cohn 468.I. BL, Oxford, and Cambridge only on Copac; OCLC adds five further copies. The illustrated titlepage doubles as a front wrapper, and is part of the pagination. A typical temperance story, in which a single decision has a lifelong effect on the protagonist (although in this case, the effect is a positive one).

[1868]

£180



# AN AUTUMN MISCELLANY

Jarndyce Books

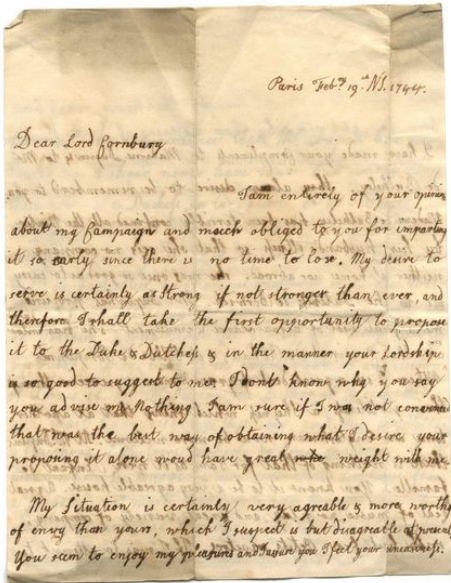
## WITH VOLTAIRE IN PARIS & AN EYEWITNESS TO THE BATTLE OF CASTELDELFINO

23. **MANUSCRIPT. DOUGLAS, Henry, Earl of Drumlanrig.** Five ALs to Lord Cornbury. From Dijon, Sep. 17, 1743, 14 lines on first side of folded 4to leaf, integral address leaf; from Dijon, Nov. 11, 1743, 79 lines on all sides of folded 4to sheet; from Paris, Dec. 6th, 1743, 34 lines on two sides of folded 4to sheet; from Paris, Feby. 19, 1744, 65 lines on two sides of a folded 4to sheet; from De L'Eglise de N.D. de Bessey, July 27,

1744, 115 lines on seven sides of two folded 4to sheets; old folds. WITH: a draft letter of advice from Lord Cornbury to Douglas & two ALs to Lord Cornbury, in French, from Monsieur Delaporte, Douglas's tutor and companion. [85169]

¶ A charming collection of letters from Henry Douglas, 1722-1754, to his uncle Henry Hyde, Viscount Cornbury, 1710-1753. Henry was the eldest son of Charles Douglas, 3rd Earl of Queensberry, married to Lady Catherine Hyde, daughter of the Earl of Clarendon and brother of Henry. Douglas signs his letters Drumlanrig as both he and his younger brother Charles, held the title Earl of Drumlanrig. Drumlanrig Castle, in Dumfries and Galloway, Scotland, is part of the Queensberry estate.

The letters are from a young man setting out in the world seeking, and evidently gaining, advice from his uncle. 'What your lordship says about settling in the world



is extremely just, your advice shall be followed in every particular. I comprehend perfectly well the delicacy of my situation as a son, as a man & as an Englishman... I shall not think of settling in the world in any shape 'till the world and I are more settled'. Henry is evidently reliant on his uncle for his expenses and writes to ask for more after his arrival in Paris. 'I am afraid if you don't assist me to get my allowance increased (only for the time I shall stay here) I shall stop short.. The necessary expenses of Paris run very high, especially of one who would wish to keep good company & has so numerous a family as I have'. In Paris, Douglas is introduced to high society by Madame Dupin at her literary salon. 'At Me. Dupins... I am as it were 'L'Enfant de Famille. You know it to be a very agreeable house. A great deal of music, play, and great variety of company'. The company included Voltaire, to whom he was introduced. 'I wish I could tell you of any thing newly published. Every body is in expectation of an history of Louis 14 by Mr Duclos the author of Acajou that you must have seen by this time, and they say Voltaire is finishing L'Histoire du Siecle de Louis Quatorse. In the meanwhile he enjoys a most universal applause from a Tragedy he wrote last year & now brought upon the stage again entitled Merope. At the two or three first representations there was a unanimous cry for the author and when he appeared I thought the house would have been brought down by their clapping of hands...'

Douglas' final letter is an extraordinary eyewitness account of the Battle of Casteldelfino which resulted in a decisive victory for the French

# AN AUTUMN MISCELLANY

Jarndyce Books

against the kingdom of Sardinia during the War of Austrian Succession. Douglas procured a job in the service of the King of Sardinia and, despite being 'refused leave to go to the action', he accompanies the king to observe the proceedings at Mont Cavallo.

'... The enemy then struck one of the boldest strokes imaginable which was to make a path for them to come down the precipice man by man & in the face of our detachment which opposed that enterprise with great vigour... what we relyd upon as our best defence proved our destruction for there rose so thick a fog that entirely hid the enemys they took the advantage, advanced briskly & were on the glacis before our people perceived them and forced their way into the redoute thro the embrasures. Upon the very first attack they made themselves masters of our canon & planted their colours by them... the combat lasted three hours after the French had forced their way, both sides behaved with great bravery & all the old officers say they never saw so hot a fire in their lives. We saw the enemy turnd over and over several times but always return to the charge with the same vigour. Seeing this before my eyes did but enerve my impatience to be amongst 'em ... The king of Sardinia lost several officers of distinction and about one thousand men. The enemy has paid much too dear the advantage they gained the day for they own to have lost three thousand men & one hundred & fifty officers...'

Provenance: Earl of Clarendon, Holywell House, Hampshire.

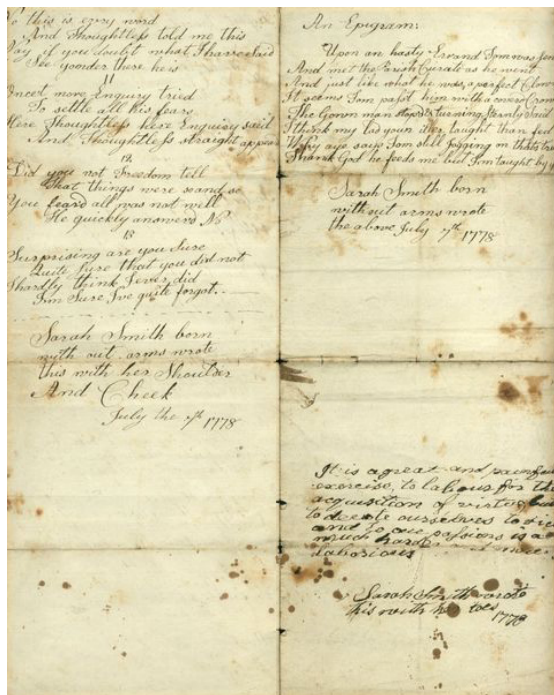
1743-44

£950 †



# AN AUTUMN MISCELLANY

Jarndyce Books



## 18TH CENTURY MANUSCRIPT WRITTEN WITH CHEEK, SHOULDER AND TOES

24. **MANUSCRIPT. SMITH, Sarah.** A 13-Stanza manuscript poem and two short paragraphs written by Sarah Smith, born without arms. 78 lines on two sides of large folded sheet, 31 x 37cm; some small tears along folds & the odd spot. Mounted, framed and glazed front & back. [57024]

¶ A remarkable document demonstrating the writing skills of Sarah Smith, who was born without arms. The first example, written in beautiful cursive, is a 13 stanza poem entitled *Report Traced Till it Vanished* beneath which is written: 'Sarah Smith born with out arms wrote this with her shoulders and cheek, July 7th 1778'. The poem appears to have been first published anonymously in the *The London Magazine; or, Gentleman's Monthly Intelligencer*; 1772 and reprinted in *The Quebec Gazette* on November 2nd 1775. The second example of writing, in a similar neat style, is an 8-line epigram. The final example, in a far less legible cursive, is a short 7-line paragraph ending: 'Sarah Smith wrote this with her toes, 1778'. In eighteenth century England, women like Sarah Smith were often paraded in front of audiences at human freak shows. Richard Altick, in *The Shows of London*, records two such examples from the same period; a German woman without hands or feet 'who could sew, thread needles and fire pistols'; and 'an armless man who combed his hair and shaved with his feet'.



