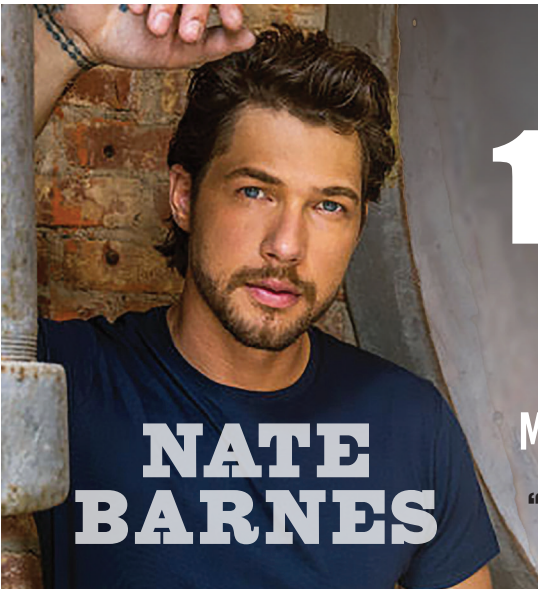


# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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SEPTEMBER 27, 2021 | PAGE 1 OF 19



**NATE  
BARNES**

## GENUINE REACTION!

**1** MONITORED MARKET SPIN = **116** MONITORED MARKET AUDIO STREAMS

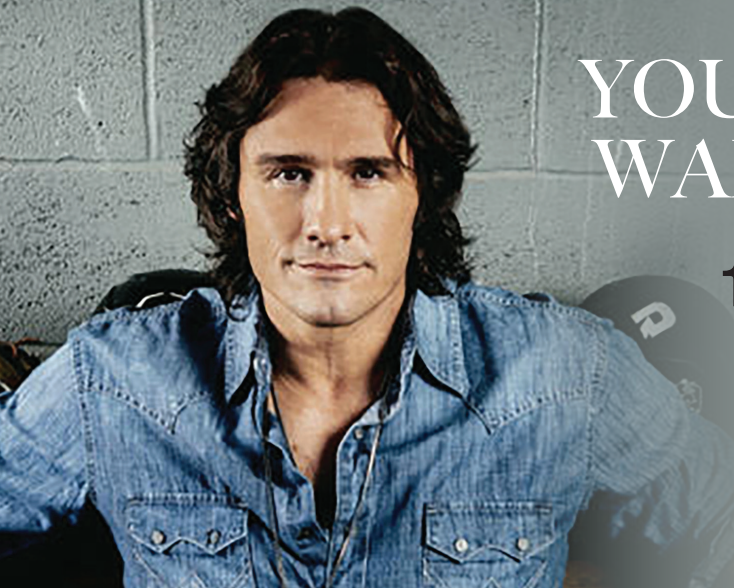
IN 2 WEEKS **↑ 39%** IN AUDIO STREAMS!

BB 47\* 16 NEW ADDS / TW @ KTEX AND WKSJ

MB 45\* **↑** @ WSOC, KHEY, KJKE, WQMX, WUSH, WQHK, WKHK

**“Nate Barnes is the real deal, this song is a HIT”**

– Tim Roberts VP Programming/ Country Format Captain/Audacy



YOUR AUDIENCE  
WANTS TO HEAR



**17.8 BILLION** audience impressions

**588 MILLION** audio streams

**2.3 MILLION** audio streams WEEKLY

HOME RUN MB 57\*

AN ANTHEM FOR TODAY'S COUNTRY LISTENER

**EVERY SMALL TOWN**

**#7 MOST ADDED!!**

NEW TW @ KBEQ, KJKE, KSOP, KRTY, WCKN, WJVC,  
WKMK, WOGI, WQHK, WRBT, WTHT, KXLY

“Ben’s music is so relatable it is a great sound for our format.”

– John Reynolds V.P. of Music and Entertainment Beasley Media Group

“Ben reinforces the true spirit of country music, his music resonates NOW more than ever!”

– Leslie Fram, Senior Vice President, Music Strategy and Talent, CMT



**BEN  
GALLAHER**



# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

SEPTEMBER 27, 2021 | PAGE 2 OF 19

BILLBOARD COUNTRY UPDATE

[Tom.Roland@billboard.com](mailto:Tom.Roland@billboard.com)



## Man Of Steel: Paul Franklin Makes A Difference, Even If He's Overlooked

### INSIDE THIS ISSUE

It's Scotty McCreery's 'Time' >page 5

Remembering Bassist Bob Moore >page 11

Makin' Tracks: Young, Tenpenny Set High 'Bar' >page 16

Country Coda: Rodney Atkins' 'Back' Story >page 19

When the Country Music Association unveiled its ballot for the organization's 55th annual awards on Sept. 9, steel guitarist **Paul Franklin** picked up the 30th nomination of his career.

A whopping 29 of those nods — including this year's — were for musician of the year, which means he has been a candidate in more than half of the CMA's competitions.

All that attention hasn't done much for his trophy case, though. Franklin has yet to take home a CMA Award, and he's somewhat resigned to that outcome.

"I gave up on winning," he says candidly.

But there's no malice or self-pity in his response. At age 67, he's still a first-call studio musician, playing on such recent hits as **Thomas Rhett's** "Country Again," **Kane Brown's** "Homesick," **Brett Young's** "Catch" and **Justin Moore's** "Why We Drink." When Franklin listens to country radio, he rarely goes an hour without hearing himself, and that confirmation of his daily successes in the studio trenches outstrips the once-a-year status as an also-ran.

"Everybody that gets nominated wants to win, of course," he says. "But I can't believe at my age that I'm still being nominated. That's flattering."

Franklin's absence from the winner's circle may have something to do with the instrument itself. Pedal steel guitar requires a musician to use both hands and both feet — the classic image of a pedal-pusher is a guy hunched over the box, wavering a bar over the fretboard with his left hand, picking strings with his right while both feet rock subtly across four tone and volume

controls. The steel guitarist can't really move around onstage, and is thus easily overlooked.

"The instrument's too hard to play to be visual," notes Franklin. "If you're visual, then typically you're not playing much."

In fact, a steel guitarist has never won the CMA's musician of the year honor. And only this year, with the announcement that **Pete Drake** is bound for the Country Music Hall of Fame, is a steel player finally going to be enshrined in country's most hallowed institution. The longtime omission is not lost on Franklin.

"If you set a steel guitar up amid a bunch of ordinary music fans, they look at that and they say, 'Country music. That's that country instrument' — if they don't know what to call it, they ID it with country music," he says. "That's why it always struck me [that] country music has not really acknowledged the instrument as much. The producers and artists all do, but as far as these [awards] things go, it's not typical."

Appropriately, neither is Franklin's backstory.

A native of Detroit, he started playing steel guitar in 1962 after being inspired by a major country crossover hit recorded that December, **Skeeter Davis'** "The End of the World." The steel guitarist, not so ironically, was Drake. By the end of the decade, steel had quietly found prominence with folk and pop artists — **Poco**; **Crosby, Stills, Nash & Young**; and **Bob Dylan**, who loaded up "Lay Lady Lay" with steel guitar, supplied by Drake.

Franklin's father was an auto worker, a proud union man, and when he recognized his son's expertise, he figured the best



FRANKLIN

SHAWN HINCHEY



way to help the kid get work was to have him join the union. That was fortuitous — as interest in the steel picked up, Franklin was the only player listed on the instrument with the Detroit chapter of the American Federation of Musicians. Thus, he got work while he was still in high school, where the kids derisively called him “Hee Haw.” Franklin figured prominently in a 1970 track by **Parliament**, “Little Ole Country Boy”; got hired by **Marvin Gaye**’s musical director, **McKinley Jackson**; and picked up work with producer **Dennis Coffey**, best known as the artist on a 1971 pop instrumental, “Scorpio.” Coffey hired Franklin to play on four tracks by an unsigned band named **Galery**, which ultimately included a top five 1972 single, “Nice to Be With You.”

Franklin moved to Nashville that year, but didn’t tell anyone he had played on a pop hit — he didn’t think it would help him get work. Drake, however, provided Franklin some studio gigs and encouraged him to tout his highlights. He began playing road dates for **Barbara Mandrell**, **Dottie West**, **Jerry Reed** and **Mel Tillis**, and appeared on his first country hit with **George Strait**’s 1985 single “The Chair.” The Bakersfield influence Franklin brought to **Rodney Crowell**’s “Above and Beyond,” a No. 1 1989 single, cemented his reputation: He won his first musician of the year nomination and has never looked back.

Franklin practically owned both the traditional and pop sides of country steel playing. He participated, for example, on Strait’s gentle “I Just Want to Dance With You” and **Shania Twain**’s then-edgy “That Don’t Impress Me Much” in the same year, 1998. His credits would stretch from **Alan Jackson** and **Mark Chesnutt** to **Barbra Streisand**, **Dire Straits** and **Megadeth**.

Some of that flexibility comes from his ability to “read the room,” a trait he says was heavily encouraged by... well, Drake.

“It’s a really quick assessment of the room — ‘Which way are we going today?’” he says. “You can’t just assume, even though it may sound like a traditional song, that you can play traditional parts on it. If the artist is trying to be experimental, you’re going to have to go somewhere else.”

Ultimately, Franklin still loves his instrument, playing weekly Monday-night dates with the western swing act **The Time Jumpers** and, of late, touring with **Chris Stapleton**, where the change of pace from the usual Nashville studio circuit is a good refresher.

“It’s like therapy for me,” says Franklin.

He survived the mid-2010s, when producers limited instrumental solos and fills and wanted more atmospheric sounds. Franklin graciously made that work, even though it forced steel even farther into the shadows. But of late, that’s changing as the support instruments regain some prominence in many country mixes. Whether Franklin ever pulls off a CMA win or not, he’s influencing the next generation, much the way that Drake influenced him. And they are likely to push a lot of boundaries, even if they don’t move much.

“The instrument has always been sparse, [unlike] piano or guitars where, you know, everybody owns one in their house or something,” says Franklin. “I don’t think the steel guitar will ever get there, but there’s a lot of young people coming along and they really want to play the instrument. They don’t want to just be ethereal.” ●



The Mavericks received the Americana trailblazer award during the Americana Honors & Awards on Sept. 25 at Nashville’s Ryman Auditorium. From left: group members Jerry Dale McFadden, Raul Malo, Paul Deakin and Eddie Perez.

ERIKA GOLDRING/GETTY IMAGES



Tenille Arts spent a little face time with KNIX Phoenix assistant PD Reid Spivey during a Sept. 16 tour stop.



