

<b>TYPE:</b> 76-character graphic character set	<b>REGISTRATION NUMBER:</b> 53 <b>DATE OF REGISTRATION:</b>
<b>ESCAPE SEQUENCE</b>	<b>G0:</b> ESC 02/08 05/00 <b>G1:</b> ESC 02/09 05/00 <b>G2:</b> ESC 02/10 05/00 <b>G3:</b> ESC 02/11 05/00 <b>C0:</b> - <b>C1:</b> -
<b>NAME</b> Extension of the Latin alphabet coded character set for bibliographic interchange	
<b>DESCRIPTION</b> A set of 76 graphic characters used in languages using a Latin alphabet and in transliteration or romanization of languages using other alphabets, intended for use in conjunction with the IRV of ISO 646.  This version of ISO-IR 53 replaces the previous version; it gives UCS mappings where available. Character names presented here are the name as it appears in ISO 5426; these are italicized where the corresponding name appears differently in ISO/IEC 10646 and the UCS name is given in parentheses.	
<b>SPONSOR</b> Secretariat of ISO/TC46/SC4	
<b>ORIGIN:</b> ISO 5426:1980	
<b>FIELD OF UTILIZATION</b> Bibliographic information interchange.  NOTES ON MAPPING TO ISO/IEC 10646: Note that both 0x48 and 0x49 map to U+0308. Note that the use of 0x5C, 0x5D, and 0x5E is context-dependent; in particular 0x5C may map to U+FE20 or U+FE22. In addition, strings containing 0x5C and 0x5D may be normalized to use U+0361, and strings containing 0x5C and 0x5E may be normalized to use U+0360.	

					b <sub>7</sub>	0	0	0	0	1	1	1	1		
					b <sub>6</sub>	0	0	1	1	0	0	1	1		
					b <sub>5</sub>	0	1	0	1	0	1	0	1		
						0	1	2	3	4	5	6	7		
b <sub>4</sub>	b <sub>3</sub>	b <sub>2</sub>	b <sub>1</sub>												
0	0	0	0	0					‘	ò	q̇	⊗	⊗		0
0	0	0	1	1			i	’	ò	q̇	Æ	æ			1
0	0	1	0	2			”	,	ó	q̇	Ð	⊔			2
0	0	1	1	3			£	⊗	ô	q̇	⊗	ð			3
0	1	0	0	4			\$	⊗	õ	q̇	⊗	⊗			4
0	1	0	1	5			¥	⊗	ō	q̇	⊗	ı			5
0	1	1	0	6			†	‡	ǒ	q̇	ı	ıj			6
0	1	1	1	7			§	•	ó	q̇	⊗	⊗			7
1	0	0	0	8			’	”	ö	q̇	Ł	ł			8
1	0	0	1	9			‘	’	ö	q̇	Ø	ø			9
1	0	1	0	10			“	”	ó	q̇	Œ	œ			A
1	0	1	1	11			«	»	ó	q̇	⊗	ß			B
1	1	0	0	12			ˆ	#	ó	⊗	þ	þ			C
1	1	0	1	13			©	’	ó	ó	⊗	⊗			D
1	1	1	0	14			®	”	ó	ò	⊗	⊗			E
1	1	1	1	15			®	¿	ǒ	ǒ	⊗	⊗			F
					0	1	2	3	4	5	6	7	hex		