# AN AUTUMN MISCELLANY

Jarndyce Books

## EUROPEAN TOUR JOURNAL BY THE AMERICAN TRANSLATOR OF JULES VERNE

25. **MANUSCRIPT. TOWLE, George Makepeace.** Journal of a foreign tour thro' England, Scotland, Belgium, Prussia, The Rhine, Germany, Paris, Switzerland, Italy. (April to August 1863). 121pp, 8vo, on ruled paper, most pages with horizontal writing, 49pp with writing vertically from bottom to top. 2pp at end with 5 pencil portraits by Mary

Towle (including three of young Mr. Towle and his distinctive moustache), with integral blanks. In original stiff boards cut flush, olive blind-blocked green cloth, red edges. Signed in several places by Towle, including leading free e.p.: 'Cambridge, Mass, US, April 1863'. Small modern label indicating that this volume was from the collection of Edwin Grabhorn, of the Grabhorn Press, (who died in 1965) and sold by the Alta California Bookstore, Albany. [94194]

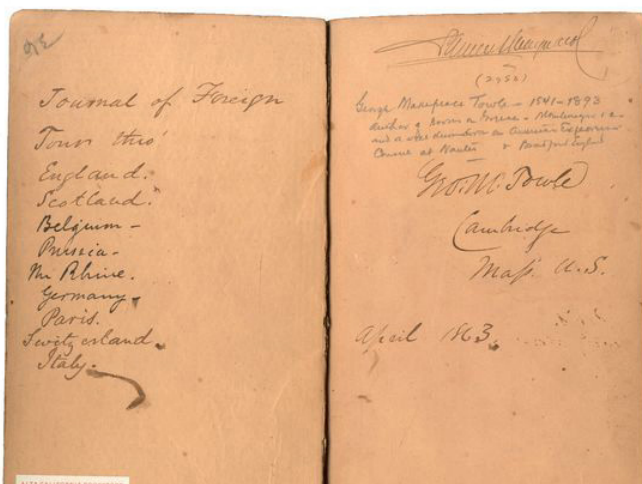
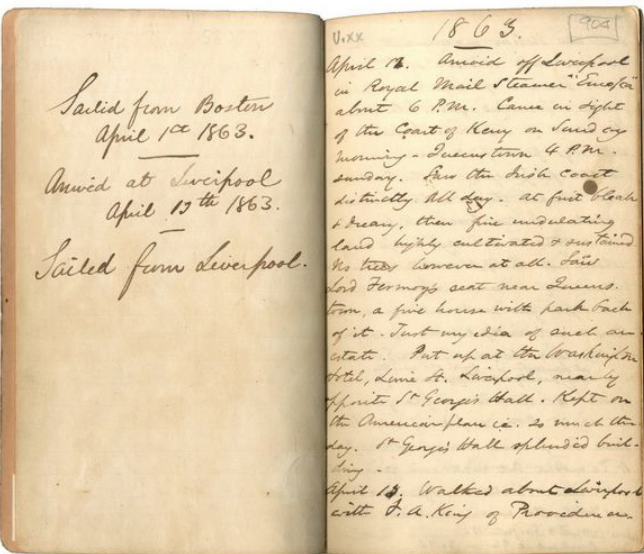
¶ George Makepeace Towle, 1841-1893, graduated in law from Harvard Law School in 1863 and embarked on this European Tour before practising law in Boston 1863-65.

For the following two years he was

appointed US Consul in Nantes, followed by a similar appointment in Bradford until returning to Boston in 1870 to take up a career in journalism. While in England, he made acquaintance with Charles Dickens, and wrote articles for *All the Year Round*.

His relationship with Dickens begins with a request for an autograph, to which Dickens replies obligingly on the 19th June 1858, and six letters to Towle from Dickens are recorded between June 1868 and February 1870. The first (18th June 1868) invites Towle to a meeting at *All the Year Round*. On 13th August, Dickens writes concerning a flurry of articles sent (of which 5 or 6 were published in *ATYR* September-November 1868). Dickens is 'happy to retain the paper' on 19th September, and on 6th November rejects an article on wine and apologises for the delay in publishing 'The Peasant's Wedding' - which eventually appears in January 1869. On 9th February 1870, the final letter recorded from Dickens to Towle, thanks him for sending a copy of Towle's *American Society*; Dickens suggests they 'preserve our present relations in reference to these pages after your return home...'

From 1873 Towle was commissioned by the publisher James R. Osgood to translate the novels of Jules Verne, including *Around the World in*



# AN AUTUMN MISCELLANY

Jarndyce Books

*Eighty Days*, until Osgood went bankrupt in 1876. He wrote a number of volumes, including books on Europe.

## The Journal.

As would be expected of a man later to be a translator and author, this is a readable and detailed account of a young American lawyer undertaking the European Tour.