American Blonde visited KUAD Fort Collins-Windsor, Colo., in conjunction with a Sept. 16 appearance at the Boot Grill in Loveland. From left: KUAD personality A.J. Battalio, group members Tink Morris and Nata Morris, and KUAD personality Shelby “Maxx” Cohen.

ARISTA NASHVILLE  
INTRODUCES


MORGAN WADE



WILDER DAYS  
IMPACTING THIS MONDAY 10/4



LISTEN  
HERE

A promotional image for Carrie Underwood's album 'My Gift'. Carrie Underwood is the central figure, wearing a vibrant red, sleeveless gown with a sequined bodice and a long, flowing skirt. She is posed in a snowy, forest-like setting with several evergreen trees covered in white snow. The background is a soft, greyish-blue sky. The album title 'My Gift' is written in a large, elegant, white cursive font with a gold starburst on the letter 'i'. The artist's name 'Carrie Underwood' is written above it in a smaller, red cursive font. In the bottom right corner, there is a red diagonal banner with the text 'Special Edition' in white cursive. The words 'Available Now' are written in a white cursive font in the lower right area of the image.

*Carrie Underwood*  
*My Gift*

*Available  
Now*

*Special Edition*

ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Scotty McCreery Earns Fourth Country Airplay No. 1: ‘You Time’ ‘Is A Great Way To Celebrate 10 Years Of Making Music’



**Scotty McCreery** notches his fourth total and consecutive No. 1 on *Billboard’s* Country Airplay chart as “You Time” (Triple Tigers) ascends to the top of the list dated Oct. 2. In the week ending Sept. 26, the song increased by 8% to 27.7 million audience impressions, according to MRC Data.

“I wrote this song with **Frank [Rogers]** and **Aaron [Eshuis]** in 2019, but it still feels brand new,” McCreery tells *Billboard*. “Now that I’m back on the road, it’s been fun to see the audience get excited and dance when we play ‘You Time.’ It gets a great reaction from the crowd every night. I appreciate country radio for playing and supporting the song, my label and management. Most of all, my gratitude is to the fans who are always there for me. Having ‘You Time’ hit No. 1 is a great way to celebrate 10 years of making music.”

McCreery, who won *American Idol* in 2011, first appeared on Country Airplay that June with “I Love You This Big,” which eventually peaked at No. 15. “You Time” is his 12th entry.

The artist first led Country Airplay for a week in March 2018 with “Five More Minutes.” He followed with “This Is It” (two weeks, February 2019) and “In Between” (one week, June 2020). He has notched all four of his leaders on Triple Tigers, where he signed in 2017.

Meanwhile, “You Time” enters the top 10 of the airplay-, sales- and streaming-based Hot Country Songs chart (13-8) with 3.6 million U.S. streams (up 17%) and 1,300 sold (up 17%), in addition to its airplay, in the week ending Sept. 23. It’s McCreery’s fourth top 10 on the tally.

“You Time” is the lead single from the singer-songwriter’s new studio set, *Same Truck*, which rolls in at No. 10 on Top Country Albums. It starts as his seventh top 10, opening with 10,000 equivalent album units (including 6,000 in album sales). The set follows *Seasons Change*, which opened atop the survey in March 2018 as his third No. 1.



McCREERY

**29 IS NO. 9** Also on Top Country Albums, **Carly Pearce** achieves her third top 10 as 29 (Big Machine/Big Machine Label Group) reenters at No. 9 with 11,000 equivalent album units (up 446%), following the Sept. 17 release of its 15-track 29: *Written in Stone* expanded edition. The original, seven-song collection spent one week on the chart at No. 18 in March (7,000 units).

“Next Girl,” the LP’s lead single, peaked at Nos. 15 and 23 on Country Airplay and Hot Country Songs, respectively. New single “Never Wanted to Be That Girl,” with **Ashley McBryde**, ranks at No. 39 on the former chart (2.1 million) and debuts at No. 34 on the latter.

**FLIGHT OF ‘FANCY’ Walker Hayes** “Fancy Like” (Monument) leads Hot Country Songs for an 11th week while holding at its No. 5 high on the all-genre *Billboard* Hot 100.

In the week ending Sept. 23, the viral hit drew 19.8 million streams and sold 26,200 downloads as it leads Country Streaming Songs for a 12th week and Country Digital Song Sales for a 13th frame.

On Country Airplay, “Fancy” becomes Hayes’ second top 10 (13-9; 18.9 million, up 34%). In January 2018, his “You Broke Up With Me” hit No. 10.

With programmers having the option of a remix featuring **Kesha** (released Sept. 10),

“Fancy” vaults 30-16 on the all-genre Radio Songs chart (31.7 million, up 45%). The song, which is also benefiting from its synch in an Applebee’s commercial that premiered Aug. 23, concurrently climbs 23-17 on Adult Pop Airplay and 24-20 on Pop Airplay, and debuts at No. 28 on Adult Contemporary.

**WAS JUST A MATTER OF TIME...** “Chasing After You” by the husband-and-wife pairing of **Ryan Hurd** and **Maren Morris** (Arista Nashville) rises 11-10 on Country Airplay (17.2 million, up 7%). It’s Hurd’s first top 10, among four appearances, and Morris’ seventh. ●

DANIEL KNIGHTON/GETTY IMAGES

JAMESON RODGERS

# COLD BEER CALLING MY NAME

FEATURING LUKE COMBS





104 MILLION+ STREAMS RTD

RIVERHOUSE 

**Scotty McCreery**

**YOU TIME**

**4th DAMN STRAIT #1 IN A ROW**

**THANK YOU  
COUNTRY RADIO!**

**DAMN STRAIT IMPACTING 10/18**

# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
1	2	47	YOU TIME Triple Tigers	★★ No. 1 (1 Week) ★★	Scotty McCreery	27.744	+2.055	7162	475	1
2	3	42	COLD BEER CALLING MY NAME River House/Columbia Nashville		Jameson Rodgers Featuring Luke Combs	27.210	+2.226	6916	379	2
3	5	47	MEMORY I DON'T MESS WITH Curb		Lee Brice	24.656	+1.759	6397	466	3
4	7	10	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow		Jason Aldean & Carrie Underwood	22.178	+2.263	5854	674	4
5	4	25	WAVES Capitol Nashville		Luke Bryan	21.847	-2.011	5319	-327	6
6	6	43	FAMOUS FRIENDS RCA Nashville		Chris Young + Kane Brown	21.431	-0.869	4793	-178	9
7	1	40	THINGS A MAN OUGHTA KNOW Broken Bow		Lainey Wilson	19.835	-9.348	4659	-2908	10
8	9	51	MY BOY Wheelhouse		Elvie Shane	19.085	+0.799	5634	312	5
9	13	12	FANCY LIKE Monument	★★ Most Increased Audience ★★	Walker Hayes	18.869	+4.801	5044	1246	7
10	11	30	CHASING AFTER YOU Arista Nashville		Ryan Hurd With Maren Morris	17.155	+1.153	4917	530	8
11	10	19	I WAS ON A BOAT THAT DAY Arista Nashville		Old Dominion	16.062	+0.111	4334	69	11
12	12	12	COLD AS YOU River House/Columbia Nashville		Luke Combs	15.795	+1.051	4049	220	13
13	17	16	SAME BOAT Home Grown/Warner Music Nashville/WAR		Zac Brown Band	15.130	+2.040	3927	427	15
14	14	29	KNOWING YOU Blue Chair/Warner Music Nashville/WEA		Kenny Chesney	15.086	+1.540	4288	212	12
15	15	29	LIKE A LADY BMLG		Lady A	14.087	+0.824	3974	135	14
16	16	36	TEQUILA LITTLE TIME Capitol Nashville		Jon Pardi	13.017	-0.120	3822	23	16
17	18	35	FREEDOM WAS A HIGHWAY Stoney Creek		Jimmie Allen & Brad Paisley	12.035	+0.392	3599	66	17
18	19	49	WHISKEY AND RAIN Warner Music Nashville/WEA		Michael Ray	12.030	+0.777	3368	160	18
19	20	21	THINKING 'BOUT YOU Broken Bow	★★ Airpower ★★	Dustin Lynch Featuring MacKenzie Porter	11.532	+1.678	3125	387	19
20	21	53	JUST ABOUT OVER YOU inDent/Mercury Nashville	★★ Airpower ★★	Priscilla Block	9.937	+0.184	3025	72	20
21	22	19	YOU SHOULD PROBABLY LEAVE Mercury Nashville		Chris Stapleton	9.050	+1.026	2801	279	21
22	23	13	SAND IN MY BOOTS Republic/Big Loud		Morgan Wallen	8.010	+0.560	2352	228	28
23	24	6	ONE MISSISSIPPI RCA Nashville		Kane Brown	7.812	+0.677	2431	259	25
24	28	11	BUY DIRT MCA Nashville		Jordan Davis Featuring Luke Bryan	7.380	+0.526	2445	152	24
25	26	23	HALF OF MY HOMETOWN Black River		Kelsea Ballerini Featuring Kenny Chesney	7.341	+0.309	2486	183	23
26	25	32	TO BE LOVED BY YOU MCA Nashville		Parker McCollum	7.301	+0.215	2375	109	26
27	27	36	HOME SWEET Triple Tigers		Russell Dickerson	7.258	+0.337	2362	0	27
28	29	27	IT'S 'CAUSE I AM Big Machine		Callista Clark	7.009	+0.149	2534	43	22
29	30	11	HEART ON FIRE EMI Nashville		Eric Church	5.313	+0.708	1913	191	29
30	31	18	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville		Elle King & Miranda Lambert	5.132	+0.556	1589	208	31

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.


### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	3	23 MCA Nashville	Sam Hunt	4.074	+0.995	1181	332	35
32	32	12	THAT'S WHAT COWBOYS DO Pearl	Garth Brooks	3.919	+0.149	1326	69	32
33	33	30	GIVE HEAVEN SOME HELL Big Loud	HARDY	3.599	+0.444	1682	99	30
34	36	6	WILD HEARTS Hit Red/Capitol Nashville	Keith Urban	3.222	+0.431	1038	159	39
35	39	9	BEERS ON ME Capitol Nashville	Dierks Bentley, Breland & HARDY	2.536	+0.335	913	77	41
36	37	8	BEST THING SINCE BACKROADS Big Loud	Jake Owen	2.443	+0.079	1157	149	36
37	38	30	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	2.356	+0.113	1308	97	33
38	41	30	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	2.261	+0.264	1195	52	34
39	35	2	NEVER WANTED TO BETHAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN <b>★★ Most Added ★★</b> Carly Pearce & Ashley McBryde		2.126	-0.738	654	90	47
40	40	32	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	2.069	-0.052	1094	-7	37
41	43	8	7500 OBO McGraw/Big Machine	Tim McGraw	1.997	+0.163	793	81	44
42	42	7	STEAL MY LOVE Warner Music Nashville/WAR	Dan + Shay	1.910	+0.004	796	47	43
43	44	16	MY MASTERPIECE Capitol Nashville	Darius Rucker	1.743	-0.014	953	162	40
44	45	21	I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	1.628	+0.065	905	48	42
45	46	14	OLD SCHOOL Show Dog Nashville	Toby Keith	1.545	+0.049	1080	43	38
46	47	17	BACK THEN, RIGHT NOW 19th & Grand	Tenille Arts	1.247	-0.008	780	26	46
47	52	17	YOU AIN'T PRETTY Quartz Hill	Nate Barnes	1.236	+0.159	791	60	45
48	48	17	WHILE YOU'RE GONE Warner Music Nashville/WMN	Drew Parker	1.227	+0.012	452	43	55
49	51	5	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	1.160	+0.014	614	45	48
50	49	23	FILL THEM BOOTS Big Loud	Chris Lane	1.128	-0.002	567	12	50
51	55	2	AT THE END OF A BAR RCA Nashville	Chris Young & Mitchell Tenpenny	0.947	+0.141	371	102	56
52	50	9	FOOTPRINTS ON THE MOON Warner Music Nashville/WAR	Gabby Barrett	0.896	-0.229	460	-11	53
53	53	4	NEW TRUCK Curb	Dylan Scott	0.800	-0.106	508	21	52
54	56	9	COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) True To The Song/Mailboat/New Revolution	Caroline Jones	0.762	-0.032	604	21	49
55	60	3	AM I THE ONLY ONE Valory	Aaron Lewis	0.753	+0.149	223	39	60
56	59	8	TILL THERE'S NOTHING LEFT RCA/Triple Tigers	Cam	0.731	+0.051	544	-11	51
57	58	8	ABBY Mercury Nashville	Travis Denning	0.718	+0.036	456	17	54
58	NEW		SUNRISE TELLS THE STORY Big Machine <b>★★ Hot Shot Debut ★★</b>	Midland	0.514	+0.036	321	32	57
59	NEW		'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	0.484	+0.155	64	18	-
60	NEW		PARADISE TO ME RCA Nashville	Niko Moon	0.451	+0.085	199	44	-



59

**CODY JOHNSON**  
'Til You Can't

The lead single from **Johnson's Human: The Double Album**, due Oct. 8., debuts at No. 59 on Country Airplay with 484,000 impressions. It marks his sixth entry and follows his **Reba McEntire** duet, "Dear Rodeo," which hit No. 34 last December.

JASON KEMPIN/GETTY IMAGES FOR ESSENTIAL BROADCAST MEDIA

## GOING FOR ADDS

**10/4**  
**CHLOE COLLINS**  
Somebody Else's  
Chloe Collins

**10/11**  
**FLAT RIVER BAND FEAT. THE GATLIN BROTHERS**  
I Just Wish You Were Someone I Love  
Flat River Band

**10/18**  
**CODY JOHNSON**  
Til You Can't  
CoJo/Warner Music Nashville/WMN

**PARMALEE**  
Take My Name  
Stoney Creek

**AMERICAN BLONDE**  
Quicksand  
Southern Halo

**NORTH TO NASHVILLE**  
Whisperin'  
Game Changer

**MORGAN WADE**  
Wildier Days  
Arista Nashville

**BRIE CARTER**  
Gave Him A Girl  
Brie Carter

**PAIGE KING JOHNSON**  
Baby Don't  
PCG Artist Development

**MUSCADINE**  
BLOODLINE  
Dyin' For A Livin'  
Stancaster

**JEREMY STUDDARD**  
Barely Breathing  
Owens



# billboard Country Airplay



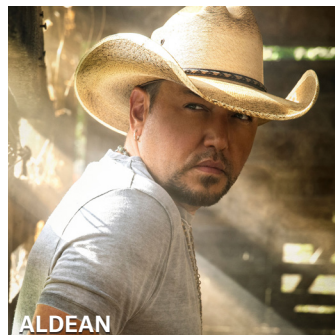
MOST ADDED®			
TITLE Imprint/Label	Artist	ADDS	
NEVER WANTED TO BETHAT GIRL Big Machine Records /Warner Music Nashville	Carly Pearce & Ashley McBryde	32	
23 MCA Nashville	Sam Hunt	20	
WILD HEARTS Hit Red/Capitol Nashville	Keith Urban	17	
DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	14	
AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	13	
MY MASTERPIECE Capitol Nashville	Darius Rucker	11	
SAND IN MY BOOTS Big Loud/Republic	Morgan Wallen	10	
HEART ON FIRE EMI Nashville	Eric Church	7	
SHUFFLE 19 Recordings/BMLG	Laci Kaye Booth	7	
TO BE LOVED BY YOU MCA Nashville	Parker McCollum	6	

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
FANCY LIKE Monument	Walker Hayes	+4.801	
IF I DIDN'T LOVE YOU Mcaon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	+2.263	
COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	+2.226	
YOU TIME Triple Tigers	Scotty McCreery	+2.054	
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	+2.040	
MEMORY I DON'T MESS WITH Curb	Lee Brice	+1.759	
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	+1.678	
KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+1.540	
CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	+1.153	
COLD AS YOU River House/Columbia Nashville	Luke Combs	+1.051	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
FANCY LIKE Monument	Walker Hayes	+1246	
IF I DIDN'T LOVE YOU Mcaon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	+674	
CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	+530	
YOU TIME Triple Tigers	Scotty McCreery	+475	
MEMORY I DON'T MESS WITH Curb	Lee Brice	+466	
SAME BOAT Home Grown/Warner Music Nashville/WAR	Zac Brown Band	+427	
THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	+387	
COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	+379	
23 MCA Nashville	Sam Hunt	+332	
MY BOY Wheelhouse	Elvie Shane	+312	

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
BETTER THAN YOU'RE USED TO Valory	Tyler Rich	0.381	28	0
HOME RUN Quartz Hill	Joe Nichols	0.378	32	1
BYE MOM Warner/WAR	Chris Janson	0.343	3	2
SHUFFLE 19 Recordings/BMLG	Laci Kaye Booth	0.278	13	7
GIVING YOU UP RCA Nashville	Kameron Marlowe	0.259	0	0
TIP JAR MCC/Curb	Jackson Michelson	0.242	10	0

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	18.158	
2	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Daniels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	17.355	
3	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	17.246	
4	COUNTRY AGAIN Valory	Thomas Rhett	13.999	
5	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	13.928	
6	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	12.958	
7	WE DIDN'T HAVE MUCH Valory	Justin Moore	12.275	
8	GONE Capitol Nashville	Dierks Bentley	10.096	
9	ONE OF THEM GIRLS Curb	Lee Brice	10.043	
10	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	9.591	



ALDEAN: JOSEPH LLANES; RHETT: NICK RAU

## TEXAS REGIONAL RADIO REPORT

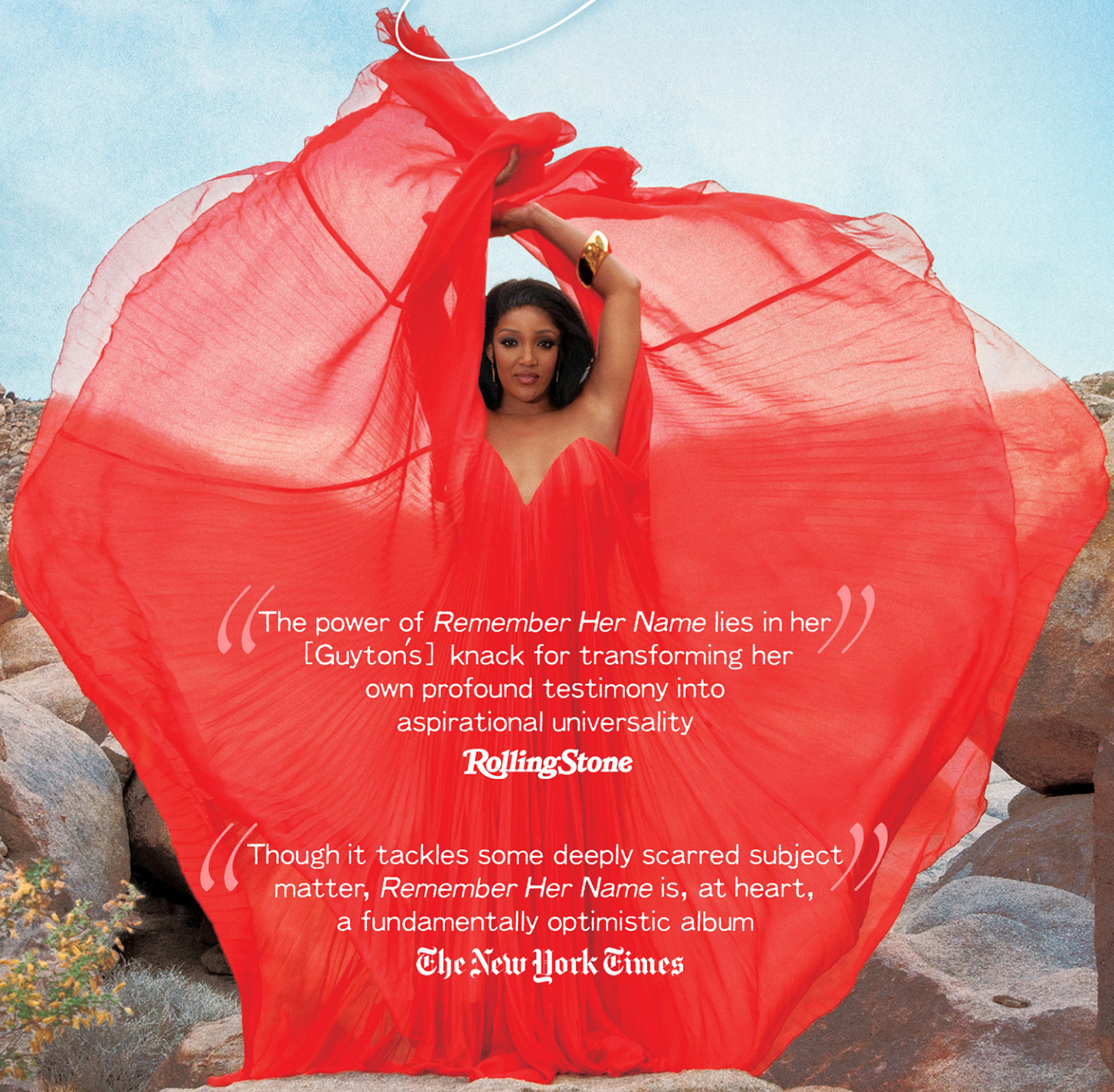
WEEK ENDING SEPTEMBER 26, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	21	REWIND (Independent) ★★1 Week at 1★★	Kyle Park	1813	109	11	15	10	NOAH BUILT A BOAT (Curtis Grimes Music)	Curtis Grimes	1144	177
2	3	14	SEÑORITA SKY (King Hall Music)	Chad Cooke Band	1764	91	12	11	20	LOST INSIDE THE GROOVE (No Big Deal)	Reckless Kelly	1111	-6
3	4	23	ONE BEER AT A TIME (Smith)	Drew Fish Band	1625	25	13	6	26	PLAINVIEW (Independent)	Kin Faux	1064	-426
4	5	13	REAL DAMN GOOD (Pretty Damn Tough)	Josh Abbott Band	1573	57	14	19	8	RHINESTONED (Lil Buddy Toons)	Randy Rogers & Wade Bowen	999	99
5	7	10	TEQUILA SUNDOWN (Fool Hearted)	Jon Wolfe	1473	42	15	1	25	ROLLIN STONE (Rouxbie Music)	Kendall Shaffer	994	-854
6	8	28	LITTLE BIT OF LOVE (Independent) Prophets and Outlaws ft/ Pat Green		1346	82	16	18	14	YOU LOOK LIKE I COULD USE A DRINK (Independent)	Mark Powell	963	51
7	9	11	RECORD HIGH (Warner Music Nashville)	Randall King	1312	76	17	26	4	ALL IT COST ME WAS EVERYTHING (Independent)	Cody Jinks	956	227
8	10	11	ALCOHOL ABUSE (Independent)	Case Hardin	1251	132	18	17	13	INTO OUTLAW (Little Red Truck)	Deryl Dodd	934	18
9	12	9	HEROES (Independent)	Bri Bagwell	1204	136	19	20	16	HEAVEN'S JUKEBOX (Sony Dist)	Jaden Hamilton	909	13
10	13	11	LIKE YOU DO (Independent)	George Navarro	1147	89	20	16	21	RODEO GIRL (Thirty Tigers)	Micky & The Motorcars	879	-41

