

MUSIC



MEDIA

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The European
Music &
Broadcast
Trade Magazine



patricia kaas

"scène de vie"

new album

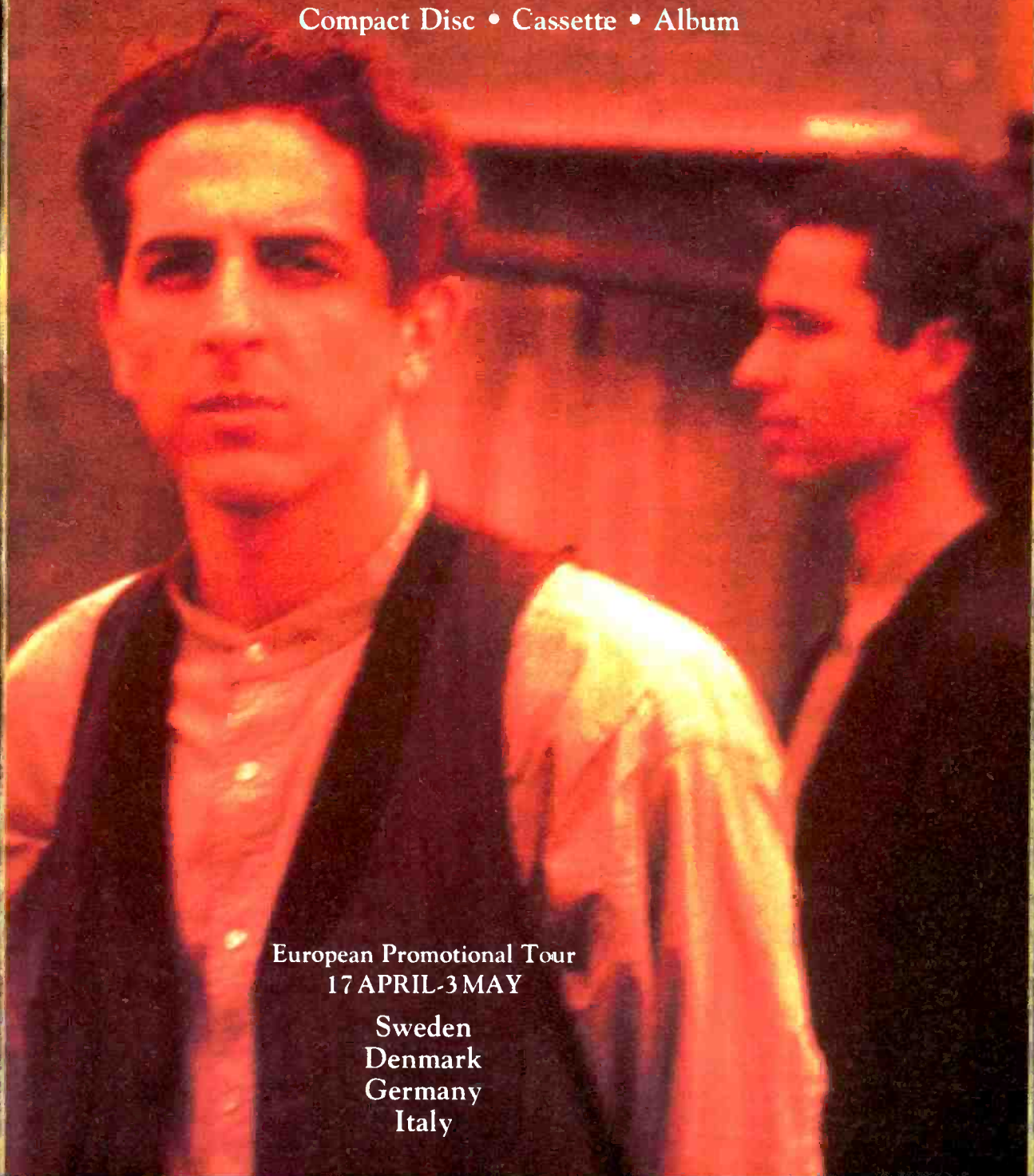
released on the 11th April 1990 album, mc, cd, 466746



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European Promotional Tour
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EMI Cuts 12" Single Price In Battle To Beat Importers

by David Stansfield

EMI has begun a battle to beat importers of the 12" single by slashing the price of its product. At the same time the company has increased the cost of 7" vinyl so that now both formats retail for L 3.300 (app. US\$ 2.60). Previously, extended mix singles had retailed for L 5.600 with the 7" version selling for L 2.300.

"It may or may not work," admits company MD Roberto Citterio. "But we had to do something. We have our own production and pressing plant and I intend to increase the volume of extended mix singles in an attempt to cut out a large

percentage of imports."

Citterio is not sure who buys the traditional single but believes that the mainly international 12" versions are purchased by DJs and young people. Sales of the extended mix format are counted as part of the Italian chart system.

Initially, EMI will not be publicising the price changes. Citterio: "Will the retailers be prepared to inform people that the 12" is cheaper and the 7" more expensive? I think not at first."

Norberto Ferrucini, product manager for the Ricordi retail chain, is surprised at the EMI price move. Ferrucini: "The new

price will finish the traditional single format. It is of no great worry to Ricordi because we do not sell many singles of either format."

EMI is also claiming an all-time turnover record in 1989. Gross figures for the company total L 110 billion. EMI's national market share reached 21%.

Citterio believes the figures were helped by last year's introduction of a robotised warehouse system. It increased delivery potential from 12,000 to 16,000 units per day. "We do not create the market but we do have to respond quickly to its needs," says Citterio. "We are all fighting to survive in this business and efficiency is the key to our success." EMI claims that retailers' first orders now take 24 hours and second orders 48 hours.

The company can now produce 30,000 albums and 20,000 MCs daily. In 1989, it invested L 350 million in computer equipment for the 32 strong sales force. "This has helped us get to know each client personally," says Citterio. □

Notte Is New Night-Time Network

Private regional station Radio Padova has linked up with two other local broadcasters to create Radio Notte Network. By day Radio Padova broadcasts to 66,000 daily listeners in the Veneto region with its easy listening format.

But its latest night move, along with Radio Star of Vicenza and Novaradio of Mestre, has introduced a US FM rock format from 24.00-07.00.

Radio Padova programme director Cesare Mazzuccato explains that Radio Notte Network is presented in the style of US DJ Wolfman Jack and is attracting night workers over the age of 25.

"None of the DJs from our own station present the programmes but they are hosted by a wide range of professional presenters," adds Mazzuccato.

Live artist interviews are also being featured on the nightly programmes. National artists Minghi and Shel Shapiro were recent studio guests and international act Tears For Fears have also appeared.

Mazzuccato says that since the introduction of the late night stations' link-up, Radio Notte Network has been heard as far away as northern Yugoslavia. □

S P O T L I G H T

Alberto Solfrini

- Signed To Virgin.
- Management: Claudio Trotta for Barley Arts Productions.
- New album: *Giu La Testa*.
- Publisher: Virgin Dischi.
- Recorded at the Olympia D'avigny Studio Novara, and produced by Roberto Colombo.

has given interviews on the private radio networks Dimensione Suono and Radio Italia Solo Musica Italiana.

Solfrini started out his music career as a member of various professional groups. He signed to Virgin as a solo artist in 1984 and released several singles before his debut album *Notturmo* in 1987.



- Solfrini has already supported Johnny Clegg and Marillion on national tour dates in March. A nationwide 'headline' tour is planned for May.
- Tour promoter Barley Arts Productions.
- Previous LP *Notturmo* (1987).
- *Giu La Testa* is being promoted with press advertising plus adverts on local radio stations and VideoMusic, the 24-hour TV music channel. In-store displays have been supplied to retailers. Solfrini

His 1989 single, *Radio Bomba*, was a radio success in Spain and his record company expects to release the new LP on that market. *Giu La Testa* contains nine tracks, all written by Solfrini. He offers a range of musical styles and the lyric content includes sharp comment and irony.

His record company says that with artists such as Solfrini it wants to prove that Italian music has international potential without the loss of language and culture. □

Phonogram Signs Sweet Deal

Phonogram has signed a deal to distribute, market and promote product on the independent Sugar label. Sugar was relaunched last year by Caterina Caselli, former VP of the CGD record company. Its first release was *Un Estate Italiana*, the official world cup soccer single by Edoardo Bennato and Gianna Nannini.

Bruno Tibaldi, director-general at Phonogram, confirms that his company holds the worldwide licensing rights for all product on the Sugar label. The first material to be released on national territory will be albums by Caselli and newcomer Rosalinda Celentano. Both artists appeared at this year's San Remo Song Festival.

Phonogram is a new division that was set up earlier this year by PolyGram in Italy. Tibaldi sees the development of a national

repertoire as his main mission in 1990.

Tibaldi: "We are aiming to build a strong roster of local artists who also have international potential. I believe that in six months we will be in a powerful position to increase our market share."

Radio promotion will have an important role in Tibaldi's strategy. "It is vital. Radio is the key for breaking new artists. TV only offers exposure to well-established acts."

Tibaldi also intends to increase his radio advertising spend if necessary. "We will buy the amount we need. We have a budget of course. But if there is the potential for increased sales then we will give the green light for more." □

VPRO To Air 2000 Years Of Rock & Roll

By Jerry Goossens

Dutch national broadcaster VPRO has organised a day-long multimedia event called '2000 Years Of Rock & Roll', which will be aired live on Radio 3. The show on April 18, featuring rock film screenings, live performances, discussions and new technological developments, will also be filmed for VPRO's TV-magazine 'Onrust!', broadcast on April 21.

VPRO producer and director of the event, Fred Hermesen, says it is the biggest outside broadcast (OB) for Radio 3 that the VPRO has been involved with. In all, the festival will be broadcast live from 13.00-17.00 and from 19.00 to midnight: "We thought it would be fun to organise something like this on a small scale but as we began putting it together it got bigger and grew into a festival. It got a bit out of hand."

The station will air the discussions and the performances, as well as records during the OB. "It will," says Hermesen, "require a lot of walkie talkies." Several

unknown bands, all with different styles, including Ween, Kool Keith and Kevin Kinney, all from the US, will play live. Tackhead bass-player Doug Wimbish, who has recorded with Mick Jagger and Sugar Hill Gang, will also be appearing. US avant-garde artists Lydia Lunch and Henry Rollins will perform their poems.

The show's producers argue music has had such a huge impact on Western society during the past 50 years that it seems to be a 2000-year-old phenomenon. This theory will be the starting point for several discussions on the future of rock music, the role of technology and sampling, and the problems facing national product.

The VPRO will also be unveiling a prototype of its Digital Home Jukebox, developed in co-operation with Dutch Tango Studios. Via a computer monitor, modem, keyboard and phone, the jukebox gives the user access to a bank of 100 songs. □

EC Attacks Flemish Media Law

by Marc Maes

The Flemish government has been given until May 9 to answer EC media commission objections to Flemish media law. The EC statement coincides with a Flemish government investigation into private radio networks.

The EC disagrees with the law which bans Flemish cable operators from transmitting foreign broadcasts unless one Belgian language is used, saying this goes against an EC treaty on free traffic of services within the community. The treaty could also lead to changes in the existing cable

laws in Flanders, as well as laws on the percentage of local productions on private TV stations. It may also effect the 10-year-old state broadcaster BRT's decree.

According to the Flemish cultural minister Patrick Dewael, the EC media commission disagrees with one aspect of the law which states 50% of cable TV airtime should be filled by domestic productions. The existing law has, says Dewael, led to "a boom in the Flemish visual industry". The Flemish government must answer the EC commission before May 9.

PolyGram Joins Shell Promotion

PolyGram Belgium and Shell have joined forces in a one million free cassette promotion deal. The cassettes, all featuring PolyGram repertoire, will be distributed through Shell petrol stations as part of a four-month competition.

The cassettes are divided into 12 volumes (three classical, one

jazz and three hit compilations and five 'best of' cassettes featuring artists like Rod Stewart, Bananarama and ABBA). Shell has built a major TV campaign around the project with ads airing both on VTM and RTL-TVi as well as displays at Shell petrol stations throughout Belgium and Luxembourg. □

S P O T L I G H T

A Split Second

- Signed to Antler-Subway Records.
- Published by BE's Songs.
- New Album: *Kiss Of Fury*.
- New Single: *Backlash on 7"* and *Firewalker on 12"*, distributed by PIAS in Europe except GAS (SPV).
- Recorded at Jet studio and produced by the band.

Marck Ickx and Chismar Chayell first met in 1980, but A Split Second were not formed until 1985. They released their debut single *Flesh* in 1986, and the song became a blueprint for Belgian new beat when a DJ decided to play it at 33 rpm rather than 45 rpm.

The band have since released



- Marketing plans - extensive press mailing, posters and a limited edition double cover LP version, limited edition DJ copy of *Firewalker* and advertisements in major Belgian and German publications.
- The band will be touring West Germany, Denmark, Sweden and Finland.

two LPs, *Ballistic Statues* (1987) and *From The Inside* (1988) and three singles, *Colonial Discharge* (1987), *The Colosseum Crash* (1989) and *Mambo Witch* (1989). After a 24-date US tour last year they returned to the studio to start working on their third LP, another blend of modern dance music and ancient rhythms. □



PolyGram Holland director Paul Hertog closes his eyes to avoid seeing Herman van Veen's reaction to his new CD 'Blauwe Plekken'. Van Veen has just received a bronze award for his previous album 'In Vogelvlucht'.

TROS Backs Campaign For Dutch Music

Dutch national broadcaster TROS is supporting the latest campaign for the promotion of Dutch repertoire, organised by the Dutch Association for Promotion of Soundcarriers.

Earlier this month, TROS dedicated a nine-hour broadcast on Radio 2 to Dutch produced music followed by a special edition of the TV show 'Op Volle Toeren'. Several Dutch artists performed including Gerard Cox and Willeke Alberti.

TROS spokeswoman Els Lootsma says the station is always heavily involved in Dutch product: "We have always made it our goal to support Dutch music. There is a lot of good music in Holland, and it attracts a very large audience, so national product must be served."

According to the latest figures from the NVPI, the amount of Dutch repertoire shipped to retailers has declined from 14% of the market to 12% in 1989. □

Norway's Local Radio Audience Up 22%

by David Rowley

A new survey of radio in Bergen, Norway's second largest city, shows a 22% increase in the number of people listening to local radio. However, 62% of those surveyed said they were not sure which station they had listened to.

Bergen, which has a potential listening audience of 220,000, is serviced by 86 local stations broadcasting on only three frequencies. The city also receives the two stations of national broadcaster NRK.

The survey, which sampled 300 people, was commissioned by local commercial station P3 and was conducted by the Oslo-based Market & Media Institute at the end of March. The study is carried out once every three months.

The current survey says P3 has 10% of the total daily audience. Radio Motorwest has 7% and MFM 6%, while the powerful union-backed station Puddefjord

has 23%. The first three have strong music formats, whereas Puddefjord broadcasts a mix of news, talk and music.

Weekly figures give Puddefjord 58%, P3 33%, Motorwest 23% and MFM 18%.

P3 head of music, Leif Morten Synnevaeg, says the station's programming policy has been vindicated by the increase in daily listeners, which was 7% in the previous survey.

P3 began airing new jingles and station IDs, which cost Nkr 100,000 (app. US\$ 15,000), less than three weeks before the current survey. Synnevaeg believes they had a strong effect on station awareness, but he admits there is still a long way to go.

"Local radio in Norway is still developing but we're finally starting to see a professional approach." □

More Ads On Denmark's TV2?

The Danish government is expected to give the go-ahead in principle for more advertising time on Denmark's only national commercial TV station, TV2, by the summer.

The government is considering plans to have TV licensing every three years instead of the current one year and a major element in these discussions regards financing. Currently 66% of TV2's funding comes from advertising, the remainder is from the annual licence fee.

At the moment advertising on Danish TV is almost booked out six months in advance. TV2 says potential revenue for the station is going to Scansat TV3, the Scandinavian cable channel, or other media outlets.

TV2 head of information, Neils Langkilde, says this amounts to many millions of kroner. "We are missing out purely because of insufficient advertising time. We need a change in the law and we

hope it will come later this year.'

Currently, TV2 may carry only 10 minutes per day of national advertising with an additional five minutes for regional advertisers. This may only be shown in a maximum of three blocks before and after programmes.

TV2 was launched in October 1988 and its advertising policy has remained virtually unchanged since then.

Lise-Lotte Heslett-Sestoft, head of the bureau for electronic media at Denmark's communications ministry, says the discussions over the three year licences will probably become concrete proposals before the summer, but would not go before the Danish parliament until autumn.

She says it is too soon to say what the final proposal might be, but observers believe the government will almost certainly bow to pressure and push for increased advertising. □

SPAIN & PORTUGAL

ONCE Signs Pta 5 Billion Cadena Rato

by Anna Marie de la Fuente

Spain's charity foundation ONCE has bought 63 of Cadena Rato's 72 radio stations at a cost of Pta 5 billion (app. US\$ 45.7 million). A deal had been expected for several months.

ONCE chairman Miguel Duran: "It has cost us more than we would have liked to pay but it is still without a doubt much less than the real value." In turn ONCE has agreed to facilitate Cadena Rato's option to buy 10% of the private TV channel Gestevisión-Telecinco. Squabbles with publishing group Anaya and other original stockholders have led to 40% of the TV channel's shares being put back on the market.

With the signing of this agreement ONCE controls one of the biggest radio networks in the country. Elsewhere in the communications field, the group also owns 25% of Telecinco, the 22 station network Radio Amanecer, a

news agency and some regional newspapers.

Cadena Rato's programming, including its 90 minute daily 'Super Musicales' show will remain unchanged. "Even the employees will stay," says a ONCE spokesperson. "Only the stockholder will be different." □

Canal Plus Channel Granted Launch Delay

Private pay TV channel Canal Plus has had its launch deadline put back by three months. The station, which had been due to go on air by April 3, made a formal request to the government for a six month extension, citing building and technical problems.

Government spokeswoman Rosa Conde said a three month delay in construction was beyond the control of Canal Plus and "the state has considered this to be a justifiable cause". However,

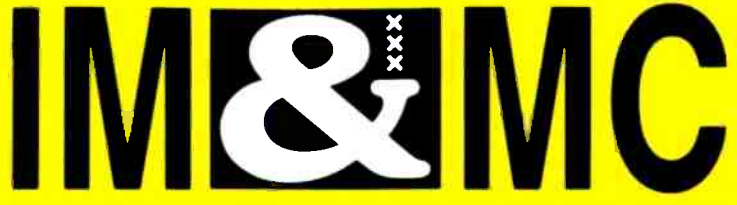
she stressed that the government did not consider Canal Plus' technical problems as an acceptable reason for postponing the launch. "These are internal problems," she said.

Canal Plus announced that test programmings and gradual codification would begin in July and August. By September the channel will be fully operational. Details on the channel's music programming are still to be finalised, although according to head of music Fernando Salaverri "music will definitely play an important part in our programming".

Meanwhile, competitor Telecinco said it accepts and respects the state's decision. "We suppose the government has weighted the arguments presented by Canal Plus and found them justifiable," said a spokesperson. Grupo Zeta, major stockholder of Univision Canal C which was denied one of the three commercial licences last year, is appealing against the government's extension, saying it is "another politically motivated decision". □



Jive Bunny And The Mastermixers, in Spain to perform on the 'Rockopop' TV show, picked up a platinum award for their debut LP 'Jive Bunny - The Album'. From l-r: Luis Baena, Radio Barcelona presenter; Mastermixer Ian Morgan; and Jaime Buget, MD Ginger Music/Boy Records



AMSTERDAM, HOLLAND MAY 27-30 1990

IM&MC CONFERENCE TOPICS

SUNDAY, MAY 27

- ★ IM&MC WELCOME PARTY
- ★ REGISTRATION DESK OPEN FROM 12.00.
- ★ YOUNG PROFESSIONALS AND LOCAL MEDIA SEMINAR (in Dutch)

MONDAY, MAY 28

- ★ KEYNOTE ADDRESS: Colin Walters
Managing Director Laurel Benedict, The future of radio broadcasting in Europe.
- ★ ENTERTAINING VISIONS – THE PRESIDENTS' PANEL
The diversification of the entertainment industry over the coming decade.
- ★ A SOUND APPROACH TO MARKETING RADIO
Developing effective marketing techniques and evaluating the key elements for successful competition.
- ★ IN THE FACE OF COMPETITION... PROGRAMMING RADIO
Keeping the audience tuned in and turned on.
- ★ BROADENING MUSICAL HORIZONS
Exporting and marketing European talent to the world.

TUESDAY, MAY 29

- ★ KEYNOTE ADDRESS: Al Teller, Chairman, MCA Music Entertainment Group
"World Radio: Mirror Image of America or an Original Statement?"
- ★ THE PROMOTION COMMOTION
International managers discuss promoting artists across national frontiers and the changing role of artist management.
- ★ SEE THE MUSIC, LISTEN TO THE PICTURE
Are the priorities of the record industry and the television industry in tune when it comes to music programming?
- ★ RADIO 2001, A DIGITAL ODYSSEY?
The impact of digital audio in radio. The techniques of automated radio programming.
- ★ THE BATTLE FOR INDEPENDENTS'
Strategies for a fairer share of airplay. (Organised in association with Trans Musicales/Rock Affaire)

WEDNESDAY, MAY 30

- ★ KEYNOTE ADDRESS: Frank Zappa, "Rock Around The Bloc"
- ★ A WORLD FULL OF EASTERN PROMISE
Does the opening up of Eastern Europe represent genuine investment opportunities? A panel of experts separates wishful thinking from realistic assessment.
- ★ ARTISTRY IN PRODUCT PROMOTION
Determining the advantages and opportunities presented by sponsorship for advertisers, artists and the media.
- ★ BROADCASTING, NARROWCASTING OR TYPECASTING?
Radio dynamics for the '90s: formats, presentation and on-air talent. New formats for Europe.
- ★ THE STATE OF SUPPORT FOR ROCK
The pro's and con's of national government support for contemporary music & musicians.

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M&M. 16

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News, Views And Previews Of The IM&MC

Delegates from across the world will gather in Amsterdam at the end of May for the annual International Music & Media Conference (IM&MC). Here we profile some of the week's highlights.

The 'In The Face Of Competition... Programming Radio' discussion will feature the ideas and opinions of **Richard Park** (pro-



Gillian Reynolds

gramme director, Capital Radio) and **Chris Lycett** (senior producer, BBC Radio 1). UK-based **Gillian Reynolds** (broadcaster and Daily Telegraph columnist) is also confirmed to participate along with **Rachel Steele** (director, Question Air) and **Jeff Pollack** (chairman/CEO, Pollack Media Group).

★ **MTV** will hold a special club night on Wednesday, May 30, due to be broadcast on the station at a later date. **'Talent For The 90s'** will take place in Amsterdam's Escape Theatre, and features live performances by six acts, including a selection of artists performing in IM&MC's **'Amsterdam Rocks'** showcase.

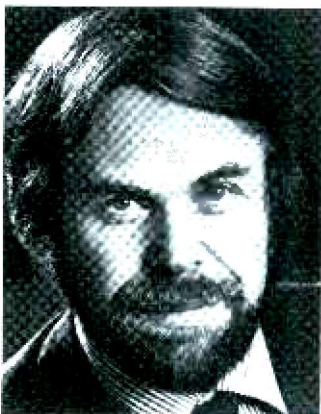
★ The workshop session **'Broadening Musical Horizons'**, will cover the world when it deals with the issue of exporting and marketing European talent. The obstacles to breaking into the insular Anglo-American territories will be examined, but its main focus will be the new possibilities in booming markets elsewhere. **Stuart Watson** (VP, MCA International) will discuss marketing to South-East Asia, where MCA's sales have tripled in the last year. Chairing the session will be **Rebecca Batties** (creative director).

★ A new element in this year's IM&MC will be the professional audio presence. A portion of the Music-In-Media Marketplace will be turned into a **'Hardware Street'** where exhibitors will display their latest products in digital audio for radio, and automated radio programming, which delegates will be able to experiment with. The implications of this new technology will be discussed in the workshop **'Radio 2001, A Digital Odyssey?'** during which technical experts, including **Peter Jackson** (chief engineer, Capital Radio) will discuss the current impact of digital audio on radio, and the techniques of automated programming.

★ The revolutionary new airplay monitoring

system **BDS** (Broadcast Data System) will be introduced to Europe through a demonstration at the IM&MC. Each monitor hooked up to the system can track airplay on nine different radio or TV stations simultaneously, 24 hours a day, with an accuracy of 98.9% and can be programmed to recognise some 60,000 songs, jingles or advertisements. BDS, already operating in the US, is proving to be of particular interest to record companies, performing rights societies, advertising agencies and radio stations.

★ **Key Notes:** Our Keynote line-up promises some unusual and controversial material, including **Al Teller** (chairman, MCA Music Entertainment Group) on **'World Radio: Mirror Image Of America - Or An Original Statement;** **Frank Zappa** on developing music industry relations & opportunities in **'Rock Around The Bloc'** and **Colin Walters** (MD, Laurel Benedict Ltd/Walters and Pollack) who will discuss European radio developments in the coming decade in **'Radio Europe 2000'**.



Al Teller

★ **'Amsterdam Rocks'**, is the conference's live showcase programme. Added is an extra performance venue, the **Melkweg**, in response to the increased number of acts being featured this year. The programme will focus on the Continent's most promising up-and-coming artists, while introducing a select number of new international acts. West Germany's **Dierks Studio** will be present with a mobile studio to record some of the showcases. Groups confirmed to date include **The Creeps**, **Sanne**, **Thomas Helmig**, **Pepe Ahlqvist**, **Titiyo** and **Leila K**, plus **Toten Hosen**, **Rausch** and **Bond**.

★ The two-part **'Broadcasting, Narrowcasting Or Typecasting'** radio workshop promises to be something completely different. Copresenter **Steve Saltzman** (MD, Rock Over London) plans to play 'talk-show' host, roving the aisles with a microphone, turning everyone who attends into a participant. Saltzman is also putting together an audio presentation, which he says will convince everyone who hears it that further specialisation of format radio is "inevitable". Another topic will be the relationship between recognisable DJ personalities and station image. Where are the new 'radio stars' coming from? Do stations even want them? **Machgiel Bakker** (Music & Media) will co-present with Saltzman. Special guests on

stage in this one-off IM&MC talk-show will include **Bo Berg** (Radio Voice), **Jay Trachman** (MD, Crefradio USA) and **Al Munteanu** (presenter, Tele 5).

★ For the first time, media delegates will be able to let each other hear what they are arguing about in workshops and panel sessions. **Station to Station** using the **I.Dea Exchange**, is a new facility, provided by **Otari Deutschland**. With the Exchange, delegates can share station jingles, promotional ideas and popular music programmes with international colleagues.

★ **The Russians Are Coming** The IM&MC will welcome the largest and most varied delegation ever from the Soviet Union to this year's conference. Already registered are representatives from record company **Melodiya**, **Muzyka Publishers**, daily newspapers **Pravda** and **Moskovsky Comsomolets**, the **Moscow State Theatre For Pop Entertainment**, **Aerofirst Joint Venture**, **Radio Moscow** and **Gosteleradio**. Although Western companies are rushing to invest in Eastern Europe, the actual opportunities for investment and co-operation are still far from clear. Distinguishing between vague promise and true potential will be the focus of **'A World Full Of Eastern Promise'**. Chaired by **Tony Hollingsworth** (MD, Tribute Productions), participants will include **Holger Mueller** (MD EMI Austria), **Martin Brisac** (director-general, Europe 2), **Armen Oganeyan** (editor-in-chief English

Entertainment Group) will chair **'The Promotion Commotion'** session, which will explore the various links between artist management, record company promotion and radio programming.

★ Are commercial stations reconsidering their marketing approach to advertisers and



Tim Blackmore

listeners in view of the rapidly changing European broadcasting scene? This will be one of the questions raised in **'A Sound Approach To Marketing Radio'**. **Tim Blackmore** (programme director, Unique Broadcasting Company) will chair the panel. Other panellists include **Stan Park** (Independent Radio Sales) and **Martin Schmitz** (Star★Sat).



WEA Holland staff gather with **The Creeps** and their manager, **John Gray** (far right) to confirm their participation in the IM&MC. Also pictured is conference organiser **Jan Abbink** (back row, 2nd left) and **WEA Sweden's** international label manager **Mattias Wachtmeister**.

Language Service, Radio Moscow), entrepreneur and performer **Frank Zappa**, who last year formed a consulting firm to set up joint ventures in the USSR and **Marialina Marcucci** (president, Super Channel).

★ **'Rock Over Europe'**, the worldwide pop/rock television gala, is being streamlined and moved to bigger quarters. This year's show will be staged in the course of a single evening before an audience of 10,000 in the **Ahoy**, Rotterdam. The event will feature about 10 acts of international renown. **Kim Wilde** has already confirmed. The show is being produced by **Veronica**, Holland's largest broadcaster in co-operation with **Super Channel**.

★ Promoter **Harvey Goldsmith** (MD, Allied

Reactions to last year's **Lunchtime Showcases** were so enthusiastic that this particular artist presentation platform will now be given an even higher profile at IM&MC '90. Delivering live musical interludes in the **Wang Hall** this year will be **Jill Sobule**, **Colin James** and **Colours**. There will also be a special presentation of **Mano Negra's** new video. □

The 5th IM&MC runs from Sunday May 27 to Wednesday 30. Details are available from **Karen Holt** on 31.20.6691961.

UPCOMING SPECIALS



Issue 20

BUDGET/MID PRICE CD & MC

Publication date
19 - 5 - 1990

Advertising deadline
24 - 4 - 1990



Issue 21

BENELUX RADIO SCENE

Publication date
26 - 5 - 1990

Advertising deadline
1 - 5 - 1990



Issue 22

RETAIL 3 / SPAIN IM&MC

Publication date
2 - 6 - 1990

Advertising deadline
8 - 5 - 1990



Issue 23

JINGLE COMPANIES PUBLISHING & TALENT

Publication date
9 - 6 - 1990

Advertising deadline
15 - 5 - 1990



Issue 24

UK RADIO SCENE RADIO SERVICES

Publication date
16 - 6 - 1990

Advertising deadline
22 - 5 - 1990

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MUSIC & MEDIA

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PROMISING ACTS



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Ghetto Heaven (Atlantic/UK).

