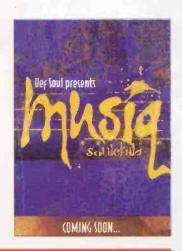
Music Medica

JANUARY 13, 2001

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM

Stan

(Interscope/Universal)

European Top 100 Albums

BEATLES

1

(Apple) European Radio Top 50

MADONNA

Don't Tell Me

(Maverick/Warner Bros.)

European Dance Traxx

DAFT PUNK

One More Time

(Source/Virgin)

Inside M&M this week

THE McGUINESS FILES

One of the most respected artist managers in the business, U2's Paul McGuiness, reveals the secrets of his success.

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BORDER BUSTER

Based in predominately German-speaking town of Eupen in Belgium, 100.5 Das Hitradio faces the challenge of broadcasting to three countries speaking three different languages.

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STILL NOTHING LIKE OMAR

He may defy radio format classification, but Omar is enjoying critical acclaim for his Naïve album Best By Far. Page 11

Industry mourns Rudi Gassner

A M&M/Billboard staff report

NEW YORK — BMG Entertainment's staffers were set to learn on Friday January 5 the name of their new chief executive, following the sudden and tragic death of Rudi Gassner on December 23.

Gassner, 58, who was appointed last November president and CEO of BMG Entertainment, was due to take up his new position on January 2.

Bertelsmann CEO Thomas Middelhoff was expected to announce Gassner's successor on January 5, following meetings with BMG Enter-

tainment's senior management in New York the day before Gassner's January 4 funeral.

One contender to succeed
Gassner appears to be
Rolph Schmidt-Holtz, the lawyer and

former journalist who last summer was appointed Bertelsmann's chief creative officer.

Speculation had originally pointed to Bertelsmann executive VP of corporate development Arnold Bahlmann; however, sources at presstime indicated that such an appointment was unlikely. Schmidt-Holtz, 52, has held

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Jean—Michel Jarre starred in an ambitious multi-media spectacular on Okinawa beach in Japan on New Year's Day to celebrate the arrival of the 21st century. Entitled "2001 RendeZvous In Space" the show was inspired by the celebrated novelist Sir Arthur C. Clarke, who collaborated closely with Jarre on the project along with renowned Japanese music producer Tetsuya Komuro.

Leproux new RTL chief in France

by Emmanuel Legrand

PARIS — Luxembourg-based RTL

Group is tightening its grip over its French radio affiliate, ending two decades of relative autonomy for what remains the jewel in the group's radio operations.

The change follows the forced resignation on December 20 of Stéphane Duhamel, who was managing director of Edirectic P.

ing director of Ediradio-RTL, the

umbrella company of the group's French radio operations, which comprise full-service station RTL.

dance network Fun Radio and soft AC chain RTL2, as well as sales house IP. Duhamel had spent only six months in the job, and paid the price for a series of programming decisions which have resulted in a significant loss of audience at RTL.

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Gassner a catalyst for Edel-Napster

by Juliana Koranteng

LONDON — The late Rudi Gassner is understood to have played an important role in Edel Music's decision to follow the lead of BMG in joining forces with Napster, the controversial Internet-based filesharing service.

After resigning from BMG International at the start of last year, Gassner joined Hamburg-based Edel, Europe's biggest independent label, as a board member. He was scheduled to return to BMG as its new president/CEO this month before his untimely death (see main story, this page).

Although BMG is one of the multinationals involved in legal action against Napster, parent company Bertelsmann shocked the music industry last November by forming an alliance with Napster (M&M, November 11). Key to that agreement was Bertelsmann's pledge to encourage other legitimate labels to cooperate once Napster ceases its illegal free service and starts charging fees.

