#### INSIDE:

#### ARE RECORD LEAKS WORTH THE HASSLE?

Alternative stations' newfound desire to air superstar releases before their competitors has created a series of political nightmares. A pair of record execs and a major-market PD examine the situation.

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Nashville didn't become the nation's country music capital until after World War II. **R&R** looks at the role some immensely talented individuals — not all of whom were recording artists — played in the process.

**Begins Page 53** 

#### WHAT IS THE CURRENT STATE OF NAC MUSIC?

Fourteen of the best ears in the business assess the evolution, innovation, and label politics that currently affect the format's music.

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#### BOOMERS AGING, BOOM FOR TALK?

The aging of the Baby Boom generation will create significant changes in the 50+ demo in the coming years — and Talk radio is poised to benefit by them.

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#### IN THE NEWS ...

- David Dickey now WALR/Atlanta GM
- Allan Chlowitz named GM at KNEW-AM & KSAN-FM/SF
- Kari Johnson Winston VP/GM at Bonneville's Seattle ops;
   Joseph Abel appointed KIRO VP/Station Mgr.;
   James Johnson becomes KING-FM VP/Station Mgr.

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**NEWSSTAND PRICE \$6.50** 



#### **O.J. Blankets Radio Airwaves**

#### Most stations announced verdict; some staged a final round of stunts, listener calls

"...It's like playing

a hit record - we

needed to play the

record everyone

wanted to hear

at 10am."

- Dave Beasing

BY RON RODRIGUES R&R MANAGING EDITOR

"... We the jury in the above entitled action find the defendant, Orenthal James Simpson, not guilty of the crime of murder ... "

There's no doubt that the vast majority of Americans kept pace with those words — via radio or television — as

they were spoken inside a Los Angeles courtroom T u e s d a y morning. An R&R survey of several hundred stations showed that most music stations (and certainly

all News/Talkers) went into the courtroom for live coverage of the verdict

In L.A., a listener could tune up and down the AM or FM dial and eerily hear the verdict envelope being opened by the bailiff, then passed on to the jury foreman, then to Judge Ito, and then to the court clerk, who announced the judgements. The en masse broadcast

was reminiscent of the simultaneous airing of "We Are The World" 10 1/2 years ago.

The verdict was certainly a pinnacle for the many stations that devoted an abundance of airtime to O.J.-related coverage, talk programming, and live trial broadcasts over the

past nine months.

Talking, Venting Jacor's

Jacor's KOA-AM & KTLK-AM/Denver aired the verdict and press conferences live. Inter-

views with local legal experts and listener calls were woven in between those events. The station stayed with that format for several hours.

On Monday (10/2) KTLK, which has carried the trial live, convened a mock jury that mirrored the make-up of the real Simpson jury. The KTLK jury returned a "not guilty"

OJ/See Page 14

## **Local Ownership Limits Might Be Political Bargaining Chip**

Caps may return in order to pass telecom bill

BY ROY FURCHGOTT

he FCC's radio ownership limits may not be totally eliminated after all. House Telecommunications Subcommittee Chairman Jack Fields (R-TX) said those limits are a bargaining chip in negotiations on the pending Telecommunications bill. "Everything is on the table," he told the audience at last week's Broadcasting & Cable Interface in Washington, DC.

Telecommunications bills that would lift all limits on radio ownership passed both the House and Senate earlier this year; a joint House-Senate committee now must reconcile the two versions. The members of that conference committee are expected to be named shortly.

When asked if there are specific ownership limits he would find acceptable, Field demurred: "You are asking me to reveal our strategy."

At the same conference, House Telecommunications Subcommittee Minority Leader Ed Markey (D-MA) told broadcasters that the proposed House Telecommunications Bill is "fatally flawed" due to the lack of ownership limits, which would lead to media monopolies that would "make Citizen Kane look like an underachiever."

President Clinton has said he would veto any telecom bill that does not include ownership caps. But Fields, predicting large bipartisan support for the bill in the House and Senate, said that vetoing a bill backed by such a groundswell would be politically embarrassing.

CAPS/See Page 14

## **Stern Back On In Chicago After WCKG Cancellation**

BY CYNDEE MAXWELL R&R ROCK EDITOR

Last Friday (9/29) was Howard Stern's last day on Cox

Classic Rock WCKG/ Chicago, and by Tuesday (10/2) he was picked up by Infinity Talker WJJD-AM.

This was the second time Stern had been taken off the Chicago airwaves. In August of 1993, WLUP-AM (now WMVP) took him off after 10 months, causing Stern to file a still-pend-

ing breach-of-contract lawsuit against WMVP's parent company, Evergreen Media.

"Over the past couple of months, we here at WCKG have become philosophically uncomfortable with some of Howard's on-air content," WCKG VP/GM

Michael Disney stated in a press release. "After discussing these issues with Howard, we have mutually decided to terminate our agreement and go our separate ways amicably. We respect Howard's need to 'be Howard.' We wish him only the best. Our focus at WCKG now will be to continue to serve our lis-

teners as Chicago's original and only Classic Rock station."

Črosstown WRCX morning madman Mancow Muller is tak-

STERN/See Page 10

#### **OBITUARY**

### The Nightbird's Final Flight

By Margo Ravel R&R Staff Writer

"She kicked down the doors for all women who went into radio after her." That sentiment — expressed by The Source Director/Programming Dia Stein — was



Steele

echoed by many when describing the contributions of pioneering female DJ and WXRK/New York overnighter Alison "Nightbird" Steele, who died last week (9/27) of stomach cancer. Her reported age was 58.

STEELE/See Page 14



Source: RAB

#### **Radio Business Rises 8%**

A ugust ad billings were up 8%, according to the RAB. Year-to-date business is 10% higher compared to the same period in 1994. Local revenues rose 9% in August, while national business rose 3% during the same period.

#### From Uptown To Motown: Harrell Named Pres./CEO

By Corey Levitan R&R Staff Writer

Andre Har-

rell has taken over from Jheryl Busby as President/CEO of Motown Records, it was an nounced Monday (10/2). Harrell had been President/CEO of MCAowned Uptown



Harreli

Entertainment, a label he founded in 1986.

Harrell's five-year Motown agreement — reportedly worth upwards of \$20 million — was

HARRELL/See Page 14





your little secret is out

the first single and video
from the new album, your little secret
produced by hugh padgham
and melissa etheridge

**3**[E



#### **Chlowitz Now GM Of Shamrock Bay Country Combo**

Veteran Los Angeles radio GM Allan Chlowitz has been named

GM at San

Francisco

Country out-

lets KNEW-

AM & KSAN.

He succeeds

**Bruce Blevins** 

KABL-AM &

the current



KBGG-FM GM - who's been managing Shamrock's

four Bay Area stations since July. Shamrock President/CEO Marty Loughman commented, "Bruce has done a tremendous job giving stability and leadership to these stations, but now it's necessary to give KNEW & KSAN separate leadership and direction that will allow us to move forward."

Chlowitz added, "I look forward to becoming part of the San Francisco advertising community as well as the challenge of restoring KNEW & KSAN to their rightful place as leaders in the country music marketplace."

Chlowitz began his career in 1969 as a CBS Radio AE. L.A. stations he managed over a 15vear period include KHJ-AM & KRTH-FM, KTWV-FM, and KRLA-AM & KLSX-FM.

#### **Dickey Named GM** At WALR/Atlanta

#### ■ Will continue to oversee Toledo stations

David Dickey has assumed the GM post at Urban AC combo WALR-AM & FM/Atlanta. He replaces Rick Caffey, who was named VP/GM at crosstown WAOK-AM & WVEE-FM last week. Dickey, one of the principals in owner Midwestern Broadcasting Corp., will continue as VP/GM of the company's WWWM-AM & FM/Toledo.

"The plans are for me to go back and forth," Dickey told R&R. "We have great folks involved in both operations, and it seems to be working well. As long as it doesn't beat me up too much, we'll be able to continue on that way."

As for the challenge of running stations in two markets, Dickey commented, "There are some basic fundamentals inherent in radio in general, and I don't think it's too difficult. The fact that all of our stations are adult-skewing makes it a little bit easier.

#### **Industry Takes Indecency Case To Supreme Court**

he troops have amassed for yet another battle in the neverending war over broadcast indecency.

A coalition of broadcast and civil rights groups asked the Supreme Court last week to undo a federal appeals court decision that upheld the government's right to limit broadcast indecency to latenight "safe harbor" hours, when children are thought less likely to be in the audience.

In its petition to the high court, the coalition contends the U.S. Court of Appeals for the District of Columbia erred in ruling that the "safe harbor" is justified because the government has a compelling interest in protecting children from the supposed dangers of indecent material.

#### No Harm Done?

Among the other claims made in the coalition's petition:

 The appeals court failed to require the government to prove that children are indeed harmed by hearing or seeing sexually explicit material. In fact, the petition notes, the judges ignored psychological studies and other evidence showing that kids are not affected at all by exposure to indecent material.

INDECENCY/See Page 11

#### **Bonneville Shuffles Decks At Seattle Radio Stations**

#### Winston becomes KNWX & KIRO-FM VP/GM; Abel KIRO-AM VP/Stn. Mgr.; Johnson KING VP/Stn. Mgr.

Veteran KBIG/Los Angeles VP/GM Kari Johnson Winston has been named VP/GM of Bonneville International Corp.'s Seattle operations, with direct responsibility for KNWX-AM & KIRO-FM. Meanwhile, Joseph Abel and Jim Johnson have assumed VP/Station Manager duties at KIRO-AM and JSA partner KING-FM, respectively.

Bonneville VP/News & Public Affairs Don Gale was optimistic about the new management structure, which is geared to streamline the company's radio expansion. "Kari Winston has shown tremendous leadership at KBIG, and Joe Abel has done likewise at KIRO. Jim Johnson has never been a Station Manager, but he's shown his ability to be a leader and a manager."

Winston began her radio career at Bonneville's Seattle stations in 1972. In 1978, she segued to KBIG as Asst. Station Manager/Business Manager. She became KOIT-AM & FM/San Francisco's GM in 1982, then moved back to KBIG as GM in 1985.

Abel, a 19-year Bonneville veteran, has managed KIRO-AM since 1980; for the past year, he's managed KIRO-FM and KNWX. Johnson previously held several senior management positions in marketing and administration at KIRO Inc.

#### **Interscope Seeking Distributor** Following Split With Time Warner

Warner Music Group sold its \$115 million half-interest in Interscope Records back to label founders Ted Field and Jimmy Iovine last week for an undisclosed amount, leaving it in search of a new

"This joint venture no longer made sense for either party," read a statement from WMG Chairman/CEO Michael Fuchs.

The move — the subject of months of speculation — is widely viewed as a kowtow to political pressure foisted on WMG by opponents of Interscope's "gangsta" rap music. Responding to these voices, Fuchs last month sought to review and potentially influence the lyrics of certain Interscope releases; Field and Iovine refused the request, insisting upon full artistic control.

#### 'The Right Thing'

"If music is being distributed in our name, we will bear the responsibility for that music," said Fuchs. "[But] the nature of our agreement with Interscope precluded us from any meaningful involvement or discussion regarding Interscope's music.'

INTERSCOPE/See Page 12

FAX

Subscription Information

310-203-8727

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#### 1995 DEALS TO DATE

**Dollars To Date:** 

**\$4,804,765,967** (Last Year: \$1,795,337,408)

This Week's Action:

\$60,911,569

Stations Traded This Year:

(Last Year: \$7,930,947) **(ear: 1035** 

(Last Year: 965)

Stations Traded This Week:

(Last Year: 15)

DEAL DETAILS BEGIN ON THIS PAGE

#### Deal Of The Week

• WAQI-AM/Miami & WRTO-FM/ Goulds, FL \$19.8 million for approximately 50%

Heftel decides to go solo in Miami and buys out Mambisa Broadcasting's stake in the Spanish-language duopoly.

#### Star vs. Star

Star Wars continued in Washington, DC this week as a federal judge in Maryland issued a temporary restraining ordered forcing Greater Media's WGAY-FM (STAR 99.5)/Washington to stop using the "Star" service mark.

Page 6

#### **FCC Names New Negotiator**

The FCC has appointed Thomas Walsh as the Negotiations Branch Chief of the International Bureau.

Page 6

## RADIO BUSINESS

## **EEO Assault Could Have Wider Impact At FCC**

In the wake of recent court decisions limiting the scope of government's minority assistance programs, much attention has focused on the fate of the FCC's EEO program. But these rulings could kill several other FCC minority programs as well, including two that also benefit non-minorities.

Current challenges were brought on by the Supreme Court's Adarand decision, which toughened the standard for determining whether a minority program is constitutional. Using that decision as a base, the law firm of Haley Bader & Potts filed suit on behalf of broadcasters asking the FCC to drop its EEO requirements.

"Our goal is to demonstrate, as the Adarand case requires, the compelling need to provide incentives, to encourage the participation of minority and women-owned businesses in the communications industry," FCC Chairman Reed Hundt said at the recent NABOB convention.

Adarand, which centered around a set-aside for minority contractors, placed the burden on the government to prove that a race-based program is needed, and that its regulations are narrowly tailored to meet that need.

But the FCC contends Adarand has nothing to do with its EEO practices. "It's my opinion that Adarand does not implicate the FCC," General Counsel Bill Kennard said, offering two arguments: First, Adarand was a contracting case, not an employment case. Second, the FCC does not have a race quota, just a requirement that stations use fair hiring practices.

So why do they need to meet Adarand if it doesn't apply to EEO? Areas that could still be affected by an Adarand challenge are auctions, expanded ownership rules, and distress sales.

#### **Disappearing Discounts**

In auctions and lotteries, the discount or advantage given to minorities might disappear. Recently, in light of Adarand, a DC circuit court put a stay on a personal communications services auction that would have given minorities a bidding advantage. When that advantage was removed, the stay was lifted.

Expanded ownership rules allow a station owner that has reached a cap of 20 stations to take on four more stations if those stations have minority partners. That rule may become moot pending the outcome of the Telecommunications bill, which currently proposes to remove radio ownership limits, although limits will be considered in negotiations.

Finally, stations in danger of losing their licenses have been permitted to sell to minorities. "They don't want you selling to some big group and making a profit, but if you sell to a minority, the FCC will essentially forgive your past behavior," said a lawyer who asked not to be named.

Are broadcasters, by bringing scrutiny through the Haley Bader lawsuit, killing programs that benefit all?

"It's a legitimate question," said Haley Bader's **John King**. "In the final analysis, as a lawyer, the question isn't irrelevant, but it is immaterial. The question is, can this program pass constitutional muster?"

#### **TRANSACTIONS**

#### Heftel Takes Sole Possession Of Miami Duopoly In \$19.8 Million Deal

☐ Jacor moves into San Diego, heads out of Knoxville

#### Deal Of The Week

#### WAQI-AM/Miami & WRTO-FM/Goulds, FL

**PRICE:** \$19.8 million for approximately 50%

TERMS: Duopoly deal; terms not disclosed

BUYER: Heftel Broadcasting Corp., headed by President Carl Parmer SELLER: Mambisa Broadcasting Corp., headed by Chairman Amancio Victor Suarez

FREQUENCY: 710 kHz; 94.7 MHz POWER: 50kw; 100kw at 1407 feet FORMAT: Spanish; Spanish

**COMMENT:** Heftel owned approximately half of the stations and is purchasing the remaining stake.

#### Group Deal

#### Signal Hill Communications

inc.

PRICE: \$11 million

TERMS: Asset sale for cash BUYER: KFKF Broadcasting Inc., headed by President Randall Odeneal. It owns KFKF-FM/Kansas City. Odeneal has an interest in five other stations. Phone: (703) 356-6000

SELLER: Signal Hill Communications Inc., headed by President Larry Patten. Phone: (319) 344-7000

#### KMXG-FM/Clinton, IA FREQUENCY: 96.1 MHz

POWER: 100kw at 984 feet FORMAT: AC

WOC-AM & KUUL-FM/
Davenport, IA
FREQUENCY: 1420 kHz; 103.7 MHz

POWER: 5kw; 100kw at 1400 keet FORMAT: News/Talk; Gold

#### Arizona

KMRR-AM/South Tucson

PRICE: \$36,000
TERMS: License sale for cash

BUYER: KMRR S. Tucson, headed by

President Patty Ruiz
SELLER: Ronald Ancell, trustee

Phone: (520) 888-4210
FREQUENCY: 1330 kHz
POWER: 2kw day/5kw night
FORMAT: This station is dark.

#### Arkansas

#### KBTA-AM & KZLE-FM/ Batesville

PRICE: \$586,000

TERMS: Duopoly deal; asset sale for cash

BUYER: WRD Entertainment Inc., headed by President Preston Grace Jr. He has an interest in KAAB-AM/Batesville and KWOZ-FM/Mountain View, AR. Phone: (501) 793-2374 SELLER: White River Valley Broadcasters Inc., headed by President Diane Vinson. Phone: (501) 793-3861 FREQUENCY: 1340 kHz; 93.1 MHz

POWER: 1kw; 10kw at 984 feet FORMAT: Gold; Country

#### California

#### **KPOD-AM/Crescent City**

PRICE: No cash consideration
TERMS: License transfer from sole
proprietorship to general partnership
BUYER: Let's Talk Radio, headed by
general partners Patricia & William
Stamps Sr.

SELLER: William Stamps Sr. Phone: (707) 464-3183

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: AC

#### **KECR-FM/EI Cajon**

PRICE: \$13.8 million (estimated)
TERMS: Not disclosed

BUYER: Jacor Broadcasting Corp., headed by Randy Michaels. It owns

17 other stations. Phone: (513) 621-1300 SELLER: O.I.A. Broadcasting, headad by President John Doubles

ed by President John Douglas
FREQUENCY: 93.3 MHz

POWER: 1.8kw at 1888 feet FORMAT: Religious

BROKER: Elliot Evers of Media Venture Partners and Mark Jorgenson of Jorgenson Broadcast Brokerage

#### **KLOB-FM/Thousand Paims**

PRICE: \$1.5 million

TERMS: Asset sale for \$300,000 cash; a six-month, \$200,000 promissory note at 10% interest; and a five-year, \$1 million promissory note at 10% interest

BUYER: Las Tres Palmas Corp., headed by President/Director Walter Ulloa. He has an interest in four radio stations and 10 television stations. Phone: (301) 454-8673

SELLER: Marvin Gardens Broadcasting, headed by general partner Leo Kesselman. He has interests in two other radio stations and two television stations. Phone: (408) 354-5713 FREQUENCY: 94.7 MHz

POWER: 730 watts at 607 feet FORMAT: Spanish

Continued on Page 6



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## SWHATA COUP

Mason Lewis, Program Director KHOW AM - DENVER

#### "WE CAN'T WAIT FOR THE NEXT SPECIAL"

Pam Ferrin, Program Director WNDE - INDIANAPOLIS

#### "WELL DONE, WESTWOOD"

Michael Packer, General Manager WXYT - DETROIT

#### "IMPORTANT EVENTS BELONG ON KABC"

George Greene, General Manager KABC - LOS ANGELES

#### "LISTENER RESPONSE WAS EXCELLENT"

Dick Stein, General Manager WIBV - ST LOUIS

#### "CONSISTENT YET UNPREDICTABLE"

David Berstein, Program Director WOR - NEW YORK

#### "GREAT PROGRAMMING"

Pete Gardener, Program Director KTRH - HOUSTON

#### "PROUD TO BE PART OF IT"

Brian Whittemore, Program Manager WBZ AM - BOSTON

#### "WONDERFUL"

Robin Bertolucci, Executive Producer KGO AM - SAN FRANCISCO



On Thursday, September 21st, Westwood One's "Larry King Super Specials" premiered with President Bill Clinton. Millions of listeners heard the President on hundreds of radio stations around the world as he answered questions LIVE from Westwood One's studios in Los Angeles. This history-making broadcast represented the highest level of interactivity ever between a President of the United States and the American public.

For information on the next "Larry King Super Special" contact your Westwood One representative at 703-413-8550

#### **Greater Media's Star Wars**

Star Wars continued in Washington, DC this week as a federal judge in Maryland issued a temporary restraining order forcing Greater Media's WGAY-FM (STAR 99.5)/Washington to stop using the "Star" service mark.

WSMD-FM (STAR 98.3)/Mechanicsville, MD is suing WGAY for "willfully misappropriating" its "Star" mark, and using it on the air and on printed materials. WSMD is also accusing WGAY, which adopted the "Star" mark on September 1, 1995, of unfair competition and business practices.

A hearing is expected to be scheduled next week to determine whether WGAY will be banned from using "Star" until

the trial. But since WGAY has already changed its service mark to "Bright," it is unlikely such a ruling will be necessary.

WSMD has used the "Star" mark since 1988. WGAY GM Robert Longwell expressed an interest in purchasing WSMD in 1993 when he was GM at WXTR-FM/Waldorf, MD, according to WSMD GM Roy Robertson.

Longwell did not return R&R's calls, but said in a prepared statement, "[WGAY has] been advised that we could throw enough lawyers and courtroom tactics at them to bully out a victory, but we don't do business that way."

Robertson responded, "You don't rob someone of intellectual property," and called WGAY's use of the mark "corporate violence."

#### **Walsh To Head FCC Negotiations Branch**

he FCC has appointed Thomas Walsh as the Negotiations Branch Chief of the International Bureau.

In his new post, Walsh will develop frequency-sharing agreements with Canada and Mexico, help the U.S. coordinate international shortwave radio frequencies, and help resolve conflicts over international interference with the U.S.

Walsh has been in the spectrum management biz for over 20 years. He most recently held senior engineering positions with the International Bureau, and has worked with the Voice of America and the National Telecommunications and Information Administration.

#### **TRANSACTIONS**

Continued from Page 4

#### Georgia

#### WMVV (FM CP)/Griffen

PRICE: \$75,000

TERMS: Asset sale for cash

**BUYER: Life Radio Ministries Inc.**, headed by President/Director Joseph Emert. Phone: (404) 339-6032

SELLER: Mount Vernon Baptist Church of Henry County. Phone:

(404) 474-1314 FREQUENCY: 90.7 MHz POWER: 10kw at 300 feet

#### WEKS-FM/Zebulon

PRICE: \$650,000

TERMS: Asset sale for \$250,000 cash and a 10-year, \$400,000 promissory note at 10% interest

BUYER: Oak Park Broadcasting Co. of Griffen Inc., headed by President/ Director Jerry Crowe. Phone: (770) 957-6161

**SELLER: Spalding Broadcasting** LP., headed by general partner Stephen Tarkenton. Phone: (770) 253-2564

FREQUENCY: 92.5 MHZ POWER: 6kw at 328 feet

#### WEMG-FM/Crete

PRICE: \$650,000

TERMS: Asset sale for \$50,000 cash and a 10-year, \$600,000 promissory note at 8% interest

**BUYER: Covenant Communications** Inc., headed by President/Director Diane Silas. Phone: (312) 503-0831

SELLER: Word of Faith Fellowship Inc., headed by President Rickey Singleton. Phone: (312) 468-1060 FREQUENCY: 102.3 MHz POWER: 3kw at 300 feet

#### Indiana

#### WKID-FM/Vevay

**FORMAT:** Gospel

PRICE: \$180,000

TERMS: Asset sale for \$107,000 cash and a six-month, \$73,000 promissory note at 10.75% interest

BUYER: Dial Broadcasting Inc., headed by President Elizabeth Cobb. Phone: (812) 427-2969

SELLER: Raydell Media Group Inc., headed by President Carolyn Hubbard. Phone: (606) 282-8580

FREQUENCY: 95.9 MHz POWER: 2.8kw at 308 feet **FORMAT:** Country

#### Michigan

#### WKZO-AM/Kalamazoo

PRICE: \$900,000

TERMS: Duopoly deal; asset sale for \$850,000 and a \$50,000 non-compete

**BUYER: Fairfield Broadcasting Co.,** headed by President/Director Stephen Trivers. It owns WQSN-AM & WQLR-FM/Kalamazoo. Phone: (616) 385-

SELLER: Radio Associates of Michigan Inc., headed by Exec. VP Kenneth Miller

FREQUENCY: 590 kHz POWER: 5kw FORMAT: News/Talk

#### Missouri

#### KHTO-FM/Mt. Vernon & **KZBE-FM/Pleasant Hope**

PRICE: \$1.4 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Channel Z, headed by President Frank Copisdas. It owns KTOZ-FM/Springfield, MO.

SELLER: Ranger Broadcasting, headed by President Dick Hull

FREQUENCY: 106.7 MHz; 95.5 MHz POWER: 25kw at 328 feet; 50kw at 492 feet

FORMAT: CHR; AC

BROKER: Michael Bergner of Bergner & Co. and Dick Chapin of Chapin Enterprises

#### New Mexico

#### KKJI-FM/Gallup

PRICE: \$150,000

TERMS: Duopoly deal; asset sale for \$15,000 cash and a 42-month, \$135,000 promissory note at 10% interest

**BUYER: Skynet Communications** Inc., headed by President/Director Thomas Troland. He has an interest in KGLX-FM/Gallup and KFXR-FM/ Chinle, AZ. Phone: (505) 863-9391 **SELLER: MBC Communications** Southwest Inc., headed by President Richard Dean. It owns WFMZ-FM/ Allentown; WKJE-FM/Hertford, NC; and one television station. Dean has an interest in WBMR-FM/Telford, PA.

Phone: (215) 797-4530 FREQUENCY: 106.1 MHz POWER: 26kw at 185 feet FORMAT: This station is dark.

#### TRANSACTIONS AT A GLANCE

- Signal Hill Communications Inc. \$11 million

  - KMXG-FM/Clinton, IA
     WOC-AM & KUUL-FM/Davenport, IA
- KMRR-AM/South Tucson, AZ \$36,000
- KBTA-AM & KZLE-FM/Batesville, AR \$586,000 KPOD-AM/Crescent City, CA No cash consideration
- KECR-FM/El Cajon, CA \$13.8 million (estimated)
- KLOB-FM/Thousand Palms, CA \$1.5 million
- WMVV (FM CP)/Griffen, GA \$75,000
- WEKS-FM/Zebulon, GA \$650,000
- WEMG-FM/Crete, IL \$650,000
- WKID-FM/Vevay, IN \$180,000 WKZO-AM/Kalamazoo, MI \$900,000
- KHTO-FM/Mt. Vernon & KZBE-FM/Pleasant Hope, MO \$1.4 million
- KKJI-FM/Gallup, NM \$150,000
- KRSN-AM/Los Alamos, NM \$845,000
- KRCO-AM & KIJK-FM/Prineville, OR \$1 million
- WOPI-AM/Bristol, TN \$140,000
- WYYB-FM/Dickson, TN \$500,000
- WMYU-FM/Sevierville, TN & WWST-FM/Karns, TN \$7 million (estimated)
- KRUN-AM & FM/Ballinger, TX \$200,000
- KAWS-AM/Hemphill, TX \$15,000
- KTXJ-AM & KWYX-FM/Jasper, TX \$182,069
- WSHX (FM CP)/Danville, VT \$152,500
- WDVA/Danville, VA \$150,000

#### **KRSN-AM/Los Alamos**

PRICE: \$845,000

TERMS: Asset sale for \$135,000 cash and a 15-year, \$710,000 promissory note at 10% interest

BUYER: LA Broadcasting Corp., headed by President John Sichler. It also owns KNLA-FM/White Rock, NM. Phone: (505) 662-6447

**SELLER: Community Broadcasting** Co. Inc., headed by President Dean Burns. Phone: (505) 662-4342 FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: AC

#### KRCO-AM & KIJK-FM/ **Prineville**

PRICE: \$1 million

TERMS: Asset sale for \$300,000 cash

and a 15-year, \$700,000 promissory note at 9% interest **BUYER: Jay Man Productions Inc.,** headed by President Jonathan Mann

SELLER: High Lakes Broadcasting Inc., headed by John Kendall FREQUENCY: 690 kHz; 95.1 MHz

POWER: 1kw day/77 watts night; Continued on Page 8

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Knoxville Winnipeg Columbia

WXBQ-FM WGH-FM

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To discuss research options for your station contact: Mike Henderson, Director of Sales Mike Henry, Managing Partner

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- Auditorium Format Analyses
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grow your business. Call your Arbitron representative today to find out more about RetailDirect.



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#### **NAB Committee Chairs Named**

he NAB has named its new committee chairs for 1995-1996: Broadcast Group of Quincy Newspapers President Tom Oakley and Sorenson Broadcasting President/CEO Dean Sorenson (Congressional Relations Committee); Clear Channel Communications Sr. VP/Operations Mark Mays (Financial Advisory Committee); Broadcast

**Division of Cox Broadcasting Company Pres**ident Nicholas Trigony (Media Convergence Task Force); and EZ Communications President Alan Box (Future of Radio Broadcasting Committee)

KTIB-AM & KHOM-FM/Houma, LA VP/GM Ray Saadi (Radio Membership & Board Compensation Committee);

Granum Communications CEO Herb McCord (Group Head Fly-In); CBS Radio Director/Research Terry Drucker (Research Committee On Local Radio Audience Measurement); Sunbrook Communications President Larry Roberts (Small/Medium Market Radio Committee); and Sconnix Broadcasting Group general partner David Gingold (NAB Radio Show Committee).

The Digital Audio and Satellite Sound Broadcasting Task Force will be headed by Sconnix Broadcasting Group general partner Randy Odeneal. The AMAX-AM Improvement Committee will be chaired by Snider Corporation President. Ted Snider.

#### **TRANSACTIONS**

Continued from Page 6

FORMAT: Country; Country **BROKER: Andrew McClure** of the

Exline Co.

#### Tennessee

#### WOPI-AM/Bristol

PRICE: \$140,000

TERMS: Asset sale for \$10,000 cash and a 10-year, \$130,000 promissory note at 12% interest

**BUYER: Holston Valley Broadcast-**Ing Corp., headed by President/Director George DeVault. It owns seven other radio stations and a television station. Phone: (615) 246-9578

SELLER: Joe Morrell Inc. Phone:

(615) 968-9575

FREQUENCY: 1490 kHz

**POWER: 1kw** 

FORMAT: Nostalgia

#### WYYB-FM/Dickson

PRICE: \$500,000

TERMS: Asset sale for \$225,000 cash and a five-year, \$275,000 promissory note at 8% interest

BUYER: Tuned In Broadcasting Inc., headed by Chairman/Director Lester Turner Jr. and President/Director Alden "Ned" Horton III. It owns WRLG-FM/Smyrna, TN and has an application pending on WRLT-FM/Franklin, TN. Phone: (615) 242-5600

SELLER: Edmisson and Eubank

**ONE HOT FORMAT** 

Communications Inc., headed by President Thomas Edmisson, Phone:

(615) 446-0752 FREQUENCY: 93.7 MHz POWER: 3kw at 328 feet

#### FORMAT: AC

#### WMYU-FM/Sevierville & WWST-FM/Karns

PRICE: \$7 million (estimated) TERMS: Duopoly deal; terms not disclosed

BUYER: Heritage Media Corp. The company's Radio Group, headed by President Paul Flddick, owns 18 oth-

SELLER: Jacor Broadcasting Corp., headed by President Randy Michaels. It owns 17 other stations

FREQUENCY: 102.1 MHz; 93.1 MHz POWER: 15.1kw at 1978 feet; 1.84kw at 584 feet

FORMAT: Gold: AC

#### Texas

KRUN-AM & FM/Ballinger PRICE: \$200,000

TERMS: Asset sale for cash

**BUYER: SEC/CESS Broadcasting** Inc., headed by President Stephen Everett. It owns KNEL-AM & KIXV-FM/Brady, TX. Phone: (915) 597-3696 **SELLER: Central West Broadcast-**

ing Inc., headed by President Dean Smith. Phone: (915) 365-5500 FREQUENCY: 1400 kHz; 103.1 MHz

POWER: 1kw; 3kw at 300 feet FORMAT: Country; Country

#### KAWS-AM/Hemphill

PRICE: \$15,000

TERMS: Asset sale for cash BUYER: Phillip Burr. Phone: (903)

889-2667 SELLER: Sablne Broadcasting Co.,

owned by Grover Winslow. Phone: (409) 787-3520

FREQUENCY: 1240 kHz

POWER: 1kw **FORMAT:** Country

#### KTXJ-AM & KWYX-FM/

**Jasper** 

PRICE: \$182,069

TERMS: Asset sale for \$180,000 cash and stock valued at \$2069

**BUYER: Borgen Broadcasting Co.,** headed by President/Director John Borgen, Phone: (409) 384-6801

SELLER: KTXJ Radio Inc., owned by Galen Gilbert. Phone: (903) 885-6122 FREQUENCY: 1350 kHz; 102.3 MHz

POWER: 5kw; 3kw at 298 feet FORMAT: Nostalgia; Country

#### Vermont

#### WSHX (FM CP)/Danville

PRICE: \$152,500

TERMS: Asset sale for cash

**BUYER: Montpelier Broadcasting** Inc., headed by President/Director Jane Nakayama Cole. It owns WSKI-AM & WNCS-FM/Montpeller, VT.

Phone: (603) 668-6400

SELLER: Barry Sims, receiver. He has an interest in KJJC-AM & FM/ Osceola, IA. Phone: (508)875-1677

FREQUENCY: 95.7 MHz POWER: 230 watts at 1174 feet

#### Virginia

#### WDVA/Danville

PRICE: \$150,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$100,000 promissory note at 8.5% interest

BUYER: C.J. Hairston, Phone: (804)

792-6085

**SELLER: Mitchell Communications** 

inc., owned by James Mitchell. Phone: (804) 385-6564

FREQUENCY: 1250 kHz

POWER: 1kw **FORMAT:** Gospel

#### For the Record

Jim Mergen and Ray Stanfield of Ray Stanfield & Associates brokered the sale of KYNO-AM & KJFX-FM/Fresno from Brown Broadcasting Co. to Mesosphere Broadcasting LP (R&R 9/22).

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#### **Koppelman Hoisted To EMI Sr. VP Post**



Koppelman

EMI Records has promoted Brian Koppelman to Sr. VP. He most recently was VP/A&R for the label group, which is comprised of EMI, SBK, and Chrysalis.

"This new position gives Brian a greater role in the operation of the A&R department," said EMI President/CEO Davitt Sigerson, to whom Koppelman will report. "It acknowledges the major contributions of his taste and judgment to the development of the EMI roster."

Koppelman — son of EMI Chairman/CEO Charles Koppelman — joined SBK in 1992. Before that, he held A&R posts at Giant and Elektra.

#### **Pareigis Becomes Almo Promo Chief**



Pareig

KYCY/San Francisco PD Larry Pareigis has been tapped to head the promotion department at Almo Sounds/Nashville.

Label Director/Operations Garth Fundis told R&R, "Larry's energy and enthusiasm, as well as his innovative talents and competitive spirit, will give Almo Sounds the personality and intensity needed to present our artists to Country radio and America."

Pareigis was OM at KHTK-AM, KNCI-FM & KRAK-FM/Sacramento when he took the KYCY post last January. Prior to that, he programmed KRZY-AM & KRST-FM/Albuquerque and was MD at WSM-AM & FM/Nashville.

#### **NAB Resets Front Office**

Knebel now Exec. VP/Ops; Benson, Exec. VP/Comms; Rabel, Sr. VP/Ops & Int'l; Muller, Sr. VP/Meetings

The NAB has hired former American Mining Congress President John "Jack" Knebel as Exec. VP/Operations & Business Development. He succeeds John Abel, who left the NAB in August to head a broadcast technology partnership of Chris Craft/BHC and LIN Television.

"Jack's entrepreneurial skills and business contacts will serve the NAB well as he oversees conventions and new business development opportunities," said NAB President/CEO Eddle Fritts.

Knebel had worked with the American Mining Congress from January 1986 until the association merged with the National Coal Assn. this year. Previously, he was a partner in the Washington office of Baker & McKenzie and also served as Secretary/Agriculture and Undersecretary/Agriculture during the Ford Administration.

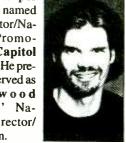
Although Knebel will handle the bulk of Abel's responsibilities, the NAB has tapped three others to assume some of the duties:

- Eight-year Sr. VP/Asst. to the President Rory Benson has been named Exec. VP/Communications and will handle public affairs. He joined the NAB in 1981.
- VP/Operations Terri Rabel has been promoted to Sr. VP/Operations & International Business Development and will handle international membership and new business. She joined the NAB in 1984 as Director/Government Relations.
- Kathy Muller has been elevated to Sr. VP/Meetings & Special Events and will manage NAB-sponsored meetings. Muller served as Director in that department since 1990.

#### Lopes Appointed Capitol Sr. Dir./ Nat'l Promotion

Chris Lopes has been named Sr. Director/National Promotion at Capitol Records. He previously served as Hollywood Records' National Director/Promotion.

"Chris's broad



Lopes

experience at radio and video adds strength and depth to our company," noted Capitol Sr. VP/Promotion Phil Costello. "He is focused, tireless, and insightful, and I'm delighted that he's joined us."

Prior to his most recent post, Lopes oversaw Hollywood's regional promotion in New York and Philadelphia. He began his career in 1987 as National Alternative Promotion Manager at **Mercury Records**, then held local promotion posts in Charlotte, Seattle, and New York.

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#### **Seeman Adds KEEY-FM Station Mgr. Duties**



Sooman

All-Sports KFAN-AM/Minneapolis Station Manager Dan Seeman has added similar duties for Country sister KEEY-FM.

KFAN & KEEY VP/GM Mick Anselmo commented, "Dan will provide the leadership necessary to allow K102 and KFAN to unite strategic planning to create new promotional and revenue opportunities."

Seeman began his career in 1983 at crosstown WLOL, where he worked until joining KFAN & KEEY as Marketing Director in 1991. He was upped to KFAN Station Manager in 1994.

#### Stern

Continued from Page 1

ing credit for Stern's recent exit. It was Mancow's full-page ad in R&R (7/28) that provoked Stern to launch into his harshest on-air tirades against Muller, Evergreen, and WLUP VP/GM Larry Wert. Subsequently, according to one source, WCKG was unable to sell advertising during Stern's morning drive show as advertisers boycotted the station — a boycott reportedly fueled by competitors circulating tapes of Stern's diatribes to advertisers. The source also noted that WCKG's recent research project had something to do with the decision to drop Stern.

As three TV stations waited to interview him Monday (10/2), Muller told R&R, "I feel like Rocky beating Apollo Creed. It's like Tyson vs. McNeely, but this time McNeely fought back and won. I thought it would take longer than six months. Everyone else has hidden from the man, but we took him on and won. It was like a dead mouse lying on the floor, and we just had to pick it up and toss it in the trash. I'm a fighter — the

microphone is my bloody gloves and the airwaves are my ring and we definitely fought the hard fight."

WRCX PD Dave Richards commented, "It's happy days here. Anytime we can make the competition run away, we're thrilled to death."

In the Spring '95 Arbitron, WCKG had a 2.1 share 12+, while WJJD had a 1.0. Some insiders are speculating Stern will have a strong showing among men 25-54 when the summer book is released next week.

#### Virginia Affiliates

Meanwhile, Stern has landed two new affiliates in Virginia: WKOC/Norfolk and WVGO/ Richmond. At 'KOC, Stern replaces Jimmy Ray Dunn & Eric Worden; at 'VGO, Mike Hsu exits. Stern's agent, Don Buchwald, added that negotiations with stations in other markets are currently taking place.

"We expect in a few weeks to have at least one additional affiliate in place in a major market," Buchwald said. "And for the first time, we're extending [the show to] outside the Top 50 markets."

www.americanradiohistory.com

#### **Reggie Now London** Sr. Pop Promo Dir.



hired by London Records as Sr. Director/Pop Promotion. She most recently served as Priority Records' Director/Pop Promotion

Anne Marie

Reggie has been

Reggie relocates from Los

Angeles to New York to assume her new post, where she's responsible for Pop and Crossover promotion for London and its imprints, including Payday and FFRR.

'Anne Marie's experience, enthusiasm, and passion for music made her the ideal person for the gig, London President Peter Koepke commented. "She's the perfect addition to the London team."

Reggie has held a variety of jobs in the industry, working in promotions at RCA, serving as Director/ Crossover Radio for Hitmakers, and running her own marketing/promotion company.

#### **Bertolucci Set As OM For KOA/Denver**

KGO/San Francisco Exec. Producer Robin Bertolucci has been named OM/PD of Jacor News/Talk KOA-AM/Denver, effective later this month. She takes the reins from Kris Olinger, who will now focus on her duties as OM/PD of crosstown Talk sister KTLK-AM.

KOA & KTLK VP/GM Lee Larsen told R&R the two women are perfectly suited to lead their respective stations. "Robin's experience with KGO is perfect because, like KOA, it's a legendary local station. She also has a flair for promotion that will help us.

"Kris comes from a news background and knows Denver. That's

BERTOLUCCI/See Page 12

#### **Four Upped At SLC CHR Combo**

☐ Corrigan GM; McKean, Degeus, Geronimo also promoted

UTQ-FM & KZHT-FM/Salt Lake City has promoted GSM Bruce Corrigan to GM. Owner/President/CEO Starley Bush had held the position on an interim basis.

"Bruce has invested the last several years building Bountiful Broadcasting into a market leader," Starley noted. "Now's the time to reward

Following Corrigan's promotion, combo LSM Mark McKean has been elevated to GSM; KUTQ & KZHT PD Brian Degeus has been upped to OM, maintaining his KUTQ programming duties; and combo APD/MD Geronimo has become KZHT PD/MD.









McKean

"Radio is presently at one of the most exciting times it has ever seen," commented Corrigan. "I'm grateful for this opportunity and pleased to give Mark McKean the GSM nod - his relentless energy makes him a given for this position. Both Brian and Geronimo have done a killer job focusing and improving the sound of the stations. Now we're moving to ensure continued growth.

Comigan, a 20-year radio veteran, began his career as GSM at KZHT when it was owned by Golden Bear Broadcasting. He became GSM at KUTQ prior to the duopoly. McKean's experience includes LSM duties at KZHT (under its previous owner) and the GSM post at KRSP/Salt Lake City.

Degeus has programmed in Kansas City, Omaha, Albuquerque, and Fresno. Geronimo was PD at WICT/Youngstown, APD at WZJM/Cleveland, and APD at WWHT/Columbus.

#### **Edwards Named PD At WGKX/Memphis**

Former WOKI/Knoxville PD Ray Edwards has been tapped for the same post at WGKX/Memphis. He succeeds Bill Jones, who joined South Central Communications as Corporate PD last month (R&R 9/1).

"Our search for the best in Country radio programming was exhaustive, but well worth the effort," said WGKX President/GM John Bibbs. "The timing of Ray's availability - and WGKX's need for a PD with just the right mix of talents, skills, and experience to lead WGKX into its second decade as a Memphis radio leader and No. 1 Country station was perfect."

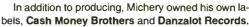
Edwards spent the last six years programming WOKI following a number of years as an air talent and PD at other Knoxville outlets.

#### **UPDATE**

#### Michery To Street Life/Scotti Bros. As VP/Urban A&R

Record producer David Michery has been hired by Street Life/Scotti Bros. Records as VP/ Urban A&R.

"David's track record has proven him to be a valuable and first-rate A&R man," said Scotti Bros. Music Group President Chuck Gullo. "We're pleased to have him here and are confident he'll continue to expand, develop, and have great success with our





Michery

#### Arista Ups Barryer To Nat'l Black Field Promo Post

anessa Barryer has been elevated to National Director/Field Promotion, Black Music at Arista Records. She had served as Southwest Regional Manager since 1990.

"Vanessa has proven to be a valuable human resource to the Arista team," VP/Black Music David Linton told R&R. "When the opportunity came to promote someone, she was the unanimous choice. Her background in radio, as well as the skills she's developed as a record executive, set the stage for an exciting and long career."



Barrver

Barryer is a former PD/MD at KROZ & KZEY/ Tyler, TX.

#### **Bradley Accepts ASCAP VP Promotion**

SCAP's Connie Bradley — the performing-rights organization's Southern Exec. VP since 1980 — has added VP stripes. "Connie's talent and experience are assets to the ASCAP family," President/Chairman Marilyn Bergman noted in making the announcement. Bradley joined ASCAP in 1976 as a Membership Representative in Nashville. Her prior experience includes tenures at RCA Records and Famous Music/Dot Records.

#### Indecency

Continued from Page 3

• Banishing indecent material to late-night hours improperly intrudes on the parental right to determine whether and how children should be exposed to such programming.

· The court failed to make the government prove that the safe harbor policy is the best way to protect kids without intruding on adults' right to access potentially indecent

The coalition also reiterates broadcasters' long-standing complaint that the FCC's definition of indecency is unconstitutionally vague.

The coalition pressing the appeal consists of 17 broadcasting and civil rights groups, including CBS, Capital Cities/ABC, Infinity Broadcasting, the ACLU, Fox, NPR, and the Media Access Project.



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★ LIVE BROADCASTS with stars and stations from around the country

For more information and a detailed schedule, contact Chris Catanese, Radio Festival Coordinator at (212) 621-6735 (fax (212) 621-6763).

Major funding for the First Annual Radio Festival has been provided by The Hearst Corporation, Infinity Broadcasting Corporation, The Interep Radio Store, and Norman J. Pattiz, Chairman, Westwood One Inc. Additional support has been provided by The Arbitron Company, EFM Media Management, and Gannett Broadcasting.

The Museum would also like to thank Ralph Guild and Robert F.X. Sillerman for funding the position of Radio Festival Coordinator.

THE MUSEUM OF TELEVISION & RADIO

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#### Radio

- JOE DORTON has been named Marketing Manager for Metro Networks' Detroit office
- CHUCK HOWARD joins KUPR/San Diego as LSM. He was most recently GSM at KCXX/Riverside.
- JENNIFER NELSON-MEFFORD steps up from AE to LSM at WJXQ/ Lansing, MI.

#### Records

- REMEMBER PROMOTIONS has been formed by longtime promotion vets Tom Noonan, Steve Resnik, Howard Rosen, and Pete Schwartz. The company is based on a new concept in independent record promotion: The L.A.-based firm promotes re-issues, hit compilations, greatest hits by one artist, and all sorts of special packages aired on Gold, Classic Rock, Urban and Country Gold radio stations; (818) 566-3200
- · BILLY RAY HEARN has been named Chairman/CEO of EMI Christian Music Group. He was formerly co-Chair-



man of the Group and CEO of The Sparrow Corp. JEFF MOSELEY steps up from Exec. VP/COO to CEO of Star Song Communications. He replaces

#### **CHRONICLE**

#### MARRIAGES

WCHZ/Augusta, GA MD Todd Haller to Melissa Grasse, October 3.

WarnerBros, Records Sr. VP/Marketing Jim Wagner to Penny Yamron, September 17.

WGH/Norfolk evening talent Mark "Action" Jackson to Lori Williams, August 14.

#### BIRTHS

KRAV/Tulsa midday talent Steve Hunter, wife Kelly, son Adam Joseph, September 22.

Wolfgang Records recording artist Eddie Money, wife, Laurie, son Matthew Julian, Sepformer CEO STAN MOSER, who moves into a long-term consulting and business development role with EMI Christian Group.

- JIM McDERMOTT and AUBREY MOORE have been named VPs of New Technologies and Production & Inventory, respectively, at PolyGram Group Distribution. McDermott was Director/Alternative Artist Development; Moore was VP/Production & Inventory at A&M Records. Also, PETER MULLEN is elevated to Director/Alternative Sales Development.
- SEAN THOMPSON and VICTOR LEE have been named Directors Rap Promotions and Video Promotion, re-



Thompson

spectively, at Tommy Boy Records. Thompson held a similar post at Loud Records/Steve Rifkin Co.; Lee steps up from Director/Mixshow & Club Promotion.

· LISA JEFFER-SON is promoted from Assoc. Director/Press & Artist Development at Elektra Entertainment Group to Director of that department.



• NEXT PLATEAU ENTERTAIN-MENT has been formed via a joint venture between Roadrunner Records and Next Plateau Records. Eddie O'Loughlin will be President of the new enterprise, which will help bring Next Plateau's Urban/Pop records to the worldwide market: (212) 219-0077 (ext. 203) or fax (212) 219-0301.

#### PROS ON THE LOOSE

Simone Collins - MD WRMF/W. Palm Beach (407) 775-7858

Michael Luczak - OM KCTR-FM & KKBR/Billings, MT (216) 722-9463

#### **National Radio**

- ROOTH BLACKMAN has been named National Director/Retail Marketing, a newly created department at Capricorn Records. She was most recently National Promotion Coordinator at the label.
- TARIF SUPREME and JEREMY MALLARD have opened Fo'Real Records, a subsidiary of Staten Island, NY-based Wu Tang Productions. The label will house Supreme Entertainment, a full-service event promotions and management company; (404) 681-1600.
- PREMIERE RADIO NETWORKS INC. announces the creation of its entertainment home page: http:// premrad.com.

- PELMOREX RADIO (PRN) is offering PRN Rock/AC and PRN Country formats via satellite to all subscribing Canadian radio stations, beginning this month; (905) 566-9511
- SNO COUNTRY REPORTS network has signed its 300th affiliate; (802) 457-3838

#### Industry

- JOSHUA KATZ has been named Sr. VP/Marketing at VH1. He was previously Sr. VP/Marketing & Worldwide Brand Development at Turner Broadcasting's Cartoon Network. Also, BRUCE FRIEND has been named VP/ Research & Planning. He held a similar post at MTV Latino.
- DARIAN MARTYNIUK has joined Feedback Music Distribution as a Domestic Buyer.

#### Interscope

Continued from Page 3 Field said in the statement that "from our respective vantage points, this was simply the right thing to do."

WMG will continue to distribute "some Interscope product" during a transition period of up to six months, according to the statement. What this product might be was not revealed, but it is not likely to include the hotly contested forthcoming "Dogg Food" album from Death Row Records act Tha Dogg Pound.

**Bertolucci** Continued from Page 11

important for KTLK because it's a station that has to focus on talking about local news and events."

Bertolucci has been Exec. Producer at KGO for five years. Before that she spent three years as a writer/producer at the station.

#### **MUSIC DATEBOOK**

#### MONDAY, OCTOBER 16

1957/Sam Cooke releases "You Send Me

1962/Motown puts its first multiartist "Motortown Revue" on the road 1964/Songwriting giant Cole Porter dies

1972/Creedence Clearwater Revival breaks up.

1976/Stevie Wonder releases the "Songs In The Key Of Life" LP. 1986/Lionel Richie's "Dancing On The Ceiling" becomes the first album to be certified gold as well as single, double and triple platinum on the same day.

Born: Bob Weir (Grateful Dead) 1947, Flea (Red Hot Chili Peppers) 1962, Wendy Wilson (ex-Wilson Phillips) 1969

#### TUESDAY, OCTOBER 17

1919/The Radio Corporation of America (RCA) is formed. 1975/David Bowie's "Fame" goes gold. 1986/"Round Midnight" (starring the late Dexter Gordon and featur-

ing a score by Herbie Hancock) and "Sid And Nancy" (the bi-



Sid Vicious -- actin' naturally

Sid Vicious and girlfriend Nancy Spungen) open nationally. Born: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

ography of Sex Pistols bassist

#### WEDNESDAY, OCTOBER 18

1966/In Paris, the Jimi Hendrix Experience play their first gig.

1986/Fleetwood Mac member Christine McVie marries composer Eduardo DeMendonca.

1992/Tom Cochrane sings the U.S. and Canadian National Anthems at the Toronto-Atlanta World Series game.

Born: Chuck Berry 1926, Wynton Marsalis 1961

#### THURSDAY, OCTOBER 19

1966/Jeff Beck quits the Yardbirds. 1987/Melissa Etheridge begins recording her debut album.

1990/During 2 Live Crew's obscenity trial in Florida, the jury asks the judge if they can laugh out loud.

Born: The late Peter Tosh 1944, Patrick Simmons (Doobie Brothers) 1945, Karl Wallinger (World Party) 1957, Jennifer Holliday 1960

#### FRIDAY, OCTOBER 20

1976/Led Zeppelin's concert-movie. "The Song Remains The Same," premieres in London.

1977/Lynyrd Skynyrd vocalist Ronnie Van Zant, guitarist Steve Gaines, and backup singer Cassie Gaines are killed in a Mississippi plane crash.

1991/Clint Black marries actress/ singer Lisa Hartman.

Born: Tom Petty 1953

#### SATURDAY, OCTOBER 21

1958/Buddy Holly holds his last recording session.

1961/Bob Dylan starts — and finishes - his first album.

1975/Elton John is awarded a star on the Hollywood Walk Of Fame.

1992/Elvis Presley's first grandson, Benjamin Keough, is born to Lisa Marie and then-husband Danny

Born: The late Dizzy Gillespie 1917. Steve Cropper 1941, Manfred Mann 1941, Elvin Bishop 1942. Lee Loughnane (Chicago) 1946, Steve Lukather (Toto) 1957, Charlotte Caffey (Go-Go's) 1953, Julian Cope

#### SUNDAY, OCTOBER 22

1966/The Beach Boys release what is at the time the most expensive single ever produced -- "Good Vibrations.

1976/Keith Moon plays his final show with the Who.

- Paul Colbert

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#### MEDIA

#### **FILMS**

1 Seven

#### WEEKEND BOX OFFICE SEPT. 29-OCT. 1

\$12 37

(IVEW LITTE)	
2 Halloween 6	\$7.30
(Miramax)*	
3 Devil In A Blue Dress	\$5.42
(TriStar)*	
4 The Big Green	\$4.68
(Buena Vista)*	
5 Showgirls (MGM/UA)	\$3.51
6 To Wong Foo,	\$2.94

Thanks For Everything, Julie Newmar (Universal) 7 Dangerous Minds (Buena Vista)

8 Steal Big, Steal Little \$1.76 (Savoy)\*
9 Unstrung Heroes \$1.58

10 The Usual Suspects \$1.50 (Gramercy)

All figures in millions

\* First week in release Source: Entertainment Data Inc.

**COMING ATTRACTIONS: This** week's openers include "Dead Presidents," starring Larenz Tate and Keith David. Look sharp for Pendulum/EMI recording artist

Heather B. in a supporting role. The film's Capitol soundtrack showcases the O'Jays' "Love Train," Aretha Franklin's "Do Right Woman, Do Right Man," Isaac Haves's "The Look Of Love." Barry White's "Never Gonna Give You Up," the Spinners' "I'll Be Around," and James Brown's "The Payback," along with other vintage tunes by Sly & The Family Stone, Harold Melvin & The Blue Notes, the Dramatics, Curtis Mayfield, Jesse & Trina, and Al Green and a Danny Elfman score.

More classic cuts are featured on the forthcoming MCA soundtrack to another opener, "How To Make An American Quilt," starring Winona Ryder and Anne Bancroft. The LP sports Loretta Lynn & Conway Twitty's "After The Fire Is Gone," Patsy Cline's "You Belong To Me," Neil Diamond's "Cherry, Cherry," Louis Armstrong's "La Vie En Rose," and Etta James's "At Last." as well as music by Bing Crosby, the Inkspots, Benny Goodman, and Verdi. Danny Tate's "Dreamin" rounds out the album.

#### **VIDEO**

#### **NEW THIS WEEK**

• TRAVIS TRITT: GREATEST - FROM THE BEGINNING (Warner Reprise) The video companion to the album of the same name, this compilation showcases 10 clips: "Help Me Hold

On," "Here's A Quarter (Call Some-

one Who Cares)," "The Whiskey Ain't Workin'," "T-R-O-U-B-L-E," "Country Club," "Put Some Drive In Your Country," "Anymore," "Can I Trust You With My Heart," "Foolish Pride," and "Tell Me I Was Dreaming."

#### MUSIC & MOVIES

#### **CURRENT**

• DEVIL IN A BLUE DRESS (Columbia/CRG)

Featured Artists: Duke Ellington, Roy Milton, Thelonious Monk

 TO WONG FOO, THANKS FOR EVERYTHING ... (MCA) Featured Artists: Cyndi Lauper, Salt-N-Pepa, Crystal Waters

• DANGEROUS MINDS (MCA)

Singles: Feel The Funk/Immature Gangsta's Paradise/Coolio

Other Featured Artists: Rappin' 4-Tay, Sista, 24-K CLOCKERS (40 Acres And .../MCA)

Single: Love Me Still/Chaka Khan Other Featured Artists: Buckshot LeFonque, Des'ree

ANGUS (Reprise)
 Featured Artists: Goo Goo Dolls, Weezer, Love Spit Love

THE BROTHERS McMULLEN (Arista)

Single: I Will Remember You/Sarah McLachlan Other Featured Artists: Seamus Egan

SENIOR TRIP (Capricorn)
Featured Artists: Matthew Sweet, Ian Moore, God Lives Underwater

KIDS (London/Island)

Single: Natural One/Folk Implosion

Other Featured Artists: Daniel Johnston, Sebadoh
• POCAHONTAS (Walt Disney)
Single: If I Never Knew You/Jon Secada & Shanice

• EMPIRE RECORDS (A&M)
Singles: Til I Hear It From You/Gin Blossoms

A Girl Like You/Edwyn Collins (Bar/None) Liar/Cranberries Other Featured Artists: Toad The Wet Sprocket

THE SHOW (Def Jam/RAL/Island)

Singles: How High/Redman/Method Man Summertime In The LBC/Dove Shack Other Featured Artists: 2Pac, Dr. Dre, Onyx

• DEAD PRESIDENTS (Capitol)

Featured Artists: Barry White, Aretha Franklin, James Brown

BLUE IN THE FACE (WB)

Featured Artists: David Byrne & Selena, Lou Reed, Geggy Tah

#### TELEVISION

**TOP TEN SHOWS** SEPT. 25-OCT. 1

- Seinfeld
- 20/20
- Friends
- Home Improvement
- Monday Night Football (49ers vs. Lions)
- Caroline In The City
- Coach
- The Single Guy Grace Under Fire

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject

#### COMING NEXT WEEK

#### **Tube Tops**

Mary J. Blige, Brandy, Jodeci, Naughty By Nature, the Notorious B.I.G., and Salt-N-Pepa perform when BET and MTV team to present highlights from "UrbanAID 4 LIFEbeat," a benefit concert special co-hosted by WQHT/New York's Ed Lover (Saturday, 10/7, 3pm).

#### Friday, 10/6

• Robert Cray Band, "The Tonight Show With Jay Leno.

• Blues Traveler, "Late

Show With David Letterman. Meat Puppets, "Late Night

With Conan O'Brien. Blues Traveler and Ziggy
Marley, "ABC In Concert"

#### Saturday, 10/7

(check local listings).

 Naughty By Nature and Monica perform when Nickel-odeon's "All That" debuts in prime time (8pm).

• Lisa Loeb, "Saturday Night

Live" (NBC, 11:30pm)

#### Monday, 10/9

- Wynton Marsalis explains the basics of music appreciation to young people when PBS debuts the first installment of the four-part "Marsalis On Music" series (check local listings).
- Tim McGraw, "Jay Leno."

  Naomi Judd, "Late Late

  The MacGraw is the state of the s
- Show With Tom Snyder.

#### Tuesday, 10/10

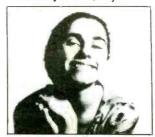
- Chris Isaak, "Jay Leno."
- Edwyn Collins, "Conan

#### Wednesday, 10/11

- Tears For Fears, "Jay Leno."
- Joe Ely, "Conan O'Brien.

#### Thursday, 10/12

- Eartha Kitt portrays a school principal and Jon B. performs on "New York Undercover" (Fox, 9pm).
- Jimmy Buffett, "Jay Leno."



PJ Harvey, "Conan O'Brien.

#### 'Playboy' Poses Liddy Questions!

hen Playboy asks convicted Watergate conspirator-turned-syndicated talk host G. Gordon Liddy whether being a radio talk-show host is a step up or down from being an actor, the G-man adopts this pose: "It's a step toward a more secure income. Before I fell into radio, I had the best of all worlds. I traveled though the country and gave lectures for which I was very well paid, and I wrote books and magazine articles. It was great. If a movie or television role came along, that was great, too. But it was feast or famine. A paycheck would come in and Mrs. Liddy wouldn't know whether to spend a nickel or not. So now I have this pitiful radio job, but at least I bring home a miserably small check every two weeks. And Mrs. Liddy doesn't so much mind that it's small as long as it is steady.'

#### 'FoR&Rbes 400'

The 1995 "Forbes 400" list of the richest Americans includes such radio 'n' records notables as Viacom topper Sumner Redstone (\$4.8 billion), Cox empire heiresses Anne Cox Chambers and Barbara Cox Anthony (\$3 billion each), new MCA mainman Edgar Bronfman Jr. (\$2.7 billion), David Geffen (\$1.3 billion), Interscope co-chief Ted Field (\$750 million), Shamrock honcho Roy Disney (\$625 million), and Tower Records retail supremo Russ Solomon (\$390 million).

#### L.A.'s Coolest Buzz

Among the "100 Coolest People In L.A.," according to Buzz, are radio 'n' records types David Byrne, DJ Quik, Barry White, Coolio, Mike Watt, Victoria Williams, Bob Dylan, Cramps frontman Lux Interior, folk singer Phranc, Porno For Pyros manager Paul V., ex-X frontman John Doe, Epitaph label owner Brett Gurewitz, local blues singer Candye Kane, public radio KCRW night slammer Jason Bentley, and jazz/rock guitarist Nels Cline.

#### Love Split Love

One day after walking out on Whitney Houston, hubby Bobby Brown was in the arms of Mari Morrow, who plays "Rachel" on "One Life To Live" (National Examiner).

Meanwhile, the National Enquirer claims Houston's soon-to-be exhubby's newest galpal is his sister's best friend, Mary Carr, who worked as a wardrobe assistant on Brown's

Finally, the Star says Houston is begging Brown to give their marriage another chance for the sake of their daughter.

Michael Bolton and Nicollette Sheridan are s-p-l-i-t-s-ville (National Enquiren.

Winona Ryder took boytoy/ Soul Asylum frontman Dave Pirner to L.A.'s Pane e Vino and ordered a table full of food for him to taste. He tasted, then ate his favorites, while Winona only nibbled alongside him (Star).

Speaking of culinary delights, Bruce Springsteen was spotted eating four sunnyside-up eggs for breakfast at a Beverly Hills deli

#### Femme Fatales Free-Four-All

Entertainment Weekly hypes the battle between Mariah Carey's, Janet Jackson's, Madonna's, and Whitney Houston's forthcoming releases, quoting WBBM/Chicago MD Erik Bradley ("It's quite the bat-





Erik Bradley

Andy Shane

tle, it's going to be sick"), Z100/NY MD Andy Shane ("Anytime Madonna does anything it's an event"), and Power 96/Miami MD John Rogers ("The Mariah record is bigger so far").

#### Jackson Action

Michael Jackson is offering big bucks for the alien autopsy photos broadcast on Fox-TV recently (National Examiner).

Michael Jackson spent \$20,000plus on 15 purses - most sporting Disney characters— at a Beverly Hills boutique (National Enquirer).

Michael Jackson is castle-hunting in France, Switzerland, Austria, or Italy and is looking to spend something in the neighborhood of \$70 million (Star)

And ... Michael Jackson met up with wife Lisa Marie at Graceland, where they strolled the grounds of her childhood home before heading off to the Memphis Zoo with her two children in tow. The Star notes the party kept a low profile, looking like a normal happy family - except for the black satin surgical mask that Jackson wore

#### Face Value

"In this business, you rarely encounter people who know what they are when they start" - Geffen A&R exec Jim Barber, biting Lisa Loeb's business sense (Entertainment Weekly).

"There's nothing more disarming than a rotted smile and a hollow laugh" - Harry Connick Jr., on his forthcoming role as a serial killer in the film, "Copycat" (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports. 0.J.

Continued from Page 1

verdict and then went on the air both Monday evening and Tuesday to discuss how they reached that conclusion and offer their thoughts on the real verdict.

KGO/San Francisco sent talker Ron Owens and several reporters to L.A. to cover the verdict. The station then started taking listener calls.

'We're letting people talk and vent," said Exec. Producer Robin Bertolucci. "The real story here is how people feel about the verdict. We're being good listeners."

#### Rush To Judgment

KMBZ/Kansas City took ABC's live verdict coverage for about 30 minutes before returning to the "Rush Limbaugh Show." Meanwhile, sister Talker KCMO/Kansas City preempted Dr. Laura Schlessinger for CBS's verdict coverage, followed by an afternoon of local Juice talk.

Limbaugh affiliates didn't have to preempt the show for verdict coverage. Syndicator EFM Media contracted with CNBC to use its audio feed from the courtroom. Limbaugh used about 15 minutes of that coverage during his show.

Group W News/Talk KPIX-AM & FM/San Francisco — which signed on its format with continuous O.J. coverage — drew admiration from at least one GM across the street: "It probably would have taken \$10 million in media time for such an incredibly successful launch of their product," observed Chuck

Tweedle of Bonneville Soft AC KOIT. "It's a good station — and this market is full of great N/T competitors - and they're much better off than they would've been without the O.J. trial."

#### **Music Monitor**

Music radio didn't dwell on verdict coverage Tuesday, but most stations surveyed - ranging in formats from Alternative to NAC - gave the issue some airtime.

Dave Beasing, PD of Viacom Soft AC KXEZ-FM/L.A., pointed out, "There was such community-wide interest in it that we had to carry it live. The freeways and stores were empty Tuesday morning. People were waiting to hear this verdict. Many workplaces don't have TV sets, and employees weren't able to watch the courtroom proceedings.

"We picked up the network feed from 9:50am to about 10:20. A few minutes before the verdict was read. people were trying to find a station doing live coverage. Hopefully, we started soon enough for people to find us.

Many music stations - particularly Urban stations, such as WTLC/ **Indianapolis** — aired listener reaction after the verdict announcement. KKDA-FM/Dallas called up KJLH/ L.A.'s Cliff Winston, who contributed people-on-the-street reaction. WILD/Boston brought in wellknown area lawyers and civic officials to talk to listeners after the verdict. WJJN/Dothan, AL used the song "I Believe" by the Sounds of Blackness to cut a promo with people chanting, "Go O.J. go" in the background.

Such programming wasn't limited to Urban stations. KYNG/Dallas "didn't go the expert route," reported PD Dan Pearman. "We wanted to know what regular people thought. Listeners went 75% guilty."

KXEZ's Beasing said radio programmers have to weigh the audience's interest when deciding whether to break format.

"Most days, people come to us for soft AC music. But it's like playing a hit record - we needed to play the record everyone wanted to hear at 10am. Many people tuned to traditional sources for this type of information, but many office buildings can't pick up AM reception.'

#### **Silly Stunts**

The verdict provided perhaps one last opportunity for radio to use the trial as the foundation for stunts:

- KIIS-FM/L.A. afternooner The Nastyman promised to give away a pre-owned Ford Bronco ("minus the DNA") to the lucky listener who predicted the date and time the first verdict would be ready. The winning guess was within seven minutes.
- KRXQ/Sacramento collected morning team bits and parodies they created from the beginning and made a CD, " ... And Juice-tice For All."
- KRRO/Sioux Falls, SD promoted help for "Recovering O.J. Addicts." The rocker gave away lollipops, cold turkeys, and gum to help listeners get over the addiction of daily trial watching.

#### **Choice Cuts**

Many stations expressed themselves with music. Among them:

• WMFS/Memphis used Guns N' Roses' "Used To Love Her" under sound-bite audio of the Bronco chase ... Peter Jennings declaring, "O.J. Simpson is now a fugitive" ... Marcia Clark imploring, "I'm asking you to convict" ... followed by a reading of the verdict.

• KRSH/Santa Rosa - and a number of other stations - played Joe Jackson's "The Verdict" prior to the announcement.

· Afterwards, KYNG played Garth Brooks's "We Shall Be Free," followed by "Brand New Man" (Brooks & Dunn), "We Both Walk" (Lorrie Morgan), and "Letting Go" (Suzy Bogguss). Had the verdict gone the other way, the station was ready with "You're No Good," "Jailhouse Rock," and "Shame, Shame, Shame.'

Some stations offered respite from the flood of O.J.-mania. WJZW/ Washington announced the verdict. but PD Steve Kosbau said it aired little else related to the trial. "I want people who listen to this station to be able to count on us for vital information. At the same time, we are their escape, so it wouldn't be appropriate to do what every other station in the market will do.'

Contributors: Editors Shawn Alexander, Carol Archer, Randall Bloomquist, Lon Helton, Mike Kinosian, Walt Love, Cyndee Maxwell, Tony Novia; Assistant Editors Greg Burt, Paul Colbert, Angela Crawford, Lanetta Kimmons, Scott Lenz, Tanya O'Quinn, Joanna White; Editorial Assistants Jay Levy, Bob Kensic, Colin Thompson.

#### Cans

Continued from Page 1

#### **FCC Favors Limits**

Several FCC commissioners have already voiced support for retaining some limits on radio ownership. Chairman Reed Hundt had threatened to use his power to block license transfers to create de facto caps if Congress eliminates all ownership limits. Still, Hundt said he favors relaxing the current national caps.

Commissioners James Quello and Susan Ness also favor some local limits. Neither would specify what the new cap should be until a rulemaking is held. Commissioner Andrew Barrett has said he wants a national cap of 25 or 26 stations, which would require radio giants such as Westinghouse, Infinity, and Evergreen to divest stations.



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#### Steele

Continued from Page 1

To those who knew and worked with Steele, her contributions to broadcasting — particularly to Rock radio — were substantial, "She fought a lot of battles for women in the industry," said WHTZ/NY personality and voiceover talent Jo Maeder, who met and worked with Steele when she joined WXRK in 1989. "She was at the center of the universe during the heyday of Progressive Rock and the psychedelic period."

A member of the Rock and Roll Hall of Fame, Steele broke into bigtime radio in 1966 after being one of four women chosen from 800 contestants to secure a spot on WNEW-FM/NY when the station went with an all-female lineup. Two years later, she was the only woman to survive a format change when 'NEW began its Rock heritage, and Steele adopted her famous "Nightbird" moniker. She began each broadcast with a poem and signed off with the Beatles' "Flyin'."

#### 'So Determined'

In 1976, she became the first female honored with Billboard's FM Personality of the Year award. According to Maeder, station management wouldn't let her off the air to accept her award on the night of the ceremony. "She said a bunch of guys from the station went to the ceremony, and when they returned, they threw the trophy on her desk and said, 'Here's your award.' I was shocked, she wasn't. She had to go through that envy with men. She had a lot of power. She was so determined and so smart.'

Stein said Steele's energy was endless. "She never shut down the mike, she never stopped answering the phone. She didn't know the meaning of the word 'autopilot.' She was fighting to stay on the air, even when she was sick.

#### 'Broke Down Barrier'

"Obviously, Alison was the very first to show that a woman can be a successful," said WNEW mainstay Scott Muni. He remembered that when WNEW became Progressive Rock, Steele asked if she could stay on as a DJ. "The real thing she did was practically force radio stations to hire a female."

"There's not a woman on the air anywhere playing rock and roll music who doesn't owe an enormous debt to Alison," said WXRK night talent Dave Herman. She approached radio with a creative point of view ... like an actor approaches a role. On-air, she had this sultry, sexkitten voice, knowing full well she was broadcasting to mostly males in the middle of the night. She created an enormous bond and intimacy with these people. Off the air, she was very down to earth, one of the guys. The tone of her voice was different. She was a real performer; a creative gifted person.

#### Harrell

Continued from Page 1

inked after nearly three months of negotiation between Motown owner PolvGram and MCA, which had the 35-year-old Harrell under contract until 1997.

"Andre is a talented and driven executive whose hands are on the pulse of today's African-American artistry," read a statement from PolyGram President/CEO Alain Levy, to whom Harrell will report in his new role as CEO of Poly-Gram U.S.

#### **Major Changes Coming**

Charged with overseeing Motown and its MoJazz, Tabu, Mad Sounds, and Biv Ten labels, Harrell will operate out of New York City; reports indicate the label's L.A. headquarters may relocate to the Big Apple within 18 months. Harrell's planned changes also include building a Gotham recording studio, opening a satellite Atlanta office, and launching new TV and film divisions.

Said Harrell in PolyGram's statement: "Motown is the most famous music company of all time, and I am honored to be a part of the music industry's rare cultural treasure and of the legacy that Berry Gordy Jr. established." Harrell has indicated a desire to somehow get Gordy once again involved in Motown, which according to reports holds only a 1.9% share of the domestic market right now.

#### Rappin' Harrell

A native of the Bronx, Harrell began his career as a teenage rapper in Dr. Jekyll and Mr. Hyde. The duo enjoyed several late-'70s hits; nevertheless, Harrell pursued an education in communications and business, attending Lehman College for three years.

Harrell sold airtime for WINS/ New York before being tapped as VP/GM for Russell Simmons's Rush Communications, where he helped launch artists such as Run-D.M.C. and L.L. Cool J. Recognizing his ear for new music, MCA offered Harrell his own label nine years ago. At Uptown, he broke artists such as Jodeci and Heavy D and pioneered the popular "new jack swing" hip-hop/R&B fusion.

#### **Future For Uptown**

Uptown will continue in Harrell's absence. According to MCA Music Entertainment Group Chairman/CEO Al Teller, "We are dedicated to building upon Uptown's impressive reputation as a leading black music label." Reportedly Uptown will now be a fully owned division of MCA, as Harrell is said to have surrendered his 50% stake to secure his contractual release. (Neither Uptown nor MCA would comment on Harrell's exit agreement or who his successor might be.)

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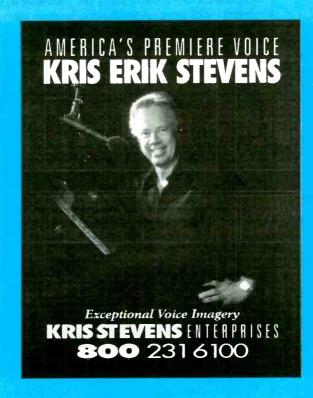
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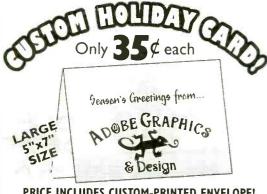


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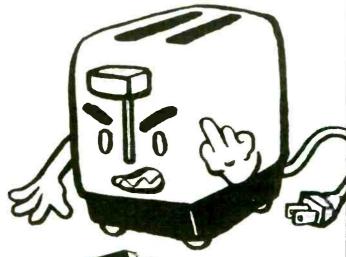
## FIG DISH

#### 3rd WEEK MOST ADDED AT ROCK AND ALTERNATIVE RADIO!



WMMS KNRX WRXQ WAAF **WDRE** WGRD WCKW WLUM KRXQ **KITS** KNCN WCHZ KEGL WEDG **KXRK WCMF** KNRK WROV KISS **WBZX KMYZ** WFNX WOBK WRLG **WJST** 

## seeds





NOW ON TOUR WITH

#### "LETTERS TO CLEO"

OCT. 6 ATLANTA

OCT. 7 STATESBORO, GA

OCT. 8 CHARLESTON

OCT. 10 NASHVILLE

OCT. 11 NEW ORLEANS

OCT. 12 HOUSTON

OCT. 13 DALLAS

OCT. 14 TULSA

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#### STREET TALK®

#### L.A. Morning Stars Are Out!

ot AC KYSR (Star 98.7)/L.A.'s married morning team of Jim & Melissa Sharpe are o-u-t. Look for swinger Gary Thompson to fill in while Star 98.7 PD Randy Lane gets ready to sign a BIG NAME replacement.

ST hears that predominantly rap indie **Priority Records** is gearing up for an **Interscope** merger that will allow the labels to jointly release the forthcoming album from the **Dogg Pound** and other gangsta rap records.

Emmis hires soul legends Nick Ashford & Valerie Simpson for the 5-7pm slot on WRKS (Kiss FM)/New York.

ST also hears the Liberty auction isn't exactly off to a blazing start, and that recent press leaks were engineered to heat up the bidding. Handicappers believe Regent, Trumper, Prism, Chancellor, American and — perhaps — Benchmark will fuel the fires.

#### **Rock Action**

Rock action in label land: Look for Island VP/Rock Promo Dave Ross to become Capitol VP/Rock Promo shortly, while industry lips note the likelihood of Elektra's Paul Brown being Arista-bound.

Meanwhile, former **KIOT/Albuquerque** PD **Mike Marrone** joins **Rykodisc** for Dir./Promo.

 $\mbox{KIIS/L.A.}$  MD  $\mbox{Tracy Austin}$  has been upped to APD/MD.

#### Rumors

- Is the video of KROQ/L.A. PD Kevin Weatherly that was shown at this year's T.J. Martell Foundation roast really fetching as much as \$100 on the black market? Word has it the video shot in Weatherly's tiny little hometown of Casa Grande, AZ depicts a side of the alternadude that many are interested in and few have ever seen.
- Will KTHT/Fresno PD Jon Zellner head east?
   Are WABB/Mobile morning masters Trey Matthews & Chris Smith moving to a crosstown competitor?
- Will 13-year MCA/Nashville Dir/Nat'l Promo Larry Hughes cop the Mercury/Nashville VP/Promo slot? Will MCA name Hughes's replacement real soon? Will a Decca regional soon be back in Music City, too?

**KEKO/Tucson** segued from Adult Alternative to Alternative on Sunday (10/1). The station is calling itself "92.1 FM, Alternative Rock," with new calls and handle TBA.

Arizona Lotus Corp. sister station KLPX APD/MD/midday maven Suzie Dunn — who programmed 'LPX's alternative specialty show (the "New Music Test Department") for eight years — becomes PD/afternoon delight, replacing Charlie Morriss, who segues to KLPX for afternoons. KLPX OM Larry Miles shifts from afternoons to middays to make room for Morriss. KLPX New Music Test Department host Chuck Roast moves to KEKO for nights.

Incidentally, KEKO becomes the second Alternative outlet in market No. 62, following **KKND-AM**'s switch in June.

ST hears that even though Cox
Broadcasting dropped Howard Stern from
WCKG/Chicago, Cox has yet to drop its
involvement with — and financial commitment
to — Stern's long-anticipated film.

WGCI-AM/Chicago was set to celebrate its fifth anniversary as an Urban Oldies outlet with a star-studded guest lineup of Chi-town Urban radio legends on Friday (10/6). Among those scheduled to appear: Bill "Doc" Lee, Isabel Johnson, E. Rodney Jones, Merri Dee, Lucky Cordell, Richard Stamz, Richard Pegue, Pervis Spann, Herb Kent, and Bill "Butterball" Crane.

When Maverick/Reprise artist Alanis
Morissette scored a No. 1 hit with "You Oughta
Know," Maverick label GM Abbey Konowitch
shaved the beard he'd proudly wom for 21
years — the result of a bet he made with the
new star. Morissette manager Scott Welch —
also on the losing end of the wager — had to
shave his head.

#### Ride On Baby

Todd Hepburn of the Ted Hepburn Co. brokerage firm raised \$12,000 for the MS Society — \$7400 from the broadcast community — by completing the MS-150 bike tour. Hepburn has ridden more than 960 miles and raised more than \$41,000 for the fight against multiple sclerosis since 1988.

Continued on Page 19



## DHYNNA PHILLIPS

CHR & AC IMPACT DATE OCTOBER 9

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EMI Records

PODE DUD ON THE POWERS AND BILLY STE VENTER MANAGEMENT O. WINSTON SIMONE

## The Smashing Pumpkins

# Bullet With Wings

from the new double album Mellon Collie And The Infinite Sadness

Produced by Flood, Alan Moulder and Billy Corea

Vinga Salas Sama Salas S

#### STREET TALK

Continued from Page 16

Thanks to Atlas/A&M recording artists the Badlees for performing at the world-famous Club R&R last Wednesday (9/27).

#### Rumbles

- KBPI/Denver segued to a more current-based stance last Thursday (9/28), revising its slogan from "KBPI Rocks The Rockies" to "106.7, The New Music Revolution." While much of the KBPI library has been trimmed, Classic Rock sister KRFX has broadened its library to become harder during nights and weekends.
- WKOX-AM/Boston flips from Country to Talk, and welcomes former crosstown WRKO yakmeister Gene Burns, who'd been doing fill-ins and swing at KGO/SF
- KOOL-AM/Phoenix drops its '50s & '60s Oldies approach in favor of a simulcast with '50s, '60s & '70s Oldies sister KOOL-FM.
- WXRB/Pittsburgh changes call letters to WNRQ. Meanwhile, former 'XRB moming stars Tommy Nyce & Joe Nasty segue to momings at WTDR/ Charlotte, where they're changing their noms de aire to Tommy Johnsen and Joe Johnsen (aka "Johnsen & Johnsen In The Morning"). One former WTDR moming co-host, Chuck Boozer, exited a few weeks back. The other, Allson West, moves to middays.
- KHEY-AM & FM-KPRR/EI Paso GSM Mike Ryan has been upped to Station Mgr. for KHEY-AM & FM, and the combo's afternoon driver, Mike Daniels, has been elevated to APD/middays.
- Four-year KOST/L.A. Mktg., Promotions, & Music Director Duncan Payton exits the Cox outlet.
- WFXF/Greensboro flips from Classic Rock to
  Country
- GMR Broadcasting's KTOZ-FM/Springfleld, MO LMA's Ranger Broadcasting's CHR/Classic Rock combo KHTO-FM & KZBE-FM, with the latter station intensifying its evolution to Adult Alternative. In other company news, KTOZ VP/Programming Rob Nicholson is appointed VP/GMR Broadcasting; KTOZ MD Julie Bahre adds MD duties at 'ZBE; KTOZ Sales Mgr. Corey Pinney becomes GSM for all three Springfield outlets.
- Oldies KSPZ-FWColorado Springs, CO PD Randy Hill is named OM for KSPZ and sister KVUU-FM. KVUU PD Bobby Christian recently left the Hot AC.
- WLAN/Lancaster, PA interim PD Jordan Walsh cops the official PD nod, and Vince D'Ambrosio has been upped to APD/AMD.
- WOWW/Pensacola, FL OM/morning man Steve Williams splits to become WQPO/Harrisonburg, VA MD/afternoons. WOWW PD/afternoon delight Joel Sampson is promoted to OM/PD/mornings.
- KCTR & KKBR/Billings, MT OM Michael Luczak parts ways with the station.
- Hot AC WEZF/Burlington, VT ups Station Mgr.
   Karen Marshall to GM, as Tom Pierce exits to form his own consultancy.
- KABC/L.A. overnight talk host Ira Fistell exits; he's replaced by syndicated yakker Art Bell, coming from sister KMPC-AM. Meanwhile, KMPC evening talker Suzi Landolphi exits, replaced by Yolanda Gaskins on an interim basis.



- San Francisco Shakeups: Stephen DiNardo becomes VP/GM of KRQR; Julie Kahn named GM of KNEW & KSAN; Evergreen Media appoints Dave Shakes OM/Evergreen (with PD duties at KIOI) and Michelle Santosuosso PD of KMEL.
- Ted Taylor takes KPOI/Honolulu PD post.



- Drew Hayes promoted to WLS/Chicago Ops Dir.
- New Motor City PDs: Jim Pemberton at WRIF and David Beasing at WLTI.
- Mike Carta named WGH-FM/Norfolk PD.
- Hurricane Dave blows into WBLK/Buffalo PD/MD post.



- Jim Smith appointed KFRC/SF VP/GM.
- Linda Roe O'Connor promoted to KMJM/St. Louis Station Mor.
- Marty Bender upped to WSKS/Cincy PD.



- Bobby Rich joins Drake-Chenault as Dir./Specialized Programming.
- Frank Dileo appointed Epic Records Dir./Nat'l Promo.
- Barry Richards becomes WAIL/N.O. PD.
- Bill Wise named WIZY/Macon PD.



- Jerry Sharell named Elektra/Asylum VP/Int'll Division.
- Jeff Salgo appointed KU16 & OK102½/Seattle OM.
- Tom Birch becomes WNOE/N.O. afternoon driver/Music & Research Dir.
- Bob Kaghan joins WAVZ/New Haven for middays, using the nom de aire Bob McKay.

#### **Hot Air Talent**

Look sharp for WJZW/Washington morning star Kenny King's appearance in "Extremely Weird," an NBC-TV pilot that's set to air October 28. The show is said to be based on actual bizarre events — King plays a man who mysteriously bursts into flames while sleeping in his motor home in a Savannah, GA parking lot.

(advertisement) =

#### McVay Media Multiopoly

Programming consultants **McVay Media** are already consulting multi-format operations throughout the world. Founder and President **Mike McVay** hires the best programmers in a variety of formats.

Adult Contemporary is consulted by **Mike McVay**, **Jerry King**, and **Dave Popovich** (216-892-1910), Country Specialists are **Charlie Cook** (310-274-0970) and **Jay** 

Phillips (405-721-9465). News/Talk stations are consulted by Holland Cooke (216-892-1910). Dave Popovich consults Oldies, and Dan Garfinkel (415-854-5252) offers stations promotion and marketing consultation.

#### Burkhart/Douglas & Associates

Rock, Alternative, and all forms of Contemporary are consulted by **Dwight Douglas, Val Garris**, and **Jan Jeffries** (770-394-4756) as part of the **Advisors Alliance**.

## BACKS TREET Boys

"We've Got It Goin' On"

Larry Irons, PD KWNZ/Reno: "Since 'We've Got It Goin' On' — it's developed into the 3rd or 4th most requested record at night!"

Kenny Knight, MD WKBQ/St. Louis: "Already pulling in big phones... a female record all the way!"

Jimmy Jamm, MD KQKQ/Omaha: "Highly reactive, after only 2 weeks of spins! Call-out debut TOP 15!!"

Adam Cook, PD XL-106.7/Orlando: "This record is pulling TOP 10 phones!"

Jack Oliver, PD KKRD/Whichita: "Jive hasn't had a hit in a while... but they do now!"

Ted Kelly, PD KQIZ/Amarillo: "GREAT SONG!"

Bill Santiago, PD KBFM/McAllen: "We started playing this record the first night we received it!"

#### NEW ADDS THIS WEEK INCLUDE:

WAYV KKRD WZPL
FUN-107 WLAN KJ-103
WKSE WMRV WFMF
WFBC WERZ KLYV





BACKSTREET Boys



#### **MUSIC**



#### ABC/SMN

Robert Hall • (214) 991-9200

Starstation — Peter Stewart JIM BRICKMAN/If You Believe

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

#### Mainstream AC

GIN BLOSSOMS/Til I Hear It From You FLTON JOHN/Riessed NATALIE MERCHANT/Camival JOHN WAITE/Ain't No Sunshine

DAVID SANBORN/Superstar JOHN WAITE/Ain't No Sunshine

#### HC

JON B./Pretty Girl PEBBLES/Are You Ready? TONY THOMPSON/Handle Our Business

#### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

Digital AC - J.J. Cook

SARAH McLACHLAN/I Will Remember Yo.

#### Digital Soft AC — Mike Bettelli

LINDA RONSTADT/A Dream Is A Wish That Your

#### Digital AC Mix — Mike Bettelli LINDA RONSTADT/A Dream Is A Wish That Your.

Digital Hot AC - J.J. Cook

#### SARAH McLACHLAN/I Will Rema

#### Digital CHR — J.J. Cook

EDWYN COLLINS/A Girl Like You REAL McCOY/Automatic Lover

#### Radio "X" - Cheryl Broz

BJORK/It's So Quiet OASIS/Morning Glory RED HOT CHILI PEPPERS/My Friends LIRGE OVERKILL/The Break

#### **JONES SATELLITE NETWORKS** Phil Barry • (800) 766-3251

Adult Hit Radio - J.J. McKay

Soft Hits — Rick Brady ELTON JOHN/Blessed

#### **WESTWOOD ONE NETWORKS** Bob McNeill • (805) 294-9000

Soft AC - Andy Fuller JIMMY BUFFETT/Mexico

#### RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 SCATMAN IOHN/Scatman (RCA)
- 2 TEVIN CAMPBELL/Stand Out (Walt Disney)
  3 REN & STIMPY/I Wanna Be A DJ
- (Sony Wonder/Sony Music)
- BSC/Girl-Girtfriend (Sony Wonder)
   VANESSA WILLIAMS/Colors Of The Wind
- 6 JOROAN HILL/Remember Me This Way
- (MCA/UNI)

  OAFFY OUCK & TAZ/Birthday (Kid Rhino/Rhino)
- 8 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 6 9 SHAMPOO/Trouble (Fox/Atlantic)
- 10 JANET & JUDY/Cavernan Boogie (Janet & Judy)

©Children's Broadcasting Corporation



Patti Galluzzi VP/Music Programming

Weeks Or

#### **ADDS**

RED HOT CHILI PEPPERS/My Friends (WB)
MELISSA ETHERIDGE/Your Little Secret (Island)
MADDNNA/I Want You (Maverick/Sire/WB))
RADIOHEAD/Just (Capitol)
REAL McCOY/Automatic Lover (Arista) XSCAPE/Who Can I Run To (So So Det/Columbia/CRG)
JOAN OSBORNE/One Of Us (Mercury)

#### **EXCLUSIVE**

REO HOT CHILI PEPPERS/My Friends (WB) ...... ADD

#### **HEAVY**

BON JOVI/Something For The Pain (Mercury) BUSH/Comedown (Trauma/Interscope) .... MARIAH CAREY/Fantasy (Columbia/CRG) FOO FIGHTERS/I'll Stick Around (Cap FOU HIGH LENS/HI STICK AROUND (Capitol) 5
GOO GOO DOLLS/Name (Metal Blade/WB) 9
GREEN DAY/Geek Stink Breath (Reprise) 3
JANET JACKSON/Runaway (A&M) 3
JANET JACKSON/Runaway (A&M) 2
PRESIDENTS OF THE UNITED. ALImp (ColumbiaCRG) 8 SALT-N-PEPA/Ain't Nothin' But A., (London/Island)

#### STRESS

DAVID BOWIE/The Hearts Filthy Lesson (Virgin) ... BRANDY I/W. MORRIS/Brokenhearted (Atlantic) CANDLEBOX/Simple Lessons (Maverick/WB) ..... CIV/Can't Wait One Minute More (Lava/Atlantic)
DAVE MATTHEWS BAND/Ants Marching (RCA) GARBAGE/Queer (Almo Sounds/Geffen)
LENNY KRAVITZ/Rock And Roll Is Dead (Virgin)
LISA LOEB & NINE STDRIES/Do You Sleep? (Geffen)
MADONNA/ Wart... (Maverick/Sire/WB)
MEAT LOAF/I'd Lie For You... (MCA) PM DAWN/Downtown Venus (Gee Street/Island) RANCID/Time Bomb (Epitaph) R.E.M./Tonque (WR) RFD HOT CHILI PEPPERS/Warped (WB) TAKE THAT/Back For Good (Arista)
TLC/Diggin' On You (LaFace/Arista)
TOADIES/Possum Kingdom (Interscope) 13

#### **BREAKTHROUGH**

RADIOHEAD/Just (Capitol) ......

#### ACTIVE

AC/DC/Hard As A Rock (EastWest/EEG) AFTER 7/Til You Do Me Right (Virgin) ... AZ/Sugar Hill (EMI) JON B./Pretty Girl (Yab Yum/550 Music) JUN B./Pretty Girl (Vab Yum/SSD Music) 5
BUDRIX/ITS ON SO Quiet (Elektra/EEG) 7
BONE THUGS.../ISt Of... (Ruthless/Relativity) 9
BOYZ II MENV/bin' (Motown) 4
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) 3
D'ANGEL D/Brown Sugar (EMI) 13
OEEP BLUE.../Breakfast... (RainMaker/Interscope) 4
GROOVE THEORY/Fell Me (Epic) 4 GROOVE THEORY/Tell Me (Epic) 4
SOPHIE B. HAWKINS/AS I Lay Me... (Columbia/CRG) 3
JUNIOR M.A.F.I.A./Player'S... (Big Beal/Atlantic) 7
EDWIN McCAIN/Solitude (Lava/Atlantic) 5
NATALIE MERCHANT/Camival (Elektra/EEG) 15
NAUGHTY BY NATURE/Clay Your... (Tormmy Boy) 8
HEATHER NOVA/Walk This... (Big Cat/WORK/CRG) 4
REAL MCGOV/Automatic Lover (Asista) 

#### ON

BLUES TRAVELER/Hook (A&M) ..... COLLECTIVE SOUL/Smashing Young... (Atlantic) FILTER/Dose (Reprise) ORN/Blind (Epic) OASIS/Moming Glory (Epic)
JOAN OSBORNE/One Of Us (Mercury)
7 MARY 3/Cumbersome (Mammoth/Atlantic)
SOUL ASYLUM/Just Like Anyone (Columbia/C

Information current as of October 9.

21 million households Les Garland. Exec. VP/Programming Frankie Blue, Director/Music Programming

- 1 MOKENSTEF/He's Mine (OutBurst/RAL/Island)
- 2 MYSTIKA!/Y'all Ain't Ready (Big Boy/Jive) 3 MARIAH CAREY/Fantasy (Columbia/CRG)
- RAEKWON/Ice Cream (Loud/RCA)
  COOLID/Gangsta's Paradise (MCA)
  XSCAPE/Who Can I... (So So Det/Columbia/CRG)
- 7 2PAC/Temptations (Interscope)
- 8 BONE THUGS.../1st Of Tha... (Ruthless/Relativity)
  9 LARRY LOC/I'm Having... (Zulu International)
- 4 10 IMMATURE/Feel The Funk (MCA)

Most requested for week ending September 29



48.8 million households Lee Chesnut, VP/Music Programming yne Isaak, Sr. VP/Music & Talent Relations

Weeks Or

#### **ADDS**

MELISSA ETHERIDGE/Your Little Secret (Island) K.D. LANG/If I Were You (WB) JOHN HIATT/Cry Love (Capitol)
SARAH McLACHLAN/I Will Remember You (Arista)

BLUES TRAVELER/Run-Around (A&M) MELISSA ETHERIDGE/Your Little Secret (Island) AGD SOPHIE B. HAWKINS/As | Lay... (Columbia/CRG) .. 12 JANET JACKSON/Runaway (A&M) . TLC/Waterfalls (Arista)

#### LARGE

MARIAH CAREY/Fantasy (Columbia/CRG) DAVE MATTHEWS BAND/Ants Marching (RCA) DEL AMITRI/Roll To Me (A&M) GIN BLOSSOMS/Til I Hear It From You (A&M) HODTIE & THE BLOWFISH/Only Wanna... (Atlantic) 13 K.D. LANG/If I Were You (WB) . ADD MEAT LOAF/I'd Lie For You... (MCA) NATALIE MERCHANT/Camival (Elektra/EEG) 14 JOAN OSBORNE/One Of Us (Mercury) SEAL/Kiss From A Rose (ZTT/Sire/WB) 20

#### **MEDIUM**

TAKE THAT/Back For Good (Arista)

PAULA ABDUL/Crazy Cool (Virgin) DEEP BLUE.../Breakfast... (RainMaker/Interscope) MADONNA w/MASSIVE ATTACK/I Want... (Motown) EDWIN McCAIN/Solitude (Lava/Atlantic) ALANIS MORISSETTE/Hand In... (Mavenck/Reprise) REMBRANDTS/This House Is Not... (EastWest/EEG)

#### **CUSTOM**

AFTER 7/Till You Do Me Right (Virgin) ALL-4-ONE/I Can Love You Like... (Blitzz/Atlantic) JON B. & BABYFACE/Someone... (Yab Yum/550 Music) 20 BLUES TRAVELER/Hook (A&M) BRANDY (WANYA MORRIS/Brokenhearted (Atlantic) EDWYN COLLINS/A Girl Like... (A&M/Bar/None) .... ADD CORRS/Runaway (Atlantic) DEBORAH COX/Sentimental (Arista) OEEP FOREST/Marta's Song (550 Music) GOO GOO OOLLS/Name (Metal Blade/WB) GROOVE THEORY/Tell Me (Epic) JOHN HIATT/Cry Love (Capitol) ADD BRUCE HORNSBY/Walk In The Sun (RCA) ELTON JOHN/Made In England (Rocket/Island) 15 LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) BRIAN McKNIGHT/On The Down Low (Mercury) SARAH McLACHLAN/I Will Remember... (Ansta) ... ADD MOKENSTEF/He's Mine (Outburst/RAL/Island) HEATHER NOVA-Walk This... (Big Cat/WORK/CRG) . 2 PRETTY & TWISTED/Ride (WB) PURE SOUL/We Must Be... (Stepsur/Interscope) R.E.M./Tongue (W8) SOLO/Heaven (Perspective/A&M)

Information current as of October 9

36 million households

#### Video Soul Top 10

#### LW TW

- 1 COOLIO/Ganosta's Paradise (MCA)
- 2 RRANDY (WANYA MORRIS/Brokenha 3 JANET JACKSON/Runaway (A&M)
- 4 MARIAH CAREY/Fantasy (Columbia/CRG)
- 5 SOLD/Heaven (Perspective/A&M)
  6 MICHAEL JACKSON/You Are Not Alone (Epic):
- 7 GROOVE THEORY/Tell Me (550 Music)
- 8 FAITH EVANS/You Used To Love Me (Arista)
  9 BRIAN McKNIGHT/On The Down Low (Mercury)
  10 PATRA/Pull Up To The Bumper (550 Music)

#### Rap City Top 10

- 1 KRS-ONE/MC's Act Like They Don't ... (Jive)
- RAEKWON/Criminology (Loud/RCA) KEITH MURRAY/It's That Hit (Jive)
- 4 CROOKLYN DODGERS/The Return... (MusicWorks/MCA)
- 5 MAO SKILLZ/The Nod Factor (Big Beat/Atlantic) 6 LUNIZ/I Got 5 On It (Noo Trybe)
- GRAND PUBA/A Little Of This (Elektra/EEG) 8 REDMAN & METHOD ... /How. (Def. lam/RAI /Island)
- 9 MDBB OEEP/Give Up The Goods (Loud/RCA)
  10 LOST BOYZ/Jeeps, Lex, Birnaz &... (Uptown/MCA

Traci Todd, Manager/Video Programming

Weeks On

#### HEAVY

	BLACKHAWK/I'm Not Strong Enough (Arista) !
	JUNIOR BROWN/Highway Patrol (MCG/Curb) 78
	KENNY CHESNEY/All I Need To Know (BNA) 12
	TERRI CLARK/Better Things To Do (Mercury) 13
l	BILLY RAY CYRUS/Fastest Horse (Columbia/CRG) 16
	FAITH HILL/Let's Go To Vegas (WB)
Ì	TRACY LAWRENCE/If The World Had (Atlantic) 16
	MARTINA McBRIDE/Safe In The Arms Of Love (RCA) &
ı	TIM McGRAW/I Like It, I Love It (Curb)
ĺ	JOHN MICHAEL MONTGOMERY/No Man's (Atlantic) 4
Į	COLLIN RAYE/One Boy, One Girl (Epic)
Ì	SAWYER BROWN/(This Thing Called) (Curb) 14
1	SHENANDOAH/Heaven Bound (I'm Ready) (Capitol) 11
	DARYLE SINGLETARY/I Let Her Lie (Giant)
l	TRAVIS TRITT/Sometimes She Forgets (WB)
Į	SHANIA TWAIN/The Woman in Me (Mercury) &
I	BRYAN WHITE/Rebecca Lynn (Asylum)

#### **ADDS**

RHETT AKINS/She Said Yes (Decca) KIM RICHEY/Those Words We Said (Mercury) BRYAN WHITE/Rebecca Lynn (AsylunvEEG)

Information current as of October 2.



26 million households cy Rogers, Director/Programming Hal Willis, General Manager

- 1 TIM McGRAW/I Like It, I Love It (Curb)
- 2 FAITH HILL/ Let's Go To Vegas (WB)
  3 TERRI CLARK/Better Things To Do (Mercury)
  4 SAWYER BROWN/(This Thing Called)... (Curb)
- 5 KENNY CHESNEY/All I Need To Know (BNA) 6 JUNIOR BROWN/Highway Patrol (MCG/Curb) 7 TRAVIS TRITT/Sometimes She Forgets (WB)
- 8 COLLIN RAYE/One Boy, One Girl (Epic) 9 BLACKHAWK/I'm Not Strong Enough... (Arista)
  10 SHANIA TWAIN/The Woman In Me (Mercury)

#### HEAVY

BLACKHAWK/I'm Not Strong... (Ansta) JUNIOR BROWN/Highway Patrol (MCG/Curb)
KENNY CHESNEY/All I Need To Know (BNA) TERRI CLARK/Better Things To Do (Mercury) 17 TY ENGLANO/Smoke in Her Eyes (RCA)
FAITH HILL/Let's Go To Vegas (WB) TRACY LAWRENCE/If The World Had. (Atlantic) 11 MARTINA McBRIDE/Safe In The Arms Of Love (RCA) TIM McGRAW/I Like It, I Love It (Curb) JOHN M. MONTGOMERY/No... (Atlantic) COLLIN RAYE/One Boy, One Girl (Epic) SAWYER BROWN/(This Thing Called)... (Curh) TRAVIS TRITT/Sometimes She Forgets (WB) ....... 10
SHANIA TWAIN/The Woman... (Mercury) ... BREAKOUT/9

#### **HOT SHOTS**

RHETT AKINS/She Said Yes (Decca)
ASLEEP AT THE WHEEL/Lay Down Sally (Capitol) ADD
BELLAMY BROTHERS/We Dared (Bellamy Bros.) 2
JEFF CARSON/The Car (MCG/Curb)
MARK CHESNUTT/Trouble (Decca)
TY HERNDON/Heart Half Empty (Epic)
ALAN JACKSON/Tail, Tail Trees (Arista)
REBA McENTIRE/On My Own (MCA)
KEN MELLONS/Rub-A-Oubbin' (Epic)
DOUG SUPERNAW/Not Enough Hours (Giant) 3
BRYAN WHITE/Rebecca Lynn (Asylum/EEG)
CHELY WRIGHT/Listenin' To The Radio (Polydor) ADD

#### **ADDS**

ASLEEP AT THE WHEEL/Lay Down Sally (Capitol)
JOE BONAMY/Dog On A Toolbox (Epic) TY ENGLANO/Smoke In Her Eyes (RCA) TY HERNDON/Heart Half Empty (Epic) GEORGE STRAIT/Check Yes Or No (MCA) KATE WALLACE/Saving It All For You (Honest)
CHELY WRIGHT/Listenin' To The Radio (Polydor)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of October 4

#### AUSTRALIA

- PETER ANDRE/Mysterious Girl
- AC/DC/Hard As A Rock 4 5 MAX SHARAM/Lay Down
- (Candles In The Rain) AMMDNIA/Drugs
- TINA ARENA/Wasn't It Good
- NICK HDWARD/Who Fell In Love 10 8
- BADLOVES/Caroline
- 8 10 STRAWPEOPLE/Trick With A Knife

#### Most Added

AC/DC/Hard As A Rock RADI OVES/Caroline CHOCOLATE STARFISH/April The Fool

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra.

#### CANADA

3

4

- 1 ALANIS MORISSETTE/
- You Oughta Know 2 TOM COCHRANE/I Wish You Well 2
- **ODDS**/Satisfied 3 4 SARAH McLACHLAN/I WIII
- Remember You KIM STOCKWOOO/She's Not
- In Love
- 6 MY BRILLIANT BEAST/Fail Away ALANIS MORISSETTE/Hand
- In My Pocket
- BARNEY BENTALL/I'm Shattered 9 BASS IS BASS/Diamond Dreams 10 HEMINGWAY CORNER/Big Sky

#### Most Added

BASS IS BASS/Diamond Dreams AMANDA MARSHALL/Let It Rain ALANIS MDRISSETTE/

Hand In My Pocket Top 10 Canadian CHR hits courtesy The Record (416) 221-3366

#### PRUSTAR

**CONCERT PULSE** 

Pos. Artist (In 000s) \$3724.7 \$1495.1 1 ROLLING STONES 2 R.E.M. 3 ERIC CLAPTON \$626.1 4 VAN HALEN \$542.8 5 "LOLLAPALOOZA '95" 6 REBA MCENTIRE \$515.2 \$440.1 7 TOM PETTY \$384.2 8 BON JOVI \$355.6 9 VANN 10 BOYZ II MEN \$334.5 11 "H.O.R.D.E. FESTIVAL" \$325.1

15 BARRY WHITE New Tours

STEVE MILLER/DOOBIE BROS.

\$269.8

\$258.9

\$250.9

12 CRANBERRIES

14 LIVE

FOURPLAY GREEN DAY MACHINES OF LOVING GRACE MOTHER EARTH HEATHER NOVA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Couresy of Pollstar, a publication of Promoters' On Listings, (800) 344-7383, or in California (209) 224-2631.

#### 2 1 MERRIL BAINBRIDGE/ Under The Water CHRISTINE ANU/Party

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STEVE WONSIEWICZ

## **House Music Gaining Mainstream Exposure**

#### ☐ Break from heavy diet of rap, hip-hop cited as crossover appeal

It's far from a paradigm shift in CHR musical tastes, but a growing number of programmers in major markets are adding more house-oriented records to their playlists and audiences are responding favorably to the break from their diet of rap and hip-hop.

The latter two still dominate the airwaves at Rhythmic stations, but records like the C + C Music Factory's "Robi-Rob's Boriqua Anthem," the Mighty Mighty Dub Kats' "Magic Carpet Ride," the Outhere Brothers'



Robert ClivIlles

"Boom Boom," the Bucketheads' "The Bomb (These Sounds Fall Into My Mind)," and Artie The 1 Man Party's "A Mover La Colita" have picked up airplay across the

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Radio has to be willing to take more risks and play this type of music because there's an audience out there that wants to listen to it and buy it. They are tiring of rap and hip-hop.

– Robert Clivilles

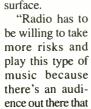
country thanks to their appeal to 18-24-year-old women.

House music has been around since its birth in Chicago over a decade ago. Like rap, however, it's taken this long to make its way onto mainstream radio.

#### **Slow Move To Mainstream**

Comments noted producer/DJ Robert Clivilles, "It took rap years and years to become accepted and get airplay on the pop stations. It's going to be the same way with house. Like a lot of underground music, it begins in the clubs and is slowly embraced by the mainstream. With our song,

the Outhere Brothers, and the Mighty Mighty Dub Kats, radio's just scratching the surface.





Erik Bradley

wants to listen to it and buy it. They are tiring of rap and hip-hop."

Clivilles says house has a much broader socio-demographic appeal than many programmers give it credit for. He adds, "I've been in clubs that are playing a lot of house and everyone's dancing. It isn't one group of people who likes the music. Blacks, Hispanics, whites, they were all dancing to it."

Leading Chicago-based producer Maurice Joshua of Vibe Music agrees with Clivilles that house is

a welcome choice to listeners. "If you get something shoved down your throat for a long time, you're going to get tired of it. That's what's been happening with rap and hip-hop. The only time you hear dance songs regularly are when you go to the clubs. There's really not a lot on the radio, except at a very few stations."

Joshua says the current crop of house music is giving listeners another choice of music to dance to. "You have R&B and hip-hop, but there's nothing in between where you can keep everybody happy. House provides that."

Maurice Joshua

huge ou stations for an That's a [our aud House provides that."

WBBM (B96)/Chicago MD Erik Bradley agrees there's a wealth of house music out there, it's just that a lot of it doesn't fit the station's format. "You could probably pick 30-40 records at any given time, but there are only a few of them that are actually hits and compatible with our audience. Most of the records definitely appeal to Hispanics but don't cross over as well to our white audience, which makes up a larger percentage of our audience."

WBBM earlier in the year played

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These records are going over great with our 18-22 listeners, but even older women are getting into them.

—Sonia Jimenez

the Bucketheads, Outhere Brothers,

the Bucketheads, Outhere Brothers, Mighty Mighty Dub Kats, but has not gone on the Artie The 1 Man Party single, "Lecause it's more of a Spanish record," says Bradley.

#### **Not A Novelty**

At Hispanic-targeted KPWR/Los Angeles, MD Bruce St. James credits C + C Music Factory's "Robi-Rob's Boriqua Anthem" as the single that "really opened our eyes" to house. "We heard it and thought, 'Okay. Maybe it's a novelty. But certainly it's a different sound and the kids like it.' We certainly didn't expect it would turn into a trend.

"We had a pretty decent run with it, about five-six months of airplay

since around March. Since then we've had about four-five records which fit that genre that have

worked well for us."

St. James says his audience sees a clear distinction between house records. "The difference between

what our listeners are calling deep house and regular house is the difference between the C + C Music Factory song, which is more club-oriented, and **Real McCoy**, which is a more poppy, Euro-mainstream record.

"The poppier house records do not work for us; we've researched them. When those records were

huge out here and pounded on other stations we didn't get any requests for an artist like **Nicki French**. That's a totally different sound for [our audience]."

House's appeal to Latino listeners plays right into KPWR's target demo. "It certainly has much more Latino appeal, whereas the black audience is much more hip-hop and urban driven," says St. James. "We realize that we just can't play both sides of the fence, so this music works for us. Not a lot of other stations have the ability to focus that narrowly, but in this market that's 2 million people, so it's enough to run a radio station.

"In Los Angeles, [other CHR stations] are starting to have to pay attention to this audience. We think they're going to have to deal with these records, not for any other reason than their audience is going to beg them for them."

#### House's Growing Trend

"It may be an L.A. thing right now, but we've certainly seen trends start here and move to other places. House could be something on the horizon for other people, too. We certainly don't expect a big house explosion in Fargo, ND."

Sonia Jimenez, the 22-year-old MD and house music fan at KGGI/

Riverside, agrees that house records are playing a bigger role at her station, which is targeted to Hispanic females 18-34, with a focus on the 25-34 cell. The station started airing the



Sonia Jimenez

records at night on its mix shows and has since added several house records throughout all dayparts. The songs are testing well, according to the station's in-house research. "These records are going over great with our 18-22 listeners, but even older women are getting into them. Usually house or dance records don't test well over the phone lines. But when you have records like these testing well with women, then there's something there."

While house music is growing in popularity at mainstream stations with significant Hispanic populations, it's also working at WWKX/Providence. Comments PD Joe Dawson, "hip-hop is still king, but many 18-24-year-old females are rediscovering house. And that's a group that is usually pretty one-dimensional in their musical tastes. It definitely works in the clubs and it's translating into sales and requests.

"These records give Ehythmic stations more of a flavor and more

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It may be an L.A. thing right now, but we've certainly seen trends start

here and move to other places. House could be something on the horizon for other people, too.

— Bruce St. James

You have R&B and hip-hop, but there's nothing in between where you can keep everybody happy. House provides that.

— Maurice Joshua

90

of a dimension than before. Not only does it appeal to my target demographic, it also doesn't blow off my hip-hop core."

Like other programmers, Dawson is seeing some crossover of house among socio groups. "Providence is only 4% black, but there is a large percentage of Puerto Ricans who seem to be drawn to house music, and it's crossing over to the white audience as well."

Despite in-roads at major market stations, it's still an uphill battle getting house records on the air, say labels. Points out Heidi Jo Spiegel, VP/GM at Atlantic Records' imprint Big Beat Records, "Except for the initial few stations like B96, KYLD/San Francisco, and KMEL/San Francisco that are hip to what's happening in Europe and the clubs, it's still a major battle. But the good part is that programmers who are on the record are telling me a lot of the requests are coming from females, and that's exactly what CHR radio has been looking for."

Nevertheless, the groundwork is definitely being laid. Says Spiegel, "We had around 70 stations on the Bucketheads. That chipping away at the iceberg is always worth it and makes it easier the second time around."

More Sound Decisions on Page 22.

#### **R&R Madly About Badlees**



Atlas/A&M recording act The Badlees checked into Club R&R recently for a well-received acoustic performance. Pictured are (I-r) A&M National Director/Rock Promotion Mike Rittberg, Badlees Bret Alexander, Ron Simasek, and Paul Smith, R&R Rock Editor Cyndee Maxwell, and band members Pete Palladino and Pete Feltenberger.

#### **Corrs' New Music Genre Hopes For Multiformat Hit**

ava/Atlantic Records are betting they have a "Runaway" multiformat hit with the debut album, "Forgiven, Not Forgotten" by the Irish sibling quartet the Corrs. "Runaway," with its Irish violin and Celtic undercurrents, last week entered the Hot AC Top 30 chart at No. 25 and

single as a soloist, the ballad "Where Ever You Are," from her album "Southern Gal," is easily crossing the Mason Dixon line. Last week, the single was the second most-added record at Urban with almost two-thirds of the panel on the record. It also scored the most adds in the CHR/Rhythmic panel during the

same period. "Southern Gal" is slated to hit retail Nov. 11.

Ellis says the **Denzil Foster** and Thomas McElroy-produced album is "really laid back and kind of simplistic, like I think I am. It's relaxed, cool, and funky. I wanted to put together an album that was a combination of a lot of the music that I grew up listen-

ing to and how I think of myself."

As for the single, Ellis says, "People are relating to the song because the mes-



Everclear

been untapped in America over the last few years. Everyone's been riveted to the 'alterna-craze' and what's happening there, and then along comes four of the most gorgeous family members you have ever seen in your life, sing-There's nothing like this on the ra-

is poised to enter the AC and CHR/

Pop charts soon. The album, produced

by 12-time Grammy winner David

Atlantic has had its eyes set firmly

on CHR, Hot AC, and AC in breaking

the band at radio, choosing to steer

clear of Alternative where other labels

have successfully broken folk-influ-

enced contemporary pop artists. Says

Atlantic Sr. VP Andrea Ganis, "The

Corrs represent a genre of music that's

Foster, hit retail 9/26

dio right now, so this genre of music can be had. We saw it with Hootie & The Blowfish. People want to turn on the radio and hear great songs with simple and easy messages."

Ganis says Atlantic knew it had a hot act after the band impressed WPLJ/ New York during a brief showcase. "When they came back to my office, we said, 'You're not going back to Ireland; we're going to take you on this promo tour and have you visit some of the greatest pop stations in the country."

With airplay and videoplay falling into place, Ganis says the next step is to build on the momentum by sending the band - whose members are all in their 20s - on a promotional tour to secure TV and print exposure. Showcases will also be a part of that plan. "Right now we have to get out to the public in ways other than radio in order to complement what radio has already done," she explains.

#### **Ellis Crosses Line**

En Vogue member Terry Ellis and EastWest Records are finding her first

sage is pretty timely. It's about unconditional love, and it's something we all need to know and understand. We all

talk about love. but no one talks about real love without judgment and the purity of love. I know that's why the song felt good to me and why I wanted to

Ellis, who says she's "just now beginning to realize that I'm on my own. I was the only one in the group who really didn't aim at being a solo artist. So for me

That's true to a point, but the relationships built with En Vogue are paying dividends at radio. "So many of my friends at radio have been very excited about this project, and that's given me the energy and drive to not be so scared."

to be doing this is something else. It's

like I'm starting over again.'

Ellis's radio promo tour kicks off November 9 with an industry showcase for her album in Los Angeles, followed by visits to most of the Top 10 markets. As for En Vogue, Ellis says she'll join the group in the studio sometime next year to begin working on their

#### **Everclear Does 'Santa** Monica<sup>3</sup>

Sparkle and not fade away. That's on the minds of Capitol Records trio Everclear this fall as the band tries to build on a ringing endorsement in the Oct. 5 issue of Rolling Stone magazine, a tour in support of Filter, and a new single, "Santa Monica," slowly gaining airplay.

'Santa Monica" has pulled in good phones at stations, including Alternative outlets in Seattle and Portland as well as WFNX/Boston and KNPT/St. Louis, both of which have had the cut on the air for the past month. The band's previous single, "Heroin Girl," peaked at No. 34 on the Alternative chart June 23 before slipping off the chart at the end of July.

#### Shatterproof Go To College

MCA and Boston recording studio Ft. Apache - continuing in their partnership to release alternative product are set to deliver a second album to college radio on Oct. 2. The album, "Slip It Under The Door," is by the Minneapolis-based, four-member group, **Shatterproof**. Emphasis tracks are "Siphon," "Barry Um," and "The Principal." The 11-track album was produced by Paul Q. Kolderie (Hole, Morphine) and Ed Ackerson. Commercial alternative plans have yet to be set, but a college promotional and concert tour are on the verge of being finalized.



Shatterproof

#### Music News & Views

#### Toad's 'Intentions'; **Passengers Coming**

olumbia Records will release an album of previously unreleased tracks, B-sides, and related material from Toad The Wet Sprocket on October 24, included in the 12-song set, called "In Light Syrup," is the current hit "Good Intentions," taken from the TV hit "Friends" soundtrack. Three of the songs were pulled from soundtracks, others were written for the albums "Pale," "Fear," and "Dulcinea," while three were sent exclusively to the band's mailing list. One track has never appeared anywhere. In addition to the current single, other songs include "Brother," "Little Heaven," "Hobbit On The Rocks," "Are We Afraid," "So Alive," "All In All," "All Right," Janitor," "Chicken," "Hope," and "All She Said.

U2 and Brian Eno have teamed up for the first time under the moniker Passengers to release an album stated to hit retail November 7. Entitled "Original Soundtracks 1," the Island Records album also features opera legend Luciano Pavarotti, Mo'Wax producer Howie B, and Japanese singer Holi. There are no plans for a single release to radio. "Original Soundtracks 1" was recorded during a two-week session in London's Westside Studio last November and a five-week stint in Dublin this past summer. In the meantime, U2 are back in their Dublin studio working on their next record, which Bono is already calling "a rock 'n' roll album." That project is scheduled for release next summer.

#### One More For Juanito

ased on the success of his Latin-influenced single, "A Mover La Colita," DJ Juanito — the man behind Artie The 1 Man Party - will release a full-length album of deep house music on Scotti Bros. Records November 7. Juanito will produce the album, which will include 10 songs. Follow-up singles that could be released to radio include "Mambo," "Esa Nene Linda," and "Brinca." DJ Juanito says, "That was part of the inspiration for this recording. Being Hispanic myself, I wanted to hear more of the Latin sound in [contemporary] music. I want to put Latin house on

Capitol Records has set Oct. 23 as the radio add date for Bonnie Raitt's new single, "Rock Steady" from her 22song, double-live album, "Road Tested." The album hits retail November 7. "Rock Steady" is a duet with Bryan Adams and will be serviced to Adult Alternative, Rock, AC, and CHR. Also joining Raitt on the album are Jackson Browne, Bruce Hornsby, Ruth and Charles Brown, and Kim Wilson.

Big Mountain have finished recording their next album for Giant Records, tentatively called "Resistance." The set is slated to hit retail in mid-January and the first single being bandied about could be a cover of the Youngbloods' "Get Together." Another Giant act, Big Head Todd & The Monsters, are currently road-testing new material for their next album. The trio should go into the studio in January with the album set for release in late May

#### lvis In Latin From Finland

Ivis alert! K-Tel is set to release an album of tunes from the King sung in Latin by Finland's Dr. Amr.ondt called "The Legend Lives On Forever In Latin." A music historian, Latin expert, and Elvis fan, Dr. Ammondt who is not an Elvis impersonator - already has become somewhat of a cult figure thanks to word of mouth on the Internet. Covers on the set include "Nunc Hic Aut Numquam." Tenere Me Ama," and "Non Adamare Non Possum" — or for those who struggled getting through Latin in high school: "It's Now Or Never," "Love Me Tender," and "Can't Help Falling In Love," respectively.

Congratulations to TLC, Arista and LaFace for the recordsetting album "Crazysexycool." It surpassed the six million mark, making it the biggest-selling album by an all-female group, according to the Recording Industry Association of America (RIAA) ... Sponge looks set to perform during a special screening party October 17 in Los Angeles for movie "Mallrats," Kevin Smith's follow-up of the critically acclaimed film "Clerks." The party is being co-sponsored by Rock The Vote and will be held at MCA's Universal City Walk.

And now for something completely different: Zoo Entertainment and SOS Records will release an album's worth of naughty dance singles October 24 by Chicago-based producers 20 Fingers. The musical equivalent of a good oldfashioned dirty joke, the set is called "20 Fingers Compilation" and includes tracks from Max-A-Million ("Take Your Time [Do It Right])," Katrina ("Sex Machine"), Bongo Boys ("Cave Man)," Vicki R ("100% Woman"), and others.



RANDALL BLOOMQUIST

#### **As Boomers Age, Talk Could Profit**

#### ☐ Gray hair could turn into gold as format's well-heeled top demo swells

Still having trouble bringing down those demos? Is your station still drawing huge numbers of 55+ listeners? Here's a solution: Grin and *bill* it!

According to a new study from the **Interep Radio Store**, the graying of the huge Baby Boom generation means the 50+ demo is where the action will be in coming years. And the Talk format is ideally positioned to cash in on that trend.

As the Boomers age, they're swelling the ranks of the 50+ demo. According to Interep's data, adults 50+ currently represent 26% of the total

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Thanks to its
abundance of dualincome households
(which will eventually
have dual pensions),
the Boomer
generation brings
even more income to
the already wellheeled 50+ demo.

2

population. But in 15 years, they'll make up 33% of the population — with more growth on the way. Households 50+ currently constitute 42% of all households, and that figure is also expected to rise significantly.

#### Not Your Grandpa's Demo

The Boomer invasion is bringing numerous spending and lifestyle changes to the 50+ demo. Among them:

• More money. Thanks to its abundance of dual-income households (which will eventually have dual pensions), the Boomer generation brings even more income to the already well-heeled 50+ demo. According to Interep's data, 63.3% of married couples 50-54 have dual incomes, compared to just 30.4% of couples 60-64.

• More spending. Householders 55+ accounted for 27.9% of the \$3 billion in consumer spending done in 1993. The 45+ householder group was responsible for 50% of that spending.

In 1993 the 45-54 cell accounted for 21% of housing expenditures, 24.2% of new cars and trucks, 25.8% of entertainment, and 23.1% of food away from home.

Householders 55-64 have the highest per capita discretionary spending income: \$5472.

• More education. Thanks in part to the increase in women attending college, the percentage of 50+ Boomers with college degrees is significantly higher than for earlier generations. As of 1993, 25.3% of adults 45-54 held bachelor's degrees, while just 12% of the 65+ demo held undergrad sheepskins.

• More kids at home. Because they married and had kids later in life, the 50+ Boomers are more likely to have children under 18 living at home. Over one-fifth of householders aged 50-54 (21.2%) have kids living at home.

• More techno-savvy. Unlike many of their elders, the 50+ Boomers are familiar and comfortable with such technologies as computers, fax machines, cellular phones, and pagers. They may consider many of these things to be necessities well into their retirement years.

#### Keep 'Em Separated?

The Interep study notes that these differences between the aging

66

Unlike many of their elders, the 50+
Boomers are familiar and comfortable with such technologies as computers, fax machines, cellular phones, and pagers.



Boomers and their elders mean the 50+ demo has really split into two distinct groups with "different behavior and attitude patterns."

"Marketers will have to consider both [groups] in order to succeed," according to the study. "Target marketing will be even more essential than it has been in the past."

And which medium is perfectly suited to that task? Radio reaches 90%-96% of the 45+ crowd — and members of that demo spend nearly 24 hours a week tuned to their favorite stations.

#### TOP TEN TALK TOPICS

#### September '95

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- 1 Powell For President
- 2 2 O.J. Simpson Trial
- 3 Welfare Reform
  - 4 Medicare Reform
- 5 Packwood Resignation
  - 6 Unabomber
- 9 7 Beijing Women's Conference
  - 8 Calvin Klein Ads
- 9 Bosnia
- 10 Million Man Washington March

O.J. Simpson maintains a Top 5 spot for 16 months. The Bosnia conflict resurfaces after a one-month hiatus; welfare reform returns after three months.

Reporting Stations: WLS/Chicago, Diana Bodkins; KMOX/St. Louis, Peggy Cohill; WRKO/Boston, Kevin Straley; KSTP/Minneapolis, Steve Konrad; WWDB/Philadelphia, Matthew Zucker; WABC/New York, Robert Bucci; WGST/Atlanta, Mike Rose; WBAP/Dallas, Tyler Cox; KGO/San Francisco, Robin Bertolucci; WTAE/Pittsburgh, Kris Heiser

The News/Talk format is a leading choice for listeners 55+, since the demo accounts for 49.8% of the News/Talk audience. Only Nostalgia (83.7%), Beautiful/Easy Listening (64.6%), and Classical (52.5%) draw more of their audiences from the 55+ pool.

News/Talk also fares well among the 45-54 crowd, which accounts for 17.7% of the format's audience.

#### **Quality Audience**

The Interep 50+ study comes hot on the heels of the group's latest census of the overall News/Talk audience. Many of the rep firm's findings confirm established facts. Among them:

• News/Talk appeals to upscale

listeners. Nearly 20% of the N/T audience (19.9%) have household incomes of \$75,000 or more.

• The N/T listener tends to be well-educated. Almost half (49.9%) of the audience attended college, and 27% hold college degrees.

• Listeners tend to be married homeowners. Nearly two-thirds (64.9%) are hitched, and 75.6% own a home.

Based on those stats — and News/ Talk's status as the No. 1 format in the Top 25 markets — Interep Exec. VP/Director of Research Marla Pirner notes, "News/Talk is unique in its ability to draw large numbers of listeners ... and also deliver the type of upscale audience often associated with specialized niche formats."

## AMERICA'S FAVORITE PHYSICIAN

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Master communicator, patient-focused, extraordinarily informed, caring and with a sense of humor, **Dean Edell, M.D.** singularly satisfies America's primary thirst for health and medical information and advice.

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Then please call Lee Vanden-Handel, 212-

338-1406 or Catherine Beronilla, 212-338-1405.





#### CONTEMPORARY HIT RADIO

#### **Realistic Ways To Increase Your Ratings**

#### R&R's editorial and technological enhancements provide a variety of advantages

This has been a year of advancement and refinement at **R&R**, and we're not about to stop. This week I want to review some of the benefits you can use as an exclusive R&R reporter to help increase your station's ratings.

**CHR/RHYTHMIC – West Markets** 

#### **Callout America**

You no longer have to guess which songs are hits. Callout America uses a larger sample size

ARTIST/Song Title(Label)

6. GROOVE THEORY (Epic)

9. TLC/Waterfalls (LaFace/Arista)

11. "AFKAP"/(Eye) Hate U (NPG/WB)

16. AFTER 7/Til You Do Me Right (Virgin)

19. SHAGGY/Boombastic (Virgin)

than both MTV and VH1. Every

week our staff asks hundreds of

CHR partisans about their music

tastes and buying habits. Selected

information is printed in R&R on

a weekly basis. But you may ob-

tain detailed in-

formation, in-

cluding break-

outs by demo-

graphic, i.e.,

women 12-17,

18-24, and 25-

34 and region,

including

North, South,

East, and West.

All this, along

with familiarity,

burn, and fa-

vorability

scores. Just call

your favorite la-

bel rep and sim-

ply request a

copy via fax ev-

keeping score,

Callout Ameri-

ca's track record

in choosing the

hits is strong.

Label reps also

If you've been

ery week.

20. BRANDY/Best Friend (Atlantic)

17. MONICA/Don't Take It Personal (Rowdy/Arista)

18. LOS DEL RIO/BAYSIDE BOYZ MIX/Macarena (RCA)

1. MARIAH CAREY/Fantasy (Columbia/CRG) 2. MICHAEL JACKSON/You Are Not Alone (Epic)

MOKENSTEF/He's Mine (OutBurst/RAL/Island)

12. BRANDY F/WANYA MORRIS/Brokenhearted (Atlantic)

13. ALL-4-ONE/I Can Love You Like That (Blitzz/Atlantic)

14. SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)

15. BONE THUGS-N-HARMONY/1st Of... (Ruthless/Relativity)

3. JANET JACKSON/Runaway (A&M)

COOLIO/Gangsta's Paradise (MCA)

7. JON B./Pretty Girl (Yab Yum/550 Music)

8. SEAL/Kiss From A Rose (ZTT/Sire/WB)

10. SELENA/I Could Fall In Love (EMI Latin)

have seen the amazing correlation between top-testing songs and weekly sales. Like it or not, callout is an integral part of the radio stations that

#### **Music Editorial**

R&R begins music editorial with the newest member of the R&R family, Steve Wonsiewicz. Steve, who brings a wealth of experience from Billboard, will cover new music, artists, and related issues that shape the radio and record industries. If you're a programmer who's into new music, call Steve in Nashville at (615) 244-8822 or fax (615) 248-6655. And labels — be sure to put Steve on your mailing lists: R&R 1106 16th Avenue South, Nashville, TN. 37212.

#### **R&R ONLINE**

ONLINE is free to all R&R reporting stations. To get R&R ON-LINE, call (310) 553-4330 and ask for Information Services. They'll get you up and running in no time. On a daily basis you'll be able to electronically access today's headlines, financial news, music charts, street talk, transactions, ratings, music tracking, job opportunities, and much more.

One of the major enhancements to R&R ONLINE this year is the custom charts feature. As a programmer or label rep, the Custom Charts enable you track any combination of radio stations you'd like. You may also create a chart of those radio stations' combined playlists. Let's say for example you track six stations with similar playlists each week. Instead of reviewing each playlist separately, R&R ONLINE can take your station and the other stations you track, and combine them into one chart.

Label reps may select all the radio stations playing their newest release and create a custom chart of

> only those stations to explore similarities or differences.

The options Custom Charts are endless. **R&R ONLINE** offers access to CHR/Pop, CHR/ Rhythmic, AC, Hot AC, Alternative, Country, Active Rock. Rock, Urban AC, Urban Contemporary, and Adult Alternative stations. Any combination of stations from any format can be cross referenced. Create an Adult CHR chart, or a chart of Hispanic-leaning CHR/Rhythmic stations vs. the Urban-leaning CHR/ Rhythmic stations.

#### **CHR/POP & RHYTHMIC**

ARTIST/Song Title (Label)

- 1. SEAL/Kiss From A Rose (ZTT/Sire/WB)
- 2. MARIAH CAREY/Fantasy (Columbia/CRG)
- 3. JANET JACKSON/Runaway (A&M)
- 4. MICHAEL JACKSON/You Are Not Alone (Epic)
- 5. HOOTIE & THE BLOWFISH/Only Wanna Be With You (Atlantic)
- 6. TLC/Waterfalls (LaFace/Arista)
- 7. GIN BLOSSOMS/Til I Hear It From You (A&M)
- 8. DEL AMITRI/Roll To Me (A&M)
- 9. ALL-4-ONE/I Can Love You Like That (Blitzz/Atlantic)
- 10. SOPHIE B. HAWKINS/As I Lay Me Down (Columbia/CRG)
- 11. BLESSID UNION OF SOULS/Let Me Be The One (EMI)
- 12. NATALIE MERCHANT/Carnival (Elektra/EEG)
- 13. BLUES TRAVELER/Run-Around (A&M)
- 14. SELENA/I Could Fall In Love (EMI Latin)
- 15. ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)
- 16. COLLECTIVE SOUL/December (Atlantic)
- 17. COOLIO/Gangsta's Paradise (MCA)
- 18. TAKE THAT/Back For Good (Arista)
- 19. LISA LOEB & NINE STORIES/Do You Sleep? (Geffen)
- 20. PM DAWN/Downtown Venus (Gee Street/Island)
- 21. DEEP BLUE SOMETHING/Breakfast... (RainMaker/Interscope)
- 22. "AFKAP"/(Eye) Hate U (NPG/WB)
- 23. DIANA KING/Shy Guy (WORK/CRG)
- 24. MOKENSTEF/He's Mine (OutBurst/RAL/Island)
- 25. MONICA/Don't Take It Personal (Rowdy/Arista)
- 26. PAULA ABDUL/Crazy Cool (Captive/Virgin)
- 27. BRANDY F/WANYA MORRIS/Brokenhearted (Atlantic)
- 28. SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)
- 29. DAVE MATTHEWS BANO/Ants Marching (RCA)
- 30. JON B./Pretty Girl (Yab Yum/550 Music)
- 31. REMBRANDTS/I'll Be There For You (EastWest/EEG)
- 32. FUN FACTORY/I Wanna B With U (Curb)
- 33. BOYZ II MEN/Water Runs Dry (Motown) 34. MICHAEL BOLTON/Can I Touch You... There? (Columbia/CRG)
- 35. JON B. & BABYFACE/Someone To Love (Yab Yum/550 Music)
- 36. GOO GOO DOLLS/Name (Metal Blade/WB)
- 37. REMBRANDTS/This House Is Not A Home (EastWest/EEG)
- 38. GROOVE THEORY/Tell Me (Epic)
- 39. SHERYL CROW/Can't Cry Anymore (A&M)
- 40. LOS DEL RIO/BAYSIDE BOYS MIX/Macarena (RCA)

This chart reflects airplay form September 18-24. Songs ranked by total plays. 165 Reporters. @ 1995, R&R Inc.

Consultants can create custom charts of their client stations by format, a chart of only winning radio stations in every format, or just the radio stations in your chain. As you can see, custom charts are quite powerful, and we feel, the future of charts.

I hope you've had the opportunity

to check out the new Pop/Alternative Top 20 and Hip-Hop Top 20 custom charts printed every week in the CHR section. This week, Asst. Editor Paul Colbert and I have run four CHR Custom Charts from R&R ONLINE from September 18-24. We think you'll agree they're quite interesting.

#### **CHR/POP** - East Markets

can afford to do it. For those who

can't, and also for the smart pro-

grammers who want to reinforce

their own callout, the future is here

with R&R's Callout America.

ARTIST/Song Title (Label)

- 1. HOOTIE & THE BLOWFISH/Only Wanna Be With You (Atlantic)
- SEAL/Kiss From A Rose (ZTT/Sire/WB)
- 3. DEL AMITRI/Roll To Me (A&M)

This chart reflects airplay from September 18-24. Custom CHR/Rhythmic

Chart West Markets - 19 Stations. © 1995, R&R Inc.

- GIN BLOSSOMS/Til I Hear It From You (A&M)
- 5. MARIAH CAREY/Fantasy (Columbia/CRG)
- TLC/Waterfalls (LaFace/Arista)
- 7. JANET JACKSON/Runaway (A&M)
- NATALIE MERCHANT/Carnival (Elektra/EEG)
- 9. ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise)
- 10. SOPHIE B. HAWKINS/As I Lay Me Down (Columbia/CRG)
- 11. BLESSID UNION OF SOULS/Let Me Be The One (EMI)
- 12. MICHAEL JACKSON/You Are Not Alone (Epic)
- 13. BLUES TRAVELER/Run-Around (A&M)
- 14. ALL-4-ONE/I Can Love You Like That (Blitzz/Atlantic)
- 15. LISA LOEB & NINE STORIES/Do You Sleep? (Geffen)
- DEEP BLUE SOMETHING/Breakfast.. (RainMaker/Interscope) TAKE THAT/Back For Good (Arista)
- 18. DAVE MATTHEWS BAND/Ants Marching (RCA)
- 19. COLLECTIVE SOUL/December (Atlantic)
- 20. PM DAWN/Downtown Venus (Gee Street/Island)

This chart reflects airplay from September 18-24. Custom CHR/Rhythmic Chart East Markets - 35 Stations. © 1995, R&R Inc.

#### CHR/POP - Markets 1-40

ARTIST/Song Title (Label)

- 1. SEAL/Kiss From A Rose (ZTT/Sire/WB)
- 2. HOOTIE & THE BLOWFISH/Only Wanna Be With You (Atlantic)
- 3. MARIAH CAREY/Fantasy (Columbia/CRG)
- 4. TLC/Waterfalls (LaFace/Arista)
- 5. JANET JACKSON/Runaway (A&M)
- 6. MICHAEL JACKSON/You Are Not Alone (Epic) 7. BLUES TRAVELER/Run-Around (A&M)
- 8. ALANIS MORISSETTE/You Oughta Know (Maverick/Reprise) 9. SOPHIE B. HAWKINS/AS I Lay Me Down (Columbia/CRG)
- 10. ALL-4-ONE/I Can Love You Like That (Blitzz/Atlantic)
- 11. GIN BLOSSOMS/Til I Hear It From You (A&M) 12. DIANA KING/Shy Guy (WORK/CRG)
- 13. DEL AMITRI/Roll To Me (A&M)
- 14. NATALIE MERCHANT/Carnival (Elektra/EEG)
- 15. BLESSID UNION OF SOULS/Let Me Be The One (EMI)
- 16. MONICA/Don't Take It Personal (Rowdy/Arista)
- 17. COLLECTIVE SOUL/December (Atlantic)
- 18. COOLIO/Gangsta's Paradise (MCA)
- 19. FUN FACTORY/I Wanna B With U (Curb)
- 20. SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)

This chart reflects airplay from September 18-24 Custom CHR/Pop Chart Market Size 1-40 - 27 Stations. © 1995, R&R Inc.



#### CALLOUT AMERICA.

#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA® song selection is based on the top titles from the		CHR	PO	P		
R&R CHR/Pop chart for the week of September 11-17.	FA	TOTAL	AVERAGE ESTIMATE (	1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
COOLIO Gangsta's Paradise (MCA)	4.19	_	_	_	<b>79.7%</b>	8.5%
TLC Waterfalls (LaFace/Arista)	4.08	4.10	4.10	3.99	95.0%	29.8%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.95	4.11	3.99	3.88	93.0%	29.0%
BOYZ II MEN Water Runs Dry (Motown)	3.94	3.92	3.97	3.91	90.3%	29.0%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.80	3.90	3.77	3.79	96.8%	36.5%
ALANIS MORISSETTE You Oughta (Maverick/Reprise)	3.77	3.97	3.83	3.57	76.7%	19.8%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.75	3.84	3.64	3.65	78.5%	15.2%
HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)	3.75	3.82	3.80	3.83	88.2%	34.8%
ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	3.73	3.68	3.81	3.68	93.8%	30.0%
TAKE THAT Back For Good (Arista)	3.69	3.52	3.33	3.32	50.8%	9.5%
BLUES TRAVELER Run-Around (A&M)	3.67	3.79	3.70	3.80	82.8%	26.3%
MARIAH CAREY Fantasy (Columbia/CRG)	3.65	3.68	3.65	-	69.5%	19.3%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.65	3.62	3.66	3.60	73.5%	19.8%
SELENA   Could Fall In Love (EMI Latin)	3.63	3.60	3.47	3.75	71.0%	20.2%
COLLECTIVE SOUL December (Atlantic)	3.63	3.79	3.67	3.80	80.7%	23.5%
DIANA KING Shy Guy (WORK/CRG)	3.59	3.67	3.72	3.68	65.3%	20.2%
MICHAEL JACKSON You Are Not Alone (Epic)	3.58	3.58	3.57	3.55	94.0%	35.5%
JANET JACKSON Runaway (A&M)	3.57	3.66	3.40	3.58	78.0%	22.0%
<b>DEEP BLUE</b> Breakfast At Tiffany's (RainMaker/Interscope)	3.50	3.66	3.55	3.61	35.2%	5.8%
FUN FACTORY I Wanna B With U (Curb)	3.48	3.54	3.28	3.57	66.0%	18.2%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.46	3.45	3.36	3.56	46.5%	12.7%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.44	3.75	3.59	3.65	57.0%	13.5%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.43	3.63	3.51	3.60	46.5%	14.0%
DEL AMITRI ROII To Me (A&M)	3.42	3.66	3.39	3.55	57.8%	16.8%
PM DAWN Downtown Venus (Gee Street/Island)	3.37	3.27	3.11	_	25.2%	5.0%
SHERYL CROW Can't Cry Anymore (A&M)	3.33	3.48	3.44	3.53	65.0%	19.5%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.24	3.51			47.0%	13.2%
PAULA ABDUL Crazy Cool (Captive/Virgin)	3.12	3.08	2.83	_	49.0%	14.8%
MICHAEL BOLTON Can I Touch You (Columbia/CRG)	2.72	2.64	-	_	41.0%	18.2%
REMBRANDTS This House Is Not A Home (EastWest/EEG)	2.72	_	_	_	16.3%	6.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

#### Callout America. **HotScores**

By Tony Novia

The days of guessing the hits are over. R&R's CALLOUT AMER-ICA is the only place where you get the hits without the hype every week. Each week CALLOUT AMERICA gathers the opinions of more CHR partisans than MTV and VH1's weekly callout research combined! If you haven't seen a copy of the detailed CALLOUT AMERICA breakouts which include favorability, familiarity, burn, demographics, and regional information — contact your favorite label rep and ask them to fax you the information.

This week's 10 top-testing scngs among women 12-17 are: 1. "GANGS-TA'S PARADISE" Coolio (MCA); 2. "WATERFALLS" TLC (LaFace/Arista); 3. "WATER RUNS DRY" Boyz II Men (Motown); 4. "I CAN LOVE YOU LIKE THAT" All-4-One (Atlantic); 5. "Kiss FROM A ROSE" Seal (WB); 6. "AS I LAY ME DOWN" Sophie B. Hawkins (Columbia/CRG); 7. "I'LL BE THERE FOR You" Rembrandts (EastWest/EEG); 8. "Fantasy" Mariah Carey (Columbia/CRG); 9. "You Oughta Know" Alanis Morissette (Maverick/Reprise); 10. "Back For Good" Take That (Arista)

Scoring highest in favorability with women 18-24 are: 1. "GANGSTA'S FAR-ADISE"; 2. "KISS FROM A ROSE" 3. "You Oughta Know"; 4. "Water-falls"; 5. "Water Runs Dry"; 6. "You ARE NOT ALONE" Michael Jackson (Epic) (tie) "I Could Fall In Love"
Selena (EMI Latin); 8. "I'll Be
THERE FOR YOU" (tie) "AS I LAY ME
DOWN" (tie) "CARNIVAL" Natalie Merchant (Elektra/EEG).

