© PMSA RAC

Bust of Sir James Forrest

Sculptor: Peter Slater

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Mound
Road: Mound Place

Location: In Martin Hall of School of Divinity, New College, rear right corner of room A to Z Ref:

OS Ref:

Postcode: EH1 2LX

Previously at:

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design 1843 [?]

Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Type

SubjectFigurativeSubType:BustPart(s) of workMaterial(s)Dimensions> Bust and socleMarbleLife-size

Work is: Extant Listing Status:

Custodian/Owner:

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment
Accretions General dirt
Vandalism: Comment
None

TVOIIC

Inscriptions: On brass-coloured plaque, part of wooden columnar pedestal, black fading letters: SIR JAMES

FORREST BART. / LORD PROVOST OF EDINBURGH / IN / 1843

Signatures: None

Physical Bust of middle-aged Forrest, bald but with whiskers continuing under his chin, looking slightly to his **Description**: right. He is shown wearing fur robes and his chain of office with coat, waistcoat and high necktie.

Circular socle.

Person or event Sir James Forrest was Lord Provost of Edinburgh.

commemorated:

History of Commission : Exhibitions: Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 842 DK 12/09/02 CS 104/2 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 27/04/2006 13:43:33 by: Tracy Smith
Data Entry: 08/05/2006 10:59:51 by: Tracy Smith

Bust of Robert Buchanan

Sculptor: Alexander Handyside Ritchie

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Mound Road: Mound Place

Location: In side recess of Martin Hall in School of Divinity, New College A to Z Ref: OS Ref: Postcode: EH1 2LX

Previously at:

Setting: Inside building SubType: Private access

Commissioned by: John Miller Esq. of Leithen, and friends

Year of Installation: Details: Design Presented by above to New

College in 1868

Category: Commemorative
Category: Free Standing
Category: Sculptural

Class Type: Statue SubType: Define under Subject

Type

> Bust and socle Marble Life-size (31.5in H)

Work is: Extant Listing Status:

Custodian/Owner:

Condition Report Overall Condition: Fair Risk Assessment: No Known Risk

Structural ConditionCommentBroken, missing partsTip of nose missingSurface Character:CommentAccretionsGeneral dirt

Abrasions, cracks, splits Chips on front of drapery and side edges

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Bewhiskered bust (whiskers go under chin) of Robert Buchanan turning slightly to his left, with

Description: classical drapery and blank eyes. Circular socle.

Person or event Robert Buchanan (1802-1875)

commemorated:

History of Commission : Exhibitions:

Related Works: Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 843 DK 12/09/02 CS 104/3+4 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 27/04/2006 13:51:56 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Page 1 of 1

Bust of Henry Grey D. D.

Sculptor: Patric Park

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Mound
Road: Mound Place

Location: In corner of reception area, School of Divinity, New College

A to Z Ref: OS Ref: Postcode: EH1 2LX

Previously at:

Setting: Inside building SubType: Public access

Commissioned by: Members of the congregation of Grey's church Free St Mary's, Edinburgh
Year of Installation:

Details:

Design 1852

Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Type

SubjectFigurativeSubType:BustPart(s) of workMaterial(s)Dimensions> Bust and socleWhite marbleLife-size> PedestalPink granitec.4ft H

Work is: Extant Listing Status:

Custodian/Owner:

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition Comment

Broken, missing parts A few small chips out of outer edges of drapery

Surface Character: Comment

Accretions Grey over ears and a few small marks

Inscriptions: Black letters on front of column pedestal: HENRY GREY D. D. / 1778-1859 / MODERATOR / OF FREE

CHURCH ASSEMBLY / 1844

Signatures: On columnar back of bust (incised letters):

PATRIC PARK R.S.A. / Sculpr EDINB 1852

Physical Classical bust of Henry Grey with hair upswept to resemble a wreath around receding hairline. Face **Description**: looks rather pinched, eyes blank, neck wrinkled. Drapery falls toga-like over his right shoulder. Roman

nose adds to classical appearance. Granite column pedestal.