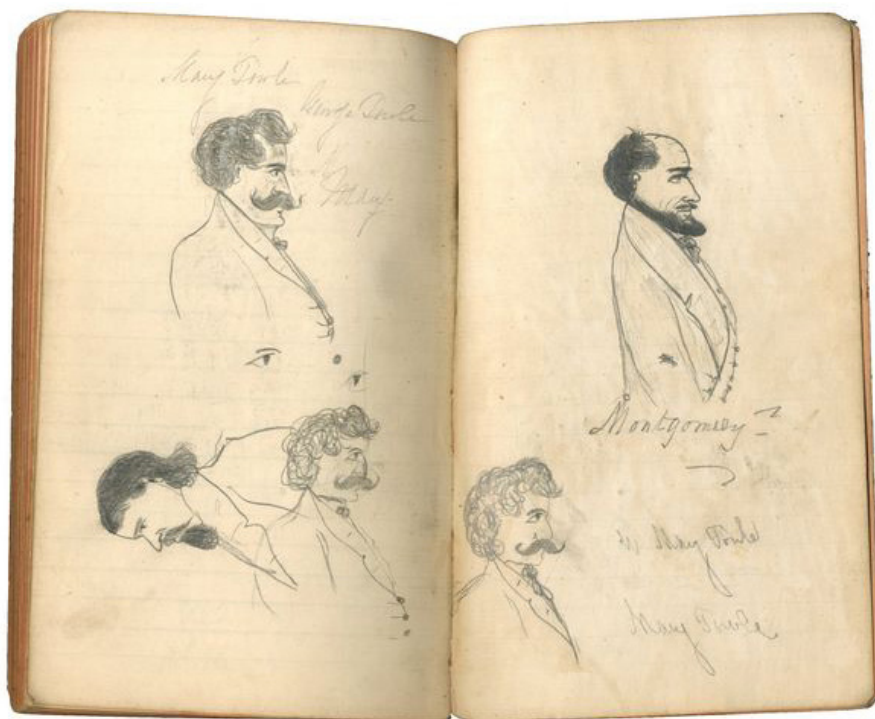
Towle sails from Boston aboard the Royal Mail steamer *Europa* on April 1st, 1863, arriving in Liverpool on April 13th. He travels to Glasgow and Edinburgh, then south via Walter Scott's Abbotsford, the Lake District, Shakespeare's birthplace, to London, where Towle makes the most of the month of May: his sightseeing takes in the British Museum, St. Paul's, the House of Lords - but also Bartholomew's and Bethlehem Hospitals, the Thames Tunnel, the Old Bailey, High Court of Chancery, opera and theatres, Kew, Hampton Court; he listens to Spurgeon at the Tabernacle, visits Eton College & Brighton and travels on the Underground.

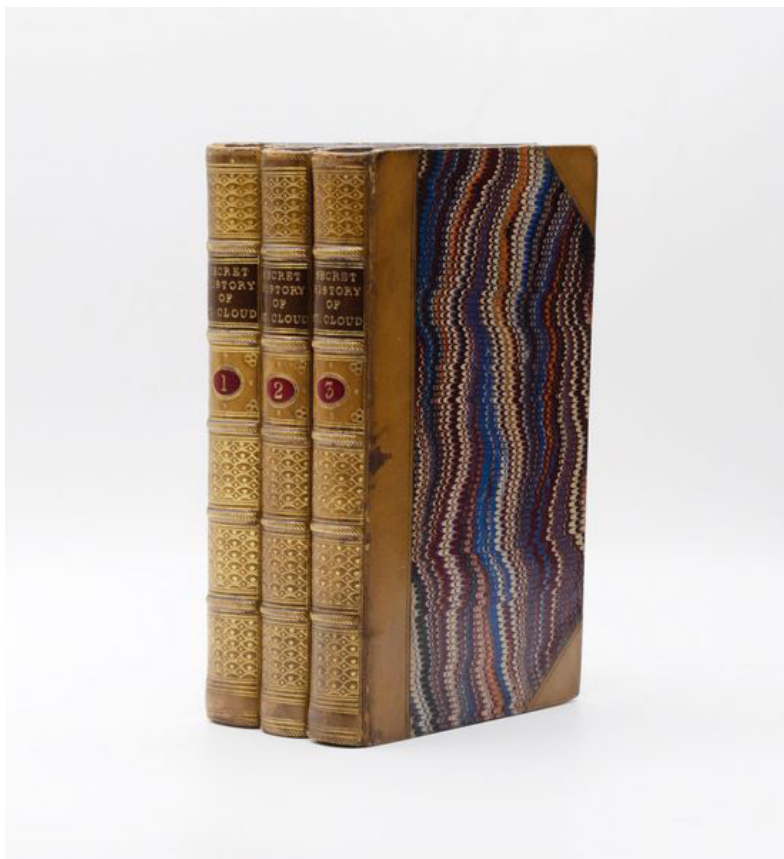
His lively European tour takes in Brussels, The Rhine, Germany, France - and although the list of countries includes Switzerland and Italy, the journal ends abruptly in Paris. Towle writes 'Sailed from Liverpool' for his return voyage, but does not add the date.

The Grabhorn Press was founded at San Francisco by Edwin and Robert Grabhorn in 1920. The press was 'one of the foremost producers of finely printed books in twentieth-century America'. Edwin died in 1965.

1863

£1,800





## THE RISE OF NAPOLEON

26. **(NAPOLEON I, Emperor of the French) STEWARTON, -** The Secret History of the Court and Cabinet of St. Cloud: in a series of letters from a gentleman at Paris to a nobleman in London, written during the months of August, September, and October, 1805. 3 vols. 12mo. Printed for John Murray. 1p. ads. Sl. later half calf, marbled boards, brown & red morocco labels, raised bands, spine gilt in compartments; extremities sl. rubbed, heads of spine a little worn. Armorial bookplate of Horatio Noble Pym on leading pastedowns. [95133]

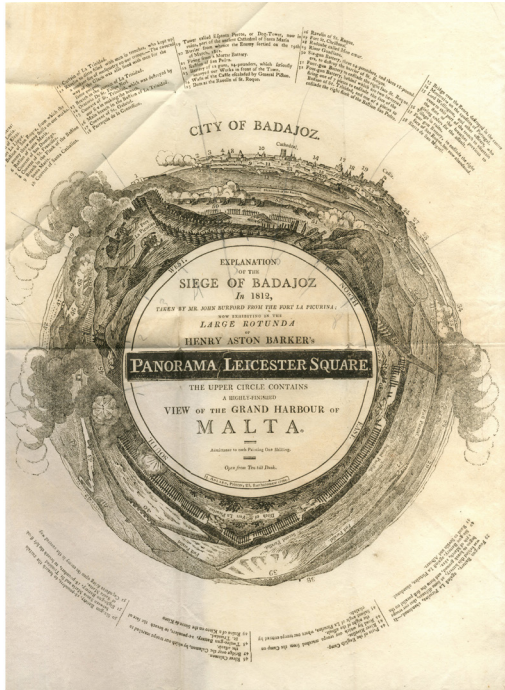
¶ Sometimes attributed to Lewis Goldsmith. About the rise of Napoleon. *The Critical Review* (Vol. VIII, 1806) described the work as an 'extraordinary publication', but also suggested that the author, who alleged to have been in military service under the old government, was undoubtedly biased against the new regime. However, even with this acknowledged bias, the reviewer concludes that there 'may be a good reason for allowing to this secret history a considerable share of our belief' since vice and disgrace are to be expected from 'a court whose very members were lately the lowest of the people, the very dregs of society'.

Horatio Noble Pym, 1844-1896, was a solicitor and book collector best remembered now for editing the memoirs of Quaker diarist Caroline Fox.



