

# THE TAMPA Herald

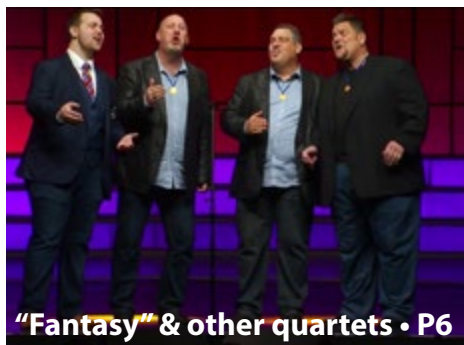
A monthly publication of the Tampa Chapter, Barbershop Harmony Society



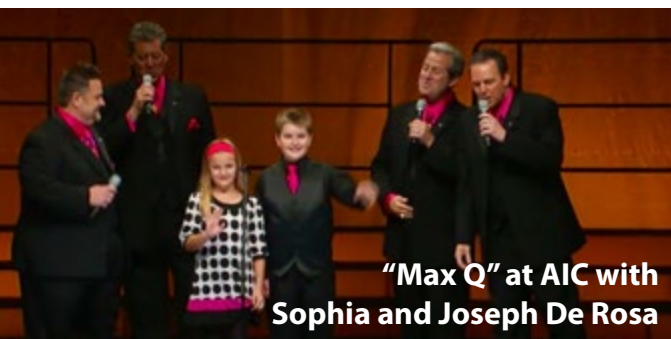
Pictures from Pittsburgh • P5-10



HoH places 9th with rising scores! • P14



"Fantasy" & other quartets • P6



"Max Q" at AIC with Sophia and Joseph De Rosa

"Main Street" holds their 3rd place position in the WORLD!



Jester • P10

**Second Place**  
Roxanne Clapp  
The Tampa Herald  
Tampa, Florida  
Sunshine District



Monthly E-Newsletter  
July 2015

Volume 70 • Issue 7

## In this issue:

HoH Calendar of Events .....	2
From the District President.....	3
Pittsburgh Send-off .....	4
Pittsburgh Photos .....	5-10
Excellence Award .....	11
From the President.....	12
Doing Reps My Way.....	13
History Corner .....	14
Pun of the Month .....	14
Notes From the Angels .....	15-16
After PGH .....	17
Upcoming Birthdays .....	18
Rehearsal Notes .....	18
Chapter Quartets.....	19
Support Our Advertisers.....	20
Board Meeting Info .....	20
Friends of the Heralds .....	21

### BACK PAGE

2015 Chapter Leadership Directory  
HoH Contact Info • Helpful Links

Rehearsals at 7 p.m.:  
July 20, 27  
August 3, 10, 17, 24, 31

Terrace Palms Community Church  
9620 Davis Road, Tampa  
Click for Directions



[www.HeraldsOfHarmony.org](http://www.HeraldsOfHarmony.org)

## HoH CALENDAR OF EVENTS 2015

### MONDAY REHEARSALS RESUME JULY 20

#### JULY

- 20 Rehearsal
- 23 Board Meeting
- 27 Rehearsal

#### AUGUST

- 3 Rehearsal
- 10 Rehearsal
- 13 Board Meeting
- 17 Rehearsal
- 24 Rehearsal
- 31 Rehearsal

#### SEPTEMBER

- 7 Rehearsal
- 10 Board Meeting
- 14 Rehearsal
- 19 The Super Show at The Villages
- 21 Rehearsal
- 28 Rehearsal

#### OCTOBER

- 2 Air Force Ball
- 5 Rehearsal
- 8 Board Meeting
- 9-10 Fall Convention/Orlando
- 12 Rehearsal
- 19 Rehearsal
- 26 Rehearsal

#### And Beyond...

- Nov 29 St. Paul United Methodist Church
- Dec 12 Christmas Shows at USF
- Dec 16 Christmas Show at The Palladium
- Dec 20 Jacksonville Christmas Show



**October 9-11, 2015**  
2015 Fall Convention

**Sunshine District** Barbershop Harmony Society

**See you there!**  
**ORLANDO AIRPORT MARRIOTT**

Need info? Visit...  
<http://sunshinedistrict.org/events/conventions/>

**RENO**  
**MIDWINTER 2016**  
BARBERSHOP HARMONY SOCIETY

**January 26 - 31, 2016**  
**Peppermill Resort**  
**4 Star/Diamond Luxury Hotel**  
**All events under one roof!**

<http://www.barbershopconvention.com/reno>



## A few words...



From District Prez  
Nick Schwob

As I stood before the Chorus, as I have for the past 19 years, and talked and kidded with you all, I realized that nothing had really changed between us. Yes, some of the faces were new, but then again, some of you I have known for all of the years that I have been with the Herald. As I tried to explain, in my normal concise manner, (that's not always true) what it was like for me to come full cycle with the Chapter. Starting with being Chorus Manager for all those years, going to International, starting the cycle with one of those "Chorus Hosts", having him tell us when, where and how it was all going to work, and here I was, one of them myself. When I asked the Convention Hosts that I would really appreciate taking you all completely through the cycle, there were some issues because of the lack of volunteers. But, finally they agreed and the Herald were the only Chorus that they agreed to allow this to happen and you're the only Chorus that the District President had the honor of doing so.

There have been a number of times in the years that I was privileged to sing on the risers with you all, that stands out as being so special, all of which were under the direction of "T". And, as you were hitting the tag in your last song in the warm-up, prior to starting the cycle and going on stage, I know that some of you saw me wiping the chills down both arms and I knew that this was going to be another one of those "barbershop moments" for me.

Standing backstage during your performance, listening to your vocal production, I could tell that you were so ready, focused, and completely in the masterful hands of Tony. The results show it gentlemen. I was singing with the Chorus when we were in 9th place at the finish last time back in 1997, so I think I really know what a thrill and joy this can be.

You have made your District extremely proud, having the Herald in 9th place in the Chorus competition. You all are a class act, now and always have been. Personally, I can't thank you enough for all the years that I have had the pleasure of singing with you on the risers and for allowing me to share with you, if only for a moment, the joy and satisfaction of once again, "Being Proud to be a Herald!"

WOW!! AND DOUBLE WOW!!!

Never have I heard them better.

~Judy & Tom Williams

A word from the  
**AWESOME**  
HoH director,  
**Tony De Rosa!**

<https://youtu.be/jsomKs-fRJU0>

Great job guys !! We are so proud of the Herald's all your work paid off

~Dick & Liz

Lots more on  
Facebook



and Twitter.



Like, Share,  
Follow & Tweet!



# Pics from the Pittsburgh Send-off Presented by the Heralds Angels

All photos by Roxanne Clapp.



Food and frolic June 22, 2015.



"Main Street" joins the food line!



Chris Kline, Pat Bauer, Ralph Brown and Lou Wurmnest sing a song.



Dave Roberts is READY for PA.