The Top 10 testing songs among women 25-34 are: 1. "ONLY WANNA BE WITH YOU" Hootie & The Blow-fish (Atlantic); 2. "KISS FROM A Rose"; 3. "Waterfalls"; 4. "Water Runs Dry"; 5. "I Can Love You Like THAT" All-4-One (Atlantic) (tie) "I'LL BE THERE FOR YOU"; 7. "RUN-Around" Blues Traveler (A&M) ("ie) "DECEMBER" Collective Soul (Atlantic); 9. "TIL I HEAR IT FROM YOU" Gin Blossoms (A&M); 10. "BACK FOR Good,'

#### INNER BLUES THE MUSIC OF MARVIN GAYE

















FEATURING: BONO, BOYZ II MEN, NENEH CHERRY, DIGABLE PLANETS, NONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER COMING TO YOU IN RECORD STORES OCTOBER 17TH ACCOMPANIED BY THE 90 MINUTE TV SPECIAL ON METHURSDAY OCTOBER 19TH.

**SURE MAKES YOU** WANNA HOLLER...





#### **CHR/POP TOP 50**

OCTOBER 6, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS -		TOTAL
2	2	1	1	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)	тw 5854	LW 5907	2W 5700	3W	STATIONS/ADDS
1	1	2	2	SEAL Kiss From A Rose (ZTT/Sire/WB)	5519	5897 5891	5799	5628	126/0
9	6	3	3	MARIAH CAREY Fantasy (Columbia/CRG)	5208	4962	6109	6098	123/0
7	4	4	ŏ	JANET JACKSON Runaway (A&M)	3208 4990		4334	3570	119/0
4	5	5	5	MICHAEL JACKSON You Are Not Alone (Epic)	4990 4410	4826 4613	4583	3849	118/0
0	8	7	6	GIN BLOSSOMS Til I Hear It From You (A&M)			4383	4028	105/1
6	7	8	7	<b>DEL AMITRI</b> ROII To Me (A&M)	4092 4024	4054	3888	3567	115/0
3	3	6	8	TLC Waterfalls (LaFace/Arista)	3980	4051	4080	3900	109/3
2	10	9	9	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3889	4412	4819	4926	109/1
6	15	11	Ŏ	NATALIE MERCHANT Carnival (Elektra/EEG)		3752	3590	3289	107/1
5	14	14	ŏ	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	3551	3366	3057	2644	114/1
4	12	10	12	BLESSID UNION OF SOULS Let Me Be The One (EMI)	3443	3295	3149	2944	113/0
3	11	12	13	BLUES TRAVELER Run-Around (A&M)	3372	3474	3260	2996	104/0
, 1	13		14	COLLECTIVE SOUL December (Atlantic)	3150	3340	3521	3833	97/1
7		15		TAKE THAT Back For Good (Arista)	2911	3045	3242	3382	90/0
	17	16	15		2769	2801	2724	2527	104/2
	9	13	16	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	2757	3308	3801	4024	93/0
2	18	18	Œ	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	2677	2511	2242	1904	112/2
,	22	20	_	DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)	2330	2235	1989	1873	96/4
3	20	19	19	PM DAWN Downtown Venus (Gee Street/Island)	2231	2266	2137	1882	106/3
3	16	17	20 <b>21</b>	SELENA I Could Fall In Love (EMI Latin)	2189	2612	2842	3067	80/0
7	24	23	_	DAVE MATTHEWS BAND Ants Marching (RCA)	1967	1898	1895	1697	87/3
i	37	26	22	GOO GOO DOLLS Name (Metal Blade/WB)	1846	1555	1030	527	101/14
	25	25	23	FUN FACTORY I Wanna B With U (Curb)	1689	1740	1874	1995	62/0
)	21	21	24	DIANA KING Shy Guy (WORK/CRG)	1678	1943	2069	2146	60/0
	19	24	25	REMBRANDTS I'll Be There For You (EastWest/EEG)	1667	1838	2179	2499	79/0
	23	22	26	PAULA ABDUL Crazy Cool (Captive/Virgin)	1621	1907	1971	1711	71/0
	32	28	<b>3</b>	REMBRANDTS This House Is Not A Home (EastWest/EEG)	1480	1412	1241	1046	83/1
	35	32	<b>2</b> 3	COOLIO Gangsta's Paradise (MCA)	1428	1304	1172	817	62/3
	29	30	29	MONICA Don't Take It Personal (Rowdy/Arista)	1293	1381	1474	1449	44/2
		48	<b>1</b>	TOAD THE WET Good Intentions (Reprise/Columbia/CRG)	1255	792	90	_	83/16
E	BU	T .	<b>(3)</b>	MEAT LOAF I'd Lie For You (And) (MCA)	1245	335	27	_	89/12
	27	27	32	BOYZ II MEN Water Runs Dry (Motown)	1238	1455	1658	1881	<b>56/0</b>
	30	31	33	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	1219	1367	1431	1435	40/0
	46	38	<b>34</b>	EDWIN McCAIN Solitude (Lava/Atlantic)	1183	1023	830	565	74/8
	31	34	35	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	1152	1228	1372	1616	43/0
	26	33	36	SHERYL CROW Can't Cry Anymore (A&M)	1091	1291	1731	2258	44/0
	-	42	<b>9</b>	REAL McCOY Automatic Lover (Arista)	1087	855	186	13	64/5
	_	49	<b>3B</b>	JON B. Pretty Girl (Yab Yum/550 Music)	1051	776	527	265	64/11
	38	36	39	"AFKAP" (Eye) Hate U (NPG/WB)	1011	1152	1016	890	52/0
	28	29	40	MICHAEL BOLTON Can I Touch YouThere? (Columbia/CRG)	1008	1392	1545	1489	58/0
	33	35	41	<b>BON JOVI</b> Something For The Pain (Mercury)	969	1198	1234	1100	62/1
		37	42	NICKI FRENCH Total Eclipse Of The Heart (Critique)	939	1104	1192	1455	47/0
E	BU.		<b>43</b>	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	925	656	296	56	66/11
	36	39	44	LIVE Lightning Crashes (Radioactive)	925	973	1124	1106	41/1
	48	43	<b>4</b>	SILVERCHAIR Tomorrow (Epic)	903	851	767	635	60/1
	49	41	<b>4</b>	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	893	872	749	502	58/3
E	ΒŲ		<b>4</b>	CORRS Runaway (143/Lava/Atlantic)	794	582	292	23	61/7
	41	40	48	DIONNE FARRIS I Know (Columbia/CRG)	785	917	943	1024	46/0
		46	49	MOKENSTEF He's Mine (OutBurst/RAL/Island)	785	805	846	730	23/1
E	B U 1		<b>30</b>	<b>HEATHER NOVA</b> Walk This World (Big Cat/WORK/CRG)	702	599	410	121	57/7

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 125 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	DDS
TOM COCHRANE I Wish You Well (Capitol)	40
PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	22
<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	18
SIMPLY RED Fairground (EastWest/EEG)	18
TOAD THE WET Good (Reprise/Columbia/CRG)	16
BLUES TRAVELER Hook (A&M)	15
TLC Diggin' On You (LaFace/Arista)	15
GOO GOO DOLLS Name (Metal Blade)	14
MEAT LOAF I'd Lie For You (And That's) (MCA)	12
JON B. Pretty Girl (Yab Yum/550 Music)	11
BACKSTREET BOYS We've Got It Goin' On (Jive)	11
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	11
JOAN OSBORNE One Of Us (Mercury)	11

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) MEAT LOAF I'd Lie For You (And That's...) (MCA) +910 TOAD THE WET... Good... (Reprise/Columbia/CRG) +463 GOO GOO DOLLS Name (Metal Blade) +291 BACKSTREET BOYS We've Got It Goin' On (Jive) +282 JON B. Pretty Girl (Yab Yum/550 Music) +275 EDWYN COLLINS A Girl Like You (A&M/Bar/None) +269 RED HOT CHILI PEPPERS My Friends (WB) +263 MARIAH CAREY Fantasy (Columbia/CRG) +246 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) +243 **REAL McCOY** Automatic Lover (Arista) +232

#### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

GREEN DAY When I Come Around (Reprise)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
REAL McCOY Another Night (Arista)
DAVE MATTHEWS BAND What Would You Say (RCA)
BLESSID UNION OF SOULS I Believe (EMI)
CORONA The Rhythm Of The Night (EastWest/EEG)
BRYAN ADAMS Have You Ever Really Loved A Woman? (A&M)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
JOHN MELLENCAMP WIId Night (Mercury)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

#### What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.





#### **POP/ALTERNATIVE TOP 20**

			TOTAL		TOTAL
LW	TW	ARTIST TITLE LABEL(S	TW	LW	STATIONS/ADDS
2	0	GOO GOO DOLLS Name (Metal Blade/WB)	623	597	17/0
1	2	GIN BLOSSOMS Til I Hear It From You (A&M)	558	602	17/0
3	3	NATALIE MERCHANT Camival (Elektra/EEG)	550	589	15/1
4	4	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	533	489	14/1
8	6	BUSH Comedown (Trauma/Interscope)	473	439	15/0
7	6	SILVERCHAIR Tomorrow (Epic)	470	449	16/0
5	7	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	441	480	13/0
6	8	DAVE MATTHEWS BAND Ants Marching (RCA)	421	453	14/0
12	9	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	410	368	16/0
11	10	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)	392	374	12/0
9	11	<b>DEEP BLUE SOMETHING</b> Breakfast (RainMaker/Interscope	367	423	13/0
19	12	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	365	283	17/3
14	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	352	339	15/0
16	14	RED HOT CHILI PEPPERS My Friends (WB)	342	299	16/0
10	15	LIVE All Over You (Radioactive)	340	383	8/0
13	16	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	320	340	12/0
15	17	<b>DEL AMITRI</b> Roll To Me (A&M)	302	334	10/1
17	18	SEAL Kiss From A Rose (ZTT/Sire/WB)	279	299	9/0
18	19	PM DAWN Downtown Venus (Gee Street/Island)	258	285	12/1
DEBUT	<b>a</b>	HEATHER NOVA Walk This World (Big Cat/WORK/CRG)	248	237	230

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA.,KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/ Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/ Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. @ 1995, R&R Inc.



CORRS LIGHT UP PORTLAND — The Corrs dropped by KKRZ/Portland to hang out with PD Ken Benson (third from right). Checking the place out are (I-r) Atlantic Director/Pop Promotion Monte Lipman, and group members Caroline, Jim, Sharon, and Andrea.



BARNYARD RADIO — To celebrate Farm Awareness Week, KQXY/Beaumont, TX morning men Dale Baird (c) and Doug Warner (r) offered Bon Jovi and Van Halen tickets to anyone bringing a farm animal into the studio.

#### **NEW & ACTIVE**

BACKSTREET BOYS We've Got It Goin' On (Jive) Total Plays: 632, Total Stations: 53, Adds: 11

**BUSH** Comedown (*Trauma/Interscope*) Total Plays: 625, Total Stations: 42, Adds: 1

LOS OEL RIO/BAYSIDE BOYS MIX Macarena (RCA) Total Plays: 578, Total Stations: 21, Adds: 0

PRESIDENTS OF THE UNITED STATES Lump (Columbia CRG) Total Plays: 568, Total Stations: 61, Adds: 22

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) Total Plays: 512, Total Stations: 23, Adds: 7

LIVE All Over You (Radioactive) Total Plays: 481, Total Stations: 14, Adds: 0

**REO HOT CHILI PEPPERS My Friends (WB)** Total Plays: 460, Total Stations: 46, Adds: 18

**EVERYTHING BUT THE GIRL Missing (Atlantic)** Total Plays: 448, Total Stations: 11, Adds: 1

BOYZ II MEN Vibin' (Motown) Total Plays: 414, Total Stations: 24, Adds: 0

SALT-N-PEPA Ain't Nuthin'...(Next Plateau/London/Island) Total Plays: 369, Total Stations: 32, Adds: 8

**BETTER THAN EZRA** In The Blood (Swell/Elektra/EEG) Total Plays: 355, Total Stations: 15, Adds: 1

BLUES TRAVELER Hook (A&M)

Total Plays: 351, Total Stations: 37, Adds: 15

JOAN OSBORNE One Of Us (Mercury) Total Plays: 346, Total Stations: 32, Adds: 11

**GROOVE THEORY** Tell Me (Epic) Total Plays: 346, Total Stations: 18, Adds: 3

TEARS FOR FEARS God's Mistake (Epic) Total Plays: 341, Total Stations: 31, Adds: 5

SHAGGY Boombastic (Virgin) Total Plays: 316, Total Stations: 17, Adds: 3

SELENA Dreaming Of You (EMI Latin) Total Plays: 300, Total Stations: 7, Adds: 2

TRIPPING DAISY | Got A Girl (Island) Total Plays: 275, Total Stations: 24, Adds: 1

LISA MOORISH I'm Your Man (London/Island) Total Plays: 261, Total Stations: 16, Adds: 0

JOSHUA KADISON Take It On Faith (EMI) Total Plays: 261, Total Stations: 25, Adds: 1

Songs ranked by total plays

#### SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

#### ADDS OCTOBER 10

"I'm Your Man" (Blitzz/Atlantic) All-4-One "Shoot Me With Your Love" (Elektra/EEG) D: Ream

"Your Little Secret" (Island) **Melissa Etheridge** 

Madonna

**Chynna Phillips** "Tongue" (WB) R.E.M.

Silk **Smashing Pumpkins** Solo

TLC

Ivy

"Beautiful" (Atlantic)

"You'll See" (Maverick/Sire/WB)

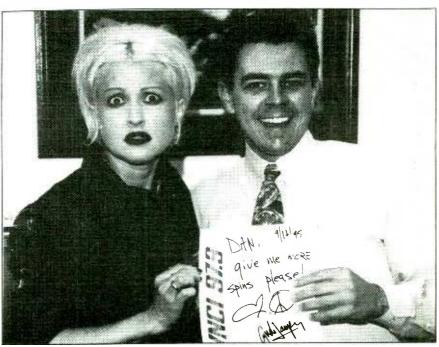
"Naked And Sacred" (EMI)

"Hooked On You" (Elektra/EEG)

"Bullet With Butterfly Wings" (Virgin)

"Heaven" (Perspective/A&M)

"Diggin' On You" (LaFace/Arista)



SUBTLE, ISN'T SHE? — Cyndi Lauper sat in with the WNCl/Columbus, OH morning zoo and slipped MD Dan Bowen (r) a personalized note asking for increased airplay.

#### Stations and their adds listed alphabetically by market

#### WFLY/Albany, NY PD: Michael Morg MD: Shawn Scott

GROOVE THEORY "Tell" GDO GOO DOLLS "Name" TERRY ELLIS "Where"

#### KOIO/Alexandria I A

TOM COCHRANE "Well" AFTER 7 "Right" GDO GOO DOLLS "Name" PRESIDENTS OF "Lumo" INDIGO GIRLS "Bury" ANORU DONAL DS "Trun"

#### WAEB/Allentown, PA PD: Brian Check

MD: Joe Friday GOO GOO DOLLS "Name" TOAD THE WET... "Inten

#### KQIZ/Amarillo, TX PD/MD: Ted Kelly

NICKLERENCH "Eve DEEPBLUE SOMETHING Brea **ERASURE** "Stay" TERRY FLLIS "Where

#### KGOT/Anchorage, AK PD: Mark Murphy

DAVE MATTHEWS BAND "Ants REAL MCCOY "Lover HOOTIE & BLOWFISH "Time EDWIN MCCAIN "Solitude"

#### WSTR/Atlanta GA

MD: Kevin Peters

#### WAYV/Atlantic City, NJ

PD: Tommy Frank SIMPLY REO "Fairground PRESIDENTS OF ... "Lump" BACKSTREET BOYS "Got" TOM COCHRANE "W JOAN OSBORNE "One"

#### WBSS/Atlantic City, NJ

16 FOWIN MCCAIN "Solitude" JOAN OSBORNE "One" SIMPLY REO "Fairground"

#### WZNY/Augusta, GA

RED HOT CHILI... "Friends" TOM COCHRANE "Well" LUES TRAVELER "Hook"

#### KHFI/Austin, TX

PD: John Roberts MD: Fernando Ventura DEL AMITRI "Roll BOYZ II MEN "Thank PRESIDENTS OF ... "Lump" SALT-N-PEPA "Nuthin" ALL-4-ONE "Man"

#### WFMF/Baton Rouge, LA

PD/MD: Johnny A TOM COCHRA INDIGO GIRLS "Bury" CORRS "Runaway BACKSTREET BOYS "Got

#### KOXY/Reaumont TX

PD: Dale Baird

16 RETTER THAN EZRA "Rigord SHAGGY "Boombastic" REO HOT CHILL... "Friends" SIMPLY RED "Fairground" GREEN OAY "Geek

#### WMRV/Binghamton, NY PD: Bill She MD: Dem Jones

15 ALANIS MDRISSETTE "Po TOM COCHRANE "Weit" PRESIDENTS OF... "Lump" RACKSTREET BOYS "GO

#### WMXQ/Birmingham, AL PD: Jeff Tyson

MO: Gall D'Brien MEAT LOAF "Lie SIMPLY RED "Fairground" OEL AMITRI "Roll"

#### K7MG/Boise IO PD: Mike Kasper MD: Carl Ballance

#### WXKS/Boston, MA

PD: John Ivey MD: Tad Bony

#### WKSE/Buffalo NY

PO: Sue O'Nell MD: Dave Universa TOM COCHRANE "Well RACKSTREET BOYS "Got"

#### WROK/Canton, OH PD: Jay Nunley APD: Todd Downerd

17 ALANIS MORISSETTE "Pocke BLUES TRAVELER "Hook" TOM COCHRANE "Well" WANDERLUST "Walked" TRIPPING DAISY "Girl NATALIE MERCHANT "Carniva

#### WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

TOM COCHRANE "Well" BLUES TRAVELER "Hook" MAX-A-MILLION "Sexual

#### WEOJ/Charlotte, NC MD: Tom Naylor

17 HOOTIF & BLOWEISH "Blind" 12 TOAOIES "Possum" FOLK IMPLOSION "Natural" REMBRANDTS "House"

#### WZST/Chattanooga, TN

OM/PD: Bob Forster MD: Milce Gibson 17 WEEZER "Say"

5 SIMPLY REO "Fairground" TOM COCHRANE "Well"

#### WKRO/Cincinnati, OH MD: Brian Douglas

20 TOM COCHRANE "Well

#### 17 TLC "Ologin"

WZJM/Cleveland, OH

#### SALT-N-PEPA "Nuthin

#### KKMG/Colorado Springs, CO

LISA LOFR "Sleen"

#### WNOK/Columbia, SC

15 MEAT LOAF "Lie" 7 REO HOT CHILL "Friends 5 DAVE MATTHEWS BAND "An BLUES TRAVELER "Hook"

#### CATHERINE WHEEL "Judy" WNCI/Columbus OH

MD: Dan Bowen TOM COCHRANE "Well"

#### KHKS/Dallas, TX PD: John Cook

MD: Ed Lamber SELENA "Dreaming" AFTER 7 "Right"

#### WGTZ/Dayton, OH PD: Louis Kaplan

MD: Gretchen Corbet 14 SKEE-LO "Wish" TOM COCHRANE "Well" HEATHER NOVA "Walk"

#### WKMX/Dothan, AL PD: Phil Thomas

MD: Tim Godwin PRESIDENTS OF... "Lump" RED HOT CHILL... "Friends" REAL MCCOY "Lover"

#### WNKI/Elmira, NY

PD: Doug Guver REAL MCCOY "Love TOM COCHRANE "Well NICKI FRENCH "Ever" JOAN OSBORNE "One"

#### WJET/Erie, PA

MO: 11 Fory SIMPLY RED "Fairground

#### WSTO/Evansville, IN PD: Barry Witherspo MD: Cindy Mercer

18 TLC "Waterfalls TOM COCHRANE "Well EDWIN MCCAIN "Solitude

#### KMCK/Fayetteville, AR

PD: Dan Hentsch MD: Mike Chase PRESIDENTS OF ... "Lump TOM COCHRANE "Well" SIMPLY RED "Fairground"

#### WWCK/Flint, MI

MD: Scott Seipel TOM COCHRANE "Well" REO HOT CHILL ... "Friends

#### WJMX/Florence, SC

TOM COCHRANE "Well"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwy

INDIGO GIRLS "Bury"

CATHERINE WHEEL "Judy

SIMPLY RED "Fairground"

TOAD THE WET... "Inlentions

MAX-A-MILLION "Sexual"

INDIGO GIRLS "Bury

WYKS/Gainesville-Ocala, FL

TOAD THE WET... "Intentions

BLUES TRAVELER "Hook"

WSNX/Grand Rapids, MI

HOOTIF & BLOWEISH "Blind"

TOAO THE WET... "Intentions PRESIDENTS Of... "Lump"

PD/MD: Jeri Banta

PD: Mark McGitt

26 LIVE "Lightning

MEAT LOAF "Lie"

WIXX/Green Bay, WI

PD: Dan Stone

MD: Steve Louizes

REAL MCCOY "Lover"

SALT-N-PEPA "Nuthin"

WOJB/Ft. Wayne. IN

#### WZYP/Huntsville, AL PD: Ken Wall 5 COOLIO "Voyage" 2 BRANOY F/W. MORRIS

PM DAWN "Downto

#### MEAT LOAF "Lie" WZPL/Indianapolis, IN PD: Tom Glendry

KISR/Ft. Smith, AR PD/MD: Fred Baker 20 TLC "Oiggin TOM COCHRANE "Well" 18 BACKSTREET BOYS "Got" SALT-N-PEPA "No 14 PRANTYFAWMORRISTR PRETTY & TWISTED "Ride

#### WAPF/Jacksonville, FL PD: Cat Thomas MO: Damon Cox

DEEP BLUE SOMETHING "Bre

#### WGLU/Johnstown, PA PD: Rich Adams

MD: Mitch Edwards JOAN OSBORNE "One" TOM COCHRANE "Well"

#### WKFR/Kalamazoo, MI

PD/MD: Dave Michaels
4 PRESIDENTS OF... "Lump TLC "Diggin" **FOWYN COLLINS "Girl**" MEAT LOAF "Lie" SALT-N-PEPA "Nuthin" **DIANA ROSS "Higher** 

#### KMXV/Kansas City, MO

PD/MD: Steve Wat! 40 PAULA ABDUL "Give 15 ELAN "Better" 7 LISA LOEB "Sleep"

#### WWST/Knoxville, TN

MD: Tony Castle

#### KSMR/Latavette LA

WRHT/Greenville, NC

20 SOPHIE B. HAWKINS "Lay"

JOAN OSBORNE "One

PRESIDENTS OF "Lump"

HEATHER NOVA "Walk"

WFBC/Greenville, SC

PD: Rob Wagman

MD: Hawk Harrison

TOAD THE WET... "Intentions"

TEARS FOR FEARS "Mistake

HOOTIF & BLOWEISH "Time

MARIAH CAREY "Sweet

SIMPLY RED "Fairground"

OIANA ROSS "Higher" TOM COCHRANE "Well"

GDO GOO DOLLS "Name

PRESIDENTS OF ... "Lumo"

HEATHER NOVA "Walk"

TEARS FOR FEARS "Mistake

GOD GOO OOLLS "Name

DEEP BLUE SOMETHING "Bri

19 SHAI "Come"

18 BRANDY FW. MORRIS "Brokenhear

12 MARIAH CAREY "Sweet

KRBE/Houston, TX

29 EOWYN COLLINS "Girl"

13 TEARS FOR FEARS "Mistake

PD: Tom Poleman

JOAN OSBORNE "One

WKSS/Hartford, CT

PD: Jay Reau Jones

WTIC/Hartford, CT

PD: Paul Cannor

30 TLC "Diagin"

MD: Tina Cimonal

WNNK/Harrisburg, PA

PD: John D'Dea MD: Scott Shaw

20 SHAGGY "R

MD: Bubba Boudreaux TOM COCHRANE "Well PRESIDENTS OF ... "Lump" JOAN OSBORNE "One"

#### WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ami

EOWIN MCCAIN "Solitude" BACKSTREET BOYS "Got

#### WHZZ/Lansing, MI PD: Brian Bell APD/MD: Casey Day

KFRX/Lincoln, NE PD: Sonny Valentine JOAN OSBORNE "One

#### KIIS/Los Angeles, CA PD: Steve Peru

APD/MD: Tracy Austin 10 BONE THUGS-NHARMONY "Month

#### WDJX/Louisville, KY

MO: Jill Meyer

EDWYN COLLINS "Girl" TOAD THE WET... "Intentions GDO GOO OOLLS "Name"

#### KZII/Lubbock, TX

KQMQ/Honolulu, HI PD: Jamie Hyatt Music Coord.: Mars Frehley

#### WZEE/Madison, WI PD: Joe Larson APD/MO: Dana Lundo

5 COOLIO "Gangsta's TOAD THE WET... "Intentions"

#### KREMMcAllen-Brownsville, TX PD: Billy Santiago

MD: Jeff DeWitt BUCKETHEADS "Bomb 5 DARE 2 BE DIFFERENT "Wind OIANA KING "Triangle" AFTER 7 "Right" TLC "Diggin"
PLANET SOUL "Set"

#### WAOA/Melbourne, FL

PD: Scott Chase MD: Mike Lowe 24 TLC "Diggin" 4 MAY.A.MILLION "Several" TOAD THE WET... "Intentions
PRESIDENTS OF... "Lump"

#### GDO GDO DOLLS "Name WHYI/Miami. FL

PD: Casey Keating MO: Al Chio

13 OIANA ROSS "Higher"

#### KOWB/Minneapolis, MN MD: Rob Morris

24 EOWYN COLLINS "Girl" 19 ALANIS MORISSETTE "Pocke

#### WABB/Mobile, AL PD: Brett Dumle No Adds

#### WHHY/Montgomery, AL

OM/PD: Jimmy Steele TOM COCHRAME "Well"

#### WVAQ/Morgantown, WV

RED HOT CHILL ... "Friends" HOOTIF & BLOWFISH "Time HEATHER NOVA "Walk"

#### WWXM/Myrtle Beach, SC PD: Keith Clark

PD: Nikki Nite
TDAD THE WET... "Intention

#### WYHY/Nashville, TN PD: Chartie Ouion MD: Gator Harrison

TOAD THE WET... "Intentions"

#### WFHN/New Bedford, MA

PD: Jim Reitz MD: Christine Fox BACKSTREET BOYS "Got" GOO GOO OOLLS "Name" MAX-A-MILLION "Sexual" SIMPLY RED "Fairground"

#### WKCI/New Haven, CT

23 TOAD THE WET "Intentions 22 SARAH MCLACHLAN "Will" 20 BON JOVI "Something"

#### WQGN/New London, CT

17 JON B. "Pretty" TOM COCHRANE "Well" REO HOT CHILI ... "Friends" PRESIDENTS OF ... "Lumn

#### WHTZ/New York, NY

#### MD: Andy Shane

4 CIV "Minute 4 1000 MONA LISAS "Oughta 4 HEATHER NOVA "Walk" 3 JOAN OSBORNE "One"

#### WNV7/Norfolk VA

PD: Don London MD: Sean Sellers ION R "Pretty

#### KCHX/Odessa-Midland, TX

PD/MD: Clayton Allen BLUES TRAVELER "Hook TOM COCHRANE "Well ERASURE "Stay" NICKI FRENCH "Ever

#### KJYO/Oklahoma City, OK PD: Mike McCov

RED HOT CHILL ... "Friends" BACKSTREET BOYS "Got"

#### KUKU/Umaha NE

PD: Mike J. Steele MD: Jimi Jamm 28 TOM COCHRANE "Well

SALT-N-PEPA "Nuthin

#### WXXL/Orlando, FL

MEAT LOAF "Lie

#### KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato

13 JON B. "Pretty 8 SALT-N-PEPA "Nuthin"

#### WKZW/Peoria, IL VP/PD: Dale Van Horn APD/MD: Kevin Ross

PRESIDENTS OF ... "Lump" WIOO/Philadelphia, PA

EVERYTHING BUT... "Missing"

MO: Dee Dee McGuire

TLC "Olggin"

#### WPLY/Philadelphia, PA

PD: Garett Michaels MD: Chuck Tisa 14 GREEN DAY "Geek **EDWYN COLLINS "Girl** INDIGO GIRLS "Bury"

#### WBZZ/Pittsburgh, PA

MD: John Cline 11 G00 G00 DOLLS "Name"

#### MEAT LOAF "Lie" KKRZ/Portland OR

MD: Chet Buchannar CORRS "Runaway

#### WERZ/Portsmouth, NH OM/PD: Jack D'Brier

MD: Liz Jordan RED HOT CHILI... "Friend TOM COCHRANE "Well" BACKSTREET BOYS "Got" BILLES TRAVELER "Hook" PRESIDENTS OF "Lump"

#### WSPK/Poughkeepsie, NY

PD: Stew Schant MD: Scotty Mac TOM COCHRANE "Well" JOAN OSBORNE "One"

#### GROOVE THEORY "Tell" WPRO/Providence, RI

PRESIDENTS OF ... "Lump"

#### WHTS/Quad Cities, IA DM: Chuck O'Brien HEATHER NOVA "Walk" G00 G00 00LLS "Name"

WDCG/Raleigh-Durham, NC PD: Brian Burns

#### WRFY/Reading, PA

MD: Steve Douglas

PD: Al Burke MD: Mike Browne PRETTY & TWISTED "Ride" GREEN DAY "Geek" TOM COCHRANE "Well

#### KWNZ/Reno. NV

PD: Larry Irons APD: Bill Shakes 51 MOKENSTEF "Mine MAX-A-MILLION "Sexual" SIMPLY RED "Fairground" NICKI FRENCH "Ever"

#### WRVQ/Richmond, VA

PD:Lisa McKay AMD: Chris Duran 6 COOLIO "Gangsta's"

#### TLC "Diggin" WPXY/Rochester, NY

PD: Clarke Ingram MD: J.J. Rice 11 SHAGGY "Roombastic 6 GOO GOO OOLLS "Name"

#### WZOK/Rockford, IL PD/MD: Tom Gam

WTCF/Saginaw, MI PD: Steve Williams APD/MD: Greg Fry

#### TLC "Diggin" WKBQ/St. Louis, MO PD: Michael St. John

MD: Kenny Knight 25 ALANIS MORISSETTE "Pocket FOWIN MCCAIN "Solitude"

#### KUTQ/Salt Lake City, UT OM/PD: Brian Degeus MD: Geronimo. PRETTY & TWISTED "Ride"

KKI D/San Dieno, CA PD: Greg Steven MD: Ray Kalusa

#### KSLY/San Luis Obispo, CA

COLLECTIVE SOUL "World" EOWIN MCCAIN "Solitude

KHTY/Santa Barbara CA MD: Damion Young TOM COCHRANE "Welf INDIGO GIRLS "Bury"

#### WNOU/South Bend, IN

PD/MD: Bill Mitchell TOM COCHRANE "Well" BLUES TRAVELER "Hook"

#### KZZU/Spokane, WA PD: Ken Hopkins

APD: Casey Christo 34 "AFKAP" "Goid"
33 ADINA HOWARD "Freak"

#### 23 SEAL "Don't" 22 TLC "Diggin" 20 MARIAH CAREY "Sweet

WOBR/Springfield, IL PD: Bill Klaprot

DEEP BLUE SOMETHING "Breaktas

#### GREEN DAY "Geek

TLC "Ologin

WNTQ/Syracuse, NY PD/MD: Dave Edwards 1 RENNY MARDONES "Dream"

#### WFLZ/Tampa, FL PD: B.J. Harris MO: Jeff Kapugl GROOVE THEORY "Tell"

WMGI/Terre Haute, IN PD/MD: Reau Richards 3T "Anything SIMPLY RED "Fairgro GOO GOO DOLLS "Name

SIMPLY RED "Fairground"

#### WVKS/Toledo, OH MO: Curt Kruse

AZ "Sugar

WPST/Trenton, NJ MD: Dave McKay 16 GARBAGE "Queer

7 COLLECTIVE SOUL "World

#### FOO FIGHTERS "Stick

KRQQ/Tucson, AZ

12 TLC "Diggin"

#### KHTT/Tulsa, OK OM: Tim Van Maren

PD/MD: Carty Rush TDM COCHRANE "Wetl" REO HOT CHILL "Friends"

#### WWKZ/Tupelo, MS PD/MO: Rick Stev RED HOT CHILL "Erlands SARAH MCLACHLAN "WIII"

OIANA ROSS "Higher" PIZZICATO FIVE "Happy TEARS FOR FEARS "Mistake PRESIDENTS OF "Lump"

128 Total Reporters

WXLK/Roanoke, VA

128 Current Reporters

Did Not Report, Playlist Frozen (3): KDUK/Eugene, OR KKFR/Phoenix, AZ

NOTE: Effective next week, WXYK/Biloxi, MS will be a CHR/Pop reporter.

#### KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham

CORRS "Runay RED HOT CHILL... "Friends

#### WKOY/Utica-Rome, NY PD: Wally McCarth APD/MD: Shannon Stee

#### INDIGO GIRLS "Bury" MAX-A-MILLION "Sevual

#### KWTX/Waco, TX PO: Tom Marter

MD: Flash Phillio MAX-A-MILLION "Sexual" SOLO "Heaven"
RED HOT CHILL... "Friends"

#### WIFC/Wausau, WI PD: Keyla Kollins

BLUES TRAVELER "Hook" EDWYN COLLINS "Girl" PRESIDENTS OF ... "Lump

#### MD: Crain Hubbaro JON B. "Pretty" BACKSTREET BOYS "Got" BLUES TRAVELER "Hook" TOM COCHRANE "Well" PRESIDENTS OF... "Lump"

SIMPLY RED "Fairground

KKRO/Wichita, KS

PD: Jack Oliver

#### WBHT/Wilkes-Barre PA PD: Kild Kelly APD/MD: Dann

8 REO HOT CHILL... "Friends

5 GREEN OAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One"

WKRZ/Wilkes-Barre, PA

#### PD: Ken Medek MD: Jerry Padden AC/DC "Hard" MARIAH CARFY "Sweet"

OM: Gary Hoffman

WSTW/Wilmington, DE MD: Mike Rossi

#### JON B. "Pretty" KFFM/Yakima, WA

PD/MD: Michael Jack Kirby 3 JUNIOR M.A.F.I.A. "Tonight 1 EARTHTONES "Salty CORRS "Runaway"

#### WYCR/York, PA

PD: Rick McCaustin MD: Davy Crocket 13 REAL MCCOY "Lover 10 JDN B. "Pretty" PRESIDENTS OF ... "Lump"

#### WHOT/Youngstown, OH MO: Tom Pappas TOM COCHRANE "Well REO HOT CHILL... "Friends

PRESIDENTS OF ... "Lump" **EDWIN MCCAIN "Solitude** 

#### 125 Current Playlists

#### **CHR/POP PLAYLISTS**

#### FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



#### MARKET #1 WHTZ/New York (212) 239-2300

L		Š	FAY AG	i RK	Kingston/Online
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	
62	60	57	60	SEAL/Kiss From	n A Rose
	60	60	60		CHANT/Carnival
	59	62	60	LIVE/All Over \	
	57	5B	57		SSETTE/You Oughta Knov
27	25	37	53	BUSH/Comedo	
57	36	35	49	PEARL JAM/C	ordurov
43	37	46	45		OWFISH/Only Wanna 8e
31	51	59	42	OEL AMITRI/Re	
31	30	35	40	SILVERCHAIR/	Tomorrow
61	61	43	39	GIN BLOSSOM	S/Til I Hear It
35	46	46	39	PEARL JAM/BO	etter Man
16	15	31	38	ANNIE LENNO	X/No More "I Love .
47	48	45	38	DAVE MATTHE	WS BANO/Ants Marching
47	61	56	38	ALANIS MORIS	SETTE/Hand In My Pocket
31	32	38	36	<b>8ETTER THAN</b>	EZRA/Good
25	34	35	35	G00 G00 00I	LLS/Name
-	10	13	34	SOPHIE B. HAY	WKINS/As I Lay Me Down
26	30	35	33	RED HOT CHIL	LI/Warped
40	32	33	31	GREEN OAY/J.	A.R.
25	24	37	31	MATTHEW SW	EET/Sick Of Myself
	6	28	28	GREEN OAY/G	eek Stink Breath
25	26	24	27	PRESIDENTS	OF/Lump
23	26	28	27	LIVE/Lightning	Crashes
9	17	20	23	PM DAWN/Dox	
18	24	28	23	<b>EOWYN COLLI</b>	NS/A Girl Like You
	-	13	22	COLLECTIVE S	OUL/The World I Know
-		17	22		
19	21		22		You Sleep?
24		21	22		
31		15	21		
-	13	20	19		LI/My Friends
	-	4	16		S/I'll Stick Around
•	-	12	16		
15			16		TZ/Rock And Roll is
20				BON JOVI/Son	
8	13				LER/Run-Around
22	21		11		
9		11	10		hen I Come Around
20	19		10		
16	5	8	7	HUOTIE & BLI	DWFISH/Let Her Cry



#### KIIS/Los Angeles (818) 845-1027

╵└				
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
59		85	86	SOUL FOR REAL/Every Little Thing
B9		85	85	SEAL/Kiss From A Rose
39		73		MARIAH CAREY/Fantasy
83		81	83	COOLIO/Gangsta's Paradise
			65	
82		82		
85		54		
	47		45	ALANIS MORISSETTE/You Oughta Know
9		38		JANET JACKSON/Runaway
51		48		NICKI FRENCH/Total Eclipse Of
	44		41	
41		42	40	JON B. & BABYFACE/Someone To Love
38			35	SELENA/I Could Fall In Love
37			31	
		21	30	
	25		28	
	2B		28	
	20		22	
	31		21	
		13	21	
21		16	20	
41	31 15	27	18 17	BUCKETHEADS/The Bomb (These) GREEN DAY/When I Come Around
18   B		16	17	DIONNE FARRIS/I Know
	12 40		15	BOYZ II MEN/Water Runs Ory
10		12	15	ENIGMA/Return To Innocence
41		36	15	DIANA KING/Shy Guy
			14	ACE OF BASE/Don't Turn Around
23			14	REAL MCCOY/Another Night
			14	MONTELL JOROAN/This Is How We Do It
	17		14	VANESSA WILLIAMS/Colors Of The Wind
6		18	13	BRANOY F/W. MORRIS/Brokenhearted
	13		13	BRANDY/Best Friend
15	14		13	2 UNLIMITED/Get Ready For This
-	17		13	MIGHTY DUB KATS/Magic Carpet Ride
17		14	12	LUNIZ/I Got 5 On It
16	16	13	12	REMBRANDTS/I'll Be There For
Ĭ	-		11	
28	13	13	10	LOS DEL MAR/Macarena
		-	10	BONE THUGS-N-HARMONY/1st Of The Month
		_	_	



#### WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

	_	_			
I	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
1	53	58	57	61	SOPHIE B. HAWKINS/As I Lay Me Down
ı	57	59	62	57	FUN FACTORY/Close To You
ı	43	44	59	56	MONICA/Oon'i Take It
ı	57	60	63	55	ALANIS MORISSETTE/You Oughta Know
ı	57	58		55	REAL MCCOY/Come And Get Your
ı	57	59	57	55	TLC/Waterfalls
١	11	10		38	HOOTIE & BLOWFISH/Only Wanna Be
ı	35	39		34	INTONATION F/JOEE/Oied In Your Arms
ı	26	30	35	33	
ı	22	23	30	31	
ı	31	37		31	
ı	35	34		30	
ı	21	18	34	30	
ı	31	34	32	30	LE CLICK/Tonight Is The Night
ı	47	46	33	30	STEVIE B/Oream About You
ì	55	59	54	29	SEAL/Kiss From A Rose
ı	18			28	SELENA/I Could Fall In Love
ı	25				FUN FACTORY/I Wanna B With U
ı	18			25	COOLIO/Gangsta's Paradise
ı	22				LOS OEL RIO/BAYSIDE/Macarena
ı	25		23		CORONA/Baby Baby
ı	26		28		JANET JACKSON/Runaway
ı	24				CRYSTAL WATERS/100% Pure Love
ı	24				
1	27				
	24		24		2 UNLIMITED/Get Ready For This
ı		21	21		NICKI FRENCH/Total Eclipse Of
ı	20	23	22		SOUL FOR REAL/Candy Rain
ı		-	21		REAL MCCOY/Automatic Lover
ı	23				REMBRANDTS/I'll Be There For
ı	35	33			BOYZ II MEN/Water Runs Ory
ı	٠.	-	18		BROWNSTONE/II You Love Me
ı	10				
Į	12			15	
ı	::				
ı	23			14	
1	-		11		
	٠.	10	10	9	SALT-N-PEPA/Ain't Nuthin' But



#### WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

PLA	rs			ARTIST/TITLE
3W	ZW	LW	TW	
27	30	45	49	NATALIE MERCHANT/Carnival
41	46		48	SPONGE/Molly
26	31	47	47	GOO GOO OOLLS/Name
44	49	47	47	LIVE/All Over You
26	28	45	45	GREEN OAY/J.A.R.
38	50	47	44	MATTHEW SWEET/Sick Of Myself
18	25	29	39	ALANIS MORISSETTE/Hand In My Pocket
42	45	43	34	ALANIS MORISSETTE/You Oughta Know
	28		32	WANDERLUST/I Walked
17	28	31	32	BLUES TRAVELER/Hook
26	32	32	32	OEL AMITRI/ROII To Me
27	30	30		BETTER THAN EZRA/In The Blood
19	26		31	
28	31		31	CHRIS ISAAK/Somebody's Crying
26		30		WEEZER/Say It Ain't So
28	40		31	BETTER THAN EZRA/Good
27	30		31	GIN BLOSSOMS/Til I Hear It
26	32		30	
27	32	32	29	
	-	18	27	
	45			GREEN OAY/She
42	29	19		HOOTIE & BLOWFISH/Only Wanna Be
-	14			
11		10	25	
-	17			
-	17			
14	16		18	SILVERCHAIR/Tomorrow
-	15		18	JOAN OSBORNE/One Of Us
19	19		17	
15	17	16		PRESIDENTS OF. /Lump
-	5	8		
-	-	-		
14	20			
-	11		12	
5	10	12	11	TRIPPING DAISY/I Got A Girl
-	•	-	-	PM DAWN/Oowntown Venus
-	•	-	-	EOWYN COLLINS/A Girl Like You
-	-	-	-	INOIGO GIRLS/Bury My Heart At

#### 106.1 **KISS**FM

MAFKET #7 KHKS/Dallas (214) 891-3400 Cook/Lambert

PLAY			-	ARTIST/TITLE
3W				COOL IO/Ccate/o Bornet co
		81	81	COOLIO/Gangsta's Paradise JON B. & BABYFACE/Someone To Love
		50	78	
	84		75	
	87	85 79	74	
		79 53		
		53 50		
		48		
		76		
		47		
		43		
		45		
	39			
	-			
		21		
		29		
	41			
		30		
	29			
٠	-			
		23		
		18		
		17		
		20		
_		17		
١.,		15		SNAP/Rhythm is A Oancer
	15			
	13			
	13			
		15		
		17		
15				
٠.	-			
ير ا				
		11		SKEE-LO/I Wish 8RANDY F/W. MORRIS/Biokenhearted
5	9			
-	5			BON JOVI/Something For.
5	9	12	8	BLESSID UNION OF. Alet Me Be The One



#### MARKET #9

H			J	IXI	OC.	١	Poleman/Bryant
	PLA 3W		LW	TW	ARTIST/TITLE		
Ŀ	55	56	52	53	ALANIS MORIS	SS	ETTE/Hand In My Pocke
Ŀ	26	55	56	52	NATALIE MER	C	HANT/Carnival
L	30	55	50	52	<b>EVERYTHING</b>	В	UT /Missing
1	57	55	17	44	ALANIS MORI	IS	SETTE/You Õughta Kno
L	25	-	23	36	LIVE/All Over	Y	DU -
Ŀ	54	30	26	35	SEAL/Kiss Fro	m	A Rose
ı	19	30	50	31	BETTER THAN	ı	ZRA/In The Blood
ı	-	23	22	31			/Walk This World
Ŀ	56	53	50	29	GDO GOO DO	L	S/Name
L	33	30	26	29	U2/Hold Me, 1	Th	ńł
ı	-	-	-	29	EDWYN COLL	IN	IS/A Girl Like You
ı	26	26	28	28	JENNIFER TR	Yľ	NN/Better Than Nothin
	17	16	28	27			UL/The World I Know
	15			27	TLC/Waterfall		
	27		21	26	JOAN OSBOR		
Ł	22			26			omebody's Crying
ı	•	24	28	26	REO HOT CHI		
ı	-	•	10	26	PEARL JAM/B		
L	•	-	20	26			PILOTS/Big Empty
	28		13	26			WFISH/Only Wanna Be.
			29	25			METHING/Breakfast At.
	25			24			ET/We're The Same
		22		24			ILAN/I Will Remember Y
	26	.:	31	23			ER/Run-Around
ı	25	27		22			
ı	•	. •	22	22	TUAU THE W	ĿΙ	/Good Intentions



#### MARKET #10

WXKS/Boston (617) 396-1430

			'	10111		lvey/Bonvie
PLA				ARTIST/TITLE		
		LW				
	63	57	60			'II Be There For
	62	60	60			ER/Run-Around
38	25	48	57	DEL AMITRI/F		
55	61	54	57			NFISH/Let Her Cry
56	49	50	56	TLC/Waterfall:		
55	62	55	56	SEAL/Kiss Fro		
55	60	55	56			WFISH/Only Wanna Be
39		37		DIANA KING/S		
40	56	46	37	ALL-4-ONE/I		
25	27	32		JANET JACKS		
24	24	29				
25	35	31				f You Love Me
	17	26				OUL/December
38		31				
-:	17	25				SETTE/You Oughta Know
22	26	21				
	23					Strong Enough
30	35		22			
27	24	21				WFISH/Hold My Hand
8	8	13				KINS/As I Lay Me Down
27		21				n The House
	40	32				I OF/I Believe
-	16		19			/No More "I Love
•	-	.7				
16	18	14				rou Sieep? VTil I Hear It
16	19	17				
		9				LIE FOR YOU HANT/Carnival
11 15	8 16	11 13				HAN I/Carnival IS/A Girl Like You
		9	11			
- 1	- :	9	11			ETTE/Hand In My Pocket
12	13		10			To Deserve You
15	16	12	10			
12	13	10	9			NOWN VENUS BY/Walk In The Sun
	5	8	9			This House Is
7	6	6	7	TAKE THAT/B:		
6	6	7	'n	BON JOVI/So		
5	8	7	'n			
	•	5	'n			Did You Ever
6	6	В	6			u Do Me Right
				PRINCIPLE IN THE	_	a oo me mgat



11 11 9 9 SHAGGY/Boombastic 11 12 7 9 SCATMAN JOHN/Scati

WHYI/Miami (305) 620-9299 Keating/Chio

PLA	rs .			ARTIST/TITLE
3W	2W	LW	TW	
45	43	44	47	SOPHIE B. HAWKINS/As I Lay Me Dow
47	45	44	46	HOOTIE & BLDWFISH/Only Wanna Be
26	25	3B	44	FUN FACTORY/I Wanna B With U
45	47	47	44	SEAL/Kiss From A Rose
48	45	43	44	ALL-4-ONE/I Can Love You
43	42	39	40	TLC/Waterfalls
42	35	38	39	REMBRANDTS/I'll Be There For
31	39	47	33	EVERYTHING BUT/Missing
	23		30	BLESSID UNIDN DF/Let Me Be The O
23	22	24	30	JANET JACKSON/Runaway
22	22	25	29	HOOTIE & BLOWFISH/Hold My Hand
29		27	28	
	27	29		GIN BLOSSOMS/Til I Hear It
18	16		26	
27		27	25	MICHAEL JACKSON/You Are Not Alone
	30		23	
	42		23	
	18		22	
	23		22	
23		17	22	TAKE THAT/Back For Good
-	18		21	CORRS/Runaway
15		17	21	LA BOUCHE/Sweet Dreams
23	23	27		FOREIGNER/Until The End Ol
-	-	25	20	MEAT LOAF/I'd Lie For You
	15			REAL MCCOY/Another Night
24			18	
-	10	20	18	DIANA KING/Shy Guy
15		-	15	GRANT & GILL/House Of Love

CUT NONHUMAWAY
7 21 LA BOUCHE/Sweet DreamS
7 20 FOREIGNER/Until The End Of...
5 20 MEAT LOAF/I'd Lie For You...
5 19 REAL MCCOY/Another Night
3 18 HODTIE & BLOWFISH/LET HER Cry
18 DIANA KING/Shy Guy
15 GRANT & GILL/House Of Love
15 CELINE DION/The Power Of Love
14 MARTIN PAGE/In The House...
13 JOHN MELLENCAMP/WHI Night
13 DIANA ROSS/Take Me Higher
12 SIMPLY RED/Fairground
11 CYNDI LAUPER/HEP Now (Girls...)
2 11 PAULA ABDUL/Crazy Cool
10 NATALLE MERCHANT/Carnival
8 BON JOV/Something For...
7 REMBRANDTS/This House Is...
5 SELENA/Dreaming Of You

STAR <del>k</del>94

#### MARKET #12

WSTR/Atlanta (404) 261-2970

u	LAYS			ARTIST/TITLE
w	2W	LW	TW	
4	53	52	56	SEAL/Kiss From A Rose
2	51	53	55	COLLECTIVE SOUL/December
3	53	53	55	DEL AMITRI/Roll To Me
			54	BLUES TRAVELER/Run-Around
4	52	56	53	JANET JACKSON/Runaway
	28		52	SOPHIE B. HAWKINS/As I Lay Me Down
9	16	28	37	
2	34	35	37	CHRIS ISAAK/Somebody's Crying
			35	SHERYL CROW/Can't Cry Anymore
	30		35	
	32		34	TLC/Waterfalls
			34	
	34			MARIAH CAREY/Fantasy
			34	
	-	9	32	
	54	53		
-				TOAD THE WET/Good Intentions
	25		26	
				DAVE MATTHEWS BAND/What Would You Sa
		18		ELTON JOHN/Made In England
Ĭ		8		JON B /Pretty Girl
	10	20	20	



#### MARKET #15

KKLQ/Sau Diego (619) 560-5464 Stevens/Kalusa

- 1	PLA		_		ARTIST/TITLE
- 1	3W		LW	TW	ARTIGITATION.
		45		47	OEL AMITRI/Roll To Me
		46		46	HOOTIE & BLOWFISH/Only Wanna Be
	41	42		45	SOPHIE B HAWKINS/As I Lay Me Down
	32	41		45	MICHAEL JACKSDN/You Are Not Alone
		45		44	MARIAH CAREY/Fantasy
		43		43	GIN BLOSSOMS/Til I Hear It
	38	44	47	42	JANET JACKSDN/Runaway
	32	33	35	34	SEAL/Kiss From A Rose
	32	32		33	TAKE THAT/Back For Good
	31	33	34	33	BLESSIO UNION OF /Let Ma Be The Or
	43	34	37	33	BLUES TRAVELER/Run-Around
	28	32	34	33	PAULA ABDUL/Crazy Cool
	27	32		32	NATALIE MERCHANT/Carnival
	18	20		32	
	-	-	18	22	
	13		18	21	
		10	13	21	REMBRANDTS/This House Is
			24		
		29		17	ALL-4-ONE/I Can Love You.
	-	-	15	15	
			12	15	
		15 14	17		
	14	15	t7	15 15	
	'*	-	t3	15	DES'REE/You Gotta Be
	1		13	15	
	1	-	15	13	
		11	13	13	
	31	21	14	13	
	"	-	20		
	10	10	10	12	BLESSID UNION OF/I Believe
	11	10	10	12	HOOTIE & BLOWFISH/Let Har Cry
	١.		17	12	MEAT LOAF/I'd Lie For You
	10			12	
				12	
		10	10		
	11	11	14		
	l -	10	11	10	
	l :	:	:	9	
	9	9	8	7	PM OAWN/Downtown Venus



#### MARKET #16

PLAYS
3W 2W IW TW
30 38 26 50 DEL AMITRI/Roll To Me
59 58 59 58 59 SEAL/Kiss From A Rose
56 58 59 59 59 LC/Waterfalls
58 16 56 59 59 EAL/Kiss From A Rose
56 58 59 59 40 DIANA KING/Shy Guy
44 43 58 41 MARIAH CAREY/Fantasy
16 56 36 41 LIVE/Lightning Crashes
17 19 19 38 NATALIE MERCHANT/Carnival
41 34 43 37 BLUES TRAVELER/Rum-Around
41 34 43 37 BLUES TRAVELER/Rum-Around
42 33 33 AM MONILA/Dorn't Take III.
30 28 31 34 SOPHIE B HAWKINS/AS I Lay Me Down
43 33 33 JAINET JACKSON/Runaway
81 72 8 31 COLLECTIVE SOUL/December
18 26 28 29 REMBRANDTS/TI IB E There For.
27 28 25 29 GREEN DAY/When I Come Around
28 21 32 42 8 GIN BLOSSON/STI I Hear III.
27 25 24 27 SOUL FOR REAL/Every Little Thing.
28 12 27 CRAMBERRIES/Dreams
29 21 27 CRAMBERRIES/Dreams
21 22 26 EUSA LOEB/Do You Sieep?
26 23 25 8 ALL-4-ONE/I Can Love You.
27 28 29 EVEN FACTORY/I Wanna B With U
28 29 29 EVEN FACTORY/I Wanna B With U
29 25 26 50 BOVZ II MENVWater Runs Ory
29 21 22 26 EUSA LOEB/Do You Sieep?
20 23 25 25 DIONNE FARRIS/S/Toems
21 21 22 26 COULI/DGangsta's Paradise
22 23 25 25 DIONNE FARRIS/S/Toems
23 23 24 ELESSIO UNION DE ./Let Me Be The One
29 23 25 25 DIONNE FARRIS/S/Toems
21 21 22 EMESSIO UNION DE ./Let Me Be The One
29 23 21 ILLC/Creep
20 27 30 15 ZUNICMAEL JACKSON/You Are Not Alone
21 21 21 16 BIZARRE INC.Firm Gonna Get You
22 27 13 15 ZUNILMITEO/Get Ready For This
24 10 CUNING CROWS/Mr. Jones
25 14 12 14 COUNTING CROWS/Mr. Jones
27 15 12 14 COUNTING CROWS/Mr. Jones



#### WKBQ/St. Louis (314) 644-1380 St. John/Knight

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
30	28	43	47	MARIAH CAREY/Fantasy
33	33	42-	46	JANET JACKSON/Runaway
46	45	46	44	HOOTIE & BLOWFISH/Only Wanna Be
36	34	40	37	SEAL/Kiss From A Rose
	44	37	33	BLUES TRAVELER/Run-Around
	25	31	31	BON JOVI/Something For
34	35	36	31	DEL AMITRI/Roll To Me
47	47	37	30	COLLECTIVE SOUL/December
36	30	38	29	TLC/Waterfalls
34	31	33	29	GIN BLOSSOMS/Til I Hear It
32	33	30	27	MICHAEL JACKSON/You Are Not Alone
-	-	-	25	ALANIS MORISSETTE/Hand In My Pocket
-	-	17	24	MEAT LOAF/I'd Lie For You
	15	23	24	TOAD THE WET/Good Intentions
18	14	21	24	COOLIO/Gangsta's Paradise
33	34	29	24	ALANIS MORISSETTE/You Oughta Know
18	26	26	22	TAKE THAT/Back For Good
	-	16	21	LISA LOEB/Do You Sleep?
19	23	13	20	NATALIE MERCHANT/Carnival
11		13	19	BRANDY F/W. MORRIS/Brokenhearted
9	11	19	16	SOPHIE B. HAWKINS/As I Lay Me Down
		13	16	DEEP BLUE SOMETHING/Breakfast At
	-	14	15	SILVERCHAIR/Tomorrow
15	12	27	14	RUSTED ROOT/Send Me On My Way
-	-	-	12	BACKSTREET BOYS/We've Got it
20	20	19	11	PM 0AWN/Oowntown Venus
-	-	-	11	REO HOT CHILL/My Friends
7	11	10	10	OAVE MATTHEWS BANO/Ants Marching
	11	9	10	EOWYN COLLINS/A Girl Like You
-	6	9	9	HEATHER NOVA/Walk This World
-	8	6	8	GOO GOO OOLLS/Name
7	8	6	7	REMBRANDTS/This House Is
-	-		6	REAL MCCOY/Automatic Lover
•	-	-	-	TOM COCHRANE/I Wish You Well
-	-	-	-	EOWIN MCCAIN/Solitude



#### MARKET ≠19 WBZZ/Pittsburgh (412) 381-8100 Clark/Cline

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
60		59	62	TLC/Waterfalls
60	56	59	59	SEAL/Kiss From A Rose
5B	56	55	58	BLUES TRAVELER/Run-Around
39	35	41	57	HOOTIE & BLOWFISH/Only Wanna Be
56	55	57	49	ALL-4-ONE/I Can Love You
41	36	34	47	COLLECTIVE SOUL/Oecember
-		34	36	FUN FACTORY/I Wanna B With U
	34	33	35	MICHAEL JACKSON/You Are Not Alone
	30	35	35	BLESSID UNION OF/Let Me Be The One
	35	34	34	GREEN DAY/When I Come Around
32	36	33	34	GIN BLOSSOMS/Til I Hear It
	47	35	34	REMBRANDTS/I'll Be There For
	35	34	34	DEL AMITRI/Roll To Me
	47	32	34	SOPHIE B. HAWKINS/As I Lay Me Down
	48	49	34	MARIAH CAREY/Fantasy
34	27	27	30	JANET JACKSON/Runaway
	32	30	27	BOYZ II MEN/Water Runs Ory
9	32	28	27	NATALIE MERCHANT/Carnival
18	20	18	26	LISA LOEB/Oo You Sieep?
24	23	25	25	REMBRANOTS/This House Is
25	24	25	25	LIVE/Lightning Crashes
18	25	21	25	FOUR SEASONS/Oecember 1963 ('94)
18	t5	15	23	PM DAWN/Oowntown Venus
22	24	22	21	REAL MCCOY/Another Night
-	9	21	20	TAKE THAT/Back For Good
21	22	21	20	ACE OF BASE/Oon't Turn Around
21	22	22	20	SPIN DOCTORS/Two Princes
19	18	20	20	SHERYL CROW/All I Wanna Oo
18	17	18	19	VANESSA WILLIAMS/Colors Of The Wind
27			19	BLESSID UNION OF/I Believe
19	19		19	MELISSA ETHERIDGE/I'm The Only One
-	17		18	NICKI FRENCH/Total Eclipse Of
23	18		17	ALANIS MORISSETTE/You Oughta Know
20	21	21	17	DIONNE FARRIS/I Know
	10	-	17 17	BOYZ II MEN/On Bended Knee
21	19	15	17	GIN BLOSSOMS/Found Out About You COLLECTIVE SOUL/Shine
20	24	21	17	COUNTING CROWS/Mr. Jones
	19	18	17	JOHN MELLENCAMP/Wild Night
:		10	16	ALANIS MORISSETTE/Hand in My Pocket
•	•	_	10	ALAMIO MUNIOSE HE/HARU III MY PUCKEL



#### MARKET #21 **WFLZ/Tampa** (813) **8**39-9393 Harris/Kapugi

| Record | R



#### MARKET #22 WZJM/Cleveland (216) 621-9566 Rodman/Eutanks

TANS

IN 2W LW

A 59 80 71

MARIAH CAREY/Fantasy
52 31 40 64 BLESSID UNION OF. /Let Me Be The One
50 48 53 55 TLC/Waterfalis
41 35 42 55 FUN FACTORY/I Wanna B With U
37 33 49 54 SOUL FOR REAL/Every Litter Thing.

- 32 49 TLC/Switch
28 35 73 44 CODLID/Gangsta's Paradise
43 38 70 42 JANET JACKSON/Runaway
33 20 51 42 SOPHE B HAWKINS/AS I Lay Me Down
21 22 40 39 NATALIE MERCHANT/Carnival
30 49 23 36 SELENA/I Could Fall In Love
10 17 28 34 PM DAWN/Downtown Venus
37 31 26 32 MAX-A-MILLION/Take Your Time.
40 36 34 PM DAWN/Downtown Venus
59 53 55 32 SEAL/Kiss From A Rose
59 53 55 32 SEAL/Kiss From A Rose
11 71 31 SHAGGY/Boombastic
21 11 71 30 "AFKAP-/(Eye) Hate U
39 32 33 30 DIANA KING/Shy Guy
10 54 29 BRANDY F/W. MORRIS/Brokenhearted
10 - 29 JON B P/retty Girl
22 23 63 28 SKEE-LO/I Wish
13 18 51 27 MOKENSTEF/HE'S Mine
19 14 27 27 BOYZ II MEN/Water Runs Dry
28 24 23 25 ALANIS MGISSETTE/You Duphta Know
16 27 39 25 REAL MCCOY/Come And Get Your.

- 23 GROOVE THEORYPILI IME
- 23 GROWC THEORYPILI IME
- 23 GROWC THEORYPILI IME
- 21 BUCKETHEADS/The Som (Tree...)
15 26 39 19 SCATMAN JOHN/Scatman
20 15 16 13 NICKI FRENCH/Total Eclipse OI.
21 15 25 13 TAKE THAT/Back FOR Good
22 34 72 12 MICHAEL JACKSON/You Are Not Alone

Continued on Page 30

#### CHR/POP PLAYLISTS

Continued from Page 29

#### MARKET #24

KKRZ/Portland, OR (503) 226-0100 Benson/Buchannan

	PU				ARTIST/TITLE
	3W		LW	T₩	
	47	45	58	60	BLUES TRAVELER/Run-Around
	42	46		60	
		64		60	SEAL/Kiss From A Rose
		61		58	MICHAEL JACKSON/You Are Not Alone
		55		52	GREEN DAY/When I Come Around
	63		62	50	DIANA KING/Shy Guy
	45			49	MARIAH CAREY/Fantasy
		45		46	GIN BLOSSOMS/Til I Hear It
	41	45		46	JANET JACKSON/Runaway
		62		45	ALL-4-ONE/I Can Love You
	55			42	HOOTIE & BLOWFISH/Only Wanna Be
	52	46	40	41	TLC/Waterfalls
	44	46		34	FUN FACTORY/I Wanna B With U
		13		32	SELENA/I Could Fall In Love
	17	19		30	ADINA HOWARO/Freak Like Me
	28	26		28	BLESSIO UNION OF /Let Me Be The Or
	٠.	•	19	26	NATALIE MERCHANT/Carnival
		-	16	24	JON B./Pretty Girl
ı	33	49		23	MONICA/Don't Take It
ı	7	22	21	21	SKEE-LO/I Wish
ı	18		20	20	
ı	19	20	13	19	
l	١.	-	12	14	
		-	-	14	
J	17	19	5		JON B. & BABYFACE/Someone To Love
j	7	8	9		MICHAEL BOLTON/Carr I Touch You
ı	6	8	5	8	
ı	21	5	7	7	DEL AMITRI/Roll To Me
ı	٠.	•	•	6	MEAT LOAF/I'd Lie For You
ı	٠.		-	-	CORRS/Runaway
ł	1				

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE Q102

WKRO/Cincinnati

PU	lYS.			ARTIST/TITLE
3₩	2W	LW	TW	
64	68	65	66	BLUES TRAVELER/Run-Around
63	67	66	64	ALL-4-ONE/I Can Love You
63		65	64	SEAL/Kiss From A Rose
38		66	64	BLESSID UNION DF/Let Me Be The One
37		66	64	DEL AMITRI/Roll To Me
		27	54	SOPHIE 8. HAWKINS/As I Lay Me Dow
	27	28	50	PEARL JAM/Better Man
	25		45	SOUL ASYLUM/Misery
40	38	39	43	MARIAH CAREY/Fantasy
34		44	42	JANET JACKSON/Runaway
32		40	40	SHERYL CROW/Can't Cry Anymore
62		63	34	TLC/Waterfalls
14	21	20	32	PAULA ABOUL/Crazy Cool
28	25	24	32	LIVE/Lightning Crashes
24		22	32	MELISSA ETHERIDGE/Like The Way I Do
22	28 17	28 28	32 27	GIN BLOSSOMS/Til I Hear It
27	29	28	27	NATALIE MERCHANT/Carnival
10	40	31	26	GREEN DAY/When I Come Around
24		22		BOYZ II MEN/Water Runs Dry COLLECTIVE SOUL/December
		23		PM DAWN/Downtown Venus
		14		REMBRANOTS/This House Is
		37		CYNDI LAUPER/Hey Now (Girls)
	47		24	MICHAEL JACKSON/You Are Not Alone
64			23	HOOTIE & BLOWFISH/Only Wanna Be
22			21	MONICA/Don't Take It
		11	21	JON B./Pretty Girl
-	-	-	20	TOM COCHRANE/I Wish You Well
22	23	23	19	BETTER THAN EZRA/Good
22	25		19	ALANIS MORISSETTE/You Oughta Know
63	59	63	19	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	18	"AFKAP"/Gold
-	-		18	COLLECTIVE SOUL/Shine
-		-	17	TLC/Diggin' On You
-			17	MADDNNA/Take A Bow
	13		12	"AFKAP"/(Eye) Hate U
16	17	12	12	MARTIN PAGE/Keeper Of The Flame
-		٠	9	MEAT LOAF/I'd Lie For You

#### MA EEP

#### KMXV/Kansas City (816) 753-0933 Wall

IL			J	<u>                                    </u>	Wall
PLA	YS			ARTIST/TITLE	
3W	2W	LW	T₩		
67	65	65	68	JANET JACKS	ON/Runaway
67	68	66	66	MARIAH CARE	
34	27	48	66	SOPHIE B. HA	WKINS/As I Lay Me Down
24		66	66	SELENA/I Coul	d Fall In Love
35			54	SCATMAN JOH	IN/Scatman
67		65	56	MONICA/Don't	
35	37	38	48		BAYSIDE/Macarena
13	34	42	41	IMMORTALS/N	
1.:		-	40		/Ain't Never Gonna
23	20	19	38		/Send Me On My Way
l .:.		27	33	DIANA KING/L	
36		27	32	PM DAWN/Dox	
35	35	31	32		KATS/Magic Carpet Ride
14		31	30	CRYSTAL WAT	ERS/Relax
32		30	30	"AFKAP"/(Eye)	
12	26	26	30	ALEX PARTY/D	
12		29	29	AFTER 7/Til Yo	
35		32	29		SETTE/You Oughta Know
50 34		50	27 27		DAN/This Is How We Do It
68		26			N/Take Your Time
08	18	27 27	26 26		YFACE/Someone To Love
33		24	26	CORONA/Try M TLC/Waterfalls	ie Dut
11	24	25	25	PAULA ABDUL	Carry Carl
67	65	42	24	SEAL/Kiss From	
18	22	20	21	SHAGGY/Boom	
12	19		21		(SON/You Are Not Alone
'-		14	20		Automatic Lover
		19	19	NICKI FRENCH	
23		17	18		ER/Run-Around
8	14	21	17		N Of/Let Me Be The One
12	18	16	16		//Power To Move Ya
15		17	16	LISA MOORISH	
8	15	15	16	LA BOUCHE/Fa	
-			15	ELAN/Better Th	an You
12	14	15	14		VHey Now (Girls)
9	18	18	14	LE CLICK/Tonig	ht Is The Night
		11	14		OYS/We've Got It
	12		13	B-TRIBE/Nanita	
		13	13	SALT-N-PEPA/A	in't Nuthin' But



#### MARKET #31

WPRO/Providence (401) 433-4200 Simpson/Mascaro

PL	YS			ARTIST/TITLE
3W	2W	LW	T₩	
33	43	62	70	MARIAH CAREY/Fantasy
68	67	66	67	SEAL/Kiss From A Rose
36		60	66	COLLECTIVE SOUL/December
	68	65	66	HOOTIE & BLOWFISH/Only Wanna Be
	33	38	65	SOPHIE B. HAWKINS/As I Lay Me Down
41		66	64	OEL AMITRI/Roll To Me
69	65	47	63	ALL-4-ONE/I Can Love You
	67		41	TLC/Waterfalls
34	36	39	37	FUN FACTORY/I Wanna B With U
37	40	41	36	MONICA/Don't Take It
25	26	17	32	JANET JACKSON/Runaway
	17		31	OAVE MATTHEWS BAND/Ants Marching
32	42	44	28	GIN BLOSSOMS/Til I Hear It
40	27		28	ALANIS MORISSETTE/You Oughta Know
-	18	19	28	EDWYN COLLINS/A Girl Like You
14	14	21	25	BON JOVI/Something For
11		40	25	TAKE THAT/Back For Good
22	23		25	GREEN DAY/When I Come Around
26	27	20	24	BLESSIO UNION OF/Let Me Be The One
17	11	8	23	LISA LOEB/Do You Sleep?
20	30	27	23	REMBRANDTS/I'll Be There For
•	22	20	22	MEAT LOAF/I'd Lie For You
23		24	22	FOUR SEASONS/December 1963 ('94) VAN HALEN/Can't Stop Lovin'
20	18	24	22	LIVE/Lightning Crashes
17	29	23	21	OIONNE FARRIS/I Know
''		19	21	MELISSA ETHERIDGE/If I Wanted To
19	21	28	20	DEEP BLUE SOMETHING/Breakfast At
	-:	14	19	JON B/Pretty Girl
		'-	19	GLORIA ESTEFAN/Turn The Beat Around
15	15		18	PM DAWN/Downtown Venus
14	2B	23	17	NATALIE MERCHANT/Carnival
-		18	17	HEATHER NOVA/Walk This World
66	65	46	16	VANESSA WILLIAMS/Colors Of The Wind
			15	CORRS/Runaway
19	19	20	14	MICHAEL JACKSON/You Are Not Alone
			14	BACKSTREET BOYS/We've Got it
		-	12	SIMPLY RED/Fairground
6	В	6	12	BRANDY F/W. MORRIS/Brokenhearted
-		-	12	REMBRANOTS/This House Is



WNVZ/Nortali

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
73	72	72	71	SDUL FOR REAL/Every Little Thing
52	44	64	70	HOOTIE & BLOWFISH/Only Wanna Be.
31	45	62	70	MONICA/Don't Take It
52	66	58	68	ALANIS MORISSETTE/You Oughta Know
40	41	41	60	ALL-4-ONE/I Can Love You
44	45	46	60	JANET JACKSON/Runaway
61	77	75	60	MICHAEL JACKSON/You Are Not Alone
60	54	44	60	BRANDY/Best Friend
70	50	58	53	SEAL/Kiss From A Rose
26	46	51	50	COOLIO/Gangsta's Paradise
29	30	37	48	MARIAH CAREY/Fantasy
58	67	53	45	BLUES TRAVELER/Run-Around
41	57		43	COLLECTIVE SOUL/December
46	60		42	MOKENSTEF/He's Mine
18	16		41	BOYZ OF PARADISE/Shining Star
44	43	43	39	FUN FACTORY/I Wanna B With U
33	42	32	38	GIN BLOSSOMS/Til I Hear II
-	-	8	35	BACKSTREET BOYS/We've Got It
16	22	29	34	8RANDY F/W. MORRIS/Brokenhearted
69	68	68	32	DIANA KING/Shy Guy
	22	28	31	SHAI/Come With Me
26	28	23	30	LISA LDEB/Do You Sleep?
	5	18	29	NATALIE MERCHANT/Carnival
-	20	28	28	PM DAWN/Downtown Venus
69	53	54	28	JON B. & BABYFACE/Someone To Love
-	-	-	27	GROOVE THEORY/Tell Me
44	45	37	26	BLESSIO UNION OF/Let Me Be The One
20	16	18	21	TLC/Waterfalls
40	34	38	18	PATRA/Pull Up To
14	17	15	17	ADINA HOWARO/Freak Like Me
	-	-	15	EDWIN MCCAIN/Solitude
23	16	15	15	2 UNLIMITED/Get Ready For This
15	12	12	14	GABRIELLE/Dreams
	12		13	TLC/Creep
13	12	14	13	INI KAMOZE/Here Comes
	14	13	12	COOLIO/Fantastic Voyage
14	12	14	11	JADE/Every Day Of
	12	•	11	ALL-4-ONE/(She's Got) Skillz
16	13	•	10	SALT-N-PEPA/EN VOGUE/Whatta Man
•	-	•	-	JON B / Pretty Girl
_	_	_		

MARKET #39

WXXL/Oriando (407) 339-1067 Cook/Larry 0

ARTIST/TITLE



#### MARKET #33

WNCI/Columbus, OH (614) 224-9624 Robbins/Bowen

ᆫ		_		And the second second second second
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	52	48	60	HOOTIE & BLOWFISH/Only Wanna Be
42	56	56	54	DEL AMITRI/Roll To Me
58	56	53	54	SEAL/Kiss From A Rose
48	52	51	51	BLUES TRAVELER/Run-Around
40	41	44	50	ALL-4-ONE/I Can Love You
36	38	36	49	BOYZ II MEN/Water Runs Dry
16	31	47	48	JANET JACKSON/Runaway
38	39	49	46	MICHAEL JACKSON/You Are Not Alone
40	41	44	45	FUN FACTORY/I Wanna B With U
43	52	52	45	TLC/Waterfalls
50	52	45	44	COLLECTIVE SOUL/December
19	37	43	42	GIN BLOSSCMS/Til I Hear It.
54	44	42	42	REMBRANOTS/I'll Be There For
15	33	39	40	BLESSID UNION DF /Let Me Be The One
	43	35	38	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	28	30	HOOTIE & BLOWFISH/Let Her Cry
19	17	13	29	TAKE THAT/Back For Good
19	33	47	29	MARIAH CAREY/Fantasy
22	25	26	26	ALANIS MORISSETTE/You Oughta Know
36	33	27	24	PAULA ABOUL/Crazy Cool
10	9	8	21	SELENA/I Could Fall In Love
16	22	19	19	CYNDI LAUPER/Hey Now (Girls)
16	18	16	16	NATALIE MERCHANT/Carnival
	9	13	15	DAVE MATTHEWS BAND/Ants Marching
17	14	18	14	PM DAWN/Downtown Venus
11	10	14	13	BON JOVI/Something For
15	19	17	13	SOUL FOR REAL/Every Little Thing
	11	13	13	LISA LOEB/Do You Sleep?
13	10	21	12	BRUCE HORNSBY/Walk In The Sun
	8	12	12	REMBRANDTS/This House Is
-	5	12	11	CORRS/Runaway
-	-	12	10	BACKSTREET BOYS/We've Got It
8	7	10	9	MICHAEL BOLTON/Can I Touch You
11		.:	9	MEAT LOAF/I'd Lie For You
	12	14	9	RUSTED ROOT/Send Me On My Way
:	-		8 5	GOO GOO OOLLS/Name
		:	5	SCATMAN JOHN/Scatman
	-		3	TEARS FOR FEARS/God's Mistake TOM COCHRANE/I Wish You Well
-		•	-	TOW COCHRANE/I WISH YOU WEll



KUTQ/Salt Lake City (801) 264-8250 Oegeus/Geronimo

ΙL	_		_		O C G C C C C C C C C C C C C C C C C C
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
١.	34	38	42	TEARS FOR FE	ARS/God's Mistake
36	42	42	42	PRESIDENTS O	F/Lump
		31	40		/I'll Stick Around
31	34	35	37	CANDLEBOX/Si	mple Lessons
37				G00 G00 D0L	
20	28			311/Don't Stay	Home
۱.					IS/A Girl Like You
					/Just Like Anyone
					SETTE/Hand In My Pocke
23					
					SETTE/You Oughta Kno
					IEEL/Judy Staring At
	34				
	24				
				LETTERS TO CL	FO/Awake
	34				
24	26				/More Human Than
14	16				Send Me On My Way
		15	15	<b>BLUES TRAVEL</b>	
24	32		14	FILTER/Hey Man	, Nice Shot
-				CHRIS ISAAK/G	o Walking Down
14	14	17	13	REMBRANOTS/	
					METHING/Breaklast At.
15	18	9	9	LENNY KRAVITZ	/Rock And Roll Is
	344 344 344 344 344 344 343 344 344 343 344 344 343 344 344 345 347 347 347 347 347 347 347 347 347 347	- 34 34 34 44 42 42 42 32 36 43 34 34 44 42 42 42 33 34 34 34 34 34 34 34 34 34 34 34 34	3W 2W LW - 34 38 38 42 42 - 31 31 34 35 33 43 34 35 33 34 35 33 34 35 33 34 35 34 35 34 34 34 34 34 34 34 34 34 34 34 34 34	3W 2W LW TW - 34 38 42 42 31 40 35 42 42 42 31 40 35 42 40 35 20 28 34 34 40 35 37 42 40 35 34 35 37 33 33 34 35 33 33 34 35 33 33 34 35 33 33 34 35 33 33 34 34 35 33 34 34 34 35 33 34 34 34 35 33 34 34 34 35 33 34 34 34 35 33 34 34 34 35 33 34 34 34 35 33 34 34 34 35 33 34 34 34 36 35 35 35 33 36 35 36 35 33 32 37 38 36 35 33 23 38 26 6 19 21 20 30 22 19 20 30 22 19 20 30 22 19 20 30 22 19 21 4	3W 2W LW TW - 34 38 42 TEARS FOR FE 36 42 42 PRESIDENTS C - 31 40 FOO FIGHTENS 37 42 40 35 GOO GOO DOL 20 28 34 34 31/10/pon's Stay - 23 33 EDWYN COLL 34 35 33 33 SOUL ASYLUM 43 43 40 33 ALANS MORIS 34 34 36 33 SILVERCHAIR/ 42 42 35 33 SILVERCHAIR/ 42 42 35 33 SILVERCHAIR/ 42 42 35 33 JOAN OSSORN - 19 34 33 ALANS MORIS 34 34 35 33 BETTER THAN 34 34 35 33 BETTER THAN 34 34 35 32 HEATHER NOV 12 32 32 MONOPPOLLS. 36 36 37 32 ALANIS MORIS 37 38 SILVERCHAIR/ 40 42 35 32 CATTERINE WY 41 34 34 32 HEATHER NOV 12 32 32 MONOPPOLLS. 31 34 34 32 BILNO MELON/ 32 31 FOO FIGHTENS 33 34 32 31 FOO FIGHTENS 33 34 32 31 FOO FIGHTENS 33 34 32 31 FOO FIGHTENS 34 34 36 GIN BILDSSOMS 35 35 33 SILVERCHAIR/ 40 37 32 BILNO MELON/ 28 26 19 21 DAVE MATTHEY 28 36 19 21 DAVE MATTHEY 28 36 19 21 DAVE MATTHEY 28 37 SILVERCHAIR/ 34 42 81 BP PM OAWN/DOW 28 26 19 15 WHITE ZOMBIE 34 34 28 18 PM OAWN/DOW 29 20 30 22 19 TRIPPING DAIS 34 34 28 18 PM OAWN/DOW 24 26 19 15 WHITE ZOMBIE 34 34 28 18 PM OAWN/DOW 24 26 19 15 WHITE ZOMBIE 35 34 34 28 18 PM CAWN/DOW 24 26 19 15 WHITE ZOMBIE 36 15 31 SILVES FRAVEL 37 11 14 CHRIS ISAANG/ 38 13 BELPS BLUE SO 38 13 BELPS SILVES 38 13 BELPS SILVES SO 38 14 BELPS SILVES SO 38 15 BELPS SIL



#### MARKET #36

WZPL/Indianapolis (317) 879-9999 Gierdrum/Blair

	IЦ	_	_		CALLED LINE CONTROL OF
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	61	66	5B	63	SEAL/Kiss From A Rose
	46	61	60	58	HOOTIE & BLOWFISH/Only Wanna Be
	44	46	61	55	JANET JACKSON/Runaway
	55	56	57	55	SOPHIE B. HAWKINS/As I Lay Me Dov
	39	45	43	52	DEL AMITRI/Roll To Me
	50	53	46	46	MARIAH CAREY/Fantasy
	59	50	47	45	TLC/Waterfatis
	45	49	59	44	MICHAEL JACKSON/You Are Not Alone
ì	43	46	43	42	MONICA/Don't Take It
ı	57	61	44	41	SOUL FOR REAL/Every Little Thing
ı	30	35	41	41	TAKE THAT/Back For Good
ı	31	28	40	41	GIN BLOSSOMS/Til + Hear It.
ı	26	41	44	40	BLESSID UNION OF. /Let Me 8e The One
Į	29	32	34	39	NATALIE MERCHANT/Carnival
I	35	37	38	37	LIVE/Lightning Crashes
ı	24	35	33	35	ALANIS MORISSETTE/You Dughta Kno
ı	25	29	30	35	FUN FACTORY/I Wanna B With U
ı	39	46	28	32	COLLECTIVE SOUL/December
ı	-		2B	32	EOWYN COLLINS/A Girl Like You
ı	29	39	33	31	DAVE MATTHEWS BAND/Ants Marchin
ı	33	22	26	27	SALT-N-PEPA/Ain't Nulhin' But .
l	25	36 22	31	26	LISA LOEB/Do You Sieep?
l	25	27	20 29	25 24	MONTELL JORDAN/This is How We Do I PM DAWN/Downtown Venus
ì			22	24	
١		22	25	23	AFTER 7/Til You Do Me Right COOLIO/Gangsta's Paradise
١	28	26	23	22	SCATMAN JOHN/Scatman
١	20	20	22	22	REAL MCCOY/Automatic Lover
١	10	21		22	2 UNI MATER/Cat Party For This

- 22 22 REAL MCCOY/Automatic Lover

18 21 - 22 2 UNLIMITED/Get Ready For This
- 20 2 TLC/Diggin On You

21 23 20 19 REAL MCCOY/Another Night
- 20 17 19 HEATHER NOVA/Walk This World
- 16 19 JON B/Pretty Girl
- 21 18 18 JADE/Every Day Of ...
- 16 BACKSTREET BOYS/We've Got It...

24 21 19 17 FUN FACTORY/Close To You
22 22 16 16 CORONA/The Rhythm Of ...
- 16 JANET JACKSOM/You Want This
23 21 21 15 CRYSTAL WATERS/100% Pure Love
- 14 BRANDY F/W. MORRIS/Brokenhearted



#### MARKET #37

	NYS			ARTIST/TITLE
3₩			TW	
48		64	68	NATALIE MERCHANT/Carnival
82 60	80 53	70 64	67 64	SEAL/Kiss From A Rose
32	35	52	60	ALANIS MORISSETTE/You Oughta Know DEEP BLUE SOMETHING/Breakfast At
59	73	50	51	HOOTIE & BLOWFISH/Only Wanna Be
80	78	69	51	LIVE/All Over You
83	73	54	50	BLUES TRAVELER/Run-Around
23	19	22	43	OEL AMITRI/Roll To Me
60	2B	43	42	PEARL JAM/Yellow Ledbetter
22	27	34	39	DAVE MATTHEWS BAND/Ants Marching
29	38	38	39	GIN BLOSSOMS/Til I Hear It
١	20	31	38	GOO GOO DOLLS/Name
33 39	38 39	33 37	36 34	REMBRANDTS/I'll Be There For
35	35	28	33	GREEN DAY/She
33	33	20	29	LIVE/Lightning Crashes CRANBERRIES/Oreams
34	37	28	29	PEARL JAM/Better Man
38	41	38	28	8ETTER THAN EZRA/Good
27	31	33	27	COLLECTIVE SOUL/December
27	27	24	27	LISA LOEB/Oo You Sleep?
23	20	26	25	GREEN DAY/J.A.R.
25	24	31	24	SILVERCHAIR/Tomorrow
22	25	19	23	BETTER THAN EZRA/In The Blood
29	27 6	27 23	23 22	DAVE MATTHEWS BAND/What Would You Say
	9	18	21	EDWYN COLLINS/A Girl Like You PRESIDENTS OF/Lump
7	8	16	21	EOWIN MCCAIN/Solitude
	10	16	19	BUSH/Comedown
		11	19	ANNIE LENNOX/No More "I Love
25	22	16	17	WEEZER/Say It Ain't So
-		-	17	HOOTIE & 8LOWFISH/1 Go Blind
			12	TOADIES/Possum Kingdom
		8	12	RANCIO/Time Bomb
-			10	REO HOT CHILL/My Friends
7	14	19 17	10 6	PM DAWN/Downtown Venus SOPHIE B. HAWKINS/As I Lay Me Down
l i	-	17	5	GREEN DAY/Geek Stink Breath
				FOLK IMPLOSION/Natural One
١.				REMBRANOTS/This House Is
				The state of the s

ARTISTITILE

SEAL/Kiss From A Rose
HOOTIE & BLOWFISH/Only Wanna Be...
SELENAT Could Fall in Love
EVERYTHING BUT. JMISSING
BLUES TRAVELER/Run-Around
SOPHIE B. HAWKINS/AS I Lay Me Down
MICHAEL JACKSON/YOU Are NOT Alone
FUN FACTORY/I Wanna B With U
OIANA KING/Shy Guy
JANET JACKSON/WILLIAM
MARIAH CAREF/Fanlasy
COLLECTIVE SOUL/Oecember
REAL MCCOV/Come And Get You...
JON B. & BABYFACE/Someone To Love
ALL-4-ONE/I Can Love You.
ALANIS MORISSETTE/YOU Dughta Know
MONICA/Don't Take II...
TAKE THAT/Back For Good
NATALLE MERCHANT/Carrival
GIN BLOSSOMS/TII I Hear II...
BLESSIO UNION OF. J.-Let Me Be The One
PAULA ABOUL/Crazy Cool
COOLLOG/Sangsta's Paradise
DEL AMITRI/Roll To Me
PM OAWW/LOWNION OF. J.-Let Me Be The One
PAULA ABOUL/Crazy Cool
COOLLOG/Sangsta's Paradise
DEL AMITRI/Roll To Me
PM OAWW/LOWNION OF. J.-Let Me Be The One
PMULA ABOUL/Crazy Cool
COOLLOG/Sangsta's Paradise
DEL AMITRI/Roll To Me
PM OAWW/LOWNION OF. J.-Let Me Be The One
PMULA SANGSTANGS ON SHEP?
REMBRAND/ST/IB BE There For...
DEEP BLUE SOMETHING/Breakfast At...
OIONNE FARRIS/K Know
BETTER THAN EZRA/GOOd
CORONA/Baby Baby
TLC/Waterfalls
BDYZ II MEN/Water Rus Ory
PARACYSTRET GNYS/Me've Got II PLAYS
3W 2W LW TW
57 58 55 59
57 58 55 59
57 58 55 59
40 40 37 50
40 40 37 50
48 46 39 41
49 38 39 40
433 39 39 38
38 38 38 38
38 38 38 38
38 38 38 38
38 38 38 38
38 38 38 38
38 38 38 38
38 38 38 38
38 39 50
25 32 37
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38 38 38 38 37 37 57 55 13 18 - 13

CORONA/Baby Baby
TLC/Waterfalls
BDYZ II MEN/Water Runs Ory
BACKSTREET BDYS/We've Got IL.
REAL MCCOY/Automatic Lover
SCATMAN JOHN/Scatman
GREEN DAY/When I Come Around
GOO GOO OOLLS/Name
PRESIDENTS OF../Lump



#### MARKET #40

WKSE/Buffalo (716) 884-5101 O'Neil/Heisen

				ANTIST/TITLE
3₩	2W	LW	TW	
58	59	60	60	MONICA/Don't Take It
59	60	59	60	ALANIS MORISSETTE/You Oughta Know
62	58	62	58	HOOTIE & BLOWFISH/Only Wanna Be
58	58	61	57	SOPHIE B. HAWKINS/As I Lay Me Down
38	40	54	57	BLUES TRAVELER/Run-Around
39	39	41	56	GIN BLOSSOMS/Til I Hear It
37	38	46	51	SHERYL CROW/Can't Cry Anymore
30	21	45	45	BLESSIO UNION OF. /Let Me Be The One
60	61	57	41	SEAL/Kiss From A Rose
59	58	42	48	FUN FACTORY/Close To You
24	34	40	40	FUN FACTORY/I Wanna B With U
54	63	59	40	BARENAKED LADIES/If I Had A
37	40	40	39	MARIAH CAREY/Fantasy
37	38	41	38	TAKE THAT/Back For Good
36	41	39	38	MAOONNA/Human Nature
25	36	41	38	OLANA KING/Shy Guy
20	19	32	36	COOLIO/Gangsta's Paradise
34	27	23	36	JANET JACKSON/Runaway
20	20	25	36	RUSTED ROOT/Send Me On My Way
25	27	27	35	MN8/I've Got A Little
23	23	26	27	OEEP BLUE SOMETHING/Breakfast At
-	-	24	27	MEAT LOAF/I'd Lie For You
15	21	22	27	GOO GOO OOLLS/Name
21	17	19	25	<b>DAVE MATTHEWS BAND/Ants Marching</b>
•	-	17	23	SALT-N-PEPA/Ain't Nuthin' But
60	61	41	22	TLC/Waterfalis
•	16	19	21	NATALIE MERCHANT/Carnival
13	1B	20	21	MOKENSTEF/He's Mine
14	19	22	21	SILVERCHAIR/Tomorrow
15	15	13	20	SOUL FOR REAL/Candy Rain
42	39	40	20	ALL-4-ONE/I Can Love You
24	23	19	19	LOS OEL MAR/Macarena
15	12	12	19	BROWNSTONE/If You Love Me
14	15	14	18	CORONA/Baby Baby
16	20	20	18	REMBRANOTS/I'll Be There For
-	-	-	17	LISA LOEB/Do You Sleep?
-	-	-	17	TOAD THE WET/Good Intentions
15	14	16	17	BRANOY/Baby
16	14	15	17	NICKI FRENCH/Total Eclipse Of
-	-		16	SHAGGY/Boombastic



#### WKSS/Hartford (203) 249-9577

SOPHIE B. HAWKINS/As I Lay Me Do

SOPHIE B. HAWKINS/AS I Lay Me Down TLC/Watertalis
BLUES TRAVELER/Run-Around
HODTIE & BLOWFISt/Cniy Wanna Be...
MICHAEL JACKSOM/You Are Not Alone
SEAL/KISS From A Rose
JANET JACKSOM/You Are Not Alone
SEAL/KISS From A Rose
JANET JACKSOM/You Are Not Alone
SEAL/KISS From A Rose
JANET JACKSOM/You Are Not Alone
SEAL/KISS From A Rose
JANET JACKSOM/You Are Not Alone
SEAL/KISS From A Rose
JANET JACKSOM/YOU ARE
MATALIE MERCHANT/Carnival
MARIAH CAREY/FARLASY
MOKENSTEFH/6's Mine
COLLECTIVE SOUL/December
GON BLOSSOMS/Ti I Hear It.
BROWNSTONE/II YOU LOVE ME
MADONNA/DON'S TOP
MALS MORISSETTEYOU Oughta Know
DEL AMITRAOI To Me
LISA LOEB/DO YOU Sleep?
EOWYN COLLINS/A GIT Like YOU
JON B. & BABYFACE/Someone To Love
SHAGGY/Boombastic
CORONATIY ME OUL
SELENAT COUM! Fall In Love
CORONATIY ME OUL
SELENAT COUM! FALL THING
RUSSED COUNTING
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#### MARKET #41 WTICFM/Hartlord (203) 522-1080 Cannon/Bristol

29	34	43	48	MICHAEL JACKSON/You Are Not Alone
37	34	35	46	BLUES TRAVELER/Run-Around
45		44	45	HOOTIE & BLOWFISH/Only Wanna Be
	44	46	46	TLC/Waterfalls
38			44	VANESSA WILLIAMS/Colors Of The Wind
	45	45	43	SEAL/Kiss From A Rose
	44		42	MELISSA ETHERIOGE/Like The Way I Oo
23			37	MARIAH CAREY/Fantasy
36			36	SOPHIE B. HAWKINS/As I Lay Me Down
20			35	GIN BLOSSOMS/Til I Hear It
19			35	TAKE THAT/Back For Good
	44		35	MADONNA/Oon't Stop
20			33	COLLECTIVE SOUL/Oecember
33			33	STEVIE B/Oream About You
24				ALL-4-ONE/I Can Love You
20	26	25	29	
-		11	28	NATALIE MERCHANT/Carnival
25		18	26	AMY GRANT/Big Yellow Taxi
22			26	JANET JACKSON/Runaway
16		24	25	DEL AMITRI/Roll To Me
16		14	22	SOUL ASYLUM/Misery
14			20	
15		1B	19	
7	8	12	18	BON JOVI/Something For
	-	11	18	JON B_/Pretty Girl
-		13	18	MEAT LOAF/I'd Lie For You
•		16	18	TOAD THE WET/Good Intentions
	45	48	18	REMBRANOTS/I'll Be There For
18		16	16	PAULA ABOUL/Crazy Cool
16		18	15	MARTIN PAGE/In The House
17		16	15	SHERYL CROW/All I Wanna Do
	9	10	14	CORRS/Runaway
5	16	18	14	DAVE MATTHEWS BAND/Ants Marching
18		17	13	JADE/Every Day Of
13		15	13	MELISSA ETHERIOGE/If I Wanted To
18		18	13	DIONNE FARRIS/I Know
16		15	13	GLORIA ESTEFAN/Everlasting Love
12			12	PRETENOERS/I'll Stand By You
15		16	12	ANDRU ODNALOS/Mishale
14	-	11	12	EAGLES/Love Will Keep Us



#### MARKET #44 WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS

W 2W LW TW

3B 37 43 59 HOOTIE & BLOWFISH/Only Wanna Be...
42 43 50 58 MICHAEL JAKSON/You Are Not Alone
56 46 52 58 ALL-4-ONE/I Can Love You...
61 49 53 57 SEAL/Kiss From A Rose
65 56 60 52 TLC/Wasterfalls
63 56 58 51 REMBRANOTS/I'll Be There For...
53 46 45 48 BOYZ II MEN/Water Runs Ory
13 23 28 44 FUN FACTORY/I Wanna B With U
157 47 47 42 HOOTIE & BLOWFISH/Let Her Cry
14 - 41 1 MONTEL JORDAN/This Is How We Do It
31 37 32 38 SELEMAN COUR Fall In Love
38 37 40 37 MARIAN CAREY/FAINTASY
- 39 37 35 BLUES TRAYELER/Run-Around
17 IB 28 34 ALANIS MORISETTE/You Oughta Know
34 31 34 33 JANET JACKSON/Runaway
- 24 28 30 REAL MCCOV/Automatic Lover
15 30 29 VAN HALENCAN'I Stop Lovin'.
- 23 25 MEAT LOAF/I'd Lie For You..
32 25 23 26 GREEN DAY/When I Come Around
31 33 32 24 TAKE THAT/Back For Good
45 46 33 22 BRYAN ADAMS/Have You Ever..
7 11 10 20 COOLIO/Gangstis Paradise
14 22 18 20 BLESSI ONION OF C.-Lat Me Be The One
21 20 15 20 INTOMATION FJOEC/Died In Your Arms
26 22 25 19 LISA LOEB/Do You Sleep?
27 21 18 18 DIAMA KING/Shy Guy
28 24 20 18 PM DAWN/DOwntown Venus
17 33 13 15 FOUR SEASONS/Diecember 1963 ("94)
28 10 15 NATALLE MERCHANT/Carinyal
29 11 SHAGK/SYBODMSTEI I Hear It...
31 17 12 MARTIN PAGE/I'l The House...
31 13 15 FOUR SEASONS/Diecember 1963 ("94)
31 13 15 FOUR SEASONS/Diecember 1963 ("94)
31 13 15 FOUR SEASONS/December 1963 ("94)
31 14 15 FINE CLAPTON/Tears In Heaven
31 17 18 HAGGK/SYBoombastic
- 11 11 ERIC CLAPTON/Tears In Heaven
13 12 11 BIZARRE INC./I'm Gonna Get You ARTIST/TITLE



ARTIST/TITLE

#### MARKET #45 WYHY/Nashville (615) 256-6556 Quant/Harrison

PLAYS
3W 2W LW TW
57 48 48 61 MICHAEL JACKSON/You Are Not Alone
59 56 57 80 SEAL/Kiss From A Rose
60 58 55 58 TLC/Waterfalls
56 57 50 57 BULES TRAVELER/Run-Around
57 57 54 57 HODTIE & BLOWFISH/Let Her Cry
32 43 49 43 GIN BLOSSOMS/TEI Hear It...
45 48 43 43 OLAMA KING/SIY Guy
20 36 45 41 BLESSID UNION OF. /Let Me Be The One
44 25 23 41 SHERYL CROW/Can't Cry Anymore
38 42 44 41 COLLECTIVE SOLU/December
31 36 42 23 ALL-4-ONE/Can Love You...
- - - 39 GREEN DAY/When I Come Around
40 20 23 38 TLAKE THAT/Back For Good
36 41 37 38 SOPHIE B. HAWKINS/As I Lay Me Down
38 38 40 37 JON B. & BABYFACE/Someone To Love
31 34 33 73 BOY DI MEM/Water Runs Cry
45 37 39 36 DEL AMITRI/ROII TO Me
35 48 49 36 HODTIE & BLOWFISH/ONI) Wanna Be...
21 20 31 35 MARIAH CAREY/Fantasy
40 33 43 37 BOYZ II MEM/Water Runs Cry
41 82 31 JANET JACKSON/Runaway
41 18 20 31 PAULA ABOUL/Ray Cool
10 13 20 31 LISA LOBE/DO YOU Skeep?
40 35 31 30 NICKI FRENCH/Total Eclipse Of...
11 - 8 20 NICKI FRENCH/Total Eclipse Of...
12 5 23 23 FUN FACTORY Wanna B With U
7 B 18 21 MICHAEL BMCROHANT/Canival
43 36 35 28 PAULA ABOUL/My Love Is For Real
41 25 23 23 FUN FACTORY Wanna B With U
7 B 18 21 MICHAEL BMCROHANT/Canival
43 36 7 OEEP BULE SOMETHING/Greaklast At
5 - 7 REMBRANOTS/This House Is...
- 7 REMBRANOTS/This BADO/Ants Marching
10 8 8 7 ALANIS MORSETTE/YOU Oughta Know
11 9 5 6 WEEZER/Say II Anit SO
- 6 9 6 PM OAWN/JOowntown Venus
5 6 CORRS/Runaway
42 24 17 5 SELENA/I Could Fall In Love

#### **CHR/POP PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #47 WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS
3W 2W LW TW
61 60 62 61 SOPHIE B. HAWKINS/As I Lay Me Down
62 60 61 60 HOOTIE & BLOWFISH/Only Wanna Be...
59 59 59 60 BLUES TRAVELER/Run-Around
59 63 59 60 TLC/Watertalis
60 60 59 60 SEAL/Kiss From A Rose
75 65 57 66 10 LVFL/ipithing Crashes
29 35 56 43 MICHAEL JACKSON/Runaway
29 38 36 35 MARIAH CAREY/Fantasy
31 34 32 35 JON B. & BABYFACE/Someone To Love
23 24 23 34 PEARL JACKSON/Runaway
29 38 36 35 MARIAH CAREY/Fantasy
31 34 72 AND JACKSON/Runaway
32 24 23 34 PEARL JACKSON/Runaway
35 28 31 33 REAL MCCOY/Come And Get Your...
41 31 28 31 GIN BLOSSOMS/Til Hear it...
33 35 32 31 ALL-4-ONE/I Can Love You...
34 38 39 30 EL AMITER/Roll To Me
29 27 20 25 REAL MCCOY/Yanother Night
52 37 20 26 BOYZ II MEN/Water Runs Dry
27 28 14 26 CORONATHE Rhythm Off...
28 28 23 26 REAL MCCOY/Yanother Night
52 37 20 26 BOYZ II MEN/Water Runs Dry
27 28 14 26 CORONATHE Rhythm Off...
28 28 23 26 REAL MCCOY/Yanother Night
52 37 20 26 BOYZ II MEN/Water Runs Dry
27 28 14 26 CORONATHE Rhythm Off...
28 28 23 26 REAL MCCOY/Yanother Night
52 37 20 26 BOYZ II MEN/Water Runs Dry
27 28 14 6 CORONATHE Rhythm Off...
28 28 23 26 REAL MCCOY/Yanother Night
52 37 20 26 BOYZ II MEN/Water Runs Dry
27 28 14 6 CORONATHE Rhythm Off...
28 18 29 31 ALL-4-ONE/I Can Love You...
39 18 19 19 19 TAKE THAT/Back For Good
16 15 16 19 19 17 SELEMA/I COUM Fail In Love
13 19 12 16 ALANIS MORISSETTE/You Oughta Know
17 16 13 18 BETTER THAN EZRA/Good
15 19 19 17 SELEMA/I COUM Fail In Love
13 19 12 16 ALANIS MORISSETTE/You Oughta Know
17 16 13 15 NATALLE MERCHANT/Carnival
18 17 14 GEREN DAY/When I Come Around
19 12 12 14 SCATMAN JOHN/SCATMAN
19 11 12 14 SCATMAN JOHN/SCATMAN
19 11 15 11 13 SILVERCHAIR/Tomorrow
19 11 15 IN FACTORY/I Wanna B With U
19 12 12 14 PARFORDY/Eye) Hate U
11 12 12 SHERYL CROW/Can't Cry Anymore
19 12 12 14 PARFORDY/Eye) Hate U
11 12 DEEP BLUE SOMETHING/Breakfast At...
28 19 - 12 SHERYL CROW/Can't Cry Anymore
28 11 EDWIN MCCAIM/Solitude



WDJX/Louisville (502) 589-4800 Shebel/Meyer

PLAYS
3W 2W LW TW
48 54 53 55 MICHAEL JACKSON/You Are Not Alone
54 52 49 53 TLC/Waterfalls
37 32 48 52 JANET JACKSON/Runaway
33 38 35 55 MICHAEL JACKSON/Runaway
33 48 55 JANET JACKSON/Runaway
34 46 48 SEAJ/Kiss From A Rose
47 49 46 45 HOOTIE & BLOWFISH/Only Wanna Be.
47 49 46 45 HOOTIE & BLOWFISH/Only Wanna Be.
48 47 47 48 DEL AMIRIPIROBI TO ME
47 49 39 31 COLLECTIVE SOUL/December
48 42 47 32 BLUES TRAYELER/Run-Around
49 33 COLLECTIVE SOUL/December
46 42 47 32 BLUES TRAYELER/Run-Around
40 43 93 31 COLLECTIVE SOUL/December
46 42 47 32 BLUES TRAYELER/Run-Around
47 49 46 45 HOOTIE & BLOWFISH/Only Wanna Be.
48 46 32 27 COOLIO/Ganglas's Paradise
48 46 32 2 COOLIO/Ganglas's Paradise
48 46 32 27 ALL 4-ONET/ Gan Love You.
49 48 46 32 27 ALL 4-ONET/ Gan Love You.
49 49 29 29 27 GIN BLOSSONS/TI I Hear It.
40 15 20 26 FUN FACTORY/I Wanna B With U
40 15 20 26 FUN FACTORY/I Wanna B With U
41 20 15 20 26 FUN FACTORY/I Wanna B With U
42 21 21 20 SCATMAN JOHNE/Satman
41 32 22 A EMBRANOTS/TI B E There For..
41 24 25 26 12 BOVI/JOV/Something For..
42 27 27 29 24 REMBRANOTS/TI B E There For..
43 15 24 "AFKAP"/(Eye) Hate U
44 12 12 CONV/Something For..
45 26 12 BOVZ II MENWATER RUNS OR
46 12 12 12 13 15 PALL AROUN/Something For..
46 15 14 12 12 PALLA ABDIL/Crazy Cool
47 11 TV NA HALENCAN'T Stop Lovin..
48 16 12 NONTELLA ABDIL/Crazy Cool
48 17 11 NONTELL JORDAN/This Is How WE Do It
48 11 10 10 11 JADE/Every Day Dt...
49 10 MEAT LOCAPID LEIDER OF You.
40 11 JADE/Every Day Dt...
41 11 LISA MOORISS/T' MY YOUT Man
41 10 10 10 JADE/Every Day Dt...



MARKET #50

NATALIE MERCHANT/Carnival
TAKE THAT/Back For Good
SEALXiss From A Rose
SOPHIE B. HAWKINS/AS I Lay Me Down
HOOTIE & BLOWFISH/Dhip Wanna Be...
DEL AMITRI/Rolf To Me
ALANIS MORISSETTE/YOU Dughta Know
TL.C/Waterfails
JANET JACKSON/Runaway
GIN BLOSSOMS/Til I Hear It...
MARIAH CAREY/Fantasy
COLLECTIVE SOUL/December
BLESSIO UNION OF...ALT Me Be The One
SELENAN COUGH Fall In Love
FUN FACTORY/J Wanna B With U
MICHAEL JACKSON/YOU Are NOT Alone
SCATMAN JOHN/Scatman
LISA LOER/Do YOU Sleep?
GOO GOO DOLLS/Name
TOAD THE WET../Good Intentions
PAULA ABDU/Crazy Cool
COROMA/The Rhythm Of...
PRESIDENTS OF...Lump
LIVE/Lightning Crashes
EDWIN MCCAIN/Solitude
PM OAW/MJOWN HONE
REAL MCCOY/Run Away
ALL-4-ONE/I Can Love You...
2 UNLIMITEO/Set Ready For This
OCS'REE/YOU GOTA
2 REMBRANOTS/TI Be There For...
1 KATHER NOW/AWAIK This World
JON B./Pretty Gif
BOYZ II MEN/Water Runs Dry
TL/C/Crep
BON JOVI/Always
BICH SOMETHING/Breakfast At... LW TW

44 55 NATALIE MERCHANT/Carnival
44 51 TAKE THAT/Back For Good
48 50 SEAL/Kiss From A Rose
94 SOPHIE B. HAWKINS/AS I Lay
46 48 HOOTIE & BLOWFISH/Diply We
12 45 DEL AMITRI/Polit To Me
8 45 A James Maddlessetter Comp 3 12 45 49 43 48 45 41 31 39 35 22 22 43 33 28 23 31 33 50 43 38 31 61 61 63 2 29 39 35 30 28 22 21 27 27 54 43 40 23 21 16 16 20 - 12 18 77 15 19 17 - 5 15 16 16 15 21 15 - 9 14 12 10 14 14 8 10 10 12 14 12 1. 19 - 13 11 10 10 12 1 - 13 7 15 9



MARKET #51 K.IYO/Oklahoma Cib



ARTIST/TITLE

TLC/Waterfalls
COLLECTIVE SOUL/Decamber
DEL AMITR/PROI TO Me
NATALIE MERCHANT/C3 rnival
HDDTIE & BLOWFISH/Only Wanna Be...
ALANIS MDRISSETTE/No. Oughta Know
GIN BLOSSOMS/TII i Hear It...
SEAL/Kiss From A Rose
LISA LOEB/DO YOU Sleez?
BLUES TRAVELER/Run-Around
DAVE MATTHEWS BAND/Ants Marching
JANET JACKSON/Runaway
SOPHIE B. HAWKINS/AS I Lay Me Oown
REMBRANDTS/This House Is.
ALL-4-ONE/C Can Love You...
LEVE/AII Over You
BUSH/COmedown
SOUL ASYLUM/Misery
MARIAH CARE/YFANIS,
DFFSPRING/COme Out And Play
WHITE ZOMBIE/More Herman Than...
BETTER THAN EZRA/GOO
PRESIOENTS OF.../LUMC
WEZZER/SS II Ain't So
SILVERCHAIR/Tomorrow
GREEN DAY/J.A.R.
SARAH MCLACHLAN/PGSSESSION
R.E.M/Strange Correncies
ALAJANIS MORISSETTE/Hard in My Pocket

ALAJANIS MORISSETTE/HARD in My Pocket GREEN DAY/J.A.R.
SARAH MCLACHLAN/Possession
R.E.M./Strange Currencies
ALANIS MORISSETTE/Hard in My Pocket
EDWIN MCCAIN/Solitude
GOO GOO DOLLS/Mame
REMBRANDTS/TII BE There For...
TAKE THAT/Back For Goed
PM DAWN/Downtown Venus
SHERYL CROW/Strong I nough
LISA LOER/Siay (I Missed You)
BETTER THAN EZRA/In The Blood
COUNTING CROWS/Round Here
NEW DRDER/Bizarre Love...
CURE/Love Song



#### MARKET #53

WMXQ/Birmingh (205) 933-9274 Tyson/O'Brien

3W 2W LW TW
34 48 48 45 JANET JACKSON/Runaway
48 48 48 45 SEAL/Kiss From A Rose
48 48 48 45 HOOTIE & BLOWFISH/Only
34 34 48 45 MARIAH CAREY/Fantasy
48 48 48 43 MICHAEL JACKSON/You Are
48 48 48 43 RIUES TRAVELER/Run-Aro
14 14 28 43 LISA LOEB/Do You Sieep?
28 28 34 32 NATALIE MERCHANT/Carait
14 28 34 32 GIN BLOSSOMS/Til 1-12
14 28 34 32 GIN BLOSSOMS/Til 1-12
14 28 34 32 BLESSID UNION OF ./Let M
48 48 34 32 LISA LOED/LO FLOW YOU
48 48 34 34 31 COLLECTIVE SOUL/Decemb JANET JACKSON/Runaway
SEAL/Kiss From A Rose
HOOTIE & BLOWFISH/Only Wanna Be.
MARIAH CAREY/Fantasy
MICHAEL JACKSON/You Are Not Alone
TLC/Waterfalls
BLUES TRAVELER/Run-Around
LISA LOEBR/DO You Sleep?
NATALIE MERCHAN/TCarnival
GIN BLOSSOMS/Til Hear It
BLESSID UNION OF. Jet Me Be The One
ALL-4-ONE! Can Love You
COLLECTIVE SOUL/December
PM DAWN/Downtown Venus
GOO GOO DOULS/Name
JON B /Pretty Gir
REAL MCCOCY/Come And Get Your
SOPHIE B. HAWKINS/As I Lay Me Down
SELENAY COURT FAIRTS/K KNOW
DIONNE FARRIS/K KNOW
DOWN TEAR RESTORMENT
SELENAY KNOW
DIONNE FARRIS/K KNOW
DIONNE FARRIS 43 43 43 32 32 32 32 31 30 30 29 24 23 22 21 19 16 15 15 12 12 SOPHIE B. HAWKINS/As I Lay Me Down SELENAY COUIS Fall IN LOVE DIONNE FARRIS/I KNOW BOYZ II MEM/YAIR TRUS DRY BLESSID UNION OF // Believe HOOTIE & BLOWFISH/JET HER CRY BACKSTREET BOYS/We'VE GOI II. JOHN MELLENCAMP/WIId Night CDRRS/Runaway TEARS FOR FEARS/God's Mistake MELISSA ETHERIDGE/I'm The Only One MARTIN PAGE/IN THE HOUSE.

TOAD THE WET // Good Intentions STING/If I Ever Lose MY BLOWFISH WOULD VALVE MATTHEWS BANDWHAT WOULD VOU SAY DAYE MATTHEWS BANDWHAT WOULD VOU SAY DAYE MATTHEWS BANDWHAT WOULD VOU SAY DAYE MATTHEWS BANDWHAT WOULD VOU SAY LANIS MORTISETTE/YOU OURHAT KNOW MEAT LOAFI'D LIE FOR YOU SIMPLY RED/Fairground DEL AMITTRI/ROII TO ME



#### MARKET #54

PLAYS

3W 2W LW TW

67 67 67 67 67 EVERYTHING BUT../Missing

67 66 66 67 67 SEAL/KISS From A Rose

67 67 68 67 67 SEAL/KISS From A Rose

68 67 67 68 67 ALANIS MORISSETTE/You Oughta Know

48 68 67 67 48 ELENA/Dreaming O'You

33 34 43 45 MOKENSTE/HES Mine

42 39 41 45 SOUL FOR REAL/Every Little Thing .

38 45 41 45 MARIAH CAREY/Fantasy

44 41 41 44 JANET JACKSON/Runaway

37 33 29 44 HOOTIE & BLOWFISH/Only Wanna Be.

43 43 45 43 BUES TRAYELER/Run-Around

45 41 43 42 COLLECTIVE SOUL/December

45 41 43 42 COLLECTIVE SOUL/December

46 66 64 OA LL-A-ONE/I Can Love You.

10 31 40 36 JON B & BABYFACE/Someone To Love

19 19 36 36 GIN BLOSSOMS/TII Hear III..

18 25 26 35 COUL/O/Gangsta's Paradise

32 35 31 35 REMBRANDTS/TII Be There For.

33 34 453 34 NICK, TRENCH/Total Eclipse Of.

42 39 35 32 DIANA KING/Shy Guy

43 30 31 MONTELL JORDAN/This Is How We Do It

44 17 67 80 JON B PYPERTY OF TAKE IT LOYAGET IS

47 130 28 TLC/Waterfalls

48 29 62 25 27 SELENA/I Could Fall In Love

31 30 30 27 BOYZ II MEN/Water Runs Dry

29 45 23 24 BUCKETHEADS/The Bormb (These.)

24 23 22 23 SKEE-LO/I Wish

25 11 91 92 11 LDS OLE RIO/BANSIDE/Macarena

1 LC/Diggin' On You

20 19 17 19 LUKE/AID Over You

21 14 7 17 LISA LOEB/DO You Sleep?

21 14 0 15 2 UNLIMITED/Get Ready For This

25 14 14 CORDONA/The Rhythm D1 22 55 31 35 REMBRANDTS/I'll 8E There For..
33 34 35 34 NICKI FRENCH/Total Eclipse 01:
- 36 33 SOPHIE 8 HAWKINS/AS I Lay Me Oown
44 29 35 32 DIANA KING/Shy Guy
23 13 35 31 MONTELL JORDAN/This Is How We Do It
67 43 30 31 MONICA/Don't Take It
- 17 26 30 JON B/PETIY Girl
67 41 30 28 TLC/Waterfalls
22 25 21 27 LIVE/Lightning Crashes
29 26 25 27 SELENA/I Could Fall In Love
31 30 30 27 BOYZ II MENI/Water Runs Dry
29 45 23 24 SUCKETHEADS/The Bomb (These.)
24 23 22 23 SKEE-LO/I Wish
- 18 20 TLC/Dogin' On You
20 19 17 19 LIVE/AIL Over You
20 19 17 19 LIVE/AIL Over YOU
20 19 17 19 LIVE/AIL Over YOU
21 14 - 15 2 UNILIMITED/Get Ready For This
- 15 14 14 CORONA/The Rhythm D1
12 14 - 13 REAL MCCOV/Another Night
11 13 12 13 GREEN DAY/When I Came Around
11 15 13 13 GRYSTAL WATERS/100% Pure Love
32 30 14 12 ADINA HOWARD/Freak Like Me
- 12 12 INI KAMOZE/Here Comes.



#### MARKET #56

WRV0/Richm

PLA				ARTIST/TITLE
	2W		₩	
		65	65	TLC/Waterlails
66			64	JON B. & BABYFACE/Someone To Love
49	52		62	MARIAH CAREY/Fantasy
	45	53		ALANIS MORISSETTE/You Oughta Know
		47	59	COLLECTIVE SOUL/December
	42	51	56	BOYZ II MEN/Thank You
		67	52	MICHAEL JACKSON/You Are Not Alone
		67	52	HOOTIE & BLOWFISH/Only Wanna Be
	46	53	51	
	47	50	50	JANET JACKSON/Runaway
51		51	49	OIANA KING/Shy Guy
		65		SELENA/I Could Fall In Love
	47		46	BOYZ II MEN/Water Runs Dry - HOOTIE & 8LOWFISH/Let Her Cry
31		41	43 40	GIN BLOSSOMS/Til I Hear It
	37	38 41		
34	3 <b>9</b> 22	36		
44	11			
21	22	22		
	24	-	22	
20	22	22	20	
21		19		
	29	21		
11		18		
l ''				BACKSTREET BOYS/We've Got It
19		19		DES'REE/You Gotta Be
10	9	17		SILVERCHAIR/Tomorrow
18				
		15	17	
16		19	17	
17	15	14	16	
1 :	7	11	15	
13	20	15	15	BRANDY/Baby
19	15	18	15	
-	14	13	14	SPIN DOCTORS/Two Princes
7	10			WEEZER/Say It Ain't So
19				REMBRANDTS/I'll Be There For
5				EDWYN COLLINS/A Girl Like You
13			11	
13	12	-	11	MELISSA ETHERIDGE/I'm The Dnly One



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

PLAYS
3W 2W LW TW
58 58 57 59 HOOTIE & BLOWFISH/Only Wanna Be...
57 58 57 58 DEL AMITRI/Roll To Me
58 58 57 58 TLC/Waterfalls
37 46 58 57 58 TLC/Waterfalls
59 58 58 57 AMRIAH CAREV/Fantasy
59 58 58 57 AMRIAH CAREV/Fantasy
57 58 57 57 MICHAEL JACKSON/Runaway
57 58 57 57 MICHAEL JACKSON/Runaway
57 58 57 57 MICHAEL JACKSON/Runaway
58 58 57 39 MATALIE MERCHANT/Carnival
39 36 36 39 MATALIE MERCHANT/Carnival
36 38 39 MATALIE MERCHANT/Carnival
36 36 40 38 TAKE THAT/Back For Good
39 35 40 37 BLESSID UNION OF ./Let Me Be The One
13 23 38 36 REMBRANDTS/This House Is...
37 34 37 36 DAVE MATTHEWS BAND/Ants Marching
14 37 39 35 PM DAWN/Downtown Venus
- 22 30 REAL MCCOY/Automatic Lover
24 24 25 29 LISA LOEB/DO YOU Sleep?
4 21 20 27 BRANDY FW. MORRIS/Grokenhearted
23 23 23 24 LOS DEL RIO/BAYSIDE/Macarena
20 20 18 22 COOLIO/Gangsta's Paradise
20 21 19 22 ALANIS MORISSETTE/YOU Oughta Know
- 15 16 21 SALT-N-PEPA/Ain't Nuthin' Bul...
- 20 HEATHER NOVA/Walk This World
- 22 20 THEATHER NOVA/Walk This World
- 21 71 TS MENDISMER FOVS/MICH TO WALL
21 17 17 SIMPLY RED/Fairground
22 17 17 17 BUSH/Comedown
16 - 12 15 REAL MCCOY/Come And Get Your
- 17 PRESIDENTS OF ./Lump
- - 17 PRESIDENTS OF ./Lump
- - 17 BACKSTREET BOYS/We've Got It.
- 24 22 17 BOY2 II MEN/Michi
- 24 17 18 PRESIDENTS OF ./Lump
- - 17 BACKSTREET BOYS/We've Got It.
- 17 17 15 16 DIANA KING/Shy Guy
- - 15 MEAT LOAF/To't Lie For You.
- 19 15 EDWIN MCCAIN/Solitude
57 57 29 15 SEAL/Kiss From A Ross
61 18 18 15 YAKI-DAI Saw You Dancing
22 20 23 14 MICHAEL BOLTON/Can I Touch You
17 16 16 14 FUN FACTORY/I Wanna B With U

MOMO Negalem

MARKET 458

PLAYS

N 2W LW TW

75 79 77 9 81 JANET JACKSON/Runawar

75 79 77 79 79 KARIAH CAREV/FARIASY

72 77 77 78 TLC/WAREFAILS

77 71 77 SELENA/Dreaming Of You

72 79 77 71 TOS DEL RIO/RAYSIDE/MACArena

73 74 75 75 MICHAEL JACKSON/You Are Not Alone

37 44 66 66 UN IV./So In Love With You

44 66 67 SS SHAGGY/Roombastic

50 57 54 55 DIANA KING/Shy Guy

- 24 46 GROVE THEORY/TEIL ME

55 62 53 44 SEAL/Kiss From A Rose

-17 30 42 SHAGGY/In The Summertime

14 74 54 1 SELENA/ Could Fall in Love

49 35 35 39 MONICA/Don't Take It...

19 31 36 38 COOLIO/Gangsta's Paradise

49 49 57 32 MOKENSTEFHE'S Mine

24 34 32 BOYZ II MENWaler Nums Jry

- 30 TLC/Digipn' On You

- 19 30 IMMORTALS/Mortal Kombat

- 31 29 REAL MCCOV/Aulomatic Lover

- 26 29 OIANA KING/Love Triangle

39 38 34 28 ALL-4-ONE/I Can Love You

- 20 25 28 AFTER 7/TII You Do Me Right

- 10 19 27 NA LEO PILIMENANA/Fiying With Angels

23 21 72 4 JORDAM HILL/Remember Me This Way

- 18 BRANDY F/W MORRIS/Brokenhearted

38 34 30 18 JON B /Pretty Girl

39 32 51 41 7 REMBRANDITS/II BE There For

- 13 16 SALT-N-PEPA/AIN' Nuthin' But

12 21 18 18 30 NO B /Pretty Girl

30 32 51 41 7 REMBRANDITS/II BE There For

- 13 16 SALT-N-PEPA/AIN' Nuthin' But

12 12 11 3 BRYAN ADAMS/Have You Ever.

- 13 16 SALT-N-PEPA/AIN' Nuthin' But

- 14 17 REMBRANDITS/II BE There For

- 15 MARIAH CAREV/One Swee Day

- 16 SALT-N-PEPA/AIN' Nuthin' But

- 17 2 MARIAH CAREV/One Swee Day

- 18 20 SOPHIE B. HAWKINS/AS I Lay Me Down

7 5 7 2 MARY J. BLIGE/(You J.) Natural.

9 2 7 2 AFKAP'/(Eye) Hale U

9 2 7 2 MICHAEL BOLTON/Can I Touch You.



28 34

#### MARKET #59

WFBC/Greenville, SC (803) 271-9200



#### MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

٧	2W	LW	TW	
	16	38	45	MARIAH CAREY/Fantasy
4	44	42	44	TLC/Waterfalls
6	35	45	44	JANET JACKSON/Runaway
6	45	44	44	MICHAEL JACKSON/You Are Not Alone
4	44	44	43	DEL AMITRI/Roll To Me
5	42	45	43	SEAL/Kiss From A Rose
7	44	43	43	GIN BLOSSOMS/Til 1 Hear It
3	43	43	42	HOOTIE & BLOWFISH/Only Wanna Be
5	43	26	37	SOPHIE B. HAWKINS/As I Lay Me Down
4	44	44	26	COLLECTIVE SOUL/December
8	19	18	21	SELENA/I Could Fall In Love
1	21	18	21	DIANA KING/Shy Guy
9	19	21	20	TAKE THAT/Back For Good
7	18	18	20	REMBRANDTS/I'll Be There For
8	19	20	20	BLUES TRAVELER/Run-Around
6	22	18	19	NATALIE MERCHANT/Carnival
4	24	18	19	ALL-4-ONE/I Can Love You
9	20	20	18	NICKt FRENCH/Total Eclipse Of
0	19	19	18	BRUCE HORNSBY/Walk In The Sun
6	19	20	18	SHERYL CROW/Can't Cry Anymore
0	18	20	18	BLESSID UNION OF / Let Me Be The Dre
3	7	8	17	PM DAWN/Downtown Venus
7	9	7	14	LISA LOEB/Do You Sleep?
3	9	8	9	CYNDI LAUPER/Hey Now (Girls)
0	8	7	9	MICHAEL BOLTON/Can 1 Touch You
-	6	8	9	CORRS/Runaway
9	8	8	9	PAULA ABDUL/Crazy Cool
5	8	9		REMBRANOTS/This House Is
7	8	8		DAVE MATTHEWS BAND/Ants Marching
•	5	7		CHRIS ISAAK/Go Walking Down
5	8	8		ZIGGY MARLEY/Power To Move Ya
В	7	8		DEEP BLUE SDMETHING/Breakfast At
В	8	8	7	BON JOVI/Something For
•	-	5	7	JON B/Pretty Girl
5	8	8	7	GOO GOO DOLLS/Name
•	-	-		TEARS FOR FEARS/God's Mistake
-	-		5	EDWIN MCCAIN/Solitude
•				MEAT LOAF/I'd Lie For You
•	•		5	BACKSTREET BOYS/We've Got it
-	-	-	5	TOAD THE WET/Good Intentions



#### MARKET #61

3W	2₩	LW	TW	
35	37	54	50	DEEP BLUE SOMETHING/Breakfast At
53		56	50	HODTIE & BLOWFISH/Only Wanna Be
35	35	51	48	PEARL JAM/Yellow Ledbetter
	34		48	LIVE/All Over You
58		48	47	ALANIS MDRISSETTE/You Oughta Know
	33		46	NATALIE MERCHANT/Carnival
	56		46	TLC/Waterfalls
52	38		44	SHERYL CROW/Can't Cry Anymore
		11	42	ALANIS MORISSETTE/Hand In My Pocket
	54		42	BLUES TRAVELER/Run-Around
	36		36	MARIAH CAREY/Fantasy
	22		33	
	35		33	
	16		32	SILVERCHAIR/Tomorrow
		39		REAL MCCOY/Come And Get Your
	15		31	
	19		31	
-			30	GOO GOO DOLLS/Name
	20	18	29	PM DAWN/Downtown Venus
-	11	16	25 24	TOAD THE WET/Good Intentions PRESIDENTS OF/Lump
	11 59	15 54		
53	59 6		23	
	21	20		
	37			
			28	
	52			
52		35		
٠. -		-		
19			17	
29				
	35			
-	٠.	7	14	
-	7	5		HEATHER NOVA/Walk This World
-			14	
	14		14	
12	-		14	
-	-		14	
	34	35		GIN BLOSSOMS/Til I Hear It
13	-	-	13	GREEN DAY/When I Come Around



#### MARKET #61

WKRZ/Wilkes-Barre

PLA	YS			ARTIST/TITLE
3₩	2W	LW	T₩	
34		41	43	GIN BLOSSDMS/Tit I Hear It
26		41	41	HOOTIE & 8LOWFISH/Hey Hey What Can
42	41	42	41	SOPHIE B. HAWKINS/As I Lay Me Down
33		33	39	DEL AMITRI/Roil To Me
34		33	34	SEAL/Kiss From A Rose
34			33	FUN FACTORY/I Wanna B With U
42			32	COLLECTIVE SOUL/December
29			32	OAVE MATTHEWS BAND/Ants Marching
21			31	BLESSID UNION OF A Let Me Be The One
22		24	30	DEEP BLUE SOMETHING/Breakfast At
			27	LIVE/All Over You
	32		26	NATALIE MERCHANT/Carnival
	42		26	ALANIS MORISSETTE/You Oughta Know
17	24	24	26	EDWtN MCCAIN/Solitude
-	-	20	25	TOAD THE WET/Good Intentions
14			25	REMBRANDTS/This House 1s
-	21		24	MEAT LOAF/I'd Lie For You
-	10		24	GOO GOO DOLLS/Name
	21	25	24	SHERYL CROW/Can't Cry Anymore
27			24	BLUES TRAVELER/Run-Around
11		19	23	MARIAH CAREY/Fantasy
-	19		23	LISA LOEB/Do You Sleep?
23	23	21	23	VAN HALEN/Can't Stop Lovin'
•	-		21	CORRS/Runaway
	42	<b>3</b> 3		TLC/Waterfalls
11	10	11	19	JANET JACKSON/Runaway
16	18		19	SOUL FOR REAL/Every Little Thing
14		15	19	ALL-4-ONE/I Can Love You
23		-:	19	DAVE MATTHEWS BANDWhat Would You Say
	22		19	BETTER THAN EZRA/Good
25	31			TAKE THAT/Back For Good
21	21		18	SELENA/I Could Fall in Love
6	9		15	COOLIO/Gangsta's Paradise
	32		15	HOOTIE & BLOWFISH/Only Wanna Be
-				HOOTIE & BLOWFISH/Let Her Cry
15		13	12	WANDERLUST/I Walked
	9			PM DAWN/Downtown Venus
16				BON JOVI/Something For
7	12			BETTER THAN EZRA/In The Blood
-	10	10	11	BOYZ II MEN/Vibin'



#### MARKET #62

LAI	15			AKTIST/TITLE
W	2W	LW	T₩	
8	51	56	56	COLLECTIVE SOUL/December
5	55	55	52	SEAL/Kiss From A Rose
6	55	55	52	JANET JACKSON/Runaway
4	56	54	52	HDDTIE & BLOWFISH/Only Wanna Be
3	40	39	49	ALANIS MORISSETTE/You Dughta Know
6	45	52	48	SOPHIE B. HAWKINS/As I Lay Me Down
9	50	45	44	MICHAEL JACKSON/You Are Not Alone
0	36	44	44	TAKE THAT/Back For Good
0	44	42	44	MARIAH CAREY/Fantasy
5	31	42	43	DEL AMITRI/ROII TO Me
4	20	34	43	GIN BLOSSOMS/Til I Hear It
6	47	43	42	SELENA/I Could Fall In Love
8	43	32	34	TLC/Waterfalts
7	28	28	30	NATALIE MERCHANT/Carninal
19	42	40	29	REAL MCCOY/Come And Grt Your
18	43	19	24	JON B. & BABYFACE/Someone To Love
•	15	19	23	REAL MCCOY/Automatic Lover
•	6	15	22	GOO GOO DOLLS/Name
•	8	24	21	HEATHER NOVA/Walk This World
23		26	20	LISA LDEB/Do You Sleep?
9	11	11	16	MONICA/Don't Take It
10	23	17	16	DIANA KING/Shy Guy
20	16	16	16	BLUES TRAVELER/Run-Around
14	15	14	16	SHERYL CROW/All I Wanna Do
10	11	13	16	NICKI FRENCH/Total Eclipse Of
14	15	16	15	COOLIO/Gangsta's Paradise
26	17	25	14	BLESSID UNION OF. /Let Me Be The One
-	11		14	CORONA/The Rhythm Of
•	12	16	14	REMBRANDTS/I'll Be There For
11	12	14	14	GREEN DAY/When I Come Around
-	-	-	13	DEEP BLUE SOMETHING/Breaktast At.
-			13	JON B / Pretty Girl
-	12	12	13	MELISSA ETHERIDGE/I'm The Only On
-	-	:	12	TLC/Diggin' On You
-	8	8	12	MOKENSTEF/He's Mine
15	16	13	18	SKEE-LO/I Wish BRANDY F/W. MORRIS/Brokenhearted
6	9	11	9	MAX-A-MILLION/Sexual Healing
-	-	-	•	SILVERCHAIR/Tomorrow
			5 5	PM DAWN/Downtown Venus
11	11	5	3	FIN DAMN/DOWINOWN VEHUS

#### **CHR/RHYTHMIC TOP 50**

OCTOBER 6, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW		VL PLAYS		TOTAL
	1	1	0	MARIAH CAREY Fantasy (Columbia/CRG)		LW	2W	3W	STATIONS/AD
	3	2	2	COOLIO Gangsta's Paradise (MCA)	2144	2022	1836	1657	36/1
	4	4	3	JANET JACKSON Runaway (A&M)	1786	1732	1666	1579	37/0
	2		4		1627	1548	1503	1412	32/0
		3	5	MICHAEL JACKSON You Are Not Alone (Epic)	1625	1654	1698	1778	31/0
i	12	9	_	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	1308	1080	913	763	32/1
	10	8	6	GROOVE THEORY Tell Me (Epic)	1304	1108	978	863	35/1
	5	5	7	MOKENSTEF He's Mine (OutBurst/RAL/Island)	1193	1322	1394	1639	31/0
	9	6	8	JON B. Pretty Girl (Yab Yum/550 Music)	1109	1115	991	988	28/1
	6	7	9	SEAL Kiss From A Rose (ZTT/Sire/WB)	1051	1110	1192	1280	25/0
	11	10	10	"AFKAP" (Eye) Hate U (NPG/WB)	991	1036	950	905	28/1
	7	11	11	TLC Waterfalls (LaFace/Arista)	840	950	1068	1167	26/0
	8	14	12	SELENA I Could Fall In Love (EMI Latin)	743	723	1008	1108	21/0
	15	15	13	MONICA Don't Take It Personal (Rowdy/Arista)	717	720	798	870	22/0
	13	12	14	BONE THUGS-N-HARMONY 1st Of Tha (Ruthless/Relativity)	704	794	891	891	29/1
	14	13	15	SHAGGY Boombastic (Virgin)	701	753	839	769	21/1
	16	16	16	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	689	693	751	716	20/0
	32	20	1	XSCAPE Who Can I Run To (So So Det/Columbia/CRG)	667	575	391	275	25/4
Q-809	z woodw	18	18	AFTER 7 Til You Do Me Right (Virgin)	652	617	670	626	20/3
100000	AK	00,0000,000	(19)	3T Anything (MJJ/550 Music)	646	407	234	100	23/3
		17	20	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	592	628	710	767	16/0
		21	<b>a</b>	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	578	560	618	710	18/0
	40	24	22	SALT-N-PEPA Ain't Nuthin' (Next Plateau/London/Island)	572	522	264		29/1
	19	19	23	IMMATURE Feel The Funk (MCA)	531	594	649	643	19/0
	23	22	24	SELENA Dreaming Of You (EMI Latin)	522	542	487	391	12/0
	_	37	25	TLC Diggin' On You (LaFace/Arista)	445	320	199	81	21/8
	29	30	26	BRANDY Best Friend (Atlantic)	440	396	393	361	12/0
	30	28	27	AZ Sugar Hill (EMI)	431	408	391	400	19/2
	20	23	28	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	416	533	632	752	12/0
	24	27	29	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	415	409	447	567	12/0
	34	25	30	LUNIZ I Got 5 On It (Noo Trybe)	414	450	384	473	16/0
	_	33	3	ARTIE THE 1 MAN PARTY A Mover (Groove Nation/Scotti Bros.)	364	338	194	147	11/1
		26	32	D'ANGELO Brown Sugar (EMI)	351	438	490	492	14/0
E I	BU.		33	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	348	213	121	64	14/1
	_	49	34	SHAI Come With Me (Gasoline Alley/MCA)	321	219	124	69	20/1
	36	32	35	<b>DEBORAH COX</b> Sentimental (Arista)	311	341	340	305	16/1
	31	36	36	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	300	322	391	415	12/0
		44	37	PLANET SOUL Set U Free (Strictly Rhythm)	289	251	167	103	8/1
<u>E_</u>	ΒU		38	TERRY ELLIS Where Ever You Are (EastWest/EEG)	287	191	75	14	20/4
E E	ΒU		39	REAL McCOY Automatic Lover (Arista)	281	198	62		15/3
	33	40	40	JODECI Freek'n You (Uptown/MCA)	280	270	388	433	9/0
	25	34	41	SKEE-LO   Wish (Sunshine/Scotti Bros.)	270	330	430	485	10/0
ΕI	B U 1		<b>42</b>	MIGHTY DUB KATS Magic Carpet Ride (Sm:)e)	268	207	177	138	10/0
	27	38	43	BOYZ II MEN Water Runs Dry (Motown)	267	300	423	432	10/0
	_	_	44	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	256	141	195	212	16/11
	43	43	45	TONY THOMPSON I Wanna Love Like That (Giant)	249	255	241	258	8/0
ΕJ	ВU		<b>4</b> 6	OUTHERE BROTHERS Boom Boom (Aureus)	228	193	170	155	11/3
	_	50	47	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	227	217	203	191	8/1
	37	39	48	VYBE Warm Summer Daze (Island)	224	286	293	328	5/0
				NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	222	326	425	589	12/0
	26	35	49	NOTONIOUS B.I.G. OHE WIDE CHANCE (DAU DOV/AIISIA)		9ZD	421	อดษ	12/11

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 35 current playlists. © 1995, R&R Inc.

#### **BREAKERS**

Anything (MJJ/550 Music) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

646/239 23/3 19

#### **MOST ADDED**®

·	
ARTIST TITLE LABEL(S)	ADDS
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	11
MARIAH CAREY One Sweet Day (Columbia/CRG)	9
TLC Diggin' On You (LaFace/Arista)	8
D'ANGELO Cruisin' (EMI)	7
DIANA KING Love Triangle (WORK/CRG)	5
TERRY ELLIS Where Ever You Are (EastWest/EEG)	4
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	4
AFTER 7 'Til You Do Me Right (Virgin)	3
FROST East Side Rendezvous (Ruthless/Relativity)	3
JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic	c) 3
OUTHERE BROTHERS Boom Boom Boom (Aureus)	3
REAL McCOY Automatic Lover (Arista)	3
3T Anything (MJJ/550 Music)	3

#### **MOST INCREASED**

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
3T Anything (MJJ/550 Music)	+239
BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	+228
GRODVE THEORY Tell Me (Epic)	+196
MARIAH CAREY One Sweet Day (Columbia/CRG)	+145
MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	+135
TLC Diggin' On You (LaFace/Arista)	+125
MARIAH CAREY Fantasy (Columbia/CRG)	+122
MONICA Before You Walk Out Of My Life (Rowdy/Arista,	+115
SHAI Come With Me (Gasoline Aley/MCA)	+102
TERRY ELLIS Where Ever You Are (EastWest/EEG)	+96

#### HOTTEST RECURRENTS

Ranked By Total Plays
ARTIST TITLE LABEL(S)

ADINA HOWARD Freak Like Me (EastWest/EEG) TOTAL (NOTORIDUS B.I.G. Can't You See (Tommy Boy) SOUL FOR REAL Candy Rain (Uptown/MCA) TLC Creep (LaFace/Arista) **REAL** McCOY Another Night (Arista) SUBWAY This Lil' Game We Play (Biv 10/Motown) RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)

TLC Red Light Special (LaFace/Arista) CRYSTAL WATERS 100% Pure Love (Mercury) BOYZZ II MEN On Bended Knee (Motown)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



#### maxAmillion

Sexual Heali

Debut R&R CHR/Rhythmic Top 50 33

**Monitor Rhythmic Crossover 38\*** 

Wake Up, Wake Up, We're Gettin' Adds Tonight!





#### **HIP HOP TOP 20** TOTAL PLAYS T TOTAL STATIONS/ADDS ARTIST TILE LARELIS 3529 3430 110/0 **COOLIO** Gangsta's Paradise (MCA) 0 SALT-N-PEPA Ain't Nuthin' ... (Next Plateau/London/Island) 1432 1257 102/3 2 5 49/2 **SHAGGY** Boombastic (Virgin) 1273 1525 2 3 1313 51/1 BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity) 1073 54/4 1054 1505 AZ Sugar Hill (EMI) 3 5 REDMAN/METHOD MAN How High (Def Jam/RAL/Island) 1009 60/0 997 7 895 75/7 741 7 **2PAC** Temptation (Interscope) 12 850 57/0 828 **SMOOTH** Blowin' Up My Pager (Jive) 10 818 862 37/0/ LUNIZ I Got 5 On It (Noo Trybe) NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) 751 1043 38/0 6 10 67/2 0 DAS EFX Real Hip Hop (EastWest/EEG) 733 663 14 716 753 47/1 **SHAGGY** In The Summertime (Virgin) 11 12 JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atllantic) 578 867 29/1 556 512 44/1 KRS-ONE MC's Act Like They Don't Know (Jive) 15 484 469 46/2 **NAUGHTY BY NATURE** Clap Yo Hands (Tommy Boy) 13 18 465 708 25/0 SKEE-LO | Wish (Sunshine/Scotti Bros.) 13 22/2 DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island) 432 511 17 17 55/47 DESUT 1B JUNIOR M.A.F.I.A. i Need You Tonight (Big Beat/Atlantic) 413 92 49/1 413 363 (EEUT) 19 CRAIG MACK Making Moves With Puff (Arista) 412 23/0 TOTAL t/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 412 20

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



PARADISE IN BALTIMORE — The Boyz Of Paradise shared some fun moments with the gang at WERQ (92Q)/Baltimore. Kickin' it in the hallway are (I-r) the group's Jack Hisatake, Priority's Andrea Newton, group members Ricky Bascones and Jeff Dela Cruz, Priority's Liz Pokora, BOP's Eric Cortez, WERQ PD Russ Allen, Priority's Troy Dudley, and (kneeling) BOP's Charlie Hisatake.

