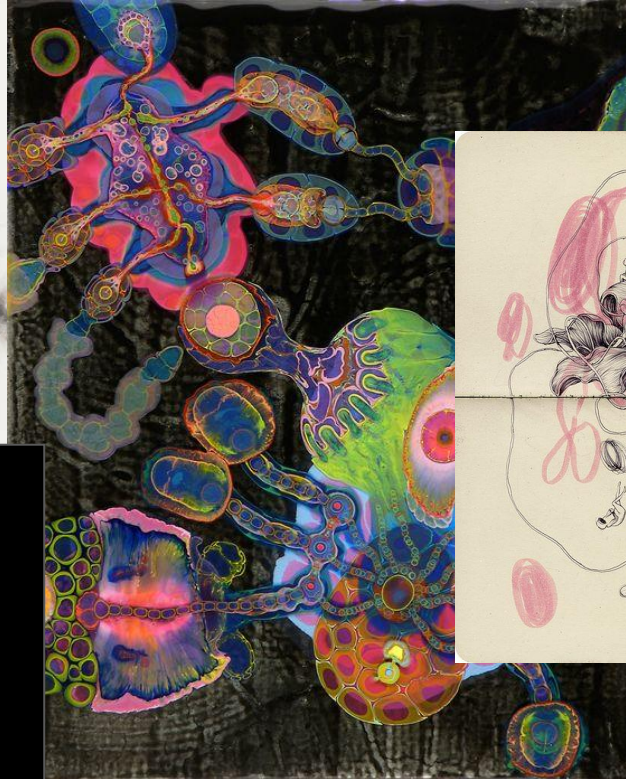


(Antony Gormley, 2011)

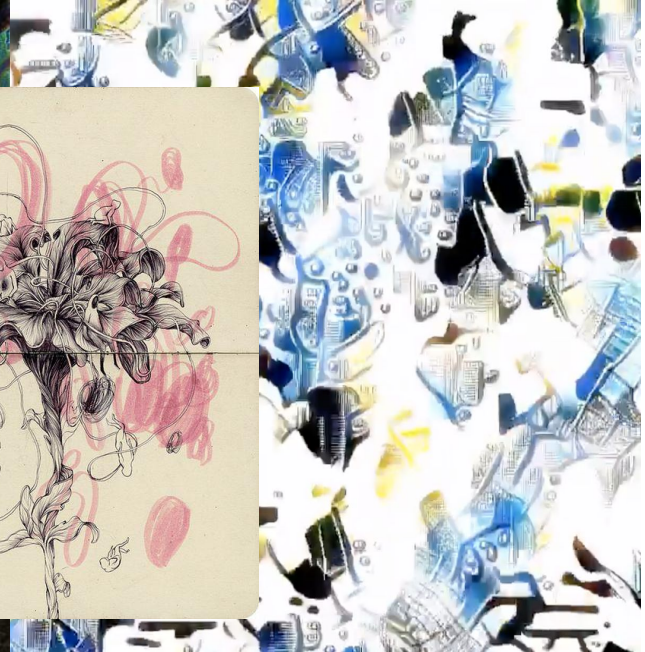
Envisioning Algorithmic Accountability for Collaborative Citymaking



(Bruce Riley, 2014)



(Pat Perry, 2016)



(Bruce Riley, 2014)

April 2nd 2021

Core Members

Aleyda Rocha Sepulveda,

Eveline Wandl-Vogt

Max Haarich



**What does it mean to be
human in a world where
everything could be “alive”
and “algorithmic” at the
same time?**

When – or will – life ever go back to normal?

Are You Nervous About Returning to Normal Life?

What will returning to normal feel like?

Time to embrace a return to (almost) normality

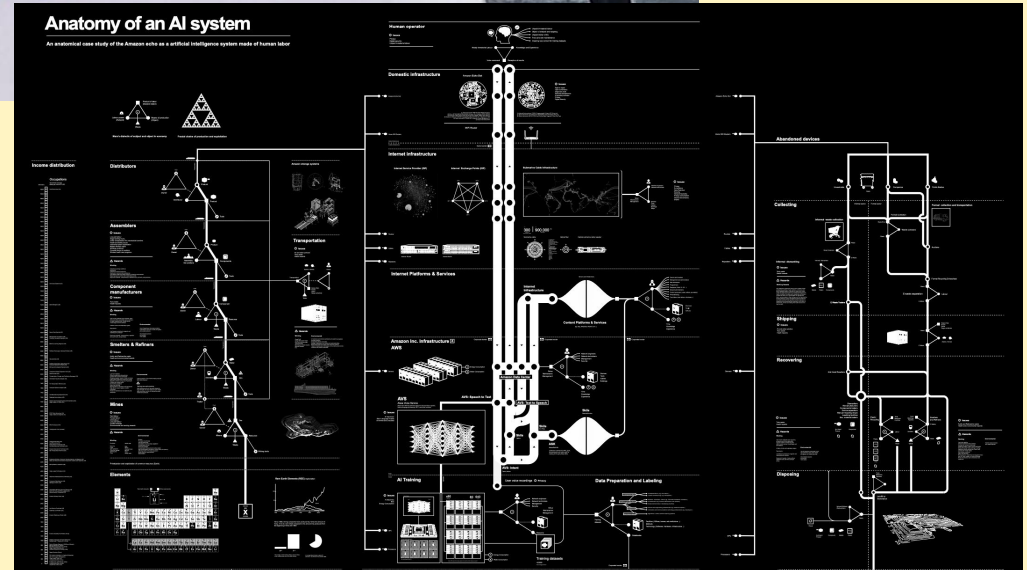
**Our fixations on
fixity** are our
obsessions on
certainty.