Contact: Atlantic/Mary Hooten/tel:44.1.3715633/fax:3715518

A sublime slice of soul with a cool, mid-tempo groove and a crucial remix by Jazzie B and Nelle Hooper of Soul II Soul. On the Eurochart and moving rapidly up the UK chart. No licence but sub-publishing available for UK and Europe.

Raptori

Tuhansien Sulojen Maa (Megamania/Finland).

Contact: Megamania/Anne Koskinen/
tel:358.0.7015152/fax:7013802

A new group from Hyvika, 45 kilometres outside Helsinki. Their debut single went straight to the top of the Finnish charts and as a bonus most stations were also playing the B-side *Oi Beibi*. The group's debut LP will be released in May. Licence and sub-publishing free except Finland.

Panthera

The Music Takes U Away (Indisc/Belgium).

Contact: Indisc/Katrin Klansing/
tel:32.2.2680010/fax:2680987

Panthera are a new Belgian band fronted by singer Sandra and three dancers. The 12" version has been receiving extensive club outings and airplay. Licence and sub-publishing free except Benelux.

Wolf

Drums Of Fire (CBS/Austria). Contact: CBS/
Andy Zahradnik/tel:43.1.6015770/fax:6023615

Riding high in the Austrian airplay charts, about to enter their singles chart and also picking up significant airplay in southern Germany. Plenty of crossover potential. Licence may be available where affiliates refuse option and sub-publishing free except GAS.

MC Kempainen & Lindelltronic

Rappilan Hatauara (Megamania/Finland).

Contact: Megamania/Anne Koskinen/
tel:358.0.7015152/fax:013802

Following closely behind label mates Raptori this Helsinki-based group have made a record that parodies both traditional Finnish music and rap. Licence and sub-publishing free except Finland.

Anna Oxa

Donna Con Te (CBS/Italy). Contact: CBS/Leo
DeRosa/tel:39.2.8536/fax:860175/tel:332806

This song, produced and arranged by Fio Zanotti, was one of the more popular numbers performed at this year's San Remo Festival. It is presently top 20 in both the RAI and Musica Dischi charts. Some rights may be available.

Sos Fenger

Hvor End Jeg Gar Hen (Genlyd/Denmark).

Contact: Genlyd/Jesper Bay/
tel:45.86.149700/fax:149707

Presently climbing rapidly up the Danish singles chart. Fenger is an ex-session singer with a powerful, raw voice and an increasingly successful solo career. Her debut LP *Vinterdage* has sold 130.000 copies since its release last autumn. Licence and sub-publishing free except Scandinavia.

Luis Beethoven

Caminando A Tu Lado (EMI/Portugal).

Contact: EMI Publishing/Jan Van Dijk/
tel:351.1.7269011/fax:7269985

Like Raul Orellana this artist mixes a traditional flamenco approach with a dance/house rhythm. The debut solo release from the ex-lead singer of Banda Opera Nova. Powerful atmosphere and good chorus. Licence free for the world and sub-publishing free except Portugal.

La Guardia

Cuando Brille El Sol (Zafiro/Spain).

Contact: Zafiro/Alida Genta/
tel:34.1.2479700/fax:2421410

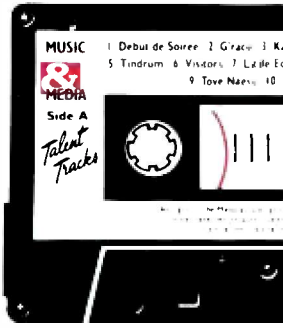
Their debut LP *Vamonos* sold a very healthy 250.000 copies. Now their second LP, which charted nationally at no. 7 two weeks after release, reinforces the band's popularity. This is the title track from that second LP, which is currently a powerplay on the highly influential SER network. Licence and sub-publishing still free for most of Europe.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

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UPDATE

by Gary Smith

Reachin' Records, the company set up by ex-Greater London Radio presenter Dave Pearce and ex-Polydor A&R man turned writer/producer Mike Morrison, has just released an eight-track compilation album. Crucial dance material that includes a Fresh Four-style cover of **Rose Royce**'s *Love Don't Live Here Anymore* and one of the best dance tracks for ages by **The Boneshakers** called *Don't Go Away*. The LP also contains two tracks that have been on the Talent Tracks cassette; *Take Me Higher* by **Pisces** (cassette no. 38) has been licensed to the large German/Austrian independent label Bellaphon. **TDP**'s (Two Different People) excellent track, *Ladies Let's Go*, (cassette no.39) has been licensed to the new outpost of the mighty PWL empire in the Benelux and there is serious interest from companies in Spain, France and Scandinavia. And to top it all the record, thanks to heavy club play in London and the UK provinces, has just entered the Record Mirror Dance Chart. You can catch TDP doing a series of PAs in the UK at the end of April. The company is moving on April 9, its new telephone number is London 01-7498619.

Cooking Vinyl, one of the independent sector's best and most successful labels, is moving into top gear for the summer. **The Colour**

Blind James Experience are touring the Continent starting April 17 in Hamburg, going on to Cologne - 18, then Switzerland 19-20, Spain 20-23, France 25-26 and Holland 27-28. The label is releasing *Shadow Hunter*, the third



TDP - soon to be touring the UK

solo LP of Uilleann pipe player **Davy Spillane**. Spillane, who has guested on albums by Van Morrison, Kate Bush and Elvis Costello, will be appearing at the Irish Music Festival in London on June 3 alongside Van Morrison, The Pogues, Hothouse Flowers, Mary Coughlan, Brian Kennedy and Andy White. □

TOP 20 UK Independent Charts

Singles

THIS WEEK	LAST WEEK		
1	5	<i>Step On You</i>	Happy Mondays (Factory)
2	1	<i>This Is How It Feels</i>	Inspiral Carpets (Cow)
3	6	<i>Blue Savannah</i>	Erasme (Mute)
4	3	<i>Strawberry Fields Forever</i>	Candy Flip (Debut)
5	2	<i>Loaded</i>	Primal Scream (Creation)
6	7	<i>Mama Gave Birth 2 The Soul Children</i>	Q Latifah & De La Soul (Gee Street)
7	-	<i>Flibberdy Dibberdy Dob</i>	Snuff (Play Hard)
8	18	<i>Pro Gen</i>	Shamen (One Little Indian)
9	4	<i>She Bangs The Drum</i>	Stone Roses (Silvertone)
10	-	<i>Hang On To Your Love</i>	Jason Donovan (PWL)
11	11	<i>Better World</i>	Rebel MC (Desire)
12	-	<i>Big</i>	New Fast Automatx Daffodils (Playtime)
13	-	<i>Play</i>	Ride (Creation)
14	-	<i>There Goes My Happy...</i>	Mega City Four (Decoy)
15	8	<i>Made Of Stone</i>	Stone Roses (Silvertone)
16	9	<i>Elephant Stone</i>	Stone Roses (Silvertone)
17	10	<i>Enjoy The Silence</i>	Depeche Mode (Mute)
18	-	<i>She Sings Alone</i>	See See Rider (Lazy)
19	13	<i>Mad Love</i>	Lush (4AD)
20	12	<i>Mother Universe</i>	Soupdragons (Raw TV)

compiled by MRIB

LPs

THIS WEEK	LAST WEEK		
1	1	<i>Violator</i>	Depeche Mode (Mute)
2	2	<i>Repeater</i>	Fugazi (Dischord)
3	3	<i>Stone Roses</i>	Stone Roses (Silvertone)
4	7	<i>Hallelujah</i>	Happy Mondays (Play It Again Sam)
5	-	<i>Indie Top 20 Volume 8</i>	Various (Beechwood)
6	5	<i>Salt Lick</i>	Tad (Glitterhouse)
7	11	<i>Bummed</i>	Happy Mondays (Factory)
8	9	<i>The Comforts Of Madness</i>	Pale Saints (4AD)
9	8	<i>We Care A Lot</i>	Faith No More (Mordan)
10	4	<i>Spectrum</i>	Sonic Boom (Silvertone)
11	16	<i>Wild!</i>	Erasme (Mute)
12	14	<i>Shouting Quietly</i>	Bradford (Foundation)
13	6	<i>Warehouse Raves Volume 3</i>	Various (Rumour)
14	12	<i>Squirrel And G-Man</i>	Happy Mondays (Factory)
15	15	<i>Hell With The Lid Off</i>	MC 900 feat. Jesus With DJ Zero (Network Europe)
16	10	<i>Scar</i>	Lush (4AD)
17	17	<i>3 Feet High And Rising</i>	De La Soul (Big Life)
18	-	<i>Re Surf Rosa</i>	Pixies (4AD)
19	20	<i>House Of Love</i>	House Of Love (Creation)
20	-	<i>Sex Packets</i>	Digital Underground (BCM)

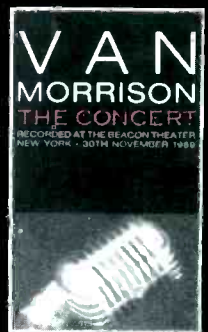
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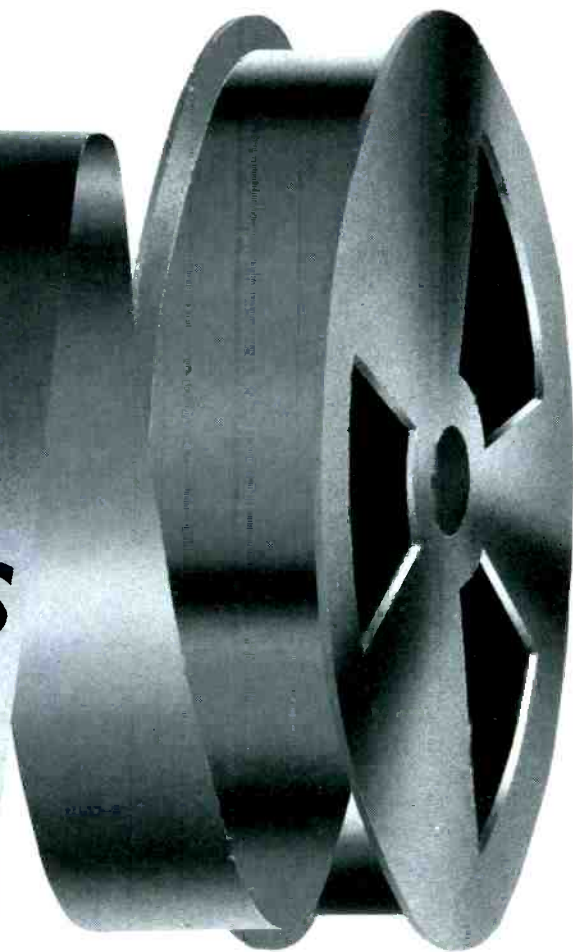
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Suzanne Shows Her Hand

by Gary Smith

From the outside, Suzanne Vega's career has been a smooth, trouble-free progression from coffee-bar folk singer to internationally renowned singer/songwriter and aspiring actress. But behind the scenes, both Vega and her manager, Ron Fierstein, have been working hard, never making a move without planning in detail.

“We have always taken Suzanne's career step by step,” says Fierstein. “When she decided she wanted to do some acting I advised her not to just jump in, so we are approaching that as methodically as we do the music.” With the new album, *Days Of Open Hand*, simultaneously released in Europe at the beginning of this month, the next phase of the campaign is about to begin.

Vega's career started taking off in the UK in 1985, partly due to the single *Marlene On The Wall* and partly due to sellout out concerts in small, intimate venues. This was, without a doubt, instrumental in launching her in the US, and it was not an accident.

“It was totally planned,” says Fierstein. “I'm a great believer in the value of putting your artist in smaller venues than they can actually fill. It creates a buzz. We had then, as now, a great working relationship with A&M and we were determined to capitalise on the UK success.”

Even though Vega is now a major act she will still be playing small venues on the current tour and, as a result, Fierstein says they expect to lose a six-figure sum: “That doesn't matter because the whole point of touring is to promote the record, that's where you make your money back.

“The conventional wisdom is that you release a record, wait three months while letting radio do the work, and then go out on the road. But Suzanne, and indeed all my artists (Blue Nile, Shawn Colvin, Pierce Turner and Eric Anderson), are not the type who could benefit from that approach. You can never guarantee exposure.

“We do the most important



work before the LP is released. This tour could last until summer 1991. Firstly there is a comprehen-

sive UK tour followed by the major European markets. Then comes the US and Canada fol-

lowed by a month off. After that it is back to Europe for some provincial dates and we have an option to do it all again if it seems worthwhile. Although a lot of bands are doing it now, we developed this multi-pronged approach to promotion and touring, just coming back again and again and building a career up gradually.”

PolyGram's recent takeover of A&M, historically a company famed for treating its artists sensitively, does not seem to have changed the working relationship Fierstein values: “I don't think things have changed at all. I know some artists have been dropped recently but that could be down to a number of factors, not just the takeover. Even though Gil Friesen, who was a big fan of Suzanne's has left, we still have a great relationship with the company.” □

Moving Mantronix Into The Mainstream

In the US, rap is sold alongside rock and pop. In Europe, where it is still regarded as being outside the mainstream, things are much harder. For an artist such as Curtis Mantronix, and his band Mantronix, these differing attitudes are having a great effect on how his LP 'This Should Move Ya' is being marketed.

Mantronix is managed by Chuck Rue, who began his career in the music industry at EMI Music in New York, where he liaised regularly with Europe and South America. After rising to professional manager, an argument over whether or not to sign black hard rock band, Living Colour, led to his resignation.

“In America, black music tends to be categorised two ways - very African such as N.W.A. or Public Enemy - or very mainstream like Whitney Houston and Michael Jackson, the latter of course being non-threatening and more white than black. Although it's true that rap is sold alongside pop and rock in the US the irony is that black music from the streets is actually kept apart. All the major companies still have

black A&R departments and there are still black and R&B charts. The refreshing thing about Europe is these problems don't exist.”

It is because European charts do not have such defined categories that Rue decided to release the first Mantronix *Got To Have Your Love* in the UK before the US. “There's a willingness to

once a high degree of creative frustration due to the demands of a predominantly white audience.

“A lot of our efforts over the next year will be aimed at Europe and we intend to tour extensively with an artist package. The musical climate is healthy and conducive to artist development because people here have a hunger for the cutting edge.”



cross boundaries in the UK and Europe generally and we have problems getting airplay in the US. A European hit helps,” says Rue. “Don't forget that production commissions from European artists such as The Kane Gang, Duranduran and Jaki Graham have kept Curtis going for a long time. A lot of black American artists,” Curtis included, experi-

Mantronix are signed to Capitol/EMI. Rue says initially Capitol America did not get behind the band at all: “When record companies are so lethargic you just have to get in there and fight for your artist's right to realise their own potential. But since Tim Carr took over things have got much better.” □

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Gary Moore *Airplay*
Sinead O'Connor *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

- Vital for your play list.*
Dee'Moe - One Step At A Time (Phonogram)
The Associates - Fever (Circa)
Jane Child - Don't Wanna Fall In Love (Warner Brothers)

SURE HITS

- George LaMond** - Without You (CBS)
Alisha Warren - Discover Me (RCA/BMG)
Tongue 'N' Cheek - Tomorrow (Syncopate)
Quartz - We're Comin' At Ya (Phonogram)
Partners Rime Syndicate - 54-46 (That's My Number) (Hysteria/Epic)
Quireboys - I Don't Love You Anymore (Parlophone)
Les Infideles - Rebelle (Terna)
D Mob - That's The Way Of The World (FFRR)

EURO-CROSSOVERS

- Continental records ready to cross-over*
Eros Ramazotti - Se Bastasse Una Canzone (DDD/BMG)
Lili & Sussie - What's The Colour Of Love (Sonet)
Kristiana Levy - Bad Thing (EMI)
Benjamin - You'll Never Fall (Polydor)
El Norte - Amores Sin Palabras (CBS)

EMERGING TALENT

- New acts with hot product.*
The Family Stand - Ghetto Heaven ((Atlantic))
Wendy Ma Harry - Wendy Ma Harry (A&M)
Silje - Tell Me Where You're Going (Lifetime)

ENCORE

- Former M&M tips still in need of your support.*
Gun - The feeling Within (A&M)
Bel Canto - Birds Of Passage (Crammed Discs)
Sydney Youngblood - I'd Rather Go Blind (Circa)

ALBUMS OF THE WEEK

- Arno** - Ratata (Virgin)
A Guy Called Gerald - Automanikk (CBS)
Brian Kennedy - The Great War Of Words (RCA/BMG)
Roe - Roe (Barclay)
Jermaine Stewart - What Becomes A Legend Most (10)
Bond - Saturnalia (Mercury)
King Kong - King Who? (BMG Ariola)
Gary Moore - Still Got The Blues (Virgin)
Oingo Biongo - Dark At The End Of The Tunnel (MCA)
Hugh Harris - Words For Our Years (EMI)
Paula Turci - Ritorno Al Presente (IT/BMG Ariola)
The Havalinas - The Havalinas (Elektra)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Madonna** - Vogue (6) (Sire)
Heart - All I Wanna Do Is Make Love To You (15) (Capitol)
The Christians - I Found Out (24) (Island)
Kid Creole And The Coconuts - The Sex Of It (26) (CBS)
Billy Joel - I Go To Extremes (43) (CBS)
Kim Wilde - It's Here (44) (MCA)

Hot 100 Singles

- Roch Voisine** - Pourtant (61) (GM/BMG Ariola)
The Blues Brothers - Everybody Needs Somebody (77) (Atlantic)
Ride - Play EP (79) (Creation)
Marillion - Easter (81) (EMI)

Top 100 Albums

- Heart** - Brigade (12) (Capitol)
James Last - Classics By Moonlight (40) (Polydor)

FAST MOVERS

Airplay Top 50

- del Amitri** - Kiss This Thing Goodbye (9-19) (A&M)
Snap - The Power (10-26) (Logic/BMG Ariola)
David Bowie - Fame '90 (Remix) (12-32) (EMI)
Stefan Wiggershausen - Das Erste Mal... (23-48) (Polydor)
Michael Bolton - How Am I Supposed To Live... (30-40) (CBS)

Hot 100 Singles

- Alannah Myles** - Black Velvet (6-36) (Atlantic)
UB40 - Kingston Town (9-30) (Virgin)
Happy Mondays - Step On (12-48) (Factory)
The Christians - Words (13-51) (Island)
Jive Bunny - That Sounds Good To Me (27-44) (Music Factory Dance)
Jean-Pierre Francois - Il A Neige Sur Les Lacs (28-52) (BMG Ariola)

Top 100 Albums

- UB40** - Labour Of Love (21-37) (Virgin)
Michael Bolton - Soul Provider (24-43) (CBS)

HOT ADDS

Breaking Out On European Radio

- Shooting Party** - Let's Hang On (PWL)
Oleta Adams - Rhythm Of Life (Fontana)

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YESTER HITS

the Eurochart: top five from five years ago.

APRIL 21 - 1985

Singles

- U.S.A. For Africa** - We Are The World (CBS)
Philip Bailey - Easy Lover (CBS)
Jermaine Jackson - Do What You Do (Arista)
Frankie GTH - Welcome To The Pleasure Dome (ZTT/Island)
Murray Head - One Night In Bangkok (RCA)

Albums

- Phil Collins** - No Jacket Required (Virgin/WEA)
Sade - Diamond Life (Epic)
Wham! - Make It Big (Epic)
Tina Turner - Private Dancer (Capitol)
Tears For Fears - Songs From The Big Chair (Mercury)

THE MOST PLAYED RECORDS IN EUROPE

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. **Madonna** - Vogue
2. **Janet Jackson** - Escapade
3. **Erasure** - Blue Savannah
4. **Happy Mondays** - Step On
5. **Candy Flip** - Strawberry Fields Forever
6. **Kid Creole & The Coconuts** - The Sex Of It
7. **Snap** - The Power
8. **B-52's** - Love Shack
9. **Paula Abdul** - Opposites Attract
10. **Alannah Myles** - Black Velvet
11. **del Amitri** - Kiss This Thing Goodbye
12. **Quireboys** - I Don't Love You Anymore
13. **Jason Donovan** - Hang On To Your Love
14. **Eric Clapton** - No Alibis
15. **David Bowie** - Fame '90
16. **They Might Be Giants** - Birdhouse In Your Soul
17. **The Christians** - I Found Out
18. **Heart** - All I Wanna Do Is Make Love To You
19. **UB40** - Kingston Town
20. **David A. Stewart** - Lily Was Here

austria

Most played records as checked by Media Control on the national station O3.

1. **Roxette** - Dangerous
2. **Sinead O'Connor** - Nothing Compares 2 U
3. **Boris Bukowski** - Fandango
4. **Alannah Myles** - Black Velvet
5. **Sydney Youngblood** - Sit And Wait
6. **Stefan Waggerhausen** - Das Erste Mal Tat's Noch Weh
7. **Technotronic** - Get Up
8. **Wolf** - Miss You (Drums On Fire)
9. **Beats International** - Dub Be Good To Me
10. **Arthur Baker** - The Message Is Love
11. **Phil Collins** - I Wish It Would Rain Down
12. **Tina Turner** - I Don't Wanna Lose You
13. **Billy Joel** - I Go To Extremes
14. **Erste Allgemeine Verunsicherung** - Ding Dong
15. **Linda Ronstadt** - Don't Know Much
16. **Milli Vanilli** - All Or Nothing
17. **Chris Rea** - That's What They Always Say
18. **Snap** - The Power
19. **Lisa Stansfield** - Live Together
20. **Reinhard Fendrich** - Von Zeit Zu Zeit

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 - 231647.

1. **Angela & The Rude** - Pressure
2. **Lois Lane** - Fortune Fairytales
3. **Gary Moore** - Oh Pretty Woman
4. **Primal Scream** - Loaded
5. **Fleetwood Mac** - Save Me
6. **Rebel MC** - Better World
7. **G'Race** - Calypso Around The Clock
8. **Zucchero Fornaciari** - Diamante
9. **Clouseau** - Daar Gaat Ze
10. **Depeche Mode** - Enjoy The Silence
11. **Laid Back** - Bakerman
12. **Beats International** - Dub Be Good To Me
13. **Jack Of Hearts** - Schooldays
14. **David Bowie** - Fame '90
15. **Van Morrison** - Coney Island
16. **Tears For Fears** - Advice For The Young At Heart
17. **John Lee Hooker** - The Healer
18. **Jive Bunny** - That Sounds Good To Me
19. **De Dijk** - Bloedend Hart (Live)
20. **Sinead O'Connor** - Nothing Compares 2 U

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. **Sinead O'Connor** - Nothing Compares 2 U
2. **Tears For Fears** - Advice For The Young At Heart
3. **Alannah Myles** - Black Velvet
4. **Dusty Springfield** - In Private
5. **Stefan Waggerhausen** - Das Erste Mal Tat's Noch Weh
6. **Erasure** - Blue Savannah
7. **Billy Joel** - I Go To Extremes
8. **Rod Stewart** - Downtown Train
9. **Nick Kamen** - I Promised Myself
10. **Gipsy Kings** - Soy
11. **Tina Turner** - I Don't Wanna Lose You
12. **Liza Minnelli** - Love Pains
13. **Sam Brown** - With A Little Love
14. **Belinda Carlisle** - La Luna
15. **Muenchener Freiheit** - Ich Will Dich Nochmal
16. **Roxette** - Dangerous
17. **Madonna** - Vogue
18. **Barclay James Harvest** - Welcome To The Show
19. **Achim Reichel** - Kreuzwortraetsel
20. **Depeche Mode** - Enjoy The Silence

italy

Most played records as compiled from RAI Stereo Due.

1. **Oleta Adams** - Rhythm Of Life
2. **Sinead O'Connor** - I Do Not Want What I Haven't Got (lp)
3. **Depeche Mode** - Enjoy The Silence
4. **B-52's** - Love Shack
5. **Gary Moore** - Oh Pretty Woman
6. **Kim Wilde** - It's Here
7. **Andrew Ridgeley** - Shake
8. **Quireboys** - I Don't Love You Anymore
9. **David Bowie** - Fame '90
10. **Jungle Brothers** - Doing Our Own Thing
11. **Madonna** - Vogue
12. **Alberto Fortes** - Carra De Cielo
13. **Eros Ramazzotti** - Se Bastasse Una Canzone
14. **Renzo Arbore & Lino Banfi** - Sanremo
15. **Dusty Springfield** - In Private
16. **Fleetwood Mac** - Save Me
17. **Scialpi** - Les Affaires Sont Les Affaires
18. **Formula 3** - 1990
19. **Beats International** - Dub Be Good To Me
20. **The Notting Hillbillies** - Your Own Sweet Way

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Big Fun** - Can't Shake The Feeling
2. **Luz** - No Me Importa Nada
3. **Duncan Dhu** - Rozando La Eternidad
4. **Technotronic** - Get Up
5. **New Kids On The Block** - You Got It
6. **Jimmy Somerville** - You Make Me Feel
7. **Kylie Minogue** - Tears On My Pillow
8. **Casal** - Hisena
9. **Depeche Mode** - Enjoy The Silence
10. **Jason Donovan** - When You Come Back To Me
11. **Milli Vanilli** - All Or Nothing
12. **Benjamin** - You'll Never Fall
13. **Lisa Stansfield** - Live Together
14. **Phil Collins** - I Wish It Would Rain Down
15. **La Guardia** - Cuando Brille El Sol
16. **49'ers** - Touch Me
17. **Jive Bunny** - Rock 'N' Roll Party Mix
18. **Loco Mia** - R.S.M
19. **Gloria Estefan** - Here We Are
20. **Sinead O'Connor** - Nothing Compares 2 U

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989.

1. **Sinead O'Connor** - Nothing Compares 2 U
2. **Alannah Myles** - Black Velvet
3. **Heart** - All I Wanna Do Is Make Love To You
4. **Eros Ramazzotti** - Se Bastasse Una Canzone
5. **Midnight Oil** - Blue Sky Mine
6. **Laid Back** - Bakerman
7. **Depeche Mode** - Enjoy The Silence
8. **The Notting Hillbillies** - Your Own Sweet Way
9. **David A. Stewart** - Lily Was Here
10. **Rob 'N' Raz** - Got To Get
11. **Phil Collins** - Another Day In Paradise
12. **Paula Abdul** - Opposites Attract
13. **The Christians** - I Found Out
14. **Koreana** - Living For Love
15. **Dominique** - Sleeping Around The Clock
16. **Blackbox** - I Don't Know Anybody Else
17. **E. Bennato & G. Nannini** - Un' Estate Italiana
18. **Sandra** - Hiroshima
19. **Paul McCartney** - Put It There
20. **Roxette** - Dangerous

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 25 Av. De La Foret Noire - 67000 Strasbourg - France - tel(88)366580.