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report

# Mickey Guyton

R E M E M B E R   H E R   N A M E



“The power of *Remember Her Name* lies in her [Guyton’s] knack for transforming her own profound testimony into aspirational universality

**RollingStone**

“Though it tackles some deeply scarred subject matter, *Remember Her Name* is, at heart, a fundamentally optimistic album

**The New York Times**

A V A I L A B L E   N O W

## NASHVILLE &amp; NATIONAL TOM ROLAND



ALEX ALVGA

Kane Brown (right) welcomed Kansas City Chiefs quarterback Patrick Mahomes onstage during a performance of “Famous Friends” on Sept. 16 at the T-Mobile Center in Kansas City.

## REMEMBERING BOB MOORE

Bassist **Bob Moore**, who provided the foundation for hundreds of country hits as a member of Nashville’s A-Team of studio musicians, died Sept. 22, leaving an incalculable — if underappreciated — mark on Music City’s legacy.

Following his initial session in 1948, Moore became one of the most prolific players in the city until he injured his hand in a mid-1980s motorcycle accident, contributing to such classic recordings as **Kenny Rogers’** “The Gambler,” **Tammy Wynette’s** “Stand by Your Man,” **Merle Haggard’s** “Ramblin’ Fever” and **Loretta Lynn’s** “Coal Miner’s Daughter.”

During the 1960s, when the Nashville Sound required crossover potential for many of the era’s singles, Moore worked in tandem with drummer **Buddy Harman** and guitarist **Harold Bradley** to create a rhythmic core through precise teamwork. Bradley frequently played tic-tac bass, sliding a piece of paper underneath the strings of a baritone guitar and doubling the part that Moore played, creating a clicking sound for the bass part that’s evident in **Patsy Cline’s** “Crazy.”

Moore, Bradley and Harman were among 13 players inducted as members of the A-Team when the Musicians Hall of Fame recognized its inaugural class in 2007.

A Nashville native, Moore tended a shoeshine stand near the Ryman Auditorium at age 9, befriending **Ernest Tubbs** bassist **Jack Drake**, who introduced him around backstage during the Grand Ole Opry. Moore estimated during a 2007 installment of the Country Music Hall of Fame’s *Nashville Cats* series that he had played on over 17,000 tracks, including such significant works as **Roy Orbison’s** “Only the Lonely,” **Marty Robbins’** “El Paso,” **George Strait’s** “Let’s Fall to Pieces Together” and **Elvis Presley’s** “Little Sister.”

Moore was the first-call bassist for Decca when Hall of Fame member **Owen Bradley** ran the Nashville division, where Moore backed Cline on virtually all of her sessions. She frequently showed up at the A-Team’s softball games, supporting with profanity-laden cheers and free beer. She also purchased Moore’s house at 3024 Hillhurst Drive, though she sold it in 1962, just 10 months before her death.

That the A-Team was able to fit softball into its schedule is remarkable. Many of the musicians worked four three-hour sessions a day and were away from home so much that they felt like strangers in their own houses.

“I would imagine it’s the same thing today: Do it all or don’t do any of it,” Moore told *The Tennessean* of his workaholic sessions in 1998. “You’re either in or you’re out.”

Moore’s legacy is deep as a foundational part of the A-Team. With the forthcoming induction of steel guitarist **Pete Drake**, six of its 13 members will have bronze plaques in the Country Music Hall of Fame. Whether or not Moore ever resides there, his contributions to American music are undeniable, exemplified by his presence on two holiday landmarks that get dusted off every December: **Bobby Helms’** “Jingle Bell Rock” and **Brenda Lee’s** “Rockin’ Around the Christmas Tree.”

“We had no idea,” Moore told *The Tennessean*, “we was makin’ history.”

## RADIO &amp; RECORDS®

PCG Artist Development CEO **Bernard Porter** expanded the company with the formation of PCG Records, distributed by Sony subsidiary BFD/The Orchard. The label provides a platform for PCG singer-songwriter **Paige King Johnson** ... Following its acquisition by Blackstone in June, eOne Music is re-branding as MNRK Music Group. **Chris Taylor** continues as president/CEO. The multigenre firm owns Dualtone, whose roster includes Americana acts **The Lumineers**, **Shovels & Rope**, **Hayes Carll** and **Kathleen Edwards** ... Cox Media Group laid off a number of radio employees across at least seven markets. RadioInsight.com specified casualties at country stations in two markets: **KTHT** Houston morning hosts **Dan Gallo** and **Chuck Akers**, and **KCY** San Antonio night host **Chris Cardenas** ... **KLIK** Quad Cities flipped to country from classic hits, **QuadCities.com** reported. Three in-market Townsquare executives are listed online as personnel for the station, based in DeWitt, Iowa: market president/chief revenue officer **Becky Riojas**, brand manager **Ryan McCred-den** and local sales manager **Jason Vidmar** ... **Katie Hoyt** was promoted to iHeartMedia/Salisbury, Md., market president from senior vp sales, according to **RadioInk.com**. The six-station cluster includes country **WWFG**.

## ‘ROUND THE ROW

The Recording Academy promoted Los Angeles-based **Todd Dupler** to vp advocacy and public policy from managing director ... Warner Chappell Nashville signed **Dustin Lynch** to its publishing roster ... Singer-songwriter **Alex Smith** signed a publishing deal with Edgehill Music ... Singer-songwriter **Emma-Lee** agreed to a joint-venture publishing arrangement with Sony Music Publishing and RareSpark Media Group. The Toronto-born composer’s copyrights include **Mickey Guyton’s** “What Are You Gonna Tell Her” ... Australian **Jordan Dozzi** signed his first publishing contract with Big Loud ... **Lia Caton** signed with PLA Media for public relations ... **Brandi Carlile** was named artist of the year during the Americana Honors & Awards on Sept. 22 at Nashville’s Ryman Auditorium. Other winners included **Sturgill Simpson’s** *Cuttin’ Grass Vol. 1: The Butcher Shoppe Sessions*, album of the year; **John Prine’s** “I Remember Everything,” song; **Black Pumas**, duo/group; **Charley Crockett**, emerging act; and violinist **Kristin Weber**, instrumentalist ... **Lindsay Ell** received five nominations in the Canadian Country Music Association Awards on Sept. 22, making her the most-nominated artist on the ballot. The ceremony will take place Nov. 29 in London, Ontario ... **Mickey Guyton** will be recognized as breakout artist of the year during the *CMT Artists of the Year* telecast on Oct. 13 ... Nominations for the 64th annual Grammy Awards will be revealed Nov. 23. Trophies will be handed out Jan. 31, 2022 ... **Brooks & Dunn** headlined the inaugural All for the Hall Dallas benefit on Sept. 23, closing a two-day event that raised over \$630,000 for the Country Music Hall of Fame and Museum. **Trisha Yearwood** played an acoustic show on Sept. 22 ... Fender launched a contest for independent artists that provides 10 hours of studio time, a \$500 mixing credit and a Fender instrument. The judges panel will feature at least eight artists and music executives. Go [here](#) to enter ... **George Frayne**, who came to prominence as the leader of **Commander Cody and His Lost Planet Airmen**, died Sept. 26, the *Albany (N.Y.) Times-Union* reported. The band’s alt-country sound, created before Americana had a name, reached its commercial peak with a top 10 1972 pop single, “Hot Rod Lincoln.” ●



GABE GINSBERG/GETTY IMAGES

Russell Dickerson (center) spoke backstage with iHeartRadio personalities Bobby Bones and Amy Brown on Sept. 17 during the iHeartRadio Music Festival at T-Mobile Arena in Las Vegas.

