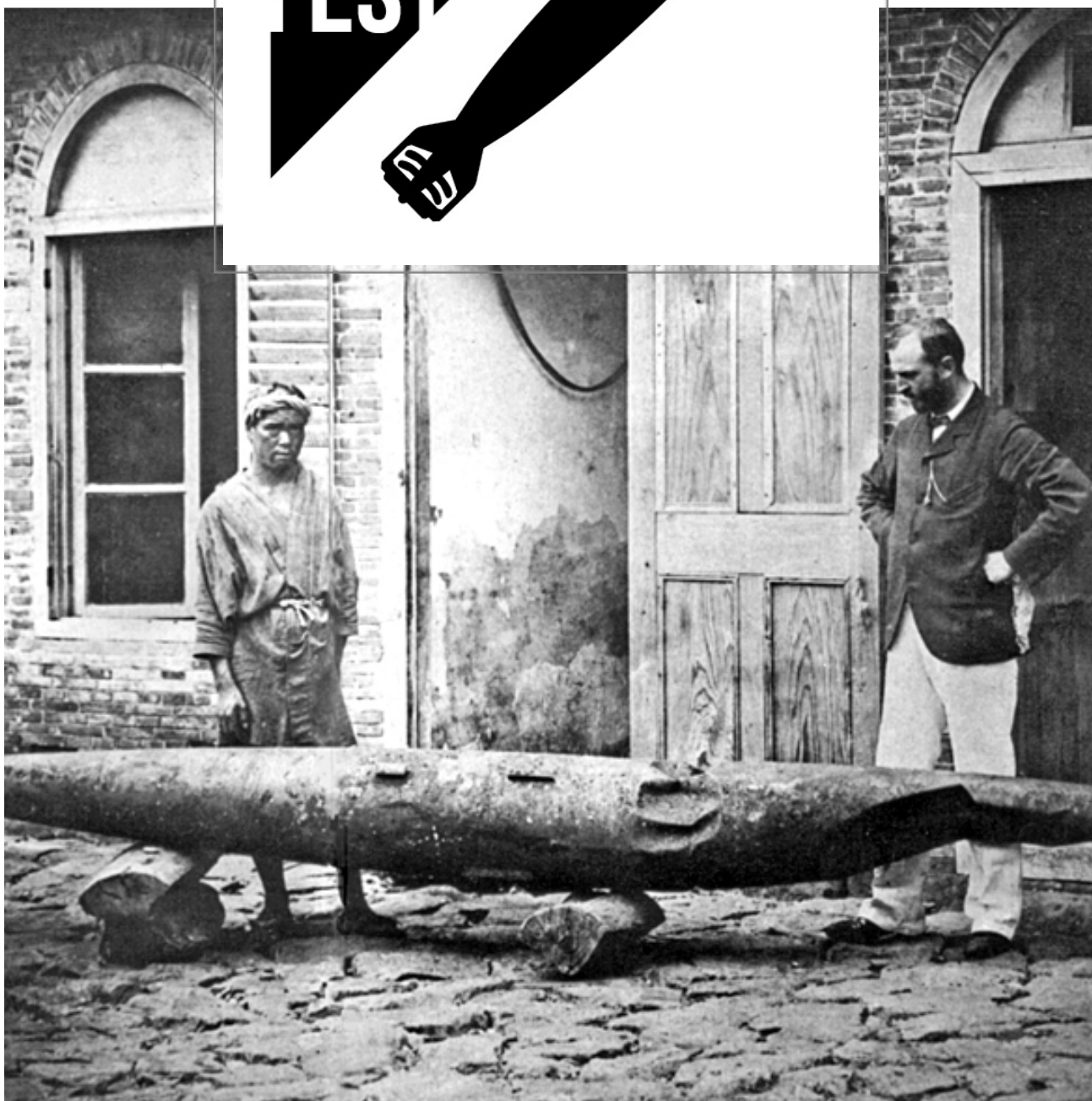


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6-9 SEPTEMBER 2017

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**HISTORY  
FILM  
FEST**



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RIJEKA, CROATIA

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## Director's note



**I have been thinking for several years of starting an international film festival in Rijeka which should be original in comparison to thousands and thousands of other film festivals.** And as it usually happens, the solution was standing nearby. In fact, as a director of numerous documentaries I was often occupied with historical topics and figures, but there was no festival competition for this category of films. Since Rijeka is a city with one of the most exciting European historic tales, it seemed logical to organize History Film Festival – an international festival of historical documentary films here.