Radios Peripheriques (AM Stations)

1. **Florent Pagny** - J'Te Jure
2. **The Christians** - Words
3. **Roch Voisine** - Pourtant
4. **Richard Marx** - Right Here Waiting
5. **Julien Clerc** - Fais Moi Une Place
6. **Francis Cabrel** - Animal
7. **Art Menigo** - Ou Trouver Les Violons
8. **Elton John** - Sacrifice
9. **Les Vagabonds** - Le Temps De Yeux
10. **Sinead O'Connor** - Nothing Compares 2 U
11. **Pauline Esther** - Oui J'L'Adore
12. **Tears For Fears** - Advice For The Young At Heart
13. **Phil Collins** - I Wish It Would Rain Down
14. **Madonna** - Vogue
15. **Francois Feldman** - C'Est Toi Qui M'a Fait
16. **Les Fornans** - Version "90"
17. **Paul McCartney** - Put It There
18. **Kaoma** - Melodie D'Amour
19. **Daniel Lanois** - Under A Stormy Day
20. **Patrick Bruel** - J'Ve L'Dis Quand Meme

Radios FM

1. **The Christians** - Words
2. **Depeche Mode** - Enjoy The Silence
3. **Elton John** - Sacrifice
4. **Jimmy Somerville** - You Make Me Feel
5. **Lisa Stansfield** - All Around The World
6. **Technotronic** - Get Up
7. **Richard Marx** - Right Here Waiting
8. **Phil Collins** - I Wish It Would Rain Down
9. **Dusty Springfield** - In Private
10. **Sinead O'Connor** - Nothing Compares 2 U
11. **Sydney Youngblood** - Sit And Wait
12. **New Kids On The Block** - You Got It
13. **Roch Voisine** - Pourtant
14. **Midnight Oil** - Blue Sky Mine
15. **Blackbox** - I Don't Know Anybody Else
16. **Lonnie Gordon** - Happenin' All Over Again
17. **Francis Cabrel** - Animal
18. **Simply Red** - A New Flame
19. **Fine Young Cannibals** - I'm Not Satisfied
20. **Nick Kamen** - I Promised Myself

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EMI Songs (Portugal)


CBS Discos Portugal

MUSIC & MEDIA EUROPEAN TOP 50

airplay

SUZANNE VEGA

"BOOK OF DREAMS"
RECOMMENDED READING



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	2	12	Nothing Compares 2 U	Sinead O'Connor- Ensign/Chrysalis (Controversy Music)
2	3	3	Black Velvet	Alannah Myles- Atlantic (EMI/Bluebear Waltzes)
3	1	9	Enjoy The Silence	Depeche Mode- Mute (Sonet)
4	4	7	Blue Savannah	Erasure- Mute (Sonet/Musical Moment/Sonet)
5	8	8	Advice For The Young At Heart	Tears For Fears- Fontana (Virgin Music/10 Music)
6	NE		Vogue	Madonna- Sire (Various)
7	6	17	In Private	Dusty Springfield- Parlophone (Cage Music/10 Music)
8	5	6	Dangerous	Roxette- Parlophone (Jimmy Fun Music)
9	19	5	Kiss This Thing Goodbye	del Amitri- A&M (PolyGram Music)
10	26	2	The Power	Snap- Logic/BMG Ariola (Hanseatic/Fellow)
11	9	12	I Wish It Would Rain Down	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
12	32	3	Fame '90 (Remix)	David Bowie- EMI (Various)
13	10	9	Dub Be Good To Me	Beats International- Go! Discs/PolyGram (Go! Discs/EMI Songs)
14	13	6	Lily Was Here	David A. Stewart & Candy Dulfer- Anxious RCA/BMG (D'n'A/BMG Music)
15	NE		All I Wanna Do Is Make Love To You	Heart- Capitol (Zomba Music)
16	16	4	Opposites Attract	Paula Abdul- Virgin (Virgin/Ollie Leiber)
17	15	8	Words	The Christians- Island (10 Music)
18	7	6	Birdhouse In Your Soul	They Might Be Giants- Elektra (Warner Chappell)
19	21	7	Love Shack	B-52's- Reprise (Man Woman Together Now!)
20	12	4	Escapade	Janet Jackson- A&M (Black Ice/Flyte Tyme)
21	11	11	I Don't Wanna Lose You	Tina Turner- Capitol (Constant Evolution Music)
22	14	3	Bakerman	Laid Back- BMG Ariola (SingASong/Casadida/Mega)
23	41	2	Das Erste Mal Tat's Noch Weh	Stefan Wiggershausen- Polydor (Miau Music)
24	NE		I Found Out	The Christians- Island (10 Music)
25	23	6	Read My Lips	Jimmy Somerville- London (Rownmark/W.A. Bong/Zomba)

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	NE		The Sex Of It	Kid Creole & The Coconuts- CBS (Controversy)
27	27	4	Strawberry Fields Forever	Candy Flip- Debut (Northern Songs)
28	29	2	I Promised Myself	Nick Kamen- WEA (EMI Music)
29	21	14	Downtown Train	Rod Stewart- Warner Brothers (Jalma Music)
30	40	7	How Am I Supposed To Live Without You	Michael Bolton- CBS (SBK April Music)
31	30	3	Kingston Town	UB40- Virgin (Sparta Florida)
32	33	9	Get Up!	Technotronic- ARS (Bogam/BMC Publishing)
33	49	2	Save Me	Fleetwood Mac- Warner Brothers (Fleetwood/Warner Tammerlane)
34	17	13	You Make Me Feel (Mighty Real)	Jimmy Somerville- London (I.Q. Music)
35	47	2	I Don't Love You Anymore	Quireboys- Parlophone (PolyGram Music)
36	34	3	Hang On To Your Love	Jason Donovan- PWL (All Boys Music)
37	18	13	La Luna	Belinda Carlisle- Virgin (Future Furniture/Virgin)
38	36	4	Oh Pretty Woman	Gary Moore feat. Albert King- Virgin (Cocilian Music)
39	22	18	Sit And Wait	Sydney Youngblood- Circa/Virgin (Virgin Music)
40	46	2	Step On	Happy Mondays- Factory (London Music)
41	41	2	No Alibis	Eric Clapton- Duck/Reprise (BMG Music)
42	38	5	With A Little Love	Sam Brown- A&M (EMI/Rondor/Wayblue)
43	NE		I Go To Extremes	Billy Joel- CBS (EMI Songs)
44	NE		It's Here	Kim Wilde- MCA (Rickim Music)
45	39	8	Fais Moi Une Place	Julien Clerc- Virgin (Crecelles & Sidonie)
46	24	24	All Around The World	Lisa Stansfield- Arista/BMG (Big Life Music)
47	25	4	Your Love Takes Me Higher	The Beloved- East West (Virgin Music)
48	37	4	That Sounds Good To Me	Jive Bunny- Music Factory Dance (Copyright/Control)
49	28	14	Tears On My Pillow	Kylie Minogue- PWL (Sovereign Music)
50	RE		Right Here Waiting	Richard Marx- EMI USA (Various)

hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	7	The Power	Snap-	Logic/BMG	Aniela (Hanseatic/Fellow)	UK.G.B.H.A.Sw.Ir	35	21	8	Meme Si Tu Revenais (Remix '90)	Claude Francois-	Carrere (Various)		FB	69	84	2	Fame '90 (Remix)	David Bowie-	EMI (Various)		UK.Ir
2	2	13	Nothing Compares 2 U	Sinead O'Connor-	Ensign/Chrysalis	(Controversy Music)	UK.G.B.H.Sp.ACh.Sw.Po.DN.Fi.Gr.I	36	34	3	Ghetto Heaven	Family Stand-	Atlantic/East West (Asun/Vermall/Maanama)		UK	70	59	5	Everything Starts With An 'E'	E-Zee Posse-	More Protein/Virgin (Chrysalis/Virgin/Copyright Control)		UK
3	9	2	Vogue	Madonna-	Sire (Various)		UK.G.B.H.Sp.Sw.Dn.Ir.N.I	37	35	12	I Wish It Would Rain Down	Phil Collins-	Virgin/WEA (Phil Collins/Hit & Run)		FG.B.ACh.Po	71	94	7	Natural Thing	Innocence-	Cooltempo (Randori/Repro Music)		UK.G
4	4	9	Enjoy The Silence	Depeche Mode-	Mute (Sonet)		UK.FG.B.H.Sp.ACh.Sw.Dn.Fi.Gr.I	38	46	8	On Ecrit Sur Les Murs	Demis Roussos-	EMI (Materia/Sidestar)		FB	72	70	2	Scream	Ice MC-	Zyx/Mikuiski (Lombardoni)		G
5	3	11	Get Up!	Technotronic-	ARS (Bogam/BMC Publishing)		UK.FG.B.Sp.ACh.Sw.Po.Gr.I	39	26	15	Touch Me	49'ers-	'4'ish & B'Way (Copyright Control)		GB.H.Sp.ACh.Sw.Dn.Fi.Gr.	73	98	2	Counting Every Minute	Sonia-	Chrysalis (All Boys Music)		UK
6	36	3	Black Velvet	Alannah Myles-	Atlantic (EMI/Bluebear Waltzes)		UK.G.H.Sw.Ir.N.Fi	40	17	21	Helene	Roch Voisine-	GM/BMG Aniela (Ed. Georges Mary)		FB.N	74	83	2	J'Attendrai	Claude Francois-	Phonogram (Various)		F
7	6	10	Dub Be Good To Me	Beats International-	Go! Discs/PolyGram (Go! Discs EMI Songs)		UK.G.B.H.ACh.Sw.DGr	41	40	4	Another Day In Paradise	Jam Tronik-	ZYX-Mikuiski (Phil Collins/Hit & Run)		UK.G.Ir	75	73	4	On A Toujours Quelqu'Un Avec Toi	Televie-	Polydor (GGR/AVN)		B
8	8	11	Le Temps Des Yeyes	Les Vagabonds-	Carrere (Editions Orlando)		FB	42	28	5	Version "90"	Les Forbans-	Vogue (Various)		FB	76	69	7	Moments In Soul	J.T. And The Big Family-	Champion (Various)		UK.G
9	30	3	Kingston Town	UB40-	Virgin (Sparta Florida)		UK.H.Ir	43	55	3	Das Erste Mal Tat's Noch Weh	Stefan Waggershausen-	Polydor (Miau Musik)		G	77	NE		Everybody Needs Somebody	The Blues Brothers-	Atlantic (Keetch/Caesar/Dino)		UK.Ir
10	14	7	Megamix	Claude Francois-	Carrere (Various)		FB	44	56	5	Rok The Nation	Rob 'N' Raz feat. Leila K-	Arista/BMG (Telegram)		GB.H.Ch.Sw.Fi	78	66	4	Chariot D'Etoiles	Melody-	Carrere (Editions Carrere)		FB
11	18	2	This Beat Is Technotronic	Technotronic-	ARS (Bogam/BMC Publishing)		UK.G.B.H.Ch	45	79	2	I Promised Myself	Nick Kamen-	WEA (EMI Music)		FG.B.I	79	NE		Play EP	Ride-	Creation (Copyright Control)		UK
12	48	2	Step On	Happy Mondays-	Factory (Tapestry)		UK	46	47	3	Hier Kommt Kurt	Frank Zander-	Intercard (Zett Musik)		G	80	81	4	Vattene Amore	Amedeo Minghi & Mietta-	Fonit Cetra (Nuova Fonit Cetra/Yor)		I
13	51	5	Words	The Christians-	Island (10 Music)		FB.Sp.Po.Gr	47	37	4	Mama Gave Birth To The Soul Children	Queen Latifah feat. De La Soul-	Gee Street/Tommy Boy (Copyright Control)		UK	81	NE		Easter	Marillion-	EMI (Charisma/Randori/EMI)		UK
14	13	9	I Don't Know Anybody Else	Black Box-	de Construction/RCA/BMG (Intersong Music)		UK.FG.B.Sp.ACh.Sw.DN.Fi.I	48	60	10	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato-	Virgin (Sugar/Warner Chappell)		ACh.Sw.I	82	38	26	Girl I'm Gonna Miss You	Milli Vanilli-	Hansa/BMG/Chrysalis (FAR Music)		F
15	15	8	Hiroshima	Sandra-	Virgin (Reinzer/Global Music)		FG.Ch.D.Fi	49	39	15	Going Back To My Roots	FPI Project-	Rumour (EMI/Rumour)		GB.H.ACh	83	NE		Tomorrow	Tongue 'N' Cheek-	Syncope (Copyright Control)		UK
16	5	7	Love Shack	B-52's-	Reprise (Man Woman Together Now!)		UK.Ir	50	53	3	Better World	Rebel MC-	Desire (Fiction Songs)		UK.H.Ir	84	88	9	Samen Leven	Artiesten Tegen Kanker-	Polydor (Copyright Control)		B
17	10	11	Lily Was Here	Don Pepe-	American Radio History/Coma		UK.G.B.Ch.Ir.N.Fi.Gr	51	31	18	In Private	Don Pepe-	American Radio History/Coma		GB	85	93	6	Worlds Apart	Cock Robin-	CBS (Norsk Twins/Edwin Ellis)		F

18	19	7	Opposites Attract Paula Abdul- Virgin (Virgin/Olia Label)	UKGBHAD, S, DN, FR, G
19	11	6	Blue Savannah Erasure- Mute (Gone/Musical Moments/Sonerc)	UK, G, D, F
20	22	3	Don't Miss The Partyline Bizz Nizz- Cooltempo (MCA Music)	UK, F, D
21	20	9	How Am I Supposed To Live Without You Michael Bolton- CBS (SBK April Music)	UK, G, B, H, A, S, W, F, D
22	12	15	Les Valses De Vienne Francois Feldman- Phonogram (Merku/Carole)	FB
23	23	2	Hang On To Your Love Jason Donovan- PVL (All Boys Music)	UK, B, F
24	27	8	Sacrifice Elton John- Rocket/Phonogram (Big Pig Music)	FG, B, H
25	24	14	You Make Me Feel (Mighty Real) Jimmy Somerville- London (IQ Music)	FG, B
26	7	5	Strawberry Fields Forever Candy Flip- Debut (Northern Song)	UK, F, D
27	44	5	That Sounds Good To Me Ive Bunny & The Mاسترمنتس- Music Factory Dance (Copyright Control)	UK, FG, B, H, S, D, F
28	52	11	Il A Neige Sur Les Lacs Jean-Pierre Francois- BMG Ariola (Talent/Copyright Control)	F
29	16	5	Birdhouse In Your Soul They Might Be Giants- Ektara (Warner Chappell)	UK, F, D
30	42	4	All I Wanna Do Is Make Love To You Heart- Capitol (Zomba Music)	UK, G, F, D
31	41	8	Infinity (1990's Time For The Guru) Guru Josh- de/Construccon/RCA/BMG (Copyright Control)	UK, G, B, H, A, F, S
32	25	18	Got To Get Rob 'N' Raz feat. Leila K. Arista/BMG (Misty Music)	G, S, A, O, D, N, G, F
33	29	3	Escapade Janet Jackson- A&M (Black Ice/Plye Time)	UK, G, F, D
34	33	6	Dangerous Roxette- Parlophone (Jimmy Fun Music)	G, B, H, A, D
52	62	11	Oliver Anne Adams (Wak Disney Publishing)	F
53	67	3	Pictures Of You The Cure- Fiction/Polydor (Fiction Songs)	UK, G, D, F
54	45	11	Pump Ab Das Bier Werner- CBS (Stop & Go Music)	G, A, D
55	43	8	Fais Moi Une Place Julien Clerc- Virgin (Cereales & Solano)	FB
56	61	2	This Beat Is Technotronic MC B. feat. Daisy Dee- Dance Street (Copyright Control)	UK, G, H, A
57	50	11	Qui De Nous Deux Frederic Francois- Tréma (Larcara Music)	FB
58	32	5	I'll Be Loving You (Forever) New Kids On The Block- CBS (Maurice Starr Music)	UK
59	63	3	What U Waiting 4 Jungle Brothers- Warner Brothers (Various)	UK, B, H
60	65	2	Real Real Real Jesus Jones- Food (Copyright Control)	UK
61	NE		Pourtant Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)	FB
62	RE		Herzlein Wildecker Herzubuen- Hansa/BMG Ariola (Primo/Hansa)	G
63	54	5	This Is How It Feels Inspiral Carpets- Cow Dung/Muze (Copyright Control)	UK
64	90	2	I Don't Love You Anymore Quireboys- Parlophone (PolyGram Music)	UK, F, D
65	58	2	Blue Sky Mine Midnight Oil- CBS (Warner Chappell)	FG, D
66	57	14	Bakerman Laid Back- BMG Ariola (SingASong/Casade/Mega)	G, H, A, D
67	74	4	You Got It New Kids On The Block- CBS (SBK Songs)	FG, S, F
68	49	5	Don't You Love Me 49'ers- 4th & B'way (Copyright Control)	UK, G, F, D
86	64	11	Daar Gaat Ze Clouseau- HRM/CNR (Hans Kaziers Music)	B, H
87	68	4	Chime Orbital- London (Copyright Control)	UK
88	NE		I'd Rather Go Blind Sydney Youngblood- Circa (Jewel Music)	UK, G, B
89	86	2	The Real Wild House Raul Orellana- Blanco Y Negro/IPC (Actual Music)	F, D
90	RE		Never Too Late Kylie Minogue- PVL (All Boys Music)	F
91	NE		From Out Of Nowhere Faith No More- Slash/London (London Music)	UK
92	NE		Killer Adamski- MCA (MCA/Beethoven St. Music)	UK
93	NE		Beatles And The Stones The House Of Love- Fontana (EMI Music)	UK
94	95	3	Oh Pretty Woman Gary Moore feat. Albert King- Virgin (Coalition Music)	UK, F, H
95	RE		Uomini Soli Poo!- CGD (Discorso/Babilonia)	F
96	76	22	Another Day In Paradise Phil Collins- Virgin/WEA (Phil Collins/M&R & Run)	G, A, D, F, D
97	75	10	Live Together Lisa Stansfield- Arista/BMG (Big Life Music)	G, B, A, D, F, S, J
98	71	4	Read My Lips Jimmy Somerville- London (Rowmark/W.A. Bong/Zomba)	UK
99	80	2	Nicolas Et Marjolaine Dorothee- A&B/Polydor (Abedons)	F
100	72	20	Comment Te Dire Adieu Jimmy Somerville- London (EMI Unwed Partnership)	F

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, M = Norway, FI = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY
RE = RE-ENTRY
FAST MOVERS

AWAKEN TO DAYS OF OPEN HAND THE MAGNIFICENT NEW ALBUM FROM SUZANNE VEGA
SUZANNE VEGA
 AND BOOK OF DREAMS THE FIRST SINGLE... RECOMMENDED READING

hot

BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

- Ride**
Play EP (Creation/UK)
- Marillion**
Easter (EMI/UK)
- Tongue 'N' Cheek**
Tomorrow (Syncope/UK)
- Mick Lally**
The Byroad To Gienroe (RTE/Ire)

germany, austria switzerland

- Wildecker Herzbuben**
Herzlein (Hansa/BMG Ariola/Ger)
- Stevie B.**
The Stevie B. Megamix (BCM/Ger)
- Nicki**
Wie A Traum (Virgin/Ger)
- Koreana**
Living For Love (Polydor/Swi)

france

- Roch Voisine**
Pourtant (GM/BMG Ariola)
- Claude Francois**
J'Attendrai (Phonogram)
- Lagaf**
Bo Le Lavabo (Carrere)
- Florent Pagny**
J'Te Jure (Phonogram)

italy

- Francesco Salvi**
A (Five)
- Marco Masini**
Disperato (Ricordi)
- Riccardo Fogli**
Ma Quale Amore (CBS)
- Paola Turci**
Ringrazio Dio (IT/BMG Ariola)

spain

- La Guardia**
Cuando Brille El Sol (Zafiro)
- Loco Mia**
RSM (Hispanvox)
- Sin Recursos**
Poco Seso Y Su Mujer (EMI)
- Gatos Locos**
Bailaras (G.A.S.A.)

scandinavia

- Loa Falkman**
Symfonin (Little Big Apple/Swe)
- Lili & Sussie**
What's The Colour Of Love (Sonet/Swe)
- Bubbers**
Bubbers Badekar (Mega/Den)
- Raptori**
Tuhansien Sulojen Maa (CBS/Fin)

benelux

- De Dijk**
Bloedend Hart (Live) (Phonogram/Hol)
- Herman Van Veen**
Blauwe Plekken (Polydor/Hol)
- De Kreuners**
Ik Wil Je (EMI/Bel)
- Atmosphere**
Atm-Oz-Fear (USA Bel)

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EUROCHART hot 100 SINGLES

All I Wanna Do Is Make Love To You	30	Kingston Town	9
Another Day In Paradise	96	Le Temps Des Yeyes	8
Another Day In Paradise	41	Les Valses De Vienne	22
Bakerman	66	Lily Was Here	17
Beates And The Stones	93	Live Together	97
Better World	50	Love Shack	16
Birdhouse In Your Soul	29	Mama Gave Birth To The Soul Children	47
Black Velvet	6	Megamix	10
Blue Savannah	19	Me Me Si Tu Revenais (Remix '90)	35
Blue Sky Mine	65	Moments In Soul	76
Chariot D'Etoiles	78	Natural Thing	71
Chime	87	Never Too Late	90
Comment Te Dire Adieu	100	Nicolas Et Marjolaine	99
Counting Every Minute	73	Nothing Compares 2 U	2
Daar Gaat Ze	86	Oh Pretty Woman	94
Dangerous	34	Oliver	52
Das Erste Mal Tat's Noch Weh	43	On A Toujours Quelqu'Un Avec Toi	75
Don't Miss The Partyline	20	On Ecrit Sur Les Murs	38
Don't You Love Me	68	Opposites Attract	18
Dub Be Good To Me	7	Pictures Of You	53
Easter	81	Play EP	79
Enjoy The Silence	4	Pourtant	61
Escapade	33	Pump Ab Das Bier	54
Everybody Needs Somebody	77	Qui De Nous Deux	57
Everything Starts With An 'E'	70	Read My Lips	98
Fais Moi Une Place	55	Real Real Real	60
Fame '90 (Remix)	69	Rok The Nation	44
From Out Of Nowhere	91	Sacrifice	24
Get Up!	5	Samen Leven	84
Ghetto Heaven	36	Scream	72
Girl I'm Gonna Miss You	82	Step On	12
Going Back To My Roots	49	Strawberry Fields Forever	26
Got To Get	32	That Sounds Good To Me	27
Hang On To Your Love	23	The Power	1
Helene	40	The Real Wild House	89
Herzlein	62	This Beat Is Technotronic	56
Hier Kommt Kurt	46	This Beat Is Technotronic	11
Hiroshima	15	This Is How It Feels	63
How Am I Supposed To Live Without You	21	Tomorrow	83
I Don't Know Anybody Else	14	Touch Me	39
I Don't Love You Anymore	64	Un 'Estate Italiana	48
I Promised Myself	45	Uomini Soli	95
I Wish It Would Rain Down	37	Vattene Amore	80
I'd Rather Go Blind	88	Version '90'	42
I'll Be Loving You (Forever)	58	Vogue	3
Il A Neige Sur Les Lacs	28	What U Waiting 4	59
In Private	51	Words	13
Infinity (1990's Time For The Guru)	31	Worlds Apart	85
J'Attendrai	74	You Got It	67
Killer	92	You Make Me Feel (Mighty Real)	25

a-z INDEX

EUROPEAN top 100 ALBUMS

Alannah Myles	83	Lloyd Cole	63
Alice Cooper	79	Luciano Pavarotti	41
Amedeo Minghi	97	Luz	66
B-52's	31	Martika	70
Barbra Streisand	85	Michael Bolton	24
Barclay James Harvest	33	Michel Polnareff	48
Beats International	50	Midnight Oil	6
Belinda Carlisle	75	Mietta	73
Billy Joel	23	Milli Vanilli	89
Brenda Cochrane	80	Muenchener Freiheit	77
Cat Stevens	18	New Kids On The Block	17
Cher	26	Nigel Kennedy/Eco	22
Chicago	99	Patricia Kaas	49
China	94	Patrick Bruel	65
Chris DeBurgh	74	Phil Collins	2
Chris Rea	16	Pierre Bachelet	68
Clouseau	82	Pooh	56
Cock Robin	55	Quincy Jones	35
Cowboy Junkies	95	Quireboys	51
David A. Stewart	64	Radio Futura	42
David Bowie	4	Richard Marx	71
David Hasselhoff	100	Robert Plant	58
Depeche Mode	3	Roch Voisine	37
del Amitri	62	Rod Stewart	11
Elton John	69	Roger Whittaker	98
Enya	96	Roxette	30
Erasure	61	Sandra	15
Eric Clapton	19	Simply Red	87
Fine Young Cannibals	67	Sinead O'Connor	1
Fish	72	Soundtrack - The Blues Brothers	9
Francis Cabrel	43	Stefan Waggershausen	46
Francois Feldman	27	Supertramp	52
Gamma Ray	90	Tanita Tikaram	28
Gary Moore	9	Tears For Fears	32
Gipsy Kings	36	Technotronic	8
Gloria Estefan	39	Texas	76
Halo James	53	The Carpenters	7
Heart	12	The Christians	20
Indochine	60	The Creeps	93
Iron Maiden	29	The House Of Love	86
James Last	40	The Mission	54
Jimmy Somerville	38	The Notting Hillbillies	5
Jive Bunny & The Mastermixers	78	The Stone Roses	81
John Lee Hooker	34	They Might Be Giants	57
Johnny Clegg & Savuka	25	Tina Turner	13
Julien Clerc	45	Tracy Chapman	44
La Guardia	88	UB40	21
Laid Back	59	Van Morrison	14
Lisa Stansfield	10	Westernhagen	47
Sydney Youngblood	84	Wet Wet Wet	92

a-z INDEX



Country	1	2	3
UNITED KINGDOM	Vogue Madonna (WEA)	The Power Snap (BMG Ariola)	Black Velvet Annamie Myles (WEA)
GERMANY	Nothing Compares 2 U Sinead O'Connor (BMG Ariola)	The Power Snap (BMG Ariola)	Enjoy The Silence Depeche Mode (Intercord)
FRANCE	Le Temps Des Yeyes Les Vagabonds (Carrere)	Get Up! Technotronic (CBS)	Megamix Claude Francois (Carrere)
ITALY	Vattene Amore Amedeo Minghi & Mietta (Fonti Cetra)	Uomini Soli Pooh (CGD)	Un' Estate Italiana E. Bennato & G. Nannini (Virgin)
SPAIN	Enjoy The Silence Depeche Mode (Danni Records)	Get Up Technotronic (Max Music)	Oh Well Oh Well (EMI)
HOLLAND	The Power Snap (BMG Ariola)	Nothing Compares 2 U Sinead O'Connor (Chrysalis)	Dub Be Good To Me Beats International (Phonogram)
BELGIUM	On A Toujours Quelqu'Un Avec Toi Tel Aviv (PolyGram)	Samen Leven Arresten Tegen Kaiker (PolyGram)	Nothing Compares 2 U Sinead O'Connor (BMG Ariola)
SWEDEN	Nothing Compares 2 U Sinead O'Connor (EMI)	Vogue Madonna (WEA)	Rok The Nation Rob 'N' Raz feat. Leila K (BMG Ariola)
DENMARK	Nothing Compares 2 U Sinead O'Connor (EMI)	Bubbers Badekar Bubbers (Mega)	Enjoy The Silence Depeche Mode (Sonet)
NORWAY	Nothing Compares 2 U Sinead O'Connor (EMI)	Vogue Madonna (WEA)	Helene Roch Yovine (BMG Ariola)
FINLAND	Tuhansien Sulojen Maa Rapron (CBS)	Nothing Compares 2 U Sinead O'Connor (EMI)	Touch Me 49'ers (KTel)
IRELAND	The Byroad To Glenroe Mick Lally (RTÉ)	Vogue Madonna (WEA)	Hang On To Your Love Jason Donovan (KTel)
SWITZERLAND	Nothing Compares 2 U Sinead O'Connor (BMG Ariola)	Enjoy The Silence Depeche Mode (Phonag)	Un 'Estate Italiana Gianna Nannini & Edoardo Bennato (BMG Ariola)
AUSTRIA	Nothing Compares 2 U Sinead O'Connor (BMG Ariola)	Get Up! Technotronic (EMP)	Got To Get Rob 'N' Raz feat. Leila K (BMG Ariola)
GREECE	Get A Life Soul II Soul (Virgin)	Lily Was Here David A. Stewart & Candy Dulfer (BMG Ariola)	Touch Me 49'ers (BMG Ariola)
PORTUGAL	Pump Up The Jam Technotronic (CBS)	Another Day In Paradise Phil Collins (WEA)	Runaway Del Shannon (KTel)

Country	1	2	3
UNITED KINGDOM	Only Yesterday - Greatest Hits The Carpenters (A&M/PolyGram)	Changesbowie David Bowie (EMI)	Brigade Heart (EMI)
GERMANY	I Do Not Want What I Haven't Got Sinead O'Connor (BMG Ariola)	Violator Depeche Mode (Intercord)	But Seriously Phil Collins (WEA)
FRANCE	But Seriously Phil Collins (WEA)	Une Presence Francois Feldman (Phonogram)	Cruel Crazy Beautiful World Johnny Clegg & Savuka (EMI)
ITALY	I Do Not Want What I Haven't Got Sinead O'Connor (EMI)	The Best Of Rod Stewart Rod Stewart (WEA)	Uomini Soli Pooh (CGD)
SPAIN	Veneno En La Piel Radio Futura (BMG Ariola)	Violator Depeche Mode (Danni Records)	But Seriously Phil Collins (WEA)
HOLLAND	I Do Not Want What I Haven't Got Sinead O'Connor (Chrysalis)	The Very Best Of... Supert ramp (Arcade)	But Seriously Phil Collins (WEA)
BELGIUM	I Do Not Want What I Haven't Got Sinead O'Connor (BMG Ariola)	Changesbowie David Bowie (EMI)	Violator Depeche Mode (Indisc)
SWEDEN	I Do Not Want What I Haven't Got Sinead O'Connor (EMI)	Blue Tomato The Creeps (WEA)	Blue Sky Mining Midnight Oil (CBS)
DENMARK	But Seriously Phil Collins (WEA)	I Do Not Want What I Haven't Got Sinead O'Connor (EMI)	Vinterdage Sof Fenger (Genjyd)
NORWAY	I Do Not Want What I Haven't Got Sinead O'Connor (EMI)	Missing... Presumed Having A Good Time The Notting Hillbillies (PolyGram)	But Seriously Phil Collins (WEA)
FINLAND	Hyyaa Ja Kaunista Kolmas Nainen (Sonet)	Sina Juice Leskinen (CBS)	But Seriously Phil Collins (WEA)
IRELAND	The Best Of Van Morrison Van Morrison (PolyGram)	Only Yesterday - Greatest Hits The Carpenters (PolyGram)	I Do Not Want What I Haven't Got Sinead O'Connor (Chrysalis)
SWITZERLAND	I Do Not Want What I Haven't Got Sinead O'Connor (BMG Ariola)	Ufem Waeg Nach Alaska Peter Reber (PolyGram)	But Seriously Phil Collins (WEA)
AUSTRIA	I Do Not Want What I Haven't Got Sinead O'Connor (BMG Ariola)	But Seriously Phil Collins (WEA)	Missing... Presumed Having A Good Time The Notting Hillbillies (PolyGram)
GREECE	I Do Not Want What I Haven't Got Sinead O'Connor (BMG Ariola)	Violator Depeche Mode (Virgin)	But Seriously Phil Collins (WEA)
PORTUGAL	But Seriously Phil Collins (WEA)	Mosaïque Gipsy Kings (CBS)	Pump Up The Jam Technotronic (CBS)

MUSIC

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MEDIA

The European
Music &
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Trade Magazine

M&M's Airplay Guide: Improved And Expanded

Europe's most comprehensive guide to radio airplay, the Music & Media station reports, are improved and expanded with effect from this issue.

The section now offers a more detailed overview of what radio is playing, as reported to Music & Media, and highlights the tips and trends picked by well-known DJs.

The primary part of the airplay guide lists those records added to playlists each week and highlights those titles selected for heavy rotation. At present, more than 100 stations from 16 countries report their music information to Music

& Media.

Also included is a rundown of influential music TV programmes and a listing of the most aired videoclips across Europe.

Tips & Trends, a new feature, offers a more personal touch by showcasing the preferences of popular European presenters. Every week these jocks tip three of their favourite new singles and two new album releases. Their choices have all received airplay in the week prior to publication. Every week one of the DJs comments on his or her selection. □

Station Reports pages 34-38.

Euro Initiative Against US Visa Restrictions

by Chris Fuller

An initiative calling for the reversal of a recent tightening in US visa regulations for artists is to be taken up at the European parliament. According to Jaap van Beu-

sekom, director of the government-backed Dutch Rock Music Foundation, the new rules will make it tougher for European artists

continues on page 5

MAXXIMUM SALE - COMPETITORS RESPOND

Baudecroux Slams Deal

by Jacqueline Eacott

CLT's proposed sale of 15% of French FM station Maxximum to US company Emmis Broadcasting has been attacked as "outrageous" by NRJ's Jean-Paul Baudecroux. "That a Luxembourg company should offer an American concern a share of French radio broadcasting is simply scan-

dalous," says the president of France's leading FM station.