Charlie Nelson smiles for the camera while "camera shy guy" hides in his plate.



Chris Rodgers and Bill Phipps.



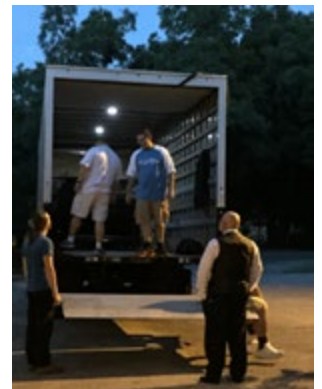
Jason Lee & Matt Crisostomo.



HOH rehearsing before the food and frolic began.



Sweet Sammy Cragg always ready to lend a hand :)



Riser load up. Pittsburgh bound!

## HOH Performance at Temple Palms Community Church

JUNE 27, 2015

Emcee: Brad Grabill



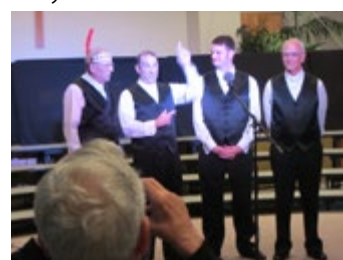
Heralds of Harmony Chorus



"Equinox" Quartet



"Main Street" Quartet



"SongDaddy" Quartet



Quartet of Matt Crisostomo, Steve Cragg, Bryan Hevel, and Charlie Nelson

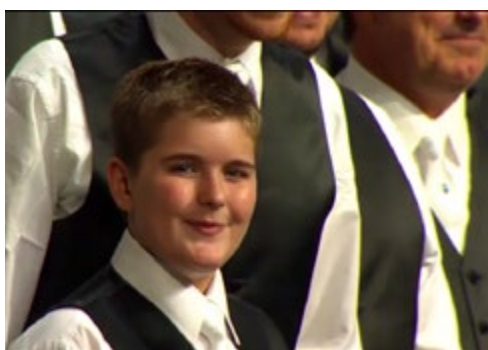
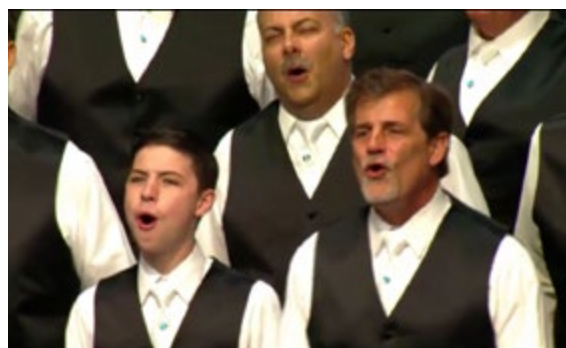
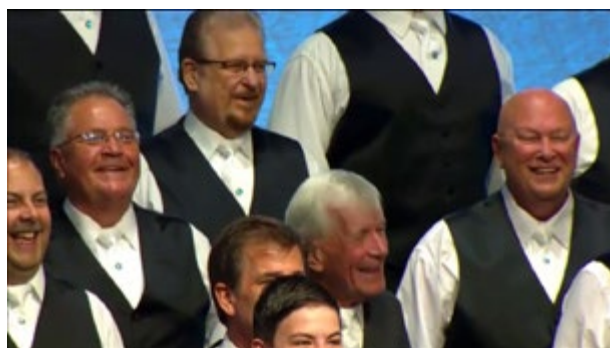


# The Heralds of Harmony Chorus...

Photos by Shawn York unless otherwise noted.



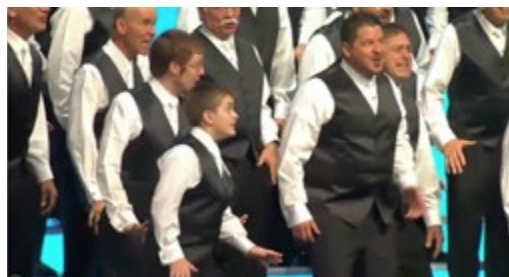
Disembarking the risers on the International stage, Pittsburg 2015. Photo by Roxanne Clapp.



#barberface  
Photo provided by Steve Cragg.



Dave Roberts prepares for victory. Pittsburgh 2015. Photo provided by Steve Cragg.



#rockin  
Photo provided by Steve Cragg.



#championface  
Photo provided by Steve Cragg.



# Quartets...

Photos by Shawn York unless otherwise noted.

## 2015 BHS Fantasy Quartet



**"Only in Barbershop would this be anyone's 'fantasy.'" — Jim Henry**

Tenor, Tim Waurick, Lead, Mike Slamka, Bass, Jim Henry, and Baritone, Tony De Rosa



**"Max Q" with Joseph and Sophia De Rosa at AIC Show Pittsburgh 2015. Photo provided by Steve Cragg.**



**"Max Q" performing at AIC Show Pittsburgh 2015.**



**Quartet champions at AIC Show Pittsburgh 2015. See the photo being taken in back row/center on our front cover!**



### The many faces of Main Street!



**Gangnam Style! "Main Street" at Quartet Finals, Pittsburgh 2015. Photo provided by Steve Cragg.**



# Ta-da!



# Friends and Family...



Mr. Greg Clancy visits HoH During a rehearsal in Pittsburgh. Photo provided by Steve Cragg.



25 Years of "Acoustix". AIC Show Pittsburgh 2015. Photo provided by Steve Cragg.



HoH Director, Tony De Rosa with wife, Jodi, daughter, Sophia, and son and HoH Tenor, Joseph. Photo provided by Tiffany Coburn.



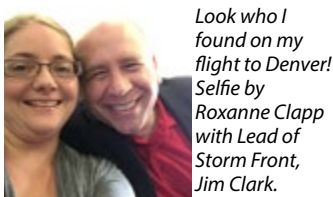
"Vocal Spectrum" at AIC Show Pittsburgh 2015. Photo provided by Steve Cragg.



barbershopharmonysociety Consol Energy Center



Steve Matheson and Russ Powell make Instagram! Photo provided by Steve Cragg.



Look who I found on my flight to Denver! Selfie by Roxanne Clapp with Lead of Storm Front, Jim Clark.



Mr. Clay Hine visits HoH during a rehearsal in Pittsburgh. Photo provided by Steve Cragg.



Director, Tony De Rosa with his daughter, Sophia. Photo provided by Tiffany Coburn.



#waurickselfie Steve Cragg with Tim Waurick of "Vocal Spectrum." Photo provided by Steve Cragg.



"Storm Front" at AIC Show Pittsburgh 2015. Photo provided by Steve Cragg.



Tenor, Joseph, with his dad, HoH Director, Tony De Rosa. Photo provided by Tiffany Coburn.



"Musical Island Boys" at AIC Show Pittsburgh 2015. Photo provided by Steve Cragg.