We were working on the festival's first edition with great enthusiasm hoping that our guests, film authors and producers, will enjoy the programme and hospitality that Rijeka has to offer. If you notice some shortcomings, tell that to us only and we will try to correct them, but spread the good word of all that was nice, good and successful to others.

I am certain that History Film Festival will grow into an excellent and unavoidable event for film and TV producers over the world. In that sense, the festival's team will do its best to make that happen.

***Bernardin Modrić, Director and Head Programmer***



## Zlatko Komadina, President of the Primorje-Gorski kotar County

Dear guests of History Film Festival, as the President of the Primorje-Gorski kotar County, I wish to welcome you to our county and our capital city of Rijeka.

Our region is famous for its natural and cultural heritage and diversity. Together with the City of Rijeka we are the European Capital of Culture for the year 2020. I wish you a pleasant stay in our county and a successful History Film Festival.



## Vojko Obersnel, Mayor of Rijeka

To all participants of History Film Festival I wish a warm welcome to Rijeka, a very proud European Capital of Culture for the year 2020.

This unique international festival of documentary films tackled the topic of history and I have to say that the roots and values of Rijeka in the twentieth century made this city one of the most exciting European capitals. Therefore, I am sure your films will provide our citizens with joy and I hope you will enjoy our hospitality and our city in the same way. We shall appreciate your participation in the festival and wish the event lots of success.

**01 WEDNESDAY, September 6**

Arrival at Botel Marina

**13.00** HKD – Press conference

**13.30** HKD – Gallery Kortil – Exhibition of film posters "History on the Big Screen" - from the collection of Marjan Štimac's film posters / custos: Veljko Krulčić

**14.00 – 00.00** HKD – Screenings

**20.30** HKD – The opening gala and cocktail party

**02 THURSDAY, September 7**

**10.00** BOTEL MARINA – Press conference

MASTERCLASS – Dejan Dabić

"Masters of Film: John Ford & Claude Chabrol"

**12.00** TZ RIJEKA – Tour of Rijeka with lunch

**14.00 – 00.00** HKD – Screenings

**03 FRIDAY, September 8**

**10.00** BOTEL MARINA – Press conference

MASTERCLASS – Klaus Stanjek

"Getting in touch with the audience: History as private experiences"

**12.00** SHIP JADERA – Cruise along the Kvarner Bay with lunch (Rijeka-Opatija-Vrbnik)

**14.00 – 00.00** HKD – Screenings

**04 SATURDAY, September 9**

**10.00** BOTEL MARINA – Press conference

PANEL – "Film and history"

**12.00** TZ OPATIJA – Tour of Opatija with lunch

**14.00 – 21.00** HKD – Screenings

**21.00** HKD – The closing gala and cocktail party

**SUNDAY, September 10**

**10.00** – BOTEL MARINA – Press conference

Departure

## 01 WEDNESDAY, September 6

- 14.00** 1917 - THE REAL OCTOBER 01:29:30
- 15.30** HOT MEN COLD DICTATORSHIPS  
01:37:37
- 17.08** ANDREAS LENTAKIS – A ROMANTIC  
FIGHTER 01:23:00
- 18.32** SPAIN IN TWO TRENCHES 1:36:00
- 20.30** THE OPENING GALA
- 21.00** YOURS SINCERELY. LOIS WEBER 6:00
- 21.07** RUMBLE: THE INDIANS WHO ROCKED  
THE WORLD 01:30:00
- 22.37** TOUCH OF AN ANGEL 01:00:00