"I feel very bitter about this. It is not a question of an American company being involved, it is the principle that a Luxembourg company should be able to do this when French radios can not even broadcast freely

over Luxembourg territory. It is extremely ironic, especially considering how difficult it is for French radios to be granted franchises abroad."

Baudecroux mentions, however, that NRJ is ready to take on an American consultant if the right one comes along: "We are beginning the 'auditions' now!"

Reaction to the Emmis/Maxximum deal from other key French FM players has been less extreme. Under the agreement (M&M April 14), which has yet to be cleared by French radio authority the CSA, Emmis will buy a 15% share in the CLT-owned dance format station, with an optio-

continues on page 5

Emmis Pays US\$ 2M

Emmis president Steve Crane has confirmed that the US broadcaster's purchase of a 15% share in French network Maxximum FM is costing his company upwards of US\$ 2 million.

Crane: "It is misleading to say that a figure of two million is all it is going to cost. We don't expect Maxximum, and its accompanying network, to become profitable for two years. There are capital requirements to assist with the network's developments and we will contribute to those. The final costs are indefinite and we are prepared to accept that liability."

Maxximum's parent company, the Luxembourg-

based CLT, is planning to work closely with Emmis on a variety of other European projects. "There is nothing legally binding between us and any other CLT options," says Crane. "But we have been dealing with CLT for more than a year and we will be making them aware of any up-and-coming interesting projects."

Crane denies that a clause in the Maxximum deal prevents his company from investing elsewhere in Europe. "The only restrictions imposed upon us are with other French FM broadcasters. There are no limitations on Emmis elsewhere in Europe," says Crane. □



It has been a good few weeks for sales awards at BMG Ariola Belgium. From l-r: RCA label manager Ronny Daschot; Helmut Lotti with a gold award for his single 'Bij Jou Alleen'; Johan Verminnen with a platinum award for LP 'Mooie Dagen'; Bart Kaell with a gold single for 'De Marie Louise'; and MD BMG Ariola Jan Theys.

CONTENTS

Dutch CD Sales Up 4
More than 300% rise for singles format

Atlanta Delegates Told Of Threat To Radio 5
European stations face increasing competition for ads

Chrysalis Releases DJ Compilation 6
BBC Radio 1 picks top tracks

ONCE Signs Pta 5 Billion Cadena Rato Deal 13
Spanish charity buys 63-station network

Touring 22-29
Europe's top venues, promoters, equipment hire companies and merchandisers

Profiling Portugal 30-32
latest developments in national talent

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Billboard

POLYDOR ARE PROUD TO PRESENT THE LOUD...



JAGGED EDGE



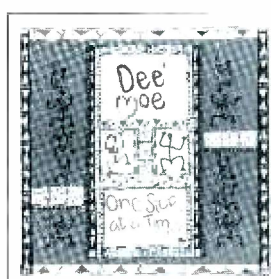
THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	4	4	Sinead O'Connor	I Do Not Want What I Haven't Got	Ensign/Chrysalis	UK,GB,H,Sp,ACH,Sw,Po,DI,N,FR,Gr,Ir
2	2	18	Phil Collins	But Seriously	Virgin/WEA	UK,FG,B,H,Sp,ACH,Sw,Po,DI,N,FR,Gr,Ir
3	3	3	Depeche Mode	Violator	Mute	UK,GB,H,Sp,ACH,Sw,Po,DI,N,FR,Gr,Ir
4	4	4	David Bowie	Changesbowie	EMI	UK,GB,H,A,O,Sw,Po,DI,N,FR,Gr,Ir
5	5	5	The Notting Hillbillies	Missing... Presumed Having A Good Time	Merigo	UK,GB,H,Sp,ACH,Sw,Po,DI,N,FR,Gr,Ir
6	6	6	Midnight Oil	Blue Sky Mining	CBS	FG,B,H,A,O,Sw,D,N,FI
7	8	3	The Carpenters	Only Yesterday - Greatest Hits	A&M	UK,Ir
8	9	14	Technotronic	Pump Up The Jam	ARS	UK,FG,B,H,Sp,ACH,Sw,Po,DI,N,FR,Gr
9	12	2	Gary Moore	Still Got The Blues	Virgin	UK,G,H,Ch,Sw,D,N,GR,Ir
10	7	18	Lisa Stansfield	Affection	Arista/BMG	UK,GB,H,Sp,ACH,Sw,D,FI
11	10	19	Rod Stewart	The Best Of Rod Stewart	Warner Brothers	UK,GB,H,Sp,A,Sw,Po,DI,GR,Ir
12	NE	NE	Heart	Brigade	Capitol	UK,H,D,FI
13	11	27	Tina Turner	Foreign Affair	Capitol	UK,GB,H,ACH,Sw,D,FI
14	14	2	Van Morrison	The Best Of Van Morrison	Polydor	UK,B,H,Sw,Ir
15	27	2	Sandra	Paintings In Yellow	Virgin	G,Ch,D
16	13	21	Chris Rea	The Road To Hell	East West	UK,FG,B,ACH,Sw,Po,DI,FI,Ir
17	17	17	New Kids On The Block	Hangin' Tough	CBS	UK,G,H,Sp,A,FI,GR,Ir
18	18	11	Cat Stevens	The Very Best Of Cat Stevens	Island	UK,G,H,A
19	16	20	Eric Clapton	Journeyman	Reprise	UK,FG,H,Sp,DI,N,FI
20	15	12	The Christians	Colour	Island	UK,FG,B,H,Sp,Ch,Sw,Po,D,Gr
21	37	17	UB40	Labour Of Love II	Virgin	UK,H,Sw
22	22	13	Nigel Kennedy/Eco	Vivaldi Four Seasons	EMI	UK,Ir
23	20	22	Billy Joel	Storm Front	CBS	UK,G,H,A,DI,FI
24	43	5	Michael Bolton	Soul Provider	CBS	UK,G,H,Sp,Sw,D,N,FI
25	21	8	Johnny Clegg & Savuka	Cruel Crazy Beautiful World	EMI	FG,B,Ch,I
26	30	13	Cher	Heart Of Stone	Geffen	UK,G,A,D
27	25	22	Francois Feldman	Une Presence	Philips/Phonogram	F
28	19	10	Tanita Tikaram	The Sweet Keeper	East West	FG,H,Sp,ACH,Sw,Po,DI,FI
29	NE	NE	Iron Maiden	Wasted Years/Stranger In A Strange Land (12" Double Pack)	EMI	UK,Ir
30	28	20	Roxette	Look Sharp	Parlophone	GB,H,A,GR
31	24	3	B-52's	Cosmic Thing	Reprise	UK,G,Ir
32	23	26	Tears For Fears	The Seeds Of Love	Fonara	UK,FG,H,Sp,D
33	29	3	Barclay James Harvest	Welcome To The Show	Polydor	G,Ch,Po
34	33	11	John Lee Hooker	The Healer	Siretone	UK,GB,H,Ch,Sw,N
35	26	13	Quincy Jones	Back On The Block	Qwest/Warner Brothers	UK,FG,H,DI
36	32	17	Gipsy Kings	Mosaïque	PEM	FG,B,Sp,Po,D,Gr
37	38	16	Roch Voisine	Helene	BMG/Ariola	F,B,N
38	35	13	Jimmy Somerville	Read My Lips	London	UK,FG
39	34	37	Gloria Estefan	Cuts Both Ways	Epic	UK,G,H,Sp,Ir
40	NE	NE	James Last	Classics By Moonlight	Polydor	UK
41	36	5	Luciano Pavarotti	The Essential Pavarotti	Decca	UK,Ir
42	67	2	Radio Futura	Veneno En La Piel	BMG/Ariola	Sp
43	40	54	Francis Cabrel	Sarbacane	CBS	F
44	39	26	Tracy Chapman	Crossroads	Elektra	FG,Sp,ACH,Po
45	41	10	Julien Clerc	Fais Moi Une Place	Virgin	FB
46	58	3	Stefan Waggershausen	Tief Im Sueden Meines Herz	Polydor	G
47	45	30	Westernhagen	Halleluja	Warner Brothers	G
48	47	4	Michel Polnareff	Kama Sutra	Epic	F
49	51	66	Patricia Kaas	Mademoiselle Chante	Polydor	FB
50	NE	NE	Beats International	Let Them Eat Bingo	Go!Discs/PolyGram	UK
51	54	10	Quireboys	A Bit Of What You Fancy	Parlophone	UK,G,Ch,Sw,FI
52	53	16	Supertramp	The Very Best Of...	Island	B,H
53	NE	NE	Halo James	Witness	Epic	UK,Ir
54	42	9	The Mission	Carved In Sand	Mercury	G,H,Ch,Sw,D
55	56	4	Cock Robin	First Love Last Rites	CBS	FG
56	59	5	Pooh	Uomini Soli	CGD	BI
57	44	2	They Might Be Giants	Flood	Elektra	UK
58	48	3	Robert Plant	Manic Nirvana	Espananza/East West	UK,G,Sw
59	63	6	Laid Back	Hole In The Sky	BMG/Ariola	G,ACH,D
60	62	6	Indochine	Le Baiser	BMG/Ariola	F
61	52	5	Erasure	Wild	Mute	UK
62	64	8	del Amitri	Waking Hours	A&M	UK,Sw,Ir
63	46	7	Lloyd Cole	Lloyd Cole	Polydor	FG,B,Sw,Po,D
64	57	2	David A. Stewart	Soundtrack - Lily Was Here	ACA/BMG	UK,G,D,Gr
65	66	16	Patrick Bruel	Alors Regarde	ACA/BMG	F
66	55	10	Luz	Luz V.	Hispavox	Sp
67	61	59	Fine Young Cannibals	The Raw And The Cooked	London	UK,G,Ir
68	69	16	Pierre Bachelet	Quelque Part C'Est Toujours	Airp	F
69	49	29	Elton John	Sleeping With The Past	Rocket/Phonogram	GB,H,A,D
70	84	15	Martika	Martika	CBS	UK,Sp,A
71	80	31	Richard Marx	Repeat Offender	EMI USA	G,Ch,D
72	60	10	Fish	Vigil In A Wilderness Of Mirrors	EMI	G,H,Ch,Po
73	71	3	Mietta	Canzoni	Fonit Cetra	I
74	77	22	Chris DeBurgh	Spark To A Flame	A&M	UK,G,D
75	50	22	Belinda Carlisle	Runaway Horses	Virgin	G,Sp,ACH,DI,FI
76	74	54	Texas	Southside	Mercury	FI,Sp,D
77	79	14	Muenchener Freiheit	Purpurmond	CBS	G
78	65	17	Jive Bunny & The Mastermixers	Jive Bunny - The Album	Telstar	UK,Sp,Po,D
79	87	35	Alice Cooper	Trash	Epic	G,D,FR,Gr
80	NE	NE	Brenda Cochrane	The Voice	Polydor	UK
81	72	13	The Stone Roses	The Stone Roses	Siretone	UK,H,Sw,FI
82	70	8	Clouseau	Hoezo	HMM/CNR	B,H
83	NE	NE	Alannah Myles	Alannah Myles	WEA	G,H,Sw,FR,Gr
84	75	23	Sydney Youngblood	Feeling Free	Coca/Virgin	G,AS,Sw,D
85	95	3	Barbra Streisand	Greatest Hits And More	CBS	UK,H,D
86	RE	RE	The House Of Love	The House Of Love	Fonara	UK,G,H,D
87	82	58	Simply Red	A New Flame	East West	UK,F
88	93	4	La Guardia	Cuando Brille El Sol	Sandisco/Zafiro	Sp
89	76	25	Milli Vanilli	U.S. Remix Album	Hansa/BMG/Chrysalis	Sp,A
90	68	3	Gamma Ray	Heading For Tomorrow	Nose	G
91	90	2	Soundtrack - The Blues Brothers	The Blues Brothers	Ariola	UK,Ir
92	73	21	Wet Wet Wet	Holding Back The River	Precoous/Phonogram	UK,G,D
93	91	9	The Creeps	Blue Tomato	WEA	Sw,N
94	86	8	China	Sign In The Sky	Merigo	G,Ch
95	83	4	Cowboy Junkies	The Caution Horses	ACA/BMG	UK,B,H,Sw,Po,N
96	78	7	Enya	Watermark	WEA	Sp
97	RE	RE	Amedeo Minghi	La Vita Mia	Accord	I
98	96	4	Roger Whittaker	Nur Wir Zwei	Intercord	G
99	88	9	Chicago	The Heart Of Chicago	Full Moon/Reprise	H,Ir
100	RE	RE	David Hasselhoff	Looking For Freedom	White Records/BMG/Ariola	G

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UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece
 NE = NEW ENTRY
 RE = RE-ENTRY
 ○ = FAST MOVERS

PREVIEWS

SINGLES



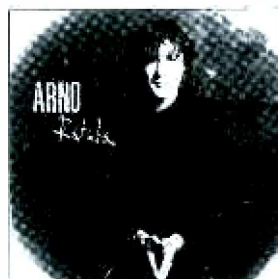
SINGLE OF THE WEEK

Dee'Moe

One Step At A Time - Phonogram
A slow to mid-tempo dance number with a streetwise rhythm and a pure pop vocal line that draws a winning chorus out of an otherwise understated performance. Serious hit potential, in part due to yet another excellent

production by Paul Staveley O'Duffy (*The Beloved*). Although the B-Side *Can't Win* owes much to Neneh Cherry's *Heart* it also is well worth a listen

ALBUMS



ALBUM OF THE WEEK

Arno

Rarata - Virgin

Another good act from Virgin France, Arno has a deep, rough voice that in terms of moodiness and expressive power is similar to Tom Waits. The material is mainly gutsy R&B that occasionally strays into flamenco or, as on the title track, makes good use

of dub reggae. This is powerful music that is sometimes quite bizarre but never loses sight of its commercial roots. Especially good are *Lonesome Zorro*, *Mon Sissoyen* and *I've Done My Best*.

The Associates

Fever - Circa

After a lengthy gap between releases the Scottish duo are back with a strong single. An unusual song in a Jacques Brel style with a striking and attractive string arrangement. Fine production by Julian Mendelsohn.

Eros Ramazzotti

Se Bastasse Una Canzone - DDD/BMG

A dignified ballad with a subtle but effective rock feel from one of Italy's most popular artists.

Lili & Sussie

What's The Colour Of Love - Sonet
Cheerful, light-hearted dance music from Sweden. A fast reggae beat and a dash of Europop.

George LaMond

Without You - CBS

Despite the abundance of cliches LaMond has an attractive, sentimental voice which blends well with the fast dance beat. Highly programmable.

Alisha Warren

Discover Me - RCA/BMG

A mid-tempo soul ballad with a gospel edge and a glossy production. Warren has a good voice in the mould of Anita Baker or Donna Summer. Promising stuff.

El Norte

Amores Sin Palabras - CBS

Jangly, guitar dominated pop with a seriously memorable tune and lots of reverb. A good single from one of Spain's better groups.

Tongue 'N' Cheek

Tomorrow - Syncopate

In line with the current developments in dance music this number has an addictive groove supporting a mixture of melodic, soulful vocals and a rap.

Quartz

We're Comin' At Ya - Phonogram

Not quite a new *The Power* but, nevertheless, a strong hiphouse number. Attractive, melodic chorus.

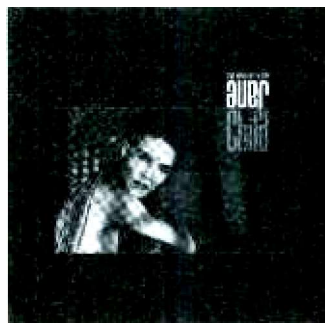
Partners Rime Syndicate

54-46 (That's My Number) - Hysteria/Epic

A reggae/house version of the 1984 Aswad hit. It has a similar feel to *Street Tuff* by Double Trouble.

Jane Child

Don't Wanna Fall In Love - Warner Brothers



A powerful and convincing vocal performance by Child. She sounds like Chaka Khan and the production recalls some of Arif Mardin's work. An awesome performance considering Child wrote, played and produced everything.

Quireboys

I Don't Love You Anymore - Parlophone

A slow number with some tasteful organ and piano and a haunting tune. Despite the obvious similarities to The Faces this is a band with a future.

Les Infideles

Rebelle - Tremata

In which this worthy French band show their R&B roots. Poprock with a pleasant gospel edge in the chorus.

A Guy Called Gerald

Automannikk - CBS

Voodoo Ray, the debut single by this Manchester artist, charted at least twice over six months on both sides of the Atlantic. The LP is basically more of the same - hard dance beats and minimal melodies with a sprinkling of soul/gospel style vocals. Strictly dance floor material. Check out *Mayday* (*Update*) and *FX*.

Brian Kennedy

The Great War Of Words - RCA/BMG

An excellent debut LP from Irish singer/songwriter Kennedy. The material, like his debut single *Captured*, is largely semi-acoustic folk that is helped along by Tim Friese-Green's excellent production. Kennedy has a warm, seductive voice that he winds skilfully around the melodies. Try *Hollow*, *Town*, *Believe It* and *Keep A Firm Grip*.

Jermaine Stewart

What Becomes A Legend Most - 10

First-rate commercial dance music with a funky Motown feel. Although the tunes are not so original the mixture of slick disco numbers and ballads make the LP highly programmable. Best cuts are *Tren De Amor*, *One Lover* and *Call Me Before You Come*.

Gary Moore

Still Got The Blues - Virgin

Moore, one of rock's finer musicians, pays his dues. The LP features blues greats Albert King and Albert Collins who help Moore to find the perfect balance between their traditional style and his powerful playing. New songs and cover versions are treated with respect on an album that sees singing and playing at his best. Not a bad track on the album.

Roe

Roe - Barclay

Although based in France, Roe is one of the most interesting performers to have come out of Spain for a long time. Backed-up by names like Dave Gilmour, Mory Kante and flamenco guitarist Tomatito this LP is a varied affair. Flamenco/rock is probably the easiest way to describe the overall sound but this fresh sounding, energetic artist primarily has a distinct style of his own. Check out *Copita De Nieve*, *Calipiga* and *Soledad*, an adaptation of 10CC's *I'm Not In Love*.

Bond

Saturnalia - Mercury

Dark, moody rock with more than a little similarity to The Doors. The music is marked by low-pitched vocals, whining guitars and atmospheric keyboards held together by tight, punchy rhythms. Despite the obvious stylistic similarities the band write mature, interesting songs. Try *Candy-O*, *The Moon* and *Bell Boy*, the latter being the album's most uplifting track.

King Kong

King Who? - BMG Ariola

The debut album by this German four-piece is an attractive and irreverent mixture of hard-rock, Zappa-esque trash and 60s psychedelia. The LP was made by a band who are obviously enjoying themselves and that energy is infectious. Very much part of the new wave of German talent. Check out: *Flying*, *Willie Magoo* and *How Did Your Skull Get In My Cornflakes?*.

Editor Gary Smith

Contributors Pieter De Bruyn
Kops and Machiel Bakker

"And Will You Welcome On Stage.."

What some of Europe's major venues have to offer

by Richard Buskin

The major halls and auditoriums, catering to the biggest stars and huge audiences, all appear to use the same methods and share the same values. While opinions differ as to profitability of rock concerts over sporting events or exhibitions, all feel that they present both artists and audiences alike with the best service and facilities to be found in Europe.

Speaking to a lot of them was almost like following the Euro tour trail being undertaken this year by the rock glitterati. Top promoters and agents are involved in setting up these packages, and so the venues rarely, if ever, get involved in the booking of their own shows; less net profit perhaps, but more peace of mind.

Another shared opinion is that rock concerts are usually less of a problem to organise than other events such as sports or exhibitions. A great deal of planning is involved at every level of putting on a music gig, but the venues themselves are specially geared



Madonna - due in Europe this summer

towards staging such shows, and so a lot of headaches are avoided. Security is often taken care of by the respective promoter or shared with the venue.

In 1989, London's Wembley Arena experienced a record breaking 84% occupancy level, with

events taking place on 285 days out of the year, up from 274 days in 1988. The Arena's overall capacity has also increased during the past few years, from around 9,000 to just over 12,500. This year, Paul McCartney's new attendance record, set over 11 nights during January, is expected to be beaten by Prince when he plays 15 nights in June.

Other concerts taking place in the Arena include Five Star on May 3; Heart on May 10 and 11; Billy Joel on May 21, 22, 25 and 26; and Anita Baker on June 15 and 16. At Wembley Stadium, meanwhile, there is the Nelson Mandela Tribute Concert, and a series of gigs by the Rolling Stones is lined up for June.

"Wembley is synonymous throughout the world with the very best in sport and entertainment" says marketing spokesman, Martin Corrie. "It is perceived both by public and artists as the most prestigious venue, particularly in the case of major artists from the States who are visiting Europe. More often than not Wembley is the first place to be pencilled in, and the rest of the tour is then built around it."

Extremely security-conscious, Wembley takes care not only of in-house activities, but it also helps co-ordinate action with the police in the surrounding area. Backstage security is meanwhile provided by the promoter.

Over £ 24 million has been spent on the Wembley complex during the past 24 months. For the Stadium, this has meant the addition of new executive suites and its conversion to a 72,000-capacity all-seater facility.

The Arena has undergone extensive redecoration both inside and outside, with new seating, a new public address system and computerised lighting grid, together with new dressing rooms and a luxurious 'Superstar Suite'. A computerised ticketing service has also been introduced.

"The new ticketing system enabled us to sell out all 72,000 tickets for the Nelson Mandela Tribute Concert in just 36 working hours," says Corrie. "Wembley has moved much more towards the telephone-selling operation, in

addition to personal callers, and the technology has led to postal bookings being reduced to a very modest percentage."

Also very popular on the European circuit, mainly because of its size and good reputation rather than its location, is the Westfalenhalle in Dortmund, West Germany. Rebuilt as a steel and glass structure in 1952 after having been totally destroyed in World War II, the Westfalenhalle's capacity of around 15,000 makes it the largest venue in the country, even though its local population only numbers about 500,000.



Paul McCartney - a record breaking run at Wembley

Upcoming concerts include David Bowie, David Hasselhoff, Metallica, Tina Turner, Phil Collins and Prince, in the main hall, and Jeff Beck and Gary Moore in Hall 2. The two largest of the seven halls are usually the ones utilised for concerts.

"This is a real arena," says concerts co-ordinator, Dirk Fischer, referring to the main area. "The

"It would not be acceptable to the general public if this place was used only for rock concerts,"

Ahoy manager Hans van Amerongen.

best thing you can do is place the stage in the middle. The atmosphere created by this is one of the big attractions, and that is why all of the photos for Tina Turner's live album were taken here.

"Another big advantage of our hall is that you can have as many rigging points as you need. You don't have to have ground support or PA wings if you do not want to. You can fly everything, and this

makes the stage very open so everybody can see what is going on."

The Westfalenhalle's 50s look and facilities are gradually being updated, new decor, new seating, and new dressing rooms all being part of the improvement programme. "We call this place our old lady," says Fischer, "so it's like a facelift for her!"

The Ahoy complex in Rotterdam Holland houses 20,000 square metres of exhibition space and hosts numerous sports events in addition to up to 8,500 people when staging rock concerts (most often promoted by Mojo).

Built as a sports hall, the Ahoy always ensures that this field of activity is given special consideration, even though the far more lucrative option of music gigs could fill the bookings diary alone. "It would not be acceptable to the general public if this place was used only for rock concerts," says manager Hans van Amerongen.

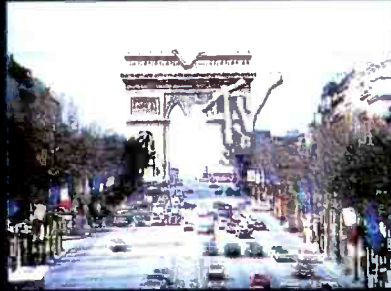
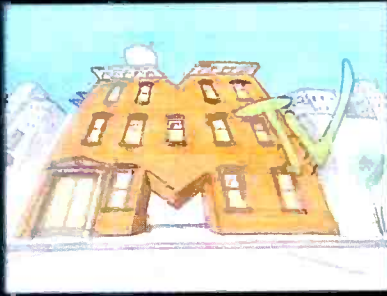
Nevertheless, the likes of Simply Red, the Gipsy Kings, Fats Domino, David Bowie, Marillion, Tears For Fears, Heart, New London Chorale, Tom Jones, Phil Collins, John Denver and Cliff Richard are among those performing on the Ahoy stage during the first half of 1990.

"One reason why people like coming here to watch the shows is that they are situated very close to the stage," says van Amerongen. "Wherever they sit the sound is very good and I feel that the service we provide, both to the public

and the artists, is the best in Holland."

Concerts at the Bercy in Paris this year include Tears For Fears, Phil Collins, and Midnight Oil on April 25 and May 9 with options for both Prince and Madonna in June. "All of the promoters from the UK, US and all over Europe think that this is one of the very best places to stage concerts," says

continued on page 24



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Promoting Concerts Over The Airwaves

A developing market in the UK

by Chris White

In France there have been the sponsorship wars, with rival radio stations bidding huge sums of money to win the right to promote certain concerts. Across the channel, in the UK, big sums of money are not yet changing hands. But, as more and more local radio stations are going on air, concert promoters are waking up to new possibilities.

Local radio is playing an increasingly important role in the promotion of rock gigs, according to Tim Parsons of Midland Concert Promotions (MCP) which has promoted major names like David Bowie, Simple Minds and Prince among others.

"In certain areas of the UK, local radio plays a more important role in advertising live shows than local newspapers. We do a lot of co-advertising with the stations and obviously any artist airplay helps to increase the profile of the event," says Tim Parsons.

"At the moment we are working very closely with Chiltern

Radio because it covers key areas like Milton Keynes, Luton and Northampton, and is ideal for advertising gigs at Wembley Arena and the Birmingham NEC."

Parsons denies that the touring business died during 1989. "Most UK venues reported good busi-



Prince - promoted by MCP

ness during 1989 but people remember 1988 for tours like that of Michael Jackson. There has been a trend back towards indoor gigs with artists like Bowie and Simple Minds, and there is also

growing awareness of sponsorship. It doesn't reduce the price of tickets but artists do look on it as offsetting the total costs of going out on the road.

"The rock sponsorship scene in Europe is nowhere near as advanced as it is in the US, but it's getting there." Parsons believes there will be lots of developments during the early 90s, as the Americans come to realise the growing importance of the European market.

Andy Grover, MD of the Allied Agency & Management also endorses the power of local radio: "It is very helpful, and with commercial radio, it is possible to buy a large amount of airtime on a comparatively small budget. Our research shows that people do listen to the commercials, and obviously general airplay pays huge dividends. We do lots of co-promotions with local radio including competitions.

"We work very closely with the record companies involved, and also have active relationships with music publishers. Sponsorship is an area that promoters are getting more and more involved in, it has been growing now for five years

and will continue to do so, as more companies realise just how good an investment it can be."

Andrew Miller, who is promoting the Silver Clef Awards Winner Show at Knebworth, the biggest all-star pop event since Live Aid, also emphasises the importance of promoters working closely with local radio. "That kind of co-operation is invaluable and we do co-promotions and competitions to push acts on tour.

"On the other hand, with sponsorship, the product has to be right for the artist and many of them do not want to be associated with alcohol or tobacco because it is not right for their image. Soft drinks are different because they do not offend anybody."

Grover predicts that 1990 will be "very buoyant" for UK concert promoters: "The UK is in a recession and whenever that has happened before, the entertainment industry has always done very well out of it. People want to go out and enjoy themselves, it is a form of escapism." Miller agrees: "When there is an economic recession people still like to buy records and go to concerts as a way of cheering themselves up."

Welcome on Stage

continued from page 22

the Bercy's Hubert Grunwald.

"Very often when an artist or band is touring they want a venue with the 16,500 capacity that we have and so for them the Bercy is one of the most important places in Europe. They often build their tours around playing here. It is new, it has all of the facilities, and it is in a very convenient location with a great public."

The Globe in Stockholm holds great attraction in the fact that it is only a year old and offers both public and performers the very latest in facilities. Being home to two of the city's ice hockey teams, the venue stages a wide variety of events in addition to concerts - ice shows, a circus, all-star tennis tournaments etc. Exhibitions take place in a separate hall next door.

"This is the largest arena in Sweden, taking 16,000 people," says a spokeswoman. "Everything here is very new and the technical arrangements are very good. And then, of course, the

building itself holds a special attraction for people, being spherical in shape. It looks very, very different; it's the largest spherical building in the world, and so it looks like a globe. The past year has been very successful for us, and in a short space of time we have managed to attract many of the major stars."

Following Chris Rea's appearance on March 24, other confirmed dates at The Globe include Tears For Fears on April 21, Cliff Richard on May 3, Phil Collins on May 8, Tina Turner on May 17-19, Frank Sinatra on June 30, Placido Domingo on July 12 and Prince on August 11 and 12. Most of these concerts are promoted by Ema Telstar, whose own company, Security, looks after the well-being of stars and audience.

One venue that does occasionally involve itself in the bookings side of rock events is Wembley's East London neighbour, the London Arena, situated in the capital's Docklands. Such undertakings are admittedly rare,

but a case in point is the series of five concert appearances by Frank Sinatra which MCT is promoting in conjunction with Frank Warren Promotions. Warren is MD of the Arena.

"The Frank Sinatra promotion came our way, and so it was obviously an attractive thing to be involved in," says the Arena's marketing executive, Belinda Brooke. "At the end of the day that is an area that we may be looking towards, but quite honestly I don't know if it would work. This time it's just a case of testing the ground and Frank Sinatra is a totally different ball game to the average rock band anyway, so it's not really an example of things to come in the future."

The London Arena runs its own security network, and this is usually supplemented by the promoter's own resources. "I think rock shows are probably the easiest events that we put on," says Brooke. "Usually the promoters take care of one side and we look after the other. With exhibitions

there are just so many more people involved.

"Having been purpose-built, it's always been very easy to load-in here for a concert. Access is all in the right places, and being able to park right behind back-stage makes it all very convenient. There really are no structural problems once you get here.

"We're flexible, we can really put on any size of thing. So if you've got a smaller band they are not going to look silly because you can divide up the auditorium. Then there are the acoustics, which were really carefully designed.