#### **NEW & ACTIVE**

CHARLES HILL Don't Let It End (Riot) Total Plays: 205, Total Stations: 8, Adds: 1

ROYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority) Total Plays: 180, Total Stations: 9, Adds: 2

LISA MOORISH I'm Your Man (London/Island) Total Plays: 173, Total Stations: 9, Adds: 0

DAS FFX Real Hin Hon (EastWest/EEG) Total Plays: 171, Total Stations: 12, Adds: 1

L.A.D. Ridin' Low (PR/Hollywood) Total Plays: 171, Total Stations: 8, Adds: 1

MARY J. BLIGE I Love You (Uptown/MCA) Total Plays: 158, Total Stations: 4, Adds: 0

EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 149. Total Stations: 4, Adds: 0

MARIAH CAREY One Sweet Day (Columbia/CRG) Total Plays: 145. Total Stations: 9, Adds: 9

FROST East Side Rendezvous (Ruthless/Relativity) Total Plays: 144, Total Stations: 11, Adds: 3

BARRIO BOYZZ You're My Everything (SBK/EMI) Total Plays: 143, Total Stations: 3, Adds: 0

BLAZAY BLAZAY Danger (Mercurv) Total Plays: 142, Total Stations: 6, Adds: 2

TWINZ Round & Round (Def Jam/RAL/Island) Total Plays: 140, Total Stations: 6, Adds: 0

KRS-ONE MC's Act Like They Don't Know (Jive) Total Plays: 136, Total Stations: 8, Adds: 1

MACK 10 On Them Thangs (Priority) Total Plays: 123, Total Stations: 6, Adds: 0

MASTA ACF, INC. Sittin' On Chrome (Capitol) Total Plays: 120, Total Stations: 8, Adds: 1

RAEKWON Ice Cream (Loud/RCA) Total Plays: 110, Total Stations: 6, Adds: 1

GERALD & EDDIE LEVERT SR. Already Missing You (East-Nest/EEG) Total Plays: 109, Total Stations: 7, Adds: 0

SUBWAY This Is Not A Goodbye (Biv 10/Motown) Total Plays: 108, Total Stations: 8, Adds: 1

BONE THUGS-N-HARMONY Everyday... (Def Jam/RAL/Island) Total Plays: 107, Total Stations: 3, Adds: 0

**ELAN** Better Than You (Strictly Rhythm) Total Plays: 105, Total Stations: 4, Adds: 2

Songs ranked by total plays

#### SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

#### Adds October 10

All-4-One Will Downing **Diana King** M.T.

Silk

**Soul For Real** WC & The Maad Circle "I'm Your Man" (Blitzz/Atlantic)

"Sorry I" (Mercury)

"Love Triangle" (WORK/CRG)

"Set It Off" (Profile)

"Hooked On You" (Elektra/EEG)

"If You Want It" (Uptown/MCA)

"West Up!" (Payday/London/Island)

#### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

#### KKSS/Albuquerque, NM

KIXX/Bakersfield, CA

WJMN/Boston, MA PD: Cadillac Jack McCart

WBBM/Chicago, IL

PD: Todd Cavanan MD: Erik Bradley " MARIAH CAREY "Sw

KZFM/Corpus Christi, TX

KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes

. mischael Hayes : John Dickinson ALL-4-ONE "Man" MARIAH CAREY "Sweet" REAL MCCOY "Lover" XSCAPE "D...."

KPRR/EI Paso, TX

KBOS/Fresno, CA PD/MO: Mark Adams 31 TLC "Diggin" MONICA "Before"

WJMH/Greenshorn, NC

: What Douglas ; Mary Kay 3T "Anything" JUNIOR M.A.F.L.A. "Money" MASTA ACE, INC. "Chrome" JON B. "Pretty"

KBXX/Houston, TX

PD: Rob Scerpie
MD: Greg Head
17 MARIAH CAREY "Sweet"
8 SILK "Hooked"
7 CYPRESS HILL "Throw"
DOUG E. FRESH "Party"

WHHH/Indianapolis, IN

PD: Scott Wheeler MD: Carl Frye 13 FROST "East" 2PAC "Temptat TLC "Diggin"

WJBT/Jacksonville, FL

Paco Lopez
GROOVE THEORY "Teil"
SALT-N-PEPA "Nuthin"
TERRY ELLIS "Where"
MARIAH CAREY "Sweet"
DAS EFX "Real"
PAULA ABDUL "Crazy"
PM DAWN "Oowntown"
"AFKAP" "Gold"

KLUC/Las Vegas, NV

Cat Thomas MONICA "Be

KXTZ/Las Vegas, NV APD/MO; M.C. Scrappy

KPWR/Los Angeles, CA : Microsite Mercer I: Bruce St. James MARIAH CAREY TWIN? "Footside

WPOW/Miami, FL

Frank Walsh:
John Rogers
SAMANTHA "Craving"
TLC "Diggin"
OUTHERE BROTHERS "Bo

KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase MONICA "Betore" 2PAC "Temptation"

JUNIOR M.A.F.I.A. "Tonight
D'ANGEL D. "Cruisin"

WQHT/New York, NY

I: Steve Smith

\*D/MO: Tracy Clohorty

\*AFKAP\* "Hate"

CAPLETONAETHOD MAN "Wings"

KAOTIC STYLE "Get"

SMOOTH THE HUSTLER "Hustlin" KCAD/Oxnard-Ventura, CA

MO: Lucy B.

8 OUTHERE BROTHERS "B

5 MONICA "Before"

D'ANGELO "Cruisin"

WWXX/Providence, RI

PD: Joe Dawson
MD: Naughtyboy,
12 MONICA "Before"
8 OEBDRAH COX "Sen
6 KRS-ONE "Act"
5 RAEKWON "Ice"
DIANA KING "Triangl
EARTHTONES "Sally
MILKBONE "Party"
NICKI FRENCH "Ever

KGGI/Riverside, CA

WJJS/Roanoke, VA M: Russ Brown O: David Lee Michaela MONICA "Refore"

KSFM/Sacramento, CA

WOCO/Salisbury-Ocean City, MD

PD: Wookle,
MO: Marilee
TLC "Diggin"
PHARCYDE "Runnin"
D'ANGELO "Cruisin"
ERICK SERMON "Bomdigi
L.A.D. "Ridin"
BLAZAY BLAZAY "Danger"

KZHT/Salt Lake City, UT

MCHI/Sall Lake City, Of OM: Brian Degeus PD/MO: Geronimo, 39 TLC "Diggin" NICKI FRENCH "Ever" MAX-A-MILLION "Sexual" JUNIOR M.A.F.I.A. "Tonight"

KTFM/San Antonio, TX

PD: CHIT Tredway
PD: CHIT Tredway
APD/MD: Charles Chavez
16 MARIAH CAREY "Swet
XSCAPE "Run"
MONICA "Betore"
ELAN "Better"
TLC "Diggin"

XHTZ/San Diego, CA

MOI: John Monica "Before DIANA KING "Triangle" AZ "Sugar" BLAZAY BLAZAY "Danger IUNIOR M.A.F.I.A. "Tonig "CILIS" "Where"

KMEL/San Francisco, CA

PD: Michelle Santosuesso MD: Joey Arbagey 17 CLICK "Hurricane" 15 ARTIE 1 MAN..."N

KYI D/San Francisco, CA

OM: Bob Hamilton
PO/MO: Michael Martin
29 MARIAH CAREY "Sw
6 CLICK "Hurricane"
D'ANGELO "Cruisin"
CYPRESS HILL "Thro

KUBE/Seattle, WA

RUBE/Seattle, WA
PD: Mike Tierney
APD/MD: Shellie Hari
44 SEAL "Don't"
37 "AFKAP" "Gold"
30 UTHERE BROTHERS "Boom"
11 MARIAH CAREY "Sweet"

PD: Neil Sullivan Acting MD: Scott Dr SCAPE "Run"

FLAV/Washington, DC

WPGC/Washington, DC PD: Jay Steve MD: Albie O.

37 Total Reporters 37 Current Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (2): WERQ/Baltimore, MD

KIKI/Honolulu, Hi

#### CHR/RHYTHMIC PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



#### MARKET ±1

n.				ARTIST/TTTLE			
310	ZW	LW	TW				
	47		68	GROOVE THEORY/Tell Me			
		45		AZ/Sugar Hill			
		46					
			58	JODECI/Freak'n You			
		44	58				
	41		58				
	43		57	LOST BOYZ/Jeeps, Beems			
	35		56	COOLIO/Gangsta's Paradise			
	34		39				
	25		37				
			36				
			35				
			35	D'ANGELO/Brown Sugar			
		30		TLC/Diggin' On You			
		19		KRS-ONE/MC's Act Like			
		23		RAEKWON/Ice Cream			
		34		JUNIOR M.A.F.I.A./Player's Anthem			
	46		38				
			29				
			28				
			25				
20			25				
-		11		XSCAPE/Who Can I Run To			
20	30	29	23	MOBB DEEP/Eye For A Eye			
			23				
•		17					
-	-			"AFKAP"/(Eye) Hate U			
				BONE THUGS-N-HARMONY/1st Of Tha			
•	•			KAOTIC STYLE/Get In Where You			
•	-	•	12	SMOOTH THE HUSTLER/Hustlin'			

#### POWER 106 AFM

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

-				
	AYS		TW	ARTIST/TITLE
75			71	ARTIE THE 1 MAN/A Mover La Coli
47			70	DOVE SHACK/Summertime In
<b>]</b> 81		67	70	COOLIO/Gangsta's Paradise
	68		66	BONE THUGS-N-HARMONY/1st Of Tha
	36			OUTHERE BROTHERS/Boom Boom Bo
77	66	69	49	MOKENSTEF/He's Mine
42	35	35	46	KAUSION/What Do You Want
33	34	34	45	MACK 10/On Them Thangs
37	32	32	45	GROOVE THEORY/Tell Me
I٠	15	31	45	MIGHTY OUB KATS/Magic Carpet Rid
33	30	32	33	MASTA ACE, INC./Sittin' On Chrome
١.	24	31	32	
٠.	-	31	32	CYPRESS HILL/Throw Your Set In
37	31	29	32	WC & THE MAAD CIRCLE/West Up!
٠.	24	30	29	FROST/East Side Rendezvous
١.		-	28	MARIAH CAREY/Fantasy
38	28	-	27	FAITH EVANS/YOU Used To Love Me
81	39	35	22	LUNIZ/I Got 5 On It
42	35	20	18	SOUL FOR REAL/Every Little Thing
40	34	30	17	TWINZ/Round & Round
19	16	18	16	BUCKETHEADS/The Bomb (These)
18	16	17	16	MONICA/Don't Take It
18	14	16	16	MASTA ACE, INC./The I.N.C Ride
20	19	14	13	SUBWAY/This Lif Game We
-	-	-		TWINZ/Eastside LB



WBBM/Chicago (312) 951-3572 Cavanal/Bradley

	_	_			
ı	PLA 3W	Y\$ ZW	LW	TW	ARTIST/TITLE
ł	71	71	69	75	SELENA/I Could Fall In Love
ı	76	76	74	74	COOLIO/Gangsta's Paradise
1	49	41	45	73	JANET JACKSON/Runaway
1		40	49	78	LE CLICK/Tonight Is The Night
1		30	41	63	ALL-4-ONE/I Can Love You
ı		56	58	62	MARIAH CAREY/Fantasy
ı		12	31	56	MONICA/Don't Take It
1		42	43	48	LA BOUCHE/Sweet Oreams
ı	42		61	43	MAX-A-MILLION/Sexual Healing
ı	29			40	EVERYTHING 8UT/Missing
ı	69			36	TLC/Waterfalls
ı	39			33	LOS DEL RIO/BAYSIDE/Macarena
1	28			30	MAX-A-MILLION/Take Your Time
ı	13			27	JON B. & BABYFACE/Someone To Low
ı	-		10	26	LA BOUCHE/Be My Lover
ı	71 19		57	25	SEAL/Kiss From A Rose
1	68		49	23	BLESSIO UNION OF/I Believe
ı	24		14 28	21	MICHAEL JACKSON/You are Not Alone
ı	- 29			21 21	NAUGHTY BY NATURE/Feel Me Flow LUNIZ/I Got 5 On It
ı	36			18	SHAGGY/Boombastic
1		33	7	17	TLC/Diggin' On You
ı			٠.	16	TLC/Red Light Special
ı	13			15	REAL MCCOY/Come And Get Your
ı	10	٠.		14	MIGHTY DUB KATS/Magic Carpet Ride
Į				14	FUN FACTORY/Close To You
l	24	27		13	
ı		2		13	
ı	10		11	13	DIONNE FARRIS/I Know
Į		12		13	REAL MCCOY/Automatic Lover
ı	12	13		13	REAL MCCOY/Another Night
I	12	12		13	CORONA/Baby Baby
I	13	14	12	12	BILLIE RAY MARTIN/Your Loving Arms
١	-			12	JADE/Every Day Of
ı	11		14	11	LIVIN' JOY/Oreamer
ı		2	5	9	SELENA/Dreaming Of You
ı	9	5	6	7	MOKENSTEF/He's Mine
ı	-	:	•	7	MARIAH CAREY/One Sweet Day
ı	5	5	5	5	BONE THUGS-N-HARMONY/1st Of Tha
L	8	5	9	5	DEBORAH COX/Sentimental



#### MARKET #4

	IЦ				V-001101101-0-0-0
		LYS ZW	LW	TW	ARTIST/TITLE
		52	62	62	MARIAH CAREY/Fantasy
	31	53	69	62	GROOVE THEORY/Tell Me
				58	
				58	
				55	BRANDY F/W. MORRIS/Brokenhearted
		62			COOLIO/Gangsta's Paradise
	41	41	49	49	O'ANGELO/Brown Sugar
ĺ	18	34			
	١.			33	
	55		32		
	٠.		14		
į	20	23	29	30	XSCAPE/Who Can I Run To
ı	29	36	30	30	JANET JACKSON/Runaway
ı	38	37	24	29	FAITH EVANS/You Used To Love Me
ı	14	23	28	27	TERRY ELLIS/Where Ever You Are
l				25	
1	41	53			
ı					"AFKAP"/Gold
ł		18			TLC/Diggin' On You
I	•		16		JAMIROQUAI/Space Cowboy
ì			14		WC & THE MAAD CIRCLE/West Up!
ı		34			JUNIOR M.A.F.I.A./Player's Anthem
ı		17			AZ/Sugar Hill
Į	13	16		18	MONICA/Before You Walk
Į	-	.:		17	
ı	•		16	17	SALT-N-PEPA/Ain't Nuthin' But
ı	•	٠		17	
ı	٠	٠			ARTIE THE 1 MAN/A Mover La Colita
ı				12	
I	20	16	14		DEBORAH COX/Sentimental
۱	•	-	-	5	BOYZ OF PARADISE/The Run Around



#### MARKET #4

KYLD/San Franc (415) 391-1077

WilD 1877
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	07	7	(415) 39 Martin
LW	TW	ARTIST/TITLE	
50 51	73 69	BRANDY F/M WHISTLE/Ch	
40	68	3T/Anything	

ı	_		_		
	PLAT 3W	rs 2W	LW	TW	ARTIST/TITLE
ı	5	27	50	73	BRANDY F/W. MORRIS/Brokenhe
l	-	-	51	69	WHISTLE/Chance For Our Love
ı	25	34	40	68	3T/Anything
ı	40	57	61	67	MARIAH CAREY/Fantasy
ı	59	59	60	67	COOLIO/Gangsta's Paradise
ı	59	58	64	66	PLANET SOUL/Set U Free
I	-	6	37	60	XSCAPE/Who Can I Run To
ı	31	45	48	58	GROOVE THEORY/Tell Me
Į	6	29	35	54	ARTIE THE 1 MAN/A Mover La
ļ			42	54	LUNIZ/Playa Hata
	23		31	52	ELAN/Better Than You
	39	61	55	51	TLC/Diggin' On You
		44	46	49	JANET JACKSON/Runaway
	66	65	45	49	IMMATURE/Feel The Funk
ı	59	60	58	47	BRANOY/Best Friend

66 65 45 49 IMMATURE/Feet The Funk
59 60 58 47 BRANDY/Best Friend
26 33 34 48 MIGHTY DUB KATS/Magic Carpet Ride
26 44 JUNIOR M.A.F.I.A.I Need You Tonight
27 28 27 07 ANGEL O'BROWN SUBJECT
28 42 28 31 NOTORIOUS BLIG-O'NE More Chance
29 MARIAH CAREY/O'NE Sweet Day
57 57 47 29 BONE THUSS-H-HARMONY/Ist O'I Tha
21 29 "AFKAP-FGold
18 15 24 MOKENSTEF/He's Mine
20 16 62 20 & C MUSIC FACTORY/RObi-Robs
28 17 16 19 TLC/Walerfalls
24 14 15 SALT-N-PEPA/AINT Nuthin' But...
21 22 MILKBONE/Where Da Party At
8 8 15 10 MONICA/Before You Walk...
4 12 MILKBONE/Where Da Party At
8 8 15 10 MONICA/Before You Walk...
5 18 TERNY ELL/SMYMBEr EVY You Are
6 24 23 9 MASTA ACE, INC/Sittin' On Chrome
5 "AFKAP-/Shith
6 9 8 7 AZ/Sugar Hill
7 6 CLICK/HUNTGCAR
7 CYPRESS HILL/Throw Your Set In...
7 CYPRESS HILL/Throw Your Set In...



#### MARKET #8

_		
LW	TW	ARTIST/TITLE
62	66	BRANDY F/W. MORRIS/Brokenhearted
62	64	XSCAPE/Who Can I Run To
60	63	MARIAH CAREY/Fantasy
25	50	D'ANGELO/Cruisin'
17	48	BLAZAY 8LAZAY/Danger
60	45	COOLIO/Gangsta's Paradise
62	43	"AFKAP"/(Eye) Hate U
44	42	JODECI/Freek'n You
	39	MARIAH CAREY/One Sweet Day
40	38	BONE THUGS-N-HARMONY/1st Of Tha
	35	LUNIZ/I Got 5 On It
		KRS-ONE/MC's Act Like
43		MICHAEL JACKSON/You Are Not Alone
•		JAKLE THE BEAR/For Real
		REDMAN/METHOO MAN/How High
	31	IMMATURE/Feel The Funk
	30	SMOOTH/Blowin' Up My Pager
		FAITH EVANS/Soon As I Get Home
38		PURE SOUL/I Want You Back
•		FAITH EVANS/Love Don't Live
		DAS EFX/Real Hip Hop
		BACKYARO BAND/I Got 5 On It
		"AFKAP"/Shhh
		GERALD/EDDIE LEVERT/Already Missing
		SHAGGY/Boombastic
		AFTER 7/Til You Do Me Right
		SOLO/Heaven
		MONICA/Don't Take It.,
		TERRY ELLIS/Where Ever You Are GROOVE THEORY/Tell Me
		NOTORIOUS B.I.G./One More Chance
7	<b>'</b>	SUAL/Come With Me
	62 62 60 25 17 60 62 44 40 34 19 43 31 32 48 35 38 7 28 11 7 22 15 15 15 15 15 15 15 15 15 15 16 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	62 666 63 63 62 646 660 63 63 62 65 600 63 63 62 63 60 62 63 62 63 62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62 63 63 63 63 63 63 63 63 63 63 63 63 63



#### MARKET +9

KBXX/Houston (713) 623-2108 Scorpio/Head

Į	- Control Control						
ı	PU	IYS			ARTIST/TITLE		
ı	3W		LW	TW			
ľ	67	72	77	80	MARIAH CAREY/Fantasy		
۱	76	76	81	74	COOLIO/Gangsta's Paradise		
ı	58	67	67	67	XSCAPE/Who Can I Run To		
ı		10		65	GOODIE MOB/Cell Therapy		
ı	76			65	LUNIZ/I Got 5 On It		
ı	65		68	64	MONICA/Before You Walk		
ı	-	13	38	62	BONE THUGS-N-HARMONY/Everyday Than		
l		62		62	BRANDY F/W. MORRIS/Brokenhearted		
ı		47	59	61	SOLO/Heaven		
l		39	57	58	3T/Anything		
ı		63	63	55	MICHAEL JACKSON/YOU Are Not Alone		
ı	61			48	AFTER 7/Til You Do Me Right		
ı		59		41	JANET JACKSON/Runaway		
ı		16		38	TERRY ELLIS/Where Ever You Are		
ı		33		38	JON B. & BABYFACE/Someone To Love		
ı	33			37	JON 8/Pretty Girl		
ı	51	-	18	36	2PAC/Temptation		
ı	44		49	36	SELENA/Dreaming OI You		
ı			42 33	35 34	MYSTIKAL/Y'all Ain't Ready		
ı		49		32	MONTELL JORDAN/This Is How We Do It AZ/Sugar Hill		
ı	42			32			
ı	٦.		28	31			
ı			32	31			
ı		29		31			
	42		25		GROOVE THEORY/Tell Me		
	-	٠.	12	22			
ı	21	20	17	18	BOYZ II MEN/Water Runs Orv		
	16	14	15	18	RAPHAEL SAADIQ/Ask Of You		
	-		-	17	MARIAH CAREY/One Sweet Day		
	37	20	21	16	"AFKAP"/(Eye) Hate U		
	16	16	15	16	K-CI HAILEY/If You Think		
	•	•	-	15	TLC/Red Light Special		
	33			14	SELENA/I Could Fall in Love		
	24	19	15	14	BRANOY/I Wanna Be Down		
	~	6	7	11	FROST/East Side Rendezvous		
		-		6	SILK/Hooked On You		
	37	39	30	7	MOKENSTEF/He's Mine		
	-	-	•	7	CYPRESS HILL/Throw Your Set In		
_	_	•	-	-	DOUG E. FRESH/Where's Da Party At?		



#### MARKET #10

L		14.63	yla Hos		MCGartney/Collins
PLA	YS			ARTIST/TITLE	
3W	ZW	LW	TW		
66	65	66	63	MOKENSTEF/H	e's Mine
63	63	61	62	COOLIO/Gangs	la's Paradise
59	60	58	59	VYBE/Warm Su	
40	47	53	57	K7/Move It Like	This
		45	56	JON B. & BABY	YFACE/Someone To Love
39	47	59	55	SEAL/Kiss From	n A Rose
65	62	45	47	SOUL FOR REA	L/Every Little Thing
47	48	42	46	AFTER 7/Til Yo	
58	59	53	43	MONICA/Don't	
60	55	45	43	SHAGGY/Boom	bastic
-	-	11	42	SELENA/I Could	I Fall In Love
21	21	28	39	BRANDY F/W. I	MORRIS/Brokenhearted
38	44	58	38	JON B /Pretty G	àirl
-	27	42	38		in't Nuthin' But
30	32	32	38	MARIAH CARE	

- 27 42 38 SALT-N-PEPA/An1 Nuthin But...
30 32 32 38 MARIAH CAREY/Fantasy
31 34 33 37 31/Anything
42 40 43 36 OIANA KING/Shy Guy
8 8 15 36 GROOVE THEORY/Tell Me
37 35 39 35 BRIAN MCKNIGHT/Crazy Love
- - - - 33 MONICA/Before You Walk...
46 35 26 32 JODECU/Freek'n You
41 33 36 26 NAUGHTY BY NATURE/Feel Me Flow
41 33 36 28 JANET JACKSON/Runaway
14 10 17 20 TLC/Creep
- 17 19 BABYFACE/Mhen Can I See You
- 15 19 BOYZ II MEN/I'I Make Love To...
39 15 18 19 MONTEL JORDAN/This is How We Do It
17 10 18 18 TLC/Waterfalls
27 19 6 19 MONTEL JORDAN/This Is How We Do It
17 10 18 18 TLC/Waterfalls
27 19 6 19 MONTEL JORDAN/This Is How We Do It
17 10 18 18 TLC/Waterfalls
27 19 6 19 MONTEL JORDAN/This Is How We To It
17 10 18 18 TLC/Waterfalls
27 19 6 19 MONTEL JORDAN/This Is How We To It
18 18 TLC/Waterfalls
27 19 6 19 MONTEL JORDAN/This Is How We To It
18 18 TLC/Waterfalls
27 19 6 19 MONTEL JORDAN/This IS HOW The This It
27 19 6 19 MONTEL JORDAN/THIS IS HOW TO THA...
5 5 15 5 15 MMAGURE/Feel The Funk
5 TERRY ELLIS/Where Ever You Are
5 SHAL/Come With Me
6 DIANA KING/Love Triangle



WPOW/Miami (305) 653-6796 Waish/Rogers

	PLAYS			ARTIST/TITLE
34	3W 2W LW		TW	
20	24	37	47	COOLIO/Gangsta's Paradise
46	50	50	44	MICHAEL JACKSON/You are Not Alone
37	43	42	44	MARIAH CAREY/Fantasy
15	22	32	43	SHAGGY/Boombastic
18	26	38	40	"AFKAP"/(Eye) Hate U
33		48	33	JON B. & BABYFACE/Someone To Love
	24		29	BUCKETHEADS/The Bomb (These)
23		39	28	JANET JACKSON/Runaway
5		16	27	LA BOUCHE/Be My Lover
18	18		26	SELENA/Missing My Baby
11			26	BRANDY/Best Friend
	47	33	24	SELENA/I Could Fall In Love
	26		24	BRANDY F/W. MORRIS/Brokenhearted
		28	24	SEAL/Kiss From A Rose
18		23	24	MOKENSTEF/He's Mine
		21	24	CYNDI LAUPER/Hey Now (Girls)
15		18	20	BONE THUGS-N-HARMONY/1st Of Tha
15		16	20	MONICA/Oon't Take It
7			20	OIANA ROSS/Take Me Higher
		18	19	REAL MCCOY/Come And Get Your
40		17	18	JOROAN HILL/Remember Me This Way
9		22	18	PORTRAIT/How Deep Is Your
29			18	SCATMAN JOHN/Scatman
١.		14		TAKE THAT/Back For Good
١		12		MEAT LOAF/I'd Lie For You
11		17 11		SKEE-LO/I Wish
٠.		15	16	
24	2B	23		
14	20		15	DEFINITION OF JOY/Stay With Me Forever BLESSIO UNION OF /Let Me Be The One
:		17		REAL MCCOY/Automatic Lover
12		10		JODECI/Freek'n You
14				
13	17	12 15	13	SOPHIE B. HAWKINS/As I Lav Me Down
7	8	10	13	MAO LION/Take It Easy
5		9		BOYZ II MEN/Vibin'
ĕ		10	12	ALANIS MORISSETTEMOU Quality Know
14	11	11	12	CORONA/Try Me Out
8	14	10	12	CAPLETON/Tour
16	8	5	11	ALL-4-ONE/I Can Love You
Ц.	_	_	_	



#### MARKET #13

L				
PLA				ARTIST/TITLE
3#	ZW	LW	TW	
54	84	80	81	MARIAH CAREY/Fantasy
76	76	70	66	SEAL/Kiss From A Rose
62	74	64	65	COOLIO/Gangsta's Paradise
78	60	69	63	SOUL FOR REAL/Every Little Thing.
57	46	64	62	MONICA/Don't Take It
30	36	70	61	JON B./Pretty Girl
64	67	58	56	BRANDY F/W. MORRIS/Brokenhear
76	80	39	50	MICHAEL JACKSON/You Are Not Al
59	41	55	45	TLC/Waterfalls
76	80	53	45	JANET JACKSON/Runaway
-	-	-	44	SEAL/Don't Cry



XHTZ/San Diego (619) 585-9090

64	69	63	66	COOLIO/Gangsta's Paradise				
66	64	69	65	MOKENSTEF/He's Mine				
•		62	62	SELENA/Dreaming Of You				
5B	50	66	62	MARIAH CAREY/Fantasy				
49			60	JANET JACKSON/Runaway				
66	62	65	59	SHAGGY/Boombastic				
62		63	58	MICHAEL JACKSON/You Are Not Alone				
31	35	40	32	MONTELL JORDAN/Somethin' 4 Da.				
15	25	23	29	MAX-A-MILLION/Sexual Healing				
24	25	21	27	GROOVE THEORY/Tell Me				
-	29	26	27	MN8/Happy				
-	-	5	24	XSCAPE/Who Can   Run To				
-	-	25	23	TLC/Diggin' On You				
-	13		23	ARTIE THE 1 MAN /A Mover La Conta				
19		18	22	BRANOY F/W. MORRIS/Brokenhearted				
15		20	21	"AFKAP"/(Eye) Hate U				
26	27	25	19	LOS DEL RIO/BAYSIDE/Macarena				
٠	-	12	16	LUNIZ/Playa Hata				
17	21	20	15	OUTHERE BROTHERS/Boom Boom Boom				
25		18	15	OEBORAH COX/Sentimental				
23	23	18	14	MARY J. BLIGE/(You ) Natural.				
-	-	12	13	SALT-N-PEPA/Ain't Nuthin' But.				
6	6	6	12	CHARLES HILL/Don't Let It End				
•	-	6	11	3T/Anything				
6	7	11	11	WC & THE MAAO CIRCLE/West Up!				
-	-	-	11	MONICA/Betore You Walk.				
•	8	13	9	MACK 10/On Them Thangs				
9	8	6	9	NAUGHTY BY NATURE/Clap Yo Hands				
-	8	6	8	REAL MCCOY/Automatic Lover				
6	6	6	7	JON B./Pretty Girl				
-	•	-	7	OłANA KING/Love Triangle				
8	7	-	7	AZ/Sugar Hill				
-	•	-	6	BLAZAY BLAZAY/Danger				
-		-	6	JUNIOR M.A FI A/I Need You Tonight				
-	-	4	6	MASTA ACE, INC./Sittin' On Chrome				
8	7	9	6	AFTER 7/Til You Do Me Right				
-	-	5	5	KRS-ONE/MC's Act Like				
6	6	6	5	SUBWAY/This Is Not A				
-	6	5	5	SHAI/Come With Me				
-	-	4	5	DAS EFX/Real Hip Hop				
_	_							



#### MARKET 423

	PLAYS 3W 2W LW TW				ARTIST/TITLE			
	83		75	75	MARIAH CAREY/Fantasy			
	7B			66				
				63				
	47		43	58	BRANDY/Best Friend			
		79	57	47				
	44		41		JANET JACKSON/Runaway			
			55		TLC/Waterfalls			
			38		TONY THOMPSON/I Wanna Love Like			
			32		COOLIO/Gangsta's Paradise			
			29		GROOVE THEORY/Tell Me			
-	34		28		"AFKAP"/(Eye) Hate U			
1	46			34	MOKENSTEF/He's Mine			
1	٠.		17		SELENA/Oreaming Of You			
١			29		TLC/Oiggin' On You			
١			28		JON B. & BABYFACE/Someone To Love			
١	7	7	24	27	TAKE THAT/Back For Good			
١			36					
١			24		BOYZ II MEN/Water Runs Ory			
J			17	19	SHAGGY/Boombastic			
1			13					
ı			19					
ı		14		19				
ı		31		18	MONTELL JOROAN/This Is How We Do It			
1		15		18	AOINA HOWARO/Freak Like Me			
ı		15		17	CRYSTAL WATERS/100% Pure Love			
ı		46		17	SOUL FOR REAL/Every Little Thing .			
1		14		16	LUNIZ/I Got 5 On It			
1		16		16				
1		37		15				
1			13	15	2 UNLIMITEO/Get Ready For This			
1	-	-		15	TLC/Creep			
1	10	10		14	SKEE-LO/I Wish			
١	-	-	12	14				
ı	-		11	14	BRANDY/Baby			
ı		26		13	VANESSA WILLIAMS/Colors Of The Wind			
ŀ	-	-	٠	13	ALL-4-ONE/I'm Your Man			
ı	-	-	-					
ı	7			12				
ı	13	13	14	11	IMMORTALS/Mortal Kombat			
ı	13	13	14	11	NICKI FRENCH/Total Eclipse OI			



#### MARKET #28

KGGI/Riverside (909) 684-1991 Ferrer/Jimenez

ı	PLAYS				ARTIST/TITLE					
ı			LW							
1			57							
ı		54		56	MICHAEL JACKSON/You Are Not Alone					
1		40		52	JANET JACKSON/Runaway					
ı	49	53		51	SELENA/I Could Fall In Love					
ı			46	41	"AFKAP"/(Eye) Hate U					
1	-		41	40	GROOVE THEORY/Tell Me					
1		52		37	MOKENSTEF/He's Mine					
1		36		35	SOUL FOR REAL/Every Little Thing.					
ı		56		33	TLC/Waterfalls					
ı	27	35		32	LOS DEL RIO/BAYSIDE/Macarena					
ı		18		31	JON B. & BABYFACE/Someone To Love					
ı		26		31	COOLIO/Gangsta's Paradise					
1		30		30	ADINA HOWARO/Freak Like Me					
ı	30	31		29	MONICA/Oon't Take It					
ı	28	26		29	BRANDY F/W. MORRIS/Brokenhearted					
ı	37	2b 21		27 26	SEAL/Kiss From A Rose					
ı	47	56		23	JON B /Pretty Girl					
1	47	26		23	BOYZ II MEN/Water Runs Dry					
١	22	23		22	AFTER 7/Til You Oo Me Right BRANOY/Best Friend					
ı		19		22	ALL-4-ONE/I Can Love You					
ı		17	19	22	INI KAMOZE/Here Comes ,					
J			19	22						
ı		18		18	REAL MCCOY/Another Night					
ı		24		17	MICHAEL BOLTON/Can   Touch You					
ı		13		17	BONE THUGS-N-HARMONY/1st Of Tha					
ı	10	10		17	OUTHERE BROTHERS/Boom Boom Boom					
ı				16	CHARLES HILL/Don't Let It End					
ł	-			15	SALT-N-PEPA/Ain't Nuthin' But					
ı		-	-	14	MARIAH CAREY/One Sweet Day					
ı	12	12	15	14	69 BOYZ/Tootsee Roll					
۱	14	12		13	SOLO/Heaven					
I	15	16	19	13	CRYSTAL WATERS/100% Pure Love					
I	10	10	12	12	MIGHTY OUB KATS/Magic Carpet Ride					
۱	11	14	12	12	JOCELYN ENRIQUEZ/I've Been					
I	-	12	13	12	WARREN G /NATE OOGG/Regulate					
ı	11	14			ROBIN S/Show Me Love					
ı	11	٠		12						
۱	-	•			TLC/Creep					
۱	10	10	16	10	ARTIE THE 1 MAN ./A Mover La Colita					
-	_	_								



#### MARKET #29

KSFM/Sacramento

1		42		4/	MARIAH CAREY/Fantasy
ı		59	55	46	ALL-4-ONE/I Can Love You
ı	60	60	58	44	MICHAEL JACKSON/You Are Not Alone
ı	57	57	52	42	SEAU/Kiss From A Rose
Į	53	53	53	40	TLC/Waterfalls
ł	22	22	48	40	JON B/Pretty Girl
١	-	-	39	34	3T/Anything
١	51	51	30	33	JON B. & BABYFACE/Someone To Love
١	47	47	26	24	MOKENSTEF/He's Mine
Į	17	17	20	24	COOLIO/Gangsta's Paradise
1	36	36	49	24	SHAGGY/Boombastic
l	23	23	24	23	AFTER 7/Til You Do Me Right
۱	20	20	34	22	ARTIE THE 1 MAN/A Mover La Colita
۱	34	34	26	21	AOINA HOWARO/Freak Like Me
۱				21	SOUL FOR REAL/Every Little Thing
۱				21	BOYZ II MEN/Water Runs Ory
Į	28	28	22	19	MONICA/Oon't Take It
ı	-	-		15	TERRY ELLIS/Where Ever You Are
ı	34	34	23	15	SELENA/I Could Fall In Love
ı	-	-	7	12	GROOVE THEORY/Tell Me
ľ	20				JANET JACKSON/Runaway
I	12	12	7	7	PLAYA PONCHO/Whatz Up. Whatz Up
I	-	-	-	-	XSCAPE/Who Can I Run To
ł					



	_			
,	Y\$			ARTIST/TITLE
•	2W	LW	TW	
	92	92	93	JANET JACKSON/Runaway
	92	93	92	COOLIO/Gangsta's Paradise
	38	68	92	MARIAH CAREY/Fantasy
	92	93	67	MICHAEL JACKSON/You are Not
	44	44	68	AZ/Sugar Hill
	-	34	50	MAX-A-MILLION/Sexual Heating

43	44	44	60	AZ/Sugar Hill
	-	34	50	MAX-A-MILLION/Sexual Healing
30	32	40	44	CORONA/Try Me Out
42	44	44	44	MONTELL JORDAN/Somethin' 4 Oa
30	44	46	43	GROOVE THEORY/Teil Me
14	9	40	43	"AFKAP"/(Eve) Hate U
33	24	44	43	D'ANGELO/Brown Sugar
28	33	32	39	LOS DEL RIO/BAYSIDE/Macarena
39	47	40	38	JUNIOR M.A.F.I A./Player's Anthem
	18	31	32	SALT-N-PEPA/Ain't Nuthin' But
-	-	22	30	DIANA ROSS/Take Me Higher
	8	30	29	3T/Anything
11	12	40	27	MICHAEL BOLTON/Can I Touch You
43		46	23	SHAGGY/Boombastic
30	18	13	20	CHARLES HILL/Don't Let It End
14	18	16	19	ADINA HOWARD/Freak Like Me
14		-	19	BOYZ II MEN/Water Runs Dry
14	17	16	19	ALEXIA/It's All About You
-	-	-	18	LISA MOORISH/I'm Your Man
20	17	14	17	OUTHERE BROTHERS/Boom Boom Br



WALT LOVE

#### WQUE/New Orleans Holds Third 'Teen Summit'

#### Event brings out kids and community leaders to face problems together

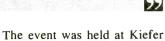
For the third straight year, WQUE (Q93)/New Orleans took a proactive stance in trying to help solve the problems faced by area youngsters. "Teen Summit III" let the teenagers themselves do the talking; panelists included individuals who have gotten caught up in the problems of sex, drugs and violence.

After hearing these testimonials, teens in the audience participated in a forum discussion about the issues, then discussed solutions with representatives from community organizations and groups.

In addition to the teen speakers and civic leaders, the audience was treated to performances by artists such as Jason Weaver, Tony Thompson, Monica, Brownstone, and New Orleans rapper Mystikal. Another highlight was a session with motivational speaker Stanley Scofield, a favorite with local New Orleans teens.



This city is great for the tourists and adults who live here, but there are no programs to handle the young adults and kids in this city.



University's Lakefront Arena and drew 12,600 kids and parents. In addition, station organizers said that police estimated they had to turn away more than 2000 people because of fire regulations.

#### Powerful Turnout

WQUE PD **Gerod Stevens** says, "From the city of New Orleans' and our perspective, this is



the biggest forum where our kids and young adults can get together and discuss the problems and issues they deal with. This city is great for the tourists and adults who live here, but there are no programs to handle the young adults and kids in this city.

"Every city official with any authority took part in our summit. They got to hear from the kids themselves what the problems are with violence, drugs, sex, gangs, and the schools. It was all very moving having kids, parents, and city, state, and federal officials all together in one place exchanging information about what's going on with our kids."

The list of attendees was like a "Who's Who" in the city of New Orleans, from the Mayor and the chiefs of the police and health departments to the heads of social services organizations. Health services organizations told the kids where and when to show up at health clinics for medical testing, including HIV tests.

#### **Need For Education**

One of the area's most pressing problems, according to Stevens, is education. "Because New Orleans is one of the lowest-paying areas for teachers," he explains, "we realize that our schools are in bad shape and need money. That's one of the reasons we added education into our discussion topics. There was a millage tax passed on home owners by the voters so that more revenue could be raised to benefit the educational system.

"Parents in the audience were shocked to hear not only what was going on with their children, but what they go through just trying to get to school — and then what happens when they make it to school. Some were shocked to find out



It was all very moving having kids, parents, and city, state, and federal officials all together in one place exchanging information about what's going on with our kids.



what was happening in their own homes when they're not around. So this was a very enlightening event for everyone concerned. The parents needed to hear all of these things because they have to help make the changes in their children's lives and lifestyles."



WQUE-FM PD Gerod Stevens in the crowd with a concemed mother at "Teen Summit III."



WQUE AE Renette Hall works the crowd

Stevens, who joined the Clear Channel station five years ago and has been a strong advocate of making the station a positive role model in the community, has lofty goals for station efforts like the three Teen Summits. "We want to help young people while we also help the overall situation in our community. Because of the violence our city is experiencing, we want to see all of that change into a positive by helping get to the root of the overall problem.

"Statistics say that because of the violence here, we are — per capita — the murder capital, and most of these murders are being committed by young adults and black males. We've got to cut down on the genocide, because it seems to be black-on-black violence. We're trying to help prevent our kids from heading in the wrong direction before it's too late. And for the ones who

have already gone in the wrong direction, we want to turn them around. They have to want to turn their lives around in a positive direction — and we're trying to give them all the reasons and tools and information to help them do that."



We're trying to help prevent our kids from heading in the wrong direction before it's too late.
And for the ones who have already gone in the wrong direction, we want to turn them around.

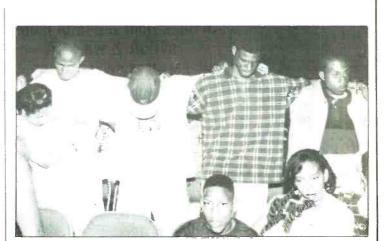




New Orleans Mayor Marc Morial gives some straight talk to the audience.



A good look at the 12,600 kids and parents taking part in WQUE's "Teen Summit III."



Prayer is indigenous to African-American culture.



#### **URBAN TOP 50**

**OCTOBER 6, 1995** 

214/	214	, 114	The	ADDICK TITLE ( ADEL/O)		тот	TAL PLAYS		TOTAL
3W	2W		TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	2		0	BRANDY (WANYA MORRIS Brokenhearted (Atlantic)	2995	2861	2756	2664	80/0
6	4		2	MAKIAH CAREY Fantasy (Columbia/CRG)	2942	2762	2492	2168	80/0
3	3		3	"AFKAP" (Eye) Hate U (NPG/WB)	2723	2710	2600	2425	80/0
4	5	5	4	GROOVE THEORY Tell Me (Epic)	2585	2469	2321	2256	80/0
9	7		5	<b>DEBORAH COX</b> Sentimental (Arista)	2506	2402	2158	1991	79/0
10	6	7	6	JANET JACKSON Runaway (A&M)	2476	2356	2170	1930	78/0
12	9	8	0	SOLO Heaven (Perspective/A&M)	2318	2149	1906	1809	76/2
1	1	4	8	MICHAEL JACKSON You Are Not Alone (Epic)	2169	2628	2829	2996	70/0
-	43	17	9	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	2026	1302	549	446	77/4
15	11	10	0	COOLIO Gangsta's Paradise (MCA)	1743	1698	1660	1640	73/0
18	15	11	<b>O</b>	IMMATURE Feel The Funk (MCA)	1646	1599	1480	1475	69/2
5	8	9	12	BRIAN McKNIGHT On The Down Low (Mercury)	1644	1904	2137	2178	62/0
49	28	16	13	GERALD & EDDIE LEVERT SR. Already Missing (EastWest/EEG)	1554	1332	1007	544	78/2
21	18	12	14	A FEW GOOD MEN Tonite (LaFace/Arista)	1515	1450	1379	1295	65/0
-	29	20	15	MONICA Like This And Like That (Rowdy/Arista)	1478	1221	920	445	73/4
_	45	29	<b>(</b>	D'ANGELO Cruisin' (EMI)	1410	980	528	156	71/1
25	21	18	0	REGINA BELLE Love T.K.O. (Columbia/CRG)	1341	1297	1178	1126	61/0
33	27	24	18	JON B. Pretty Girl (Yab Yum/550 Music)	1296	1145	1023	929	67/3
29	22	19	19	PEBBLES Are You Ready (MCA)	1257	1254	1119	994	59/0
30	25	22	20	TONY THOMPSON Handle Our Business (Giant/WB)	1176	1178	1065	982	62/0
8	12	15	21	FAITH EVANS You Used To Love Me (Bad Bov/Arista)	1170	1353	1613	2034	46/0
17	14	14	22	BOYZ If MEN Vibin' (Motown)	1163	1358	1499	1505	52/0
7	10	13	23	PURE SOUL We Must Be In Love (Stepsun/Interscope)	1080	1410	1729	2160	42/0
39	32	27	24	SHAI Come With Me (Gasoline Alley/MCA)	1059	997	850	675	62/1
13	17	21	25	MOKENSTEF He's Mine (OutBurst/RAL/Island)	972	1210	1397	1740	40/0
BR	EAK	ER	26	TLC Diggin' On You (LaFace/Arista)	925	461	79	1770	63/9
_	40	32	2	MARY J. BLIGE (You Make) Natural Woman (Uptown/MCA)	877	849	690	395	54/5
BR	EAK	ER	28	SALT-N-PEPA Ain't Nuthin' But (Next Plateau/London/Island)	860	735	257	8	73/2
44	35	34	29	MAYSA What About Our Love? (Blue Thumb)	848	803	750	610	53/3
BRI	EAK	ER	30	TINA MOORE All I Can Do (Street Life/Scotti Bros.)	841	794	707	495	54/0
16	16	25	31	JASON WEAVER Love Ambition (Motown)	824	1109	1464	1557	35/1
BRI	EAK	ER	32	SOUL II SOUL Love Enuff (Virgin)	814	781	731	621	50/1
BRI	EAK	ER	33	2PAC Temptation (Interscope)	801	677	353	105	68/5
46	38	35	34	SMOOTH Blowin' Up My Pager (Jive)	798	802	708	570	
19	23	28	35	D'ANGELO Brown Sugar (EMI)	788	993	1116	1445	56/0 27/0
40	36	33	36	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	780	809	738	668	37/0
11	13	23	37	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	778	1164	1515		52/0
_		45	38	3T Anything (MJJ/550 Music)	742	571	369	1829	36/0
_	49	44	39	SOUL FOR REAL If You Want It (Uptown/MCA)	734	620		86	54/3
DΕ	BU.		40	TERRY ELLIS Where Ever You Are (EastWest/EEG)	708	243	443	281	49/9
22	24	31	41	AFTER 7 'Til You Do Me Right (Virgin)			38	4004	63/8
_	44	42	12	BOYZ OF PARADISE The Run (Dre Force/Rhythm Safari/Priority)	681	866	1097	1261	27/0
_	41	43	43	SHAGGY In The Summertime (Virgin)	644	635	532	416	42/2
20	19	26	44	AZ Sugar Hill (EMI)	640	633	590	447	41/1
_	-	46	<b>4</b> 5	ASANTE Look What You've Done (Columbia/CRG)	623	1097	1232	1356	35/2
		49	46	SKILLZ Just For My Man (Raging Bull/AEC)	600	564	353	68	55/3
_		49	4	SHRWAY This is Not A Goodhya (Pin 10/Mataum)	595	530	418	417	44/4
		50	48	SUBWAY This Is Not A Goodbye (Biv 10/Motown)  DAS FEY Real Him Hop (FootMost/FFG)	592	550	526	482	49/3
) F	B U 1		49	DAS EFX Real Hip Hop (EastWest/EEG)	562	507	417	283	55/1
	B U 1	_	60	DIANA ROSS Take Me Higher (Motown) AFTER 7 Damp Thing Colled Laur (Viscia)	535	501	391	168	41/2
	2 0 1		<b>a</b>	AFTER 7 Damn Thing Called Love (Virgin)	528	155			62/14

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 77 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

ISAAC 2 ISAAC O'I Skool (Mercury)
Total Plays: 463, Total Stations: 52, Adds: 10

NAUGHTY BY NATURE Clap Yo Hands (Tommy Boy)
Total Plays: 452, Total Stations: 44, Adds: 2

J. QUEST F/PUGGE Anything (Mercury)
Total Plays: 445, Total Stations: 44, Adds: 4

KRS-ONE MC'S Act Like They Don't Know (Jive)
Total Plays: 420, Total Stations: 36, Adds: 0

CRAIG MACK Making Moves With Puff (Arista)
Total Plays: 413, Total Stations: 49, Adds: 1

STEVIE WONDER Treat Myself (Motown)
Total Plays: 412, Total Stations: 37, Adds: 0

JESSE & TRINA Where Is The Love (Underworld/Capitol)
Total Plays: 400, Total Stations: 50, Adds: 9

U.N. V. What's It Like (Maverick/WB)
Total Plays: 392, Total Stations: 46, Adds: 6

BEENIE MAN Slam (Island Jam/Island)
Total Plays: 379, Total Stations: 34, Adds: 2
JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)
Total Plays: 335, Total Stations: 49, Adds: 44
MONTECO Call It What You Want (MCA)
Total Plays: 319, Total Stations: 38, Adds: 6
ERICK SERMON Bomdigi (RAL/Island)
Total Plays: 284, Total Stations: 44, Adds: 14
CLUB NOUVEAU Let It Go (Rip It)
Total Plays: 255, Total Stations: 22, Adds: 5
CHAKA KHAN Love Me Still (MCA)
Total Plays: 249, Total Stations: 19, Adds: 1
MACK 10 On Them Thangs (Priority)

Songs ranked by total plays.

#### BREAKERS.

TLC Diggin' On You (LaFace/Arista)
Rease Total Stations/Adds TOTAL PLAYS/INCREASE CHART 925/464 63/9 26 SALT-N-PEPA Ain't Nuthin' But A She Thing (Next Plateau/London/Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 860/125 73/2 28 **TINA MOORE** All I Can Do (Street Life/Scotti Bros.) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 841/47 54/0 30 **SOUL II SOUL** Love Enuff (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 814/33 50/1 32 2PAC Temptation (Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 68/5 33 MOST ADDED ARTIST TITLE LABELIS ADDS JUNIOR M.A.F.I.A. I Need You... (Big Beat/Atlantic) 44 MOKENSTEF In The Rain (OutBurst/RAL/Island) 44 MONIFA | Miss You (Come Back Home) (Uptown/MCA) 38 DIANA KING Love Triangle (WORK/CRG) 31 GOODIE MOB Cell Therapy (LaFace/Arista) 30 ANOINTED It's In God's Hands Now (Word/Epic) 24 AFTER 7 Damn Thing Called Love (Virgin) 14 ERICK SERMON Bomdigi (RAL/Island) 14 ISAAC 2 ISAAC O'I Skool (Mercury) 10 GRAND PUBA A Little Of This (Elektra/EEG) JESSE & TRINA Where Is The Love (Underworld/Capitol) 9 SOUL FOR REAL If You Want It (Uptown/MCA) TLC Diggin' On You (LaFace/Arista) **MOST INCREASED PLAYS** TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) XSCAPE Who Can I Run To (So So Det/Columbia/CRG) +724 TERRY ELLIS Where Ever You Are (EastWest/EEG) +465 TLC Diggin' On You (LaFace/Arista) +464 D'ANGELO Cruisin' (EMI) +430 AFTER 7 Damn Thing Called Love (Virgin) +373 JESSE & TRINA Where Is... (Underworld/Capitol) +294 JUNIOR M.A.F.I.A. I Need You... (Big Beat/Atlantic) +277

#### HOTTEST RECURRENTS Ranked By Total Plays

GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG) +222

MONICA Like This And Like That (Rowdy/Arista)

ISAAC 2 ISAAC O'I Skool (Mercury)

ARTIST TITLE LABEL(S)

**BRANDY** Best Friend (Atlantic)

JODECI Freek'n You (Uptown/MCA)
SHAGGY Boombastic (Virgin)
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
TLC Waterfalls (LaFace/Arista)
LUNIZ I Got 5 On It (Noo Trybe)
MONICA Don't Take It... (Rowdy/Arista)
JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)
BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)
JON B. & BABYFACE Someone To... (Yab Yurn/550 Music)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TINA MOORE
"ALL I CAN DO"

URBAN CHART: BREAKER 30
54 UC REPORTERS-68%
URBAN AC CHART: 18
20 UAC REPORTERS-74%





+257

+243

### **URBAN PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles
(213) 466-9566

Austin/DeVoe

8			ARTIST/TITLE
2W 55	LW 55	TW 55	BRANDY F/W. M
45	49	53	D'ANGELO/Brow
49	51	51	COOLIO/Gangsta

BRANDY F.W. MDRRIS/Brokenhearted
D'AMGELO/Brown Sugar
COOLIU/Gangsta's Paradise
J XSCAPE/Who Can I Run To
FAITH EVA MS/YOU USed TO Love Me
NOTORIOUS B.I.G./One More Chance
DOVE SHACK/Summertime In.
JUNIOR M. A. FILA/Player's Anthem
KAUSION/What Do You Wani...
MARIAH CABEV/Fantasy
GROOVE THEORY/Tell Me
MONICA/Belore You Walk...
IMMATUPE/Feel The Funk
TERRY ELLIS/Where Ever You Are
SALT-M-PEPA/Mort Muthin' Bot..
WC & THE MAAD C IRCLE/West Up!
"AFRAP" ATEY
JANET JACK/SOM/Runaway
DEBORAH COV/Sentimental
JON B./Pretty Girl
SOUL FOR REALUIT You Want II
PHARCYDE/Runni

45 45 49 53 O'AMGELO/Brown Sugar
49 49 51 51 COULING-angsta's Paradise
25 28 31 49 XSCAPFWho Can Run 1
53 53 53 47 FATHI EVANSYOU Used To Love Me
151 51 47 6 NOTORIOUS B.I.G. J'One More Chance
42 24 42 43 DOVE SHACK/Summertime In...
47 27 43 41 KAUSION-What Do You Want...
48 29 30 32 33 MARINA CAREV-Frantsy
33 33 32 GROOVE THEORY/TRII Me
25 25 28 31 MODINECAPEORE YOU WAIK...
26 29 25 29 IMMATURE/Feel The Funk
27 27 7 TARREY STATES
28 29 25 29 IMMATURE/Feel The Funk
28 29 25 29 IMMATURE/Feel The Funk
29 24 25 SALT-M-PEPA/Jan/T Nuthin But...
21 42 29 24 WCS. ATHE MAAD CIRCLE-WEST UP<sup>1</sup>
30 32 23 "AFKAP'/IE'ye) Hate U
30 32 23 "AFKAP'/IE'ye) Hate U
31 21 22 22 JANET JACKSOM/Munavay
31 33 NAC JONE FOR THE MAAD CIRCLE-WEST UP<sup>1</sup>
31 35 TO THE STATE AND THE STATE ST

MARKET +7

KKDA/Dallas
(214) 263-9911
Chearham

MARKET #17

KMJM/St. Louis (314) 692-5108 Wynter MAIK 108 FM

MARKET #26

| MARKET | WNOV/Milwau (414) 449-9668 | Robinson | WNOV/Milwau (414) 449-9668 | Robinson | Robinson

MARKET #3

WEJM/Chicago (708) 895-1400 Starr/Allan

MARKET +8
WKYS/Washington
(202) 686-9300
Hamilton/Lopez

MARKET #18

WXYV/Baltimore (410) 653-2200 Sampson

Ø

WKYS 93.9 FM

PLAYS
3W 2W LW
38 48 45 49 GROOVE THEORY/Tell Me
48 44 48 48 BRANDY F/M MORRIS/Brokenhearted
50 46 48 48 JUNIOR M. A.F.LA./Player's Anthem
39 40 51 47 MARIAH CAREY/Fantasy
48 45 45 47 AFKAP/T(Eye) Rate U
49 46 47 MICHAEL JACKSOMYOU Are Not Alone
36 45 49 45 COOL/Grangsta's Paradise
12 5 5 39 FAITH EVANS/SOON As 1 Get Home
33 32 32 36 MARY 1, BLIGE/Everyley II Rains
48 39 33 33 LUNIZ/I Gol 5 On II
36 36 32 33 JUNIOR M. A.F.LA./ Need You Tonight
37 39 50 32 REDMAN/METHOD MAN/How High
5 8 14 32 MONICA/Like This And...
46 32 33 1 JODECUFFEEK'N You
22 22 30 KRS-DHAM/S Act Like...
33 31 32 31 JODECUFFEEK'N You
22 22 30 KRS-DHAM/S Act Like...
33 31 32 30 D'ANGEL D/Cruisin'
33 25 7 TOTAL F/MOTORIOUS.../Can't You See
17 27 34 25 FAITH EVANS/You Used To Love Me
31 26 18 24 SUPERCAI/Siristown
25 29 14 23 LUNIZ/Playa Hata
21 18 17 22 MONICA/Don't Take III...
26 17 21 TLC/Walterfalls
27 17 17 17 CL/Walterfalls
28 17 17 21 TLC/Walterfalls
29 19 21 15 FAITH EVANS/Love Don't Live...

V-103

HOT 103 JAMZ!



POWER

MARKET #11 WEDR/Miami (305) 623-7711 Thomas

99 JAMZ

Miami . H. Lauderdale

ATIST/TITLE

ATIST

23 20 20 19 20 24 7 24 21 23 22 17 9 13 17 8 7 8 7 7 7

24 26 9 7 7 6 9 8 7 8 7 8 8 8

MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLAYS
3W 2W LW W
23 55 39 45 MARIAH CAREY/Fantasy
41 45 45 45 MICHAEL JACKSOM/You Are Not Alone
32 43 43 43 43 GERALD/EODIE LEVERT/Already Missing You
37 40 41 41 SOLD HEAVEN YOU Used To Love Me
36 39 40 49 FATHE VANSYYou Used To Love Me
36 39 40 49 FATHE VANSYYou Used To Love Me
36 39 40 49 FATHE VANSYYou Used To Love Me
37 37 37 38 GROVE THE ORRYTHEM ME TO THE OR THE O

MARKET #33 **WCKX/Columbus, OH** (614) 464-0020 Kelly

PLAYS

W ZW LW TW

ARTIST/TITLE

ARTIST/TITL

WAR (1998)

MARKET ≠6 WJLB/Detroit (313) 965-2000 Saunders/Darcell

MARKET #12 WHTA

**WHTA/Atlanta** (404) 870-9133 Hegwood

MARKET #5

WUSL/Philadelphia (215) 483-8900

Wit

WIZF/Cincinnati (513) 351-5900 Davis

V403

MARKET #12 WVEE/Atlanta

(404) 89E-8900 Brown/Shebazz

ARTIST/TITLE

11000

MARKET +28 WKKV/Milwaukee (414) 321- 007 Fields

ARTIST/TITLE

AR 5 27 29 27 24 24 6 5 11 19 21 22 5 26 5 9 19 22 5 5 5 7 7 11 13

96.1\*\*

MARKET #34 KSJL/San Antonio (210) 271-9400 Andrews/Ollervidez

| PLAYS | ARTIST/TITLE | AND | ARTIST/TITLE | ARTIST/TITLE | AND | ARTIST/TITLE | AND | ARTIST/TITLE | AND | ARTIST/TITLE | AND | ARTIST/TITLE | ARTIS

9 14 8 14 13 13 5 13 5 7 20 20 19 19 13 13 7 10 - 5 5 5

MARKET #27

KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLAYS

398 2W IN TW

56 29 30 29

SHAI/Come With Me

26 29 31 29

SHAI/Come With Me

26 29 31 29

SHAI/Come With Me

27 26 25 25 XSCAPEAND Can I Run To

28 25 28 26 JANET JACKSDN/Runaway

7 26 25 25 DEBDRAM CON/Senthmental

19 22 23 D'ANGEL D/Crusin'

19 23 24 23 MARIJAH CARE V/Fanlasy

26 25 24 27 XRS-DMCMCS Act Like...

13 19 22 22 MANDILO/Like This And...

27 24 28 22 IMMATURE/Feel The Funk

27 24 28 22 IMMATURE/Feel The Funk

28 20 20 21 21 A FEW GOOD MEW/Tonite

29 20 21 21 A FEW GOOD MEW/Tonite

20 20 21 22 SKILLS/JUST For My Man

26 21 19 20 SKILLZ/JUST For My Man

26 21 19 20 SKILLZ/JUST For My Man

27 20 21 22 I. SPENGER/J Should Be Mine

19 20 21 22 I. SPENGER/J Should Be Mine

19 20 21 29 J. SPENGER/J Should Be Mine

19 20 21 29 J. SPENGER/J Should Be Mine

19 20 21 29 J. SPENGER/J Should Be Mine

19 20 21 21 S. SPENGEN/J Should Be Mine

19 20 21 28 J. SPENGEN/J Should Be Mine

19 20 21 28 J. SPENGEN/J Should Be Mine

23 20 18 IS BOVZ I MEW/VIGH

23 20 18 IS BOVZ I MEW/VIGH

24 21 19 18 TONY THOMPSON/Handle Dur Business

25 21 22 I SPENGENS/MY YOU Ready

14 16 17 17 MAUGHT/Y BY MATURE/Clap YO Hands

27 27 17 JDN B. PIERTY GIT

28 27 20 17 JDN B. PIERTY GIT

29 17 JDN B. PIERTY GIT

20 17 JDN B. PIERTY GIT

20 18 19 19 18 TONY THOMPSON/HANDE/Clap YO Hands

27 27 17 JDN B. PIERTY GIT

28 27 27 17 JDN B. PIERTY GIT

29 17 JDN B. PIERTY GIT

20 18 19 19 18 SOUL/I NEE ENIT HE MANISIAM

29 11 ANOINTED/I/I's In God's...

MARKET #32 

### **URBAN AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



#### MARKET #36

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

1	PL/			ARTIST/TITLE
1	3W		LW TW	
Į	39	36	37 <b>39</b>	MICHAEL JACKSON/You are Not Alone
ı	32	35		BRANDY F/W. MORRIS/Brokenhearted
ı	33	35		SOLO/Heaven
ı	28	35		"AFKAP"/(Eye) Hate U
ı	25	31	36 36	MARIAH CAREY/Fantasy
ı	32	33		GROOVE THEORY/Tell Me
Į	27	31		DEBORAH CDX/Sentimental
ı	31	34		BRIAN MCKNIGHT/Dn The Down Low
ı	22		28 38	A FEW GODD MEN/Tonite
ı	22	26		SKILLZ/Just For My Man
ı	19	25		IMMATURE/Feel The Funk
I	21	27		CLUB NOUVEAU/Let It Go
ı	16	23		REGINA BELLE/Love T.K.O.
ľ	15			PEBBLES/Are You Ready
ł	21	23		JON B./Pretty Girl
ı	22	21		JANET JACKSON/Runaway
ı	29	28		BOYZ II MEN/Vibin'
l	34		32 25	JASON WEAVER/Love Ambition
ł	22			COOLIO/Gangsta's Paradise
ı	15		19 24	BAR-KAYS/EVELYN KING/If Loving You Is
ı	19			AZ/Sugar Hill
ľ	11	15	20 23	TONY THOMPSON/Handle Our Business
l	21	26	24 23	AARON HALL/Currosity
l	24	24	25 <b>23</b>	MOKENS TEF/He's Mine
ľ	20	25	24 23	PATRA/Pull Up To
ı	11	14	19 22	MAYSA/What About Our Love?
ı	31	25		BLACKSTREET/Tonight's The Night
l	31	24	23 21	O'ANGELO/Brown Sugar
ı	27	24	19 21	AFTER 7/Til You Do Me Right
L	27	22	22 20	XSCAPE/Feels So Good



	MARKET A
G 98FM	WPEG/Charlott (704) 342-2644 Carson

	1 -	_			
	PL				ARTIST/TITLE
	3W 48	2W 49	46	1W	BRANDY F/W. MORRIS/Brokenhearled
	42	49	45	47	XSCAPE/Who Can I Run To
	26	39	44	43	MARIAH CAREY/Fantasy
	36	36	32	37	LUNIZ/I Got 5 On II
	37	31	39	36	AZ/Sugar Hill
	44	46	48	36	MICHAEL JACKSON/You Are Not Alone
	22	25	24	35	DDVE SHACK/Summertime In
	34	38	36	34	REDMAN/METHOD MAN/How High
	34	17	25	33	D'ANGELO/Cruisin'
	36	24	27	31	
	30	37	36	30	BLACKSTREET/Tonight's The Night COOLID/Gangsta's Paradise
	28	25	29	29	"AFKAP"/(Eve) Hate U
	25	21	23	28	GRODVE THEORY/Tell Me
	28	22	23	28	DEBORAH CDX/Sentimental
	49	31	26	27	FAITH EVANS/You Used To Love Me
		23	25	25	TONY THOMPSON/Handle Our Business
	-	20	24	25	3T/Anything
	22	20	21	25	SOLO/Heaven
			19	24	2PAC/Temptation
ì	21	21	25	24	MONICA/Like This And
		21	16	24	NOTORIOUS B.I.G./One More Chance
		24	24	24	H-TOWN/One Night Gigolo
	24	24	22	23	JANET JACKSON/Runaway
	27	24	19	23	JASON WEAVER/Love Ambition
	49	49	36	23	IMMATURE/Feel The Funk
			9	22	SALT-N-PEPA/Ain't Nuthin' But .
		23	20	21	MARY J. BLIGE/(You) Natural .
				19	JUNIOR M.A.FI.A./I Need You Tonight
ĺ		19	22		GERALD/EDDIE LEVERT/Already Missing You
ı	21	18	24		JODECI/Freek'n You

# FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

15	(212) 447-1000 Little
ARTIST/TITLE	

	_	_		
PL 3W	AYS / 2W	LW	TW	ARTIST/TITLE
25	25	25	26	MICHAEL JACKSON/You Are Not Alone
18	18	24	25	AFTER 7/Til You Do Me Right
24	24	22	23	PHIL PERRY/Love Don't Love
] -	-		22	OUINCY JONES F/TAMIA/You Put A Move of
20	20	20	21	VANESSA WILLIAMS/You Can't Run
19	19	19	20	REGINA BELLE/Love T K D.
7	7	17	18	PURE SOUL/We Must Be in Love
15	15	16	17	GERALD/EDDIE LEVERT/Already Missing Y
16	16	15	16	BROWNSTONE/I Can't Tell You Why
١.	10	14	15	XSCAPE/Who Can I Run To
14	14	13	14	SOLO/Heaven
13	13	12	13	MICHAEL BOLTON/Can I Touch You .
5	5	11	12	DEBORAH COX/Sentimental
12	12	11	12	"AFKAP"/(Eye) Hate U
11	11	11	12	3T/Anything
10	10	10	11	MARIAH CAREY/Fantasy
9	9	10	11	GROOVE THEORY/Tell Me
7	7	10	11	MAYSA/What About Dur Love?
9	9	9	10	BEBE & CECE WINANS/Stay With Me
١.	•	9	10	ANOINTED/II's in God's

ANOINTED/ITs in God's...
D'ANGELO/Cruisin
BRANDY F/M, MDRRIS/Brokenheart
JANEI JACKS/DN/Runaway
ASANIFELOAW What You've...
BOYZ II MEN/Vibri
JON 8 //Prefty Grif
JESSE & TRINA/Where Is The Love
DIANA KING/Love Triangle
SEAN LEVERT/Same One
SHAI/Come With Me

WVAZ/Chicago (312) 360-9000 Myrick

_	_		
			ARTIST/TITLE
			XSCAPE/Who Can I Run To
			PHIL PERRY/Love Don't Love
			JON B. & BABYFACE/Someone To Love
			ANITA BAKE R/It's Been You
			JERALD DAEMYON/Summer Madness
			AFTER 7/'Til You Oo Me Right
			VANESSA WILLIAMS/You Can'I Run
			DEBDRAH CDX/Sentimental
			"AFKAP"/(Eye) Hate U
			D'ANGELO/Brown Sugar
			D'ANGELO/Cruisin'
			PURE SOUL/We Must Be In Love
			JANET JACKSON/Runaway
			SDLD/Heaven
			ASANTE/Look What You've.
			MICHAEL BOLTON/Can I Touch You
			BRANDY/Best Friend
			TINA MODRE/All I Can Do
5	5		GERALD/EDDIE LEVERT/Aiready Missing You
-			JESSE & TRINA/Where Is The Love
			JON B./Pretty Girl
8	8		J. LITTLE/You're Gonna Miss Me
	-		TEMPTATIONS/Some Enchanted
			MAYSA/What About Dur Love?
5	5	5	DAVID JOSIAS/Mind Blowing (Phat)
	5 8	2W LW 43 43 43 43 43 43 27 27 27 29 29 29 41 41 10 10 10 15 15 33 33 12 12 12 12 38 38 7 7 30 3 6 6 6 11 11 13 7 7 5 5 5 5 8 8 8 5 5 5 5 5	2 W LW TW 43 43 43 77 40 40 34 43 43 47 47 40 40 34 42 77 27 31 12 9 29 30 41 41 41 21 15 15 18 83 33 31 16 12 12 17 37 7 9 9 5 6 6 6 10 10 11 11 10 10 11 11 10 10 11 11 10 10

# KSOL<sup>98.9</sup>

#### MARKET 44

KSOL/San Fran (415) 989-5765 Hamilton/Silva

2	32	32	33	BRANDY F/W. MORRIS/Brokenhearted
2	15	32	32	GROOVE THEORY/Tell Me
8	20	32	32	JANET JACKSON/Runaway
0	31	32	32	AFTER 7/Til You Go Me Right
7	19	31	31	MARIAH CAREY/Fantasy
0	18	17	17	"AFKAP"/(Eye) Hate U
1	15	17	17	TINA MODRE/All I Can Do
1	16	17	17	MICHAEL JACKSON/You Are Not Alone
		17	17	XSCAPE/Who Can I Run To
1	16	17	17	MONICA/Before You Walk
7	14	17	17	JDN B. & BABYFACE/Someone To Love
•		17	17	TERRY ELLIS/Where Ever You Are
5	15	17	17	3T/Anything
7	16	16	16	BOYZ II MEN/Water Runs Dry
٠		16	16	GERALD/EDDIE LEVERT/Aiready Missing 1
4	15	16	16	BRIAN MCKNIGHT/Crazy Love
9	32	16	15	MICHAEL BOLTON/Can I Touch You

PLI	NYS.			ARTIST/TITLE
3W	2W	LW	TW	
49	56	50	57	BRANDY F/W. MORRIS/Brokenhearted
40	38	37	57	MARIAH CAREY/Fantasy
55	55	52	56	JASON WEAVER/Love Ambition
55	53	53	54	MICHAEL JACKSDN/You Are Not Alone
-		9	50	ISAAC 2 ISAAC/O'I Skool
-		12	50	D'ANGELO/Cruisin'
22	32	40	44	A FEW GOOD MEN/Tonite
56	53	51	43	MOKENSTEF/He's Mine
29	23	27	42	JANET JACKSON/Runaway
9	12	15	40	GROOVE THEORY/Tell Me
21	31	38	48	ADINA HOWARD/My Lip And Opwn
18	29	35	38	IMMATURE/Feel The Funk
33	32	37	38	BLACKSTREET/Tonight's The Night
-			37	MONICA/Like This And.
32	37	39	32	OEBORAH COX/Sentimental
	-		30	TERRY ELLIS/Where Ever You Are
22	23		30	MONTELL JORDAN/Somethin' 4 Da .
28	24	25	29	"AFKAP"/(Eye) Hate U
14	14	16	24	COOLIO/Gangsta's Paradise
24	36	37	23	GERALD/EDDIE LEVERT/Aiready Missing 1
*		5	20	ERICK SERMON/Bomdigi
*	*	31	20	MONTECO/Call II What You
8	11	16	19	NAUGHTY BY NATURE/Clap Yo Hands
	25	19		2PAC/Temptation
10	18	19	15	SUPERCAT/Girlstown
12	14	13	16	BONE THUGS-N-HARMONY/1st Of Tha Mc



#### MARKET #39

	_	_		_	
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	41	50	54	55	
I	46	40	25	47	BRANDY F/W MDRRIS/Brokenhearled
	23	23	31	47	BRIAN MCKNIGHT/On The Down Low
	47	47	48	42	COOLIO/Gangsta's Paradise
	41	43	45	41	MICHAEL JACKSON/YOU Are Not Alone
l	24	18	36	33	BONE THUGS-N-HARMONY/1st Of The Mon
	-		15	31	MDNICA/Like This And
	-	-	25	38	XSCAPE/Who Can I Run To
	27	26	29	30	FAITH EVANS/You Used To Love Me
	43	43	34	27	MOKENSTEF/He's Mine
	11	6	17	25	GROOVE THEORY/Tell Me
	22	18	23	25	JANET JACKSON/Runaway
	-			24	3T/Anything
	41	39	46	24	JODECI/Love U 4 Life
		-		21	MONIFA/I Miss You (Come)
	26	24	22	21	SHAI/Come With Me
		-	12	21	O'ANGELD/Brown Sugar
ľ		24	30	18	2PAC/Temptation
		12	17	17	SOUL FOR REAL/Every Little Thing
	25	24	16	17	"AFKAP"/(Eye) Hate U
	19	17	14	16	MONTELL JORDAN/This Is How We Do It
ľ	25	20	20	15	SHAGGY/Boombastic
	18	12	10	15	GERALD/EDDIE LEVERT/Aiready Missing You
	22	16	17	14	TLC/Creep
		17	12	14	SOUL FOR REAL/Candy Rain
	16	23	23	14	MONICA/Betore You Walk
	19	16	13	13	ADINA HOWARD/Freak Like Me
	18	10	13	13	TOTAL F/NOTORIOUS /Can't You See
	18		14	12	TLC/Waterfails
	14	14	12	12	BRANDY/Baby

#### MARKET #5

WDAS/Philadel (215) 878-2000 Tamburro/Davis

MARKET #9

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	27	29	29	32	
		29	31	31	MICHAEL JACKSON/You Are Not Alone
ľ	30	30	30	26	ANITA BAKER/I Apologize
		-	18	22	
	16	16		16	AFTER 7/'Til You Oo Me Right
	16	16	16	16	PURE SOUL/We Must Be In Love
	27	30	16	15	BOYZ II MEN/Water Runs Ory
		16	16	14	JESSE/When U Cry I Cry
	5	5	10	18	MAYSA/What About Our Love?
	5	5	10	10	TINA MDORE/All I Can Do
	10	10	10	10	SOLO/Heaven
	7	7	7	7	GARY TAYLOR/Special
	5	6	6	6	REGINA BELLE/Love T.K.O
	5	5	5	6	BRANDY F/W. MORRIS/Brokenhearted
	6	5	6	5	"AFKAP"/(Eye) Hate U
	6	5	5	5	J SPENCER/U Should Be Mine
	5	5	5	5	GROOVE THEORY/Tell Me
	5	5	5	5	DEBORAH COX/Sentimental
	5 5	5	5	5	BOYZ II MEN/Vibin'
	5	5	5	5	PEBBLES/Are You Ready
	5	5	5	5	JANET JACKSON/Runaway
	5	5	5	5	CHAKA KHAN/Love Me Still
	5	5	5	5	BERNARD JACKSON/Together Forever
	5	5	5	5	MARIAH CAREY/Fantasy
		5	5	5	MARY J. BLIGE/(You) Natural
	•	5	5	5	MICHAEL BOLTON/Can I Touch You
	•	5	5	5	GERALD/EDDIE LEVERT/Already Missing You
	•	-	5	5	D'ANGELO/Cruisin'
				5	JESSE & TRINA/Where Is The Love
	•		•	5	TERRY ELLIS/Where Ever You Are
	_			_	



#### MARKET #6

	_	_	_	_	
l	PLA 3W				ARTIST/TITLE
		2W	LW	TW	
	28	30		30	AFTER 7/Til You Do Me Right
	29	29	29	30	MICHAEL JACKSON/You Are Not Alone
	26	30	30	29	BDYZ II MEN/Water Runs Ory
	29	29	30	29	VANESSA WILLIAMS/The Way That You .
	12	16	16	18	SOLO/Heaven
	18	19	17	18	RACHELLE FERRELL/With Open Arms
		14	16	18	BRIAN MCKNIGHT/Crazy Love
	16	15	16	18	PHIL PERRY/Love Don't Love
	17	18	17	18	BARRY WHITE/Practice What You
	14	16	18	17	BABYFACE/When Can I See You
				17	GERALO/EODIE LEVERT/Aiready Missing
	18	15	17	17	JON B. & BABYFACE/Someone To Love
	18	18	17	17	GLADYS KNIGHT/I Oon'I Want To Know
	18	14	17	16	STEVIE WONDER/For Your Love
	14	14	14	15	WILLIAM BECTON/Be Encouraged
		15	15	15	VANESSA WILLIAMS/You Can't Run
	16	16	13	15	ANITA BAKER/It's Been You
	14	14	14	13	BARRY WHITE/Come On
	13	13	11	12	PHIL PERRY/II Only You Knew
	12	11	11	11	LUTHER VANOROSS/Going in Circles

#### **WMMJ**

MARKET #8

WM-LW-shin (202) 686-9300 Avery

PLA	VS.			ARTIST/TITLE
3 W	2W	LW	TW	
29	30	29	32	AFTER 7/ Til You Do Me Right
14	26	30	30	REGINA BELLE/Love T K O
29	32	31	29	WILLIAM BECTON/Be Encouraged
30	30	32	29	BEBE & CECE WINANS/Slay With Me
13	17	14	27	SOLD/Heaven
		5	17	JESSE & TRINA/Where is The Love
		10	17	TEMPTATIONS/Some Enchanted
13	15	15	17	"AFKAP"/(Eye) Hate U
14	14	15	17	VANESSA WILLIAMS/You Can't Run
13	14	13	16	GERALD/EDDIE LEVERT/Aiready Missing Yo
10	13	13	13	DIANA ROSS/Take Me Higher
15	15	17	13	MICHAEL JACKSON/You Are Not Alone
10	10	10	12	ANDINTED/It's in God's
٠		5	11	STEVIE WONDER/Treat Myself
13	14	15	11	GARY TAYLOR/Special
0	10	10	10	JANET JACKSON/Runaway
5	14	16	10	MAYSA/What About Our Love?
13	15	17	10	JDN B./Pretty Girl
0	10	10	10	J SPENCER/U Should Be Mine
-	10	10	10	DAVID JOSIAS/Mind Blowing (Phat)
	-	5	10	TERRY ELLIS/Where Ever You Are
0	10	10	10	TINA MOORE/All I Can Do
-			5	SOUL II SOUL/Love Enull
		*	5	AFTER 7/Damn Thing Called
	-	٠	5	HEAVY SHIFT/Hawaii Five O Theme



	ᄔ		1		
	PL				ARTIST/TITLE
	3W	ZW	LW	TW	
	35	40	60	68	DEBORAH COX/Sentimental
	50	51	52	54	XSCAPE/Who Can I Run To
	49	52	53	53	BRANDY F/W. MORRIS/Brokenhearted
	51	53	53	52	MICHAEL JACKSON/You Are Not Alone
	44	49	51	51	MARIAH CAREY/Fantasy
	44	47	45	49	MONICA/Before You Walk
	43	46	49	48	"AFKAP"/(Eye) Hate U
	24	35	36	48	GRDOVE THEORY/Tell Me
	44	46	46	45	BDYZ II MEN/Vibin'
	46	48	46	41	IMMATURE/Feel The Funk
	19	31	32	41	MARY J BLIGE/Everyday it Rains
	41	48	45	39	D'ANGELO/Brown Sugar
	- :		21	37	JOOECI/Love U 4 Life
ı	31	35	36	35	FAITH EVANS/You Used To Love Me
	14	24	32	34	MONICA/Like This And
		20	29	34	ISAAC 2 ISAAC/O'I Skool
	35	32	32	34	MADONNA/Human Nature
	27	26	30	33	D'ANGELO/Cruisin'
	30	30	30	32	SOLO/Heaven
ĺ	29	32	33	32	JANET JACKSON/Runaway
	26	26	30	31	A FEW GOOD MEN/Tonite
	29	25	26	29	AARON HALL/Curiosity
1	30	28	27	28	NOTORIOUS B.I.G./One More Chance
ı		-	21	27	TLC/Diggin' On You
ı	10	10	14	25	JON B./Pretty Girl
ı	10	22	26	22	MARY J. BLIGE/(You) Natural
Į	29	26	26	22	BRIAN MCKNIGHT/On The Down Low
Į			5	21	SOUL FOR REAL/II You Want II
ı	30	30	29	20	JASON WEAVER/Love Ambition
ı	10	10	9	19	SHAI/Come With Me



901) 323-0101

MARKET #43

31	29	30	31	MICHAEL JACKSON/You Are Not Alone
19	28	32	28	OEBORAH COX/Sentimental
11	21	16	26	
22	23	25	25	MONTELL JORDAN/Somethin' 4 Da
24	25	27	24	MARIAH CAREY/Fantasy
16	23	24	24	GRDOVE THEORY/Tell Me
14	17	18	23	IMMATURE/Feel The Funk
18	10	23	22	
12	19	17	21	JANET JACKSON/Runaway
5	5	16	21	J. OUEST F/PUDGEE/Anything
6	13	11	21	PEBBLES/Are You Ready
	5	13	20	MONICA/Like This And
١.	*		19	XSCAPE/Who Can I Run To
35	34	34	19	BRANDY F/W MORRIS/Brokenhearted
32	31	20	19	AFTER 7/'Til You Do Me Right
14	22	19	19	AARON HALL/Curiosity
19	24	20	18	COOLIO/Gangsta's Paradise
٠.		7	18	SOUL FOR REAL/II You Want II
		5	17	GERALD/EDDIE LEVERT/Aiready Missing You
31	31	33	17	JASON WEAVER/Love Ambition
10	10	13	16	SMOOTH/Blowin' Up My Pager
5	5	14	15	TINA MOORE/All I Can Do
12	14	13	15	SHAI/Come With Me
7	10	12	15	A FEW GOOD MEN/Tonite
5	5	5	15	SOCIETY OF SOUL/Pushin'
23	21	23	15	BONE THUGS-N-HARMONY/1st Of Tha Month
7	14	15	14	DJ OUIK/Summer Breeze
	-	В	14	O'ANGELO/Cruisin'
9	9	12	13	REGINA BELLE/Love T.K.O.
-	5	12	13	3T/Anything
		_	_	



KMJQ/Houston (713) 623-0102 Conner/Boatner PLAYS ARTIST/TITLE
3W 2W LW TW
39 51 53 49 "AFKAP"/(Eye) Hate U

	33	31	33	43	AFRAP /(Eye) Hate U
	42	50	53	49	SOLD/Heaven
I	44	47	53	49	MICHAEL JACKSON/You Are Not Alone
ı	22	48	50	48	BOYZ II MEN/Water Runs Dry
ı	41	49	52	48	VANESSA WILLIAMS/You Can't Run
ı	36	39	46	46	JON B. & BABYFACE/Someone To Love
ı	42	51	54	45	AFTER 7/'Til You Oo Me Right
ı	17	30	45	39	JANET JACKSON/Runaway
ı	14	37	41	38	PURE SOUL/We Must Be in Love
ı	36	42	47	38	BRIAN MCKNIGHT/On The Down Low
Į	18	32	41	37	MARIAH CAREY/Fantasy
ì	17	20	20	32	DEBORAH COX/Sentimental
ł	33	27	14	31	TLC/Waterfalls
ı	21	22	20	23	WILLIAM BECTON/Be Encouraged
ı		16	22	21	D'ANGELO/Cruisin'
ı		10	21	21	XSCAPE/Who Can I Run To
ı				20	OUINCY JONES F/TAMIA/You Put A Move On .
ľ	13	17	17	19	ANITA BAKER/The Look Of Love
I			17	19	HOWARO HEWETT/Crystal Clear
I	15	16	18	19	BEBE & CECE WINANS/Stay With Me
I	16	15	17	19	REGINA BELLE/Love TK O.
۱	16	17	17	19	MARY J BLIGE/(You) Natural
ľ		5	14	19	GERALO/EDDIE LEVERT/Already Missing You
ı	17	20	18	18	TINA MOORE/All t Can Do
J		*		16	JESSE & TRINA/Where Is The Love
1	12	15	15	14	AARON HALL/Curiosity
۱		9	17	14	TERRY ELLIS/Where Ever You Are
ı	12	11	14	13	CDZETTE MDRGAN/All Out Of Love
ı	-	-	*	11	IMPROMP2/Get Me Off
ı	26	16	13	10	JODY WATLEY/Affection



#### MARKET #10

16	18	20	19	JANET JACKSON/Runaway
18	18	20	19	GROOVE THEORY/Tell Me
20	21	20	18	AFTER 7/Til You Do Me Right
14	19	19	18	BRANDY F/W MDRRIS/Brokenhearted
11	10	15	17	MARIAH CAREY/Fantasy
17	19	20	17	BRIAN MCKNIGHT/On The Opwn Low
16	17	19	17	DEBORAH COX/Sentimental
19	20	20	17	MICHAEL JACKSDN/You Are Not Alone
	16	16	16	O'ANGELD/Cruisin'
	18	16	16	ANOINTEO/II's In God's
15	17	18	16	MONTELL JORDAN/Somethin' 4 Da
8	14	16	16	MAYSA/What About Our Love?
5	14	16	15	J. OUEST F/PUDGEE/Anything
5	16	15	15	DIANA KING/Love Triangle
8	10	14	15	JON B /Pretty Girl
17	14	16	14	SHAGGY/Boombastic
16	17	17	14	BLACKSTREET/Tonight's The Night
18	15	14	13	TI C AMatestatic



#### MARKET #11

WHQT/Miami (305) 759-4311 Cidd/Michaels

MARKET #20

	l nu				APITIST/TITLE
	3W		LW	TW	
	35	38	35	38	KUT KLOSE/I Like
	39	39	39	38	MICHAEL JACKSON/You Are Not Alone
	37	35	36	37	BOYZ II MEN/Water Runs Dry
	37	37	38	36	TLC/Water falls
	25	37	36	35	IV XAMPLE/I'd Rather Be Alone
	25	27	26	30	SOL O/Heaven
	25	28	25	28	AFTER 7/Til You Do Me Right
	22	20	22	27	JANET JACKSON/One More Chance
	20	24	29	26	MOKENSTEF/He's Mine
	32	31	30	24	DIANA KING/Shy Guy
	16	8	24	21	BRIAN MCKNIGHT/Dn The Down Low
	34	22	25	20	ALL-4-ONE/I Can Love You
			15	20	BRANDY F/W MORRIS/Brokenhearted
	18	22	19	19	"AFKAP"/(Eye) Hate U
			14	19	JERALD DAEMYDN/Summer Madness
ĺ	21	19	17	19	MARIAH CAREY/Fantasy
	12	10	18	17	FAITH EVANS/You Used To Love Me
	17	17	18	17	O ANGELO/Brown Sugar
Į	٠.		9	13	JON B /Pretty Girl
	10	12	10	11	BARRY WHITE/Come On
1	16	17	10	10	JANET JACKSDN/Runaway
1		-	13	10	SOUL FOR REAL/Candy Rain
1	13	12	13	10	JON 8 & BABYFACE/Someone To Love
ı		10	11	10	TOTAL F/NOTORIOUS/Can't You See
ı	37	36	15	10	BRIAN MCKNIGHT/Crazy Love
ı		*	7	9	GERALD/EDOIE LEVERT/Already Missing You
ı	5		-	5	WILLIAM BECTON/Be Encouraged
1					

#### MARKET 443

22	2.7		2.0	AMBUACA ANDMARKA
33	37	34	35	THE PERSON OF THE PROPERTY OF THE PROPERTY OF THE PERSON O
15	33	34	35	JANET JACKSON/Runaway
14	30	34	35	
33	35	36	35	
34	35	35	34	
33		35		
35	23	35	34	PURE SOUL/We Must Be In Love
32	36	34	33	MOKENSTEF/He's Mine
33	37	34	32	
29	29		31	DEBORAH COX/Sentimental
31	32		31	SHAGGY/Boombastic
11	10	12	38	"AFKAP"/(Eye) Hate U
5		11	28	IMMATURE/Feel The Funk
16	25	29	28	BRIAN MCKNIGHT/On The Down Low
16	8	10	28	GROOVE THEORY/Tell Me
29	30	32	28	TLC/Waterfalls
14	14	16	26	MARIAH CAREY/Fantasy
17	17	17	19	COOLIO/Gangsta's Paradise
12	12	12	15	MARY J. BLIGE/(You) Natural
	13	16	16	
5	10	11	16	SHAI/Come With Me
11	13	13	15	AARON HALL/Currosity
	-	9	16	XSCAPE/Who Can I Run To
12	14	14	16	A FEW GOOD MEN/Tonite
	-	8	16	TLC/Diggin' On You
12	19	19	15	
15	12	12	15	TINA MOORE/All I Can Do
12	12	12	14	GERALD/EDDIE LEVERT/Attacky Missing You
		-	14	
13	12	12	13	MONICA/Like This And
_	_			



_	_			
PLA	YB			ARTIST/TITLE
3W	2W	LW	TW	
27	32	33	33	BRANDY F/W. MORRIS/Brokenhearted
25	27	32	32	A FEW GOOD MEN/Tonile
28	31	31	32	MARIAH CAREY/Fantasy
7	11	19	31	MAYSA/What About Our Love?
26	31	27	30	GROOVE THEORY/Tell Me
29	29	28	30	JANET JACKSON/Runaway
28	28	27	38	SOLO/Heaven
27	26	27	29	
22	25	29	29	
24	30	30	27	
21	25	23	27	
23	26	24	27	
23	27	29	25	BRIAN MCKNIGHT/On The Oown Low
•	-	12	26	
30	29	28		GERALO/EODIE LEVERT/Already Missing You
23	26	22	24	
24	23	25	24	
	25	21	23	
21	28	26		
.:		15	21	
10	18	25	21	
•		17	20	
20	20	20	20	
19	21			TINA MOORE/All I Can Oo
•	-	10		TLC/Diggin' On You
	5	13	18	MDNICA/Like This And
17	21	17		JON B /Pretty Girl
5	6			SOCIETY OF SOUL/Pushin'
5	5			CLUB NOUVEAU/Let II Go
7	14	16	15	SHAI/Come With Me



KXOK/St. Louis (314) 991-7797 Love/Scott

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
35	29	30	30	PHIL PERRY/Love Don't Love
15	30	29	30	BOYZ II MEN/Water Runs Ory
36	32	30	30	MICHAEL JACKSON/You Are Not Alone
36	32	30	29	ANITA BAKER/It's Been You
8	14	6	20	JANET JACKSON/Runaway
9	15	16	18	SOLO/Heaven
4	15	16	17	BRANDY F/W. MORRIS/Brokenhearted
5	16	16	17	VANESSA WILLIAMS/You Can'l Run
5	17	17	16	JON B. & BABYFACE/Someone To Love
В	15	17	15	"AFKAP"/(Eye) Hate U
2	17	18	15	AFTER 7/Td You Do Me Right
0	10	-	15	LUTHER VANDROSS/Going In Circles
0	13	15	14	BRIAN MCKNIGHT/Your Love Is Ooh
0	10	10	13	RACHELLE FERRELL/With Open Arms
0		10	13	BARRY WHITE/Practice What You
0	10	10	12	WHISPERS/Make Sweet Love
0	8	15	12	BRIAN MCKNIGHT/On The Down Low
0	-	12	12	GERALD LEVERT/Answering Service
В	7	13	12	PURE SDUL/We Must Be In Love
0	10	10	12	KIRK FRANKLIN/Why We Sing
•	10	10	10	STEVIE WONDER/For Your Love
5	12	8		GERALD/EDDIE LEVERT/Already Missing You
5	7	6	8	JON B./Pretty Girl
5	8	8	8	SHAI/Come With Me
9	5	6	7	REGINA BELLE/Love T K.O
5		6	5	TINA MOORE/All I Can Do
*	-	5	5	TERRY ELLIS/Where Ever You Are
٠	٠	6	5	TEMPTATIONS/Some Enchanted .
•	-	-	5	XSCAPE/Who Can I Run To
	•	٠	5	AFTER 7/Damn Thing Called .

# MARKET #17

PLAYS ARTIST/TITLE 3W 2W LW TW 10 12 13 31 SOLO/Heaven ARTIST/TITLE

30	28	30	29	AFTER 7/'Til You Do Me Right
25	31	31	28	BEBE & CECE WINANS/Slay With Me
29	28	30	28	WILLIAM BECTON/Be Encouraged
19	30	30	27	REGINA BELLE/Love T.K.O.
18	14	14	18	MAYSA/What About Our Love?
31	28	15	15	MICHAEL JACKSON/You are Not Alor
10	15	15	15	JON B /Pretty Girl
*		10	15	JESSE & TRINA/Where Is The Love
14	14	14	14	GERALD/EODIE LEVERT/Already Miss
17	13	14	14	"AFKAP"/(Eye) Hate U
٠	-	5	13	TEMPTATIONS/Some Enchanted.,.
10	10	10	13	DIANA ROSS/Take Me Higher
١7	13	13	12	VANESSA WILLIAMS/You Can't Run
	-	5	10	STEVIE WONDER/Treat Mysell
10	10	21	18	ANOINTED/II's In God's
10	10	10	10	JANET JACKSON/Runaway
5	14	12	18	GARY TAYLOR/Special
0	10	10	10	TINA MOORE/AII I Can Do
-		-	10	BERNARD JACKSON/Together Foreve
0	10	10	10	J. SPENCER/U Should Be Mine
	-	-	18	TERRY ELLIS/Where Ever You Are
0	10	10	10	DAVID JOSIAS/Mind Blowing (Phat)
	-	-	8	AFTER 7/Damn Thing Called .
-			5	SOUL II SOUL/Love Enut1

#### MARKET #18

WWIN/Baltimo (410) 332-8200 Avery

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	44	SOLO/Heaven
36	40	41	44	"AFKAP"/(Eye) Hate U
19	35	41	43	MARIAH CAREY/Fantasy
37	41	42	43	BRANDY F/W. MORRIS/Brokenhearted
41	42	42	43	BRIAN MCKNIGHT/Dn The Down Low
40	41	41	42	MARCUS MILLER/Infatuation
41	42	42	42	AARON HALL/Currosity
35	38	40	42	DEBORAH COX/Sentimental
40	38	40	41	FAITH EVANS/You Used To Love Me
21	33	38	41	J SPENCER/U Should Be Mine
31	34	40	39	REGINA BELLE/Love T.K.D
41	42	41	39	MICHAEL JACKSON/You Are Not Alone
27	27	20	20	DUDE COUL Min to at Ballana

Majik 107

ı	41	42	42	42	AARON HALL/Curiosity
ı	35	38	40	42	
ľ	40	38	40	41	FAITH EVANS/You Used To Love Me
ı	21	33	38	41	J SPENCER/U Should Be Mine
ı	31	34	40	39	REGINA BELLE/Love T.K.D
ı	41	42	41	39	MICHAEL JACKSON/You Are Not Alone
ı	37	37	39	36	PURE SOUL/We Must Be In Love
Į	6	20	35	38	JANET JACKSON/Runaway
ı	25	30	37	38	VYBE/Warm Summer Daze
ı		17	30	37	GUY/Tell Me What You
ŀ	40	38	39	37	GROOVE THEORY/Tell Me
ŀ	19	20	32	36	JODY WATLEY/Affection
l	38	36	36	34	AFTER 7/Til You Do Me Right
l	40	37	37	34	A FEW GOOD MEN/Tonite
l	38	36	36	32	SHAGGY/Boombastic
	16	20	25	31	
		17	23	31	MARY J. BLIGE/(You) Natural
	32	29	29	30	JASON WEAVER/Love Ambition
	10	17	24	29	TONY THOMPSON/Handle Our Business
L	13	18	22	29	PEBBLES/Are You Ready
	-	16	21	28	GERALD/EODIE LEVERT/Aiready Missing You
	-	-	19	25	
	t1	18	22	25	WALTER BEASLEY/Private Time
	6	16	20	22	SOUNDS OF BLACKNESS/Black Butterfly
•		_			

#### WJIZ/Albany, GA AD: Adrian Guyto

- IJ. Adnah Giryton
  Anointed "Gods"
  Tile "Nogue"
  Mokenstef "Rain"
  Jesse & Triina "Love"
  Soul for real, "Wan"
  XSCAPE "Run"
  AFIER 7 "Dann"
  MONTECO "Call"
  DIANA KING "Triangle"
  GRAND PUBA "You"

- KBCE/Alexandria, LA
- PD/MD: Donnie Taylor SOUL FOR REAL "Want"
- DIANA KING "Trangle"
  GRAND PUBA "Little"
  BENITO "Show"
  MOKENSTEF "Rain"
  ERICK SERMON "Borndigi"
  ANOINTED "Garle"
- WHTA/Atlanta, GA PD: Steve Hegwood 36 JUNIOR MA.F.A. Torright

- MOKENSTEF "Rain"
  GERALD/EDDIE LEVERT "Already"
  SOLO "Heaven"
  ISAAC 2 ISAAC "Skool"
  MONIFA "Miss"
  TERRY ELLIS "Where"
- WVEE/Atlanta, GA
- PD: Tony Brown MD: Rajeeyah Shabazz
- WAEG/Augusta, GA PD/MD: Reggie Rouse

- "Tumui, Heggie House
  21 XSCAPE "Run"
  16 TERRY ELLIS "Where"
  10 BOYZ OF PARADISE "Around"
  2 PAC "Tempotation"
  6 DIAMMON FO-RICO "Bankhead"
  5 JUNIOR MA F.F.A. "Tongist"
  5 JUNIOR MA F.F.A. "Tongist"
  MOKENSTE" "Ran"
  AFTER 7 "Damm"
- WFXA/Augusta, GA
- PD: James Alexande MD: Robert Taylor

- MD: Robert Taylor

  7 LUNIZ "Playa"

  15 JUNIOR M.A.F.IA. "Tonight"

  12 TLC "Diggin"

  11 MONIFA "Miss"

  5 MOKENSTEF "Rain"

  ERICK SERMON "Bomdigi"

  ISAAC 2 ISAAC "Skool"

  PURE SOUL "Back"
- WXYV/Baltimore, MD
- PD: Roy Sampson

- PD: Noy Sampson
  33 JON B. "Pretty"
  10 MARIAH CAREY "Sweet"
  9 SKILLZ "Just"
  8 JNTRO "Time"
  5 SILK "Hooked"
  5 SILK "Hooked"
  5 BLAZAY BLAZAY "Danger"
- KQXL/Baton Rouge, LA
- PD: Chris Clay
  MD: Lou Beneti
  5 JUNIOR M.A.FI.A. "To
  5 MOKENSTEF "Rain"
- WJZD/Biloxi, MS PD/MD: Rob Neal
- D/MDI: Hob Meal

  MOKENSTEF "Rain"
  GOODIE MOB "Cell"
  MONIFA "Miss"
  DIANA KING "Trangle"
  ANOINTED "God's"
  JUNIOR M.A.F.I.A. "Tonight"
  U.N.V. "Like"
  WORL A.-GIRL "Woman"
- WENN/Birmingham, Al.
- ID: Mychael Start

  AFTER 7 "Damn"

  PRINCE MARKIE DEE "AII"

  ERICK SERMON "Bomdig"

  JUNIDR M.A.F.I.A. "Tonigh!'

  GOODIE MOB "Cell"

WWIN/Baltimore, MD

10 BERNARD JACKSON "Together" 10 TERRY ELLIS "Where" 8 AFTER 7 "Damn" 5 SOUL II SOUL "Enuff"

WII D/Roston, MA

5 MONIFA "Miss" 5 TERRY ELLIS "V

PD: Eric Faison MD: Debbie Sims

WBI K/Ruttalo MY

8 SILK "Hooked"
7 NAUGHTY BY NATURE "Clap"
6 SMOOTH "Pager"
5 INTRO "Time"

WPAI -AM/Charleston, SC

#### KHRN/Brvan, TX

- PD: Lester Pace MD: Piuria Marshall Jr.
- WPAL/Charleston, SC

- DIANA KING "Thangle" 2PAC "Temptation" MONIFA "Miss" MOKENSTEF "Rain" JUNIOR M.A.EJA. "To
- WWWZ/Charleston, SC
- MD: Cliff Fletcher ID: Cliff Fletcher
  LUNIZ "Playa"
  MICHAEL BOLTON "Touch"
  DIAMA KING "Triangle"
  JUNIOR M.A. F.I.A. "Tonight'
  GOODIE MOB "Cell"
  MOKENSTEF "Rain"
  MARDONIO Scari"

- WPEG/Charlotte: NC
- PD: Andre Carson

  9 JUNIOR M.A.F.LA. "Tonight"

  12 ERICK SERMON "Borndigi"

  11 MONTECO "Call"

- WJTT/Chattanooga, TN

- WOT I //CHATCA INDO/A,
  PD: Keith Landecker
  5 CHAKA KHAN "SUI"
  5 TLC"DOJOI"
  J. DUEST F.PUDGEE "Anything"
  ISAAC "SISAC "SKOO"
  AMOINTEO "GODS"
  JUNIOR M.A.F.LA. "Tonight"
- WGCI/Chicago, IL
- PD: Elroy Smith MD: Don E. Cologne 8 IMMATURE "Funk" 7 SUBWAY "Goodbye"
- WC & THE MAAD CIRCLE "West"
- WEJM/Chicago, II

- MOKENSTEF "Rain

WZAK/Cleveland, OH

- WIZF/Cincinnati, OH
- PD/MD: Phil Davis
- PD: Bobby Rush
  MD: Langtord Stephens
  10 MOKENSTEF "Rain"
  ANOINTED "God's"
  DIANA KING "Triangle"
  AFTER 7 "Damn"
- WWDM/Columbia SC
- PD/MD: Paul Jacksor 24 SOUL II SOUL "Enut" 9 MOKENSTEF "Rain" 3T "Anything" MAYSA "What" SOUL FOR REAL "War
- WEXE/Columbus, GA PD: Philip D. March
- 12 XSCAPE "Run" 11 JUNIOR M.A.F.I.A. "Tonight MOKENSTEF "Rain Anointed "God's"
- WCKX/Columbus OH
- PD/MD: Frank Kelly 0 TLC "Diggin" MOKENSTEF "Rain" MOKENSTEF "Rain"
  DIANA KING "Triangle"
  MONIFA "Miss"
  JUNIOR M.A.F.I. A. "Tonight"
  FROST "East"
  GOODIE MOB "Cell"
  D'ANVINCE "Funk"

WMPZ/Chattanooga, TN

WNOO/Chattanooga, TN

D: Robert Sharp
PORTRAIT "Matters"
JESSE & TRINA "Love"
SHAGGY "Summerture
MOKENSTEF "Rain"
RENITO "Share"

BENITO "Show" WILL DOWNING "Sorry"

WVAZ/Chicago, IL

PD: Maxx Myrick
5 JESSE & TRINA "Love"
5 TEMPTATIONS "Enchanted

WVKO/Columbus, OH

PD: Sam Nelson MD: Mike Anderson

5 AFTER 7 "Damo"

IMPROMP2 "Get" ANDINTED "God's" XSCAPE "Run" MONICA "Like"

#### KKDA/Dallas, TX

- D/MD: Skip Cheatham MONICA "Like" JASON WEAVER "Ambition"
- WROU/Dayton, OH PD: Stan Boston MD: Marco Simmons
- 18 SOUL FOR REAL "Want"
  7 ERICK SERMON "Borndig
  FAITH EVANS "Soon" WJLB/Detroit, MI
- PD: Michael Saunders MD: Frankie Darcell
- 5 OL OIRTY BASTARO "Shimmy" 5 MACK 10 "Thangs" WJJN/Dothan, AL
- PD: Larry Steele MD: Jimmie Doctrie ANOINTED "God's"
  TLC "Diggin"

  JUNIOR M.A.F.F.A. "Tonight"
- 5 FROST "East" GOODIE MOB "Cell" ERICK SERMON "Borndigi" MOKENSTEF "Rain"
- WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones
- DIANA ROSS "Higher" INTRO "Time" MYSTIKAL "Ready" ANOINTED "God's" DIANA KING "Triangle" GRAND PUBA "Little" ERICK SERMON "Born
- WDZZ/Flint, MI
- PD: Ross Holland MD: Eugene Brown JUNIOR M.A.F.F.A. "Tonight" GRAND PUBA "Little" ISAAC 2 ISAAC "Skool" JESSE & TRINA "Love"
- WYNN/Florence, SC
- PD: Fred Brown Jr. MD: Tony Sanders OLANA KING "Thangie" MARY J. BLIGE "Natural MOKENSTEF "Rain" ANOINTED "God's"
- JUNIOR M.A.F.I.A. "Toright GOODIE MOB "Cell" WJFX/Ft. Wayne, IN
- PD/MD: Ange Canessa SHAGGY "Summertime" SILK "Hooked" JUNIOR M.A.F.I.A. "Tonight"
- WQMG/Greensboro, NC
- JUNIOR M.A.E.I.A. "Tonight AFTER 7 "Damn" DIANA KING "Triangle" GOODIE MOB "Celi"
- WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry
- WTLC/Indianapolis, IN PD/MD: Vycki Buchanon 9 SOUL FOR REAL "Want"
- SILK "Hooked"
  MONICA "Like"
  MARY J. BLIGE "Natural"
  J. QUEST F/PUOGEE "Anything"
- W.IMI/Jackson MS
- KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears
- DIANA KING "Triangle GOODIE MOB "Cell" DIANA ROSS "Higher" U.N.V. "Lilke"

WMXD/Detroit, MI

- KIIZ/Killeen, TX PD: Michael M MD: Rico Stan
- SOMETHIN' FOR... "Party" MONIFA "Miss" DIANA KING "Trangle" ERICK SERMON "Bomdigi
- WKGN/Knoxville, TN PD/MD: Wayne Swann
- ANCINTED "God's" MYSTIKAL "Ready" BENITO "Show"
  GOODIE MOB "Cell"
  JUNIOR M.A.F.I.A. "Tonight"
- MONIFA "Miss"

  MOKENSTEF "Rain"

  JESSE & TRINA "Love"

  GRAND PUBA "Little"

  ALDIN BIRDETTE "Way" KFXZ/Lafavette, LA
- IF AZ/LATAYETTE
  D/MD: Frank Tray

  TERRY ELLIS "Where"

  MOKENSTEF "Rain"

  DIANA KING "Trangle"

  ANOINTED "God's"

  ERICK SERMON "Born
  GOODIE MOB "Cell"

  O'ANDRING "Trangle"
- KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd
- SOUL FOR REAL "Wan GRAND PUBA "Little"
  MOKENSTEF "Rain"
  JUNIOR M.A.F.I.A. "Tonight"
  U.N.V. "Like"
  DIANA KING "Triangle"
  GOODIE MOB "Cell"
- KZWA/Lake Charles, LA
- PD/MD: Randolph Walker
  5 QUESTIONMARK ASYLUM "Get
  5 GOODIE MOB "Cell"
  5 ANOINTED "God's"
- ANOINTED "Gods"
  SUBWAY "Goodbye"
  DIANA KING "Thangie"
  GRANO PUBA "Little"
  MOKENSTEF "Rain"
  NAUGHTY BY NATURE "Clap"
  MYSTIKAL "Ready"
- WQHH/Lansing, MI MD: Lilisa Valentine
- ID: Lilisa Valentine

  JESSE & TRINA "Love"

  AFTER 7 "Oann"

  ISAAC 2 ISAAC "Skool"

  ANOINTED "Gods"

  MONTECO "Call"

  FROST "East"

  ERICK SERMON "Bomdigi"
- WJMG/Laurel, MS PD/MD: LaDonna Jones
- ISAAC 2 ISAAC "Skooi" ANOINTED "God's" JUNIOR M.A.F.I.A. "Tonight KIPR/Little Rock, AR
- PD: Joe Booker MD: Mark Dylan S ERICK SERMON "Borndigi" GOODIE MOB "Cell" AFTER 7 "Damn" ANOINTED "Gods" CLUB NOUVEAU "Let" DIANA KING "Trangle" JUNIOR M.A. FI.A. "Tonight"
- WNVL/Lexington, KY MD: D.J. Gold
  7 SOUL FOR REAL "Want"
  6 MONIFA "Miss"
- KKBT/Los Angeles, CA Director /Operations: Han MD: Maurice DeVoe 7 AZ-Super
- WGZB/Louisville, KY
- PD/MD: Del Spencer
  25 TLC "Switch"
  10 MARY J. BLIGE "Natural"
  6 TLC "Diggin"
  6 AZ "Sugar"
  6 MAD SKILLZ "Factor"

- WIBB/Macon, GA
- PD/MD: Kevin Fox
  5 ANOINTED "God's"
  5 JUNIOR M.A.F.I.A. "Toright"
  5 ISAAC 2 ISAAC "Skool"
  5 MOKENSTEF "Rain"
  5 AL CIN BIRDETTE "Way"
- KJMS/Memphis, TN
- PD: Terry Base MD: Toni St. James
- MOKENSTEF "Rain"
  MONIFA "Miss"
  DIANA KING "Trangle"
  GOODIE MOB "Cell"
  JESSE & TRINA "Love"
  ASANTE "LOOK"
  JUNIOR M.A.F.I.A. "Torught"
- WHRK/Memphis, TN
- mu. Staft Bétt

  14 MOKENSTEF "Rain"

  5 JUNIOR M.A.F.I.A. "Tonight"

  5 NAUGHTY BY NATURE "Clap"
  GOODIE MOB "Cell"
  CLUB NOLIVEAU "Len"
  DIANA KING "Thangle"
  MONIFA "Miss"
- WEDR/Miami, FL PD/MD: James Thoma:
- WKKV/Milwaukee, WI PD: Tony Fields
  35 MARY J. BLIGE "Natura
  5 SUPERCAT "Girlstown"
- MONIFA "Miss" DIANA KING "Triangle" MOKENSTEF "Rain" JUNIOR M.A.F.I.A. "Tonight SOUL FOR REAL "Want"
- WNOV/Milwaukee, WI PD/MD: Sandra Robins
- FATHER DOM "Rumors" ISAAC 2 ISAAC "Skool" ERICK SERMON "Bomdigi" JUNIOR M.A.F.I.A. "Tonight
- WBLX/Mobile, AL PD: J.B. Louis APO: Jimmy Mack MOKENSTEF "Rain
- 3T "Anything" ANDINTED "God's" MONIFA "Miss"
- KYEA/Monroe, LA PD: Marvin Robinson MD: Gentleman George
- JUNIOR M.A.F.I.A. "Tonight" MOKENSTEF "Rain" ANOINTED "Gods" DIANA KING "Thangle" PRINCE MARKIE DEE "AI" GOODIE MOB "Cell" ALDIN BIRDETTE "Way"
- WZHT/Montgomery, AL
- WZH1/MOREGOTTERY
  PD/MD: Michael Long
  7 WILLIAM BECTON "Encourage
  5 U.N.Y. "Like"
  SALT-N-PEPA "Nuthin"
  TLC "Dogon"
  AFTER 7 "Damn"
  SOUL FOR REAL "Want"
  MOYENSTEE "Bain" MOKENSTEF "Rain MACK 10 "Thangs
- WQQK/Nashville, TN PD/MD: Tony Wright

  10 JUNIOR M.A.F.I.A. "Tonight"
  MOKENSTEF "Rain"
  GOODIE MOB "Cell"
  MONIFA "Miss"
- WQUE/New Orleans, LA PD/MD: Gerod Stev
- WMCS/Milwaukee, WI
- 18 XSCAPE "Run" 5 JESSE & TRINA "Love AFTER 7 "Darno" WIKS/New Bern, NC
- PD/MD: Steve Murray
  - PD: Bentley Clarks MD: Ooc Martin
  - WBLS/New York, NY

- KDKS/Shrevenort LA PD: John Wilson Acting MD: Candy Marshall
- ANOINTEO "God's"
  SUBWAY "Goodbye"
  MYSTIKAL "Ready"
  PRINCE MARKIE DEE "Ail"
  J. QUEST F/PUDGEE "Arrything" 5 OIANA KING "Trangle" 5 CLUB NOUVEAU "Let" 5 JUNIOR M.A.FI.A. "To 5 GOODIE MOB "Cell"

KMJJ/Shreveport, LA PD: John Wils

WOWI/Norfolk, VA

BLAZAY BLAZAY "Dange

PD: Tony Quartarone MD: Manuel Mena

28 SHAGGY "Boombaste"
16 JUNIOR M.A.F.I.A. "Player's"
MOKENSTEF "Rain"
JUNIOR M.A.F.I.A. "Tonight"
AFTER 7 "Damn"
MACK 10 "Thangs"
TERRY ELLIS "Where"

WJHM/Orlando, FL

PD: Duff Lindsey MD: Cedric Hollywood

21 MONIFA "Miss"
5 JUNIOR M.A.F.I.A. "Tonight"
GOODIE MOB "Cell"

WIISI /Philadelphia PA

PD: Gary Young MD: Cheryl "Cece" McGhee 36 FAITH EVANS "Soon" 26 JUNIOR M.A.F.LA. "Tonight"

SKILLZ "Jusi"
ASANTE "Look"
TERRY ELLIS "Where
JESSE & TRINA "Low

WQOK/Raleigh, NC

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee

MD: Eric Lee
36 PURE SOUL "Back"
17 INTRO "Time"
5 JUNIOR M.A.F.LA. "Tonight
GRAND PUBA "Little"
MONTECO "Call"
MOKENSTEF "Rain"

WPLZ/Richmond, VA

MONTECO "Call"
ERICK SERMON "Borndigi"
MOKENSTEF "Rain"
FROST "East"
MOJA NYA "Paradise"
ALOIN BIRDETTE "Way"

WTLZ/Saginaw, MI

PD: Kermit Crockett MD: Tony Lamptey

DIANA KING "Triang MOKENSTEF "Rain" IMPROMP2 "Get" FROST "East" ANOINTED "God's"

GOODIE MOB "Cell

PD: Michael Andrews MD: Rikko Ollervidez

KSJL/San Antonio, TX

WFAS/Savannah, GA D/MD: Floyd Blackw JON B. "Pretty" MOKENSTEF "Rain"

MUNIFA MISS
DIANA KING "Triangle"
GOODIE MOB "Cell"
JESSE & TRINA "Love"
ERICK SERMON "Bomdigi"
JUNIOR M.A.F.I.A. "Tonight"

WRKE/Ocean City, MD

OM: Steven Cruff PD: K.J. Holiday

- JUNIOR M.A.F.LA. "Tonight GOODIE MOB "Cell"
- KMJM/St. Louis, MO
- PD/MD: Dave Wynter
  6 WILLIAM BECTON "Encour
  6 DOVE SHACK "Summersim
  6 KUT KLOSE "Like"
  5 MAD SKILLZ "Factor"
  5 GOODIE MOB "Cell"
  AFTER 7 "Damn"
- KTOW/Tulsa, OK PD/MD: Tony Bar
- LUNIZ "Playa" MOKENSTEF "Rain" MONIFA "Miss" MUNIFA "MISS
  DIANA KING "Triangle"
  JESSE & TRINA "Love"
  JUNIOR M.A.F.I.A. "Tonig!
  GOODIE MOB "Cell"
- WACR/Tupelo, MS
- JUNIOR M.A.F.I.A. "Tonight" MOKENSTEF "Rain" MONIFA "Miss"
- WESE/Tupelo, MIS
  PD/MD: Stan Allen
  MOKENSTEF "Rain"
  GOODIE MOB "Cell"
  MONIFA "Mass"
  JUNIOR MA FIA "Tongor!"
  ANOINTED "God's"
- PD/MD: Steve Sloan 26 TLC "Diggin"
  23 TERRY ELLIS "Where"
  22 JON B. "Pretty"
  18 2940 "Terrety"
- PD: George Hamilton MD: Tony Lopez 13 JUNIOR M.A.F.I.A. "Money" 10 AFTER 7 "Damn" 10 GERALD/EDDIE LEVERT "Meady"
- KDLE/Wichita K3
- WMNX/Wilmington, NC
- 9 BEENIE MAN "Skarr IMMATURE "Funk" XSCAPE "Run"
- Reported Frozen Playlist (2): KVSP/Oklahoma City, OK KJMM/Tulsa, OK

# URBAN AC

- 30 AFTER 7 "Right" 20 QUINCY JONES F/TAMIA "Put MAYSA "What" ANOINTEO "God's" WFI M/Ft Pierce FI PD: Don Ricardo MD: Michael James
- SUPERCAT "Girlstov MONTELL JORDAN D'ANGELD "Cruisin"

  JODECI "Life"

  FREDDIE JACKSON "Priv MOJA NYA "Paradise ANOINTED "God's" WINANS "Heart" LEXXUS "Started"
- WNFQ/Gainesville, FL PD: Paul Dancer
- 'D: Paul Dancer

  B BOYZ II MEN "Water"

  MONICA "Like"

  BERNARO JACKSON "

  JESSE & TRINA "Love"

  FAITH EVANS "Soon"

  AFTER 7 "Darnn"
- KMJQ/Houston, TX PD: Càrl Conner MD: Carla Boatner
- WEUP/Huntsville, AL
- 19 TLC "Diggin"
  11 DIANA ROSS "Higher"
  11 SALT-H-PEPA "Nuthin"
  8 GUY "Teil"
  8 CLUB NOUVEAU "Lei"
  8 GURU F/CHAKA KHAN
  7 ISAAC 2 ISAAC "SKOOf"
- WHOT/Miami, FL PD: Tony Kidd MD: Phil Michaels

SIR JINX "Pic-A-Nic" MOKENSTEF "Rain"

- PD: Kathy Brown MD: Darryn D.
- PD: B.K. Kirkiano MD: Dennis Lee SALT-N-PEPA "Nuthin" GROOVE THEORY "Tell" WNHC/New Haven, CT
- WYLD/New Orleans, LA
- MD: Helen Little
  22 QUINCY JONES F/TAMIA "Put
  5 DIANA KING "Triangle"

DIANA KING "Triangle" BOYZ OF PARADISE "Arol TEMPTATIONS "Enchanter JON B. "Pretty" PHYLLIS HYMAN "Lonely

WDAS/Philadelphia, PA

PD/MD: Art Jackson TEMPTATIONS "Enchanted TERRY ELLIS "Where"

PD/MD: Chris Co

5 XSCAPE "Run" 5 AFTER 7 "Damo

KMJK/Phoenix, AZ

PD: Bob Hamilto MD: Jason Silva 10 AFTER 7 °Da KYOK/St Louis MO PD: Mike Love MD: Ronn Scott

KSOL/San Francisco, CA

- 27 Total Reporters 27 Current Reporte 26 Current Playlist

- WTUG/Tuscaloosa, AL
- WKYS/Washington, DC
- 18 BLAZAY BLAZAY "Danger 7 MOKENETER "Point"
  - MD: Crey Williams
    MD: Shawn B.
    MAYSA "What"
    JUNIOR M.A.F.I.A. "Tonight"
    SILK "Hooked"
    2PAC "Temptation"
    TERRY ELLIS "Where"
- PD/MD: Rod Cruise
- 80 Total Reporters 80 Current Reporte 77 Current Playlist
- Did Not Report, Playlist Frozen (1): WAMO/Pittsburgh, PA
  - KXOK/St. Louis, MO (cont.)
  - 33 XSCAPE "Ruin"
    14 CLUB NOUVEAU "Let"
    5 JESSE & TRIMA "Love"
    5 STEVIE WONDER "Mysel
    5 MONTECO "Call"
    5 MONA NYA "Paradise"
    5 ANDINTED "God's"

WTMP/Tampa, FL

- WMMJ/Washington, DC PD: Terri Avery
  5 SOUL II SOUL "Eruit"
  5 AFTER 7 "Damn"
  5 HEAVY SHIFT "Hawaii"
- Did Not Report, Playlist Frozen (1): KJLH/Los Angeles, CA



### **URBAN AC TOP 30**

OCTOBER 6, 1995

			0-5				L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/AD
3	2	2	1	SOLO Heaven (Perspective/A&M)	710	712	705	524	27/0
1	1	T	2	MICHAEL JACKSON You Are Not Alone (Epic)	692	798	818	679	24/0
2	3	3	3	AFTER 7 'Til You Do Me Right (Virgin)	603	651	704	587	22/1
6	4	4	4	"AFKAP" (Eye) Hate U (NPG/WB)	599	563	526	367	25/0
10	7	5	5	JANET JACKSON Runaway (A&M)	552	557	477	309	25/0
18	15	9	6	MARIAH CAREY Fantasy (Columbia/CRG)	494	472	346	245	20/0
13	8	10	0	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	481	469	433	262	20/1
9	9	8	8	REGINA BELLE Love T.K.O. (Columbia/CRG)	478	484	420	315	23/0
-	19	13	9	GERALD & EDDIE LEVERT SR. Already Missing (EastWest/EEG)	462	402	268	137	27/0
2	11	11	0	<b>DEBORAH COX</b> Sentimental (Arista)	460	457	381	289	20/0
7	10	12	0	VANESSA WILLIAMS You Can't Run (Mercury)	440	429	420	359	21/0
4	5	6	12	BRIAN McKNIGHT On The Down Low (Mercury)	428	493	496	407	18/0
5	6	7	13	PURE SOUL We Must Be In Love (Stepsun/Interscope)	401	487	489	394	15/0
9	14	15	14	GROOVE THEORY Tell Me (Epic)	373	375	362	237	17/1
8	12	14	15	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	347	387	370	324	15/0
IRE	AK	ER	16	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	311	169	77	58	18/5
1	13	16	17	BOYZ II MEN Water Runs Dry (Motown)	309	312	367	308	13/1
8	25	17	18	TINA MOORE All I Can Do (Street Life/Scotti Bros.)	288	277	214	148	20/0
9	27	23	<b>1</b>	MAYSA What About Our Love? (Blue Thumb)	268	234	206	145	20/2
6	24	19	20	JON B. Pretty Girl (Yab Yum/550 Music)	264	267	226	159	20/1
0	17	21	<b>4</b>	FAITH EVANS You Used To Love Me (Bad Boy/Arista)	253	238	274	233	12/0
BRE	AK	ER	22	D'ANGELO Cruisin' (EMI)	226	191	109	-	16/1
-	4	26	23	MARY J. BLIGE (You Make) Natural Woman (Uptown/MCA)	224	219	160	38	13/0
- 1	-:	28	24	PEBBLES Are You Ready (MCA)	199	202	172	107	13/0
5	23	24	25	WILLIAM BECTON Be Encouraged (Intersound)	198	226	229	254	11/1
Ε	BU		<b>2</b>	TERRY ELLIS Where Ever You Are (EastWest/EEG)	174	103	26	_	19/4
E	B U		<b>4</b>	STEVIE WONDER Treat Myself (Motown)	156	110	22	_	14/1
E	B U 1		23	DIANA ROSS Take Me Higher (Motown)	143	83	59	20	10/1
E	B U 1		29	BERNARD JACKSON Together Forever (Arista)	139	118	113	60	12/2
E	B U 1		<b>①</b>	ASANTE Look What You've Done (Columbia/CRG)	136	90	49	36	12/0

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 26 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG) Total Plays: 120, Total Stations: 10, Adds: 0

JESSE & TRINA Where Is The Love (Underworld/Capitol) Total Plays: 117, Total Stations: 14, Adds: 5

**TEMPTATIONS** Some Enchanted Evening (Motown) Total Plays: 113, Total Stations: 14, Adds: 3

**ANOINTED** It's In God's Hands Now (Word/Epic) Total Plays: 110, Total Stations: 14, Adds: 7

MONICA Like This And Like That (Rowdy/Arista) Total Plays: 106, Total Stations: 9, Adds: 2

AFTER 7 Damn Thing Called Love (Virgin) Total Plays: 102, Total Stations: 16, Adds: 9

**DAVID JOSIAS** Mind Blowing (Phat) (IMI) Total Plays: 100, Total Stations: 8, Adds: 0

**SOUL II SOUL** Love Enuff (Virgin) Total Plays: 95, Total Stations: 7, Adds: 2

3T Anything (MJJ/550 Music) Total Plays: 72, Total Stations: 7, Adds: 0

TLC Diggin' On You (LaFace/Arista) Total Plays: 67, Total Stations: 5, Adds: 1

Songs ranked by total plays.

#### **BREAKERS**

#### **XSCAPE**

Who Can I Run To (So So Def/Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 311/142 18/5 16

D'ANGELO

Cruisin' (EMI) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

226/35 16/1

#### **MOST ADDED**®

22

ARTIST TITLE LABEL(S) AODS AFTER 7 Damn Thing Called Love (Virgin) 9 ANOINTED It's In God's Hands Now (Word/Epic) JESSE & TRINA Where Is The Love (Underworld/Capitol) 5 XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 5 TERRY ELLIS Where Ever You Are (EastWest/EEG) MOJA NYA Paradise (Eight In One) DIANA KING Love Triangle (WORK/CRG) QUINCY JONES t/TAMIA You Put A Move... (Qwest/WB) 3 **TEMPTATIONS** Some Enchanted Evening (Motown) CLUB NOUVEAU Let It Go (Rip It)

#### **MOST INCREASED** PLAYS

PLAY ARTIST TITLE LABELISH XSCAPE Who Can I Run To (So So Def/Columbia) +142 AFTER 7 Damn Thing Called Love (Virgin) +87 JESSE & TRINA Where Is... (Underworld/Capitol) +85 TERRY ELLIS Where Ever You Are (EastWest/EEG) +71 GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG) +60 DIANA ROSS Take Me Higher (Motown) +60 QUINCY JONES! /TAMIA You Put A Move... (Qwest/WB) +47 ASANTE Look What You've Done (Columbia/CRG) +46 **STEVIE WONDER** Treat Myself (Motown) +46 ANOINTED It's In God's Hands Now (Word/Epic) +39

#### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S) D'ANGELO Brown Sugar (EMI)

PHIL PERRY Love Don't Love... (Blue Thumb/GRP)

AARON HALL Curiosity (Silas/MCA)

ANITA BAKER It's Been You (Elektra/EEG)

JASON WEAVER Love Ambition (Motown)

BRIAN McKNIGHT Crazy Love (Mercury) BROWNSTONE I Can't Tell You Why (MJJ/Epic)

MONICA Don't Take It... (Rowdy/Arista)

XSCAPE Feels So Good (So So Def/Columbia/CRG) MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# D'ANGELO "CRUISIN"

**URBAN AC** 

Last Week: Debut 2 Most Increased Play!

This Week: BREAKER 22

WBLS WDAS KMJK WBLK WNOO WFLM

KMJQ WTMP PALA WVAZ WILD WMCS WNHC WNFO CHART 29 - (16)

**URBAN** 

**EMI Records** 

**Owner: Nationwide** 

Comm. Inc.

VP/GM: John Blassingame

**GSM: Donna Gamblin** 

mornings; years at station in

and Erin Weber (5); Chuck

parentheses): Jim Mantel (3)

Collier (25); Danny Wright (1);

John Arthur (9); Mike Ivers (3);

Jim Szymanski (20); weekend-

ers Lady "J" (Jocelyn Brogley), Caroline Carr, Bill Fredricks,

Mike Jackson, Frank McHale,

Slogan: Cleveland's Country

Frequency/Power: 99.5/

PD: Denny Nugent

**MD: Chuck Collier** 

➤ Airstaff (beginning with

and Lauren Reith

Music Station

50,000 watts



LON HELTON

CLEVELAND'S COUNTRY



# WGAR/Clevelar



John Blassingame

Denny

Nuaent

- ➤ Other Awards/Honors:
- CMA Station of the Year finalist, 1993 & 1994
- Jim Mantel & Lucy Grant, 1993 CMA Personalities of

- Danny Wright, 1995 CMA Personalities of the Year finalists
- Erin Weber, 1992 & 1994 CMA Personality of the Year finalist
- NAB Marconi Country Station of the Year finalist. 1994 & 1995
- Billboard Country Station of the Year finalist, 1995
- Denny Nugent, 1992 & 1995 Billboard Country Program Director of the Year finalist
- Jim Mantel & Erin Weber, 1995 Billboard Country Personality of the Year finalists.

## 1995 CMA Broadcast Winners

nce again, it's time to honor the stations and personalities named tops in their market class by the Country Music Association.

For the first time, winners were selected in four — rather than three market-size categories. Winners are determined in numerous rounds of judging by a panel of industry professionals. The CMA Crystal trophy is awarded during the nationally televised awards show.

GE MARKET TON OF THE YEAR

Owner: SFX **Broadcasting** VP/GM: John King **GSM: Beth Murphy** PD/MD: Dave Kelly

➤ Airstaff (beginning with mornings; years at station in parentheses): Gerry House The House Foundation (Mike Bohan, Duncan Stewart, Al Voecks, and Devon O'Day) (7); C.C. McCartney (3 months); Carl P. Mayfield (5) & The P Team (Dean Warfield and producer David Crane:

Hollywood Hendrix (2); Jami Mayberry (3); weekenders Marty Fitzpatrick, Bama Morris, Chris Romer, and Michael Wilson

- ➤ Slogan: Today's **New Country Hits**
- ➤ Frequency/Power: 97.9/100.000 watts ➤ Country Sign-On
- Date: A long, long time ago
- ➤ Ratings (12+ shares for last five Arbitron books; 12+ and 25-54 ranks in parentheses): Sp '94, 18.6



# Nashville

(1, 1); Su '94, 14.8 (1, 1); Fa '94, 15.4 (1, 1); Wi '95, 14.7 (1, 1); Sp '95, 17.2 (1, 1)

➤ Other Awards/Honors:



- CRB Humanitarian Station of the Year, 1994
- Gavin Country Station of the Year, 1990, 1991 &
- Billboard Country Station of the Year. 1990 & 1994
- CMA/SRO, 1993
- NAB Marconi Country Station of the Year, 1992
- ACM Station of the Year. 1988, 1989 & 1990.



**Owner: Colonial Broadcasting** VP/GM: Sammy George PD/MD: Bob Sterling

- > Airstaff (beginning with mornings; years at station in parentheses): Bobby Byrd (10): Bearman (7): David Earl Hughes (5); Gene Lovin (2); Brandy (4); weekenders Brandy Brown, Ken Hicks, Terry McClendon, and Pete Porter
- ➤ Slogan: Chattanooga's Hot Country Favorite
- ➤ Frequency/Power: 100.7/ 100,000 watts
- ➤ Country Sign-On Date: June
- ➤ Ratings (12+ share for last

# **WUSY/Chattanooga**



Sammy

Sterling

five Arbitron books: 12+ and 25-54 ranks in parentheses): Sp '94. 23.3 (1, 1); Su '94, 23.0 (1, 1); Fa '94, 20.4 (1, 1); Wi '95, 22.8, (1, 1); Sp '95, 20.4 (1, 1)

- ➤ Other Awards/Honors:
  - Grand Prize Winner NAB "Best of the Best" Promotion contest, 1994
  - CRB Annual Promotion Award, First Place, medium market, 1995
  - David Hughes, 1994 CMA Medium Market Personality of the Year
- Bobby Byrd, 1994 NAB Marconi Personality of the Year
- Top 5 finalist, CMA Station of the Year, 1994
- NAB Marconi Station of the Year finalist, 1994.

# **BMI, ASCAP Winner**

MA Broadcast winners weren't the only folks toting award hardware this past week. BMI and ASCAP had presented their trophies prior to R&R's presstime.

John King

- · Songwriter of the Year: ASCAP, Gary Burr; BMI, Vince Gill
- Most Performed Song: ASCAP, "I Swear," written by Gary Baker and Frank Myers, performed by John Michael Montgomery; BMI, "Wink" written by Bob DiPiero and Tom Shapiro, performed by Neal McCoy. • Publisher of the Year: ASCAP, (tie) Sony Cross Keys and Warn er/Chappell; BMI, Sony Tree.

Next week: CMA week in pictures and SESAC winners.



Owner: Dix Communications Inc.

**GM: Jim Robertson** SM: Bob Kassi PD: Bill Kramer MD: Rick "Big Red" **Brooks** 

> Airstaff (beginning with mornings; years at station in parentheses): "Kramer & Company" - Bill Kramer (1 1/2), John Lann (1), and Mark Morales (3); Lewis Stokes (1 1/2); "Big Red" (1 1/2): Jeff Davis (1 1/2): weekenders Bobby Hart,



# **WOGK/Gainesville-Ocala**



Jlm Robertson

Bill Krame

- Melissa Murphy, Rick Parish, Allan Dean, and Ron Michaels
- ➤ Slogan: Today's Best Country and Yesterday's Favorites ➤ Frequency/Power: 93.7/
- 100,000 watts
- ➤ Country Sign-On Date: March 11, 1994
- ➤ Ratings (12+ share for the station's three Arbitron books; 12+ and 25-54 ranks in parentheses): Sp '94 8.3 (3, 3); Fa '94 9.1 (1,2); Sp '95 9.4 (2,2)

# COUNTRY

# MAJOR MARKET DERSONALITY OF THE YEAR **Stu Evans KMLE/Phoenix**

Born: 8/20/57, New York, NY

Marital Status/Children: Married 10 years to Bunny. Daughter Maya is almost 5, with a second daughter on the way in December.

- ➤ First Radio Job: WWWL/Miami. It lasted four hours because I didn't stick to the basics. Within three weeks, I had landed simultaneous swing work at WWOK-AM & WIGL-FM/Miami and WQDI/Homestead, FL.
- ➤ Radio History: 1975-78, WRVU/ Nashville-Vanderbilt University; 1976, WMFX/Miami summer internship; 1977, WWOK & WIGL and WQDI; 1977-80, WLAC/ Nashville; 1980-83, WMAK-AM & WBYQ-FM/Nashville (the station changed owners and formats often. so in three and a half years, I played CHR, MOR, and Urban); 1983-84,



WJEZ/Chicago; 1984-85, WJMK/Chicago; 1985, WJJD and WFYR, both Chicago; 1985-87, KIMN/Denver; 1987-88, WFYR/Chicago; 1988, KSYY/Denver; 1989-present, KMLE.

- ➤ On-Air Philosophy: It's the cliche about "being yourself." It took me 10 years to do it well, and I still get very insulted when somebody says, "You don't sound anything like you do on the radio." When I started to talk about things from my own perspective instead of what I thought the audience would want, I felt more comfortable and the audience developed! Of course, management has to believe in your ability and talent. The biggest compliment I've ever received was from a PD who said I sounded compelling and fun. I try not to always have the last word. By surrounding myself with funny people — be it my partner, a caller, or a guest — I come off funny.
- ➤ On-Air Team: Phoenix radio legend H.G. Listiak and the most unusual, warped traffic reporter you will ever hear
- ➤ Hobbies: My daughter, karaoke singing, the Monkees, comic books, volleyball, bowling, and trivia

Continued on Next Page

# LARGE MARKET PERSONALITY OF THE YEAR Carl P. Mayfield WSIX/Nashville

Born: 12/20/47, Murfreesboro, TN Marital Status/Children: Married 22 years to Becky. Two daughters: Jennifer, a first-year college student, and Ashley, a seventh-grader.

- ➤ First Radio Job: WYFY-FM/Columbia, TN
- ➤ Radio History: 1966, WYFY; 1967, WGNS/ Murfreesboro, TN; drafted in 1968. After a tour of duty in Vietnam, enrolled at Middle Tennessee State University in 1970 and began working parttime at then-fledgling AOR WKDA-FW Nashville, where I would spend the next 20 years. My last 15 years there were spent doing mornings until WSIX called with that "Fantasy Job."
- ➤ On-Air Philosophy: Be timely. Be topical. Be prepared. Be yourself. Stay involved in the community, and remember that brevity is the soul of radio comedy.
- ➤ On-Air Team: Newsman/sidekick Dean Warfield, producer David Crane. Cast of the "P Team" characters (or so-called alter egos): Bubba Skynryd, Homeless Jimmy, Cleon, Brother Jonah (a charlatan faith healer), Peanut (the auto parts store owner), and Aunt P., Andy, and Carl P. Mayfield as the Peaver in "Leave it to Peaver
- ➤ Best Radio Memory: My first show at WSIX. Without being asked or booked in advance, just about every star in Nashville either called or dropped by to welcome me to Country radio. When I thought I couldn't have felt more welcome — (WSIX morning personality) Gerry House called the hotline.



Carl P. Mayfield

➤ Worst Radio Memory: WYFY. With a crowded lobby of ribbon-cutting, champagne-drinking owners, staff, clients local press, assorted politicians, and hangers on chowin' down on the free food and staring at me through the control panel window, I nervously awaited the Station Manager's cue and popped the mic for the first time in my

broadcasting career to sign on Columbia's new Classical FM station. I freaked - literally froze. I broke out in a cold sweat and sat there speechless until the Station Manager/PD could make his way through the startled crowd and into the control room to finish reading the sign-on. That same afternoon, after the food and guests were gone, I got it together enough to go back on the air and forever fell in love with radio — only to have my heart broken a couple of months later when the manager fired me and told me I'd never make it in radio

- ➤ Short-Term Goal: 500 affiliates for my nationally syndicated show, "Country's Most Wanted.
- ➤ Long-Term Goal: 2000 "Country's Most Wanted" affiliates. For more information, call SW Networks

Continued on Next Page

# MEDIUM MARKET PERSONALITY OF THE YEAR

Born: GS - 12/26/51, Lakewood, OH. HS - 3/13/57, Evanston, IL. Marital Status/Children: GS — Married 20

years to Joanie; Julie (17), Garrett (14), and Alan (12). HS - Married 15 years to Mary Beth; Kara (12) and Allison (10).

- ➤ First Radio Job: GS WIDG/St. Ignace, MI. "Widge By The Bridge" for \$75 a week; four months as an AE with a Saturday airshift. HS - In 1971, at 14, I read news during the summer at WELH, a carrier-current radio station on the campus of Eastern Illinois University, where my Dad was a chemistry professor.
- ➤ Radio History: GS 1971, WIDG: 1971-73. WRNS/Greenville-New Bern; 1973, WNRZ/Ann Arbor, MI; 1973-75, WGMA/Hollywood, FL (with a parttime stint at WDEE/Detroit in the middle when I returned home for family reasons). I joined WKKO's AM sister in July 1975 ... the FM went Country in 1981, I moved there as MD, and was named PD in 1985. HS - 1973, WEIC/Charleston, IL; 1977, WJBC/Bloomington, IL; 1980, WMLA/Bloomington, IL; came to WTOD/Toledo in 1981. When (LMA partner) WYHK went on in 1993, I moved there for mornings. A year later, I joined Gary in the afternoons on WKKO.
- ➤ On-Air Philosophy: GS Go in and have fun. Country music has so much character, personality, and depth, it makes it easy to go in and do a fun show. HS - Our show is about country music. We can't give enough information about the artists and music. We're a couple of guys who love the music, and the audience knows that.
- ➤ On-Air Team: No other regular show members.
- ➤ Hobbies: GS Classic cars. I sold my '67 Cutlass, but someday I hope to own a '65 GTO convertible, a '57 T-Bird convertible, and a '66 Mustang fastback.

# **Gary Shores** & Harvey J. Steele WKKO/Toledo





Gary Shores

Harvey J. Steele

HS — I have no hobbies, except for running my kids around to sporting events.

- ➤ Best Radio Memory: GS Next to this award and the incredible response from our listeners regarding the award, it would have to be becoming program director in 1985, HS - It's two people: Rusty Russell, the WEIC/ Charleston GM in 1973, and Don Munson, now station manager at WJBC/Bloomington, for taking a chance on "a kid" in 1977.
- ➤ Worst Radio Memory: GS In 1977, while working for our AM daytimer, I was scheduled to sign on one Saturday morning at 6am. I woke up at 7:35am, got to the station in about 4.8 seconds, and found four listeners looking for me in the bushes. They thought somebody hit me over the head and robbed me. HS - I was 16 and about to start my first paying radio gig (\$1.65/hr) at WEIC when my first record ("Rock The Boat" by the Hues Corporation) became un-cued and started on the wrong speed
- ➤ Short-Term Goal: GS Continue to make the station and the afternoon show better and Continued on Next Page

# SMALL MARKET THE YEAR PERSONALITY OF THE

# **Kelli Richards** & Gary McCoy **KRMD/Shreveport**

Born: KR — Louisville, KY, 8/26/56. I found out about the award win the day before my birthday!

GM — I was delivered by Dr. Flake at Doctor's Hospital in Shreveport, LA on July 31, 1963.

Marital Status/Children: KR — Single, with two beautiful nieces - Holly (3) and Kelsey (6) - back home in Kentucky that I love and spend money on like children. GM — Very married to my beautiful wife Tricia. One son, Charles W. (Buddy) McCoy II.

➤ First Radio Job: KR - Two weeks before I was to start classes at University of Louisville, I decided my real love was radio. My first job was weekends at WTMT/Louisville, a 500-watt daytimer. I hung around the station





Kelli Richards

Gary McCov

for a year, wishing and hoping for an opportunity. Sally Jo - "Foxy Mama" — called me and said, "I'm quitting ... want to try for my job?" Continued on Next Page

# Stu Evans Continued from Page 42

- Best Radio Memory: Meeting my wife, Bunny, when she took her first job out of Southern Illinois University as the promotion assistant at WJMK. Infinity had just taken over WJEZ. See ...
- ownership changes *are* good for you.