## 02 THURSDAY, September 7

- 14.00** DEATH OR LIBERTY 01:17:17
- 15.18** TRANZICION - ART AND POWER 53:00
- 16.12** THE HALF-LIFE OF GENIUS: PHYSICIST  
RAEMER SCHREIBER 01:48:00
- 18.00** LOVING CARMEN 01:06:02
- 19.07** THE KARAMAZOFFS 01:25:51
- 20.33** LEAGUE OF EXOTIQUE DANCERS  
01:30:14
- 22.04** THE FORGOTTEN MASSACRE 01:24:00

## 03 FRIDAY, September 8

- 14.00** THE BIRTH OF PRINTING - THE  
GUTENBERG REVOLUTION 01:25:15
- 15.26** CHILDHOOD TORMENT - ABUSE IN THE  
GDR-SPORT 29:00
- 15.55** THE REAL MASH 47:05
- 16.43** SOUNDS FROM THE FOG 01:30:00
- 18.13** OKLAHOMA CITY 01:35:00
- 19.43** THE QUEEN OF VIENNA - ANNA SACHER  
AND HER HOTEL 56:00
- 20.40** SILENCED: THE UMBRELLA MURDER  
01:32:15
- 22.13** I AM THE BLUES 01:41:00

## 04 SATURDAY, September 9

- 14.00** SWITZERLAND: HITLER'S BANKERS  
55:00
- 14:55** BOMBING WAR. FROM GUERNICA TO  
HIROSHIMA 01:30:00
- 16.30** PUSTOOD 57:00
- 17.30** THE FAMOUS STRANGER 01:15:00
- 18.45** A COLD COKE IN THE DAYS OF THE  
COLD WAR 56:00
- 19.45** D-DAY NORMANDY 1944 42:57
- 21.00** THE CLOSING GALA
- 21.40** GRAND PRIX FILM - SCREENING

## 1917 - THE REAL OCTOBER



St. Petersburg 1917. The frontline of the global war is coming closer everyday; people are hungry, worried, angry. In February the tsar is overthrown. Many artists are euphoric: Revolution! Freedom! Freedom, finally? No. Starting in October, the Bolsheviks rule by themselves. What were poets, thinkers, and avant-gardists like Maxim Gorky and Kazimir Malevich doing during this drastic change of power? In the film, five of them alight from the director's piles of books as animated cut-out figures. With their own recorded words in their mouths, they participate in salons, committees, and street riots: moments during which the outcome of the history is still unknown.

**Runtime:** 01:29:30 - **Germany / Switzerland** 2017 - **Director:** Katrin Rothe

## HOT MEN, COLD DICTATORSHIPS



Young Hungarian gays explore the personal dramas of elderly gay men who lived in Communist Hungary. The personal experiences uncovered and the secret service files excavated reinterpret the past 50 years from the vantage point of the present-day social and legal context. Our one-and-a-half-hour-long creative, socio-documentary shows – with the help of 7 protagonists' life stories – what it meant to be a gay man before the political „transition” in Hungary. Has the situation of gay men improved since the fall of communism or homophobia is even worse today?

**Runtime:** 01:37:37 - **Hungary** 2015 - **Director:** Mária Takács

## ANDREAS LENTAKIS – A ROMANTIC FIGHTER



The life, the political actions and the spiritual journey of Andreas Lentakis. And through them, the course of the Greek Left and its political history during the second half of the 20th century.

**Runtime:** 01:23:00 - **Greece** 2017 - **Director:** Menos Deliotzakis - **TV company:** ERT

## SPAIN IN TWO TRENCHES, THE CIVIL WAR IN COLOUR



May 1939. Franco's troops march through the centre of Madrid. The victors celebrate their triumph with a spectacular parade glorifying Spain's new leader. Meanwhile the defeated Spain, the Spain which had defended the Republic, makes its way into exile across the French border. Half a million people leave their country behind, not knowing what their future will be. Many will never return. This unique documentary shows the Spanish Civil War as never before: digitalised and in colour.