# AN AUTUMN MISCELLANY

Jarndyce Books



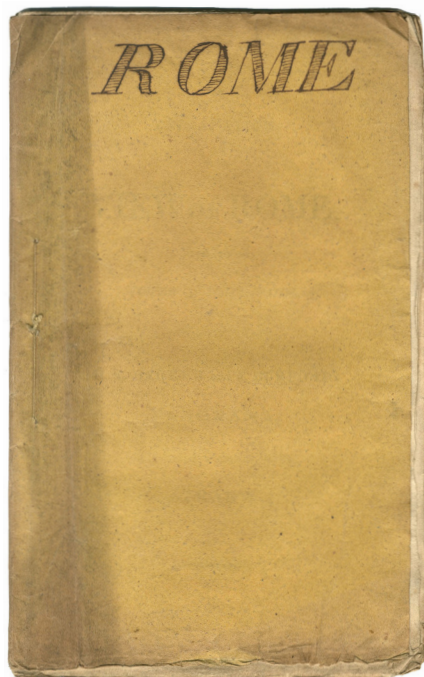
## PANORAMA OF BADAJOZ - IN ORIGINAL WRAPPERS

27. **PANORAMA (BADAJOZ) (BARKER, Henry Aston)** A Short Description of Badajoz, and the surrounding country; with extracts from the London Gazette: explanatory of the picture exhibiting in the Panorama, Leicester Square, representing the siege in 1812. Taken from the Fort La Picurina. J. Adlard, printer. Folding plate; sl. creased. Sewn & uncut as issued in orig. brick red plain paper wrappers, 'BADAJOZ' in ink on front wrapper; sl. dusted. an exceptional copy as issued. 12pp. [94869]

¶ Henry Ashton Barker was a painter and proprietor, the youngest son of Robert Barker the inventor of the panorama. On 25 May 1793 Robert Barker opened the first purpose-built building for the display of 360 degree panoramas in Leicester Square. Henry worked as his father's chief assistant, painting panoramas of cities and hard to reach places, and naval and military victories. He painted from first hand experience, travelling extensively to visit the cities and scenes of his projected panoramas. Robert Barker died in 1806. In 1816 Henry bought out the rival Panorama establishment in the Strand with John Burford and his son Robert. He retired in 1824 leaving first John Burford, and latterly Robert Burford, in charge. This panorama depicts the successful siege of Badajoz, Spain, by an Anglo-British army under the Earl of Wellington in 1812. Although successful the siege was one of the bloodiest of the Napoleonic Wars with over 4,800 Allied casualties.

# AN AUTUMN MISCELLANY

Jarndyce Books



## PANORAMA OF ROME - IN ORIGINAL WRAPPERS

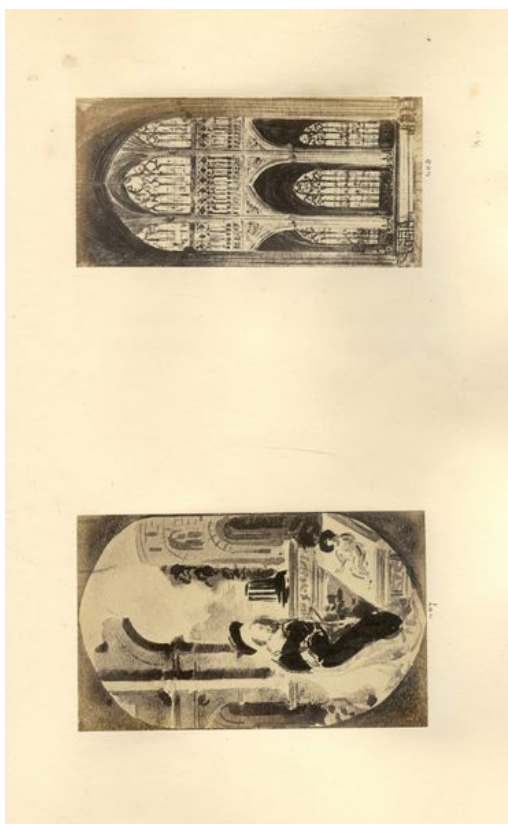
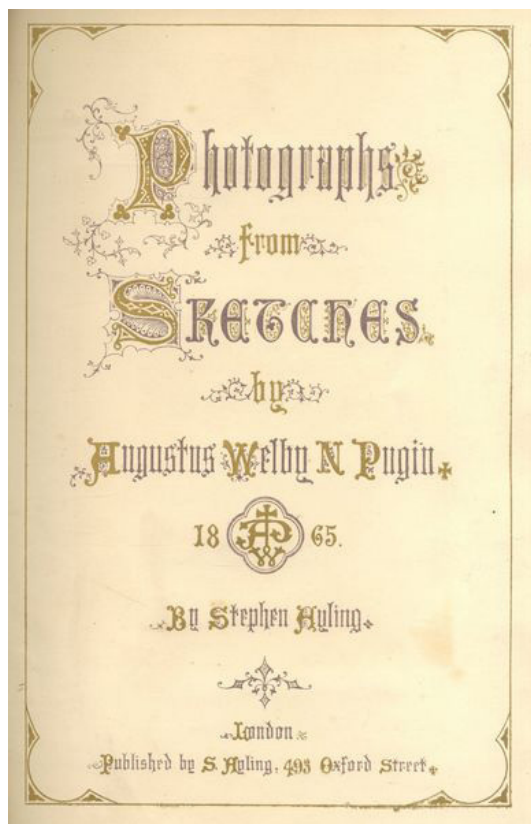
28. **PANORAMA (ROME) (BARKER, Henry Aston)** An Explanation of the View of Rome, taken from the tower of the Capitol. Now exhibiting at H.A. Barker and J. Burford's Panorama, near the New Church, in the Strand. n.p. Folding plate. Sewn & uncut as issued in orig. yellow plain paper wrappers, 'ROME' in ms. on front wrapper; sl. dulled but an exceptional copy as issued. 24pp. [94870]

¶ Henry Ashton Barker was a painter and proprietor, the youngest son of Robert Barker the inventor of the panorama. On 25 May 1793 Robert Barker opened the first purpose-built building for the display of 360 degree panoramas in Leicester Square. Henry worked as his father's chief assistant, painting panoramas of cities and hard to reach places, and naval and military victories. He painted from first hand experience, travelling extensively to visit the cities and scenes of his projected panoramas. Robert Barker died in 1806. In 1816 Henry bought out the rival Panorama establishment in the Strand with John Burford and his son Robert. He retired in 1824 leaving first John Burford, and latterly Robert Burford, in charge.

Beneath the sublime panorama of Rome is the announcement that: 'Henry Aston Barker has the Honour to inform the Public, that, having purchased the Panorama in the Strand, he has entered into Partnership with John Burford, in that concern; and he trusts that the same Attention to effective Correctness will be evident in the future Pictures of that Establishment, which has already met with such general Approbation in his Panorama, Leicester Square'.

# AN AUTUMN MISCELLANY

Jarndyce Books



## PHOTOGRAPHS FROM PUGIN SKETCHES

29. **(PUGIN, Augustus Northmore Welby) AYLING, Stephen.** Photographs from Sketches by Augustus Welby N. Pugin. FIRST EDITION. 2 vols. 4to. S. Ayling. Half titles, front. vol. I, photos laid down 2 per page on rectos only; occasional spotting, index vol. II spotted. Untrimmed, orig. brown pebble-grained cloth blocked in gilt, morocco-grained calf spines, brown morocco labels lettered in gilt; spines a little rubbed. Blind stamp of Scarisbrick Hall near Ormskirk to half title, vol. I. [92376]

¶ Augustus Pugin, 1812-1852, was a designer, architect, and one of the leading lights of the Gothic Revival. His most famous achievement is designing the tower at the north end of the palace of Westminster, which houses Big Ben. Pugin's architectural training was remarkable in that his knowledge was largely developed in sketches undertaken in Europe. This volume contains detailed photographs of 500 such sketches, and is hugely illuminating as to the stylistic formation of one of Britain's most renowned architects.