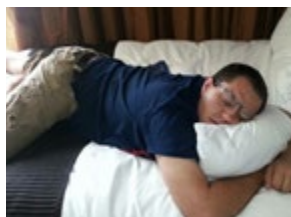
# Pittsburgh Favs



Chris Rodgers "bubbles!" This is the winner of all the favorites! Submitted several times by different individuals: Tiffany Coburn, Steve Cragg, Matt Crisostomo, and Chuck Steiner.



Jodi and Tony De Rosa. Photo courtesy of Tiffany Coburn and social media.



#nomorerisers  
Danny Wunderlin naps after a long journey with the risers. Photo provided by Steve Cragg.



"Main Street" with Lois De Rosa. Photo courtesy of Tiffany Coburn and social media.

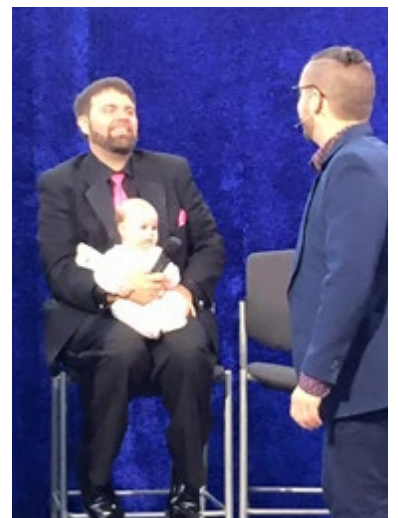


"Max Q" with Sophia and Joseph De Rosa at the AIC Show. Photo courtesy of Tiffany Coburn and social media.



Matt and Jester visit Hard Rock Pittsburgh. Photo courtesy of Matt Crisostomo.

Provided by Baritone, Dave Mills.



My son (Ben & I) getting ready to perform on Friday morning with CVE. My son directing the Chorus (his first-ever as a Chorus Director at International) Ben & Maggie Rose (my grand-daughter) on the Webcast.

Carolina Vocal Express was conceived and initiated by Ben in 2014, specifically to gear up to qualify to represent NSC (the Carolinas District) for Pittsburgh. Since then, they have now already qualified for Nashville in 2016 as well (NSC holds their chorus pre-lims in the Spring).

This was their first appearance (and his first as a director) at International. In addition, Ben's quartet, "Zero Hour" - represented NSC for their 2nd International appearance. Last year they debuted in 41st place; this year, they almost cracked the top 20, placing 23rd. I'm proud to be their coach - (and his dad)!!



Here is a picture of two brothers, Terry & Greg Garvin, after singing in their first International Contest. Photo courtesy of Greg Garvin.





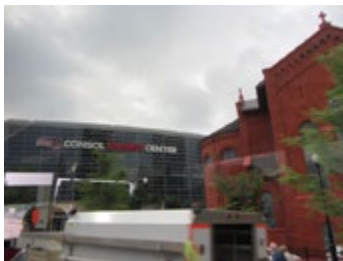
# Other Scenes from Pittsburgh...



The stage at the beautiful Heinz Hall for the Collegiate Contest. Photo by Dianne Roberts.



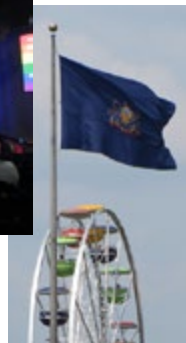
Dave Mills, the 2016 SCJC Chairman of Judges. Photo by Linda Mills.



Immediate Past President, Larry Clapp, and current President, Dave Roberts, at an historic landmark, The Original Oyster House.



A peek inside the Consular Energy Center before all the competitions started.



"Main Street" in the Pittsburgh local news!



Downtown Pittsburgh as seen from The Incline. Photo by Roxanne and Larry Clapp.



River view from Wyndham hotel. Photo by Dianne Roberts.



A few more words to the Chorus from President, Dave Roberts.



Lead, Larry Clapp, and wife Roxanne.



HoH taking in the "Burgh."



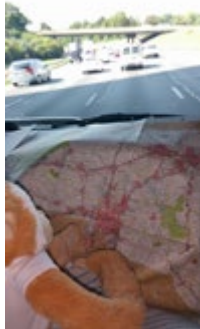
# The adventures of Jester...



... not to worry, I can get these risers, along with Danny and Chris, to Pittsburgh!



... some Heralds and some Angels!



"Made it safely to Pittsburgh, got the truck parked, decided to take in the sights and monkey around with some of my friends, Chris Rodgers, Chuck Steiner, and Matt Crisostomo."  
—Jester



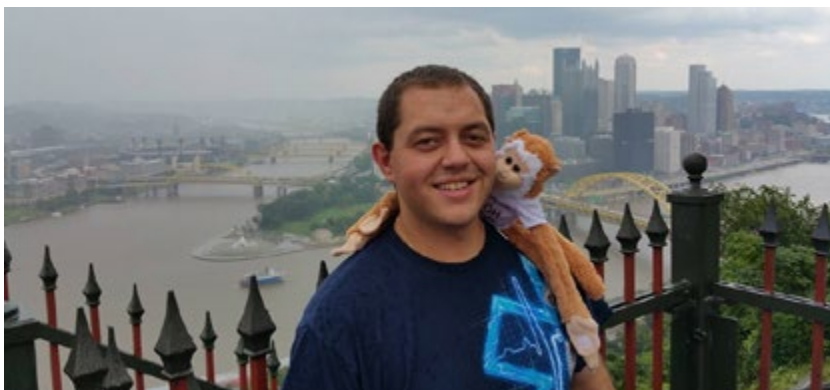
... more monkeying around on the town!



...in Virginia en route to Pittsburgh.



Danny, Jester, Sobo, and Chris at the Incline.



Jester gets interviewed on the Webcast by Debbie Cleveland and Shane Scott!



Jester with HoH Director, Tony De Rosa, and his wife, Jodi, daughter, Sophia, and son and HoH Tenor, Joseph. Photo provided by Steve Cragg.



Above: Jester and his buddy, Danny Wunderlin, overlooking the city of Pittsburgh from the Duquesne Incline. Left: Hitchin'a ride in Danny's pocket.



Now an International phenom, Jester at the end of the rainbow on his journey home from Pittsburgh.

# ANGEL EXCELLENCE AWARD

by Dianne Roberts, Angel

Most of you, and I truly hope all of you, know that the *Heralds of Harmony* portrait to the world is presented with the professional and artistic expertise by the editor of the *Heralds* newsletter, Roxanne Clapp. *The Tampa Herald* monthly newsletter won 2nd place Internationally in the PROBE IBC Contest. Roxanne lovingly supports her *Heralds* barbershop hubby, (Lead) Larry, and also takes time in her busy life to support the Chorus while operating and managing her graphic and design company. Roxanne supports the *Heralds of Harmony* with her creativity to design posters, flyers, website banners, programs, signage and most printed material representing the Chorus. Roxanne is one of our Angels and one of the biggest supporters of the *Heralds*. We congratulate her for accepting the 2nd place award in the 2015 International Barbershop PROBE IBC Contest. Her contribution personifies *Heralds*' excellence! Let it be known that this award was only fractions below the first place award due to content; however, aces in all other categories! Content relies on the help of all of us. Let's help the *Heralds* newsletter and Roxanne win the first-place award!