**Runtime:** 01:36:00 - **Spain** 2016 - **Directors:** Francesc Escribano & Lluís Carrizo



## 'YOURS SINCERELY, LOIS WEBER'



Executively produced by Elizabeth Banks, "Yours Sincerely, Lois Weber" examines the achievements of the highest paid silent film director at Universal in 1916, a woman by the name of Lois Weber. It is told through the fictionalized character of a young magazine photographer who hopes to impress her.

**Runtime:** 6' - **USA** 2017 - **Director:** Svetlana Cvetko

## RUMBLE – THE INDIANS WHO ROCKED THE WORLD



This feature documentary about the role of Native Americans in popular music history. "RUMBLE" tells the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and others, "RUMBLE" shows how these talented Native musicians helped shape the soundtracks of our lives.

**Runtime:** 01:30:00 - **Canada** 2017 - **Directors:** Catherine Bainbridge & Alfonso Maiorana

## TOUCH OF AN ANGEL



This poetic documentary is the personal story of Henryk Schonker, a Jew from the town of Oswiecim, renamed Auschwitz by the Nazis. In 1939, his father was the chairman of the Jewish community, whose task was to organize the Bureau of Emigration of Jews to Palestine, at the behest of the German military authorities. This was several months before the idea of the creation of the Auschwitz Concentration Camp. This chance for legal immigration to save thousands of people has been completely unknown to the world at large. It poses difficult questions of timeless significance: had Western countries been willing to accept Jewish refugees, how many could have been saved?

**Runtime:** 01:00:00 - **Poland** 2015 - **Director:** Marek Tomasz Pawłowski

## DEATH OR LIBERTY



A stirring lyrical journey into the dramatic and heroic lives of the convict rebels exiled to the prison without walls; revered in their homelands their convict lives are an amazing untold story – until now. "Death or Liberty" brings a fresh approach to the telling of history through its unique melding of drama, music and song, landscape, evocative narration and expert testimony.

**Runtime:** 01:17:17 - **Australia / Ireland** 2015 - **Director:** Stephen Thomas

## TRANZICION – ART AND POWER IN ALBANIA



The film draws a painting of the country through out the life and work of its main visual artists, amongst whom the actual Prime Minister, Edi Rama. Based on the artistic evolution of the last decades, the film tells the history of Albania, from the communist dictatorship – one of the world's most closed regimes – till its frenetic transition towards capitalism and its recent application to the European Community.

**Runtime:** 53 min - **France** 2017 - **Director:** Giuseppe Schillaci - **WORLD PREMIERE**

## THE HALF-LIFE OF GENIUS: PHYSICIST RAEMER SCHREIBER



This two-hour film highlights the life and career of Dr. Schreiber with respect and clarity. Raemer, his wife Marge, and young daughter Paula would move to the high-desert of New Mexico where he and other brilliant minds would change the world forever. Raemer Edgar Schreiber assembled the atomic bomb known as 'Fatman' that would end World War II. Revealing family insights, artifacts, photos and audio recordings of Dr. Schreiber not seen or heard outside of family for decades. The atomic age begins here...

**Runtime:** 01:48:00 - **USA** 2017, **Director:** Jared-Brandon Flade - **WORLD PREMIERE**

## LOVING CARMEN



In the mid 19th century, the free spirited gypsy cigarera from the Tabaco factory of Seville, scandalizes the world and right away becomes a symbol of the modern, independent woman. For more than a century musicians, singers, directors, researchers and collectors take through time the story of Carmen, turning it into a legend. Narrated by the British actor Ben Cross the film unveils the very first interpretations of Carmen and her place in the early development of the recording industry and cinema.