# AN AUTUMN MISCELLANY

Jarndyce Books



## AN UPTURNED CART - WATERCOLOUR BY ROWLANDSON

30. **(ROWLANDSON, Thomas)** Original Watercolour. Unsigned watercolour & wash on paper; some sl. marking. 15 x 23cm, mounted, framed & glazed. [95362]

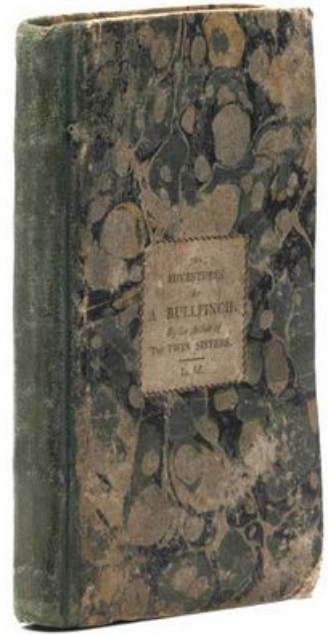
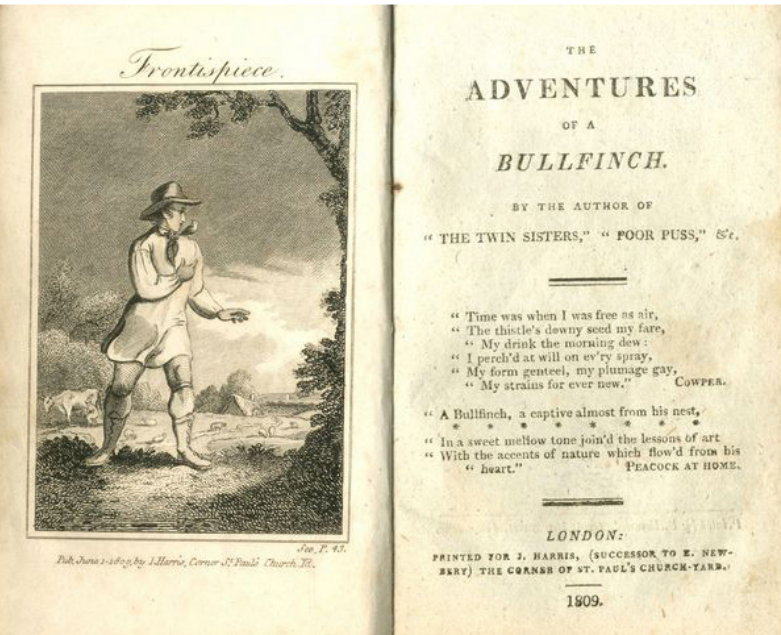
¶ A particularly striking watercolour depicting the humorous scene of a horse pulling a cart through the shallows of a river. The cart has been upturned with the angry and shocked passengers being unceremoniously dumped into the water as the driver, holding a whip, looks angrily on. On the river bank, in front of a cottage, a man holds out his arms towards the scene that is unfolding in front of him.

[1800]

£1,800 †

# AN AUTUMN MISCELLANY

Jarndyce Books



## IN ORIGINAL BOARDS

31. (SANDHAM, Elizabeth) *Adventures of a Bullfinch*. By the author of "The Twin Sisters," "Poor Puss," etc. 18mo. J. Harris. Front., 8pp cata.; Name cut from leading f.e.p. Sign of label removed from leading pastedown. Orig. roan backed marbled paper boards, printed paper label on front board; extremities sl. rubbed. Gift inscription on leading blank: S.C.M. Belcher from her affectionate father J.T., Belcher 1847'. A very nice copy as issued. [94963]

¶ Four copies only on Copac; OCLC adds Princeton, UCLC & Toronto. Price 1s. 6d. A children's story narrating the adventures of a bullfinch during her time with various owners. 'On the whole', it ends, 'mine has been a happy life; and when like me they arrive at the close of their's, may every bullfinch say the same!'

1809

£750

# AN AUTUMN MISCELLANY

Jarndyce Books

**QUEEN'S HALL.**  
(Sole Lessees Messrs. Chappell & Co., Ltd.)

THE LECTURE AGENCY, Ltd., has the honour to announce that

**LIEUT. SHACKLETON** M.V.O.

WILL GIVE HIS  
**FIRST PUBLIC LECTURE**  
ENTITLED  
**“Nearest the Pole”**  
ON  
**Wednesday Evening, June 30, at 8.30.**

The Chair will be taken by  
**The Right Hon. LORD STRATHCONA,**  
G.C.M.G., P.C., etc.

The Lecture will form a popular account of his recent endeavour to reach the South Pole. It will be fully illustrated from photographs taken during the Expedition.



Photo by Thomson, New Bond Street

**Sofa Stalls and Front Row of Grand Circle, 2/-; Stalls and Grand Circle, 10/6; Area Stalls, 7/6; Balcony—Front Rows (Reserved), 5/-; Balcony (Unreserved), 3/-; Orchestra (Unreserved), 3/-; Area (Unreserved), 2/-;**

Tickets may be obtained from Chappell's, Queen's Hall Box Office, and 20 New Bond Street; Keith, Prowse & Co., Ltd., 49 Chancery Lane, New Bond Street, and Branches; Ashton & Mitchell's Royal Agency, 11 Old Bond Street, 15 Staines Street, and 5 Leadenhall Street; Cecil Roy, 13 Smeeth Place, South Kensington, and Branches; Alfred Hays, 4 Royal Exchange Buildings, and 20 Old Bond Street; Lacon & Oller, 168 New Bond Street; Welton & Waddington, 204 Regent Street; Army & Navy Stores, Victoria Street; District Messenger Co., Ltd., 100 St. Martin's Lane, and Branches; and other usual Agents; and from

**THE LECTURE AGENCY, Ltd., The Outer Temple, Strand.**  
Telephone: Gerrard 2899.

## FIRST LECTURE FOLLOWING THE NIMROD EXPEDITION

32. **SHACKLETON, Ernest Henry.** Souvenir Programme. Queen's Hall. The Lecture Agency, Ltd. has the honour to announce that Lieut. Shackleton will give his first public lecture entitled "Nearest the Pole" on Wednesday Evening, June 30... The Lecture Agency. Illus. 4pp 4to; old folds, short tear to upper margin. [95162]

¶ A souvenir programme for Shackleton's first public lecture following his return from the Nimrod expedition, 1907-1909, in which he reached a new farthest south latitude and became the first person to ascend Mount Erebus, the southernmost active volcano on earth. In the period immediately after his return, Shackleton embarked on a strenuous schedule of public appearances and lectures. On June 29, the day before his first lecture, he attended a celebratory lunch at the House of Commons before being honoured at a dinner held at Princes' restaurant.