Person or event Henry Grey was Moderator of the Free Church Assembly in 1844.

commemorated:

History of Commission :

Exhibitions: In 1853 Park exhibited at the RSA a 'Bust in Marble of the Rev. Henry Grey, D.D., of Free St Mary's Edinburgh.

Sculptured at the request of Members of his Congregation and others. To be placed in the New College, Edinburgh.'

(No. 690)

Related Works:

Legal Precedents:

References: The Royal Scottish Academy 1826-191,

On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 844 DK 12/09/02 CS 104/5 Not Digitised No

Inspected: 26/08/2002 by: Dianne King

PMSA NRP: Work Record Ref: EDIN0881 02-Jun-11 © PMSA RAC

Data Entry: 27/04/2006 14:03:51 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0882

02-Jun-11

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703

Bust of William Cunningham D. D.

Sculptor: William Brodie

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Mound Road: Mound Place

Location: In reception area of School of Divinity, New College

A to Z Ref: OS Ref: Postcode: EH1 2LX

Previously at:

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design 1863

Category: Commemorative
Category: Free Standing
Category: Sculptural

Class Type: Statue SubType: Define under Subject

Туре

> Bust Marble c.4ft H x 2ft 6in W

> Pedestal Pink granite [?] c.4ft H

Work is: Extant Listing Status:

Custodian/Owner: Edinburgh University

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition Comment

Cracks, splits, breaks, holes Two front folds of drapery are chipped

Surface Character: Comment

Accretions Some accumulated dirt

Surface spalling, crumbling Some surface pitting on drapery beneath left shoulder

Vandalism: Comment

None

Inscriptions: Black letters painted on front of pedestal column: WILLIAM CUNNINGHAM D. D. / 1805-1861

PRINCIPAL OF NE[W] COLLEGE / EDINBURGH

Signatures: Back of bust, above socle (incised letters): W. BRODIE R.S.A. / Sc. 1863

Physical Draped marble bust on socle of William Cunningham looking slightly to his left. Curly deeply drilled

Description: hair, face quite severe with eyes blank, folds of drapery form a V over the chest.

Person or event commemorated:

History of Commission

Exhibitions: In 1863 Brodie exhibited at the RSA a 'Marble Bust of the late Principal Cunningham. For the New College,

Edinburgh.' (No. 800)

Related Works: Legal Precedents:

References: The Royal Scottish Academy 1826-191,

On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 845 DK 12/09/02 CS 104/6 Not Digitised No

Inspected: 26/08/2002 by: Dianne King

PMSA NRP: Work Record Ref: EDIN0882 02-Jun-11 © PMSA RAC

Data Entry: 27/04/2006 14:13:27 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0883 02-Jun-11 © PMSA RAC

Burning Bush Panel

Carver: Unknown

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Mound

Road: Mound Place

Location: In wood panelling on left-hand wall of Martin Hall, New College (former library).

A to Z Ref: OS Ref: Postcode: EH1 2LX

Previously at:

Setting:Inside buildingSubType:Private accessSetting:ReligiousSubType:Private access

Commissioned by:

Year of Installation: Details: Design

Category: Architectural Category: Heraldic

Category: Non Commemorative

Category: Sculptural Category: Symbolic

Class Type: Panel SubType: Define in freetext Relief

SubjectNon FigurativeSubType: Full LengthPart(s) of workMaterial(s)DimensionsWholeWood, paintedC.5ft H x 3ft W

Work is: Extant Listing Status:

Custodian/Owner:

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment
No damage
Vandalism: Comment

None

Inscriptions: On double ribbon across trunk, black painted letters:

NEC TAMEN / CONSUMEBATUR

Signatures: None

Physical Carved wooden relief of burning bush painted in naturalistic colours. Six flames in bush painted red

Description: with gilding. Ribbon, double, across trunk, painted white with blue edges.

This panel and that of St. Andrew (on right) form part of wooden finishing frieze with carved wood

surrounds (acorns etc.) and central carved dove flying down to main central inscription.