<b>Pos.</b>	<b>Name</b>	<b>Note</b>
<b>02/00</b>	SPACE	U+0020
<b>02/01</b>	INVERTED EXCLAMATION MARK	U+00A1
<b>02/02</b>	<i>DOUBLE OPEN QUOTE</i> (DOUBLE LOW-9 QUOTATION MARK)	U+201E
<b>02/03</b>	POUND SIGN	U+00A3
<b>02/04</b>	DOLLAR SIGN	U+0024
<b>02/05</b>	YEN SIGN	U+00A5
<b>02/06</b>	<i>SINGLE DAGGER</i> (DAGGER)	U+2020
<b>02/07</b>	<i>SECTION OR PARAGRAPH MARK</i> (SECTION SIGN)	U+00B6
<b>02/08</b>	PRIME	U+2033
<b>02/09</b>	<i>SINGLE OPEN QUOTE</i> (LEFT SINGLE QUOTATION MARK)	U+2018
<b>02/10</b>	<i>DOUBLE OPEN QUOTE</i> (LEFT DOUBLE QUOTATION MARK)	U+201C
<b>02/11</b>	<i>ANGLE QUOTE</i> (LEFT-POINTING DOUBLE ANGLE QUOTATION MARK)	U+00AB
<b>02/12</b>	<i>MUSICAL FLAT</i> (MUSIC FLAT SIGN)	U+266D
<b>02/13</b>	<i>COPYRIGHT</i> (COPYRIGHT SIGN)	U+00A9
<b>02/14</b>	<i>SOUND RECORDING COPYRIGHT STATEMENT</i> (SOUND RECORDING COPYRIGHT)	U+2117
<b>02/15</b>	<i>REGISTERED TRADE MARK</i> (REGISTERED SIGN)	U+2122
<b>03/00</b>	AYN (MODIFIER LETTER LEFT HALF RING)	U+02BD
<b>03/01</b>	ALIF/HAMZAH (MODIFIER LETTER RIGHT HALF RING)	U+02BE
<b>03/02</b>	<i>SINGLE OPEN QUOTE</i> (SINGLE LOW-9 QUOTATION MARK)	U+201A
<b>03/03</b>	(This position shall not be used)	
<b>03/04</b>	(This position shall not be used)	
<b>03/05</b>	(This position shall not be used)	
<b>03/06</b>	DOUBLE DAGGER	U+2021
<b>03/07</b>	MIDDLE DOT	U+00B7
<b>03/08</b>	DOUBLE PRIME	U+2033
<b>03/09</b>	<i>SINGLE CLOSE QUOTE</i> (RIGHT SINGLE QUOTATION MARK)	U+2019
<b>03/10</b>	<i>DOUBLE CLOSE QUOTE</i> (RIGHT DOUBLE QUOTATION MARK)	U+201D
<b>03/11</b>	<i>ANGLE QUOTE</i> (RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK)	U+00BB
<b>03/12</b>	<i>MUSICAL SHARP</i> (MUSIC SHARP SIGN)	U+266F
<b>03/13</b>	<i>MJAGKIJ ZNAK</i> (MODIFIER LETTER PRIME)	U+02B9
<b>03/14</b>	<i>TVERDYJ ZNAK</i> (MODIFIER LETTER DOUBLE PRIME)	U+02BA
<b>03/15</b>	INVERTED QUESTION MARK	U+00BF

<b>Pos.</b>	<b>Name</b>	<b>Note</b>
<b>04/00</b>	<i>LOW RISING TONE MARK</i> (COMBINING HOOK ABOVE)	U+0309
<b>04/01</b>	<i>GRAVE ACCENT</i> (COMBINING GRAVE ACCENT)	U+0300
<b>04/02</b>	<i>ACUTE ACCENT</i> (COMBINING ACUTE ACCENT)	U+0301
<b>04/03</b>	<i>CIRCUMFLEX ACCENT</i> (COMBINING CIRCUMFLEX ACCENT)	U+0302
<b>04/04</b>	<i>TILDE</i> (COMBINING TILDE)	U+0303
<b>04/05</b>	<i>MACRON</i> (COMBINING MACRON)	U+0304
<b>04/06</b>	<i>BREVE</i> (COMBINING BREVE)	U+0306
<b>04/07</b>	<i>DOT ABOVE</i> (COMBINING DOT ABOVE)	U+0307
<b>04/08</b>	<i>TREMA, DIAERESIS</i> (COMBINING DIAERESIS)	U+0308
<b>04/09</b>	<i>UMLAUT</i> (COMBINING DIAERESIS)	U+0308
<b>04/10</b>	<i>CIRCLE ABOVE</i> (COMBINING RING ABOVE)	U+030A
<b>04/11</b>	<i>HIGH COMMA OFF CENTRE</i> (COMBINING COMMA ABOVE RIGHT)	U+0315
<b>04/12</b>	<i>HIGH INVERTED COMMA CENTRED</i> (COMBINING TURNED COMMA ABOVE)	U+0312
<b>04/13</b>	<i>DOUBLE ACUTE ACCENT</i> (COMBINING DOUBLE ACUTE ACCENT)	U+030B
<b>04/14</b>	<i>HORN</i> (COMBINING HORN)	U+031B
<b>04/15</b>	<i>HÁČEK</i> (COMBINING CARON)	U+030C
<b>05/00</b>	<i>CEDILLA</i> (COMBINING CEDILLA)	U+0327
<b>05/01</b>	<i>RUDE</i> (COMBINING LEFT HALF RING BELOW)	U+031C
<b>05/02</b>	<i>HOOK TO LEFT</i> (COMBINING COMMA BELOW)	U+0326
<b>05/03</b>	<i>HOOK TO RIGHT OR OGONEK</i> (COMBINING OGONEK)	U+0328
<b>05/04</b>	<i>CIRCLE BELOW</i> (COMBINING RING BELOW)	U+0325
<b>05/05</b>	<i>HALF CIRCLE BELOW</i> (COMBINING BREVE BELOW)	U+032E
<b>05/06</b>	<i>DOT BELOW</i> (COMBINING DOT BELOW)	U+0323
<b>05/07</b>	<i>DOUBLE DOT BELOW</i> (COMBINING DIAERESIS BELOW)	U+0324
<b>05/08</b>	<i>UNDERLINE</i> (COMBINING LOW LINE)	U+0332
<b>05/09</b>	<i>DOUBLE UNDERLINE</i> (COMBINING DOUBLE LOW LINE)	U+0333
<b>05/10</b>	<i>VERTICAL BAR</i> (COMBINING VERTICAL LINE BELOW)	U+0329
<b>05/11</b>	<i>CIRCUMFLEX BELOW</i> (COMBINING CIRCUMFLEX ACCENT BELOW)	U+032D
<b>05/12</b>	(This position shall not be used)	
<b>05/13</b>	<i>LEFT HALF OF LIGATURE SIGN</i> (COMBINING LIGATURE LEFT HALF)	U+FE20
<b>05/14</b>	<i>RIGHT HALF OF LIGATURE SIGN</i> (COMBINING LIGATURE RIGHT HALF)	U+FE21
<b>05/15</b>	<i>RIGHT HALF OF DOUBLE TILDE</i> (COMBINING DOUBLE TILDE RIGHT HALF)	U+FE23