**Striving for absolute
certainty causes harm by
making alternatives
invisible and making past
biases more ingrained.**



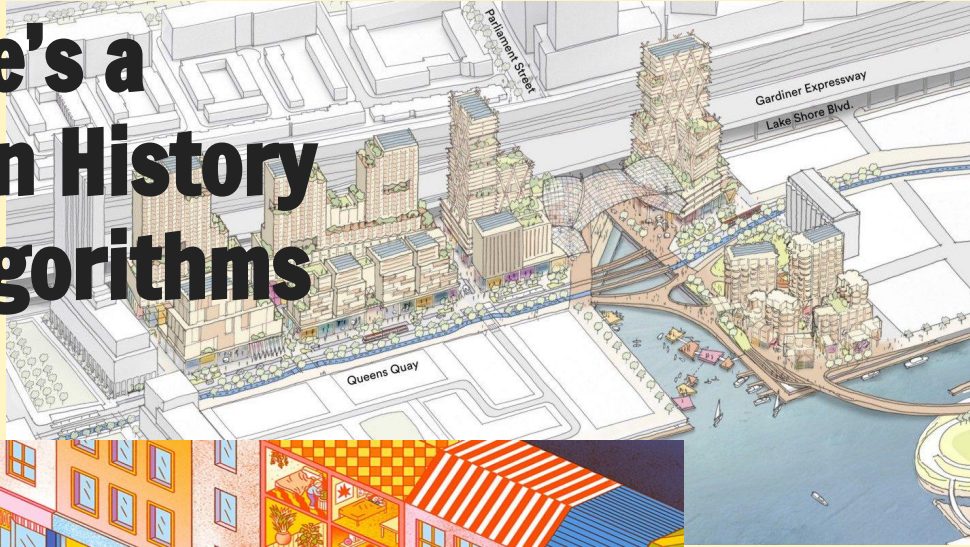
(oeaw, 2020)

Figure 2: [“Anatomy of an AI System: The Amazon Echo as an anatomical map of human labor, data and planetary resources”](#) (2018) by Kate Crawford and Vladan Joler.



There's a Urban History of Algorithms

(Sidewalk Labs, 2018)



(E-flux, 2020)

1. When did you move to Terrace Village? (Month and Year) _____
2. At the time you moved into the Village, did you know of any other place where you could have moved instead of the Village?
3. Thinking back on when you first moved here, how long had you intended to stay?
4. If you were to move from Terrace Village, would you like to live in another housing project?
5. During the first few months after you moved here, what things about living in the Village especially caught your attention?
6. Which community - Addison Terrace or any other place - do you think of as your real home - where you really belong?
7. Which seasons of the year do you like it best here in the Village?
8. Do you ever expect to own a home?
9. All in all, which do you prefer living in, an apartment or a separate house?
10. What would you say is the main reason for having Addison Hall here?
11. When you first moved into the Village, did you meet any new people who were moving in at the same time?
12. (OTHER RACE) We are interested in knowing something about your experiences with (colored)(white) people before you moved to the Village. Will you tell me, as nearly as you can remember:
 - (a) (OTHER RACE) Had you ever lived in the same neighborhood with (colored) (white) people before?
 - (b) (OTHER RACE) Since you left school, have you ever had any (colored) (white) friends?