  > Worst Radio Memory: Bunny and I had been in Denver a few months when Casey Kasem came in to do a station promotion. Casey is a vegetarian, which we learned when KIMN management took us all out for buffalo steaks at a restaurant in the foothills. Since we lived close to Casey's hotel, we volunteered to drive him home. After dinner, Casey, Bunny and I piled in my less-than-luxurious LeMans, stopped at a sleazy service station, which we figured was better than running out of gas with our famous guest, and then got very lost for two hours on the interstate around Denver. All the while, Casey was congenial, encouraging, and trying very hard to smile through the whole ordeal. I've never seen him again, and I'm sure he is thrilled about that.
- ➤ Short-Term Goal: Filling in for Charlie Chase, or maybe just Jay
- ➤ Long-Term Goal: Write or perform a country standard, land in the CMA Hall of Fame, then retire to Aspen and invent.
- ➤ Fantasy Job: Something to do with space travel astronaut, capsule communications for NASA, the TV anchor for moon flights.
- ➤ Four People I'd Invite To Fantasy Dinner: John Lennon, John F. Kennedy, Walter Cronkite, and Neil Armstrong. My wife said I should add Dana Delaney, my girlfriend from "China Beach," to make things spicier.
- ➤ People I'd Like To Thank: My family for always being there. Steve Hanill, my first mentor. Jim Hick (aka Ronnie Lake), my second mentor and the first guy nice enough to tell me I sucked on-air. J.D. Freeman, Bob Glasco, Glen Martin, Rollye James, Dick Kent, Pat Reilly, Mark Damon, Dan Spice, Captain Sunshine, and a lot of other people who believed in me and are now pissed off that I didn't mention them. Oh and anyone who ever hired, fired, or in some way pushed me down the road to this incredible job at KMLE Country 108!

### Carl P. Mayfield

Continued from Page 42

- affiliates. For more information, call SW Networks Affiliate Marketing at (212) 833-5400.
- ➤ Fantasy Job: I got 'em!!
- ➤ Four People I Would Invite To A Fantasy Dinner: Dick Clark, Rac Clark, Gene Weed, and my lawyer. Orville Almon.
- ➤ People I'd Like To Thank: My wife Becky and my daughters Jennifer and Ashley for puttin' up with me not being at home even when I am there. Dick Broadcasting for two great decades of radio history. SFX's Steve Hicks and Geoff Armstrong and WSIX VP/GM John King, the most brilliant radio manager in the known universe. The truly amazing staff at WSIX. SW Networks VP/ **Programming Corrine** Baldassano and Sr. Producer Bruce "The Wizard" Goldberg My radio heroes — WLAC/ Nashville legends John R. and the Hossman, and the late Bob Cole (WKDA-FM). Plus, heartfelt thanks to my partner Dean and young producer Crane, who deserve much more credit than they get

Tired of Skinny, Sorry, Sappy Sounding Synthesizers? Looking for Promo Tracks with an Attitude? Get Ready for the Country House Band.



Over 1100 ear catching tracks that make cutting promos a snap. Electrifying LIVE performances! Contest beds, traffic sounders, special occasion holiday music and long length morning mixes. Use them in production or live on-the-air.

> The Country House Band. Once you Hear it -You'll Get It.

## TM CENTURY

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# **Gary Shores & Harvey J. Steele**

stronger. HS - Make it through this CMA thing without driving my wife nuts. I haven't slept since it was announced.

- ➤ Long-Term Goal: GS To sell our four-bedroom, two-car garage home and buy a two-bedroom, four-car garage home to put my toys in. HS - I consider myself very fortunate and would want to continue to work in a situation that's this fun. I look forward to coming to work everyday
- ➤ Fantasy Job: GS Fly across the USA to auctions and buy and sell classic cars. HS - I'd like to own the first station I worked at:
- ➤ Four People I'd Invite To A Fantasy Dinner: GS Lorrie Morgan, Faith Hill, Shania Twain, Martina McBride. HS — Elvis, because he's "the man," enough said; Larry Lujack, my first "I want to do what he does"; George Jones — here's a guy with some stories to tell; and the Pope ... because he would be cool to meet, and it would take an extraordinary person to keep numbers one through three in line! > People I'd Like To Thank: GS — First, the WKKO listeners. Of
- course, station owner Jock Fritz (Fritz Broadcasting) and GM Clyde Roberts for putting this afternoon show science experiment together. And my Mom, who in 1970 bought a course for me at the Specs Howard School of Broadcasting. She paid \$300 during one of those PBS TV auctions. HS - I want to thank Jock and Clyde for creating the environment that lets this type of show happen. And my parents, who allowed me to trash my room to set up a fake radio station when I was 10. I played radio eight hours a day one summer, with kids corning in from all over the neighborhood as my "guests."

#### **Kelli Richards & Gary McCoy**

I called and will never forget when the PD shouted to the owner across the room — while I'm on the phone — "Hey, ya wanna hire another broad around here?" I bit my tongue, took the job, and will always appreciate the fact they gave me my start.

GM — Middays at WLSM-AM & FM/Louisville, MS.

- ➤ Radio History: KR WMMG/Brandenburg, KY; WAKY/Louisville (a couple of times); KRMD, momings with Rhubarb Jones at WYAY/ Atlanta; PD/momings at WJCL/Savannah; and back to KRMD. GM - Marconi invented it back in the 19th century ... oops, there I go again. I started at WLSM in 1982; moved to KRRP/Coushatta, LA in 1984; and right here to KRMD in April 1985.
- ➤ On-Air Philosophy: KR Have fun, smile, laugh, be your listener's friend. Be positive. Get out and shake hands, touch your listeners. GM - Keep it short, keep it informative, keep it funny.
- ➤ On-Air Team News person Tony King.
  ➤ Hobbies: KR Photography, traveling, seeing new places and faces, movies, and being near the ocean.

- GM Fishing and riding in my ranger boat.
  ➤ Best Radio Memory: KR Collecting over 23,000 baseball caps for a 7-year-old boy with leukemia who was trying to get into the Guirness Book of Records for having the biggest collection. I'll never forget the rally at the end, with listeners bringing us caps 'til 11pm, and seeing his face light up the next day when we delivered them to him in a big 18-
- GM A 1986 interview with Dan Seals, one of the most incredible people I've ever met.
- ➤ Worst Radio Memory: KR Do I have to say? I burned a bridge that I'll always be sorry for. I left a job abruptly with only a letter of explanation
- GM The microphone was on, I didn't know it, and, well you get the picture.
- > Short-Term Goal: KR To savor the glory of this CMA award GM — To finish this interview and take longer naps.
- ➤ Long-Term Goal: KR To continue stretching personally and professionally, to see and seize opportunities. Eventually move back to Louisville, or at least closer to my family. I miss them always in my heart. GM — I'd love to do afternoons somewhere around Lake Okeechobee, Florida or win the lottery, whichever comes first.
- ➤ Fantasy Job: KR To have a home on the beach and spend my time writing all those great books and movies I've had tucked away in my head for years, but never had time to do anything with. GM: Honestly? Jeff Foxworthy would love this - "You might be a redneck if ... I'd love to be a professional fisherman
- ➤ Four People I'd Invite to a Fantasy Dinner: KR Dick Clark, Elvis, Dr. Robert Schuller, and Katherine Hepburn.
- GM: Shania Twain and her family to our engagement party.

  People I'd Like to Thank: KR God, for giving me a personality, laugh, and voice for radio. George Francis and Bob Moody for bringing me to KRMD, where my career really took off. Former WAKY jocks Gary Burbank, Bill Bailey, and Johnny Randolph for letting me know at a young age what personality radio is all about. And certain special bosses I've had over the years who've inspired me, encouraged me, pushed me, and listened to me. I listened to them, learned from them, kept the best advice, and will always remember and appreciate their belief in me at times when even I didn't believe in myself. They

know who they are GM - My wife, my Mom and Dad, Bob Moody, Ray Randall, Dave Block, Rick Stephenson, and the Good Lord above.

### **COUNTRY TOP 50**

OCTOBER 6, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL TATIONS/ADDS	PLAY	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
9	7	3	0	GARTH BROOKS She's Every Woman (Capitol)	210/0	2	7452	+255	39266	+136
8	5	2	2	TERRI CLARK Better Things To Do (Mercury)	210/0	1	7466	+194	39136	+98
11	8	5	3	BLACKHAWK I'm Not Strong Enough To (Arista)	210/0	3	7379	+282	38499	+175
10	10	6	0	FAITH HILL Let's Go To Vegas (WB)	210/0	4	6912	+301	35573	+152
2	17	11	5	DAVID LEE MURPHY Dust On The Bottle (MCA)	210/1	5	6810	+857	35205	+424
3	12	10	Õ	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic		7	6569	+518	34373	+271
2	11	8	Ŏ	SAWYER BROWN (This Thing Called) Wantin' (Curb		6	6608	+296	34059	+170
6	14	12	8	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	209/0	8	6401	+651	33361	+330
5	13	13	9	KENNY CHESNEY All I Need To Know (BNA)	210/1	9	6140	+315	31652	+163
3	2	1	10	TRACY LAWRENCE If The World Had A Front Porch (Atlantic		11	5704	-1830	30924	-862
3	18	16	0	DARYLE SINGLETARY   Let Her Lie (Giant)	210/3	10	5733	+551	30128	+321
7	15	14	Œ	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	210/0	12	5560	+209	29022	+117
6	4	4	13	PATTY LOVELESS Halfway Down (Epic)	182/0	13	5530	-1622	29000	-818
18	16	15	1	TRAVIS TRITT Sometimes She Forgets (WB)	210/1	14	5519	+251	28587	+134
	28	21	Œ	GEORGE STRAIT Check Yes Or No (MCA)	210/3	15	5197	+924	27367	+499
5	20	18	Ū	SHANIA TWAIN The Woman In Me (Needs) (Mercury)	210/0	16	5059	+344	26360	+196
4	19	17	Ū	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	210/0	17	5037	+207	25968	+114
1	24	19	13	BROOKS & DUNN Whiskey Under The Bridge (Arista)	210/0	18	4950	+314	25668	+164
9	22	20	19	REBA MCENTIRE On My Own (MCA)	209/0	20	4520	+125	23355	+55
8	27	25	20	CLAY WALKER Who Needs You Baby (Giant)	208/3	21	4519	+470	23298	+252
0	26	24	3	LORRIE MORGAN Back In Your Arms Again (BNA)	205/5	22	4475	+395	23290	+230
8	25	23	2	LITTLE TEXAS Life Goes On (WB)	208/2	24	4438	+275	23119	+151
6	21	22	3	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	201/2	23	4438	+116	22979	+77
2	1	9	24	COLLIN RAYE One Boy, One Girl (Epic)	159/0	25	4028	-1814	22342	-963
2	35	29	25	D. PARTON & V. GILL I Will Always (Blue Eye/Columbia/CRG)	178/18	28	3619	+584	19357	+313
7	31	27	20	AARON TIPPIN That's As Close As I'll (RCA)	199/8	26	3740	+429	18796	+221
	39	31	7	ALABAMA In Pictures (RCA)	197/6	27	3660	+632	18696	+326
4	29	28	23	VINCE GILL Go Rest High On That Mountain (MCA)	199/9	29	3497	+298	17880	
5	32	30	29	LONESTAR Tequila Talkin' (BNA)	186/3	30	3258	+181	16466	+150
6	34	33	30	MAVERICKS Here Comes The Rain (MCA)	185/4	31	2903			+87
3	38	35	3	TRACY BYRD Love Lessons (MCA)	176/13	32	2881	+87	14706	+56
1	37	34	3	EMILIO It's Not The End Of The World (Capitol)	170/13	33	2644	+425	14339	+220
4	40	36	3	LEE ROY PARNELL When A Woman Loves A Man (Career)	168/12	34		+222	13218	+104
9	42	38	34	MARK CHESNUTT Trouble (Decca)	170/20	35	2589 2575	+317	13016	+165
	72	41	35	PAM TILLIS Deep Down (Arista)	178/45	36		+399	12790	+203
	47	40	3	<b>DOUG STONE</b> Born In The Dark (Columbia/CRG)	163/21	37	2479 2172	+773	12399	+388
R		(ER	3		139/132	38	1864	+388	11086 9500	+199
	44	42	33	RICK TREVINO Save This One For Me (Columbia/CRG)	142/6	40	1684	+62		+903
		(ER	3	JAMES HOUSE Anything For Love (Epic)	129/10	41	1675		8184	+38
•		50	0	JEFF CARSON The Car (MCG/Curb)	124/60		1548	+132	8119	+62
	9	26	41	WADE HAYES Don't Stop (DKC/Columbia/CRG)	81/0	45 49		+818	7958 7214	+402
	_	44	1	KEN MELLONS Rubb-A-Dubbin' (Epic)	120/25	50	1475 1463	-2058 +415	7214	-1024
D	EAR		43	BRYAN WHITE Rebecca Lynn (Asylum/EEG)		46			7199	+179
- 4	49	45	49	DAVID BALL Honky Tonk Healin' (WB)	125/32 113/11	51	1520 1291	+523 +172	7089	+234
) F	B U		45	DWIGHT YOAKAM Nothing (Reprise)	84/68	53	1055	+172	6141	+79
	_	48	49	PERFECT STRANGER I'm A Stranger Here Myself (Curb)					5382	+400
	50	48 47	4	WESLEY DENNIS Who's Counting (Mercury)	95/10	54 56	1050	+141	4899	+53
F	B U		48	<b>ROB CROSBY</b> The Trouble With Love ( <i>River North Nashville</i> )	93/7	56 50	1000	+83	4742	+31
	BU		49	HUTCHENS Knock, Knock (Atlantic)	69/5	59	703	+54	3375	+25
	BU		60		67/8	61	643	+74	3374	+292
	00		<b>a</b>	BAKER & MYERS These Arms (MCG/Curb)	59/4	64	624	+43	3299	+259

This chart reflects airplay from October 2-8. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 208 current playlists. © 1995, R&R Inc.

# ALAN JACKSON TALL, TALL TREES

From his Greatest Hits Collection ADD DATE: October 9th

ARISTA

#### **BREAKERS**®

#### **CLINT BLACK**

Life Gets Away (RCA)
66% of our reporters on it (139 stations)
132 Adds • Debuts at 37

#### **JAMES HOUSE**

Anything For Love (Epic)
61% of our reporters on it (129 stations)
10 Adds • Moves 43 - 39

#### **BRYAN WHITE**

Rebecca Lynn (Asylum/EEG)
60% of our reporters on it (125 stations)
32 Adds • Moves 46 - 43

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLINT BLACK Life Gets Away (RCA)	132
<b>OWIGHT YOAKAM</b> Nothing (Reprise)	68
JEFF CARSON The Car (MCG/Curb)	60
<b>OOUG SUPERNAW</b> Not Enough Hours In (Giant)	45
PAM TILLIS Deep Down (Arista)	45
T. HERNOON & S. BENTLEY Heart Half Empty (Epic)	39
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	32
KEN MELLONS Rubb-A-Dubbin' (Epic)	25
RHETT AKINS She Said Yes (Decca)	23
DOUG STONE Born In The Dark (Columbia/CRG)	21

# MOST INCREASED PLAYS

ILAIO	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK Life Gets Away (RCA)	+1744
GEORGE STRAIT Check Yes Or No (MCA)	+924
DAVID LEE MURPHY Dust On The Bottle (MCA)	+857
JEFF CARSON The Car (MCG/Curb)	+818
<b>DWIGHT YOAKAM</b> Nothing (Reprise)	+794
PAM TILLIS Deep Down (Arista)	+773
MARTINA McBRIDE Safe in The Arms Of Love (RCA)	+651
ALABAMA In Pictures (RCA)	+632
D. PARTON & V. GILL I Will (Blue Eye/Columbia/CRG)	+584
DARYLE SINGLETARY   Let Her Lie (Giant)	+551

# MOST INCREASED POINTS

	ARTIST TITLE LABEL(S)	POINTS
	CLINT BLACK Life Gets Away (RCA)	+9030
	GEORGE STRAIT Check Yes Or No (MCA)	+4999
	DAVID LEE MURPHY Dust On The Bottle (MCA)	+4246
	JEFF CARSON The Car (MCG/Curb)	+4029
	DWIGHT YOAKAM Nothing (Reprise)	+4000
i	PAM TILLIS Deep Down (Arista)	+3881
	MARTINA MCBRIDE Safe In The Arms (RCA)	+3303
	ALABAMA In Pictures (RCA)	+3262
	DARYLE SINGLETARY   Let Her Lie (Giant)	+3214
-	D. PARTON & V. GILL I Will (Blue Eye/Columbia/CRG)	+3132

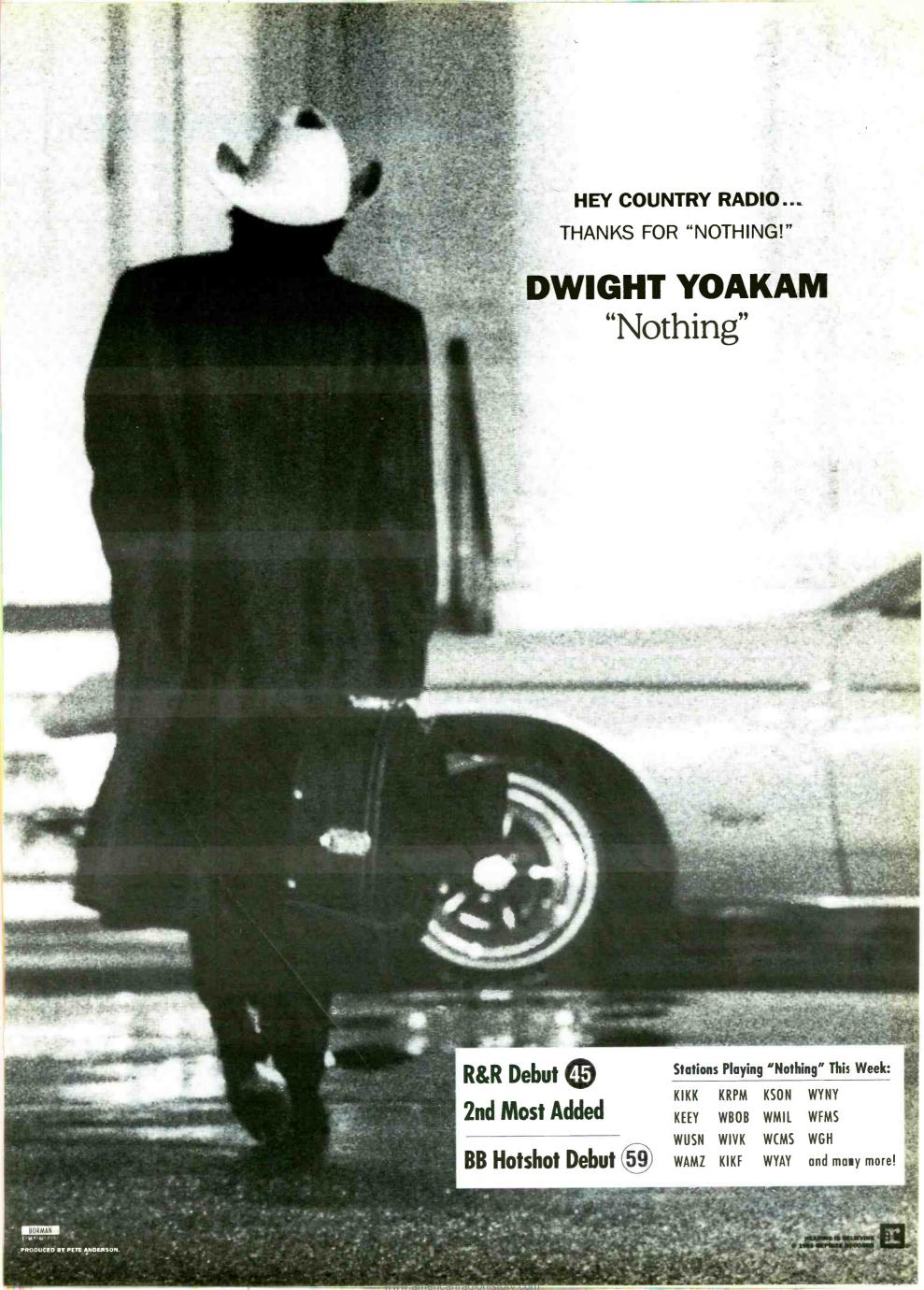
#### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

TIM McGRAW | Like It, | Love It (Curb)
CLINT BLACK One Emotion (RCA)
JEFF CARSON Not On Your Love (MCG/Curb)
JOHN BERRY | Think About It All The Time (Capitol)
RHETT AKINS That Ain't My Truck (Decca)
TY ENGLAND Should've Asked Her Faster (RCA)
BRYAN WHITE Someone Else's Star (Asylum/EEG)
BROOKS & DUNN You're Gonna Miss Me... (Arista)
PERFECT STRANGER You Have The Right... (Curb)
TY HERNDON | Want My Goodbye Back (Epic)

Breakers: Song has achleved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.





OCTOBER 6, 1995

#### **NEW & ACTIVE**

**DOUG SUPERNAW** Not Enough Hours In The Night (Giant) Total Stations: 62, Total Adds: 45, Total Points: 3133, Adds: WBCS 5, WCTK 10, WRKZ 16, WYNY 7, WXTU 12, WFRG 10, WGTY 9, WDEN 5. WGTR 11, WRNS 18, WBWN 6, WIXY 15, WWWW 8, WJOD 9, WAXX 16, WXCL 14, WTHI 6, WTCM 10, WYNK 10, WTVY 7, KKIX 15, WVLK 5, WKNN 12, WWZD 9, KVOX 5, KBEQ 18, KXKT 7, WOW 9, KEAN 17, KAYD 7, KOUL 5, KIKK 15, KNFM 5, KAJA 10, KVOO 5. WACO 10, KYGO 13, KIKF 10, KUZZ 24, KHSL 14, KSKS 7, KATM 9, KHAY 10, KDRK 7, KXDD 7

Plays iniclude: KRRV 15 (12), KZKX 10 (5), KWNR 20 (5)

**HERNDON & BENTLEY** Heart Half Empty *(Epic)*Total Stations: 56, Total Adds: 39, Total Points: 2878, Adds: WBCS 15, WPKX 14, WXTA 15, WAYZ 10, WRKZ 21, WIOV 5, WOVK 12, WEZL 7, WGNE 11, WKML 13, WSSL 6, WDEN 5, WGTR 11, WKIX 22, WTQR 17, WAXX 16, WBCT 5, WXCL 14, WGTC 13, WTHI 6, WTCM 10, WDEZ 16, KRRV 12, WTVY 10, KXKC 17, KJLO 6, KFDI 5, KYKR 8, KAGG 5, KOUL 5, KYNG 10, KEBC 25, KNFM 5, KVOO 5, KYGO 5, KHSL 15. KRWQ 5. KRTY 19, KXDD 7

Plays include: KEAN 21 (17), KIKK 17 (15)

KIM RICHEY Those Words We Said (Mercury) Total Stations: 59, Total Adds: 8, Total Points: 2765, Adds: WKOA 17. WITL 17, WTVY 7, KASY 12, KYKR 8, KYGO 5, KWNR 5, KRTY 19 Plays include: WWYZ 19 (10), WCTK 10 (10), WFMB 12 (7), WTHI 6 (6), WTCM 10 (10), KRRV 5 (5), KTCS 5 (5), WTCR 5 (5), KJLO 6 (6), WTXT 17 (17), WAVC 11 (11), KTTS 5 (5), WWJO 11 (7), KFDI 5 (5), KEAN 21 (17), KOUL 5 (5), KNFM 5 (5), KVOO 5 (5), KSOP 7 (7), KASH 6 (6), KZLA 10 (10), KRWQ 11 (11), KNCI 6 (6), KTOM 8 (7), KSON 5 (5), KSAN 11 (11), KYCY 5 (5), KJUG 7 (7)

BOBBIE CRYNER I Just Can't Stand To Be Unhappy (MCA) Total Stations: 48, Total Adds: 13, Total Points: 2362, Adds: WBCS 15. WKLB 5, WJOD 5, WCTK 10, WFMB 7, WKDQ 15, WDRM 6, KJLO 6, KFKF 6, KHSL 14, WMSI 7, WQBE 15, WXBQ 15 Plays include: WSSL 6 (6), WQIK 5 (5), WROO 7 (6), WDEN 5 (5), WYYD 16 (10), WQYK 5 (5), WUSW 5 (5), WYCD 5 (5), WAXX 16 (16), WAMZ 24 (7), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASY 12 (12), KNFM 5 (5), KVOO 5 (5), KWNR 10 (5), KBUL 8 (5), KIKF 10 (10), KATM 9 (9), KPLM 14 (14), KTOM 8 (7), KYCY 15 (15)

**4RUNNER** Home Alone *(Polydor)*Total Stations: 52, Total Adds: 6, Total Points: 2101, Adds: WTVY 7, KUGN 14, WTXT 17, WSOC 5, WUSW 5, WGTR 11 Plays include: WGTY 10 (9), KEZL 7 (7), WGH 8 (5), WBWN 6 (6). WJOD 9 (9), WAXX 16 (16), WXCL 6 (6), WFMB 12 (12), WTHI 6 (6), WTCM 10 (10), KRRV 17 (15), WAVC 11 (11), KBEQ 24 (18), WDAF 10 (10), KTTS 5 (5), WWJO 11 (11), WKKX 10 (10), KFDI 5 (5), KEAN 17 (17), KRST 5 (5), KAGG 12 (12), KVOO 5 (5), WACO 16 (16)

RHETT AKINS She Said Yes (Decca) Total Stations: 33, Total Adds: 23, Total Points: 1736, Adds: WPKX 14, WAYZ 10, WRKZ 5, WKSF 12, WDEN 5, WRNS 18, WTQR 17, WFMS 12, KRRV 12, WTVY 7, WTCR 11, KXKC 17, WWZD 18, KBEQ 18, KEEY 9, KTTS 5, WWJO 7, KFDI 5, KAYD 7, KEBC 5, KVOO 5, KNUE 9,

**Songs Ranked By Total Points** 

BRETT JAMES If I Could See Love (Career) Total Stations: 37, Total Adds: 4, Total Points: 1427, Adds: KASY 12, WACO 10, WFRG 10, WSOC 5 Plays include: WYAK 6 (5), WAMZ 7 (7), WSIX 5 (5), WSM 7 (7), WWZD 9 (9), KJJY 18 (14), WAVC 11 (11), KBEQ 18 (18), KTTS 5 (5), WWJO 7 (7), WIBW 15 (15), KFDI 5 (5), KOUL 5 (5), KIKK 17 (15), KVOO 5 (5), KYGO 5 (5), KBUL 8 (5), KASH 6 (6), KRWQ 5 (11), KYCY 5 (5), KRTY 10 (10), KXDD 7 (7)

VICTORIA SHAW Single Mother (Reprise) Total Stations: 33, Total Adds: 1, Total Points: 1415, Add: WTCR 5 Plays include: WDEN 5 (5), WAXX 16 (16), WBCT 37 (37), WXCL 6 (6), WTHI 6 (6), WTCM 10 (10), KKIX 7 (7), WVLK 5 (5), KJLO 6 (6), WSIX 5 (5), WSM 7 (7), WAVC 11 (11), KVOX 5 (5), KTTS 5 (5), WWJO 11 (7), KFDI 5 (5), KEAN 17 (17), KASY 12 (12), KNFM 5 (5), KV00 5 (5), KYG0 5 (5), KKAT 5 (5), KHAY 10 (10), KSON 5 (5)

**SHELBY LYNNE** I'm Not The One (Magnatone) Total Stations: 26, Total Adds: 2, Total Points: 1138, Adds: WYYD 6, KEAN 17 Plays include: WWYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WXKX 5 (5), WKCN 10 (10), WDEN 5 (5), WGTR 11 (11), WCMS 11 (11), WBWN 12 (6), KRRV 17 (17), WTVY 7 (7), WKSJ 22 (8), WSIX 5 (5), WWZD 18 (18), WAVC 23 (11), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KASE 5 (5), KVOO 5 (5), KBUL 8 (5), KSOP 15 (7), KTOM 18 (18)

RON WALLACE Left Hand Of God (Columbia/CRG) Total Stations: 17, Total Adds: 16, Total Points: 573, Adds: WBCS 5, WKLB 5, WAYZ 10, WRKZ 5, WIOV 5, WXKX 9, WXTU 7, WGTY 9, WDEN 5. WTVY 7, KTTS 5, KFDI 5, KVOO 5, KYGO 5, KSOP 7, KYCY 5

#### NATIONAL RADIO FORMATS

#### ARC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast PAM TILLIS/Deep Down

TRACY LAWRENCE/If The World Had A Front Porch PATTY LOVELESS/Halfway Dov TERRI CLARK/Better Things To Do GARTH BROOKS/She's Every Woma BLACKHAWK/I'm Not Strong Enough To Say No

#### **Real Country**

Dave Nicholson • (602) 966-6236

LEE ROY PARNELL/When A Woman Loves A Man PAM TILLIS/Deep Down BRYAN WHITE/Rebecca Lynn

#### Hottest:

TIM McGRAW/I Like It, I Love It DAVID LEE MURPHY/Dust On The Bottle GARTH BROOKS/She's Every Woman JOHN MICHAEL MONTGOMERY/NO Man's Land TRISHA YEARWOOD/I Wanna Go Too Far

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

JAMES HOUSE/Anything For Love NEAL McCOY/If I Was A Drinkin' Man REBA McENTIRE/On My Own TRAVIS TRITT/Sometimes She Forgets

#### Mottest:

TIM McGRAW/I Like It, I Love It PATTY LOVELESS/Halfway Down WADE HAYES/Don't Stop COLLIN RAYE/One Boy, One Girl TERRI CLARK/Better Things To Do

#### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

Super Country/Pure Country - Ken Moultrie DOUG SUPERNAW/Not Enough Hours In The Night CLAY WALKER/Who Needs You Baby

#### Hottest:

FAITH HILL/Let's Go To Vegas
MARTINA McBRIDE/Safe In The Arms Of Love SAWYER BROWN/(This Thing Called) Wantin' ... GARTH BROOKS/She's Every Woman TERRI CLARK/Better Things To Do

#### **BROADCAST PROGRAMMING CONTINUED**

Digital Country — L.J. Smith TIM McGRAW/Can't Really Be Gone DOUG SUPERNAW/Not Enough Hours In The Day DWIGHT YOAKAM/Nothing

#### Hottest:

TRACY LAWRENCE/If The World Had A Front Porch GARTH BROOKS/She's Every Woman PATTY LOVELESS/Halfway Down DAVID LEE MURPHY/Dust On The Bottle MARTINA McBRIDE/Safe in The Arms Of Love

### Digital New Country — Ken Moultrie

TIM McGRAW/Can't Really Be Gone
OOUG SUPERNAW/Not Enough Hours In The Day DWIGHT YOAKAM/Nothing

#### Hottest:

TRACY LAWRENCE/If The World Had A Front Porch TERRI CLARK/Better Things To Do GARTH BROOKS/She's Every Woman FAITH HILL/Let's Go To Vegas JOHN MICHAEL MONTGOMERY/No Man's Land

#### JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks RON WALLACE/The Left Hand Of God

#### **Hottest:**

TERRI CLARK/Better Things To Do LITTLE TEXAS/Life Goes On MARTINA McBRIDE/Safe In The Arms Of Love GEORGE STRAIT/Check Yes Or No.

U.S. Country — Jim Murphy JEFF CARSON/The Car BRYAN WHITE/Rebecca Lynn

#### **Hottest:**

BLACKHAWK/I'm Not Strong Enough To Say No TERRI CLARIC/Better Things To Do TRACY LAWRENCE/If The World Had A Front Porch PATTY LOVELESS/Halfway Down SAWYER BROWN/(This Thing Called) Wantin' ...

#### **WESTWOOD ONE RADIO NETWORKS** Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny LORRIE MORGAN/Back In Your Arms Again NEAL McCOY/If I Was A Drinkin' Man

#### Hottest:

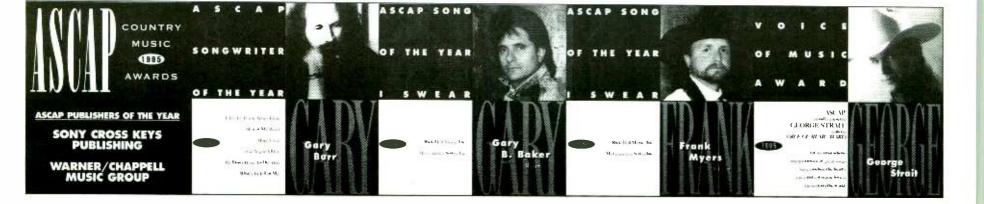
FAITH HILL/Let's Go To Vegas TERRI CLARK/Better Things To Do GARTH BROOKS/She's Every Woman BLACKHAWK/I'm Not Strong Enough To Say No SAWYER BROWN/(This Thing Called) Wantin'...

#### Hot Country — Steve Penny CLINT BLACK/Life Gets Away

DOUG STONE/Born in The Dark BRYAN WHITE/Rebecca Lynn

#### **Hottest:**

TERRI CLARK/Better Things To Do SAWYER BROWN/(This Thing Called) Wantin'.. GARTH BROOKS/She's Every Woman BLACKHAWK/I'm Not Strong Enough To Say No JOHN MICHAEL MONTGOMERY/No Man's Land



#### Stations and their adds listed alphabetically by market

# KEAN/Abliene, TX PD: Kally Jay MD: Rudy Allen Ferni 17 KEITH WHITLEY 17 JOHN BERRY 17 OOUG SUPERNAW 17 JEFF CARSON 17 SHELBY LYNNE 17 ROB CROSBY

WGNA/Albany, NY MD: BHI Enriey 13 CLINT BLACK 13 PARTON & GILL 13 DWIGHT YOAKAM

# XASY/Albuquerque, NM. PD: Jim West MD: Coyote McGee 19 CLINT BLACK 12 BRETT JAMES 12 KIM RICHEY

KRST/Albuquerque, NM OM/PD: Jim Patrick 18 ALABAMA 5 KETH WHITLEY 5 ALAN JACKSON

KRRV/Alexandria, LA PD: 9. Mitchell APD/MD: Mitchell Balley 12 Cluff BLACK 12 JEFF CARSON 12 RHETT AKIMS 12 DOUG STOME 12 DWIGHT YDAKAM 12 HERNDON & BENTLEY

WFGY/Attoona, PA PD/MD: Polity Wogg 35 CLINT BLACK 20 DAVID BALL 20 JEFF CARSON

KGNC/Amarillo, PD: Tim Bustler MD: Patrick Clark 31 Cunt Black 31 PAM TILLIS 22 LEE ROY PARNE 10 KEN MELLONS 10 DAVID BALL

# WUSW/Appleton, WI PD: Mark Lewia MD: Kelly Mercer 10 DWIGHT YOAKAM 10 CHNT BLACK 5 JAMES HOUSE 5 PAM TILLIS 5 BRYAN WHITE 5 REYARE 5 PERFECT STRANGER

WKHX/Atlants, GA
PD: Noil McGinley
MD: Johnny Gray
16 GEORGE STRAIT
18 PARTON & GILL
18 MAVERICKS

WKXC/Augusta, (PD: Tommy Gentry MD: Tomy Cooper 12 DWIGHT YOAKAI 12 CLINT BLACK 12 PAM TILLIS

#### KASE/Austin, TX

Brad Hansen: Stave Gary CLINT BLACK BRYAN WHITE JAMES HOUSE

# WYNK/Baton Rouge, LA PD: Brian King MD: Austin James 10 PARTON & GILL 10 DOUG SUPERNAW 10 PAM TILLIS

KAYD/Beaumont, TX PD/MD: Frank Dawson 23 PAM TILLIS 23 CLINT BLACK 7 AARON TIPPIN 7 OOUG SUPERNAW 7 RHETT AKINS

#### KYKR/Beaumont, TX

PD: Kurt Glichrist
MD: Trey Poston
15 CLINT BLACK
15 PARTON & GILL
8 HERNOON & BE
8 KEN MELLONS
8 KIM RICHEY

WHWK/Binghamton, NY
PD/MD: John Davison
13 BRYAN WHITE
13 ARON TIPPIN
13 CLINT BLACK
13 DWIGHT YOAKAM
8 VINCE GILL

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 CLINT BLACK 16 OOUG STONE

PD: Tom Holiday
MD: Dan Weathoff
12 JEFF CARSON
6 DOUG SUPERNAL

WBLS/BOSTON, MA
PD: Harry Nelson
MD: Glnny Rogers
25 CLINT BLACK
15 BRYAN WHITE
15 BOBBIE CRYNER
15 HERNDON & BENTLEY
5 RON WALLACE
5 DOUG SUPERNAW
5 LEE ROY PARNELL

WKLB/Boston, MA
PD: Loren Owens
MD: Devid Williams
5 KEN MELLONS
5 RON WALLACE
5 BOBBIE CRYNER

#### KAGG/Bryan College, TX

DAMD: Bobby Belt 5 HERNDON & BENTLEY

# PD: Ken Johnson MO: Pat O'Brien 12 CLINT BLACK

# KHAK/Cadar Rapids, IA PD: Jeff Winfield MD: Dewn Johnson 23 DWIGHT YOAKAM 8 CLINT BLACK

# WIXY/Champaign, IL PD/MD: Chot Morsh 15 DOUG SUPERNAW 8 JAMES HOUSE

WBUB/Charleston, SC PD: Charle Lindary MD: John Dixon 12 MARK CHESNUTT 12 PAM TILLIS 12 DOUG STONE

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 CLINT BLACK 16 OWIGHT YOAKAM 7 HERNOON & BENTLEY 7 JEFF CARSON 7 EMILIO

# WQBE/Charleston, WV PDMD: R.G. Jones 15 CLINT BLACK 15 MARK CHESNUTT 15 BOBBIE CRYNER 5 VINCE GILL

#### WSOC/Charlotte, NC

# WSUC/Abariotte, NC PO: Paal Johnson MD: Rick McGrackon 5 LEE ROY PARMELL 5 DWIGHT YOAKAM 5 HRUNER 5 PERFECT STRANGER 5 MARK CHESNUTT 5 BRETT JAMES 5 JEFF CARSON

WTDR/Charlotte, NC PD: Loyd Ford MD: Alson West 14 JEFF CARSON 14 CLINT BLACK 14 OWIGHT YOAKAM 6 PAM TILLIS 5 JOHN BERRY

WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 CLINT BLACK 7 JOHN BERRY 7 WESLEY DENNIS

WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 17 DWIGHT YOAKAM 17 PAM TILLIS 17 CLINT BLACK 10 RICK TREVINO

KHSL/Chico, CA

RMSL/UNICO, LA
PD: Ron Woodward
MD: T.J. Walker
15 HERNOON & BENTLEY
14 JEFF CARSON
14 BOBBIE CRYNER
14 OOUG SUPERNAW
14 OWIGHT YOAKAM

WGAR/Cleveland, OH

WCOS/Columbia, SC PD: Bob Rateigh MD: Gien Garrett 12 MARK CHESNUTT 12 PAM TILLIS

PD: Denny Nugent MD: Chuck Collier 25 CLINT BLACK

WYCO/Detroit, MI PD: Al Cassey APD: Eddie Haskell 13 ALABAMA 13 OOUG STONE 5 PAM TILLIS

WTVY/Dothas, AL

WTVY/Dotham, AL
PD: Shampon O'Heal
ND: Rushy Aldridge
DD: Storm O'Heal
ND: Reserve Casson
10 EFF CARSON
10 EFF CAR

WJOD/Dubuque, IA
PD: Kon Peitter
APD/MD: Pete Michaele
15 CLINT BLACK
15 JEFF CARSON
9 ODUG SUPERNAW
9 KEN MELLOMS
5 BAKER & MYERS
5 BOBBIE CRYNER

WAXX/Eau Claire, WI
PD: George House
MD: Tim Wilson
16 CLINT BLACK
16 HERNDON & BENTLEY
16 OWIGHT YOAKAM
16 OUG SUPERNAW
16 CHELY WRIGHT

KHEY/EI Paso, TX-PD: Jim Hayes MD: John Hunter 16 CLINT BLACK

#### WXTA/Erie, PA

WXIA/LTIB, PR
PD: Bill Shannon
MD: Chet Price
15 CLINT BLACK
15 HERNOON & BENTLEY
15 KEN MELLONS
15 BRYAN WHITE
15 DWIGHT YOAKAM

KUGN/Eugene, OR PD: Tim Fox MD: Bob Bosche 20 PAM TILLIS 14 4RUNNER 14 CLIMT BLACK 14 JEFF CARSON 14 HUTCHENS 14 BRYAN WHITE

# WKOQ/Evansville, IN PO: Dave Evane MD: K.C. Todd 15 MARK CHESNUTT 15 CLINT BLACK 15 BOBBIE CRYNER 7 VINCE GILL

#### KKIX/Fayetteville, AR

KSCS/Dallas, TX

# RSCADATION, IA PO: Dean James MD: Bill Kinder 22 PARTON & GILL 22 OAVIO LEE MURPHY 22 DARYLE SINGLETARY 14 KENNY CHESNEY 14 CLAY WALKER

KYNG/Dallas, TX

WCOL/Columbus, DH
PD: Michael Cruise
MD: John Crenshaw
19 PARTON & GILL
19 CLINT BLACK
19 MAVERICKS

WHOK/Columbus, OH
PO: Max Paines
MO: Mark Clark
15 PARTON & GILL
15 JEFF CARSON
15 CLINT BLACK
15 EMILO
15 PAM TILLIS

KRYS/Corpus Christi, TX

KOUL/Corpus Christl, TX
PD/MD: Leelle Faye
5 OOUG SUPERNAW
5 HERNDON & BENTLEY
5 CLINT BLACK

PD: Smokey Rive MD: Chris Huff 12 VINCE GILL 12 SHENANOOAH

PD/MD: DB/MD McWHILL 16 CLINT BLACK 16 JEFF CARSON 16 PAM TILLIS 5 BRYAN WHITE 5 PERFECT STRANGER

# PD/MD: Den Peermen 10 ALABAMA 10 HERNOON & BENTLEY 5 SHENANOOAH

WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 11 HERNOON & BENTLEY 11 PAM TILLIS 10 CLIMT BLACK 9 MARK CHESNUTT

# KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 CHELY WRIGHT 13 CLINT BLACK 13 DOUG SUPERNAW 5 DENGON & BENTLEY 5 DWIGHT YOAKAM 5 RON WALACE 5 KIM RICHEY

# KLJY/Des Moines, IA PD: Beverlee Reiter MD: Eddle Hatfleid 18 CLINT BLACK 18 TRACY BYRO 5 AARON TIPPIN

WWWW/Detroit, MI
PD: Mark Hamlin
MD: Kevin Scotlin
8 TRACY BYRO
8 JEFF CARSON
8 KEN MELLONS
8 DOUG SUPERNAW

KVDX/Fargd, ND
PD: Bob Bruce
MD: Scott Winston
5 CLINT BLACK
5 DOUG SUPERNAW
5 BRYAN WHITE
5 OWIGHT YOAKAM

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 LITTLE TEXAS 13 CLINT BLACK 13 HERNOON & BENTLEY 13 JAMES HOUSE

# WCKT/F1. Myers, FL PD: Ron Elife MD: Galor Michaele 18 CLINT BLACK 18 BRYAN WHITE 8 DAYIO BALL

# PD: Mac Remington MD: Mark Harper 18 CLINT BLACK 5 JEFF CARSON 5 HUTCHENS 5 OWIGHT YOAKAM

# WQHK/F1. Wayng, IN PO: Jeff Devin MO: Kevin Keity 13 AARON TIPPIN 13 GEORGE STRAIT 13 OARYLE SINGLETARY 13 ALABAMA

# KNAX/Fresno, CA PD/MD: Greg Edwards 14 TIM MCGRAW 12 CLINT BLACK 12 JEFF CARSON 12 KEN MELLONS 12 PERFECT STRANGER 12 HUTCHENS 12 BRYAN WHITE

KSKS/Fresno, CA PD: Ken Boesen MD: Scott Stavens 7 DWIGHT YOAKAM 7 DOUG SUPERNAW 7 JEFF CARSON 7 CLINT BLACK

WBCT/Grand Rapids, M1 PD: Doug Montgomery MD: Kelly Irls 5 HERNDON & BENTLEY 5 ALAN JACKSON

# WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Heil 17 RHETT AKINS 17 TRACY BYRD 17 HERNOOM & BENTLEY

PD: Wayne Carlele
MD: Dele Knippers
26 DOUG STONE
18 DOUG SUPERNAW
18 RHETT AKINS
18 BAKER & MYERS

# WSSL/Greenville, SC PD: Poul Ov 14 ALAN JACKSON 14 CLINT BLACK 6 HERNDON & BENTLEY 6 OWIGHT YOAKAM

### WAYZ/Hagerstown, MD

WATZ/TIBUSTAUTH, TO PO: Dick Reymond MD: Selens Luther 10 JEFF CARSON 10 HERNOON & BENTLEY 10 RHETT AKINS 10 RON WALLACE 10 CLINT BLACK

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon.
21 HERNDON & BENTLEY
16 DOUG SUPERNAW
10 JEFF CARSON
10 CLINT BLACK
5 RHETT AKINS
5 KON WALLACE

WWY Z/Hartiord
DD: Greg Roche
MD: John Saville
5 CHELY WRIGHT
5 DWIGHT YOAKA
5 JOHN BERRY
5 BOY HOWOY
5 TIM MCGRAW
5 ALAN JACKSON
5 RAY HOOD
5 OAN SEALS

KIKK/Houston, TX PD/MD: Gary Moss 15 DWIGHT YOAKAM 15 CLINT BLACK 15 DOUG SUPERNAW 5 MARK CHESNUTT

# KILT/Houston, TX PD: Debble Murray 36 TRAVIS TRITT 10 CLINT BLACK 10 OOUG STONE 19 PAM TILLIS

WTCR/Huntington, WV PD/mD: Dave Poole 11 DWIGHT YOAKAM 11 CLINT BLACK 11 RHETT AKINS 5 VICTORIA SHAW

WORM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain 6 WESLEY DENNIS 6 CLINT BLACK 6 BOBBIE CRYNER

WFMS/Indianapolis, IN
PD: Kevin Mason
MD: J.D. Cannon
12 KEN MELLONS
12 RHETT AKINS
12 OOUG STONE
12 JEFF CARSON
12 DWIGHT YOAKAM

WMSI/Jackson, MS OM/PD: Buddy Van Ara APD/MD: Rick Adama 16 CLINT BLACK 7 BOBBIE CRYMER 7 JAMES HOUSE 7 BRYAN WHITE

WOIK/Jacksonville, FL PD: Jon Allen 6 KETH WHITLEY 6 CLINT BLACK 5 LARI WHITE

WR DÜ/Jacksonvill
PD: John Richarde
MD: Buzz Jackson
7 PAM TILLIS
7 ROB CROSBY
7 PARTON & GILL
6 CANYO BALL
6 CLINT BLACK
5 OWIGHT YOAKAM
5 JEFF CARSON

WXBQ/Johnson City, VA WXBU/Johnson Ci
PD: Bill Hagy
MD: Reggie Heel
15 BOBBIE CRYNER
15 CLINT BLACK
15 MARK CHESNUTT
7 VINCE GILL

KIXQ/Joplin, MO PO/MD: Reigh Cherry APD: Stave Smith 12 DWIGHT YOAKAM 6 CLINT BLACK 6 RICK TREVINO 6 KEN MELLONS

### KBEQ/Kansas City, MO

KFKF/Kansas City, MD PD: Dele Carter MD: Tony Stevens 6 MARK CHESNUTT 6 BOBBIE CRYNER

PD: Ted Cramer
MD: Dave Bryan
20 CLINT BLACK
20 PAM TILLIS
10 JEFF CARSON

# WIVK/Knoxville, TN PD/MD: Lee Acree 13 DWIGHT YOAKAM 13 LARI WHITE 13 JEFF CARSON

WKOA/Lafayette, 1N PD/MD: Don Rifey 17 CLINT BLACK 17 PARTON & GILL 17 KIM RICHEY

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 17 JEFF CARSON 17 RHETT AKINS 17 HERNOON & BENTLEY 5 DOUG STONE

# WIOV/Lancaster, PA PD: Brother Weems MD: Bill Quay 12 CLINT BLACK 12 JEFF CARSON 5 HERNOON & BENTLEY 5 RON WALLACE

# WITL/Lansing, MI PO: Jay J. McCrae MD: Brad Welker 23 DWIGHT YOUAKM 23 TIM MCGRAW 17 CLINT BLACK 17 KEN MELLONS 17 WESLEY OENNIS 17 KIM RICHEY

KFMS/Las Vegas, NV PD: Charlie McGraw APD/MD: Sharl Singer 15 JEFF CARSON 15 TY ENGLAND 6 MARK CHESNUTT 6 CLINT BLACK KWNR/Las Vegas, NV

# PD: Tom Jordan 15 DWIGHT YDAKAM 10 LEE RDY PARNELL 5 BRYAN WHITE 5 EMILIO 5 KIM RICHEY 5 JEFF CARSON

WVLK/Lexington, KY PD/MD: Mett Austin 5 TIM MCGRAW 5 OOUG SUPERNAW 5 OWIGHT YOAKAM KZKX/Lincoln, NE PD: Charlie Thomas MD: Keith Allan 10 PAM TILLIS 5 CLINT BLACK 5 DWIGHT YOAKAM

# KOOK/Little Rock, AR

ESSN/Little Rock, AR

WAMZ/Louisville, KY
PO: Coyote Celhoun
MD: Ron Hazard
7 DWIGHT YOAKAM
7 JAMES HOUSE
7 WESLEY OENNIS

WDEN/Macon, GA WDE N/Macon, GA
PO: Genry Mershall
MD: Laure Starling
15 JEFF CARSON
15 DWIGHT YOAKAM
15 ALAN JACKSON
5 RHETT AKINS
5 DOUG SUPERNAW
5 RON WALLACE
5 HERNOON & BENTLEY

WWQM/Madison, WI OM/PD: Yorn Cakes MD: Mel McKenzie 19 OAVIO BALL 5 CLINT BLACK 5 OOUG STONE

# RTEV/McAHen-Bro PD: Kenny Carcia MD: Sonny Lagune 7 JEFF CARSON 7 BRYAN WHITE 7 PAM TILLIS 7 OAVIO BALL 7 CLINT BLACK

KRWQ/Medford, DR

# RRWL/MBGTOTS, DR PD: Jim Zinn MD: Judy Austin 11 DW/GHT YOAKAM 11 CLINT BLACK 5 HERNOON & BENTLEY 5 KEN MELLONS

WGKX/Memphis, TN MD: Mark Billingsley 10 PARTON & GILL 10 PAM TILLIS 10 EMILIO

WOGY/Memphis. TN PD/MD: Polly Wogg No Adds

KNFM/Midland-Odessa, TX RMFM/MIDIRAD-UDGSS
OM: Woody Roberts
MD: Julie Rich
21 DWIGHT YOAKAM
5 CLINT BLACK
5 ODUG SUPERNAW
5 HERNODN & BENTLEY
5 JEFF CARSON

# WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 12 OWIGHT YOAKAM 12 CLINT BLACK 5 JEFF CARSON

KEEY/Minneapolis, MN
PO: Gragg Swedbarg
MO: Mark Baser
18 TY ENGLANO
9 RHETT AKINS
9 JOHN BERRY
9 TRACY BYRO
5 RICK TREVINO

# WBDB/Minneapplis, MN PD/MD: Bob Wood 6 TIM MCGRAW 6 BRYAN WHITE 6 DWIGHT YOAKAM

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
B JEFF CARSON
B WESLEY DENNIS
KEN MELLONS
B PAM TILLIS

# KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 CLINT BLACK 9 OOUG SUPERNAW 9 JEFF CARSON

WLWI/Montgomery, AL PD/MD: Carson James 12 OWIGHT YOAKAM 12 PAM TILLIS 12 LEE ROY PARNELL 12 LONESTAR 12 CLINT BLACK WGTR/Myrtle Beach, SC PD: Kris Van Dyks MD: Chris Palmer 11 CLINT BLACK 11 ODUG SUPERNAW 11 PERFECT STRANGER 11 4RUNNER 11 HERNDON & BENTLEY

# KZLA/Los Angeles, CA PD: R.J. Curtis MD: Carry Rolfe 33 ALAN JACKSON 18 CLINT BLACK 10 JEFF CARSON

WSIX/Nashville, TN PD/MD: Dave Kelly 13 DWIGHT YDAKAM 12 JEFF CARSON 12 CLINT BLACK 12 PARTON & GILL

# WNOE/New Drieans, LA PO: Ted Stacker MO: Lee Sanditer 5 LEE ROY PARNELL 5 MARK CHESNUTT 5 CLINT BLACK

WYNY/New York, NY PD: Chris Kampmeler 7 DWIGHT YOAKAM 7 OOUG SUPERNAW 7 CLINT BLACK 7 MARK CHESNUTT 7 DAVIO BALL

WCMS/Norfolk, VA PD/MD: Mike Meehan 22 BRYAN WHITE 11 OWIGHT YOAKAM 11 CLINT BLACK

# IXXXY/Oklahoma City, OK PD: Charlie Harrigen MD: Bill Reed 25 AARON TIPPIN 25 DARYLE SINGLETARY 25 LORRIE MORGAN

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 PAM TILLIS 7 CLINT BLACK 7 DOUG SUPERNAW

# WOW/Omaha, NE PD: Ken Brooks MD: Tem Scott 9 CLINT BLACK 9 JEFF CARSON 9 DOUG SUPERNAW 9 CHARLIE OANIELS

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stavens 17 MARK CHESMUTT 17 LEE ROY PARNELL 17 PARTON & GILL KHAY/Oxnard, CA

# KPLM/Paim Springs, CA PO/MD: Al Gordon 14 JEFF CARSON 14 HUTCHENS 14 KEN MELLONS 14 PAM TILLIS

WXCL/Peoria, IL
PD: Dale Van Horn
MD: Joe Cameron
14 CLINT BLACK
14 ODUG SUPERNAW
14 HERNDON & BENTLEY WXTU/Philadelphia, PA

# PD: Shaun Holly MD: Gwen Foster 13 TRACY BYRD 13 CLINT BLACK 13 PAM TILLIS

#### KUPL/Portland, OR

PD: Lee Rogers MD: Taylor, Rick 20 PARTON & GILL 5 BRYAN WHITE

KWJJ/Portland, C PD: Robin Mitchell MD: Kelle McCrae 25 GEORGE STRAIT 25 ALISON KRAUSS

WOKQ/Portsmo PD: Cliff Blake MD: Den Lunnie 5 EMILIO 5 JAMES HOUSE 5 DOUG STONE 5 PAM TILLIS

WCTK/Providence, Ri PD: Rick Everett MD: Tiffany Hill 12 JEFE CARSON 12 OWIGHT YOAKAM 10 CLINT BLACK 10 BOBBE CRYMER 10 OOUG SUPERNAW KRTY/San Jose, CA PD: Julie Stevene MO: Tony Michaels 19 KIM RICHEY 19 HERNDON & BENTLEY

# WLLR/Quad Cities, IA PD: Jim O'Here MD: Ron Evens 10 BRYAN WHITE 10 KEN MELLONS 5 LEE ROY PANNELL 5 CLINT BLACK

# WKIX/Raieigh, NC PD/MD: Dave Anthony 41 ALAN JACKSON 22 HERMOON & BENTLEY 17 TIM MCGRAW 9 LITTLE TEXAS 8 TRACY BYRO 8 MAYERICKS 8 SAWYER BROWN

WODR/Rainigh, NC PD/MD: Lon Schockoth 25 ALAN JACKSON 25 CLINT BLACK 15 KEITH WHITLEY KNCQ/Redding, CA PDMAD: Cary Popeloy 15 MARK CHESNUTT 15 VINCE GILL 15 PAM TILLIS 15 OWIGHT YOAKAM

# PD: Randy Chase MD: Dave Colline 8 CLINT BLACK 8 HUTCHENS PD: Mark Richards MD: Rick Campbell 15 CLINT BLACK 15 BRYAN WHITE

KBUL/Reno, NV

WYYO/Roanoke, VA PD: Kenny Shelton MD: Robynn Jaymes 16 PERFECT STRANGER 16 DAVID BALL 6 SHELBY LYNNE

KNCI/Sacramento, CA PO: Mark Evans MD: Jennifer Wood 13 JEFF CARSON 13 CLINT BLACK

WKCQ/Saginaw, Mi Acting MD: Brian Bailey 15 TRACY BYRO 10 MARK CHESNUTT 10 PAM TILLIS 10 ARRON TIPPIN 10 WESLEY DENNIS

WWJD/St. Cloud, MN PD: Mark Sprint MD: Karen McCarver 7 PAM TILLIS 7 KEN MELLONS 7 CLINT BLACK 7 HUTCHENS

WKKX/St. Louis, MO

PD: Ruse Schell MD: Dave Louis 18 CLINT BLACK 5 KEN MELLONS

KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Medlin 17 JEFF CARSON 17 DWIGHT YOAKAM 17 CLINT BLACK 8 PARTON & GILL

KKAT/Salt Lake City, UT

KSOP/Salt Lake City, UT

10 CLINT BLACK

PO: Don Hilton
MD: Debble Turpin
7 RON WALLACE
7 CLINT BLACK
7 PARTON & GILL
7 MARK CHESNUTT
7 PAM TILLIS
7 RHETT AKINS

# WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Colline 5 LEE ROY PARNELL 5 VINCE GILL 5 MARK CHESNUTT 5 CLINT BLACK

WXXX/Parkersburg, WV PD: Thom Williams MD: Krie Davie 10 CLINT BLACK 10 OWIGHT YOAKAM 9 RON WALLACE 9 JEFF CARSON

WKNN/Pascagoula-Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 PERFECT STRANGER 12 DOUG SUPERNAW 12 KEITH WHITLEY

# WXBM/Pensacola, FL PD: Bruce Clark MD: Scott Free 9 JEFF CARSON 9 BYAN WHITE 9 PAM TILLIS 9 DAVIO BALL 9 CLINT BLACK

PD: Kevin O'Neal MD: Mike Brophey 12 DOUG SUPERNAW 7 RON WALLACE 6 BAKER & MYERS KMLE/Phoenix, AZ

# KNIX/Phoenix, AZ PD: Lerry Daniels MD: Buddy Owens 22 CLINT BLACK 10 JEFF CARSON 10 EMILIO

# WPDR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 CEINT BLACK 13 RICK TREVINO 13 DWIGHT YOAKAM

# KSON/San Diego, PD: Mike Shepard MD: Nick Upton 10 CLINT BLACK 10 DOUG STONE 10 PAM TILLIS 5 DWIGHT YOAKAM 5 MARK CHESNUTT

KMPS/Seattle, WA

WGTC/South Bend, IN PD: Keill Thompson MD: Pat Riley 13 HERNDON & BENTLEY 5 BRYAN WHITE 5 DOUG STONE 5 KEN MELLONS

WFMB/Springfield, 1L PD: Bob Grayson MD: John Spaulding 12 CLINT BLACK 7 KEN MELLONS 7 BOBBIE CRYMER

WPXX/Springfield, MJ
PD: Jim Andrews
MO: Kevin Wright
14 CLINT BLACK
14 KEN MELLONS
14 PAM TILLIS
14 RHETT AKINS
14 HERNDON & BENTLEY

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 DWIGHT YOAKAM
5 RON WALLACE
5 RHETT AKINS
5 CLINT BLACK
5 LARI WHITE
5 CHELY WRIGHT

PD: Tim Mercer MD: Bill Kelly 15 EMILIO 15 JAMES HOUSE 15 BRYAN WHITE

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 DOUG STONE 5 PAM TILLIS

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
15 PAM TILLIS
15 BRYAN WHITE
15 JEFF CARSON
15 CLINT BLACK

210 Total Reporters

KAJA/San Antonio, TX
PD: Randy Carroli
MD: Keith Montgomery
10 HUTCHENS
10 PERFECT STRANGER
10 JEFF CARSON
10 MARK CHESNUTT
10 DOUG SUPERNAW

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 CLINT BLACK 12 PAM TILLIS

KSON/San Diego, CA

KSAN/San Francisco, CA PD: Alan Siedge MD: Richard Ryen 11 CLINT BLACK 11 LONESTAR 11 BRYAN WHITE

KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 9 RHETT AKINS 9 CLINT BLACK 9 DWIGHT YOAKAM

# WACD/Wacd, TX PD; Zack:Owen MD: Glern Michaels 10 JEFF CARSON 10 BRETT JAMES 10 CLIN' BLACK 10 DOUG SUPERNAW 10 JAMES HOUSE

WMZQ/Washington, DC PD: Gary-McCartto MD: Mac Daniels No Aeds

# WIRK/West Palm Beach, PD: Ron Brooks MD: Kimberty James 16 DOUC STONE 16 PAM TILUS 5 TRACY BYRO

KF DIAMichita, KS
PD: John Speer
MD: Gary Hightower
5 RHETT AKINS
5 HERNDON & BENTLEY
5 CUNT BLACK
5 RON WALLACE
5 OWIGHT YOAKAM

WWQQ/Wilmington, NC PD: Clay McCauley 22 KEN NELLONS

WGTY/Yerk, PA PD: John Pattegrini
MD: Cougar Michaela
15 DWIGET YOAKAM
10 CLINT BLACK
10 OAVID BALL
9 OOUG SUPERNAW
9 RON WALLACE

# 210 Current Reporters 208 Current Playlists

Did Not Report, Playlist Frozen (1): WESC/Greenville, SC

Reported Frozen Playlist (1): KJUG/Visalia, CA

WTCM/raverse City, MI
PD: Mark Staycer
MD: Ryan Dobry
10 HERWOON & BENTLEY
10 CUINT BLACK
10 DOUG SUPERNAW
10 JEFFCARSON

KORD/Tri-Cities; WA PO/MD: John Rose 10 CLINT BLACK 10 DAV/D BALL

# KVOO/Tistsa, OK

KIIM/Tucson, AZ PD: Hert: Crows MD: Phi: Williams 18 DWIGHT YOAKAM 18 CLINT BLACK 18 LEE ROY PARNELL

# RVOUD/Isista, UK PD: Andr Oatman MD: Birly Parter 11 PARTON & GILL 11 CHARLIE OANIELS 5 DOUS SUPERNAW 5 CLINT BLACK 5 DWIGHT YOAKAM 5 RHE'T AKINS 5 HERNDON & BENTLEY 5 RON-WALLACE

# KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 CLINT BLACK 18 TRACY BYRD 18 JEFF CARSON

WTXT/Tescaldosa, AL POMID: Ruse Williams 23 BRYAN WHITE 23 JEFF DARSON 17 HUTCHENS 17 4RUBNER

# WFRG/LRICZ-ROME, NY PO/MO: Chris Alkins 15 PARTON & GILL 10 CLINT BLACK 10 JEFF CARSON 10 BRETT JAMES 10 DOUN SUPERNAW

# WDEZ/Walusau, WI PO: R.W. Smith MD: Lou Stewart 16 CLINT BLACK 16 DOUC STONE 16 HERNDON & BENTLEY

WOVK/Wheeling, WV PD/MO: BHI Berg 12 HERNDON & BENTLEY 12 KEN MELLONS 12 JEFF ICARSON 12 JAMES HOUSE 12 BRYAN WHITE 12 DWIGHT YOAKAM

# KZSM/Wichita, KS PD: Pat Mayer MD: Dan Goliday 12 DWIGHT YOAKAM 5 CLINT BLACK WGGY/Wilkes-Barre, PA PD: Hopelong Cassidy MD: Jimmy Hoppa 18 JEFF CARSON 18 PAM RILLIS 7 RICK TREVINO 7 VINCE GILL

# KXDD/Yakima, WA PD: Charite Busch MD: Bob Reece 14 TRACH BYBD 7 CLINT BLACK 7 HERNHON & BENTLEY 7 ODUG STONE 7 OWIGST YORKAM 7 PERFECT STRANGER

# WWZD/lupels, MS PO: T.J. Merkay MO: Mert Summer 30 DWIGHT YDAKAM 18 RHETT AKINS 9 DOUS SUPERNAW

# **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WYNY/New York (212) 237-2900 Kampmeier

PLAYS

3W 2W LW TW

ARTIST/TITLE

30 20 35 35 35 TERRI CLARK/Better Things To Do

30 35 35 35 35 GARTH BROOKS/She's Every Woman

20 20 35 35 35 GARTH BROOKS/She's Every Woman

20 35 35 35 35 TRACY LAWRENCE/IT The Won'd Had...

20 35 35 35 35 TRACY LAWRENCE/IT The Won'd Had...

20 35 35 35 SAWYER BROWN(Tins...) Wantin'...

20 30 32 35 JOHN M. MONTGOMERT/WO Man's Land

10 10 20 35 JOHN M. MONTGOMERT/WO Man's Land

10 10 10 35 SHANIA TWAIN/The Woman In Me...

20 20 20 20 REAM ANCHITE/DO. My O'WI AWN'S...

20 20 20 20 REAM SCRITTE/O'M Wan's Go Too Far

10 10 20 20 REAM SCRITTE/O'M Wan's Go Too Far

10 10 20 20 REAM SCRITTE/O'M Wan's Go Too Far

10 20 20 20 REAM SCRITTE/O'M Wan's Go Too Far

10 10 20 20 REAM SCRITTE/O'M Wan's Go Too Far

10 10 20 20 AWRITHA MCBRIDE/Sa'te In The Arms...

PARTON 8 GILL/I WIT AWN'S...

10 10 10 20 TRAINS TRITT/Sometimes She..

10 10 10 20 TRAINS TRITT/SOMETIMES She.

11 18 18 18 18 SEFT CARSONNO O'M YOU LOVE

18 18 18 18 18 SEFT CARSONNO O'M YOU LOVE

18 18 18 18 18 SEFT CARSONNO O'M YOU LOVE

18 18 18 18 SET SEFT CARSONNO O'M YOU LOVE

18 18 18 18 SET SEFT CARSONNO O'M YOU LOVE

18 18 18 18 THIN MCGRAWI Like It, I LOVE IT

10 10 10 10 10 10 HANCER AWY CINE BOUND...

10 10 10 10 10 HANCER AWY CINE BOUND...

10 10 10 10 10 HANCER AWY CINE BOUND...

11 11 HANCER AWY CINE BOUND...

12 11 HANCER AWY CINE BOUND...

13 12 14 HANCER BOY, O'M G' GIT

14 15 HANCER AWY CINE BOUND...

15 16 BROOKS & DUNNAYMISEEY UNder...

16 17 10 10 10 HANCER BOUND...

17 10 10 10 AARON TIPPIN'THAT'S AS CIOSE...

17 7 10 LORGE BOUND...

18 18 18 18 THIN MCGRAWI LIKE IT, I LOVE IT

19 10 10 AARON TIPPIN'THAT'S AS CIOSE...

17 7 10 LORGE BOUND...

18 18 18 18 THIN MCGRAWI LIKE IT, I LOVE IT

19 10 10 MARCER BOUND...

10 10 10 10 10 HANCER BOUND...

10 10 10 10 10 HANCER BOUND...

11 11 HANCER BOUND...

11 11 HANCER BOUND...

12 11 11 HANCER BOUND...

13 12 11 11 HANCER BOUND...

14 12 11 11 HANCER BOUND...

15 15 16 16 17 HANCER BOUND...

16 16 18 18 18 18 HANCER BOUND...

17 10 10 10 LORGE BOUND...

18 18 18 18 1

943 94.3 KIE FM MARKET 42 KIKF/Los Angeles (714) 835-1300 Dunne

PLAYS
30 30 30 30 FAITH ATTITUE
30 30 30 30 30 FAITH HILL Let'S Go To Vegas
20 20 30 30 BLACKHAWK/I'm Not Strong.
20 20 30 30 BLACKHAWK/I'm Not Strong.
20 20 30 30 DAVID LEE MURPHY/Dust On The Bottle
20 20 30 JOHN M. MONTGOMERTYNO Man's Land
20 20 30 30 GARTH BROOKS-She's Every Woman
20 20 30 30 TRISHN YEARWOOD! Wanna Go Too Far
20 20 30 30 TRISHN YEARWOOD! Wanna Go Too Far
20 20 30 30 SAMYER BROWN/(This...) Wantin'...
10 10 20 20 NEAL MCCOYN' I Was.
10 10 20 20 NEAL MCCOYN' I Was.
10 10 20 20 TRAN'S TRIIT/Sonetimes She.
10 10 20 20 GEORGE STRAIT/Check Yeo I'ro
10 10 20 SHANIA TWANIA/The Woman In Me..
10 10 10 20 SHANIA TWANIA/The Woman In Me..
10 10 10 20 AMAYER/SCN/Fere Comes The Rain
10 10 20 DAWAYER/SCN/Fere Comes The Rain
10 10 20 20 BROOKS & DUNN/WISSey Under..
10 10 10 10 TO RESTANT/Fell The End...
10 10 10 10 TRACY SYRD/Love Lessons
10 10 10 TRACY SYRD/Love Lessons
10 10 10 TRACY SYRD/Love Lessons
10 10

KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

PLAYS
W TW LW TW
33 33 33 33 34 GARTH BROOKS/She's Every Woman
18 18 33 33 34 DATH M. MONTGOMERY/No Man's Land
33 33 33 33 34 PATTY LOVELESS/Hathway Down
18 18 33 33 TRIM MOGRAMV Like it, I Love it
33 33 33 33 TRIM MOGRAMV Like it, I Love it
33 33 33 33 TRIM MOGRAMV Like it, I Love it
36 18 18 33 33 TRISHAY PARMYOLON HAMA GO TOO Far
18 18 18 33 BARCKHAMW/I'm NOT Strong.
18 18 18 33 DARYLE SINGLETARYN LIE HE LIE
- 33 ALAM JACKSON/Tail, Tail Trees
10 18 18 18 BROOKS & DUMWINISKEY UNDER.
10 18 18 18 BROOKS & DUMWINISKEY UNDER.
11 18 18 18 BROOKS & DUMWINISKEY FOR BARCKEY
18 18 18 18 BROOKS & TRIALITION FOR STRIALITION ARTIST/TITLE

\$15+99. Shape 10! MM (units)

MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS
3W ZW LW TW
21 21 37 37 BLACKHAMK/I'm Not Strong...
37 37 37 PATTY LOVELESS/Halfway Down
21 37 37 37 PATTY LOVELESS/Halfway Down
21 37 37 37 PATTY LOVELESS/Halfway Down
21 37 37 37 APATTY LOVELESS/Halfway Down
21 21 21 37 FATTH HILLLETS GO TO Vegas
21 21 37 37 DAVID LEE MURPHY/DUS On The Bottle
37 37 37 37 TRACY LAWRENCE/IT The World Had...
21 21 21 37 MARTINA MCRIPIC/Safe in The Arms...
37 37 37 37 TRACY LAWRENCE/IT The World Had...
37 37 37 37 TRACY LAWRENCE/IT The World Had...
38 37 37 37 TRACY LAWRENCE/IT Things To Do...
39 17 17 21 21 LIVINCE GILLGO REST High...
30 17 17 21 21 NRAL MCOOVIN I Was...
31 17 17 21 21 INAL MCOOVIN I Was...
31 17 17 21 21 INAL MCOOVIN I Was...
31 17 17 21 21 INAL MCOOVIN I Was...
31 17 17 21 21 INAL MCOOVIN I Was...
31 17 17 21 21 INAL MINITA'S WORMERY/NO MAR'S Land
31 21 21 21 TRAINS TRITIT/Sometimes She...
31 17 17 21 GEORGE STRAIT/Check Yes Or No...
31 17 17 21 GEORGE STRAIT/Check Yes Or No...
31 17 17 21 INAL MINITAL WORMER IN YOUR Arms...
32 12 12 12 INAL MINITAL WORMER ON YOUR ARMS...
31 17 17 17 17 INAL MCHENSE/MY JAN I Need To Know...
31 17 17 17 17 INAL MCHENSE/MY JAN I NEED TO KNOW...
31 17 17 17 17 ARRON TIPPIN/TIPS AS DE JOHN...
31 17 17 17 17 ARRON TIPPIN/TIPS AS DE JOHN...
31 17 17 17 THE ROY MARKEN/TEQUIN HOW...
31 17 17 17 ARRON TIPPIN/TIPS AS DE JOHN...
31 17 17 17 THE BAKER & DUMNAMINSEY Under...
31 17 17 17 THE BAKER & WITE/Schep Down
31 17 17 17 THE BAKER & WITE/Schep Down
31 17 17 17 THE BAKER & WITE/Schep Comes The Rain
31 17 17 17 THE MARKEN/ENDIN/TIPS AND TIPPIN/TIPS AS CONTROL OF THE ARMS...
31 17 THE MCREAWOY LIKE IT. LOVE IT THE ARCY BYRD/LOVE LESSONS PLAYS 3W 2W LW TW

KSAN<sup>949</sup>

MARKET #4 KSAN/San Francisco

PLAYS
3W 2W LW TW
21 35 35 35 BLACKHAWN/I'm Not Strong...
21 21 35 35 GARTH BROOKS/She's Every Woman
35 35 35 35 S GARTH BROOKS/She's Every Woman
36 35 35 35 S TERRI CLAR/Better Timps To Do
37 35 35 35 TERRI CLAR/Better Timps To Do
38 35 35 35 TERRI CLAR/Better Timps To Do
39 36 36 37 S TERRI CLAR/Better Timps To Do
30 37 36 TERRI CLAR/Better Timps To Do
31 31 35 SAWYER BROWN/TIS:...) Wantin...
31 21 21 31 S DAVIO LE MURPHY/DUS To The Bottle
32 21 21 21 S GEORGE STRAIT/Check Yes Or No
38 12 21 21 JERF CARSON/TIS Car
39 12 12 12 JERF CARSON/TIS Car
31 11 12 12 T REAM MOSTIGNETON My Own
31 11 12 12 T REAM MOSTIGNETON MY Own
31 11 12 12 T SHENAWIDOAW/HAVEN BOUND...
31 11 12 12 T ARCH MOSTIGNETON MY OWN
31 11 12 12 T ARCH MOSTIGNETON MY OWN
31 11 12 12 T ARCH MOSTIGNETON MY OWN
31 11 12 12 T ARCH MOSTIGNETON MY OWN
31 11 12 12 T ARCH MOSTIGNETON MY OWN
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31 11 12 12 T ARCH MOSTIGNETON MY OWN
31 11 12 12 T ARCH MOSTIGNETON MY OWN
31 11 12 12 T ARCH MOSTIGNETON MY OWN
31 11 11 12 T ARCH MOSTIGNETON MY OWN
31 11 11 11 11 T ARCH MY MY OWN
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31 11 11 11 11 T ARCH MY OWN
31 11 11 11 11 T ARC

COUNTRY 93.3"

MARKET #4

KYCY/San Francisco (415) 391-9330

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS 33 35 38 CLINT BLACK/ONE Emotion
35 33 35 38 CLINT BLACK/ONE Emotion
32 35 37 38 TRACY LAWRENCE/II The World Had...
26 23 35 37 JOHN M. MONTGOMERY/No Man'S Land
28 25 38 36 GARTH BROOKS/She's Every Woman
38 37 36 35 COLLIN RAYE/ONE BOY, ONe Girl
38 38 36 35 TIM MCGRAW/I Like II. Love It
38 36 36 37 34 FAITH HILLLAYE'S OF DV Vapas
11 24 24 34 LORRIE MORGAN/Back in Your Arms...
12 10 25 31 BROOKS & DUNN/Whiskey Linder...
10 10 25 26 TERRI CLARK/Better Things To Do
35 37 35 25 MARTINA MCBRIDE/Safe In The Arms...
37 35 25 MARTINA MCBRIDE/Safe In The Arms...
38 24 24 25 LITTLE TEXS/Life Goos Dr
11 24 25 GEORGE STRAIT/Check 'Yes O'r No
11 24 25 GEORGE STRAIT/Check 'Yes O'r No
11 24 25 GEORGE STRAIT/Check 'Yes O'r No
11 24 24 PARTON & GILL/I Will Always...
11 11 25 24 ARARON TIPPIN/TIAT'S AS Close...
11 11 25 24 ARARON TIPPIN/TIAT'S AS CLOSE...
11 25 24 29 PARTON & GILL/I Will Always...
12 22 23 SAFAL MCOOV/I I WAS...
12 23 24 23 PARTY LOVELES/Srlainway Down
17 24 24 23 DAYD LEE MILIFANY DOWN DOWN
17 24 24 29 20 REBA MCENTRECON My Own
18 29 10 ARAIN ESINGLETARY/LI LIF HE LIE
24 24 20 20 REBA MCENTRECON MY Own
19 10 12 CLAY WALLER/WHO Needs YOU Batry
19 10 12 CLAY WALLER/WHO Needs YOU Batry
11 10 24 16 SHAMIL TIMBINETY DOWN
10 11 11 11 MARY CHESNOV/THE CAY
11 12 11 PAM TILLIS/DEED DOWN
11 10 11 11 MARY CHESNOV/THE TOWN
12 11 10 11 11 MARY CHESNOV/THE TOWN
13 10 10 ROB CROSBY/The Trouble With...
15 6 13 10 ROB CROSBY/The Trouble With...

WXTU MARKET +5

WXTU/Philadelpi (610) 657-9000 D'Neal/Brophey 

PLAYS

3M TW LM TW

35 35 35 35 35 BLACKHAWN/I'm Not Strong...
35 35 35 35 GARTH BROOKS/She's Every Woman
35 35 35 35 35 GARTH BROOKS/She's Every Woman
35 35 35 35 35 GARTH BROOKS/She's Every Woman
35 35 35 35 35 TRAYS LAWRENCE/II The World Had.
35 35 35 35 TRAYS LAWRENCE/II The World Had.
35 35 35 35 TAYS LAWRENCE/II The World Had.
35 35 35 35 JOHN M. MONTGOMERT/NO Man's Land
35 35 35 35 JOHN M. MONTGOMERT/NO Man's Land
35 35 35 35 JOHN M. SINGELTARYN LEH FU LE
35 35 35 35 DARYLE SINGELTARYN LEH FU LE
35 35 35 35 DARYLE SINGELTARYN LEH FU LE
35 35 35 35 LITTLE TEASTLIFE GOSE On
19 19 35 35 LITTLE TEASTLIFE GOSE On
19 19 35 35 LITTLE TEASTLIFE GOSE On
19 19 35 35 LITTLE TEASTLIFE GOSE On
35 35 35 35 PATTY LOVELESS/HATWAY DOWN
36 35 35 35 SAWYER BROWN/TINS..) Warrin
19 37 35 35 SAWYER BROWN/TINS..) Warrin
19 37 35 35 TRAYS TRITT/Sometimes She...
36 35 35 35 TRAYS TRITT/Sometimes She...
37 35 35 TRAYS TRITT/Sometimes She...
38 19 19 BOOKS & DUNIVWINISKY Under...
39 19 19 SUNDER MORGAN/JOK In YOUR AMILY
30 19 19 19 SUNDER MORGAN/JOK IN YOUR AMILY
30 19 19 19 SUNDER MORGAN/JOK IN YOUR AMILY
30 19

MARKET #6

WWWW/Detroit (313) 259-4323

MARKET #6 WYCD/Detroit (810) 799-0600 Casey/Haskell

PLAYS

20 48 48 48 BLACKHAWK/I'm Not Strong..

40 48 48 48 GARTH BROOKS/She's Every Woman

55 48 48 48 TERRI CLARK/Setter Things To Do

55 48 48 48 TERRI CLARK/Setter Things To Do

55 48 48 48 TERRI CLARK/Setter Things To Do

55 48 48 48 TERRI CLARK/Setter Things To Do

55 48 48 49 FERFECT STRANGER/YOU Have The Right..

5 48 49 EPERFECT STRANGER/YOU HAVE THE WOR'D HAVE THE RIGHT..

40 30 24 24 JOHN BERRY/I Think About It..

40 30 24 24 LUTTLE TEXAS/LIFE Goes OF AUTHOR THE WOR'D HAVE THE ATMS..

40 30 24 24 JOHN M. MONTGOMERY/NO Man's Land

40 30 24 24 DAY/OLEE MURPHY/DUS On The Bottle

20 20 13 24 SAMYER BROWW(This..) Warnin'...

40 30 24 24 DAY/OLEE MURPHY/DUS On The Bottle

20 20 13 24 SAMYER BROWW(This...) Warnin'...

40 30 24 24 MARTINA THORNY WORNIN IN ME..

5 20 13 24 SAMYER BROWW(This...) Warnin'...

40 30 24 22 MARTY SINGLETARY/I Let Her Lie

40 30 24 22 MARTY SINGLETARY/I LET HER UND THE STRANGER THE STRA

MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Huff

PLAYS ARTIST/TITLE 3W 2W LW TW

96.3

MARKET #7

KSCS/Dallas (817) 640-1963 James/Kinder



MARKET #7

PLAYS
3W 2W LW TW
30 30 40 40 GARTH BROOKS/She's Every Woman
30 40 40 40 TERRI CLARK/Better Things To Do
30 40 40 40 TERRI CLARK/Better Things To Do
30 40 40 40 LEE ROY PARWELL/Minen A Woman Loves.
30 30 40 40 40 LEE ROY PARWELL/Minen A Woman Loves.
40 40 40 40 TIM MOGRAWAT Like It. Love It
30 30 30 40 BLACK/HAWATI'In Not Strong...
40 40 30 30 BLACK/HAWATI'In Not Strong...
40 40 30 30 BLACK/HAWATI'In Not Strong...
40 40 30 30 MENINY CHESNEY/WAI I Need To Know
40 40 30 30 MENINY CHESNEY/WAI I Need To Know
40 40 30 30 MENINY CHESNEY/WAI I Need To Know
40 40 30 30 MANTHAM ACRAINDE/Ste In The Arms...
30 30 30 30 JUTILE TEXAS/Life Goes On
40 40 40 38 TRACY LAWRENCE/II The World Had...
30 30 30 30 AUTHLE TEXAS/Life Goes On
40 40 40 38 TRACY LAWRENCE/II The World Had...
30 30 30 30 AUTHLE TEXAS/Life Goes On
40 40 40 38 TRACY LAWRENCE/II The World Had...
30 30 30 30 CLAY WAILKER/Who Needs You Bably
5 10 30 30 30 TRISHAY HEARWOOD/IN Wanna Go Too Far
5 10 20 20 30 TRAMIN TWAIN/The Woman In Me...
40 30 30 30 SHANINA TWAIN/The Woman In Me...
5 10 20 20 20 TRAMIS TRITIT/SOMETINE LIKE MARIAN/I.
5 10 20 20 20 TRAMIS TRITIT/SOMETINE She...
5 10 20 20 TRAMIS TRITIT/SOMETINE She...
5 10 10 10 TIM NEAL MCCOVYII LWS...
5 10 10 10 TIM NEAL MCCOVYII LWS...
5 10 10 10 VINCE GILL/Go Rest High...
6 10 10 TIM NEAL MCCOVYII LWS...
6 10 MARIAN/IN PICLURES
6 10 MARIAN/IN PICLURES
7 10 MARIAN/IN PICLURES
8 10 MARIAN/IN PICLURES
10 10 10 TIM NEAL MCCOVYII LWS...
6 10 MARIAN/IN PICLURES
10 10 10 VINCE GILL/Go Rest High...
10 10 10 10 SAWYER BROWN/(This...) Wannin'...
11 10 10 10 SAWYER BROWN/(This...) Wannin'...
12 5 SHENANDOAH/Heaven Bound...



ARTIST/TITLE



MARKET #9 K!KK/Housion (713) 772-4433 Moss

PLAYS
3W 2W LW TW
28 35 35 35
35 LONESTAR/Tequita Talkin'
38 35 35 35
35 TRAMS TRITT/Sometimes She...
38 35 35 35
35 TRAMS TRITT/Sometimes She...
28 28 35 35
35 TM MGRAWW Like It. Love It
28 28 35 35
36 MAL MCCOY/I I Was...
28 28 35 35
36 MAL MCCOY/I I Was...
38 35 35
37 TRACY LWMRENCE/II The World Had...
38 35 35
35 TRACY LWMRENCE/II The World Had...
28 28 28
35 TRACY LWMRENCE/II The World Had...
28 28 28
35 TRACY LWMRENCE/II The World Had...
28 28 28
35 TRACY LWMRENCE/II The World Had...
28 28 28
35 TRACY LWMRENCE/II The World Had...
28 28 28
35 TRACY LWMRENCE/II The World Had...
28 28 28
35 TRAIN TO NOTE THE TO THE WORLD LOVES
29 20
20 LITTLE TEXAS/LIFE GOSS On
20 15 17 28
28 28 28 CHE ROY PORNELL/Men A Woman Loves
28 28 28
28 PARTON G GILLJ Will LAWAYS...
28 28 28
29 PARTON G GILLJ WILL AWAYS...
28 28 28
29 DAVID LEE MURPHY/DUST On The Blade
28 28 28
29 JOHN M MONTGOMETY/NO Man's Land
28 28 28
29 SHANIA TWAIN/THE Worman In Me...
29 17 17
20 TRACY BYRDLOVE LESSONS
20 17
21 17
22 FATTH FILL AL'S GO TO VOGAS
21 17
23 TO THE RETAIN THE WORLD THE TO T PLAYS 3W 2W LW TW



ARTIST/TITLE

MARKET #9 KILT/Houston (713) 526-3461 Murray

PLAYS
3W 2W LW TW
36 36 36 36 36 CLINT BLACK/One Emotion
25 36 36 36 38 BLACK/HAWK/I'm Not Strong...
25 36 36 36 36 TERRI CLARK/BERET Things To Do
36 36 36 36 36 TY ENGLAND/Should Ye Asked...
25 25 36 36 TY ENGLAND/Should Ye Asked...
25 25 36 36 TY ENGLAND/Should Ye Asked...
25 36 36 PARTION & GILLU Will Always...
30 38 36 36 COLLIN RAYE/One Boy, One Girl
25 36 36 PARTION & GILLU Will Always...
36 36 36 35 CAPILL SHOULD WILL HEY LE HE LE
25 36 36 PARTION & SINGLETARYIL LE HEY LE
25 25 36 35 PARTION SINGLETARYIL HEY LE
25 25 25 25 25 GARTH BROOKS/SNe's Every Woman
15 15 25 25 25 RAMONE & DUNNAW/Sikey Under...
15 15 25 25 SWADE HAWES/DON'S Bloom
15 25 25 25 WADE HAWES/DON'S Bloom
15 25 25 25 WADE HAWES/DON'S Bloom
15 25 25 25 MARTINA MORRID/Scale In The Arms...
25 25 25 25 MARTINA MORRID/Scale In The Arms...
26 26 27 25 JOHN M MORTIOMERTY/OWN ON THE BUTLE
15 15 25 25 JOHN M MORTIOMERTY/OWN ON THE BUTLE
15 15 25 25 JOHN M MORTIOMERTY/OWN ON THE BUTLE
15 15 25 25 JOHN M MORTIOMERTY/OWN ON THE BUTLE
15 15 25 25 LARTINA MORTIOMERTY/OWN ON THE BUTLE
15 15 25 25 TRISHA YEARWOOD M WARR GO TO FAR
15 15 15 THIS DAVID BALL/HONLY ON THE HEALIN
15 15 15 THIS DAVID BALL/HONLY ON THE HEALIN
15 15 15 THIS DAVID BALL/HONLY ON THE HEALIN
15 15 15 THIS MAYER/CKS/HE'RE COMES THE RAIN
15 THIS MAYER/CKS/HE'RE COMES THE RAIN

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

#### Country 96.9

MARKET #10

WBCS/Baston (617) 542-0241

PLAYS
3W 2W LW TW
42 42 42 42 PATTY LOVELESS/Hailway Down
42 42 42 42 BLACKHAWK/I'm Not Strong...
42 42 42 42 MARTINA MCBRIDE/Sale In The Arms...
42 42 42 42 MARTINA MCBRIDE/Sale In The Arms...
43 42 42 42 TIRISHA YEARWOOO/ Wanna Go Too Far
44 42 42 42 42 MARTINA MCBRIDE/Sale In The Arms...
45 42 42 42 TIRISHA YEARWOOO/ Wanna Go Too Far
46 42 42 42 EARTH BROOK/SS/hes Yery Woman
47 42 42 42 TERSHA YEARWOOO/THINS...) Wantin'...
47 42 42 42 TERRI CLARK/Better Things To Do
48 52 42 42 TERRI CLARK/Better Things To Do
49 52 54 42 TERRI CLARK/Better Things To Do
40 52 55 52 52 54 TERNI CLARK/Better Things To Do
40 52 55 52 52 54 TERNI CLARK/Better Things To Do
40 52 55 52 52 53 TERNI CLARK/Better Things To Do
40 52 52 52 53 TERNI CLARK/Better Things To Do
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40 52 52 53 TERNI CLARK/Better Things To Do
40 52 52 53 TERNI CLARK/Better Things To To
40 52 52 53 TERNI CLARK/Better Things Words We Said
40 52 52 53 TERNI CLARK/Better Things Words We Said
41 54 54 TERNI THINGS WORDS WE Said
41 54 TERNI THINGS WORDS WE Said
42 54 TERNI THINGS WORDS WE Said
43 54 TERNI THINGS WORDS WE Said
44 54 TERNI THINGS WORDS WE SAID
45 55 TERNI THINGS WORDS WE Said
45 TERNI THINGS WORDS WE SAID
46 TERNI THINGS WORDS WE SA

**WKLB 105.7** 

MARKET #10 WKLB/Boston (617) 375-2100 Owens/Williams

999 **KISS** FM

WKIS/Miami (305) 621-4300 McKay/Evans

PLAYS
3W 2W LW TW
17 36 36 36 BLACKHAWK/I'm Not Strong...
36 36 36 36 36 BLACKHAWK/I'm Not Strong...
37 36 36 36 36 FERRI CLARKGEMET PINGS To Do
17 36 36 36 FERRI CLARKGEMET PINGS TO DO
18 36 36 36 FAITH HILL/Let's Go To Vegas
3 May 18 36 36 36 JOHN M. MONTGOMERY/No Man's Land
- 18 18 36 OAVID LEE MURPHY/Dust On The Bottle
17 36 36 36 SAWYER BROWW/TINLS. Wantin'
17 18 18 36 TRISHA YEARWOOD/I Wanna Go Too Far
17 18 18 18 KENNY OFESSEY/AII HORED TO KNOW
18 18 18 KENNY OFESSEY/AII HORED TO KNOW
19 18 18 18 MAYERICK/STREY COMES THE Rain
- 18 18 18 REBA MCENTIRE/TO My Own
- - 18 LORRIE MORGAN/JBACK in Your Arms...
18 18 18 SHENAMO DAY-HEAVER BOUND
- 18 18 18 TAVIS HITT/Sometimes She...
19 18 18 TAVIS HITT/Sometimes She...
19 19 SHANNA TWAIN/THE WORMAN IN ME...
- 15 19 SHANNA TWAIN/THE WORMAN IN ME...
- 15 19 SHANNA TWAIN/THE WORMAN IN ME...
- 10 10 10 THE METAY THIRK AND ONLY THIRK SHE...
- 10 10 LOLINE TRIAL/SOME HIGH...
- 11 DONN BERRYN THIRK ADOUL ...
- 10 10 LOLINE TRIAL/SOME HIGH...
- 11 10 LOLINE TRIAL/SOME HIGH...
- 10 10 LOLINE TRIAL/SOME HIGH...
- 11 10 LOLINE TRIAL/SOME HI

Kicks

MARKET #12 WKHX/Atlanta (404) 955-0101 McGinley/Gray

| CAMPAIN | CAMP PLAYS 3W 2W LW TW

Y106.7

MARKET #12 WYAY/Atlanta



#### MARKET #13

KMPS/Seattle (206) 443-9400 Thomas/Webste

PLAYS 3W 2W LW TW

SAWYER BROWN/(This...) Wantin'...
TRISHA YEARWOOOM Wanna Go Too Far
MARTINA MCBRIOESate in The Arms...
GARTH BROOKS'She's Every Woman
DAVID LEE MURPHY/Dust On The Bottle
JOHN M MONTGOMERY/MAIS Land
BLACKHAWK/I'm Not Strong...
TERRI CLARWOETE Things To Do
COLLIN RAYE/One Boy, One Gir
TIM MCGRAW/I Libe It I Love it
LORRIE MORGAN/Back in Your Arms...
ALABAMA/In Pictures
GEORGE STRAIT/Check Yes Or No
LEE ROY PARNELL/Men A Woman Loves.
REAM ACENTRE/On My Own
BROOKS & DUNNWhiskey Under.
FAITH HILL/Let's Go To Vegas
KENNY CHESNEY/JAII I Need To Know
SHENANDOAH/Heaven Bound..
TRANS TRITI/Sometimes She.
SHANIAI TWAIN/The Woman In Me...
PARTON & GILL/I Will AMAS;
JEFF CARSON/Not On Your Love
PERFECT STRAIGER/YOU HAVE The Right.
CLINT BLACK/ONE Emotion
PAM TILLIS/IN Between Dances
ALABAMA/SH ANT Your.
ALAN JACKSOM/I Don't Even Know
SHANIAI TWAIN/The Woman IM Mine
JOHN M. MONTGOMERY/Sold (The Grundy...)
TRACY BYROL ove Lessons
BRYAN WHITE/Rebecca Lynn
OARYLE SINGLETARY/I Let Her Le
VINCE GILL/SO Pest High.
LITTLE TEXASCLIF Goes On
CLAY WALKER/Won Needs You Baby
NEAL MCCOY/I I Was...
OOUG STONE/Born in The Dark
TIM MCGRAW/Can't Really Be Gone
RHETT AKINS/She Said Yes



#### MARKET #13

KRPM/Seattle (206) 649-0106 Randall/Knight



### MARKET #15

KSDN/San Diego (619) 299-1240 Shepard/Upton

PLAYS 3W 2W LW TW

ARTIST/ITLE

LW TW

30 30 TIM MCGRAW/I Like It, I Love IT
30 30 TRACY LAWRENCE/II The World Had.
30 30 PATTY LOVELESS/Hallway Down
30 30 PATTY LOVELESS/Hallway Down
30 30 GARTH BROOKS/She's Every Woman
30 30 DARYLE SINGLETARY/I Let Her Lie
30 19 30 FAITH HILL/Let's Go To Vegas
19 30 MARTINA MCBRIDE/Sate In The Arms.
19 30 MARTINA MCBRIDE/Sate In The Arms.
19 30 MARTINA MCBRIDE/Sate In The Arms.
19 19 SHAWNY CHESNEY/JAI I Need To Knoow
19 19 TRISHA YEARWOOO/I Wanna Go Too Far
19 19 JOHN M. MONTGOMERY/NO MAR'S Land
19 19 JOHN M. MONTGOMERY/NO MAR'S Land
19 19 JOHN M. MONTGOMERY/NO MAR'S Land
19 19 TRAVIS TRITT/Sometimes She..
19 19 SHCALCHAWK/I'm NO Strong.
19 19 SHCALCHAWK/I'm NO Strong.
19 19 SHCALCHAWK/I'm NO Strong.
19 19 SHCANDOAH/Heaven Bound.
10 19 SHENANOOAH/Heaven Bound.
10 19 PARTON & GILL/I Will Always.
11 4 PRETT AKINS/THA AIN'T MY Truck
11 4 BROOKS & DUNNYOU'RE Gonna Miss.
11 4 14 JOHN M. MONTGOMERY/Sold (The Grundy...)
11 4 SHANIA TWAIN/ANY MAR O'M MISS STAT
11 4 JOHN M. MONTGOMERY/Sold (The Grundy...)
12 4 OLINI BLACK/ONE Emotion
13 10 CULLIN RAYE/ONE BOY, ONE GIR
14 11 YE RIGLAND/Should've Asked.
15 10 10 CLAY WALKER/WNO Needs You Baby
16 10 10 LORRIE MORGAMBACK I YOUR Arms.
16 10 10 CLAY WALKER/WNO Needs You Baby
17 10 10 LORRIE MORGAMBACK IN YOUR Arms.
18 10 10 10 LORRIE MORGAMBACK IN YOUR Arms.
19 10 10 LORRIE MORGAMBACK IN YOUR Arms. 10

NEW COUNTRY

#### MARKET #16

KEEY/Minneapolis (612) 840-4300 Swedberg/8auer



#### MARKET #16

WBOB/Minneapolis (612) 330-0100

# WIL FM

#### MARKET #17

WIL-FM/St. Louis (314) 781-9600 Massie/Langston

PLAYS
28 38 45 48 SAWYER BROWN/This ) Wantin'
36 47 45 47 TRACY LAWRENCE/II The World Had...
36 47 45 47 TRACY LAWRENCE/II The World Had...
36 47 45 47 TRACY LAWRENCE/II The World Had...
37 47 45 47 TRACY LAWRENCE/II The World Had...
38 47 45 47 TIM MCGRAWI Like II. Love It
38 38 31 47 PATTY LOVELES/STAIRWAY Down
38 31 32 MARTINA MCBRIDE/Sale In The Arms...
38 38 31 32 MARTINA MCBRIDE/Sale In The Arms...
38 38 31 32 DAVID LEE MURPHY/Dust On The Bottle
38 31 32 DAVID LEE MURPHY/Dust On The Bottle
38 31 32 DAVID LEE MURPHY/Dust On The Bottle
38 31 32 DAVID LEE MURPHY/Dust On The Bottle
38 31 32 DAVID LEE MURPHY/Dust On The Bottle
38 31 32 DAVID LEE MURPHY/Dust On The Bottle
38 31 31 SACKHAWK/I'm Not Strong...
38 38 31 31 SACKHAWK/I'm Not Strong...
38 31 31 KENNY CHESNEY/AII I Need To Know
38 17 31 31 KENNY CHESNEY/AII I Need To Know
38 17 31 30 LICHTLE TEXAS/Life Goes On
39 CARTH BROOKS/SNE'S EVERY Woman
48 17 31 30 LITTLE TEXAS/Life Goes On
49 22 LORY WALKER/Who Needs You Baby
40 22 LORY WALKER/Who Needs You Baby
41 27 23 22 CANY WALKER/Who Needs You Baby
42 17 23 22 CANY WALKER/Who Needs You Baby
43 27 TRAVIS TRITI/Sometimes She...
44 22 TRAVIS TRITI/Sometimes She...
45 17 23 22 TRAVIS TRITI/Sometimes She...
46 17 23 21 REMANIONAL PRICE/SNE NOW
47 17 23 21 REMANIONAL PRICE/SNE NOW
48 17 23 21 REMANIONAL PRICE/SNE NOW
48 17 23 21 REMANIONAL PRICE/SNE NOW
49 17 23 21 REMANIONAL PRICE/SNE NOW
40 17 21 72 32 11 CEORGE STRATI/Check Yes Or No
41 17 23 18 VINCE GILL/Go Rest High...
41 12 TY HERNIONAL WART MY GOOGDYe...
42 11 12 REMANI MITHESOMECHE SESS Star
43 12 BRYAN MITHESOMECHE SESS Star
44 15 12 REMANIONAL PRICE/SNEW NOW
50 12 11 12 RIVENT MITHESOMECHE SESS Star
51 12 11 12 TY ENGLAND/SNOWL PRICE/SNEW
51 12 BRYAN MITHESOMECHE SESS Star
53 12 11 12 TY ENGLAND/SNOWL PRICE/SNEW
51 12 PRICE/SNOWL PRICE/SNEW
51 12 PRICE/SNOWL PRICE/SNEW
51 12 PRICE/SNOWL PRICE/SNOWL PRICE/SNOWL
51 11 12 RIVENCAMENT SNOWL PRICE/SNOWL
51 12 PRICE/SNOWL PRICE/SNEWL
51 PRICE/SNOWL
51 11 12 PRICE/SNOWL PRICE/SNEWL
51 PRICE/SNOWL PRICE/SNEW ARTIST/TITLE



#### MARKET #17

**WKKX/SI. Louis** (314) 878-1040 Schell/Louis

ARTIST/TITLE



#### MARKET #18

WPOC/Baltimore (410) 366-3693 Moody/Cole

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	PATTY LOVELESS/Haltway Down
38	38	38	38	TIM MCGRAW/I Like II, I Love It
38	38	38	38	COLLIN RAYE/One Boy, One Girl
26	26	34	38	MARTINA MC8RIOE/Safe In The Arms
34	38	38	38	FAITH HILL/Let's Go To Vegas
26	26	34	38	SHANIA TWAIN/The Woman In Me
26	26	34	38	JOHN M. MONTGOMERY/No Man's Land
26	26	26	34	GARTH 8ROOKS/She's Every Woman
26	26	26	34	TERRI CLARK/Better Things To Do
26	26	26	26	TRISHA YEARWOOD/I Wanna Go Too Fai
26	26	26	26	VINCE GILL/Go Rest High
26	26	26	26	NEAL MCCOY/If I Was
26	26	26	26	SAWYER 8ROWN/(This) Wantin'
24	26	26	26	LORRIE MORGAN/Back in Your Arms
24		26	26	TRAVIS TRITT/Sometimes She
24		26	26	8LACKHAWK/I'm Not Strong
20		26	26	OARYLE SINGLETARY/I Let Her Lie
20		26	26	BROOKS & OUNN/Whiskey Under
20	20	24	26	MARK CHESNUTT/Trouble
16	24	26	26	REBA MCENTIRE/On My Own
20		26	26	OAVIO LEE MURPHY/Dust On The Bottle
22	26	26	26	PARTON & GILL/I Will Always
20		24	26	TRACY 8YRD/Love Lessons
20		24	26	JAMES HOUSE/Anything For Love
26		26	26	KENNY CHESNEY/All I Need To Know
16		20	24	SHENANDOAH/Heaven Bound
16		20	24	LITTLE TEXAS/Life Goes On
-	16	20	24	GEORGE STRAIT/Check Yes Or No
-	16	20	20	ALABAMA/In Pictures
١.	16	20	20	CLAY WALKER/Who Needs You Baby
١-	16	20	20	KEN MELLONS/Rubba-Oubbin'
٠.	-	16	20	PAM TILLIS/Deep Down
٠.	-	16	28	OOUG STONE/Born In The Dark
٠.	-	16	20	MAVERICKS/Here Comes The Rain
١.	-		16	CLINT 8LACK/Life Gets Away
٠.			16	AARON TIPPIN/That's As Close
-			16	
34		38		WADE HAYES/Don't Stop
26	34	38	6	TRACY LAWRENCE/If The World Had
ı				



# MARKET #19

WOSY/Pittsburgh (412) 471-9950 Aurand/OeCarlo

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	BLACKHAWK/I'm Not Strong
38	38	38	40	TIM MCGRAW/I Like It, I Love It
25	25	40	40	OAVIO LEE MURPHY/Dust On The Bottle
40	40	40	40	WADE HAYES/Don't Stop
40	38	38	38	COLLIN RAYE/One Boy, One Girl
38	38	38	38	PATTY LOVELESS/Halfway Down
38	25	38	38	GARTH BROOKS/She's Every Woman
38	38	38	38	TERRI CLARK/Better Things To Do
25	38	38	38	TRACY LAWRENCE/If The World Had
40	40	40	38	KENNY CHESNEY/All I Need To Know
25	25	25	25	TRAVIS TRITT/Sometimes She
25	25	25	25	FAITH HILL/Let's Go To Vegas
25	25	25		JOHN M. MONTGOMERY/No Marr's Land
25	25	25	25	TRISHA YEARWOOD/I Wanna Go Too Far
25	25	25	25	SAWYER BROWN/(This) Wantin'.
25	25	25		REBA MCENTIRE/On My Own
25	25	25		NEAL MCCOY/II I Was
	25	25	25	MARTINA MCBRIDE/Safe In The Arms
	19	25	25	DARYLE SINGLETARY/I Let Her Lie
	25	25	25	GEORGE STRAIT/Check Yes Or No
19	25	25	25	8ROOKS & OUNN/Whiskey Under
:-	19	19		ALABAMA/In Pictures
25	25	25	25	LORRIE MORGAN/Back In Your Arms CLAY WALKER/Who Needs You Baby
19	19 19	25 19	25	TRACY BYRO/Love Lessons
6	19	19	25	SHANIA TWAIN/The Woman in Me
			25 25	CLINT BLACK/Life Gets Away
19	19	19	7	DAVID BALIL/Honky Tonk Healin'
6	6	19	7	RICK TREVINO/Save This One For Me
6	6	19	7	LEE ROY PARNELL/When A Woman Loves
6	6	19	7	OOUG STONE/Born In The Dark
19	19	19	'n	EMILIO/It's Not The End
19	19	19	7	LONESTAR/Tequila Talkin'
6	6	6	7	SHENANDOAH/Heaven Bound
6	6	6	ż	MAVERICKS/Here Comes The Rain
6	6	6	ż	AARON TIPPIN/That's As Close
6	6	6	ż	LITTLE TEXAS/Life Goes On
6	6	6	7	VINCE GILL/Go Rest High
ľ		6	7	BAKER & MYERS/These Arms
6	6	6	ż	JAMES HOUSE/Anything for Love
Ľ				a the field in the control



#### MARKET #20

KMLE/Phoenix (602) 264-0108 Holly/Foster

3W	2W	LW	TW	
26	26	38	38	DARYLE SINGLETARY/I Let Her Lie
26	38	38	38	GARTH 8RDOKS/She's Every Woman
38	38	38	38	8LACKHAWK/I'm Not Strong
26	26	38	38	DAVIO LEE MURPHY/Dust On The Bottle
26	26	26	38	MARTINA MC8RIOE/Sate Ir The Arms
26	26	26	38	KENNY CHESNEY/All I Neec To Know
38	38	38	38	TRACY LAWRENCE/If The World Had
38	38	38	38	SAWYER BROWN/(This) 'Vantin'
38	38	38	38	TERRI CLARK/Better Things To Do
13	26	26	26	VINCE GILL/Go Rest High
13	13	13	26	LONESTAR/Tequila Talkin'
-	13	13	26	ALABAMA/In Pictures
26	26	26	26	FAITH HILL/Let's Go To Vegas
13	26	26	26	EMILIO/It's Not The End
26	26	26	26	JOHN M. MONTGOMERY/No Man's Land
-	13	26	26	GEORGE STRAIT/Check Yes Or No
26	26	26	26	NEAL MCCOY/If I Was
13	13	26	26	SHANIA TWAIN/The Womar in Me
26	26	26	26	SHENANDOAH/Heaven Bound
13	26	26	26	TRISHA YEARWOOD/I Wanna Go Too Far
26	26	26	26	TRAVIS TRITT/Sometimes She
13	13	13	26	LORRIE MORGAN/Back In Your Arms
13	13	13	13	JAMES HOUSE/Anything Fo- Love
13	13	13	13	WESLEY DENNIS/Who's Counting
13	13	13	13	AARON TIPPIN/That's As Close
13	13		13	REBA MCENTIRE/On My Own
13	13		13	LITTLE TEXAS/Life Goes On
•	13		13	BROOKS & OUNN/Whiskey Under
-	-	13	13	CLAY WALKER/Who Needs You Baby
-	•	13	13	LEE ROY PARNELL/When A Woman Loves.
	-	13	13	MAVERICKS/Here Comes The Rain
		13	13	BRYAN WHITE/Rebecca Lynn
-	•	٠	13	TRACY BYRD/Love Lessons
•	-	-	13	CLINT BLACK/Life Gets Away
-		- 12	13	PAM TILLIS/Deep Down
38	13			TIM MCGRAW/I Like It, I Love It
38	38	38	13	COLLIN RAYE/One Boy, One Girt

### **COUNTRY PLAYLISTS**

#### Continued from Page 49

# **EKNIX**

#### MARKET +20 KNIX/Phoenix (602) 966-6236 Oaniels/Owens

PLJ	IYS .			ARTIST/TITLE
3W	2W	LW	TW	
35	35	36	36	TERRI CLARK/Better Things To Do
35	35	36	36	TRACY LAWRENCE/II The World Had
35	35	36	36	TIM MCGRAW/I Like It. I Love It
24	35	36	36	KENNY CHESNEY/All I Need To Know
35	35	36	36	BLACKHAWK/I'm Not Strong
24	24	36	36	DAVID LEE MURPHY/Dust On The Bottle
24	35	36	36	JOHN M. MONTGOMERY/No Man's Lan
24	24	36	36	TRISHA YEARWOOD/I Wanna Go Too F
24	24	22	36	MARTINA MCBRIDE/Safe In The Arms
24	35	36	36	GARTH BROOKS/She's Every Woman
24	24	36	36	DARYLE SINGLETARY/I Let Her Lie
24	24	22	22	SAWYER 8ROWN/(This) Wantin'
24	24	22	22	FAITH HILLALet's Go To Vegas
24	24	22	22	NEAL MCCOY/II I Was
24	24	22	22	SHENANDOAH/Heaven Bound
24	24	22	22	TRAVIS TRITT/Sometimes She
		00		MARCO

24 24 22 25 SHEMANDOAN/Heaven Bound...
24 24 22 27 TAMAIS TRITT/Sometimes She...
24 24 22 27 TAMAIS TRITT/Sometimes She...
24 24 22 22 JAMES HOUSE/Anything for Love
24 24 22 22 JAMES HOUSE/Anything for Love
24 24 22 22 SHANIA TWAIN/The Woman In Me...
24 24 22 22 MARK CHESNUTT/Trouble
24 24 22 22 TAMAY SPROLOVE LESSONS
10 22 22 GEORGE STRATIC/heck Yes O'N NO
10 22 22 GEORGE STRATIC/heck Yes O'N NO
10 22 22 EKEN MELLON-SRUBba-Dubbin'
10 22 22 EKEN MELLON-SRUBB-Dubbin'
10 22 22 PARTION & GILL/I Will Always...
22 CLINT BLACK/LIB GES Navy
14 14 14 14 SHANIA TYANIAN/AN MAO O'M MINE
14 14 14 14 JOHN M MONTGOMERY/Sold (The Grundy...)
14 14 14 14 JOHN M MONTGOMERY/Sold (The Grundy...)
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
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14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
14 14 14 14 JEFF CARSON/MOLO NO YOU LOVE
15 NEW LOVE
16 NEW LOVE
17 NAME NO YOU LOVE
18 NAME NO YOU

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



48		_	ARTIST/TITLE
			GARTH BROOKS/She's Every Woman
			TERRI CLARK/Better Things To Do
			FAITH HILL/Let's Go To Vegas
			TRACY LAWRENCE/If The World Had.
			PATTY LOVELESS/Halfway Down
			TIM MCGRAW/I Like It, I Love it
			COLLIN RAYE/One Boy, One Girl
			JOHN M. MONTGOMERY/No Man's Land
			KENNY CHESNEY/All I Need To Know
			MARTINA MCBRIOE/Safe In The Arms.
			DAVID LEE MURPHY/Dust On The Bottle
			PARTON & GILL/I Will Always
			SAWYER BROWN/(This) Wantin'
			JOHN BERRY/I Think About It.
			NEAL MCCOY/If I Was
			REBA MCENTIRE/On My Own
			LORRIE MORGAN/Back In Your Arms
			SHENANODAH/Heaven Bound
			DARYLE SINGLETARY/I Let Her Lie
			GEORGE STRAIT/Check Yes Or No
			TRAVIS TRITT/Sometimes She
			SHANIA TWAIN/The Woman In Me
			CLAY WALKER/Who Needs You Baby
		16	TRISHA YEARWOOD/I Wanna Go Too Far
			RHETT AKINS/That Ain't My Truck
		12	ALABAMA/She Ain'l Your
	18	12	CLINT BLACK/One Emotion
			BRDOKS & DUNN/You're Gonna Miss
	12	12	JEFF CARSON/Not On Your Love
		12	TY ENGLANO/Should've Asked
		12	WADE HAYES/Don't Stop
		12	ALAN JACKSON/I Don't Even Know
			LORRIE MORGAN/I Didn't Know My.
			LEE ROY PARNELL/A Little Bit Of You
			PERFECT STRANGER/You Have The Right.
			GEORGE STRAIT/Lead On
			PAM TILLIS/In Between Dances
		12	BRYAN WHITE/Someone Else's Star
5	10	10	ALABAMA/In Pictures
	20 206 26 26 26 26 26 26 26 26 26 26 26 26 26	Zw Lw 20 20 25 20 25 26 32 20 25 26 32 32 32 32 32 32 32 32 32 32 32 32 32	Two Lw Tw   Tw   200   26   32   22   26   32   32   26   32   32



WRBQ/Tampa (813) 287-1047 Mitchell/Lane

1	L			_	
ı	PL				ARTIST/TITLE
١	3W	2W	LW	TW	
ı	26			50	TERRI CLARK/Better Things To Do
ı	50				FAITH HILL/Let's Go To Vegas
ľ	50				
I	26			50	
ı	26				DAVID LEE MURPHY/Dust On The Bottle
I	50			50	
ı	26	50	50	50	TRISHA YEARWOOD/I Wanna Go Too Far
ł	28	26	26	45	GARTH BRODKS/She's Every Woman
ľ	26	26		45	PARTON & GILL/I Will Always
ı	28			45	CLAY WALKER/Who Needs You Baby
Į	26	50	50	45	COLLIN RAYE/One Boy, One Girl
l	18	18	18	27	DAVID BALL/Honky Tonk Healin'
ı	18	26	26	27	8LACKHAWK/I'm Not Strong
Į	18	26	26	27	KENNY CHESNEY/All I Need To Know
l	26	26	26	27	LITTLE TEXAS/Life Goes On
ľ	26	26	26	27	MAVERICKS/Here Comes The Rain
ı	18	18	18	27	JOHN M. MONTGOMERY/No Man's Land
۱	18	26	26	27	LORRIE MORGAN/Back in Your Arms
l	18	18	26	27	MARTINA MCBRIDE/Safe in The Arms
ĺ	18	18	26	27	SHENANDDAH/Heaven Bound
ı	26	26	26	27	DARYLE SINGLETARY/I Let Her Lie
ı	28	28	28	27	RICK TREVINO/Save This One For Me
l	26		26	27	TRAVIS TRITT/Sometimes She
ı	7	28	28	26	BROOKS & DUNN/Whiskey Under
ı	•	18	18	26	KEN MELLONS/Rubba-Dubbin'
ı	•	18	28	26	GEORGE STRAIT/Check Yes Or No
l			18	26	PAM TILLIS/Deep Down
ı	18	18	28	26	MARK CHESNUTT/Trouble
ı	18	26	26	26	SAWYER 8ROWN/(This) Wantin'
ı	50	26	26	26	RHETT AKINS/That Ain't My Truck
l	25 50	26	26	26	ALABAMA/She Ain't Your
l	50 50	50	50	26	CLINT BLACK/One Emotion
l		50	50	26	8ROOKS & DUNN/You're Gonna Miss
l	25 50	26 50	26	26	JEFF CARSON/Not On Your Love
			50	26	TY HERNDON/I Want My Goodbye
	•	•	26	25	ALAN JACKSON/I Don't Even Know
	25	26	26	26	JOHN M MONTGOMERY/Sold (The Grundy)
	20	20	20	26 18	TRACY BYRD/Walking To Jerusalem
	•	-	18	18 18	ALABAMA/In Pictures
_		•	10	18	BAKER & MYERS/These Arms



MARKET #22 WGAR/Cleveland (216) 328-9950

	-	_	_	_	201
	PU	YS			ARTIST/TITLE
	3 <b>₩</b>	2W	LW	TW	
	25	25	36	36	BLACKHAWK/I'm Not Strong
	33		36	36	GARTH BROOKS/She's Every Woman
I	36		36	36	TERRI CLARK/Better Things To Do
İ	25			36	FAITH HILL/Let's Go To Vegas
ı	36			36	TRACY LAWRENCE/II The World Had
ı	36		36	36	TIM MCGRAW/I Like It, I Love It
i	25		25	33	MARTINA MC8RIDE/Sate In The Arms
ı		25		33	NEAL MCCOY/II I Was
ı	25	25		33	SAWYER 8ROWN/(This) Wantin'
Į	١.	25	25	25	ALA8AMA/In Pictures
ı	-		•	25	CLINT BLACK/Life Gets Away
ı		25		25	8ROOKS & DUNN/Whiskey Under
Į		25		25	KENNY CHESNEY/All I Need To Know
l		25		25	VINCE GILL/Go Rest High
		25		25	LITTLE TEXAS/Life Goes On
		25		25	REBA MCENTIRE/On My Own
1		25		25	JOHN M. MONTGOMERY/No Man's Land
		25		25	LORRIE MORGAN/Back In Your Arms
ł	18	18	25	25	DAVID LEE MURPHY/Dust On The Bottle
ı		36		25	COLLIN RAYE/One Boy, One Girl
١		25		25	SHENANDOAH/Heaven Bound
ı		25		25	DARYLE SINGLETARY/I Let Her Lie
ı	٠.	25		25	GEORGE STRAIT/Check Yes Dr No
ı	20	25 18	25	25	TRAVIS TRITT/Sometimes She
l	25	25	25	25	SHANIA TWAIN/The Woman In Me
l				25	TRISHA YEARWOOD/I Wanna Go Too Fa
ı	:	10	18 18	23	CLAY WALKER/Who Needs You Baby
ı	18			18 18	JEFF CARSON/The Car
ı	10				MAVERICKS/Here Comes The Rain
ı	18	18		18	PARTON & GILL/I Will Always DOUG STONE/Born in The Dark
l	-	10	18	18	PAM TILLIS/Deep Down
	18	18	18	18	AARON TIPPIN/That's As Close
	, 0	. 0	10		ANNUM TIFFING CHARLS AS CHOSE



ı	_		_		Street Contract Contract
ı	PLA				ARTIST/TITLE
۱			LW	TW	
ı	30		30	30	KENNY CHESNEY/All I Need To Know
ı	30		30	30	TIM MCGRAW/I Like It, I Love It
ı	30		30	30	TRACY LAWRENCE/If The World Had
t	30		30	30	BLACKHAWK/I'm Not Strong
ł	30		30	30	FAITH HILL/Let's Go To Vegas
I	30		30	30	GARTH BROOKS/She's Every Woman
ŀ	22	30	30	30	LONESTAR/Tequila Talkin'
ı	22	30	30	30	MARTINA MC8RIDE/Sale in The Arms
l		•	30	30	8ROOKS & DUNN/You're Gonna Miss
ı	22	22	30	30	DAVID LEE MURPHY/Dust On The Bottle
ı	22		30	30	TERRI CLARK/Better Things To Do
ı	22 22		22	30	JOHN M MONTGOMERY/No Man's Land
ı	22	22	22 22	22	TRISHA YEARWOOD/I Wanna Go Too Fa
ľ	13	13	22	22	NEAL MCCOY/ff I Was
ı	22		22	22	SHANIA TWAIN/The Woman In Me
ı	22	22	22	22	MAVERICKS/Here Comes The Rain TRACY BYRO/Love Lessons
ı	13		22	22	REBA MCENTIRE/On My Own
L	22	22	22	22	DARYLE SINGLETARY/I Let Her Lie
ı	22		22	22	CLAY WALKER/Who Needs You Baby
ı	22	22	22	22	LORRIE MORGAN/Back In Your Arms
ĺ	13	22	22	22	BROOKS & DUNN/Whiskey Under
ı	13		22	22	TRAVIS TRITT/Sometimes She
ı	13	22	22	22	BAKER & MYERS/These Arms
ı	-	13	22	22	GEORGE STRAIT/Check Yes Or No
L		13	13	22	ALABAMA/In Pictures
l	5	5	13	22	SAWYER BROWN/(This) Wantin'
ı	22	15	15	15	VINCE GILL/Go Rest High
ı	13	13	22	15	PATTY LOVELESS/Haifway Down
l	13	13	13	13	MARK CHESNUTT/Trouble
ı	13	13	13	13	
ı	13	13	13	13	JAMES HOUSE/Anything For Love
ı			13	13	DOUG STONE/Born in The Dark
	13		13	13	BRYAN WHITE/Rebecca Lynn
	13		13	13	PERFECT STRANGER/I'm A Stranger
	•	13	13	13	PAM Tillis/Deep Down
l	÷	13		13	JEFF CARSON/The Car
	5	13		13	LITTLE TEXAS/Life Goes On
	5	13	13	13	WESLEY DENNIS/Who's Counting
L	3	13	13	13	OAVIO BALL/Honky Tonk Healin'

YOUNG COUNTRY (816) 531-2535 (Enned/McEntire

PLAYS

W 2W LW TW

31 37 37 37 KENNY CHESNEY/All I Need To Know
31 37 37 37 TERRI CLARK/Better Things To Do
31 31 37 37 ALISON KRAUS/Baby, Now That
31 31 31 37 DAVID LEE MURPHY/Dust On The Bottle
31 31 37 37 MARTINA MORBIDE/Safe In The Arms
31 31 37 37 MARTINA MORBIDE/Safe In The Arms
31 31 37 37 ACQUITE MORPHY/Dust On The Bottle
31 37 37 37 COLUIR MORPHO/EASE In The Arms
31 31 37 37 COLUIR MORPHO/EASE In The Arms
31 31 31 37 DARYLE SINGLETARY/I Let Her Lie
31 31 31 31 BLUCKHAWK/I'm Not Strong...
24 31 31 31 BLUCKHAWK/I'm Not Strong...
24 24 31 31 EMILION'S Not The End...
24 24 24 31 BLOWEY FOSTER/II th Were Me
31 31 31 31 FAUTH HULL-Lar'S GO TO Vegas
31 31 31 31 FAUTH HULL-Lar'S GO TO Vegas
31 31 31 31 FAUTH HULL-Lar'S GO TO Vegas
31 31 31 31 FAUTH HULL-Lar'S GO TO Vegas
31 31 31 31 LONESTAN/Fequita Talkin'
31 31 31 31 AMAPERICKS/Here Comes The Rain
31 31 31 MAVERICKS/Here Comes The Rain
31 31 31 MAVERICKS/Here Comes The Rain
31 31 31 MAVERICKS/Here Comes The Rain
32 31 31 J HALL MCCOY/II LYAS...
31 31 31 MAVERICKS/Here Comes The Rain
32 31 31 J HALL MCCOY/II LYAS...
33 31 31 MAVERICKS/Here Comes The Rain
34 31 31 SHEMANDOAU+Heaven Bound
35 31 31 SHEMANDOAU+Heaven Bound
36 31 31 31 SHEMANDOAU+Heaven Bound
37 31 31 SHEMANDOAU+Heaven Bound
38 31 31 SHEMANDOAU+Heaven Bound
39 31 31 SHEMANDOAU+Heaven Bound
31 31 31 SHEMANDOAU+Heaven Bound

104

ARTIST/TITLE



#### MARKET #24

KUPL/Portland OR (503) 223-0300 Rogers/Taylor

ARTIST/TITLE

PLAYS
3W 2W LW TW

36 36 36 36 36 COLLIN RAYE/ORE Boy, One Girl
36 36 36 36 36 TOLLIN RAYE/ORE Boy, One Girl
36 36 36 36 TOLLIN RAYE/ORE Boy, One Girl
36 36 36 36 TIM ROGRAW/I Like It, Love It
20 20 36 36 TRACY LAWRENCE/I The World Had...
36 20 20 36 GARTH BROOKS/Shè's Every Woman
20 20 12 20 PATTY LOVELES/HAINYAY Down
20 12 20 20 PATTY LOVELES/HAINYAY DOWn
20 12 20 20 BLACKHAWK/I'm Not Strong...
20 20 20 20 BLACKHAWK/I'm Not Strong...
20 20 20 20 BLACKHAWK/I'm Not Strong...
21 12 12 20 MARTINA MCROHDE/Safe In The Arms...
20 20 20 20 MARTINA MCROHDE/Safe In The Arms...
20 20 20 20 WINGE GILL/Lo Rest High...
21 12 12 20 MARTINA MCRAHDE/Safe In The Arms...
20 20 20 12 GEGREE STRAT/Check Yes Dr No
21 12 12 12 12 TRAVIS TRITT/Sometimes She...
21 12 12 12 12 TRAVIS TRITT/Sometimes She...
22 25 26 CARL STRAT/Check Wis Dr No
23 26 27 ERRIE LARK/Better Things To Do
24 27 12 12 12 ERRIE CLARK/Better Things To Do
25 5 12 12 CARL MORENTE/HAI I Need To Know
26 27 28 LABAMA/In Pictures
27 12 12 12 12 TRAYIS TRITT/Sometimes She...
28 12 12 12 12 TRAYIS TRITT/Sometimes She...
29 20 20 20 SHANIA WEARWOOD IV Alanna Go Too Far
29 20 20 12 LEER OF PARNELL/WHA Alanna Go Too Far
29 20 20 12 12 12 ERRIE OF PARNELL/WHA Alanna GO Too Far
29 20 20 12 12 12 LEER OF PARNELL/WHA Alanna GO Too Far
29 20 20 5 SHANIA TWANITHE WORNAN LOVES.
20 20 20 5 SHANIA TWANITHE WORNAN LOVES.
20 20 5 SHANIA TWANITHE WORNAN HAIN...
21 21 21 22 TRISKS ACCONCINED SONS
22 23 SHANIA TWANITHE WORNAN HAIN...
23 24 SHANIA TWANITHE WORNAN HAIN...
24 25 5 5 5 SHANIA TWANITHE WORNAN HAIN...
25 5 5 12 REAR MCRETIRE/ON HY OWN ME
26 26 SHANIA TWANITHE WORNAN HAIN...
26 27 28 SHANIA TWANITHE WORNAN HAIN...
27 28 29 29 29 5 SHANIA TWANITHE WORNAN HAIN...
28 29 29 29 5 SHANIA TWANITHE WORNAN HAIN...
29 29 20 5 SHANIA TWANITHE WORNAN HAIN...
20 20 20 5 SHANIA TWANITHE WORNAN HAIN...
20 20 20 5 SHANIA TWANITHE WORNAN HAIN...
20 20 20 5 SHANIA TWANITHE WORNAN HAIN...
21 21 21 21 21 ERRIE CLARK/BETTE THING TO DOWN HAIN...
21 21 21 22 ERRIE OWN HAIN...
21 21 21 22 LEER OWN HA HERNDON & BENTLEY/Heart Half Empty BRYAN WHITE/Rebecca Lynn



#### MARKET #24

KWJJ/Portland OR (503) 228-4393 Mitchell/McCrae

PLAYS 3W 2W LW TW

PLAYS
3W ZW LW TW

- 18 25 35 GEORGE STRAIT/Check Yes Or No
25 35 35 35 DAVIO LEE MURPHY/Dusl On The Bottle
35 35 35 35 TIM MCGRAW/I Like II. I Love II
35 35 35 35 35 TIM MCGRAW/I Like II. I Love II
35 35 35 35 35 JOHN M. MONTGOMERY/MO Man's Land
35 25 35 35 JOHN M. MONTGOMERY/MO Man's Land
35 25 35 35 35 COLLIN RAYE/OR Boy, One Girl
35 35 35 35 COLLIN RAYE/OR BOY, One Girl
35 35 35 35 CARTH BROOKS/She's Every Woman
25 25 35 35 RYRAY HOTE/CORPORE Else's Star
36 35 25 25 TOBY KEITH/Big O' Truck
16 25 25 25 DAYNE SMOENCE/II THE World Had...
35 35 35 25 TRACY LAWRENCE/II THE World Had...
35 35 25 25 FAITH HILL/Let's Go To Vegas
25 18 25 25 FAITH HILL/Let's Go To Vegas
25 18 25 25 TY ENGLANO/Should've Asked...
36 26 CRES STRAIT/Lead On
25 35 25 25 RHETT AKINS/That Amit My Truck
26 18 18 25 BROOKS & OUNNYMINSKEY Under
16 25 25 25 CLAY WALKER/WON beds You Baby
25 35 25 25 PERFECT STRAINGER/YOU HAVE THE RIGHT.
36 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
37 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
38 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
38 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
39 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
39 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
30 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
30 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
39 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
30 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
30 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
30 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
31 18 18 15 TRISHA YEARWOOD/I Wanna Go Too Far
31 18 15 TRISHA YEARWOOD/I Wanna GO Too Far
31 18 18 15 TRISHA YEARWOOD/I Wanna GO Too Far
32 18 18 5 SEARWYER BROWNL(This...) Wannin'...
33 5 5 SAWYER BROWNL(This...) Wannin'...
34 5 5 SAWYER BROWNL(This...) Wannin'...
35 5 5 SAWYER BROWNL(This...) Wannin'...



#### MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton



#### MARKET #28

	IL				
	PL	AYS			ARTIST/TITLE
	3W		LW	TW	
	21	34	34	34	SAWYER BROWN/(This) Wantin'
	34		34		TERRI CLARK/Better Things To Do
	21	21	34	34	GARTH BROOKS/She's Every Woman
	21		21		MARTINA MCBRIDE/Safe in The Arms
1	21		34		
	34		34		PATTY LOVELESS/Halfway Down
1	21		34		
-1	34		34		
1	21	21	21	34	
1	12	21			LORRIE MORGAN/Back In Your Arms
1	12	21		21	VINCE GILL/Go Rest High
1	21	21	21	21	TRISHA YEARWOOD/I Wanna Go Too Far
1	12	12	21		NEAL MCCOY/II I Was
1		12	12	21	GEORGE STRAIT/Check Yes Or No
1	12			21	BROOKS & DUNN/Whiskey Under.
1	12	21	21	21	
İ	21	21		21	
1	21	21	21	21	TRAVIS TRITT/Sometimes She
1	12		12	21	LITTLE TEXAS/Life Goes On
ı	-	21	21	21	REBA MCENTIRE/On My Own
ı	12	12	21	21	SHENANDOAH/Heaven Bound
ı			12	21	CLAY WALKER/Who Needs You Baby
ł	21	21	21 21	21	
1	12			21 12	JOHN M. MONTGOMERY/No Man's Land
ı		12	12	12	LONESTAR/Tequila Talkin
1	:		12	12	MARK CHESNUTT/Trouble
ı	12		12	12	LEE ROY PARNELL/When A Woman Loves TRACY BYRO/Love Lessons
J	5	12	12	12	AARON TIPPIN/That's As Close
1		12	5	12	PAM TILLIS/Deep Down
1			12	12	PARTON & GILL/I Will Always
1	12	12	12	12	MAVERICKS/Here Comes The Rain
1	12		12	12	EMILIO/It's Not The End
1	٠.	٠.		12	DWIGHT YOAKAM/Nothing
I	-	12	12	12	ALABAMA/In Pictures
ı		-	٠.	12	CLINT BLACK/Life Gets Away
j	11	11	11	11	LORRIE MORGAN/I Oldn't Know My
1	11	11	11	11	ALAN JACKSON/I Don't Even Know
Į	11	11	11	11	LEE ROY PARNELL/A Little Bit Of You
İ	11	11	11	11	JAMES HOUSE/This Is Me Missing
L	_	_	_	_	

# 95.3 KRTY

# MARKET #30

# KRTY/San Jose (408) 293-8030 Stevens/Michaels

w	LW	TW	
0	40	40	FAITH HILL/Let's Go To Vegas
8	40	40	GARTH BROOKS/She's Every Woman
8	28	40	MARTINA MCBRIDE/Safe In The Arms
8	28	40	OAVIO LEE MURPHY/Dust On The Bottle
8	40	40	BLACKHAWK/I'm Not Strong
0	40	40	PATTY LOVELESS/Halfway Down
0	40	40	TIM MCGRAW/I Like It, I Love It
8	40	40	JOHN M. MONTGOMERY/No Man's Land
0	40	40	TERRI CLARK/Better Things To Do
0	40	40	TRACY LAWRENCE/If The World Had
0	40	40	SAWYER BROWN/(This) Wantin'
8	28	28	KENNY CHESNEY/All I Need To Know
•	20	20	MENINT CHESNET/AND MOBIL TO KNOW

PLAYS
3W ZW LW TW
28 40 40 40 40 FAITH HILL/Left'S GO TO Vegas
28 28 40 40 40 GARTH BROOK/SShe'S Every Woman
28 28 28 40 40 LEE MURRHY/DUS tO The Arms
28 28 28 40 40 LEE MURRHY/DUS tO The Bottle
28 28 40 40 BLACKHAW/I/I'M Not Strong.
40 40 40 40 PARTY LOYELESS/HAHRWY Down
40 40 40 40 TIM MCGRAW/I Like It, I Love It
28 28 40 40 JOHN M. MONTGOMERY/No Man's Land
28 40 40 40 TERRI CLARK/ERBER THINGS TO DO
40 40 40 TRACY LAWRENCE/I'T The World Had
28 40 40 40 TRACY LAWRENCE/I'T The World Had
28 40 40 40 SAWYER BROMW/LINES. Wantin'
28 28 28 28 KENINY CHESNEY/AII I Need To Know
19 19 19 28 LORRIE MORGA/WBASI In Your Arms.
19 28 28 28 ITRAVIS TRITT/Sometimes She.
28 28 28 1TRAVIS TRITT/Sometimes She.
28 28 28 28 ITRAVIS TRITT/Sometimes She.
28 28 28 28 ITRAVIS TRITT/Sometimes She.
29 28 28 28 CLAY WALKER/Who Needs You Baby
19 19 28 26 GEORGE STRATI/Check Yes Or No
28 28 28 28 TRAVIS TRITT/SOMETIME Woman in Me.
29 19 19 28 28 GEORGE STRATI/Check Yes Or No
28 28 28 28 TRAVIS HAVADOVA/HABOR BOUND.
29 19 19 19 SHALL MOCOV/TI I Was.
29 19 19 28 28 BROOKS & DUNNW/hiskey Under
29 19 19 19 SHALL OWN HATER BOUND.
29 19 19 19 SHALL OWN HATER BOUND.
29 19 19 19 SHALL OWN HATER BOUND.
29 19 19 19 SHALL OWN HATER BOUND.
29 19 19 19 PARTON G GILL TO WITH AWAYS.
29 19 19 19 PARTON G GILL TO WITH AWAYS.
29 19 19 19 PARTON G GILL TO WITH AMAYS.
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29 19 19 19 PARTON G GILL TO WITH AMAYS.
29 19 19 19 PARTON G GILL TO WITH AMAYS.
29 19 19 19 PARTON G GROWN G WE SAID
20 19 19 19 19 PARTON G G GROWN G WE SAID
21 19 19 19 PARTON G G G G G G G G G G G G G G G G

# KFKF 94FM

#### MARKET #27

KFKF/Kansas City (816) 753-4000 Carter/Stevens



WDAF/Kansas City

L				
PLA	34			ARTIST/TITLE
3W		LW	TW	
28	28	28	28	COLLIN RAYE/One Boy, One Girl
20	28	28	28	JOHN M. MONTGOMERY/No Man's Land
28	28	28	28	PATTY LOVELESS/Halfway Down
20	28	28	28	GARTH BROOKS/She's Every Woman
20	28	28	28	TERRI CLARK/Better Things To Oo
20	20	28	28	KENNY CHESNEY/All I Need To Know
20	20	28	28	DARYLE SINGLETARY/I Let Her Lie
20	20	28	28	MARTINA MCBRIDE/Safe in The Arms
10	20	20	28	DAVID LEE MURPHY/Dust On The Bottle
20	20	20	20	AARON TIPPIN/That's As Close
20	20	20	20	SHENANODAH/Heaven Bound
20	20	20	20	SAWYER BROWN/(This) Wantin'
10	20	20	20	LITTLE TEXAS/Life Goes On
10	20	20	20	BROOKS & DUNN/Whiskey Under
•	20	20	20	GEORGE STRAIT/Check Yes Or No
20	20	20	20	LORRIE MORGAN/Back In Your Arms
10	20	20	20	VINCE GILL/Go Rest High
20	20	20	20	BLACKHAWK/I'm Not Strong
20	20	20	20	TRISHA YEARWOOD/I Wanna Go Too Far
20	20	20	20	TRAVIS TRITT/Sometimes She
		20	20	DOUG SUPERNAW/Not Enough Hours
10	20	20	20	CLAY WALKER/Who Needs You Baby
20	20	20	20	TRACY BYRD/Love Lessons
•	10	20	20	BRYAN WHITE/Rebecca Lynn
-		20	20	CHELY WRIGHT/Listenin' To
28	28	20	20	FAITH HILL/Let's Go To Vegas
•	-	20	20	DWIGHT YOAKAM/Nothing
20	20	20	20	NEAL MCCOY/If I Was
20	20	20	20	SHANIA TWAIN/The Woman In Me
•	•	•	20	CLINT BLACK/Life Gets Away
			20	PAM TILLIS/Deep Down
		10	10	LONESTAR/Tequila Talkin'
10 10	10	10	10	MAVERICKS/Here Comes The Rain
	10	10	10	HUTCHENS/Knock, Knock
10	10	10 10	10	EMILIO/It's Not The End
:	10	10	10	JAMES HOUSE/Anything For Love
:	10	10	10 10	REBA MCENTIRE/On My Own 4RUNNER/Home Alone
10	10	10	10	
10	10	10	10	PERFECT STRANGER/I'm A Stranger
_	_	10	10	LEE ROY PARNELL/When A Woman Loves.

# KFR@G 95.1 KFRG/Riverside (909) 825-9525 Logan/Jeffrey

MARKET #28

ᆫ				Van Stiller and Australia
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	PATTY LOVELESS/Halfway Down
37	37	37	37	COLLIN RAYE/One Boy, One Girl
37	37	37	37	TRACY LAWRENCE/If The World Had
24	37	37	37	TERRI CLARK/Better Things To Do
37		37	37	MARTINA MC8RIDE/Safe In The Arms.
24	24	24	37	FAITH HILL/Let's Go To Vegas
37	37	37	37	TIM MCGRAW/I Like It, I Love It
24		37	37	DARYLE SINGLETARY/I Let Her Lie
24			37	GARTH BRODKS/She's Every Woman
24			24	SHENANDOAH/Heaven Bound
24			24	8LACKHAWK/I'm Not Strong
24			24	TRISHA YEARWOOD/I Wanna Go Too Far
	16		24	MAVERICKS/Here Comes The Rain
16	16	24	24	EMILIO/It's Not The End
24	24	24	24	SHANIA TWAIN/The Woman in Me
16	24		24	KENNY CHESNEY/All I Need To Know
16			24	TRAVIS TRITT/Sometimes She
24			24	JOHN M. MONTGOMERY/No Man's Land
12		24	24	LITTLE TEXAS/Life Goes On
16		24	24	REBA MCENTIRE/On My Own
12		16	24	8ROOKS & DUNN/Whiskey Under
		16	24	LORRIE MORGAN/Back In Your Arms
16			16	SAWYER BROWN/(This) Wantin'
16		16	16	NEAL MCCOY/M I Was
12	16	16	16	DAVIO LEE MURPHY/Dust On The Bottle
	12	16	16	AARON TIPPIN/That's As Close
•	•	12	16	CLAY WALKER/Who Needs You Baby
-	•	12	16	GEORGE STRAIT/Check Yes Or No
		12	16	ALABAMA/In Pictures
12		12	12	HUTCHENS/Knock, Knock
•	12		12	VINCE GILL/Go Rest High
•	•	12	12	RICK TREVINO/Save This One For Me
-	-	-	12	TRACY BYRD/Love Lessons
•	•	-	12	LONESTAR/Tequila Talkin'
-	•	-	12	PAM TILLIS/Deep Down

# MARKET #23 KNCI/Sacramento (916) 923-9200 Evans/Wood

ARTIST/TITLE

PLAYS
3W 2W LW TW
43 43 43 43 TRARY LAWRENCE/II The World Had...
43 43 43 43 TERRI CLARK/Better Things To Do
23 43 43 43 SHERRI CLARK/Better Things To Do
23 43 43 43 SHALKHAMX/Tm Not Strong...
23 23 23 43 43 SAMYER 8ROWN/(This...) Warnin'...
23 23 23 43 45 FAITH HILL/Lert's Go To Vegate
23 23 23 23 43 GARTH BROOKS/Shès Every Woman
23 23 23 23 GARTHE SINGLETARY/Let Her Lie
23 23 23 23 MARTINA MCBRIDE/Safe In The Arms...
23 23 23 23 MARTINA MCBRIDE/Safe In The Arms...
23 23 23 23 MARTINA MCBRIDE/Safe In The Arms...
23 23 23 23 MARTINA MCBRIDE/Safe In The Arms...
23 23 23 32 TRAIN'S TRAIN'S HIT/Sometimes She...
24 23 23 23 SHANIA THANI/The Woman In Me...
25 25 26 27 28 SHANIA THANI/The Woman In Me...
26 27 28 28 29 SHANIA THANI/The Woman In Me...
27 28 29 29 29 SHANIA THANI/The Woman In Me...
28 29 29 29 SHANIA THANI/The Woman In Me...
29 29 21 SHANIA THANI/The Woman In Me...
29 29 20 20 SHANIA THANI/The Woman In Me...
20 20 20 20 SHANIA THANI/The Woman In Me...
20 20 20 20 SHANIA THANI/The Woman In Me...
21 22 23 23 23 CHANIA MCOV/TH Was...
22 23 23 23 CHANIA MCOV/TH Was...
23 23 23 CHANIA MCOV/TH Was...
24 25 26 CLAY WALKER/Who Meeds You Baby
25 26 CLAY WALKER/Who Meeds You Baby
26 27 CLAY WALKER/Who Meeds You Baby
27 28 BROOKS & DININ/YOU'RE Gonna Miss...
29 29 9 14 JEFF CARSON/Not On Your Love
29 9 9 14 JEFF CARSON/Not On Your Love
30 29 14 PATTY LOVELESS/Hathwy Down
31 20 21 31 31 31 MAYERIOKS/Her Li LLOVE IT
31 31 31 31 MAYERIOKS/Her Li LLOVE IT
31 31 31 31 MAYERIOKS/Her Li LLOVE IT
31 31 31 31 MAYERIOKS/Her Comes The Rain
31 31 31 31 ALABAMA/N PICTUR'S A Close...
31 31 31 ALABAMA/N PICTUR'S A Close...
31 31 31 ALABAMA/N PICTUR'S A Close...
31 31 31 ALABAMA/N PICTUR'S A CLOSE...
31 31 31 ALABAMA/N PICTUR'S A CLOSE...
31 31 31 ALABAMA/N PICTUR'S A CLOSE...