"From the public angle, there's no hindrance of sight-lines anywhere. There are no pillars, it's been built like a suspension bridge, and so every customer gets the view that he or she has paid for. On top of this, the venue is much more square in shape than most others, and so in fact if you're sitting at the back you're still not all that far away from the stage." □

Space, Sponsors And Sales

Tour promotion in Italy and Belgium

Among the big outdoor concerts planned for Europe this summer, only Prince will be playing in Belgium. The country has hardly any suitable venues for major events. Italy, staging the World Cup Football championships this year, faces a similar situation. Music & Media looks at the problems facing tour promoters in two, very different, territories.

Fran Tomassi, one of Italy's top promoters, says the country has only one suitable venue; the 2,000-year-old Verona Arena. Last year he toured Pink Floyd, Simple Minds, Eurythmics and Simply Red. This year, at press time, he had no big names to confirm. Instead he is concentrating on plans to build a new venue in Venice.

Italian promoters are united in their criticism of venues. For the most part they have to use sports halls, with audience capacities of between 5,000 and 13,000. But, due to the World Cup, their availability this year has been limited. Nevertheless, the four top promoters all reported major success in 1989, and all are aiming to repeat that success this year.

David Zard has lined up Phil Collins, Billy Joel, Cliff Richard and David Bowie. He is also negotiating for the Rolling Stones, Elton John and Madonna. Barley Arts have one Phil Collins date, plus Anita Baker and the annual Monsters Of Rock Festival. D'Alessandro & Galli, which also specialises in jazz tours, has Tina Turner, Dionne Warwick and Randy Crawford lined up. All the major acts touring Europe are visiting Italy this summer.

In Belgium, concert promotion is pretty well split between two companies: Herman Schueremans' group including Altsien, On The Rox, Sound And Vision, and Make It Happen, the Antwerp-based partnership of Paul Ambach and Michel Perl. This year, apart from the August 4 Prince show, only the annual Torhout-Werchter Festival (set for July 7 and 8) has been confirmed as

an outdoor concert.

The absence of any other major acts is due to the size of the country, and the lack of available stadiums. "Football management is not interested in music events," says Ambach. "Moreover, we have to be very careful in picking the right acts," adds Schueremans, "because of the considerable risk."

The high cost of such big events



David Zard - promoting David Bowie in Italy

is not solved by sponsorship. Most deals are not worked out at a local level, nor is a country like Belgium considered separately. Both Ambach and Schueremans say the limited Belgian market is again to blame.

"In our case, there's no such thing as rock sponsorship," says Ambach. "The one sponsor who does get involved (Belga Live, from the tobacco company Tabacofina) only helps in promoting the concert. There is no money for the artist or the promoter's expenses. They are just not into rock & roll, yet."

Ambach also adds that most artists are very demanding and sponsoring companies are only prepared to come up with money if they get a return, either by association with the artist or through the artist backing the sponsor's product. "Then," says Ambach, "the sponsors must have access to a special area, and that is particularly difficult at open-air sites where building a VIP section can cost more than the money earned through the sponsorship deal."

Sponsorship also has a low profile in Italy. D'Alessandro & Galli looks to the TV/music magazine Sorrisi E Canzoni or a private radio network such as Rete 105.

But, according to a spokesman, the company only looks for help in providing posters, not for financial investment. Zard, who has dealt with Coca-Cola and Uniform Jeans, claims that sponsors often create extra work for promoters.

Ambach also criticises the lack of tour support from the record industry, but, pointing to recent Johnny Clegg shows, where the substantial support of EMI Belgium boosted ticket sales, says promoting the artist's repertoire can add to the success of a concert. Both Schueremans and Ambach do use regional promotion people to help push concerts.

"They know the situation better than we do, especially when it comes to private radio stations. Regional pluggers could be very useful there," says Schueremans. Both organisations are convinced that only Studio Brussel and Radio 21 are promoting their concerts properly. "The best promotion we could possibly have, and sometimes do get, is a slot on the evening news with either a preview or an interview with the artist. This always has a positive effect on ticket sales," says Ambach.

As to promotional tools, the tendency towards limiting the amount of free tickets is continuing. Merchandising, such as T-shirts and posters, are most often used as prizes in competitions. "The item itself, the ticket, should not be depreciated," says Schueremans.

At the Palais des Beaux Arts in Brussels, all concerts tickets are sold by a computerised system, but it is the only venue in Belgium where the promoter has no choice. Tina Turner's shows at

Antwerp's Sportpaleis on April 27 and 28 are also being sold through computers. However, most tickets are still channeled through the box office, even for bigger events like the Prince show and the Torhout-Werchter Festival, although both promoters occasionally work with Teleticket, a ticket mailing service.

Italy has no nationwide ticket agencies, although Tomassi is currently looking at the possibility of setting one up. Some, such as Box Office and Smemo, operate in the major cities. Zard uses the BNL bank exclusively for major events and his organisation has introduced an electronic ticketing system but only for big concerts. "It is difficult to get the co-operation of venue owners to instal the machinery on a permanent basis," he says.

In Belgium, several different projects are in the pipeline. But, while looking forward to the prospect of a computerised system, Schueremans can also see some disadvantages: "In Belgium all concert tickets have to be printed by official printing companies and, as far as I know, no computerised service has the authorisation to do so. And, perhaps even more importantly, the artist's accountant should feel comfortable with the system."

At Make It Happen, Ambach is also keen on computerisation, especially when everyone involved in ticket sales becomes equipped with terminals. "But this won't lower the artist's fees," he says, "and the consumer will be the one who has to pay." □

Compiled by Marc Maes and David Stansfield

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Shedding Light On European Hire

A look at concert light and sound equipment suppliers

Companies from the US and the UK monopolise not only their own markets, but also those abroad, when it comes to light and sound equipment for tours by the top bracket of international artists. The reasons for this range from the fact that these companies often have more gear to offer, to national prejudice and ignorance about what local companies can do. Richard Buskin looks at the situation in Europe.

Britannia Row Productions is one of the largest British companies dealing in the hire of sound and light equipment. Based in London, it deals in all areas of live sound: indoor concerts, outdoor festivals, theatre production and TV broadcasts at home and abroad. Meanwhile, sister company Pro Britrow handles sound and light equipment sales.

Production manager Chris Hey: "We have got literally thousands of items here. We are aware of the larger European hire companies but none of them are as large."

Hey says the variety of equipment offered by the company makes it impossible to provide a price list. He adds: "If people tell us what they want we will then give them a price."

Brit Row has a reciprocal working agreement with Maryland Sound (MSI) in the US. It helps out with manpower and equipment when MSI brings a tour to Europe and MSI does the same when Brit Row visits the US.

Meanwhile, one European company that has managed to make in-roads into the US market is Rider Audio & Lights which is based in Stryen, Holland. MD Ad Groenveld says most of the company's clients are US artists.

"We have a problem getting UK artists because a lot of them bring their own equipment," he says. "That is simply because the UK is so close. The acts that we do normally don't bring their own gear because rather than being

"We can still never compete with the really large UK and US companies, simply because they can introduce a lot of equipment in a very short time,"
Yves Quireyns, MD Delta Netherlands

top international acts, they are just one step below that."

Recently these have included the likes of Meatloaf, Fats Domino, Johnny Cash, Dionne Warwick, The Dubliners and The Everly Brothers.

"The advantage for these artists is that all of our crews, unlike most British ones, speak German and French in addition to Dutch and English. That is a big advantage for European tours," says Groenveld.

Delta Audio Services, based in Antwerp, supplements its own resources - consisting of Meyer speaker systems, Crest amplifiers, Martin Audio monitoring and Soundcraft, DDA and Yamaha consoles - by linking up with

other hire companies. These include Delta Netherlands, which is owned by Delta Audio Services.

"Pooling our equipment enables us to take on a lot more work," says company MD Yves Quireyns. "In the past we have worked on UK and European tours with UK companies, such as Wigwam Audio and Soundhire, bringing PA equipment to shows by the likes of Chris Rea and Frank Zappa. We also worked with the French company Dispatch on the Jean-Michel Jarre concerts."

"We can still never compete with the really large UK and US

Quireyns notes that carrying a 20 kW rig - as Delta does - constitutes a fairly large company by European standards, but when compared to UK or US companies it is very small.

Paris-based Dispatch recently crossed the international divide by undertaking the European tour of Johnny Clegg with Savuka. Dispatch deals solely in the hiring and sale of high-quality sound gear - including Meyer, Martin, SCV and FTC systems - for use at events ranging from rock and classical concerts to fashion shows, exhibitions and theatres. Again prices depend on the required set-up.

Dispatch's co-director Eric Alvergnal says it is only natural that US and UK artists choose to tour Europe with home-based hire companies, for several reasons including language.

Alvergnal: "It is true that German, Italian, Spanish, French and Japanese companies experience difficulty in getting the international tours. While we do get some, we are still very far from doing, for instance, tours for The Jacksons or Madonna. It is not possible, they don't even know much about European companies."

"Major US companies such as Showco and Clair Brothers have a

companies, simply because they can introduce a lot of equipment in a very short time. We have done some large tours using equipment from other companies, but we knew that we would be doing them about six months in advance."

Quireyns adds: "There are very few companies in Belgium with

"We plan to launch a sort of federation of European sound, lighting and trucking companies by the end of this year,"
Eric Alvergnal, Dispatch

well-maintained equipment from the major manufacturers. A lot of them have very old, second-hand equipment which enables them to offer good prices to Belgian artists. We don't really have a proper sound industry yet, but we are working on bringing it up to a standard that will interest artists from abroad.

"We do offer our services to some international artists but these talks usually break down because they don't think we are large enough to cope with major touring problems."

large quantity of equipment, but so do we. We do somewhere between 2,000 and 2,500 events per year, though most of these are in France, Belgium, Switzerland, Italy and Spain. We don't do much in the UK, I think last year we did just 50 shows there."

Alvergnal continues: "A couple of years ago some friends and I set up an association of French touring companies and, hopefully, this kind of organisation, and the single European market in 1992, will improve the situation."

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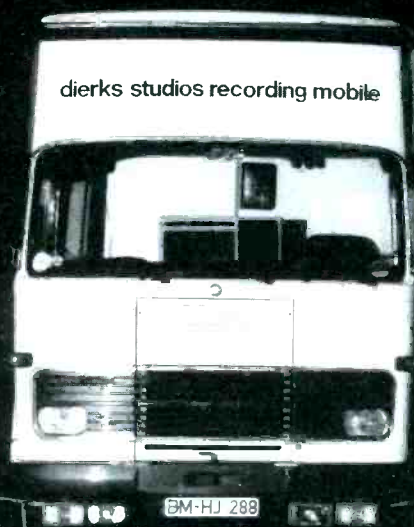
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Making The Most Of The Merchandise

Rising touring costs make merchandising more important than ever before, with sales of items such as T-shirts, sweatshirts, posters and programmes helping to underwrite the final bill of live dates. Chris White talks to some of Europe's top companies in the field about the construction of merchandising deals, what they mean to bands on the road and the fight to eliminate bootlegging.

The advances that rock acts can get from merchandising rights can make an enormous difference to the cost of touring," says Keith Drinkwater from Bravado Merchandising Services. "It's not unknown for top acts to make more than £1 million from merchandise.

"Touring in recent years has become much more sophisticated, with better technical facilities, but this has added to costs. However, sales of merchandise can help to subsidise this?"

Wet Wet Wet, Bon Jovi, Erasure, Depeche Mode, Marillion, The Mission and Transvision Vamp are among the clients at Bravado. The company prefers to do merchandising deals on a worldwide basis, although this is not always possible.

Drinkwater: "We certainly wouldn't take on the merchandise rights for just a couple of countries. If it isn't possible to do a worldwide deal then we'd look to do separate deals for Europe, including the UK, Canada and the US, or Japan and Australasia.

"Obviously the artists get a percentage of the profits but normally deals are done through their management. However, when there is no management, as is the case with Erasure and Depeche Mode, we deal directly with the bands."

Drinkwater adds: "When there is a tour coming up, we make sales projections and do an initial print of about 30% of the total merchandise proposed. Sales are monitored daily and if they are slow during the tour, there are always retail outlets like Virgin and HMV to go through later."

The Rolling Stones, Phil Collins, Prince, Metallica, Aerosmith and David Bowie are among the acts whose merchandising will be handled by Brockum this year.

Brockum executive Gerry Barad says: "We always aim for worldwide merchandising deals

and these are usually done with the artists' managers or business lawyers. The percentage paid to them obviously depends on what the market is worth. If the act is really big, then it is likely that there will be a bidding war between merchandisers."

Barad adds: "In the past, record companies helped underwrite the tour costs of their acts, but now a lot of this money goes into making a video instead. That



David Bowie a big name for Brockum. is where merchandising becomes very important to an act. We try to give some of the younger bands a bigger chunk of money to help with their tour costs.

"With merchandising it's a case of knowing the market and keeping a close eye on the stock situation. Apart from sales at the actual gigs, there is also a lot of potential through conventional retail outlets."

At Winterland, production manager Andy Burgess says: "Royalty rates for merchandise can vary from territory to territory and they are all dependent upon the act's market worth anyway. The bigger the act, the bigger the advance that they can demand, but this is recoupable.

"Record companies give less financial support to touring acts nowadays, which makes merchandising that much more important in cutting costs. However, a lot of venues now use concession companies for retailing the product,

which means that they take 25% of the profit and what they don't sell they hand back to us. They really can't lose."

Burgess adds: "Bootlegging is still a problem - with the larger tours it's possible to take action, but with the smaller ones it is often not worth it. However, the copyright situation is getting better."

Bravado's Keith Drinkwater endorses this view: "We spend a lot of time trying to stop bootlegging and have enlisted the help of the Trading Standards Office. It costs a minimum of between £10,000 and £15,000 to take a bootlegger to court but it pays off at the end of the day."

Tim Major, finance director of ACME Total Merchandising adds: "The merchandiser can, if

while merchandise can be very profitable for the band, it is not always so for the merchandiser, as bands demand increasingly large percentages. With many venues operating a 25% concession fee, the merchandiser is often left with a very slender profit."

Mobile Merchandising in the UK is involved in the marketing sales and distribution of officially licensed rock merchandise into Europe. It has also expanded into new retail sectors such as supplying officially licensed T-shirts to the youth wear departments of major multiples such as C&A and Littlewoods.

Mark Conlon, Mobile sales and marketing manager: "We do long-term contractual deals with the major tour merchandisers, who supply product specifically for retail which Mobile distributes. We also do our own licensing arrangements with individual bands and their management, which is independent to tour merchandise deals.

"We can combat bootlegging by controlling our own quality and establishing a market standard in terms of design, print, garment quality and packaging," adds Conlon. "All these areas have improved considerably over the last six years. However, bootlegging is still a problem and our sales representatives keep a very close ear to the ground so that we can detect and trace the original supply of bootleg product?"

In Holland, Roadrunner Records launched Blue Grape Merchandising about six months ago. Roadrunner MD Cees Wessels: "It has been very successful for us. Most of the deals we do are with Roadrunner's own artists and the income that they make from tour merchandising certainly helps to subsidise high touring costs."

Around 90% of Blue Grape's business is with T-shirts. Wessels: "We deal mainly with the smaller heavy metal bands and the more extreme the band the better their T-shirt sales tend to be."

He adds: "Bootlegging is a big problem which no individual company can deal with on its own. The answer is for all merchandisers to work together in the same way that record companies have combined to fight piracy." □

the tour size warrants it, go to the High Court and obtain a writ to serve on bootleggers throughout the tour. This gives them the right to confiscate bootleg material. A security firm can be employed to issue writs and many local authorities support merchandisers by preventing illegal street trading."

ACME pays advances to the respective act's management company. Major: "Big acts tend to attract long-term deals from merchandisers on a worldwide basis with advances in excess of £1 million being paid. Although it does not apply in all cases, we are mainly involved in territorial deals. It is not company policy to pay huge advances.

"The size of the advance is based on the time needed to recoup it. The size of venues being played and the band's ability to fill the venue are other factors that have to be considered.

"Big acts have been known to gross £300,000 in three hours. But

eXtra
eXtra

The annual meeting of French industry body SNEP this week (April 19) will elect a new board and president. Virgin's Patrick Zelnik, who was elected last September to stand for Guy Deluz when he temporarily left the industry, is not thought to be interested in the post this time round.

★ ★ ★
Crown Communications is setting up a French sales house as part of its plans to become the first pan-European radio sales operation. The Paris office, with Crown's station RFM on the books, is hoping for rapid expansion in the Benelux, Spain and West Germany. Adverts for the plum top job are now appearing across the Continent.

★ ★ ★
The UK's **Network Chart**, broadcast by 49 IR stations around the country, is challenging **BBC Radio 1's** market share. Latest figures give the Network Chart a 35.4% share of the audience while Radio 1's Chart Show, broadcast simultaneously on Sunday evening, has 37.6%. The previous figures had the Network Chart trailing by 11%. The show's format was "tweaked" last autumn by **Richard Park**, Capital Radio's programme controller. "We had an all-round freshening up of ideas which included a new producer, Trevor White, and a new jingles package from Killer Music in Los Angeles?"

★ ★ ★
Luxembourg-based satellite channel **RTL-Veronique** says it is now Holland's most popular weekday TV station with 28.8% of the cable audience, 5% ahead of **Nederland 2** and 9% ahead of **Nederland 1**. At the beginning of the year Veronique had 14% of the cable market. Meanwhile, the channel has dropped its soft porn show 'Club Verotique'.

★ ★ ★
Barry Connolly, former station manager of Dublin's "classic hits" local radio station, 98FM, is to sue the station for wrongful dismissal.

★ ★ ★
French pay TV station **Canal Plus** has made a formal bid for Belgian-based film channel company **Filmnet**. Canal Plus, with interests in Belgium, Spain and West Germany, has just announced a 22.9% increase in net profits. Filmnet, widely thought to be losing money, has around 400,000 subscribers via the Astra satellite.

edited by Machgiel Bakker

Dutch Boost For CD Single, Sales Up 314%

Dutch CD single shipments to retail (all formats) jumped from 700,000 in 1988 to 2.9 million in 1989, an increase of 314%, according to figures just released by industry body NVPI. CD album shipments also continued to increase, going up 37% to 23.1 million units. Together, CD shipments in Holland now account for 84% of the Dutch market value.

With a CD hardware penetration of around 36%, up from 24% in 1988, Holland is now one of the most CD dominated markets in the world, along with Japan and Switzerland. According to latest figures from the Japanese Phonograph Association (JPRA), 95% of Japan's soundcarrier production is on CD, and the country has a hardware penetration of 30%. Latest Swiss figures are expected shortly.

NVPI market researcher Lourens Lock says much of the CD singles' success is due to its popularity with teenagers. Holland has never had cassingles, or a strong cassette market. Around 42% of households with teenagers aged 13-17 have at least one

CD player. Sales of CD singles are now worth Dfl 41 million (app. US\$ 21.4 million), 63% of the total singles market.

Dutch LP shipments slumped to half their 1988 level, from 8.4 million to 4.3 million. Cassette shipments also dropped, down 33.3% to 3.2 million. In total, the value of the Dutch market rose by 12% to Dfl 905 million, with vinyl albums accounting for just 8.5%. Sales of vinyl singles (7" and 12") dropped from 8.3 million units to 4.2 million.

Local repertoire sales continued to decline, dropping from 14% to 12%, despite the many marketing initiatives of the past few years. In 1980, national product amounted for 26% of the market. Sales of international product last year rose 2%, to 62%. Classical sales remained steady at 11%.

NVPI director Rob Edwards attributes the CD dominance to three factors: "Firstly the CD was invented by a Dutch company, Philips, so there was a lot of advance publicity surrounding it, and people were very aware of the product from the beginning. Secondly, the Dutch are historically very receptive to novelties and new ideas, and thirdly, they have a wide musical taste, so they buy CDs covering a very broad range of repertoire."

However, NVPI does not believe the CD will wipe out vinyl in the Dutch market. "It will slow down," says Lock. "Some people really believe in vinyl, and even if we are further advanced in the CD market than our neighbouring countries, people will always be able to get hold of vinyl albums on import." □

Dutch Soundcarrier Figures 1989

Format	1989	1988	% change
Singles	7.1	9.0	- 21.1%
LPs	4.3	8.4	- 48.9%
Cassettes	3.2	4.8	- 33.3%
CDs	23.5	17.1	+ 37.4%

Figures in millions - excluding sales returns

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Gassner Stresses A&R Importance

BMG International president and CEO Rudi Gassner criticised the music industry for adopting a strategy "in which the trading of assets is more important than the creation of assets" during the recent BMG marketing conference in Monte Carlo.

Stressing the importance of A&R, Gassner said BMG aimed to develop new talent on a

worldwide basis and that "the concentration on creating stars will always be the dominant factor in BMG's long-term philosophy".

The four-day conference was attended by 120 delegates representing 30 countries. Kenny G, the Jeff Healey Band, Brian Kennedy, Plan B, Leo Kottke and Michael Penn were among those who gave live performances. □

BMG Signs Japanese Joint Venture

In the latest of a series of expansionist moves, BMG Music Publishing has signed a deal with one of Japan's largest music publishers, JCM. The joint venture, to sign and develop Japanese talent, will involve about 20 projects in the first two years of operation.

BMG Music Publishing president Nick Firth says the co-venture, in a market where 80% of the music is of local origin,

"represents a unique growth opportunity". JCM will continue to operate independently outside the deal.

During the past year BMG has acquired, among others, Belgium's World Music, France's Rideau Rouge and Peter Maffay's Red Rooster catalogue. The company now operates wholly-owned music publishing companies in 18 countries. □

The Sound Of Silence?

Portugal's battle to produce international hits

Portugal is more famous for its lack of international stars than for its contributions to the music scene. Gary Smith looks at the reasons for this and what the industry is doing to produce material with crossover potential.

Why, when virtually every other country in Europe has started to produce real international talent, is Portugal left out in the cold? Toze Brito, deputy MD of PolyGram Portugal: "It is neither a lack of talent nor a lack of human resources. The problem is that there are not enough opportunities to play in other countries and there is a lack of the basic financial resources needed to produce credible phonographic work?"

EMI Publishing MD Jan van Dijk adds: "Another big problem is that the Portuguese record industry is very small and is depen-



CBS MD Carlos Pinto

dent on the Spanish companies to a large extent. For instance, if WEA Spain tells WEA Portugal to release an album it will do so. That's why there is not much money for Portuguese acts. Record companies are very suspicious about making large investments here, mainly because the market is so limited?"

This is echoed by several other

industry figures who say that domestic product is ignored in favour of the international roster. In fact most of the major label affiliates do not have a domestic A&R department. Add to this a serious piracy problem, which robs the industry of a significant proportion of revenue, and the picture is fairly bleak.



Toze Brito, deputy MD PolyGram

Daniel de Sousa, MD of WEA, one of the companies without a domestic roster, also points out that there is a lack of experience in international exploitation: "An international outlook is relatively new to the Portuguese music industry. A country like Holland has had much more international success, partly because it has the experience.

"The international market is a lottery. The pressure exerted by the size and quality of the Anglo-American repertoire means we don't stand a chance. It is not enough to just get out there and be good, you need a level of support that, at the moment, we can't provide."

Brito agrees: "We have acts with real crossover potential. But even bands from countries such as France, Italy and Spain still find it very difficult to succeed abroad. Also language is a problem, especially when you consider the size of the Portuguese speaking market. As a result your recording budget is restricted."

De Sousa says recording in

English is not necessarily the answer. "We record in English but we can't afford to support the record outside Portugal. Meanwhile, the home market prefers it in the mother tongue so we lose both ways."

What would it take to put Portugal on the world stage? BMG Ariola MD Jose Novais: "Development of domestic repertoire will bring financial resources and increase production standards. That will enable us to be more competitive."

Carlos Pinto, MD of CBS, adds: "What we need is a star, one major international artist, someone like Julio Iglesias. They act as a calling card, people wonder what else is going on in that country and then the market opens up. Until that happens we are caught in a vicious circle.

"Domestic product makes up about 20% of the total market but only 10% is by new domestic artists, the rest is back catalogue and traditional music. This inhibits development and slows down local investment. Piracy adds to that problem. However, over the last few years it has decreased dramatically, at least blackmarket cassettes have. Four years ago 80% were bootleg, now it's down to 25%. More legislation against piracy was introduced recently and I expect the situation to improve."

In terms of airplay, national artists often lose out to international acts. However, Jose Manuel Nunias, programme director at state-run Radio Diffusao Portuguesa, the largest national network in Portugal, says: "We actively support national artists, on the air and through competitions. For pop and MOR acts we run the Lisbon Song Festival. It touches on fado (traditional music similar to flamenco) but is basically contemporary music."

Nunias adds: "There is a law that requires radio stations to play 50% domestic product but there are now 400 stations and not all of them comply. The new FM stations play about 90% foreign music. Whether this will harm the development of domestic artists remains to be seen."

De Sousa sees both a positive and a negative side to the amount of international product that has

infiltrated the market: "On the one hand it has been an inspiration to some artists and has resulted in an improvement in standards. On the other, if I had to make a choice between a domestic artist and an international one with a similar sort of record aimed at the same market, I would choose the international artist."

He adds: "If an act came to me for advice about breaking into the international market, I would tell them to decide which territory they were interested in and to go and live there. If they stay in Portugal, they will only make music that relates to life here. People are much more interested in what



WEA MD Daniel de Sousa

goes on in New York, for example, than what happens in Oporto or Lisbon?"

The industry in general agrees that it is important for Portugal to assert its own identity rather than trying to copy international trends, with fado being an obvious example.

David Ferreira, MD of EMI-Valentin De Carvalho: "Portuguese acts shouldn't try to compete with foreign productions. Instead they must find their own way of doing things, because they are as capable as anyone of making good music.

"The world already knows about fado singer Amalia but there's much more. On a recent visit BB King was very enthusiastic about Rui Veloso. Trovante and Nuno de Camara Pereira have just toured France and had good a good response. And I'm convinced that GNR (Grupo Novo Rock) are one of the best live acts in Europe."

WEA's de Sousa adds: "Fado is our real strength in export terms. The recent upsurge of interest in world music is very encouraging because it means we don't have to worry about competing with big budget LPs produced in LA." □

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The Brighter Side Of Portuguese Music

Despite its reputation as a non-exporter of musical talent and the fact that, as yet, WEA and BMG do not have a domestic roster, Portugal does have some good pop/rock acts and plenty of talented fado artists. Gary Smith, takes a look at the brighter side of the Portuguese music scene.

The increased popularity of world music has given new hope to many Portuguese artists, who believe traditional fado music has a place in the genre. Among those now looking to the international market are acts like CBS' Paulo de Carvalho, who is recording a new album of fado songs.

Meanwhile, there is a steady stream of contemporary artists emerging and production standards are slowly improving. It is

inevitable that the bulk of this product will never cross the border, but there are some acts who deserve recognition.

Mler Ife Dada - PolyGram

Following the success of Xutos Y Pontapes, one of Portugal's most popular groups who have also toured France and Spain with good results, PolyGram's latest export hope is a five-piece band called Mler Ife Dada. Formed in 1984, they released their first record independently a year later and were voted Best New Act of 1985 by Portugal's leading music magazine, *Musica & Som*.

Since they were signed to PolyGram in 1987, the band have recorded two albums, *Coisa Que Fascinam* and *Espirito Invisivel*, and established themselves as leading lights of Portugal's new wave scene. Why they are regarded as new wave is a mystery, except that one of their songs complains about dance music and too many songs in English!

However, Mler Ife Dada do make interesting and palatable music. The level of musicianship is high and singer Sofia Amendoeira has a distinctive voice, influenced by fado.

The material on *Espirito Invisivel* sounds like semi-acoustic Kate Bush and they also do some innovative jazz-tinged material which occasionally leans towards experimental.

In 1989 the band toured in Italy and France, including dates at the Bienal Of Mediterranean Culture in Bologna and Cafe de la Danse in Paris.

GNR - EMI/Valentim De Carvalho

Probably the easiest way to describe GNR's music is under-produced Tears For Fears. They are a soft rock band, given to occasional symphonic touches (but not in a Barclay James Harvest way), and have a definite knack with pace and melody. Their latest

LP, *Valsa Dos Detectives*, indicates they are a band worth watching.

On the more traditional side, classical guitarist Nuno da Camara Pereira has just released an album called *Guitarra*. His style is more mellow than a typical flamenco record, despite similarities in technique.

A different sort of tradition comes from blues guitarist Rui Veloso. On *Ao Vivo* he shows a class and sensitivity to his genre reminiscent of the late, great Roy Ayers. He is an accomplished musician who manages to mix fado with blues and keep his credibility intact.

Lena D'Agua - CBS

With a career stretching back to 1976, d'Agua is a veteran of Portuguese pop. In 1984 she left the rock group that made her a star, *Salada de Frutas*, to pursue a solo career. Her first LP, *Terra Pro-*

continued on page 32

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CBS
Portugal

continued from page 31

metida, was released in 1985 and spawned the hit single *Dou-Te Um Doce*, which sold 3.000 units. The video for that song was the first Portuguese video ever to be shown on the satellite pop show 'Countdown'.



Lena d'Agua

The follow-up album *Aguaceiro* went silver, selling a respectable 12.000 copies. Her most recent effort, *Tu Aqui*, has seen the title track peak in the singles chart at no. 6.

The album is best described as

sophisticated pop. Musically it is somewhere between the European sound of Herbert Groenemeyer and something a little more off the wall such as Lene Lovich. D'Agua has a strong, expressive voice and the material is well arranged and well produced by Antonio Rinhoiro da Dilva & Joao Redro de Castro, members of Salada de Frutas

Another CBS act worth checking out is Paulo de Carvalho, a solo artist and multi-instrumentalist. His latest LP, *Terras Da Lua Cheia*, is largely made up of easy-going, traditional songs. There is also an instrumental number that is a cross between Vangelis and Ennio Morricone.

Luis Beethoven - EMI Publishing

After a career with various groups (Presse Corrente de Vanguarda and Banda Opera Nova) that goes back to 1979, Beethoven has gone solo.