# CONGRATS

**SPIRIT MUSIC NASHVILLE**

**FOUR #1<sup>s</sup> IN A ROW!**

**"YOU TIME"**

Scotty McCreery

**FRANK ROGERS**

**"WAVES"**

Luke Bryan

**ZACH CROWELL**

**"COUNTRY AGAIN"**

Thomas Rhett

**ZACH CROWELL**

**"THINGS A MAN OUGHTA KNOW"**

Lainey Wilson

**JONATHAN SINGLETON**

**UP NEXT!**

**LUKE COMBS - "COLD AS YOU" #12<sup>^</sup>**

**ZAC BROWN BAND - "SAME BOAT" #13<sup>^</sup>**

**CHRIS STAPLETON - "YOU SHOULD PROBABLY LEAVE" #20<sup>^</sup>**

**FRANK RAY - "COUNTRY'D LOOK GOOD ON YOU" #47<sup>^</sup>**

**SpiritMusic**  
NASHVILLE

# billboard Hot Country Songs

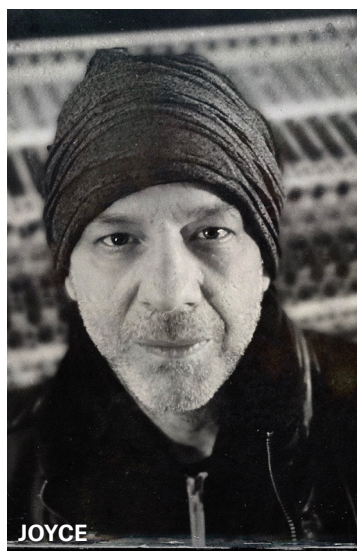
SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	15	<b>FANCY LIKE</b> W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI) <b>★★ No. 1 (11 Weeks)/Airplay Gainer ★★</b>	Walker Hayes MONUMENT	9	1
2	2	2	9	<b>IF I DIDN'T LOVE YOU</b> M.KNOX (J.MORGAN,T.KENNEDY,K.M.ALLISON,L.VAUGHAN)	Jason Aldean & Carrie Underwood MACON/CAPITOL NASHVILLE/BROKEN BOW	4	2
3	6	8	23	<b>COLD BEER CALLING MY NAME</b> C.FARREN,J.D.MITCHELL (J.RODGERS,H.PHELPS,BRETT TYLER,A.VANDERHEYM)	Jameson Rodgers Featuring Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	3
4	4	7	32	<b>CHASING AFTER YOU</b> A.ESHUIS,T.REIMER (B.ADDINGTON,J.FLOWERS)	Ryan Hurd With Maren Morris ARISTA NASHVILLE	10	4
5	3	4	28	<b>THINGS A MAN OUGHTA KNOW</b> J.JOYCE (L.WILSON,J.D.SINGLETON,J.NIX)	Lainey Wilson BROKEN BOW	7	3
6	5	6	48	<b>FOREVER AFTER ALL</b> CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.PARKER,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
7	13	12	21	<b>YOU TIME</b> F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,F.ROGERS,A.ESHUIS) <b>★★ Digital Gainer ★★</b>	Scotty McCreery TRIPLE TIGERS	1	7
8	10	10	33	<b>FAMOUS FRIENDS</b> C.YOUNG,C.CROWDER (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young + Kane Brown RCA NASHVILLE	6	2
9	7	5	23	<b>COUNTRY AGAIN</b> D.HUFF,J.FRASURE (THOMAS RHETT,Z.CROWELL,A.GORLEY)	Thomas Rhett VALORY	RC	5
10	11	9	18	<b>I WAS ON A BOAT THAT DAY</b> S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY,J.OSBORNE)	Old Dominion ARISTA NASHVILLE	11	9
11	12	11	34	<b>MEMORY I DON'T MESS WITH</b> B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)	Lee Brice CURB	3	11
12	8	13	18	<b>BUY DIRT</b> P.DIGIOVANNI (J.DAVIS,J.DAVIS,M.JENKINS,J.JENKINS)	Jordan Davis Featuring Luke Bryan MCA NASHVILLE	24	8
13	9	3	24	<b>WAVES</b> J.STEVENS,J.STEVENS (Z.CROWELL,R.J.HURD,R.C.MCGILL)	Luke Bryan CAPITOL NASHVILLE	5	2
14	15	18	29	<b>MY BOY</b> O.CHARLES (E.S.PAYTON,R.SUTTON,N.COLUMBIA,L.STARR)	Elvie Shane WHEELHOUSE	8	14
15	16	14	12	<b>COLD AS YOU</b> CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,S.MINOR,R.MONTANA,J.D.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	12	14
16	14	15	30	<b>DRUNK (AND I DON'T WANNA GO HOME)</b> M.JOHNSON,B.PADDOCK (ELLE KING,M.JOHNSON)	Elle King & Miranda Lambert RCA/COLUMBIA NASHVILLE	30	11
17	17	17	11	<b>MEMORY</b> A.M.GOLDSTEIN,BLACKBEAR (M.T.MUSTO,A.M.GOLDSTEIN,J.KIRKLAND,K.BROWN,E.K.SMITH)	Kane Brown X blackbear RCA NASHVILLE	-	9
18	18	20	14	<b>THINKING 'BOUT YOU</b> Z.CROWELL (D.LYNCH,A.ALBERT,H.PHELPS,W.WEATHERLY)	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter BROKEN BOW	19	18
19	19	19	26	<b>YOU SHOULD PROBABLY LEAVE</b> D.COBBS,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)	Chris Stapleton MERCURY NASHVILLE	21	16
20	21	21	24	<b>KNOWING YOU</b> B.CANNON,K.CHESNEY (BRETT JAMES,A.JAMES,K.HIGGINS)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	14	20
21	24	23	15	<b>SAME BOAT</b> Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	13	21
22	20	16	26	<b>WE DIDN'T HAVE MUCH</b> J.S.STOVER,S.BORCHETTA (P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	RC	7
23	26	22	5	<b>ONE MISSISSIPPI</b> D.HUFF (K.BROWN,J.FRASURE,L.GRAYE,K.SMITH)	Kane Brown RCA NASHVILLE	23	16
24	25	27	32	<b>SAND IN MY BOOTS</b> J.MOI (A.GORLEY,M.W.HARDY,J.OSBORNE)	Morgan Wallen REPUBLIC/BIG LOUD	22	5
25	23	24	22	<b>WHISKEY AND RAIN</b> R.COPPERMAN (J.FRASURE,J.THOMPSON)	Michael Ray WARNER MUSIC NASHVILLE/WEA	18	23

### COUNTRY SONGWRITERS™

1	#1 2 WKS	JOSH JENKINS
2		ASHLEY GORLEY
3		JONATHAN SINGLETON
TIE 4		CAMERON BARTOLINI
TIE 4		SHANE STEVENS
TIE 4		WALKER HAYES
7		LUKE COMBS
TIE 8		BRINLEY ADDINGTON
TIE 8		JERRY FLOWERS
10		ZACH CROWELL



### COUNTRY PRODUCERS™

1	#1 46 WKS	DANN HUFF
2		SHANE MCANALLY
3		MICHAEL KNOX
4		JAY JOYCE
TIE 5		JOE THIBODEAU
TIE 5		WALKER HAYES
7		AARON ESHUIS
8		PAUL DIGIOVANNI
9		OSCAR CHARLES
10		ROSS COPPERMAN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	28	16	LIKE A LADY D.HUFF (H.SCOTT,D.M.BARNES,M.BUZZ,M.JOHNSON,B.PADDOCK)	Lady A BMLG	15	26
27	27	26	17	TEQUILA LITTLE TIME B.BUTLER,R.GORE,J.PARDI (J.PARDI,R.AKINS,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	16	26
28	28	25	16	FREEDOM WAS A HIGHWAY A.BOWERS,J.ALLEN (J.ALLEN,A.BOWERS,M.ROGERS)	Jimmie Allen & Brad Paisley STONEY CREEK	17	25
29	33	30	23	HALF OF MY HOMETOWN K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	25	29
30	32	29	32	JUST ABOUT OVER YOU J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)	Priscilla Block INDENT/MERCURY NASHVILLE	20	29
31	43	-	12	DICKED DOWN IN DALLAS A.MAXWELL,G.SAXMAN (B.M.GAFFORD,M.C.MCKINNEY,A.J.TROSCLAIR)	Trey Lewis TREY LEWIS	-	12
32	34	31	14	TO BE LOVED BY YOU JON RANDALL (P.MCCOLLUM,R.AKINS)	Parker McCollum MCA NASHVILLE	26	28
33	22	39	4	JUSTIFIED D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,I.FITCHUK,I.JUBER,B.J.BURTON)	Kacey Musgraves INTERSCOPE/MCA NASHVILLE	-	22
34	NEW	-	1	NEVER WANTED TO BE THAT GIRL S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,A.MCBRYDE)	Carly Pearce & Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/BIG MACHINE/WMN	39	34
35	38	33	11	THAT'S WHAT COWBOYS DO G.BROOKS (J.MARTIN,M.ROSSELL,T.G.BROOKS)	Garth Brooks PEARL	32	33
36	39	32	17	HOME SWEET C.BROWN,D.HUFF,R.DICKERSON (R.DICKERSON,C.BROWN,C.KELLEY)	Russell Dickerson TRIPLE TIGERS	27	32
37	40	35	27	GIVE HEAVEN SOME HELL J.MO,I.D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)	HARDY BIG LOUD	33	29
38	30	-	2	23 C.LA CORTE (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	31	30
39	35	47	10	TRUTH ABOUT YOU J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	-	33
40	36	-	2	BREADWINNER D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,I.FITCHUK,I.JUBER,B.J.BURTON)	Kacey Musgraves INTERSCOPE/MCA NASHVILLE	-	36
41	RE-ENTRY	-	7	IT'S 'CAUSE I AM N.CHAPMAN (C.CLARK,C.JAYMES,L.J.VELTZ)	Callista Clark BIG MACHINE	28	41
42	49	46	11	RIDE THE LIGHTNING (717 TAPES) W.ZEIDERS (W.ZEIDERS,E.PASLAY,R.CROSBY)	Warren Zeiders WARREN ZEIDERS	-	30
43	47	36	6	STEAL MY LOVE D.SMYERS (D.SMYERS,A.ALBERT,A.GORLEY,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	42	26
44	RE-ENTRY	-	3	HEART ON FIRE J.JOYCE (E.CHURCH)	Eric Church EMI NASHVILLE	29	44
45	48	37	8	BEERS ON ME R.COPPERMAN,D.BENTLEY (D.BENTLEY,D.BRELAND,R.COPPERMAN,L.DICK,A.GORLEY,M.W.HARDY)	Dierks Bentley, Breland & HARDY CAPITOL NASHVILLE	35	36
46	50	41	8	THROW IT BACK S.SUMSER,S.SMALL (D.BRELAND,K.URBAN,S.SUMSER,S.SMALL)	Breland Featuring Keith Urban BAD REALM/ATLANTIC	-	38
47	31	-	2	SIMPLE TIMES D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,D.TASHIAN,I.FITCHUK)	Kacey Musgraves INTERSCOPE/MCA NASHVILLE	-	31
48	46	42	12	AM I THE ONLY ONE A.LEWIS,I.DEAN (A.LEWIS,I.DEAN,JEFFREY STEELE)	Aaron Lewis VALORY	55	1
49	42	40	5	GOD WE NEED YOU NOW STRUGGLE JENNINGS,SCATTEREDBRAINS (STRUGGLE JENNINGS,C.CURTIS,V.FREITAG,M.HARTNETT,PKEYS)	Struggle Jennings & Caitlyne Curtis ANGELS & OUTLAWS	-	35
50	45	34	4	SOUTH ON YA L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	25