**Runtime:** 01:06:02 - **Bulgaria** 2016 - **Director:** Nayo Titzin

## THE KARAMAZOFFS (A WALK ON THE SOHO YEARS)



In the 1960s, the abandoned factories of New York's SoHo were occupied by artists from around the world, transforming this neighbourhood in the heartland of art experimentation, with the boom of open studios, conceptual art, happenings, performances and video art. The Karamazoffs is a group of recognized artists from Barcelona (Muntadas, Miralda, Zush and Robert Llimós, among others) who started their careers in New York in the early 70s and forged a long friendship that still exists today. Together with other pioneers from that era, like Jonas Mekas and Jaime Davidovich, they recall the origins and the rise and fall of one of the most colourful periods in contemporary art.

**Runtime:** 01:25:51 - **Spain** 2016 - **Directors:** Juan Gamero & Carmen Rodríguez

## LEAGUE OF EXOTIQUE DANCERS



Directed by acclaimed filmmaker Rama Rau (*The Market, Aftermath*) and produced by Emmy Award-winning producer Ed Barreveld (*Herman's House, The World Before Her*), *League of Exotique Dancers* explores vintage Burlesque's world of fun, frolic, and feathers, yet also turns the spotlight on the poverty, racism, and sexism that were rampant under all that glitter.

**Runtime:** 01:30:14 - **Canada** 2015 - **Director:** Rama Rau

## THE FORGOTTEN MASSACRE



The Forgotten massacre of 1961 occurred on 17 October 1961, during the Algerian War (1954–62). Under orders from the head of the Parisian police, Maurice Papon, the French National Police attacked a demonstration of some 30,000 pro-National Liberation Front (FLN) Algerians. Two months before, the FLN had decided to increase its bombing in France and to resume the campaign against both pro-France Algerians and the rival Algerian nationalist organization, the Algerian National Movement in France.

**Runtime:** 01:24:00 - **Qatar** 2016 - **Director:** Mehdi Bekkar - **TV company:** Al Jazeera - **EUROPEAN PREMIERE**

## THE BIRTH OF PRINTING – THE GUTENBERG REVOLUTION



This ambitious docudrama aims at showing the struggle of an inventor who challenged the society of his time. This is an epic tale, with a protagonist who is by turns tenacious, cantankerous, shrewd, bold, cunning, epicurean, and passionate. It is a timeless story full of challenges, visionary ideas, alliances and betrayals. The birth of printing and Gutenberg's adventurous life make up the rollicking tale of an invention that would change the world.

**Runtime:** 01:25:15 - **France** 2017 - **Director** : Marc Jampolsky

## CHILDHOOD TORMENT – ABUSE IN THE GDR SPORT



For the first time, the documentation deals with the traumatization of former GDR top athletes who have already entered the performance sport as children at the age of 9 years. They lived in sports centers, often far from their families. Trainers and sports physicians were the most important reference persons for these children. In the therapies these former sports children need today, it becomes clear that they have then become victims of incredible physical, psychological and sexual violence. Often the parents did not see the signs - or did not want to see them. Sports physicians kept the children with medicines and questionable treatments powerful - with devastating late sequelae.

**Runtime:** 29 min - **Germany** 2017 - **Directors:** André Keil & Benjamin Unger - **TV company:** NDR

## THE REAL MASH



The Real MASH traces the original stories and people that inspired the fictional feature film and TV series about Mobile Army Surgical Hospitals in the Korean War. Both pushed buttons on cultural and social frontiers but real life MASH units were actually more like renegade units onto themselves and early indicators of the social turmoil and tensions that were to unfold later in the USA. Interviews with MASH actors, co-creator Gene Reynolds, surgeons, doctors, nurses, pilots and enlisted men who served in the war blend with dramatic recreations, archival film and rare photographs to tell the true stories behind the MASH entertainment franchise.

**Runtime:** 47'5" - **Canada** 2010 - **Director:** Min Sook Lee

## SOUNDS FROM THE FOG



An entertaining detective story across the authors own family. The mysterious musician, captured in concentration camps, encircled by taboos and denial. German repression of distressing thoughts and memories, covered in a suspense-packed personal journey - with unique animated sequences.