OCTOBER 6, 1995

RHETT AKINS She Said Yes (Decca 55085) Prod: Mark Wright Wr: Joe Doyle, RhettAkins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP,BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (RCA 64419-2)

Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP,BMI) Mgr: IMS

B AND B

BAKER & MYERS These Arms (MCG/Curb 1154)

Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr:

OAVIO BALL Honky Tonk Healin' (WB 7716)
Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music Inc., Forrest Hills Music Inc.(BMI) Mgr: Dan Goodman Management

CLINT BLACK Life Gets Away (RCA 6444-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler
Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music
Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem
Controlled and Administered by EMI Blackwood Music Inc.)(BMI) Mgr: Left Bank
Management

**BLACKHAWK** I'm Not Strong Enough To Say No (Arista 2857)

Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada)(ASCAP) Mgr: Rick

BROOKS & DUNN Whiskey Under The Bridge (Arista 2770)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kir, Brooks, Ronnie Dunn Pub:
SonyTree Publishing Company Inc, Don Cook Music, Bulfalo Prairie Music, Showbilly
Music (BMI) Mgr: Titley & Associates

GARTH BROOKS She's Every Woman (Capitol 10301)
Prod: Allen Reynolds Wr. Victoria Shaw, Garth Brooks Pub: BMG Songs Inc.,
Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

TRACY BYRO Love Lessons (MCA 55102)

THALT BYND LOVE LESSOIIS (MICA 37 102)

Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub:
Saddle Tan Music, Hewitt Music, Aculf-Rose Music Inc (ASCAP,BMI) Mgr. Ritter-

JEFF CARSON The Car (MCG/Curb 1171)
Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (BNA 64347)
Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub:
Music, David Aaron Music, Murrah Music Corp (ASCAP,BMI) Mgr:

MARK CHESNUTT Trouble (Decca 55103)

MAINT CHESNOT I Trouble (Decca 33703)
Prod: Tony Brown Wr. Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK Better Things To Do (Mercury 1460)

Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Mike Curb, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

ROB CROSBY The Trouble With Love (River North Nashville 64543) Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Just Can't Stand To Be Happy (MCA 55099) Prod: Barry Beckett Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

WESLEY OENNIS Who's Counting (Mercury 852286)
Prod: Keith Stegall, John Kelton Wr. Roger Springer, Tony Martin, Reese Wilson
Pub: EMI April Music, Inc., Stroudacaster Music, Baby Mae Music (ASCAP,BMI)
Mgr: Fred Conley Management

EMILIO It's Not The End Of The World (Capitol 79096)

Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

**4RUNNER** Home Alone (*Polydor 103*)

Prod: Buddy Cannon, Larry Shell Wr: Dennis W. Wilson, Craig Morris Pub: Final Approach Publishing, MCA Inc., PolyGram International Publishing Inc., Craig Morris Music (BMI,ASCAP) Mgr: Starstruck Entertaiment

G

VINCE GILL Go Rest High On That Mountain (MCA 55098)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

Н

WADE HAYES Don't Stop (DKC/Columbia/CRG 77954)
Prod: Don Cook Wr: Chick Rains, Torn Shapiro Pub; SonyTree Publishing Con
Inc., Great Cumberland Music, Diamondstruck Music, Mike Curb (BMI) Mgr:
Robertson Management

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TY HERNOON & STEPHANIE BENTLEY Heart Half Empty (Epic 78073) Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Comapny Inc. (ASCAP) Mgr: Image Management

FAITH HILL Let's Go To Vegas (WB 7645)

Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc.(BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE Anything For Love (Epic 77982)

JAMES HUUSE AHYHIIII FOI LOVE (PIDE 17902)
Prod: Don Cook Wr: James House, Phil Bamhart, Sam Hogin Pub: Sony Tree
Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

HUTCHENS Knock, Knock (Atlantic 6309)

Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M. Music Corp., Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamertane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamertane Publishing Corp) (SESAC,BMI) Mgr: It's The Music

With Tracks In March

BRETT JAMES If I Could See Love (Career 2869)
Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Muisc, Brett James Music (BMI) Mgr: Starstruck

TRACY LAWRENCE If The World Had A Front Porch (Atlantic 6307) Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE Music (administered by Muy Bueno Music Group), Tree Publishing Company Inc., Terilee Music, Golden Reed Music Inc.(New Clarion Music Group (ASCAP) Mgr:

LITTLE TEXAS Life Goes On (WB 7766)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (BNA 64386-2)

Prod: Don Cook, Wally Wilson Wr. Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr. Bill Carter Career Management

PATTY LOVELESS Halfway Down (Epic 77956)
Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administerd by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE I'm Not The One (Magnatone 2102)

Prod: Brent Maher Wr: Craig Wiseman, Kent Blazy Pub: Almo Music Corp., Daddy Rabbit Music, Careers-BMG Music Publishing Inc., A Hard Days Write Music (ASCAPBMI) Mgr: Magnatone Artist Entertaiment

MAVERICKS Here Comes The Rain (MCA 55080)

Don Cook, Raul Malo Wr. Raul Malo, Kostas Pub: Sony Tree Publishing any Inc., Raul Malo Music, Songs Of PolyGram International Inc., SevenAngels Muisc (BMI) Mgr: F.C.C. Managem

MARTINA McBRIDE Safe In The Arms Of Love (RCA 64345)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY It I Was A Drinkin' Man (Atlantic 6308)

Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCAMusic Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI,SOCAN,ASCAP)

REBA McENTIRE On My Own (MCA 55100)
Prod: Tony Brown Wr: Carole Bayer Sager, Burt Bacharach Pub: Carole Bayer Sager Music, Hidden Valley Music (BMI,ASCAP) Mgr: Starstruck Entertainment

KEN MELLONS Rub-A-Dubbin' (Epic 78066)
Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub:
Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight
Music (BMI.ASCAP) Mgr: Sound & Serenity

JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic 6367)

Prod: Scott Hendricks Wr. John Scott Sherill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (BNA 64353)

Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp.,
Garlicky Music, Paul and Jonathan Songs (ASCARBMI) Mgr: Susan Nadler

OAVIO LEE MURPHY Dust On The Bottle (MCA 54944)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP)
Mgr: D Management Company

LEE ROY PARNELL When A Woman Loves A Man (Career 2862) Prod: Scott Hendricks, Lee Roy Pameil Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP,BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I Will Aways Love You (Blue Eye/Columbia/CRG)
Prod: Steve Buckingham, Dolty Parton Wr: Dolty Parton Pub: Velvet Apple Music
(BMI) Mgr: Gallin-Morey and Associates

PERFECT STRANGER I'm A Stranger Here Myself (Curb 1168)
Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross
Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm
Islnad Publishing Company (BMI) Mgr: Pacific Music Group

COLLIN RAYE One Boy, One Girl (Epic 77973)

Prod: Paul Worley, Ed Seay, John Hobbs Wr: Mark Allen Springer, Shaye Smith
Pub: EMI Blackwood Music Inc, Mark Alan Springer Music (BMI) Mgr: Scott Dean

KIM RICHEY Those Words We Said (Mercury 100)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No
More Music (administered by Bluewater Music Corp.), PolyGram International
Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (Curb 1157)
Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB
Music Corp., Samosonian Songs, Avalon Way Music (all rights obo Samosonian Songs
and Avalon Way Music administered by WB Music Corp.)(ASCAP) Mgr: TKO Artist

VICTORIA SHAW Single Mother (Reprise 7757)

Prod: Andy Bryd, Jim Ed Norman Wr: Victoria Shaw, Desmond Child Pub: Minka Music, Maverick Music Company (all rights obo Minka Music and Maverick Music Company administered by WB Music Corp.), WB Music Corp., EMI April Music Inc., Desmobile Music Company Inc., (all right for Desmobile Music Company nc., controlled and administered by EMI April Music Inc.)(ASCAP)

SHENANDOAH Heaven Bound (I'm Ready) (Capitol 79102; Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY | Let Her Lie (Giant 7639)

Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

GEORGE STRAIT Check Yes Or No (MCA 55127)

Prod: Tony Brown, George Strait Wr. Danny M Wells, Dana Hunt Cglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr. Erv Woolsev Company

ODUG STONE Born In The Dark (Blue Eye/Columbia/CRG 78039) Prod: James Stroud, Doug Stone Wr. Chet Hinesley Pub: House Cf Dust Music, First Write Music (BMI) Mgr: Management Associates OI Dallas

OOUG SUPERNAW Not Enough Hours In The Night (Giant 7709)
Prod: Richard Landis Wr. Aaron Barker, Ron Harbin, Kim Williams Pub: Otex, Hit Street, Song
Cross Keys Publishing Company Inc., Kim Williams Music (BMI,ASCAP) Mgr. Serior Managmen

T

D. Music Mar: Dan Goodman Management

PAM TILLIS Deep Down (Arista 2878)

Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Eand Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music)(ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (RCA 64392) Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc.(a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada)(ASCAP,BMI) Mgr: Tip Top Entertainment

RICK TREVINO Save This One For Me (Columbia/CRG 779C0)
Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders
Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark

TRAVIS TRITT Sometimes She Forgets (WB 7704)
Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken
Kragen Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (Mercury 1479)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Who Needs You Baby (Giant 7762)
Prod: James Stroud Wr: Clay Walker, Randy Boudreaux. Kim Williams Pub: Lori
Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys
Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

RDN WALLACE Left Hand Of God (Columbia/CRG 143221)

Prod: Jim Scherer, Ron Wallace, Paul Worley Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: East 64th Street Music, WB Music Corp., Yasa Music, Warner-Tamerdane Publishing Corp., Major Bob Music Company Inc. (ASCAPBMI) Mgr: Lord Entertainment, L.L.C.

BRYAN WHITE Rebecca Lynn (Asylum/EEG 9344)

BHTAN WHITE REDECCA LYIII (ASYMINZEC 3044)
Prod: Bilty Joe Walker Jr., Kyle Lehning Wr. Don Sampson, Skip Ewing Pub: MCA
Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP,BMI) Mgr: G.C. Managment

TRISHA YEARWOOD I Wanna Go Too Far (MCA 11201)

Prod: Garth Fundis Wr. Layng Martine Jr., Kent Robbins Pub: Careers-BMG
Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management DWIGHT YOAKAM Nothing (Reprise 7837)

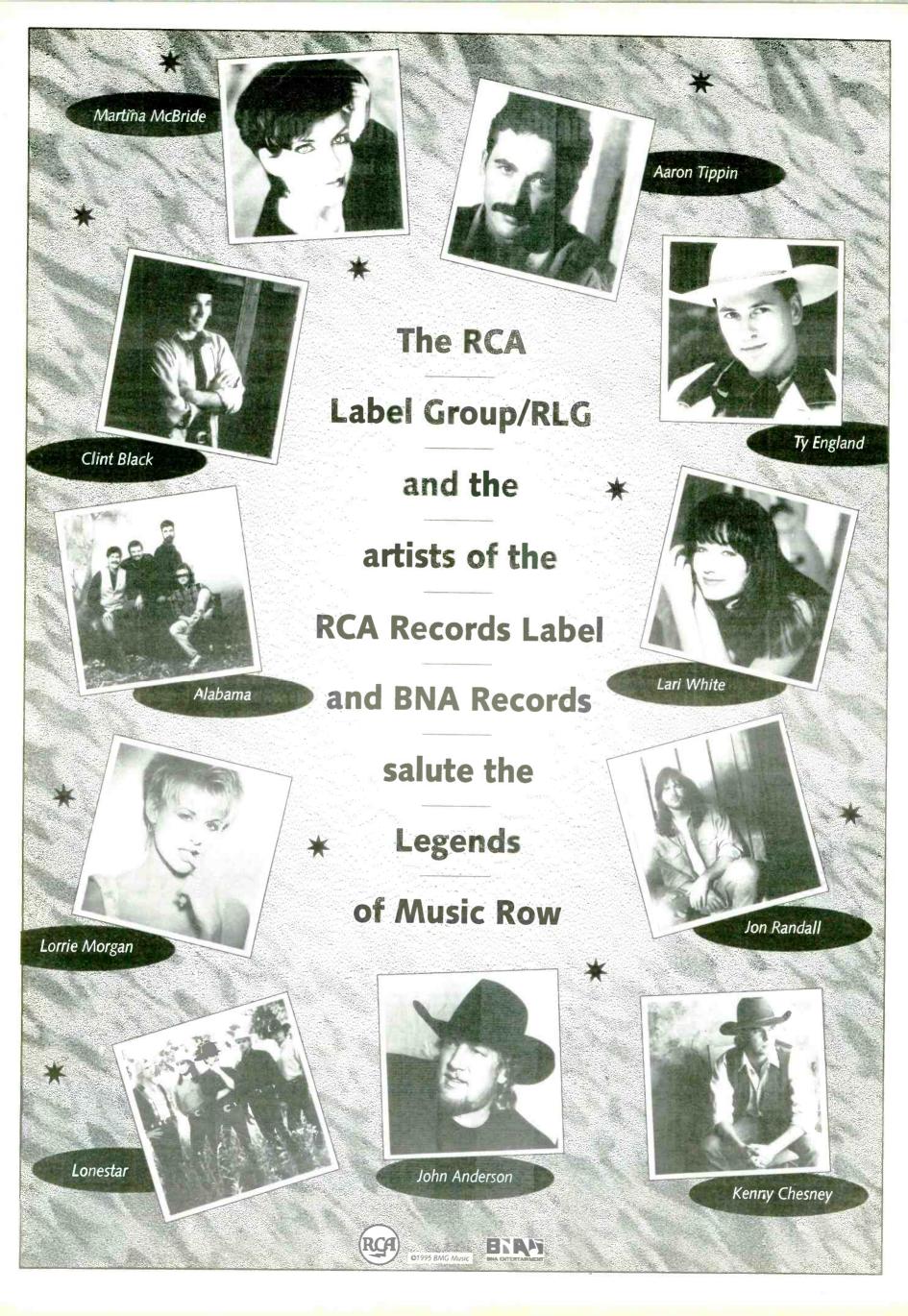
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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DAYS!



# Nashville Studios, Publishers & Labels: Booming Growth Came After World War II

N ashville's origins as Music City, USA can be traced back to the National Life & Accident Insurance Co., which applied the slogan "We Shield Millions" to the call letters of its new radio station. WSM-AM/Nashville went on the air October 5, 1925. The next month, a live country music show, the "WSM Barn Dance," was broadcast from the station's fifth-floor studio in downtown Nashville.

The Barn Dance evolved into the Grand Ole Opry, first airing on December 28, 1928. In 1943, the Opry moved to the Ryman Auditorium. Opry stars became a popular attraction on the road, thanks to bookings through its talent agency.

However, WSM and the Opry didn't have a lock on broadcasting live Country shows. Similar "barn dances" were taking place at WSB/Atlanta, WBAP/Ft. Worth, and WLS/Chicago. However, using the Opry as a foundation, the Nashville music industry began to flourish after World War II with the advent of music recording and publishing.

Of course, none of this would've happened without a tremendous amount of hard work by a great many talented individuals — not all of whom were recording artists. In "Legends Of Music Row," R&R looks at how these people contributed to the Nashville music industry's development in the late 1940s and the 1950s. Entire books have been devoted to the subject, so what we're offering is a thumbnail sketch.

Nevertheless, a lot can be learned from those who were there when it happened — Owen Bradley, Chet Atkins, Buddy Killen, Marijohn Wilkin, Merle Kilgore, Bill Anderson, and new Country Music Hall of Fame inductee Jo Walker-Meador. We've also included a brief look at the career of this year's other Country Music Hall of Fame inductee, the late Roger Miller, including a reminiscence from one of his former road band members, current hitmaker Marty Stuart.

#### **Recording Studios**

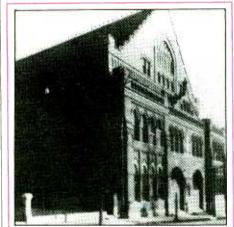
Long before sophisticated studios dotted the Nashville landscape, most country music acts recorded in other cities, including Chicago, New York, Dallas, San Antonio, Houston, and Charlotte. In fact, Atlanta's recording output surpassed Nashville's prior to World War II.

Nashville's earliest commercial sessions took place in 1944, when RCA recorded Eddy Arnold at WSM's Studio B. As the demand for recording increased, WSM engineers Aaron Shelton and Carl Jenkins established the Castle Sound Laboratory. Located in the old Tulane Hotel on Eighth Avenue, Castle set the standard for Nashville recording technology in 1945 — direct to acetate disc.

Decca Records Head/Country A&R Paul Cohen went to Castle in 1947 to produce a series of recordings featuring Red Foley, Ernest Tubb, and several lesser-known acts. Charles and Bill Brown — advertising execs who'd brought the Ralston Purina account to WSM opened their studio in 1949, provid-

ing the city's first competitive-studio environment.

Other studios began popping up around town. RCA's McGavock



The Ryman Auditorium, circa 1920 — two decades before it became the Grand Ole Opry's home.

Street studio was leased from the Methodist church, which had used the building as an audio-film complex. Now housing the **Jim Owens Productions** office and studio, McGavock Street was the site of numerous country sessions and **Elvis Presley**'s earliest work for RCA.

Nashville's reputation as an inter-

national recording capital really began in 1955, when Owen and Harold Bradley bought an old house on 16th Avenue South and converted it into a studio. The property provided the site for the Bradley Brothers' Quonset Hut studio, which opened in 1956. Because of Owen Bradley's connection with Paul Cohen, the Quonset Hut became the studio of choice for Decca's entire country roster. Columbia Records Country

A&R man **Don Law** also used the studio for virtually all of his label's country recordings in the late '50s.

A block away on 16th Avenue, RCA opened its Studio B in 1957 to cater to its country acts' needs. The studios were located in a predominantly residential subdivision, but other music-related businesses started opening offices nearby. The area became known as Music Row.

#### **Publishing Firms**

Headquartered outside of Nashville, companies such as Peer International, M.M. Cole, and Amer-

ican Music had been publishing country and folk songs since the early part of the century. Nashville's emergence as a publishing center began in 1942 with Acuff-Rose Publications — the first commercial music business operating independently of WSM and the Opry — formed by Opry legend Roy Acuff



and songwriter **Fred Rose**, whose credits include "Blue Eyes Crying In The Rain."

In 1946, Rose signed Hank Williams. In addition to Williams's success as a recording artist, Rose used his New York connections to get songs recorded by pop artists. If Williams's singing style was too country for urban tastes, his songs became one of the first examples of pop crossover with recordings by Tony Bennett ("Cold, Cold Heart"), Jo Stafford ("Jambalava"), and Rosemary Clooney ("Half As Much"). Another Acuff-Rose copyright, Pee Wee King & Redd Stewart's "Tennessee Waltz," was a 1951 country and pop hit for Patti Page and became one of the most frequently performed songs in BMI history.

Other significant publishing companies of the era included Cedarwood Publishing and Tree Publishing. Cedarwood was established in 1954 by Jim Denny, who was serving as the Opry's manager and head of WSM's talent booking agency. When station management objected to his partnership in Cedarwood with

singer Webb Pierce, Denny quit WSM, retained Cedarwood, and opened his own talent agency. In addition to Danny Dill's "Detroit City," Cedarwood's most famous songs include two of Pierce's biggest hits: "Tupelo County Jail" and "I Ain't Never," both written by Mel Tillis.

Tree Publishing was formed in 1951 by Jack Stapp, a broadcast veteran of the CBS Radio Network and WSM. During the mid-'50s, Tree's greatest success came with Presley's "Heartbreak Hotel," written by Mae Boren Axton. Tree's Euddy Killen signed Roger Miller to a writer's deal in 1958. In the years before his success as a performer, Miller had written several notable hits, including "Invitation To The Blues" (Ray Price, 1958), "Half A Mind" (Ernest Tubb, 1958), "Big Harlan Taylor" (George Jones, 1959), and "Billy Bayou" (Jim Reeves, 1959). Tree's publishing empire grew substantially during the next decade.

As Nashville developed as a songwriters' town, performing rights or-

Continued on Page 70

# **Grand Ole Opry Celebrates 70th Birthday**

#### $\hfill \square$ WSM-AM/Nashville continues to showcase the stars of the past, present, and future

C elebrating its 70th birthday, the Grand Ole Opry is the world's longest running radio show. Keeping with standard Opry procedure, the stars appearing at the October 14 birthday performance won't be announced until the Friday before the show, which will be broadcast on WSM-AM/Nashville. A special segment also is set to air on TNN.

Although the program originally debuted on November 28, 1925 as the "WSM Barn Dance," the anniversary is celebrated earlier in order to coincide with Country Music Month. In 1928, WSM announcer George D. Hay — known to listeners as "the Solemn Old Judge" — gave the show its more familiar name during an impromptu comment following the station's broadcast of a classical music program.

"For the past hour, we have been listening to music taken largely from the grand opera," his voice beamed to a national audience. "From now on, we will present the Grand Ole Opry."

#### From Then To Now

The Opry was first staged in WSM's Studio A, moving to the station's larger studios as its popularity



Still making regular appearances, Hank Snow joined the Opry cast in 1950.

increased. The show took place at the Hillsboro Theater (1932-36), the Dixie Tabernacle (1936-39), and the War Memorial Auditorium (1939-43) before moving to the Ryman Auditorium, where it remained until President Richard Nixon helped cel-

ebrate the 1974 opening of the Grand Ole Opry House at the Opryland theme park.

Uncle Jimmy Thompson
— an 80-year-old musician
who claimed he could "fiddle the taters off the vine" —
performed the Opry's very
first song, "Tennessee Wagoner." Musicians through the
early years included such
acts as Uncle Dave Macon,
the Gully Jumpers, the
Fruit Jar Drinkers, and the
Crook Brothers.

Later cast members included a virtual country who's who, including Roy Acuff, Minnie Pearl, Hank Williams, Lester Flatt & Earl Scruggs, and Patsy Cline.

Continued on Page 70

#### Opry Members In The Last Decade

The Grand Ole Opry is most closely identified with older artists, but here are some of the country hitmakers who have become Opry members during the past decade:

Clint Black (1991) Garth Brooks (1990) Joe Diffie (1993) Holly Dunn (1989) Vince Gill (1991) Emmylou Harris (1992) Alan Jackson (1991) Hal Ketchum (1994) Alison Krauss (1993) Patty Loveless (1988) Reba McEntire (1986) Charley Pride (1993) Ricky Van Shelton (1988) Marty Stuart (1992) Randy Travis (1986) Travis Tritt (1992)

# 'I Got Fired Everywhere'

### Chet Atkins found his niche as an influential guitarist, producer & label head

waiting for his flights at the Nashville airport, Chet Atkins can't help noticing the newcomers arriving with their guitar cases slung over their shoulders. As one of Nashville's music industry founders, he feels partially responsible—or maybe to blame—for the continued influx of musicians flocking to Music Row.

Atkins is one of the most influential guitarists in music history, but his achievements as a record producer and label head helped establish Nashville as a major entertainment center.

Born near Knoxville, Atkins had worked as a guitarist on radio stations in Denver, Cincinnati, Richmond, Raleigh, and Springfield, MO before he began making trips to Nashville. "I got fired everywhere," Atkins admits.

Atkins had been working with Johnnie & Jack in Raleigh before joining Red Foley on the Grand Ole Opry in 1946. The Opry gave Atkins a chance to exhibit his guitar skills to a national audience on WSM-AM/Nashville. "I got to play an instrumental every week. Finally, after about six months, they didn't need my tune."

#### The Move To Music City

Getting to Nashville had always been a priority, and Atkins got the chance in 1950 as guitarist for Maybelle Carter & The Carter Sisters. At the time, the Opry and WSM were the only outward evidence of Nashville's growing music industry. "The business was up at Seventh Avenue and Union Street at the WSM radio station. [Songwriter-publisher] Fred Rose was messing around with recording in the attic of his home. [Future Decca Records head] Owen

# **Classic Chet Productions**

A long with his dozens of alburns as a guitarist, Chet Atkins has produced countless records, including his share of country and pop classics. Some of the highlights include:

- "Oh Lonesome Me,"
- Don Gibson (1958)
- "He'll Have To Go,"
  Jim Reeves (1959)
- "The Three Bells," the Browns (1959)
- "Last Date,"
- Floyd Cramer (1960)

   "Please Help Me I'm Falling,"
- Hank Locklin (1960)

  The End Of The World,
- Skeeter Davis (1962)

  "Love Is No Excuse,"

  Jim Reeves & Dottie West (1964)
- "Make The World Go Away,"
   Eddy Arnold (1965)
- "Only Daddy That'll Walk The Line," Waylon Jennings (1968)
- "When You're Hot, You're Hot," Jerry Reed (1971)



Bradley was working for WSM."

Atkins's musical talent had already been recognized by RCA Victor exec Steve Sholes, who hired him as a sideman for recording sessions in New York, Atlanta, and Chicago. "I usually knew four chords, and the other musicians knew three, so I was always arranging. My mother always told me, 'You'll never keep a job. You're always bossing people around.' But I didn't. I just made suggestions."

Sholes's trips to Nashville became more frequent, and Atkins became his pointman there, getting paid a weekly freelance salary of \$75 to assemble musicians for the recording sessions. In 1957, Atkins became head of a four-person staff when RCA opened its Nashville office.

Atkins credits Sholes for RCA's success in the '50s. "I inherited a great roster of artists. I started recording those people and signing new artists, too."

His first signing was Don Gibson. "Steve didn't think it was a good idea because Don had been on three different labels. But I'd heard 'Sweet Dreams' and thought it was one of the greatest songs I'd ever heard."

Atkins gained confidence through his hits with Gibson. "I realized that my ideas were as good as anybody else's."

#### **First Productions**

Atkins's first credit as a producer came with the 1954 recordings of Johnnie & Jack's "Sincerely" and "Oh, Baby Mine" in the back of a now-demolished photography studio

near downtown Nashville. RCA brought in a portable recorder, and the only special effect came from a spring reverb unit extracted from a Hammond organ.

The recordings were mono, and echo was almost non-existent. After Atkins experimented with a box containing a small speaker and microphone attached to a 50-foot hose, RCA's first studio on McGavock Street included an echo chamber constructed of sewer pipe approximately three-stories tall. "It sounded terrible. The first good echo was done by Bill Putnam in Chicago. It was a speaker in a bathroom."

The McGavock Street studio continued to use mono recorders hand-made at Princeton University. "They

were 30 ips, and they weren't bad. When we recorded Elvis Presley, we were very concerned because Sam Philips had used that tape slapback echo. The first song we did was 'Heartbreak Hotel.'"

After RCA's Studio B was built in 1957, Atkins started recording to two-track. "We didn't know where the hell to put the stuff on the recordings. We'd put the drums on one side, the bass on the other, and the singer in the middle. If you listen to those old records, you can hear that.

"When we went to three-track in the early '60s, it became work. We had to hire more engineers. It took three or four times as long to make a record because an artist could come in and redo the vocals."

#### **Shift From Label Exec**

Atkins was one of Nashville's first label heads, but he says that job description has changed since his days at RCA. "I was good in the studio, and I was good at choosing songs. That's it. My advantage was that I was square. What I liked, the public would usually like.

"I didn't want to go to New York and pitch my material. I hated to drop artists or turn down songs. It tore my heart out. It was a load off my mind when I didn't have to do that. I've always been a guitar player — recording and producing didn't mean that much to me."



Chet Atkins in 1943.

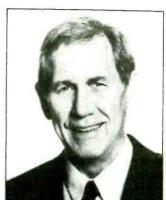
With his own recording career in high gear, Atkins considered quitting his position as an label exec. "I thought of it all the time. But I didn't [quit] because of Mr. Sholes. He'd been so good for me. I'd always worked for people. When he died [in 1968], I started moving on. I went to work one day and my shoes didn't match. I gradually started getting out of it."

#### Radio In The '50s

Nashville always recognized the importance of radio. "That's how you got a hit. You could get a tune started in Chattanooga, for instance, and you could spread it all over the country. It would happen in various towns. I never knew anything about promotion or merchandising. They had field

#### **CHET ATKINS**





Age: 71

Major Achievements: One of the world's most influential guitarists. Record producer and RCA Records label executive.

**Early Jobs:** Staff musician for live radio shows in Denver, Cincinnati, Richmond, and other cities.

Current Status: Columbia recording artist.

Future Projects: A solo guitar album.

66

My advantage was that I was square.
What I liked, the public would usually like.

2

men in those days who would go out and visit the radio stations. That was a good job. They all had a little age on them, and they'd dress nicely.

"You had about four labels. It was a lot easier to get a tune played. The stations weren't programmed out of New York or someplace else. They played a lot of different styles. They played what they wanted and what they liked. I think it was a lot more honest in those days. A hit record would be No. 1 for weeks. That doesn't happen now."

#### **Modern Sound**

Once rock 'n' roll hit, country was becoming an endangered species. "Country artists were kind of running scared. A lot of them wanted to try to do like Elvis. We tried some of that, but it didn't work. I decided that if we made great country records, that would get us through."

With records by Jim Reeves, Eddy Arnold, and others, RCA's recordings became more sophisticated. Atkins realizes his detractors often accuse him of taking the "country" out of the music through his involvement with what has come to be known as "the Nashville sound."

"I'd been fired so many times, I thought I'd get fired again. The way you kept your job was to make hit records. It only reflected the taste of the public. I constantly tried to make records that might cross over. I didn't try to make pop records, but I didn't use a country fiddle much or steel guitar. A steel guitar was not accepted on a pop-type record until Bob Dylan did it."

#### **Business Climate**

"I always predicted that when we started making money, the New York

and California people would come in and it would become more impersonal,"Atkins says of the changes on Music Row. "It's finally happened now"

According to Atkins, it was easier to conduct business during the '50s and '60s. "I could decide this morning I wanted to do a session this afternoon. We had about two good rhythm sections in town, and I could usually find them. There wasn't that much recording going on. There was no competition between me and Owen Bradley. I covered a record of his a time or two. He did the same."

Atkins was too busy to analyze the contributions he was making during his days at RCA. "I [knew] when I made a good record or when I heard a good song. I made a lot of records that I thought were hits, but weren't."

#### Songwriting Is Key

Of Nashville's younger breed, Atkins is impressed with Vince Gill and producer Tony Brown. "I think Randy Travis is a great stylist. I don't see the song stylists anymore. People are buying looks. It's a visual business. Back when I was making records, it was strictly audio. It didn't matter what a guy looked like. It was all sounds."

Atkins believes part of country's current success comes by default, with older listeners alienated by rock. "If you want to hear a love ballad, where do you hear it? Maybe Whitney Houston and a couple of people like that, but you can hear it in some of the country artists."

Atkins can't predict whether country will be able to maintain its current level of popularity. "It all depends on the songwriters. Without a song, you don't have anything. The greatest writers in the world are right here, and they're still coming to Nashville in droves."

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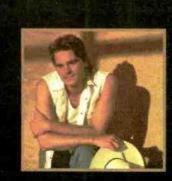


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# honda s. Mcent

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Because she's country."

-Randy Travis

# "Rhonda's music and voice

have been incredibly important to me for the last ten years. I can't wait for the rest of the world to catch on and see what they've been missing."

-Alison Krauss



The BIGGEST Little Label In Nashville

# 'I Don't Know Anything About Publishing'

#### **□** Buddy Killen worked 'by the seat of his pants' to get to the top of Tree

Buddy Killen believes many of Music Row's current cast of power players probably doesn't know who he is. Maybe they've dined at the Stockyard, his upscale restaurant in downtown Nashville. But even if they're not quite sure what he did, money talks — and his legend looms large in local folklore as the man who sold Tree Publishing to Sony Music in 1989 for an estimated \$50 million.

Killen has given considerable thought to his career, writing the book "By The Seat Of My Pants" for Simon & Schuster. "We've come a long way in 40 years," Killen says of Nashville's rise as an international music center. He should know — he got his start in Nashville in 1951 playing bass with Jam Up & Honey, a Grand Ole Opry musical comedy duo that performed in black-faced make-

"I did everything I could to make a living," Killen says. "I worked with virtually every Grand Ole Opry of the day."

#### Touring In The '50s

"They'd jam us all in a car," Killen recalled of his early tours. "We didn't have buses, and we didn't fly. On Saturday nights after the Grand Ole Opry, we'd all hop in a car and drive



We didn't have buses, and we didn't fly. The dressing rooms were awful. Most of the time, you changed clothes right behind a theater screen. These kids today don't know how they have it made.



600 miles. You'd just barely get there in time to go onstage.

"The dressing rooms were awful. Most of the time, you changed clothes right behind a theater screen. These kids today don't know how they have it made."

With WSM/Nashville and the Grand Ole Opry providing the contacts, Killen's involvement with publishing came by accident. "I had done some demos for announcers at WSM who had written some songs. I'd just put them down with my guitar on a little tape recorder."

The radio announcers were hoping to get their songs published by Tree Publishing, the company WSM executive **Jack Stapp** started in 1951. "They said I could make \$10 a night to do their demos. I said, 'Are you kidding? You'll give me 10 bucks to sing?""

Stapp started dropping by the studio to hear the demos in progress. "He scared me to death. I was just a kid, and I was nervous around him. Apparently, he saw something in me.



I had written a couple of songs for George Morgan and another for Ray Price. For some reason, the songs would get recorded."

When Stapp later contacted him about going to work for Tree, Killen said, "I don't know anything about publishing." Killen recalls that Stapp responded, "I don't either. We'll learn together."

#### **Tootsie's Characters**

Tootsie's Orchid Lounge, which still does a thriving business on Nashville's lower Broadway, was an alley away from the Ryman Auditorium, the Opry's home until 1974. Musicians and songwriters would gather at the watering hole while the Opry was being staged just a few yards away.

"I was on a break at Tootsie's — it was called Mom's at the time — while I was playing bass at the Grand Ole Opry. I was going through some unhappiness in my personal life. All I wanted to do was get my mind off of everything. I'd stand there and shove my quarters — money I couldn't afford to spend — [into] the pinball machine."

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I used to know everybody in town. These days, if you mentioned my name to somebody at one of the labels, they'd probably say, 'Buddy who?'

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Killen finally broke his concentration to talk to the guy who was interfering with the pinball game. "He told me his name was **Roger Miller**. He told me his sergeant was [mandolinist] **Jethro Burns**'s brother, who suggested that he track me down."

Miller explained that he had a place to stay, but didn't have any money. "I finally said, 'Here's \$5. That's all I've got. At least you can get something to eat."

Since Miller was a songwriter, Killen invited him to visit him at Tree. "That Monday morning, he came to see me and played these songs. He just blew my mind. When he died, he was still signed with Tree. It's amazing. What a great, great longevity that career had with Tree."

# Heartbreak Of Country's Decline

The musical climate changed dramatically when rock 'n' roll arrived, but Tree capitalized on it with Elvis Presley's recording of Mae Boren Axton's "Heartbreak Hotel." "We had been pitching 'Heartbreak Hotel' to him for about a year, and he finally recorded it in '56."



Buddy Killen (I) with Dinah Shore and Bobby Goldsboro in the early '70s.

#### **BUDDY KILLEN**





Age: 63

Major Achievements: As President of Tree Publishing, the firm signed Roger Miller and acquired Buck Owens's Blue Book Music song catalog and Pamper Music, a catalog that includes early songs by Willie Nelson.

**Early Jobs:** Became a Grand Ole Opry staff bassist immediately after graduating from high school.

Related Experience: Record producer, musician, songwriter.

Current Status: President, Buddy Killen Enterprises.

**Future Projects:** Albums by **Ronnie McDowell** and **Six Shooter.** Continued involvement in operating his business empire, which includes the Stockyard Restaurant, a Nashville institution.



I'm still in the studio, working on records and videos almost on a daily basis. It can be fun if you make it that way.



While Tree enjoyed a share of Presley's success, there was no denying country music's declining status at radio. "Around that time, stations that played country music started switching to rock 'n' roll because that's what was popular.

"I was at the Country Music Association's first organizational meeting in '57. We were looking for ways to save country. By the early '60s, we started seeing stations returning to country, and the music's popularity just took off from there."

#### **Country Today**

"I'm still in the studio, working on records and videos almost on a daily basis," Killen says. "It can be fun if you make it that way."



We were looking for ways to save country. By the early '60s, we started seeing stations returning to country, and the music's popularity just took off from there. Does the new crop of artists and executives have a strong sense of Nashville's history? "Some of them do, I'm sure. But in a lot of cases, I think that understanding is fragmented."

"When you start talking about billions of dollars, instead of millions, it brings in people from all over. You've got major corporations here now. They have local representatives running their offices, but they're looking out for corporate concerns. I'm not saying that's bad, but it does change things.

"It's just a much bigger place. I used to know everybody in town. These days, if you mentioned my name to somebody at one of the labels, they'd probably say, 'Buddy who?' A lot of us who were around during the '50s have changed priorities through the years. We re not out to pasture yet, but we may not be considered alongside the **Tony Browns** and other hot producers and executives."

What could the younger crowd learn from that history? "Maybe a greater spirit of cooperation. I'm not saying there weren't people around in those days who wouldn't cut your throat, but everybody seemed to be less competitive. They would go about their business, but still remain friends."



# **'There Were Several Different** Camps Of Music' In Nashville

#### Marijohn Wilkin not only wrote and published the hits, she 'plugged' them, too

arijohn Wilkin is, among other things, a song-plugger one who pitches songs to artists. Still one of the best pluggers in Nashville, she's on the phone with a Beverly Hills businessman who's seeking approval to use the 1964 rock hit "G.T.O." for a Pontiac exhibit at the Epcot Center. "I live in Disneyland," she jokes to the stranger.

A family connection prompted Wilkin to start her Buckhorn Music with the strength of "G.T.O." Her son, John Buck Wilkin, wrote the hotrod anthem for his rock 'n' roll band, Ronny & The Daytonas.

It wasn't long, though, before Buckhorn was becoming the publishing home to some of Nashville's most inventive writers of the '60s. including Chris Gantry and Kris Kristofferson.

#### 'I Was Such A Freak'

In 1955, singer Mitchell Torok recorded her "Take This Heart." Marijohn Wilkin had her first cut while living a relatively normal life as a public school teacher in Tulsa, but she had caught the songwriting bug, "The one cut was all it took."

She and her son moved to Springfield, MO, where the pre-teen was a featured performer on the Ozark Jubilee. After playing pop songs in a piano bar to support her child, Wilkin and her son headed to Nashville in 1958, but she admits that she felt like

a misfit. "Don't all country songwriters teach music? I was such a freak when I came here. but what you don't know won't hurt you."

She quickly landed a job at the Voo Doo Lounge in Printer's Alley, where pop and jazz were the musical staples. "The town was dry. It was one of the safest places to be. They had a

big band come in at 10 o'clock, and I'd work happy hour from 5 'til 10."

#### **Publishing & Promotion**

Wilkin began studying the Nashville music machine. "I caught on fast that there were several different camps of music you could be in. If you worked the nightclub circuit, that's where you stayed. It's still that way. If you worked the WSM live radio shows - which later turned into the WSM-TV live shows that's where you staved. I didn't quite understand that, but I recognized it. If I had wanted to work in a piano bar for the rest of my life. I would have stayed in Springfield. I came here to write.'

Wilkin finally quit the Alley job to accept a position at Jim Denny's Cedarwood Music, one of the city's biggest publishing firms. "I didn't know anything about publishing, but



I became the song-plugger within a week. Mr. Denny had already signed John D. Loudermilk, Mel Tillis, Danny Dill, and Wayne Walker, so I had some great songs to plug.

"Jim Denny had told me to go to the Opry every Saturday night to introduce myself to the artists. He said. 'Tell every damn one of them you've got a song for them.' I said, 'What if I don't?' He said, 'Then go write the damn thing.'

In addition to promoting the songs to the artists, Nashville publishing companies were promoting the records to radio. "We did our own mailouts. Cedarwood had its own

verses, she recalled Loudermilk saying, "I ain't gonna write that thing." Wilkin replied, "You just did, and it's gonna be a smash. John wouldn't come to the demo session. He thought it was corny. He thought it was the awfulest song he'd ever

Wilkin's crowning achievement, "The Long Black Veil," sounds like a traditional folk song, but she cowrote it with Danny Dill, and Lefty Frizzell first recorded it in 1959. "In Nashville, there's usually no such thing as the melody-writer and lyricwriter. In this case, there was. Danny came in, slung those lyrics across the desk, and said, 'Here's a thing I wrote last night. If you think it's any good, keep it. If you don't, throw it away." I read those lyrics and got cold chills. I went to the piano and just sang it.'

Wilkin didn't completely understand the song's mystery until she heard Mick Jagger sing it as the title song of the Chieftains' 1994 album. "I didn't want anybody with me when I listened to it. I'm a strange person. When I heard it beside Sting doing an ancient Celtic melody, I just sat here and cried because every ounce of my heritage came through in that melody. Listening to that Chieftains album, I thought, 'And they wonder where country music

comes from. Rod Stewart's "Unplugged" album marked the second time he had recorded Wilkin's "Cut Across Shorty,' originally recorded by country Carl singer Smith. "Eddie Cochran copied it from Carl Smith. Eddie Cochran was really hot in England. I'm sure that Rod

Stewart, as a kid, had heard it.

"I disassociated myself from Rod's first version. They didn't stick by anything we'd written. The last one he did, on the 'Unplugged' album, got back to the original melody, and that was a nice cut?

#### Kristofferson Arrives

In the early '60s, Kris Kristofferson was serving in the U.S. Army, stationed in Germany with one of Wilkin's distant relatives. When it came time for his discharge, Kristofferson came to Nashville to meet his only contact, Marijohn Wilkin. He had already sent her a tape of a song. "It was a little Yeats. It was a little Keats. It was English poetry set to a very rambling melody, and it lasted forever.

he had a choice between teaching

#### MARIJOHN WILKIN





Major Achievements: "The Long Black Veil" (Lefty Frizzell, 1959), "Waterloo" (Stonewall Jackson, 1959), "Cut Across Shorty" (Eddie Cochran, 1959), "P.T. 109" (Jimmy Dean, 1962), and "One Day At A Time" (Cristy Lane, 1980). Established Buckhorn Music, which published Kris Kristofferson's first

Early Jobs: Singing in college choir, teaching music in elementary school in Oklahoma.

Related Experience: Sang and played at piano bars in Springfield, MO and Nashville.

Current Status: Administering Buckhom's song catalog. Future Projects: Religious songwriting.

I swear, I can still pick a hit. I can pick what the public will like, because they like

Jim Denny had told

me to go to the Opry

every Saturday night

to introduce myself to

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'Tell every damn one

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What if I don't?' He

said, 'Then go write

the damn thing.'

what they can sing back themselves.

**Price** did it. The DJs said it was too Nashville In The '90s

warm and tender body.' And sure

enough, you couldn't. It had been

recorded several times before Ray

Big business is a part of Nashville today, but Wilkin takes it with a grain of salt. "When it comes down to the bottom line in business, this is the

way the world has changed. It's not just Nashville, it's everything. There's nothing we can do about that.

"About four or five years ago, I realized that the giants were buying up the catalogs, so I sold all 73 titles in Kristofferson's catalog to BMG. Selling it cut out some of my business, but it also took the tre-

mendous responsibility off of my shoulders."

In terms of the music being created today, Wilkin says, "You only get to hear what the label lets you hear. Then along comes an 'Achy Breaky Heart,' and everybody goes insane because the public can sing it right back. I swear, I can still pick a hit. I can pick what the public will like, because they like what they can sing back themselves."



Nashville Songwriters Hall of Fame member Marijohn Wilkin is flanked by fellow members (I-r) John D. Loudermilk, Mel Tillis, Wayne Walker, and

radio promotion man, Curley Rhodes, who died just a few months ago. We were as active as the labels when it came to getting airplay. Sometimes we could sway the DJ to play the B-side instead of the A-side."

#### Stonewall, Lefty, Mick & Rod

Wilkin kept writing, too, and her first million-seller was Opry member Stonewall Jackson's 1959 recording of "Waterloo," co-written with Loudermilk. The song came to be after a fruitless night of songwriting, when Wilkin said, "Well, it looks like we've just met our Waterloo.' She looked at a hymnbook open on the piano and started singing the chorus to the melody of "When The Roll Is Called Up Yonder."

"Our minds were blanked out, and we were maybe a little bit squirrelly," she says. After joking with the

When Kristofferson met Wilkin,

English literature at West Point or coming to Nashville to write songs. "I've never encouraged or discouraged anyone," she says. "That's not my job. But seeing what Kris was going to do scared me so. A young, single person can come in and do whatever he or she has to do. But you come in with a family and it's a different story.'

From their first conversation,

Wilkin knew that Kristofferson was 56 moving to Nashville. "Kris only did what I did ... the same damn thing."

Wilkin paid him \$25 a week, and Kristofferson worked as a janitor on Music Row to support his family. "Kris had a lovely wife and a beautiful 6-yearold. She was a captain's wife. They were both

highly educated. She was a socialite, and he made her a janitor's wife. This was hard for her to take. I understood that, from a woman's point of view.

"The first year of his writing, he was copying Hank Williams's style of long phrases. I told him he had to develop his own style. When he brought me 'For The Good Times,' I read the lyric and said, 'Now you've gone a 20-year quantum leap ahead. You can't get a DJ to play 'Hold your

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#### ■ Bill Anderson strived to be like the songwriters who inspired him

n the opening page of his 1993 book, "I Hope You're Living As High On the Hog As The Pig You Turned Out To Be," singer-songwriter **Bill Anderson** jokes about the Nashville telephone company's attitude toward those in the music business during the '50s. While everyone else was paying a \$15 deposit, music business types got the special rate of \$100. Apparently, the company had a fear of music industry lowlifes skipping town without paying their bills.

Today, Nashville's banks have offices on Music Row and entire divisions dedicated to serving the music industry. Times have changed, and somewhere along the line the music business finally got the respect of the Nashville business community.

"It's been a very gradual thing," Anderson remarks. "It began to change when the music began to appeal to a wider audience. It changed about the same time people started rolling down their windows on their cars when they listened to Country radio. It changed when people figured out that there was a lot of money to be made in this industry. The rednecks and bluebloods had one thing in common — the green money."

Getting a bank loan was difficult, at best. "I never had this experience personally, but there were plenty of bankers who didn't want to have anything to do with you if you were in the music business. Only a handful of people would befriend us."

#### 'City Lights'

Anderson got his first hit in 1958 when Ray Price recorded "City Lights." At the time, Anderson was in his sophomore year at the University of Georgia and had released his

own version of the song for T&T Records of San Antonio. It was first covered by Dave Rich, a singer Chet Atkins was producing for RCA.

"Ray Price heard the Dave Rich record on the radio one day while he and Ernest Tubb were on their way to the golf course," Anderson recalls. "Ernest talked him into recording it. Ray already had his next single cut. Back in those days, you didn't cut an album. You cut a single. If you cut enough, hit singles, they'd put out an album."

#### **Transitional Times**

With his songwriting success as a calling card, Anderson began making frequent trips to Nashville, finally making the move in January 1960. "I started hanging

1960. "I started hanging around up here in '58 and '59. Roger Miller and I had met each other in Atlanta while he was in the Army. Roger had already been up here for a couple of years — he opened a lot of doors for me."

It was a transitional time in country music. "Rock 'n' roll rolled over everything. Country music was really having a tough time. Everybody



was trying to be their own version of Elvis. George Jones recorded as Thumper Jones, and Webb Pierce recorded under the name of Shady Wall."

Country acts weren't demanding high dollars for their concerts, either. "I booked Hank Snow in Commerce, GA in January 1959 and guaranteed him \$250 against a percentage. That was Hank Snow, who had a lot of hit records. If you weren't Johnny Cash or Jerry Lee Lewis or the Everly Brothers in the late '50s, it was pretty tough."

When Anderson moved to Nashville, he became friends with other aspiring songwriters, including Mel Tillis, Wayne Walker, Willie Nelson, Hank Cochran, and John D. Loudermilk. "That whole era was exciting. It was the end of the hillbilly era and the beginning of the country music era."



Bill Anderson backstage with Patsy Cline, circa 1960.

#### Radio & Recording

According to Anderson, when Decca Records' Owen Bradley heard him sing three songs at a live audition, Bradley's response was, "You're not the greatest singer I've ever heard, but you're different and you sure do write some good songs."

Anderson's days as a disc jockey at small stations in Georgia had pre-

pared him for promoting his records. "I'd been coming to the DJ Convention in Nashville since '57. It was a much smaller community. The DJs picked their own music. There weren't consultants and programmers. A guy who had a thrée-hour shift played what he wanted to play. Television was beginning to reshape radio. Radio was having to specialize. Up until then, radio had tried to be all things to all people.

"The first time I went to Lubbock, TX, I couldn't believe that there was a station there that played nothing but country music. **KDAV** was one of the first stations to do that. What most stations had was block programming."

#### **A Secret Past**

When Anderson came to Nashville, he kept quiet about the journalism degree he had earned. "I didn't tell anybody for about five years," he admits. "[Tree Publishing's] Buddy Killen knew it and maybe one or two other people. Other than that, I didn't say one word about it.

"I wasn't ashamed of it, but in those days the people here hadn't had the opportunity that I did. So many of them had come right off the farm, from little towns. They had to quit school to support their families. Music was a way out for them. These were my heroes, and I wanted to be accepted by them. I wanted to be one of them. I worked my way through college playing their records."

Anderson may have been among the first country artists to have a college degree, but he points out that he failed two subjects — math and music. "I took a music-appreciation

course. The professor was talking about Bach, Beethoven, and Mozart. His point made perfect sense. I raised my hand and said, 'Sir, would that be similar to what Hank Williams did?' He looked at me and said, 'Mr. Anderson, don't ever mention Hank Williams in this class again.'

"I decided that he obviously didn't appreciate my music and I didn't appreciate his. I never went back to class"

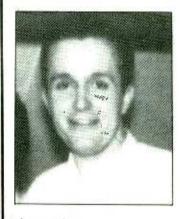
#### **Changes In Business**

Anderson is pleased with many of the transformations in music publishing. "If a publishing company signed a writer, maybe it was giving him \$25 or \$50 a week—just enough to keep him out of the alley. I remember

the days when Roger Miller wouldn't have had food on the table without that draw from Tree."

According to Anderson, the greatest breakthrough is that songwriters can now collaborate without considering their affiliations with publishing companies or artist royalty organizations. "When I wrote for Tree and Hank Cochran wrote for Pamper

#### **BILL ANDERSON**





Age: 58

Major Achievements: Songwriting credits include "City Lights" (Ray Price, 1958), "I Missed Me" (Jim Reeves, 1960), "Once a Day" (Connie Smith, 1964), "The Tips Of My Fingers" (Steve Wariner, 1993). Anderson and Vince Gill co-wrote Gill's hit, "Which Bridge To Cross (Which Bridge To Burn)." Anderson's own recording career for Decca Records includes the hits "Po Folks," "Mama Sang A Song," "Still," "I Get The Fever," "Wild Weekend," and "Bright Lights And Country Music."

**Early Jobs:** High school country bands, sports correspondent for the *Atlanta Constitution*, disc jockey at small radio stations in Georgia.

**Current Status:** Songwriter, Grand Ole Opry member, touring artist.

Future Projects: His new songs have recently been recorded by Tracy Byrd, Doug Supernaw, and Ricky Skaggs.

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I've never thought about money when it came to songwriting. I was glad to take any money they sent me, but I never sat down and said, 'I'm going to try to make \$10,000 today.'

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Music, we couldn't write songs together. There was no such thing as split publishing. And Lord forbid an ASCAP writer and a BMI writer be in the same room together! No telling how many cross-pollinated songs would have been written if we'd had the freedom to do that."

Anderson recently sold his Stallion Music song catalog to Sony Music Publishing, which bought Tree Publishing in 1989. Anderson and Sony declined to discuss the catalog's sales price, but it will be putting a considerable amount of money into Anderson's bank account.

ey into Anderson's bank account.

"This will sound corny, but I've never thought about money when it came to songwriting," Anderson said. "It's wonderful, and it's helped sustain me for years. I'm very glad there's BMI and copyright laws and all that stuff. I was glad to take any money they sent me, but I never sat down and said, 'I'm going to try to make \$10,000 today."

Anderson learned that at least one of Nashville's young, successful songwriters doesn't necessarily follow that philosophy. When they met for their first writing session together, "His first words to me were, 'Do

you want write something good that we can be proud of or something stupid that we can get recorded?' We didn't do either. I have trouble with that."

#### **Follow The Leader**

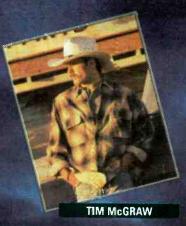
Anderson and his peers keep a keen eye on what's happening in country music. "Somebody told me the other day, 'They're not recording songs today. They're recording jingles. Every song has to have these cute little hook lines.' To a certain degree, I think that's a pretty valid statement."

Nashville will eventually reassess its musical output, says Anderson. "I think it comes and goes in cycles. As soon as one person cuts a song that has some substance and it's a hit, everybody will say, 'Give me something with substance.' Some song is going to come out of left field, and everybody is going to play follow-the-leader like this business does.

"I've already heard of three artists who are getting ready to record, and the word on the street is, 'They're just like Alison Krauss.' Why? Why can't they be themselves? This is the greatest town in the world for playing follow-the-leader."

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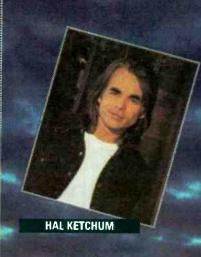


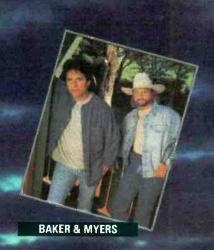


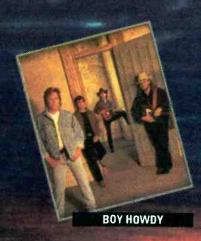










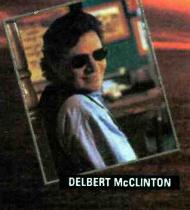


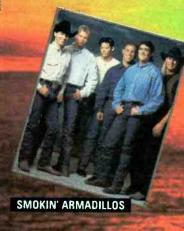














The Curb Group Salutes Country's Past with a Vision of the Future

# **'Cream Will Always Rise To The Top'**

#### Songwriter/recording artist/manager Merle Kilgore's life in country music

erle Kilgore used to travel with Hank Williams Sr., hawking his shows in the small towns of America. Today, he continues the family tradition with the formidable task of managing Hank Williams Jr.'s career. As a disc jockey, songwriter, and artist, Kilgore has seen country music from all sides, and he explains it all with the skills of a master storyteller.

Kilgore was born in Oklahoma, but his family moved to Shreveport when he was a child. It was in Louisiana where part of country music history was being written at radio station KWKH and the famed "Louisiana Hayride." In 1947, at the age of 14, Kilgore was hanging out at the KWKH studio, a year before the Hayride made its debut as a country music radio show. The station was broadcasting live music programs each weekday morning.

Kilgore recalls asking one of the musicians, "How do you get in show business?" The reply was, "Hang around somebody famous.'

Taking the advice to heart, Kilgore began helping out at the early morning radio shows, carrying musical instruments up two flights of stairs for acts like the Bailes Brothers. "Today, they call them roadies, but then they were called gofers," he says. "I didn't live too far from downtown, and I'd ride there by bike every morning."

#### Hangin' With Hank

Kilgore's experience at KWKH and later, the Hayride, led to his in-

troduction to Hank Williams Sr., who arrived in Shreveport in the summer of 1948. "He had a couple of records out that did real good," Kilgore recalls. "He was at the Hayride on a trial basis. If he could work there for a year sober, then the Opry would take him.

Kilgore pauses and grins, "He had a little problem with the drinking." Williams was on his best behavior in Shreveport.

The singer eveninvited tually Kilgore to travel with him to weekend concerts throughout the region. "I'd help set up the stage. They had a big PA set on top of the car. We'd drive around the

town during the day and bally the show.

Kilgore remembers a Saturday in Center, TX when Williams gave him the keys to his Packard and told him to promote the show with the PA system. "I let them out at a cafe," he says. "When you get nervous, your voice gets higher. After I made the circle around town, Hank waved me down and said, 'Boy, speak lower and slower.' That's why I have a



deep voice today."

Kilgore eventually became a Hayride performer, but moved to nearby Ruston to attend Louisiana Tech University. He soon had his own morning show on KRUS. "I disc-jockeyed every morning, picked, sang, and played records. When rock 'n' roll came in, it was like vaudeville. Nobody wanted to book a country music act. The bookings were few and far between.'

His experience at several Louisiana radio outlets put him in close contact with record promotion teams. "It was really laid back. The people I saw the most were from RCA and Decca. The big publishing companies like Cedarwood and Acuffbecause rock 'n' roll came in. I had to have a way to make a living. I learned the business."

Kilgore moved to Nashville in 1961 when music publisher Al Gallico selected him to run a new publishing company, Painted Desert Music. He has fond memories of those days.

"It used to be Roger Miller, Hank Cochran, Mel Tillis, and I would all get together in hotel rooms," he says. 'We'd plug each others' songs. That's how a lot of my songs got cut. There was a small network of us working together.

"It was party night, every night. I mean, it was fun. It took a heavy toll, but we got a lot of things cut. That's just how it was.'

The publishing business began changing in the early '70s. "It became very corporate. You couldn't just pitch a song to an A&R man. You had to have a full demo session. In the '70s, they would absolutely copy the demo, note for note. You had to have that to present to them.

"Before then, everybody would have a publishing company out of their house and operate out of their chest of drawers. Since you had to have those big demos, you had to have money to fund it. Today, you've got a lot of corporate investment. You've got to have some big bucks to operate a big publishing company.'

The other change came in the way

songs were written. "Now, the secret is to pair up these new, young writers with other writers. You'll see on a hit song as many as four publishers. It's a great idea to get the songwriters to work together, but sometimes seems like songwriting by committee. I don't know if we're running into a sterile type of music.

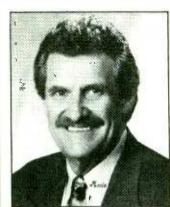
We're running into sameness now. We're getting a lot of ditties (songs with limited depth), and that scares me. The ditties were great for rock 'n' roll, but too many ditties and not enough substance hurt rock 'n' roll.

These days, it's hard to get a ballad to No. 1. In the long run, the royalties are in the ballads.

programming consultants wielding too much power over playlists, Kilgore says Country radio has always been competitive. "It's always been tough to get a record played. If you go back and look at what's happened since the '50s, Country has just adapted the Top 40 playlist of rock

#### MERLE KILGORE





Major Achievements: Songwriting credits include "More And More" (Webb Pierce, 1955), "Johnny Reb" (Johnny Horton, 1959), "Wolverton Mountain" (Claude King, 1962), and "Ring Of Fire" (Johnny Cash, 1963). Recorded as artist for Starday, Mercury, Columbia, WB, and Elektra.

Early Jobs: Carting musical equipment at KWKH/ Shreveport, LA and its live radio show, the Louisiana Hayride.

Related Experience: Disc jockey at KWKH, KBSF/ Springhill, LA; KRUS/Ruston, LA; KENT/Shreveport, and KCIJ/Shreveport.

Current Status: Manager of Hank Williams Jr.

Future Projects: In addition to his work with Williams, Kilgore plans to delve into contemporary Christian music.

A kid who comes to town with great talent and great songs will be heard.

"

'n' roll. Right now, it's just like the

early '60s in rock 'n' roll. "I think cream will always rise to the top. I think a kid who comes to town with great talent and great songs will be heard."

#### 'In The Trenches'

Kilgore, who has worked with Hank Williams Jr. off and on since 1964, recalled when the singer moved to Cullman, AL in 1974. "The doctors told him he had to get away from the image of Hank Williams Sr.," Kilgore recounts.

Kilgore assisted J.R. Smith, a Cullman trucking executive, in managing Williams's career. "I had been in the trenches and was Hank's opening act for 25 years. I had known a lot about management, but not on a technical side. Then, in 1986, Hank told me, 'We're moving back to Tennessee and you're going to be my manager.'

It was news to Kilgore, who had just received \$5000 after signing with Warner Bros. as a recording artist. He remembers Williams grabbing his pen, writing down a number, and saying, "Here's what I made last year and here's what you would have made."

Kilgore responded, "I don't care if I ever sing again."

His primary mission was to secure awards for Williams. Aside from a 1985 trophy for the "All My Rowdy Friends Are Comin' Over Tonight" video, Williams had never won a CMA award. Largely through Kilgore's efforts, Williams began to accumulate more CMA and ACM awards, including the coveted Entertainer of the Year prize.

Nashville's respect for Kilgore's management skills are due, in no small part, to his flawless navigation of the career of one of country music's most colorful and controversial personalities. Kilgore laughs at the suggestion that not every manager would be capable of handling such an artist.

He says their relationship is built on honesty. "I can sit down and tell him the truth. I can tell him, 'Here's the way it is. The rest is B.S. Let's cut right through the glamour.' I've never told him how to do a show. I've never scolded him for a bad performance, because he knows, I didn't want to be an old uncle or something. like an anchor around his neck. Even when things have been gloomy or bad, I just consider them a speed bump and we just got off track."

#### **Nashville Today**

Nashville's competitive nature has changed over the years, Kilgore suggests. "There was a down-home competitiveness, but the edge wasn't there that's there today.

"Harlan Howard was the top writer when I moved up here in '61. I had [ a hit on Mercury in Canada. I was going out on tour with Marty Robbins for about two months and I didn't have a decent guitar. Harlan gave me the guitar he wrote 'Heartaches By the Number' on. I gave him \$100 for a Martin guitar. He said he didn't need it anymore. I still have it."

Does Kilgore think Nashville is as much fun today as it once was?

"No," he smiles. "But I still have a good time.'



Merle Kilgore relishes in the attention generated by his 1970 single, "Boogie King," which is not otherwise recalled as his most famous song

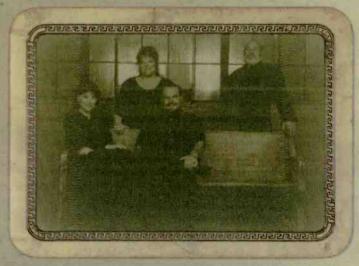
Rose would send their people down. Mostly, I'd get calls from record distributors, like Big State in Dallas. That was really the thing back then."

All along, Kilgore had been writing songs, enjoying his first success with Webb Pierce's 1955 hit, "More And More." At Pierce's urging, he started making frequent trips to Nashville. In addition to songwriting, Kilgore had aspirations to be a recording artist. "I went to radio only While he has some concerns about

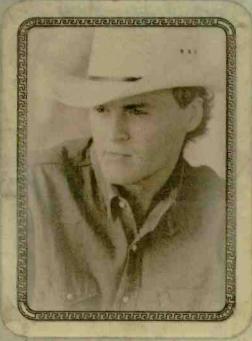
# Asylum Records



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# 'There Was A Lot Of Work To Be Done'

☐ Recent Hall of Fame inductee Jo Walker-Meador guided the CMA for three decades

Pulling out a photo of singer-songwriter Hank Cochran, Jo Walker-Meador asked a young intern, "Do you know who this is?" Walker-Meador's sudden quizzes were not unusual during the '80s at the Country Music Assn., and she was clearly pleased when the recent college graduate gave the correct answer.

As the CMA's Exec. Director from 1962 to 1991, Walker-Meador strived to educate everyone, from interns to national advertisers, about the power of country music. She says she was just doing her job—one that required "someone you could classify as a workaholic"—but Walker-Meador's accomplishments from 1958 to 1991 have now given her country's highest honor: membership in the Country Music Hall of Fame.

#### **CMA's Formation**

In large part, the CMA was formed to regain country's marketplace stature in the aftermath of rock 'n' roll's arrival. "Country was segmented. A lot of stations that

previously played a lot of country [switched] to Top 40. That was the reason a lot of the movers and shakers in the business — [music publishers] Wesley Rose and Jack Stapp — wanted to form the CMA. A lot of businessmen's success depended on country music's success. They were people who had influence and clout

"If country music were to grow and thrive, there was a lot of work to be done in a lot of different areas. I think the pressures were to get broadcasters back into country music. All of them couldn't be Top 40 stations, so we started looking at stations that weren't doing that well."

The CMA idea wasn't universally accepted by Nashville. "For instance, the people at the Grand Ole Opry were concerned about

the CMA's goals and purposes." Nashville warmed up to the CMA after the organization began to get results. "As stations began to thrive and improve in their ratings, over

66

As stations began to thrive and improve in their ratings, over a period of time it mushroomed. I remember one year when five good-sized stations in major markets all switched to Country.



a period of time it mushroomed. I remember one year when five good-sized stations in major markets all switched to a Country format. That influenced a lot of other stations."

#### **Expanding Markets**

In the late '50s, country music had to prove itself with advertisers



Jo Walker-Meador with John Wayne in 1973.

and retail. "By and large, the perception was that country music doesn't sell — that people who buy product don't listen to country music. To some extent, it was thought of as a strictly rural [type of] music, and the people who listened to it were rednecks and didn't wear shoes. I always thought there were a lot of closet listeners in those days.

"Record distribution was a problem, too. Some of the record shops didn't want to sell country product. They usually had young people playing rock music in the shops. They were playing what the young people wanted to hear."

A major turning point came in 1968, when the CMA Awards were telecast nationally for the first time. "I think that opened a lot of eyes about how many people liked country music. It became a major part

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[Country] was thought of as a strictly rural [type of] music, and the people who listened to it were rednecks and didn't wear shoes. I always thought there were a lot of closet listeners in those days.

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of the CMA's budget and its image in the industry. It was really rare in those days for a country artist to get an appearance on national TV. When that happened, the money for the artist's concerts and record sales

increased. Success begets success."

#### Country Goes International

Walker-Meador is also credited with increasing country's international popularity. Even in the '60s, country record labels were doing very little to tap into the global market. "It was understandable why there wasn't a big audience for country music. People [outside of the U.S.] didn't know what it sounded like. They had no opportunity to hear it."

Support for the international expansion came from country singer Tex Ritter and music exec Wesley Rose, whose Acuff-Rose Publishing had offices in five foreign countries during the late '60s. That was when Walker-Meador made her first

trip to England as the CMA's ambassador.

"I saw a lot of people who wanted to hear country music. There was a British Country Music Assn. made up of fans. Some journalists there were fans of country music — they helped us a great deal. Pockets of people within the record companies liked country music, too, but it was really difficult to get the attention of record companies and publishers. The people who liked country music weren't the directors or presidents of the record companies over there. It was easier and more profitable for [these directors] to go with rock or with their own acts.

In 1982, the CMA opened its London office. "It was six or eight years after that when we began to see that our efforts there were paying off."

#### JO WALKER-MEADOR





Major Achievements: In 1958, she was hired as the Country Music Assn.'s first employee. She served as CMA Exec. Director from 1962 to 1991.

Early Jobs: Political campaigns, amusement company, food company.

Current Status: Retired.

Future Projects: Continued volunteer work for Nashville CARES, an AIDS support organization.

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I really didn't know anything about country music [when I began at the CMA].

There were songs I liked, but I liked all types of music. I didn't know anyone in the business. I had never even been to the Grand Ole Opry.

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#### Fan Fair

Walker-Meador was instrumental in establishing the Country Music Hall of Fame, but the greatest barometer of country's grass-roots popularity is evident in another project — Country Music Fan Fair. "It was another challenge. We wanted the fans to be in favor of it. A lot of them had been coming to the fall DJ Convention, but we really felt that Fan Fair could be better.

"The main reason we wanted to move the fans out of the convention was that the artists wanted to court the disc jockeys; the artists didn't know when they were talking to a disc jockey or a fan. The hotel situation was another problem. I think there were only about 5000 hotel rooms around town at the time."

Founded in 1972, Fan Fair now attracts an annual crowd of 24,000, with tickets to the weeklong event selling out months in advance. "I've never been surprised by its growth. It seemed like it had to be that way once people knew how great it was. A lot of fans were traveling a lot of miles just to see one or two artists. It had to be a good idea to have something where they

could see *dozens* of artists within a few days."

#### **Retirement & Induction**

"I was surprised when the committee nominated me," Walker-Meador said of her Hall of Fame induction. "It surprised me even mcre when I was one of the final five nominees. When [current CMA Exec. Director] Ed Benson called and told me I was going to be a Hall of Fame member, it blew my mind. I couldn't believe it. It was a very emotional thing."

She admits that the CMA was a learning experience for her. "I really didn't know anything about country music. There were country songs I liked, but I liked all types of music. I didn't know anyone in the business. I had never even been to the Grand Ole Opry."

On her 1991 retirement, Walker-Meador says, "I didn't went to turn loose until it became successful. I'd been planning to retire a year or two earlier. Some of the board members told me I couldn't do that."

She adds, with a laugh, "There were probably some of them who were hoping that old biddy would get out of there."

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It was really rare in [the '60s] for a country artist to get an appearance on national TV.
When that happened, the money for the artist's concerts and record sales increased.
Success begets success.

# **Roger Miller Inducted Into Country Music Hall Of Fame**

H is music won him 11 Grammys and several Tony awards, but Roger Millon's impact. but Roger Miller's importance extends beyond any trophies he might have accumulated in his career.

With an urbane polish that never betrayed his rural roots, Miller first brought his unique brand of country music to a mainstream audience with the 1964 hit, "Dang Me." In doing

so. Miller beat the odds by crossing over to pop radio at a time when American artists were fighting for airplay against the Beatles and other British Invasion recording



Miller was born January 2, 1936 in Ft. Worth, but was raised in Erick, OK. In 1957, after serving in the U.S. Army, Miller went to Nashville. It

# **Roger Miller's Greatest Hits**

Broadway celebrated his songwriting in 1985 with the Tony Awardwinning production of "Big River," but Country and Pop listeners were already aware of Roger Miller's genius. Among the most popular songs he wrote and recorded are:

- "Dang Me" (1964)
- "Chug-A-Lug" (1964) "Do Wacka Do" (1964)
- "King Of The Road" (1965)
- "Engine Engine #9," (1965)
- "Kansas City Star" (1965) "England Swings" (1965)
- (1966)
- "You Can't Roller Skate in A Buffalo Herd" (1966)
- "Walkin' In The Sunshine" (1967)

was there he began his musical career, recording for Starday Records as a solo artist and as a duo with Donny Young (later known as Johnny Paycheck) for Decca. His work as a

guitarist and fiddler included tenures in the bands of Judy Lynn and Ray Price.

Shortly after moving Nashville, he signed with Tree Publishing, which still holds

Miller's entire song catalog. In 1958, he began getting his earliest cuts, including "Invitation To The Blues" (Ray Price), "Half A Mind" (Ernest Tubb), "That's The Way I Feel" (Faron Young), and "Dear Lonesome" (Porter Wagoner). Miller's songs were later recorded by Andy Williams, Jim Reeves, George Jones, and Claude Gray. By 1960, Miller was recording for RCA Records, scoring a hit with "When Two Worlds Collide." a song he co-wrote with Bill Ander-

#### The Breakthrough

Miller moved to Hollywood to study acting in 1964, which was also the year he signed with Smash Records. The runaway success of "Dang Me" was followed by "Chug-A-Lug" and his most famous song, "King Of The Road" (1965). His popularity led to "The Roger Miller Show," a musical variety show on NBC-TV. The 1966 program didn't last the entire season, but Miller had become one of the few country artists to host a network television series during the decade.

Smash Records was absorbed by its parent label, Mercury, in 1970. Miller moved to Columbia Records in 1973, charting several singles, including "Whistle Stop." The song came from the Walt Disney animat-



ed film "Robin Hood," for which Miller also provided the voice of "Rooster." After leaving Columbia, he released "The Hat" for 20th Century Fox Records in 1979 and "Everyone Gets Crazy Now And Then" for Elektra in 1981.

His knack for recognizing other songwriters' talent led to Miller being the first to record Kris Kristofferson's "Me And Bobby McGee" and Bobby Russell's "Little Green Apples." Miller's success as a country songwriter continued in the '90s with "It Only Hurts When I Cry," cowritten with Dwight Yoakam.

Miller's most ambitious project came with the Broadway production of "Big River," a musical based on Mark Twain's "Huckleberry Finn." New York producer Rocco Landesman, a longtime fan, convinced him to tackle the project. "Rocco made me an offer I couldn't understand," Miller often joked.

Opening in 1985 at the Eugene O'Neill Theater, "Big River" eventually won seven Tony Awards, including Best Score.

Miller was inducted into the Nashville Songwriters Hall of Fame in 1973. Other inductees that year included Don Gibson, Harlan Howard, and Willie Nelson.

#### The Legacy

Miller was beginning to work on a comeback career as a solo artist when he was diagnosed with throat cancer in 1991. He died a year later. A memorial service at the Ryman Auditorium included eulogies by Kristofferson, Waylon Jennings, Marty Stuart, and a score of others, including Miller's son, Dean, who is now beginning to have success as a Nashville songwriter.

Mercury Nashville recently released "King Of the Road: The Genius Of Roger Miller," a three-CD boxed set that chronicles his entire

# **Marty Stuart Looks Back On His Days With Roger Miller**

"Y ou've got buzzards circling your career, so you might as well have fun." That was Roger Miller's sales pitch to convince Marty Stuart to join his band in 1989.

At the time, Stuart's manager, Bonnie Garner, was also managing Miller. The summer gig in Miller's band seemed like a good idea while Stuart was waiting for his first MCA album to be released.

"It was during that limbo period between when you record an album and anything really starts to happen," Stuart recalls. "Roger was looking to put together a band and wanted to know if I wanted to play guitar."

Garner took Stuart to Miller's condominium in Nashville. "About four minutes into the conversation, I thought, 'He can have my car, my house, whatever he wants. I'm in on



Like the rest of America. Stuart became aware of Miller's genius through his records for Smash during the '60s. "I had a copy of his greatest hits album," Stuart says. "I walked around the house singing 'Do Wacka Do." My mother wanted to put me out in the yard. I just thought anybody who could sing 'Do Wacka Do' had to be cool. Of course, there was 'King Of The Road,' and those were the two that got my attention.'

#### **Natural Wit**

Even before his tenure in Miller's band. Stuart had vivid memories of the first time they met. In the early '80s, Stuart was still playing mandolin in Lester Flatt's bluegrass band when Miller walked up to him backstage at the Ryman Auditorium.

"Ah ha!" Miller told him. "I knew it. I knew it. I knew it. I knew it. I knew it. You're guilty. You will pee in a garbage can backstage.

Miller walked away, saying, "It takes one to know one."

"Those were the first words he said to me," Stuart recalls. "I'm not even sure I know what it meant, but I fell on the floor laughing."

Stuart says his brief tenure in Miller's band taught him the importance of natural wit. "I've always been around naturally funny people. I gravitate toward people who have a good time. But Roger was something special. He had no control over what he was going to say; he just reacted.

He reconfirmed to me that show business should be treated with a grand amount of irreverence and fun.

"In terms of performing, he also taught me the art of, as he called it, 'dazzle'em and run.' He said, 'The trouble is, the last time I ran off, I didn't get to go back for 15 years.'

"He reconfirmed to me that show business should be treated with a grand amount of irreverence and fun."

Stuart and Miller never wrote a song together. "His line was, 'Picasso didn't co-paint.' So I never really approached him about that. One of the things I'd lost sight of was great songs, and he brought me back into the arena of incredibly crafted songs."

How would Miller react to being inducted into the Country Music Hall of Fame? "I think he'd be totally blown away," Stuart says. "Roger really loved being a star. I don't know what he might say, but I don't think Roger would have any problem rising to the occasion."

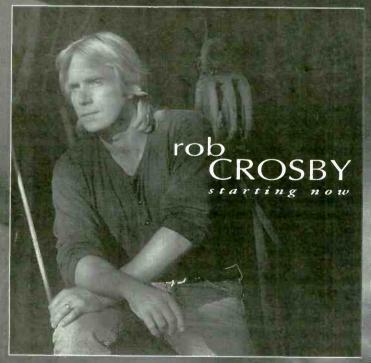


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RIVER NORTH NASHVILLE some artist. They wouldn't do anything. It got to be embarrassing. I finally told them to stop sending me

Bradley was hired to supervise

Decca's Nashville office when it opened in 1958. "It was just me at

first. Then they sent me a promo-

tion man, Harry Silverstein, who

was great. I give him a lot of credit

for Decca's success. He knew how

to play the game with the trade pa-

pers and radio. I still don't have the

vaguest idea how to do that. He un-

derstood their language. He knew

how to get the records on the charts

and place the ads in the trade pa-

utorship in Cincinnati as a promo-

tion man - not high-powered. The

guys they have now talk like they

have zeros coming out of their ears.

Harry had to finagle to get the main

New York office to spend a dime.

They'd say, 'Prove it, and we'll buy

fice."

an ad.' Harry

could argue with

them, but he couldn't override

the New York of-

Radio's

**Importance** 

tion was a differ-

ent game in the

'50s."There were

Country stations, but not nearly as

many as you have

today. Harry's phi-

losophy was that if a station in a cer-

tain city wouldn't

play it, he'd go to

outlying areas.

Pretty soon, if you really had a good

record, it forced the bigger stations

to play it. These days, it seems so

cut-and-dried. Everybody is on the

same formula. If you're not part of

Bradley worries that country mu-

sic has become homogenized, but

he's quick to point out that every-

one has a choice when it comes to

radio. "I would like to hear more

variety. I like all kinds of music,

but I've got a button on my radio.

If I hear something I don't like, I

switch it immediately. It doesn't

make any difference to me what

In 1951, Bradley installed his

first studio on the third floor of a

South Nashville lodge hall; he'd

played music there when he was

younger. "It was a big room, filled

with bankers and prostitutes and

cab drivers, out in the tough part

of town." The building was aban-

doned, and Bradley rented it for

\$50 a month. "I thought it would

be a good place to start. My broth-

er Harold [a session musician] and

"I had a one-year lease, and I

paid it a year in advance — which

station it is or what format it is."

the formula, forget it.'

Radio promo-

"He'd been working in a distrib-

pers so they got the results.

the check."

# "I Wasn't Betting On Records"

#### □ Owen Bradley pursued TV/film, but his work led to Nashville's recording scene

wen Bradley is a modest man who — over the course of four decades — happened to produce many of Nashville's most enduring records. "If you look back over the whole period of time, you'll find a lot of bombs in there," Bradley claims. "I hope nobody counts those."

Bradley is one of the few industry figures who actually grew up in Nashville, moving to the city from Westmoreland, TN at the age of 7. Even when the Nashville music industry's pace began picking up in the early '50s, he never really expected the area around 16th Avenue South to become a music-industry Mecca. "I made the prediction, but I never envisioned it. You know how you say things with a wish?"

#### **Early Experience**

Bradley started playing harmonica at the age of 10, but his piano skills led to performances as a teenager at local social events and nightclubs. "I played a lot of walk-

athons. If you saw the movie 'They Horses, Shoot Don't They,' you know what that was like."

In the '30s, Bradley worked in bands for live radio shows at WLAC/ Nashville, but was hired as a fulltime accompanist on WSM/Nashville in 1940, backing local singers such as Dinah Shore. played trombone, organ, vibes, and piano. It wasn't that I was that great on anything, but I had

also learned to arrange music."

Bradley's first experiences in the recording studio included sessions with Zeke Clements (as a pianist), Red Foley (as an organist and production assistant), and Ernest Tubb (as a producer). Paul Cohen, head of Decca Records' Country Division in the late '40s, would travel from New York to Nashville to oversee the sessions.

"He used to come down and stay



a month at a time. He'd nearly kill us. He'd record enough to last him three or four months. If he couldn't come, it got to the point where he'd just send the songs down and let me do it. It was sort of like learning how to fly - all of a sudden, the instructor leaves and says, 'Okay, take it around yourself."



Ernest Tubb (I) runs through a song with Owen Bradley at a mid-'50s

#### **Decca Expansion**

Decca eventually placed Bradley on a monthly retainer to coordinate the label's Nashville operation. "I wouldn't play or work on somebody else's session. Chet [Atkins] had the same agreement with RCA. I don't remember what the heck I made. [Decca subsidiary] Coral Records used to pay me \$100 a week, and I never did anything. I'd call them up and tell them about

#### **OWEN BRADLEY**





Major Achievements: Decca/MCA Records Nashville label head, 1957-76. One of the most prolific record producers of the '50s and '60s. Established the Quonset Hut, the first recording studio on Music

Early Jobs: Playing piano at a Nashville park before an outdoor movie. "They couldn't show the movie until after dark. They had to have something for entertainment until the movie started."

Related Experience: Musician, arranger at Nashville's WLAC and WSM.

Current Status: Owns and operates Bradley's Barn recording studio in Mt. Juliet, TN.

Future Projects: Producing new Brenda Lee album.



Perfection can be very dull. You don't want somebody to sing a lot of bad notes, but to have something feel right is probably more important than perfection. You can be fanatical about anything.

"

shows you what a smart businessman I was. When I talked about renegotiating the lease, the real estate agent raised it to \$200 a month. I got so mad, I just said, 'The hell with it. I'll get another place."

That other place was Hillsboro Village near Vanderbilt University. "We made a few records there, but we were really trying to get into films."

#### A Vision For Films

Bradley started working with Ganaway Productions, which was



**Coral Records used** to pay me \$100 a week, and I never did anything. I'd tell them about some artist. They wouldn't do anything. It got to be embarrassing. I finally told them to stop sending me the check.

producing films featuring performances by Grand Ole Opry stars. "We'd been filming the shows at a war surplus theater on the Vanderbilt campus. I guess they had one over there because of the ROTC during the war."

The production company rented a stage backdrop, which was shipped from Hollywood. "If somebody made some commotion backstage, you could see the backdrop ripple. They were done in 35-millimeter color. They're gorgeous."

The shortcoming prompted Bradley to build the Quonset Hut in 1956. Located on 16th Avenue, it was the very first studio in the area that later would be known as Music Row. With an interior of poplar wood that resembled a barn. Bradley had no idea the studio would become a cornerstone of things to come.

"I wasn't betting on records. I was betting on television and the film business. I was very disappointed. Making films is hard work, and I'd never done any hard work. It's not as much fun as it seems to be. Actually, I knew nothing about shooting films.'

# **Bradley's Best Due From Decca**

ecca Records is compiling a 10-track compilation of Owen Bradley's greatest productions. With the working title "The Nashville Sound: Owen Bradley," the collection is slated for release sometime in December. The recordings will include:

- "Chattanooga Shoe Shine Boy," Red Foley (1949)
- "It Wasn't God Who Made Honky Tonk Angels," Kitty Wells (1952)
   "I Ain't Never," Webb Plerce (1959)
- "I'm Sorry," Brenda Lee (1960)
- "Crazy," Patsy Cline (1961)
- "Thanks A Lot," Ernest Tubb (1963)
- "Sweet Dreams," Patsy Cline (1963)
  "There Goes My Everything," Jack Gre
  "Hello Darlin'," Conway Twitty (1969)

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Continued on Page 70

I cleaned it up.

"The Home of the Standards"

#### Owen Bradley

Continued from Page 68

#### **New Technologies**

The escalating cost of film equipment was one of the main reasons Bradley decided to concentrate on audio recording. The Quonset Hut began with a one-track Ampex recorder. "There was no echo and very little EQ. We'd record some things at the Ryman Auditorium to make things sound bigger."

The simplicity worked. "We'd use six or seven mikes for a big band. They would spread it out, and you'd play to the mike. It worked great. In fact, there's a lot to be said for using fewer mikes. You get less harmonic distortion. When you start putting echo, that's really distortion of some kind. I don't know if that's the technical word, but it really isn't the pure sound. It can enhance the sound, but it can also tear it up."

The availability of echo opened up new possibilities for recording. "We just poured too much of it on a lot of them because it was a new tool. Plus. we found if something didn't sound too good, it sounded better with echo. It didn't cure everything, but it sounded better. They used to say the Nashville sound was three German echo chambers run wide open."

Bradley designed his first echo

room after studying the concept in Los Angeles. "I saw one that was built in the restroom at Decca. I went next door to the old Capitol Records stu-

dio, which probably had the best echo system anywhere at that time. [Capitol Country A&R Director] Ken Nelson showed us what they had."

Returning to Nashville, Bradley built a room and painted shellac on the walls for a greater effect. "When it worked it sounded great. Sometimes it sounded terrible. We didn't know how to fix it. When you started making a record, if you gave it too much juice, it would distort."

#### Three-Track Recording

Bradley finally found what he was looking for with an EMT echo device built in Germany. Lacking confidence that it would work, he ordered it on approval from a New York music store. "The original is still probably working somewhere today. They're really tough. It's just a big piece of tin with a microphone and a speaker. We've still got a couple of them at the studio. We quit using them for awhile. But we recently put new kits in them, and they sound wonderful."

In 1957, the Quonset Hut bypassed two-track recording and went to three-track. "That's kind of a tough way to go because you have to be perfect when you get through. With three-track, you can change the level of the vocal, you can do the vocal over. We tried for a long time not to do that. We were afraid we would lose the feel of a record. By that time, we'd been making records for 15 vears."



Loretta Lynn and Owen Bradley at a 1974 recording session.

Some singers weren't in favor of recording their vocals separately. 'There's still a lot to be said for that. Perfection can be very dull. You don't want somebody to sing a lot of bad notes, but to have something feel right is probably more important than perfection. You can be fanatical about anything.'

Even by today's multitrack standards, Bradley remains a big fan of the three-track concept. "To this day, I still think it's a great way to go. You could tell what a record was going to

#### **Feminine Mystique**

Bradley's recordings for male art-

ists are exceptional, but he achieved magical qualities for the female singers, notably Patsy Cline. When Cline was signed to Decca in 1955, Kitty Wells was country's most successful female singer, with

Bradley having produced her 1952 hit, "It Wasn't God Who Made Honky Tonk Angels.'

"Kitty Wells was as hot as a pistol. Everything she did went No. 1. We

# **Special Thanks**

hanks to those who made the hanks to mose with his work to mose with hanks to mose with his work to mose with cial section possible, including Gayford Entertainment, which has operated WSM/Nashville and the Grand Ole Opry since 1983.

Special thanks goes to:

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Nashville Bureau Chief/Country Editor Lon Helton came up with the "Legends Of Music Row" concept. Nashville Associate Editor Calvin Gilbert conducted the interviews and wrote the stories.

tried so many things with Patsy. She sounded pop. She sounded more like Kay Starr or Jo Stafford, but not like Kitty Wells. I don't mean that in a bad way. But if I made a record that sounded like Jo Stafford, people [at the label] would say, 'That's not country, that's pop.' They wouldn't have put it out. They had pop singers who weren't making it in New York that they thought were better.'

In 1957, Cline recorded "Walkin" After Midnight." Appearances on Arthur Godfrey's television show helped fuel its popularity. "Patsy did a great job on it. But she did a great job on a lot of those bombs we recorded, too. We sold a million records on that, which was great for that time. Then we had a dry spell. We couldn't get arrested.'

Cline and Bradley bounced back in 1961 with "I Fall To Pieces," written by Hank Cochran and Harlan Howard "It had been turned down by five or six well-known artists. I felt like it was a good song. I could tell you a thousand stories of when I was wrong, but I was right this time."

Neither Bradley nor Cline were aware their work together would later be held in such high esteem. "I don't think the public did. If they did, they sure didn't show it. They didn't buy the records. We never had a whole lot of hits with Patsy, 'Crazy' did well, but it wasn't really a blockbuster at the time."

Without downplaying her talent, Bradley said the public has romanticized Cline's life and the tragedy of her death in a 1963 plane crash. "Patsy died when she was 29 - she'll always be 29 in the public's mind. I'd like to see some of these new promotion men plan that kind of scenario, leaving out the plane crash, and wait 25 years for the records to sell."

#### **Album Output**

While Wells sang songs of the downtrodden woman. Cline set the stage for Loretta Lynn's songs of women's liberation. "Loretta came up with some songs that were just the opposite of what Kitty had sung. I didn't plan that, either. But when you hear a song that says, 'Don't come home a-drinkin' with lovin' on your mind, you'd be a fool not to record it."

Lynn's name brings up memories of the '70s, when country acts were constantly recording. "We would do two albums a year on each major artist. If I had a duet like Conway [Twittyl and Loretta, we'd put out two solo albums on Conway, two on Loretta, and a duet album. To have them all go No. 1 one was a pretty good lick."

Opry

Continued from Page 53

Today, the show regularly features veteran artists (Grandpa Jones, Stonewall Jackson), with less frequent appearances by established legends (George Jones, Dolly Parton) and relative newcomers (Garth Brooks, Vince Gill).

#### The Magic Remains

A regular broadcast of a live music show is a rarity these days, but WSM still does it every Friday and Saturday night. It's magical to witness the apparent confusion as announcers do live commercials while musicians are scampering around, tuning guitars, and making last-

minute song changes.

Opry star Bill Anderson occasionally meets people in Nashville even people who work in the music industry - who've never attended the Opry. "I can't believe they've never been there," Anderson says. "It's not sour grapes, but I don't think they know what they're missing."

A case in point is 84-year-old Bill Monroe, a Country Music Hall of Fame member and the undisputed father of bluegrass music. An Opry member since 1939, Monroe is part of country's heritage. To see him on the Opry stage playing the same mandolin he's used for more than half a century - you begin to understand Anderson's message.

# **Opry Facts 'N' Figures**

he Grand Ole Opry has a rich history. Here are some of the lesser-known facts:

- DeFord Bailey Sr. who wound up nationally known as the "Harmonica Wizard" - became the first African-American Opry member in
- When Roy Acuff joined the Opry in 1938, he was the first solo artist to be known more for his singing than his skills on a musical instrument.
- in 1939, the NBC Radio Network began airing a 30-minute Opry segment each Saturday night.
- ◆ WSM's original owners the National Life & Accident Insurance Co. - provided their sales team with booklets on the Opry to help sell policies
- In 1947, Ernest Tubb and other Opry stars made their first appearance at New York City's Carnegie Hall.
- The Opry's first European tour took place in 1949, when Red Foley, Roy Acuff, Minnie Pearl, Rod Brasfield, and Little Jimmy Dickens performed at military bases in England and Germany.
- · Hank Williams played six encores when he made his first Opry appearance on June 11, 1949.
- Three years later, Williams's alcohol problems led to his firing from the
- On April 6, 1968, a city curfew imposed in the wake of Dr. Martin Luther King Jr.'s assassination forced the Opry's only cancellation in its
- The Opry's final broadcast from the Ryman Auditorium took place on March 15, 1974. Johnny and June Carter Cash closed the night with "Will The Circle Be Unbroken."
- Gary Morris is the first singer to perform opera on the Opry. In 1985, he performed an aria from "La Boheme."

#### Nashville Growth

Continued from Page 53

ganizations arrived to cater to the matter of royalties. BMI opened in Nashville in 1958, ASCAP followed suit in 1963, and SESAC established its Nashville office in 1964.

#### **Record Labels**

Several record labels had temporary offices in Nashville during the early '50s. Others would send A&R representatives from New York to supervise country recording sessions. Although Decca and RCA were the first labels to have a consistent presence in Nashville by opening offices in the late '50s, Paul Cohen and Steve Sholes had already established strong reputations in the country music industry.

Chicago native Cohen was the head of Decca's country division in the 1940s. With the assistance of Owen Bradley (who later became VP of the label's Country Division), Decca's roster during the '50s included Kitty Wells, Webb Pierce, Ernest Tubb, Red Sovine, Goldie Hill, Brenda Lee, and Bill Monroe.

Sholes - born in Washington, DC - may be most famous as the man who bought Elvis Presley's contract from Sun Records' Sam Phillips for \$40,000 in 1955. Sholes became Manager of RCA's Country Department in 1949. With Chet Atkins on retainer to supervise recording sessions in Nashville, Sholes signed a roster of significant artists to the RCA roster, including Eddy Arnold, Jim Reeves, the Browns, Hank Snow, Hank Locklin, the Sons Of The Pioneers, and Homer & Jethro. Atkins, who recorded for the label, was put in charge when the label opened its Nashville office.

Cohen died in 1967 and was inducted into the Country Music Hall of Fame in 1976. Sholes, who became a Hall of Fame member in 1967, died in 1968.

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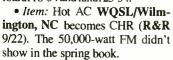
### **Are Hot ACs Being Lured Back To CHR?**

Despite recent format flips, OM/PD Morgan says, 'These things are cyclical'

Item: WMXQ/Birmingham is the first R&R Hot AC reporter to officially return to CHR. Among 24 rated signals, WMXQ ranked fifth 18-34 and seventh 25-54 in this spring's

• Item: Hot AC WSSX/ Charleston, SC segues to CHR/Pop (R&R 9/22). Among 23 rated signals, WSSX placed fifth 18-34 and 11th 25-54.

• Item: Hot AC WFKS/ Daytona Beach moves closer to CHR (R&R 9/22). Among 26 rated signals, including many from neighboring Orlando, WFKS ranked fourth 18-34 and ninth 25-54



Are these isolated instances, or is

there a real trend for Hot ACs to revert to their CHR roots?Two HotAC programmers can see programmers assess the situation.

### **Burn Factor**

Arriving at Hot AC WMC-FM/ Memphis after a programming stint at WSSH/Boston, OM/PD Chuck

Morgan reasons burnout is a major part of HotAC's problem. "Especially in the major markets, many AC artists have been overplayed and are pretty crispy. As a result, these artists don't have the same impact as before.

"So many stations play Phil Collins, Gloria Estefan, and Michael Bolton that these artists' attractiveness has, to a large degree, lessened. From test scores, programmers can see that listeners are getting tired of some core artists and looking for other fresh choices."

Most Hot ACs are ex-CHRs that have just completed that evolutionary process. A return to that format could present perceptional problems. Notes Morgan, "You have to do what your market dictates, [but] it could certainly confuse a station's image. It helps when research is properly done and executed. However, it doesn't mean there won't be ratings decreases.



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### 'Niches Within

"These things are cyclical. In the late '70s/early '80s,

many ACs became safe,

sterile, and predictable. A

lot of 'pop' music with tem-

While some Hot ACs target 18-34s, Morgan points out, "To my way of thinking - and sales managers agree -25-54 is still the money demo. In a broad sense, the key for most HotACs is 25-40.

"A 25-34 female's musical taste is more youthful than many of us once thought. There are niches within niches [among 25-34s]. It's not necessarily a Michael Bolton, Whitney Hous-

ton, and Mariah Carey demo. These women are exposed to many musical styles, and they're thinking younger. Hot ACs

In the early '80s, many **ACs** became sterile and predictable. A lot of 'pop' music with tempo became massappeal, and it breathed life into CHR. We could be going through another one of those cycles.

[returning to CHR] may be doing so just to stay in the ballgame."

Some Hot ACs, Morgan suggests, may become more personality-driven. "Much of this is an off-shoot of old 'Top 40' radio. WRKO/Boston played a lot of music, had personalities throughout the day, and made the station fun. In many instances, radio has become dull and boring because the emotion has [been eliminated].'

### **Eyeing Temptation**

In some cases where HotACs veer back to CHR, the market's remaining Soft AC or Mainstream AC may be tempted to get hotter. Morgan comments, "Many Soft ACs no longer offer the real lush balladbased sound and have added tempo. It might be a big opportunity for Mainstream ACs to grow."

### **Hot ACs Steady In Top 50 Markets**

hose believing Hot AC had a miserable spring should check the following Top 50 market overview.

The first column traces 18-34 Spring '94-Spring '95 fluctuation and Spring '95 market rank. Column two does the same for 25-54s.

Mkt	Calis/City	18-34	Rank	25-54	Rank
1	WPLJ/New York	-1.1	4th	+0.1	5th
1	WMXV/New York	-1.2	10th	0.8	9th
2	KYSR/Los Angeles	+0.3	4th	Flat	11th
3	WTMX/Chicago	+0.3	14th	0.6	19th
3	WPNT/Chicago	+0.1	15th	+0.8	15th
4	KIOI/San Francisco	-0.1	4th	0.5	6th
5	WYXR/Philadelphia	+1.9	6th	+1.0	8th
6	WKQI/Detroit	-1.0	3th	-0.5	3th
7	KDMX/Dalias	+0.5	8th	+0.6	10th
8	WRQX/Washington	-3.0	4th	-0.8	3th
9	KHMX/Houston	+1.2	4th	+0.7	3th
10	WBMX/Boston	+0.4	6th	-0.5	1th
13	KPLZ/Seattle	-0.4	6th	-0.1	10th
14	WBLI/Long Island	+1.0	7th	+0.4	5th
15	KFMB-FM/San Diego	+2.5	8th	+0.8	13th
16	KSTP-FM/Minneapolis	-1.7	4th	-1.7	2th
17	KYKY/St. Louis	+1.1	4th	+0.9	4th
18	WWMX/Battimore	-0.2	4th	+0.7	2th
19	WVTY/Pittsburgh	-0.1	5th	-1.6	8th
21	WMTX-FM/Tampa	-0.3	3th	+0.5	1th
22	WQAL/Cleveland	+0.9	5th	+1,3	5th
23	KALC/Denver	+1.5	5th	+1.0	12th
23	KWMX/Denver	-1.1	7th	-0.3	9th
26	WKTI/Milwaukee	-1.1	4th	+0.4	2th
26	WMYX/Milwaukee	-0.9	9th	-1.7	11th
29	KGBY/Sacramento	-0.2	4th	+0.4	4th
30	KEZR/San Jose	-0.5	4th	+0.3	7th
35	KISN-FM/Salt Lake City	-0.1	7th	+0.8	4th
35	KBEE/Salt Lake City	+3.2	9th	+1.4	8th
37	WWSN/Charlotte	-1,9	8th	-0.9	6th
39	WOMX-FM/Orlando	-0.4	3th	-2.6	1th
39	WCFB/Orlando	-1.8	1th	-0.6	14th
42	WKZL/Greensboro	+3.0	2th	+3.8	2th
43	WMC-FM/Memphis	+2.9	4th	-0.2	6th
46	WJRZ/Monmouth	+1.5	7th	-0.4	14th
50	WIVY/Jacksonville	-1.0	7th	-0.4	7th

- The average Top 50 Market Hot AC increased 6.1-6.2 18-34 and 5.3-5.4 25-54.
- Exactly half bettered last spring's 25-54 numbers. Representative increases were +0.8; typical declines were -0.6.
- 44.4% improved spring-spring 18-34 stats. Those increasing did so at a +1.3 average; losses averaged -0.9.
- Top 50 market Hot ACs usually rank sixth (6.0) 18-34 and seventh (6.9) 25-54.
   Ironically, no Top 50 market Hot AC was 1 18-34, but three placed first 25-54. Ten stations ranked Top Three 25-54, compared to only four 18-34 Top Three finish-
- The difference came at the bottom. Just three Hot ACs failed to finish Top 10 18-34 - eight ranked 11 or higher 25-54.
- 44.4% ranked higher among 18-34s than among 25-54s; 36.1% fared better 25-54; and 19.4% placed the same among both demos

### Gilbert On Hot AC: 'Nobody Should Be Singing Its Swan Song'

When recent rumors about a Hot AC-CHR format flip surfaced, WVTY/Pittsburgh PD Bruce Gilbert quickly and emphatically denied them. "I feel great about Hot AC, and nobody should be singing its swan song. It's a viable format and performs quite well in billing."

### Quick Fix

He can, however, understand why some could consider a switch. "In the world of fragmentation, people look for formats that will quickly turn them around in both ratings and revenue. Smart programmers know they're being paid to find out what people want and to give it to them. In some cases, CHR might be what the research indicates.

Timing is most likely the main reason for the minor rash of Hot ACs returning to CHR. Gilbert explains, "There are many format changes before the spring and fall books. Our business is very cyclical — a few years ago, everyone changed to Country. I'm really not reading very much into these Hot AC-to-CHR moves."

It's important that HotACGMs and PDs be patient with this still-young



'in-your-face' format that quickly attracts listeners - it takes time. People don't change toothpaste brands at age 35. Broadcasters who understand there's a certain timeline will succeed with Hot AC."

format. "It's not an

### Competitive Makeup

In markets with a CHR void, a Hot AC-CHR move is logical. Gilbert points out, however, such is not the case in Pittsburgh. "This market has a great CHR [WBZZ] with tradition and heritage, and it continues to perform well. That, of course, makes our life tough because we're up against one of the country's best CHRs.

"Look at what [OM/PD] Mason Dixon has done [at HotAC WMTX/ Tampa], and look at [Hot AC] WRQX/Washington's success. There obviously are opportunities for the format out there, especially in markets without a dominant CHR."

Noting that today's music is more "user-friendly" for 18-34 females, Gilbert comments, "There's a big opportunity for adult alternative pop music. Unquestionably, the MTV and VH1 generation is being inundated with a lot of incredible new acts. Hot AC and AC programmers never thought we'd be playing Toad The Wet Sprocket and Hootie & The Blowfish. National studies have shown that Alternative music can be a viable entity.

### Wide Variety

Enthusiastic about the quality of music he's heard in the past 18 months, Gilbert remarks, "Some exciting acts have made their presence

known in AC radio. We need to be concerned, though, about going too far in the [Toad and Hootie] direction. Variety is our format's appeal. In AC, 'variety' means different music styles such as fast, slow, old, and new. If we go too far in one direction, we could end up like CHR in the late '80s, when it became [too dance-oriented]. We still have to make room for the Elton Johns and Mariah Careys.'

Some Mainstream and Soft ACs could take advantage of Hot AC's format departure (see WMC-FM/ Memphis OM/PD Chuck Morgan's comments in the story above). But Gilbert maintains, "Look at KODA/Houston and [SFX Broadcasting sister] KYXY/ San Diego. They're well-programmed and well-researched, didn't try getting hip, and have outstanding ratings. The problem with softer ACs getting hotter is they may not be perceived as being hip and hot and could end up [negatively affecting] their core.'

### AC TOP 30

### OCTOBER 6, 1995

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	2335	2438	2505	2551	93/0
5	4	2	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2201	2197	2106	2064	93/1
4	3	3	3	MICHAEL BOLTON Can I Touch YouThere? (Columbia/CRG)	2126	2184	2140	2122	92/0
8	6	4	4	SELENA I Could Fall In Love (EMI Latin)	2048	2048	1900	1785	94/0
9	9	6	5	TAKE THAT Back For Good (Arista)	2022	1915	1806	1649	92/2
7	7	7	6	P. CETERA w/C. BERNARD Forever Tonight (River North)	1923	1915	1895	1903	92/1
12	10	8	0	MICHAEL JACKSON You Are Not Alone (Epic)	1839	1764	1568	1201	89/2
2	2	5	8	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	1795	1995	2179	2384	87/0
3	5	9	9	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1583	1755	1981	2206	85/0
11	11	11	10	JIMMY BUFFETT Mexico (Margaritaville/MCA)	1395	1424	1370	1319	78/2
16	14	12	0	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1341	1278	1120	939	56/1
6	8	10	12	BRUCE HORNSBY Walk In The Sun (RCA)	1116	1547	1865	2018	66/0
BR	EAR	ER	13	ELTON JOHN Blessed (Rocket/Island)	1107	588	215	122	74/34
13	12	13	14	ROD STEWART This (WB)	1097	1245	1204	1197	68/0
10	13	14	15	BOYZ II MEN Water Runs Dry (Motown)	935	1079	1121	1345	66/0
21	19	16	16	MARIAH CAREY Fantasy (Columbia/CRG)	810	694	664	626	48/3
22	20	17	<b>O</b>	BLESSID UNION OF SOULS Let Me Be The One (EMI)	739	644	500	428	53/4
14	15	15	18	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	678	797	939	1102	53/0
26	22	19	19	JANET JACKSON Runaway (A&M)	668	559	407	313	44/5
	26	21	20	JOSHUA KADISON Take It On Faith (EMI)	646	502	300	87	61/11
30	24	20	2	JON SECADA & SHANICE If I Never Knew You (Hollywood)	587	504	346	217	54/6
_	_	26	22	LINDA RONSTADT A Dream Is A Wish Your (Disney)	523	339	15	_	56/16
24	23	24	23	JOHN WAITE Ain't No Sunshine (Coyote/Imago)	472	426	393	334	38/3
DE	ВU	T	24	JIM BRICKMAN If You Believe (Windham Hill)	455	260	_		50/14
_	_	28	25	SARAH McLACHLAN I Will Remember You (Arista)	447	323	183	85	49/11
23	21	22	26	BLUES TRAVELER Run-Around (A&M)	438	475	466	392	19/0
27	27	29	2	NATALIE MERCHANT Carnival (Elektra/EEG)	401	308	273	285	34/6
29	28	27	23	AFTER 7 'Til You Do Me Right (Virgin)	349	325	265	219	31/2
	30	30	29	<b>DEL AMITRI</b> Roll To Me (A&M)	316	289	201	91	18/3
DE	В И	T	30	CORRS Runaway (143/Lava/Atlantic)	262	180	130	73	22/4

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### **NEW & ACTIVE**

JUDE COLE Believe In You (Island)

Total Stations: 21, Adds: 9, Plays: 175, WCOD 5, WRCH 7, WMAS 7 (7), WSRS 8 (8), WKLI 10 (5), WLIF 10 (8), WKYE 10 (10), WBEB 10 (10), WLZW 10, WTCB 7, WLMX 4, WOOF 7 (7), WRVR 5, KMXR 9 (5), KQXT 7 (5), KTYL 6, WWNK 5, WWWM 12 (8), WMT 7, WQLR 22 (22), WLTE 7 (5).

AARON NEVILLE Use Me (A&M)

Total Stations: 14, Adds: 1, Plays: 148, WCOD 5 (5), WRCH 12 (10), WLZW 10 (10), WMJJ 13 (10), WAHR 15 (15), WJXB 7 (7), KTDY 7 (5), WRVR 7 (7), WLTS 16 (14), WFMK 8, WMGN 17 (17), WWWM 20 (12), KELO 8 (8), KKLI 3 (3).

**CHAKA KHAN** Love Me Still *(MCA)*Total Stations: 18, Adds: 2, Plays: 146, WCOD 5 (5), WRCH 12 (10), WKLI 5 (5), WAFY 13 (13), WKYE 5 (5), WLZW 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 13 (13), WAHR 15 (10), KQXT 7 (7), WCRZ 7, WFMK 8 (8), WWWM 12 (12), WMT 9 (7), WOLR 5 (5), KELO 8 (8), KWAV 5.

**BETTE MIDLER** In This Life *(Atlantic)*Total Stations: 14, Adds: 14, Plays: 145, WCOD 5, WRCH 7, WKLI 18, WLIF 8, WMJQ 28, WDEF 10, WLMX 4, WAHR 10, WRVR 5, KVIL 10, WWWM 8, WMT 5, KOSI 13, KKCW 14,

**DAN FOGELBERG & TIM WEISBERG** Songbird *(Giant)*Total Stations: 14, Adds: 3, Plays: 138, WRCH 12 (12), WTVR 5, WAHR 15 (15), WRVR 16 (16), WMXC 6 (6), KQXT 5 (5), WDOK 19 (19), WLQT 7 (7), WMGN 3 (3), WWWM 12 (12), WMT 10 (10), WQLR 7, KELO 8, KKLI 13 (13).

SIMPLY RED Fairground (EastWest/EEG)

Total Stations: 16, Adds: 5, Plays: 123, WCOD 5 (5), WRCH 10 (7), WMAS 7 (7), WKLI 5 (5), WGAY 13 (13), WTCB 7, WTVR 5, WDEF 5 (5), WAHR 15 (10), KMXR 5, KQXT 5 (5), WFMK 8 (8), WWWM 8, WQLR 7 (7), KELO 8, KWAV 10 (10).

JAZZMASTERS Walkin' To Freedom (JVC)
Total Stations: 18, Adds: 2, Plays: 122, WCOD 5 (5), WRCH 10 (12), WWLI 10 (7), WHYN 5 (5), WMAS 7 (7), WTVR 5 (5), WAHR 15 (15), WMXC 4, KMXR 5 (5), KQXT 5 (5), WWNK 3 (3), WDOK 10, WLQT 2 (2), WTPI 5 (5), WWWM 20 (20), WMT 2 (2), WQLR 7 (10), KELO 2 (2).

**K.D. LANG** If I Were You *(WB)*Total Stations: 15, Adds: 12, Plays: 115, WCOD 5 (5), WRCH 15 (7), WHYN 5, WYJB 5, WLZW 7, WKTK 15, WTVR 5, WMXC 6, KQXT 7, WMMX 10, WFMK 8, WWWM 8, WMT 7, WQLR 7 (7), KOSI 5.

> Songs ranked by total plays: Station call letters followed by number of plays.

### **BREAKERS**®

### **ELTON JOHN**

Blessed (Rocket/Island)

TOTAL PLAYS/INCREASE 1107/519

TOTAL STATIONS/ADDS 74/34

CHART 13

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Blessed (Rocket/Island)	34
LINDA RONSTADT A Dream Is A Wish Your (Disney)	16
JIM BRICKMAN If You Believe (Windham Hill)	14
BETTE MIDLER In This Life (Atlantic)	14
K.D. LANG If I Were You (WB)	12
JOSHUA KADISON Take It On Faith (EMI)	11
SARAH McLACHLAN I Will Remember You (Arista)	11
JUDE COLE Believe In You (Island)	9
NATALIE MERCHANT Carnival (Elektra/EEG)	6
JON SECADA & SHANICE If I Never Knew You (Hollywood	) 6
JANET JACKSON Runaway (A&M)	5
SIMPLY RED Fairground (EastWest/EEG)	5

### **MOST INCREASED** PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **ELTON JOHN** Blessed (Rocket/Island) +519 JIM BRICKMAN If You Believe (Windham Hill) +195 LINDA RONSTADT A Dream Is A Wish Your ... (Disney) +184 BETTE MIDLER In This Life (Atlantic) +145 JOSHUA KADISON Take It On Faith (EMI) +144 SARAH McLACHLAN I Will Remember You (Arista) +124 MARIAH CAREY Fantasy (Columbia/CRG) +116 JANET JACKSON Runaway (A&M) +109 TAKE THAT Back For Good (Arista) +107 K.D. LANG If I Were You (WB) +96

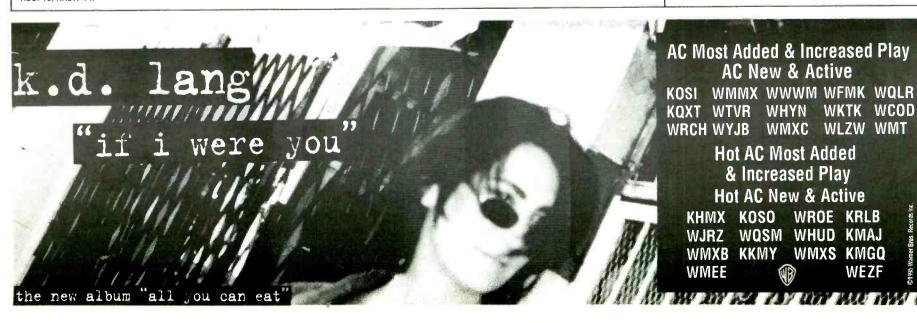
### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

REMBRANDTS I'll Be There For You (EastWest/EEG) BLESSID UNION OF SOULS | Believe (EMI) MARTIN PAGE In The House Of Stone And Light (Mercury) ELTON JOHN Believe (Rocket/Island) EAGLES Love Will Keep Us Alive (Geffen) JORDAN HILL Remember Me This Way (MCA) JIM BRICKMAN Angel Eyes (Windham Hill) MADONNA Take A Bow (Maverick/Sire/WB) DES'REE You Gotta Be (550 Music) EAGLES Learn To Be Still (Geffen)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### Stations and their adds listed alphabetically by market

#### WKLI/Albany, NY PD/MD: Jon Knott

- 18 BETTE MIDLER "Life"
- WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan
- 5 JIM BRICKMAN "Believe 5 LINDA RONSTADT "Oream 5 K.D. LANG "Were
- WLEV/Allentown, PA PD/MD: Tony Rogers
- 5 ROD STEWART "Away 5 JIM BRICKMAN "Believ 5 AMY GRANT "Too"

- KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobble Anderson
- 27 JOHN WAITE "Sunshine"
- WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Agua
- 14 ELTON JOHN "Blessed"
- WBBQ/Augusta, GA PD/MD: John Patrick
- 21 FLTON JOHN "Riessed
- KKMJ/Austin, TX PD: Doc Burns
- MD: Nolan Cruise 16 JIM BRICKMAN "Relieve
- WLIF/Baltimore, MD
- OM/PD: Gary Balaban
- 8 BETTE MIDLER "Life"
- **MD: Mark Thoner**
- WMJJ/Birmingham, AL
- OM: John Jenkins
- PD/MD: Joe Madison 10 JOSHUA KADISON "Faith"
- 10 BLESSID UNION OF... "Let" 10 JIM BRICKMAN "Believe"
- KCIX/Roise ID PD: Don Jennings MD: Jim O'Brien
- 18 MARIAH CARFY "Fantacu
- WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence
- WSSH/Boston, MA PD/MD: Bill George
- 7 ELTON JOHN "Blesse

### WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

- 28 BETTE MIDLER "Life"
- WCOD/Cape Cod, MA PD/MD: Chris Boles
- 5 JUDE COLE "Believe" 5 BETTE MIDLER "Life" 5 KAPONO "Matter"
- WMT/Cedar Rapids, IA
- OM: Rick Sellers PD/MD: Randy Lee
- 7 JUDE COLE "Believe"
- 5 BETTE MIDLER "Life"
- WVAF/Charleston, WV OM/PD: Rick Johnson
- MD: Amie Nutter 11 DAVE MATTHEWS BAND "Ants
- WDEF/Chattanooga, TN
- PD/MD: Danny Ho

5 FLTON JOHN "Ried

- 25 ELTON JOHN "Blessed" 10 BETTE MIDLER "Life"
- WLMX/Chattanooga, TN
- OM: Bob Forster MD: Robin Daniels
- 4 JUDE COLF "Believe" SARAH MCLACHLAN "WIII
- WRRM/Cincinnati, OH
- PD/MD: T.J. Holland 10 LINDA RONSTADT "Dream"
- WWNK/Cincinnati. OH
- PD: Dave Mason
- MD: Bobbi Maxwell
- 5 LINDA RONSTAOT "Dream" 5 JUDE COLE "Believe"
  5 JIM RRICKMAN "Religem"
- WDOK/Cleveland, OH PD: Sue Wilson **MD: Scott Miller**
- 16 ELTON JOHN "Blessed" 10 JAZZMASTERS "Freedom"
- WLTF/Cleveland, OH PD: Steve LaBeau MD: Lee Hudson
  - No Adds
- KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green

- WTCB/Columbia, SC PD/MD: Brent John **OM: Doug Spets**
- 7 JUDE COLE "Believe" 7 SIMPLY RED "Fairmon
- WGSY/Columbus, GA OM/MD: David Nolin
- 24 ELTON JOHN "Blessed" 8 JOSHUA KADISON "Faith"
- KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon
- 21 ELTON JOHN "Blessed" 21 HOOTIE & BLOWFISH "Only" 5 SIMPLY RED "Fairground 5 JOSHUA KADISON "Faith
- KVIL/Dallas, TX
- PD: Bill Curtis MD: Alex O'Neal
- 20 PETER CETERA "Forever" 10 BETTE MIDLER "Life"
- WLQT/Dayton, OH
- PD/MD: Mary Fleenor
- WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor
- 10 KD LANG "Were"
- KOSI/Denver, CO
- OM/PD/MD: Scott Taylor
- 13 ELTON JOHN "Blesse 13 BETTE MIDLER "Life"
- WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield
- 13 JOSHUA KADISON "Faith"
- WIKY/Evansville, IN PD/MD: Mark Baker
  - No Aride
- KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly
- 12 MICHAEL JACKSON "Alone"
- WCRZ/Flint, MI OM/PD: Jay Patrick MD: George McIntyre
- 14 LINDA RONSTADT "Dream" 7 CHAKA KHAN "SHI"
- WAJI/Ft, Wayne, IN MD: Barb Richards
- 5 AFTER 7 "Right" 5 JON SECADA & SHANICE "Knew"

- WAFY/Frederick MD PD: John Fleseler MD: Norman Henry Schmidt
- 13 DOKKEN "Nothing" 12 NATALIE MERCHANT "Carmingi"
- WKTK/Gainesville, FL PD/MD: Briton Jon
- 15 SARAH MCLACHEAN "WRI
- 15 JANET JACKSON "Run 15 LINGA RONSTADT "Dre
- 15 ELTON JOHN "BI
- WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni
- 7 ELTON JOHN "Blessed" 7 JANET JACKSON "Runtiway
- WMAG/Greensborg, NC
- PD/MD: Nick Atlen
- 13 ELTON JOHN "Bless 5 TAKE THAT "Back" 5 JIM BRICKMAN "Bel
- WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann
- 17 ELTON JOHN "Blessed"
  17 JANET JACKSON "Runaway"
  7 JUDE COLE "Believe"
  7 GEORGE BENSON "Winding"
- RETTE MIDLER "Life"
- KSSK/Honolulu, HL
- OM/MD: Michael Shishido 5 JIMMY BUFFETT "Mexico"
- WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien
- 10 ELTON JOHN "Blessed"
  10 LINCA RONSTADT "Dream"
  10 JIM BRICKUAAN "Believe"
  10 GEORGE BENSON "Winding"
- WENS/Indiananolis, IN PD: Grea Dunkin MD: Darla Coop
- 10 JOSHUA KADISON Fran
- WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper
- 10 JOHN WAITE "Sunshine" 8 ELTON JOHN "Blessed"
- WJDX/Jackson, MS PD/MD: Wayne Scott

- WTFM/Johnson City, TN PD/MD: Mark E. McKinney
- 9 MEATLOAF "Sia"
- WKYE/Johnstown, PA PD: Jack Michae MD: Brian Wolfe
- 17 ELTON JOHN "Ble
- WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz
- 7 FOGELBERG & WEISBERG "Sonobint"
- WJXB/Knoxville, TN PD: Jeff Jamioan MD: Jim Kelly
- 7 SARAH MCLACHLAN "WIII" 7 JOSHUA KADISON "Faith" 7 REGINA BELLE "Love"
- KTDY/Lafavette, LA OM/PD: Michael W. Kav
- APD: Lee Matthews
- 5 ELTON JOHN "Blessed" 5 LINDA RONSTADT "Dream" 5 JON SECADA & SHANICE "Krie 5 SARAH MCLACHLAN "WIII"
- KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson
- 24 JOSHUA KADISON "Faith" 7 CORRS "Runaway"
- WFMK/Lansing, MI PD/MD: Ray Marshall 8 ELTON JOHN "Blessed 8 AARON NEVILLE "Use" 8 K.D. LANG "Were"
- KSNE/Las Vegas, NV PD: Tom Chase
- MD: John Berry 11 SARAH MCI ACHI AN "Will
- WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo
- 10 BLESSID UNION OF ... "Let" A GIN RLOSSOMS "T
- KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery
- 22 TAKE THAT "Back"
- **KOST/Los Angeles, CA** Sta. Mor/PD: Jhani Kaye APD: Johnny Chiang
- WPEZ/Macon, GA PD/MD: Jim Franklin
- 10 ELTON JOHN "Blessed"
- WMGN/Madison, WI VP/Prog: Pat O'Neili MD: Kathryn Vaughn 17 ELTON JOHN "Bless
- KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lvnn
- 14 JIM RRICKMAN "Relieve
- WLRQ/Melbourne, FL PD: Dave Kelly MD: Ron Anthony
- 21 ELTON JOHN "Blessed" 6 SARAH MCI ACHI AN "Wil

- WRVR/Memphis, TN
- 5 BETTE MIDLER "Life"
- 5 JUDE COLE "Be
- WFLC/Miami, FL
- PD: Tip Landay MD: Wendy Bennett
- No Adds
- PD: Bill Black
  - 10 LINDA RONSTADT "Dream"
  - 6 HEART "Alone" 4 JAZZMASTERS "Freedom
  - 5 LINDA RONSTADT "Dream" 5 MARIAH CAREY "Sweet"
  - PD: Gary Guida APD/MD: Dan Turi
  - 14 MEAT LOAF "Lie" 5 ELTON JOHN "Bles
  - KWAV/Monterey, CA PD/MD: Bernie Moody
  - WLTS/New Orleans, LA
  - 9 JIM BRICKMAN "Believe" 8 JON SECADA & SHANICE "Knew"
  - PD: Don London MD: Jeff Moreau
  - KMGL/Oklahoma City, OK PD: Steve O'Brien
  - MD: Kathi Yeager
  - WMGE/Orlando El
  - 7 I INDA RONSTADT "Dream"
  - PD/MD: Jim Rvan
  - 14 BETTE MIDLER "Life"
  - WWLI/Providence, RI PD: Tom Holt **MD: Ted Edwards**

5 ALISON KRAUSS "Nothing" 5 SARAH MCLACHLAN "Will"

- KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson
- 21 ELTON JOHN "Blessed" 7 JANET JACKSON "Runaway"

- 5 K.D. LANG "Were" 5 SIMPLY RED "Fairground"
- WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels
- 10 ELTON JOHN "Blesse 10 LINDA RONSTADT "
- KEZK/St. Louis, MO GM/PD: Bob Burch
- MD: Jeff Dempsey 14 FLTON JOHN TRA
- KSFI/Salt Lake City, UT PD: Dain Craig
- MD: Lyle Morris 15 SARAH MCLACHLAN "WII" 15 JOSHUA KADISON "Fain"
- KQXT/San Antonio, TX OM/PD: Mike Scott
- MD: Bill Nortis 7 K.D. LANG "Were"
- KLSY/Seattle, WA PD: Bobby Irwin
- MD: Bob Brooks 24 WET WET WET "Forgive 24 JIM BRICKMAN "Believe 12 JON B. & BABYFACE "So
- KFI O/Sinux Falls, SD PD: Reid Holsen MD: Kathy James

8 FOGELBERG & WEISBERG "Songbird" 8 SIMPLY RED "Fairground"

- KISC/Spokane, WA PD: Rob Harder
- MD: Dawn Marcel 9 ELTON JOHN "Blessed" JOSHUA KADISON "Faith"
- WHYN/Springfield, MA

9 JON SECADA & SHANICE "Knew"

- Sta Mgr/PD/MD: Bill Hess
  10 JOHN WATE "Surshine"
  10 DEL AMITRI "Roll"
  5 K.D. LANG "Were" WMAS/Springfield, MA
- PD: Brian White MD: Keith Stephens 13 ELTON JOHN "Blessed"
- WUSA/Tampa, FL PD: Pat McMahon

MD: Johnny Williams

6 MICHAEL JACKSON "Alone"

- WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper
- 101 Total Reporters 99 Current Reporters
- 98 Current Playlists
- Did Not Report A New Playlist For Two Consecutive Weeks, Not Used In This Week's Data (2): WSNY/Columbus, OH WKBN/Youngstown, OH

16 JON SECADA & SHANICE "Knew 13 FLTON JOHN "Riesso 5 NATALIE MERCHANT "Carnival IF YOU BELIEVE the new radio single from JIM BRICKMAN AC DEBUT 24 AC MOST ADDED! oge Managemer David Pringle (310) 276-4049 NOW ON 50 AC REPORTERS!

- PD: Joel Burke MD: Kay Manley

- WLTE/Minneapolis, MN PD/MD: Gary Nolan
- WMXC/Mobile, AL
- MD: Rich Freeman
- 6 K.D. LANG "Were" 6 FLEETWOOD MAC "Do"
- KJSN/Modesto, CA PD/MD: Gary Michaels
- WJLK/Monmouth-Ocean, NJ
- 5 CHAKA KHAN "SIJII" 5 SARAH MCLACHLAN "WIJI"
- MD: Jim Hanzo
- WWDE/Norfolk, VA
- 28 NATALIE MERCHANT "Carniva
- 7 NATALIE MERCHANT "Care
  7 BLESSID UNION OF... "Let"
  5 ELTON JOHN "Blessed"
- PD: John Frost MD: Bob Kelley
- WBEB/Philadelphia, PA
- KKCW/Portland, OR PD/MD: Bill Minckler

- WTVR/Richmond, VA
- PD/MD: Scott O'Brien
  - MD: Rick Reynolds

PD: Ron Fnn

8 SIMPLY RED "Fairgro 8 BETTE MIDLER "Lile" 8 K.D. LANG "Were" 8 KAPONO "Matter"

WWWM/Toledo, OH

- KMXZ/Tucson, AZ PD/MD: Bobby Rich
- KTYL/fyler: TX PD: Dave Moreland
- MD: Janie Bake
- 26 MARIAH CAREY "Fantasy" 26 ELTON JOHN "Blessed" 6 JUDE COLE "Believe"
- WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley
- 10 JUDE COLE "Believe" 10 JAMET JACKSON "Run 10 ELTON JOHN "Blessed" 7 K.D. LANG "Were" NATALIE MERCHANT TO

WASH/Washington, DC

- PD: Steve Streit MD: Randi Martin 21 DEL AMITR: "Roll"
- WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson
- WKWK/Wheeling, WV PD/MD: Doug Daniels

5 DEL AMITRI "Roll" 5 SARAH MCLACHLAN "Will"

5 JOSHUA KADISON "Faith"

- WMGS/Wilkes Barre, PA
- PD: Mike Edwards MD: Stan Phillips
- 15 JIMMY BUFFETT "Mexico" 15 ELTON JOHN "Bie 11 BLESSID UNION OF... "Let" 8 LINDA RONGTADT "D
- WJBR/Wilmington, DE
- PD: Michael Weite MD: Dave Banks 17 SOPHIE B. MAWKINS "Lay" 8 LINDA RONSTADT "Dream

8 FITON JOHN "BI

WSRS/Worcester, MA

MD: Jesse Sandidge

16 JON SECADA & SHANICE "Knew

- 16 MEAT LOAF"Lie" 8 NATALIE MERCHANT "Carnival"
- PD/MD: Kelly West 6 JOSHUA KADISON "Faith" 6 LINDA RONGTADT "Dream" 6 ELTON JOHN "Blessed"

WARM/York, PA

- Did Not Report, Playlist Frozen (1): WRMF/West Palm Beach, FL

### **AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

### 104

### MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

١	PLA	YS			ARTIST/TITLE
ı	3W	ZW	LW	TW	
ı	30	30	29	29	SEAL/Kiss From A Rose
ı	27	28	28	29	SDPHIE B. HAWKINS/As I Lay Me Down
ı	28	28	29	29	REMBRANDTS/I'll Be There For
i	29	28	29	29	VANESSA WILLIAMS/Colors Of The Wind
ı		27	28	28	HOOTIE & BLOWFISH/Only Wanna Be
ı	28	28	28	28	BRYAN ADAMS/Have You Ever
ı	21	27	28	28	HOOTIE & BLOWFISH/Let Her Cry
ı	27	27	28	28	SELENA/I Could Fall in Love
ı	27	27	28	28	MARTIN PAGE/In The House
ı	21	27	27	27	EAGLES/Love Will Keep Us
ı	21	21	22	22	BLESSID UNION OF. /I Believe
ı	-			22	TAKE THAT/Back For Good
ı	-	21	22	22	DEL AMITRI/Roll To Me
ı	21	21	22	22	ELTON JOHN/Believe
١	27	20	21	21	DES'REE/You Gotta Be
1	20	20	21	21	MELISSA ETHERIDGE/I'm The Only One
	20	20	21	21	MELISSA ETHERIDGE/Come To My Window
	27	21	22	14	VANESSA WILLIAMS/The Sweetest Days
	14	14	14	14	JON SECADA/IT You Go
	14	14	14	14	CELINE DION/The Power Of Love
	14	14	14	14	BOYZ II MEN/I'll Make Love To
	21	14	14	14	ELTON JOHN/Circle Of Life

### **KOST** 103.5 FM

### KOST/Los Angeles (213) 427-1035 Kaye/Chiang

FLA				Millelymae
3W	2W	LW	TW	
27	29	29	29	SEAL/Kiss From A Rose
27	27	28	29	MICHAEL JACKSON/You Are Not Alone
26	26	28	28	GLDRIA ESTEFAN/II's Too Late
28	26	27	28	REMBRANDTS/I'll Be There For
28	28	28	27	ALL-4-ONE/I Can Love You
27	27	26	27	BDYZ II MEN/Water Runs Dry
27	27	27	26	SELENA/I Could Fall in Love
28	28	27	26	VANESSA WILLIAMS/Colors Df The Wind
19	19	19	19	BRYAN ADAMS/Have You Ever
19	19	19	19	ELTON JOHN/Believe
19	19	18	19	MADONNA/Take A Bow
18	18	18	18	BLESSID UNION OF/I Believe
18	18	18	18	EAGLES/Love Will Keep Us
17	17	18	18	BOYZ II MEN/On Bended Knee
17	17	17	18	MARTIN PAGE/In The House
17	17	16	18	DES'REE/You Gotta Be
16	16	16	16	GLORIA ESTEFAN/Everlasting Love
16	16	16	15	4 P.M./Sukiyaki
16	16	16	16	JDN SECADA/Mental Picture
16	16	15	16	VANESSA WILLIAMS/The Sweetest Days
16	16	15	15	RICHARD MARX/Nothing Lett
15	15	15	15	LUTHER VANDROSS/Always And Forever
18	10	8	9	PETER CETERA/Forever Tonight
	-	- 8	9	SOPHIE B. HAWKINS/As I Lay Me Down
		8	8	ELTDN JOHN/Biessed

### B-101.1

WBEB/Philadelphia (610) 667-8400 Ryan

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	33	32	32	32	ALL-4-ONE/I Can Love You
	33	32	32	32	SEAL/Kiss From A Rose
	33	32	20	25	VANESSA WILLIAMS/Colors Df The Win
	33	32	32	25	BRYAN ADAMS/Have You Ever
	20	20	20	20	BLESSID UNION OF/I Believe
	20	20	20	20	SDPHIE B. HAWKINS/As I Lay Me Down
	20	20	20	20	MICHAEL BOLTON/Can I Touch You
	20	20	20	20	MICHAEL JACKSON/You Are Not Alone
	17	17	17	20	TAKE THAT/Back For Good
	20	20	20	20	MARTIN PAGE/In The House
	10	10	17	17	MARIAH CAREY/Fantasy
	10	17	17	17	SELENA/I Could Fall in Love
	33	20	17	17	BOYZ II MEN/Water Runs Dry
	20	20	17	17	REMBRANDTS/I'll Be There For
ı	17	17	17	17	DIDNNE FARRIS/I Know
١	17	17	17	13	RDD STEWART/This
i		10	13	13	SARAH MCLACHLAN/I Will Remember
l	10	10	13	13	JIMMY BUFFETT/Mexico
ŀ	10	10	13	13	PETER CETERA/Forever Tonight
I	-		13	13	ELTON JOHN/Blessed
i	13	13	13	13	JIM BRICKMAN/Angel Eyes
ı	-		10	10	JUDE CDLE/Believe In You
ı					



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
25	25	25	25	BRYAN ADAMS/Have You Ever
25	24	25	24	JIM BRICKMAN/Angel Eyes
23	23	23	23	GLDRIA ESTEFAN/It's Too Late
23	23	23	23	BROWNE & SCHMIT/Let II Be Me
23	23	23	23	EAGLES/Love Will Keep Us
23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	23	23	23	MADONNA/Take A Bow
-		21	21	SEAL/Kiss From A Rose
21	21	21	21	MICHAEL BOLTON/Can I Touch You
21	21	-	20	PETER CETERA/Forever Tonight
19	19	19	19	MICHAEL JACKSDN/You Are Not Alone
19	19	19	19	DAVID SANBDRN/Superstar
19	19	19	19	JON SECADA & SHANICE/IT I Never Knew You
-	-	18	18	SELENA/I Could Fail In Love
	-	18	18	JIM BRICKMAN/II You Believe
10	13	13	13	TAKE THAT/Back For Good
-	13	13	13	JOSHUA KADISON/Take It On Faith
10	10	10	10	JOHN WAITE/Ain't No Sunshine
		10	10	SARAH MCLACHLAN/I Will Remember You
			10	BETTE MIDLER/In This Life
5	5	5	5	ALL-4-ONE/I Can Love You
5	5		5	JON SECADA/Mental Picture
5	5	5	5	BOYZ II MEN/On Bended Knee
4	4	4	5	ALL-4-DNE/I Swear



#### MARKET #8

WASH/Washington (202) 895-5000 Streit/Martin

ш				
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
35	35	35	35	SEAL/Kiss From A Rose
21	28	28	28	ALL-4-DNE/I Can Love You
21	21	21	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	REMBRANDTS/I'll Be There For
28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	BDYZ II MEN/Water Runs Dry
10	15	28	28	JIM BRICKMAN/Angel Eyes
21	28	28	28	MICHAEL JACKSDN/You Are Not Alone
28	28	28	28	SELENA/I Could Fall in Love
-	21	21	21	HOOTIE & BLDWFISH/Hold My Hand
	21	21	21	JIMMY BUFFETT/Mexico
21	21	21	21	JANET JACKSON/Runaway
		21	21	TAKE THAT/Back For Good
		٠	21	DEL AMITRI/ROH TO Me
		10	15	JIM BRICKMAN/II You Believe
10	-	15	10	BOYZ II MEN/I'H Make Love To
21	15	15	18	DES'REE/You Gotta Be
21	28	28	18	MARTIN PAGE/In The House
		٠	18	LUTHER VANDROSS/Always And Forever
10	15	15	18	VANESSA WILLIAMS/The Sweetest Days

### WGAY

#### MARKET #8

WGAY/Washingto (301) 587-4900 Silvers/Anderson

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
13	21	21	21	MARIAH CAREY/Fantasy
21	21	21	21	ALL-4-ONE/I Can Love You
21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	SELENA/I Could Fall In Love
21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	SEAL/Kiss From A Rose
13	13	21	21	JIMMY BUFFETT/Mexico
13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	JANET JACKSON/Runaway
13	13	13		ROD STEWART/This
13	13	13	13	MICHAEL JACKSON/You Are Not Alone
	-	13	13	ELTON JOHN/Blessed
		13	13	SIMPLY RED/Fairground
	-	13	13	HOOTIE & BLOWFISH/Only Wanna Be
10	17	17	10	BRUCE HORNSBY/Walk In The Sun
21	13	10	10	VANESSA WILLIAMS/Colors Dt The Wind
21	21	10	10	MICHAEL BOLTON/Can I Touch You
10	10	10	10	REMBRANDTS/I'll Be There For
10	10	10	10	BOYZ II MEN/Water Runs Dry
"	-	5	5	EAST 17/Stay Another Day
١.		5	5	JIM BRICKMAN/II You Believe
۱.		5	5	JON SECADA & SHANICE/If I Never Knew Y
۱.		5	5	SARAH MCLACHLAN/I Will Remember You
١.		5	5	JOHN WAITE/Ain'I No Sunshine
١.			5	JOSHUA KADISON/Take II Do Faith

### **MAGIC 106.7**

#### MARKET #10

WMJX/Boston (617) 542-D241 Kellev/Laurence

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
24	27	25	27	SELENA/I Could Fall In Love
25	24	26	24	MICHAEL BOLTON/Can I Touch You
26	27	25	24	SEAL/Kiss From A Rose
-	21	24	23	SOPHIE B HAWKINS/As I Lay Me Down
21	22	24	23	MICHAEL JACKSON/You Are Not Alone
23	25	24	22	ALL-4-ONE/I Can Love You
14	12	14	15	EAGLES/Love Will Keep Us
13	12	12	15	LUTHER VANDROSS/Always And Foreve
12	13	12	14	BOYZ II MEN/On Bended Knee
14	14	12	14	DES'REE/You Gotta Be
15	13	10	14	GRANT & GILL/House OI Love
14	14	13	13	BRYAN AOAMS/Have You Ever
13	11	13	13	MADONNA/Take A Bow
12	15	12	13	MARTIN PAGE/In The House.
14	10	14	12	ELTON JDHN/Believe
13	13	14	12	MADONNA/Secret
15	15	13	12	VANESSA WILLIAMS/Colors Of The Win
20	14	13	11	80YZ II MEN/Water Runs Dry
8	7	-11	7	BLESSID UNION OF ./I Believe



PLAYS

WSSH/Boston (617) 254-9267 George

3₩	2W	LW	TW	
21	21	21	20	ALL-4-ONE/I Can Love You
19	19	19	19	VANESSA WILLIAMS/Colors Of The Wir
20	21	21	19	MICHAEL BOLTON/Can I Touch You
19	19	19	19	BOYZ II MEN/Waler Runs Dry
18	18	18	18	BRUCE HORNSBY/Walk In The Sun
17	17	17	18	SELENA/I Could Fall in Love
14	17	17	18	SEAL/Kiss From A Rose
15	17	17	17	PETER CETERA/Forever Tonight
7	В	15	17	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	В	8	MICHAEL JACKSON/You Are Not Alone
8	8	8	8	TAKE THAT/Back For Good
6	6	8	В	RDD STEWART/This
		-	7	ELTON JOHN/Blessed
7	7	7	7	BRYAN ADAMS/Have You Ever
7	7	7	7	ELTDN JOHN/Believe
7	7	7	7	GRANT & GILL/House Of Love
7	7	7	7	MADONNA/Take A Bow
7	7	7	7	BLESSID UNION OF/I Believe
	4	5	6	JOSHUA KADISON/Take It On Faith
-	-	5	5	LINDA RONSTADT/A Oream Is A Wish
4	5	5	5	JIMMY BUFFETT/Mexico
-	-	5	5	JIM BRICKMAN/It You Believe



WFLC/Miami (305) 759-4311 Landay/Bennett

L	Landay/Bennett									
PLA				ARTIST/TITLE						
3₩		LW	TW							
31	31	31	31	FOREIGNER/Until The End Df						
31	31	31	31	BONNIE RAITT/You Got II						
31	31	31	31	BLESSIO UNION OF., /I Believe						
31	31	31	31	VANESSA WILLIAMS/Colors Of The Win						
31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be						
31	31	31	31	ANNIE LENNOX/No More "I Love						
31	31	31	31	REMBRANDTS/I'll Be There For						
16	31	31	31	GLORIA ESTEFAN/f1's Too Late						
		31	31	PETER CETERA/Forever Tonight						
31	31	31	31	SEAL/Kiss From A Rose						
31	31	10	10	BRYAN AOAMS/Have You Ever						
10	10	10	10	MARTIN PAGE/In The House						
10	10	10	10	BON JOVI/Always						
10	10	10	10	EAGLES/Love Will Keep Us						
-	-		10	HUEY LEWIS/THE NEWS/But It's Alright						



KLSY/Seattle (206) 454-1540

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
32	35	35	33	SEAL/Kiss From A Rose				
15	32	35	33	ELTON JOHN/Blessed				
31	34	34	33	MICHAEL JACKSON/You Are Not Alone				
31	35	35	32	ALL-4-ONE/I Can Love You				
30	34	34	32	VANESSA WILLIAMS/Colors Of The Wind				
30	34	34	32	SOPHIE B. HAWKINS/As I Lay Me Down				
30	32	34	32	PETER CETERA/Forever Tonight				
20	32	34	32	TAKE THAT/Back For Good				
15	32	34	32	SELENA/I Could Fall In Love				
10	17	18	24	4 P.M./Years From Here				
15	18	18	24	FUN FACTORY/I Wanna B With U				
15	17	18	24	SARI/Faith				
	17	18	24	CORRS/Runaway				
		-	24	WET WET WET/Don't Want To				
-			24	JIM BRICKMAN/II You Believe				
15	17	18	16	MICHAEL BOLTON/Can   Touch You.				
		18	16	JIMMY BUFFETT/Mexico				
15	17	17	16	BRUCE HORNSBY/Walk In The Sun				
-	-	15	16	MEAT LDAF/I'd Lie For You				
10	17	15	16					
10	17	18	12	JDN SECADA & SHANICE/II I Never Knew Y				
5	10	10	12	GARTH BRODKS/She's Every Woman				
-	-	-	12	JON B. & BABYFACE/Someone To Love				
15	17	10	6	ROD STEWART/This				
5	10	10	6	CHRISTOPHER CROSS/Open Up My Windo				
-	-	10	6	LINDA RONSTADT/A Dream Is A Wish.				



### MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

3W	2W	LW	TW						
25	25	25	28	SEAL/Kiss From A Rose					
24	26	25	27	PETER CETERA/Forever Tonight					
25	26	26	26	MICHAEL JACKSON/You Are Not Alone					
6	24	24	25	MICHAEL BOLTON/Can I Touch You.					
26	27	27	23	SOPHIE B. HAWKINS/As I Lay Me Down					
22	24	24	23	HOOTIE & BLOWFISH/Only Wanna Be .					
6	13	25	23	DEL AMITRI/Roll To Me					
13	13	13	14	JIMMY BUFFETT/Mexico					
15	13	13	14						
26	27	10	11	VANESSA WILLIAMS/Colors DI The Wind					
8	9	9	10	SELENA/I Could Fall In Love					
١.	-		10	BLESSID LINION OF /Let Me Be The One					
15	10	10	9						
١.	-	6	9	JON B. & BABYFACE/Someone To Love					
9	9	9	9	MARTIN PAGE/In The House					
-	-	9	9	BLESSID UNIDN OF/I Believe					
15	9	9	9	ANNIE LENNOX/No More "I Love					
	9	9	9	REMBRANDTS/I'll Be There For.					
			8	GIN BLDSSOMS/Til I Hear It.					
١.	6	6	7	JANET JACKSON/Runaway					



MARKET #16 WLTE/Minneapolis (612) 339-1029 Notan

_	_			
PLA			w	ARTIST/TITLE
3W		LW	TW	
16	21	21	21	PETER CETERA/Forever Tonight
16	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
16	21	21	21	SELENA/I Could Fall in Love
20	20	20	21	SOPHIE B HAWKINS/As I Lay Me Down
13	16	20	21	MICHAEL BOLTON/Can I Touch You
13	16	20	21	AFTER 7/Til You Do Me Right
-	14		17	EAGLES/Love Will Keep Us
15	-	13	17	BRYAN ADAMS/Have You Ever.
15	-	-	17	LINDA RDNSTADT/The Blue Train
-		-	17	PATTY SMYTH/Look What Love
			17	ELTDN JOHN/Can You Feel
7	10	12	14	ELTON JOHN/Blessed
8	10	10	14	TAKE THAT/Back For Good
13	16	13	13	LINDA EDER/Someone Like You
10	12	12	12	JIMMY BUFFETT/Mexico
-	5	7	10	MICHAEL JACKSON/You Are Not Alone
-		5	7	JUDE COLE/Believe In You
-	-	5	7	JIM BRICKMAN/It You Believe
-	5	5	5	GIND VANNELLI/A Little More
	5	5	5	JOHN WAITE/Ain't No Sunshine
-	5	5	5	JON SECADA & SHANICE/If I Never Knew Y
-		5	5	LINDA RONSTADT/A Dream is A Wish



MARKET #17

L_									
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
14	15	15	15	MICHAEL JACKSON/You Are Not Alone					
15	15	15	15	SELENA/I Could Fall In Love					
15	14	14	15	PETER CETERA/Forever Tonight					
-	15	15	15	SOPHIE B. HAWKINS/As I Lay Me Down					
14	13	13	14	SEAL/Kiss From A Rose					
14	13	13	14	VANESSA WILLIAMS/Colors Of The Wind					
-	-		14	ELTDN JOHN/Blessed					
16	14	14	14	BRYAN ADAMS/Have You Ever.					
14	13	13	14	BLESSID UNION OF/I Believe					
16	14	14	14	MICHAEL BDLTDN/Can I Touch You .					
16	14	14	13						
16	t5	15	8	BOYZ II MEN/Water Runs Dry					
14	8	В	8	ELTON JOHN/Believe					
7	7	7	8	EAGLES/Learn To Be Still					
-6	7	7	7	VANESSA WILLIAMS/The Sweetest Days					
8	6	6	7	JAMIE WALTERS/Hold On					
٠.	-	10	6						
٠.		5	5	JIM BRICKMAN/II You Believe					



### MARKET #18

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

ı	_		_	_	
ı	PLAYS 3W 2W LW TW			ARTIST/TITLE	
ı					
ı	19	19	19		
ŀ	19	19	20	20	
į	19	19	20	20	TAKE THAT/Back For Good
	-	-	18	20	LINDA RONSTADT/A Dream Is A Wish
l	19	19	20	19	
	19	19	20	19	JIMMY BUFFETT/Mexico
			19	19	JON SECADA & SHANICE/IT I Never Knew You
	19	19	19	19	MICHAEL BOLTON/Can I Touch You
	-		18	19	JOSHUA KADISON/Take It Dn Faith
	10	10	19	19	MICHAEL JACKSON/You Are Not Alone
١	-		-	13	BEN TAYLOR/I Will
ı	-			13	AMY GRANT/Big Yellow Taxi
ı		-		13	ELTON JOHN/Believe
ı	-			13	DES'REE/You Golta Be
ı	t3	13	13	13	
1	10	10	10	11	NATALIE MERCHANT/Carnival
ı		-	8	10	JUDE COLE/Believe in You
ı	10	10	10	10	AFTER 7/Til You Do Me Right
ı	8	8	10	10	BLESSID UNION OF /Let Me Be The One
ı	10	10	10	10	JOHN WAITE/Ain't No Sunshine
ı	9	9	10	10	ELTDN JOHN/Blessed
ı			8	9	JIM BRICKMAN/II You Believe
ı		-	8	9	SARAH MCLACHLAN/I Will Remember You
ı	-			8	BETTE MIDLER/In This Life
ı					



### MARKET #21

WUSA/Tampa (813) 281-1111 McMahon Affirm

PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
17	15	15	22	SEAL/Kiss From A Rose				
34	34	34	21	ALL-4-ONE/I Can Love You				
36	35	35	21	BRYAN ADAMS/Have You Ever.				
13	13	13	19	HOOTIE & BLOWFISH/Let Her Cry				
30	30	30	19					
35	33	33	10	EAGLES/Love Will Keep Us				
16	10	10	10	MADONNA/Take A Bow				
10	10	10	10	GRANT & GILL/House Df Love				
10	10	10	10	MARTIN PAGE/In The House				
-	10	10	10	4 P.M./Sukiyaki				
16	15	15	6	SELENA/I Could Fall In Love				
16	16	16	6	MICHAEL BOLTON/Can I Touch You				
	7	7	6	JOSHUA KADISON/Take It On Faith				
18	16	16	6	JIMMY BUFFETT/Mexico				
		-	5	MICHAEL JACKSDN/You Are Not Alone				



### MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

ᆫ			_	
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
20	21	21	21	PETER CETERA/Forever Tonight
19	21	21	21	JIMMY BUFFETT/Mexico
19	19	19	21	TAKE THAT/Back For Good
20	20	20	21	ROD STEWART/This
		17	20	JIM BRICKMAN/II You Believe
-	18	19	28	JOSHUA KADISDN/Take It On Faith
19	19	19	19	SEAL/Kiss From A Rose
13	19	19	19	SELENA/I Could Fall In Love
20	20	21	19	SDPHIE B. HAWKINS/As I Lay Me Down
19	19	20	19	JOHN WAITE/Ain'I No Sunshine
20	20	21	19	MICHAEL BOLTON/Can I Touch You
	18	19	19	FOGELBERG & WEISBERG/Songbird
18	18	19	19	ALL-4-ONE/I Can Love You
18	18	19	19	AMY GRANT/Big Yellow Taxi
			16	ELTDN JOHN/Biessed
19	21	15	15	DEBBIE GIBSON/For Better Or Worse
-	-	15	15	BLESSID UNION DF/Let Me Be The Dne
14	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
18	14	14	14	BOYZ II MEN/Water Runs Dry
-		12	12	LINDA RONSTADT/A Dream Is A Wish
			10	JAZZMASTERS/Walkin' To Freedom
17	18	t6	10	BRUCE HORNSBY/Walk In The Sun
10	10	9	9	BLESSID UNION OF/I Believe
10	10	9	9	BRYAN ADAMS/Have You Ever
10	10	9	7	GLORIA ESTEFAN/It's Too Late



### MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	ALL A DUE (Condition Veni
40	39	39	39	ALL-4-DNE/I Can Love You
40	39	39	39	JAMIE WALTERS/Hold On
41	25	31	39	MARTIN PAGE/Keeper DI The Flame
27	27	34	38	EAGLES/Learn To Be Still
26	37	35	38	HDOTIE & BLOWFISH/Dnly Wanna Be.
26	38	38	38	SOPHIE B. HAWKINS/As I Lay Me Dow
39	37	38	37	SEAL/Kiss From A Rose
41	38	38	36	JIM BRICKMAN/Angel Eyes
41	35	38	36	HOOTIE & BLOWFISH/Let Her Cry
	24	26	27	MICHAEL JACKSDN/You Are Not Alone
	-	21	27	BOYZ II MEN/Water Runs Dry
	6	24	26	MEAT LOAF/I'd Lie For You
21	26	27	26	PETER CETERA/Forever Tonight
26	26	26	25	FDREIGNER/Until The End Of
18	26	27	25	TAKE THAT/Back For Good
19	23	18	22	ROD STEWART/This
21	20	18	21	SELENA/I Could Fall In Love
27	27	19	20	MICHAEL BOLTON/Can I Touch You
16		-	17	JDHN MELLENCAMP/Wild Night
15	15	17	16	HUEY LEWIS/THE NEWS/But It's Afrigi
	13	16	15	HUEY LEWIS/THE NEWS/Little Bitty
	-	15	15	JON SECADA/If You Go
	-	-	16	4 P M./Sukiyaki
		6	- 6	JIM BRICKMAN/II You Believe
-	- 6	10	6	JOSHUA KADISDN/Take II Dn Faith



	PLA				ARTIST/TITLE
1	3W		LW	TW	
ı	13	13	13	13	SEAL/Kiss From A Rose
l	13	13	13	13	SOPHIE B. HAWKINS/As I Lay Me Down
ı	13	13	13	13	MICHAEL BOLTON/Can I Touch You
ı	13	13	13		SELENA/I Could Fall In Love
ı	13	13	13	13	ALL-4-DNE/I Can Love You
ı	13	13	13	13	TAKE THAT/Back For Good
l	13	13	13	13	PETER CETERA/Forever Tonight
l	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
l	13	13	13	13	VANESSA WILLIAMS/Colors Df The Wind
l	13	13	13	13	BRUCE HORNSBY/Walk In The Sun
ı	13	13	13	13	JIMMY BUFFETT/Mexico
ı	13	13	13	13	ROD SYEWART/This
l	-		13	13	BLESSID UNION OF/Let Me Be The One
ı		-	13	13	JON SECADA & SHANICE/II I Never Knew Y
l	13	13	13	13	JOSHUA KADISON/Take It On Faith
ı		13	13	13	JOHN WAITE/Ain'I No Sunshine
ı				13	ELTON JOHN/Blessed
ı			-	13	BETTE MIDLER/In This Life
ı		5	5	5	SARAH MCLACHLAN/I Will Remember You
l			5	5	LINDA RONSTADT/A Dream Is A Wish
ı	-		5	5	JIM BRICKMAN/II You Believe
ı	-			5	K.D. LANG/II I Were You
		3	3	3	NATALIE MERCHANT/Carnival



### MARKET #24

	21	26	23	SEAL/Kiss From A Rose
9	20	23	23	BOYZ II MEN/Waler Runs Dry
		20	21	ELTDN JOHN/Blessed
0	21	21	21	TAKE THAT/Back For Good
5	25	20	21	PETER CETERA/Forever Tonight
1	22	24	20	MICHAEL JACKSDN/You Are Not Alone
2	24	19	20	BRUCE HORNSBY/Walk In The Sun
2	24	23	20	MICHAEL BOLTON/Can I Touch You
	٠.	21	20	LINDA RONSTADT/A Dream Is A Wish
2	25	23	19	ALL-4-ONE/I Can Love You
2	21	21	18	SOPHIE B. HAWKINS/As I Lay Me Down
0	23	21	18	VANESSA WILLIAMS/Colors Of The Wind
	٠.	15	18	JON SECADA & SHANICE/If I Never Knew You
		10	15	SARAH MCLACHLAN/I Will Remember You
			14	BETTE MIDLER/In This Life
			10	JIM BRICKMAN/II You Believe
			10	MADONNA/Take A Bow
			10	ALISON KRAUSS/When You Say



### MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland

- 0	7.55				POLITICITY TO THE PARTY OF THE
1	3W	2 W	LW	TW	
	18	18	15	17	JDRDAN HILL/Remember Me This Way
	17	19	15	17	SEAL/Kiss From A Rose
	17	19	16	17	VANESSA WILLIAMS/Colors Of The Wind
Į	18	18	17	17	ELTON JOHN/Believe
1	18	18	16	17	BRYAN ADAMS/Have You Ever
	18	17	17	16	MICHAEL BOLTON/Can I Touch You
	17	18	16	15	JIMMY BUFFETT/Mexico
		5	8	16	PETER CETERA/Forever Tonight
Į	18	18	15	16	AMY GRANT/Big Yellow Taxi
ı			-	10	LINDA RONSTADT/A Dream Is A Wish
i	7	7	9	8	DES'REE/You Gotta Be
	8	7	8	8	EAGLES/Love Will Keep Us
	١.	5	7	7	TAKE THAT/Back For Good
	7	7	7	7	VANESSA WILLIAMS/The Sweetest Days
	7	8	8	7	BOYZ II MEN/I'll Make Love To
	١.	5	6	6	SOPHIE B. HAWKINS/As I Lay Me Down
	8	6	8	6	GRANT & GILL/House Of Love
	1				

### HOT AC TOP 30

OCTOBER 6, 1995

						—— тот	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	2267	2299	2368	2291	65/0
4	2	2	2	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	2116	2072	1991	1844	60/0
2	3	3	3	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2040	1999	1966	1865	63/0
3	4	4	4	BLUES TRAVELER Run-Around (A&M)	1794	1793	1846	1858	55/0
10	7	6	6	TAKE THAT Back For Good (Arista)	1613	1572	1391	1252	60/2
11	9	7	6	MICHAEL JACKSON You Are Not Alone (Epic)	1473	1442	1320	1128	52/0
5	5	5	7	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	1471	1657	1785	1702	50/1
5	14	10	8	DEL AMITRI Roll To Me (A&M)	1469	1329	1156	1007	53/1
12	11	9	9	JANET JACKSON Runaway (A&M)	1430	1345	1272	1060	54/0
6	13	8	1	MARIAH CAREY Fantasy (Columbia/CRG)	1410	1370	1169	990	57/1
3	20	17	O	NATALIE MERCHANT Carnival (Elektra/EEG)	1199	954	766	596	51/4
21	18	16	Ø	GIN BLOSSOMS Til I Hear It From You (A&M)	1153	992	849	809	45/5
3	8	11	13	MICHAEL BOLTON Can   Touch YouThere? (Columbia/CRG)	1088	1322	1359	1294	47/0
7	12	12	14	REMBRANDTS I'll Be There For You (EastWest/EEG)	1075	1195	1213	1344	50/1
4	15	15	15	SELENA I Could Fall In Love (EMI Latin)	1054	1114	1114	1008	41/0
6	6	14	16	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1031	1160	1399	1529	39/0
1	10	13	17	BRUCE HORNSBY Walk In The Sun (RCA)	907	1195	1287	1262	39/2
3	16	19	18	BOYZ II MEN Water Runs Dry (Motown)	588	735	957	1040	26/0
-	-	25	19	CORRS Runaway (143/Lava/Atlantic)	585	386	165	76	32/10
7	24	23	20	COLLECTIVE SOUL December (Atlantic)	572	505	482	444	24/3
6	23	22	2	BLESSID UNION OF SOULS Let Me Be The One (EMI)	546	522	486	457	26/0
-	_	28	22	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	464	312	67		28/8
	29	26	23	DAVE MATTHEWS BAND Ants Marching (RCA)	424	348	261	102	24/4
Ë	Вυ	T	24	TOAD THE WET Good Intentions (Reprise/Columbia/CRG)	398	279	143	_	23/5
5	25	24	25	JIMMY BUFFETT Mexico (Margaritaville/MCA)	371	456	480	471	19/0
	30	30	26	PRETENDERS I'll Stand By You (Sire/WB)	363	301	254	178	19/1
E	ВU	T	27	JUDE COLE Believe In You (Island)	316	136	21	21	24/10
E	ВU	T	28	ELTON JOHN Blessed (Rocket/Island)	312	44	24	16	23/19
3	28	29	29	TLC Waterfalls (LaFace/Arista)	284	311	318	361	8/0
) E	ВU	T	30	P. CETERA w/C. BERNARD Forever Tonight (River North)	282	276	253	220	17/1

This chart reflects airplay from October 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### **NEW & ACTIVE**

SARAH McLACHLAN I Will Remember You *(Arista)*Total Stations: 17, Adds: 7, Plays: 226, WEZF 5, WKEE 22, WBLI 11 (11), WHUD 4 (10), WMXV 5, WYYY 12, WROX 12 (11), WMC 13 (5), KKMY 8, KDMX 12, KHMX 22 (29), WROE 28 (28), WKTI 14 (14), KATF 5, KWMX 25 (15), KISN 5, KPLZ 23 (21).

LISA LOEB DO You Sleep? (Geffen)
Total Stations: 11, Adds: 3, Plays: 215, WJRZ 22 (20), WHUD 9 (3), WVTY 20, KDMX 12, KHMX 19 (26), WKDD 13 (15), WTMX 29 (7), KMXG 21 (21), KALC 25, KYSR 35 (25), KMGQ 12 (21), KALC 25, KYSR 35 (25), KMGQ

GOO GOO OOLLS Name (Metal Blade/WB)

Total Stations: 11, Adds: 2, Plays: 209, WBLI 11, WPLJ 15, KKMY 12 (12), KHMX 19 (25) WKDD 13 (15), WROE 14 (14), WTMX 30 (23), WMEE 18 (14), KALC 25 (25), KYSR 38 (35).

**DEEP BLUE SDMETHING** Breakfast At Tiffany's (*RainMaker/Interscope*) Total Stations: 9, Adds: 2, Plays: 175, WDAQ 11 (10), WKEE 31 (25), WPLJ 15, WYYY 12, KHMX 11 (21), WKDD 13 (15), WTMX 30 (7), WKTI 14 (10), KYSR 38 (35).

JDN SECADA & SHANICE If I Never Knew You (Hollywood)
Total Stations: 10, Adds: 0, Plays: 152, WHUD 9 (7), WYXR 7 (7), WMXL 7 (7), WROE 28 (28), KATF 5 (5), KISN 5 (5), KTHT 32 (30), KOSO 7 (7), KGBY 22 (22), KIOI 30 (24).

K.D. LANG If I Were You (WB)

Total Stations: 14, Adds: 7, Plays: 150, WEZF 5, WJRZ 8, WHUD 3, WQSM 23 (10), WMXB 11, WMXS 10 (10), KKMY 8 (8), KHMX 5, KRLB 28, WROE 7 (5), WMEE 12, KMAJ 5 (5), KOSO 15 (7), KMGQ 10 (7).

JOSHUA KADISON Take It On Faith (EMI)

Total Stations: 9, Adds: 0, Plays: 135, WBMX 12 (12), WKEE 25 (25), WYYY 19 (7), WMTX 12 (11), WKDD 21 (21), WROE 21 (14), WHBC 15 (15), WTMX 5 (7), KATF 5 (5).

**REMBRANDTS** This House Is Not A Home *(EastWest/EEG)*Total Stations: 10, Adds: 1, Plays: 132, WBLI 11 (11), WJRZ 20 (17), WHUD 10 (6), WROX 12 (5), WOSM 10 (10), KKMY 15 (15), WKDD 13 (15), WROE 21 (21), WKTI 7, KMAJ 13 (13).

SIMPLY RED Fairground (EastWest/EEG)
Total Stations: 11, Adds: 3, Plays: 131, WEZF 5, WJRZ 14 (12), WHUD 8, WQSM 10 (10), KKMY 8 (8), KRLB 14, KVRY 20 (20), WROE 14 (7), KMAJ 13 (13), KOSO 15 (7), KMGQ 10 (7):

**PAULA ABDUL** Crazy Cool *(Captive/Virgin)*Total Stations: 6, Adds: 1, Plays: 110, WBMX 9 (9), KKMY 12 (12), KRLB 28 (7), WKDD 13 (15), WKTI 27 (26), KMXG 21.

JDHN WAITE Ain't No Sunshine (Coyote/Imago)
Total Stations: 6, Adds: 0, Plays: 48, WHUD 6 (10), WQSM 10 (10), KKMY 8 (8), WNSN 7 (7), KMAJ 5 (5), KMZQ.12 (11).

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Blessed (Rocket/Island)	19
JUDE COLE Believe In You (Island)	10
CORRS Runaway (143/Lava/Atlantic)	10
MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	8
K.D. LANG If I Were You (WB)	7
SARAH McLACHLAN I Will Remember You (Arista)	7
GIN BLOSSOMS Til I Hear It From You (A&M)	5
TOAD THE WET Good Intentions (Reprise/Columbia/CRG	5) 5
<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	4
DAVE MATTHEWS BAND Ants Marching (RCA)	4
NATALIE MERCHANT Carnival (Elektra/EEG)	4

#### **MOST INCREASED PLAYS** TOTAL

ARTIST TITLE LABEL(S) ELTON JOHN Blessed (Rocket/Island) +268 NATALIE MERCHANT Carnival (Elektra/EEG) +245 CORRS Runaway (143/Lava/Atlantic) +199 JUDE COLE Believe In You (Island) +180 GIN BLOSSOMS Til I Hear It From You (A&M) +161 MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) +152 **DEL AMITRI** Roll To Me (A&M) +140 TOAD THE WET...Good Intentions (Reprise/Columbia/CRG)+119 K.D. LANG If I Were You (WB) +98 LISA LOEB & NINE STORIES Do You Sleep? (Geffen) +88

### HOTTEST RECURRENTS

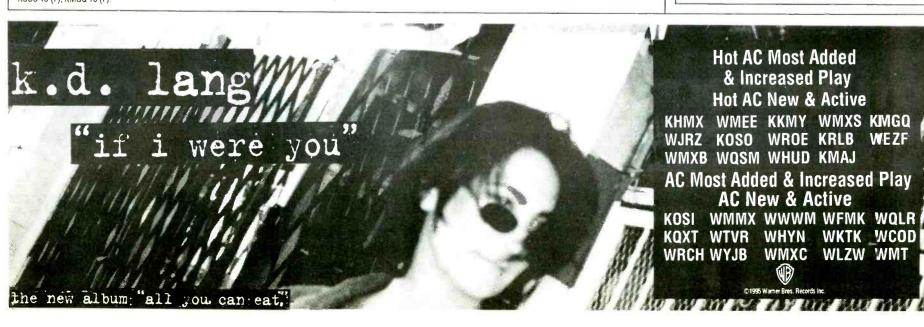
**Ranked By Total Plays** ARTIST TITLE LABEL(S)

**HOOTIE & THE BLOWFISH** Let Her Cry (Atlantic) DIONNE FARRIS | Know (Columbia/CRG) BRYAN ADAMS Have You Ever Really Loved A Woman (A&M) MARTIN PAGE In The House Of Stone And Light (Mercury) BLESSID UNION OF SOULS | Believe (EMI) **HOOTIE & THE BLOWFISH** Hold My Hand (Atlantic) DES'REE You Gotta Be (550 Music) MARTIN PAGE Keeper Of The Flame (Mercury)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

EAGLES Love Will Keep Us Alive (Geffen)

ELTON JOHN Believe (Rocket/Island)



### HOT AC REPORTERS

### Stations and their adds listed alphabetically by market

WQLH/Green Bay, WI

ID: Kenny D 12 ELTON JOHN "Biessed"

WKZL/Greensboro, NC

WDLX/Greenville, NC

12 GIN BLOSSOMS "Til"

WMYI/Greenville, SC

PD/MD: Mark Pollitt
24 GIN BLOSSOMS "TII"
5 ELTON JOHN "Blessed

WIKZ/Hagerstown, MD

5 K.D. LANG "Were" 5 HOOTIE & BLOWFISH "Time" 5 BETTER THAN EZRA "Blood"

23 JUDE COLE "Believe"
22 SARAH MCLACHLAN "Will"
11 ELTON JOHN "Blessed"

COLLECTIVE SOUL "December' FUN FACTORY "Wanna" MEAT LOAF "Lie"

WKEE/Huntington, WV

WIVY/Jacksonville, FL

KMZQ/Las Vegas, NV

WMXL/Lexington, KY

10 ELTON JOHN "Blessed" 10 MARIAH CAREY "Fantasy"

MD: Mike Graves

19 HOOTIE & BLOWFISH "Time"
7 JUOE COLE "Believe"
7 ELTON JOHN "Blessed"

No Adds

KHMX/Houston, TX

PD: Pat Paxton MD: Rich Anhorn

PD: Gary Jackson MD: Doug Moreland

9 COLLECTIVE SOUL "December" 9 HOOTIE & BLOWFISH "Blind"

PD: Jeff McHugh MD: Doug McKnight

### KMXS/Anchorage, AK

29 NATALIE MERCHANT "Carnival"16 JUDE COLE "Believe"

### WKDD/Akron, OH

20 CORRS "Runaway"
20 MEAT LOAF "Lie"
20 JUDE COLE "Believe"
13 ALANIS MORISSETTE "Pocket"

### WROE/Appelton, WI

DEL AMITRI "Roll"
CHRIS ISAAK "Walking"
HEART "Alone"
JAMIE WALTERS "Perfect"

KKMY/Beaumont, TX

SARAH MCLACHLAN "Will" OIANA ROSS "Higher" LINDA RONSTADT "Dream"

WBMX/Boston, MA

No Adds

WEZF/Burlington, VT

PD/MD: Dave Simmons

15 ELTON JOHN "Blessed" 5 SIMPLY RED "Fairground" 5 K.D. LANG: "Were"

WHBC/Canton, OH

ID: Brice Lewis
15 MEAT LOAF "Lie"
15 TOAD THE WET... "Intentions"

WLRW/Champaign, IL

24 ELTON JOHN "Blessed"

WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden

No Arids WQMZ/Charlottesville, VA

PD: Dann Miller MD: Dave Reynolds

26 TOAD THE WET... "Intentions"

WTMX/Chicago, IL

30 BRUCE HORNSBY "Walk" 10 DAVE MATTHEWS BAND "Ants" 5 MEAT LOAF "Lie"

25 CORRS "Runaway" 25. NATALIE MERCHANT "Camival"

KVUU/Colorado Springs, CO OM/MD: Randy Hill

20 GROOVE THEORY "Tell" 14 LOS DEL RIO/BAYSIDE "Macarena"

KDMX/Dallas, TX

SARAH MCLACHLAN "Will" GIN BLOSSOMS "Til" LISA LOEB "Sleep" JON B. "Pretty"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

ELTON JOHN "Blessed"
CORRS "Runaway"
DAVE MATTHEWS BAND "Ants" JUDE COLE "Believe

KALC/Denver, CO

25 LISA LOEB "Sleep" 25 TOAD THE WET... "Intentions"

KWMX/Denver, CO

MD: Paul Donovan

REMBRANDTS "There
PRETENDERS "Stand

KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

13 ELTON JOHN "Blessed" 13 MEAT LOAF "Lie"

WKOI/Detroit, MI

14 TAKE THAT "Back"
14 ELTON JOHN "Blessed"
14 NATALIE MERCHANT "Carnival"

KATF/Dubuque, IA OM/PD: Tommy Allen MD: Jackie Livingston

SARAH MCLACHLAN "Will"

WQSM/Fayetteville, NC

10 CHRIS ISAAK "Walking" 5 HEART "Alone"

WMEE/Fort Wayne, IN

PD: Jeff Davis MD: Captain Chris Didier

CORRS "Runaway" MEAT LOAF "Lie" DAVE MATTHEWS BAND "Ants" K.D. LANG "Were"

KTHT/Fresno, CA

KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller

25 GIN BLOSSOMS "Til" 7 CORRS "Runaway"

WBLI/Long Island, NY PD: Stef Ryba MD: Bill Terry

17 DIONNE FARRIS "Know" 11 JUDE COLE "Believe" 11 GOO GOO OOLLS "Name" 11 ROD STEWART "Away"

KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli

15 TOAD THE WET... "Intentions 15 EDWYN COLLINS "Girl"

KRLB/Lubbock, TX OM/PD: Jon Hart MD: Chris Ryan

28 K.D. LANG "Were" 14 SIMPLY RED "Fairground"

WMC/Memphis, TN OM/PD: Chuck Morgan MD: Henry Nelson 10 CORRS "Runaway" 10 GIN BLOSSOMS "Til" 8 JUDE COLE "Believe"

PD: Danny Clayton MD: Leonard Peace

7 REMBRANDTS "House

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

WJRZ/Monmouth-Ocean, NJ

OM/PD: Lance DeBock MD: Jim Kelly 8 CORRS "Runaway" 8 K.D. LANG "Were"

WMXS/Montgomery, AL

WMXV/New York, NY

PD: Steve Weed MD: Linda Silver

5 SARAH MCLACHLAN "Will"

WPLJ/New York, NY MD: Mike Preston

15 DEEP BLUE SOMETHING "Breakfast" 15 GOO GOO OOLLS "Name"

WHUD/Newburgh, NY VP/Prog: Steven F OM/MD: Jim Valle

DI: Jim Valle

CORRS "Runaway"

SIMPLY RED "Fairground"

ELTON JOHN "Blessed"

FOGELBERG & WEISBERG "Songbird"

K.D. LANG "Were"

KYIS/Oklahoma City, OK

7 MEAT LOAF "Lie" 7 ELTON JOHN "Blessed

KVRY/Phoenix, AZ OM/PD: Steve Elliot MD:Dave Cooper No Adds

WYXR/Philadelphia. PA

PD: Chuck Knight MD: Joe Proke

29 REGINA BELLE "Could" 7 BRANOY F/W. MORRIS "Broke

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

44 COLLECTIVE SOUL "December" 20 LISA LOEB "Skeep" 20 TAKE THAT "Back" 20 DAVE MATTHEWS BAND "What"

KMXG/Quad Cities, IA-IL

21 PAULA ABDUL "Crazy" 21 ALL-4-ONE "Can" 21 CORRS "Runaway"

KNEV/Reno, NV PD/MD: Rusty Keys

8 NATALIE MERCHANT "Carnival" 8 ELTON JOHN "Blessed"

WMXB/Richmond, VA

PD: Steve Davis MD: Kat Simons 11 DAVE MATTHEWS BAND "Ants" 11 K.D. LANG "Were"

KGBY/Sacramento, CA

PD: Bob Laurence MD: Vince Garcia

22 PETER CETERA "Forever" 22 ELTON JOHN "Blessed" WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 8 BRUCE HORNSBY "Walk"

KISN/Salt Lake City, UT

ELTON JOHN "Blessed" MEAT LOAF "Lie" SARAH MCLACHLAN "Will"

KIOI/San Francisco, CA OM/PD: Dave Shake: MD: Connie Lindell

No Adds

KMGO/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer

WAEV/Savannah, GA OM/PD: Burke Alk APD: Rick Hunter

28 ELTON JOHN "Blessed"

KPLZ/Seattle, WA

23 YOAD THE WET... "Intentions" 21 JUDE COLE "Believe"

WNSN/South Bend, IN

10 HOOTIE & BLOWFISH "Time" 10 JUDE COLE "Believe"

WYYY/Syracuse, NY OM: Alan Furst PD: Jim Radford

12 CORRS "Runaway"
12 SARAH MCLACHLAN "WIII"
12 DEEP BLUE SOMETHING "Breakfast"

WMTX/Tampa, FL

5 ELTON JOHN "Blessed"

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

13 ELTON JOHN "Blessed" 5 CHRIS ISAAK "Walking" WRQX/Washington, DC

PD/MD: Randy James 5 H00TIE & BL0WFISH "Time"

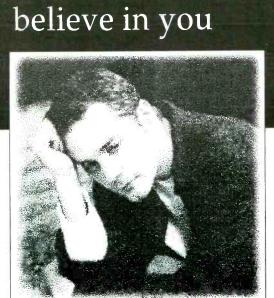
65 Total Reporters 65 Current Reporters 63 Current Playlists

Did Not Report, Playlist Frozen (2): WQAL/Cleveland, OH

KYKY/St. Louis, MO

#### YOUR FALL HAS ISLAND QUARTER

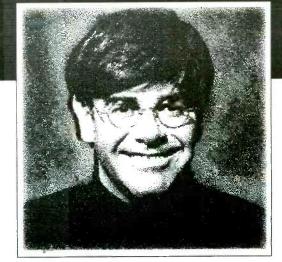
### JUDE COLE



HOT AC DEBUT 2 #2 MOST ADDED MOST INCREASED

AC MOST ADDED

ELTON JOHN blessed



HOT AC DEBUT 28 #1 MOST ADDED #1 MOST INCREASED AC 13 - 13 BREAKER #1 MOST ADDED #1 MOST INCREASED



### **HOT AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



### WMXV/New York (212) 752-3322 Weed/Silver

ı	40	40	40	48	SOPHIE 8. HAWKINS/As I Lay Me Down
I	40	40	40	48	BLUES TRAVELER/Run-Around
ı	40	40	40	48	SEAL/Kiss From A Rose
ı	40	40	40	40	HOOTIE & BLOWFISH/Only Wanna Be
1	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
ı	28	24	28	28	TAKE THAT/Back For Good
í	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
1	28	28	28	28	ALL-4-ONE/I Can Love You
ı	28	28	28	28	SELENA/I Could Fall In Love
ı	21	28	28	28	SHERYL CROW/Can'l Cry Anymore
ĺ	21	28	28	28	DEL AMITRI/Roll To Me
ı	28	24	24	28	NATALIE MERCHANT/Carnival
ı	10	14	21	28	BLESSID UNION OF /Let Me Be The One
ì	28	21	28	28	GIN BLOSSOMS/Til ! Hear It
ı	-	-	14	23	COLLECTIVE SOUL/December
ı	-		10	14	MEAT LOAF/I'd Lie For You.
I	28	28	28	10	REMBRANOTS/I'll Be There For
ŀ	7	•		10	BRYAN ADAMS/Have You Ever
ı	•	-	-	10	OIONNE FARRIS/I Know
ı	•	10		19	BON JOVI/Always
ı	-	10	10	10	MELISSA ETHERIDGE/I'm The Only One
ı	-	-	5	10	JUDE COLE/Believe In You
ı	•	•	5	7	TEARS FOR FEARS/God's Mistake
ı	21	21	21	5	MARIAH CAREY/Fantasy
ı	•			5	SARAH MCLACHLAN/I Will Remember Yo
ı					



### WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre

	AYS	1100	TW	ARTIST/TITLE
39		38	39	BLUES TRAVELER/Run-Around
38		38	34	HOOTIE & BLOWFISH/Only Wanna Be
35			37	
36			36	SOPHIE B. HAWKINS/AS I Lay Me Down GIN BLOSSOMS/Til I Hear It
38				SEAL/Kiss From A Rose
37				DEL AMITRI/ROII TO Me
1 3"	17			
27			26	OAVE MATTHEWS BAND/Ants Marching
24			25	COLLECTIVE SOUL/December
25		27	24	JANET JACKSON/Runaway
18		27	24	MATALIE MERCHANT/Carnival OIONNE FARRIS/I Know
		14		
20		27	24 23	MARIAH CAREY/Fantasy
21			23	HOOTIE & BLDWFISH/Let Her Cry
30				TAKE THAT/Back For Good
26			21	REMBRANOTS/I'll Be There For
"	17	24	21	ALANIS MORISSETTE/Hand In My Pocket
1:		15	21	MEAT LOAF/I'd Lie For You
16	26		21	CORRS/Runaway
15	11	18	19	ALL-4-ONE/I Can Love You
			17	GLORIA ESTEFAN/Everlasting Love
1.	-	•	15	DEEP BLUE SOMETHING/Breakfast At
16		.:	15	GOO GOO OOLLS/Name
16	15	14	13	ANNIE LENNOX/No More "I Love
13	15	21	13	MELISSA ETHERIDGE/Like The Way I Do
14	12	.:	11	SPIN DOCTORS/Two Princes
	16	11	18	JOHN MELLENCAMP/Wild Night
10	12	10	10	MELISSA ETHERIDGE/I'm The Dnly One
	-	10	18	GIN BLDSSOMS/Found Out About You
24	20	18	10	BLESSID UNION OF/I Believe
24	24	17	10	BLESSID UNION DF/Let Me Be The One



KYSR/Los Angeles (818) 955-7000

PLA				ARTIST/TITLE
3W	2W	LW		
41	42	44	46	HOOTIE & BLOWFISH/Only Wanna Be
41	41	42	44	SEAL/Kiss From A Rose
38	38	43	43	PRETENDERS/I'll Stand By You
34	35	38	43	NATALIE MERCHANT/Carnival
35	40	42	43	COLLECTIVE SOUL/December
35	38	41	41	DEL AMITRI/Roll To Me
37	37	39	39	SOPHIE B. HAWKINS/As I Lay Me Down
-	25	35	38	GOO GOO DOLLS/Name
-	25	35	38	DEEP BLUE SOMETHING/Breakfasi At
37	35	40	37	BLUES TRAVELER/Run-Around
34	37	39	37	GIN BLOSSOMS/Til I Hear It
32	35	38	35	TAKE THAT/Back For Good
25	35	36	36	ALANIS MORISSETTE/Hand In My Pocket
37	37	38	36	ADAM ANT/Wonderful
15	15	25	35	BETTER THAN EZRA/GOOD
		25	35	LISA LOEB/Oo You Sleep?
34	38	39	30	BRUCE HORNSBY/Walk In The Sun
		15	30	DAVE MATTHEWS BAND/Ants Marching
15	16	17	16	CRANBERRIES/Dreams
15	16	16	16	DIONNE FARRIS/I Know
		-	15	TOAD THE WET/Good Intentions
		-	15	EDWYN COLLINS/A Girl Like You
20	23	20	15	REMBRANOTS/I'll Be There For
37	37	25	14	DAVE MATTHEWS BAND/What Would You
40	41	25	10	HOOTIE & BLOWFISH/Let Her Cry



WTMX/Chicago (708) 677-5900 James 

### K101 (415) 956-5101 Shakes/Lindell

### MARKET #4

PLA				ARTIST/TITLE
3W			TW	
44	43	43	44	SEAL/Kiss From A Rose
36	38	43	44	ALL-4-DNE/I Can Love You
32	37	37	44	SOPHIE B. HAWKINS/As I Lay Me Down
36	37	39	37	CHRIS ISAAK/Somebody's Crying
33	36	39	37	SELENA/I Could Fall In Love
26	35	37	37	JON B. & BABY FACE/Someone To Love
34	37	37	37	MICHAEL JACKSON/You Age Not Alone
40	42	43	37	VANESSA WILLIAMS/Colons Of The Wind
24	24	32	35	TAKE THAT/Back For Good
28	34	34	34	GRANT & GILL/House Of Lave
34	36	32	32	BRYAN ADAMS/Have You Ever
31	34	34	31	AARON NEVILLE/Can't Stop My
10	18	24	38	JON SECADA & SHANICE/III I Never Knew You
26	27	24	24	JANET JACKSON/Runaway
15	24	24	24	MARIAH CAREY/Fantasy
25	23	23	23	MARTIN PAGE/In The House
•	•	10	19	PRETENOERS/I'll Stand By You
-	-	18	18	BOYZ II MEN/I'll Make Lova To
•	-	16	18	HUEY LEWIS/THE NEWS/But It's Alright
-	-	10	17	CORRS/Runaway
•	-		16	MADONNA/Take A Bow
•	-	10	15	MEAT LOAF/I'd Lie For You
31	20	t8	16	REMBRANOTS/I II Be Thery For

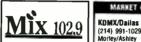


### MARKET #5

PLA				ARTIST/TITLE
3W		LW	TW	
40	40	40	56	TLC/Waterfalls
56	56	54	56	ALL-4-ONE/I Can Love You
56	56	56	55	MICHAEL JACKSON/You Are Not Alone
40	40	40	48	VANESSA WILLIAMS/Colors D1 The Wind
30	40	40	48	JON B. & BABYFACE/Someone To Love
40	54	56	48	SEAL/Kiss From A Rose
30	40	40	40	SELENA/I Could Fall In Love
7	31	37	37	AFTER 7/Til You Do Me Right
30	36	37	37	BROWNSTONE/I Can't Tell You Why
•	-	37	37	TAKE THAT/Back For Good
34	34	34	34	JANET JACKSON/Runaway
33	33	33	33	MARIAH CAREY/Fantasy
25	29	29	33	REAL MCCOY/Come And Get Your
33	33	33	33	MADONNA/Don't Stop
•	•	•	29	REGINA BELLE/Could It Be I'm
33	15.	12	12	LUTHER VANDROSS/Love The One
28	15	12	12	BLESSID UNION OF/I Believe
12	12	12	12	MADONNA/Take A Bow
40	40	12	12	BDYZ II MEN/Waler Runs Dry
12	12	12	12	DES'REE/You Gotta Be
46	33	33	12	DIONNE FARRIS/I Know
10	10	10	12	GERALD LEVERT/I'd Give Anything
10	10	10	10	REAL MCCOY/Another Night
10	10	10	18	GLORIA ESTEFAN/Everlasting Love
-	7	7	7	MICHAEL BOLTON/Can ! Touch You
7	7	7	7	STEVIE B/Dream About You
7	7	7	7	JON SECADA & SHANICE/II I Never Knew
•	•		7	BRANDY F/W. MORRIS/Brokenhearted
7	7	7	7	PORTRAIT/How Deep Is Your
7	7	7	7	BAKER & INGRAM/When You Love
	_	_	_	



ιц				
PLA				ARTIST/TITLE
3M		LW	IW	
35	35	35	35	SEAL/Kiss From A Rose
24	35	35	35	HOOTIE & BLDWFISH/Lat Her Cry
35	24	35	35	REMBRANDTS/I'll Be There For
24	24	12	35	BLUES TRAVELER/Run-Around
21	21	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
24	24	24	24	HOOTIE & BLOWFISH/Only Wanna Be
14	21	24	24	JANET JACKSON/Runaway
12	21	24	24	SPIN DOCTORS/Two Princes
35	33	24	21	BOYZ II MEN/Water Runs Dry
35	35	35	21	ALL-4-ONE/I Can Love You
10	16	18	21	CORRS/Runaway
18	10	16	20	BRYAN ADAMS/Have You Ever
26	26	21	18	VANESSA WILLIAMS/Colors Of The Wind
26	21	21	18	MICHAEL JACKSON/You Are Not Alone
24	18	20	18	MICHAEL BOLTON/Can I Touch You
16	16	16	18	MELISSA ETHERIOGE/I'm The Only One
14	14	14	18	DES REE/You Gotta Be
		14	18	DEL AMITRI/ROLI TO Me
14		14	18	JOHN MELLENCAMP/Wild Night
•	-	•	14	TAKE THAT/Back For Good
-	-	-	14	ELTON JOHN/Blessed
-	•	•	14	NATALIE MERCHANT/Carnival
21	16	-	18	DIONNE FARRIS/I Know
-	10	10	18	BOYZ II MEN/On Bended Knee
	-	10	18	BOYZ II MEN/I'll Make Love To



L			_	Moriey/Asiliey
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
29	30	33	32	HODTIE & BLDWFISH/Only Wanna Be
23	27	30	30	SEAL/Kiss From A Rose
30	29	32	30	SOPHIE B. HAWKINS/As I Lay Me Down
16	17	31	38	TAKE THAT/Back For Good
17	14	31	30	DEL AMITRI/Roll To Me
24	23	19	24	DIONNE FARRIS/I Know
17	16	19	24	NATALIE MERCHANT/Carnival
	12	20	24	JANET JACKSON/Runa way
26	30	21	24	JAMIE WALTERS/Hold On
28	23	22	23	SELENA/I Could Fall In Love
29	25	22	23	BLUES TRAVELER/Run-Around
21	22	20	23	DES'REE/You Gotta Be
21	23	19	22	BOYZ II MEN/Water Runs Dry
18	22	21	22	BLESSID UNION OF/I Believe
29	30	22	22	BRUCE HORNSBY/Walk In The Sun
20	24	19	21	ALL-4-ONE/I Can Love You
-	12	22	20	MARIAH CAREY/Fantasy
16	17	18	20	BLESSID UNION DF. /Let Me Be The One
14	•	12	14	WET WET WET/Love Is All Around
-		-	12	SARAH MCLACHLAN/I Will Remember You
	-		12	GIN BLOSSOMS/Til I Hear It .
4	4	4	12	JIMMY BUFFETT/Mexico
-		-	12	LISA LOEB/Oo You Sleep?
•		-	12	JON B /Pretty Girl
	13	12	11	MARTIN PAGE/In The House



### MARKET #B

MARKET 43

PLA	24			ARTIST/TITLE
3W	2W	LW	TW	
40	40	33	33	BLUES TRAVELER/Run-Around
40	40	33	33	HOOTIE & BLOWFISH/Only Wanna Be
40	40	33	33	SEAL/Kiss From A Rose
20	40	33	33	REMBRANOTS/I'll Be There For
12	25	21	33	JIMMY BUFFETT/Mexico
12	12	21	33	GIN BLOSSOMS/Til I Hear It
40	40	33	33	SOPHIE B. HAWKINS/As I Lay Me Down
-	5	11	33	NATALIE MERCHANT/Carnival
40	25	33	25	ALL-4-ONE/I Can Love You
20	25	33	25	DIONNE FARRIS/I Know
25	25	21	25	TAKE THAT/Back For Good
25	20		25	HOOTIE & BLOWFISH/Let Her Cry
20	20	21	25	HOOTIE & BLOWFISH/Hold My Hand
12	40	33	25	MARIAH CAREY/Fantasy
25	25	21	25	SELENA/I Could Fall In Love
-		5	25	DEL AMITRI/ROII To Me
25	25	33	12	MARTIN PAGE/In The House
25	12	21	12	MARTIN PAGE/Keeper Of The Flame
		21	12	SHERYL CROW/Can't Cry Anymore
25	25	11	12	MICHAEL JACKSON/You are Not Alone
25	25	21	12	PRETENDERS/I'll Stand By You
25	12	21	12	BRYAN ADAMS/Have You Ever
	-	11	12	SARAH MCLACHLAN/I Will Remember You
	5	5	12	REMBRANDTS/This House Is
12	12	21	5	BRUCE HORNSBY/Walk In The Sun
12	12	11	5	MICHAEL BOLTON/Can I Touch You
•	•	5	5	COLLECTIVE SOUL/December
		•	5	HOOTIE & BLOWFISH/Time



KHMX/Houston (713) "90-0965 Paxton/Anhorn

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
41	37	40	33	SEAL/Kiss From A Rose
34	38	42	32	BLUES TRAVELER/Run-Around
32	28	33	32	GIN BLOSSOMS/Tri I Hear It
43	38	41	32	SOPHIE B. HAWKINS/As I Lay Me Oown
42	37	42	32	CHRIS ISAAK/Somebody's Crying
41	36	42	31	COLLECTIVE SOUL/December
42	36	30	30	HODTIE & BLDWFISH/Only Wanna Be
7	22	29	25	NATALIE MERCHANT/Carrivat
42	38	42	24	SELENA/I Could Fall In Lone
27	27	28	24	TAKE THAT/Back For Good
-		16	23	PRETENOERS/I'll Stand B" You
24	24	32	23	EVERYTHING BUT/Missing
31	28	27	22	MICHAEL JACKSON/You Fre Not Alone
21	26	29	22	SARAH MCLACHLAN/I Witt Remember Y
29	25	30	20	MARTIN PAGE/In The House
27	22	26	19	JANET JACKSON/Runaway
20	21	25	19	GOO GOO DOLLS/Name
22	22	26	19	LISA LOEB/Do You Sleep?
	5	25	18	MEAT LOAF/I'd Lie For You
•	5	26	17	MARIAH CAREY/Fantasy
	5	19	15	TOAD THE WET/Good Intentions
16	16	18	12	HOOTIE & BLOWFISH/Let Her Cry
15	13	17	12	REMBRANDTS/I II Be There For
29	25	28	12	ELTON JOHN/Believe
18	15	18	11	HOOTIE & BLOWFISH/Hord My Hand
		5	11	JUDE CDLE/Believe In You
9	10	21	11	DEEP BLUE SOMETHING, Breaklasi At
27	13	10	10	BRYAN ADAMS/Have You Ever
12		11	10	DES'REE/You Gotta Be
•	-		5	K.D. LANG/II I Were You



IL	_			
PL	AYS			ARTIST/TITLE
314	r zw	LW	TW	
26	31	37	37	BLUES TRAVELER/Run-Around
34		37	37	HOOTIE & BLDWFISH/Hold My Hand
32		37	37	SELENA/I Could Fall In Love
37		37	37	VANESSA WILLIAMS/Colors Of The Wind
12	27	36	36	HOOTIE & BLOWFISH/Only Wanna Be
34	31	36	35	HOOTIE & BLOWFISH/Let Her Cry
39		36	36	SEAL/Kiss From A Rose
37	34	36	36	ALL-4-ONE/I Can Love You
31	31	31	31	NICKI FRENCH/Total Eclipse Of
37	34	31	31	ANNIE LENNOX/No More "I Love
31	30	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
23	28	31	31	MICHAEL JACKSON/You Are Not Alone
31	26	30	30	JANET JACKSON/Runaway
32	30	29	29	BRUCE HORNSBY/Walk In The Sun
36	25	25	25	BRYAN ADAMS/Have You Ever
25	25	25	25	MELISSA ETHERIDGE/I'm The Dnty One
25	25	25	25	MELISSA ETHERIDGE/Come To My Window
١.:	25	25	25	REMBRANOTS/I'll Be There For
25 23	25	25		BOYZ II MEN/I'll Make Love To
	24 17	21	21	MARIAH CAREY/Fantasy
٠ا		21	21	TAKE THAT/Back For Good
10	7	21 17	21	CORRS/Runaway
12	16	16	17 16	NATALIE MERCHANT/Carnival
1 11	9	13	13	CYNDI LAUPER/Hey Now (Girls)
l ''	9	12	12	BLESSIO UNION OF /Let Me Be The One
10	7	10	10	JOSHUA KADISON/Take It On Faith
I ".	΄.	9	9	MARTIN PAGE/Keeper Of The Flame PAULA ABDUL/Crazy Cool
24	24	24	ï	MICHAEL BDLTON/Can I Touch You
l ".	5	6	6	NICKI FRENCH/Did You Ever
Ь.	Ť		<u> </u>	THOSE THE HOTE DIG TOU EVEL

### STAR \$\$101.5

### KPLZ/Seattle (206) 223-5700 Dimick

1 ''				ANTIBI/IIILE
	ZW		TW	
40	40	43	41	ALL-4-ONE/I Can Love You
33	40	43	41	BLUES TRAVELER/Run-Around
33	40	43	41	SOPHIE B. HAWKINS/As I Lay Me Dow
33	40	43	41	HOOTIE & BLOWFISH/Only Wanna Be
40	40	43	41	MICHAEL JACKSON/YOU Are NO! Alone
40	35	43	41	REMBRANDTS/I'll Be There For
40	40	43	41	SEAL/Kiss From A Rose
33	35	33	34	BRYAN ADAMS/Have You Ever
33	35	33	34	MARIAH CAREY/Fantasy
23	35	33	34	DEL AMITRI/Roll To Me
33	35	33	34	EAGLES/Learn To Be Still
23	•	33	34	EVERYTHING BUT/Missing
40	35	33	34	DIONNE FARRIS/I Know
40	35	33	34	HOOTIE & BLDWFISH/Hold My Hand
40	35	33	34	HOOTIE & BLOWFISH/Let Her Cry
33	35	33	34	BRUCE HORNSBY/Walk In The Sun
33	35	33	34	JANET JACKSON/Runaway
33	35	33	34	ELTDN JOHN/Made in England
23	21	21	34	NATALIE MERCHANT/Carnival
33	35	33	34	MARTIN PAGE/In The House
33	35	33	34	PRETENOERS/I'll Stand By You
23	21	33	34	TAKE THAT/Back For Good
١.	21	21	23	GIN BLOSSOMS/Til I Hear It
1	-	21	23	SARAH MCLACHLAN/I Will Remember
23	21	21	23	MEAT LOAF/I'd Lie For You.
23	21 21	21 21	23 23	SELENA/I Could Fall In Love
23	21			CORRS/Runaway
1		•	23 21	TOAD THE WET/Good Intentions
40	40	33		JUDE COLE/Believe In You
₹0	40	33	16	BLESSID UNION DF/I Believe

### WB41106.1

### WBLI/Long Island (516) 732-1061 Bybak/Terry

FLATA			ARIIS 1/111LE	
376		LW	TW	
35	35	35	35	DEL AMITRI/Roll To Me
35	35	35	35	BLUES TRAVELER/Run-Around
35	35	35	35	GIN BLOSSOMS/Til I Hear It
3.5	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	35	35	HODTIE & BLOWFISH/Let Her Cry
35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be
17	35	35	35	JANET JACKSON/Runaway
35	35	35	35	SEAL/Kiss From A Rose
17	17	35	35	TAKE THAT/Back For Good
17	17	7	17	BRYAN ADAMS/Have You Ever
17	17	17	17	MICHAEL BOLTDN/Can I Touch You
11	17	17	17	MARIAH CAREY/Fantasy
	-	11	17	CORRS/Runaway
11	7	-	17	DIDNNE FARRIS/I Know
17	17	17	17	NATALIE MERCHANT/Carnival
35	17	17	17	REMBRANOTS/I'll Be There For
11	17	17	17	SELENA/I Could Fall In Love
-		11	17	TOAD THE WET/Good Intentions
17	17	17	11	BLESSID UNION DF. /Let Me Be The One
•		•	11	JUDE COLE/Believe in You
35	35	17	11	SHERYL CROW/Can't Cry Anymore
•	11	11	11	DAVE MATTHEWS BAND/Ants Marching
•	•	•	11	GOO GDO DOLLS/Name
11	11	17	11	BRUCE HORNSBY/Walk In The Sun
	11	11	11	SARAH MCLACHLAN/I Will Remember You
		11	11	MEAT LDAF/I'd Lie For You
11	11	11	11	ALANIS MORISSETTE/Hand In My Pocket
11	11	11	11	REMBRANDTS/This House Is
11	11	11	11	COLLECTIVE SOUL/December
•	-	•	11	ROD STEWART/So Far Away

### (Variety 96 FM)

MARKET #19 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

	3W	ZW	LW	TW	
	38	28	28	44	DEL AMITRI/ROII To Me
	38	28	28	44	HOOTIE & BLOWFISH/Let Her Cry
				44	COLLECTIVE SOUL/December
	38	38	28	44	SEAL/Kiss From A Rose
	38	38	38	44	HOOTIE & BLOWFISH/Only Wanna Be.
ı	28	38	38	44	BLUES TRAVELER/Run-Around
	28	28	38	44	SOPHIE B. HAWKINS/As I Lay Me Down
	38	38	38	44	REMBRANDTS/I'll Be There For
	28	28	28	32	DIONNE FARRIS/I Know
	22	28	28	32	GIN BLOSSOMS/Tit I Hear It
	28	28	28	32	ALL-4-ONE/I Can Love You
	28	28	28	32	GRANT & GILL/House Of Love
	28	28	28	32	HOOTIE & BLOWFISH/Hold My Hand
	-	38	38	32	AMY GRANT/Big Yellow Taxi
		22	22	23	TOAD THE WET /Good Intentions
	22	22	22	23	MARIAH CAREY/Fantasy
	22	22	22	23	BLESSID UNION OF/Let Me Be The One
		•	22	23	NATALIE MERCHANT/Carnival
	-		٠	20	LISA LOEB/Do You Sleep?
	•	•	•	20	TAKE THAT/Back For Good
	-	-	•	20	DAVE MATTHEWS BAND/What Would You Sa
				14	GIN BLOSSOMS/Found Oul About You
	12	12	12	14	JOHN MELLENCAMP/Wild Night
	28	28	28	14	EAGLES/Love Will Keep Us
	12	12	28	14	MADONNA/Take A Bow
	28	28	28	14	VANESSA WILLIAMS/Colors Of The Wind



			1.44	• ••	
	35	35	35	36	SDPHIE B. HAWKINS/As I Lay Me Down
	35	35	35	36	HOOTIE & BLDWFISH/Only Wanna Be
	35	35	36	36	SEAL/Kiss From A Rose
	35	35	36	35	BRYAN ADAMS/Have You Ever
	35	35	36	35	ALL-4-ONE/I Can Love You
	35	35	35	35	MIKE & THE MECHANICS/Over My Should
	35	35	35	35	TAKE THAT/Back For Good
	26	26	26	35	REMBRANDTS/I'll Be There For
	26	26	26	35	VANESSA WILLIAMS/Coors Of The Wind
	20	35	35	25	JANET JACKSON/Runaway
	26	26	26	25	BLUES TRAVELER/Run-Around
	26	26	26	25	JIMMY BUFFETT/Mexica
	26	26	26	25	DEL AMITRI/Roll To Me
	35	35	26	25	DIONNE FARRIS/I Know
	35	26	26	25	FOREIGNER/Until The End DI
	26	26	26	25	BRUCE HORNSBY/Walk In The Sun
	ŀ	20	26	25	MICHAEL JACKSON/You Are Not Alone
	26	26	26	25	BOYZ II MEN/Water Runs Dry
İ	26	26	26	25	SELENA/I Could Fall In Love
ı	26	26	26	25	JAMIE WALTERS/Hold @n
ı	26	26	26	25	EAGLES/Learn To Be Stul
ı	20	20	20	29	BLESSID UNION OF/Let Me Be The One
ı		20	20	28	EVERYTHING BUT/Missing
١	20	20	20	28	GIN BLDSSOMS/Til I Hear It
ł	20	20	20	20	CHRIS ISAAK/Somebody: 's Crying
١	20	20	20	28	NATALIE MERCHANT/Carnival
١	•		20	20	SIMPLY RED/Fairgroung
I	-	10	10	14	DAVE MATTHEWS BANG/Ants Marching
۱	20	10	10		MICHAEL BOLTDN/Can I Touch You
	26	8	8	8	JORDAN HILL/Remember Me This Way



### MARKET #21

WMTX/Tampa (813) 536-9600 Dixon/Blanco

	PLAYS			ARTIST/TITLE
	y zw			
36				HOOTIE & BLDWFISH/Only Wanna Be
28			38	BLUES TRAVELER/Run-Around
38			38	SEAL/Kiss From A Rose
31			37	SOPHIE B. HAWKINS/As I Lay Me Down
24			37	TLC/Watertalls
14				MICHAEL JACKSON/You Are Not Alone
33			33	ELTON JOHN/Believe
22			29	MICHAEL BOLTON/Can I Touch You
15			25	JIMMY BUFFETT/Mexico
38			25	ALL-4-ONE/I Can Love You
38			25	REMBRANDTS/I'll Be There For
36		36	23	AMY GRANT/Big Yellow Taxi
28			23	PETER CETERA/Forever Tonight
11			21	DEL AMITRI/ROII To Me
10		16	21	NATALIE MERCHANT/Carnival
15		14	28	EDDIE MONEY/After This Love
16		17	19	SELENA/I Could Fall In Love
12			19	TAKE THAT/Back For Good
23	16	19	19	MIKE & THE MECHANICS/Over My Shoulder
1 -		6	17	MEAT LOAF/I'd Lie For You
16			17	BOYZ II MEN/Water Runs Dry
16	12			BRUCE HDRNSBY/Walk In The Sun
34	29	19	16	EAGLES/Learn To Be Stitt
٠.	-	5	16	GIN BLOSSOMS/Til I Hear It
		13	15	MARTIN PAGE/In The House
19	17	21	15	AARON NEVILLE/Can't Stop My
9	-11	12	13	ROD STEWART/This
	11	•	13	JON SECADA/II You Go
11	12	13	13	BILLY JOEL/The River Of Dreams
17	12	11	12	JOSHUA KADISON/Take It On Faith



### MARKET #23

KALC/Denver (303) 572-7000 Cassidy/Lawson

w	~0	33	33	MARIAN CARET/Pantasy
39	45	55	55	DEL AMITRI/ROII TO Me
56	66	55	55	SOPHIE B. HAWKINS/As I Lay Me Do
-	15	55	55	HOOTIE & BLOWFISH/Hannah Jane
56	56	40	48	SEAL/Kiss From A Rose
39	66	55	40	COLLECTIVE SOUL/December
39	45	40	40	ALL-4-ONE/I Can Love You
න	25	40	48	GIN BLOSSDMS/Til I Hear It
15	15	15	48	NATALIE MERCHANT/Carnival
25	45	40	48	ALANIS MORISSETTE/You Oughta Kn
25	35	40	40	JANET JACKSON/Runaway
ద	35	35	40	TAKE THAT/Back For Good
25	35	35	48	SHERYL CROW/Can't Cry Anymore
•	-	25	25	GOO GOO DOLLS/Name
39	45	25	25	BETTER THAN EZRA/Good
25	25	25	25	SARAH MCLACHLAN/Possession
20	25	25	25	PRETENDERS/I'N Stand By You
9	35	25	25	BLUES TRAVELER/Run-Around
•	-	40	25	ADAM ANT/Wonderful
6	56	40	25	TLC/Waterfalls
90	20	20	25	CHRIS ISAAK/Somebody's Crying
-	•	•	25	LISA LDEB/Do You Sleep?
-	-	-	25	TDAD THE WET/Good Intentions
0	20	20	25	BIG HEAD TODD/Bittersweet
•	15	15	15	HEATHER NOVA/Walk This World

### MIX 107.5 FM Deriver's Variety Station

MARKET #23 KWMX/Denver (303) 321-0950 Peake/Donovan

MARKET +14

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45	45	45	45	SEAL/Kiss From A Rose
45	45	45	45	BLUES TRAVELER/Run-Around
35	45	45	45	OEL AMITRI/ROII TO Me
45	45	45	45	HOOTIE & BLOWFISH/Only Wanna Be
45	-	•	45	REMBRANDTS/I'll Be There For
25	35	35	45	COLLECTIVE SOUL/December
35	35	35	35	BOYZ II MEN/Water Runs Dry
45	45	45	35	SARAH MCLACHLAN/Possession
12	35	10	35	DAVE MATTHEWS BAND/What Would You S
•	35	10	35	BLESSID UNION OF/I Believe
35	35	35	35	CHRIS ISAAK/Somebody's Crying
35	35	35	35	AOAM ANT/Wonderful
10	10	-	35	PRETENDERS/I'll Stand By You
25	35	35	35	TAKE THAT/Back For Good
45	45	45	35	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	35	35	BRUCE HORNSBY/Walk In The Sun
25	25	25	25	JANET JACKSON/Runaway
25	25	25	25	CORRS/Runaway
25	25	25	25	MARIAH CAREY/Fantasy
25	25	25	25	NATALIE MERCHANT/Carnival
•	25	25	25	GIN BLOSSOMS/Til I Hear II
•	-	15	25	SARAH MCLACHLAN/I Will Remember You
•	•	15	25	JUDE COLE/Believe In You
10	10		22	HOOTIE & BLOWFISH/Let Her Cry
45	10	•	22	HOOTIE & BLOWFISH/Hold My Hand
35	35	10	15	SEAL/Prayer For The Dying
			15	BIG HEAD TODD/Bittersweet
35	35	10	15	GIN BLDSSDMS/Found Out About You
10	10	-	15	DES'REE/You Gotta Be
35	35	10	15	DIONNE FARRIS/I Know

### MARKET #26 WKTI/Milwaukee (414) 332-9611 Ciayton/Peace

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PLAYS			ARTIST/TITLE	
3W		LW	TW	
39	43	41	48	HOOTIE & BLOWFISH/Only Wanna Be
27	27	37	39	BODEANS/Good Things
39	44	28	38	BLUES TRAVELER/Run-Around
40	46	40	38	SEAL/Kiss From A Rose
27	28	39	27	DAVE MATTHEWS BAND/What Would You Say
27	29	28	27	DEL AMITRI/Roll To Me
25	26	27	27	COLLECTIVE SOUL/December
28	28	26	27	NATALIE MERCHANT/Carnival
26	28	26	27	GIN BLDSSOMS/Til I Hear It
٠.	7	26	27	PAULA ABDUL/Crazy Cool
27	28	26	26	BLESSID UNION OF /Let Me Be The One
27	29	23	26	JIMMY BUFFETT/Mexico
30	28	29	28	JANET JACKSON/Runaway
-	5	26	28	CORRS/Runaway
-	-	20	25	MEAT LOAF/I'd Lie For You
26	28	15	22	TAKE THAT/Back For Good
12	14	13	16	BUCKSHOT LEFONQUE/Some Cow Fongue
10	17	14	14	SARAH MCLACHLAN/I Will Remember You
	-	10	14	DEEP BLUE SDMETHING/Breakfast At
13	15	14	13	MICHAEL BOLTDN/Can I Touch You
9	-	11	13	MELISSA ETHERIDGE/II I Wanted To
12	-	11	12	MELISSA ETHERIOGE/I'm The Only One
11	16	12	12	REMBRANDTS/I'll Be There For
15	14	12	12	MARIAH CAREY/Fantasy
9	10	-	12	DIONNE FARRIS/I Know
25	-	10	11	CHUCK NEGRON/Soul To Soul
-	-	10	11	ELTON JOHN/Blessed
13	13	12	7	BON JOVI/Something For
			7	REMBRANDTS/This House is



### MARKET #29 KGHY/Sacrami (916) 929-5325

_			_	
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
40	40	40	48	GLORIA ESTEFAN/It's Too Late
40	40	40	48	VANESSA WILLIAMS/Colors DI The Wind
40	40	40	40	AMY GRANT/Big Yellow Taxi
40	40	40	40	SOPHIE 8. HAWKINS/AS I Lay Me Down
40	40	40	40	ALL-4-ONE/I Can Love You
40	40	40	48	SEAL/Kiss From A Ros-
22	40	40	40	MICHAEL JACKSON/YOU Are Not Alone
	22	22	40	SELENA/I Could Fall In Love
22	22	22	22	TAKE THAT/Back For Gr-qd
-	22	22	22	JON SECADA & SHANIGE/If I Never Knew You
			22	PETER CETERA/Foreve- Tonight
			22	ELTON JDHN/Biessed
22	22	22	22	BLUES TRAVELER/Run Around
40	40	40	12	AARON NEVILLE/Can't Stop My
12	12	12	12	BRYAN ADAMS/Have You Ever
12	12	12	12	HOOTIE & BLOWFISH/Let Her Cry
	12	12	12	REMBRANDTS/I'll Be There For
12	12	12	12	BLESSID LINION OF /#Believe



### **Z-Rock Flexes With The Times**

### Z-Evolution is a progressive shift, not a format change to Alternative

Earlier this year the syndicated Z-Rock underwent a facelift some industry pundits thought was a format change to Alternative. In reality, Z-Rock had already been shifting musically, reflecting the same changes going on at many Rock stations.



Hour Formats' Managing Director Lee Abrams describes the transition as simply flexing with the times, which stations do in every era. According to Abrams, the keys to the success of the transition have been:

ABC Radio 24

· "Realizing that being drunk 'n' stupid (Bill & Ted, Beavis & Butthead, Wayne & Garth) isn't cool in real life. It's fun to joke about, but there's a headier, more intelligent attitude out there.'

• "Cutting the cord with late-'80s musical attitudes. Cute-looking bands are no longer critical. Artists are in

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What Z-Rock plays isn't as exclusive as it once was, but it's only a problem if we distance ourselves [again] by going harder and dirtier.

– Lee Abrams

control, and it's music that matters, not looks or nastiness. Pearl Jam and Stone Temple Pilots are symbolic of the more ethereal mindset. There's also a neo-hippie thing superseding the metalhead as the driving force be-

· "What's critical is not how hard or loud the music is, but how new and vibrant. Z-Rock's music is naturally harder, but that's not the driving element in our sound."

hind the 18-34 attitude.

• "There's an overlap of the music now in that what Z-Rock plays isn't as exclusive as it once was, but it's only a problem if we distance ourselves [again] by going harder and dirtier."

### 'Musically Intense Period'

Abrams says that to understand the current musically intense period, one must understand the roots of the format. He explains, "Previous musically intense periods included 1956, 1964, 1969, and 1980, Each of those time frames shared the same basic elements: a new sound emerging, old bands either keeping up with the new

musicality or dying, and old bands getting in sync with technology without sacrificing their credibility by trying to look hip.

'New bands that are making it are actually evolving the sound of heritage bands. Probably unconsciously, they're taking the trademarks of the artists they grew up gotten rid of the songs with and are evolving them, rather than creating a radically new sound. A close listen to any Seattle band or any major new band indicates a clear respect and

sense of evolution from a heritage influence. The Beatles evolved '50s rock 'n' roll, then they evolved themselves.

As to the future of Z-Rock, Abrams believes it will age with the demo. "Just as many AORs have evolved with their audience, we'll probably evolve with our audience. In the past, a lot of people didn't think AOR would eventually reach 40-50-year-olds. In the future there will be a generation of people in their low 20s who can't believe how mellow, upper-demo, and safe Z-Rock is. Each generation needs something to call its own."

### **Local Perspective**

How has the Z-Rock evolution affected local affiliates? WTZR/ Wilkes Barre-Scranton OM/PD

Matt Dylan says the station became an affiliate in August '94 when typical artists played included Savatage, Bruce Dickinson, and Motlev Crue. But when the evolution became most noticeable in March of this year, he says his audience wondered why they were mixing in Def Leppard with Oasis.

Matt Dylan

Dylan explains, "We have a standard clock with breaks at :20, :40, and :55. The :20 and :40 breaks are optional, so if you don't have commercials in those threeand-a-half minute breaks, the network covers you with an option song. In the early stages, many of the option breaks had songs by Def Leppard, Skid Row, Ted Nugent, and old AC/DC. Being a new station, we didn't have many commercials. So we'd run those songs and then hear listener comments like.

'Why are you still playing these '80s hair bands?

"All along we had been playing the heavier rock/alternative artists like Soundgarden, Pearl Jam, and Nirvana. But now we've gotten rid of the songs that didn't fit and the fill songs are more in line with the rest of the

playing the heavier

rock/alternative

artists, but now we've

that didn't fit, and the

fill songs are more in

line with the rest of

the music.

— Matt Dylan

music - Sponge and Lenny Kravitz. So while the people who lis-All along we had been tened to the old Z-Rock still like what we're doing, we've also been able to generate a whole new group of 18-24-yearolds. They see that we've opened up and don't just play Anthrax and Metallica all day. They like that we play Alanis Morissette, Meat

Puppets, Nixons, Foo Fighters, CIV, and Soul Asylum. Getting rid of the hair bands and bringing in a younger audience that will grow with us has helped tremendously.

### **Positive Sales Picture**

The sales picture in the market has been positive on two fronts. First, retail sales on the artists 'TZR plays look good, according to retailer Gallery Of Sound's nine local stores. But additionally, the station's advertising revenue has increased. Dylan says, "By April and May, we turned the comer; we're making money now. Potential advertisers find us listenable and feel we're really a mainstream station. The advertising community no longer has a negative perception of us as leatherclad bikers trashing the town. And our ratings have certainly come up. In the last trend we [rose] 5.0-6.9 18-34."

### **Lee Abrams's Lifestyle Types**

he following is part of an evaluation of psychograph ic/lifestyle types as researched by ABC Radio 24 Hour Formats' Managing Director Lee Abrams. The New Rocker and Transitionary types are reflective of Z-Rock's current listener, while the Metal Head reflects the listener of the former Z-Rock.

	NEW ROCKER	TRANSITIONARY	METAL HEAD
Demos	16-24	25-32	12-60
Radio Preference	Rock Skew Alt.	Mainstream AOR	None
Music Buying Incentive	Radio/Music TV	Radio/band history	Band image
TV Pref.	Fox	Cable movies	Fox
Magazines	Spy	Sports Illustrated	Nat'l Enquirer
Ideal Car	Range Rover	Lexus	Truck
Restaurant	Fast food	Fern bars	Denny's at 4am
Last Concert	STP	Pink Floyd	Megadeth
Last CD/Tape	Soundgarden	Tom Petty	COC
Politics	Lean left	Lean right	Neutral
Favorite Musical Era	Now	Late-70s	Mid-'80s
Ideal Station	Rock slanted Alt.	Deep, Rock-AOR	Old Z-Rock
Hates	Pre '68 Oldies	Country	Dance
Leisure Activity	Sex	Outdoors	Partying
Used To Like	Metal	Hair metal	Pop singles
Wishes That	Hendrix was still alive	Radio played more tracks	Modern rock would die
Musical Future	This is the future	Strong	Waning
Secret Admiration	Hendrix-era	Headier new bands quality musicians	Cute girl pop songs

### **Z-Rock Sample Hours, Then & Now**





SLAYER/Reborn METAL CHURCH Watch The Children Pray ANTHRAX /Indians KING DIAMOND/Abigail WASP/Wild Child ZZ TOP/Sleeping Bag MOTORHEAD/Ace Of Spades MOTLEY CRUE/Looks That Kill METALLICA/Disposable Heroes MEGADETH/Peace Sells

**BOTTLE ROCKETS/Radar Gun** JANE'S ADDICTION Been Caught Stealing PEARL JAM/Black ALANIS MORISSETTE/ Hand In My Pocket SILVERCHAIR/Suicidal Dream **RED HOT CHILI PEPPERS/Warped** SMASHING PUMPKINS/Cherub Rock HUM/Stars LIVE/Selling The Drama BUSH/Comedown



BLAZIN' THRU BURLINGTON — Capricorn artist lan Moore and bandmate Chris White stopped by WIZN's Penthouse Suite for music, conversation, and the obligatory photo. Pictured are (I-r) MD Mike Luoma, Moore, White, and the station's Eric Koval and Dave Marshall.

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### ACTIVE ROCK TOP 50

OCTOBER 6, 1995

						TOTA	L PLAYS		TOTAL
3W	2W	FM	TW	ARTIST TITLE LABEL(S)  PICH Comodour (Trauma/Intersected)	TW	LW	2W	3W	STATIONS/ADDS
2	2	2	0	BUSH Comedown (Trauma/Interscope)	2176	2126	2070	1864	74/0
1	1	1	2	SILVERCHAIR Tomorrow (Epic)	2021	2229	2284	2252	73/0
8	4	3	3	AC/DC Hard As A Rock (EastWest/EEG)	1838	1759	1678	1500	71/0
9	7	5	4	CANDLEBOX Simple Lessons (Maverick/WB)	1692	1638	1533	1425	77/0
4	3	4	5	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	1651	1757	1739	1716	75/1
19	15	9	6	GOO GOO DOLLS Name (Metal Blade/WB)	1568	1408	1090	890	73/2
18	14	10	0	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	1502	1399	1212	1023	74/1
12	9	8	8	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	1405	1411	1388	1326	69/0
7	8	6	9	<b>COLLECTIVE SOUL</b> Smashing Young Man (Atlantic)	1317	1499	1509	1504	55/0
6	6	7	10	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	1280	1490	1566	1562	59/0
BR	EAK	(ER	0	OZZY OSBOURNE Perry Mason (Epic)	1186	379			65/10
22	20	14	Ø	7 MARY 3 Cumbersome (Mammoth/Atlantic)	1162	1033	878	763	73/5
BR	EAK	(ER	13	GREEN DAY Geek Stink Breath (Reprise)	1114	573		_	66/10
_	24	18	4	MEAT PUPPETS Scum (London/Island)	1074	930	681	199	74/0
16	16	16	<b>(1)</b>	<b>TOADIES</b> Possum Kingdom (Interscope)	1002	965	1018	1087	47/0
13	12	12	16	RED HOT CHILI PEPPERS Warped (WB)	997	1201	1232	1207	51/0
BR	EAR	(ER	D	RED HOT CHILI PEPPERS My Friends (WB)	942	496	184	48	62/8
_	34	20	18	FOO FIGHTERS I'll Stick Around (Capitol)	886	691	466	266	60/8
3	5	11	19	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	867	1331	1595	1749	49/0
24	21	19	20	WHITE ZOMBIE Electric Head Pt. 2 (Geffen)	836	849	833	743	65/0
BR	EAR	ER	4	ALANIS MORISSETTE Hand in My Pocket (Maverick/Reprise)	815	585	277	205	45/10
10	11	13	22	GIN BLOSSOMS Til I Hear It From You (A&M)	812	1111	1275	1394	37/0
_	40	23	23	SPONGE Rainin' (WORK/CRG)	811	622	399	67	60/6
BR	EAK	ER	24	URGE OVERKILL The Break (Geffen)	714	589	441	208	56/6
11	13	15	25	LIVE White, Discussion (Radioactive)	711	1022	1220	1339	34/0
5	10	17	26	BROTHER CANE And Fools Shine On (Virgin)	708	932	1336	1569	42/0
15	17	21	27	PEARL JAM Immortality (Epic)	615	661	945	1120	29/1
27	25	24	28	SWEET WATER Superstar (EastWest/EEG)	542	614	627	629	34/0
35	29	31	29	NEIL YOUNG Peace And Love (Reprise)	527	548	526	443	29/0
_	43	41	30	BLUES TRAVELER Hook (A&M)	522	435	344	154	33/6
29	28	29	31	EDWIN McCAIN Solitude (Lava/Atlantic)	512	562	528	535	31/1
25	30	35	32	LIVE All Over You (Radioactive)	506	514	495	739	36/0
42	41	40	33	CIV Can't Wait One Minute More (Lava/Atlantic)	487	461	373	353	40/3
DΕ	ВU	Ī	34	BROTHER CANE Breadmaker (Virgin)	476	184	54	45	44/10
36	32	32	35	DAVID BOWIE The Hearts Filthy Lesson (Virgin)	474	527	487	437	36/0
33	33	38	36	<b>DEEP BLUE SOMETHING</b> Breakfast (RainMaker/Interscope)	463	487	487	453	27/0
DE	ВИ	T	37	TOAD THE WET Good Intentions (Reprise/Columbia/CRG)	442	204	14	-	30/5
23	23	22	38	DAVE MATTHEWS BAND Ants Marching (RCA)	433	660	693	754	25/0
30	27	33	39	SMILE Staring At The Sun (Atlantic)	432	524	532	517	33/1
21	26	34	40	FOO FIGHTERS This Is A Call (Capitol)	431	522	584	801	28/0
32	31	39	41	COLLECTIVE SOUL December (Atlantic)	416	463	489	471	33/0
	BU	_	42	BOTTLE ROCKETS Radar Gun (TAG)	394	244	202	71	28/3
50	50	47	43	MOTHER HIPS Shut The Door (American/Reprise)	365	335	289	268	30/2
	BU		4	NIXONS Happy Song (MCA)	350	278	180	59	37/3
10	45	45	45	BETTER THAN EZRA Good (Swell/Elektra/EEG)	340	376	327	380	28/0
37	39	43	46	WHITE ZOMBIE More Human Than Human (Geffen)	329	383	415	401	26/0
7	18	27	47	<b>R.E.M.</b> Crush With Eyeliner (WB)	329	582	904	1074	20/0
	BU	_	48	HOOTIE & THE BLOWFISH Drowning (Atlantic)	328	273	177	1074	20/0
	BU	=	49	MONSTER MAGNET Look To Your Orb For (A&M)	323	282	276	250	20/2 27/2
41		42	50	UGLY KID JOE Milkman's Son (Stardog/Mercury)	308	401	419	371	
*1	Ų0	74	30	OUL! HID OOL WHINTIAN S OON (Otaluoy/Wiciculy)	300	401	419	3/1	22/0

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 77 current playlists. © 1995, R&R Inc.

### **NEW & ACTIVE**

SVEN GALI What You Give (RCA)
Total Plays: 282, Total Stations: 30, Adds: 2
SEAWEED Start With (Hollywood)
Total Plays: 280, Total Stations: 32, Adds: 3
DOWN Stone The Crow (EastWest/EEG)
Total Plays: 260, Total Stations: 25, Adds: 6
OASIS Morning Glory (Epic)
Total Plays: 260, Total Stations: 21, Adds: 1
TRIPPING DAISY PirANha (Island)
Total Plays: 254, Total Stations: 26, Adds: 9
311 Don't Stay Home (Capricorn)

FILTER Dose (Reprise)
Total Plays: 249, Total Stations: 29, Adds: 2
MATTHEW SWEET Super Baby (Zoo)

Total Plays: 241, Total Stations: 19, Adds: 1

JOAN OSBORNE One Of Us (Mercury)

Total Plays; 229, Total Stations: 12, Adds: 0

KENNY WAYNE SHEPHERD Deja Voodoo (Giant)

Total Plays: 228, Total Stations: 18, Adds: 3

Songs ranked by total plays.

### BREAKERS.

OZZY OSBOURNE

Perry Mason (Epic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
1186/807 65/10

**GREEN DAY** 

Geek Stink Breath (Reprise)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

66/10

RED HOT CHILI PEPPERS

My Friends (WB)
TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 942/446 62/8

**ALANIS MORISSETTE** 

Hand In My Pocket (Maverick/Reprise)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

815/230

1114/541

45/10

**URGE OVERKILL** 

The Break (Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 714/125 56/6

S CHART

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
GOD LIVES UNDERWATER All Wrong (American Repris	æ) 11
BROTHER CANE Breadmaker (Virgin)	10
FIG DISH Seeds (Atlas/A&M)	10
GREEN DAY Geek Stink Breath (Reprise)	10
ALANIS MORISSETTE Hand In (Maverick/Reprise)	10
OZZY OSBOURNE Perry Mason (Epic)	10
TRIPPING DAISY PirANha (Island)	9
CHEAP TRICK Cold Turkey (Hollywood)	8
FOO FIGHTERS I'll Stick Around (Capitol)	8
JAWBREAKER Fireman (Geffen)	8
RED HOT CHILI PEPPERS My Friends (WB)	8



### MOST INCREASED TO PLAYS

INCREASE ARTIST TITLE LABEL(S) OZZY OSBOURNE Perry Mason (Epic) +807 GREEN DAY Geek Stink Breath (Reprise) +541 RED HOT CHILI PEPPERS My Friends (WB) +446 **BROTHER CANE** Breadmaker (Virgin) +292 TOAD THE WET... Good... (Reprise/Columbia/CRG) +238 ALANIS MORISSETTE Hand In... (Maverick/Reprise) +230 FOO FIGHTERS I'll Stick Around (Capitol) +195 SPONGE Rainin' (WORK/CRG) +189 GOO GOO DOLLS Name (Metal Blade/WB) +160 **BOTTLE ROCKETS** Radar Gun (TAG) +150

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### **RED HOT CHILI PEPPERS**

"My Friends"

from the new album
"ONE HOT MINUTE"

PRODUCED BY RICK RUBIN

**ACTIVE ROCK** 

37 - 17 BREAKER MOST ADDED 62/8 MONITOR ROCK 32 - 13 AIRPOWER 942 SPINS ₩ MONDAY!

ROCK CHART 43 - 41

MOST ADDED 50/11

MOST ADDED 50/1 474 SPINS #2 MOST ADDED-ALBUM NETWORK



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### **ACTIVE ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

### Q104.3

WAXQ/New York (212) 575-1043 Valeri/Marino

PLA	PLAYS			ARTIST/TITLE
3W	ZW	LW	TW	
38	35	35	38	LENNY KRAVITZ/Rock And Roll Is
37	36	33	37	LIVE/White, Discussion
41	36	31	37	WHITE ZOMBIE/Electric Head Pt. 2
27	33	31	37	CANDLEBOX/Simple Lessons
27	27	31	36	PRESIDENTS OF/Lump
28	31	35	36	TOADIES/I Come From
38	37	31	35	REO HDT CHILL /Warped
25	34	27	34	AC/DC/Hard As A Rock
13	22	23	34	7 MARY 3/Cumbersome
-	21	28	32	FOO FIGHTERS/I'll Stick Around
	12	22	28	MEAT PUPPETS/Scum
29	27	31	25	SMILE/Staring At The Sun
٠	19	26	24	SILVERCHAIR/Pure Massacre
16	24	24	24	DOWN/Stone The Crow
-		12	23	CIV/Can't Wait One
38	34	29	23	MAD SEASON/I Don'I Know
		32	23	GREEN DAY/Geek Stink Breath
	-	8	22	OZZY OSBOURNE/Perry Mason
19	22	21	20	FILTER/Dose
38	26	21	20	PRIMUS/Wynona's Big
38	35	22		BUSH/Comedown
30	28	21	19	SOUTHERN CULTURE/Soul City
	14	15	19	RUTH RUTH/Uninvited
39	38	22	19	SOUNDGARDEN/Superunknown
20	11	13	18	FILTER/Hey Man, Nice Shot
	6	9	17	REO HOT CHILL/My Friends
1.0		9	17	SELF/Cannon
	-	-	17	BUSH/Glycenne
12	14	16	16	LIVE/Ins
19	17	16	16	OUICKSAND/Thorn In My Side

#### MARKET #2

(KLOS 95.5)

KLDS/Los Angeles (310) 840-4836 Curelop/Wilde

			ARTIST/TITLE				
2W	LW						
29			SILVERCHAIR/Tomorrow				
29	32	34	GOO GOO OOLLS/Name				
25	30	34	PRESIDENTS OF/Lump				
	30	31	GREEN DAY/Geek Stink Breath				
30	33	30	BUSH/Cornedown				
24	19	26	AC/DC/Hard As A Rock				
-	13	25	TRIPPING DAISY/PirANha				
	18	22	ALANIS MORISSETTE/Hand in My Pocke				
	9	22	OZZY OSBOURNE/Perry Mason				
15	23	21	MEAT PUPPETS/Scum				
15	17	21	BLUES TRAVELER/Hook				
	17	21	FOO FIGHTERS/I'll Stick Around				
22	24	20	CANDLEBOX/Simple Lessons				
		19	SEAWEED/Start With				
		18	OUR LADY PEACE/Supersateilite				
15	21	15	SILVERCHAIR/Pure Massacre				
-		15	VAN HALEN/Feelin'				
9	10	13	FOO FIGHTERS/This is A Call				
9	10	12	TOADIES/Possum Kingdom				
30	32	12	BLUES TRAVELER/Run-Around				
7		12	GIN BLOSSOMS/Til I Hear It				
	29	12	RED HOT CHILL/Warped				
	14	11	ELASTICA/Stutter				
	13	11	HOOTIE & BLOWFISH/Only Wanna Be				
		11	BETTER THAN EZRA/In The Blood				
			MOTHER HIPS/Shut The Door				
			JAWBREAKER/Fireman				
			SMILE/Staring At The Sun				
			WHITE ZOMBIE/More Human Than				
	7	9	HOOTIE & BLOWFISH/Drowning				
	29 29 25 30 24 15 15 15 22 22 15 9 9 30 7 20 25 7	2w Lw W 29 34 25 30 30 33 33 24 19 19 15 23 15 17 72 22 24 20 20 20 29 29 21 13 9 12 6 6 6 7 1 1 8	2w Lw Tw 29 34 34 29 32 34 29 33 33 30 34 30 33 30 24 19 26 18 22 2 9 9 22 15 17 21 21 22 24 20 29 12 7 12 12 27 12 12 20 19 10 13 9 10 12 7 12 12 25 14 11 19 12 11 7 8 11 7 8 11 7 8 11 7 1 19 11 8 11 8 11 8 11 8 11 8 11 8 11 8				

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### MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinso

rLa	TB			WILLIP I / ILLE
3₩	2W	LW	TW	
37	31	36	37	CANOLE BOX/Simple Lessons
41	36	38	37	SILVERCHAIR/Tomorrow
		26	37	GREEN DAY/Geek Stink Breath
43	13	35	36	AC/DC/Hard As A Rock
34	36	38	36	BUSH/Cornedown
40	37	35	35	TOADIES/Possum Kingdom
23	19	17	22	BETTER THAN EZRA/in The Blood
40	35	29	29	BROTHER CANE/And Fools Shine On
	14	18	19	FOO FIGHTERS/I'll Stick Around
21	18	18	19	SWEET WATER/Superstar
22	17	18	18	SDUL ASYLUM/Just Like Anyone
8	6	8	18	MOTHER HIPS/Shut The Door
	12	16	17	TOADIES/I Come From
	2	16	16	RED HOT CHILL/My Friends
			15	COLLECTIVE SOUL/Where The River
	7	11	15	SPONGE/Rainm'
	8	7	15	1000 MDNA LISAS/You Dughta Know
17	16	16	15	GOO GOO DOLLS/Name
19	16	16	15	WHITE ZOMBIE/More Human Than
13	10	14	15	LIVE/All Over You
19	16	13	15	ALANIS MORISSETTE/You Dughta Know
6	15	16	14	SILVERCHAIR/Pure Massacre
12	11	16	14	WEEZER/Say It Ain't So
13	13	15	14	COLLECTIVE SOUL/December
14	13	9	13	GREEN DAY/She
18	12	13	13	STONE TEMPLE PILOTS/Interstate Love Song
14	10		13	
12	11	10		
3	7	7	12	
			12	

### 102.7 WDZR

### MARKET #6

WDZR/Detroit (810) 589-7900 Bevilacqua

PLA	YS			ARTIST/TITLE
3W	2W			
-	50	42	40	RANCIO/Time Bomb
46	42	38	36	ALANIS MORISSETTE/You Oughta Know
42	41	38	35	SILVERCHAIR/Tomorrow
30	32	33	33	HOOTIE & BLOWFISH/Let Her Cry
33	31	35	32	HOOTIE & BLOWFISH/Only Wanna Be
			28	311/Don't Stay Home
	2	26	27	ALANIS MORISSETTE/Hand In My Pocket
22	23	21	27	BLUES TRAVELER/Run-Around
٠	-	24	26	GREEN DAY/Geek Stink Breath
38	38	36	26	BUSH/Comedown
22	24	28	25	PRESIDENTS Of/Lump
18	14	25	25	GOO GOO DOLLS/Name
21	21	21	24	AC/DC/Hard As A Rock
26	24	22	23	RED HOT CHILL/Warped
30	36	31	23	LIVE/White, Discussion
		20	22	OZZY OSBOURNE/Perry Mason
23	24	24	22	SOUL ASYLUM/Just Like Anyone
23	22	24	20	CANDLEBOX/Simple Lessons
15	15	15	17	CIV/Can'I Wait One
	-	5	16	SPONGE/Rainin'
11	18	18	16	FOO FIGHTERS/I'll Stick Around
23	23	24	16	LENNY KRAVITZ/Rock And Roll Is
24	22	21	16	COLLECTIVE SOUL/Smashing Young Mar
15	15	14	15	WHITE ZOMBIE/Electric Head Pt. 2
		6	14	SMILE/Staring At The Sun
14	14	14	14	DAVID BOWIE/The Hearts Fitthy
24	24	16	14	BETTER THAN EZRA/In The Blood
			14	
		4	13	
	13	11	13	R.E.M./What's The Frequency

### 101 WRIF

	PLA	YS			ARTIST/TITLE
1	3W	2 W	r.	TW	
	31	32	29	35	BUSH/Comedown
	34	31	35	34	SILVERCHAIR/Tomorrow
ı	25	34	31	30	AC/DC/Hard As A Rock
	31	29	30	29	TOADIES/Possum Kingdom
	26	21	24	28	BROTHER CANE/And Fools Shine Or
	23	21	24	27	WHITE ZOMBLE/More Human Than.
			21	26	GREEN DAY/Geek Stink Breath
	-		13	26	GOO GOO DOLLS/Name
1	26	26	26	24	LENNY KRAVITZ/Rock And Roll is
1	27	27	28	24	CANDLEBOX/Simple Lessons
	3	12	17	22	SPONGE/Rainin'
		2	14	22	AC/DC/Ballbreaker
			5	22	OZZY OSBOURNE/Perry Mason
	26	26	20	21	SOUL ASYLUM/Just Like Anyone
	24	24	22	17	COLLECTIVE SOUL/Where The Rive
		10	12	13	PRESIDENTS OF /Lump
	19	14	19	13	BUSH/Little Things
	111	13	14	11	MOTHER HIPS/Shut The Door
	9	13	13	11	WHITE ZOMBIE/Electric Head Pt. 2
		10	12	11	MEAT PUPPETS/Scum
			5	11	GREN/She Shines
	18	14	9	11	LIVE/All Over You
			1	18	FOO FIGHTERS/I'll Stick Around
	13	13	10	9	SMILE/Staring At The Sun
	9	11	10	9	PEARL JAM/Corduray
	9	9	9		ALL/Long Distance
			3	8	SVEN GALL/What You Give
	7	8	15	8	STONE TEMPLE PILOTS/Unglued
	17	15	8	8	TED NUGENT/Tooth, Fang. & Claw
	7	14	16	7	R F M What's The Frequency



#### MARKET #7

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
36	38	36	36	BUSH/Comedown
36	35	35	35	R.E.M./Crush With Eyeliner
17	18	18	35	RED HOT CHILL/Warped
8	14	15	34	BOTTLE ROCKETS/Radar Gun
30	36	34	34	GOO GOO DOLLS/Name
10	13	14	32	SOUL ASYLUM/Just Like Anyone
10	11	10	31	GIN BLOSSOMS/Til I Hear It
34	35	35	28	SWEET WATER/Superstar
35	35	34	26	AC/DC/Hard As A Rock
	14	9	24	GREEN APPLE QUICK/Dizzy
-	14	14	24	TRIPPING DAISY/PirANha
20	23	25	24	NIXONS/Happy Song
13	13	12	23	PRESIDENTS OF /Lump
21	24	25	22	BETTER THAN EZRA/In The Blood
-	13	13	14	MEAT PUPPETS/Scum
-		4	13	OZZY OSBOURNE/Perry Mason
8	15	13	12	MOTHER HIPS/Shut The Door
8	15	11	12	CIV/Can't Wait One
12	14	14	12	7 MARY 3/Cumbersome
			11	FIG DISH/Seeds
-			11	GREEN DAY/Geek Stink Breath
	13		11	TO ADIES/Backslider
25	26		11	CANOLEBOX/Simple Lessons
		10	11	PRICK/Animal
	*		10	ANTHRAX/Fueled
		10	10	DRAGMULES/Send Away
24	25		10	LENNY KRAVITZ/Rock And Roll Is
12	13	12		WHITE ZOMBIE/Electric Head Pt. 2
			10	BROTHER CANE/Breadmaker
10	12	10	9	UGLY KID JOE/Milkman's Son



### MARKET #7

KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
39	44	45	46	JOAN DSBORNE/One Of Us
28	32	30	41	TRIPPING DAISY/PirANha
29	32	31	28	ALANIS MORISSETTE/Hand in My Po
31	31	30	28	DEEP BLUE SOMETHING/Red Light
31	31	33	28	BUSH/Comedown
32	29	32	27	LENNY KRAVITZ/Rock And Roll Is
-	-	20	27	GREEN DAY/Geek Stink Breath
32	33	30	27	CANDLEBOX/Simple Lessons
29	31	31	27	RED HOT CHILL. /Warped
11	11	30	27	COLLECTIVE SOUL/Smashing Young
8	11	32	27	PRESIDENTS OF/Lump
31	31	32	26	EDWYN CDLLINS/A Girl Like You
30	30	29	26	SPOT/Moon, June, Spoon
. 12	13	12	26	GOO GOO DOLLS/Name
			26	RED HOT CHILI/My Friends
	4	29	26	SPOT/Straight Through
			19	CHEAP TRICK/Cold Turkey
19	20	20	19	TOADIES/Backslider
24	22	24	19	TOADIES/Possum Kingdom
22	24	25	18	TOADIES/Tyler
			18	TOAD THE WET/Instant Karma
	-		17	CANDLEBOX/Steel And Glass
	-		15	OZZY OSBOURNE/Perry Mason
12	12	11	13	URGE OVERKILL/The Break
	-	7	12	LISA LDEB/Do You Sleep?
5	7	8	11	RUTH RUTH/Uninvited
6	7	11	11	OASIS/Morning Glory
10	10	10	10	MATTHEW SWEET/Sick Of Myself
10	11	11	10	SDUL ASYLUM/Just Like Anyone
9	11	8	10	BUSH/Little Things



MARKET #9
KLDL/Housion
(713) 526-6855
Beaubien/Steele/
Bennett

18			ARTIST/TITLE				
ZW		TW					
27			FOO FIGHTERS/This Is A Call				
-			DZZY OSBOURNE/Perry Mason				
30	28	34	SILVERCHAIR/Tomorrow				
24	28		AC/DC/Hard As A Rock				
29	29	28	RED HOT CHILL /Warped				
24	29	28	TOADIES/Possum Kingdom				
34	33	27	BUSH/Comedown				
32	33	27	PRIMUS/Wynona's Big				
23	23	19	MONSTER MAGNET/Look To Your Orb				
		19	BROTHER CANE/Breadmaker				
21	23	18	UGLY KID JOE/Milkman's Son				
24	23	18	7 MARY 3/Cumbersome				
28	23	18	CANDLEBOX/Simple Lessons				
8	23	18	FOO FIGHTERS/I'll Stick Around				
23	28	18	LENNY KRAVITZ/Rock And Roll Is				
	10	17	MEAT PUPPETS/Scum				
7	10	11	IAN MOORE/Bar Line 99				
9	11	11	PUSHMONKEY/Caught My Mind				
6	6	9	FILTER/Dose				
	9	9	SEAWEED/Start With				
8	9	9	SOUL ASYLUM/Just Like Anyone				
8	8	9	SHOVELJERK/Killing My Buzz				
19	18	9	WHITE ZOMBIE/Electric Head Pt. 2				
9	8	8	MONSTER MAGNET/Negasonic Teenage				
11	11		PANTERA/Cemetary Gates				
9	9	8	MAD SEASON/River Of Deceit				
7	8	7	WHITE ZOMBIE/More Human Than				
		7	GREEN DAY/Geek Stink Breath				
8	6	7	KORN/Blind				
6	7	7	DAVID BDWIE/The Hearts Filthy				
	2W 27 30 24 29 24 34 32 32 21 24 28 8 23 7 9 6 8 8 19 9 11 9 7 8	ZW LWW 27 32 32 33 32 33 32 33 32 33 32 33 32 33 32 31 32 38 8 23 8 24 29 99 98 8 8 8 8 19 1 11 11 11 11 17 7 8 8 6 6	2w Lw Tw 27 32 34 34 24 28 32 29 29 28 24 24 29 28 34 33 27 23 23 19 21 23 18 24 23 18 24 23 18 26 23 18 27 23 28 18 28 23 18 29 29 19 11 11 20 17 21 11 11 20 18 29 21 29 28 21 29 28 21 29 28 21 29 29 21 29 28 21 29 29 21 29 28 21 29 29 21 29 28 21 29 28 21 29 28 21 29 29 21 29 28 21 29 29 21 20 29 21 20 20				



MARKET #6

ᆫ			_								
	PLAYS ARTIST/TITLE										
3 <b>W</b>	2W	LW	TW								
24	26	37	39	FOD FIGHTERS/I'll Stick Around							
23	27	34	39	CANOLE BOX/Simple Lessons							
38	38	39	39	BUSH/Comedown							
22	25	25	39	RED HOT CHILL. /Warped							
34	37	39	38	PEARL JAM/Immortality							
26	31		38	AC/DC/Hard As A Rock							
24	34		38	LIVE/Ins							
16	11		31	PRESIDENTS OF. /Lump							
		22	31	GREEN DAY/Geek Stock Breath							
-		-	31	SILVERCHAIR/Pure Massacre							
22	25	24	30	SMILE/Staring At The Sun							
26	25	24	29	TOADIES/I Come From							
23	22	22	27	BROTHER CANE/And Fools Shine On							
	-	4	26	OZZY OSBOURNE/Perry Mason							
26	34			LENNY KRAVITZ/Rock And Roll Is							
27	29		23	FAITH NO MORE/Ricochet							
12	11	10									
39	40	39		BLIND MELON/Galaxie							
	-		19	RED HOT CHILL/My Friends							
15	18		18	KORN/Blind							
22	24	21	15	SHELTER/Here We Go							
27	30	29		GREEN APPLE QUICK/Dizzy							
13	10	13	14	FAITH NO MORE/Digging The Grave							
14	12		14	OFFSPRING/Kick Him When							
14	13	13	14	WHITE ZOMBIE/More Human Than							
14	14	12	14	GREEN APPLE QUICK/Los Vargos							
5	15	17	13								
9	18	12	13								
14	12	12	13								
15	16	10	13	MAD SEASON/I Don't Know							



### MARKET #11

WZTA/Miami (305) 654-9494 Steele/Hess

Į	3W	2W	LW	TW	
ł	31	33	26	33	PEARL JAM/Immortality
ı	31	33	33	33	BUSH/Comedown
١	30	32	29	32	SILVERCHAIR/Tomorrow
ı	32	31	33	32	TDADIES/Possum Kingdom
ı	28	21	23	26	ALANIS MORISSETTE/You Oughta Know
١		10	21	23	RED HOT CHILL/My Friends
ı	24	23	23	22	GOO GOO DOLLS/Name
ł	11	17	20	22	ALANIS MORISSETTE/Hand In My Pocket
	200	16	21	21	SPONGE/Rainin'
	22	33	26	21	7 MARY 3/Cumbersome
			14	19	GREEN DAY/Geek Stink Breath
ı	26	16	10	18	SOUL ASYLUM/Just Like Anyone
١	11	12	16	17	TRIPPING DAISY/I Got A Girl
١	25	13	14	17	AC/DC/Hard As A Rock
١	18	18	20	16	CANOLEBOX/Simple Lessons
	14	17	18	15	COLLECTIVE SOUL/Smashing Young Man
	100	-		14	FOO FIGHTERS/I'll Stick Around
ı		12	18	14	URGE OVERKILL/The Break
	12	13	12	14	PRESIDENTS OF. /Lump
		9	13	14	RUTH RUTH/Uninvited
	19	17	16	13	HOOTIE & BLOWFISH/Drowning
	10	12	10	13	LIVE/All Over You
	10	14	12	13	STONE TEMPLE PILOTS/Interstate Love Sor
	- 8	13	13	12	MEAT PUPPETS/Scum
			6	11	OZZY OSBOURNE/Perry Mason
	-	-		11	COLLECTIVE SOUL/December
	111	15	15	10	RED HOT CHILI/Warped
		10	9	10	SPONGE/Molly
	18	17	10	10	GREEN DAY/J.A.R.
		10	10	19	SOUNDGARDEN/Fell On Black Days



### MARKET #13

KISW/Seattle (206) 285-7625 Young/Faulkner

	26	25	23	25	TEA PARTY/The Bizarre
	25	26	26	24	SILVERCHAIR/Tomorrow
	19	20	23	23	LIVE/White, Discussion
	23	22	25	22	BROTHER CANE/And Fools Shine On
	21	21	21	21	FOO FIGHTERS/I'll Stick Around
			17	20	GREEN DAY/Geek Stink Breath
	21	17	17	20	AC/DC/Hard As A Rock
	19	20	18	20	PRESIDENTS OF/Lump
	-		10	20	OZZY OSBOURNE/Perry Mason
	20	19	18	20	TOADIES/Possum Kingdom
	21	25	22	19	CANDLEBOX/Simple Lessons
	3	4	10	19	MAD SEASON/X-Ray Mind
	16	15	17	18	FILTER/Dose
	16	17	17	18	RED HOT CHILL/Warped
	20	18	19	16	PAW/Hope I Die Tonight
	18	16	14	16	LENNY KRAVITZ/Rock And Roll Is
	14	13	15	16	ELEVEN/Why
	6	11	13	15	MEGADETH/Reckoning Day
	10	13	15	15	MEAT PUPPETS/Scum
	14	12	10	14	SEAWEED/Start With
	13	10	13	12	7 MARY 3/Cumbersome
	14	16	15	12	MONSTER MAGNET/Look To Your Orb.
	17	18	15	12	KYUSS/One Inch Man
		4	10	11	INTO ANOTHER/Mutale Me
	11	10	11	10	DOWN/Lifer
	10	8	9	9	GOO GOD OOLLS/Name
	6	15	10	7	GREEN APPLE QUICK/Dizzy
١		-		7	CANDLEBOX/Drowned



MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens/Kalusa

PLA	YS			ARTIST/TITLE
3W		LW	TW	
	14	33	33	PRESIDENTS OF/Lump
25	33	31	33	LENNY KRAVITZ/Rock And Roll Is.
31	31	29	33	SILVERCHAIR/Tomorrow
33	33	31	32	COLLECTIVE SOUL/Smashing Young Man
32	30	30	31	BUSH/Comedown
23	31	31	31	LIVE/White, Discussion
24	23	32	30	7 MARY 3/Cumbersome
24	29	30	30	AC/DC/Hard As A Rock
24	24	26	30	CANDLEBOX/Simple Lessons
31	22	19	26	TDADIES/Possum Kingdom
		14	26	SPONGE/Rainin
9	21	24	26	MEAT PUPPETS/Scum
		10	25	OZZY DSBOURNE/Perry Mason
24	23	23	25	SMILE/Staring At The Sun
	-	20	24	GREEN DAY/Geek Stink Breath
11	11	6	24	RANCID/Junkie Man
10	12	14	16	SOUL ASYLUM/Just Like Anyone
		13	15	RED HOT CHILL/My Friends
	100		14	BROTHER CANE/Breadmaker
		13	14	CIV/Can't Wait One
25	11	12	14	MAD SEASON/I Don't Know
32	30	22	14	PEARL JAM/Immortality
	-		14	1000 MDNA LISAS/You Oughta Know
8	9	10	13	WHITE ZOMBIE/Electric Head Pt. 2
	-		13	PENNYWISE/Searching
23	24	18	13	RED HOT CHILL/Warped
18	15	15	13	SVEN GALI/What You Give
33	32	21	13	ALANIS MORISSETTE/You Oughta Know
11	11		12	VAN HALEN/Can't Stop Lovin'
11	11	11	12	OUR LADY PEACE/Starseed
_			-	



### MARKET #18

WGRX/Baltimo (410) 771-8484 Beddow/Geary

3W	2 <b>W</b>	LW	TW	
20	23	22	26	GDO GOO DOLLS/Name
20	21	25	26	CANOLEBOX/Simple Lessons
27	27	26	25	BUSH/Comedown
26	27	26	24	SILVERCHAIR/Tomorrow
26	27	25	24	COLLECTIVE SOUL/Smashing Young Mar
22	27	24	23	LENNY KRAVITZ/Rock And Roll Is
29	26	26	21	BETTER THAN EZRA/In The Blood
19	21	19	21	SOUL ASYLUM/Just Like Anyone
15	15	20	20	SWEET WATER/Superstar
13	20	19	19	FOO FIGHTERS/I'll Stick Around
20	20	20	19	DAVID BOWIE/The Hearts filthy
15	18	19	18	RED HOT CHILL Warped
		8	18	BLUES TRAVELER/Hook
		8	18	GREEN DAY/Geek Stink Breath
17	16	16	18	PRESIDENTS OF /Lump
-4	8	12	18	MEAT PUPPETS/Scum
	7	20	17	TOAO THE WET/Good Intentions
	6	18	17	BROTHER CANE/Breadmaker
		7	17	RED HOT CHILL/My Friends
8	9	12	17	7 MARY 3/Cumbersome
9	В	15	14	REOBELLY/Fire In The Hole
11	12	12	12	WHITE ZOMBIE/Electric Head Pt. 2
20	17	8	11	DAVE MATTHEWS BAND/Ants Marching
10	11	8	11	STONE ROSES/Love Spreads
	-		11	LIVE/Lightning Crashes
9	9	7	10	HOOTIE & BLOWFISH/Only Wanna Be
6	- 11	9	10	MATTHEW SWEET/Sick Of Myself
5	8	8	9	LIVE/Alt Over You
8	10	6	9	BROTHER CANE/And Fools Shine On
7	6	9	9	FOO FIGHTERS/This is A Call



### MARKET #18

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

PLAYS

3W 2W LW TW
29 35 36 33 BUSH/Comedown
10 28 34 29 RED HOT CHILL: //My Frends
30 36 36 27 SILVEROHAR/Tomorrow
22 28 24 77 BETTER THAN EZRA/In The Blood
24 24 21 26 GIN BLOSSONS/Till Hear it.
26 36 37 25 COLLECTIVE SOUL/Smashing Young Man
23 28 23 23 AC/DC/Hard AS A ROCK
21 22 GREEN DAY/Gee Sink Breath
22 25 25 25 21 SOUL ASYLUMJust Like Anyone
21 25 22 DP PRESIDENTS OF ./Lump
21 25 22 20 PRESIDENTS OF ./Lump
21 25 22 20 DAYE MATTHEWS BAND/Ants Marching
21 25 22 20 DAYE MATTHEWS BAND/Ants Marching
22 25 25 21 DILVEITIS
22 20 19 HOOTIE & BLOWFISH/Hannah Jane
23 36 22 10 DAYE MATTHEWS BAND/Ants Marching
24 25 26 19 HOOTIE & BLOWFISH/Hannah Jane
25 26 19 CZY OSSOURIKE/PERY MASON
26 27 19 17 5 BROILEBOX/Smiphe Lessons
27 28 19 15 PEARL JAM/Immortality
28 17 17 14 TOA/DIES/POSSUM Kingdom
29 17 17 18 TOA/DIES/POSSUM Kingdom
20 19 17 15 BROILEBOX/Smiphe Lessons
20 21 17 13 FOO FIGHT RED CANAINA FOOK SMIP
21 12 10 11 BUSHAUANE THINGS
21 11 12 10 11 BUSHAUANE THINGS
21 11 12 10 11 BUSHAUANE THINGS
21 11 12 10 11 BUSHAUANE THINGS
21 11 12 10 11 BUSHAUANE THINGS
21 13 ARANY 3/CUMBERSOME
21 23 8 SPONGE/Raman
22 3 AVID BDWILE/The Hearts Fitthy...



### MARKET #20

KUPD/Phoenix (602) 345-5921 Maranville/Jettries

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
25	23	26	35	BUSH/Comedown
26	17	17	35	MEAT PUPPETS/Scum
17	21	26	34	
-		12	34	DZZY OSBDURNE/Perry Mason
30	25	26	34	CANDLEBDX/Simple Lessons
-			28	AC/DC/Cover You In Oil
	-	12	28	DOWN/Stone The Crow
13	10	12	20	BLIND MELON/Galaxie
13	11	15	20	PRESIDENTS OF/Lump
31	25	20	19	
30	16	17	19	COLLECTIVE SOUL/Smashing Young Ma
	-		18	GRETA/About You
		4	18	SPONGE/Rainin'
30	25	19	18	RED HOT CHILL Warped
14	12	12	18	ELEV <b>EN/W</b> hy
-			17	
10	12	9	17	
18	15	12	17	
	10	12	16	
17	12	10	15	AC/DC/Hard As A Rock
		19		
17	14	10	13	7 MARY 3/Cumbersome
-	8	11	13	
12				
14	12		13	
11	15		13	RUTH RUTH/Uninvited
11	10		12	
8	8	8	11	
	9	7		
11	7	7	10	TOADIES/Possum Kingdom



### MARKET #21 WXTB/Tampa (813) 572-9808 Mull/Medlin

| PLAYS | LW TW | Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | The Company | Th



### MARKET #23

KBPI/Denver (303) 899-4201 Richards

	75		TW	ARTIST/TITLE
V	2W	1 <b>W</b>	34	WHITE ZDMBIE/More Human Than
3	33 33	33	34	BUSH/Comedown
3				SILVERCHAIR/Tomorrow
3	33	33	34	TOADIES/Possum Kingdom
1	33	33	33	PEARL JAM/immortality
3	12	12	32	
)	7	7	18	SOUL ASYLUM/Just Like Anyone
3	15	15	18	SWEET WATER/Superstar
3	18	18	18	FILTER/Hey Man, Nice Shot
	8	8	17	FILTER/Dose
0	15	15	17	WANDERLUST/I Walked
2	16	16	17	LIVE/White, Discussion
	8	8	17	MEAT PUPPETS/Scum
	-	^	17	GREEN DAY/J.A.R.
0	9	9	16	DANDELION/Weird-Out
	-		16	ELASTICA/Stutter
2		-	15	LENNY KRAVITZ/Rock And Roll is
0	14	14	14	WHITE ZOMBIE/Electric Head Pt. 2
0	8	8	14	BETTER THAN EZRA/In The Blood
2	15	15	14	SPONGE/Rainin'
0	7	7	14	HUM/Stars
-	-		14	PRESIDENTS OF. /Lump
-			14	LIVE/All Over You
		-	14	ALANIS MORISSETTE/You Oughta Know
į.	8	8	13	PRICK/Animal
	,		13	7 MARY 3/Cumbersome
			13	ALANIS MORISSETTE/Hand In My Pocket
	-	-	13	TRIPPING DAISY/I Got A Girl
	-	-	13	VERUCA SALT/Seether
3			13	MAD SEASON/I Don't Know
-1	-		12	HOLE/Violet



### MARKET #23

KNRX/Denver (303) 721-9210 Schock/Ryker

3W	2W	LW	TW	
45	45	45	47	LENNY KRAVITZ/Rock And Roll is
45	45	45	46	PRESIDENTS OF/Lump
21	21	20	45	TRIPPING DAISY/I Got A Girl
	-	10	45	GREEN DAY/Geek Stink Breath
36	45	45	45	BUSH/Comedown
44	46	46	45	FILTER/Hey Man, Nice Shot
30	45	45	45	REACHAROUND/Big Chair
			45	RED HOT CHILL/My Friends
45	46	45	45	TOADIES/Possum Kingdom
45	45	45	45	LIVE/All Over You
	12	13	44	SILVERCHAIR/Stoned
			26	SELF/Cannon
			25	RADIOHEAD/Just
22	22	23	24	ELASTICA/Stutter
21	21	19	24	REDBELLY/Fire in The Hole
15	19	20	24	MEAT PUPPETS/Scum
28	21	19	24	PRIMUS/Wynona's Big
23	22	20	24	BABY CHAOS/Buzz
- 4	10	10	24	311/Don't Stay Home
20	21	22	24	DISHWALLA/Haze
21	22	20	23	SOUL ASYLUM/Just Like Anyone
20	20	21	23	DANDELION/Weird-Out
19	20	20	22	SWEET WATER/Superstar
16	22	20	20	SEAWEED/Start With
7	19	19	20	RED HOT CHILL / Walkabout
15	19	19	19	CIV/Can't Wait One
45	46	45	18	GREEN DAY/J.A.R.
15	13	14	17	KORN/Blind
15	13	12	15	CANDLEBOX/Simple Lessons
-	-		15	URGE OVERKILL/The Break
_	_	_		



### MARKET #26 WLZR/Milwaukee (414) 454-0900 Masters

PLAYS
3W 2W LW TW
3W 3G 37 37 35 36
SILVERCHAIR/Tomorrow
38 37 37 35 36
SUSHCCMEdown
38 36 23 32 CANDLEBOX/Simple Lessons
23 22 31 31 ACD/CHAIRA SA ROCK
7 7 19 29 PRESIDENTS OF, Jump
2 5 21 02/2V OSBOUNHE/PERY MASON
21 22 31 8 29 LENNY KRAVITZ/ROCK AND ROITS
21 23 18 29 LENNY KRAVITZ/ROCK AND ROITS
21 25 16 20 CGV/CANT WAIL OF THE STATE OF T

### **ACTIVE ROCK**

WRIF/Detroit, MI

SMILE "Staring

7 MARY 3 "Cumbersome" BOTTLE ROCKETS "Radar

WGBE/Evansville IN

SHELTER "Here"
TRIPPING DAISY "Piranha"
RED HOT CHILL. "Friends"

WRCQ/Fayetteville, NC

PD: Max Wulf
MD: Ann Thomas
29 OZZYDSBOURNE "Perry"
16 BROTHER CANE "Breannaker"
14 PAGE & PLANT "Four"
3 BETTER THAN EZRA "Rosealia HEART "Alone"

NJST/Ft. Myers, FL

WZZR/Ft. Pierce, FL

PD: Rich Dickerson APD/MD: Christie Banks BLUESTRAVELER "Hook" BROTHER CANE "Breadma

KZBB/Ft. Smith, AR

DM: Dennis Snow PD: Cindy Wilson GREEN DAY "Geek" FABULOUST-BIROS "Roll"

JOE SATRIANI "World" TRIPPING DAISY "PITANIA" SCREAMIN' CHEETAH... "TII JAWBREAKER "Fireman"

KRZR/Fresno, CA PD/MD: E. Curtis Joh

URGE OVERKILL "Break" SEAWEED "Start"

WRUE/Gainesville El

AL PD/MD: Hurricane Shar RANCID "Time" PRICK "Animal" FIG DISH "Seeds" BROTHER CANE "Breadmake

KEYJ/Abilene, TX ARTIJADIIENE, IX
OMI: Randy Jones
PD: Paula Hanson
3 OZZY OSBOURNE "Perry
TOM COCHRANE "Hear"
CHEAP TRICK "Cold"
ORAGMULES "Send"
SELF "Cannon"
FIG DISH "Seeds"
VAN HALEN "Feelin"
JAWBREAKER "Fireman"

KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney IFNNIFER TRYNIN "AI

Jennifer trynin "Ai" John Hiatt "Ciy" Ruth Ruth "Unitvited" Green Day "Geek" Kenny wayne shepherd "D

WZZO/Altentown, PA PD: Robin Lee MD: Keith Mover

WIQB/Ann Arbor, MI PD: John Vance
MD: Jerry Mason
FOO FIGHTERS "Suck"
PHISH "Gumbo"
URGE OVERKILL "Break"
BADLEES "Fear"
GREEN DAY "Geek"
SPONGE "Rainin"

KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe

KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne

WGRX/Baltimore, MD PD: Brian beun MD: Lee Geary

SPONGE "Rainin"
 ALANIS MORISSETTE "Pocket"
 RADIOHEAD "Just"
 1000 MONA LISAS "Oughta"
 URGE OVERKILL "Break"

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA PD: Larry LeBlanc
MD: Boomer
BLUES TRAVELER "Hook"
TOAD THE WET... "Intention

CIV "Minute" GARBAGE "Queer"

WWBR/Birmingham Al

IWBY/BIRMINGNAM, AD: Walt Brown
D: Donovan Short
GREEN DAY "Geek"
MONSTER MAGNET "Orb"
MEAT LOAF Tue"
JAWBREAKER "Fireman"
INOIGO GIRLS "Bury"

CIOT/Boise, ID

WAAF/Boston, MA
PD: Dave Douglas
MD: John Osterlind
ANTHRAX "Fueled"
RILTER "Dose"
GOD GOD OOLLS "Name"
OUR LADY PEACE "Supers

WAVF/Charleston, SC PD: Dave Rossi MD: Hollie Anderson

D. Hollie Anderson
SOUTHERN CULTURE... Things'
GREEN DAY "Geek"
ALANIS MORISSETTE "Ironic"
FREDDY JONES BAND "Watress
RENTALS "Frends"
TRACY CHAPMAN "Reason"

WXRC/Charlotte, NC PD: Anthony Michaels
5 PEARL JAM "Immortality"
4 VAN HALEN "Enough"
1 IAN MOORE "Bar"

80 Total Reporters

77 Current Playlists

WZAT/Savannah, GA WBUZ/Toledo, OH KFMW/Waterloo, IA

Did Not Report, Playlist Frozen (3):

WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinsor

JAWBREAKER "Firema AC/DC "Ballbreaker" PAGE & PLANT "Four"

KILO/Colorado Springs, CD

SPACEHOG "Meantin IAN MOORE "Bar"

WARQ/Columbia, SC

WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

0 AC/DC "Oil"
FIG DISH "Seeds"
ALANIS MORISSETTE "Pocket"
VAN HALEN "Feelin"

KNCN/Corpus Christi, TX PD: Kenry Mann APD/MD: Matt Vaughan DRAGMULES "Send" ALANIS MORISSETTE "Pocket" RED HOT CHILL. "Frends" TRIPPING DAISY "PI/ANI"

KRAO/Corpus Christi, TX OMD: Jay Gleason
IAN MOORE "Bar"
RED HOT CHILL: "Frends"
SELF "Cannon"
FIG DISH "Seeds"

KEGL/Dallas, TX PD: Duane Doherty
APD/MD: Cindy Scull
O ANTHRAX "Fueled"
GOO LIVES UNDERWATER

WTUE/Dayton, DH

PD: Tom Carroll
MD: John Beaulieu

12 ALANIS MORISSETTE
7 TRIPPING DAISY "Pirk

KBPI/Denver, CO PD: Bob Richards

16 ELASTICA "Stutter"

15 LENNY KRAVITZ "Rock"

14 PRESIDENTS OF ... "Lump"

KNRX/Denver, CO PD: Bryan Schock MD: Malcolm Ryker

RANCIO "Time"
RIG 0ISH "Seeds"
GWEN MARS "Stock"
FOO FIGHTERS "Stock"
OASIS "Morning"
MOTHER HIPS "Shut"

WDZR/Detroit, MI

PD: Joe Bevilacq 5 SEAWEE0 "Start"

WLLZ/Detroit, Mf GM/PD: Ozzie Sattler APD/MD: Todd Thomas-28 311 "Home" 5 7 MARY 3 "Cumbersome"

000 MONA LISAS "Oughta"

SILVERCHAIR "Massacre' CHEAP TRICK "Cold"

PRESIDENTS OF..."Lump"
7 MARY 3 "Cumbersome"
ALANIS MORISSETTE "Pocket
TRIPPING DAISY "Girl"
OUR LADY PEACE "Naveed"
WHITE ZOMBIE "Heaven"

PD: Harry Guscott MD: Doug Taylor OZZY OSBOURNE "Perry" GRETA "About" URGE OVERKILL "Break" KTXQ/Dallas, TX

IO: Recibeard

CHEAP TRICK "Cold"

TOAD THE WE"L... "Karma"

CANDLEBOX "Steel"

OZZY OSBOURNE "Perry"
RANCIO "Time"

SPONGE "Rannin"

FUNLAND "Angry" WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Weilington RED HOT CHILL... "Friends"
GOO LIVES UNDERWATER "Wrong

WXRA/Greensborn, NC D: Randy Scovil
D: Marcia Gan
ALANIS MORISSETTE "Pocket"
311 "Home"

311 "Home" SPONGE "Raigin"

WTPA/Harrisburg, PA D: Chris James
FOO FIGHTERS "Stick"
SELF "Cannon"

WCCC/Hartford, CT PD: Todd Heft MD: Mike Karolyi 12 ALANIS MORISSETTE "Pocket" 4 BLUES TRAVELER "Imagine" 4 MAD SEASON "Soldier" MOTHER HIPS "Shut"

311 "Home"
EDWIN MCCAIN "Solitude"
CIV "Minute"
GOD LIVES UNDERWATER "Wrong KI OL/Houston, TX PD: Andy Beaublen
APD: Dayna Steele
MD: Cindy Bennett
No Adds

KORC/Kansas City, MO

PD: Doug Sorensen
MD: Valerie Knight
RED HOT CHILI... "Found"
BLUES TRAVELER "Imagine"
TOAD THE WEIL... "Karma"
SVEN GAL! "What"
BROTHER CANE: Breadmaker DOWN "Crow" GOD LIVES UNDERWATER "Wrong

KIBZ/Lincoln, NE PD: Tim Sheridan MD: Paul Young ANTHRAX "Fueled" PAGE & PLANT "Four

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde 15 VAN HALEN "Feelin" GOOLIVES UNDERWA

KFMX/Lubbock, TX DRAGMULES Seng RED HOT CHILL... "Friends" RUTH RUTH "Unimited" OUR LADY PEACE "Supersa

SHELTER "Here"
WILDSIDE "Gnd"
JOE SATRIANL "World"
BROTHER CANE "Bread

WHTF/York, PA DOWN "Crow"
ALANIS MORISSETTE "POCKET"
KENNY WAYNE SHEPHERD "De
FOO FIGHTERS "Suck"
TRIPPING DAISY "PIRANNA"
GEEZER BUTLER "Invisible"

KBER/Salt Lake City, UT

KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa

APLIMO: Ray Kalusa
14 1000 MONA LISAS "Dughta"
RED HOT-CHILL... "Found"
COLLECTIVE SOUL "Jealous"
CHEAP TRICK "Cold"
IRON MA\*(DEN "Man"

10 GOO GOO DOLLS "Name 10 OZZY OSBOURNE "Perry 9 TOM PETTY "Cabin" 8 BAD COMPANY "Abandor KISS/San Antonio TV GREEN DAY "Geek"

JOE SATRIANI "World"

NIXONS "Happy" OM: Virgit Thompson MD: Debbie Alcocer

WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler FIG DISH "S

KBOY/Medford, OR.

PD: Bill Meyer MD: Matt Roberts

wZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess GOOLIVES LINDERWATER A

WLZR/Milwaukee, WI PD: Keith Masters RED HOT CHILL... "Friends" BOTTLE ROCKETS "Radar"

WQFM/Milwaukee, WI PD: Terry Spilde APD/MD: Chris Payne BROTHER CANE "Breadmake

WKDE/Nashville TN PD: Kidd Redd MD: Sherry Sexton EVERCLEAR "Monica"

WSFL/New Bern, NC ASPEZNEW BERT, NC
MPD: Jay Lopez
ALANIS MORISSETTE "Pocket"
DZZY OSBOURNE "Perry"
TOAD THE WET... "Intentions"
KENNY WAYNE SHEPHERD "De SEAWEED "Start"

WAXO/New York NY PD: Ron Valeri APD/MD: Vinny Marino

WRRV/Newburgh, NY WHRY/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
CANOLEBOX 'Steel'
CHEAP TRICK 'Cold'
SPONGE 'Rainun''
TOAD THE WET... 'Intention
BROTHER CANE "Breadmank
BROTHER CANE "Breadmank FIG DISH "Seeds"
GREEN APPLE QUICK..."Dizzy
SILVERCHAIR "Massacre"

KBAT/Odessa, TX PD: Bob Gerhard
MD: Dru Dawson
OZZY 0S80URNE "Perry"
GREEN DAY "Geek"
BROTHER GANE "Breadmake
FOO FIGHTERS "Stock"
RED HOT CHILL... "Fnends"

WDIZ/Orlando, FL PD: Mike Beck MD: Pat Lynch 3 HOOTIE & BLOWFISH "D 2 BLUES TRAVELER "HOOK

KCLB/Palm Springs, CA D/MD: Ron Stryke VAN HALEN "Feelin"
FIG DISH "Seeds"
MATTHEW SWEET "Baby
DRAGMULES "Send"
MEAT LDAF "Lie"

WDRK/Panama City, FL PD/MD: Addison Wakeford RUSTY "Misogyrry" GRETA "About" PETER FRAMPTON "You" BLUES TRAVELER "Hook TRIPPING OAISY "PIRANI

KUPD/Phoenix, A7 OM: Tim Maranville APD/MD: J.J. Jeffries 28 AC/DC "Oil" 9 SILVERCHAIR "Massacre 9 GIN BLOSSOMS "Until"

KUFD/Portland, OR PD: Dave Numme APD/MD: AI Scott SILVERCHAIR "Massacri

KRXQ/Sacramento, CA URGE OVERKILL "Break"
CHEAP TRICK "Cold"
DOWN "Crow"
BLUES TRAVELER "Imagine
GOO LIVES UNDERWATER"

WHMH/St. Cloud, MN WTMT/St. Cidul, M PD: Scott Klohn MD: Dan Peterson 16 VAN HALEN "Feelin" 7 GREEN DAY "Geek" 5 JAWBRAXER "Fireman' 5 FILTER "Dose" 5 DOWN "Crow"

WTIT7TUTK, PA
PD: Dave Powers
PD: Dave Powers
PD: Gave Folder
FOO FIGHTERS "Stock"
TOAD THE WET... "Inte
GREEM DAY "Geek"
GRETA "About"
FIG DISH "Seeds"
KORN "Blind"

10 CIV "Minute"

WPYX/Albany, NY OM: Fred Horton MD: John Cooper ALANIS MORISSETTE "Prodo

MVPD: Garrett Har ID: Bob Baron DRAGMULES "Send" TOM COCHRANE "We FOO FIGHTERS "Suck BODEANS "Closer"

WAPL/Appleton, WI

WKLS/Atlanta, GA

OZZY OSBOURNE "Perry" BLUES TRAVELER "Hook"

TOM COCHRANE "Well" OASIS "Morning" PETER FRAMPTON "You" FOO FIGHTERS "Stick"

MD: Jim Free

KSJO/Sam Jose, CA PD: Dana Jang MD: Laurie Free WZXL/Atlantic City, NJ PD: Steve Raymor MD: Rich DeSisto BROTHER CANE "Breadmaker' DOWN "Crow" RUTH RUTH "Uninvited" MAD SEASON "Soldier"

3 OZZY OSBOURNE "Perry" 3 MEAT PUPPETS "Sourn" 8ADLEES "Fear" KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Willian

7 FIG DISH "Seeds" KZOZ/San Luis Obispo, CA PD: Jason Wright APD/MD: Bick Andrews

WKGB/Binghamton, NY 9 TOM COKHRANE "Well"
7 DZZY OSBOURNE "Perry"
GREEN EAY "Geek"
FREODY JONES BAND "War

CANDLEBOX "Drowned MAD SEASON "Soldier CANOLEBOX "Steel"

RTUX/Shreveport,
PO: Randy Robbins
MO: Mojo Masson
10 AMTHRAX Freed
1 RED HOT CHILL. "Foun
1 MAD SENSON: Solder
1 CANOLEBOX: Sheet
HUM "Hair"
URGE OVERKILL "Break"
TOAD THE WET. "Interior
SICKERAMING TREES

DLUES THAVELER "Imagine" SCREAMING TREES "Hero" MINUS FIVE "Power" MAGNIFICENT BASTARDS "S FLAMING LIPS "Nobody"

RLAMING LIPS INDUDUY SUPER 8 "Weil" CHEAP "RICK "Cold" COLLECTIVE SOUL "Jealous" SPONGE "Isolation" TOAD THE WET... "Karma"

WOLZ/Springfield, IL

PD: Jon Terry MD: John "Crash" Carroll

BLUES TRAVELER "Hook" BROTHER CANE "Breadma BOTTLE ROCKETS "Radar" JAWBREAKER "Fireman"

WXTB/Tampa, FL

KLPX/Tucson, AZ

PD: Larry Miles
MD: Suzie Dunn
H00TIE & BLOWFISI
BLUES TRAVELER"
7 MART 3 "Cumber
BADLESS "Fear"
SVEN GALI "What"

Syracuse, NY PD: Jeff Gillis MD: Mirni Griswold

WKLL/Utica & WKRL/ Svracuse, NY

OZZY OSBOURNE "Perry' VAN HALEN "Feein" GRETA."About" JAWBREAKER "Fireman"

WSFM/Wilmington, NC

KfCT/Wichita, KS

SCREAMING TREES "Hero"
GOD LIVES UNDERWATER "V

KTUX/Shreveport, LA

KTYO/Santa Barbara, CA PD: Jeff Hanley DM/MD: Paul Cavanagh WIZN/Burlington, VT JOHN HEATT "Cry"
SPACEHOG "Meantime"
CHEAP TRICK "Cold"
TOM COCHRANE "Wer"
GRETA "About"
BIG SUĞAR "Fantasy"

AD: Mike Luoma TOM PETTY "Cabin CHIN HO! "Drive"
JOE SATRIANI "World"
TEA PARTY "Bizarre"
MEAT LOAF "Lie"
TOAD THE WET... "Intentions"
TOM COCHRANE "Well" KISW/Seattle, WA KENNY WAYNE SHEPHERO "Deg

> WPXC/Cape Cod. MA PD: Phil Manicki APD/MD: Brian Ketty JOAN OSBORNE "One" HOOTIE & BLOWFISH "Drowning" KENNY WAYNE SHEPHERD "Deja

PETER FRAMPTON "You"

PAGE & PLANT "Four" VTAO/Carbondale, IL

D: Paxton Guy ID: Tony Waitekus OZZY OSBOURNE "Perry" ALANIS MORISSETTE "Pocket"

KRNA/Cedar Rapids, IA M: Rob Norton D: Bill Summers DESIM Summers

OZZY OSBOURNE "Perry"

DRAGMULES "Send"

BROTHER CANE "Breadmaker

TDAD THE WET... "Intentions"

REO HOT CHILL... "Friends"

WKI C/Charleston, WV D: Happaport,Mike D: Tamie Alexande

TOM COCHRANE "Well" BLUES TRAVELER "HOOK" VAN HALEN "Feelin" OZZY OSBOURNE "Perny"

WWW/Charlottesville, VA PD: Tom Bass
MD: Debbie Gilbert
KENNY WAYNE SHEPHERD "De
GREEN DAY "Geek"
ALANIS MORISSETTE "Pocket"

(FMF/Chico, CA D: Marty Griffin PD/MD: Lisa Kelly

PONICE Rainin"
PHISH "Gumbo"
GREEN DAY "Geek"
BUSH "Cornedown"
7 MARY 3 "Cumbersome"
OZZY OSBOURNE "Perry" BROTHER CANE "Bread TOM PETTY "Cabin" GREN "Shines"

WEBN/Cincinnati, OH

KFMZ/Columbia, MO FMZ/Columbia, MO DZMC: Paul Maloney MATTHEW SWEET "Baby" EDWIM MCCAIN "Solitude" PHISH "Gumbo" OZZY OSBOURNE "Perry" BIUES TRAVELER "Higner" GREEN DAY "Geek" BRÜTHER CANE "Braadmaker WVRK/Columbus, GA

13 REO HOT CHILL. "Friends"
12 HOOTIE & BLOWFISH "Drown
4 RUTH RUTH "Unarvited"
TOAD THE WET... "Intentions" JOHN HIATT "Cry"
DRAGMULES "Send"
TRIPPING DAISY "PITANNA"
PETER FRAMPTON "You"

WRKI/Danbury, CT OM: Tim Shee 11 JETHRD TULL "Roots" 8 TOM COCHRANE "Well 4 GOO GOO DOLLS "Narr

WXLP/Davenport, IA PD: Ray Sherman MD: Guy Perry 2 OUR LADY PEACE "Supp

KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson

MD: Jack Emerson

14 NEIL YOUNG "Peace"

10 OZZY OSBOURNE "Perry"

9 EDWIN MCCAIN "Solitude"

5 VAN HALEN "Feelin"

JOE SATRIANI "World"

7 MARY 3 "Cumbersome"

KQOS/Duluth, MN RUUS/DUIUM, MN
PD: Paul St. Andrew
APDMD: Bill Jones
OAVID BOWIE "Filthy"
FIG DISH "Seeds"
SPONGE "Rainu"
HUTER "Dose"
MOTHER HIPS "Shu"
NEIL YOUNG "Peace"

KLAQ/Et Paso. TX PD/MD: "Magic" Mike Ra AMD: "Big" Al Jones OZZY OSBOURNE "Perry" BOTTLE ROCKETS "Radar"

WRKT/Erie, PA VP/Programming: Ron Kline MD:Tim Stephens PRESIDENTS OF.. "Lump" OZZY OSBOURNE "Perry"

KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons ORAGMULES "Send"
BOTTLE ROCKETS "Radar"
PAGE & PLANT "Four"
OUR LADY PEACE "Supersatellite JAWBREAKER "Fireman" BROTHER CANE "Breadm

WRXK/Ft. Myers, FL PD: Greg Gillispie APD/MD: Austin Keyes GOV'T MULE "Mule"

GOV-I MULE "Mule"
TOAD THE WET... "Intentions"
DAVE MATTHEWS BAND "Jimi"
COLLECTIVE SOUL "Jealous"
BLUES TRAVELER "Imagine"
TOAD THE WET... "Karma"

WXKE/Ft. Wayne. IN PD: Rick West APD: Buzz Maxwell REO HOT CHILL... "Friends" FOO FIGHTERS "Suck"

/QCM/Hagerstown, MD PD: David Miller MD: WIII Kauffman 7 MARY 3 "Cumbersome"

'KENNY WAYNE SHEPHERO "Deji
TOM COCHRANE "Weil"
PETER FRAMPTON "You"

WHCN/Hartford, CT PO: Brian Kryssz 1 REM. Star' 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 1 REM. Tlorgue\* 2 Delh Hialt

WSTZ/Jackson, MS PD: John Thomas
MD: Kevin Keith
VAN HALEN "Feelin"
RED HOT CHILL. "Friends"
OUR LADY PEACE "Supersatelite
JOE SATRIAN! "World"

WFYV/Jacksonville, FL PD: Lex Staley APD/MD: Charlie Waters NEIL YOUNG "Peace"

WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters 5 BLUES TRAVELER "Highe 4 TOM COCHRANE "Well"

KYYS/Kansas City, MO

WWCT/Peoria, IL PD: Jamle Maridey MD: Jennifer Daniels

5 OZZY OSBOURNE "Perry

FREDDY JONES BAND " VAN HALEN "Feelin"

KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson

WBLM/Portland, ME

WHEB/Portsmouth, NH

WHJY/Providence, RI

PD: Bill Weston MD: Sharon Schifino 5 LIVE "All" IAN MOORE "Bar"

KCAL/Riverside, CA

WROV/Roannke VA

KENNY WAYNÉ SHEPHERD "Deji URGE OVERKILI, "Break" JAWBREAKER "Fireman"

PD: Ellen Flaherty MD: Dave O'Brien

PD: Glenn Stewart MD: Scott Laudani

VAN HALEN "Feein"

OON HENLEY "Everybody"

BLUES TRAVELER "Higher"

COLLECTIVE SOUL "Gathers'

ROCK

18 TOM PETTY "Place"

4 MEAT LOAF "Lie"

TOM COCHRANE "W REDOY JONES BA

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
5 CANDLEBOX "Lucy"
5 CANDLEBOX "Understand"
3 CANDLEBOX "Bothered"
3 CANDLEBOX "Bothered"
3 CANDLEBOX "Bothered"
8 USH "Comedown"

HOOTIE & BLOWFISH "Dro

WKQQ/Lexington, KY PD: Tony Tilford MD: Dennis Dillon

PD: Herb Ivy MD: Brian James 6 VAN HALEN "Feetin"
4 OZZY OSBOURNE "Perry"
3 MEAT PUPPETS "Scurn"
3 PAGE & PLANT "Four" KM.IX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards PRESIDENTS OF... "Lump" HOOTIE & BLOWFISH "Dri IAN MOORE "Bar" 2 PRESIDENTS OF... "Lump" 1 TOADIES "Possum"

WBAB/Long Island, NY BLUES TRAVELER "Imag COLLECTIVE SOUL "Jealous

WRCN/Long Island, NY

WTFX/Louisville, KY PD: Peter Smith
MD: Margo Marano
ALANIS MORISSETTE "Pocker"
SVEN GALI "What"
OOWN "Crow"

WGIR/Manchester, NH PD: John Erdahl
MD: Karen A Small
URGE OVERKILL "Bre
ALANIS MDRISSETTE SPONGE "Rainin"

VAN HALEN "Feelin"

TOM COCHRANE "We

WCKW/New Orleans, LA

M: Sid Levet
H00TIE & BLOWFISH "Drowning"
DRAGMULES "Send"
ALANIS MORISSETTE "Pocket"
FIG DISH "Seeds"
FOO FIGHTERS "Stock"

WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner 13 COUNTING CROWS "Rain" 10 LIVE "Ali"

LIVE "AII"
TOAD THE WET... "Intentions"
RED HOT CHILL... "Friends"
GREEN DAY "Geek"
SEAWEED "Start"

KATT/Oklahoma City, OK

OM: Chris Baker MD: Kelley Davis RED HOT CHILI... "Friends BROTHER CANE "Breadma

WTBB/Panama City, FL PD: Sean Phillips MD: Shane McCullough

WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane KFRQ/McAllen, TX PD: Atan Sells MD: Tony Forina G00 G00 00LLS "Nar PRESIDENTS OF... "Lur CANDLEBOX "Drowned"
BROTHER CANE "Breadmaker

WXRX/Rockford, IL PD: Keith Edwards
APD/MD: Jack Monson
5 BOTTLE ROCKETS "Radar"
5 ALANIS MORISSETTE "Pol
2 BODEANS "Closer" KHOP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd 6 FOO FIGHTERS "Stick"

1 BROTHER CANE "Breadmaker

1 OOWN "Crow"

WK07/Saninaw MI PD: Rick Church MD: Paul Oslund WOHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan 8 PETER FRAMPTON "You BROTHER CANE "Breadmaker" GREEN DAY "Geek" SHELTER "Here" SELF "Cannon" 7 MARY 3 "Cum

WPLR/New Haven, CT KXFX/Santa Rosa, CA DOMD: Chris White
DEEP BILDE SOMETHING "I
BON JOV! "Something"
GREEN DAY "Geek"
FOO FIGHTERS "Stock"
SEAWEED "Start"
MATTHEW SWEET "Baby MAMA KETTLE "Wa OZZY OSBOURNE "F

> WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson MATTHEW SWEET Baby

KRRO/Sioux Falls, SD PD: John Ford

DD: John Ford

MD: Brian Wheeler

SOUTHERN CULTURE... "Cadill
FOO FIGHTERS "Suck"

TOAD THE WET... "Intentions"

JOHN HIATT "Cry" WAOR/South Bend, IN PD: Bill Martin OM/MD: Sue Frey

2 OZZY OSBOURNE "Perry" KENNY WAYNE SHEPHERD "Des

PD: Darren Johnso MD: Tripp Ragers MO: Tripp Hogers
2 ACDC Boogle
1 ALANIS MORISSETTE "Pocket"
FOO FIGHTERS "Stud"
RED HOT OHLL "Friends"
KENNY WATINE SHEPHERD 'Dep
WAN HALEN "Feelin"
SHOWLLER' KOINING"
BOTTLE ROCKETS "Radar"
SVEN GALL "What"

KEZE/Snokane, WA

WDVE/Pittsburgh, PA KXUS/Springfield, MO OM: Gene Roma MD: Cris Winter PD: Todd Heims MD: Tim Austin 7 MARY 3 "Cumbersome

> WAQX/Syracuse, NY PD: Steve Erill MD: Dave Frisina No Adds

WGI F/Tallahassee FI PD: Bob Fonda MD: Paul G. Davis D. Paul G. Davis
HOOTIE A. III. OWRISH "Drowning
LISA LOEE "Sleep"
SOUTHERBLOUTURE... "Cadflac
BAD COMPAYNY "Girme"
PETER FRUMPTON "You"
RED HOT I-HILL... "Finends"
TOAD THE WET... "Intentions"
BROTHERECANE "Breadmaker"

WZZO/Terre Haute, IN

WIOT/Toledo, OH OM: Lyn Casye MD: Don Davis BADI FES "Fear

WKLT/Traverse City, MI

PD: Brian Sullivan
MD: Terri Play
BAD COMPANY "Girmme"
TOM COCHRANE "Well"
BUSH "Cemedown"
BOTTLE FDCKETS "Radar"
OZZY OSBOURNE "Perry"

KMOD/Tuisa, OK PD: Phil Stone
MD: Rob Hurt

VAN HALEN "Feelin"

MEAT PU!\*PETS "Scum'

FIG DISH "Seeds"

FOO FIGHTERS "Stick" COLLECTIVE SOUL "Jealous" CHEAP TY:ICK "Cold" MAGNIFICENT BASTARDS "Sleep BLUES TEAVELER "Imagine"

WOUR/Utica, NY PD: Peter Mirsch MD: Alison Ryan 12 NEIL YOUNG "Hatred" 10 BLACK CROWES "Rai

WEGW/Wheeling, WV nt. MD: Chris Zan VAN HALEN "Feelin""
GOO GOC DOLLS "Name"
BLUES TEAVELER "Hook"

KRZZ/Wiehita, KS KRZZ-Wiichitla, KS
PD: Michael Lee
MD: Greg IBergen
BLACK CROWES "Rauny"
BLUES TIMAVELER "Higher
PETER FRAMPTON "You"
BADLEES "Hear"
OUR LADY PEACE "Supersa
RUSTY "MESogymy"
JOE SATRIANI "World"
CLUTCH "Spacegrass"

WNCD/Youngstown, OH PD: Gary Jay MD: Dom Hardella BLUES TRAVELER "Hook VAN HALEN "Feelin GREEN DAY "Geek

75 Total Reporters **Current Reporters** 73 Current Playlists

Did Not Report, Playlist Frozen (2): WJXQ/Lansing, MI WRXL/Richmond, VA

americantadiob



### **ROCK TOP 50**

**OCTOBER 6, 1995** 

1 1 4 3 5 4 7 7 2 2 9 8 8 5 30 21 6 6 6 11 11 14 10 21 16 20 19 15 26 23 13 13 13 <b>BREAK</b>	LW 1 2 4 6 3 8 5 10 7 11 9 13 16 14 17	TW 1 2 3 4 5 6 7 8 9 1D 11 12 13 14	GIN BLOSSOMS Til I Hear It From You (A&M) AC/DC Hard As A Rock (EastWest/EEG) COLLECTIVE SOUL Smashing Young Man (Atlantic) SILVERCHAIR Tomorrow (Epic) BROTHER CANE And Fools Shine On (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE YOU Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	1366 1324 1027 1004 995 994 982 972 920 868 863	1447 1258 1024 992 1151 949 1021 804 950 796	1520 1197 1028 953 1268 941 1025 571 1020 761	3W 1594 1093 1057 1007 1441 972 990 442 1032	TOTAL STATIONS/ADDS 65/0 74/0 59/0 58/0 60/0 59/0 65/0 67/3 50/0
1 1 4 3 5 4 7 7 2 2 9 8 8 5 30 21 6 6 6 11 11 14 10 21 16 20 19 15 26 23 13 13 13 <b>BREAK</b>	1 2 4 6 3 8 5 10 7 11 9 13 16	1 2 3 4 5 6 7 8 9 10 11 12 3	GIN BLOSSOMS Til I Hear It From You (A&M) AC/DC Hard As A Rock (EastWest/EEG) COLLECTIVE SOUL Smashing Young Man (Atlantic) SILVERCHAIR Tomorrow (Epic) BROTHER CANE And Fools Shine On (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	1366 1324 1027 1004 995 994 982 972 920 868	1447 1258 1024 992 1151 949 1021 804 950 796	1520 1197 1028 953 1268 941 1025 571 1020	1594 1093 1057 1007 1441 972 990 442 1032	65/0 74/0 59/0 58/0 60/0 59/0 65/0 67/3
4 3 5 4 7 7 2 2 9 8 8 5 30 21 6 6 16 11 14 10 21 16 20 19 19 15 26 23 13 13 BREAK	2 4 6 3 8 5 10 7 11 9 13 16	2 3 4 5 6 7 8 9 10 11 12 13	AC/DC Hard As A Rock (EastWest/EEG) COLLECTIVE SOUL Smashing Young Man (Atlantic) SILVERCHAIR Tomorrow (Epic) BROTHER CANE And Fools Shine On (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	1324 1027 1004 995 994 982 972 920 868	1258 1024 992 1151 949 1021 804 950 796	1197 1028 953 1268 941 1025 571 1020	1093 1057 1007 1441 972 990 442 1032	74/0 59/0 58/0 60/0 59/0 65/0 67/3
5 4 7 7 2 2 9 8 8 5 30 21 6 6 6 16 11 14 10 21 16 20 19 19 15 26 23 13 13 BREAK	4 6 3 8 5 10 7 11 9 13 16	3 4 5 6 7 8 9 11 12 3	COLLECTIVE SOUL Smashing Young Man (Atlantic) SILVERCHAIR Tomorrow (Epic) BROTHER CANE And Fools Shine On (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	1027 1004 995 994 982 972 920 868	1024 992 1151 949 1021 804 950 796	1028 953 1268 941 1025 571 1020	1057 1007 1441 972 990 442 1032	59/0 58/0 60/0 59/0 65/0 67/3
7 7 2 2 9 8 8 5 30 21 6 6 6 16 11 14 10 21 16 20 19 15 26 23 13 13 BREAK	6 3 8 5 10 7 11 9 13 16	4 5 6 7 8 9 1D 11 12 13	SILVERCHAIR Tomorrow (Epic) BROTHER CANE And Fools Shine On (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	1004 995 994 982 972 920 868	992 1151 949 1021 804 950 796	953 1268 941 1025 571 1020	1007 1441 972 990 442 1032	58/0 60/0 59/0 65/0 67/3
2 2 9 8 8 5 30 21 6 6 16 11 14 10 21 16 20 19 19 15 26 23 13 13 BREAK	3 8 5 10 7 11 9 13 16	5 6 7 8 9 10 11 12	BROTHER CANE And Fools Shine On (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	995 994 982 972 920 868	1151 949 1021 804 950 796	1268 941 1025 571 1020	1441 972 990 442 1032	60/0 59/0 65/0 67/3
9 8 8 5 330 21 6 6 6 16 11 14 10 21 16 20 19 15 26 23 13 13 BREAK	8 5 10 7 11 9 13 16	6 7 8 9 10 11 12	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	994 982 972 920 868	949 1021 804 950 796	941 1025 571 1020	972 990 442 1032	59/0 65/0 67/3
8 5 330 21 6 6 6 16 11 14 10 21 16 20 19 19 15 26 23 13 13 BREAK	5 10 7 11 9 13 16	7 8 9 10 11 12	LENNY KRAVITZ Rock And Roll Is Dead (Virgin) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	982 972 920 868	1021 804 950 796	1025 571 1020	990 442 1032	65/0 67/3
30 21 6 6 16 11 14 10 21 16 20 19 19 15 26 23 13 13	10 7 11 9 13 16	3 9 11 12 13 13 13 13 13 13 13 13 13 13 13 13 13	GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	972 920 868	804 950 796	571 1020	442 1032	67/3
6 6 16 11 14 10 21 16 20 19 19 15 26 23 13 13 BREAK	7 11 9 13 16	9 10 11 12 13	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	920 868	950 796	1020	1032	
16 11 14 10 21 16 20 19 19 15 26 23 13 13 BREAK	11 9 13 16	11 (2) (3)	EDWIN McCAIN Solitude (Lava/Atlantic) SOUL ASYLUM Just Like Anyone (Columbia/CRG) NEIL YOUNG Peace And Love (Reprise)	868	796			EDLJ/11
14 10 21 16 20 19 19 15 26 23 13 13 BREAK	9 13 16 14	11 (2)	<b>SOUL ASYLUM</b> Just Like Anyone ( <i>Columbia/CRG</i> ) <b>NEIL YOUNG</b> Peace And Love ( <i>Reprise</i> )				742	
21 16 20 19 19 15 26 23 13 13 BREAK	13 16 14	12	NEIL YOUNG Peace And Love (Reprise)	863	074		742	60/3
20 19 19 15 26 23 13 13 BREAK	16 14	13		750	871	873	769	66/0
19 15 26 23 13 13 BREAK	14			758	725	642	584 597	53/3
26 23 13 13 BREAK		14)	BUSH Comedown (Trauma/Interscope)	740	667	615	587 640	51/3
13 13 BREAK	17		CANDLEBOX Simple Lessons (Maverick/WB)	736	712	674	640	63/0 52/6
BREAK		<b>(B)</b>	BLUES TRAVELER Hook (A&M)	712	610	535	488	52/6
	15	1	DAVE MATTHEWS BAND Ants Marching (RCA)	701	685	730	788	45/0
	(ER	0	HOOTIE & THE BLOWFISH Drowning (Atlantic)	654	563	355	199	50/6
3 9	12	18	TOM PETTY A Higher Place (WB)	621	735	885	1141	40/1
	45	19	OZZY OSBOURNE Perry Mason (Epic)	593	192		-	61/17
10 12	19	20	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	492	584	758	963	44/0
	43	<b>4</b>	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	474	210	73	4	50/11
15 17	18	22	COLLECTIVE SOUL December (Atlantic)	472	585	640	745	41/0
12 18	22	23	PEARL JAM Immortality (Epic)	440	534	635	821	29/0
_ 39	25	24	7 MARY 3 Cumbersome (Mammoth/Atlantic)	418	377	260	178	51/5
18 22	24	25	BLUES TRAVELER Run-Around (A&M)	396	424	541	655	34/0
17 20	23	26	LIVE All Over You (Radioactive)	395	470	607	700	33/2
44 35	29	<b>(2)</b>	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	375	328	293	223	49/5
<b>—</b> 40	28	23	MEAT PUPPETS Scum (London/Island)	371	333	253	39	48/4
11 14	21	29	VAN HALEN Not Enough (WB)	329	556	679	917	22/0
31 33	27	30	TOADIES Possum Kingdom (Interscope)	322	349	336	413	20/1
DEBU		3	GREEN DAY Geek Stink Breath (Reprise)	286	86	_	_	41/7
	40	<u>32</u>	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	286	223	117	57	34/8
		<b>33</b>	TOAD THE WET Good Intentions (Reprise/Columbia/CRG)	267	175	9	_	33/8
32 32		34	BETTER THAN EZRA Good (Swell/Elektra/EEG)	265	285	347	406	25/0
- 50		35	URGE OVERKILL The Break (Geffen)	262	229	163	129	31/3
24 26		36	RED HOT CHILI PEPPERS Warped (WB)	252	374	463	548	27/0
DEBU		<b>3</b>	JOE SATRIANI (You're) My World (Relativity)	248	135	13	_	23/4
	46	33	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	225	180	116	124	30/11
DEBU		39	SPONGE Rainin' (WORK/CRG)	218	136	73	1	29/3
29 34		40	NEIL YOUNG Downtown (Reprise)	218	248	333	451	24/0
27 29		41	BLIND MELON Galaxie (Capitol)	216	273	372	484	20/0
50 45		42	WHITE ZOMBIE Electric Head Pt. 2 (Geffen)	211	219	205	184	26/0
		43	SOUL ASYLUM Misery (Columbia/CRG)	207	232	291	294	23/0
		44	LIVE Lightning Crashes (Radioactive)	201	214	265	242	26/0
39 38 D E B U		<b>4</b>	MEAT LOAF I'd Lie For You (And) (MCA)	200	31	_	_	23/2
			R.E.M. Crush With Eyeliner (WB)	196	318	508	549	14/0
23 24 D E B U		46	BOTTLE ROCKETS Radar Gun (TAG)	189	122	84	33	22/5
		48	LIVE White, Discussion (Radioactive)	187	323	484	583	20/0
22 25 D E B U		48	BADLEES Fear Of Falling (Atlas/A&M)	186	164	140	115	24/4
	UT	<b>5</b>	JOHN HIATT Cry Love (Capitol)	182	94		_	19/3

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 73 current playlists. © 1995, R&R Inc.