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,319,000	1,507,257,000	129,962,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,368,000	1,519,553,000	131,060,000	Album Consumption	45,091,000	50,997,000	13.1%	'20 45.09 million
Change	-3.6%	-0.8%	-0.8%	Album Sales	6,259,000	6,075,000	-2.9%	'21 50.10 million
This Week Last Year	1,233,000	1,347,226,000	131,435,000	Audio On-Demand	48,749,515,000	57,069,011,000	17.1%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	7.0%	11.9%	-1.1%	Video On-Demand	5,181,962,000	5,117,113,000	-1.3%	'20 53.93 billion
								'21 62.25 billion

All data measures U.S. activity as of the week ending September 23, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Robin Giesbrecht at 917-930-9441 or rgiesbrecht@mrcentertainment.com



SALES, DATA  
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# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	37	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	■	1
2	1	-	2	KACEY MUSGRAVES INTERSCOPE/MCA NASHVILLE 033560*/IGA/UMGN	STAR-CROSSED		1
3	3	2	98	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	■	1
4	4	4	14	WALKER HAYES MONUMENT DIGITAL EX	COUNTRY STUFF (EP)		4
5	5	3	225	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
6	6	5	173	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	■	1
7	7	6	334	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
8	8	8	45	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
9	RE-ENTRY	2		CARLY PEARCE BIG MACHINE CYP300A/BMLG	29		9
10	NEW	1		SCOTTY MCCREERY TRIPLE TIGERS 94245	SAME TRUCK		10
11	9	7	6	DAN + SHAY WARNER MUSIC NASHVILLE 488033/WMN	GOOD THINGS	●	2
12	15	13	303	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	■	7
13	13	11	320	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
14	19	22	247	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	■	2
15	25	24	24	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
16	11	17	18	JORDAN DAVIS MCA NASHVILLE DIGITAL EX/UMGN (033776)	BUY DIRT (EP)		11
17	16	15	66	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	●	4
18	10	10	4	NELLY RECORDS DIGITAL EX/COLUMBIA	HEARTLAND		7
19	18	14	44	LEE BRICE CURB 79537*	HEY WORLD		7
20	12	9	59	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE	●	1
21	17	12	193	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
22	21	19	140	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	■	9
23	NEW	1		JAMESON RODGERS RIVER HOUSE/COLUMBIA NASHVILLE 92787/SMN	BET YOU'RE FROM A SMALL TOWN		23
24	24	23	115	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	11
25	20	18	277	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6

Top Country Albums ranks the most popular country albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA  
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# billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	-	2	KACEY MUSGRAVES INTERSCOPE/MCA NASHVILLE 033560*/IGA/UMGN	STAR-CROSSED		1
2	NEW	1		BOB DYLAN SPRINGTIME IN NEW YORK: THE BOOTLEG SERIES, VOL. 16, 1980-1985 COLUMBIA 986580*/LEGACY			2
3	2	1	280	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
4	3	2	45	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
5	5	4	132	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
6	4	3	326	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	■	1
7	6	7	182	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	■	1
8	7	6	285	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	8	5	10	JOHN MAYER COLUMBIA 989317*	SOB ROCK		1
10	NEW	1		CHARLEY CROCKETT SON OF DAVY 10*/THIRTY TIGERS	MUSIC CITY USA		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
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# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	13	FANCY LIKE WALKER HAYES
2	2	9	IF I DIDN'T LOVE YOU JASON ALDEAN & CARRIE UNDERWOOD
3	3	22	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
4	6	233	TENNESSEE WHISKEY CHRIS STAPLETON
5	7	48	FOREVER AFTER ALL LUKE COMBS
6	4	24	LIL BIT NELLY & FLORIDA GEORGIA LINE
7	5	7	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
8	10	7	COLD BEER CALLING MY NAME JAMESON RODGERS FEAT. LUKE COMBS
9	8	14	THINGS A MAN OUGHTA KNOW LAINEY WILSON
10	11	5	I WAS ON A BOAT THAT DAY OLD DOMINION
11	12	10	COUNTRY AGAIN THOMAS RHETT
12	9	11	MEMORY KANE BROWN X BLACKBEAR
13	13	19	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
14	15	132	WHISKEY GLASSES MORGAN WALLEN
15	17	37	WASTED ON YOU MORGAN WALLEN
16	16	32	THE GOOD ONES GABBY BARRETT
17	19	171	BEAUTIFUL CRAZY LUKE COMBS
18	18	14	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
19	21	4	THINKING 'BOUT YOU DUSTIN LYNCH FEAT. LAUREN ALAINA OR MACKENZIE PORTER
20	23	19	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
21	RE-ENTRY		COLD AS YOU LUKE COMBS
22	25	96	I HOPE GABBY BARRETT
23	RE-ENTRY		STARTING OVER CHRIS STAPLETON
24	22	61	ONE OF THEM GIRLS LEE BRICE
25	24	176	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA  
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# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	64	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
2	1	-	2	BELA FLECK RENEW RECORDS 538689220/BMG	MY BLUEGRASS HEART		1
3	NEW	1		BALSAM RANGE MOUNTAIN HOME 1929	MOXIE AND METTLE		3
4	3	1	5	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DODD & JUANITA		1
5	4	3	41	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
6	5	5	49	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
7	9	7	18	JOHN HIATT WITH THE JERRY DOUGLAS BAND NEW WEST 6514*	LEFTOVER FEELINGS		1
8	NEW	1		SIDELINE MOUNTAIN HOME 1942	UPS, DOWNS AND NO NAME TOWNS		8
9	10	6	6	WATCHHOUSE TIPTOE TIGER 002*/THIRTY TIGERS	WATCHHOUSE		1
10	11	15	33	STEEP CANYON RANGERS YEP ROC 2698*	ARM IN ARM		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by MRC Data, based on album sales. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Chris Young, Mitchell Tenpenny Turn A Regular Night Out Into A Barroom Anthem

Given country music's embrace of alcohol as subject matter, it's only logical that the genre has tended to romanticize the places where it's served.

Joe Diffie's "Honky Tonk Attitude" depicted a club as a setting for sweaty line dancing and electric possibility; David Lee Murphy's "Party Crowd" envisioned the barroom as a place for fighting, laughing and forgetting broken hearts; Randy Travis' "Honky Tonk Moon" cast a rural pool hall as a casual dating locale; and Toby Keith's "I Love This Bar" treated a country club as a redneck version of *Cheers*.

None of them quite took the approach of Chris Young and Mitchell Tenpenny, whose new collaboration, "At the End of a Bar," practically elevates a saloon to a church.

"What happens at a bar?" asks Young rhetorically. "People go there and they drink, but that's not always what happens."

Although drinking does figure into the song, Young and Tenpenny met up at a hot spot near Nashville's Music Row—likely Loser's or DawgHouse Saloon—in early 2021 and fell into a familiar routine.

"That's really where I met Chris years ago was just at the bar," says Tenpenny. "We became friends, and so we tend to have drinks quite a bit around Midtown or Demonbreun. And we were just doing the normal thing. We were just chatting up, having fun, venting about the industry—you know, everything you do."

Not long afterward, on Feb. 15, Nashville was closed down with an ice storm. Three days later, songwriter Chris DeStefano ("From the Ground Up," "Something in the Water") still couldn't get his car out of his driveway in suburban Brentwood, but Young and Tenpenny were mobile, and they popped over to his house midday for a writing appointment.

"I kinda got FOMO, that fear-of-missing-out moment," says Young. "Everybody always talks about songwriting, that you must be present to win it. I would hate if I ever canceled anything and then that was the day we were supposed to write a huge song."

Young's instincts were good, since this day had all the earmarks of a winner. DeStefano started early, launching a track around 8 a.m. that hinged on an understated acoustic guitar riff. When Young and Tenpenny arrived, they reshaped their night out, and one of them rather casually mentioned that they had been perched at the end of the bar.

"I just remember immediately detaching from the conversation because as soon as I heard that phrase, I just started thinking, 'That sounds like a song title right there,'" says DeStefano. "All the images and the scenes and the pictures and the moments that you can have sitting at the end of a bar, it was like, 'Well, we can definitely hang a song on that idea.'"

The work went quickly as they practically transformed a barroom into a sanctuary, viewing it as a place where life's answers can be found, problems can be forgotten and friends can be made.

"Think about everything that starts at the end of the bar," says Tenpenny. "I've been broken up with at the end of a bar. You can make a best friend and never even know their name. We just started throwing that stuff out there, and the song kind of wrote itself pretty easily after that."

A key moment came in verse two, as the talk turned to '90s cover bands and the lyric needed a couple of illustrative titles. They referenced Brooks & Dunn's debut and a Tracy Lawrence hit, and linked them in a way that made a point: "Become a brand-new man/To 'Time Marches On'/Time marches on."

"We ended up settling on 'Time Marches On' because you say it twice," notes Young, "and then you sort of have that double entendre of, 'Are we just talking about the Tracy Lawrence song? Or are we talking about the actual story that is in the song?' It's like, time is continuing forward."

While the verses maintained the moodiness of the foundational acoustic riff, the chorus moved into a higher range and jacked up the intensity. Tenpenny, in particular, steered it in that direction, figuring that even if the song never got recorded commercially, he would still have a demo he could play with Young performing one of his songs.

"My whole intention was to write a song that Chris would sing the shit out of so I could hear his voice," says Tenpenny. "So I started screaming that chorus—I went for it. I went to the top of my fuckin' range, man, 'cause I wanted it. I figured Chris was singing the song at the end of the day for the demo, so I just went for it. I pulled out every high melody I had, and Chris was going along with it and we were just singing it back and forth all day. It was just super fun to write."