1909

£450



# AN AUTUMN MISCELLANY

Jarndyce Books

## ROBBING ON THE HIGHWAY

33. **SLIPSONG. WILD.** The Wild and Wicked Youth. Birmingham: Watts, 14 Snow Hill. Single sheet slipsong, illus. v.g. 24.5 x 9.5cm. [95013]

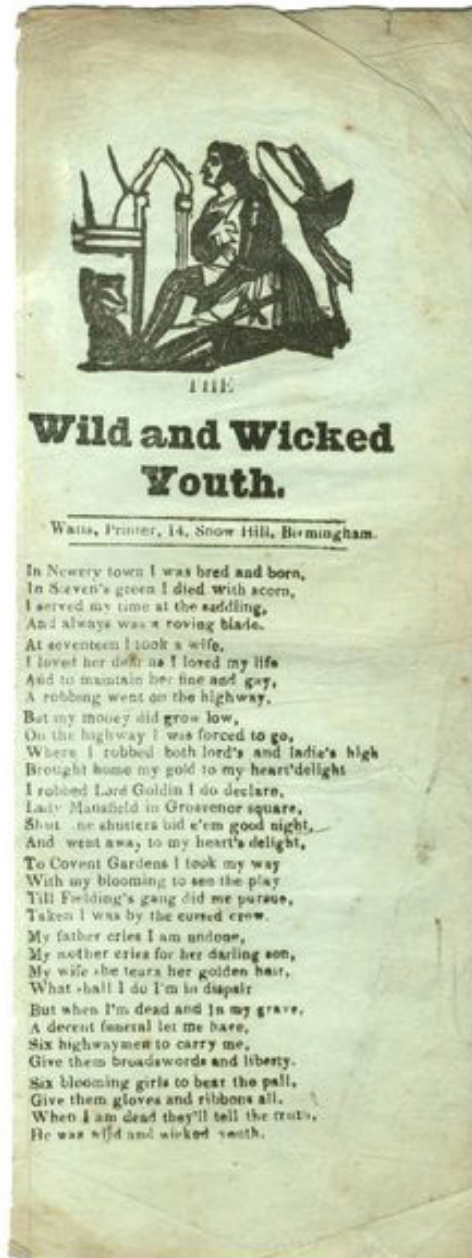
¶ This printing by Watts is not recorded on Bodleian Ballads online. The BBTI records Watts as being at this 14 Snow Hill address between 1838-49.

'In Newery town I was bred and born,...  
At seventeen I took a wife,  
I loved her dear as I loved my life  
And to maintain her fine and gay  
A robbing went on the highway...  
I robbed Lord Goldin I do Declare  
Lady Mansfield in Grosvenor Square,  
Shut the shutters bid e'em good night,  
And went away to my heart's delight...  
Till Fielding's gang did me pursue,  
Taken I was by the cursed crew...'

Lord Mansfield is thought to be William Murray, first Earl of Mansfield, 1706-1793, who was Lord Chief Justice of the King's Bench from 1756. Fielding is either the Author Henry Fielding or his brother John, the 'gang' presumably being the Bow Street Runners, founded by Henry Fielding as the first police force in England and refined by his brother John after Henry's death in 1754.

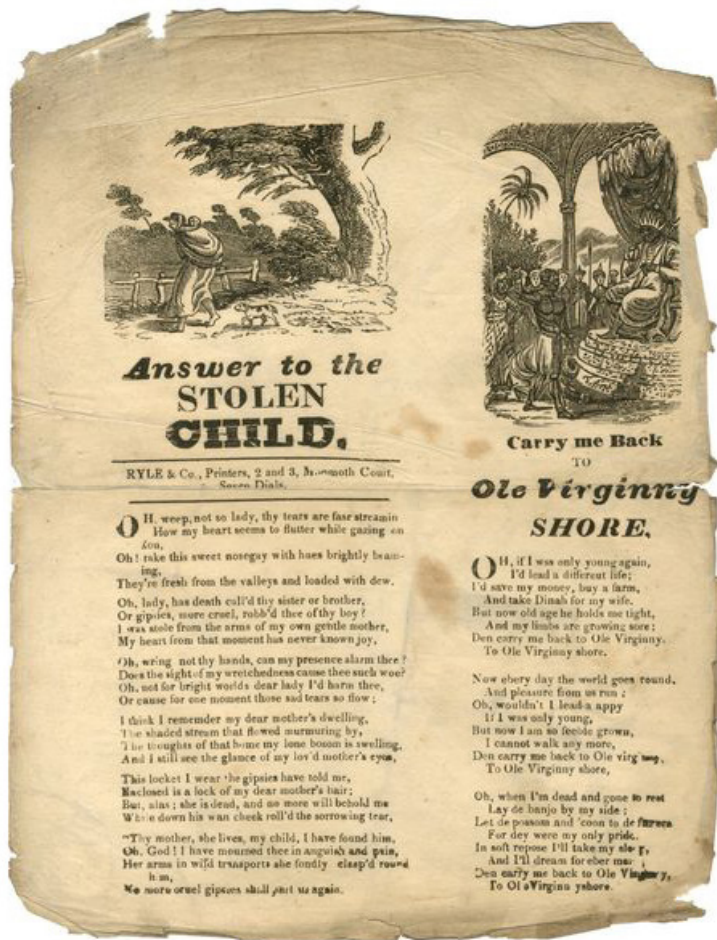
[c.1840]

£380



# AN AUTUMN MISCELLANY

Jarndyce Books



## OLD VIRGINNY SHORE

34. **SONGSHEET. (VIRGINIA)** Carry Me Back to Ole Virginny Shore. WITH: Answer to the Stolen Child. Ryle & Co. Single 4to songsheet, with 2 printed songs, illus.; sl. frayed with a few small tears to margins, old fold. 24 x 18.5cm. [95014]

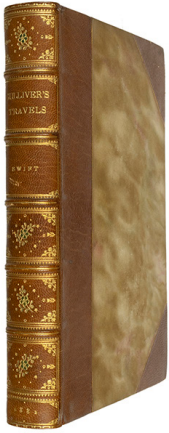
¶ Bodleian Ballads online Bod14074; Roud V1705; no other copies traced. A popular song with many variations, the song first emerged in the 1840s and was sung by the Christy Minstrels and other black face groups. The original lyrics, published here, concern the regrets and unfulfilled dreams of a Virginian who worked hard all of his life, and, in his last days wants only to be returned to his homeland. The song was adopted and adapted by the Confederate Army during the American Civil War and also proved popular with Northern soldiers. A version, written by James A. Bland (c.1878), an African-American composer and minstrel performer, was adopted as Virginia's state song between 1940 and 1997.

[c.1850]

£220

# AN AUTUMN MISCELLANY

Jarndyce Books



## GULLIVER

35. **SWIFT, Jonathan.** *Gulliver's Travels* into several remote nations of the world.... With a sketch of his life. Nimmo & Bain. Half title, engr. front. & plates, leading limitation leaf. Handsomely bound in half brown morocco, spine decoratively blocked in gilt, raised bands. Armorial bookplate of Edward Ledger on leading pastedown. t.e.g. A nice copy. [94814]

¶ Number 91 of 150 copies on laid paper, etchings by Ad. Lalauze on Japanese paper.