**Runtime:** 01:30:00 - **Germany** 2013 - **Director:** Klaus Stanjek

## OKLAHOMA CITY



"Oklahoma City" traces the roots of the worst act of domestic terrorism in American history - the bombing of the Murrah Building in Oklahoma City in April 1995. The film explores for the first time how a series of deadly encounters between American citizens and federal law enforcement during the 80's and 90's - including the standoffs at Ruby Ridge and Waco - led to the Oklahoma City bombing. With a virulent strain of anti-government anger still with us, the film is both a cautionary tale and an extremely timely warning.

**Runtime:** 01:35:00 - **USA** 2017 - **Director:** Barak Goodman - **TV company:** PBS

## THE QUEEN OF VIENNA – ANNA SACHER AND HER HOTEL



Since it first opened in 1876, the Sacher Hotel in Vienna has represented cosmopolitan openness, the ultimate in culinary artistry, the very finest patisserie. To the present day the hotel is attuned to the heartbeat of one woman: Anna Sacher. She blended an attractive mix of the private and public spheres that the elites of European society could not eschew. They held court in the rooms, suites, restaurants, cafés and bars of the hotel. The Sacher Hotel became the much-frequented parlour of artists such as Gustav Klimt, Arthur Schnitzler and Richard Strauss.

**Runtime:** 55'8" - **Austria** 2016 - **Director:** Beate Thalberg - **TV Company:** ORF



## SILENCED: GEORGI MARKOV AND THE UMBRELLA MURDER



One of the most mysterious assassinations of the Cold War became famous as the 'Umbrella Murder'. The film clarifies the background and political context of the attack on the Bulgarian writer Georgi Markov and traces the activities of the alleged killer who disappeared after 1993. "Silenced" is both a historical and an investigative documentary that sheds new light on the famous event from the times of the Cold War.

**Runtime:** 92 min - **Germany** 2013 - **Director:** Klaus Dexel

## I AM THE BLUES



"I Am the Blues" takes the audience on a musical journey through the swamps of the Louisiana Bayou, the juke joints of the Mississippi Delta and Moonshine soaked BBQs in the North Mississippi Hill Country. Visiting the last original blues devils, many in their 80's, still living in the deep south, working without management and touring the Chitlin' Circuit. Let Bobby Rush, Barbara Lynn, Henry Gray, Carol Fran, Lazy Lester, Bilbo Walker, RL Boyce, Jimmy 'Duck' Holmes, Lil Buck Sinegal, LC Ulmer and their friends awaken the blues in all of us.

**Runtime:** 01:41:00 - **Canada** 2015 - **Director:** Daniel Cross

## SWITZERLAND: HITLER'S BANKERS



Looking at World War II from the perspective of economics, it becomes clear that the Third Reich was a giant with feet of clay. A series of unprecedented revelations explains how the Third Reich has been able to finance its huge war expenses. The war might have ended in 1943 if Switzerland had not recycled the gold looted by the Nazis throughout Europe and France.

**Runtime:** 55 min - **France** 2016 - **Director:** Olivier Lamour - **TV company:** France Télévisions/France 5

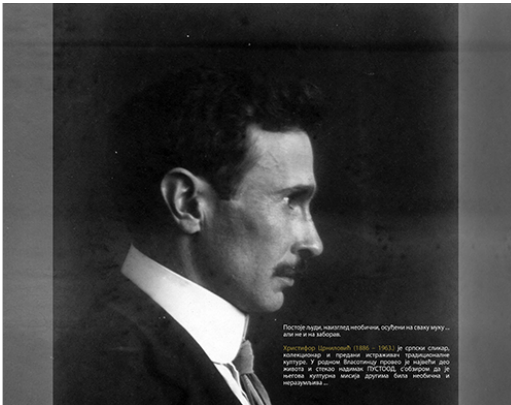
## BOMBING WAR, FROM GUERNICA TO HIROSHIMA



The film takes us around the entire world, as no region was spared : the free countries, such as those occupied by Axis forces, as well as Italy, Germany and Japan. Seen from the skies, the war is revealed in a new light. It began in 1937 when Guernica and the Chinese cities of Chongqing and Shanghai were devastated by bombs and ended in August 1945 when the Americans dropped the first atomic on Hiroshima and Nagasaki. It is not a tale of invasion and great battles, but an account of a clearly-defined programme of destruction, an incendiary science that was continually re-invented and perfected through the global conflict.