DeStefano played a raft of instruments that day—including banjo, fiddle and several guitars—and when they were ready for the demo, Young

dropped a minor bombshell: His voice was a bit cranky, and he would rather Tenpenny sing the demo and see what ideas he might bring to it. So much for having Young sing one of his songs. But Tenpenny gave it everything he had, and when he finished a forceful lead vocal, he pieced together an elaborate set of harmony vocals, stacking roughly 20 layers to create a gospel-choir effect.

"They're just so tight that it doesn't feel like there's too much," says DeStefano. "Everything sits in its own place just perfectly. What's great about it, too, is Chris kind of requesting [he sing] that, and then Mitchell put his stamp on it."

Young came back to DeStefano's studio a few days later and did a vocal of his own, but he was so impressed with Tenpenny's vocal that they decided to turn it into a duet, using the demo performance. The label identified it as a single, and thousands of fans showed up on July 5 for a video shoot on Lower Broadway. A day later, they captured barroom footage, with Lawrence making a "Time Marches On" cameo. The video debuted on Aug. 6, and RCA Nashville officially released the single to AM/FM radio via PlayMPE on Aug. 23. It debuted at No. 55 on the Country Airplay chart dated Sept. 25, and rises to No. 51 on the Oct. 2 survey, with its future holding plenty of possibilities, just like a night at the end of a bar.

"There's so many different things that happen, and sometimes that is where it all starts," says Young. "Whether it's a good night, a bad night, friends forever or something that's just a moment in time—being able to put all of that into one song, I think, made it feel bigger." ●



TENPENNY (left) and YOUNG



# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**23** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Smackwork Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.C.Analy, J.Osborne) **31**

**7500 OBO** Smackworks Music, SESAC/Smack Blue, SESAC/Kobalt Group Music Publishing, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nice, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **41**

**A**

**ABBY** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Jenkintown, BMI/Sony Big Blue Nation Music, ASCAP/WC Music Corp., ASCAP/Combustion Five, ASCAP/Megusta Music, ASCAP (A.Gorley, C.McGill, M.Jenkins) **57**

**AM I THE ONLY ONE** It's All Uphill From Here, BMI/Warner-Tamerlane Publishing Corp., BMI/Track Music Worldwide, BMI/Ira Erwin Music, BMI/Jeffrey Steele Music, BMI (A.Lewis, L.Dean, Jeffrey Steele) **55**

**AT THE END OF A BAR** Songs Of Universal, Inc., BMI/They've Gone To Play Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countrywide, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenperny) **51**

**B**

**BACK THEN, RIGHT NOW** National Dog Music, SESAC/Songs Of Downtown, SESAC/Sony Music Publishing Canada, SOCAV/Mackenzie Porter Music, SOCAV/Ohnes of TrailerPacker, BMI/Songs Of Home Team Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oveo Music Inc., BMI/Royal T Music, BMI (P.Welling, M.Porter, L.Aris, D.Pittenger) **46**

**BEERS ON ME** DuetTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Daniel Breland Publishing Designee, BMI/Reservoir 416, BMI/EMI Blackwood Music Inc., BMI/It's In The Sky With Diamonds, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI (D.Bentley, D.Breland, R.Copperman, L.Dick, A.Gorley, M.W.Hardy) **35**

**BEST THING SINCE BACKROADS** Hits From The Tape Room, BMI/Been There Wrote It Publishing, BMI/Artist 101 Publishing Group, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **36**

**BUY DIRT** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., BMI/Pro Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenkintown, ASCAP/Big Blue Nation Music, ASCAP/Megusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **24**

**C**

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **10**

**COLD AS YOU** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Cowboy Revival Music, BMI/No Man Can Eat 50 Eggs Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Spirit Two Nashville, ASCAP/Prestige Countrywide, ASCAP (L.Comas, S.Minor, R.Montana, J.D.Singleton) **12**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One's Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonotroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC/Nontypical Music, ASCAP (J.Rogers, H.Phelps, Brett Tyler, A.Vanderheyem) **2**

**COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE)** Bare Feet Publishing LLC, BMI (C.D.Jones, J.Stelling) **34**

**COUNTRY'D LOOK GOOD ON YOU** Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin' Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **49**

**D**

**DRUNK (AND I DON'T WANNA GO HOME)** Ele King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Ele King, M.Johnson) **30**

**F**

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Play Publishing, BMI/W.C. Music Corp., SESAC/Roc Nation US, BMI/SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibez, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **6**

**FANCY LIKE** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **9**

**FILL THEM BOOTS** Big Loud Moutain, BMI/Big Big Plans Publishing, BMI/Songs Of The Corn, BMI/Jack It Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Mark Trussel Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussel) **50**

**FOOTPRINTS ON THE MOON** EMI April Music, Inc., ASCAP/GM Music Global, BMI/Sony Tree Publishing, BMI/Nite Writer Music, ASCAP/Revuiv House, BMI/Sony Countrywide, BMI (G.Barrett, Z.Kale, J.M.Nite) **52**

**FREEDOM WAS A HIGHWAY** Songs Lakeview, SESAC/Endurance Tunes, BMI/Sony Countrywide, BMI Big Spares Music, BMI/Sony Accent, ASCAP/Nepansongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **17**

**G**

**GETTING OVER HIM** Ilyas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/PaulWood Music, ASCAP/WC Music Corp., ASCAP/Weistrip Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.Giovanini, E.Weisbard) **38**

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **35**

**H**

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Sonotroceries Music, GMR/Warner Geo Met Ric Music Corp., BMI/It's In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/RMS, ASCAP/Muse Magic, ASCAP/A Jay Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galjon) **25**

**HEART ON FIRE** Sony Tree Publishing, BMI/Longer And Louder Music, BMI (E.Church) **29**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best Could Do Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RAD (BULLETS) Publishing, BMI (R.Dickerson, C.Brown, C.Kelley) **27**

**I**

**I CAN'T** Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Effort Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **40**

**IF I DIDN'T LOVE YOU** Triple Play Music, BMI/BMG Platinum Songs US, BMI/IrishNovMusic, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/WritersontheCorner Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (J.Morgan, K.Henney, K.M.Allison, L.Vaughan) **4**

**I'M NOT FOR EVERYONE** Trampy McCauley, ASCAP/All The Kings Pents, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrecked For You Publishing, BMI (Osborne, T.J. Osborne, L.Dick, N.Hemby) **44**

**IT'S 'CAUSE I AM** Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Velz) **28**

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve Dogwood, ASCAP/Downtown DJs Songs, BMI/Tipin Handstand Music, BMI/Sharkules Publishing, BMI/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwork Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally, J.Osborne) **11**

**J**

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/31 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (B.Block, S.Jones, E.K.Kroll) **20**

**K**

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI's Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Rut Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **14**

**L**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **15**

**M**

**MEMORY I DON'T MESS WITH** Love Lanterns Publishing, SESAC/W.C. Music Corp., SESAC/Mike Curto Music, BMI/It's The Train Music, BMI/Anthem Music Publishing I, BMI/Iwango Music, BMI/Songs About Jack, BMI/Write Of The Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **3**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Mck Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Boonchod Yoodoo Music Company, ASCAP/Keep On Strummin' Songs, BMI/Sussy Butts, BMI (E.S.Payton, R.Sutton, K.Columbia, L.Starr) **8**

**MY MISTAKE** Sony Accent, ASCAP/GrowingMusic Publishing, ASCAP/EMI Blackwood Music Inc., BMI/It's In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Smackborne Music, ASCAP (D.Rucker, R.Copperman, J.Harding, J.Osborne) **43**

**N**

**NEVER WANTED TO BE THAT GIRL** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Rednecker Publishing, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwork Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Canned Biscuit Songs, BMI (C.Pearce, S.McAnally, A.McBryde) **39**

**NEW TRUCK** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Rednecker Music, BMI/Been There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.W.Hardy, H.Phelps, B.Johnson, A.Gorley) **53**

**O**

**OLD SCHOOL** Internal Combustion Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Seeker From The Speaker Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Be Allegiant Publishing, ASCAP/International Dog Music, BMI/Downtown DHP Songs, BMI (M.Morris, R.J.Hurd, Brett Tyler) **45**

**ONE MISSISSIPPI** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Bridge Music, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Em Dog Music, BMI (K.Brown, J.Frasure, L.Gay, E.K.Smith) **23**

**P**

**PARADISE TO ME** W.C.M. Music Corp., SESAC/Alpha Moon Publishing, ASCAP/Inspira Mirth Publishing, ASCAP/WC Music Corp., ASCAP (N.Moon, A.Moon, J.Murry) **60**

**S**

**SAME BOAT** Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/Weimarhythms Publishing, Inc., SESAC/Dav For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **13**

**SAND IN MY BOOTS** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Universal Music Corp., BMI/Smackborne Music, ASCAP (A.Gorley, M.W.Hardy, J.Osborne) **22**

**STEAL MY LOVE** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Loncord Boulevard, ASCAP/Buzz Light Beer Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Ireynmusic, ASCAP/Buckeye26, ASCAP (D.Smyers, A.Albert, A.Gorley, J.Reynolds) **42**

**SUNRISE TELLS THE STORY** WC Music Corp., ASCAP/Triton Music, ASCAP/Darin Country Music Publishing, ASCAP/Sony Tunes, ASCAP/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (J.Caron, J.L.Alexander, A.Haltere) **58**

**T**

**TEQUILA LITTLE TIME** Sony Countrywide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are (Creative Nation, GMR/Suzanne James Songs, GMR (J.Pairi, R.Akins, L.Laird) **16**

**THAT AIN'T ME NO MORE** Sea Gavle Pub House Publishing, ASCAP/Music Of Many, BMI/WC Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rednecker Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Sea Gavle Tavern Hous Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Amquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **37**

**THAT'S WHAT COWBOYS DO** Hotel Piano Publishing, ASCAP/Major Bob Music, Inc., ASCAP/Rezemblance Music, BMI/Songs Of Reebits, BMI/Roy Rivers Publishing, BMI/No Fences Music, ASCAP (J.Martin, M.Rossell, T.G.Brooks) **32**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countrywide, BMI (L.Wilson, J.D.Singleton, J.Nix) **7**

**THINKING 'BOUT YOU** Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI/Chillin Like Villains Music, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **19**

**TILL THERE'S NOTHING LEFT** Marvelous Oaks Records, ASCAP/Sony Ballad, BMI/Songs Of Universal, Inc., BMI/Way Above Music, BMI/One Year Yesterday Publishing, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP (C.Ochs, J.Bhasker, T.Johnson, H.Linsey) **56**

**'TIL YOU CAN'T** Anthem Canalo Publishing, ASCAP/Dead Air Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightyner Music, BMI (B.P.Stennis, M.Rogers) **59**