Send in your news, photos, information for the newsletter! We work as a team and the team wins when we work

*Let's go for 1st place next year! You can help make it happen!*



The Tampa HERALD Editor, Roxanne Clapp, in front of the chorus at rehearsal in Pittsburgh the day before the big contest.



**Second Place**  
**Roxanne Clapp**  
**The Tampa Herald**  
**Tampa, Florida**  
**Sunshine District**  
**2015**

together as a whole!  
Congratulations Roxanne! You deserve accolades and awards beyond measure! You are #1 in the eyes of all of us! Thank you for showcasing the *Heralds* with your expertise.

## Deadline for the next Herald is August 10.

Submit your photos, stories, Chorus updates and ideas to the Editor, Roxanne Clapp, at [Rox@rox-c.com](mailto:Rox@rox-c.com)

THE TAMPA  
**Herald**

**MEMBERS AND ALUMNI**

**YOUR HELP IS NEEDED WITH THIS NEWSLETTER!**

Currently seeking help with the following areas:

- Current Events Info
- Healthy Herald, tips or articles
- Society News
- District News
- Photographer and Photographs
- Chapter Quartet Info and Stories
- HoH Family News of Interest
- Fun stuff - pics, puzzles, riddles

## Newsletter Team

**Roxanne Clapp**  
**Larry Clapp**  
**Dianne Roberts**  
**Dave Roberts**  
**Chuck Steiner**  
**Greg Garvin**

Contact Roxanne to join the team!  
[rox@rox-c.com](mailto:rox@rox-c.com)

# From the President

by *Dave Roberts, Tenor*

It is time for a mid-year report, so here we go. To say we are on a roll would be an understatement. Last month we explained how we managed our Chapter resources by the four M's – Mission, Music, Members, and Money.



**Mission** — who we are and for what we strive. It always seeks excellence, continued improvement, and is there for the enjoyment of all. Our Chapter mission always seeks the best in all our endeavors. We have and continue to expand our performance opportunities in all directions furthering a greater and greater number of patrons to hear our performances. Our Encore patrons increased greater than 25% this past season.

**Music** — provides the face of our organization. We are never satisfied as we always know that our musical product can be improved. That is the sole responsibility of Tony and our Musical Team to create an ever-improving process for our performances whether it is an annual or Christmas show, or a show of our skill in competition. We added three new songs to our Encore series ("I'm On My Way," "Eyes Medley," and "If There's Anybody Here From My Home Town") which is a 25% change in repertoire and increased the proficiency of our contest set from 83.3% (with Big O at District) to 85.9% (Pittsburgh International) for an unheard gain of 2.6%. Congratulations to Tony and our Music Team. We can't wait for your next miracle.

**Membership** — provides singers. This is an enormous task of finding good singers who have the time in their busy lives to join the Heralds. We have grown by a respectable six new members; but as we all know, that can be misleading as we have lost two by job transfers, one who decided this was too hard, and one is joining as an associate of the Chorus. However, we qualified last Fall with 85 singers and then carried that number to Pittsburgh. Again, as we know, some dropped out and some were added to the combination chorus that competed. Membership is currently the most difficult of the 4 M's and we need to find the solution to more growth which is easily said, but very hard to do.

**Money** — provides the fuel for our cause. Going to the International Convention and competing is very expensive and very stressful in seeing that everyone can participate. And, as a result, we need to plan our competition performances very carefully so that we can match our resources to the task, especially money. Currently, we are in deficit on our budget,

but may be able to close with our strong performance calendar and our 'Friends of the Heralds' Program. Our money guys are working very hard to source current and new revenue streams for they must be successful and they will be. This is everyone's responsibility, so please step up when it is time to sell tickets or advertising.

In summary, our most critical problem is 'Membership.' We need to significantly grow membership through this year and all through 2016 to have the size of chorus in 2017 for outstanding show and contest performances. I am certain there are outstanding singers in Tampa and surrounding areas that we need to find. We need to offer them the chance to be a part of the beautiful harmony, the emotion, and the thrill of an outstanding performance.

We want to bring our "A-game" to each of these performances:  
**2015**

- Sep 19** - Barbershop Extravaganza in The Villages
- Oct 2** - US Air Force Ball
- Oct 9** - Fall Convention in Orlando (not competing)
- Nov 29** - St. Paul United Methodist Church
- Dec 12** - Christmas Shows at USF
- Dec 16** - Christmas Show at the Palladium
- Dec 20** - Christmas Show in Jacksonville

As we continue to grow the excellence of our musical product, more opportunities for performance are presented. This affirms that our management process is headed in the right direction. Next year's schedule is equally as exciting.

**2016**

- Jan 17** - Installation Banquet at the Palladium
- Feb 21** - Heralds with the *Toast of Tampa*, The Villages
- Mar 6** - Heralds with the *Toast of Tampa*, Dunedin
- Apr/ May** - Annual Shows at USF and Palladium
- Apr 30** - Spring Convention in Orlando (sing away trophy with Big O)
- Jul 3** - International Convention in Nashville (not competing)
- Oct 8** - Fall Convention in Orlando (International Prelims)
- Dec 10** - Christmas Shows at USF
- Dec 14** - Christmas Show at the Palladium (tentative)

As you can see, this is a great start on next year's performance schedule and we know that the addition of *Toast of Tampa* along with the Heralds will again provide outstanding entertainment for our patrons. We will try to schedule at least two more of these shows in surrounding towns. In any case, it will be a fun year. -

# Doing “Reps My Way!”

by Gregory Garvin, Tenor

I do not consider myself a music educator by any means, but I know something about human development as I was a practicing pediatrician for over 33 years. Because of this, I'm hoping I can get a “light to click on” in the learning process of some or even all of the members who want to be their best on the Heralds risers.

First, some of you may feel frustration when our Musical Director tries to get all of us to use our brain power to learn our music to a point that we can start and stop at any point in a song. To be very honest, I am in the same boat with most of you that at times I don't know 'exactly' where we are in the song, but this is being done to challenge all of us to the point we don't have to 'think' where we are singing, we actually just 'know' where we are in the song. This is being done to point out the problem sections that need extra work. We have the added luxury of 'game films' that we can review and I do this in several different ways to get as many pathways in my brain to 'understand and remember.'

Albert Einstein has been quoted as saying, “Doing the same thing over and over and expecting different results is a sign of insanity.” So, that being said, I'm committed to doing my reps differently. The brain and musculoskeletal system have a way of trying to shorten 'thinks' by having memory so that you do not want to do any more work than you need to, but this process, in a way, does not help you remember in the long run. Muscle memory is well known by physical therapists and body builders who vary their routines to constantly challenge

their muscles. People who do things like scrabble are constantly challenging their brain to remember and it pays off. The same is true with learning our music. Your brain gets lazy just listening to the learning predominant tracks in your car.