**Runtime:** 01:30:00 - **France** 2016 - **Directors:** Emmanuel Blanchard and Fabrice Salinié - **TV company:** France Télévisions/France3

## PUSTOOD



There are people whom others consider strange. They are condemned to suffering, yet they can never be forgotten. Hristifor Crnilovic (1886 – 1963) was a Serbian painter, collector and committed researcher of traditional culture. He spent most of his life in his hometown Vlasotince and his cultural mission, which was unusual and incomprehensible to others, earned him the nickname PUSTOOD.

**Runtime:** 57 min - **Serbia** 2014 - **Director:** Nebojša Ilić - **EUROPEAN PREMIERE**

## THE FAMOUS STRANGER



Ivan Stoyanovic – Adjeleto, is one of Bulgaria's senior state officials who remained at their position the longest, in the end of the XIX and beginning of the XX century. The secret of his political longevity is that from a nihilist and revolutionary, he became a courtier.

**Runtime:** 01:15:00 - **Bulgaria** 2015 - **Director:** Svetoslav Ovcharov - **WORLD PREMIERE**

## A COLD COKE IN THE DAYS OF THE COLD WAR



This is a story of a battle - the battle between the propaganda type of economy and the free market economy, a battle between the ideological communist society and the entrepreneur spirit. This is a story of how Coca-Cola has entered Bulgaria during the time of communist regime in the mid sixties. Surprisingly Bulgaria happened to be the very first socialist country where Coca-Cola has succeeded to break the ideological rules by having a trade contract and opening bottling factories. Till 1965 the communist propaganda described Coke as an alcoholic drink of the American soldiers. A story about the unknown sides of the communist history and the time of the Cold war. This is a truly unknown story viewed through two angles – from the point of view of Bulgarians involved in the events and from the point of view of the Western participants.

**Runtime:** 56 min - **Bulgaria** 2006 - **Director:** Damjan Petrov - **TV company:** BNT

## D-DAY: NORMANDY 1944



June 6, 1944: The largest Allied operation of World War II began in Normandy, France. For the first time ever on giant screens, "D-Day: Normandy 1944" provides a new perspective to audiences of all ages of this monumental event that changed the world. Narrated by Tom Brokaw, the film pays tribute to those who gave their lives for our freedom... A duty of memory, a duty of gratitude.

**Runtime:** 42'57" - **France** 2017 - **Director:** Pascal Vuong

## REINHARD HEYDENREUTER, PRESIDENT OF THE JURY



Prof. Dr. Dr. habil. REINHARD HEYDENREUTER has been in charge of the legal and local government section at the Bavarian State Archives' head administrative office; he has managed the science and research department of the Main Bavarian Archives; and he has run the archives at the Bavarian Academy of Science.

He teaches history at the universities of Passau and Eichstätt-Ingolstadt, as well as dealing with selected retainers involving legal history, data protection and copyright law.

## BOŽIDAR DOMAGOJ BURIĆ

Works on Croatian Radiotelevision (HRT) from 1995. He was acting Chief Program Officer and Deputy General Manager of HRT (2016-2017), Chief Program Officer of Croatian Television (HTV, 2007-2010), Editor-in-Chief of Science, Education & Culture Program of HTV (2002-2004) and Head of Science & Education Department of HTV (2004-2007). Burić is the author (writer, director and composer) of several documentary films and educational TV shows, and of documentary series': „Mysterious Middle Ages“ (2001; 5x30), „Insane Roman Emperors“ (2005; 4x30), „Croatian Kings“ (2011; 7x50), „The Republic“ (2016; 6x50) and „The Age of Uskoks“ (in production; 4x50). He was awarded the "Vjekoslav Klaić" award, as well as the award for best series in Pula.