<b>Pos.</b>	<b>Name</b>	<b>Note</b>
<b>06/00</b>	(This position shall not be used)	
<b>06/01</b>	<i>LATIN CAPITAL LETTER LIGATURE AE (... LETTER AE)</i>	U+00C6
<b>06/02</b>	<i>LATIN CAPITAL LETTER SLASH D (... D WITH STROKE)</i>	U+0110
<b>06/03</b>	(This position shall not be used)	
<b>06/04</b>	(This position shall not be used)	
<b>06/05</b>	(This position shall not be used)	
<b>06/06</b>	<i>LATIN CAPITAL LETTER DIGRAPH IJ (... LIGATURE IJ)</i>	U+0132
<b>06/07</b>	(This position shall not be used)	
<b>06/08</b>	<i>LATIN CAPITAL LETTER SLASH L (... L WITH STROKE)</i>	U+0141
<b>06/09</b>	<i>LATIN CAPITAL LETTER SLASH O (... O WITH STROKE)</i>	U+00D8
<b>06/10</b>	<i>LATIN CAPITAL LETTER LIGATURE OE (... LIGATURE OE)</i>	U+0152
<b>06/11</b>	(This position shall not be used)	
<b>06/12</b>	LATIN CAPITAL LETTER THORN	U+00DE
<b>06/13</b>	(This position shall not be used)	
<b>06/14</b>	(This position shall not be used)	
<b>06/15</b>	(This position shall not be used)	
<b>07/00</b>	(This position shall not be used)	
<b>07/01</b>	<i>LATIN SMALL LETTER LIGATURE AE (... LETTER AE)</i>	U+00E6
<b>07/02</b>	<i>LATIN SMALL LETTER SLASH D (... D WITH STROKE)</i>	U+0111
<b>07/03</b>	LATIN SMALL LETTER ETH	U+00F0
<b>07/04</b>	(This position shall not be used)	
<b>07/05</b>	LATIN SMALL LETTER DOTLESS I	U+0131
<b>07/06</b>	<i>LATIN SMALL LETTER LIGATURE IJ (... LIGATURE IJ)</i>	U+0133
<b>07/07</b>	(This position shall not be used)	
<b>07/08</b>	<i>LATIN SMALL LETTER SLASH L (... L WITH STROKE)</i>	U+0142
<b>07/09</b>	<i>LATIN SMALL LETTER SLASH O (... O WITH STROKE)</i>	U+00F8
<b>07/10</b>	<i>LATIN SMALL LETTER LIGATURE OE (... LIGATURE OE)</i>	U+0153
<b>07/11</b>	<i>LATIN SMALL LETTER LIGATURE SZ (... LETTER SHARP S)</i>	U+00DF
<b>07/12</b>	LATIN SMALL LETTER THORN	U+00FE
<b>07/13</b>	(This position shall not be used)	
<b>07/14</b>	(This position shall not be used)	
<b>07/15</b>	(This position shall not be used)	