I have a few suggestions, right or wrong, and think they help me. I will just mention a few and will leave my email address at the end for others to follow up with their 'reps' that can be mentioned in a later newsletter to help all of us get better. We are at a crossroads. We either change our behavior and improve even more or fall back into our comfort level and do the same thing over and over.

Here are a few:

- Watch the videos with the sheet music in front of you and take notes.
- Listen to the video with your eyes closed. Mouth the words. Listen to the voice predominate tracks and try to hear the breaths and try to breathe only at the breaths.
- Use head phones on the voice predominate tapes and figure out which ear is your 'dominate' ear and then switch the earbuds and listen to the other three parts in your dominate ear. Then try this exercise using your 'non-dominate' ear.
- Break these exercises up into short periods of time.
- Write the words down or type them in a word processor or, better yet, do both. Pick those sheets up

from time-to-time.

- Use an exercise bike and try to sing.
- Try to walk and only try to hum the high notes in falsetto (especially if you are a Bari or Tenor).
- Look at the sheet music and from your notes, 'fix' the problems.
- Lie with your eyes closed and try to sing silently the songs and then try to sing them out loud.
- Listen to other voice predominate learning tracks and actually learn to 'hear' the other parts that you need to sing 'against.' I work especially hard with the Baritone track as I'm learning the Tenor part.

These are only a few of the exercises I do as I continually try to invent new reps.

Remember, “Successful people do those things unsuccessful people won't do.” (by Stephen Covey.)

I hope I've sparked interest in trying to improve and, again, do not pretend to be a music educator. Some of these suggestions were provided to me by members of the Music Team and our Musical Director. Listen to what they say and we will learn how to do reps differently so that we continue to grow and develop 'musical brain power.'

Please feel free to send me any other suggestions or send them to Roxanne Clapp, our newsletter editor, so that more helpful hints can be published.

Dr. Gregory Garvin  
ggarvin63@gmail.com

Heralds of Harmony

# History

CORNER

by Dave Cross

What a great experience - thanks for sharing it with me!

After contests, I like to play around with numbers to see what kind of things we need to do to move ahead.

There are five judges in each category, which means in our two-song set, we have 30 opportunities to impress and improve. Imagine if we were able to get each judge (on average) to give us two more points for each song. That would have given us a score of 2696, a 5th place medal.

Now I know how hard it seems to get two more points from each judge, but think of it this way: That's .02 points per song, per man on the risers. Can you put in a little more preparation, practice and effort to improve your personal performance by .02 points?

See you on July 20th!

Oh, and if you like looking at scores, here's a breakdown of scores by the Heralds over the years. I just added this year's score to a chart found on <http://www.bsmbdb.com>

Cheers!  
Dave Cross

Contest/Song	Date	Rank	%MUS	%PRS	%SNG	%Total	On Stg
<b>2015 - International - INT</b>	<b>2015-07-03</b>	<b>9</b>	<b>84.60</b>	<b>86.60</b>	<b>86.40</b>	<b>85.90</b>	<b>85</b>
From the First Hello to the Last Goodbye			85.20	86.60	86.60	86.13	
Eyes Medley			84.00	86.60	86.20	85.60	
<b>2011 - International - INT</b>	<b>2011-07-09</b>	<b>24</b>	<b>79.00</b>	<b>77.40</b>	<b>79.10</b>	<b>78.50</b>	<b>42</b>
I'm Afraid The Masquerade Is Over			79.60	77.20	80.20	79.00	
Sentimental Gentleman From Georgia			78.40	77.60	78.00	78.00	
<b>2009 - International - INT</b>	<b>2009-07-04</b>	<b>22</b>	<b>77.70</b>	<b>78.60</b>	<b>78.60</b>	<b>78.30</b>	<b>38</b>
Oh How I Miss You Tonight/When I Lost You (Medley)			78.40	78.60	79.00	78.67	
Just In Time			77.00	78.60	78.20	77.93	
<b>2008 - International - INT</b>	<b>2008-07-04</b>	<b>27</b>	<b>77.60</b>	<b>78.90</b>	<b>75.80</b>	<b>77.43</b>	<b>60</b>
We Love The Pirate Life			77.60	79.40	75.80	77.60	
That's Life			77.60	78.40	75.80	77.27	
<b>2007 - International - INT</b>	<b>2007-07-06</b>	<b>17</b>	<b>82.90</b>	<b>80.00</b>	<b>82.10</b>	<b>81.67</b>	<b>55</b>
Oh How I Miss You Tonight/When I Lost You (Medley)			83.40	79.60	82.60	81.87	
You're Nobody 'Til Somebody Loves You			82.40	80.40	81.60	81.47	
<b>2005 - International - INT</b>	<b>2005-07-09</b>	<b>20</b>	<b>77.60</b>	<b>78.20</b>	<b>79.30</b>	<b>78.37</b>	<b>53</b>
It's You			78.40	78.20	80.20	78.93	
They'll Have To Pass The Apples Again (Medley)			76.80	78.20	78.40	77.80	
<b>2004 - International - INT</b>	<b>2004-07-03</b>	<b>14</b>	<b>79.60</b>	<b>82.20</b>	<b>80.60</b>	<b>80.80</b>	<b>75</b>
Mistakes			80.20	81.60	81.60	81.13	
Button Up Your Overcoat			79.00	82.80	79.60	80.47	
<b>2003 - International - INT</b>	<b>2003-07-05</b>	<b>16</b>	<b>78.10</b>	<b>81.90</b>	<b>79.40</b>	<b>79.80</b>	<b>67</b>
If You Love Me, Really Love Me			79.60	82.40	80.60	80.87	
It Had To Be You			76.60	81.40	78.20	78.73	
<b>2002 - International - INT</b>	<b>2002-07-06</b>	<b>14</b>	<b>83.40</b>	<b>85.30</b>	<b>81.50</b>	<b>83.40</b>	<b>78</b>
When You Wish Upon A Star			83.40	83.80	82.80	83.33	
Beer Barrel Polka/Hoop De Doo (Medley)			83.40	86.80	80.20	83.47	
<b>2001 - International - INT</b>	<b>2001-07-07</b>	<b>12</b>	<b>82.00</b>	<b>86.40</b>	<b>81.40</b>	<b>83.27</b>	<b>105</b>
Disney Songs (Medley) (Parody)			82.20	87.60	81.20	83.67	
When You Wish Upon A Star			81.80	85.20	81.60	82.87	
<b>2000 - International - INT</b>	<b>2000-07-08</b>	<b>13</b>	<b>85.30</b>	<b>86.90</b>	<b>83.80</b>	<b>85.33</b>	<b>92</b>
Sweet, Sweet Roses Of Mom			86.00	86.00	84.40	85.47	
Please Dont Talk About Me/Coney Island (Medley)			84.60	87.80	83.20	85.20	
<b>1999 - International - INT</b>	<b>1999-07-03</b>	<b>15</b>	<b>81.30</b>	<b>83.60</b>	<b>81.80</b>	<b>82.23</b>	<b>73</b>
I'll Take You Home Again, Kathleen			83.00	82.40	82.40	82.60	
Railroad (Medley)			79.60	84.80	81.20	81.87	
<b>1998 - International - INT</b>	<b>1998-07-03</b>	<b>10</b>	<b>80.60</b>	<b>86.40</b>	<b>83.30</b>	<b>83.43</b>	<b>85</b>
Raining In My Heart			81.80	84.40	84.00	83.40	
A Friend Of Mine Told A Friend Of Mine			79.40	88.40	82.60	83.47	
<b>1997 - International - INT</b>	<b>1997-07-05</b>	<b>9</b>	<b>82.90</b>	<b>87.90</b>	<b>85.10</b>	<b>85.30</b>	<b>80</b>
Oh How I Miss You Tonight/When I Lost You (Medley)			81.80	85.20	85.60	84.20	
Polka Medley			84.00	90.60	84.60	86.40	
<b>1996 - International - INT</b>	<b>1996-07-06</b>	<b>10</b>	<b>82.90</b>	<b>85.20</b>	<b>85.10</b>	<b>84.40</b>	<b>74</b>
I'll Take You Home Again, Kathleen			83.00	82.80	85.60	83.80	
Polka Medley			82.80	87.60	84.60	85.00	
<b>1995 - International - INT</b>	<b>1995-07-08</b>	<b>15</b>	<b>75.30</b>	<b>79.40</b>	<b>79.90</b>	<b>78.20</b>	<b>85</b>
Sing Me An Old Time Love Song			77.20	81.60	82.40	80.40	
Muskrat Ramble			73.40	77.20	77.40	76.00	
<b>1994 - International - INT</b>	<b>1994-07-09</b>	<b>14</b>	<b>80.30</b>	<b>80.80</b>	<b>82.20</b>	<b>81.10</b>	<b>67</b>
I'm Alone Because I Love You			80.60	79.60	82.80	81.00	
It's A Sin To Tell A Lie/How Could You Believe Me? (Medley)			80.00	82.00	81.60	81.20	