Person or event commemorated:

History of Commission

: Exhibitions:

Related Works: EDIN0884

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 846 DK 12/09/02 CS 85/36 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 27/04/2006 14:36:39 by: Tracy Smith

704

PMSA NRP: Work Record Ref: EDIN0883 02-Jun-11 © PMSA RAC

Data Entry: 10/05/2007 12:36:37 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0884 02-Jun-11 © PMSA RAC

St. Andrew Panel 705

Carver: Unknown

Town or Village Parish Local Govt District County **Edinburgh NPA** The City of Edinburgh Council **Edinburgh** Lothian

Area in town: Mound Road: Mound Place

> Location: In wood panelling between windows of Martin Hall. New College Postcode: EH1 2LX A to Z Ref:

Previously at:

Setting: Inside building SubType: Private access Setting: Religious SubType: Private access

Commissioned by:

Year of Installation: Details: Design

> Category: Architectural Category: Heraldic

Category: Non Commemorative

Category: Religious Category: Sculptural Category: Symbolic

Class Type: Panel SubType: Define in freetext Relief

SubType: Standing Subject Figurative Part(s) of work Material(s) Dimensions Wood, painted c.5ft H x 3ft W

> Work is: Extant **Listing Status:**

Custodian/Owner:

Overall Condition: Good Risk Assessment: No Known Risk **Condition Report**

Surface Character: Comment

No damage Vandalism: Comment

None

> Whole

Inscriptions: Below carved wooden dove (raised gilded letters):

IN HAC AULA / BIBLIOTHECAE IN USUM OLIM SACRATA / COLLOQUIA PACTA SUNT MEMORABILIA QUORUM FELICI EVENTU / ECCLESIA SCOTICANA DIU DIVISA / ANNO

DOMINI MCMXXIX / DEI GRATIA IN UNUM REDUCTA EST

Signatures: None

Physical Relief of Saint Andrew standing holding a cross (vertical saltire) wearing blue robes. The cross is

Description: silvered and the halo gilded. The grass is green beneath his feet.

Person or event commemorated: History of Commission

Exhibitions:

Related Works: EDIN0883

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> > 847 DK 12/09/02 CS Not Digitised No

Inspected: 12/09/2002 Dianne King by:

PMSA NRP: Work Record Ref: EDIN0884 02-Jun-11 © PMSA RAC

Data Entry: 27/04/2006 14:45:22 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0885 02-Jun-11 © PMSA RAC

Mosaic Cross 706

Artist: Unknown

Town or Village Parish Local Govt District County **Edinburgh NPA** The City of Edinburgh Council **Edinburgh** Lothian

Area in town: Mound Road: Mound Place

Location: On left wall of Martin Hall (former library) in School of Divinity, New College

OS Ref: Postcode: EH1 2LX A to Z Ref:

Previously at:

Setting: Inside building SubType: Private access Setting: Religious SubType: Private access

Commissioned by:

Year of Installation: Details: Design

Category: Non Commemorative

Category: Religious Category: Sculptural Category: Symbolic

> SubType: Define in freetext Class Type: Cross Mosaic

Non Figurative SubType: Full Length Subject Part(s) of work Material(s) **Dimensions** c.2ft 6in H x 2ft W Mosaic

Listing Status: Work is: Extant

Custodian/Owner:

> Cross

Risk Assessment: No Known Risk Condition Report Overall Condition: Good

Surface Character: Comment No damage Vandalism: Comment None

Inscriptions: None

Signatures: None

Physical On the wall above carved wood panelling is a double superimposed Greek cross: red cross on top of **Description:** grey cross, both edged with brass [?] surround. Central red circle is edged with gold tesserae and

> brass [?], and contains 3D (cut-out effect) objects: a chalice (gold), an open book with letters A [alpha] and [omega], and two brown shapes [loaves?] in front. Around this, in the red cross, are four symbols: lamb with cross [Agnus Dei] (top); cross on blue base (right); blue fish facing left (bottom); burning

bush (left).