1882

£380

## GULLIVER: FIRST FRENCH EDITION

36. **(SWIFT, Jonathan)** *Voyages du Capitaine Lemuel Gulliver, en Divers Pays Eloignez.* Two volumes. A La Haye, chez P. Gosse & J. Neaulme. [8], 212pp; [8], 220pp, each vol. in two parts but with continuous pagination, with separate titlepage printed in red & black, engraved portrait frontispiece in vol. I, 5 engraved plates, 5 engraved maps. 12mo. Top corner of four leaves vol. II neatly repaired, sl. browning, but a v.g. copy. Bound in early 19th century half calf, gilt ruled spines, red & black gilt labels, marbled boards. Later bookplate of Docteur R. Rickaert. [81818]

¶ The first edition in French of *Gulliver's Travels*, published anonymously. This translation never enjoyed popularity in France, simply because the title *Voyages du Capitaine Lemuel Gulliver en divers pays éloignez* suggested that a certain Gulliver was the author, and people did not draw the connection between this figure and the author of *Le Conte du Tonneau* (*A Tale of a Tub*), a work which had made Swift popular in France. However, the French were not slow in producing another translation of their own, announced in literary journals as early as April 1727. The advertisement drew attention to Swift's authorship: C'est... la Traduction d'un Livre Anglois tout nouveau, qui a eû un succès prodigieux à Londres, et dont l'Auteur est l'illustre M. Swift, qui a déjà donné au Public plusieurs Ouvrages très estimez, et surtout le Conte du Tonneau, Livre assez connu en France.

The translation, undertaken by the Abbé Pierre-François Guyot Desfontaines, was an instant success. The first edition sold out immediately, and a second had to be prepared. A review in the *Mercur de France* of May 1727 praised the translation as an extraordinary achievement, remarkable for its clarity of style. Ref: Just, M.M. *The Reception of Gulliver's Travels in Britain and Ireland, France, and Germany*. There was also a Paris edition of the same date, but Teerink 371 gives priority to this Hague edition, stating it was published in January 1727.



1727

£1,500



# AN AUTUMN MISCELLANY

Jarndyce Books



## SCARCE FIRST EDITION

37. **TROLLOPE, Anthony.** Doctor Thorne. A novel. FIRST EDITION. 3 vols. Chapman & Hall. 32pp cata. (April 1858) vol. I. A little foxed & dusted. E.ps renewed. Handsomely rebound in late 20thC full crushed dark blue morocco, triple ruled gilt borders & spines. v.g. [94959]

¶ Sadleir 7; Wolff 6772. The third novel in the Chronicles of Barsetshire series. An attractive copy of a scarce book; Sadleir's second in scarcity (in original binding) to *The Macdermots*.

1858

£2,800

# AN AUTUMN MISCELLANY

Jarndyce Books



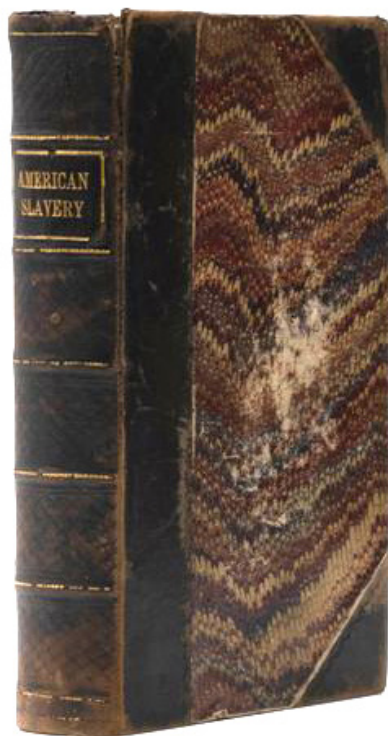
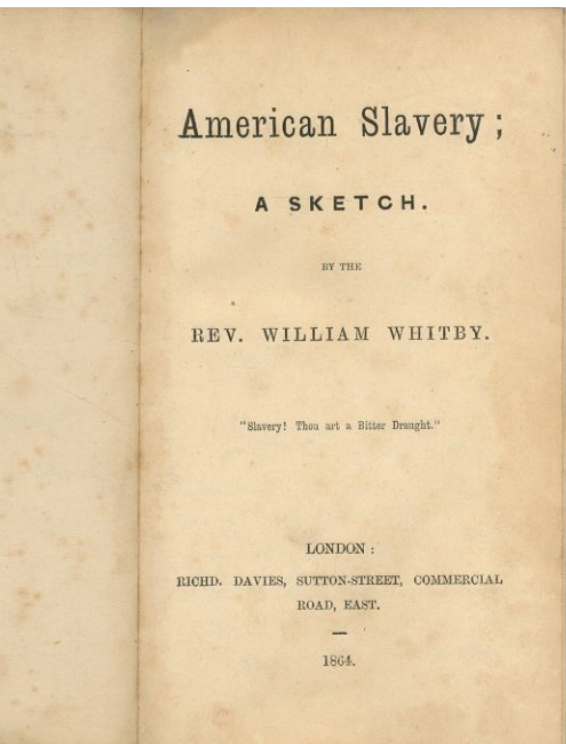
## TROLLOPE BUYS INTO CHAPMAN & HALL?

38. **TROLLOPE, Anthony.** Signed Cheque. Drawn on The Union Bank of London. March 15th 1879, filled in and signed by Trollope. Crossed and stamped, countersigned F. Chapman on verso. A very nice clean example. [82047]

¶ The cheque, No. Dz69733, for £250, is made payable to 'Fred. Chapman'. This is Frederic Chapman, nephew of Edward Chapman, from 1858 a partner in the publishing firm of Chapman & Hall, and from 1866 head of the firm. He was responsible for several new endeavours at the publishing house, including overseeing the launch of Dickens's weekly journal *All the Year Round*, and six years later that of *The Fortnightly Review*. The latter, though highly regarded for its literary content, struggled to be financially viable, and forced Chapman to seek revenue from external sources. In 1868 he reached an agreement with Trollope, whose son Henry was now a partner in C&H, that saw the author buy a third of the business, for an outlay of £10,000. (See R.L. Patten, *Dickens and His Publishers*, London 1978.) It is not clear what this particular payment of £250 is for, but it may have been the case that Trollope paid for his share in a number of regular instalments over a number of years, rather than in what would have been at the time a huge lump sum. Trollope eventually became a director of C&H when it was registered as a limited company in 1880.