This is where Gassner is said to

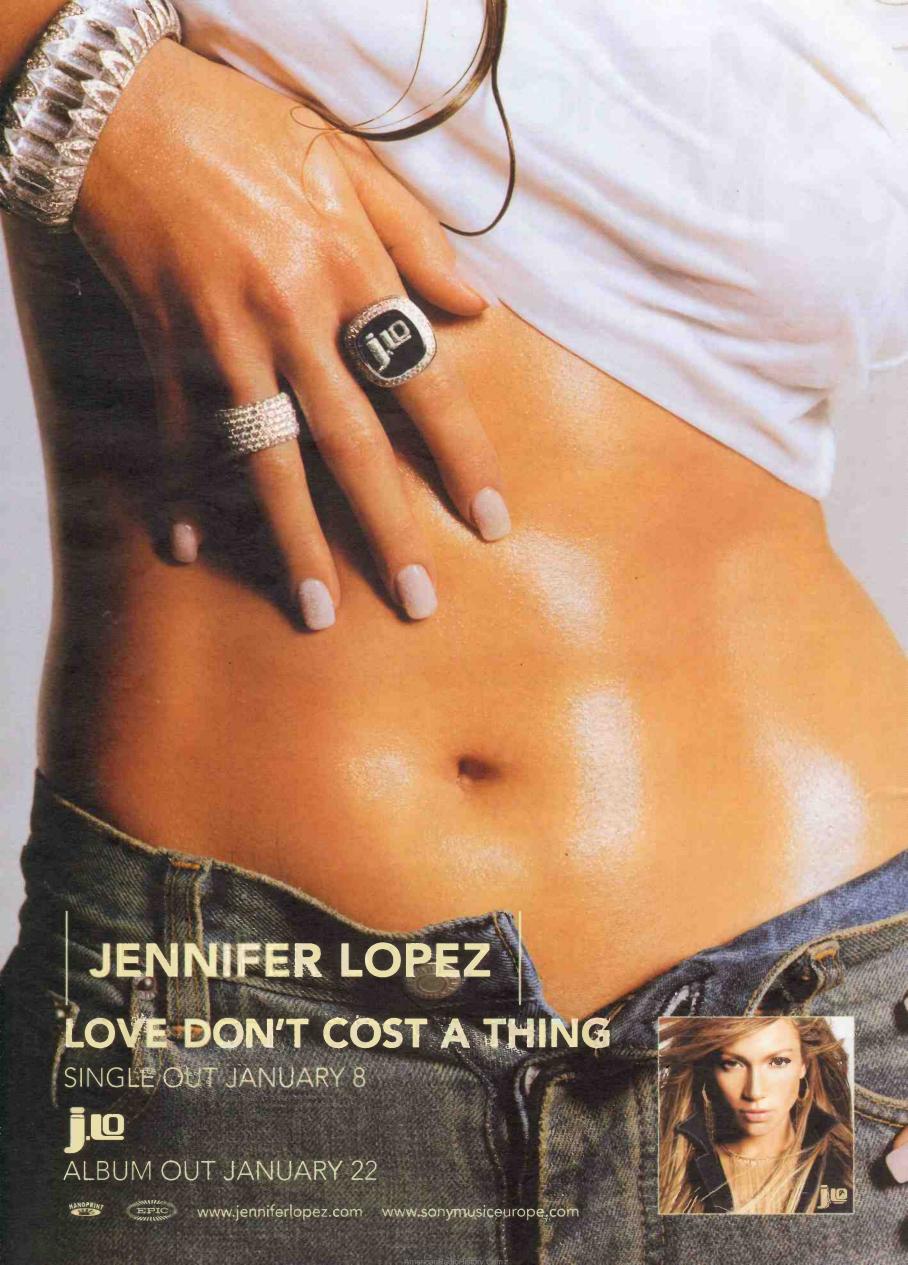
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Editorial Deputy editor: Jon Heasman (6167)
News editor: Gareth Thomas (6162)
Features/specials editor: Steve Adam
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Charts & research Charts editor: Raúl Cairo (6156) Charts researchers: Menno Visser (6165). Beverley Evans (6157)

Production Production & art co-ordinator: Mat Deaves (6109)

Correspondents
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Perro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 223 007
Mark Worden - (39) 02 3807 8239
The Netherlands: Robbert Tilli - (31) 20-672 2566
New Media: Juliana Koranteng - (44) 208-891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730 Correspondents

Sales and Marketing International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133

Mollet (31) 03 194133 Sales executives: Igor Rooselaar (Benelux; Scandinavia) - (31) 299 420274; François Millet/Christophe Chiappa (France) - (33) 145 49 29 33 Beth Dell'Isola (US Radio) - (1) 770 831 4585 Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056, Olav Bjerke (Germany) - (49) 221 868005

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Uptront

by Emmanuel Legrand, Music & Media editor-in-chief

An old TV ad for a chocolate crunch bar featured an odd character-Mr. More. His job was to make sure that there was always more nuts, more chocolate and so on in the recipe. So in the first issue of this New Year, let's see what Mr. More might be asking for from the music and radio industries in 2001:

* More radio diversity

This has been a constant plea through the years (although Internet radio is starting to cater for this need). The strength of radio is not in cloning but in providing listeners with choices. The real winners will be those who can offer a genuinely distinct product, while still working within mainstream. But don't neglect specific niche audiences either.

More music online

2000 was an experimental year for the majors in rolling out their online strategies. To regain the resulting vacuum filled by Napster & Co. they need now to speed up the process. The excuse of waiting for a more secure environment is no longer valid. It's time to make the big jump.

* More music for the masses

2000 provided a fine crop of talent, and by the sound of it, 2001 looks set to be another Millennium Year, with a line up of releases from Michael Jackson to Radiohead.