Person or event commemorated:

History of Commission **Exhibitions:**

Related Works: Legal Precedents:

> References: On-site inspectio,

> > Notes:

Photo Details: ID Bv Medium Ref Digitised Digi ref Selected? Book Date

> > 848 DK 12/09/02 CS 85/35 Not Digitised No

Inspected: 12/09/2002 bv: Dianne King

Data Entry: 03/05/2006 11:21:33 by: Tracy Smith PMSA NRP: Work Record Ref: EDIN0885 02-Jun-11 © PMSA RAC

PMSA NRP: Work Record Ref: EDIN0886 02-Jun-11 © PMSA RAC

Eagle Lectern 707

Carver: Unknown

Town or Village Parish Local Govt District County **Edinburgh NPA** The City of Edinburgh Council **Edinburgh** Lothian

Area in town: Mound Road: Mound Place

Location: Martin Hall of School of Divinity, front left corner of room (former library of Free Church

College)

OS Ref: Postcode: EH1 2LX A to Z Ref:

Previously at:

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design

> Category: Animal Category: Commemorative Category: Free Standing Category: Functional Category: Religious Category: Sculptural Category: Symbolic Category: Temporary, Mobile

Class Type: Other SubType: Define in freetext Lectern

Subject Figurative SubType: Full Length SubType: Standing Subject Non Figurative Dimensions Material(s)

Part(s) of work c.5ft H x 2ft 4in W x 3ft D Wood (oak?) > All

Work is: Extant **Listing Status:**

Custodian/Owner:

Overall Condition: Good Risk Assessment: No Known Risk Condition Report

Surface Character: Comment No damage

Vandalism: Comment

None

Inscriptions: On bronze plaque on back of lectern (incised letters):

TO THE GLORY OF GOD AND IN MEMORY OF / THE REVEREND WILLIAM LYON WILSON M.A., BORN 1829, DIED 1875. / AN ALUMNUS OF THIS COLLEGE, MINISTER OF / THE FREE CHURCH OF SCOTLAND AT MONKTON, AYRSHIRE, 1855-1864. / AND AT MUSSELBURGH, 1864-1875. / TRANSLATOR OF THE WORKS OF ST CLEMENT OF ALEXANDRIA. / ALSO IN MEMORY OF HIS WIFE JANE AITCHISON, BORN 1829, DIED 1902. / THE GIFT OF THEIR SONS / THE REVEREND ALLAN WILSON AND

Signatures: None

Physical Lectern, with four arches on front, upper two of which have carved figures, lower two blank; central Description: column between the arches is surmounted by a large carved eagle with outstretched wings whose back

> forms the actual lectern. Left arch shows two angels looking at a bible (?), left one seated and larger with halo, right one pointing to the page. (Could be saint with wings and angel?). Right arch shows seated bearded saint (?) with wings writing in a book which is supported on a bull's back. A winged lion forms the base of the central column. The central column and those flanking the two upper arches are twisted.

Person or event commemorated:

History of Commission PMSA NRP: Work Record Ref: EDIN0886 02-Jun-11 © PMSA RAC

Exhibitions: Related Works: Legal Precedents:

References: Rev. Prof. Hugh Wait, D.D., New College Edinburgh. A Centenary History, Edinburgh / London, 194, illus.

opposite p.94

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 849 DK 12/09/02 CS 85/29-34 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 03/05/2006 11:35:27 by: Tracy Smith

Bust of Rev. Professor John Ker D.D.

Sculptor: Charles McBride

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Mound Road: Mound Place

Location: On pedestal on first floor corridor in Divinity Faculty (now School of Divinity), New College

A to Z Ref: OS Ref: Postcode: EH1 2LX

Previously at: Moved in 1903 from United Presbyterian Synod Hall to Library of Free Church College

Setting: Inside building **SubType:** Private access

Commissioned by:

Year of Installation: Details: Design 1887

Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Туре

SubjectFigurativeSubType:BustPart(s) of workMaterial(s)Dimensions> BustMarbleLife-size

> Rectangular socle Marble c.5in H x 7in L x 6in D

Work is: Extant Listing Status:

Custodian/Owner: New College

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition Comment

Broken, missing parts Some chips off lapels of coat and front edge of waistcoat

Surface Character: Comment

Accretions General dirt, and small blackened pits, especially on lapel on right

Vandalism: Comment

None

Inscriptions: On label in front of socle (black letters): REVD. PROFESSOR JOHN KER DD / 1819 - 1886

Signatures: Back of bust (incised letters): C McBRIDE Sc / EDIN 1887

Physical Bust of middle-aged Ker, with sideburns and hair swept over his head from a parting above his right **Description**: ear. He is wearing a coat, waistcoat, shirt and bow tie. He looks slightly to his left with lips slightly

parted and eyes looking a little upwards. Top button of waistcoat is undone.