Yes: Did you ever visit them in their homes, or have them visit in yours?
 - (c) (OTHER RACE) Since leaving school, have you ever had any (colored) (white) acquaintances, people whom you know well enough to talk to,

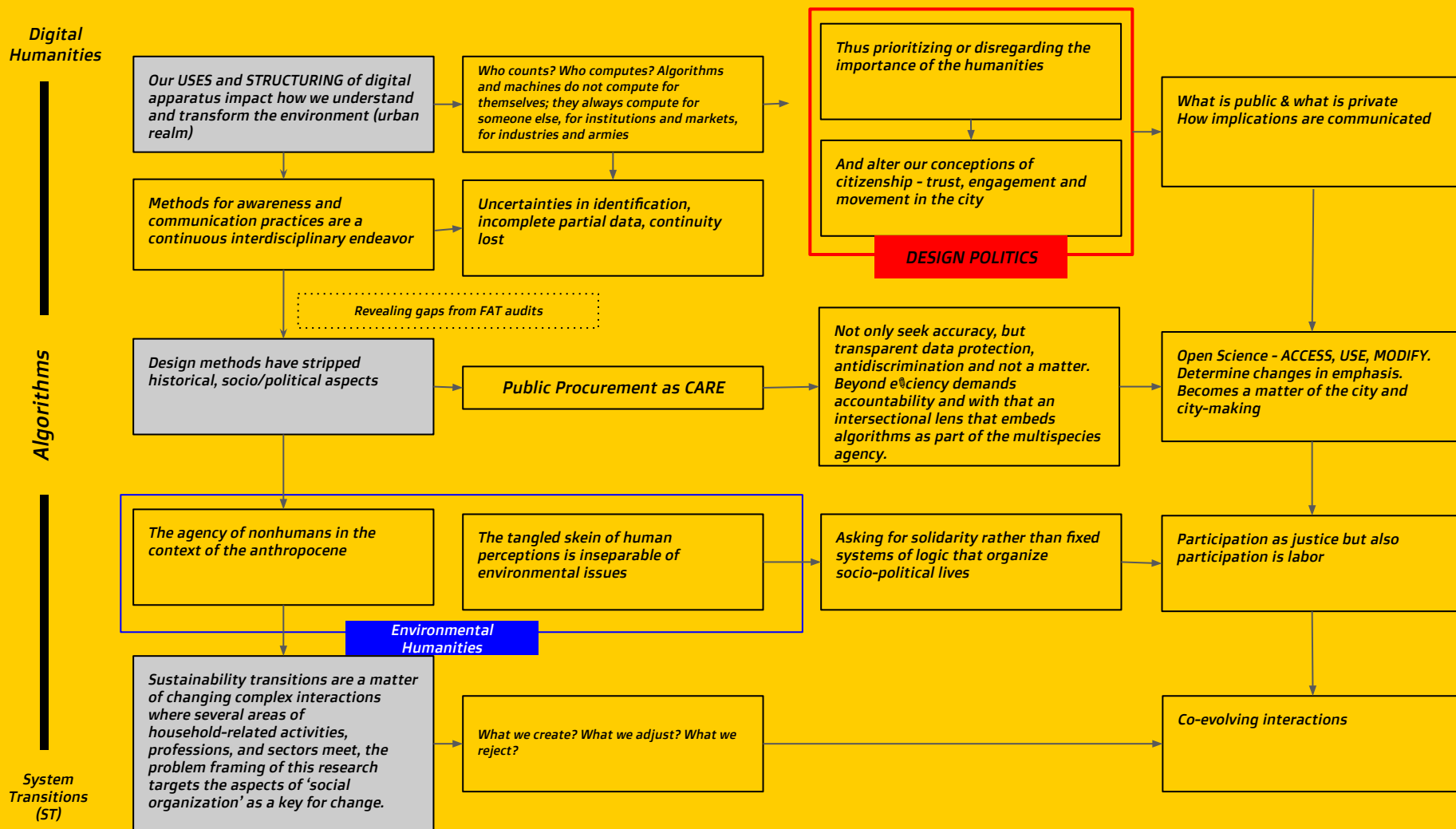


“What began as descriptions or questions about social life have become a rule for algorithms shaping social interactions online.”

**When we look
beyond fixity,
we can address
care.**

**When we reveal notions of
certainty we reveal our
notions of care, its gaps and
multiple timelines.**

Socio-technical systems and our Everyday life



***Challenging fixity, through the
sensorial removes solution based
framings***

Breaking the linearity of stories
and attuning to new
perspectives.

Data Collection

State: We are fragmented and connected
at the same time

Exposes Anxieties / Vulnerabilities

Opacity (things we have the right to leave unsaid/ not
disclose even from ourselves)

If we listen close enough we can hear the whispers of
the world

Engage with that which is not said /not
outright express

World-building/Community building

Potential spaces lying between cracks /
between worlds

The use of feminist/queer infrastructures:
+Living networks
+Tech Networks
+Exchange / Trade

The occupation of sonic and physical
space as a rehearsal for creating futures

We are fragmented and connected at the same time.

How are we bridging to others?

How are we expressing tenderness to us and the others?

How are we advocating for our survival?

As we remain rooted physically to rooms,

nations and borders

how we explore and heal our anxieties?