### **NEW & ACTIVE**

MOTHER HIPS Shut The Door (American/Reprise)
Total Plays: 156, Total Stations: 22, Adds: 2
JOAN OSBORNE One Of Us (Mercury)
Total Plays: 154, Total Stations: 18, Adds: 1
DAVIO BOWIE The Hearts Filthy Lesson (Virgin)
Total Plays: 139, Total Stations: 18, Adds: 1
JETHRO TULL Beside Myself (Chrysalis/EMI)
Total Plays: 127, Total Stations: 11, Adds: 0
BROTHER CANE Breadmaker (Virgin)
Total Plays: 121, Total Stations: 21, Adds: 9
MATTHEW SWEET Super Baby (Zoo)

EDWYN COLLINS A Girl Like You (A&M/Bar/None)
Total Plays: 104, Total Stations: 8, Adds: 0

BAD COMPANY Gimme Gimme (EastWest/EEG)
Total Plays: 97, Total Stations: 10, Adds: 2

IAN MODRE Bar Line 99 (Capricorn)
Total Plays: 96, Total Stations: 15, Adds: 3

BON JOVI Something For The Pain (Mercury)

tal Plays: 86, Total Stations: 8, Adds: 1

Songs ranked by total plays.

### **BREAKERS**®

### **HOOTIE & THE BLOWFISH**

Drowning (Atlantic)

total plays/increase total stations/adds 50/6

CHART

D

### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
OZZY OSBOURNE Perry Mason (Epic)	17
TOM COCHRANE I Wish You Well (Capitol)	13
VAN HALEN Feelin' (WB)	13
ALANIS MORISSETTE Hand In (Maverick/Reprise	) 11
RED HOT CHILI PEPPERS My Friends (WB)	11
BROTHER CANE Breadmaker (Virgin)	9
FOO FIGHTERS I'll Stick Around (Capitol)	9
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	8
TOAD THE WET Good (Reprise/Columbia/CRG)	) 8
PETER FRAMPTON You (El Dorado/IRS)	7
GREEN DAY Geek Stink Breath (Reprise)	7

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) OZZY OSBOURNE Perry Mason (Epic) +401 RED HOT CHILI PEPPERS My Friends (WB) +264 +200 GREEN DAY Geek Stink Breath (Reprise) MEAT LOAF I'd Lie For You (And...) (MCA) +169 GOO GOO DOLLS Name (Metal Blade/WB) +168 +113 JOE SATRIANI (You're) My World (Relativity) **BLUES TRAVELER** Hook (A&M) +102 **BROTHER CANE** Breadmaker (Virgin) TOAD THE WET... Good... (Reprise/Columbia/CRG) +92 **HOOTIE & THE BLOWFISH** Drowning (Atlantic) +91

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

BUSH Little Things (Trauma/Interscope)
FOO FIGHTERS This Is A Call (Capitol)
DAVE MATTHEWS BAND What Would You Say (RCA)
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)
PEARL JAM Better Man (Epic)
IAN MOORE Muddy Jesus (Capricorn)
MAD SEASON River Of Deceit (Columbia/CRG)
VAN HALEN Can't Stop Lovin' You (WB)

STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
BLACK CROWES Wiser Time (American/Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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### **ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



WKLS/Atlanta (404) 325-0960 Hughes/Kepple

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ALANIS MORISSETTE/You Dughta Know

BULES TRAVELER/Hook

GI GIM BLOSSOMS/Fül Hear It...

DRIVIN-N-CRYIN/Telling Stones

DANE MATTHEWS SAND/JAMS Marching

TOM PETTY/A Higher Place

GOO GOO DOLLS/Marc

SRDTHER CAME/And Fools Shine On

BROTHER CAME/And Fools Shine On

BROTHER RAME/And Fools Shine On

BROTHER RAME/And Fools Shine On

ERNITY HAM EZRA/In The Blood

LENNY KRAVIT/ZPOck And Roll Is...

LENNY KRAVIT/ZPOck And Roll Is...

LENNY KRAVIT/ZPOck And Roll Is...

WANDERLUST/I Walked

AMILE/Mule

TOUND THE WET../Good Intentions

MOTHER HIPS/Shin The Opor

KENNY WAYNE SHEPHERD/Deja Voodoo

BILLY PILGRIMM Won'T Tell

MAET LOAP/TI GLE FOR YOU...

FEDWIN MCCAMISGRIDUE

ACC/DC/HAMT AS A Rock

PRESIDENTS OF. ALIMP

REO HOT CHILL../Marped

SOUL ASYLUM/JUST Like Anyone

2 OZY OSBOURNE/Perry Mason

I MINGGO GIRLS/Buy My Meart M...

SOUTHERN CULTURE../Soul City

REO HOT CHILL../My Friends 28 32 28 28 31 28 6 24 12 26 15 9 8 7 3 3





EKDKB KDKB/Phoenix (602) 897-9300 Maranville/Peterson PECK 

MARKET #20





### MARKET #27

KYYS/Kansas City (816) 931-5506 Duncan/Mitchell

PLA				ARTIST/TITLE
3 W	ZW	FM	TW	
26	28	28	25	HOOTIE & BLOWFISH/Drowning
26		27	22	COLLECTIVE SOUL/December
14	17	25	22	GIN BLOSSOMS/Fil I Hear It
11	12	20	21	BETTER THAN EZRA/In The Blood
8	11	20	21	GOO GOO DOLLS/Name
28	27	-	18	TOM PETTY/A Higher Place
3	11	24	17	NEIL YOUNG/Peace And Love
-	3	20	16	EDWIN MCCAIN/Solitude
7	12	14	18	BONE PONY/Where The Water's
6	5	12	9	CHARLIE SEXTON/Sunday Clothes
	4	22	9	TOAD THE WET/Good Intentions
4	5	8	8	AC/DC/Hard As A Rock
-	10	24	8	KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	-	8	SOUL ASYLUM/Bittersweetheart
-	-		8	JOHN HIATT/Cry Love
11	11	10	7	DAVE MATTHEWS BAND/Ants Marching
-	-	-	7	VAN MORRISON/Perfect Fit
		-	4	MEAT LOAF/I'd Lie For You
-	-	-		TOM COCHRANE/I Wish You Well
-		-		FREDDY JONES BAND/Waitress
		-	-	MOTHER HIPS/Shul The Door
	-	-	-	CDLIN JAMES/Real Stuff

### KCAL 96.7

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MARKET #28

PLA	YS			ARTIST/TITLE
	2W		TW	
25	21	23	24	SILVERCHAIR/Tomorrow
-	-	6	23	OZZY OSBOURNE/Perry Mason
18	22	23	23	AC/DC/Hard As A Rock
23	25	21	22	BROTHER CANE/And Fools Shine On
10	21	22	22	BUSH/Comedown
22		23	20	VAN HALEN/Amsterdam
14	15	16	16	RED HOT CHILL/Warped
17	13	15	14	FOO FIGHTERS/This Is A Call
16	14	16	14	COLLECTIVE SOUL/Smashing Young Man
-	-	11	14	JOE SATRIANI/(You're) My World
16	13	14	13	BLUES TRAVELER/Run-Around
17	14	8	12	BLINO MELON/Galaxie
10	8	9	11	MOTHER HIPS/Shut The Door
9	6	11	10	WHITE ZOMBIE/Electric Head Pt 2
-	-	-	10	GREEN DAY/Geek Stink Breath
22	14	14	10	BUSH/Little Things
8	7	6	10	LENNY KRAVITZ/Rock And Roll Is
9	7	8	9	CANDLEBOX/Simple Lessons
7	7	6	9	VINCE NEIL/The Crawl
+	-	9	9	7 MARY 3/Cumbersome
10	8	9	9	SOUL ASYLUM/Just Like Anyone
-	8	8	9	GOO GOO OOLLS/Name
-	6	8	9	PRESIDENTS OF/Lump
7	9	8	9	OUR LADY PEACE/Starseed
9	11	10	9	BLACK CROWES/Wiser Time
-	-	10	8	ALANIS MORISSETTE/Hand In My Pocket
24	21	23	8	ALANIS MORISSETTE/You Oughta Know
8	10	8	8	COLLECTIVE SOUL/December
8	9	8	8	BETTER THAN EZRA/Good
	۵	Q		1 IME /All Char Vous



### MARKET #31 WHJY/Providence (401) 438-6110 Weston/Schifino

PLA				ARTIST/TITLE
3W		LW	TW	
22	28	13	11	AC/DC/Hard As A Rock
12	19	11	10	EDWYN COLLINS/A Girl Like You
17	26	10	10	HODTIE & BLOWFISH/Only Wanna Be
20	28	13	10	ALANIS MORISSETTE/You Dughta Know
-	-		9	OZZY OSBOURNE/Perry Mason
19	27	14	9	COLLECTIVE SOUL/December
9	20	10	8	PEARL JAM/Immortality
	-		8	GREEN DAY/Geek Stink Breath
11	19	8	8	BLUES TRAVELER/Hook
11	19	9	8	TOADIES/Possum Kingdom
12	19	9	8	GOO GOO DOLLS/Name
	18	9	7	SOUL ASYLUM/Just Like Anyone
12	18	9	7	BUSH/Comedown
4	19	11	7	KENNY WAYNE SHEPHERO/Deia Voodoo
	-		5	LIVE/All Over You
4	8	4	4	MDNSTER MAGNET/Look To Your Orb
*		3	4	CHRIS DUARTE GROUP/My Way Down
4	8	6	4	IAN MOORE/Muddy Jesus
11	26	14	4	GIN BLOSSOMS/Til I Hear It
-			3	TOAD THE WET/Good Intentions
-	6	4	3	COLLECTIVE SOUL/Smashing Young Man
*	5	3	3	NIXDNS/Happy Song
-	8	5	3	URGE OVERKILL/The Break
6	8	2	3	REO HOT CHILL. /Warped
4	9	4	3	CANDLEBOX/Simple Lessons
3	9	5	3	WHITE ZOMBIE/Electric Head Pt. 2
	-		3	PRESIDENTS OF ./Lump
8	9	2	3	STONE TEMPLE PILOTS/Interstate Love Son
	-	3	3	GIN BLOSSOMS/Found Out About You
5	7	4	3	BLUES TRAVELER/Run-Around

### 92.3 WCKW

WCKW/New Orleans (504) 831-8811 Levet

MARKET #38

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
21	24		29	SILVERCHAIR/Tomorrow
26	27		29	BUSH/Comedown
		11	28	OZZY DSBOURNE/Perry Mason
30	28		28	TDAOIES/Possum Kingdom
30	29		28	PEARL JAM/Immortality
26	22	21	27	AC/DC/Hard As A Rock
29	28	26	27	BLUES TRAVELER/Run-Around
14	19	25	26	ALANIS MORISSETTE/You Oughta Know
17	22	23	21	
16	21	20	19	HOOTIE & BLOWFISH/Only Wanna Be
14	16	19	18	
12	16	11	17	STONE TEMPLE PILOTS/Interstate Love So
13	15	15	17	BUSH/Little Things
12	11	14	16	U2/Hold Me, Thrill
13	12	10	15	EDWIN MCCAIN/Solitude
13	11	11	15	RED HOT CHILL/Warped
15	13	10	15	
	17	15	15	BETTER THAN EZRA/In The Blood
	16	12	15	LENNY KRAVITZ/Rock And Roll Is
13	13	9	14	CANDLEBOX/Simple Lessons
15	14	13	14	COLLECTIVE SOUL/Smashing Young Man
12	13	12	14	GOO GOO DOLLS/Name
8	14	11	14	PRESIDENTS OF/Lump
13	11	12	13	COLLECTIVE SOUL/Shine
11	13	12	13	COLLECTIVE SOUL/December
11	13	10	12	WHITE ZOMBIE/More Human Than
10	15	12	12	BUSH/Everything Zen
10	15		11	MAD SEASON/River OI Deceit
8	7	6	10	SDUL ASYLUM/Just Like Anyone
9	9	13	9	SOUNDGAROEN/The Day! Tried To

### MARKET #41 105.9 HCN

### 96 WCMF

MARKET AAA WCMF/Rochester N (716) 272-7260 Main/Kane

33 22 28 21 BUSH/Comedown			• • •	23	UZZ T USBUURNE/PETTY Mason
27   9   18   29   COLLECTIVE SOUL/Smashing Young Man   25   18   31   31   31   31   31   31   31					
25   18   31   18   TOADIE-SProssum Knogdom				28	
25   18   31   18   TOADIES/Possum Knapdom			18	20	COLLECTIVE SOUL/Smashing Young Man
- 10 17 GIN BLOSSOMS/TIR Héar II.  15 16 16 16 STONE TEMPLE PILOTS/Vasoine 21 18 29 15 BETTER THANE ZERAIN The Blood 21 19 13 14 SOUNDGARDEN/The Day I Tried To 21 8 9 13 DAYE MATTHEWS BAND/DANNS Marching 22 17 9 13 DAYE MATTHEWS BAND/DANNS Marching 23 17 25 10 GREEN APPLE QUICK. //DZzy 24 17 25 10 GREEN APPLE QUICK. //DZzy 25 17 25 10 GREEN APPLE QUICK. //DZzy 26 18 13 9 10 RED HOT CHILL. //Marped 27 28 14 9 PEARL JAMA/ITIM/DAYEN 28 13 14 9 PEARL JAMA/ITIM/DAYEN 29 11 14 11 9 LIVE/AIJ DOWN TO 20 11 14 11 9 LIVE/AIJ DOWN TO 20 17 24 BROTTER CAME/AND FOOS Shine On 21 17 24 8 SILVERGRAME/TIOMOTOW 21 17 25 SILVERGRAME/TIOMOTOW 21 17 27 MARY 3/Cumbersome 21 17 24 8 SILVERGRAME/TIOMOTOW 21 17 7 WAND/SELLIST IV WAND/SELLIST IV WAND/SELLIST IV WAND/SELLIST IV SILVER JEEPLY 21 17 24 8 TOAD THE WET. //Fall Down 21 17 27 WAND/SELLIST IV WAINSELLIST IV WAND/SELLIST IV WAND/SELLIST IV WAND/SELLIST IV SILVER JEEPLY 21 25 TOAD THE WET. //Fall Down 21 37 5 TOAD THE WET. //Fall Down 22 17 24 8 5 SILVERGRAME/TIOMOTOW 23 17 24 8 5 SILVERGRAME/TIOMOTOW 24 5 SILVERGRAME/TIOMOTOW 25 5 TOAD THE WET. //Fall Down 26 5 TOAD THE WET. //Fall Down 27 5 TOAD THE WET. //Fall Down 28 5 TOAD THE WET. //Fall Down 29 5 STONE TEMPLE PILOTS/Filer state Love Song					TOADIES/Possum Kingdom
15   16   16   16   STONE TEMPLE PLOTSVAssoine     21   18   29   15   BETTER THAN EZRAVIN The Blood     24   19   13   14   SOUNDGARDENTINE Day! I Tried To     21   8   9   13   DAYE MATTHEWS SAND/ARIS Marching     21   -	23	18			
21   18   29   15   BETTER THAM EZPAME The Blood			10	17	GIN BLOSSOMS/Til t Hear II
24   9   13   14   SOUNDGARDEWThe Day Tried To			16	16	STONE TEMPLE PILOTS/Vasoline
21   8   9   13   DAXE MATTHEWS BAND/Anis Marching				15	BETTER THAN EZRA/In The Blood
13				14	SOUNDGARDEN/The Day I Tried To
- 20 11 GREEN DAY/Longview - 11 - 11 COLLECTIVE SOULDCeather - 10 10 8 11 SOUNDGARDEN/Fei Din Black Days - 22 17 25 10 GREEN APPLE GUILCK ./Duzy - 10 RED HOT CHILL ./Wapped 9 CANDLEBDX/Drowned - 13 14 9 PEARL ANAIMmontality - 13 14 9 PEARL ANAIMmontality - 13 14 9 PEARL ANAIMmontality - 13 12 14 9 PEARL ANAIMmontality - 15 15 15 17 9 SPONGE/Prowed - 16 9 17 9 SPONGE/Prowed - 17 18 8 TURNET HARRIFORMOTOW - 10 - 13 8 TURNET HARRIFORMOTOW - 10 - 13 8 TURNET HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 10 10 PEARL ANAIMMENT HARRIFORMOTOW - 11 11 PEARL ANAIMMENT HARRIFORMOTOW - 11 11 PEARL ANAIMMENT HARRIFORMOTOW - 11 11 PEARL ANAIMMENT HARRIFORMOTOW - 11 11 PEARL ANAIMMENT HARRIFORMOTOW - 11 11 PEARL ANAIMMENT HARRIFORMOTOW - 11 11 P	21	8	9	13	DAVE MATTHEWS BAND/Ants Marching
- 11 - 11 COLLECTIVE SOUL/December 10 10 8 11 SOUN/GARDEN/Feil On Black Days 22 17 25 10 GREEN APPLE OUICK. //Dzzy 18 13 9 10 RED HOT CHILL. //Marped - 13 14 9 PEARL JAM/ITIMORALIN 11 14 11 9 LIMPANT 12/Rock And Roll is 11 14 11 9 LIMPANT 12/Rock And Roll is 11 14 11 9 LIMPANT 12/Rock And Roll is 11 14 11 9 LIMPANT 12/Rock And Roll is 11 14 11 9 SROTHER CAME/AND Foots 10 17 9 SPONGE/Proved 10 - 13 8 SILVERGMAIR/TOMOROW 10 - 13 8 TOAD THE WET. IF all Down 11 6 8 7 7 MARY 3/Gumbersome 12 6 8 7 7 WANDERLIST IV Walked 13 14 19 7 WANDERLIST IV Walked 14 5 14 19 7 WANDERLIST IV Walked 15 14 19 5 TOANT EMPLE PILITS/Riging Empty 17 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty 18 5 TOME TEMPLE PILITS/Riging Empty	l ·	-	-	13	PEARL JAM/Corduroy
10	J٠		20		
22   17   25   19   GREEN APPLE QUICK_/Dizry				11	COLLECTIVE SOUL/December
18   13   9   10   RED HOT CHILL   Mapped			8	11	SOUNDGARDEN/Fell On Black Days
9 CANDLEBOX/Drowned - 13 14 9 PEARL JAM/Immorbaility - 4 3 7 P. LENNY KRAVITZ/Rock And Roll is 11 14 11 9 LENNY KRAVITZ/Rock And Roll is 12 13 12 14 9 BROTHER CAME/AND Foots - 13 12 14 9 BROTHER CAME/AND Foots - 14 9 17 9 SPONGE/Prowed - 15 3 8 TURNER/MAR/Tomorrow - 10 - 13 8 TURNER/MAR/Tomorrow - 10 - 13 8 TURNER/MAR/Tomorrow - 10 - 13 8 TURNER/MAR/Tomorrow - 10 - 13 8 TURNER/MAR/Tomorrow - 10 - 13 8 TORNER/MAR/TOMORROW - 14 9 7 MANDER/LUST/I Walked - 8 7 STONE TEMPLE PILOTS/Big Empty - 9 9 6 STONE TEMPLE PILOTS/Big Empty - 9 9 6 STONE TEMPLE PILOTS/Big Empty		17	25	10	GREEN APPLE QUICK/Dizzy
- 13 14 9 PÉARL JAMA/Immortality 4 3 7 9 LEMNY KANTZ/Rock And Roll is 11 14 11 9 LUE/AI/ Deer You 13 12 14 9 BROTHER CANE/And Fools Shine On 16 9 17 9 SPONGE/Prowed 23 17 24 8 SULVERCHAIR/Tomorrow 10 - 13 TOAD THE WELL : Fall Down 12 6 8 7 7 MARY 3/Journbersome 15 14 19 7 WAN/DERLIS/T WAIKER 1 8 7 STONE TEMPLE PILIOTS/BIG Empty 5 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty 6 STONE TEMPLE PILIOTS/BIG Empty	18	13	9	10	RED HOT CHILL/Warped
4 3 7 9 LEMMY KRAVITZ/Rock And Roll Is 11 14 11 9 LIVE/AID Over YOU 13 12 14 9 SROTHER CAME/AND Fools Shine On 16 9 17 9 SPONGC/Prowed 10 - 13 8 TOAD THE WET. /Fail Down 10 - 13 8 TOAD THE WET. /Fail Down 11 6 8 7 7 MARY 3/Curnbersome 15 14 19 7 WANDERLUST/I Walker 18 7 9 5 STONE TEMPLE PILITS/Rige Empty 19 5 STONE TEMPLE PILITS/Rige Empty	ŀ	-	-	9	CANDLEBOX/Drowned
11   14   11   9   LiveFAIF Duer You					
13   12   14   9   BROTHER CANE/And Fools Shine On     16   9   17   9   SPONGE/Prowed     23   17   24   8   SILVERALHR/Tomorrow     10   - 13   8   TOAD THE WET. /Fail Down     12   6   8   7   TAMAY SQUIMBERSOME     15   14   19   7   WANDERLUST/I Walked     16   8   7   STONE TEMPLE PHILOTS/BIG Empty     17   9   6   STONE TEMPLE PHILOTS/BIG Empty     18   19   19   19   19   19   19     19   19					
16   9   17   9   SPONGE/Powed					
23   17   24   8   SILVERCHAIR/Tomorrow   10   -1   38   TOAD THE WEI_TRAID Down   12   68   7   TMARY 3/CIMDERSOME   15   14   19   7   WANDERLUSTA WAIREd   14   19   7   STONE TEMPLE PILOTS/Big Empty   19   6   STONE TEMPLE PILOTS/Big Empty   19   15   10   10   10   10   10   10   10					BROTHER CANE/And Fools Shine On
10 - 13					SPONGE/Plowed
12   6   8   7   7 MARY 3/Cumbersome		17			
15					
- 8 · 7 STONE TEMPLE PILOTS/Big Empty 9 · 6 STONE TEMPLE PILOTS/Interstate Love Song					
9 - 6 STONE TEMPLE PILOTS/Interstate Love Song	15		19		
a state that the file of the state to the state					
13 10 17 5 ALANIS MORISSETTE/Hand In My Pocket				-	
	13	10	17	5	ALANIS MORISSETTE/Hand In My Pocket



### MARKET #48 WTFX/Louisville (502) 585-1005 Smith/Marano

3 W	2₩	LW	TW	
28	27	24	29	ALANIS MORISSETTE/You Dughta Kr
	٠.	15	28	OZZY OSBOURNE/Perry Mason
27	27	25	27	LENNY KRAVITZ/Rock And Roll Is
17	16	25	27	AC/DC/Hard As A Rock
27	27	27	26	SILVERCHAIR/Tomorrow
16	16	16	20	MAD SEASON/I Don't Know
18	17	17	20	CANDLEBDX/Simple Lessons
8	7	16	19	BETTER THAN EZRA/In The Biport
		1	19	RED HOT CHILL/My Friends
13	14	14	18	HOOTIE & BLDWFISH/Drowning
15	17	16	18	COLLECTIVE SOUL/Smashing Young
17	17	16	17	FOO FIGHTERS/This Is A Call
-		2	17	GREEN DAY/Geek Stink Breath
8	7	6	10	MAO SEASON/River Of Deceit
4	7	9	10	VAN HALEN/Can'l Slop Lovin'
9	11	8	18	COLLECTIVE SOUL/December
6	9	9	18	BLACK CROWES/Wiser Time
9	8	8	18	NEIL YDUNG/Downtown
12	13	8	9	HOOTIE & BLOWFISH/Only Wanna Be
10	10	8	9	BUSH/Everything Zen
9	8	10	9	LIVE/All Over You
10	9	9	9	OUR LADY PEACE/Starseed
7	9	8	9	LIVE/Lightning Crashes
-	-	-	8	GOO GOO DOLLS/Name
-	-	7	8	BUSH/Comedown
1	6	7	8	MEAT PUPPETS/Scum
18	16	8	8	PEARL JAM/Immortality
10	9	9	8	BETTER THAN EZRA/Good
8	9	7	8	TOADIES/Possum Kingdom
8	8	7	8	SOUL ASYLUM/Just Like Anyone



u	YS			ARTIST/TITLE
W	2W	LW	TW	
5	15	19	22	AC/DC/Hard As A Rock
5	14	21	20	BETTER THAN EZRA/In The Blood
ò	15	21	19	BUSH/Cornedown
•	6	18	18	BRDTHER CANE/And Fools Shine On
ò	20	17	18	CDLLECTIVE SOUL/Smashing Young Man
5	12	18	18	SILVERCHAIR/Tomorrow
	13	17	17	SOUL ASYLUM/Just Like Anyone
ı	15	18	18	LENNY KRAVITZ/Rock And Roll is
		1	16	GREEN DAY/Geek Stink Breath
		17	14	GOO GOO DOLLS/Name
	-	16	14	CANDLEBOX/Simple Lessons
	8	8	13	7 MARY 3/Cumbersome
	10	9	11	BETTER THAN EZRA/Good
	8	9	11	NEIL YDUNG/Downtown
	7	8	9	BUSH/Little Things
١	7	8	8	U2/Hold Me, Thrill
	7	10	8	R.E.M./What's The Frequency
	12	17	8	ALANIS MDRISSETTE/You Oughta Know
	7	7		BLUES TRAVELER/Run-Around
	-	-	8	ALANIS MORISSETTE/Hand in My Pocket
	8	8	8	COLLECTIVE SOUL/December

GOV'T MULE/Mul GOV'I MULE/Mule
MAO SEASON/RIVER Of Deceit
LIVE/AII OVER YOU
TOM PETTY/It's GOOD TO BE King
SOUL ASYLUM/MISERY
OUR LADY PEACE/Starseed
SEAWEE/O'Start With
MATTHEW SWEET/Super Baby
SVEN GALL/MMAI YOU Give



### MARKET #51 KATT/Oklahoma City (405) 848-0100 Baker/Davis

PLAYS
25 25 25 26
22 23 27 26
24 19 22 24
27 21 25 24
27 17 19 15
7 10 9 15
- 8 11 14
- 11 13 ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BO SE BROTHER CAME/And Fools Shine On Came S 25 25 25 22 23 27 24 19 25 27 21 25 27 17 19 17 10 9 - 8 11 7 22 14 18 13 13 8 12 15 15 15 15 - 7 4 10 8 9 13 8 7 7 6



### MARKET ASS KOMP/Las Vegas (702) 876-1460 Culotta/Marty

ATS

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

SOURCE AND ARTIST/TITLE

CUlotta/Marry

ATS

CUlotta/Marry

ATS

CUlotta/Marry

ATS

CUlotta/Marry

ATS

CULOTTUS SOURSE/Perry Mason

27 28 25 GIN BLOSSOMS/TIF Hear II...

27 26 25 ALANIS MORISSETTE/TOU Oughta Kr.

30 29 24 CANDLEBOX/Simple Lassons

28 24 23 ACDC/Mard As A Rock

B 11 13 CULLECTIVE SOUL/Smashing Young I

13 11 12 BLIHO MELOM/Galaxie

14 13 11 12 BLIHO MELOM/Galaxie

14 13 11 12 REM/Crush With Syeliner

13 13 11 LENNY KRANTZ/Rock And Roll Is.

16 12 10 CUEENSKY/CHE/Someone Eise?

14 13 10 LIVE/White, Discussion

15 10 8 NEL MOLISS/Marre

16 12 10 CUEENSKY/CHE/Someone Eise?

17 ALANIS MORISSETTE/Hand In Myllocke

18 7 ALANIS MORISSETTE/Hand In Myllocke

18 7 ALANIS MORISSETTE/Hand In Myllocke

18 7 ALANIS MORISSETTE/Hand In Myllocke

18 7 ALANIS MORISSETTE/FLAIN IN Myllocke

19 7 RED HOT CHILL. /Marped

10 7 RED HOT CHILL. /Marped

10 7 METHE ZOMBIG/Flectnoch Hand Pt Z

8 7 MEAP TUPPETS/Scum

8 7 EDWIN MCCAIN/Solfude

19 5 CANDLE BOX/Loderstanding

4 AC/DC/Bac/Gestar

5 CANDLE BOX/Loderstanding

4 AC/DC/Bac/Gestar

2 3 CANDLE BOX/Loderstanding



MARKET #60

PLAYS 3W 2W LW TW 28 31 28 29 28 29 31 27 14 16 27 25 16 13 15 24 - 11 10 17 13 15 15 16 14 13 14 15	
28 31 28 29 28 29 31 27 14 16 27 25 16 13 15 24 - 11 10 17 13 15 15 16 14 13 14 15	ARTIST/TITLE
28 29 31 27 14 16 27 25 16 13 15 24 - 11 10 17 13 15 15 16 14 13 14 15	
14 16 27 25 16 13 15 24 - 11 10 17 13 15 15 16 14 13 14 15	
16 13 15 24 - 11 10 17 13 15 15 16 14 13 14 15	
- 11 10 17 13 15 15 16 14 13 14 15	
13 15 15 16 14 13 14 15	
14 13 14 15	OON HENLEY/Everybody Knows
	NEIL YOUNG/Peace And Love
	BAD COMPANY/Down Down Down
28 23 13 <b>15</b>	
10 10 13 15	
10 13 15 14	GOO GOO OOLLS/Name
15 12 14 <b>14</b>	IAN MOORE/Society
14	BOTTLE ROCKETS/Radar Gun
· 9 12 13	KENNY WAYNE SHEPHERD/Deja Voodo
9 11 8 13	BUSH/Comedown
9 12 12 12	SOUL ASYLUM/Just Like Anyone
11 11 12 12	ALANIS MORISSETTE/You Oughta Know
10 11 11 12	RED HOT CHILL/Warped
11 11 11 11	SILVERCHAIR/Tomorrow
- 10 11 11	ELEVEN/Why
1 11	JOHN HIATT/Cry Love
11 12 11 11	CANDLEBOX/Simple Lessons
- 6 11 11	MATTHEW SWEET/Super Baby
6 11 12 11	
· 8 12 11	AC/DC/Hard As A Rock
10 12 11 11	7 MARY 3/Cumbersome
- 3 12 11	7 MARY 3/Cumbersome TEA PARTY/Fire In The Head
7 7 4 10	7 MARY 3/Cumbersome TEA PARTY/Fire In The Head PRESIDENTS OF. /Lump
25 24 27 9	7 MARY 3/Cumbersome TEA PARTY/Fire In The Head PRESIDENTS OF/Lump COLLECTIVE SOUL/Smashing Young Ma
9	7 MARY 3/Cumbersome TEA PARTY/Fire In The Head PRESIDENTS OF/Lump COLLECTIVE SOUL/Smashing Young Ma COLLECTIVE SOUL/December
	7 MARY 3/Cumbersome TEA PARTY/Fire In The Head PRESIDENTS OF. /Lump COLLECTIVE SOUL/Smashing Young Ma

### KFRQ

ARTIST/TITLE

2W LW TW
23 39 41 DAVE MATTHEWS BAND/Ants Marchine

Brownsville (210) 968-1548 Seils/Forma

MARKET #66

	39	41	40	48	BRUTHER CANE/And Fools Shine On
	21	23	23	40	COLLECTIVE SOUL/Smashing Young Man
	37	40	40	39	HOOTIE & BLOWFISH/Dnly Wanna Be
	23	23	23	23	BADLEES/Fear Dt Falling
	-	14	22	23	NEIL YOUNG/Peace And Love
	13	22	22	23	PEARL JAM/Immortality
	22	23	23	23	JEFF HEALEY BAND/Stuck In
	22	23	24	23	GIN BLOSSOMS/Til I Hear It
	27	22	23	23	SILVERCHAIR/Tomorrow
ļ	22	22	22	23	TOM PETTY/A Higher Place
	9	13	12	21	AC/DC/Hard As A Rock
	11	12	21	21	LENNY KRAVITZ/Rock And Roll Is
	11	15	15	14	TDADIES/Possum Kingdom
	-		14	14	TOAD THE WET/Good Intentions
ı	14	14	13	14	BETTER THAN EZRA/In The Blood
	13	15	14	14	BLINO MELON/Galaxie
		-		13	IAN MOORE/Bar Line 99
			-	13	OZZY OSBOURNE/Perry Mason
	15	13	14	13	SOUL ASYLUM/Just Like Anyone
	11	13	11	13	BLACK CROWES/Wiser Time
	11	11	12	13	GREEN DAY/When I Come Around
	11	11	13	13	LIVE/I Alone
	11	10	11	13	VAN HALEN/Can't Stop Lovin'
	40	39	12	13	BLUES TRAVELER/Run-Around
	10	13	14	12	CANDLEBOX/Simple Lessons
	12	12	14	12	STONE TEMPLE PILOTS/Interstate Love Song
	23	21	12	12	LIVE/All Over You
	11	12	12	12	TOM PETTY/You Oon't Know
	-	-		11	BROTHER CANE/Breadmaker



MARKET #68 WAQX/Syracuse (315) 472-0200 Brill/Frisina

MARKET 450

WFYV/Jacksonville (904) 642-1055 Staley/Waters

PLA	ΥS			ARTIST/TITLE
3W	2W	LW	TW	
22	26	28	25	GIN BLOSSOMS/Til I Hear It
8	12	20	21	HOOTIE & BLOWFISH/Drowning
20	19	19	19	NEIL YOUNG/Downtown
14	16	18	16	LIVE/All Over You
1D	14	15	14	BLUES TRAVELER/Hook
-	9	14	14	NEIL YOUNG/Peace And Love
6	11	14	14	BROTHER CANE/And Fools Shine On
	-	9	13	DAVE MATTHEWS BAND/Ants Marching
+	8	13	12	AC/DC/Hard As A Rock
-	-	9	12	TOAD THE WET/Good Intentions
•	-	8	12	CANDLEBOX/Simple Lessons
9	9	11	11	GOO GOO DOLLS/Name
	7	12	11	BETTER THAN EZRA/In The Blood
		6	11	SOUL ASYLUM/Just Like Anyone
		1	11	PINK FLOYO/Wish You Were Here
11	5	6	10	PEARL JAM/Immortality
10	9	13	10	LIVE/Lightning Crashes
6	9	9	9	LENNY KRAVITZ/Rock And Roll Is
10	10	8	9	ALANIS MORISSETTE/You Oughta Know
7	10	13	9	PINK FLOYD/Hey You
7	9	8	8	PINK FLOYD/Money
7	8	3	7	BLUES TRAVELER/Run-Around
20	22	11	6	COLLECTIVE SOUL/December
3	5	5	5	HOOTIE & BLOWFISH/Only Wanna Be
4	4	4	4	DAVE MATTHEWS BAND/What Would You Say
17	20	9	2	BETTER THAN EZRA/Good



MARKET #72

۱	ш				
ı	PLA	Y\$ 2₩	LW	TW	ARTIST/TITLE
ı	14	14	29	26	PEARL JAM/Immortality
l	23	23	17	25	TOADIES/Possum Kingdom
ı	17	17	15	24	BUSH/Comedown
ı	24	24	14	24	ALANIS MORISSETTE/You Quanta Know
I	26	26	21	22	GIN BLOSSOMS/Til I Hear It
ı	18	18	10	22	SILVERCHAIR/Tomorrow
ı	11	11	14	19	BLUES TRAVELER/Hook
ſ	7	7	9	18	JOAN OSBORNE/One Of Us
ı	20	20	14	18	CANDLEBOX/Simple Lessons
l		12	8	17	RED HOT CHILL/My Friends
l	16	16	8	17	KENNY WAYNE SHEPHERD/Dela Voodpo
ŀ	14	14	11	17	AC/DC/Hard As A Rock
ı	25	25	12	16	BROTHER CANE/And Fools Strine On
1			10	16	VAN HALEN/Can'l Stop Lovin'
ı	27	27	10	16	COLLECTIVE SOUL/Smashing Young Man
l	17	17	11	15	STONE TEMPLE PILOTS/Interstate Love Sono
ŀ		-	5	15	BADLEES/Fear Of Falling
ı	8	8	6	15	LENNY KRAVITZ/Rock And Roll Is
ı	-		6	14	TOAD THE WET/Good Intentions
ı	14	14	8	14	MAD SEASON/River Of Deceit
ı	15	15	6	14	DAVE MATTHEWS BAND/What Would You Say
ı	16	16	1D	13	SOUNOGARDEN/The Day I Tried To
ı	16	16	10	13	BETTER THAN EZRA/Good
ı	15	15	9	13	BUSH/Little Things
ı	18	18	11	13	BETTER THAN EZRA/In The Blood
ı	14	14	10	13	LIVE/Lightning Crashes
ı	10	10	10	12	COLLECTIVE SOUL/December
ı	7	7	5	11	GOO GOO DOLLS/Name
ı	11	11	9	10	BLUES TRAVELER/Run-Around
				•	ROOTHER CANE/Breadmaker



MARKET #74 WIOT/Toledo (419) 248-3377 Casye/Davis

ARTIST/TITLE

DAVE MATTHEWS BAND/Ants Marching
ALAMIS MORISSETTE/Hand in My Pocket
BETTER THANE ZERAIn The Biod
COLLECTIVE SOUL/Smashing Young Man
EDWIN MCCAN/Solitude
GOO GOO DDLLS/Name
BLUES TRAVELER/Hook
LIES TRAVELER/Hook
JOE SATRIANI/You're) My World
TOAD THE MET JOEO Intentions
MATTHEW SWEET/MY ET THE Same
BONE POIN/YMPHET THE WAITE S...
NEIL YOUNG/PEASE AND LOVE
RED HOT CHILL JMF Friends
SOUL ASYLUM/Just Like Anyone
LEHNY KRAVIT/Rock And Roll Is...
JOAN DSBORNE/One Of US
CANDLEBON/Simple LESSONS
MCAT LOAR/TO LE FOR YOU...
AC/D/C/Hard As A Rock
LIVE/ANI/D VESCUSSION
CRACKE RLOW
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CRACK ARTIST/TITLE 10 16 12 13

## AN OPEN LETTER TO THE INDUSTRY...

n our September 22 issue, **R&R** debuted its Adult Alternative section. This was formerly our Progressive format. Other publications call it "Triple A (Adult Alternative Albums)," "Adult Rock," "A2," and "PAR (Progressive Adult Radio)."

It's no secret this format has suffered a great deal of industry misunderstanding. Due to the diverse nature of its stations, there has been no clear consensus on what it should be called. In our effort to help advance the format, and after speaking to industry experts from all facets of this community, we realized that many of these stations began to focus more on just one or two tracks from an album, instead of five or six as previously was the case. (In response, R&R developed a tracks chart for this format, which has received positive industry feedback.) Our industry colleagues collectively told us that "Adult Alternative" was the best and most descriptive label for the format today

Last week, however, R&R received notification from the Gavin publication exand for the future. pressing its concerns over our decision. Gavin happens to use "Adult Alternative" (abbreviated to A2) as its term for NAC. But the radio industry, record labels, advertising agencies, and other industry organizations all refer to WQCD/New York, KTWV/ Los Angeles, and similar stations as NAC. To promote industry unity, R&R suggested to Gavin that they use the term NAC — which would help that still-growing and developing format — but they declined. They also challenged us on the right to use "Adult

With this in mind, we would like to solicit your opinions. What is your format Alternative." called? What is the most descriptive term? All suggestions will be considered, so please call or fax us immediately. Contact either of our Adult Alternative co-editors Shawn **Alexander** or **Cyndee Maxwell** at (310) 553-4330 or fax to (310) 203-9763.

Our objective is to help define and grow the format. You can be assured that we'll listen and respond with the best possible solution.

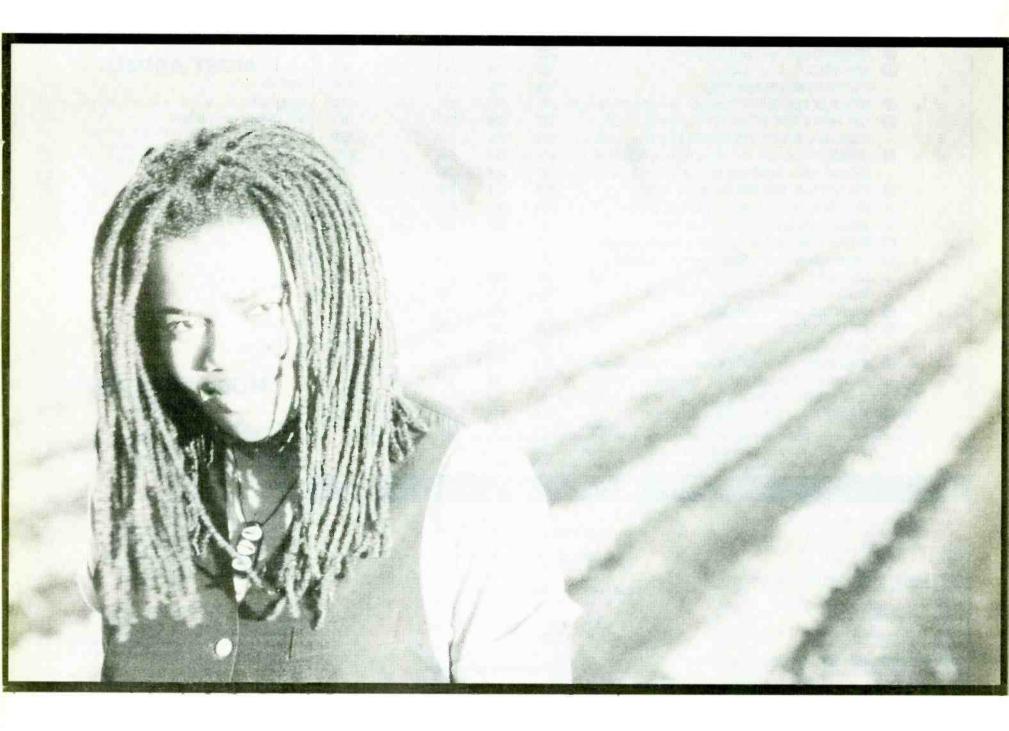
Thanks for your support! KEVIN MEGABE

Kevin McCabe

R&R Director/Charts & Formats

# Tracy Chapman

Give Me One Reason The premiere single from the forthcoming album New Beginning.



Already On: WRLT KINK KFOG KGSR KOTR KRSH KLRF

Since her remarkable debut in 1988, TRACY CHAPMAN has captivated audiences around the globe with her pure voice, evocative songs and intense spirit. In the process, she has sold millions of records and filled concert halls worldwide. Recorded virtually live in the studio with her own band, New Beginning marks the auspicious return of one of the most compelling artists in popular music.

Album in stores November 14.

Produced by Don Gehman and Tracy Chapman Management: Gold Mountain Entertainment



### ADULT ALTERNATIVE\* TOP 30 TRACKS

OCTOBER 6, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
_	1	1	1	GIN BLOSSOMS Til I Hear It From You (A&M)	552	582	603	_	31/0
_	2	2	2	JOAN OSBORNE One Of Us (Mercury)	486	445	413	_	32/1
_	4	3	3	GOO GOO DOLLS Name (Metal Blade/WB)	452	410	366	_	28/1
_	8	6	4	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	445	376	307	_	28/1
-	7	7	6	NATALIE MERCHANT Wonder (Elektra/EEG)	386	336	310	_	<mark>30</mark> /1
_	5	5	6	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	380	380	358	_	26/0
-		19	0	<b>TOAD THE WET</b> Good Intentions (Reprise/Columbia/CRG)	370	227	47	_	31/1
-	_	16	8	TEARS FOR FEARS God's Mistake (Epic)	355	250	106	-	32/2
_	9	8	9	EDWIN MCCAIN Solitude (Lava/Atlantic)	333	310	304	_	27/0
_	-	15	<b>①</b>	JOHN HIATT Cry Love (Capitol)	322	254	70	_	28/1
_	3	4	11	PRETTY & TWISTED Ride (WB)	309	383	371	-	28/1
_	13	10	12	<b>DEEP BLUE SOMETHING</b> Breakfast (RainMaker/Interscope)	308	304	274	_	24/3
-	12	9	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	307	304	279	_	25/1
_	10	11	14	WORLDBEATERS & PETER GABRIEL Party Man (Radioactive)	282	295	286	_	25/0
_	16	14	<b>(B)</b>	<b>HEATHER NOVA</b> Walk This World (Big Cat/WORK/CRG)	281	264	249	_	24/1
_	14	13	16	FREDDY JONES BAND Hold On To Midnight (Capricorn)	247	269	268	_	22/0
_	_	25	<b>D</b>	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	223	177	134	_	22/2
	11	17	18	DAVE MATTHEWS BAND Ants Marching (RCA)	220	249	284	_	16/0
_	18	18	19	BRUCE HORNSBY Walk In The Sun (RCA)	217	237	206	_	16/0
_	17	21	20	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	210	207	220	-	11/0
_	22	22	3	SARAH McLACHLAN   Will Remember You (Arista)	205	182	185	_	22/0
_	6	12	22	<b>DEL AMITRI</b> Roll To Me (A&M)	188	294	313		13/0
_	15	20	23	NATALIE MERCHANT Carnival (Elektra/EEG)	186	223	256		20/0
_	30	26	2	JUDE COLE Speed Of Life (Island)	182	176	144	_	21/0
_	23	28	23	COLLECTIVE SOUL December (Atlantic)	176	169	179	_	13/0
_	26	24	26	BLUES TRAVELER Hook (A&M)	162	178	169		14/0
_	_	30	<b>4</b>	PAUL BRADY The World Is A Ghetto (Fontana/Mercury)	159	149	130	_	17/0
-	20	23	28	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)	156	182	194	_	13/0
	EΒι		29	SOUTHERN CULTURE ON THE SKIDS Voodoo Cadillac (DGC/Geffen)	144	143	116		18/0
DI	EBI	ĴΤ	30	FREDDY JONES BAND Waitress (Capricorn)	144	128	114	-	16/1

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

\* Please see "An Open Letter To The Industry" on Page 86.

### **NEW & ACTIVE**

COLLECTIVE SOUL When The Water Falls (Atlantic) Total Plays: 143, Total Stations: 12, Adds: 0

PM DAWN Downtown Venus (Gee Street/Island)

**CHRIS ISAAK** Go Walking Down There *(Reprise)* Total Plays: 110, Total Stations: 13, Adds: 2

**BEN HARPER** Ground On Down *(Virgin)*Total Plays: 109, Total Stations: 12, Adds: 0

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
Total Plays: 104, Total Stations: 11, Adds: 0

JONATHA BROOKE & THE STORY Nothing Sacred (Blue Thumb) Total Plays: 100, Total Stations: 14, Adds: 2

JOE ELY All Just To Get To You (MCA) Total Plays: 96, Total Stations: 11, Adds: 0

JOE SATRIANI (You're) My World (Relativity) Total Plays: 88, Total Stations: 12, Adds: 3

OON HENLEY Everybody Knows (A&M)

FRANCIS OUNNERY Too Much Saturn (Atlantic)
Total Plays: 84, Total Stations: 14, Adds: 0

Songs ranked by total plays.

### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED®**

П		
	ARTIST TITLE LABEL(S)	DDS
	INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)	14
-	K.D. LANG If I Were You (WB)	8
	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	7
	LOWEN & NAVARRO Cry (Parachute/Mercury)	7
	BEN ARNOLD You (Ruffhouse/Columbia/CRG)	5
	INDIGO GIRLS Thin Line (Epic)	5
1	DAVID BOWIE Strangers When We Meet (Virgin)	4
	TOM COCHRANE I Wish You Well (Capitol)	4
	GRATEFUL DEAD Bertha (Arista)	4

### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)

INCREASE TOAD THE WET... Good Intentions (Reprise/Columbia/CRG) +143 TEARS FOR FEARS God's Mistake (Epic) +105 ALANIS MORISSETTE Hand... (Maverick/Reprise) +69 JOHN HIATT Cry Love (Capitol) +68 NATALIE MERCHANT Wonder (Elektra/EEG) +50 K.D. LANG If I Were You (WB) +49 RED HOT CHILI PEPPERS My Friends (WB) +46 GOO GOO DOLLS Name (Metal Blade/WB) +42 +41 BLUES TRAVELER | Wanna Take... (Capricorn) JOAN OSBORNE One Of Us (Mercury) +41

Breakers: Song has achieved 225 total plays for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

### What's Inside

the new album by Joan Armatradins

" a baker's dozen worth of superb songs" - GAVIN

Featuring: "Everyday Boy""Shapes & Sizes" • "Back On The Road Again"

KEY U.S.

Nov 4th Boston, MA Nov 6th Washington, D.C. Nov 24th Seattle, WA

TOUR DATES Nov 9th Philadelphia, PA Dec 3rd Los Angeles, CA

KCRW KFUV Nov 18th Chicago, IL Nov 8th New York City, NY Nov 29th San Francisco, CA

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Sean Coakley at: Song Lines (914) 833-2554
Maxanne Sartori at: Moose & Squirrel (800-MOOSE21)



### **ADULT ALTERNATIVE\* TOP 30 ALBUMS**

**OCTOBER 6, 1995** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)
_	1	1	1	<b>VARIOUS ARTISTS</b> Empire Records ST(A&M)	33/0	1001	-30	"Til" (552)	"Girt" (380) "Liar" (35)
_	2	2	2	NATALIE MERCHANT Tigerlily (Elektra/EEG)	36/0	713	+6	"Wonder" (386)	"Carnival" (186) "Jealousy" (75)
_	3	3	Ŏ	JOAN OSBORNE Relish (Mercury)	32/1	615	+32	"One" (486)	"Ladder" (60) "Teresa" (25)
_	8	5	Ŏ	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/1	521	+32	"Pocket" (445)	"Oughta" (46) "Really" (13)
_	7	6	5	DAVE MATTHEWS BAND Under The Table And Dreaming (R	CA) <b>29/0</b>	467	-4	"Ants" (220)	"Typical" (79) "Jimi" (77)
_	14	9	6	GOO GOO DOLLS A Boy Named Goo (Metal Blade/WB)	28/1	452	+42	"Name" (452)	
_	4	7	7	CHRIS ISAAK Forever Blue (Reprise)	32/0	447	-7	"Walking" (110)	"Baby" (104) "Nowhere" (83)
_	9	8	8	FREDDY JONES BAND North Avenue Wake Up Call (Caprico)	rn) <b>30/0</b>	444	+5	"Midnight" (247)	"Waitress" (144) "Ferris" (22)
_	_	24	9	VARIOUS ARTISTS Friends ST (Reprise)	31/1	429	+175	"Intentions" (370)	"Blind" (52) "Sunshine" (5)
_	12	10	1	EDWIN McCAIN Honor Among Thieves (Lava/Atlantic)	30/0	421	+16	"Solitude" (333)	"Alive" (40) "Guinevere" (29)
_	5	4	11	BRUCE HORNSBY Hot House (RCA)	24/0	419	-80	"Walk" (217)	"Cruise" (115) "Spider" (25)
_	11	11	12	COLLECTIVE SOUL Collective Soul (Atlantic)	25/0	389	-5	"December" (176)	"Water" (143) "Smashing" (67)
_	10	14	1	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	22/0	368	+19	"Only" (156)	"Drowning" (56) "Time" (43)
	_	22	<b>(4)</b>	<b>TEARS FOR FEARS</b> Raul And The Kings Of Spain (Epic)	32/2	366	+106	"Mistake" (355)	"Ideas" (6) "Sketches" (5)
_	_	25	Œ	JOHN HIATT Walk On (Capitol)	28/1	322	+68		"Cry" (322)
-	6	12	16	VAN MORRISON Days Like This (Polydor/A&M)	26/0	313	-76	"Perfect" (137)	"Roulette" <b>(63)</b> "Days" <b>(55)</b>
-	13	13	17	PRETTY & TWISTED Pretty & Twisted (WB)	28/1	311	-74	"Ride" (309)	"Mother" (2)
-	22	17	18	<b>DEEP BLUE SOMETHING</b> Home (RainMaker/Interscope)	25/4	308	+4	"Breakfast" (308)	"Halo" (0)
-	20	16	19	LISA LOEB & NINE STORIES Tails (Geffen)	26/2	307	+3	"Sleep" (307)	"Wednesday" (0)
-	_	29	20	<b>RED HOT CHILI PEPPERS</b> One Hot Minute (WB)	24/3	289	+55	"Friends" (223)	"Walkabout" (29) "Aeroplane" (19)
-	18	18	21	VARIOUS ARTISTS Virtuosity Soundtrack (Radioactive)	25/0	282	-13	"Party" (282)	
-	24	20	22	<b>HEATHER NOVA</b> Oyster (Big Cat/WORK/CRG)	24/1	281	+8	"Walk" (281)	A STATE OF THE STA
-	28	28	23	JUDE COLE   Don't Know Why   Act This (Island)	26/0	258	+21	"Speed" (182)	"Sheila" (52) "Believe" (14)
-	17	19	24	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	14/0	255	-25	"Blood" (210)	"Good" (26) "Rosealia" (19)
-	16	26	25	JIMMY BUFFETT Barometer Soup (Margaritaville/MCA)	20/1	237	-16	"Habits" (75)	"Barometer" (53) "Mexico" (51)
-	21	21	26	BLUES TRAVELER Four (A&M)	17/0	235	-31	"Hook" (162)	"Run" (55) "Stand" (12)
-	19	27	27	PATTY LARKIN Strangers World (High Street/Windham Hill)	23/0	233	-9	"Pyro" (111)	"Open" (66) "Diary" (24)
-	15	15	28	<b>DEL AMITRI</b> Twisted (A&M)	16/0	231	-116	"Roll" (188)	"Long" (14) "Driving" (14)
-	23	23	29	SOUL ASYLUM Let Your Dim Light Shine (Columbia/CRG)	20/0	225	-31	"Promises" (57)	"Anyone" (57) "Devices" (34)
-	_	30	30	PAUL BRADY Spirits Colliding (Fontana/Mercury)	19/0	210	-8	"World" (159)	"Want" (37) "Marriage" (10)

This chart reflects airplay from September 25-October 1. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

\* Please see "An Open Letter To The Industry" on Page 86

### REPORTERS

### Stations and their adds by track listed alphabetically by market

### WXLE/Albarry, NY DM/MD: Zeb Nerris INDIGO GIRLS "Bury" K D. LANG "Were" TOM COCHRANE "Well BEN ARNOLD "You"

WMVY/Cape Cod, MA PO/MO: Barbara Dacey

MU. GARBATA UACOY
CHRIS ISAAK "Walking"
JIMMY BUFFETT "Lage"
JIMMY BUFFETT "Barafoot"
K D LANG "Were"
BEN ARNOLD "You"
TOAD THE WEST SPROCKET "Intentions"
EMMYLOU HARRIS "Where"

WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin
11 DAVID SWIE Frithy\*
6 LENNY KRAVITZ "Roca"
5 BODEANS "COLSET" BOD"
URGE DYERNILL WHOODY
TEANS FOR FEARS "Melazae"
LOWEN & NAVARRO "Cry"

KBXR/Columbia, MO
OM: Michael Perry
PD/MD: Dave "Keeler" Fulgham
INDIGO GIBLS: Bury
CHRIS ISAMY "Nowhere
KD LAMS "Weeley Doody"
BLUES TRAVELER "Higher"
WILCO "Case"
DAVID BOWIE "Strangers"

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis INDIGO GIRLS "Bury" BETTER THAN EZRA "Rosealed DAVID BOWIE "Strangers"

KBCO/Denver, CO
PD: Mike O'Connor
MD: Senti Arbough
7 HOOTIE & THE BLOWFISH 'HA
8 EMM/LOU HARRIS "Where"
2 JOHN HIATT "Cry"
BETTER THAN EZRA "Rosealas
BOTTLE ROCKETS "Around"

KXPK/Denver, CO
PD: Doug Clifton
MD: Bruce Jones
ALANIS MORISSETTE "Re.
GREEN DAY "Geek"

KFMG/Des Moines, IA

"MICTURE MOINES, IF A/MO: Ron Sorenson: I Mark Vos URGE OVERKILL "Break" GREEN DAY "Geek" INDIGO GIRLS "Tinn" BRYNDLE "River" MIKE SCOTT "Bring" PETER FRAMPTON "You" HOOTIE & THE BLOWFIS!

CIDR/Detroit, MI PD: Murray Brooks
MD: Ann Delisi
PHISH "Gumbo"
SON VOLT "Drown
INDIGO GIRLS "B:
CHRIS ISAAK "WIS
TOMI COCHRAME

KOPT/Las Vegas, NV
PO: Richard Remsburg
MO: J. D. Davis
3 TOM COCHRANE "Well"
STING "Wed"
SON VOLT "Windfall"
COLLECTIVE SOUL "Jealous"

D: Michael Morrison
D: Merilee Kelly
COLLECTIVE SOUL "Smash
JOE SATRANI "World"
INDIGO GIRLS "Thin"
LOWEN & NAVARRO "Cry"

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jame Fradericksen
12 RED HOT OHLI PEPPERS Francis
13 RODH OF THE BLOWFISH "Drownin
14 JOAN GSBORNE" Lauder
14 JOAN GSBORNE" Exampler
14 JOAN SEWINE "Stangers"
14 JOSE SATRUMI "World"
1 NORIGO GIRLS "Bury"
LOWER & MAYRHO", "OFF SILLE SOME THING" BRAIXEST

DEF BLUE SOMETHING" BRAIXEST WRLT/Nashville, TN

WRLT/Nastwille, TN (cont.)
K O LANG "Were"
SON YOLT "Windfall"
SHAWN COLVIN "Why"
KEVIN WELCH "Kicking"

WNEW/New York, NY PO: Ted Edwards MO: Amy Winslow MEAT PUPPETS "Scum" BLUES TRAVELER "Imagine" SARAH MCLACHLAN "Dear"

WMMHY/FINIAGESPINIA
OM/PO: Joe Bonadonna
MO: Riki Hofberg
8 ALANIS MORISSETTE "Right"
JETHRO TULL "ROOIS"
TOM COCHRANE "Well"
PAGE & PLANT "Four"
CHEAP TRICK "Cold"

r: Carl Widing D: Anita Garlock TRACY CHAPMAN \*\*

KTHX/Reno, NV (CDM.)
JONATHA BROOKE & THE STORY "Sacred"
JONATHA BROOKE & THE STORY "Where"
KO LANG "Were"
TOWER OF POWER "Taxed"
PATTY LARKIN "DISturb"
TOWER OF POWER "James"

WMAX/Rochester, NY
PD: Rick MacKenzie
MD: Jennifer Vanderstice
INDIGO GIRLS "Bury"
K.D. LANG "Were"
CDLLECTIVE SOUL: "Jealous"
BLUES TRAVELER "Imagine"
TOAD THE WET SPROCKET "Karma"

KQPT/Sacramento, CA PD: Jim Trapp
APD/MD: Carrie Owens
1 URGE OVERKILL "Break"
1 FOLK IMPLOSION "Natur
DEEP BLUE SOMETHING

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Ketly Monson TEARS FOR FEARS "Mistake"

KUPR/San Diego, CA PD: Sherman Cohen MO: Clark Novak JONATHA BROOKE & THE STORY K.D. LANG "Were"

KFOG/San Francisco, CA PD: Paul Marszatek MD: Bill Evans GRATEFUL DEAD "Bertha" GRATEFUL DEAD "Jack" TRACY CHAPMAN "Reason" VAN MORRISON "Perioci"

KOTR/San Luis Obispo, CA

KUTH/San Luis Obispo,
PD: Orew Ross
Mishbew Lawton
5 COWBOY JUNKIES 'Blue'
5 TRACY CHAPMAM 'RASson'
5 TAB BENOIT 'Sevenin'
3 MIKE SOOT' Bring'
3 INDIGG GIRLS 'Blue'
2 INDIGG GIRLS 'True'
2 INDIGG GIRLS 'True'
2 INDIGG GIRLS 'True'
3 UNICK SOUT' CASRE'
4 JOE LOUIS WALKER 'Heart'

KRSH/Santa Rosa, CA

KMTT/Seattle, WA

WRNX/Springfield, MA

WHIRLYSpringinesi, M PD: Jim Asker MD: Bruce Stebbins MDIGG GIRLS -Thin' MDIGG GIRLS -Thin' MDIGG GIRLS -Thin' MDIGG GIRLS -Thin' ASHLEY CLEVELAND -Le FLEEFWOOD MAC "Do-14 JUDE COLE "Believe" GRATEFUL DAO" Bernh PRINCIP

WYRV/St. Louis, MO
OM: Jim McGulinn
PD: Scott Strong
MC: Milke Richiter
1 McATHER NOVA "Valst."
1 BLUES TRAVELE" "Imagine"
1 TOAD THE WET SAROCKET "Karma"

38 Total Reporters 38 Current Feporters 34 Current Playlists

Reported Frozen Playlist (1): KPIG/Monterey, CA

Did Not Report, Playlist Frozen (3): WBOS/Boston, MA WSHE/Miami, FL KZON/Phoenix, AZ



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### ADULT ALTERNATIVE\* PLAYLISTS

### FINO COMPLETE PLAYLISTS FOR ALL AOULT ALTERNATIVE REPORTERS ON R&R ONLINE

### WNEW-FM

### MARKET #1 WNEW/New York (212) 489-1027 Edwards/Winslow

				Lowards Vincol
PLA				ARTIST/TITLE
3W		LW	TW	
17	22	24	26	BETTER THAN EZRA/In The Blood
20	16	13	24	ALANIS MORISSETTE/Hand In My Pocket
25	24	25	24	GIN BLDSSDMS/Til I Hear it
16	15	15	24	JDAN OSBORNE/One Of Us
16	15	25	23	GDO GOD DOLLS/Name
16	15	24	21	DEEP BLUE SOMETHING/Breakfast At
15	16	17	20	JEWEL/Who Will Save
23	24	25	19	DAVE MATTHEWS BAND/Ants Marching
15	16	15	17	EDWYN COLLINS/A GIRLLIKE YOU
12	13	16	17	NATALIE MERCHANT/Wonder
-		15	17	TOAD THE WET. /Good Intentions
4	24	25	17	CDLLECTIVE SOUL/Smashing Young Man
	-	7	16	RED HOT CHILL/Aeropiane
10	16	15	16	OAVIO BOWIE/The Hearts Filthy
14	13	16	16	BLUES TRAVELER/Hook
11	16	14	16	BOGMEN/The Big Burn
	-	15	15	ORIVIN-N-CRYIN/Teiling Stories
2	10	9	15	PRESIDENTS OF . /Lump
16	16	14	15	LISA LOEB/Do You Sleep?
			15	OAVE MATTHEWS BAND/Typical Situation
	*	16	15	TEARS FOR FEARS/God's Mistake
15	14	12	14	LENNY KRAVITZ/Rock And Roll IS
2	15	9	14	RED HOT CHILL. /My Friends
21	15	17	14	SOUL ASYLUM/Just Like Anyone
11	14	14	14	EOWIN MCCAIN/Solitude
4	16	16	14	HEATHER NOVA/Walk This World
16	13	12	13	SARAH MCLACHLAN/I Will Remember You
			12	FROM GOOD HOMES/Let Go
16	15	16	12	DEL AMITRI/ROH TO Me
-		9	10	BUSH/Comedown

### fm 101.9 ALBUM

### MARKET #2

1	KSCA/Los Angeles
1	(213) 845-1600
I	Morrison/Kelly

ARTIST/TITLE
BETTER THAN EZRA/In The Blood
NATALIE MERCHANT/Carnival
JOAN OSBORNE/One Of Us
ALANIS MDRISSETTE/Hand in My Pocket
GOO GOO DOLLS/Name
GIN BLOSSOMS/Till Hear It
RED HDT CHILL/My Friends
TDAD THE WET /Good Intentions
EDWYN COLLINS/A Girl Like You
PRETTY & TWISTED/Ride
LISA LOEB/Oo You Sleep?
BEN FOLDS FIVE/Where's Summer B?
TEARS FOR FEARS/God's Mistake
FRANCIS OUNNERY/Too Much Saturn
DAVE MATTHEWS BAND/Ants Marching
BLIND MELON/Galaxie
HEATHER NOVA Walk This World
ROBERT CRAY/I'll Go On DEEP BLUE SOMETHING/Breakfast At
RUSTED ROOT/Send Me On My Way
WORLDBEATERS/GABRIEL/Party Man
LENNY KRAVITZ/Rock And Roll is
PM DAWN/Downtown Venus
BLUES TRAVELER/Honk
JOAN DSBORNE/Ladder
R.E.M./Crush With Eveliner
K.D. LANG/II I Were You
SUN60/Cmon Kiss Me
BEN HARPER/Ground On Down
SARAH MCLACHLAN/I Will Remember You

### 93 🕏

### MARKET #3

_					
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	
13	11	12	13	EDWYN COLLINS/A Girl Like You	
11	9	11	13	WILCD/Casino Queen	
6	5	10	13	JOAN OSBORNE/One Ot Us	
12	11	11	13	FREDDY JONES BAND/Waitress	
11	10	11	12	JAYHAWKS/I'd Run Away	
12	11	11	12	VIGILANTES OF LOVE/Real Down Town	
-	3	8	12	PDI DOG PONDERING/Shu Zulu Za	
10	11	10	12	NATALIE MERCHANT/Wonder	
-	9	12	11	JOHN HIATT/Cry Love	
13	11	10	11	PRETTY & TWISTED/Ride	
			11	DAVID BOWIE/The Hearts Filthy	
11	11	11	11	MATTHEW SWEET/We're The Same	
9	7	8	11	JEWEL Who Will Save	
9	7	11	10	DAVE MATTHEWS BAND/Ants Marching	
11	9	12	10	CHRIS ISAAK/Go Walking Oown.	
9	10	8	10	BETTER THAN EZRA/In The Blood	
	-	7	10	GOO GOO DOLLS/Name	
	7	9	10	DEL AMITRI/ROII TO Me	
11	11	12	10	GIN BLOSSOMS/Til I Hear It.	
	4	10	10	BRUCE HORNSBY/Walk In The Sun	
8	8	9	10	SONIA DADA/Planes & Satellites	
9	9	10	9	SOUL ASYLUM/Tell Me When	
6	7	7	9	FOO FIGHTERS/This Is A Call	
6	5	5	8	PHISH/Bouncing Around	
6	8	8	8	COLLECTIVE SOUL/Smashing Young Man	
-	7	10	7	HOOTIE & BLOWFISH/Drowning	
9	7	7	7	BODEANS/Fadeaway	
		7	7	TOAD THE WET . /Good Intentions	
6	9	7	7	BEN HARPER/Ground On Down	
	-	4	7	LUTHER ALLISON/I Believe In You	



### MARKET #4

YS 2W	LW	TW	ARTIST/TITLE
19	17	18	PRETTY & TWISTED/Ride
16	17	18	BRUCE HORNSBY/Walk In The Sun
16	17	18	LISA LOEB/Do You Sleep?
18	16	17	HOOTIE & BLOWFISH/Hannah lane
13	16	17	ROBERT CRAY/I'll Go On
16	18	17	GIN BLOSSOMS/Til I Hear It.
17	17	17	DAVE MATTHEWS BAND/Ants Marching
14	18	17	JOE SATRIANI/(You're) My World
19	18	17	COLLECTIVE SOUL/December
12	18	17	TEARS FOR FEARS/God's Mistake
16	14	16	VAN MORRISON/Russian Roulette
18	18	15	JOAN OSBORNE/One Of Us
17	19	14	NATALIE MERCHANT/Jealousy
	6	14	TOAO THE WET/Good Intentions
6	8	11	ROBBEN FORO/Rugged Road
	6	8	JOHN HIATT/Cry Love
7	5	7	PAUL BRADY/The World Is
4	5	7	LLOYD COLE/Like Lovers Do
9	6	7	BEN HARPER/Gold To Me
6	6	7	MOTHER HIPS/Shut The Ooor
7	7	7	HEATHER NOVA/Walk This World
8	8	7	RED HOT CHILL/Walkabout
10	9	7	JOE LOUIS WALKER/Blues Of The Month
13	11	7	NEIL YOUNG/Downtown
		6	NATALIE MERCHANT/Wonder
		6	DRIVIN-N-CRYIN/Telling Stones
8	7	6	GOO GOO DOLLS/Name
7	7	6	FREDDY JONES BAND/Hold On To Midnight
8	7	6	JAMES MCMURTRY/Where'd You Hide
6	8	6	IAN MOORE/Society



### MARKET #5

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	25	28	29	DAVE MATTHEWS BAND/Ants Marching
29	27	28	28	GIN BLOSSOMS/Til I Hear It
25	26	30	28	COLLECTIVE SOUL/Smashing Young Man
25	25	28	28	ALANIS MORISSETTE/Hand in My Pocket
18	23	24	26	EDWIN MCCAIN/Solitude
21	24	25	25	DEEP BLUE SOMETHING/Breakfast At
27	21	21	25	BLUES TRAVELER/HOOK
16	17	20	23	PEARL JAM Immortality
19	13	12	23	GOO GOO DOLLS/Name
-	-	15	22	TOAD THE WET/Good Intentions
26	26	27	20	HOOTIE & BLOWFISH/Dniy Wanna Be
-	3	18	20	EOWYN COLLINS/A Giri Like You
23	25	26	17	BETTER THAN EZRA/In The Blood
18	19	20	17	JOAN OSBORNE/One Of Us
17	17	18	15	DEL AMITRUROII TO ME
15	15	20	15	LISA LOEB/Do You Sleep?
	8	10	14	URGE OVERKILL/The Break
16	13	16	14	RUSTED ROOT/Send Me On My Way
		8	13	TEARS FOR FEARS/God's Mistake
		-	13	CHRIS ISAAK/Go Walking Down
w		*	13	JOE SATRIANI/(You're) My World
10	11	12	13	CRACKER/Shake Some Action
19	13	9	12	R.E.M./Crush With Eyeliner
11	13	11	12	BADLEES/Fear Of Falling
	9	10	12	WANDERLUST/Before We Fade
-	100	9	12	JOHN HIATT/Cry Love
13	10	10	11	LENNY KRAVITZ/Rock And Roll Is
	156	-	11	MEAT LOAF/I'd Lie For You
			9	KENNY WAYNE SHEPHERD/Deja Voodoo
-			9	REO HOT CHILL/My Friends



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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
24	22	27	33	EDWtN MCCAIN/Solitude
34	33	33	33	EDWYN COLLINS/A Girl Like You
22	33	32	33	PM DAWN/Downtown Venus
23	23	33	32	JOAN OSBORNE/One Of Us
24	33	33	31	LISA LOEB/Do You Sieep?
22	22	23	27	WORLOBEATERS/GABRIEL/Party Man
31	22	27	27	CHRIS ISAAK/Baby Oid A Bad
	9	27	26	JOHN HIATT/Cry Love
15	27	25	26	PHILOSOPHER KINGS/Everyone'il Let
	11	26	26	DAVE MATTHEWS BAND/Jimi Thing
32	33	25	26	GIN BLOSSOMS/Til I Hear It.
34	32	33	25	GOO GOO DOLLS/Name
		12	25	PAUL BRACY/The World Is
24	23	25	24	ALANIS MORISSETTE/Hand In My Pocket
13	24	26	24	HEATHER NOVA/Walk This World
	12	10	23	NATALIE MERCHANT/Wonder
		15	16	JANN AROEN/Good Mother
	13	13	15	BLUE ROOEO/Side Of The Road
			15	MONKEYWALIC/That's Not Love
15	13	13	15	SARAH MCLACHLANA Will Remember You
-	12	12	14	NEIL YOUNG/Peace And Love
14	13	14	14	000\$/Satisfied
12	13	13	13	KIM STOCKWOOD/She's Not in Love
13	14	12	13	SUZANNE LITTLE/Tragic Flaw
		13	13	COWBOY JUNKIES/Blue Moon Revisited
15	15	16	13	MAE MOORE/Pleasure Grounds
13	15	15	13	MY BRILLIANT BEAST/Fall Away
	*	11	12	BOTTLE ROCKETS/I'll Be Comin'
24	23	10	12	BEN HARPER/Ground On Oown
-		10	12	BLUES TRAVELER/Stand



ain axes	(206) 233-103 Mays/Carlson
TIST/TITLE	
IN HIATT/Cry	Love

3W	2 W	LW	ıw	
	3	10	17	JOHN HIATT/Cry Love
8	9	7	17	CHRIS ISAAK/Go Walking Down
8	19	18	17	ALANIS MORISSETTE/Hand in My Pocket
15	11	17	16	JOAN OSBORNE/One Of Us
			16	VAN MORRISON/Russian Roulette
10	10	14	11	EOWYN COLLINS/A Girl Like You
10	10	9	11	COLLECTIVE SOUL/December
9	9	9	11	SOUTHERN CULTURE Noodoo Cadillac
-		5	10	BLUE ROOEO/Girl In Green
8	8	5	10	FREODY JONES BANO/Hold On To Midnight
11	8	10	10	PAUL BRADY/The World Is
20	17	11	9	DAVE MATTHEWS BAND/Ants Marching
8	11	10	9	NATALIE MERCHANT/Carnival
	6	10	9	TEARS FOR FEARS/God's Mistake
	4	4	9	TOAO THE WET/Good Intentions
8	9	10	9	PATTY LARKIN/Johnny Was A Pyro
6	8	8	9	GOO GOO DOLLS/Name
11	10	10	9	PRETTY & TWISTED/Ride
18	20	12	9	GIN BLOSSOMS/Til I Hear It
10	7	9	9	NATALIE MERCHANT/Wonder
	-	8	8	OAVE MATTHEWS BANO/Jimi Thing
8	8	8	8	HOOTIE & BLOWFISH/Only Wanna Be:
	.70		8	K.O LANG/Sexuality
4	4	5	8	BRUCE HORNSBY/Spider Fingers
	-	4	7	JOE ELY/All Just To Get
8	7	7	7	SARAH MCLACHLAN/I Will Remember You
7	8	10	7	FABULOUS T-BIROS/Roll Of The Oice
5	4	5	6	OANNY TATE/Do It All Over Again
5	5	6	6	BODEANS/Fadeaway
6	4	2	6	BOOE ANS/Idaho
			_	



### KUPR/San Diego (619) 729-5945 Cohen/Novak

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	15	15	26	GOO GOO DOLLS/Name
26	26	26	26	ALANIS MORISSETTE/Hand In My Pocket
26	26	26	26	SEAL/Kiss From A Rose
18	16	16	26	NATALIE MERCHANT/Wonder
26	26	26	26	JIMMY BUFFETT/Mexico
26	26	26	26	GIN BLOSSOMS/Tit I Hear It
	26	26	26	CHRIS ISAAK/Somebody's Crying
	25	25	26	DEL AMITRI/Roll To Me
23	25	25	26	SHERYL CROW/Can't Cry Anymore
26	26	26	26	COLLECTIVE SOUL/Oecember
25	26	26	26	BLUES TRAVELER/Run-Around
12	11	11	25	EDWIN MCCAIN/Solitude
26	24	24	25	FREDDY JONES BANO/Hold On To Midnigh
25	26	26	25	HOOTIE & BLOWFISH/Only Wanna Be
24	24	24	25	BOOEANS/Good Things
15	14	14	24	LISA LOEB/Do You Sleep?
22	21	21	24	PATTY LARKIN Open Arms (Oon't)
26	20	20	24	JOAN OSBORNE/One Of Us
20	21	21	23	PRETTY & TWISTED/Ride
26	26	26	23	DAVE MATTHEWS BANO/Ants Marching
25	22	22	23	RUSTED ROOT/Send Me On My Way
23	23	23	21	WORLDBEATERS/GABRIEL/Party Man
24	23	23	20	TOM PETTY/A Higher Place
26	26	26	17	NATALIE MERCHANT/Carnival
22	11	11	16	CHRIS ISAAK/Go Walking Down
*			15	TOAD THE WET/Good Intentions
15	14	14	15	ROBBEN FORO/Running Out On Me
	٠		14	VAN MORRISON/Perfect Fit
	~	-	14	JOHN HIATT/Cry Love
	15	15	14	DEED BLUE SOMETHING/Breakfast At



### KTCZ/Minneapolis

YS		TW	ARTIST/TITLE
			SARAH MCLACHLAN/I Will Remember Yo
			ALANIS MORISSETTE/Hand in My Pocket
			COLLECTIVE SOUL/December
			GOO GOO DOLLS/Name
			GIN BLOSSOMS/TILI Hear It
			BILLY PILGRIM/I Won't Tell
			JOHN HIATT/Cry Love
			EOWIN MCCAIN/Splitude
			TEARS FOR FEARS/God's Mistake
4	4		TOAO THE WET. /Good intentions
3	3		JUDE COLE/Speed Of Life
			FREODY JONES BAND/Hold On To Midnig
13	13	16	LISA LOEB/Oo You Sleep?
18	18	16	NATALIE MERCHANT/Wonder
13	13	16	WILLY PORTER/Cool Water
13	13	15	PATTY LARKIN/Johnny Was A Pyro
3	3	14	CHRIS ISAAK/Go Walking Oown
17	17	13	VAN MORRISON/Perfect Fit
2	2	12	HOOTIE & BLOWFISH/Time
		12	REO HOT CHILL/My Friends
		11	HOOTIE & BLOWFISH/Orowning
17	17	11	DAVE MATTHEWS BAND/Ants Marching
	-		JOAN OSBORNE/Ladder
8	8	11	JIMMY BUFFETT/Bank Of Bad Habits
2		10	OCTOBER PROJECT/Funeral in His Heart
		10	EOWIN MCCAIN/Guinevere
			PHISH/Bouncing Around
21	21		JOAN OSBORNE/One Of Us
1	\$		LLOYD COLE/Like Lovers Oo
7	7	8	NATALIE MERCHANT/Carnival
	2w 19 17 20 18 20 18 4 18 4 11 4 3 19 13 13 13 13 17 2 17 8 2 17 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Zw Lw Lw Lw Lw Lw Lw Lw Lw Lw Lw Lw Lw Lw	Zw Lw Tw  0 17 17 20  17 17 20  18 18 19 19  20 20 19  4 4 18  18 18 19  4 4 18  18 18 19  11 17  11 11 17  4 3 3 17  11 13 13 15  14 17 17 17 11  15 17 18  16 17 17 17 11  17 17 11  18 17 18 18



### WVRV/St. Louis (314) 231-3699 McGuinn/Strong/

_	_	_	_	
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
11	12	24	32	JOAN OSBORNE/One Of Us
27	25	29	32	GIN BLOSSOMS/Til I Hear It
27	26	30	32	DEL AMITRI/Roll To Me
27	26	30	31	TOAD THE WET/Stupid
9	8	22	31	BRUCE HORNSBY/Walk In The Sun
13	10	12	16	COLLECTIVE SOUL/When The Water Fails
15	9	12	15	BLUES TRAVELER/Hook
13	13	13	15	CHRIS ISAAK/Goin' Nowhere
8	9	10	15	WILCO/Casino Oueen
13	12	12	14	NATALIE MERCHANT/Wonder
12	10	12	13	EDWYN COLLINS/A Girl Like You
12	12	12	13	FREDDY JONES BANO/Waitress
12	12	12	13	JEWEL Who Will Save.
12	11	11	12	ALANIS MORISSETTE/Hand In My Pocket
ii	10	12	12	SEAL/Kiss From A Rose
13	14	12	11	EDWIN MCCAIN/Solitude
12	12	12	10	SONIA DADA/Planes & Satellites
7	8	6	8	NATALIE MERCHANT/Carnival
				JIMMY BUFFETT/Mexico
9	8	8	7	CHRIS (SAAK/Somebody's Crying
8	11	7	7	BLUES TRAVELER/Run-Around
27	27	16	7	HODTIE & BLOWFISH/Only Wanna Be
26	28	13	7	DAVE MATTHEWS BAND/Ants Marching
9	9	8	6	SOUL ASYLUM/Misery
10	8	9	6	COLLECTIVE SOUL/December
-			6	TOAO THE WET. /Good Intentions
13	13	12	5	JIMMY BUFFETT/Bank Of Bad Habits
			1	DEEP BLUE SOMETHING/Breakfast At
-		-	1	HEATHER NOVA/Walk This World
-		v	1	BLUES TRAVELER/Imagine



			٠.	Harrell
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
6	5	5	7	FREDDY JONES BAND/Hold On To Midnight
5	4	4	7	FREDDY JONES BAND/Deep in The Flow
6	6	4	7	ANI OIFRANCO/Shy
5	6	4	7	ANI DIFRANCO/Cradie And All
5	6	5	7	EOWIN MCCAIN/Russian Roulette
	-	4	7	EOWIN MCCAIN/Alive
5	4	4	6	FREODY JONES BAND/Waitress
5	5	4	6	ANI DIFRANCO/32 Flavors
5	5	4	6	EDWIN MCCAIN/Solitude
6	6	5	6	BEN HARPER/Ground On Oown
5	6	5	Б	BEN HARPER/Excuse Me Mister
5	5	5	6	BEN HARPER/Fight For Your Mind
3	5	5	6	KEVIN GILBERT/Goodness Gracious
3	5	4	6	KEVIN GILBERT/Waiting
4	6	5	6	ORIVIN-N-CRYIN/Wrapped in Sky
5	6	6	6	SOUTHERN CULTUREFiretty
	4	4	5	KEVIN GILBERT/Tea For One
4	5	5	5	ORIVIN-N-CRYIN/Telling Stories
			5	ORIVIN-N-CRYIN/Leader The Follow
5	5	6	5	SOUTHERN CULTURE Noodoo Cadillac
5	*	6	5	SOUTHERN CULTURE/8 Piece Box
5	5	6	5	JUOE COLE/Speed Of Life
5	5	6	5	JUDE COLE/Sherta Oon't
4	4	6	5	JUDE COLE/Joe
5	4	4	5	PATTY LARKIN/Johnny Was A Pyro
5	4	4	5	PATTY LARKIN/Oear Olary
5	4	4	5	PATTY LARKIN/Don't
5	4	4	5	PALACE MUSIC/Work Hard/Play Hard
5	3	4	5	PALACE MUSIC/New Partner
3	6	7	5	HEATHER EATMAN/Barbs



### MARKET #23 KBCO/Denver (303) 444-5600 O'Connor/Arbough

	3W	2W	LW	TW	
			26	30	ALANIS MORISSETTE/Hand In My Poo
ı	27	31	28	29	BETTER THAN EZRA/In The Blood
ļ	18	21	28	29	GOD GOO DOLLS/Name
i	13	21	19	28	SPONGE/Molly
	20	32	30	27	JENNIFER TRYNIN/Better Than Nothin
	18	22	18	23	HEATHER NOVA/Walk This World
ı	19	20	15	23	WDRLDBEATERS/GABRIEL/Party Man
ı			15	23	TOAO THE WET/Good Intentions
į	15	18	20	22	BEN HARPER/Ground On Oown
1	-		17	22	COLLECTIVE SOUL/When The Water F
ı	17	17	19	21	JUDE COLE/Speed Of Life
	19	20	20	21	LISA LOEB/Oo You Sleep?
		6	20	21	REO HOT CHILL/My Friends
			9	20	TEARS FOR FEARS/God's Mistake
ı				20	BLUES TRAVELER/I Wanna Take You
ı			18	20	DEEP BLUE SOMETHING/Breakfast At
	13	19	18	20	JOAN OSBORNE/One Of Us
ı	18	22	19	20	FREDOY JONES BAND/Waitress
	21	20	21	20	SAMPLES/As Tears Fall
	18	17	16	20	CAKE/Ruby Sees All
	16	19	21	20	EOWIN MCCAIN/Solitude
	6	18	19	20	PM 0AWN/0owntown Venus
	6	22	20	19	NATALIE MERCHANT/Wonder
ı		*	19	18	OAVE MATTHEW'S BANO/Sateliite
ı			8	17	OAVIO BOWIE/Thru' These
ł	27	30	31	16	MATTHEW SWEET/We're The Same
1	-	-	12	16	WANDERLUST/I Walked
ı	18	21	15	15	BONEPONY/Where The Water's
ı	28	22	15	15	GIN BLOSSOMS/Til I Hear IL.
i	19	19	16	15	WAKELANO/Half Of You
u		_	_	_	



### MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Jones

3W	2W	LW	TW	
31	29	26	25	DEEP BLUE SOMETHING/Breakfast At
30	28	25	25	GOD GOO ODLLS, Name
17	16	24	25	JOAN OSBORNE/Dne OI Us
29	28	25	24	LISA LOEB/Do You Sleep?
	17	27	24	TEARS FOR FEARS/God's Mistake
		23	24	TOAD THE WET. /Good Intentions
29	28	26	24	ALANIS MORISSETTE/Hand In My Pocket
20	28	26	24	REO HOT CHILL. /My Friends
28	27	28	24	GIN BLOSSOMS/Til 1 Hear It
29	30	25	24	HEATHER NOVA/Walk This World
13	13	14	24	NATALIE MERCHANT/Wonder
29	28	13	14	JENNIFER TRYNIN/Better Than Nothing
29	28	16	13	EOWYN COLLINS/A Girl Like You
12	15	14	13	GREEN APPLE QUICK / Oizzy
16	13	12	12	PM DAWN/Downtown Venus
		10	12	BLUES TRAVELER/HOOK
28	29	11	12	VIGILANTES OF LOVE/Real Oown Town
-	u	15	12	DAVE MATTHEWS BAND/Typical Situation
14	14	12	11	INNOCENCE MISSION/Bright As Yellow
15	14	12	11	CATHERINE WHEEL/Judy Staring At
16	11	10	11	WORLOBEATERS/GABRIEL/Party Man
	^	15	11	BETTER THAN EZRA/Rosealia
	-	8	11	JUDE COLE/Sheila Oon't
11	15	14	11	EOWIN MCCAIN/Somude
		17	11	FREODY JONES BAND/Waitress
18	16	15	11	COLLECTIVE SOUL When The Water Falls
27	27	24	10	PRETTY & TWISTEO/Ride
16	14	11	10	RANCIO/Time Bomb
13	14	11	9	SOUL ASYLUM/Just Like Anyone
		5	9	SPONGE/Rainin'



### MARKET #24 KINK/Portland, OR (503) 226-5071 Widing/Garlock

w	2W	LW	TW	
3	9	9	9	NATALIE MERCHANT/Carnival
7	9	9	9	WORLDBEATERS/GABRIEL/Party Man
3	8	8	8	FOGELBERG & WEISBERG/Forever Jung
3	8	8	8	RICKIE LEE JONES/Chuck E.'s In Love
9	8	8	8	NATALIE MERCHANT/Jealousy
8	8	8	8	ROBBEN FORO/Tired Of Talkin
7	8	8	8	RICKIE LEE JONES/Weasel & The White .
7	8	8	8	NATALIE MERCHANT/Where I Go
7	8	8	8	BRYNDLE/The Lucky One
	8	8	8	BRYNOLE/Under The Rainbow
7	8	8	8	JONATHA BROOKE/STORY/West Point
5	8	8	8	SARAH MCLACHLAN/I Will Remember You
			8	K.O. LANG/II I Were You
	7	7	8	JOAN ARMATRADING/Beyond The Blue
	7	7	8	TEARS FOR FEARS/God's Mistake
	7	7	8	RANDY NEWMAN/Feels Like Home
-	7	7	7	RANDY NEWMAN/Life Has Been
	7	7	7	RANDY NEWMAN/Relax, Enjoy
7	7	7	7	RANDY NEWMAN/Can't Keep A Good
7	7	7	7	BRYNOLE/River Of Stone
6	7	7	7	JONATHA BROOKE/STORY/Inconsolable
	6	6	6	FLEETWOOD MAC/I Do
6	6	6	6	CHRIS ISAAK/The End OI
6	ů	6	6	BRUCE HORNSBY/White Wheeled
ŝ 5	6	6	6	BRUCE HORNSBY/Swing Street
5	6	.6	6	POLICE/De On On On, Oe
5	5	5	6	EMMYLOU HARRIS/Goodbye
	5	5	6	TEARS FOR FEARS/Me And My Big Ideas
5	7	6	5	LITTLE FEAT/Blue Jean Blues
7	6	6	5	TOWER OF POWER/Diggin' On James

### 100.5 **ZONE**

### MARKET #29 KQPT/Sacramento (916) 923-6800 Trapp/Owens



### MARKET #33

PLA				ARTIST/TITLE
3W		LW	TW	
11	18	13	23	OEEP BLUE SOMETHING/Breakfast At
16	22	23	23	SPONGE/Molly
9	23	22	23	JOAN OSBORNE/One OI Us
15	23	22	23	GIN BLOSSOMS/Til I Hear It
8	22	23	22	ALANIS MORISSETTE/Hand In My Pocket
16	22	23	22	BETTER THAN EZRA/In The Blood
9	23	23	22	GOO GOO OOLLS/Name
	9	14	16	TEARS FOR FEARS/God's Mistake
10	13	15	16	COLLECTIVE SOUL/When The Water Falls
	8	14	15	PM OAWN/Downtown Venus
6	17	14	14	EDWYN COLLINS/A Girl Like You
7	13	14	14	CHRIS ISAAK/Goin' Nowhere
		14	14	TOAD THE WET/Good Intentions
10	14	15		WANDERLUST/I Walked
10	13	14	14	PRETTY & TWISTED/Ride
	-		14	DAVE MATTHEWS BAND/Typical Situation
6	12	13	14	HEATHER NOVA/Walk This World
	13	12	14	NATALIE MERCHANT/Wonder
7	12	10	13	SOUL ASYLUM/Bittersweetheart
8	13	14	13	CATHERINE WHEEL/Judy Staring At
1	14	13		RED HOT CHILL/My Friends
10	13	13		REMBRANDTS/This House Is
1	14	14	13	RED HOT CHILL/Walkabout
6	7	13	12	INNOCENCE MISSION Bright As Yellow
9	13	15	12	LISA LOEB/Oo You Sleep?
15	23	22	12	SOUL ASYLUM/Just Like Anyone
			11	ROB LAUFER/Oo You Fly In
6	8	9	9	DAVE MATTHEWS BAND/Ants Marching
	7	8	9	R.E.M./Bang And Blame
6	7	9	9	PEARL JAM/Better Man



### MARKET #35 KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

ARTIST/TITLE

V. W. T.W.

14 15 BAHU BARU/Around You...

13 14 DON DIXON/Angel Angel

13 14 PATTY LARKIN/Me And That Train

8 13 KENNY WAYNE SHEPHERO/Deja Voodoo

11 13 JAN OSBORNE/One OI Us

12 13 BRUCE HORNSBY/Walk In The Sun

13 15 JUNE COLE/Speed Of Life

15 11 SONIA OAD APJanes & Satellites

16 12 MONKEY/MALK/TIA'S NOT Love

17 11 SARAH MCLAGHLAN/ Wall Remember You

18 11 BRYNOLE/The Lucky One

19 11 BRYNOLE/The Lucky One

10 11 BRYNOLE/The Lucky One

10 11 BRYNOLE/The Lucky One

10 11 BRYNOLE/The Lucky One

10 11 BRYNOLE/The Lucky One

11 11 SARAH MCLAGHLAN/ Wall Remember You

10 11 BRYNOLE/The Lucky One

11 11 ONAITE MERCHANI/Lealousy

10 11 BRYNOLE/The Lucky One

11 11 OJANIA BRONGE STORY WEST POINT

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### MARKET #36 WTTS/Indianapolis (812) 332-3366

9	17	17	17	EOWYN COLLINS/A Girl Like You
8	10	9	17	GOO GOO DOLLS/Name
0	9	17	17	PRETTY & TWISTED/Ride
7	17	16	17	GIN BLOSSOMS/Till Hear It
	3	4	17	FREODY JONES BAND/Waitress
5	17	17	17	NATALIE MERCHANT/Wonder
	3	4	16	ALANIS MORISSETTE/Hand In My Pocke
6.	17	17	16	JOAN OSBORNE/One Of Us
9	17	17	15	BRUCE HORNSBY/Walk In The Sun
-		8	11	TOAD THE WET/Good Intentions
2	10	10	10	OEEP BLUE SOMETHING/Breaklas! At
6	9	9	10	EOWIN MCCAIN/Solitude
	10	9	16	DAVE MATTHEWS BANO/Typical Situation
-	-	-	10	BONE PONY/Where The Water's
-	-	8	9	JOHN HIATT/Cry Love
-	-	-	9	KENNY WAYNE SHEPHERO/Oeja Voodoo
-		8	9	TEARS FOR FEARS/God's Mistake
10	8	10	9	CHRIS ISAAK/Goin' Nowhere
15	17	16	9	BLUES TRAVELER/Hook
5	10	10	9	HOOTIE & BLOWFISH/I'm Goin' Home
7	9	7	9	BETTER THAN EZRA/in The Blood
5	8	8	9	PATTY LARKIN/Johnny Was A Pyro
-	7	8	9	REO HOT CHILL. My Friends
10	11	8	9	VIGILANTES OF LOVE/Real Down Town
9	9	9	9	SOUTHERN CULTURE /Voodoo Cadillac
11	10	9	9	HEATHER NOVA/Walk This World
	-	7	9	JOE SATRIANI/(You're) My World
-	10	8	8	JOE LOUIS WALKER/Blues Of The Month
7	9	9	B	LISA LOEB/Do You Sleep?
•	-	8	8	DON HENLEY/Everybody Knows



### MARKET #44

L				Mackengle, Valider site
PLA				ARTIST/TITLE
3W	2W	LW	TW	
6	17	21	23	JOAN OSBORNE/One Of Us
21	22	20	22	VIGILANTES OF LOVE/Real Oown Town
10	11	8	21	NATALIE MERCHANT/Wonder
7	8	19	21	FREDDY JONES BAND/Hold On To Midnight
9	11	22	20	BRUCE HORNSBY/Walk In The Sun
21	21	20	20	EDWYN COLLINS/A Girl Like You
21	22	19	18	GIN BLOSSOMS/Til I Hear It
3	5	9	11	SONIA OAOA/Planes & Satellites
22	21	19	10	OEL AMITRI/Roll To Me
9	11	10	10	PRETTY & TWISTED/Ride
10	12	9	10	LISA LOE 8/Do You Sleep?
+		10	10	JOHN HIATT/Cry Love
		11	16	TEARS FOR FEARS/God's Mistake
10	6	9	10	WORLOBEATERS/GABRIEL/Party Man
5	4	11	9	DAVE MATTHEWS BAND/Typical Situation
	5	10	9	RED HOT CHILL, /My Friends
	*.	5	9	JONATHA BROOKE/STORY/Nothing Sacred
2		12	9	TOAO THE WET/Good Intentions
2	4	5	9	ALANIS MORISSETTE/Hand In My Pocket
10	12	9	8	HOOTIE & BLOWFISH/Running From
9	12	11	8	JEWEL/Who Will Save
4	5	6	8	SARAH MCLACHLAN/I Will Remember You
11	11	11	8	GOO GOO OOLLS/Name
4	6	5	7	SEAL/Kiss From A Rose
11	10	10	7	BLUES TRAVELER/Hook
21	19	5	7	DAVE MATTHEWS BAND/Satellite
9	11	6	7	COLLECTIVE SOUL When The Water Falls
4	6	5	7	CHRIS ISAAK/Goin Nowhere
4 5	3	5	7	INNOCENCE MISSION/Bright As Yellow
5	5	7	7	HEATHER NOVA/Walk This World



### MARKET #45

PLA				ARTIST/TITLE
3.M.		LW	TW	
20	22	23	21	ALANIS MORISSETTE/Hand In My Pocket
20	21	5	26	JOAN OSBORNE/One Of Us
22	22		20	GIN BLOSSOMS/Til I Hear It
12	13		20	HEATHER NOVA/Walk This World
12	15		19	EDWYN COLLINS/A Girl Like You
18	20	21	19	GOO GOO OOLLS/Name
12	18	19	17	OEEP BLUE SOMETHING/Breakfast At
14	13		17	PAUL BRADY/The World Is
15	4	10	17	SOUTHERN CULTURE /Voodoo Cadillac
12	12		15	COLLECTIVE SOUL/December
14	11	13		PRETTY & TWISTED/Ride
	2	10	14	G. LOVE & SPECIAL/Kiss And Tell
12	12	-	13	VAN MORRISON/Days Like This
12	13		13	MEIL YOUNG/Downtown
10	14		13	JANE KELLY WILLIAMS/Show Me How To
13	13		12	PETER CASE/Baltimore
5	3		12	BLUE MOUNTAIN/Blue Canoe
13	14	11	12	BRUCE HORNSBY/Cruise Control
11	13		12	BEN HARPER/Ground On Down
13	13	13	12	KEVIN WELCH/Life Down Here On
20	8	13	12	DAR WILLIAMS/When I Was A Boy
12	10	13	12	DAVE MATTHEWS BAND/Ants Marching
	2	8	11	JOHN HIATT/Cry Love
15	18	19		SEAL/Kiss From A Rose
9	13		10	NATALIE MERCHANT/Carnival
3	11	11	18	SELENA/God's Child
4	1	12		FREODY JONES BAND/Hold On To Midnight
9	8	17	10	BLUES TRAVELER/Hook
-	-	4	10	MARY STUART/Ruby Tuesday
5	5	5	10	MOTHER HIPS/Shut The Door



SHAWN ALEXANDER

### **Are Record Leaks Worth** The Consequences?

### ☐ Radio's attempt to be first on superstar acts causes political nightmares

Leaking records is an age-old problem that has become a big issue at Alternative radio. While the problem comes from many sources — and seems endless — two record execs and a major-market PD share their thoughts on the hot and heavy dilemma.

### 'Collaborate With Us'



Dawn Hood

"There's a certain amount of setup that we need to do with our music before it comes out," says Virgin Sr. Director/National Alternative Promotion **Dawn Hood**. "There are three areas where records get [released]: radio, retail, and the press. There's really no

way to avoid leaks. "A lot of formats are competing

for some of the premier alternative artists, and it's cre ating political problems. When a leak happens so When the artist comes far in front of the single or album release, it backlocal rep might not be fires on us because the rest of the mar-

keting and promotional emphasis isn't in place yet. It's really important for a station to at least extend the

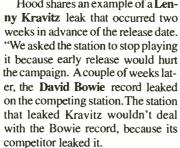
courtesy of what their intent is, based on their relationship with the company, so that the company can respond in the best interest of the artist.

Hood shares an example of a Lencompetitor leaked it.

"Each station leaked a record, but the station that leaked Kravitz held [the Bowie leak] against us. If a station leaks a record, they should expect their competition to leak the next one. The problem is competing stations hold it against us on our

best way to avoid

"Everything is based on relationships in this business. It can cause a



developing artists,

"We're happy people are excited about our artists, but we really want radio to collaborate with us. We know what's best for our artists, and that's why we develop marketing plans and timing with retail. The

leaks is communication up-front on a project-by-project basis.



through town, the

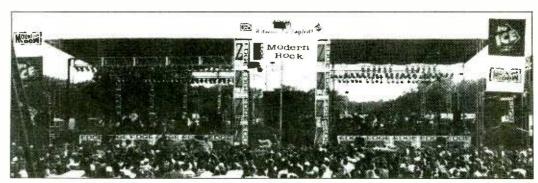
in a position to fight

for your station

because of the leak.

– Dawn Hood

EXPOSING THE EDGE — The grand-prize winner of KEGE/Minneapolis's "Re-Expose The Edge" contest was "Edge Boy" — a cardboard cutout of a flasher with the station's dial position strategically placed, whose creator received a full year's rent paid by the station. Edge Boy was displayed all over town, including the window of WCCO-TV, where the on-air anchorwoman got quite a shocking surprise. Later, KEGE would obtain news coverage from the promo, spotlighting the eventual winning entry. Here, Edge Boy is flanked by some KEGE interns at the Minneap



TULSA'S EDGEFEST --A sellout crowd of 20,000 browsed the political booths, surfed the crowd, and enjoyed the music at KMYZ/Tulsa's Edgefest. The outdoor festival — which featured Deadeye Dick, Gwen Mars, Waxeland, Deep Blue Something, the Flaming Lips, the Samples, and the Nixons — was such a success, PD Paul Kriegler exclaimed, "We want to do it twice a year!" The only glitch of the day was when someone found the station's martifrequency and interrupted all live breaks, forcing the station to prerecord its breaks to dodge the perpetrator.

political nightmare for the local rep. When the artist comes through town, the local rep might not be in a position to fight for your station because of the leak. This is supposed to fun,

### 'Weigh The Consequences'

"The fact that people actually care about leaks shows the importance of



the artists," quips WKQX (Q101)/ Chicago PD Bill Gamble. "Listeners are aware of the timetable of these projects because of the rumors on the Internet and what they read in music magazines. We have much

smarter consumers than in the past. We've been getting calls for weeks about the new Smashing Pumpkins, wondering when we're going to play it. Part of our job is to get the product to the audience as quick as we can. And I tend to think being an exclusive source for that is probably pretty good for ratings.

Where are the leaks coming from? "We've received things from other radio stations, managers, agents, and band members," Gamble notes. "Sure we're out hustling on projects, but sometimes you just stumble onto things. The way the

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About 50% of all leaks are probably orchestrated by the labels. Some stations get things early from labels to create hype or interest in a song that may or may not be a valid hit. - Bill Gamble

technology is today, it's amazing [how many] different sources [are] available. About 50% of all leaks are probably orchestrated by the labels. Some stations get things early from labels to create hype or interest in a song that may or may not be a valid hit.

"We've had records literally three or four months before the project release date. If someone gives us something and says, 'Don't play it,' we won't play it. We always honor our word. We got the Green Day

record two months early, and we sat on it. We played it early, but It's gotten to the point hold of them on we didn't want to play it months early because we didn't want to destroy marketing campaigns. On the other hand, if we can get it a week or days before our competitor, we don't see a great deal of harm.

"You have to weigh the conse-

quences when you leak — which is a nice image thing — with what other things you're trying to do with the band and label. We're all guilty of short-term memory in this

business. If other stations get upset about leaks, they should do their jobs better. KROQ/Los Angeles having a record before me isn't as bothersome as somebody else in my market having it first. [KROQ PD] Kevin Weatherly's going to be wired into things that I'm not. When it happens, I call the label and say, 'This is on

KROQ, where's my copy?""

### 'So Many People Involved'

Warner Bros. VP/Alternative Promotion Tom "Grover" Biery is fresh from dealing with Red Hot Chili Peppers and Candlebox leaks. "You can't control what happens with press, managers, producers, agents, and recording engineers. There are so many people involved in a big record, it's difficult to point the finger at one person. It really doesn't pay for us to favor formats or stations - just because they love record A doesn't mean they'll love record B.

"Each leak has to be dealt with individually because there are so many different ways a record can leak. It could be a single, an album, a leak at one station, or a floodgate. The timing determines how we deal with a leak — is it a day before, weekend before, or months before?

Biery says most records leak on the weekend, "Around 5:30nm, a station turns off the fax machine. doesn't answer the phones, and will

where some of the

bigger stations

around the country

find out that KROQ

has a record early and

freak out, even though

they could be 2000

miles away.

— Tom 'Grover' Biery

Tom 'Grover' Biery

run with it all weekend. When we finally get Monday, they've gotten a lot of juice out of it and usually are pretty understanding about taking it off. Otherwise, we would let them know the severity of the consequences: 'You won't get the album for "win it before you can buy it,"

'You're going to have a problem with the tour, etc.

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"When the Chili Peppers leak occurred, we were up against the wall. Even though it was the weekend

before we were delivering the record, our locals still didn't have CD singles. If we had the record in all the locals' hands, perhaps we would have serviced the record immediately. In the meantime, we were able to get everybody to quit playing the record on Monday morning.

How does Biery handle stations that hold him hos-

tage because of leaks? "My response is, 'We've done everything to get the record off the air and nobody at WB leaked the record, so how can you hold me responsible? I can't help that they got it from alternative means.' It's gotten to the point where some of the bigger stations around the country find out that KROO has a record early and freak out, even though they could be 2000 miles away.

### NewsTips



### ALTERNATIVE TOP 50

**OCTOBER 6, 1995** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTAL	PLAYS	3 W	TOTAL STATIONS/ADD
			0	GOO GOO DOLLS Name (Metal Blade/WB)	2727	2613	2548	1969	83/0
3 5	2	1	0	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	2651	2498	2330	1834	82/1
	4	3	3	ALANIS MORISSETTE Hand In (Maverick/Reprise)	2639	2372	2107	1601	79/1
	5	4	_	BUSH Comedown (Trauma/Interscope)	2389	2570	2675	2265	76/1
	1	2	4 <b>5</b>	GREEN DAY Geek Stink Breath (Reprise)	2203	1315	3		80/2
_	_	17	6	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	2063	1992	1752	1344	76/2
2	9	6	0	RED HOT CHILI PEPPERS My Friends (WB)	2055	1509	694	217	82/5
-	35	13 7	8	TOADIES Possum Kingdom (Interscope)	2033	1893	1692	1237	74/1
6	15		_	RANCID Time Bomb (Epitaph)	1815	1831	1708	1274	77/0
4	13	8	9 10	SILVERCHAIR Tomorrow (Epic)	1813	2177	2371	2190	67/0
?	3	5	11	CANDLEBOX Simple Lessons (Maverick/WB)	1626	1669	1745	1288	74/0
3	10	10	12	FOO FIGHTERS I'll Stick Around (Capitol)	1611	1452	1149	746	75/4
1	20	14	_	HEATHER NOVA Walk This World (Big Cat/WORK/CRG)	1544	1583	1601	1253	71/1
5	16	12	13	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	1501	1712	1757	1537	68/0
1	8	9	14	GARBAGE Queer (Almo Sounds/Geffen)	1431	1206	1137	797	71/3
9	21	20	_	GIN BLOSSOMS Til I Hear It From You (A&M)	1267	1665	1947	1892	53/0
	6	11	16	DAVID BOWIE The Hearts Filthy Lesson (Virgin)	1225	1294	1258	975	68/0
3	19	18	17	BLIND MELON Galaxie (Capitol)	1135	1434	1695	1539	52/0
0	14	16	18	BETTER THAN EZRA In The Blood (Swell/Elektra)(EEG)	1132	1442	1743	1775	56/0
	11	15	19	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	1113	1103	1045	901	58/0
6	23	22	<b>a</b>	• • • • • • • • • • • • • • • • • • • •	1090	1069	884	323	65/1
-	28	23	<b>a</b>	MEAT PUPPETS Scum (London/Island)	1039	1241	1827	323 1752	49/0
	7	19	22	RED HOT CHILI PEPPERS Warped (WB)	1021	1183	1322	1111	51/1
0	17	21	23	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	1013	946	815	653	60/4
!	30	25	24	CIV Can't Wait One Minute More (Lava/Atlantic)	973	806	583	341	54/7
	EAKI		<b>2</b> 5	BLUES TRAVELER Hook (A&M)	973 957	803	578	240	62/7
	EAKI		26	OASIS Morning Glory (Epic)	829	1062	1278	1233	43/1
7	18	24	27	LETTERS TO CLEO Awake (Giant)	811	467	81	46	51/8
-		48	23	TOAD THE WET Good (Reprise/Columbia/CRG)	791	878	1114	998	33/1
1	22	26	29	NATALIE MERCHANT Carnival (Elektra/EEG)	782	734	707	541	52/4
9	34	32	<b>3</b>	SEAWEED Start With (Hollywood)	777	652	629	497	52/5
2	39	37	<b>3</b>	JOAN OSBORNE One Of Us (Mercury)  7 MARY 2 Cumbersome (Marmeth (Atlantia)	752	637	595	391	51/9
6	40	38	32	7 MARY 3 Cumbersome (Mammoth/Atlantic)					
5	32	30	33	311 Don't Stay Home (Capricorn)	730 676	756 743	725 759	647 674	46/5 35/2
3	31	31	34	DEEP BLUE SOMETHING Breakfast(RainMaker/Interscope)	665	743 718	685	710	36/0
?	36	34	35	PM DAWN Downtown Venus (Gee Street/Island)	638	688	972	940	33/0
ļ	25	35	36	DAVE MATTHEWS BAND Ants Marching (RCA)	624	525	333	180	51/9
•	_	42	<b>37</b>	RUTH RUTH Uninvited (Ventrue/American/WB)		525 499	333 421	243	36/6
-	-	46	33	RADIOHEAD Just (Capitol)	566 556		306	234	30/0 44/11
	BU		39	NATALIE MERCHANT Wonder (Elektra/EEG)	556 542	372 604	306 710	234 798	32/0
8	33	40	40	WEEZER Say It Ain't So (DGC/Geffen)	543	604 722			32/U 26/1
2	27	33	41	LIVE White, Discussion (Radioactive)	534 520	722 425	957 204	977 42	45/10
t.	BU.	_	42	TEARS FOR FEARS God's Mistake (Epic)	529	435 501	204		34/1
_	_	45	43	URGE OVERKILL The Break (Geffen)	512 505	501 510	427 450	228 318	34/1
_	48	43	44	FILTER Dose (Reprise)	505	510 277			
	BU.		45	FOLK IMPLOSION Natural One (London/Island)	500	277	128	83	34/13
0	45	44	46	ELECTRAFIXION Never (Sire/EEG)	468	504	491	368	31/1 37/6
	BU		47	SPONGE Rainin' (WORK/CRG)	442	289	212	66 102	37/6
	BU.		48	BJORK It's Oh So Quiet (Elektra/EEG)	431	349	174	103	37/4
8	46	49	49	SPONGE Molly (WORK/CRG)  CATHERINE WHEEL Judy Staring (Fontana/Mercury)	431 427	452 622	482 832	572 906	30/0 26/0
		39	50	CETHEDINE MILET Lide Charing /Contago/Maraum/	A')7	699	N.5.0	unis	*/fs://i

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Alternative reporters. 83 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

### **BLUES TRAVELER**

HOOK (A&M)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
973/167 54/7

OASIS

Morning Glory (Epic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
957/154 62/7

### **MOST ADDED**®

ARTIST TITLE LABEL(S) ADDS **RENTALS** Friends Of P (Maverick/Reprise) 30 AMPS Tipp City (Elektra/EEG) 18 JAWBREAKER Fireman (Geffen) 15 FOLK IMPLOSION Natural One (London/Island) 13 NATALIE MERCHANT Wonder (Elektra/EEG) 11 TEARS FOR FEARS God's Mistake (Epic) 10 7 MARY 3 Cumbersome (Mammoth/Atlantic) RUTH RUTH Uninvited (Ventrue/American/WB) BECKY SHARP Beach Ball (Way Cool Music/MCA)

### MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
GREEN DAY Geek Stink Breath (Reprise)	+888
RED HOT CHILI PEPPERS My Friends (WB)	+546
TOAD THE WET Good (Reprise/Columbia/CRG)	+344
RENTALS Friends Of P (Maverick/Reprise)	+280
ALANIS MORISSETTE Hand In (Mavenck/Reprise)	+267
GARBAGE Queer (Almo Sounds/Geffen)	+225
FOLK IMPLOSION Natural One (London/Island)	+223
TRIPPING DAISY PirANha (Island)	+206
NATALIE MERCHANT Wonder (Elektra/EEG)	+184
JAWBREAKER Fireman (Geffen)	+172

# "Your Little Secret" IS OUT

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

ALANIS MORISSETTE You Oughta ... (Maverick/Reprise)
TRIPPING DAISY I Got A Girl (Island)

GREEN DAY J.A.R. (Reprise)

FOO FIGHTERS This Is A Call (Capitol)

DANDELION Weird-Out (Ruffhouse/Columbia/CRG)

LIVE All Over You (Radioactive)

**ELASTICA** Stutter (DGC/Geffen)

HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)

**PEARL JAM** Immortality (Epic)

WHITE ZOMBIE More Human Than Human (Geffen)

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the first single from the new album spanaway

ALTERNATIVE 32 - 30

MULTI-FORMAT ADDS THIS WEEK:

WROX, WEDG, KTEG, WMAD, WDZR, KRZR, WSFL

DEBUT MODERN ROCK MONITOR 38\*



### Stations and their adds listed alphabetically by market

WEQX/Albany, NY

WQBK/Albany, NY DM/PD/MD: new Pro-

"D/MOI Dan Binder NIXONS "Happy" NATALIE MERCHANT "Wonder 7 MARY 3 "Cumbersome" RENTALS "Friends" SPONGE "Rainin" FOO FIGHTERS "Stick"

KTEG/Albuquerque, NM
MD: Julie Hoyt
EVERCLEAR "Monica"
NATALIE MERCHANT "Wonder"
RENTALS "Friends"
SEAWEED "Start"
7 MARY 3 "Cumbersome"
OASIS "Morning"

WNNX/Atlanta, GA
PD: Brian Philips
APD: Lestie Fram
MD: Sean Demery
17 OASIS "Morning"

WJSE/Attantic City, NJ
DM/D/MD: Dave King
TRIPPING DAISY "PirAnha"
NATALIE MERCHANT "Wonder"
DEFTONES "Words"
HUM "Hair" HUM "Hair"
OUR LADY PEACE "Supersate!" JENNIFEH THYNIN "AJ FLAMING LIPS "Bad" BADLEES "Fear" SAIGON KICK "Eden" JAWBREAKER "Firema

JAWSREAKER "Fireman"
WCHZ/AUGUSTA, GA
OM/PD: Enic Hall
MID: Todd Haller
8 LETTER'S TO CLED "Awake"
6 SARAH MCLACHLAN "Will"
INDIGO GIRLS "Bury"
NO DOUBT "Girt"

KNNC/Austin, TX

NATURE "Cometh

NATURE "Cometh"

WBCN/Boston, MA

YP/Programming: Dedipus

MD: Carler Alan

APD: Steven Strick

2 BLUR "Country"
BLUES TRAVELER "Hook"
JAWBREAKER "Fireman"
RENTALS "Friends"
FOLK IMPLOSION "Natural"
AMPS "Tipp"

WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson

aurie Gail RENTALS "Friends HENIALS FRIENDS
INDIGO GIRLS "Bury"
FLAMING LIPS "Nobody"
AMPS "Tipp"
THRILL KILL KULT "Hit"
SELF "Cannon"
BECKY SHARP "Beach"
INBREDS "Sense"

PUE Ingger

CKEY/Buffalo, NY

DM: Chris Jeanneret

MD: Charlene Camaroux

10 BLUE ROOEO "Better"

TEARS FOR FEARS "Mistake"

OASIS "Morning"

DITH BUTH "Itinivated"

WEOG/Buffalo, NY
PD: Vince Richards
MD: Rich Wall
FOO FIGHTERS "Stick"
DENTALS "Erigade"

WUNX/Cape Cod, MA

UNA/Cape Lod, MA

Chris Boles

1: Sleve Binder
FOO FIGHTERS "Stick"
URGE OVERKILL "Break"
MORRISSEY "Best"
FIG DISH "Seeds"
BLUR "Country"
RADIOHEAD "Just"
ELECTRAFIXION "Never"
FI AMING 1955 "Bad" FLAMING LIPS "Bad"

KE' "Strange" ALANIS MORISSETTE "Really" WPGU/Champaign, IL : Jay Schulman D/MD: Weasel RENTALS "Friends"

HENIALS FRENDS
TOADIES FORSUM

JAWBREAKER "Fireman"
TOAD THE WET... "Intentions"
TEARS FOR FEARS "Mistake"
JOAN OSBORNE "One"
7 MARY 3 "Cumbersome"

WENO/Charlotte, NC

EMU/Charlotte, NC Jack Daniel "Kim Monroe FOLK IMPLOSION "Natural" EDWYN COLLINS "Girl" GARBAGE "Queer" SPONGE "Rainin" RADIOHEAD "Just"

WKQX/Chicago, IL

WRLLY-CHICAGO, IL
PD: Bill Gamble
APD/MD: Mary Shuminas
1 FOO FIGHTERS "Big"
FLAMING LIPS "Bad"
MELISSA ETHERIDGE "Secret"
ALICE IN CHAINS "Gind"
SMASHING PUMPKINS "Butterfly"
SMOKING POPES "Rubella"

WAGZ/Cincinnati. DH PD/MD: Matthew Harris APD: Sterling Schiessler AMPS "Tipp"

WOXY/Cincinnati, OH

UXY/CINCINDAIN, UH
Dave Tellmann
D: Julie Forman
JESUS & MARY CHAIN "Hate"
AMPS "Tipp"
RENTALS "Friends"
SARAH MCLACHLAN "Dear"
LENNY KRAVITZ "Magddalen"
SPONGE "Rainin"

WENZ/Cleveland, OH

PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson POE "Trigger" 311 "Home" NATALIE MERCHANT "Worder RENTALS "Friends"

WMMS/Cleveland, OH VP/Dir/Ops.: John Gorman APD/MD: Doug Kubinski 7 BUSH "Glycerine" RENTALS "Friends" FOLK IMPLOSION "Natur FIG OISH "Seeds"

KOGE/Dallas, TX

NO DOUBT "Girl" TEARS FOR FEARS "Mistake"

KORB/Davenport, IA Steve Gunner CIV "Minute" TEARS FOR FEARS "Mistake"

WRVF/Dayton, OH

PD: Mike Stern
MD: Jeff Stevens
HEATHER NOVA "Walk"
TEARS FOR FEARS "Mistake"
AMPS "Tipp"
JAWBREAKER "Fireman"
GARBAGE "Queer"
1000 MONA LISAS "Oughta" KTCL/Denver, CO

NULL/JURIVER, CO
PD: John Hayes
MID: Many Moses
SI BLUES TRAVELER "Hook"
DAVID BOWIE "Outside"
DAVID BOWIE "Outside"
TOAD THE WILL. "Inlention
WARELAND "Hair"
CHRIS ISAAK "Walking"
NO DOUBT "Girl" BLUES TRAVELER "HOOK" DAVID BOWIE "OUtside" BETTER THAN EZRA "Rosealia" TOAD THE WET... "Intentions" WAKELAND "Haif" CHRIS ISAAK "Walking" NO DOUBT "Girl"

KTCL/Denver, CO (Cont.)

KE "Strange"
MATALIE MERCHANT "Wonder"
DEEP BLUE SOMETHING "Breakfast"
RENTALS "Friends"
BEN HARPER "Ground"
R.E.M. Tongue'
MATTHEW SWEET "Baby"

CIMX/Detroit, MI
Program Mgr. Murray Broo
PD/MD: Vince Cannova
OASIS "Morning"
SPONGE "Rainin"
RUSTY "Misogyny"
RUTH RUTH "Uninv

WHYT/Detroit, MI tick Gillette Im APD/MD: Caeri Bertran FOLK IMPLOSION "Natural" LEFT FIELD "Open" RENTALS "Friends"

KFRR/Fresno, CA
PD: Don D'Neal
MD: Carla Gonzalez
SILVERCHAIR "Massacre"
ALANIS MORISSETTE "Really"
FOO FIGHTERS "Big"

WGRO/Grand Rapids, MI PD: Alex Tear MQ: Leann Curtis FIG DISH "Seeds"

WXWX/Greenville, SC TOAD THE WET... "Intentions"
AMPS "Tipp"
BECKY SHARP "Beach"

WMRQ/Hartford, CT PD/MD: John Knapp 18 ALANIS MORISSETTE "Really" JEWEL "Save"
COLLECTIVE SOUL "World"
BLUES TRAVELER "Hook"
WHITE ZOMBIE "Electric"

KPOI/Honolulu, HI RPU/HONDIUIU, HI
PD/MD: Ted Taylor
APD: Nikki Taylor
NATALIE MERCHANT "Wonder"
JAWBREAKER "Fireman"
NIXONS "Happy"

KTBZ/Houston, TX

PD: Cruze
MD: David Sadel
5 TRIPPING DAISY "PirANha"
RENTALS "Friends"
TEARS FOR FEARS "Mislake"
NIXONS "Happy"

WRZX/Indianapolis, IN : Scott Jameson I: Michael Young RED HOT CHIL!... "Friends" RADIOHEAD "Just" BUSH "Glycerine"

WPLA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams OASIS "Morning" RADIOHEAD "Just" GREEN DAY "Geek"

KISF/Kansas City, MO
PD: Chuck Geiger
MD: Booker Madison
12 FOLK IMPLOSION "Natural"
10 7 MARY 3 "Cumbersome"

KLZR/Kansas City, MD

AMPS "Tipp"
BOTTLE ROCKETS "Radar"
BUFFALO TOM "Tangerine"
SHELTER "Here"
RENTALS "Friends"
MERCURY REV "Stride"

WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle

POE "Trigger"
TEARS FOR FEARS "Mistake
HIDIGO GIRLS "Bury" RUSTY "Misogyny"

WWDX/Lansing, MI MD/Acling PD: Mark Copeland Acting APD: Hardy AMPS "Tipp" BECKY SHARP "Beach" BLUR "Country" BUFFALO TOM "Tangerine" RUSTY "Misogyny" RUTH RUTH "Uninvited" SAL'S BIRDLAND "Groovy" SPONGE "Bainin" SPONGE "Rainin'"
"AFKAP" "Endorph."

KEOG/Las Vegas, NV DM: Steve Hoffman PD: John Griffle MD: Freddy Santeskin 16 EDWYN COLLINS "Girl" TEARS FOR FEARS "Mistake" JOAN OSBORNE "One"

KKNB/Lincoln, NE

PD: Erik Johnson
INDIGO GIRLS "Bury"
BJORK "Quiet"
OUR LADY PEACE "Supersate!"
SELF "Cannon"
BETTER THAN EZRA "Rosealia"

WORE/Long Island, NY

19 BLUR "Country"
311 "Home"
7 MARY 3 "Cumbersome"
10AD THE WET... "Intentions"
ALANIS MORISSETTE "Really"

KROQ/Los Angeles, CA

EVERCLEAR "Monica" MEAT PUPPETS "Scum"

MEAT PUPPETS "Scum"
WONF/Louisville, KY
leterim PD: Rick Jamie
MD: Dave Abbott
RED HOT CHILL... "Friends"
FIG DISH "Seeds"
TEARS FOR FEARS "Mistake"
RENTALS "Friends"
OASIS "Morrung"
APF HANGERS "Live"
LOVE JONES "Thing"

WMAD/Madison, WI

SEAWEEU SAIT
RENTALS "Friends"
AMPS "Tipp"
GOD LIVES UNDERWATER "Wrong"
RUTH RUTH "Uninvited"
BEN FOLDS FIVE "Undergroun"
WRXO/Memp his, T.N
PD: Tony Williams
MD: Dianna Gee
TOAD THE WET... "Intentions"
NATALLE MERCHANT "Wonder"
RENTALS "Friends"
NIXONS "Happy"
HOOTIE & BLOWFISH "Blind"
WLUM/Milwaukee, WI
PD: Ron Bunce
APD: Bryan Erwin
MD: Zerrin Bulut
9 GUFFS "Smile"
8 ALANIS MORISSETTE "Really"

9 GUFFS "Smile"
8 ALANIS MORISSETTE "Really"
6 CANDLEBOX "Understand"
3 JAWBREAKER "Fireman"
2 ALICE IN CHAINS "Grind"
EVERCLEAR "Monica"
7 MARY 3 "Cumbersome"
KEGE/Minneapolis, MN
PD: John Lassman
MID: Waste Linder
27 ALANIS MORISSETTE "Really"
27 CRANSERRIES "Liar"
JAWBREAKER "Fireman" CRANBERRIES "Liar"
JAWBREAKER "Fireman"

NIXUNS "Happy KREV & WREV/Minneapolis, MN

KREV & WREV/Minneapoli:
POMID: Kevis Cole
707: Shellye Miller
TOAD THE WET. "Intentions"
SON VOLI "Windfall"
WHITE ZOMBIE "Electric"
FOLK IMPLOSION "Natural"
AMPS "Tippo"
BLUR "Country"
SEMISONIC "Sculpture"
KOJK/Modesto, CA
POMID: Kozman

AD: Kozman FOO FIGHTERS "Big" ALANIS MORISSETTE "Really" SILVERCHAIR "Massacre"

WHTG/Monmouth-Ocean, NJ
PD/MO: Bruce McDonald
RUSTED ROOT "Ecstasy"
AMPS "Tipp"
KE" "Strange"
BLUES TRAVELER "Hook"
RUTH RUTH "Jainwited"
acrys SHARP "Reach" BLUES TRAVELER "Hook"
RUTH RUTH "Uninvited"
BECKY SHARP "Beach"
TOAD THE WET... "Intentions"
SELF "Cannon"
1000 MONA LISAS "Oughta"
JENNIFER TRYNIN "All"
ORANGE 9MM "Suspeci"

WRLG/Nashville, TN WHLO/MASIVITE, IN

DM: Fred Buc

PD: Ned Horlon

FIG DISH "Seeds"

POE "Trigger"

PENNYWISE "Searching"

RENTALS "Friends"

SHELTER "Here"

WZRH/New Orleans, LA

ZHH/Mew Urleans, LA

: Jack Sayder
: Darne Gauthier
GREEN OAV "Geek"
311 "Home"
HILTER "Dose"
BETTER THAN EZRA "Rosealia"
FOLK IMPLOSION "Natural"
POE "Troger"
RENTALS "Friends"
OUR LADY PEACE "Supersatel"
SELF "Cannon"
RAMONES "Crusher"

WKOC/Norfolk, VA PD: Mark Bradley
MB: Deal Hunler
DASIS "Morning"
FOO FIGHTERS "Stick"
BUSH "Comedown"

WRDX/Norfolk, VA

IROX/Norfolk, VA

: Chris Corley

: All Castellini
: Al Michaell
PRESIDENTS OF... "Lump"
SOUL ASYLUM "Anyone"
RUSTED ROOT "Send"
BJORK "Quiet"
CRANBERRIES "Liar"
FOLK IMPLOSION "Natural"
JAWBREAKER "Fireman"
NATALLE MERCHANT "Wonder'
SEAWEED "Start"
TRIPPING DAISY "PIVANNa"
RUSTY "Misogyny" **RUSTY "Misogyn** 

KGDE/Omaha, NE
PD: Michael Steele
APD/MD: Tim Virgin
BLUES TRAVELER "Hook
BLUES TRAVELER "Imagi
RAMONES "Crusher"

KRRK/Omaha, NE DM/MD: Nick Melloy PD: Math Markel 24 RED HOT CHILI... "Friends" 7 MARY 3 "Cumbersome" NIXONS "Happy"

WJRR/Orlando, FL

WJRR/Orlando, FL
DM/PD: John Frost
APD/MD: Steve Robertson
4 RUTH RUTH "Uninvited"
WDWW/Pensacola, FL
OM/PD: Joel Sampson
MD: Laisine
JAM/BREAKER "Fireman"
RENTALS "Frends"
FOLK IMPLOSION "Natural"
COLLECTIVE SOUL "World"
EVERCLEAR "Monica"
INDIGO GRILS "Bury"
AMPS "Tipp"
SPACEHOG "Meantime"
DUR LADY PEACE "Supersal
SHELIER "Here"
KEDJ/Phoenix, AZ

KEDJ/Phoenix. AZ REUJ/Pridentx, AZ
PD: Jahn Clay
MD: Christopher The Minister
2 FOLK IMPLOSION "Natural"
BLUES TRAVELER "Hook"
OUR LADY PEAGE "Supersatel"
AMPS "Tipp"
KUKQ/Phoenix, AZ

PD:Larry Mac
MD: Allison Strong
SOUTHERN CULTURE... "Soul"
AIR MIAM! "Milk"

HUM "Hair"
TRIPPING DAISY "PIrANNA"
DRAKES "Pienty"
THRILL KILL KULT "Hit"
EARL'S FAMILY... "Evil"

WNRQ/Pittsburgh APD: Bill Webster
31 COLLECTIVE SOUL "World"

KBBT/Portland, OR

BBI/POTTIAND, OH
D. Dave Numme
D: Al Scot
PRESIDENTS OF... "Kitty"
AMPS "Tipp"
RED HOT CHILL... "Found"
NATALIE MERCHANT "Wonder"
RENTALS "Friends"
BJORK "Quiet"
JAWBREAKER "Fireman"
TRIPPING DAISY "PIFANha"

KNRK/Portland, OR D: Mark Hamilton
D: Mark Souther
CIV "Minute"
PRESIDENTS OF... "Kitty"
RENTALS "Friends"
FIG DISH "Seeds"
FOLK IMPLOSION "Natural"

FOLK IMPLOSION "Natural"

WDST/Poughkeepsie, NY
PD: Dave Leonard
APD: Dave Doud
MD: Nic Harsouri
16 INDIGO GIRLS "Bury"
12 KE "Strange"
12 ALANIS MORISSETTE "Pocket"
12 BEAUTIFUL SOUTH "Prefitest"
12 SNAPDRAGON "Club"
17 OUR LADY PEACE "Supersatel"
18 EECKY SHAPP "Beach"
19 RECTALS "Friends"
19 RESTALS "Friends"
19 RESTALS "Friends"
10 RESTALS "Friends"
10 RESTALS "Friends"
11 RESTALS "Friends"

WBRU/Providence, RI PD: Alexa Tabin MD: Stephanie Hindley No Adds

WOGE/Providence, RI WOGE/Providence, RI PD/MD: Brant Plearsen RED HOT CHILL... "Found" CANDLEBOX "Sleet" RENTALS "Friends" SPONGE "Rainin" SONIC YOUTH "Diamond" RUTH RUTH "Uninvited" CIV "Minute"

KRZO/Reno, NV
PD: Rob \*Blaza\* Brooks
MD: Rip Ewing
7 RENTALS \*Friends\*
5 JAWBREAKER \*Fireman\*
3 AMPS \*Tipp\*
BJORK \*Outeit\*
TOAD THE WET... \*Intention

KCXX/Riverside-San Bernardino, CA PD: Chuck Summers
MD: Dwight Arnold
DAVE MATTHEWS BAND "Jimi"

SELF "Cannon"
EVERCLEAR "Monica"
POE "Trigger" WNVE/Rochester, NY
PD/MD: Erick Anderson
10 7 MARY 3 "Cumbersome"
JOAN OSBORNE "One"
RUTH RUTH "Uninvited"

KW00/Sacramento, CA

KXRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers

KXRK/Salt Lake City, UT
VP/0ps. & Programming: Mike Summer
MD: Sean Ziebarth
19 POE "Trigger"
11 FOIK MIPLOSION "Natural"
11 RENTALS "Friends"
6 GOD LUYES UMDERWATER "Writer "Obse"
5 FIG DISH "Seeds"
4 AMPS "Tipp"
2 PENNYWISE "Same"
1 WANDERLUST "Walked"
1 FILTER "Shot"
BECKY SHARP "Beach"

XHRM/San Diego, CA

ATHEM/SAID LIEGO, C.A
OM: Bryan Jones
PD: Keili Cluque
MD: Bryan Capella
4 BIG AUDIO DYNAMITE "Psycho"
JOAN OSBORNE "One"
NATALIE MERCHANT "Wonder"
LENNY KRAVITZ "Life
MATTHEW SWEET "Baby"
RAOIOHEAD "Jusi"

XTRA/San Diego CA I/MD: Mike Hallorae NATALIE MERCHANT "Cam RADIOHEAD "Just" ROCKET FROM... "Young" SONIC YOUTH "Diamond"

KITS/San Francisco, CA

KOME/San Jose, CA
OM: Ron Henni
PD/MD: Jay Taylor
JDAN OSBORNE "One"
SILVERCHAIR "Massacre"
KJEE/Santa Barbara, CA

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutterraz
APD: Ricky Suave
MIO: Desane Salfran
10 SILVERCHAIR "Massacre"
5 TRIPPING DAIS: "Pir/ANha'
5 MATTHEW SWEET "Baby"
3 POE "Trigger"
3 JAWBREAKER "Fireman"
KNOO/Seattle, WA
PD: Rick Lambert
MIO: Marca Collins
No Adds

No Adds
KTOZ/Springfield, MO
YP/Programming: Rob Michotson
APD: John Lenac
MO: Julie Sahre
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PD: Jim McGuinn
APD: Alex Luke
MD: Eric Schmidt
JAWBREAKER "Fireman"
WXSR/Tallahassee, FL

WXSR/Tallahassee, FL Pt: Seet Dwyer Nic: Orlando BLUES TRAVELER "Imagine" SUPER 8 "Well" TOAD THE WET. "Karma" CANDLEBDX "Sleel" FOLK IMPLOSION "Natural" AMPS "Tipp" NIXONS "Happy" BLUES TRAVELEF "Hook" FIG DISH "Seeds" FIG DISH "Seeds"
TEARS FOR FEARS "Mistake
RED HOT CHILL... "Friends"
MATTHEW SWEET "Baby"
KMYZ/TuIsa, OK

MYZ/Tulsa, OK
PD: Paul Kregler
MID: Gregs Kocsak
NATALLE MERCHANT "Wonder"
SPACEHOG "Meanlime"
AMPS "Tipp"
JAWBREAKER "Fileman"
RENTALS "Friends"
WHFS/Washington, OC
PD: Robert Benjamin
APD: 80b Waugh
MID: Pal Fernes
JAWBREAKER "Fileman"
COLLECTIVE SOU, "World"

COLLECTIVE SOU, "World" WPBZ/West Palm Beach, FL

PD: Amy Doyle
MD: Robert English
7 RENTALS "Friends"
7 1000 MONA LISAS "Oughta"
WQXA/York, PA

: John Moschitta I: Scott McFadden GARBAGE "Queer" TOAD THE WET... 'Karma' 311 "Home"
RENTALS "Friends"
CANOLEBOX "Sted"
RED HOT CHILI... 'Found"
G. LOVE & SPECIAL... "Kiss"
7 MARY 3 "Cumbersome"

84 Total Reporters 84 Current Reporters 83 Current Playlists

Note: WXRB/ Pittsburgh has changed call letters to WNRQ.