Person or event John Ker (1819-1886) was Professor of practical training, United Presbyterian [U.P.] College

commemorated:

History of Commission :

Exhibitions: Related Works: Legal Precedents:

References: Fiona Pearson, Portrait Busts at New College, New College Bulletin, No. 6, Jan. 197, p.11

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 850 DK 12/09/02 CS 85/21+27 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 03/05/2006 12:06:07 by: Tracy Smith

Bust of Alexander Earle Monteith

Sculptor: William Brodie

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Mound
Road: Mound Place

Location: On pedestal in first floor corridor of School of Divinity, New College A to Z Ref:

OS Ref:

Postcode: EH1 2LX

Previously at: In New College Library (possibly first version) by 1863

Setting: Inside building **SubType:** Private access

Commissioned by:

Year of Installation: Details: Design 1862 (second version)

Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Туре

> Bust and socle Marble Life-size (33.5in H)

Work is: Extant Listing Status:

Custodian/Owner: New College

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition Comment

Broken, missing parts Small chip off left cheek leaving lighter circle. Chips off rear edges

Surface Character: Comment

Accretions General dirt, some dark pitted marks on bottom left at front of drapery

Other Remnants of plaster [?] blobs on each shoulder towards back

Vandalism: Comment

None

Inscriptions: None

Signatures: Rear of bust (incised letters): WM. BRODIE, R.S.A. / Sc. / 1862

Physical Large draped bust of bewhiskered Monteith looking to his right. From his bald head the hair cascades **Description**: in luxuriant waves echoing the treatment of his whiskers. The drapery is simple with a crossover at the

front. The bust is mounted on a circular socle.

Person or event Alexander Earle Monteith, Sheriff of the County of Fife, was convenor of the building committee for **commemorated:** New College. There are two (identical?) busts; the other is in New College senate room (1861 - 1st

version).

History of Commission :

Exhibitions: In 1862 Brodie exhibited at the RSA a 'Marble Bust of the late Alexander Earle Monteith, Esq., Sheriff of the

County of Fife. For the New College, Edinburgh.' (No.855)

Related Works: Legal Precedents:

References: The Royal Scottish Academy 1826-191,

Fiona Pearson, Portrait Busts at New College, New College Bulletin, No. 6, Jan. 197, p.11

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 851 DK 12/09/02 CS 85/22 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

PMSA NRP: Work Record Ref: EDIN0888 02-Jun-11 © PMSA RAC

Data Entry: 03/05/2006 12:29:46 by: Tracy Smith

© PMSA RAC

Bust of William Kidston?

Sculptor: James Pittendrigh Macgillivray

Town or Village Parish Local Govt District County

Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Mound Road: Mound Place

Location: On pedestal in first floor corridor of School of Divinity, New College A to Z Ref:

OS Ref:

Postcode: EH1 2LX

Previously at: Moved in 1903 from United Presbyterian Synod Hall to library of Free Church College

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design

Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Type

SubjectFigurativeSubType:BustPart(s) of workMaterial(s)Dimensions> Bust and socleMarbleLife-size (29in H)

Work is: Extant Listing Status:

Custodian/Owner: New College

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition

Broken, missing parts

Surface Character:

Comment

Comment

Comment

Accretions General dirt, dark marks around left eye and mouth, some also on

clothes. Back of bust pitted and darkened

Abrasions, cracks, splits Abrasions on tassels and lapels

Vandalism: Comment

None

Inscriptions: None

Signatures: [Macgillivray's 'motif']

Physical Bust of youngish Kidston with hair swept back off face, cleanshaven and looking straight ahead. **Description:** Wearing tasselled rodes (of Moderator?) over his coat, waistcoat, shirt and stock. The eyes are drilled.