His first release, called *Caminhando A Tu Lado* (Walking By Your Side), is similar in style to Raul Orellana's debut single *Guitarra* - a house/dance number with



Luis Beethoven

flamenco guitar and some tasteful atmospheric touches. A prime contender for the summer hit syndrome.

UHF/Joaquim D'Azurem - Edisom



Imagine a cross between The Alarm, U2 and The Undertones with a Moorish singer and you get some idea of how this five-piece

band sound. Although the production of their *Noites Negras De Azul* LP is strictly bedroom demo standard, the band know how to write songs. Their material is generally around four minutes long and not even a hyperactive bass player and a distinctly unsteady drummer can disguise the fact that this lot are really not bad at all.

On the evidence of the LP *Transparencias*, Joaquim d'Azurem is the serious young artist of the label. His cool, breezy acoustic guitar playing is based on a classical/traditional style. D'Azurem concentrates on melody and

ambiance, helped by a subtle use of effects and some spacey background sounds. □

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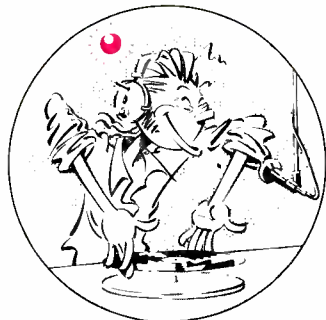


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Oh to be in England now the riot season is there. And with so many rock acts right up there on the poll tax barricades it seems like the 60s all over again. **Rebel MC**, was one of the speakers in Trafalgar Square before the fighting started and with active support from **Beats International**, **Wee Papa Girl Rappers**, **Neneh Cherry**, **Jimi Somerville** and **The Wedding Present**, there's something for almost every playlist. It's time to get out those **Jefferson Airplane** and **Buffalo Springfield** collections again..... Mind you, my revival of the week has to be **Sinitta** covering the old **Vanity Fair** hit, *Hitchin' A Ride*.

LBC had to put back its move to a new and palatial HQ by a week at the last moment, but it forgot to tell British Telecom, somewhat embarrassing for a sta-

tion which relies on phone-ins. For four hours staff twiddled their thumbs as the phones remained idle before somebody had the bright idea of phoning British Telecom - from a call box probably!

Poor old BPI. Up against the wall defending CD prices they've just had a knee in their corporate groin from **Postman Pat** no less! The cartoon character has just released a CD costing £ 2.89, and a lot of kids are asking their parents why it's eight times cheaper than a **New Kids On The Block** CD.

And commiserations to Arista as well. **Lisa Stansfield** has found an independent PR to promote her kiss curl all over Europe, after everything Arista has done for her! Does this mean we shall shortly be reading exclusive features about Lisa's new macrobiotic diet or that she's changed her religion?

Strange goings on in Denmark... following the lock-out at Copenhagen's *Morgenflimmer*, presenter **Bubber** was spotted trying to get into the building to retrieve his trademark bathtub, surrounded by hoards of children

cheering on their hero. The police were eventually called.

Now, I'm told by **Leif Morten Synnevag** from Bergen's P3 that a major conference on the environment is taking place in the city on May 12, and he will be organising the music. High on the request list *Acid Raindrops Keep Falling On My Head* perhaps?

And just to keep you in touch with those US station gimmicks, **Pirate Radio** (no, it isn't a real pirate) has got its listeners running all over Los Angeles, looking for giant salami. If you find one, you win a ticket for the opening night of **Van Halen**'s new bar in Mexico!

It seems **Bros** are to split up after spending a million pounds in 18 months. Which would have been great except that they didn't have it. (I'm not sure how identical twins can go solo either?)

On a sad note, my condolences to **Robbie Vincent**, whose wife died of cancer a short while ago.

Happy birthday to Italy's **VideoMusic**, now six years old and to the Dutch Top 40, which is 25. And happy birthday as well to the **Cure**'s **Robert Smith** and **James Jewel Osterburg**, better

known as **Iggy Pop**, who have birthdays on April 21. **Barbra Streisand** will be 48 on April 24 and **Sheena Easton** is 31 on April 27.

Another date for your diaries, the Festival du Devenir on May 19, featuring **Urban Dance Squad**, **Les Thugs**, the **Young Gods** and **DOA** among others. Its in Saint Quentin, and the organisers reliably inform me they mean the town, not the prison.

My dear friend and DJ **Eddy de Clerq**, who brought house music to Holland, and helped revitalise Amsterdam's night life through the Roxy is off to the Big Apple to try his hand over there. New York, you have been warned, the Dutch have not forgotten what happened to New Amsterdam!

Now, how would you like to have a station visit from **Radio Musa** staff and listeners? Well, my old drinking partner **Pentti Teravainen** is looking for radio stations around Europe to exchange ideas, music, programming and marketing plans.... and visitors. He says Tampere is a wonderful city. I'm packing my bags right now.....

Ray Dio

MAKING WAVES

Tuning In To 98FM

- Format: Gold-driven AC.
- Core artists: Phil Collins, Tina Turner, Cher, Elton John, Billy Joel, The Eagles, the Beatles and Elvis Presley.
- Top shows: Breakfast show (06.00-10.00 Monday-Friday) with Pat Courteray and Elaine Geraghty.
- Hours on air: 24.
- Target audience: 25-44 year olds.
- Potential audience: Dublin area - 1.15 million.
- Actual: No official research available. Private tracking study

- puts station at no. 2 in all demographic groups.
- Ownership: Private. Main shareholders is E-Sat (which runs 'The Shopping Channel' on Astra; the Smurfit Group (Ireland's largest company); and Belfast IR station Downtown Radio.
- Address: Heritage House, 23 St Stephen's Green, Dublin 2.
- Tel: Dublin (01) 766333 (Office), (01) 616981 (Studios).
- Frequency 98.1FM.
- Founded: On air November 10 1989.

Head of music **Tom Hardy**: "We are one of four Irish stations with Selector which we use for all programmes. There is no free choice by the presenters.

"We do not have any jingles, we use spoken idents only. These are strong positioning statements and are in many ways, very cliched. They were an invention of CHR and everything else has really been watered down from that.

"We promote ourselves with ads on bus shelters, on the sides of buses and on large poster sites. We also have stickers and have just started running another newspaper campaign with an update of our 'Music Monitor'. This is a full page ad with a list of around 200 songs. We ask people to rate each song from 1-3 and there is a prize draw to encourage people to respond. The last time we did this, just

before we launched, we got 6.000 replies.

"We also have an hourly cash draw between 07.00-19.00. The winner is found at random from the Dublin area telephone book. If the person we call knows the cash amount, which is changed every hour and announced on air, they win it. If they also know the bonus word which we announce in the breakfast show they can win an extra IR£ 1.000. We have given away IR£ 5.000 in the past three weeks.

"Our playlist is based on constant research rather than gut feeling. We have a listeners' panel which we use to research 50 songs every week. The members of the panel are mailed a list of songs and if they are unfamiliar they can phone a special number to hear the hook. We do not take any notice of the charts. Part of our research is also conducted on oldies.

"We have a good relationship with the record companies,



although we must be something of a nightmare for them. About 95% of what they bring us each week is unplayable as far as our target audience and format is concerned.

"We only take one syndicated programme 'Reeling In The Years' from Radio Express in the US. Although it is not quite in our focus area, because it contains interviews and other bits and pieces, it is able to count as part of our obligation to have 20% of our output as news and current affairs.

"As far as the future is concerned we are waiting for the chance to move into our own building. We would also love to see more radio stations in Dublin to give us some real competition!" □

STATION REPORTS

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UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sen. Prod.

A List:
AD Cher- Heart Of Stone
Kid Creole- The Sex Of It
Phil Collins- I Wish It Would

B List:
AD Adam Ant- Can't Set Rules
The B-52's- Roam
Billy Idol- Cradle Of Love
The Blues Brothers- Everybody
Candy Flip- Strawberry Fields
Natalie Cole- Wild Women Do
Nick Kamen- I Promised Myself
Robert Plant- Hurting Kind
Taylor Dayne- I'll Be Your
Might Be Giants- Birdhouse

CAPITAL RADIO - London
Richard Park - Prog. Contr.

AD Billy Idol- Cradle Of Love
Sonia- Counting Every Minute
Tongue 'n' Cheek- Tomorrow
Phil Collins- Something
The Blues Brothers- Everybody

PICCADILLY RADIO - Manchester
David Dunne - Head Of Music

A List:
AD Jason Donovan- Hang On To
Cher- Heart Of Stone
Heart- All I Wanna Do
Technotronic- This Beat Is

B List:
AD All About Eve- Scarlet
Kim Wilde- It's Here
Quireboys- I Don't Love You
Hollow Sunday- Wait For It

C List:
AD Taylor Dayne- I'll Be Your
Tongue 'n' Cheek- Tomorrow
Jesus Jones- Real Real Real
Roxanne Shante- Go On Love
Five Guys Named Moe- Selfish
ABC- Look Of Love
The Christians- I Found Out
Faith No More- From Out Of
A House- I Think I'm Going
Everything B/T Girl- Take Me
3rd Bass- Brooklyn Queen
Maureen Walsh- Don't Hold
Lloyd Cole- Don't Look Back
Public Enemy- 911 Is A Joke

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music

A List:
AD Nick Lowe- All Men Are Liars
Nick Lowe- What's Shakin' On
Marillion- Easter

Notting Hillbillies- Feel
Bad English- When I See You
River Detectives- Will You
The Lilac Time- All For Love
Dave Edmunds- Stay With Me
Dave Edmunds- Stockholm
Rainland- Jane's Not Talking

B List:
AD The Blues Brothers- Everybody
C List:
AD Something Happens- Hello

BRMB - Birmingham
Robin Valk - Head Of Music

A List:
AD Quireboys- I Don't Love You
Jesus Jones- Real Real Real
Cher- Heart Of Stone
Technotronic- This Beat Is
Aerosmith- Rag Doll
Soul II Soul- A Dream's A
Heart- All I Wanna Do

B List:
AD Kiss The Sky- Voodoo Chile
The Shamen- Pop Jam

Sybil- Crazy For You
Kid Creole- The Sex Of It
The Giraffes- Lazy Hazelheart
The Chills- Heavenly Pop Hit
Cock Robin- Worlds Apart
McAuley Schenker Group- Any

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.
AD A Way Of Life- Trippin' On
All About Eve- Scarlet
Bad English- When I See You
His Latest Fling- Love Is In
Kid Creole- The Sex Of It

DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog.

AD The Lilac Time- All For Love
His Latest Flame- Love's In
Pat & Mick- Use It Up
Willie Nelson- Always On My
Bad English- When I See You
Emma- Give A Little Love Back
Daniel Lanois- The Maker
All About Eve- Scarlet
Amazing Colossal Men- Super..
Sinitta- Hitchin' A Ride
UB40- Kingston Town

METRO FM - Newcastle

Giles Squire - Prog. Contr.

A List:
AD Expose- Tell Me Why
The Lilac Time- All For Love
Sybil- Crazy For You
Bad English- When I See You
Stranglers- Sweet Smell Of
Aerosmith- Rag Doll
Basia- Cruising For Bruising
Kid Creole- The Sex Of It

HORIZON RADIO - Milton Keynes

Clive Dickens - Head Of Music

AD Sybil- Crazy For You
Maureen Wash- Don't Hold Back
Afrika- Q Tee
Propaganda- Heaven Give Me

CHILTERN RADIO & NORTHANTS RADIO

Paul Robinson - Prog. Contr.

AD Daniel Lanois- The Maker
The Lilac Time- All For Love
Something Happens- Hello
Sinitta- Hitchin' A Ride

RADIO HALLAM - Sheffield

Dean Pepall - Head Of Music

A List:
AD Bad English- When I See You
Sinitta- Hitchin' A Ride
Bill Withers- Harlem

B List:
AD Jesus Jones- Real Real Real
Pat & Mick- Use It Up
Kid Creole- The Sex Of It
Emma- Give A Little Love Back
His Latest Flame- Love's In
Peter Murphy- Cuts You Up
House Of Love- The Beatles
Propaganda- Heaven Give Me

C List:
AD Technotronic- This Beat Is
Bizz Nizz- Partyline

LP Heart

Halo James

Tina Turner

ABC

ATLANTIC 252 - County Meath
Paul Kavanagh - Head Of Music
Playlist Top 10:
Janet Jackson- Escapade
Madonna- Vogue
Alannah Myles- Black Velvet
Paula Abdul- Opposites
Candy Flip- Strawberry Fields
Might Be Giants- Birdhouse
Erasure- Blue Savannah
Heart- All I Wanna Do
Jam Tronik- Another Day In
Jason Donovan- Hang On To
AD Rod Stewart- This Old Heart
Calloway- I Wanna Be Rich
Sweet Sensation- Love Child
Wilson Phillips- Hold On

RTL 208 - London

Jeff Graham - Prog. Dir.

PP ABC- Look Of Love

Kid Creole- The Sex Of It

Grapes Of Wrath- Do You Want

Five Guys Named Moe- Selfish

A List:

AD Happy Mondays- Step On

B List:

AD Paula Abdul- Opposites

Quireboys- I Don't Love You

D-Mob- That's The Way Of The

The Blues Brothers- Everybody

Adamski- Killer

3rd Bass- Brooklyn Queen

Pat & Mick- Use It Up

Kim Wilde- It's Here

Expose- Tell Me Why

Lois Lane- It's The First

C List:

AD Bad English- When I See You

Bill Withers- Harlem

Natalie Cole- Wild Women Do

Daniel Lanois- The Maker

Aerosmith- Rag Doll

Basia- Cruising For Bruising

Stranglers- Sweet Smell Of

JT & Regina Belle- All I Want

SWANSEA SOUND - Wales

David Thomas - Prog. Contr.

A List:

AD Heart- All I Wanna Do

Jam Tronik- Another Day In

B List:

AD Sinitta- Hitchin' A Ride

Dave Edmunds- Closer To The

Pat & Mick- Use It Up

Fab. Singlettes- You Don't

Orbital- Chime

Cher- Heart Of Stone

LP Heart Searching

Michael Penn- No Myth
Bonnie Raitt- Nick Of Time
Stewart/Dulfer- Lily Was Here
AD Fleetwood Mac- Behind The
Fleetwood Mac- Save Me
Marillion- Easter
Madonna- Vogue
Heart- All I Wanna Do
Mick Lally- The Byroad To

WEST GERMANY

BAYERN 3 - Munich

Claus-Erich Boetzkes - Head Ent. Pgms.

A List:

AD Alexis- Close To Heaven
Belinda Carlisle- Runaway
Dance W/A Stranger- Invisible
EAV- Ding Dong
Kovac/Kempers- Frei Zu Leben
Shooting Party- Let's Hang On
Kim Wilde- It's Here

NDR - Hamburg

Uwe Bahn - DJ/Prod.

Playlist Top 5:

Fleetwood Mac- Save Me
Nick Kamen- I Promised Myself
Gipsy Kings- Soy
Michi Reincke- Valerie
Erasure- Blue Savannah

AD Billy Joel- I Go To Extremes
Gloria Estefan- Here We Are
Roxette- It Must Have Been
Shooting Party- Let's Hang On
Madonna- Vogue

SWF - Baden Baden

Ulli Frank - DJ/Prod.

AD Wilson Phillips- Hold On
Oleta Adams- Rhythm Of Life
Kim Wilde- It's Here
Joe Cocker- What Are You

LP Heart

Fleetwood Mac

Sam Brown

Lenny Kravitz- Mr Cab Driver
Kim Wilde- It's Here

C List:

AD Oleta Adams- Rhythm Of Life
Gloria Estefan- Here We Are
Mitteregger- Weg Ins Glueck
Moti Special- Dancing For
Dance W/A Stranger- Invisible
Ruby Turner- Paradise

STAR★SAT RADIO - Gruenwald

Jo Lueders - Prog. Dir.

Playlist Top 10:

Dave Edmunds- Closer To The
Status Quo- 1000 Years
Tom Petty- A Face In The
Sousister- Blame You
Rod Stewart- I Don't Want To
Laura Branigan- Moonlight On
Don Henley- The Heart Of The
Linear- Sending All My Love
Sinead O'Connor- Nothing
Domino Theory- Radio Driver

AD Eddie Rabbit- Runnin' With
Gerard Joling- Love Is In
Tom Schooster- You Are The
Expose- Your Baby Never
After 7- Ready Or Not

RSH - Kiel

Ralf Bukowski - Head Of Music

PP Gloria Estefan- Here We Are

Lou Rawls- At Last

AD Blue System- 48 Hours

Madonna- Vogue

Alannah Myles- Black Velvet

del Amiri- Nothing Ever

Billy Joel- I Go To Extremes

Technotronic- This Beat Is

TP Tol & Tol- Eleni

Juergen Drews- Alpengluehn

Alarm- Love Don't Come Easy

John Davis- Who Do You Love

STATION REPORTS

RADIO SALU - Saarbruecken

Adam Mahne - Prog. Dir.
Top 5:

- Technotronic- This Beat Is
- Phil Collins- Something
- Eurythmics- King And Queen Of
- Nick Kamen- I Promised Myself
- Ram Jam- Black Betty

LP Gary Moore

FRANCE

RTL - Paris

Monique Le Marcis - Head Of Prog.

- AD** Barbara- Gauguin
 Celine Carzo- Quand Je Te
 Bauffere- Chercheur D'Or
 Alain Manaranche- Histoire
- LP** Patricia Kaas
 The Sundays

RMC - Paris

Nathalie Andre - Head Of Music

- AD** Claude Barzotti- Aime Moi
 Etienne Daho- Le Plaisir De
 Patricia Kaas- Les Hommes Qui
 Les Infideles- Rebelle
 Matador's- Meme Si Tu Pleure
- LP** Jo Lemaire

SUD RADIO - Toulouse

Marie Ange Roig - Prog. Dir.

- AD** Notting Hillbillies- Your Own
 Laure Milena- C'est Beau
 Billy Joel- Leningrad
 Sybil- Walk On By
 Quincy Jones- Secret Garden
 Alain Manaranche- Histoire
 Brother Beyond- Trust
 Rolling Stones- Terrifying
 Niagara- J'ai Vu
- LP** Dance W/A Stranger- Invisible
 Blues Trottoir
 Gloria Estefan

NRJ - Network

Max Guazzini - Dir.

Hitparade:

- AD** Beats International- Dub
 49ers- Touch Me
 Notting Hillbillies- Your Own

SKYROCK - Paris

Laurent Bouneau - Prog. Dir.

- AD** Roe- I Am Not In Love
 Cyndi Lauper- Primitive

FUN RADIO - Paris

J.P. Millet - Prog. Dir.

- PP** The Christians- Words
 Lisa Stansfield- All Around
 Chic- Megachic
 Adeva- I Thank You
 Claude Francois- Megaclaude
 Sydney Youngblood- If Only I
 Jimmy Somerville- Mighty Real

METROPOLYS - Marcq En Baroeul

Philippe Schemberg - Prog. Dir.

Bruno Allain - Prog. Dir.

- PP** Elton John- Sacrifice
 Sinead O'Connor- Nothing
 Roch Voisine- Pourtant
 Depeche Mode- Enjoy The
 The Christians- Words
 Beats International- Dub
 Dusty Springfield- In Private
 Richard Marx- Right Here
 Liza Minnelli- Don't Drop
 Jean-Louis Murat- Te Garder
- AD** Innocence- Natural Thing
 Andrew Ridgeley- Shake
 Elisabeth Grosz- Assez Folle
 Raul Orellana- Toros

RVS - Rouen

Frank Orcel - Prog. Dir.

Playlist Top 10:

- Francois Feldman- C'Est Toi
 - The Christians- Words
 - Julien Clerc- Fais Moi Une
 - The Lightning Seeds- Pure
 - Madonna- Vogue
 - FYC- I'm Not Satisfied
 - Florent Pagny- J'Te Jure
 - Chris Rea- That's What They
 - Technotronic- Get Up
 - Roch Voisine- Pourtant
- AD** Jamie J Morgan- Walk On The
 Niagara- J'ai Vu
 Mantronix- Got To Have Your

RADIO NANTES

Pascal Amiaud - Prog. Dir.

- PP** Sinead O'Connor- Nothing
 Beats International- Dub
- AD** Etienne Daho- Le Plaisir De
 Rolling Stones- Terrifying
 Seduction- Two To Make It
 Stewart/Dulfer- Lily Was Here
- LP** House Of Love
 Skipper Wise

RADIO VITAMINE - Toulon

Mathias Combes - Prog. Dir.

- PP** Innocence- Natural Thing
- AD** Sam Brown- Every Little Step
 Culture Beat- Cherry Lips
 Gloria Estefan- Oye Me Canto
 Madonna- Vogue
 Neville Brothers- A Change Is
 Quincy Jones- Secret Garden
 Renaud Hantson- Petit Homme

RADIO VIBRATION - Orleans

Bruno Witeck - Prog. Dir.

- PP** Jimmy Somerville- Mighty Real
 Richard Marx- Right Here
 New Kids O/T Block- You Got
 Phil Collins- I Wish It Would
 Sinead O'Connor- Nothing
 Technotronic- Get Up
 The Christians- Words
 Lisa Stansfield- All Around
 Depeche Mode- Enjoy The
- AD** The Neville Brothers- A Change Is
 Sybil- Walk On By
 Guesch Patti- L'homme Au
 Marc Lavoine- Toutes Mes
 Renaud Hantson- Petit Homme
 Maurane- Tout Pour Un Seul
 Roe- Soledad
 Cock Robin- Straighter Line

HOLLAND

VERONICA - Hilversum

Hans Van Der Veen - Prog. Dir.

- PP** Andre Hazes- Oranje Bovenaan
 Angela & The Rude- Pressure
 Innocence- Natural Thing
 The Christians- I Found Out
 Primal Scream- Loaded
 JT & The Big Family- Moments
 Shakin' Stevens- I Might
 Siberia- Heaven Can Wait
 David Bowie- Fame '90
 Jack Of Hearts- Schooldays
 Guesch Patti- L'homme Au

NOS - Hilversum

Tom Blomberg - DJ/Prod.

- PP** Siobhan- Sweet Rose
- AD** Tom Petri- A Face In The
 Tol & Tol- Rounding The Cape

VARA - Hilversum

Louis Verschuur - Head Of Music

- PP** Innocence- Natural Thing
 del Amritri- Kiss This Thing
 Family Stand- Ghetto Heaven
 Grapes Of Wrath- Do You Want
- AD**

AVRO - Hilversum

Jan Steeman - Head Of Music

- PP** Fish- A Gentleman's Excuse Me

TROS - Hilversum

Peter de Mooij - Prod.

- PP** Angela & The Rude- Pressure

KRO - Hilversum

Paul van der Lugt - Head Of Music

- PP** Van Morrison- Coney Island
 Bonnie Raitt- Have A Heart
 Jack Of Hearts- Schooldays
 Grapes Of Wrath- Do You Want
 Andrew Ridgeley- Shake
 The Christians- I Found Out

NCRV - Hilversum

Jaap De Groot/Henk Mouwe - DJ/Prod.

- PP** DD Bridgewater- Heartache

SKY RADIO - Bussum

Ton Lathouwers - Operations Mgr.

A List:

- Sinead O'Connor- Nothing
- Elton John- Sacrifice
- Michael Bolton- How Am I
- Tears For Fears- Advice For

- B List:**
 Clouseau- Daar Gaat Ze

- Lois Lane- Fortune Fairytales
- Lisa Stansfield- Live
- Zucchero Fornaciari- Diamante
- New Kids O/T Block- I'll Be
- Ronstadt/Neville- All My Life
- Phil Collins- Father And Son
- Tina Turner- I Don't Wanna
- Quincy Jones- Secret Garden
- Eros Ramazzotti- Se Bastasse
- UB40- Kingston Town

C List:

- AD** Smokey Robinson- Everything

RADIO 10 - Amsterdam

Ferry Maat - Head Of Music

- AD** Bonnie Raitt- Have A Heart
 Kicking Back- Devotion
 Janet Jackson- Alright
 Jason Donovan- Hang On To
 Oleta Adams- Rhythm Of Life
 Eros Ramazzotti- Se Bastasse
 Andre Hazes- Oranje Bovenaan
 Benny Neyman- Ergens Steekt
 Lee Towers- Lady

CFN - Brunssum

Lou Rowland - Music Dir.

- PP** Quireboys- Don't You Love
- LP** Laura Branigan

BELGIUM

BRT - Studio Brussels

Jan Hautekiet/Mark Coenen - Prod.

Top 10 playlist:

- Vaya Con Dios- What's A Woman
 - Carmel- I'm Over You
- LP** The Scabs
 The Cure- Pictures Of You
- LP** Notting Hillbillies
 Arno Mueller
 De Kreuners
 Hugh Harris- Mr Woman Loves
 Jo Lemaire- Duelle
- LP**

BRT - East Flanders

Rudi Sinia - Prod.

- AD** Roch Voisine- Helene
 Tina Turner- I Don't Wanna
 Jason Donovan- Hang On To
 Lonnie Gordon- Happenin'
 Bart Kaell- Duizend Terrassen
 De Strangers- Verona
- LP** David Bowie

RTBF RADIO 2 - Hainaut

A. Birenne/Ph. Jauniaux

Top 5:

- Televie- On A Toujours
 - Sinead O'Connor- Nothing
 - Dusty Springfield- In Private
 - Claude Francois- megamix
 - Jimmy Somerville- Mighty Real
- AD** Elton John- Sacrifice
 Roch Voisine- Pourtant
- LP** Sinead O'Connor

RADIO CONTACT NL - Brussels

Danny De Bruin - Prog. Dir.

- TP** Rob 'n' Raz- Rok The Nation
 Jive Bunny- That Sounds Good
 Nick Kamen- I Promised Myself
 D-Mob- Put Your Hands
 Def Syndicate- The A Projekt
- AD** Madonna- Vogue
 del Amritri- Nothing Ever
 Big Fun- Handful Of Promises
 Technotronic- This Beat Is
 Petra & Co- Jij Daar

RADIO ANTIGOON - Antwerp

Piet Keizer - Dir.

PP UB40- Kingston Town

Airplay Top 10:

- Madonna- Vogue
- Unity- Dance Carnival
- Sinead O'Connor- Nothing
- Clouseau- Daar Gaat Ze
- Michael Bolton- How Am I
- Paula Abdul- Opposites
- Beats International- Dub
- Lisa Stansfield- Live
- Roch Voisine- Helene
- Janet Jackson- Escapade

RADIO ROYAAL - Hamont-Achel

Tom Holland - Prog. Dir.

- PP** UB40- Kingston Town
 David Bowie- Fame '90
 Madonna- Vogue

- Kid Creole- The Sex Of It
- Angela & The Rude- Pressure
- Quireboys- I Don't Love You
- Rich Nice- The Rhythm The
- Natalie Cole- Wild Women Do
- Jon Anderson- Far, Far Cry
- G'Race- Calypso Round The
- Elaine Hudson- On A Long And
- Titiyo- After The Rain
- Plaza- Yo Yo

LP Dusty Springfield

SWITZERLAND

DRS 3 - Basel

Christoph Alispach - Music Coord.

Playlist:

- Arno- Marie Tu M'as
 - Richard Barone- River To
 - Cowboy Junkies- Sun Comes Up
 - Dominique- Cora Cora
 - Fury In The Slaughterhouse-
 - Won't Forget These Days
 - Oingo Boingo- Skin
- AD** Inspiral Carpets- This Is How
 Andy White- The Pale

RSR La Premiere - Geneva

Catherine Colombara - Prod.

- AD** Fleetwood Mac- Save Me
 Anna Oxa- Donna Con Te

COULEUR 3 - Lausanne

Gerard Saudan - Head Of Music

- PP** Mega City 4- Finish
 The Prudes- Never Penetrate
 Public Enemy- 911 Is A Joke
 Rose Of Avalanche- I Believe
- LP** Arno
 Duncan Dhu

RADIO 24 - Zurich

Clem Dalton - DJ/Coord.

- AD** Little River Band- If I Get
 Eros Ramazzotti- Se Bastasse
 Fleetwood Mac- Save Me
 Halo James- Baby
 Madonna- Vogue
 Omar & The Howlers- Modern

RADIO FORDERBAND - Bern

Res Hassenstein - DJ/Co-Ord.

- PP** Pooh- Uomini Soli
- AD** Highwayman 2- Silver Stallion
 Tommy Page- I'll Be Your
 Mary Caughlan- Invisible To
 Ricky Van Shelton- I've Cried
 Wendy MaHarry- California

RADIO BASILISK - Basel

Nick Schulz - DJ/Prod.

- AD** John Brack- What About You
 Madonna- Vogue
 Kid Creole- The Sex Of It
 Eros Ramazzotti- Se Bastasse
 Patrick Bruel- J'te L'dis
 Fleetwood Mac- Save Me
 Bartrek- Birthday Song
 Ruby Turner- Paradise
 Rolling Stones- Terrifying
 EAV- Ding Dong
 Jive Bunny- That Sounds Good
 UB40- Kingston Town
 49ers- Touch Me

RADIO ZURISSE - Staefa

Ueli Frey - Head Of Music

- AD** Gary Moore- Still Got The
 Kim Wilde- It's Here
 Peter Wolf- When Women Are
 Tommy Page- I'll Be Your

AUSTRIA

OE 3 - Vienna

Guenther Lesjak - Head Of Music

- AD** MC B & Daisy Dee- This Beat
 Guru Josh- Infinity
 Lisa Stansfield- Live
 Carmel- I'm Over You
 Natalie Cole- Wild Women Do
- LP** Corey Hart
 Joan Jett
 Sam Brown
 The Blues Brakers

ANTENNE AUSTRIA - Vienna

Thomas Klock - Prog. Dir.

- AD** Beats International- Dub
 Nick Kamen- I Promised Myself

Alannah Myles- Black Velvet

- Janet Jackson- Escapade**
Madonna- Vogue
Tanita Tikaram- Little Sister
Sheena Easton- Rainbow
Aerosmith- What It Takes
Wiener Wunder- Boeses Spiel
EAV- Ding Dong
Heart- All I Wanna Do
Laid Back- It's A Shame
Zucchero Fornaciari- Diamante
- LP** Al Fischer
 Steinbaecker
 Andy Radovan

ITALY

RETE 105 - Milan

Alex Peroni - Prog. Dir.