More new acts

One glance at M&M's 2000 year-end charts proves that there is consumer demand for new artists—some of the biggest hits of the year, such as Bomfunk MC's Freestyler and Anastacia's I'm Outta Love were from brand new artists unknown a year ago (will they last? That's another matter!). Radio programmers, take note-new talent is not detrimental to your ratings. It might even boost them.

• Just after Christmas came the news of the unexpected death on December 23 of BMG's chief executive designate Rudi Gassner. Gassner was by any criteria an impressive music executive, who over the

course of a decade turned BMG's international operations into a powerhouse, and he was getting ready for his biggest challenge to date-driving BMG into the new Millennium. Although he had by nature a distant type of temperament, he could also show real warmth and sensitivity. He will be sorely missed, not least by this magazine.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Forever to turn Surf

by Jon Heasman

LONDON - Brighton alternative rock and dance station Surf 107.2 has been bought in a £4.5 million deal by Forever Broadcasting, which plans to extend it's emerging Juice brand to the south coast city.

Last year, Forever purchased Liverpool alternative rock and dance station Crash FM and rebranded it as Juice 107.6. It plans a similar re-branding exercise at Surf, which has struggled for audience in a market dominated by Capital Radio-owned CHR station Southern FM since its launch in March 1998. In the most recent Rajar audience figures Surf recorded a 2.7% share of listening.

"Brighton is a vibrant centre, with a lot of young people-it's a great place for the Juice format,'

says Forever managing director John Josephs, who emphasises that Surf "will be rebranded over time rather than overnight. This is not a Crash FM type of situation



where we had to start from scratch—there's a very nice audience there which will provide a strong foundation."

Surf's programming, which Forever says will remain true to its mixed alternative rock/dance format, is set to come under the auspices of Forever's group programme director Giles Squire, with a similar playlist to the Juice station in Liverpool.

Surf was 40% owned by The Local Radio Company (TLRC), which, as part of the Surf deal, takes a 20% stake in Forever. Surf's other shareholders were founding Daniel Nathan and directors Eugene Perera of Brighton-based Festival Radio/Level Broadcast (55%) and Paradise Radio (5%).

In an unrelated development, Radio Investments Ltd (RIL) has taken 100% control of TLRC and also gains majority control of the Yorkbased Minster Radio Group and Hot AC station Stray FM/Harrogate following a deal with the GWR Group, which has exchanged its financial interests in those companies for a 20% shareholding in RIL.

Record results show

by Marie-Agnès Bruneau

PARIS - France's biggest commercial radio group NRJ has posted record revenues and profits for the financial year 1999-2000.

In the year ended September 30,

NRJ showed a net pre-tax profit growth of 48.1% to Ffr 382.5 million (€ 58.2 m), with revenues of Ffr1.81 billion, a 17.5% increase on the previous year.

from NRJ's Revenues international operations in nine European countries

grew by 20.3% to Ffr 290.7 million. The German and Austrian companies delivered profits for the first time (Ffr 9.5m compared to losses of Ffr 15.1m the previous year).

In Belgium and Switzerland, revenues reached Ffr 46.9m with

profits of Ffr 3m. The Nordic region (Finland, Norway, Sweden) saw its revenues grow by 22.8% to Ffr 83.4m, but overall operations showed a deficit of Ffr 43m.

Outgoing NRJ managing director Alain Weill (pictured), giving

his last presentation to financial analysts at the end of December, said that "results would have been positive in Sweden if it wasn't for the very expensive cost of licenses.

Weill, who since January 1 has become CEO of Nex-

tradio, the operating company of full-service station RMC, said he couldn't hoped to leave on a higher note, with positive financial figures and major gains in audience for all NRJ's domestic networks.

Weill predicted that Gold net-

work Nostalgie, which saw a 25% hike in audience share in 2000, "has the potential to reach 10% [in cumulative reach] and should, in the medium-term, have revenues close to those achieved by [CHR network] NRJ."

Weill also noted the narrowing of the gap between NRJ and France's market leader, full-service network RTL.

NRJ Group general manager Marc Pallain, also speaking at the results presentation, said that internationally the group's main target remains the UK, although he revealed that NRJ is also "looking very closely at Holland." He more lukewarm about prospects for development in Italy and Spain, the other main European territories currently without an NRJ presence.



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Los 40 hits 3m in new-look EGM ON THE BEAT

by Howell Llewellyn

MADRID - Spain's CHR market-leader, SER's Los 40 Principales, has topped the three million daily listeners mark for the first time since 1994 in the third and final EGM survey of 2000 covering October and December.

SER's four main music networks attracted the ears of more than 70% of Spanish radio listeners in the first survey to include a newly expanded telephone data gathering service, intro-duced by EGM to achieve greater "statistical solidity," according to EGM executive president Julian Bravo.

Bravo says that an additional 9,000 phone calls per survey (or 27,000 per year) are being incorporated into the ratings survey, which previously made 43,000 calls each year.