# AN AUTUMN MISCELLANY

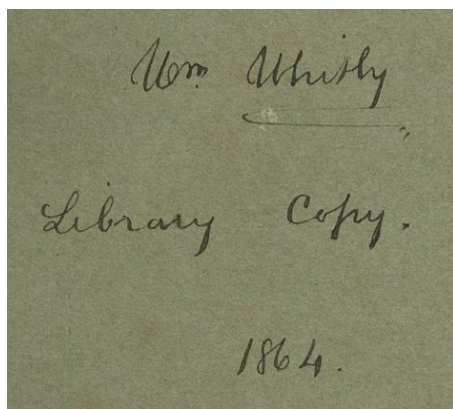
Jarndyce Books



## THE AUTHOR'S COPY WITH ADDITIONAL MANUSCRIPT NOTES

39. **WHITBY, William.** *American Slavery; a sketch.* London: Richd. Davies. (Printed in Hull.) The author's own copy, interleaved with blanks, 59pp of which include ms. & with a few additional ms. corrections in the text; sl. spotting. Contemp. half brown calf; a little rubbed & worn. Inscription on leading f.e.p.: 'Wm. Whitby Library Copy 1864'; signature of Harold E. Whitby on leading blank. [94822]

¶ Not in BL. Copac records one copy only, at the University of Hull; not uncommon in U.S. institutions but no copies recorded at auction since 1948. William Whitby, 1835-90, was born in Essex. Following a short career in law, he became a Methodist minister preaching across the UK from Pembroke to Douglas. In 1864 He was in Hull, where this work was printed, and dedicated to William Hodge, Alderman, and late Mayor of Kingston-Upon-Hull. *American Slavery* aimed particularly at the working classes and the young, intended to sketch a history of slavery in America 'before and at the commencement of the present civil war between the north and the south'. Whitby's wish was 'that it may in some degree, serve the cause of human liberty - which is the cause of Him, who came from Heaven to Earth, "to proclaim liberty to the captives".' The manuscript additions, in Whitby's





# AN AUTUMN MISCELLANY

Jarndyce Books

hand, are largely quotations from a list of 30 books listed in manuscript at the front of the volume. These include *History of the Abolition of the Slave Trade* by Thomas Clarkson, *Literature of Negroes*, by Gregoire, *An Account of the Slave Trade on the Coast of Africa*, Falconbridge, *Autobiography of a Fugitive Slave* by Samuel Ringgold Ward, and, *The Negro Servant* by Leigh Richmond which Whitby notes as 'a very intg. narrative showing the capabilities of the Negroes to acquire religion'. Although Whitby's manuscript additions (and a few textual corrections) indicate his ongoing interest in the subject of slavery, and the published work itself, a second edition was never forthcoming. Whitby also includes a 'Family Register' listing in manuscript the names and birth dates of all 15 of his children together with a sad footnote of the two children who had died. A third death is added in the hand of Harold Whitby, William's 12th child to whom this book was passed.

1864

£750

\* But this story has been contradicted by the Abbé Gregoire, in his *Apologetic de B. de Las Casas*, in the *Mémoires of the French Institute*, also by the writer of the *Antislavery Cause*, in the *Biographie Universelle*, after an examination of all the Spanish and Portuguese historians of that period. This change, he says, rests solely on the authority of Herrera, an elegant but inaccurate writer. Blasius Pp. Aug. Oct. Ray.

\* Slaves soon came to be introduced much more extensively into the plantation colonies than into the mining colonies. Ibid.

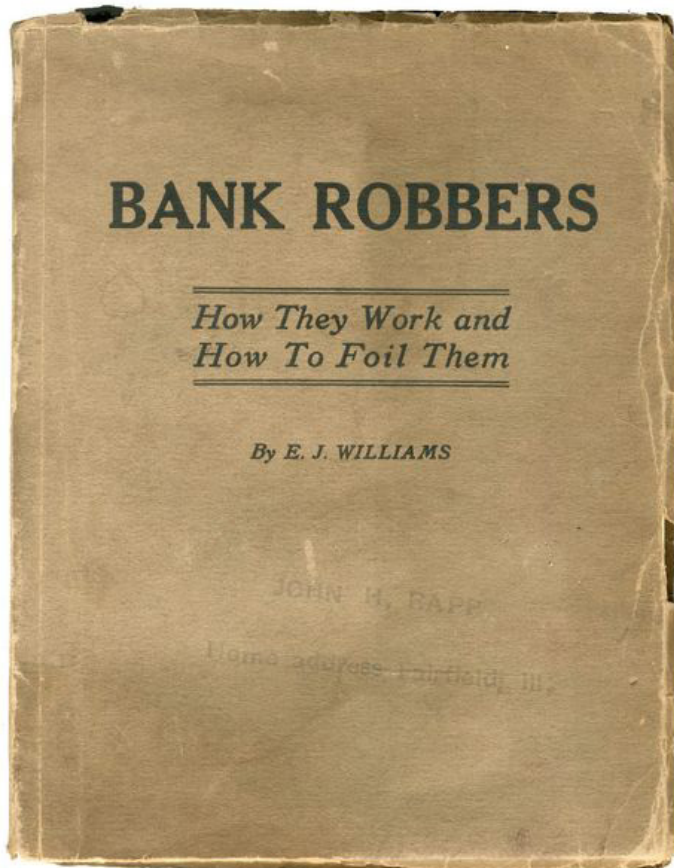
## AMERICAN SLAVERY.

7

Spanish colonies. After a discovery of the Gold Mines of Hispaniola, a considerable number were imported, first by the Portuguese, then by the Spaniards, to labour in those mines.\* In 1511, Ferdinand 5th of Spain, finding that one negro could do the work of three natives, authorised by charter, the importation of a large number of these <sup>importable race</sup> ~~aboriginal natives~~—himself sending 50 from Seville. About this period it is said, though we are doubtful of its truth,\* that Bartholomew Las Casas, a Catholic Priest, who had gone out as a Missionary, influenced by a feeling of pity towards the Indians (aborigines of the country) whom the Spaniards were enslaving, proposed to Cardinal Ximenes, Regent during the minority of Charles 5th, the regular importation of negroes. Whether this be true or not, Charles on coming to the throne encouraged the slave trade; for in 1517 he granted the privilege or right to Lebrea, of importing 4,000 African slaves annually to Hispaniola, Cuba, Jamaica, and Porto Rico. Lebrea afterwards sold his right to import for about 25,000 ducats, to Genoese merchants, who forthwith commenced in a regular form the slave trade in earnest.

The English people, to their praise, took no part in the origin of the accursed system in the New World; nor for a considerable time afterwards did they identify themselves with it. Those who voyaged in the

\* See this subject argued satisfactorily by Montgomery in Notes to his Poem, "The West Indies," p.p. 52-3. Boscuyer's Ed: 1800. Bancroft ridicules the notion.



**BANK ROBBERY - ESCAPED WITHOUT TRACE**

40. **WILLIAMS, E. J.** Bank Robbers, How They Work and How to Foil Them. This book gives in detail the workings and System of bank burglars, holdup thieves, daylight bank bandits, sneak thieves, forgers, check and draft swindlers and depredations of all kinds against banks, and how to prevent and meet all attacks. For the protection and information of banks, bankers and bank employes (*sic*) Chicago: A.F. Keller & Co. Orig. drab brown printed wrappers; yapp edges sl. chipped. [91514]

¶ Not in BL; not recorded on Copac or OCLC, which is, perhaps, unsurprising; described as 'the first work of the kind ever published', it clearly provides as much information to potential robbers as to the bankers trying to prevent theft: the first chapter, for instance is titled 'Method of selecting and inspecting a bank to be burglarised'. The author was 'twenty-five years chief of the bank crime detection department of an international detective agency'.

There was a significant increase in bank robberies in the USA during the 1920s and alarm systems and concrete vaults were introduced to counter the threat.