Playlist Top 15:

- LP** Sinead O'Connor
 Depeche Mode
 Madonna- Vogue
- LP** Nick Kamen
 Tanita Tikaram
 Beloved
 A Man Called Adam- Musica De
- LP** Midnight Oil
 Jenny Morris- She Has To Be
- LP** Everything B/T Girl
 The Mission
 Biz Markie- Just A Friend
 Shawn Colvin- Steady On
- LP** Ugly As Sin
 Beats International- Dub
- AD** Suzanne Vega- Book Of Dreams
 Papa Winnie- A
 Wilson Phillips- Hold On
 Animal Logic- As Soon As The
 Billy Idol- Cradle Of Love

RAI STEREO UNO - ROME

E. Molinari - Dir.

E. Bellisario - Progr. Dir.

- PP** Depeche Mode- Enjoy The
 Tears For Fears- Advice For
 Madonna- Vogue
 The B-52's- Roam
 Sinead O'Connor- Nothing
 Lisa Stansfield- Live
- AD** Billy Idol- Cradle Of Love
 Innocence- Natural Thing
 Blue Aeroplanes- Jacket Hangs
 Ryuichi Sakamoto- You Do Me
 Robert Plant- Hurting Kind
 Michel'e- No More Lies
 Alberto Fortis- Vita Ch'e

RADIO DIMENSIONE SUONO

Carlo Mancini - Music Director

- PP** Soul II Soul- A Dream's A
 Heart- All I Wanna Do
 Candy Flip- Strawberry Fields
 Madonna- Vogue
- AD** Fleetwood Mac- Save Me
 Phil Collins- Something
 Kim Wilde- It's Here
 D-Mob- That's The Way Of The

RADIO PETER FLOWERS - Milan

Marco Garavelli - Prod.

Top 3:

- Depeche Mode- Enjoy The
 - Peter Murphy- Cuts You Up
 - Alannah Myles- Black Velvet
- PP** Faster Pussycat- House Of
AD Lightning Seeds- All I Want
 Fleetwood Mac- Save Me
 Jenny Morris- She Has To Be
 Sarah Jane Morris
 Denovo

RADIO MILANO INT. 101

Luca Dondoni - Pr. Manager

Gigio D'Ambrosio - Prog. Dir.

- PP** Katte & Carole- Say It To
 Alannah Myles- Black Velvet
 Basia- Cruising For Bruising
 Fleetwood Mac- Save Me
 Heart- All I Wanna Do
 Melba Moore- Do You Really
 Andrew Ridgeley- Shake
 Shame- Take One
- LP** Phil Collins
TP Sinead O'Connor- Nothing
 Beats International- Dub
 MC Hammer- Help The Children
- IN** Curiosity Killed The Cat

■ continues on page 36

STATION REPORTS

RADIO KISS KISS - Naples
Lucia Niespolo - Prog. Dir.
PP Melba Moore- Lift Every Voice
AD Madonna- Vogue
 Billy Idol- Creadle Of Love
 Tongue 'n' Cheek- Tomorrow
 Jamie Principle- Date With
 Andrew Ridgeley- Shake
 Flesh For Lulu- Every Little
 Salt 'n' Pepa- Expression
 Fleetwood Mac- Save Me
 Sybil- Crazy For You
 24/7- I Can't Stand It
LP Beats International
 Happy Mondays
 The Associates
 Jenny Morris

ANTENNA DELLO STRETTO - Messina
Filippo Pedeli - DJ
PP University Of Love- Souvenirs
AD Ruby Turner- Paradise
 Midnight Oil- Forgotten Years
 Notting Hillbillies- Your Own
TP Bryan Kennedy- Captured
 Lory Mary- Ragazze
 Novecento- Another Day In
LP Sinead O'Connor

RADIO STAR - Vicenza
Maurizio Maressi - Prog. Dir.
PP Lois Lane- It's The First
TP Ryuichi Sakamoto- You Do Me
 The Creeps- Righ Back On
 Depeche Mode- The Policy Of
 Oleta Adams- Rhythm Of Life
 Halo James- Baby
 Madonna- Vogue
LP Sinead O'Connor- The Emperor
 Pretty Woman

SPAIN

RADIO MADRID - SER
Rafael Revert - Music Mgr.
No.1 Playlist:
PP Big Fun- Can't Shake The
 Duncan Dhu- Palabras Sin
 Treepoli- Lobo Del Asfalto
 Eros Ramazzotti- Se Bastasse
 No Me Pises- Washu-Wahu-Wi
 Presuntos Implicados- No Hay
 Varios Interpretes- Bolero
 Roxette- Dangerous
 La Frontera- Juan Antonio
 Luz- No Me Importa Nada

ANTENA 3 - Madrid
Emiliano Alaiz - Music Mgr.
Playlist Top 10:
 Gabinete Caligari- La Culpa Fue
 Lisa Stansfield- Live
 The Christians- I Found Out
 Tears For Fears- Advice For
 Radio Futura- Veneno En La
 Jimmy Somerville- Mighty Real
 Phil Collins- I Wish It Would
 Sinead O'Connor- Nothing
 T Vamp- Born To Be Sold
 Duo Dinamico- Guateque S
 Madonna- Vogue
AD David Bowie- Fame '90
 Decada Prodigiosa- No Puedo
 Fleetwood Mac- Save Me
 Presuntos Implicados- No Hay
 Eros Ramazzotti- Se Bastasse
 Victor Manuel- No Me Defiendas

RNE ROCK 3 - Madrid
Rafael Abitbol - Music Mgr.
PP Family Stand- Ghetto Heaven
 Junior Reid- One Blood
 The Chills- Heavenly Pop Hit
 Icicle Works- Motorcycle
 Robert Owens- Visions
 Madonna- Vogue

Popular FM/CADENA COPE - Madrid
Carlos Finaly - Music Director
PP Rico- Rico
 Depeche Mode- Enjoy The
Playlist Top 5:
 Gloria Estefan- Here We Are
 La Guardia- Cuando Brille El
 Sinead O'Connor- Nothing
 Michael Bolton- How Am I
 Los Secretos- No Vuelvas
AD Juan Carlos Valenciana- Luna

CANAL SUR RADIO - Andalucia
Paco Sanchez - Music Mgr.

PP Soul II Soul- Get A Life
 Tyler Collins- Girls' Night
 Luther Vandross- Treat You
 Natalie Cole- Wild Woman Do
 Randy & The Gypsies- Love You
AD Radio Futura- Veneno En La
 Notting Hillbillies- Your Own
 Ciudad Jardin- Primero Asi
 Depeche Mode- Enjoy The
 Los Coyotes- Tipico Espanol
 Lloyd Cole- No Blue Skies
 Rico- Rico

RADIO 16 - Madrid
Ana Blanco - Prog. Dir.
PP Rebeldes- Mia
 Madonna- Vogue
 Radio Futura- Veneno En La
 Climie Fisher- Fire On The
 Ciudad Jardin- Alla En Las
 David Bowie- Fame '90
 Ertega/Montero- Cancion Breve
 Cowboy Junkies- Sun Comes Up
LP Depeche Mode
 The Who

SWEDEN

RIKSRADION P3 - KLANG & C:O
Weekdays 12.30-3 PM
Pontus Enhorning - Prod.
Playlist:
 Martha's Vineyard- Old Beach
 Adventures- Your Greatest
 Gary Moore- Still Got The
 Kayo- Change Of Attitude
 Fleetwood Mac- Save Me
 Soul II Soul- A Dream's A
 Eva Hillered- Jag Finns Dar
 Tina Moe- Paradis
LP Sam Brown
 Dance With A Stranger
 Div. Artister- Spirit Of The
 Jenny Morris
 The Sinners
 Hilding
 Toms Tivoli

RIKSRADION P3 - TRACKSLISTAN
Saturdays 2-4 PM
Kaj Kindvall - Prod.
 Depeche Mode- Enjoy The
 Skid Row- I Remember You
 Dan Reed Network- Rainbow
 Sinead O'Connor- Nothing
 Madonna- Vogue
 The Hooters- 500 Miles
 Lili & Sussie- What's The
 New Kids O/T Block- Cover
 The Creeps- Ooh-I Like It
 Kevin Paige- Don't Shut Me
 Bad English- Price Of Love
 Carola- Mitt I Ett Aventyr
 Neopop- I'm In Heaven
 Belinda Carlisle- Runaway
 Erasure- Blue Savannah
 Tone Norum- How Does It Feel
 Rob 'n' Raz- Rok The Nation
 Eric Gadd- Jag Saljer Mig
 Alannah Myles- Black Velvet
 Beats International- Dub

SAF RADIO - Stockholm
Martin Loogna - Head Of Music
AD Soul II Soul- A Dream's A
 Dag Taylor- How Can I Go On
 Kim Wilde- It's Here
 Suzan Vega- Book Of Dreams
 Shane- Tell Me
 Timmy T- Time After Time
 The Christians- I Found Out
 The Red Fox- Waste Your Time
 Natalie Cole- Wild Women Do
 Brother Beyond- Trust

RADIO CITY 103 - Gothenburg
Lars Bodin - Music Director
PP David Bowie- Fame '90
AD Oleta Adams- Rhythm Of Life
 Kim Wilde- It's Here
 Tommy Nilsson- Looking
 Dag Taylor- How Can I Go On
 Brother Beyond- Trust
 Lili & Sussie- What's The
 Michael Bolton- How Can We Be
 Michael Colina- I Shot The
 Anders Glenmark- Hon Sa
 Latino Party- Esta Loca
 Suzan Vega- Book Of Dreams

HIT FM - Stockholm
Johan Bring - Prog. Dir.
Top 3:
 Sybil- Walk On By
 MC Miker G- Show 'm The Bass
 James Taylor- Master Of The
AD Cover Girls- We Can't Go
 Innocence- Natural Thing
 Tommy Nilsson- Looking
 Eva Hillered- Jag Finns Haer
 Kayo- Change Of Attitude
 Army Of Lovers- My Army Of
 Anders Glenmark- Hon Sa
TP Madonna- Vogue
 Boney M- Stories
 Neopop- I'm In Heaven
 Lili & Sussie- What's The

NORWAY

NRK - Oslo
Vidar Lonn-Arnesen - Prod.
Playlist Top 10:
 New Kids O/T Block- Hangin'
 Billy Joel- We Didn't Start
 Sinead O'Connor- Nothing
 Avalanche- Riding On A Storm
 Alice Cooper- House Of Fire
 Return- Can You Forgive Me
 Michael Bolton- How Am I
 Phil Collins- I Wish It Would
 Return- United In A Scream
 Gregg Allman- I'll Be Holding

NRK - Oslo
Steinar Fjeld - Prod.
AD Ankie Bagger- Love Really
 Halo James- Baby
 Shooting Party- Let's Hang On
 D'Attra Hicks- Sweet Talk
 Mitsou- Bye Bye Mon Cowboy
 Miss B Haven- Making Love In
 Heart- All I Wanna Do
LP Snikk Snakk
 The Creeps
 Peter Wolf
 The Cross

P3 - Bergen
Leif Morten Synnevag - Music Dir.
PP Silje- Tell Me Where You're
 Deborah Harry- Sweet And Low
 Greg Allman- I'll Be Holding On
 Rob 'n' Raz- Rok The Nation
 Zucchero Fornaciari- Diamante
 Beloved- Your Love Takes Me
 Tashan- Black Man
A List:
AD Fleetwood Mac- Save Me
 Boney M- Stories
 Candy Flip- Strawberry Fields
 Oleta Adams- Rhythm Of Life
B List:
AD UB40- Kingston Town
 Halo James- Baby
 Vaya Con Dios- What's A Woman
 w6Wet Wet Wet- Hold Back The
 Cher- Heart Of Stone
 Laid Back- Bet It On You
 Bad Company- Can't Get Enough
 Sydney Youngblood- I'd Rather

RADIO OST - Rade
Kai Roger Ottesen - Head Of Music
Airplay Top 10:
 D'Attra Hicks- Sweet Talk
 Sam Brown- With A Little Love
 Silje- Tell Me Where You're
 Korean- Living For Love
 Randy Crawford- Wrap-U-Up
 Alannah Myles- Black Velvet
 Guru Josh- Infinity
 Innocence- Natural Thing
 Greg Allman- I'll Be Holding
 Funhouse- Red House
AD Pandora's Box- Good Girls Go
 Jim- Wild, Young And Free
 CC Cowboys- Harry

RADIO VEST - Stavanger
Bjarne Tjostheim - Head Of Music
PP Andrew Ridgeley- Shake
AD Randy Crawford- Wrap-U-Up
 Bad Company- Can't Get Enough
 Sydney Youngblood- I'd Rather
 UB40- Kingston Town
 Heart- All I Wanna Do
LP Halo James

RADIO MOTOR - Oslo
Grete Torp - Head Of Music

PP The Creeps- Ooh-I Like It
LP Jonas Fjeld
RADIO OSLO - Oslo
Rune Dahl - Head Of Music
Playlist:
 Paula Abdul- Opposites
 Danseorkestret- Jeg Prover
 Basia- Cruising For Bruising
 Lisa Stansfield- Live
 Adventures- Your Greatest
 Tears For Fears- Advice For
 Jamie J Morgan- Walk On The
 Edie Brickell- A Hard Rain's
 Tanita Tikaram- Sunset
 Notting Hillbillies- Will You

RADIO 102 - Haugesund
Egil Houeland - Head Of Music
AD Silje- Tell Me Where You're
 UB40- Kingston Town
 Fleetwood Mac- Save Me
 Bad Company- Can't Get Enough
 Technotronic- This Beat Is
 Bonnie Raitt- Nick Of Time
 Kim Wilde- It's Here
 Brian Kennedy- Captured
 CC Cowboys- Harry
 The Creeps- Ooh-I Like It
 Might Be Giants- Birdhouse
 Rainbow Children- Every Beat
 Mary Coughlan- Man Of The
 Taylor Dayne- I'll Be your

DENMARK

DANMARKS RADIO - Arhus
Leif Wivelsted - Head Of Prog.
Top 5:
 Sinead O'Connor- Nothing
 Depeche Mode- Enjoy The
 Black Box- I Don't Know
 Technotronic- Get Up
 Madonna- Vogue

RADIO VOICE - Copenhagen
Bo Berg - Prog. Dir.
Airplay Top 20:
 Alannah Myles- Black Velvet
 Patti Austin- Love's Gonna Get
 TV2- Rejsen Til Rio
 Madonna- Vogue
 Beats International- Dub
 Jungle Brothers- What U
 Mantronic- Got To Have Your
 Tears For Fears- Advice For
 Danseorkestret- Det Flyvende
 Gary Moore- Oh Pretty Woman
 Taylor Dayne- Love Will Lead
 Cock Robin- Manzanar
 Fleetwood Mac- Save Me
 Midnight Oil- Blue Sky Mine
 MC Hammer- Don't Touch This
 Quincy Jones- Secret Garden
 Sinead O'Connor- Nothing
 Sam Brown- With A Little Love
 Lenny Kravitz- I Build This
 Heart- All I Wanna Do

RADIO VIBORG
**Henning Kristensen/
 Poul Foged - Head Of Music**
PP Bano/Power- Donna Per Amore
 Ronstadt/Neville- All My Life
 Rox- Hvor Er Du I Nat
 Thomas Helmig- Bronde Uden
 Bad Company- Can't Get Enough
 Billy Joel- I Go To Extremes
 Jason Donovan- Hang On To
 Little River Band- If I Get
 Gipsy Kings- Soy
 Heart- All I Wanna Do
 Birthe Kjaer- Montmartre
AD Danseorkestret- Det Flyvende
 Guesch Patti- Fleurs
 Skagarack- Open Your Eyes
 Tommy Page- I'll Be Your

AALBORG NAERRADIO - Aalborg
Olaf Meditzky- DJ/Prod.
PP Oh Well- Radar Love
AD Madonna- Vogue
 Five Star- Treat Me Like A
 Sydney Youngblood- I'd Rather
 Lonnie Gordon- Happenin' All
 Sinead O'Connor- Nothing
TP Gipsy Kings- Soy
 Little River Band- If I Get
 Ice MC- Easy
 Annica- I Can't Deny
 Unity 2- Shirly

Bass And Trouble- Citizen
LP Boo-Yaa T.R.I.B.E
AARHUS NAERRADIO - Aarhus
Frankie Fever - Head Of Music
PP FPI Project- Going Back To My
 Madonna- Vogue
 Unity 2- Shirly
 Compagnie Creole- Santa Maria
 Oleta Adams- Rhythm Of Life
 Jungle Brothers- What U
 Heart- All I Wanna Do
 Electribe 101- Talking With
 Jason Donovan- Hang On To
LP TV2
IN Poul Kreps

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
Top 5:
 Madonna- Vogue
 TV 2- Rejsen Til Rio
 Midnight Oil- Blue Sky Mine
 Tears For Fears- Advice For
 Thomas Helmig- Bronde Uden
PP Oleta Adams- Rhythm Of Life
 News- Ta Mig Med
AD Chris Rea- Tell Me There's A
 David Bowie- Fame '90
 The B-52's- Roam
 Lili & Sussie- What's The
 Roch Voisine- Helene
 Eric Clapton- No Alibis
 Quireboys- I Don't Love You
 Little River Band- If I Get
TP Jude Cole- Baby, It's Tonight

FINLAND

RADIO 1, 91.1 FM - Helsinki
Joke Linnamaa - Prog. Dir.
PP Fleetwood Mac- Save Me
 Anders Glenmark- Hon Har
 David Bowie- Fame '90
 Candy Flip- Strawberry Fields
 Sabine Sabine- Can't Tell You
 The Blues Brothers- Everybody
 Vaya Con Dios- What's A Woman
 Snap- The Power

DISCOPRESS - Tampere
Aija Teravainen - Prog. Dir.
Playlist Top 10:
 Markky Aro- Kaksi Rakkainta
 Sinead O'Connor- Nothing
 Troll- Jimmy Dean
 Kai Hyttinen- Volare
 Gloria Estefan- Here We Are
 Belinda Carlisle- La Luna
 Jive Bunny- That Sounds Good
 Kylie Minogue- Tears On My
 Raptor- Oi Beibi
 Phil Collins- I Wish It Would

RADIO MUSA - Tampere
Pentti Teravainen - Producer
AD Halo James- Baby
 Madonna- Vogue
 Alannah Myles- Black Velvet
 Notting Hillbillies- Your Own
 Fleetwood Mac- Save Me

PORTUGAL

RFM - Lisbon
Luis Loureiro - Head Of Music
Playlist Top 5:
 Madonna- Vogue
 Depeche Mode- Enjoy The
 The Mission- Deliverance
 Madonna- Keep It Together
 Tears For Fears- Advice For

CORREIO DA MANHA - Lisbon
Rui Pego - Prog. Dir.
PP House Of Love- The Beatles
A List:
AD Oleta Adams- Circle Of One
 The Church- Metropolis
 Vaya Con Dios- What's A Woman
 Ruby Turner- Paradise
 Madonna- Vogue
B List:
AD Timbuk 3- Standard White
 Cutting Crew- Everything But
 Kid Creole- The Sex Of It
 Salt 'n' Pepa- Expression

STATION REPORTS

G R E E C E

SEVEN X, 98.7 FM - Athens
Vassilis Loukas - Prog. Dir.
Airplay Top 10:

Rita Mitsouko- Le Petit Train
 Sinead O'Connor- Nothing
 Midnight Oil- Blue Sky Mine
 Iggy Pop- Livin' On The Edge
 Mano Negra- King Kong Five
 Izit- Stories
 The Christians- Words
 The Stranglers- 96 Tears
 Stewart/Dulfer- Lily Was Here
 David Bowie- Fame '90

Dance Airplay Top 5:

Raul Orellana- Real Wild
 Oh Well- Oh Well
 Lisa Stansfield- What Did I
 Mantronix- Got To Have Your
 Electronic- Gettin' Away With

WJGR JERONIMO GROOVY - Athens
D.J. Marsel - DJ/Prod.
Top 20 playlist:

The Christians- Words
 Beats International- Dub
 Sinead O'Connor- Nothing
 Kylie Minogue- Tears On My
 JT & The Big Family- Moments
 Black Box- I Don't Know
 49ers- Don't You Love Me
 Mantronix- Got To Have Your
 Roxette- Dangerous
 Whitesnake- The Deeper The
 Depeche Mode- Enjoy The
 The Hooters- 500 Miles
 Midnight Oil- Blue Sky Mine
 Seduction- Two To Make It
 Basia- Baby You're Mine
 Stewart/Dulfer- Lily Was Here
 LL Cool J- One Shot At Love
 Michael Bolton- How Am I
 Marc Almond- A Lover Spurned
 Ice MC- Easy

P O L A N D

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ/Prod.
PP Madonna- Vogue

Sonia- Counting Every Minute
 Stan Soyka- Play It Again
 Twinkle Brother- Right Here
 Maisha- The System
 Sar/McCoy- It's On You
 Jason Donovan- Hang On To
 D-Mob- That's The Way Of The
 The Winners- To Be No 1
 Koreana- Living For Love
 Miguel Brown- I Was Strong
 Red Fox- Waste Your Time

LP Earth Wind & Fire

Sinead O'Connor
 Sandra
 Depeche Mode
 The Stranglers

E U R O P E

VOA - Europe
June Brown - Director
Playlist Top 10:

Taylor Dayne- Love Will Lead
 Sinead O'Connor- Nothing
 Lisa Stansfield- All Around
 Phil Collins- I Wish It Would
 Jane Child- Don't Wanna Fall
 Tommy Page- I'll Be Your
 Alannah Myles- Black Velvet
 Luther Vandross- Here And Now
 Kiss- Forever
 Heart- All I Wanna Do

AD Don Henley- The Heart Of The

Janet Jackson- Alright

T V P r o g r a m m e s



Powerplug:

CL Hugh Harris- Mr Woman Loves

Heavy Rotation:

CL Sinead O'Connor- Nothing
 Elton John- Sacrifice
 John Lee Hooker- The Healer

Midnight Oil- Blue Sky Mine
 Beats International- Dub
 Depeche Mode- Enjoy The
 Tears For Fears- Advice For
 Notting Hillbillies- Your Own
 Gary Moore- Oh Pretty Woman
 Janet Jackson- Escapade
 Snap- The Power
 Rebel MC- Better World
 UB40- Kingston Town
 Technotronic- This Beat Is
 Madonna- Vogue
 Cher- Heart Of Stone
 The Christians- I Found Out
 Jungle Brothers- What U

Active Rotation:

CL The Creeps- Ooh-I Like It
 49ers- Don't You Love Me
 Alannah Myles- Black Velvet
 The Beloved- Your Love Takes
 Young MC- I Come Off
 Candy Flip- Strawberry Fields
 Lloyd Cole- Don't Look Back



COUNTDOWN

Rob de Boer - Prod.

CL UB40- Kingston Town
 Jungle Brothers- What U
 Kid Creole- The Sex Of It
 Rebel MC- Better World
 Technotronic- This Beat Is
 Guru Josh- Infinity
 Snap- The Power
 David Bowie- Fame '90
 Lois Lane- Fortune Fairytales

ST The Creeps- Ooh-I Like It

Depeche Mode- Enjoy The
 De Dijk- Nergens Goed Voor
 De Dijk- Ik Kan Het Niet
 De Dijk- Bloedend Hart
 Madonna- Vogue
 The Christians- I Found Out
 Gary Moore- Oh Pretty Woman

UNITED KINGDOM



Paul Ciani - Prod.

CL Jesus Jones- Real Real Real
 Janet Jackson- Escapade
 Technotronic- This Beat Is
 Bizz Nizz- Partyline
 Paula Abdul- Opposites
 The Cure- Pictures Of You
 Madonna- Vogue
 David Bowie- Fame '90
 Sonia- Counting Every Minute
 The Blues Brothers- Everybody

Playout:

Quireboys- I Don't Love You

FRANCE



Gilbert Foucault - Music Co-Ord.

Clip Des Clips:

CL Maurane- Tout Pour Un Seul

Force 12:

CL Paula Abdul- Opposites
 Jean-Louis Aubert- Voila C'est Fini
 DD Bridgewater- Heartache
 Phil Collins- I Wish It Would
 Pauline Ester- Oui Je L'Adore
 Francois Feldman- C'est Toi
 Florent Pagny- J'te Jure
 Kova Rea- Soudain Il Ne Reste
 William Sheller- Excalibur
 Tears For Fears- Advice For

Coups De Coeur:

CL Reno Isaac- Je Ne Veux Plus
 Kaoma- Melodie D'Amour
 Art Menigo- Ou Trouver Les
 Midnight Oil- Blue Sky Mine
 Sinead O'Connor- Nothing
 Roe- Soledad
 Bernie Voivoisin- Du Blanc
 Everything B/T Girl- Driving

Les Infideles- Rebelle
 Lloyd Cole- No Blue Skies
 Young MC- Bust A Move



Euromusique

Annie Amsellem - Head Of Prog.

CL Florent Pagny- J'te Jure
 Technotronic- This Beat Is
 Veronique Riviere- Tout Court
 Roe- Soledad
 Guesch Patti- L'homme Au
 Tears For Fears- Advice For
 Art Menigo- Ou Trouver
 Pauline Ester- Oui Je L'Adore
 Julien Clerc- Fais Moi
 Francois Feldman- C'est Toi
 Roch Voisine- Pourtant

GERMANY



Andreas Thiesmeyer - Prod.

CL Oh Well- Radar Love
 John Davis- Who Do You Love
 Midnight Oil- Blue Sky Mine
 Nick Kamen- I Promised Myself
 Technotronic- This Beat Is
 Jason Donovan- Hang On To
 Dance W/A Stranger- Invisible
 Cher- Heart Of Stone
 Fleetwood Mac- Save Me
 New Kids O/T Block- Hangin'
 Dave Edmunds- Closer To The
 Kiss- Forever
 Jimmy Somerville- Read My



Helge Sasse - Head Of Music

Heavy Rotation:

CL Rob 'n' Raz- Rok The Nation
 Hooker/Raitt- I'm In The Mood
 Innocence- Natural Thing
 The Church- Metropolis
 Family Stand- Ghetto Heaven

Medium Rotation:

CL D-Mob- That's The Way Of The
 Zombies- New World
 Tears For Fears- Advice For
 West Bam- Hold Me Back
 Beats International- Dub

ITALY



Giancarlo Trombetti - Prod.

CL Andrew Ridgeley- Shake
 Robert Plant- Hurting Kind
 Bonnie Raitt- Love Letter
 Natalie Cole- Wild Women Do
 FYC- I'm Not Satisfied
 Notting Hillbillies- Your Own
 Company Of Wolves- Call Of
 Inspiral Carpets- This Is How
 Lenny Kravitz- Mr Cab Driver
 Julia Fordham- Manhattan



Claudio Cecchetto - Prod.

CL Joan Jett- Dirty Deeds
 Propaganda- Heaven Give Me
 Kid Creole- The Sex Of It
 Aerosmith- What
 Alannah Myles- Black Velvet
 Madonna- Vogue
 Snap- The Power
 David Bowie- Fame '90

Paula Abdul- Opposites
 Sinead O'Connor- Nothing

HOLLAND

VERONICA



Rob de Boer - Prod.

CL Gary Moore- Oh Pretty Woman
 Snap- The Power
ST Angela & The Rude- Pressure
 Siberia- Heaven Can Wait
 Kid Creole- The Sex Of It
 Clouseau- Anne
 Clouseau- Louise
 Clouseau- Daar Gaat Ze



Rob de Boer - Prod.

CL De Vrijbuiters- Rode Rozen
 Jive Bunny- That Sounds Good
 Rebel MC- Better World
 Alannah Myles- Black Velvet
 Technotronic- This Beat Is
 Gary Moore- Oh Pretty Woman
 Guru Josh- Infinity
 Snap- The Power
 Sinead O'Connor



Toppop Go Go

Jan Steeman - Prod.

CL Gary Moore- Oh Pretty Woman
 Mr Lee- Bump That Body
 UB40- Kingston Town
 Justian & Mandy- Take Me Like
 Alannah Myles- Black Velvet
 The Cure- Pictures Of You
 Madonna- Vogue

RTV-Tip:

Fish- A Gentleman's Excuse Me

SWEDEN



Top Gear

Leif Gothlund - Prod.

ST Yale Bate
 Trixie
 Louisa Florio
 Army

POLAND

TV I - Flesh

Bogdan Fabianski - Prod.

CL Depeche Mode- Enjoy The
 Tanita Tikaram- Little Sister
 Alannah Myles- Black Velvet
 49ers- Don't You Love Me
 Guru Josh- Infinity
 Janet Jackson- Escapade
 Jamie J Morgan- Walk On The
 Snap- The Power
 Tears For Fears- Advice For

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 Fax: 31 20 669 1951

EUROCLIPS

The most aired music video clips
 throughout Europe in the week
 prior to publication

VIDEOFAVOURITE



VIDEO HITS

Technotronic

This Beat Is Technotronic - Rene Eller Productions

Madonna

Vogue - Propaganda

Sinead O'Connor

Nothing Compares 2 U - Control

Alannah Myles

Black Velvet - Propaganda

Gary Moore

Oh Pretty Woman - NFL-Films

Tears For Fears

Advice For The Young At Heart - Vivid

Paula Abdul

Opposites Attract - O Productions

Midnight Oil

Blue Sky Mine - Not Listed

Guru Josh

Infinity 1990's - Trigger Happy

The Cure

Pictures Of You - MGM

Janet Jackson

Escapade - Propaganda

Rebel MC

Better World - Wicked Films

Phil Collins

I Wish It Would Rain Down - FYI

WELL AIRED

UB40

Kingston Town - PM

Depeche Mode

Enjoy The Silence - State

David Bowie

Fame '90 (Remix) - Riviera Productions

Beats International

Dub Be Good To Me - Medialab

John Lee Hooker

The Healer - Propaganda

Cher

Heart Of Stone - Cream Cheese

Notting Hillbillies

Your Own Sweet Way - Harry Fier/Propaganda

Jungle Brothers

What U Waitin' 4 - Woo Art International

Elton John

Sacrifice - Lameight

MEDIUMROTATION

The Creeps

Ooh-I Like It - Melano Film

Sydney Youngblood

I'd Rather Go Blind - Medialab

Andrew Ridgeley

Shake - Propaganda

Erasme

Blue Savannah - Medialab

Jason Donovan

Hang On To Your Love - City Films

Hugh Harris

Mr. Woman Loves Mrs. Man - Aubrey Powell

Kid Creole & The Coconuts

The Sex Of It - Picture Vision

Billy Joel

I Go To Extremes - Paula Greif Productions

FIRSTSHOWINGS

Quireboys

I Don't Love You Anymore - Vivid

Jimmy Somerville

Read My Lips - Oil Factory

Sonia

Counting Every Minute - Medialab



Hubert van Hoof
KRO

Personally...