## PUN OF THE MONTH

When fish are in schools, they sometimes take debate.

# Angel Notes

**HOH Hip Action!** Best Wishes Charlie Barbarisi as you recover from surgery after receiving your brand new bionic right hip and also wishing Lou Wurmnest all the best with his July 27 hip replacement and recovery.

## SAFE TRAVELS ABROAD!

Larry Clapp is traveling to Portugal for business in late July.

Brad Grabill is celebrating his birthday in Spain with his lovely wife Donna.

## Birthdays

Amy Rodgers — Jul 18  
Barbara Reynolds — Jul 20  
Roxanne Clapp — Aug 2

## Weddings:

CC (Landsdowne) to be  
Mrs. Brian Hutchison — Jul 18  
Jason Lee wedding!! — Jul 18

## ANGELIC TRADITION

by Dianne Roberts

Years ago, a group supporting the *Heralds of Harmony*, comprised of member wives, children, friends and those who love the Heralds and barbershop, (hence have been named "Angels" of the Heralds), decided a meaningful measure to connect the Chorus with those who work hard to support their competitive efforts was to carry this energy onto the International competitive stage by presenting a pocket token to each Chorus member to take along their journey. This tradition was fulfilled at the 2015 International Competition in Pittsburg at their rehearsal on Wednesday, July 1st. Angels presented the Chorus with a circular pocket token depicting their competitive songs, year/place of competition, and the joint chorus effort. Thank you to all the "ANGELS" that helped with this heartfelt and meaningful gesture. We love our Heralds!



Many thanks to everyone supporting the 'sendoff' with your good wishes, cheers, presence and help with the buffet for the Heralds and "Main Street" on June 22. We had a great evening hearing the result of many hours of directing, coaching, rehearsing and singing in preparation for competition on the International stage. Our Newsletter Editor, Roxanne Clapp, prepared beautiful posters and one in particular, portrayed your messages to the men competing. The buffet was truly outstanding and enjoyed by all. Thanks to everyone for making it happen! ~Dianne Roberts



## BE AN ANGEL!

Want to get involved with the Angels' activities? Contact Dianne Roberts at [dmelford662@aol.com](mailto:dmelford662@aol.com) to see what's coming up next. The Heralds encourage involvement from the entire family, not just the singers on the risers. All family and friends of the Heralds are invited and encouraged to join us!

# Angel Notes

## SUPPORTING ANGELS

OH MY GOODNESS!!! The *Heralds of Harmony* competitive performance in Pittsburgh for the 2015 International Barbershop Competition proved great leadership and commitment by Director De Rosa, the Administrators and Music Team, Section Leaders, coaches, each and every individual member's passion for excellence brings reward! We are all so proud of our *Heralds*!

Remember this ... as the Angels circled in support of our hard-working, dedicated men during weeks of learning music and superb singing techniques, their individual practice before and leading to rehearsals, travels and activities for weekly and joint rehearsals, preparation by everyone helping with set-up, individual presence, attitude, camaraderie and showmanship, all the messages, words of encouragement and support activities sure helped to glue the foundation that is building our men, our Chorus, to more and more greatness! As part of the *Heralds* team, you are to be congratulated. Thank you to all Angels amongst us for your support and gathering when 'heralded.' YOU are very much appreciated .. everything you do does make a tremendous impact and contribution .. thank you for all you do to support our great *Heralds of Harmony*!

To those who were able to travel to Pittsburgh, watch via webcast, and keep in touch along the way, many, many thanks for your support!

With a thankful heart,  
Dianne Roberts

## GET WELL • BE WELL

Rhonda Starks .. we hope you are getting better and feeling better!

## LOST & FOUND

**Please claim your loot!**  
**Items will be at rehearsal on July 20 for pick up.**

- Green zipper pouch of goodies (including glasses!)
- Blue and black jacket (great for rainy days)
- Chip clip



## UNIFORM IT!

One of our most enthusiastic and helpful supporters is Shannon Czwalg! Shannon is (Tenor) Matt Crisostomo's sweetie and life companion. Matt has the responsibility of being the *Heralds* "uniform guy" that takes direction to coordinate, order, receive, distribute, store and fulfill Chorus uniform requirements. Shannon gives much time to support this "team" activity being Matt's right-hand in support of the entire Chorus. We are proud of her expertise, infinite attention to detail and endless energy to support the *Heralds*! (We love her pumpkin chocolate chip cookies too!) Matt and Shannon drove to Pittsburgh (Shannon's hometown!) to carry uniform needs and support the Chorus at International competition. Thank you Shannon for all you do to help and support the *Heralds*! We appreciate you!