Person or event William Kidston was Moderator of the United Presbyterian Synod in 1847

commemorated:

History of Commission : Exhibitions:

Related Works: Legal Precedents:

References: Fiona Pearson, Portrait Busts at New College, New College Bulletin, No. 6, Jan. 197, p.11

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 852 DK 12/09/02 CS 85/23+24 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 03/05/2006 12:50:25 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0890 02-Jun-11 © PMSA RAC

Bust of Robert Lee

Sculptor: William Brodie

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Mound Road: Mound Place

Location: On pedestal on 1st floor corridor of School of Divinity (until recently Faculty of Divinity), New

College

A to Z Ref: OS Ref: Postcode: EH1 2LX

Previously at: Moved from Old College to New College in 1936

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design 1869

Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Туре

> Bust and socle Marble Life-size (31.5in H)

Work is: Extant Listing Status:

Custodian/Owner: University of Edinburgh

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition Comment

Broken, missing parts Chip out of leading edge of robe at front, and fold to left. Chips off lower and

back edges.

Surface Character: Comment

Accretions Some dirt. Two black pitted marks on drapery at his right.

Vandalism: Comment

None

Inscriptions: None

Signatures: Lower back of bust (incised letters): WM BRODIE. R.S.A. Sc. 1869.

Physical Bust of middle-aged man looking to his right, hair with parting on his left waves over head and around **Description**: ears. Whiskers. Robes cross over at front, chest bare beneath. Circular socle. Drilled eyes and hair.

Person or event commemorated: History of Commission

Exhibitions: In 1870 Brodie exhibited at the RSA a 'Bust in Marble of the late Robert Lee, D.D. Part of Lee Memorial, Edinburgh

University.' (No.939)

Related Works: Legal Precedents:

References: The Royal Scottish Academy 1826-191,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 853 DK 12/09/02 CS 85/25+26 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 03/05/2006 13:09:17 by: Tracy Smith

711

PMSA NRP: Work Record Ref: EDIN0890 02-Jun-11 © PMSA RAC

PMSA NRP: Work Record Ref: EDIN0891 02-Jun-11 © PMSA RAC

Bust of Hugh Heugh

712

Sculptor: Patric Park

Town or Village Local Govt District County **Edinburgh NPA** The City of Edinburgh Council **Edinburgh** Lothian

Area in town: Mound Road: Mound Place

> Location: In Martin Hall of School of Divinity, front right corner of room, New College Postcode: EH1 2LX A to Z Ref: OS Ref:

Previously at: Moved, in 1903 Union of Churches, from United Presbyterian Church's Synod Hall to New College

Library.

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design

> Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Type

Subject Figurative SubType: Bust Part(s) of work Material(s) **Dimensions**

> Bust and socle Marble Life-size (29.5in H)

> Work is: Extant **Listing Status:**

Custodian/Owner: $\overline{\text{New}}$ College

Risk Assessment: No Known Risk Condition Report Overall Condition: Good

Surface Character: Comment No damage Vandalism: Comment None

Inscriptions: None Signatures: None

Physical Idealised bust of balding man (though face young) with curving sideburns, turning to his right. Drapes

Description: sweep over right shoulder. Circular socle.

Person or event Hugh Heugh 1782-1846

commemorated:

History of Commission **Exhibitions:**

Related Works: Legal Precedents:

> References: Fiona Pearson, Portrait Busts at New College, New College Bulletin, No. 6, Jan. 197, p.11

Notes:

Photo Details: ID By Medium Ref Digitised Digi ref Selected? Book

> > 854 DK 12/09/02 CS 85/28 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 03/05/2006 14:06:32 by: Tracy Smith

High Church Plague

Foundry: Charles Henshaw and Sons Ltd

Town or Village Parish Local Govt District County **Edinburgh NPA Edinburgh** The City of Edinburgh Council Lothian