## DEJAN DABIĆ



DEJAN DABIĆ was born in 1970. He is the editor of the Film and video program in the Cultural Center of Niš (Serbia). For the past 20 years he has been one of the head organizers of the Film Festival of Actors' Achievements in Nis. He has been a long-time editor of the film program of a television station in Nis -NTV, and has edited and hosted film shows on radio stations KPGT/ Nišville and City in Nis. He hosts and edits the show Christianity on Film on Radio Marija in Novi Sad. Within the Studio of Animated Film (cartoon) in 1998 as a screenwriter and editor, he edited twenty short animated pieces which participated in domestic and international festivals ("Dogs Have Prevailed"...). He has written a screenplay and directed a documentary named "Pioneers of Cinema in the City of Nis". He is member of FIPRESCI, international federation of film critics, and ASIFA, international association of animators.

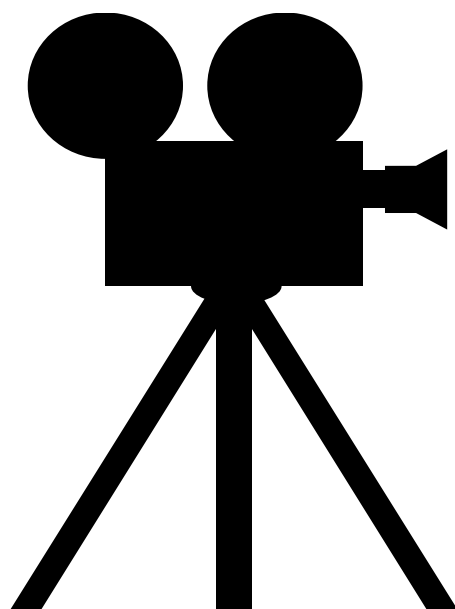
## HÉLÉNA FANTL



Born in Prague, based in Paris. Studies of Linguistics, Education, Religion. Runs two documentary training workshops for professionals at La Fémis, the French national film school: Archidoc, a European archive-based documentary film development workshop, and Documentary workshop, a documentary development training for film and TV industry professionals based in France. Prior to creating and running documentary development workshops, Helena initiated and run international film school teachers platforms, and film and new media workshops.

## BORIS RUŽIĆ

Boris Ruzic received an MA in Cultural Studies from the University in Rijeka, Croatia. Currently employed as a lecturer/researcher at the Department for Cultural Studies. Co-author of a book "Fragmenti slike svijeta: kritička analiza suvremene filmske i medijske produkcije" (2012) dealing with the analysis of contemporary film and media studies. Collaborated for 8 years with the Croatian National Radiotelevision as an editor of a radio programme. He is an author of various scientific articles on the topics of film and new media theory. Currently at the final stages of his doctoral dissertation in which he discusses the reception of moving images in regards to the digital production of visual culture.





## History on the big screen



Veljko Krulčić

From the collection of **Marjan Štimac's** film posters  
Custos: **Veljko Krulčić**

It was challenging to turn back the clock and return forty, fifty, sixty, and even more years back, cinephilically speaking, and go through a fascinating collection of movie posters enshrined and built with love by Rijeka's cinephile Mr. Marjan Štimac.

This culturologically relevant and valuable collection (part of which we are exhibiting for the first time) is not only a nostalgic reminder of the films of "historical genre" which have been part of our repertoire for as long as we can remember, but it is also an unavoidable testimony about a part of the better past, a past in which a poster was, or it at least knew how to be, "art" (in the full sense of the word) and audience's first encounter with film. Therefore, take a close look at the signatures at the bottom of drawn/painted posters. You will be surprised with the names you shall come across...



Marjan Štimac

# History Film Festival team



**BERNARDIN MODRIĆ, Head  
Programmer and Director**



**TIHA MODRIĆ, Producer**



**DEJAN BOJC, Producer**



**IGOR MODRIĆ, Video  
production**



**ROBERT KALČIĆ, Video  
production**



**MIRKO ŽORŽ, Design**



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International festival of  
historical documentary  
films

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