Van Morrison's Coney Island is a very exquisite piece of work. Equally impressive and radio-friendly is del Amitri's latest. It has a touch of folk and country-rock, which can be traced in a lot of recent hits. This might be a counter-reaction to the electronic trend. Bonnie Raitt not only has a heart but also a fine nose for unknown but highly talented songwriters. After 20 years, she is finally getting the success she deserves.

KRO, Catholic Radio Organisation, is one of Holland's established national broadcasters.

JOSE ANTONIO ABELLAN Sp
SER - 40 Principales

- TP Taylor Dayne- I'll Be Your Eros Ramazzotti- Se Bastasse Andrew Ridgeley- Shake
- LP Taylor Dayne Radio Futura

AMADEUS
Radio Deejay

- TP Propaganda- Heaven Give Me Jenny Morris- She Has To Be Tony Scott- Get Into It
- LP Tears For Fears Tina Turner

MARGARETA ANDERBERG Sw
Radio City 103

- TP Papa Dee- Ain't No Stoppin' Kim Wilde- It's Here Family Stand- Ghetto Heaven
- LP Talisman Michelle

UWE BAHN
NDR 2

- TP Restless Heart- Fast Movin' Niedecken- Black Fooss Band Alannah Myles- Black Velvet
- LP Restless Heart Barclay James Harvest

HONEY BEE BENSON
RTL

- TP Fleetwood Mac- Save Me Heart- All I Wanna Do Fish- A Gentleman's Excuse Me
- LP The Cross Fatal Flowers

TOM BLOMBERG
NOS

- TP Everyday People- Headline Phil Collins- Something Dan Reed Network- Rainbow
- LP They Might Be Giants Andrew Ridgeley

MICK BROWN
Capital Radio

- TP Tafuri- What Am I Gonna Do Pat & Mick- Use It Up Kim Wilde- It's Here
- LP Beats International Fleetwood Mac

SIMON DAVIES
BRMB

- TP Cold Cut- Find A Way Natalie Cole- Wild Women Do 2 Live Crew- Me So Horny
- LP Beats International Boo-Yaa T.R.I.B.E

DOMINIQUE DUFORREST
NRJ

- TP Lenny Kravitz- I Build This Beats International- Dub PSY- Laisse-Moi Jouer
- LP Sinead O'Connor Quincy Jones

FRITZ EGNER
Bayern 3

- TP Temptations- Soul To Soul Snap- The Power Calloway- I Wanna Be Rich
- LP Bonnie Raitt MC Hammer

STEINAR FJELD
NRK

- TP Heart- All I Wanna Do Silje- Tell Me Where You're Shooting Party- Let's Hang On
- LP Halo James The Creeps

BARBARA GANSAUGE
WDR

- TP Sinead O'Connor- Nothing Rio Reiser- Gelt Mano Negra- King Kong Five
- LP Sinead O'Connor Dee Dee Bridgewater

BERT GEENEN
BRT Studio Brussel

- TP Primal Scream- Loaded Adrian Borland- Beneath The Kid Creole- The Sex Of It
- LP De Kreuners- Hier En Nu The Scabs- Royalty In Exile

LUTZ HANKER
FFN

- TP Negresses Vertes- Voila L'Ete Propaganda- Heaven Give Me Gavin Friday- Each Man Kills
- LP Ryuichi Sakamoto Sam Brown

MICHAEL HANSEN
SLR

- TP Oleta Adams- Rhythm Of life Family Stand- Ghetto Heaven Chris Rea- Tell Me There's
- LP Alannah Myles Tears For Fears

HUBERT VAN HOOF
KRO

- TP Van Morrison- Coney Island del Amitri- Kiss This Thing Bonnie Raitt- Have A Heart
- LP Batmobile Raindogs

ULRIK HYLDEGAARD
Radio Herning

- TP Madonna- Vogue Skagarack- Open Your Eyes MC Miker G- Show 'm The Bass
- LP Skagarack Sandra

EGIL HOUELAND
Radio 102

- TP Silje- Tell Me Where You're Might Be Giants- Birdhouse The Creeps- Ooh-I Like It
- LP Midnight Oil The Havalinas

PONTUS LIND
SFR

- TP Rebel MC- Better World Army Of Lovers- My Army Of Alannah Myles- Black Velvet
- LP 49ers Depeche Mode

JOSE MARINO
Radio Correio Da Manha

- TP Nick Cave- The Ship Song House Of Love- The Beatles Railway Children- Every Beat
- LP Sinead O'Connor Cowboy Junkies

DAVID MAWBY
Radio Jyvaskyla

- TP Erasure- Blue Savannah The Cure- Pictures Of You Depeche Mode- Enjoy The
- LP Gary Moore Heart

KALLE OLDBY
Radio Sweden/Malmo

- TP Heart- All I Wanna Do Fleetwood Mac- Save Me The Sinners- Beware
- LP Jude Cole Poi Dog Pondering

KAI ROGER OTTESEN
Radio Ost

- TP Shakespear's Sister- Dirty A'me Lorain- Whole Wild World Jane Child- I Don't Wanna
- LP Snikk Snakk Halo James

BURGHARD RAUSCH
Radio Bremen 4

- TP Plan B- This Is Not A Movie The Mission- Deliverance Family Stand- Ghetto Heaven
- LP Gary Moore The Momus

TAPANI RIPATTI
YLE

- TP Simon Harris- Ragga House Jungle Brothers- What U The Admirers- Got To Get
- LP The London Dread Collective Adamski

JONAS SANDBERG
SAF Radio

- TP Soul II Soul- A Dream's A Natalie Cole- Wild Women Do Patti Austin- Through The Best
- LP Michael Bolton Tashan

FRANK STAENGL
Radio Xanadu

- TP Heart- All I Wanna Do Motley Crue- Without You Smithereens- A Girl Like You
- LP Damn Yankees Boulevard

META DE VRIES
AVRO

- TP del Amitri- Kiss This Thing Bonnie Raitt- Have A Heart Fish- A Gentleman's Excuse Me
- LP Kid Creole Little Feet

Tips & Trends reflects the musical preference of European radio DJs. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. DJs can fax their tips to Theo Tamis, Music & Media 31-20-6691941.

MUSIC & MEDIA

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Atlanta Delegates Told Of Threat To Radio

by Chris Fuller

European radio's share of advertising is under increasing threat from the growth of satellite and cable TV, the National Association Of Broadcasters (NAB) convention in Atlanta was told. Robert Dodds, MD of London-based Broadcast Innovations, which specialises in broadcast sponsorship, said the changing media landscape had already diminished radio's ad share in France, Spain and Italy. The trend would continue across the UK and West Germany and radio must become more sophisticated in its marketing and targeting to survive.

Dodds referred to Saatchi & Saatchi research which forecast Europe's total advertising spend would grow by 25% between 1990

and 1992. This was a faster rate than anywhere else in the world and compared to a 14% growth prediction for North America.

Dodds: "There seems little doubt that increased TV spend will be the driving force in growth behind total ad revenue and that TV will therefore by definition take a higher share of the total market. Indeed, by 1992 TV is forecast to account for almost 30% of European ad spend, double the figure for 1982."

Advertising prices would inevitably rise as audiences fragmented and the demand for new media across Europe continued to grow. Dodds: "The new European media market will demand more of broadcasters, more of advertisers, more of researchers and

more of agencies."

The growth in European media had also changed the relationship between advertisers and broadcasters, said Dodds. In the past advertisers had simply bought air-time from radio and TV, but now they ran specific promotions related to commercials and had become involved in sponsorship and the creation of programming.

Dodds: "I think there's a huge opportunity for advertisers to use a range of potential weapons of communication to talk to people. Consumers don't differentiate a brand from a 30-second commercial, a promotion running in-store and an event sponsored by that brand." □

Baudecroux Slams Deal

continued from page 1

nal 5% to follow.

Martin Brisac, responsible for development at Europe 1, comments: "American involvement is not necessarily a bad thing. In fact it could be a very good thing, if it works well within the right structure. And as the participation is limited by law to a maximum of 20% there is no reason to fear it.

"We have been considering the idea of an American participation for a long time but we are not close to signing any contracts. We are in a stronger position than Maximium so we can afford to

wait. There is no point in having any US participation unless it is profitable on a daily working basis as well as from a financial point of view. We will be looking for this kind of synthesis." FM stations Europe 2 (directed by Brisac) and Skyrock already share the services of the same American consultancy, Jeff Pollack Communications.

Skyrock's MD Pierre Bellanger was at the recent National Association of Broadcasters (NAB) convention in Atlanta where there was much talk of US investments in French radio. "French FM stations can certainly learn a lot from American radio," Bellanger comments. "The market over there is natural-

ly far more developed."

Bellanger considers US involvement represents "a positive aspect because it proves that French FM now has its place on a worldwide scale". But, currently, there are no plans for Skyrock to open its capital to new shareholders.

And Bruno Lecluse, network president of Kiss FM/Metropolys, believes more US companies will follow Emmis into France: "The law limiting foreign ownership to 20% is sound and should prevent undue interference or influence. Americans have a lot to offer in terms of radio expertise but they should realise that the way people listen to the radio here, and the general way of life, is very different." □

Euro Initiative

continued from page 1

to tour in the US and are way out of step with EC rules applying to US artists visiting Europe.

Van Beusekom and Bernard Batzen of the Paris-based management company Progame, have been lobbying EC ministers to fight the new legislation and recently received support from Jack Lang, French minister for culture. Lang has requested the topic be discussed during the next Counsel of European Ministers of Culture meeting in Brussels later this month.

The Immigration and Naturalization Service (INS) regulations, introduced in February, require entertainers to prove they are commercially successful in the US to obtain the desirable H1 visa,

which constitutes a temporary work permit. A charted record or Grammy award is typical of the proof required. This contrasts markedly with previous requirements, under which performers had to prove they were well-known to get the H1 visa.

Jaap van Beusekom says that the previous H1 rules were difficult enough, but the amendments "will make it almost impossible to get in and will harm the careers of numerous European artists. American borders will be closed to a wide range of musicians, dancers, actors, opera singers and other cultural groups."

He adds that the inequality in work permit policies between the US and Europe remains "absolutely reprehensible. The US

procedure is completely in contrast with the European practice in general, and the Dutch in particular, for American artists applying for a work permit.

Jack Lang, supporting van Beusekom, comments: "It is now easier for artists to perform in Moscow than New York or Washington. These measures are not acceptable. I hope the US authorities will soon adapt their visa regulations so that the free circulation of artists can be effectively guaranteed. In France, the liberty of circulation is total and we just ask for reciprocity."

But Lang said he would not support retaliatory measures: "I will always defend the freedom of circulation of artists so don't expect me to prevent foreign artists to come to France." □

MOVING

Media: Jovanotti is joining MTV Europe as a VJ ★ Granada TV in the UK has appointed Dighton



Jovanotti

Spencer executive producer of TV Movies ★ Piet Erkelens has been put in charge of music programming at Holland's NOS TV, taking over from Stefan Felsenthal who has joined West Germany ZDF ★ Industry: Martin Unger has left EMI Electrola to become A&R director at Jupiter Records in West Germany ★ Keith Staton has been promoted to director of sales



Staton

for EMI Records UK, reporting to MD Rupert Perry ★ Will Evans is the new MD at PMV International, replacing Geoff Kempie



Evans

who left at the beginning of the year ★ Adrian Workman has been promoted from director to VP BMG Video International ★ Richard Griffiths president of Virgin Music Inc, has been appointed senior VP West Coast, CBS Records ★ Helmut Fest succeeds Wilfried Jung as West Germany MD EMI Electrola ★ Wim Punte replaces Reinhard Stehn as head of business affairs at PolyGram in West Germany ★ Georg Karlsletter becomes head of promotions at Pila Music ★

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28 STOCKHOLM
30 HAMBURG

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3 LYON
4 TOULOUSE
5 BORDEAUX
7 CAEN
8 RENNES
9 PARIS
11 BIRMINGHAM
12 LONDON

EUROPEAN TOUR

JUNE

29 ROSKILDE FESTIVAL
30 TURKU FESTIVAL

JULY

3 FREJUS ARENA
4 FREJUS ARENA
5 LEYSIN FESTIVAL
7 TORHOUT FESTIVAL
8 WERCHTER FESTIVAL



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NEWS

Chrysalis Releases DJ Compilation

by Hugh Fielder

Chrysalis is releasing a compilation album based on BBC Radio 1 DJ Mark Goodier's hit list this month.

Called *The Hit List*, the LP features 12 tracks that have been highlighted on Goodier's 'Teatime Show' over the past year including Wet Wet Wet, The Alarm, The Bible, The Lightning Seeds, And Why Not, Waterfront, The

the opportunity of turning Mark's hit list into an album,' says commercial director John Cokell. "Most of the track-listing was already complete and although a couple of record companies turned us down we've got an exceptionally strong line-up that reflects Mark Goodier's taste."

Goodier has written the sleeve



The Alarm - featured on Mark Goodier's Hit List

House Of Love, The Beautiful South, One 2 Many, Then Jerico, Love And Money and Texas.

The idea came from presenter Peter Powell who now manages Goodier. "He presented us with

notes and the album cover features the Radio 1 logo prominently, although Cokell refuses to say whether Chrysalis has made any financial deal with the station over the LP.

The album is released on the Dover label which has already achieved major success with the *Smash Hits Party* compilations and two "branded" compilations in conjunction with Cadburys.

Meanwhile, EMI has revived nostalgia for 60s pirate radio with its *Remember The Pirates* compilation that features 16 tracks "playlisted" by off-shore pirate stations like Radio London, Caroline, Atlanta and 390, each interspersed with an original jingle.

The songs - which include The Mood Mosaic's *A Touch Of Velvet*, *A Sting Of Brass*, Jan And Dean's *Dead Man's Curve*, Keith West's *Excerpt From A Teenage Opera*, David McWilliam's *The Days Of Pearly Spencer*, Jay And The Americans' *Livin' Above Your Head* and Cher's *Bang Bang* - are all drawn from EMI's archive.

Compiler Tim Chacksfield: "We are testing the non-territorial waters and if it's a success we'll look at the possibility of licensing product from other labels." □

Choice Wants More Power

South London's new black music station, Choice FM, claims that its poor signal is putting it at the mercy of pirate stations.

The station is sharing the same transmitter site as other London-wide commercial stations Capital, Crown FM and Jazz FM. But because it has a smaller planned coverage area as an 'incremental' (local) station, it is broadcasting on lower power.

MD Patrick Berry says this weakness will encourage pirate stations, most of which broadcast black dance music as well, to continue broadcasting on whatever power they want. He wants the Department of Trade & Industry to allow the IBA (who own and operate the transmitter) to increase the power.

But Choice FM can not complain about its dial position. At 96.9FM it is between the top-rated Capital FM and BBC Radio 1. □

Dutch Brewer Sponsors Free Summer Concerts

Dutch-based brewer Heineken is expanding its rock sponsorship programme by staging a series of free concerts in a specially built 1,500-capacity tent in five UK cities this summer.

The beer manufacturer, which has just completed a year-long Music On The Move sponsorship of live music in 300 pubs around the country, will be promoting the Heineken Music Big Top at Nottingham, Norwich, Swansea, Bristol, and Bradford in conjunction with the local authorities.

The council will provide the site, power and facilities while Heineken will market the event and provide the tent and the acts. Admission to the shows will be free.

"We wanted to continue supporting live music directly rather than simply locking into a big name tour," explains brands marketing director for Whitbread (UK Heineken licensee) Stephen Philpott. "Heineken has always promoted itself in an entertaining way and the Big Top gives us the opportunity to take Heineken out in-

to the cities, straight to the people."

The first event is at the Nottingham Festival from May 25-28 and the opening night, featuring Tom Robinson's reformed TRB, Ruby Blue and Alias Ron Kavana will be broadcast live by Trent FM. Gil Scott-Heron headlines the second night with Microgroove and World Music Day on the May 27 will include Hungarian dance band Vasmalon as well as Bhangra chart-toppers Geet. Central Television will be covering part of the fourth day - with the Big Town Playboys, Desmond Dekker and Geno Washington - live as part of its Telethon.

Nottingham Festival director Steven Halls: "This is one of the most imaginative sponsorship deals in my experience. In a festival known for its innovation, the Heineken Music Big Top stands out with a terrific line-up in a superb setting."

Manchester is believed to be the only town which rejected the chance to co-operate with Heineken's venture. □

Thorn-EMI Aims For Filmtrax

Thorn-EMI is negotiating to buy Filmtrax following the publisher's failure to agree a deal with CBS.

Filmtrax, one of the world's leading music publishers, has 140,000 titles which yielded over £ 5 million in rights income last year. The company is believed to be worth around £ 100 million.

Thorn-EMI bought SBK Publishing last year and is currently trying to clinch a majority stake in

Hungary's biggest music group, Hungaraton. But it recently failed in its attempt to buy Geffen Records in order to boost its market share in the US.

To finance its music acquisitions Thorn-EMI is selling its US defence equipment business and its stake in Thames Television. It is also planning to sell Fona, the Danish electrical goods chain. □

TOP 10 UK MUSIC VIDEOS

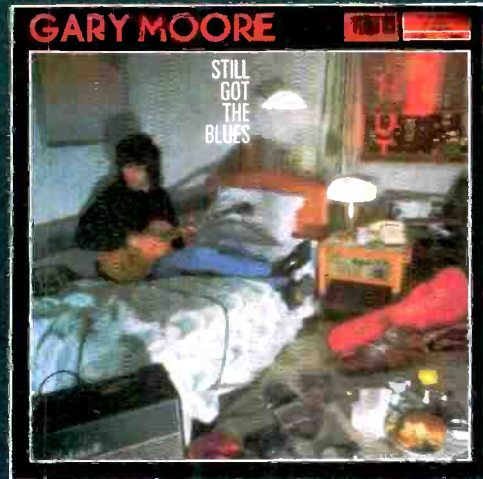
1. <i>Only Yesterday</i>	The Carpenters	(A&M)
2. <i>Singles Collection</i>	Phil Collins	(Virgin)
3. <i>Labour Of Love II</i>	UB40	(Virgin)
4. <i>Total Recall</i>	Roxy Music	(Virgin)
5. <i>Songs From My Sketch Book</i>	Val Doonican	(Parkfield)
6. <i>TV Show Favourites</i>	Daniel O'Donnell	(Ritz)
7. <i>We Will Rock You</i>	Queen	(Music Club)
8. <i>25 X 5 - The Continuing Adventures</i>	Rolling Stones	(CMV)
9. <i>In The Park Live</i>	Wet Wet Wet	(PMW/Channel 5)
10. <i>Vivaldi Four Seasons</i>	Nigel Kennedy/ECO	(PML)

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DATE	CITY	VENUE
APRIL 30	COPENHAGEN	SAGA
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2	STOCKHOLM	CONCERT HOUSE
6	CARDIFF	ST. DAVID'S
7	ASTON VILLA	LEISURE CENTRE
8	MANCHESTER	APOLLO
10	HAMMERSMITH	CDEON
11	HAMMERSMITH	CDEON
14	UTRECHT	MUSIC CENTRE
15	FRANKFURT	JAHRHUNDERTHALLE
16	MUNICH	DEUTSCHES MUSEUM
18	STUTTGART	LIEDEFHALLE
19	DORTMUND	WESTFALENHALLE 2
20	HANNOVER	CAPITOL
22	OSNABRUCK	STADHALLE
23	NURNBERG	MEISTERSINGERHALLE
24	MANNHEIM	MOZARTSHALLE
26	ZURICH	KONGRESSHAUS
28	EERIJN	TEMPOROM
29	HAMBURG	CCH
30	COLOGNE	SPORTHALLE
JUNE 1	PARIS	OLYMPIA

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Media Authority Fails To Find Rival For RSH

by Volker Schnurrbusch

There will be no second private radio licence issued in Schleswig-Holstein in 1990, following disagreements within the state media authority, the ULR. The ULR has met eight times so far to try to make a decision.

A licence can not now be issued before the autumn, which will delay the start of broadcasting until mid-1991. Applications for the second station, which will compete with Radio Schleswig-Holstein (RSH), were received a year ago.

Two groups have applied for the

licence. One, Radio Eins, is 50% owned by various community groups, the Bauer and Bertelsmann publishing groups with 10% each and Ulrich Schamoni with 25%. Schamoni is the man behind Berlin's leading private station Radio 100.6, whose top 40 format will be used by Radio Eins.

The other competitor is the Radio Gala group, backed by the state's major newspaper publishers. The group is already the major shareholder in RSH. □



Jennifer Rush is pictured with a gold disc award for 500,000 sales of her 'Wings Of Desire' album. Pictured on Rush's right is CBS Germany MD Jochen Leuschner; also appearing are members of the CBS team.

Broadcasters' Lobby Group Opens Dresden Office

Cable and satellite broadcasters' lobby group (BKS) is opening an office in Dresden, together with the East German ministry of post and telecommunications. The group aims to improve the radio and TV reception of West German channels.

The area around Dresden has been nicknamed "Valley of the Unaware" because of technical problems which make reception difficult. BKS chairman Juergen

Doetz says the situation can only be improved by using modern satellite receiving equipment and integrating programming on regional cable networks.

The group will use the Dresden office to present technical alternatives and advice on installing satellite receiving systems as well as giving out information about what West German programming is available. It plans to open other East German offices shortly. □

RHH Listeners Choose Top 801 Tracks

Private station Radio Hamburg (RHH) is running another Top 800 listeners' poll, following the success of the programme last year. But this year the station is asking its audience to vote on 801 top titles.

Listeners were asked to send in their votes, which were published in leading regional newspapers. After that they could enter a competition to predict the top 3 of the

801 tracks. The winner gets a weekend trip to London.

All but the top 10 were published before the show, a marathon non-stop broadcast over the Easter weekend. From 07.00 on Saturday morning to 22.00 on Monday, Marzel Becker and Stephan Heller spent 63 hours at the microphone presenting the countdown. □

HR Starts Dancing

Public broadcaster Hessischer Rundfunk (HR) is launching a new dance show at the beginning of May. The programme 'HR 3 Club Night', will feature Hessen's most popular club DJs presenting their own personal mixes non-stop.

The show will be broadcast on alternate Saturdays from 21.00 to midnight. DJs already lined up to

take part include Torsten Fenslau, who produced Culture Beat's single *Der Erdbeermund* and Sven Veth, who has charted under the name Off with the 3 million seller *Electric Salsa*.

Funkadelic's Lady D, Chilly T (currently producing New York rapper MC Tracey) and Heinz Felber will also be presenting the show. □

Less Videos Make 'Music News'

by Peter Woernle

London-born German TV and radio personality Alan Bangs is aiming to use fewer videos on his monthly SAT 1 show 'Music News'. By concentrating on atmospheric visuals and quick cutting, Bangs hopes he will be able to use less promotional clips. "I want to put new pictures to songs," he says, "which allows us to create more energy and excitement."

Bangs, who has worked on ARD's 'Rockpalast' and 'Nachtrock', RTL Plus' 'RockTL' and on the British armed forces radio station BFBS, says he would also

prefer the programme did not have a presenter at all "because the musicians should have a greater opportunity to speak for themselves".

Each instalment of the show, sponsored by Philips, features a city. London and Berlin have already been spotlighted, and Paris is next on the agenda. Instead of featuring his own musical choice, Bangs highlights the latest musical trends and styles. "I think it's terrible how most music journalists try to force their own musical taste on the audience," he says. □

S P O T L I G H T

Jule Neigel

May 4. One concert is planned for Zurich on May 16.

- Signed worldwide to Intercord.
- Published by Kick Musikverlag.
- Managed by Kick MD Alexander Elbertshagen.

Despite the English title of her new single, *Shut Up*, Neigel, whose family emigrated to West Germany from Siberia when she was six years old, has stuck to her



- New album: *Wilde Welt*.
- Current single: *Shut Up*.
- The LP was produced by Rene Tinner in Can Studio near Cologne.
- Previous album: *Schatten An Der Wand*, her debut for Intercord, was the 11th best selling German language LP of 1988.
- The Jule Neigel band begin a 10 concert promotional tour of major German cities on

concept of German-language pop and rock. All tracks on the album were written by Neigel and the band.

In addition to a broad music press advertising campaign and retail posters, Intercord has also added three weeks of radio spots on both public and private stations. Numerous TV appearances on RTL Plus, ZDF and various ARD stations have already been scheduled. □

Radio Audience Falls But FM Dominates

by Emmanuel Legrand

Paris - The number of people who listen to the radio almost every day has fallen from 72% in 1981 to 66% in 1989, according to the latest French ministry of culture survey. The survey, carried out every 10 years, looks at the trends and changes in French cultural habits.

TV viewing has increased at the expense of radio with 73% of the population now watching it almost every day, although the TV audience is dominated by the over-25s. FM radio stations are most popular with the 15-19 year-old audience, with 74% listening to FM, compared to 66% of the overall population.

The study says French consumers are, however, listening to more and more music on record, tape or on radio. At least one quarter of the population declared music "is an important part of their daily life" and 19% claim they listen to the radio every

day "mainly for music". Between 1973 and 1989 the percentage of French people who listen to records or tapes has more than doubled, jumping from 15% to 32%.

The French chanson is the most popular type of music followed by rock, jazz (up from 6% in 1973 to 11% in 1989) and classical music. Not surprisingly, the 15-19 year-olds listen to rock music and Anglo-Saxon hits. Jazz is preferred by the 20-34 year-olds and the 35-55s prefer classical music.

The number of households owning hi-fi equipment has gone up dramatically over the past 15 years, from 8% to 56%. Around 11% of households have CD hardware. The average number of records owned reached 100 in 1989 against 90 in 1981 while the number of cassettes has doubled from 25 to 49. VCR ownership jumped from 2% in 1981 to 25% in 1989. □

Skyrock Director Makes Subtle Soviet Moves

Skyrock's director Pierre Bellanger is believed to be making plans to enter the growing Soviet radio market. According to an article in newspaper Le Monde, Bellanger, who is also director of the French company B-Com, is discussing the possibility of setting up an essentially Soviet radio station aimed at the youth market.

Although Bellanger was unable to comment on the proposed station, known provisionally as M-Radio, it would appear the project has the backing of the Soviet minister of telecommunications but is still awaiting official status as a joint venture.

Broadcasting 24 hours a day, initially to a Moscovite audience, the station promises to reflect the latest changes in Soviet culture by playing as much Soviet pop and rock as Western music.

Where the venture differs from earlier Franco-Soviet projects is in its relationship with Soviet state broadcaster Gosteleradio. M-Radio appears to be the start of a full network of AM and FM stations, designed to exist outside the existing Gosteleradio organisation, broadcasting to the Soviet republics in their own languages. □

French Ship Records To Romania

A shipment of 5,000 French repertoire records have been sent to Romania, following an appeal from industry body SNEP. The records will be distributed via the French Embassy in Bucharest to radio stations, TV channels, libraries and universities.

Records were donated by various French record companies, both from SNEP members and from the independent producers organisation APPI. SNEP spokesman Patrice Fichet says the positive response shows the industry's commitment to Eastern

Europe: "We are now entering a new phase which will be more commercially oriented."

SNEP member Eric Brucker has been put in charge of evaluating the East European market. He will meet executives from the various territories and prepare a series of working visits for French industry executives in Romania, Poland and Hungary, followed by Yugoslavia and Czechoslovakia. Professionals from Eastern Europe will also be invited to France for training sessions. □

S P O T L I G H T

Michel Polnareff

- Signed to Epic France.
- Published by Oxygen Music.
- New album: *Kama-Sutra*.
- Previous album: *Incognito* released in 1985 (RCA).
- New single: *Toi Et Moi*.
- Previous single: *Goodbye Marylou* released in 1989.

- The LP has been released in France, Belgium, Canada, Japan, Luxembourg and Switzerland.

Polnareff, now back in his native France after a lengthy stay in the US (1973-89), had his first big hit



- Recorded at the Royal Monceau hotel in Paris and produced by Ben Rogan (Sade, Etienne Daho) and Polnareff.
- Epic is pushing the album with an in-store advertising campaign in FNAC and Virgin Megastore outlets. A TV campaign is taking place in April and June.
- European tour scheduled for late 90/early 91.

in 1966 with *Love Me Please Love Me*. His most recent hit *Goodbye Marylou*, included on this album, reached the French top 15 when it was released last year.

All the tracks on *Kama-Sutra* were written by Polnareff. Claudia Philips joins him on vocals on the new single *Toi Et Moi* (also on the album). Musicians include Phil Spalding (bass guitar) and Mike Oldfield (lead guitar). □

Radio France Evaluates Strike Effects

The 13-day strike at Radio France ended earlier this month after an overwhelming vote to resume work and a vote of no confidence in the management. More than 2,600 staff eventually settled on a pay deal which was less than the Ffr 500 (app. US\$ 87) flat increase a month they had originally asked for.

Although it is too soon to evaluate the consequence of the conflict, the ratings for March will be bad. Company president Jean Maheu says he was not disturbed by the vote of no confidence but he was going to take a

close look at ways of changing the running of the company.

After the strike ended, Radio France ran a series of national newspaper adverts with the headline "Radio France thanks all the radio stations, AM and FM who tried to entertain its listeners while our programmes were momentarily interrupted". During the conflict the five networks (France-Inter, France Culture, France Musique, France Info, Radio Bleue) and 47 local stations broadcast the same music programming. □