# After PGH

by Chuck Steiner

Wow, Heralds Nation! I hope Pittsburgh was as a gratifying experience for you as it was for me. Your Music Team and Visual Team are so, SO happy with the result produced; it was the culmination of hard (and fun!) work by everyone who was on stage with us, our supporting cast, our Angels, admin folks, and countless others who made that six minutes on stage so worth the sweat, mileage, time, and energy.

*And so it begins.*

Yes, this is not an ending, but merely the end of this particular journey. We are only getting started on great things to come.

As we look ahead to the rest of 2015 and 2016, we get the privilege to apply this same passion and energy that we showed on the International stage on numerous paid shows—on EVERY single song—we get to learn new repertoire, build our “arsenal” of music, replenish and grow our finances, gain lots of new (good) singers, and be overall, a stronger singing organization. We will strive to remain the premier Chapter in our District. We will set an example of the right way to do things; we want others to look to the Heralds organization as the “standard” for how things should be done. And it will all have spring-boarded from a city called Pittsburgh— a place that will hold a special place in the long and proud history of our Chapter.

This is only the beginning. Because while 9<sup>th</sup> place is just awesome for where we are as a chorus right now, 9th place is not always going to be good enough for me (and hopefully not you, either). Aside from dreaming of medaling one day, which is much like scoreboard watching, we have to concentrate on doing what we do, and get better and better (and better) at our chosen craft. There are things that we learned to do — even the day before we took that stage in Pittsburgh — that we’d not have thought we would ever do. Tony has the tools in his war chest to take us to where we want to be. If you think for one second that every tool has been shown, think again. It was so nice that many of you got to experience an International atmosphere for the very first time and see firsthand what the rest of our Society thinks of our weekly Director. Without sounding too cheeky, he is, in all seriousness, a BHS Rock Star. Choruses worldwide bring Tony in for a coaching sessions or retreats... and we get him every single Monday night. We need to not forget that. Because this is only the beginning of experiences that we are about to go on together. They may not all involve a formal contest or being in “competition mode” all year long, but why can’t every show and sing out be on that level?

Now...this will probably be an article that you’ll read in this

month’s newsletter and that will be that. You’ll think, “Oh, that’s a nice series of thoughts...”; or, “my gosh, Chuck thinks we are in a cult of some sort”, and then you’ll move on to whatever mobile device of yours just beeped, chirped or vibrated (squirrel!). But make no mistake- everything you just read has been and will be our mantra going forward. Your Leadership Team thinks this way now. I hope that everyone is bought in, on board, and buckled up at this point.

We have a very busy rest of 2015 and an even busier 2016. The shows lined up for us to perform are staggering. The potential number of people we that could watch us on stage in the next 18 months is also staggering. There are not too many Chapters in our Society that do as many sing outs as the one in which you are a member. There will be new music. There will be difficult rehearsals. There will be new goals set and higher heights to climb. Standards will be higher for members and those wanting to become members. The front row will probably be taking gymnastics classes soon (kidding...maybe). We are all going to be pushed. For where we are, right now, the result of our controlled, quality conditioning is 9th place. Not the end by any means.

Carry on,  
Chuck

# Rehearsal Notes



*HoH Members, watch your inbox for weekly rehearsal notes sent out by Section Leaders.*

## Rehearsal Notes, June 22, 2015

*by Russ Powell*

Great audience of friends, family and former Heralds at our final Monday night rehearsal celebration to give us a proper send-off to Pittsburgh. Thanks to the Heralds Angels for organizing and preparing a wonderful spread of food. Best wishes to "Main Street" in Pittsburgh and thanks for the exciting preview of their contest set.

**Ballad Notes:** Audible breath almost sounds like a gasp for air. Don't ruin the moment for the audience or the judges. Breathe through a larger lifted mouth opening to reduce the sound of air intake. "As I watch you go..." "go" stays open when taking breath. This is a tall breath with a lifted open space, minimizing a distracting audible breath sound. Don't risk the possibility of taking the

audience and the judges out of this tender, magical moment with a gasping audible breath.

Stay actively engaged or the music dies. Internalize emotion that is being displayed. Stay musically involved all the way to the end of the phrases. For example, right before the bell chord key-change in ms 68-70, "To the last..." stay musically and emotionally engaged on the word "last." Continue moving the sound and the emotion to the end of the phrase.

**Up Tune Notes:** Going into the last key-change where the Basses have the melody, in ms. 83, the Basses go down a half-step on the word "so" then up a whole-step on the word "how". Make the half-step small and the whole-step big in order to keep the chords in tune for a successful key-change.

**12:30 p.m., Sat., June 27:** Combined Chorus rehearsal. Chorus call 12:15 p.m. On the risers at 12:30 p.m. Take uniforms to dressing room in Education Building. Bring a snack. Show at 6:30 p.m. Please prepare the following songs: "Tonight, Tonight" — "Anybody Here" — contest set — "Slow Boat to China" — "Smile" — "God Bless the USA" — "Armed Forces Medley" — "Lord Bless and Keep You."

~

Gents -

Just back in town yesterday, and want to send my heartiest congratulations to all who gave an absolutely terrific performance on the International stage in Pittsburgh. It was great to watch and listen to you perform. You are certainly a deserving top-10 chorus, and your set made the entire HOH family proud to be associated with the Heralds. Kudos!!

Congrats as well to "Main Street" for winning - well, the final round anyway - and for another great top-3 performance. Loved the "Pop Medley" - even though I didn't recognize most of the songs being parodied, lol. At least I have 20 years to get up to speed on them...

Best wishes for continued success and musical improvement, and I hope to see you guys again sometime this Fall. Maybe I'll be singing tenor this time! :D

Joe Kane

## Upcoming Birthdays

Keith Starks . . . . .	Jul 22
Gary Lewis . . . . .	Jul 22
Dan McFarlane . . . . .	Jul 26
Jeff Packer . . . . .	Jul 26
David Larson . . . . .	Jul 27
Russell Powell. . . . .	Jul 29
Bob Stump . . . . .	Jul 29
Lee Lawrence . . . . .	Aug 2
Larry Clapp . . . . .	Aug 5
Bill Glasgow . . . . .	Aug 10
Joseph De Rosa . . . . .	Aug 11

# CHAPTER QUARTETS

## Back Street 4

Contact: Tony De Rosa • [advocals@me.com](mailto:advocals@me.com)  
 Tony De Rosa  
 Joseph De Rosa  
 Aaron Stratton  
 Brock Stratton



## Define Four

Contact: Danny Wunderlin  
[dwunderlin88@gmail.com](mailto:dwunderlin88@gmail.com)  
 David Desorcy – Tenor  
 Sean Hawthorne – Lead  
 Nick Collins – Bari  
 Danny Wunderlin – Bass

## The Flexible Four

Contact: Steve Matheson  
 Chuck Steiner, Dan McFarlane, Ralph  
 Brown and Steve Matheson  
 (813) 963-3517 (H)  
 (813) 254-9115 (W)  
<http://flexiblefour.com>