### **NEW & ACTIVE**

NIXONS Happy Song *(MCA)* Total Plays: 380, Total Stations: 32, Adds: 7

**RENTALS** Friends Of P (Maverick/Reprise)
Total Plays: 370, Total Stations: 46, Adds: 30

COLLECTIVE SOUL The World | Know (Atlantic)
Total Plays: 334. Total Stations: 16. Adds: 4 ALANIS MORISSETTE All I Really Want (Maverick/Reprise)
Total Plays: 330, Total Stations: 23, Adds: 8

TRIPPING DAISY PirANha (Island)
Total Plays: 315, Total Stations: 29, Adds: 8 MATTHEW SWEET Super Baby (Zoo)
Total Plays: 312, Total Stations: 25, Adds: 5 EVERCLEAR Santa Monica (Watch The World Die) (Capitol) Total Plays: 302, Total Stations: 24, Adds: 8

FIG DISH Seeds (Atlas/A&M)
Total Plays: 302, Total Stations: 32, Adds: 8 CRANBERRIES Liar (A&M) Total Plays: 286, Total Stations: 16, Adds: 2

JAWBREAKER Fireman (Geffen) Total Plays: 267, Total Stations: 36, Adds; 15 EDWIN McCAIN Solitude (Lava/Atlantic)
Total Plays: 242, Total Stations: 14, Adds: 0

**BLUR** Country House (Virgin) Total Plays: 221, Total Stations: 20, Adds: 6 MORRISSEY The Boy Racer (Reprise) Total Plays: 217, Total Stations: 15, Adds: 0 **BOGMEN** The Big Burn (Arista) Total Plays: 205, Total Stations: 13, Adds: 0

CHRIS ISAAK Go Walking Down There (Reprise)
Total Plays: 168, Total Stations: 11, Adds: 1

**OUR LADY PEACE** Supersatellite (Relativity) Total Plays: 152, Total Stations: 17, Adds. 6 CHARLATANS U.K. Just Lookin' (Beggars Banquet/Atlantic)
Total Plays: 150, Total Stations: 10, Adds: 0

**SPACEHOG** In The Meantime (Sire/EEG) Total Plays: 137, Total Stations: 11, Adds: 2 RAMONES The Crusher (Radioactive)
Total Plays: 133, Total Stations: 14, Adds: 3

Songs ranked by total plays.



### STEEL POLE BATH TUB



"TWIST" GOING FOR ADDS NOW!



### ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KROQ/Los Angeles (818) 567-1067

ı	L		104	6.7 F	<del></del>	Worden
I	PLA				ARTIST/TITLE	
ı	3W	2W	LW	TW		
J	32	36	44	42	PRESIDENTS OF.	
ı	34	27	39	41	EOWYN COLLINS	
ı	-		17	39	GREEN DAY/Geek	
I	32	38		32	BUSH/Comedown	
ı	14	24	24	30	GOO GOO DOLLS	
I	25	29	35	28	NATALIE MERCH	
I	20	26	32	28		ETTE/All I Really Want
I	23	28		28	FOLK IMPLOSION	
I	19	23		28		
ı	11	9	27	27	RED HDT CHILI	
ı	9	27	26	26	PRESIDENTS OF.	
ı	32	37	31	24	SILVERCHAIR/To	
ı		.:	20		RENTALS/Friends	
1	19	34				
1	19	16	24		TOADIES/Possun	
1	18		14	21		ETTE/Hand In My Pocket
Į	31	30	26	20	RED HOT CHILL.	
1	21	14	17	19		JL/The World I Know
1	16	32			WEEZER/Say It A	
į	14	17	17	18	JOAN OSBORNE	
	15	14	17	17 17	RANCID/Ruby So GARBAGE/Queer	ino
	16	15	16			Wat.
	14	16	17	16	SEAWEED/Start V RANCIQ/Time Bo	
	16	19	18	15 15	FILTER/Hey Man,	
	7	8	7	14	RUTH RUTH/Unio	
ı	13	11	12	13	CRANBERRIES/L	
ı	16	15	15	12	KORN/Blind	re i
ı	17	23	18	12		Il Stick Around
į	9	9	10	11	PRIMUS/Wynona	
1		3	10		i nimuo/mynona	ລ ບາບູ



WKQX/Chicago (312) 527-8348

$\perp$				
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
-	12	47	56	REO HOT CHILL/My Friends
		25	56	GREEN DAY/Geek Slink Breath
33	50	54	55	LIVE/White, Discussion
59	36	31	48	ALANIS MORISSETTE/Hand in My Pocket
21	22	38	46	BUSH/Glycerine
-		34	46	FDLK IMPLOSION/Natural One
55	56	38	45	PRESIDENTS OF/Lump
17	21	24	44	NATALIE MERCHANT/Carnival
-	-	12	40	RENTALS/Friends 01 P
47	co	E 7	20	FOUNDAL COLLING A Circl Lake Very

21	22	38	46	BUSH/Glycerine
	-	34	46	FDLK IMPLOSION/Natural One
55	56	38		PRESIDENTS Of/Lump
17	21	24	44	NATALIE MERCHANT/Carnival
	-	12	40	RENTALS/Friends OI P
47	58	57	38	EDWYN COLLINS/A Girl Like You
30	29	42	34	GDO GDO DOLLS/Name
24	30	31	32	RANCID/Time Bomb
25	25	25	30	GARBAGE/Queer
26	30	25	30	CIV/Can't Wait One
12	11	15	30	LENNY KRAVITZ/Rock And Roll Is
35	30	41	28	PEARL JAM/Immortality
20	21	28	28	BLUES TRAVELER/Hook
١.		15	26	DAVE MATTHEWS BAND/Ants Marching
14	21	40	26	COLLECTIVE SOUL/The World I Know
27	29	26		RUSTED ROOT/Send Me On My Way
		13	23	HDOTIE & BLOWFISH/Drowning
	-	15	23	NIXONS/Happy Song
26	39	25	23	JOAN OSBORNE/One Df Us
26	21	23	22	RA010HEAD/Just
60	56		22	BUSH/Comedown
59	57	30	21	REO HOT CHILL ./Warped
٠.	-	17	21	CRANBERRIES/Liar
33	39	29	21	CANDLEBOX/Simple Lessons
28	27	14	20	BJORK/II's Oh So Quiet
29	32	17	20	RUTH RUTH/Uninvited



KITS/San Francisco (415) 512-1053

Sands								
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
22	24	26	30	EDWYN COLLINS/A Girl Like You				
	15	26	30					
20	21	26	27	ALANIS MDRISSETTE/Hand In My Pocket				
28	24		27	RANCID/Time Bomb				
28	21	25	26	NATALIE MERCHANT/Carnival				
	-	21	25	GREEN DAY/Geek Stink Breath				
32	25	24	24					
26	23	15	24					
14	16		24					
-	16		22					
32	28		21					
15	14	22	21	SILVERCHAIR/Tomorrow				
-	16	19	20	BLUR/Country House				
13	16	17	19	TDADIES/Possum Kingdom				
10	16	18	19	SEAWEED/Start With				
		18	18	FOO FIGHTERS/Big Me				
14	19		18	PRESIDENTS OF ./Lump				
7	17		18					
*		16	18					
•		•	17					
-	-		16					
*		17	16					
-	10		15					
20	16	13	14					
-	-	10	14					
14	10		13					
15	12	10	12					
17	14	12	12					
7	18	12	11					
-	-		11	TDAD THE WET/Good Intentions				



MARKET +5/#14 WIBE & WDRE/ Phila.-Long Island (516) 222-1103

ш		_		11.00.00
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
33	33	29	32	GOD GDO DOLLS/Name
32	32	28	32	ALANIS MORISSETTE/Hand In My Pockel
33	33	29	32	BUSH/Comedown
34	34	29	32	RANCIO/Time Bomb
32	32	28	32	RED HOT CHILL/Warped
19	19	26	31	GARBAGE/Queer
17	17	29	30	EDWYN COLLINS/A Girl Like You
11	11	28	30	PRESIDENTS OF/Lump
17	17	27	30	FDO FIGHTERS/I'll Stick Around
			30	GREEN DAY/Geek Stink Breath
33	33	27	29	DANOELIDN/Weird-Out
18	18	21	26	CANDLEBOX/Simple Lessons
17	17	22	20	LENNY KRAVITZ/Rock And Roll Is
19	19	10	20	DAVID BOWIE/The Hearts Filthy
7	7	28	20	HEATHER NOVA/Walk This World
33	33	20	20	MORRISSEY/The Boy Racer
12	12	20	20	DASIS/Morning Glory
18	18	10	20	COLLECTIVE SOUL/Smashing Young Man
21	21	21	20	TOADIES/Possum Kingdom
			19	BLUR/Country House
9	9	22	19	BOGMEN/The Big Burn
21	21	18	19	BLIND MELON/Galaxie
17	17	17	18	GIN BLOSSOMS/Til I Hear It.
-	-	19	17	RADIOHEAD/Just
27	27	20	16	SOUL ASYLUM/Just Like Anyone
		19	16	CHARLATANS U.K./Just Lookin'
16	16	16	16	LISA LOEB/Do You Sleep?
19	19	18	16	NATALIE MERCHANT/Wonder
		15	16	SILVERCHAIR/Pure Massacre
٠	-		15	RED HDT CHILL /My Friends

### **HEX**

### MARKET #6

CIMX/Detroit (313) 961-9811 Brookshaw/Cap

				Brooksnaw/Cannova
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	· ·
48	51	50	53	BUSH/Comedown
	-	16	53	GREEN DAY/Geek Slink Breath
36	37	44	51	TOADIES/Possum Kingdom
50	52	51	50	SILVERCHAIR/Tomorrow
50	51	55	50	ALANIS MORISSETTE/Hand in My Pocket
48	50	49	47	RED HDT CHILL. /Warped
34	37	38	38	WEEZER/Say It Ain'i So
33	38	36	37	BETTER THAN EZRA/in The Blood
30	31	33	35	GOO GDD DDLLS/Name
		10	35	PEARL JAM/Immortality
38	35	37	35	CIV/Can't Wast One
38	50	46	35	RANCID/Time Bomb
10	32	32	34	RED HOT CHILL/My Friends
		11	33	FILTER/Dose
38	37	37	31	LENNY KRAVITZ/Rock And Roll Is
8	29	33	30	GARBAGE/Queer
7	27	33	30	MEAT PUPPETS/Scum
30	29	30	30	BLIND MELON/Galaxie
30	30	26	30	TREBLE CHARGER/Even Grable
25	27	28	29	MYSTERY MACHINE/Pound For Pound
34	32	32	29	PRESIDENTS OF /Lump
		7	29	OUR LADY PEACE/Supersatellite
29	31	28	29	SOUL ASYLUM/Just Like Anyone
14	17	30	28	KORN/Bland
27	21	28	28	RANCID/Junkie Man
29	28	24	28	GIN BLOSSOMS/Til I Hear It
29	30	29	28	CANOLEBOX/Simple Lessons



### MARKET #6

WHYT/Detroit (313) 871-3030

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
39	40	43	41	EDWYN CDLLINS/A Girl Like You
15	35	37	41	RED HOT CHILL/My Friends
43	43	42	41	GOO GDO DOLLS/Name
23	26			PRESIDENTS OF/Lump
41	39	28	39	SQUL ASYLUM/Just Like Anyone
".	39	20	39	ALANIS MORISSETTE/All I Really Want
-		28	36	GOD LIVES UNDERWATER/All Wrong
36	38	34	36	GARBAGE/Queer
17	13	16	35	PM DAWN/Downtown Venus
"	13	13	34	BJORKAt's On So Quel
	•	13	31	FDLK IMPLOSION/Natural One
25	29	26	29	
23		27	28	
38	44	42	26	DAVE MATTHEWS BAND/Ants Marching
42	42	43	25	BUSH/Comedown
18	33	38	25	
31	29	30	24	HOOTIE & BLOWFISH/Only Wanna Be
5	6	19	24	TOADIES/Possum Kingdom
11	17	20	23	RUTH RUTH/Uniovited
''	٠.	21	23	
38	34	22	22	SILVERCHAIR/Tomorrow
27	31	18	22	GIN BLOSSOMS/Til I Hear II
37	38	41	21	
23	25	23		
36	39		19	
41	42	41	19	ALANIS MORISSETTE/Hand In My Pocket
	-		17	NIXONS/Happy Song
		21	15	
40	32	30	15	
13	15	16	15	NATALIE MERCHANT/Carnival



### MARKET #7

KDGE/Dallas (214) 770-7777

PLA				ARTIST/TITLE
3W		LW	TW	
41	41	55	54	NATALIE MERCHANT/Carnival
52	52	51	50	PEARL JAM/Yellow Ledbetter
65	60		50	TOADIES/Possum Kingdom
41	39	43	50	ALANIS MORISSETTE/Hand In My Pocket
24	32			BUSH/Comedown
41	46		49	OAVE MATTHEWS BAND/Ants Marching
24	43	42	49	PRESIDENTS OF/Lump
20	15		48	SILVERCHAIR/Tomorrow
14	29		47	GOO GOO DOLLS/Name
49	51		40	TRIPPING DAISY/I Got A Girl
24		39	36	BLUES TRAVELER/Hook
51	55	51	35	LIVE/All Over You
	-		34	RED HDT CHILI/My Friends
43	47		36	GIN BLOSSOMS/Tril I Hear II .
	-	12	29	GREEN DAY/Geek Slink Breath
39	40		28	SARAH MCLACHLAN/I Will Remember You
١.		25	26	WEEZER/Say It Ain't So
41	42		25	BETTER THAN EZRA/In The Blood
٠.		20	25	HODTIE & BLDWFISH/Only Wanna Be
1 -	-	25	24	RUSTED ROOT/Send Me On My Way
22	20		24	DAVE MATTHEWS BAND/What Would You Say
12	13	14	26	LISA LDEB/Do You Sleep?
١.	-		20	RENTALS/Friends OI P
10		14		NIXONS/Happy Song
15	15		17	CANDLEBOX/Simple Lessons
4	9	10	15	EDWYN COLLINS/A GITI Like You
١.	-	13	14	TRIPPING DAISY/PirANha
7	7	12	12	OEEP BLUE SOMETHING/Done
		8	12	GARBAGE/Oueer
16	20	20	7	OEEP BLUE SOMETHING/Breakfast AI



### MARKET #8 WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferris

PLAYS
3W 2W LW TW
- - 35 GREEN DAY/Geek Stink Breath
35 35 35 BUSH/Comedown
15 25 25 35 FOO FIGHTERS/I'll Stick Around

25	35	35	35	GOO GOO DOLLS/Name
35	35	35	35	NATALIE MERCHANT/Wonder
35	35	35	35	PRESIDENTS OF/Lump
35	35	35	35	RED HOT CHILL : /My Friends
35	35	35	35	SILVERCHAIR/Tomorrow
			35	ALANIS MDRISSETTE/Hand In My
25	25			ALANIS MORISSETTE/AH   Really
25	35	25	25	BETTER THAN EZRA/In The Blood
		25	25	BLUES TRAVELER/Hook
25	25	25	25	EDWYN COLLINS/A Girl Like You
35	25	25	25	ELASTICA/Stulter
25	25			FOLK IMPLOSION/Natural One
25	25	25	25	GARBAGE/Queer
15	25	25	25	JEWEL/Who Will Save .
25	25	25	25	LISA LOEB/Do You Sleep?
25	25	25	25	LIVE/While, Discussion
25	25	25		MEAT PUPPETS/Scum
25	25	25	25	OASIS/Morning Glory
25	25	25	25	RUSTED RODT/Send Me Dri My W
25	25	25	25	TDAD THE WET/Good Intentions
	-	15		RUTH RUTH/Uninvited
١.	15	15		TOADIES/Possum Kingriom
35	35	35		CRANBERRIES/Liar
15	15	15		CANDLEBOX/Simple Lessons
15		15		DAVID BOWIE/The Hearts Filthy.
15	15	15	15	GIN BLOSSDMS/Til I Hear It .
15	15	15	15	HEATHER NOVA/Walk This World

### BUZZ

### MARKET #9

		_		
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
42	42	43	40	BETTER THAN EZRA/In The Blood
43	40	43	40	PRESIDENTS OF /Lump
40	44	37	40	BUSH/Comedown
41	41	40	38	ALANIS MORISSETTE/Hand in My Pocket
41	40	39	38	GOO GOD DOLLS/Name
21	23	37	38	LIVE/All Over You
-	-	23	37	GREEN DAY/Geek Stink Breath
42	40	42	29	SILVERCHAIR/Tomorrow
23	22	25	26	WEEZER/Say It Ain't So
7	16	25	26	RANCID/Time Bomb
26	24	25	25	LENNY KRAVITZ/Rock And Roll Is .
-	11	17	25	TOADIES/Possum Kingdom
22	25	26	24	FOO FIGHTERS/This Is A Call
19	21 16	23	24	GIN BLOSSOMS/Til I Hear It .
6		21	24	EDWYN COLLINS/A Girl Like You
22	1 24	21 24	23	RED HOT CHILL/My Friends LETTERS TO CLEO/Awake
26	25	23	23	MORRISSEY/The Boy Racer
22	21	24	22	HEATHER NOVA/Walk This World
18	21	22	22	COLLECTIVE SOUL/Smashing Young Mar
16	17	18	26	NATALIE MERCHANT/Carnival
14	16	15	19	7 MARY 3/Cumbersome
15	14	13	18	SPONGE/Molly
20	23	17	18	HOOTIE & BLOWFISH/Dnly Wanna Be .
	4	16	16	MEAT PUPPETS/Scum
21	23	15	16	CANDLEBOX/Simple Lessons
19	20	20		ALANIS MORISSETTE/You Oughla Know
17	16	18		CRACKER/Shake Some Action
٠	4	9	15	OASIS/Morning Glory
6	12	16	14	DAVID BOWIE/The Hearts Filthy.

### WBCN

### MARKET #10 WBCN/Boston

PLAYS
3W 2W LW
18 3W 40 7W
18 3W 40 7W
18 3W 40 7W
23 34 39 39 TOADIES/Possum Kingdom
23 34 39 38 PRESIDENTS DF / Lump
40 40 40 37 SILVER/CHAIPTOMOTOW
4 9 28 37 RED HOT CHILL 1/My Frends
5 36 36 GREEN OAYGeek Stink Breain
36 34 37 35 BUSH/Comedown
36 35 36 34 ALAHIS MORISSETTE/Hand In My Pockel
5 16 24 311/Don's Tstay Home
6 18 23 OASIS/Morning Glory
7 17 22 1 URGE OVERRILL/The Break
18 19 17 19 CANDLEBOX/Simple Lessons
17 15 16 19 GOO GOO DOLLS/Mame
22 21 19 19 FOO FIGHTERS/11/SIck Around
7 8 10 18 GARBAGE/Quer
21 22 24 17 CIVICan't Wall One
21 22 24 17 CIVICan't Wall One
21 22 24 17 CIVICan't Wall One
22 21 17 HEATHER MOVA/Malk This World
23 17 FOO FIGHTERS/11/Sick Around
24 28 26 RANCID/Time Bomb
25 10 17 SOUL ASYLUM/Jost Like Anyone
26 18 16 15 SOUL ASYLUM/Jost Like Anyone
27 13 GREEN APPLE OUTCK . DUTCY
28 17 ALRAY SICWIM/Jost Like Anyone
29 8 10 12 BOGMEN/The Big Burn
17 19 16 11 DAVID BOWE/ETHE Hearts filthy
18 10 11 DAVID BOWE/ETHE Hearts filthy
19 10 9 10 EVERCLEAR/Santa Monica
21 11 14 10 ELECTRAFIXION/Never

THE CUTTING EDGE OF ROCK

### MARKET #10

WFNX/Boston (617) 595-6200 Smith/Wilkinson

_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	22	24	26	LENNY KRAVITZ/Rock And Roll Is
17	22	20	26	GOO GOO DOLLS/Name
24	20			CIV/Can't Wait One
		24	25	CATHERINE WHEEL/Heal
-	3	21	24	BUFFALO TOM/Tangerine
		22	23	MEAT PUPPETS/Scum
14	20		21	CRANBERRIES/Liar
-	3	21	21	GREEN OAY/Geek Slink Breath
14	21	22	19	GARBAGE/Queer
	-	-	19	FOO FIGHTERS/Big Me
12	21	23	18	MORRISSEY/The Boy Racer
22	26	20		PRESIDENTS OF/Lump
11	16	20	18	SUPERCHUNK/Hyper Enough
		15	17	LETTERS TO CLEO/Demon Rock
14		17	15	SILVERCHAIR/Findaway
24	19	22	14	RED HOT CHILL/Warped
6	13	17	14	OASIS/Morning Glory
19		13	14	
23	15	21	13	
22		14	13	
7		13	13	
٠.	6	9	13	RED HOT CHILL/My Friends
21	22	14		BLIND MELON/Galaxie
12	15	13	12	DAVID BOWIE/The Hearts Filthy
12	12	13		311/Don't Stay Home
6	11	13	12	SEAWEED/Slart With
21	11	11	12	
18	25	20		
12	13	14	11	
15	12	12	11	BIVOUAC/Cynic (Monkey)



ARTIST/TITLE

PLAYS 3W 2W LW TW

### MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/Der

-	21	29	30	EDWYN COLLINS/A Girl Like You
21	30	29	30	TOADIES/Possum Kingdom
16	24	28	29	GOO GOO OOLLS/Name
30	28	28	28	BUSH/Comedown
29	26	28	27	FOO FIGHTERS/I'll Stick Around
27	26	29	25	RED HOT CHILL. /Warped
23	21	27	24	BETTER THAN EZRA/In The Blood
29	27	29	22	ALANIS MORISSETTE/Hand in My P
-	20	18	21	RUSTED ROOT/Send Me Dn My Way
23	24	23	21	NATALIE MERCHANT/Carnival
21	23	16	20	HEATHER NOVA/Walk This World
-	21	22	20	BECKY SHARP/Beach Ball
17	20	20	19	RANCID/Time Bomb
	-	18	19	GREEN DAY/Geek Stink Breath
19	27	19	19	7 MARY 3/Cumbersome
13	17	19	19	TRIPPING DAISY/PirANha
15	16	15	19	LISA LOEB/On You Sleep?
-	-		18	GARBAGE/Queer
	-	14	18	SILVERCHAIR/Pure Massacre
-	-	18	18	CDLLECTIVE SOUL/The World I Kno
15	16	16	17	CIV/Can't Wait One
16	17	17	17	SOUTHERN CULTURE/Soul City
22	21	21	17	311/Don't Stay Home
-		-	17	OASIS/Morning Glory
		18	16	FOLK IMPLOSION/Natural One
18	17	20	16	ELEVEN/Why
		8	15	R.E.M./Tongue
٠.	19	16	14	RADIOHEAD/Just
14	14	12	14	SEAWEED/Start With
31	26	17	13	PRESIDENTS OF/Lump



MARKET #13

	_	_			
	PLA	Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
	38	36	36	36	PRESIDENTS OF/Lump
	28	33	33	34	PRESIDENTS OF / Stranger
	18	24	30	34	EVERCLEAR/Santa Monica.
	27	31	33	32	ALANIS MORISSETTE/Hand In My Pocket
	23	25	31	32	TOADIES/Possum Kingdom
		-	27	32	GREEN DAY/Geek Stink Breath
	31	31	30	30	BUSH/Comedown
	22	23	28	29	EDWYN COLLINS/A Girl Like You
	28	30	23	27	SILVERCHAIR/Tomorrow
	6	7	22	27	RED HOT CHILL/My Friends
	34		28	26	GOO GOO DOLLS/Name
	30	31	27	26	SILVERCHAIR/Israel's Son
	22	25	27	26	RED HOT CHILI/Warped
	30	31	26	26	RANCID/Time Bomb
	25	27	22	26	KORN/Blind
	30	32	27	25	CANDLEBOX/Simple Lessons
	27	27	26	25	LIVE/White, Oiscussion
	17	17	20	25	JAWBREAKER/Fireman
	-	7	19	24	JOAN OSBORNE/One OI Us
	•		19	23	RENTALS/Friends DIP
	-	9	21	22	OASIS/Morning Glory
		٠	16	22	RUTH RUTH/Uninvited
	23	22	20	21	WHITE ZOMBIE/Electric Head Pt. 2
١	26	24	24	21	SPACEHOG/In The Meantime
	22	23	22	21	BLIND MELON/Galaxie
	16	15	19	21	GARBAGE/Queer
			3	19	SONIC YOUTH/The Diamond Sea
	14	17	18	17	
ı	12	15	13	17	
	-	•	6	17	MAO SEASON/Long Gone Day



THe flash

XHRM/San Diego (619) 336-4900 Jones/Cluque/Capella

_				The second secon
PLAY	\$			ARTIST/TITLE
3W	2W	LW	TW	
28	31	23	24	OAVID BOWIE/The Hearts Fillhy
14	15	16	24	EDWYN COLLINS/A Girl Like You
28	29	20	24	BLIND MELON/Galaxie
27	30	22	24	GIN BLOSSOMS/Til I Hear It
27	31	22	24	DAVE MATTHEWS BANO/Ants Marching
27	31	18	24	ALANIS MORISSETTE/Hand In My Poci
29	30	20	24	NATALIE MERCHANT/Carnival
27	30	21	24	CHRIS ISAAK/Somebody's Crying
30	29	19	24	PRETTY & TWISTEO/Ride
	10		15	TEARS FOR FEARS/God's Mistake
٠.		13	14	RED HOT CHILL/My Friends
			13	TOAD THE WET/Good Intentions
	16		13	SOUL ASYLUM/Just Like Anyone
			13	DEEP BLUE SOMETHING/Breakfast A1.
13	16	13	13	KE'/Strange World
		13	13	BLUES TRAVELER/Hook
14		14	13	BETTER THAN EZRA/In The Blood
13	16		13	GOO GOO DOLLS/Name
12	15	12	12	LISA LOEB/Do You Sleep?
14	14	13	12	LETTERS TO CLED/Awake
		13	12	LIVE/Top
13	15	11	12	CHRIS ISAAK/Go Walking Down
12	15	12	12	INNOCENCE MISSION/Bright As Yellow
12	14	12	12	HEATHER NOVA/Walk This World
7	9	7	7	311/Don't Stay Home
		6	6	PM DAWN/Oowntown Venus
5	7	6	6	OASIS/Morning Glory
7	6	5	5	SURFING BRIDES/Everything's Fine
	٠	3	4	BJORK/It's Oh So Quiet
-	•	-	4	BIG AUDIO DYNAMITE/Psycho Wing



### MARKET #15 XTRA/San Diego (619) 291-9191 Halloran

MARKET #20



### MARKET #16

KEGE/Minneapolis

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
30	32	44	53	PRESIDENTS OF/Lump			
35	44	43	44	RED HOT CHILL/Warped			
33	42	41	40	NATALIE MERCHANT/Carnival			
	30	33	40	RANCID/Time 80mb			
22	24	37	38	BROTHER CANE/And Fools Shine On			
35	24	24	38	DANDELION/Weird-Out			
-		39	37	GREEN DAY/Geek Stink Breath			
٠.	-	21	33	EDWIN MCCAIN/Solitude			
	-	19	31	COLLECTIVE SOUL/The World i Know			
		24	31	FOLK IMPLOSION/Natural One			
-	20	31	28	TOAD THE WET/Good Intentions			
15	23	29	28	NATALIE MERCHANT/Wonder			
-			27	ALANIS MORISSETTE/All I Really Want			
25	15	17	27	LENNY KRAVITZ/Rock And Roll Is.			
		-	27	CRANBERRIES/Liar			
19	27	27	27	RED HOT CHILL. /My Friends			
48	50	32	26	GOO GOO DOLLS/Name			
31	30	25	26	GARBAGE/Queer			
15	27	26	26	EDWYN CDLLINS/A Girl Like You			
28	30	27	25	SILVERCHAIR/Tomorrow			
25	18	22	21	MEAT PUPPETS/Scum			
22	27	22	28	BUSH/Comedown			
44			19	ALANIS MORISSETTE/Hand In My Pocket			
21	23		18	ALANIS MORISSETTE/You Dughta Know			
22			17	FOO FIGHTERS/I'll Stick Around			
27	30		16	CANDLEBOX/Simple Lessons			
17	18	16	13	OASIS/Morning Glory			
5	9		13	TOADIES/Possum Kingdom			
25		8	12	FOO FIGHTERS/This Is A Call			
	14	11	11	KORN/Blind			
_	_						



MARKET #15 KREV & WREV/ Minneapolls (612) 341-1700 Cole/Miller ARTIST/TITLE

3W	2W	LW	TW	
17	25	29	27	CIV/Can't Wait One
28	30	28	27	SEAWEED/Start With
18	27	26	25	HEATHER NOVA/Walk This World
29	25	24	24	PRESIDENTS OF. /Lump
23	21	23	23	LETTERS TO CLEO/Awake
23	22	22	23	GOO GOO OOLLS/Name
27	28	24	23	GARBAGE/Queer
18	22	23	23	RANCID/Time Bomb
15	25	26	22	FOO FIGHTERS/I'll Stick Around
22	23		22	DANDELIDN/Weird-Out
-	٠	8	21	GREEN DAY/Geek Stink Breath
18	14	14		DEAD HOT WORKSHOP/A.
19	18	16	17	TRICKY/Black Steel
19	17	18	17	311/Don'l Stay Home
10	19	17	17	BLIND MELON/Galaxie
	15	17		MEAT PUPPETS/Scum
19	17		17	BUFFALO TOM/Summer
-	9	12	16	BJORK/It's On So Quiet
-	13	17	16	G. LDVE & SPECIAL/Kiss And Tell
-	12	16	16	OASIS/Morning Glory
19	18	15	16	LENNY KRAVITZ/Rock And Roll Is
	13		16	SOUL COUGHING/Sugar Free Jazz
27	19	18		DAMBUILDERS/Teenage Loser Anthem
11	15	16	16	URGE OVERKILL/The Break
٠.	-	13		RED HOT CHILL/My Friends
28	24	14	15	RED HOT CHILI/Warped
l .:	. :		14	JAWBREAKER/Fireman
19	14		14	CATHERINE WHEEL/Judy Staring At
19	16	18	13	PRICK/Animal
19	18	17	13	SWEET WATER/Superstar



KPNT/St. Louis

LA				ARTIST/TITLE
w	2W	LW	TW	
9	31	35	37	ALANIS MORISSETTE/Hand In My Pocket
4	31	33	36	LENNY KRAVITZ/Rock And Roll Is
2	33	34	35	CANDLEBOX/Simple Lessons
4	24	24	34	FOO FIGHTERS/I'll Stick Around
2	35	33	34	GIN BLOSSOMS/Til I Hear It .
2	33	33	33	BUSH/Comedown
7	11	9	32	RED HOT CHILL/My Friends
2	34	33	32	GOO GOO DOLLS/Name
٠	-	19	32	GREEN DAY/Geek Stink Breath
6	26	27	29	PRESIDENTS DF/Lump
٠	15	14	26	OASIS/Morning Glory
8	20	22	24	TOADIES/Possum Kingdom
2	25	23	24	LETTERS TO CLEO/Awake
4	25	23	24	SOUL ASYLUM/Just Like Anyone
5	14	18	23	LISA LOEB/Oo You Sleep?
5	16	23	23	RANCID/Time Bomb
5	16	21	23	HEATHER NOVA/Walk This World
2	24	22	23	NIXONS/Wire
4	25	22	23	EDWYN COLLINS/A Girl Like You
		14	22	TDAD THE WET/Good Intentions
6	17	t5	22	DEEP BLUE SOMETHING/Breakfast At
	-	15	19	MATTHEW SWEET/Super Baby
5	15	14	19	DAVID BOWIE/The Hearts Filthy
5	14	13	19	EVERCLEAR/Santa Monica
•	-	-	19	RADIDHEAD/Just
5	15	16	18	
-	2	15	17	
6	17	16		
	16	16	17	
٠	-	•	16	JOAN DSBORNE/One OI US



MARKET #19

	34	63	62	EDWYN COLLINS/A Girl Like You
	66	62	62	BUSH/Comedown
	-	21	62	GREEN DAY/Geek Slink Breath
	55	63	62	ALANIS MORISSETTE/Hand In My Poo
-	21	50	61	RED HOT CHILL /My Friends
	64	60	59	NATALIE MERCHANT/Carnival
-	42	62	51	PRESIDENTS OF/Lump
	65	63	47	BETTER THAN EZRA/In The Blood
	34	35	47	GOO GOO DOLLS/Name
	38	35	38	LENNY KRAVITZ/Rock And Roll Is.
	36	37	38	RANCID/Time Bomb
	38	37	37	TDADIES/Possum Kingdom
	24	36	37	GARBAGE/Oueer
_	٠.	31	35	LISA LQEB/Do You Sleep?
	65	45	35	CANDLEBOX/Simple Lessons
		36		FOO FIGHTERS/I'll Stick Around
-	34	35	31	SOUL ASYLUM/Just Like Anyone
	-	-	31	COLLECTIVE SOUL/The World I Know
			27	TOAD THE WET /Good Intentions
	31	28	22	RED HOT CHILL/Warped
	-	23	22	NATALIE MERCHANT/Wonder
			20	PRESIDENTS OF /Kitty



KEDJ/Phoenix (602) 266-1360 Clay/Christophe

PLA	YS			ARTIST/TITLE	
w	2W	LW	₩		
32	32	32	24	BUSH/Comedown	
19	20	34	24	EDWYN COLLINS/A Girl Like You	
17	32	29	23	CANDLEBOX/Simple Lessons	
14	17	31	23	GOO GOO DOLLS/Name	
19	32	33	23	BETTER THAN EZRA/In The Blood	
33	32	31	22	DEEP BLUE SOMETHING/Breakfast At	
33	31	30	22	GIN BLOSSOMS/Tri I Hear It.	
9	15	19	21	TOADIES/Possum Kingdom	
32	33	32	19	SILVERCHAIR/Tomorrow	
14	19	17	18	PRESIDENTS OF. /Lump	
		22	17	GARBAGE/Queer	
16	17	17	16	DAVIO BOWIE/The Hearts Filthy	
	٠.	23	16	TOAD THE WET. /Good Intentions	
17	16	18	16	NO DOUBT/Just A Girl	
٠.	25	22	15	KE'/Strange World	
		12	14	RED HOT CHILL/My Friends	
20	15	16	14	LETTERS TO CLEO/Awake	
17	16	16	14	LENNY KRAVITZ/Rock And Roll is	

MARKET #24

MARKET #27

### **ALTERNATIVE PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



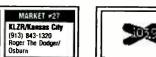
MARKET =20 KUKQ/Phoenix (602) 345-5921 Mac/Strong

LAYS
W 2W LW TW
4 55 41 44 MEAT PUPPETS/Scum
3 40 44 43 GRETWAnomaly
2 12 37 43 LEFT FELD/Open Up
JO 29 29 41 STANFORD PRISDN../Consado
JO 29 29 41 STANFORD PRISDN../Consado
JO 29 30 50 KORNUCHURE & Ladders
- 26 35 SONIC YOUTH/The Diamond Sea
44 43 43 35 RANGO/Time Bomb
30 27 30 29 LUNANG/Time Bomb
22 29 29 BUCK O' MINE/Junior
22 29 29 BUCK O' MINE/Junior
22 29 29 SE MISSEX LOYES COMPANY/Need Another One
15 15 23 29 SEAWED/Start With
15 25 30 29 GWEN MARS/Shick B
- 10 26 28 SUPERGRASS/Ainght
- 22 29 28 BUGK O' MINE/Junior
22 29 28 BUGK O' MINE/Junior
30 26 15 27 ELCHARMING LIPS/GRAD Days
- - 22 28 SPAIN/Junitiled 1
30 26 27 31 JUONT 15ay Home
15 13 25 25 NATURE/Z-Man's Party
15 12 14 25 ELTRAFIKION/Never
15 13 25 26 NATURE/Z-Man's Party
15 12 14 25 RUTH RUTH/Unrovited
- - 12 24 TOADIES/Happylace
10 13 24 SKUNK ANANSIE/Setling Jesus
- - 22 IN HAT DIGMER'S HOME SUNKER JUNIOR
11 28 RAMMINES/Shick Bush
- - 22 11 HAT DIGMER'S HOME
- - 22 11 HAT DIGMER'S HOME
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- - 24 HAT DIGMER'S HOME
- - 24 HAT DIGMER'S

### MARKET =24 KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

ARTIST/TITLE

BUSH/Comedown
FDD FIGHTERS/TILSlick Around
GREEN DAYGEEL Stank Breath
TOAD THE WET. //Good Intentions
ALANIS MDRISSETTE/Maid In My Pocket
EDWYN CDLLINS/A Girl Like You
REO HOT CHILL. //My Friends
TOADIES/POSSITM KINGDOM
MATALIE MERCHANT/Monder
MATALIE MERCHANT/Monder
MATALIE MERCHANT/Monder
MATALIE MERCHANT/Monder
MATALIE MERCHANT/Monder
MATALIE MERCHANT/Monder
MATALIE MERCHANT/MONDER
BLUES TRAVELEPH/dook
CANDLEBOX/Simple Lessons
EVERCLEAR/Santa Monica...
LENNY KRAVITZ/Rock And Roll Is...
MEAT PUPPET IS/Scum
OASIS/Morning Giory
RANCID/Time Bomb
RITH BUTH/Uninvited
SEAWEED/Start With
BETTER THAN EZRAVIT THE Blood
DAVID BOWLEFTER HEATS Fitthy...
GOO GOO OGLLS/Mame
PRESIDENTS OF. //Lump
SUPERSUCKERS/Born With A Tail
GIN BLOSSOMS/Til Hear IL...
GREEN APPLE GUICK. //Dizzy
KORN/Willind
LISA LOEB/DO You Sieep?
ALANIS MORISSETTE/ALB I Really Wartl
HEATHER NOVA/Walk This World 46 45 43 47 36 6 25 28 23 16 26 46 37 - 23 15 25 46 45 38 37 35 33 15 19 14 16 38 37



MARKET +31



WENZ/Cleveland (216) 861-0100 Manning/Bennett/ Robertson

PLAYS

3W 2W LW TW

43 41 46 45

17 42 44 45 BLUES TRAVELER/Hook

17 18 43 45 PRESIDENTS OF, L'Ump

43 45 42 45 GND LEBONIS OF, L'Ump

43 45 42 45 GND LEBONIS OF, L'Ump

44 45 42 54 ADLIEBON/Simple Lessons

- 17 17 45 ALANIS MORISSETTE/HAND IN MY POCKEI

46 42 43 44 44 18 BUSH/COMEDON/MIPLE LESSONS

18 19 18 22 EOWYN COLLEN/A Roir Like You

18 18 19 20 BETTER THAN EZRA/IN The Blood

18 77 18 19 SOUL ASYLUM/JUST Like Anyone

17 17 18 19 FILTEN/DOSE

- 18 19 JAWREBAKER/Fireman

16 18 17 19 BLIND MELDIN/Galaxie

- 19 DASIS/MORTING Blory

18 18 17 18 LENNY KRAVITZ/ROCK AND ROIL IS.

18 17 17 18 GARBAGE/Ouer

- 13 18 GREEN DAY/GREEN SINK Breath

- 20 17 CHIRLS ISAAN/GO WAILING DOWN.

18 17 19 17 LISA LDEB/DO YON SIEEP?

17 20 18 17 RACKOLOTIME Bomb

17 19 18 17 CIV/Can't Wait One.

15 18 17 17 HEATHER NOVA/WIS INS WOOD

16 16 16 17 REO HOT HE WEE / Good Intentions

14 18 17 TEARS FOR FEARS/GOO'S MISIABRE

- 17 7 MARCH NOVA/WIS TINS WORLD

18 18 17 THE ATTER NOVA/WIS TINS WORLD

19 18 17 THE ATTER NOVA/WIS TINS WORLD

- 17 7 MARCH YOULD MY SEWEN

- 17 7 MARCH YOULD MY SEWEN

- 17 7 MARCH YOULD MY SEWEN

- 17 7 MARCH YOULD MY SEWEN

- 15 15 15 EVES PLUM/JESUS LOVES YOU.



PLAYS
3W ZW LW TW
41 44 40 42 BUSH/Connedown
33 32 41 41 PRESIDENTS OF ./Lump
40 40 34 40 LIVE/White. Discussion
40 38 39 40 SILVEROHAIR/Tomorrow
41 44 40 37 GOD GOD DOLIS/Name
- 17 34 EDWYN COLLINS/A Chri Like You
38 40 37 34 ALANIS MORISSETTE/Hand In My Pocket
32 29 30 33 CANDLEBDY/Simple Lessons
14 19 18 30 FOO FIGHTERSTIV Stock Around
31 34 30 36 GARBAGE/Gueer
27 31 28 29 HEATHER NOVA/Walx This World
30 35 34 29 LENNY KRAVITZ/ROCK And Roll Is.
26 22 26 28 TOADIES/POSSUM Kingdom
31 29 24 28 RD HOLI CHILL../My Frends
16 16 19 26 RANCID/Time Bomb
- 14 24 GREEN DOLY/Geek Stink Breath
- 5 7 20 TEARS FOR FEARS/God's Mistake
16 20 17 20 NATALE MERCHANT/Carnwal
26 30 34 19 PM DAWN/Downlown Venus
27 18 21 18 GOD LIVES UNDERWATER/NO More Love
28 24 22 18 PRICK/Animal
29 18 16 18 17 WHITE ZOMBIE/Electric Head Pt. 2
16 16 14 15 HILER/DOSE
- 10 16 15 CHRIS ISAAK/GO Walking Oown.
16 10 17 14 LISA LDER/JO VOU Steep?
19 18 18 14 JEWEL/MIN Wave.
- 8 13 BELLY/Red
19 15 15 12 RAMDNES/The Crusher



MARKET #23 KTCL/Denver (303) 571-1232 Hayes/Moses

KBBT/Pertland (503) 222-1011 Numme/Scott THEREATS 70 AM ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

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AR



### 107.1

MARKET #25 WAQZ/Cincinnati (513) 621-9326 Harris

PLAYS

3W 2W LW

16 39 47 50

1153 LISA LOEB/DO You Sieep?

40 50 48 49 DEEP BLUE SOMETHING/Breaklast At...

22 25 34 49 GOO GDD OOLLS/Name

22 21 36 46 ALANIS MORISSETTE/Hand In My Pockel

19 40 48 45 BUSI/Comedown

48 43 40 41 SPONGE/Molly

20 28 29 40 PM DAWI/Downtrown Venus

23 27 28 38 PRESIDENTS OF. /Lump

34 41 39 37 DAVE MATTHEWS BAND/ARIS Marching

20 26 28 35 JENNIFER TRY NIN/Better Than Nothing

18 36 37 27 LIVE/Mille, DISCUSSISSION

16 19 26 RED HOT CHILL./My Friends

43 51 34 26 BLIND MELDINGGIAVE

18 36 37 SETTER THAN EZRA/In The Blood

16 22 48 BLUES TRAYELER/HOOK

19 25 23 DAVID BOWIETTHE REATS FITHLY.

50 44 41 23 ALANIS MORISSETTE/YOU Dughta Know

12 18 22 GARBAGE/Dueer

22 37 32 21 GIN BLOSS DOMS/TI1 Hear It...

5 17 21 BLORK/ITS ON SO Quiet

13 23 26 21 EDWYN COLLINS/A GIT Like YOU

16 12 16 20 INNOCENCE MISSION/Bright As Yellow

16 12 16 20 INNOCENCE MISSION/Bright As Yellow

16 12 16 20 INNOCENCE MISSION/Bright As Yellow

16 12 16 20 INNOCENCE MISSION/Bright As Yellow

16 12 16 20 INNOCENCE MISSION/Bright As Yellow

17 18 18 SOUL ASYLUM/Just Like Aryone

26 25 26 16 HEATHER NOVA/Walk This World

33 18 16 15 NINE INCH MAILS/Hurt



MARKET #25
WOXY/Cincinnati
(513) 523-4114
Teilmann/Forman

PLAYS

3W ZW LW TW

20 23 24 25 MORRISSEY/The Boy Racer

21 24 25 24 LENNY KRAVITZ/Rock And Roll Is.

14 15 25 24 LENNY KRAVITZ/Rock And Roll Is.

14 14 23 24 HEATHER NOVA/Walk The World

14 14 13 24 PRESIDENTS OF ... Lump

25 24 24 ELETTERS TO CLED/Awake

- 21 23 GREEN DAY/Geek Sink Breath

13 24 26 23 EVERCLEAR/Santa Monca.

- 2 15 23 TOAD THE WET.../Good Intentions

25 24 25 23 GERALDINE FIBERS/Dragon Lady

13 23 24 22 FOD FIGHTER/SII Sinck Around

12 24 26 22 RANCID/Time Bomb

13 14 12 MEAT PUPPET S/Scum

24 25 21 20 DAVID BOWIE/The Hearts Fillhy...

24 25 21 30 FIRALDINE FIBERS/Dragon Lady

15 15 14 17 CHARLATANS UK./Just Lookin'

15 15 14 17 CHARLATANS UK./Just Lookin'

16 11 15 16 SOUL ASYLUM/Just Like Anyone

17 16 INDIGO GRIES/Bury My Heart At...

18 11 16 CU/Can't Wait Doe.

19 16 14 15 16 SOUL ASYLUM/Just Like Anyone

19 16 14 15 16 SOUL ASYLUM/Just Like Anyone

19 16 14 16 ELECTRAFIXID/Mever

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MARKET #26 WLUM/Milwaukee (414) 771-1021 Bunce/Erwin/Bulut

KISS 107.33 FM KISF/Kamsas City (816) 254-1073 Geiger/Madison



### 

ARTIST/TITLE

MARKET 428 KCXX/Riverside (909) 882-2575 Summers/Arnold

MARKET #32

ARTIST/TITLE

JOAN OSBORNE/One DI US
HEATHER NOVA/Walk This World
EDWYN COLLINS/A Girl Like You
DAVID BOWIE/The Hearts Filthy...
INNOCENCE MISSID/Mengha as yellow
GOD GOD OOLLS/Name
GIN BLOSSOMS/Tid Heart IL.
SILVERCHAIR/Tomorrow
ALANIS MORISSETTE/Hand In My Pocket
RED HOT CHILL...My Friends
DAVE MAITHEWS BAND/Ants Marching
RED HOT CHILL...My Friends
DAVE MAITHEWS BAND/Ants Marching
RED HOT CHILL...My Friends
DAVE MAITHEWS BAND/Ants Marching
RETHER THAN EZRA/In The Blood
DANCE HALL CRASHERS/Enough
RANCID/Time Bomb
BEN HARPER/Ground On Down
PM DAW/MD/WONTOWN HOWN
LENNY KRAVITZ/ROCK AND ROIL IS...
LISA LOEBOY OVO Sleep?
SOUL ASYLUM/JUST LIKE ANYONE
ELTERS TO CLED/WAWE
ELASTICA/SUNTER
SUNBO/Come Kiss Me
7 MARY 3/CUMBERSOME
GARBAGE/DUBET
SARAH MCLACHLAN/I Will Remember You
TEARS FOR FEARS/God's Mistake



ARTIST/TITLE

MARKET \*29 KWOO/Sacramento (916) 448-5000 Cosper

ARTIST/TITLE

W TW

3 33 COLLECTIVE SOLL/The World I Know
3 33 PRESIDENTS OF. ./Lump
32 SILVERCHAIR/Tomorrow
33 TOADIES/Possum Kingdom
31 LAUSIS MORISSETTE/Hand in My Pocket
29 GOD GOD DOLIS/Name
29 FOD FIGHTERS/TII Stick Around
32 BRATICO/Time Bomb
32 BRISH/Comedown
32 RANGLOI/Time Bomb
32 BRISH/Comedown
32 ROMED TO CHILL ./My Friends
32 DAVE MATTHEWS BAND/Ants Marching
32 GREEN DAY/Geek Stink Breath
33 TI/Don't Stay Home
31 JObn't Stay Home
32 CANOLEBOX/Simple Lessons
31 //Don't Stay Home
32 CEACKER/Shake Some Action
32 SELINO MELDIN/Galazie
33 FOR FEARS/God's Mistake
34 RED MOT CHILL ./Marped
35 MOTHER HIPS/Shut The Door
36 PHISH/Bouncing Around...
37 MARY 3/Cumbersome
38 URGE CYERKILL/The Break
39 SPONGE/Rainum'
31 JOAN OSBONE/Gone Of Us
31 SHOVEL BRAND/Jimi Thing
31 DAVE MATTHEWS BAND/Jimi Thing 



MARKET ≠30 KOME/San Jose (408) 985-9800 Nennil/Taylor

PLAYS
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42 40 37 AP PRESIDENTS OF ... Lump
29 35 40 38 ELASTICA/Stuffer
- 19 38 RENTALS/Friends OI P
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25 31 33 PRESIDENTS OF ... KINGLOS OF A GIRL
25 31 33 PRESIDENTS OF ... KINGLOS ON WAITER
26 38 30 32 TANDESPRES OF ... KINGLOS ON THE A STANDARY OF A STANDARY

95.5 WBRU

MARKET 431 WBRU/Previdence (401) 272-3550 Tobin/Hindley

99.7 THEEDGE

WKOC/Nortolk (804) 671-1000 Bradley/Hunter

**Dast** 



WROX/Norfolk (804) 640-8500 Corley/Mitchell



MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

ARTIST/TITLE

FOO FIGHTERS/I'll Stick Around
HATHER NOVA/Walk This World
TOADIES/Possum Kingdom
RED HOT CHILL../My Friends
311/Don't Stay Home
GREEN DAY/Geek Stink Breath
PRESIDENTS OF L/Ump
RANCIO/Time Bomb
CANDLEBOWS/mple Lessons
ALANIS MOISSETTE/Hand In My Pocket
SEAWEED/Start With
NO DOUBT/Just A Girl
EVERCLEAR/Santa Monica...
DANDELIDON/Werd-Out
MACHINES OF LOVING../Richest Junkie
MACHINES OF LOVING../Richest Junkie
MACHINES OF LOVING../Richest Junkie
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MACHINES ON ADUM/Mer The Black
POE/Trigger Happy Jack
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BETTER THAN EZRA/In The Blood
BELIER COMITY HOUSE
DANCE HALL CRASHERS/Enough
LIVE/White, Discussion
GOO GDO DOLLS/Name PLAYS
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MARKET #36 WRZX/indianapolis (317) 257-7565

PLAYS
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25 34 39 40 REI HOT CHILL ... Warped
38 40 39 39 TOADIES/POSSUM Kingdom
40 39 413 9 BETTER THAN EZRA/IN The Blood
25 25 36 39 PRESIDENTS DE., Lump
26 38 40 FEN DAY/Geek Slink Breath
17 35 GOO GOD OOLL INS/AG ful Like You
28 38 GREEN DAY/Geek Slink Breath
17 35 GOO GOD OOLL SNA'AG ful Like You
39 42 65 GOL ABY/LIM/Just Like Anyone
18 26 25 24 65 SOUL ASYLLIM/Just Like Anyone
18 26 25 GABAGE/Ouer
19 24 25 HEATHER NOVAWAIK This World
26 27 24 25 51 HEATHER NOVAWAIK This World
27 28 29 CANOLE BOX/Simple Lessons
28 25 24 25 LEHNY KRAUT/BOCK AND ROIL S.
28 26 27 CANOLE BOX/Simple Lessons
28 25 25 20 FOO FIGHTERS/I'L Slick Around
29 20 19 20 ALANIS MORISSETTE/MAND in My Pocket
20 20 20 20 ALANIS MORISSETTE/MOUNT OUT OF THE CHILD AND THE CONTROL OF THE CHILD AND THE



### 66

### The quality of the music is very good, but because there's so much more to choose from it's harder to find and identify the quality projects.

- Ron Cadet

### The Current State Of The Format's Music

### ☐ The 'ears' discuss new releases – evolution, innovation & label politics

How do this year's record releases stack up artistically and commercially against those of two or three years ago? What are the emerging and declining trends in NAC music? As I sampled opinions from some of the best ears in the format, a variety of viewpoints took shape.

### 'Trickle-Down Theory'

SW Networks Smooth FM PD Mike Fischer believes the quality of recent releases has been adversely affected by the residual fallout from record label turmoil. Fischer is shocked, for example, that Warner Bros. - R&R's top NAC label of 1994 — didn't

til the third quarter of 1995. "As we discussed at the NAC Roundtable at the NAB, the flow of music has been off this year and we need to look at record companies to understand why," Fischer said. "Warner Bros. has had multiple leaders.

even release an NAC record un-

We saw the shuffling and re-emergence of GRP. [Sr. VP/Promotion] Larry Douglas retired at Epic. RCA has a new president. There's been shuffling at the top — way out of our control — at four major labels.

"It's the trickle-down theory. Because of the realignments, release schedules got pushed around; the formats affected the most are what labels consider niche formats, like NAC. This situation has worked to the advantage of labels with more stability, such as Verve and Atlantic, and smaller NAC labels such as Mesa/Bluemoon and JVC.

"When the landscape is a little less competitive, as it has been recently, great-sounding records like Brian Culbertson's and Rick

Braun's have a much better shot. But upcoming releases look very promising: Boney James, Bobby Caldwell, Celine Dion, Tony Braxton, George Benson, and great new GRP product.'

cessible," he observes. "Production values are higher and songs are more commercial than they've ever been. And that's directly related to how well the format is doing

"This format is on the edge of something incredible. NAC is the only format that can boast a 50/50 reach with ethnic and non-ethnic listeners in larger markets, and that's because of the nature of the music. NAC is a music-intensive,

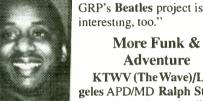
may think, 'Oh, I can do that.' Kenny G can craft a very beautiful melody, [and he may inspire others to do the samel, but it's not an easy thing to accomplish.

"In any radio format, there are times when there's lots of great music and times when there's something of a drought. But in general, I don't see the commitment from record labels falling off. We're always in need of more current vocals, and this year we were lucky to have Slim Man's self-produced, indepen-

best choices for their markets and listeners. Overall, the music's very healthy. We're seeing new talent integrate itself into the body of NAC's music, and that's very encouraging.

"I'm also seeing more covers. When you deal with cycles whether it's six years or decades you're looking at a heavy-duty user core that's 33-44 [years old]. The songs that were big when they became active music participants need to be reintroduced to adults'

lifestyles. Why shouldn't Tom Grant rerecord 'Fantasy'? GRP's Beatles project is really interesting, too.





Mike Fischer

Ralph Stewart



Lawrence Tanter





Kelly Cole

Steve Williams

### dent album. I have no complaints. I have only thanks for the record com-Rhythm, Innovation,

KBLX/San Francisco MD Ron Cadet sees the continuing evolution of the format's musical sound as a dominant trend.

**Covers** 

"The movement from the ethereal and acoustic to a more rhythmic, melodic sound is the most significant current trend. The quality of the music is very good, but because there's so much more to choose from it's harder to find and identify the quality projects. There's an abundance of music because the majors are seeing the success of the format nationwide. They're creating more NAC artists - and converting artists from other formats to NAC plus there's a proliferation of small-

"You can tell that the format's music is very healthy because it's innovating. Look at artists like Incognito and Marc Antoine and the way they combine '90s-style rhythms with more traditional elements. And the new Fourplay album is so great. It's more subtle than their other releases, and I think that will mean a longer life for it. I am concerned, however, about the number of remakes. Covers are a good thing because they provide a bridge to experience new music, but it's important for artists to develop their own voices,

KQBR/Sacramento Lawrence Tanter also is enthusiastic. "I've never been one to A&R product. Labels go through enough challenges that it's not incumbent upon PDs to do more than make the

KTWV (The Wave)/LosAngeles APD/MD Ralph Stewart hears redefinition and redirection in NAC music. "There's an influence of funk now that wasn't there a few years ago. The Isaac

Hayes sounds great, and even the things that are labeled 'contemporary jazz' have a greater level of funk to them today. Everyone points to the urbanization of the format, but that's partly because there's so much great, ultra-tasty new product that wasn't there to pick from before, like Count Basic. When people talk about how the format is shifting, the truth is we're lemmings. We follow what's out there. Time moves so fast now that comparing the mid-'90s to the late '80s is like comparing the '70s to the

"So much of the material from the early days of the format doesn't stand up today. It's not a matter of melody, but production values are much better now and there is less reliance on synthesizers. There's more real instrumentation, and - even when it's not real — it sure fools you better. The retro sounds, like the Hammond, are almost like 'real' instruments, and they strike the same emotional heartstring because we grew up with them. Ultimately, though, it's all still about taking the wrapper off the CD and listening for a perfect fit.

KIFM/San Diego MD Kelly Cole agrees. "Artistically, everyone's expanding. They're stretching out. They're trying new instruments and new combinations of instruments - like violin and trumpet, or koto and acoustic Latin guitar with a sax — all with an Urban backbeat. There's a real spirit of adventure, while the music remains commercially accessible. I look forward to the independent releases and those from smaller labels. What if no one had signed Marc Antoine? He is so phenomenal, and his new album is just great!"

I asked Fischer whether labels are giving NAC its due in terms of A&R and production. "The average NAC record used to cost about \$15,000-\$20,000 to produce. Now, it's generally more. But the production value of a record is linked to talent, not necessarily budget. Just listen to [producer] Paul Brown's work on the first Boney James album on **Spindletop**, which was done for next to nothing. And, if you gave Jeff Lorber only 10 grand, you'd still get a really great record.

### '50/50 Reach'

WOCD (CD101.9)/New York APD/MD Steve Williams has taken the pulse of NAC's music and pronounces it alive and well. "NAC releases have never been more ac-

cool-intensive format that brings people together behind the music in ways not done since the early days of original Top 40 and AOR, when you'd hear Earth, Wind & Fire in the same set as James Taylor. That's the most exciting thing to me about NAC today.'

### **Business As Usual**

KKSF/San Francisco MD Dore Steinberg believes the best gauge of the state of the music is the format's success. "The music's just fine, and the ratings bear it out. When I compare the releases of '92 and '95, there are blockbuster artists in each year; some of them are the same artists. I don't see a difference between the quality and nature of the music then and now. The format's doing better than ever, and

the music is as good now as in past years.

"The only thing I've noticed is that, for whatever reason, this format attracts a lot of self-financed labels. Due to advances in technology and the ability to produce albums done completely by one person, my job has become a lot more difficult because so much more music comes in now. And for the most part, as always, it's not up to par. This isn't a format for very complex music, so artists



NECK APPAREL REQUIRED - Branford Marsalis (fourth from left) recently visited the KCJZ-FM/San Antonio studios to hang out with (I-r) KCJZ PD Matt McCann, KKYX-AM, KCJZ & KCYY-FM GM Hugh Barr, and KCJZ NSM Jim Bratt, GSM Ben Reed, LSM Mark Bowka, Promotions Director Angela DeMarco, and MD/personality Diane Travis.



The follow up album to her last Top 5 smash

featuring:

"Never Knew Love,"

"Slow Motion,"

"Life Keeps Moving On"

and "I Knew You When"

Impact Date-October 12





OCTOBER 6, 1995

				Ē		TOTAL	PLAYS		TOTAL
3W	2W	ľW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>JAZZMASTERS</b> Walkin' To Freedom (JVC)	462	469	483	476	43/0
2	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity)	403	404	418	423	38/0
3	3	3	3	INCOGNITO After The Fall (Verve Forecast)	387	401	395	396	41/0
6	4	4	4	KEIKO MATSUI Safari (White Cat/Unity)	373	360	352	333	38/1
15	9	6	5	STANLEY CLARKE Deja's Theme (Epic)	350	334	298	241	41/0
5	5	5	6	JOE TAYLOR Delphin's Daughter (RCA Victor)	329	352	346	344	30/0
9	8	10	0	<b>3RD FORCE</b> Here Comes The Night (Higher Octave)	321	285	319	297	32/2
4	7	7	8	<b>HEAVY SHIFT</b> 90 Degrees In The Shade ( <i>Discovery</i> )	312	328	337	356	28/0
7	6	8	9	KEVIN TONEY Celebration (Ichiban)	310	322	338	315	27/0
19	14	9	1	MARC ANTOINE Sand Castle (NYC)	299	285	252	201	35/1
18	12	11	0	TORCUATO MARIANO Last Look (Windham Hill)	280	271	261	216	31/0
10	11	12	12	RICK BRAUN Cadillac Slim (Mesa/Bluemoon)	274	268	282	274	26/0
8	10	13	13	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	255	248	294	309	29/0
25	19	16	14	FOURPLAY Play Lady Play (WB)	233	228	209	168	35/3
-	_	19	15	PHILLIPE SAISSE Masques (Verve Forecast)	230	204	152	122	37/3
17	15	14	16	KIRK WHALUM Reck'n So (Columbia/CRG)	222	238	244	222	30/0
BR	EAL	(ER	<b>D</b>	BOB MAMET Greenstreet (Atlantic)	215	148	44		37/3
29	22	21	18	WALTER BEASLEY Private Time (Mercury)	206	190	192	155	33/1
12	17	17	19	JIM BRICKMAN Angel Eyes (Windham Hill)	203	225	230	266	22/0
21	25	20	20	RANDY CRAWFORD Cajun Moon (Import)	198	202	191	190	23/0
14	16	18	21	ISAAC HAYES The 405 (Point Blank/Virgin)	186	221	241	242	23/0
BR	EAI	(ER	22	GRANT GEISSMAN Chase The Dragon (Positive)	184	161	132	114	31/2
27	23	22	23	MARION MEADOWS South Beach (RCA)	184	187	191	162	29/0
_	-	27	24	BRIAN MCKNIGHT Crazy Love (Mercury)	184	163	125	75	25/2
BR	EAI	(ER	25	RICARDO SILVEIRA Francesa (Kokopelli)	183	141	32	4	35/3
_	_	28	26	GREGG KARUKAS Welcome Home (Fahrenheit)	170	162	152	113	32/2
11	13	15	27	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	163	233	259	270	22/0
24	29	26	28	BOYZ II MEN Water Runs Dry (Motown)	154	165	163	171	19/0
D E	EВU	T	29	MICHAEL BOLTON Can I Touch You There? (Columbia/CRG)	153	132	113	83	19/2
22	24	24	30	KEN NAVARRO Eric's Dream (Positive)	152	175	191	189	22/0

This chart reflects airplay from September 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 45 current playlists. © 1995, R&R Inc.

### **BREAKERS**® **BOB MAMET**

**Greenstreet** (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

215/67

37/3

O

### **GRANT GEISSMAN**

Chase The Dragon (Positive)

TOTAL PLAYS/INCREASE 184/23

TOTAL STATIONS/ADD 31/2

22

### **RICARDO SILVEIRA**

Francesa (Kokopelli)

TOTAL PLAYS/INCREASE

183/42

TOTAL STATIONS/ADDS

35/3

CHART 25

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
SIMPLY RED Never Never Love (EastWest/EEG)	22
ALEX BUGNDN Okra (RCA)	15
JAZZMASTERS Slomotion (JVC)	13
JONATHAN CAIN Elegance (Higher Octave)	12
MICHAEL FRANKS Somehow Our Love Survives (WB)	9
RICK BRAUN Groovis (Mesa/Bluemoon)	8
GEORGE BENSON The Long And Winding Road (GRP)	7
SIMPLY RED So Many People (EastWest/EEG)	7
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	6
BOBBY CALDWELL Walk On By (Sin-Drome)	6
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	6

**MOST INCREASED PLAYS** 

Ì		PLAY
l	ARTIST TITLE LABEL(S)	INCREASE
١	GEORGE BENSON The Long And Winding Road (GRP)	+100
l	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	+75
l	BOB MAMET Greenstreet (Atlantic)	+67
l	RICARDO SILVEIRA Francesa (Kokopelli)	+42
l	<b>3RD FORCE</b> Here Comes The Night (Higher Octave)	+36
ì	FRANK GAMBALE Felicidad (JVC)	+31
١	BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)	+27
ļ	YELLOWJACKETS The Chosen (WB)	+27
l	PHILLIPE SAISSE Masques (Verve Forecast)	+26
ı	J. SPENCER Cherish The Day (MoJAZZ/Motown)	+25
Ī	MAYSA Rain Drops (Blue Thumb)	+25
г		

Breakers: Song has achieved airplay at 65% of our reporters if first time. Bullets awarded to songs gaining plays over the private. If two songs are tied in number of plays, the song being on more stations is placed first. Most increased Plays lists the with the greatest week-to-week increases in total plays.

### **NEW & ACTIVE**

MAYSA Rain Drops (Blue Thumb) Total Plays: 145, Total Stations: 20, + Plays: 25 FOURPLAY The Closer I Get To You (WB)

Total Plays: 139, Total Stations: 17, + Plays: 5 BRIAN CULBERTSON Come To Me (Mesa/Bluemoon) Total Plays: 134, Total Stations: 19, + Plays: 27

GEORGE BENSON The Long And Winding Road (GRP) Total Plays: 129, Total Stations: 26, + Plays: 100

MARC ANTOINE Latin Quarter (NYC)
Total Plays: 126, Total Stations: 16, + Plays: 12

**OAVE KOZ & JASON MILES** Cara's Theme (Lightyear) Total Plays: 109, Total Stations: 27, + Plays: 75

MAYSA Can We Change The World (Blue Thumb) Total Plays: 107, Total Stations: 17, + Plays: 12

YELLOWJACKETS The Chosen (WB) Total Plays: 106, Total Stations: 17, + Plays: 27 TOWER OF POWER Keep Comin' Back (Epic)

Total Plays: 100, Total Stations: 12, + Plays: 7

OEAN JAMES Can We Talk (Brajo/Ichiban) Total Plays: 94, Total Stations: 11, + Plays: 17

**DAN FOGELBERG & TIM WEISBERG** Forever Jung (Giant) Total Plays: 79, Total Stations: 13, + Plays: 2

JAZZ CRUSAOERS Are You Part Of Me (Sin-Drome) Total Plays: 74, Total Stations: 16, + Plays: 14

PAUL TAYLOR 'Til We Meet Again (Countdown/Unity) Total Plays: 69, Total Stations: 6, + Plays: 12

TORCUATO MARIANO Ocean Way (Windham Hill)
Total Plays: 66, Total Stations: 8, + Plays: 6

TONY GABLE & 206 Eastlake Blue (Heads Up) Total Plays: 63, Total Stations: 11, + Plays: 7

FOURPLAY Licorice (WB)

Total Plays: 58, Total Stations: 9, + Plays: 2 TOM GRANT Fantasy (Shanachie/Cachet)

Total Plays: 54, Total Stations: 12, + Plays: 19 RICK BRAUN The Promise (Xoum Ladya Phada) (Mesa/Bluemoon)
Total Plays: 52, Total Stations: 6, + Plays: 6

Songs ranked by total plays.

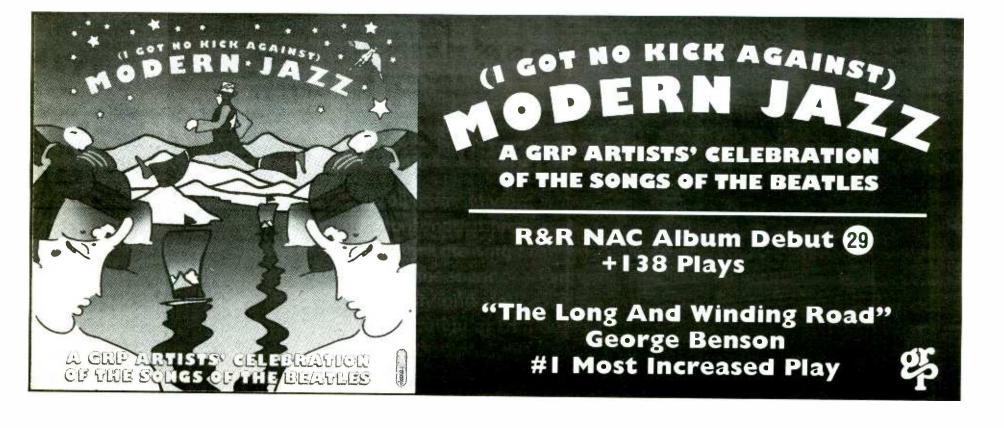




**OCTOBER 6, 1995** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
	1	1	1	RICK BRAUN Beat Street (Mesa/Bluemoon)	621	-3	"Cadillac" (274)	"Groovis" (148)	"Harlem" (97)
	2	3	2	JAZZMASTERS Jazzmasters II (JVC)	589	+7	"Freedom" <b>(462)</b>	"Remember" (25)	"Slomotion" (24
	3	2	3	FOURPLAY Elixir (WB)	578	-17	"Play" (233)	"Closer" (139)	"Licorice" (58)
	4	4	4	3RD FORCE Force Of Nature (Higher Octave)	517	+23	"Night" (321)	"Forever" (106)	"Home" (50)
	5	5	6	PAUL TAYLOR On The Horn (Countdown/Unity)	489	+8	"Exotica" (403)	"Meet" (69)	"Free" (8)
	7	6	6	TORCUATO MARIANO Last Look (Windham Hill)	487	+16	"Last" (280)	"Ocean" (66)	"Africa" (45)
	13	9	7	MARC ANTOINE Urban Gypsy (NYC)	452	+33	"Sand" (299)	"Quarter" (126)	"Forget" (21)
	6	7	8	INCOGNITO 100 Degrees And Rising (Verve Forecast)	445	-20	"Fall" (387)	"Spellbound" (28)	"Wrong" (9)
	9	8	9	KEIKO MATSUI Sapphire (White Cat/Unity)	433	+13	"Safari" (373)	"Bouncing" (28)	"Sonora" (15)
	17	13	1	STANLEY CLARKE At The Movies (Epic)	381	+7	"Deja's" (350)	"Curve" (20)	"Passenger" (5
	8	10	11	KEVIN TONEY Pastel Mood (Ichiban)	378	-36	"Celebration" (310)	"Midnight" (31)	"Years" (28)
	10	12	12	JOE TAYLOR Spellbound (RCA Victor)	370	-24	"Delphin's" (329)	"Just" (12)	"Pain" (11)
	14	15	13	MARION MEADOWS Body Rhythm (RCA)	366	+1	"South" (184)	"My" <b>(69)</b>	"Rhythm" (37)
	11	11	14	J MICHAEL VERTA The Phoenix (Brainchild)	353	-46	"Online" (146)	"Saul" (110)	"Siren" (23)
	12	14	15	KIRK WHALUM In This Life (Columbia/CRG)	337	-29	"Reck'n" (222)	"Peaceful" (47)	"Hope" (27)
	15	16	16	HEAVY SHIFT Unchain Your Mind (Discovery)	323	-20	"Shade" (312)	"Mambo" (8)	"Hawaii" (3)
	_	19	•	MAYSA Maysa (Blue Thumb)	315	+46	"Rain" (145)	"Change" (107)	"J.F.S." (39)
	16	17	18	URBAN KNIGHTS Urban Knights (GRP)	313	-28	"Longing" (120)	"Rose" (102)	"Wanna" (41)
	_	23	19	PHILLIPE SAISSE Masques (Verve Forecast)	283	+28	"Masques" (230)	"Feelin'" (32)	"Madison" (16)
	29	21	20	GRANT GEISSMAN Business As Usual (Positive)	282	+22	"Dragon" (184)	"World" (22)	"Thinking" (20)
	21	18	21	GREGG KARUKAS You'll Know It's Me (Fahrenheit)	280	-8	"Welcome" (170)	"Know" (34)	"Avalon" (22)
ÞΕ	ВU	T	22	BOB MAMET Day Into Night (Atlantic)	279	+78	"Greenstree" (215)	"Neptune" (20)	"Calabay" (17)
	25	24	23	WALTER BEASLEY Private Time (Mercury)	266	+17	"Private" (206)	"Balckside" (36)	"Moves" (16)
	19	25	24	JON B. Bonafide (Yab Yum/550 Music)	255	+7	"Someone" (255)		
	_	29	<b>4</b>	BRIAN MCKNIGHT I Remember You (Mercury)	247	+20	"Grazy" (184)	"Anyway" (14)	"Heart" (14)
E	Вυ	T	26	RICARDO SILVEIRA Storyteller (Kokopelli)	245	+47	"Francesa" (183)	"Puzzle" (38)	"Always" (11)
;	20	20	27	KEN NAVARRO Brighter Days (Positive)	232	-29	"Dream" (152)	"Compassion" (33)	"Give" (25)
	18	22	28	BRIAN CULBERTSON Modern Life (Mesa/Bluemoon)	231	-25	"Come" (134)	"Midnight" (67)	"Rain" (10)
) E	ВU	T	29	VARIOUS ARTISTS (I) Modern Jazz (GRP)	211	+138	"Winding" (129)	"Life" (29)	"Life" (27)
:	27	30	30	JIM BRICKMAN By Heart (Windham Hill)	203	-23	"Angel" (203)	• •	• /

This chart reflects airplay from September 21-27. Albums ranked by total plays, with plays from all cuts from an album combined.
45 NAC reporters. 45 current playlists. © 1995, R&R Inc.



# Play game ol seduction. BONEY JAMES SEDUCTION The latest captivating album from the man who gave you the albums BACKBONE and TRUST. Produced by Paul Brown Management: Howard Lowell for Shooting Stars Media Consultants Going for adds October 12.

C 1000 Wheney Bru Ry, who has

### NAC REPORTERS

### Stations and their adds listed alphabetically by market

### KRZN/Albuquerque, NM

PD: Mark McGuire

JONATHAN CAIN "Heart"

DENNY JIOSA "Monaco"

DANCING FANTASY "Time"

HISHAM "Omar"

#### KNIK/Anchorage, AK PD: Dean Williams

SIMPLY RED "People"
MICHAEL FRANKS "Survives"
ALEX BUGNON "Okra"
BDBBY CALDWELL "Give"
BRIAN KRINEK "Lifetime"
FLYING MONKEY ORCH. "Believe"
RANDY ROOS "Raven's"

### WJZF/Atlanta, GA

PD: Mark Edwards

ALEX BUGNON "Okra"

JONATHAN CAIN "Elegance"

SIMPLY RED "Never"

BOBBY CALDWELL "Neighbor'

QUINCY JONES F/TAMIA "Put"

#### WSJZ/Buffalo, NY PD: Steve Wiersman

MD: Chris Wittingham RICK BRAUN "Groovis" SIMPLY RED "Never" JAZZMASTERS "Slomotion" ALEX BUGNON "Okra" JONATHAN CAIN "Elegance"

### WFAE/Charlotte, NC

PD: Paul Stribling MD: Tena Simmons BOBBY CALDWELL "Walk" SIMPLY RED "Never"

#### WNUA/Chicano, IL PD: Lee Hansen APD/MD: Tom Miller

### WNWV/Cleveland, OH

PD: Bernie Kimble

BRIAN CULBERTSON "Midnight"
SIMPLY RED "Never"
DAVE NOZJASON MILES "Cara's"
BOBBY CAL DWELL "Walk"
MICHAEL FRANKS "SUrvive's"
ALEX BUGNON "Okra"

### KOAI/Dallas, TX

PD: Jim Teeson MD: Bret Michael

JON SECADA & SHANICE "Knew" JONATHAN CAIN "Elegance" SIMPLY RED "Never"

### KHIH/Denver, CO MD: Becky Taylor

Decky 19yId'
FOGELBERG & WEISBERG "Songbird
ALEX BUGNON "Okra"
BUGNON "Okra"
JONATHAN CAIN "Elegance"
SIMPLY RED "Never"
JAZZMASTERS "Slomotion"
JIM BRICKMAN "Believe"

#### WJZZ/Detroit, MI PD: O'Neal Stevens

PD: O'Neal Stevens
MD: Rosetta Hines

JERALD DAEMYON "Peace"

ALEX BUGNON "Harlem"

ALEX BUGNON "Hancock"

RONNIE LAWS "West"

MICHAEL FRANKS "Survives"

ALEX BUGNON "Sound"

#### WGUF/Ft. Myers-Naples, FL PD: Michael Bode

MD: Greg Hammonds

JAZZMASTERS "Slomotion"

ALEX BUGNON "Okra"

JONATHAN CAIN "Elegance"

RICK BRAUN "Groovis"

#### KEZL/Fresno, CA PD: Mike Vasquez

RICK BRAUN "Groovis"
JAZZMASTERS "Slomotion"
SIMPLY RED "Never"
JONATHAN CAIN "Elegance"
ALEX BUGNON "Okra"

### KUCD/Honolulu, HI

PD: Mahlon Moore

JONATHAN CAIN "Elegance"
SIMPLY RED "Never"
JAZZMASTERS "Slomotion"
RICK BRAUN "Groovis"

### WFSJ/Jacksonville, FL PD: Hank Dole J MICHAEL VERTA "On

### KCIY/Kansas City, MO

PD: Doug Gondek MD: Michelle Chase JONATHAN CAIN "Elegance RICK BRAUN "Groovis" SIMPLY RED "Never"

#### WEZV/Lafayette, IN PD: Bob Miller

BOBBY CALDWELL "Walk" BOBBY CALDWELL "Give" ALEX BUGNON "Sunrise" ALEX BUGNON "Harlem"

### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

JAZZMASTERS "Slomotion" SIMPLY RED "Never"

#### WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

SIMPLY RED "Never"
JONATHAN CAIN "Elegance
RICK BRAUN "Groovis"
TOM GRANT "Voyage"
JAZZMASTERS "Slomotion

### KCFE/Minneapolis, MN

PD: Rob Moore SIMPLY RED "Fairground!

#### KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

RICARDO SILVEIRA "Francesa' BOB MAMET "GREENSTREET" SIMPLY REO "Never"

### KSBR/Mission Viejo, CA

PD: Terry Wedel

3RD FORCE "Night"
JESSE COOK "Orbit"
JESSE COOK "Orbit"
ALEX BUGNON "Okra"
SIMPLY REO "Never"
SIMPLY REO "People"
SIMPLY REO "Believe"

#### KXDC/Monterey, CA PD/MD: Scott O'Brien

MD: Scott U'Brien
PHILLIPE SAISE "Masques"
GRANT GEISSMAN "Oragon"
OENNY JIDSA "Evening"
MICHAEL FRANKS "Survives"
SIMPLY RED "Remembering"
SIMPLY RED "Never"
TOM GRANT "Fantasy"
BOB MAMET "GREENSTREET"
HISHAM "Pegasus"

### KLJZ/New Orleans, LA

PD: Michael Grayson
WALTER BEASLEY "Private"
DAVE KOZ/JASON MILES "Gara's"
GEORGE BENSON "Winding"
JONATHAN CAIN "Elegance"
RICK BRAUN "Groovis"
ALEX BUGNON "Okra"
JAZZMASTERS "Slomotion"
SIMPLY RED "Never"

#### WQCD/New York, NY PD: Fleetwood Gruver

APD/MD: Steve Williams
BOBBY CALDWELL "Neighbor'
SIMPLY REO "Never"
TOM GRANT "Fantasy"
ALEX BUGNON "Okra"

#### WJCD/Norfolk, VA PD: Maxine Todd

PD: Maxine 1000 MD: Larry Hollowell MICHAEL FRANKS "Survives" JAZZMASTERS "Slomotion" DAN SIEGEL "Savanna" BRIAN MCKNIGHT "Crazy" TOM SCOTT "Fool"
GEORGE BENSON "Winding"
SPYRO GYRA "Life"

### KTNT/Oklahoma City, OK

MD: Stephanie Stewart RICARDO SILVEIRA "Francesa" MICHAEL BOLTON "Touch" FOURPLAY "Play" DAVE KOZ/JASON MILES "Cara's'

#### WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

: Bob Church
SIMPLY RED "Fairground"
RITE OF STRINGS "Indigo"
SIMPLY RED "Beb"
SIMPLY RED "Beb"
SIMPLY RED "Beb"
PEPUL SHEERAN "Alright"
MICHAEL FRANKS "Water"
MICHAEL FRANKS "Without"
MICHAEL FRANKS "Without"
MICHAEL FRANKS "Survives"
FRANK GAMBALE "Felicidad"

### WMTO/Panama City, FL PD: Bill Harman

Bill Harman
ALEX BUGNON "Okra"
BOBBY CALDWELL "Give"
MICHAEL FRANKS "Survives"
BRIAN KRINEK "Litetime"
PHILLIPE SAISSE "Masques"
SIMPLY RED "People"
SIMPLY RED "Never"

### WJJZ/Philadelphia, PA

PD: Anne Gress SIMPLY RED "Never

### KYOT/Phoenix, AZ

PD: Nick Francis
GEORGE BENSON "Winding"
GREGG KARUKAS "Welcome
GRANT GEISSMAN "Dragon"

#### KKJZ/Portland, OR PD: Chris Miller

MD: Shaun Yu

### WOTB/Providence, RI

WOTB/Providence, RI
PD: Bill Gray
PHILLIPE SAISSE "Feelin"
KEVIN TONEY "Odyssey"
MICHAEL FRANKS "Survives"
MICHAEL FRANKS "Water"
JIM BRICKMAN "Believe"
ALEX BUGNON "Okra"
FOURPLAY "Licorice"
JAZZMASTERS "Slomotion"
TAB TWO "Flagman"
BOBBY CALOWELL "Neighbor"
BOBBY CALOWELL "Waik"
TAB TWO "Tab"
SIMPLY RED "Remembering"
SIMPLY RED "People"
BRIAN KRINEK "Lifetime"

### WNND/Raleigh, NC

PD/MD: Jim Seagull
TONY GABLE & 206 "Eastiake"
TOM GRANT "Fantasy"
SIMPLY RED "Never"

### KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keii Garrett

BOBBY CALDWELL "Walk"
BOBBY CALDWELL "Neighbor"
ALEX BUGNON "Sunday"
MAYSA "Rain" JAZZMASTERS "Slomotion"

#### KSSJ/Sacramento, CA PD: Ken Jones

MD: David Anderson David Anderson
JONATHAN CAIN "Elegance"
JONATHAN CAIN "Heart"
JAZZMASTERS "Slomotion"
BRIAN KRINEK "Lifetime"
STEVAN PASERO "Granada"
SIMPLY RED "People"
BRIAN KRINEK "Heartland"

#### KCLC/St. Charles, MO PD: Rich Reighard

MD: Scott Nenninger
FOURPLAY "Wait"
FLYING MONKEY ORCH. "Believe"
SIMPLY RED: Fairground"
MICHAEL FRANKS "Survives"
DENNY JIOSA "Aarau"

### KBZN/Salt Lake City, UT

PD: Date Nelson

### KCJZ/San Antonio, TX

PD: Matt McCann

### MD: Diane Travis MARC ANTOINE "Sand" FOURPLAY "Wait" KEIKO MATSUI "Safari" 3RD FORCE "Night"

#### KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

: Kelly Cole

DAVE KOZJASON MILES "Cara's"
BRIAN SIMPSON "Hidden"
BRIAN SIMPSON "Because"
GERALD ALBRIGHT "Chips"
MACPHERSON/BLACKBURN "Skin
BRIAN SIMPSON "Closer"
MACPHERSON/BLACKBURN "Skin
BRIAN SIMPSON "Closer"
JESSE COOK "Tempest"
PHIL SHEERAN "Aright"
EXODUS QUARTET "Havana"
BOBBY CALDWEL "Walk"
FRANK GAMBALE "Dali"
HEAVY SHIFT "Havani"
METRO "Lucky"
METRO "Lucky"
METRO "Lucky"
METRO "Journey"
REBBE SOUL "Bridge"
SIMPLY RED "Believe"
ALEX BUGNON "Sunrise"
SIMPLY RED "Belove"
ALEX BUGNON "Sunrise"
SIMPLY RED "People"
ANDY NARELL "Canboulay"

#### KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

HON CAGE!
BOBBY CALDWELL "Neighbor"
FOURPLAY "Play"
ALEX BUGNON "Okra"
ALEX BUGNON "Sunday"
RICARDO SILVEIRA "Francesa"
DEAN JAMES "Talk"

#### KKSF/San Francisco, CA PD: Steve Feinstein

MD: Dore Steinberg MARC ANTOINE "Forget" MCCOY TYNER "Leaving" J.P. TORRES "Camen"

#### KWJZ/Seattle, WA PD: Dave McKay MD: Michael Fads

#### WSJT/Tampa-St. Petersburg, FL PD: Ross Block

ROSS BIOCK
PHILLIPE SAISSE "Masques"
BRIAN MCKNIGHT "Crazy"
MICHAEL BOLTON "Touch"
DAVE KOZ/JASON MILES "Cara's"

#### WJZE/Toledo, OH PD/MD: Steve Athanas

FOURPLAY "Play"
SIMPLY RED "Fairground"
GEORGE BENSON "Winding"
GREGG KARUKAS "Welcome"
BOB MAMET "GREENSTREET"

### WJZW/Washington, DC

PD: Steve Kosbau SIMPLY RED "Never" RICK BRAUN "Groovis" ALEX BUGNON "Okra" JONATHAN CAIN "Elegance" JAZZMASTERS "Slomotion"

45 Total Reporters 45 Current Reporters 45 Current Playlists



Cliff Gorov **Jason Gorov** Tim Fitzgibbon

### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

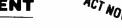
### **OPENINGS**

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If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration, call.

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### **AFTERNOONS IN GUAM**

We're still trying to fill the nastyman's giant zories (flip-flops). Wanna try? Send T&R to: Albert Juan, Sorensen Pacific Broadcasting. 115 Chalan Santo Papa Street, Suite 205, Agana, Guam 96910. Great pay and benefits for the right person! EOE



We're looking for the hest Talk Producers in the country. Must have demonstrated expertise in guest booking, topic selection, research, and pre-interviewing guests. Creative out-of-the-box thinkers strongly encouraged to apply. News background and production experience helpful. Rush Resume to

David Rimmer VP/Talk Programming SW Networks 1370 Avenue of the Americas New York, NY 10019. EOE

ARROW-TYPE/70's ROCK Program Directors and air talent for new and existing client stations. Must be great with Selector, motivating staff, following strict formatics. Personal appearances/promotional creativity required. Send your best T&R to: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. No Calls. EOE

### **WE FIND JOBS!**

Can't get past the front desk? We deal with those who do the hiring - PD's, GM's consultants. Talent placed by us truly understand the importance of having someone represent them. SUPERSTARS do, why shouldn't you? represent them. SUPERSTARS do, why shouldn't your Call to have free information sent to you now. We make the presentations for you to stations that have openings

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### **Resumes For Pros**

- Written by an experienced Broadcast Recruiter
- Effective cover letters & ratings graphs
- Telephone consultations Strictly confidential

(719) 442-2305

Country station seeking fulltime night AT. T&R: WXKX, PD, Box 368, Parkersburg, WV 26101. 10/6

Seeking energetic individual for overnights at top-T&R: WSRS, Steve Peck, Box 961, Worcester, MA

NW New Jersey combo seeks parttime/fill-in news anchor/reporters. T&R: WNNJ, Paul Mencher, Box 40, Newton, NJ 07860. 10/6

Children's station seeks promotions pro. Medium/major mar-ket experience. T&R: WKDL, Dan Turner, 8555 16th St., Silver Springs, MD 20910. 10/6

Strong suburban NYAC in NJ is looking for P/T weekend talent and for a possible F/T prime opening. You must be warm, relatable, friendly and instantly communicate with an adult female audience. We want personalities ... not card readers. If you live in NJ and can add creativity and dedication to our team, send T&R to: Radio & Records, 10100 Santa Monica Bl, 5th Fl, #767, Los Angeles, CA 90067, EOE.

### **ROCK 104.7, CAPE COD**

WKPE has openings for the following positions: Morning Show Co-host/News director, Minimum 2 years of experience required. Female & minorities encouraged to apply. Tape & Records to: WKPE, Attention: Vince Mertz, 25 Bog Hollow Rd, Orleans, MA 02653 NO CALLS! EOE

### **Two Great Opportunities**

East Coast Classic Rock station has a great opportunity for an energetic on-air program director. We are looking for an aggressive, focused, ultra-creative strategic thinker. If you can motivate, coach talent, create great promotions and add a spark of imagination to the product, we want to hear from you.

We are also looking for a music-intensive morning show personality who is entertaining, understands the need to play music and enjoys being out in the community. Great pay for the best talent.

Please send your tape and resume to: Radio & Records, Inc., 10100 Santa Monica Bl., # 762, 5th Floor, Los Angeles, CA 90067 EOE

### MAJOR MARKET MONEY! MEDIUM MARKET LIFESTYLE! DAME MEDIA

Up to \$75,000 to top talk talent for callerdriven Talk radio. Dame Media operates legendary N/T's WGY Albany and WHP Harrisburg. Rare opportunities at winning stations for aggressive and compelling performers with proven ability to generate excitement! T&R to; Tom Benson, Dame Media, 600 Corporate Circle, Harrisburg, PA 17110 FOE

Morning partner needed at top rated New Country station. If you want to have fun on the radio, send C&R to Brian Cleary, WMTZ, Box 370, Johnstown, PA 15907. Females Encouraged. (EOE)

Announcer. WIYY (98 Rock) in Baltimore has an opening for an overnight announcer. Production skills required. Send tape and resume to Rick Strauss, 3800 Hooper Avenue, Baltimore, MD 21211. No calls, please. EOE. Women and Minorities are encouraged to apply.

Rare opportunity for a Major Market all-night talk show host. You'll combine serious current events with lifestyle topics, all with warmth and a sense of humor. You are creative. compelling, energetic, articulate intimate, have a positive outlook and love overnights. Radio & Records, 10100 Santa Monica Bl, 5th Fl. #769, Los Angeles, CA 90067. EOE M/F



96 Triple X loses another to the majors! Now seeking hip, relatable night personality. Strong personal appearances, and strong production skills a must! Great cash, great benefits. Females encouraged. Send tape, resume and photo to: Ben Hamilton, 🖥 WXXX, P.O. Box 9530, Colchester, VT 05446. EOE

Small market Country AM seeks PD. Great pay/bene WKBC, GM, Box 938, N. Wilkesboro, NC 28659, 10/6

Country midday/MD. T&R: WIRK, Ron Brooks, 4763 10th Ave. N., Lake Worth, FL 33463. 10/6

Country station seeking afternoon AT, with passionate delivery, T&R: KTCS, Mac Remington, Box 6321, Fort Smith, AR 72906. 10/6

WLMX Chattanooga seeks sincere Love songs host. T&R: WLMX, Joel Dearing, Box 989, Chattanooga, TN 37401. 10/6

Program Director opening for major Southeast property Looking for savvy warrior with excellent track record. Strong leadership, killer instinct and "break the rules" creativity a must. Radio & Records, 10100 Santa Monica Bl., #764, 5th Floor, Los Angeles, CA 90067 EOE

### **QUE PASA 99.5**

Powerhouse Tejano station, KKPS-FM, in McCallen/ Brownsville, TX, (Market #66), is in search of a Program Director who can.

- ead, Motivate, and coach and air staff
- Direct all aspects of the programming dept. Develop and execute powerful promotions.
- Good knowledge of music scheduling software.

Immediate opening, rush Tape & Resume to Harve Alan, Demers Programming, 617 Newcomen Road, Exton, PA 19341 EOE

### 97-3 KBC-FM CAROLINA MORNINGS

97-3 KBC-FM, Carolina's New station for today's hits, continues the search for a morning host or show.

The show we want is hip, yet topical and intelligent. Knowledge of 80's and 90's hit music is helpful, as is experience with computers. No morning zoo or Talk shows.

97-3 KBC-FM offers you competitive pay and benefits, a challenging, yet fr. endly work environment and a 100 kw stick to rule wake-ups in Western NC.

Rush your best work to Joe Martin, PD 97-3 KBC-FM, Box 938 North Wilkesboro, NC 28659. No Calls. EOE

Fun, sassy sidekick for Hilton Head Lite AC morning show. Excellent voice, production, image for remotes/appearances. Some lifestyle news. Tape/resume/photo Mark Robertson, 1623 Okatie Highway, Okatie, SC 29910. EOE, Females/Minorities Encouraged.

### LIKE MORNINGS?

Love '70s & '80s Rock? Creativity a must. Opening for AM drive/ APD. Need someone who's not afraid to put in the hours it takes to make this beach town Rocker shine. UDS/DCS experience a must. Send T&R and salary request to: Broadcast Services, 1650 Tysons Blvd., Suite 790, McClean, VA 22102. EOE

94.5/KDGE THE EDGE DALLAS seeks Morning Co-Host and Producer. Minimum three years' in. major market New Rock Alternative Format required. Please call for application. Mary Young, Director/Human Resources, 214/770-7777. An Equal Opportunity Employer.

Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

### **OPPORTUNITIES**

**OPENINGS** 



Seeks Sports reporter/anchor Talk host. 4 years' experience. Strong writer. Good reporting skills. Strong but pleasant onair delivery. T&R to Russ Small, Sports Director, P.O.B. 1520, Houston, TX 77251. EOE

### Hits 93.3

### **PROGRAM DIRECTOR**

Come live in one of America's greatest cities, Austin, Texas! The LBJ Broadcasting Company is ready to consider hiring you as Program Director for KHHT-FM Radio if you:

- Have classic format discipline in Top 40 or Hot AC Are an out-of-the-box thinker
- Have been a PD or feel you're ready to be one
   Are incredibly passionate about the art of radio programming
  - Have great production skills
- Are a competent air talent
- · Have computer automation skills or really want to learn

If you can say yes to each of these prerequisites, rush your tape and resume to our consultant:

Pete Salant

SALANT BROADCAST CONSULTING Box 9788

Virginia Beach, VA 23450-9788 KHHT is an equal opportunity employer M/F.

Morning Show Producer. Creative, energetic, endless supply of ideas, ready to do about anything. PM Drive Announcer. Fun, entertaining, big voice. Rush tape & resume to: Radio & Records, 10100 Santa Monica BI, 5th FI., #766, Los Angeles, CA 90067. EOE

### MIDWEST

Parttimers with energy. Opportunity is now. T&R: WBOB, Bob Wood, 60 S. 6th, #930, Minneapolis, MN 55402. 10/6

Seeking midday AT. Must have 3 years' broadcast experience. T&F KRGI, Chris Loghry, Box 4907, Grand Island, NE 68802. 10/6

South Central Indiana Country powerhouse seeks morning AT/ team. T&R: WKKG, John Paul, 3212 Washington St., Columbus,

Nighttime personality sought for top rated Adult CHR. T&R: KGRS Caspio Leone, 1411 N. Roosevelt Ave. Billington, IA 52601. 10/6

CHR seeks talented overnighter/morning sidekick. Digital studio. T&R: WTCF, Steve Williams, 3070 Kabobel Dr., Saginaw, MI 48604. 10/6

News hound sought. Sniff out stories before our competition does. T&R: WBLL, Robert Wagner, 1501 Rd., 235, Bellefontaine, OH

Accepting T&R's for possible future opening. T&R: WIXX, Dan Stone, Box 23333, Green Bay, WI 54305. 10/6

Doing mornings now? Looking? Got a show with listener interaction, topical, fun, and can hit the ground running? If the shoe fits, let's talk! Jeff DeWeese, Oldies 101.7, Fort Wayne, IN. 219-423-3676. EOE

**OPENINGS** 

**OPENINGS** 

### HE'S LEAVING

WNCI is now searching for the best air talent in America... Current shift or market does not matter... One of our morning show hosts is returning home, so we want to talk to you! If you've ever been told you'd be great in mornings, or just think you'd be great, and want to work for America's best radio company with only the best people, we need you! Call Dave Robbins IMMEDIATELY at: (614) 224-9624. NO T&R's please... Calls only (We still believe in talking to people). WNCI and Nationwide Inc., are Equal Opportunity Employers.

CALL (614) 224-9624

Chicago/South Suburban FM seeking Top-40 Air Talent for PT and FT opportunities. T&R to: Mickey Milner, WBUS Radio, Box 999, Bourbonnais, IL 60914 Seeking minorities. EOE

Top-30 Market Midwest FM is looking for staff for the following positions. All positions listed require a minimum of 3 years' professional experience.

Promotion/Marketing Director: Develop and execute marketing tactics. Staff supervisor.

Air Staff: Full and parttime. Contemporary, adult, personable presentation. Radio & Records, 10100 Santa Monica Bl. #768, 5th Floor, Los Angeles, CA 90067 EOE

### ADULT COMMUNICATORS

Soft AC looking for strong AM Drive host and talent for possible future openings in Milwaukee. We're looking for warmth and relatability. T&R to: Jim Morales, Magic 103.7, 11800 W. Grange Ave., Hales Corners, WI 53130. Equal Opportunity Employer. Minority and female applicants are strongly encouraged to apply.

### WANTED SALES MANAGER

WFRN of Progressive Broadcasting System – one of Christian Radio's top spot billers is looking for a General Sales Manager who can lead successful properties with a winning sales team in place. Must have proven track record as a successful leader. WFRN-FM is a flagship station along with: regional AM, Kokomo FM and Kids Radio. Send resume to WFRN, Box 307, Elkhart, In 46515. Attn: Ed Moore 800-993-0501. EOE

We are the Real Rock Revolution. We had the number one morning show. Now, they have gone across the street, intent on hurting us. They think they're Goliath. If you think you're David, we need to hear from you. We have the audience. If you have the experience, talent and drive, send your tape and resume to WKLQ, Tom Marshall, Operations Manager, 60 Monroes Center NW, Grand Rapids, Michigan 49503. Serious applicants only. EOE. We want to hear from big guns.

### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

**OPENINGS** 

### WEST

News Talk station in Wyoming state capitol seeks experienced anchor/reporter. T&R: KFBC, Larry Proietti, 1806 Capitol Ave., Cheyenne, WY 82001-4597. 10/6

Great opportunity for a news director. T&R: KROE AM/FM, Kim Love, Box 5086, Sheridan, WY 82801. 10/6

Central Californina AC seeking creative individual for morning show. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. 10/6

Seeking Alternative production whiz/AT. T&R: KKND, GM, 3438 N. Country Club Rd., Tucson, AZ 85716: 10/6

Seeking morning show executive producer yesterday. T&R; KKRZ Ken Benson, 4949 SW Macadam. Portland, OR 97201. 10/6

Sierra Vista, AZ. Country station seeks team player for mornings. No egocentrics, seek warm friendly/fun. CALL: KWCD, Grant McGee (520) 458-4313. 10/6

Seeking AT and production. AC or Country. Experience preferred. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Harve, MT 59501. 10/6

### **ARIZONA COUNTRY MORNINGS**

Seasoned country personality for beautiful southeast Arizona. Fulltime with benefits. Team player with copywriting, production, audio/digital experience, friendly, fun. T&R ASAP Grant McGee KWCD-FM, P.O. BOX 2770, Sierra Vista, AZ 85636 EOE

Leading LA, station searching for unique sports talent. Gender friendly. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl. #770, 5th Floor, Los Angeles, CA 90067 EOE



Three stations in top 10 market looking for air talent & production director; CHR, Urban AC & AC formats. Must have minimum 4 years' major market experience. Tape & resume to Hamilton Communications, P.O. Box 893, Tiburon, CA 94920. No phone calls please. EOE

### Dream Gig Program Director

4 of the Southwest's top stations. The most livable city on the planet. You should be:

A mad scientist A musical genius

A brand manager A fool if you don't go after this gig We are: Sundance Broadcasting KZON (Prog/AAA), KYOT (NAC), KOY-AM

(Standards), KISS-AM (UR/AC) Phoenix, Arizona. We don't do conventions, so send us your best stuff right away.

Terry Hardin, GM

Terry Hardin, GM 840 N. Central Avenue Phoenix, AZ 85004 EOE

Freak of nature needed. America's entertainment capitol is calling you ... KEDG, 103.5 The Edge, Las Vegas, Billboard's Rock Station of the year is looking for a morning sidekick. Must have positive attitude, great character voices and a generally wacked-out personality. You'll have a great partner, a tolerable coach and all the tools you'll need. Send everything you think can convince me to: Steve Hoffman, KEDG, 1455 E. Tropicana, Suite 650, Las Vegas, NV 89119. Absolutely no phone calls accepted. EOE

www.americanradiohistory.com

### **OPPORTUNITIES**

### **OPENINGS**

### MEDIA SALES

RADIO EXPRESS, LEADING INTER-NATIONAL RADIO PROGRAMMING AND ADVERTISING COMPANY needs an accomplished advertising sales person with a minimum of 10 years experience in media sales, radio preferred. Management and proficiency with computers essential. Position, based in Los Angeles, involves worldwide travel. Bilingual skills a plus. Send resume to: Ms An tonio, VP Operations, 3575 Cahuenga Blvd W., Ste, 390, Los Angeles, CA 90068, FAX 213-874-7753. NO CALLS. EOE

### PD/Airperson

KPNW/Eugene, Oregon. 50,000-watt giant Newsradio station. Rush, Paul, Mike & more. Format experience necessary. Livability plus, airchecks, resumes to: Jim Teeson, 6708 Park Lane, Dallas, Texas 75225. EOE M/F

### RECORD COMPANY OPENINGS

### **Regional Promotion Managers**

Mid-West, So. East, West Coast Major distributed label with proven hits seeks to expand promotion staff. If you are a tireless closer who loves the trenches, send your resume with salary requirements in strictest confidence. Benefits. Anycity, Anystate. Radio & Records, 10100 Santa Monica Bl., #753, 5th Floor, Los Angeles, CA 90067. EOE

Competitive? Tenacious? Enthusiastic? Leading Independent record label looking for highly motivated individual with experience to fill radio promotions position. If you are ready for the challenge, send your resume in strictest confidence. Benefits, Radio & Records, Inc., 10100 Santa Monica Bl., # 765, 5th Floor, Los Angeles, CA 90067 EOE

### MISCELLANEOUS

John St. Michaels of 3rd AFDS, GUAM. For reunion info, contact ARDEN E. SCHIFER, MSC-592, 1799 Kiowa, #101, Lake Havasu City, AZ 86403-2867. PHONE: (520) 680-0381

### Positions Sought

Erica on erotica. Writer and producer of adult radio seeks to host late night talk. ERICA: (216) 281-7711. 10/6

Wanted: winning employer. Available: dedicated, PD/MD with top 50 experience and the drive to win. Pipes too. GARY: (915) 676-2558. 10/6

Currently parttime, want back in fulltime. 19-year veteran still seeking eastern AC, Oldies, Classic Rock. MARK ANDERSON: (302) 994-3934. 10/6

#### Positions Sought

Veteran sportscaster available. Give me a call. MIKE: (904) 994-8232. 10/6

Veteran medium market airtalent seeking another team to be a part of. Experienced with various formats. STEVENS: (402) 466-3537. 10/6

No need to look past this ad. AT seeks small/ medium market gig. Great with Country/Oldies/ CHR/Religious. GREGG: (602) 937-2361. 10/6

Cal Ripken of the morning/Talk shows. Great ratings, too. Now in east coast major market. MARK: (301) 309-6882, 10/6

Will work anywhere for \$350/weekly gross. Production nut, remotes ETC. Any format anywhere. Ready ASAP. CARL ANTHONY: (205) 945-4646. 10/6

Rockin' female AT available now. Experience includes: APD/MD/promotions. Public appearance pro. Prefer west. CJ: (602) 842-1465. 10/6

Chicago producer will add spark to make good show outstanding. Ready for exciting new challenge, open to all. GLENN (708) 489-6489. 10/6

Don Juan loved women. I love my career. 5year pro/hot production ready to face a new challenge. CHR/AAA almost anywhere. MARK: (702) 437-7436. 10/6

Newsman & commentator, way ahead of my time. Innovator of FM Talk. Will do news & consult for money. ROB: (407) 834-2634. 10/6

Country music director available. Seeking new challenge at station in south or midwest; Missouri preferred. JASON: (505) 863-3022. 10/6

Comedy writer, show prep animal, experienced behind the scenes. Topical, knowledgeable, creative, eager. Bits, wacky news, phoners, interviews. GREG: (916) 962-3677. 10/6

Production whiz here. 8 years' experience. Have own studio. Computer editing. CHR/Rock/ Country. 2 years in mornings. KEN STONE: (304) 727-4446. 10/6

Western states AT, 12 years experience, middays afternoons, production, digital experience CHR/AC/Oldies, soft formats. JEFF: (516) 935-2920, 10/6

Jacksonville Daytona I was really almost somebody in my younger days. Now seeking FT AT gig. JOHN: (904) 797-7538. 10/6

West coast AT with top-30 drive time experience. Non-geeky, non-cheesy, VALENTINO: (818) 727-5662. 10/6

Hot AC/Top 40-Shreveport. Ready. TODD: (318) 747-9034, 10/6

AT, former PD seeks challenging gig. Six years' on-air, AC/Country/NAC. Small or medium market. MIKE: (318) 869-4216. 10/6

All sports/news, take notice. Innovative talk AT w/5 years' on-air in So. CA basketball/football PBP. 2 years major market. GIL: (714) 854-4869, 10/6

Before you pop a cold one with ferrell, spend happy hour with us, The only logical lead-in. MANTALK: (800) 268-0196, 10/6

Award-winning college basketball and football PBP announcer available for division 1 basketball gig. Sales experience. RANDY: (915) 949-2112. 10/6

### Positions Sought

Currently working African-American, conservative, talk show host, no nonsense, tackling tough issues, hard-driving entertainment. Contact Lyle:

818-769-2390

If you're seeking an experienced PD, who won't settle for an average gig, call. TODD: (508) 548-9189, 10/6

Is there a 70's pop station put there that seeks an experienced AT, who truly knows and loves music? Strong pipes, team player. KEITH: (407) 664-2009. 10/6

Says alot without talking alot. Enthusiastic, creative, topical, and brief. Copy writing and Selector too. BOBBY: (203) 853-1990. 10/6

Experienced sales manager. Start-up and turnaround specialist. My teams have fun and win. TIM: (714) 443-3687. 10/6

PD: Hot AC/Adult CHR. 15 year programming vet who's used to winning. Research, marketing, computers. All music software. BOBBY: (719) 471-4125. 10/6

Republicans, conservatives and the NRA all stink. I want to talk about them. Liberal radio talk show host. JOHN: (305) 561-1792, 10/6

Veteran sportscaster available. Give me a call. MIKE: (904) 944-8232. 10/6

Jacksonville-Daytona. Hey I'm talkin' to you. I really was almost good. I wanna comeback. Call evenings. JOHN: (904) 797-7538. 10/6

Florida PD's. 12-year pro, mornings, middays, afternoon experience, seeking new challenge. Competitive markets. KENT: (407) 997-2131. 10/6

Hire me for my wit, not because my shoeprints match OJ's accomplice. College grad with experience. relocate for any format. KEN: (213) 661-6078. 10/6

Midwest AT with 5 years' experience seeks job within 3 hours from Twin Cities. Selector and master control experience. DAVE: (701) 572-1085, 10/6

Energetic, intelligent producer/AT seeks morning show in need of creative IV. Large market experience, no attitude. JOSH: (503) 245-3910. 10/6

I've paid my dues. Experienced talent seeking to move up to medium/large market in Indiana, Illinois, or nearby. DJ: (517) 422-6205. 10/6

### **NEED A JOB? NEED A JOCK?**

Put it in Opportunities.... and get results!

Call (310) 553-4330

#### Positions Sought

Ambitious female ready for radio. KFOG/KNBR street reporter, with a nose for news. I've covered City Hall, rallies, sporting events, and local breaking news. Air talent ready to relocate: KRISTA ECKIS (415) 333-3161.

NEWS/TALK PROGRAMMER Currently Employed, Veteran PD at Midwest heritage N/T is ready for your Top 100 market station. If you can offer the tools to win and want a PD with experience, great people/talent development skills, and a "do what it takes" attitude, then let's talk

Dan Mason (616) 382-4760

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

### \$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x)

Blind Box: add \$50
The R&R address and your box number adds 12
words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:F&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### MARKETPLACE

### **AIRCHECKS**

### AUDIO & VIDEO AIRCHECKS

CURRENT #186, WXBO/Steve & DC, KDWB/Dave Ryan, KMEL/Rick Chase, KRTH/Real Don Steele, KIIS/Ellen K., KKBH/Brian Whitman, KKRZ/Scott Thrower & Zoo \$7. CURRENT #185, KHQT/Bill Lee. WRCX/Mancow, KYSR/Rick Stacy, WRIF/Drew &

Mike, WSTR/Steve & Vicki, K101/Don Bleu, Cassette \$7

PERSONALITY PLUS #PP-94, KYKY/Phillips & Co., KKFR/Bruce Kelly, KLSX/Kato
Katein, WNCI/Morning Zoo, WNIC/ Jim Harper. Cassette \$7.

PERSONALITY PLUS #PP-93, WKQI/Dick Purtan, WFBQ/Bob & Tom, WPLJ/Rocky
Allen, KLOS/Mark & Brian, Z100/John Lander, \$7.

PERSONALITY PLUS #PP-92, KROQ/Kevin & Bean, KISW/Bob Rivers, WPLY/Barsky,
KOST/Mark & Kim, WKHX/Mohy, Cassette \$7.

KOST/Mark & Kim, WKHX/Moby. Cassette \$7.
ALL COUNTRY #CY-41, WCOL. WFMS. KEBQ,WWWW, WYCO,KYCY. \$7

ALL CHR #CHR-11, KPWR, WBBM-FM, WSNY, KUDL, \$7.

ALL AC #AC-19, WPNT WLIT, KOST, KFMB-FM, WSNY, KUDL, \$7.

PROFILE #S-304, INDIANAPOLIS! CHR WZPL, WHHH, Cry WFMS, WGRL, Gold WNAP, AC WENS, WTPL AOR WFBO, WRZX, UC WTLC, FS WIBC. \$7.

PROFILE #S-305, SAN DIEGO! CHR Z90, KKLO CITY DSON, Gold KBZS, KKBH, AC KFM-FM, KYXY, ADR KIOZ 91X, XHRM, KGB, KCBO, KMKX. \$7.

ROMO VAULT#PR:22\_promo samples - all formats, all market sizes. Cassette, \$10.

#EROMO VAULT#PR:22\_promo samples - all formats, all market sizes. Cassette, \$10.

#EVERPER VAULT #SV-8\_Sweeper & Legal ID samples, all formats. Cassette, \$10.

#O-16 (ALL OLDIES) #CHN-21 (CHR NIGHTS), #F-20 (ALL FEMALE), #AOR-11 (ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN, #S-298)

\*\*INFW YORK ALL \$15 Pazh\*\* (NEW YORK) at \$7 each.

CLASSIC #C-178\_ WBZ/Dick Summer-1965. KCBQ/Lee Baby Simms-1970, KHJ/Unit DL-1978. B100/Danny Wilde-1977. XETRA/Wolfman Jack-1987. KYA/Chris Cane-1976. \$11. VIDEO#58.Detroit's WRIF/Drew & Mike. WWWW/Michael J. Foxx. St. Louis' WKBQ/ Rikk Idol. WIL-FM/Debbie & David. NAT'L SHOW/Stevens & Grdnic. 2 HOT hours. VHS, \$20... overseas PAL copies \$50.

### CALIFORNIA AIRCHECK



Box 4408 - San Diego, CA 92164 - (619) 460-6104

### AIRCHECK REVIEW

### AIRCHECK REVIEWS

Whether you're a jock seeking guidance, or a PD who needs another set of ears, MacNeil Media Ideas is here to listen

Former Top 10 market personality, and Top 35 programmer at a number one radio station, let Scott MacNeil use his 21+ years' experience to review your aircheck. Get the ge and results you've been looking for.



MacNeil Media Ideas 10271 South 1300 East, Suite #193 Sandy, UT 84094 (801) 5-RADIO-5 (572-3465) Vaice/fax

### CHRISTMAS PROGRAMMING



### A Country Christmas with Chris Lane

"the best Christmas programming in Country Radio Kevin O'Neil, Programming Consultant/Nashville

"Blew me away again and now that it's on CD, there's no way I'll carry anything else. What a bargain. Kerry Wolie, WMIL/Milwaukee

12 hours of Country Christmas favorites and memories from Country's biggest stars... the perfect Christmas gift to your listeners, as it is for Country's biggest stations like WMIL KRAK, KZDG, WGKX, WGH, WXTU, WOW, WCUZ

Call NOW for availability in your market... 818 • 758-1800

### COMEDY

### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

### **MUSIC REFERENCE**

### Find songs to fit any subject... instantly!

### New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

f you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book Of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- □ Over 800 subject catagories □ More than 7000 artists ☐ 744 jam-packed pages
  - ☐ Nearly 1000 record labels ☐ New subject index
- ☐ All genres and eras of music ☐ More than 21,000 songs
  - ☐ Now hardcover or paperback

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$3.50 S/H

For fastest service charge by phone at (310) 788-1622

for \$64.95. Charge by phone

Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. US Dollars Only.

Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.

matic buide to Popular Music

at (310) 788-1622 or send check or money order to: Radio & Records, 10100 Santa Mo

### COMEDY

### Our clients tell us again and again:

"The material you provide is the best in the business!" Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.\*

### THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!
\*Offer subject to availability © 1995 - Crossan & Crossan Creative™



### The Boogie Woogie Pontiff

Call Tony Fiore 718-966-0499 Fax 718-966-7841

### COMEDY BY FAX

"Consistently funny-- very usable material--l couldn't start my day without it!" Jack Diamond, WRQX/Washington, DC

Alan Spector's COMEDY

Call for FREE fax trial subscription1

(407) 682-2880

### FEATURES

### iNKS **Presents**

"THE SCARLET LETTER" interview with **DEMI MOORE** 

Hard Copies Available Free Satellite Delivery Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax) Call for list of free interviews

### **MUSIC SOFTWARE**

### Wholesale Music Software

- \*MusicPro Premium Music Scheduling System
- \*User configurable to virtually any automation system
- \*10,000 title capacity making use of extended memory \*Data conversion from virtually any music system
- \*Source Code and no copy protection negotiable
- \*Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!

Call or FAX for a free demo package. (801) 576-9289 FAX (801) 576-0117

### **MUSIC SOFTWARE**

### AFFORDABLE Music Software

Features & Flexibility PDs want at a price even small markets can afford. For More Information call

HALPER & ASSOCIATES (617) 786-0666

### **NOSTALGIA LIBRARY**

### COMPLETE NOSTALGIA LIBRARY

We have 1,406 Nostalgia format songs on Scotch-2 carts, and 214 master reels, containing approximately 2,500 nostalgia titles. First \$2,000 takes all! Call 502-831-2982.

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Everything in our Stock Pot is Fresh.



Pir Craft: Fresh Stock Music

All of the music in the AirCraft stock library is cooked to order. No scraps. No leftovers. Just fresh stock music written to our specifications.

Call to ask for our menu, or keep this number handy whenever you're hungry for original recipe, down-home stock music. 1800/343-2514.



©AirCraft Production Libraries, 162 Columbus Avenue, Boston, MA 02116. 800/343-2514, 617/482-7447. Fax: 617/542-7222. Internet: MCuddy@Cerf.net— Compuserve: 70744,720— America On Line: AirCraft— e-World: MCuddy

### **PROMOTIONS**



### CASH CUBE

### "MONEY MACHINE"

gives your station instant impact... 800-747-1144

### PROMOTIONAL WEARABLES



### Attention GMs

How Much Do You Pay? 100% Cotton Tees \$2.90! Never a screen or setup charge.

Joe Blumenstein, Broadcast Representative (800) 524-8159

SMALL SPACE WORKS
You just read this

Marketplace 310-553-4330

### SHOW PREP

### Who's laughing?

Nobody if you rely on one of those socalled "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want is REAL news of the WEIRD with REAL THE #1 WILD NEWS SOURCE SINCE 1980!

### **WIRELESS**

- IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- ✓ USED BY LENO & LETTERMAN
- ₩ MORE THAN 800 USERS WORLDWIDE!
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!

people and REAL phone numbers. FREE TRIAL 800-790-2444

### **VOICEOVER SERVICES**

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!

Doug Turkel, Talent, Miami

ith 100pes, of literature



VISA

Spectacuar Voice-Ove



### "Canned Heat"

FOR A HOT NEW DEMO CALL FRED McFARLIN . SAM DIMAGGIO

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GETTING IT SAID®
WITH ID'S, LINERS & PROMOS
Chicago, WSB/Atlanta, WXTU/Philadelph
/Houston, BOB 100/Minneapolis and mol

### F DAV 3-464-3500





### Mark McKay

Congratulations to our longest running client KFKF...#I in Kansas City!

The 70's: KFRC, WRKO, WAPP The 80's: KMEL, KDWB, WRQX The 90's: KFKF, KYGO, Your Station

**HEAR DEMO NOW!** 

913/345-238

Full Production/Trax! Affordable!

### SWEEPS - BUMPS - PROMOS

DAVID KAYE PRODUCTIONS INC.

**ANY FORMAT! ANY STYLE!** Hot female roster available. Call now for free demo.

Welcome Q-102/Dallas, Texas 102/Odessa CFOX/Vancouver, WGPR/Detroit

800-843-3933





Liners · Promos · ID's · Production



DARLA COOP

ALL DIGITAL FEMALE VOICE OF THE 90'S 800-910-3244



Liners and Promos A sound that is FUN! A sound that is REAL!

412-776-9797

### **VOICEOVER SERVICES**

# MIKE CARTA

Where there's a Willyard... Call Catspaw Productions for a demo

404.876.2287

You get what you pay for

### Sean Caldwell

Y100 Young Country B96 KISS-FM KISS108 The Colt New Country

PRODUCTIONS

Country CHR Rock Hot AC voice-over • production effects (610) 640-5899 FAX 892-7890



THE NEW VOICEOVER...
"Burn Cycle" The CD ROM action adventure game

action adventure game on MTV & FOX... Smooth Jazz 107.5/Dallas. 93 Q Country/Houston. Kick 99/Tulsa... KFWB News 98/Los Angeles... Real Radio 104.1/Orlando... San Francisco's #1 Rated Love Songs After Dark on KOIT AM&FM... Sacrameto's Arrow 108... KOSI & KEZW/Denver... Radio Osaka & Tokyo-FM... Continential. Europe 2 Continential, Europe 2

Available digitally via ISDN SW-56/64...or in other non-linear forms thru the Internet/EARTHLINK E-MAIL JONDRIS@AOL. COM FAX: (818) 766-0457

STUDIO (818) 766-0491 DEMOLINE (818) 766-6980

### VO & PRODUCTION SERVICES





### **MARKETPLACE ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

(per men)	Per inserti		
1 time	\$90.00		
6 insertions	\$85.00		
13 insertions	\$80.00		
26 insertions	\$70.00		
51 insertions	\$65.00		

Will include camera-ready logo or line art if provided. Oeadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

### Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd. Fifth Floor, Los Angeles, CA 90067 310·553·4330 Fax: 310·203·8727



### THE BACK PAGE.

### NATIONAL AIRPLAY OVERVIEW

### CHR/POP

		_	_		1,000
3W	2W	LW	TW	HOOTIE & THE BLOWFISH Only (Atlantic)	3
2	2	1	1		
1	1	2	2	SEAL Kiss From A Rose (ZTT/Sire/WB)	
9	6	3	8	MARIAH CAREY Fantasy (Columbia/CRG)	
7	4	4	4	JANET JACKSON Runaway (A&M)	
4	5	5	5	MICHAEL JACKSON You Are Not Alone (Epic)	•
10	8	7	6	GIN BLOSSOMS Til I Hear It From You (A&M)	
6	7	8	7	DEL AMITRI Roll To Me (A&M)	
3	3	6	8	TLC Waterfalls (LaFace/Arista)	
12	10	9	9	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	
16	15	11	1	NATALIE MERCHANT Carnival (Elektra/EEG)	
15	14	14	0	ALANIS MORISSETTE You Oughta (Maverick/Reprise)	
14	12	10	12	BLESSID UNION OF SOULS Let Me Be The One (EMI)	
8	11	12	13	BLUES TRAVELER Run-Around (A&M)	
11	13	15	14	COLLECTIVE SOUL December (Atlantic)	•
17	17	16	15	TAKE THAT Back For Good (Arista)	
5	9	13	16	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)	
22	18	18	D	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	
25	22	20	B	DEEP BLUE Breakfast At (RainMaker/Interscope)	

### **BREAKERS**®

23 20 19 19 PM DAWN Downtown Venus (Gee St/Island) 13 16 17 20 SELENA I Could Fall In Love (EMI Latin)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 24.

### COUNTRY

3W	2W	<b>LW</b>	TW	
9	7	3	0	GARTH BROOKS She's Every Woman (Capitol)
8	5	2	0	TERRI CLARK Better Things To Do (Mercury)
11	8	5	0	BLACKHAWK I'm Not Strong Enough To (Arista)
10	10	6	4	FAITH HILL Let's Go To Vegas (WB)
22	17	11	9	OAVIO LEE MURPHY Dust On The Bottle (MCA)
13	12	10	0	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
12	11	8	0	SAWYER BROWN (This Thing Called) Wantin' (Curb)
16	14	12	8	MARTINA McBRIDE Safe In The Arms Of Love (RCA)
15	13	13	9	KENNY CHESNEY All I Need To Know (BNA)
3	2	1	10	TRACY LAWRENCE If The World Had A Front (Atlantic)
23	18	16	0	DARYLE SINGLETARY   Let Her Lie (Giant)
17	15	14	Ø	TRISHA YEARWOOD I Wanna Go Too Far (MCA)
6	4	4	13	PATTY LOVELESS Halfway Down (Epic)
18	16	15	0	TRAVIS TRITT Sometimes She Forgets (WB)
	28	21	<b>(</b>	GEORGE STRAIT Check Yes Or No (MCA)
25	20	18	1	SHANIA TWAIN The Woman In Me (Needs) (Mercury)
24	19	17	Ø	NEAL McCOY If I Was A Drinkin' Man (Atlantic)
31	24	19	₿	BROOKS & DUNN Whiskey Under The Bridge (Arista)
29	22	20	1	REBA MCENTIRE On My Own (MCA)
38	27	25	4	CLAY WALKER Who Needs You Baby (Giant)
	100	100		DDEAKEDS

### BREAKERS

DΕ	ΒU	Ť	<b>(1)</b>	CLINT BLACK Life Gets Away (RCA)
47				JAMES HOUSE Anything For Love (Epic)
_	_	46	<b>®</b>	BRYAN WHITE Rebecca Lynn (Asylum/EEG)

COUNTRY begins on Page 41.

### **ACTIVE ROCK**

-				
3W	2W	LW	TW	
2	2	2	0	<b>BUSH</b> Comedown ( <i>Trauma/Interscope</i> )
1	1	1	2	SILVERCHAIR Tomorrow (Epic)
8	4	3	3	AC/DC Hard As A Rock (EastWest/EEG)
9	7	5	4	CANDLEBOX Simple Lessons (Maverick/WB)
4	3	4	5	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
19	15	9	6	GOO GOO DOLLS Name (Metal Blade/WB)
18	14	10	0	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)
12	9	8	8	SOUL ASYLUM Just Like Anyone (Columbia/CRG)
7	8	6	9	COLLECTIVE SOUL Smashing Young Man (Atlantic)
6	6	7	10	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
BR	EA	(ER	0	OZZY OSBOURNE Perry Mason (Epic)
22	20	14	1	7 MARY 3 Cumbersome (Mammoth/Atlantic)
BR	EAF	(ER	13	GREEN DAY Geek Stink Breath (Reprise)
_	24	18	4	MEAT PUPPETS Scum (London/Island)
16	16	16	₿	TOADIES Possum Kingdom (Interscope)
13	12	12	16	<b>RED HOT CHILI PEPPERS</b> Warped (WB)
BR	REAL	KER	1	RED HOT CHILI-PEPPERS My Friends (WB)
_	34	20	13	FOO FIGHTERS I'll Stick Around (Capitol)
3	5	11	19	ALANIS MORISSETTE You Oughta (Maverick/Reprise)
24	21	19	20	WHITE ZOMBIE Electric Head Pt. 2 (Geffen)

### **BREAKERS**®

-	_	44	0	OZZY OSBOURNE Perry Mason (Epic)
_	_	28	13	GREEN DAY Geek Stink Breath (Reprise)
	_	37	•	RED HOT CHILI PEPPERS My Friends (WB)
		26	4	ALANIS MORISSETTE Hand In My (Maverick/Reprise)
	35	25	2	URGE OVERKILL The Break (Geffen) ROCK begins on Page 80.

-				BLUES TRAVELER Hook (A&M
-	42	29	<b>4</b>	OASIS Morning Glory (Epic)

ALTERNATIVE begins on Page 91.

### CHR/RHYTHMIR

Į				44-	טוותוון נוונוקווט
ĺ	3W	2W	LW	TW	
	2	1	1	0	MARIAH CAREY Fantasy (Columbia/CRG)
	4	3	2	2	COOLIO Gangsta's Paradise (MCA)
	5	4	4	3	JANET JACKSON Runaway (A&M)
	1	2	3	4	MICHAEL JACKSON You Are Not Alone (Epic)
	16	12	9	6	BRANDY f/ WANYA MORRIS Brokenhearted (Atlantic)
	13	10	8	6	GROOVE THEORY Tell Me (Epic)
	3	5	5	7	MOKENSTEF He's Mine (OutBurst/RAL/Island)
	9	9	6	8	JON B. Pretty Girl (Yab Yum/550 Music)
	6	6	7	9	SEAL Kiss From A Rose (ZTT/Sire/WB)
	10	11	10	10	"AFKAP" (Eye) Hate U (NPG/WB)
	7	7	11	11	TLC Waterfalls (LaFace/Arista)
	8	8	14	Ø	SELENA I Could Fall In Love (EMI Latin)
	12	15	15	13	MONICA Don't Take It Personal (Rowdy/Arista)
	11	13	12	14	BONE THUGS-N-HARMONY 1st (Ruthless/Relativity)
	14	14	13	15	SHAGGY Boombastic (Virgin)
	18	16	16	16	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
	42	32	20	1	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
	21	18	18	<b>(B)</b>	AFTER 7 'Til You Do Me Right (Virgin)
	BR	EAR	(ER	19	3T Anything (MJJ/550 Music)
	15	17	17	20	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)

46 29 **19 3T** Anything (MJJ/550 Music)

CHR begins on Page 24.

### HOT AC

3W	2W	LW	TW	
1	1	1	1	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)
4	2	2	0	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be (Atlantic)
2	3	3	3	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)
3	4	4	4	BLUES TRAVELER Run-Around (A&M)
10	7	6	<b>9</b>	TAKE THAT Back For Good (Arista)
11	9	7	6	MICHAEL JACKSON You Are Not Alone (Epic)
5	5	5	7	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)
15	14	10	8	DEL AMITRI Roll To Me (A&M)
12	11	9	9	JANET JACKSON Runaway (A&M)
16	13	8	1	MARIAH CAREY Fantasy (Columbia/CRG)
23	20	17	0	NATALIE MERCHANT Carnival (Elektra/EEG)
21	18	16	Ø	GIN BLOSSOMS Til I Hear It From You (A&M)
8	8	11	13	MICHAEL BOLTON Can I Touch You (Columbia/CRG)
7	12	12	14	REMBRANDTS I'll Be There For You (EastWest/EEG)
14	15	15	15	SELENA I Could Fall In Love (EMI Latin)
6	6	14	16	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
9	10	13	17	BRUCE HORNSBY Walk In The Sun (RCA)
13	16	19	18	BOYZ II MEN Water Runs Dry (Motown)
-	_	25	₽	CORRS Runaway (143/Lava/Atlantic)
27	24	23	<b>a</b>	COLLECTIVE SOUL December (Atlantic)

### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 73.

### ALTERNATIVE

	3W	2W	LW	TW	
	3	2	1	0	GOO GOO DOLLS Name (Metal Blade/WB)
	5	4	3	0	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)
	9	5	4	3	ALANIS MORISSETTE Hand In My (Maverick/Reprise)
	1	1	2	4	BUSH Comedown (Trauma/Interscope)
	_	_	17	6	GREEN DAY Geek Stink Breath (Reprise)
l	12	9	6	6	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
	_	35	13	0	RED HOT CHILI PEPPERS My Friends (WB)
	16	15	7	8	TOADIES Possum Kingdom (Interscope)
I	14	13	8	9	RANCID Time Bomb (Epitaph)
	2	3	5	10	SILVERCHAIR Tomorrow (Epic)
	13	10	10	11	CANDLEBOX Simple Lessons (Maverick/WB)
İ	31	20	14	Ø	FOO FIGHTERS I'll Stick Around (Capitol)
	15	16	12	13	HEATHER NOVA Walk This World (Big Cat/WORK/CRG)
l	11	8	9	14	LENNY KRAVITZ Rock And Rolf Is Dead (Virgin)
	29	21	20	Œ	GARBAGE Queer (Almo Sounds/Geffen)
	4	6	11	16	GIN BLOSSOMS Til I Hear It From You (A&M)
1	23	19	18	17	DAVID BOWIE The Hearts Filthy Lesson (Virgin)
-	10	14	16	18	BLIND MELON Galaxie (Capitol)
1	7	11	15	19	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
İ	26	23	22	20	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)

### **BREAKERS**®

3W	2W	LW	TW	
2	2	1	0	BRANDY I/W. MORRIS Brokenhearted (Atlanti
6	4	2	0	MARIAH CAREY Fantasy (Columbia/CRG)
3	3	3	3	"AFKAP" (Eye) Hate U (NPG/WB)
4	5	5	4	GROOVE THEORY Tell Me (Epic)
9	7	6	6	DEBORAH COX Sentimental (Arista)
10	6	7	6	
12	9	8	0	SOLO Heaven (Perspective/A&M)
1	1	4	8	MICHAEL JACKSON You Are Not Alone (Epic)
_	43	17	9	XSCAPE Who Can I Run To (So So Det/Columbia/CRG)
15	11	10	1	COOLIO Gangsta's Paradise (MCA)
18	15	11	0	IMMATURE Feel The Funk (MCA)
5	8	9	12	BRIAN MCKNIGHT On The Down Low (Mercury)
49	28	16	₿	GERALD & EDDIE LEVERT SR. Aiready (EastWest/EEG
21	18	12	<b>(4)</b>	A FEW GOOD MEN Tonite (LaFace/Arista)
_	29	20		MONICA Like This And Like That (Rowdy/Arista)
_	45	29	<b>(1)</b>	D'ANGELO Cruisin' (EMI)
25	21	18		REGINA BELLE Love T.K.O. (Columbia/CRG)
33	27	24	B	JON B. Pretty Girl (Yab Yum/550 Music)
29	22	19		
30	25	22	20	TONY THOMPSON Handle Our Business (Giant/WB)
	2 6 3 4 9 10 12 1 15 18 5 49 21 25 33 29	2 2 6 4 3 3 4 5 9 7 10 6 12 9 1 1 — 43 15 11 18 15 5 8 49 28 21 18 — 29 — 45 25 21 33 27 29 22	2 2 1 6 4 2 3 3 3 4 5 5 9 7 6 10 6 7 12 9 8 1 1 4 — 43 17 15 11 10 18 15 11 5 8 9 49 28 16 21 18 12 — 29 20 — 45 29 25 21 18 33 27 24 29 22 19	2 2 1 1 2 2 3 3 3 4 5 5 5 4 9 7 6 5 10 6 7 6 12 9 8 7 1 1 10 10 18 15 11 10 10 18 15 11 10 10 10 18 15 11 10 10 10 11 18 12 14 19 28 16 13 12 14 19 29 20 15 21 18 17 33 27 24 18 29 22 19 19

URBAN

6	BREAKERS®						
DE	ВU	T	<b>4</b>	TLC Diggin' On You (LaFace/Arista)			
_	-	39	<b>@</b>	SALT-N-PEPA Ain't Nuthin' (Next Plateau/London/Island)			
50	39	37		TINA MOORE All I Can Do (Street Life/Scotti Bros.)			
43	37	38	Œ	SOUL II SOUL Love Enuff (Virgin)			
_	_	40	33	2PAC Temptation (Interscope)			
			_	URBAN begins on Page 35.			

### **ADULT CONTEMPORARY**

SEAL Kiss From A Rose (ZTT/Sire/WB)

	•			
5	4	2	0	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
4	3	3	3	MICHAEL BOLTON Can 1 Touch You (Columbia/CRG)
8	6	4	4	SELENA   Could Fall In Love (EMI Latin)
9	9	6	6	TAKE THAT Back For Good (Arista)
7	7	7	6	P. CETERA w/C. BERNARO Forever Tonight (River North)
12	10	8	0	MICHAEL JACKSON You Are Not Alone (Epic)
2	2	5	8	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)
3	5	9	9	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
11	11	11	10	JIMMY BUFFETT Mexico (Margaritaville/MCA)
16	14	12	0	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
6	8	10	12	BRUCE HORNSBY Walk In The Sun (RCA)

#### BREAKER (3) ELTON JOHN Blessed (Rocket/Island) 13 12 13 14 ROD STEWART This (WB)

				BOYZ II MEN Water Runs Dry (Motown)
21	19	16	<b>(1)</b>	MARIAH CAREY Fantasy (Columbia/CRG)
22	20	17	1	BLESSID UNION OF SOULS Let Me Be The One (EMI)
14	15	15	18	BRYAN ADAMS Have You Ever Really Loved A (A&M
26	22	19	1	JANET JACKSON Runaway (A&M)
_	26	21	20	JOSHUA KADISON Take It On Faith (EMI)
	21 22 14 26	21 19 22 20 14 15 26 22	21 19 16 22 20 17 14 15 15 26 22 19	21 19 16 <b>16</b> 22 20 17 <b>17</b> 14 15 15 18 26 22 19 <b>19</b>

### **BREAKERS**®

29 18 (3) ELTON JOHN Blessed (Rocket/Island)

AOULT CONTEMPORARY begins on Page 73.

			AD	OULT ALTERNATIVE *
3W	2W	LW	TW	
	1	1	1	GIN BLOSSOMS Till Hear It From You (A&M)
-	2	2	<b>②</b>	JOAN OSBORNE One Of Us (Mercury)
_	4	3	•	GOO GOO DOLLS Name (Metal Blade/WB)
_	8	6	4	ALANIS MORISSETTE Hand In My (Maverick/Reprise)
_	7	7	•	NATALIE MERCHANT Wonder (Elektra/EEG)
_	5	5	6	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
_		19	0	TOAD THE WET Good (Reprise/Columbia/CRG)
	_	16	8	TEARS FOR FEARS God's Mistake (Epic)
-	9	8	0	EDWIN McCAIN Solitude (Lava/Atlantic)
_	_	15	1	JOHN HIATT Cry Love (Capitol)
Fortaneous			*5	ADULT ALTERNATIVE begins on Page 86. See Page 86, An Open Letter To The Industry.

					NAC
l	3W	2W	LW	TW	
	1	1	1	1	JAZZMASTERS Walkin' To Freedom (JVC)
Ì	2	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity)
١	3	3	3	3	INCOGNITO After The Fall (Verve Forecast)
	6	4	4	4	KEIKO MATSUI Safari (White Cat/Unity)
	15	9	6	6	STANLEY CLARKE Deja's Theme (Epic)
Į	5	5	5	6	JOE TAYLOR Delphin's Daughter (RCA Victor)
	9	8	10	0	3RD FORCE Here Comes The Night (Higher Octave)
	4	7	7	8	HEAVY SHIFT 90 Degrees In The Shade (Discovery)
į	7	6	Ω	0	KEVIN TONEY Celebration (Ichihan)

NAC begins on Page 96.

19 14 9 **MARC ANTOINE** Sand Castle (NYC)

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