**TO BE LOVED BY YOU** Warner-Tamerlane Publishing Corp., BMI/Partramac Publishing, BMI/Ritten By Rhetto, BMI/Little Brocephus Music, BMI (P.McCollum, R.Akins) **26**

**W**

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegiant Pub Club, ASCAP/Songs Of Universal, Inc., BMI/Super Big Music, ASCAP (Z.Crowell, R.J.Hurd, R.C.McGill) **5**

**WHILE YOU'RE GONE** Drew Parker Publishing Designee, BMI/Jameson Rodgers Publishing Designee, BMI (D.Parker, J.Rogers) **48**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI/MVZ Music, BMI (J.Frasure, J.Thompson) **18**

**WILD HEARTS** Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Big Music Machine, BMI/Pav The Nice Guy Publishing, BMI/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/BMG Silver Songs, SESAC/Wild Wild West Songs, SESAC (K.Urban, E.Paslay, B.F.Tursi, J.Wayne) **34**

**Y**

**YOU AIN'T PRETTY** Flvipo CIB Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Cedar Church Music, BMI/Sony Tree Publishing, BMI/Living Jambalack Music, ASCAP/WC Music Corp., ASCAP/Double 5 Songs, ASCAP (N.Barnes, J.Sellers, J.Yahy) **47**

**YOU SHOULD PROBABLY LEAVE** Ken Luck Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/Sea Gavle Pub House Publishing, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **21**

**YOU TIME** Daqum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackwork Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **1**

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**23** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **38**

## A

**AM I THE ONLY ONE** It's All Uphill From Here, BMI/Warner-Tamerlane Publishing Corp., BMI/8 Track Music Worldwide, BMI/TraEffenDean Music, BMI/Jeffrey Steele Music, BMI (A.Lewis, I.Dean, Jeffrey Steele) **48**

## B

**BEERS ON ME** DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Daniel Breland Publishing Designee, BMI/Reservoir 416, BMI/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (D.Bentley, D.Breland, R.Copperman, L.Dick, A.Gorley, M.W.Hardy) **45**

**BREADWINNER** 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Speaking Tree Music, BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Brought To You By Heavy Duty, ASCAP/Heavy Duty Music, ASCAP (K.Musgraves, I.Fitchuk, J.Juber, B.J.Burton) **40**

**BUY DIRT** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/McGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **12**

## C

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B.Addington, J.Flowers) **4**

**COLD AS YOU** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Cowboy Revival Music, BMI/No Man Can Eat 50 Eggs Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Spirit Two Nashville, ASCAP/Prestige Countrywide, ASCAP (L.Combs, S.Minor, R.Montana, J.D.Singleton) **15**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC/Nontypical Music, ASCAP (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **3**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **9**

## D

**DICKED DOWN IN DALLAS** Charlotte Pike Music, ASCAP/Skinny McKinney Publishing, BMI/Sony Tree Publishing, BMI/Drew Trosclair Music Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (B.M.Gafford, M.C.McKinney, A.J.Trosclair) **31**

**DRUNK (AND I DON'T WANNA GO HOME)** Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (Elle King, M.Johnson) **16**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **8**

**FANCY LIKE** Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Music Publishing, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **1**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Parker, R.Williford) **6**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Endurance Juliet, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **28**

## G

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **37**

**GOD WE NEED YOU NOW** Struggle Jennings Publishing, SESAC/Just Us Writers, BMI/ScatteredBrains, BMI/Mike Hartnett Publishing, BMI/Peter Keys Publishing Designee, BMI (Struggle Jennings, C.Curtis, V.Freitag, M.Hartnett, P.Keys) **49**

## H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galyn) **29**

**HEART ON FIRE** Sony Tree Publishing, BMI/Longer And Louder Music, BMI (E.Church) **44**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI (R.Dickerson, C.Brown, C.Kelley) **36**

## I

**IF I DIDN'T LOVE YOU** Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/WritersonthecornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (J.J.Morgan, T.Kennedy, K.M.Allison, L.Vaughan) **2**

**IT'S 'CAUSE I AM** Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **41**

**I WAS ON A BOAT THAT DAY** Bird And Bean Music, ASCAP/WC Music Corp., ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/McGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally, J.Osborne) **10**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Sony Tree Publishing, BMI/Emily Kroll Music, ASCAP (P.Black, S.Jones, E.K.Kroll) **30**

**JUSTIFIED** 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Speaking Tree Music, BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Brought To You By Heavy Duty, ASCAP/Heavy Duty Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (K.Musgraves, I.Fitchuk, J.Juber, B.J.Burton) **33**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **20**

## L

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **26**

## M

**MEMORY** Songs Of Universal, Inc., BMI/Bear Trap Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/FRNDzone Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Whiskey Water, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI (M.T.Musto, A.M.Goldstein, J.Kirkland, K.Brown, E.K.Smith) **17**

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twangeville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **11**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Boonock Voodoo Music Company, ASCAP/Keep On Strummin Songs, BMI/Sussy Rutts, BMI (E.S.Payton, R.Sutton, N.Columbia, L.Starr) **14**

## N

**NEVER WANTED TO BE THAT GIRL** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Canned Biscuit Songs, BMI (C.Pearce, S.McAnally, A.McBryde) **34**

## O

**ONE MISSISSIPPI** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Bridge 1 Music, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Em Dog Music, BMI (K.Brown, J.Frasure, L.Gray, E.K.Smith) **23**

## R

**RIDE THE LIGHTNING (717 TAPES)** Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Sweet GoGo Songs, BMI/Warren Zaiders Publishing Designee, BMI (W.Zaiders, E.Paslay, R.Crosby) **42**

## S

**SAME BOAT** Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Spirit Music Group, ASCAP/Weimarhymes Publishing, Inc., SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, J.D.Singleton) **21**

**SAND IN MY BOOTS** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley, M.W.Hardy, J.Osborne) **24**

**SIMPLE TIMES** 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Speaking Tree Music, BMI/Sony Songs LLC, BMI (K.Musgraves, D.Tashian, I.Fitchuk) **47**

**SOUTH ON YA** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony Countryside, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **50**

**STEAL MY LOVE** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Boulevard, ASCAP/Buzz Light Beer Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Jreynmusic, ASCAP/Buckeye26, ASCAP (D.Smyers, A.Albert, A.Gorley, J.Reynolds) **43**

## T

**TEQUILA LITTLE TIME** Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhett, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **27**

**THAT'S WHAT COWBOYS DO** Hotel Piano Publishing, ASCAP/Major Bob Music, Inc., ASCAP/Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/No Fences Music, ASCAP (J.Martin, M.Rossell, T.G.Brooks) **35**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **5**

**THINKING 'BOUT YOU** Warner-Tamerlane Publishing Corp., BMI/Magic Mustang Music, BMI/Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI/Chillin Like Villains Music, BMI (D.Lynch, A.Albert, H.Phelps, W.Weatherly) **18**

**THROW IT BACK** Daniel Breland Publishing Designee, BMI/Pen Point Guard Music, BMI/MAROMA Music, BMI/Songs Of Universal, Inc., BMI/Wikinson, BMI/Reservoir 416, BMI/Sean Small Music, ASCAP/Prescription Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (D.Breland, K.Urban, S.Sumser, S.Small) **46**

**TO BE LOVED BY YOU** Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Ritten By Rhett, BMI/Little Brocephus Music, BMI (P.McCollum, R.Akins) **32**

**TRUTH ABOUT YOU** Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI (M.Tenpenny, M.Alderman, T.Archer) **39**

## W

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI/Super Big Music, ASCAP (Z.Crowell, R.J.Hurd, R.C.McGill) **13**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Pauilywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **22**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI/MV2 Music, BMI (J.Frasure, J.Thompson) **25**

## Y

**YOU SHOULD PROBABLY LEAVE** Ken Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/External Combustion Music, ASCAP/Sea Gayle Pub House Publishing, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **19**

**YOU TIME** Dagum Music, BMI/Songs Of Universal, Inc., BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.C.McCreery, F.Rogers, A.Eshuis) **7**

# COUNTRY

## 10 Years Ago Rodney Atkins Took 'A Back Road' To No. 1

In 2011, he scored his most recent of six leaders on Hot Country Songs

On Oct. 1, 2011, **Rodney Atkins'** "Take a Back Road" wound its way to No. 1 on *Billboard's* Hot Country Songs chart, starting a two-week reign.

Penned by **Rhett Akins** and **Luke Laird**, the song was released as the lead single from Atkins' same-named LP, which hit No. 3 on Top Country Albums, becoming his third of three top 10s.

With "Back Road," Knoxville, Tenn., native Atkins earned the most recent of his six Hot Country Songs No. 1s among eight top 10s.

In May 2019, Atkins' latest LP, *Caught Up*, reached No. 28 on

Top Country Albums, while its title-track lead single hit No. 20 on Hot Country Songs. He and his wife, singer-songwriter **Rose Falcon**, released an acoustic version of the album's track "Figure Out You" last year while they self-isolated during the coronavirus pandemic.

Atkins, 52, is set to perform on Oct. 1 at the Blue Ridge Country Festival in Danville, Va. The three-day event also features, **Flo Rida**, **Toby Keith**, **Dustin Lynch**, **Justin Moore**, **Nelly**, **Jake Owen**, **Darius Rucker** and **Chris Young**, among others. —JIM ASKER

Atkins at the 2011 American Giving Awards in Los Angeles.

REWINDING  
THE  
COUNTRY  
CHARTS

W	TW	TH	FR	SA	SU	PRODUCER (SONGWRITER)	IMPRINT & NUMBER / PROMOTION LABEL	WEEKS ON CHART
1	2	3	22	#1	1 WK	<b>TAKE A BACK ROAD</b> T.KEITH, R.ATKINS (R.AKINS, L.LAIRD)	Rodney Atkins © CURB	1
2	3	5	15			<b>MADE IN AMERICA</b> T.KEITH (T.KEITH, B.PINSON, G.S.REEVES)	Toby Keith © SHOW DOG-UNIVERSAL	2
3	4	4	20			<b>YOU AND TEQUILA</b> B.CANNON, K.CHESENEY (M.BERG, D.CARTER)	Kenny Chesney Featuring Grace Potter © BNA	3
4	1	1	26			<b>BAREFOOT BLUE JEAN NIGHT</b> J.MOI, R.CLAWSON (D.ALTMAN, E.PASLAY, T.SAWCHUK)	Jake Owen © RCA	1
5	5	6	13			<b>LONG HOT SUMMER</b> D.HUFF, K.URBAN (R.MARX, K.URBAN)	Keith Urban © CAPITOL NASHVILLE	5
6	8	0	18			<b>HERE FOR A GOOD TIME</b>	George Strait	

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