## Equinox

Pat Bauer– Baritone  
 Ralph Brown – Tenor  
 Frank Bovino – Lead  
 Ed McKenzie – Bass



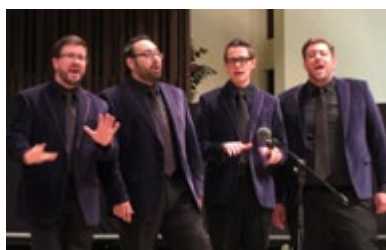
## Main Street

Contact:  
<http://www.mainstreetqt.com/>  
 Mike McGee  
 Myron Whittlesey  
 Tony De Rosa  
 Roger Ross



## KickStart Quartet

Nicholas Folkes - Tenor  
 Christian Espinoza - Lead  
 Chris Kline - Baritone  
 Jonathan Meadows - Bass



## Seasoned Citizens

Dan Proctor – Bass  
 Jeff Packer – Baritone  
 Jerry Anton – Tenor  
 Chris Hurst – Lead (Daytona Beach)



## SongDaddy

Contact: <http://songdaddy.weebly.com>  
 Russ Powell – Tenor  
 Steve Cragg – Lead  
 Brian “Hutch” Hutchison – Bass  
 Marty Port – Baritone



To have your Chapter quartet and photo appear here, send your information to Roxanne Clapp, [rox@rox-c.com](mailto:rox@rox-c.com)

# PLEASE SUPPORT THOSE WHO SUPPORT MUSIC AND THE ARTS

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## BOARD MEETINGS

**The next Board Meeting will be held July 23, at 7 p.m.**

The previous Board Meeting was held June 11, 2015, at 7 p.m.

### Board Meeting Highlights

- The Annual Shows resulted in a total revenue of \$22,600; about \$6,000 more than recent years
- Board approved repairing the trailer so it can be used for hauling Risers for local performances with seven risers maximum
- The Board approved two new shows for 2016; February 21st at the Villages and March 6th in Dunedin

Minutes to Board Meetings are available to all members on the 'members section' of the website.

Board Meetings are typically held online and are open to all members. If you are interested in attending, you can obtain the link and sign-in information from Dave Roberts: [daver1103@aol.com](mailto:daver1103@aol.com)

## Deadline for the next *Herald* is August 10.

Submit your interesting photos, fun stories, chorus updates and brilliant ideas to the Editor, Roxanne Clapp, at [Rox@rox-c.com](mailto:Rox@rox-c.com)

*Thank you to those that contributed to this edition of The Herald.*

# FRIENDS OF THE HERALDS

The "Friends of the Heralds" program was instituted to provide financial support to the Heralds to sustain the significant growth we have experienced in the last three years. With the return of Tony De Rosa as our director, we have more than doubled our numbers on the risers; and more significantly, we are producing a better musical and entertainment experience for our audiences. Our shows are routinely sold, and for the first time in a long while, we will be competing on the International chorus competition stage, and, we are having fun.

Several years ago, it became apparent that the customary sources of revenue from ticket sales, performance fees, dues, and grants would not sufficiently cover our financial needs. Accordingly, we created an opportunity for those of us on the risers as well as our friends, families, audience members and other fans of barbershop to reach in their pockets to assist us on our musical journey. Thus, the "Friends of the Heralds" was born. Not only has it helped us pay our bills, but recently FOH raised the money to purchase a new set of risers.

We thank those of you who have helped us get started and for those who may do so in the future. We see nothing but exciting musical adventures ahead of us. —Marty Port

## PRESIDENTIAL \$1,000 AND UP

Charlie and Cindy Barbarisi	Dave and Dianne Roberts
Larry and Roxanne Clapp	John and Kimberly Santamaria
Tony and Jodi De Rosa	Theresa Schweiger
Terry Garvin	Steve and Irene Stenzler
Dick & Susan Murbach	Paul and Jenny Stiles
Marty and Barbara Port	

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Bill and Carolyn Glasgow	Bob and Jane Lang	Jerry and Linda Tobin
	Ed McKenzie	Tom and Judy Williams
	Sandra Roth	

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Wayne and Celeste Brozovich	Barbara & Ken Ongemach
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Dan and Marcia Deignan	Bob and Amy Slaney
David and Marlene Cross	Bill and Joan Wunderlin
William Fowler	Lou and Carol Wurmnest

## BRONZE UP TO \$99

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Myra Dickens	Louis Markee	Chris and Amy Rodgers
Marty Jahnle and Mary Fleming	Flora McClain	Dick and Liz Sipple
Rob Hargen	Edna Nastasy	Lynn Smith
Bryan Hewler	Charles and Linda Nelson	Keith and Rhonda Starks
Lynn Hineman	Margaret Newton	Chuck Steiner
Brian Hutchison and Lancya Lansdowne	Samuel Port	Bill Weatherford
	Dan Proctor	Brian and Diane Wunderlin
		Anonymous

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Drew Kirkman • Jaketenor@yahoo.com

# It's GREAT to be a Herald!

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	Christian Espinoza	christian.espinoza84@gmail.com
	Admin Contact Steve Cragg:	donutcop@gmail.com
Baritone Section Leaders	Charlie Nelson	ccnandlfn@gmail.com
	Chris Kline	cmkmusicislife@aol.com
Bass Section Leaders	Chris Barthauer	cbarthauer@gmail.com
	Brian Hutchison	bhutchison@mail.usf.edu
Visual Team Leader:	Ralph Brown	rbbrown@tampabay.rr.com
Visual Team Assistants:	Danny Wunderlin, Larry Clapp, Dan Deignan, Dave Cross	

### Need HoH information or assistance re:

Rehearsal Videos:	Brian Wunderlin	wunder@tampabay.rr.com	727-953-6484
Music Librarian & FINALE Music Software:	Ed McKenzie	serendipity91@gmail.com	727-505-2095
Uniform Coordinator:	Matt Crisostomo	musicbringslife2013@outlook.com	727-259-3058
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Website Content:	Dave Roberts	daver1103@aol.com	813-546-8953
Inter-Chorus Liaison	Charlie Nelson	ccnandlfn@gmail.com	813-205-3416

## HELPFUL LINKS...

Heralds of Harmony (HoH) • [www.heraldssofarmony.org](http://www.heraldssofarmony.org)

Heralds of Harmony on Facebook • [Heralds of Harmony](#)

Heralds of Harmony on Twitter • [@TampaHoH](#)

Sunshine District (& Sunburst) • [www.sunshinedistrict.org](http://www.sunshinedistrict.org)

Barbershop Harmony Society (BHS) or (SPEBSQSA) • [www.barbershop.org](http://www.barbershop.org)

HarmonetLite • <http://groups.yahoo.com/group/HarmonetLite>

The original Harmonet • <http://groups.yahoo.com/group/bbshop>

Finale Reader Software • [www.finalemusic.com/reader/](http://www.finalemusic.com/reader/)

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