Area in town: Mound

Road: Mound Place

Location: On wall by staircase beside library door (New College Library) OS Ref: Postcode: EH1 2LU A to Z Ref:

Previously at:

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design

Non Figurative

Category: Commemorative Category: Sculptural Category: Symbolic

Class Type: Panel SubType: Define in freetext Relief

SubType: Full Length

Part(s) of work Dimensions Material(s) Bronze

c.3ft 6in H x 2ft W > Plaque > Wooden support Oak [?] c.2in bigger all round

> Work is: Extant **Listing Status:**

Custodian/Owner: New College

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition Comment

Subject

Cracks, splits, breaks, holes Wooden support has vertical split at top right

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: (1) On ribbon either side of tree at top (raised capitals):

NEC TAMEN CONSUMEBATUR

(2) Below the above inscription (raised letters): THE HIGH CHURCH / 1843-1934 / THIS BUILDING WAS ERECTED / BY THOSE MEMBERS OF THE CONGREGATION / OF THE HIGH CHURCH (ST. GILES) WHO IN 1843 / BECAME A CONGREGATION OF THE FREE CHURCH / UNDER THEIR MINISTER, / THE REVEREND ROBERT GORDON, D.D. / IN 1849 AND WAS OCCUPIED / BY THE CONGREGATION UNTIL 31ST DECEMBER / 1934. ON THAT DATE, IN ACCORDANCE WITH / THE RESOLUTION OF THE CONGREGATION / IT WAS TRANSFERRED TO NEW COLLEGE TO / SERVE THEREAFTER AS THE LIBRARY THEREOF, / AND THE CONGREGATION UNDER THEIR MINISTER, / THE REV. JAMES MARSHALL ROBERTSON, M.A., / WAS TRANSFERRED / TO THE REID MEMORIAL CHURCH.

THE MEMORIAL WINDOWS / THE PIOUS CONCEPTION AND GIFT / OF GRACE HARRIET WARRACK / A MEMBER OF THE CONGREGATION / OF ROBERT GORDON, D.D., ROBERT RAINY, D.D., / WILLIAM ARNOT, WALTER CHALMERS SMITH, D.D., / MINISTERS OF THE CONGREGATION FROM / 1843 TO 1924, AND THE FAITHFUL SERVICE / OF MANY OTHER LABOURERS IN THE CAUSE / OF CHRIST AND HIS CHURCH.

Signatures: Bottom right hand corner, front edge of plaque (incised letters):

HENSHAW EDINBURGH

Physical Bronze plaque with rounded top. Relief of tree (the burning bush) with ribbon inscription above main

Description: inscription, latter in two parts: about the High Church and about the Memorial Windows.

Person or event commemorated: History of Commission

PMSA NRP: Work Record Ref: EDIN0892 02-Jun-11 © PMSA RAC

Exhibitions: Related Works: Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 855 DK 12/09/02 CS 85/20 Not Digitised No

Inspected: 12/09/2002 by: Dianne King

Data Entry: 03/05/2006 14:17:42 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0893

02-Jun-11

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714

Bust of Dr. Robert Smith Candlish

Ceramicist: The Copeland Company

Area in town: Mound

Road: Mound Place

Location: On top of central bookcase on right inside New College Library

A to Z Ref:

OS Ref:

Postcode: EH1 2LU

Previously at:

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design 1874

Category: Commemorative Category: Free Standing Category: Sculptural

Class Type: Statue SubType: Define under Subject

Туре

> Bust Parian ware c.14in H (not including base)

Work is: Extant Listing Status:

Custodian/Owner:

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment
No damage
Vandalism: Comment
None

Inscriptions: None Visible Signatures: None Visible

Physical Bust of Candlish, bearded and wearing simple robes looking to his right; bust and socle inside glass

Description: dome.

Person or event Dr Robert Smith Candlish was the third principal of New College. The bust was done posthumously.

commemorated:

History of Commission : Exhibitions: Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 856 DK 22/08/02 CS 81/5 Not Digitised No

Inspected: 22/08/2002 by: Dianne King

Data Entry: 03/05/2006 14:47:18 by: Tracy Smith