However, a one-off experiment which saw early provisional figures released late November-requested by the major networks to monitor the impact of programme and presenter changes made in Septemlikely to be -are

dropped. The confusion, caused by two sets of figures being released within a month for the same survey, is unlikely to be repeated, according to Bravo.

Los 40's three million daily listeners represented an increase of 192,000 or 6.7% over the previous survey covering April and May 2000. The only other music network winning more than a million daily listeners was SER's Spanish-language music Cadena DIAL, remaining unchanged on 1.6 million.

Meanwhile, an interesting struggle has emerged for third place among the music networks between SER's AC/Gold M-80 Radio and Cadena COPE's Hot AC Cadena 100. As in the previous survey, M-80 came out tops with 931,000 daily listeners (up 7.1%), but Cadena 100 has increased its audience (and clawed back some lost ground) by moving up 15.2% to 924,000 listeners. The first survey of 2000, covering January-March, saw Cadena 100 win nearly 1.1 million listeners against M-80's 842,000.

Luis Merino, director of SER's music radio division Cadenas Musicales, says: "Our objectives have been more than fulfilled. M-80's performance is especially pleasing because it has only half the number of stations of Cadena 100-just 34 nationwide compared to 60odd for Cadena 100."

Top Spanish networks (average daily audience, in millions)

Network 0	ct-Dec '00	Apr-May '00	Oct-Nov '99
Cadena SER (news/talk)	4.5	4.1	4.2
Los 40 Principales (CHF	3.0	2.8	2.8
Onda Cero Radio (news/	talk) 2.5	1.7	1.9
RNE Radio 1 (news/talk) 2.1	2.0	2.0
Cadena COPE (news/tal	k) 1.8	2.5	2.6
Cadena DIAL (Spanish	music) 1.6	1.6	1.6
		S	ource: EGM



Alessandro Safina was recently presented with a gold disc in recognition of Dutch sales of his Mercury album Insieme A Te. Pictured (left to right) are: Dries van der Schuyt (marketing manager, Mercury Records Holland); Eric Ghenassia (manager, Alessandro Safina); Eva ten Have (product manager, Mercury Records Holland); Kees van Weijen (managing director, Mercury Records Holland); Alessandro Safina; and Alice Willems (TV promotor, Mercury Records Holland).

IFPI Norway orders NWR shut-down

by Kai R.Lofthus

OSLO - IFPI Norway secretary general Sæmund Fiskvikhas has sent a letter ordering Scandinavian Nordic Web webcaster Radio (NWR) to immediately shut down its Internetonly radio services or face court action.

The move follows a breakdown in negotiations between IFPI and the Oslobased company on December 14 over royalty payments for music played on NWR's Internet channels

(M&M. December 23).

The legal foundation behind the local label federation's letter is Norway's Copyright Act of 1961, which prevents "phonograms and other sound recordings from being reproduced without the from being consent of the producer."

Says Fiskvik: "If [NWR] wanted to do this the right way, they would have had to approach each individual record company to seek approval for it."

He adds: "Since [NWR] has English language on its website, it's obvious that they're making this available for all countries in the world. For instance, they have 15 songs by The Beatles in their [music] library. I assume that people in the UK industry would not be relaxed about this," he says.

NWR, launched on November 29, is jointly owned by the US Clear Channel Communicationsbacked national Hot AC network Radio 1 Norway, and the Schibsted-owned Internet portal Scandinavia Online (SOL).

SATELLITE DELIVERY FOR TOTALROCK

LONDON — UK-based rock radio service TotalRock has

commenced broadcasting on a pan-European basis via the Astra digital satellite. The station, which claims to cover the entire span of rock and metal, can now reach over 35 million European households. TotalRock has



previously been confined to Internet broadcasting via its site at www.totalrock.com.

RADIO 538 LAUNCHES DJ SCHOOL

HILVERSUM — Dutch CHR station Radio 538 is to start a "DJ school" with the aim of developing four young talented broadcasters each year. Young presenter hopefuls can apply for a scholarship, and talent will also be scouted via a feature on 538's website which enables visitors to create their own radio programmes and then upload them to the site. "We want to give youngsters a chance to learn the craft of radio by giving proper coaching and feedback," says Radio 538 programme director Uunco Cerfontaine.

AERC ISSUES DIGITAL RADIO PLEA

MADRID — Spain's commercial radio association AERC has called on the government to grant an additional block of digital radio frequencies "to satisfy the radio groups which have not seen their aspirations covered" by the award of 12 frequencies last March and November. The AERC points out that three established radio groups (Radio Blanca, Europa FM and Grupo Zeta Radio) did not receive a single digital licence, while the science and technology ministry instead granted licences to groups which have no previous experience of operating radio stations.

BMG INVESTS IN FANGLOBE

STOCKHOLM — BMG has taken a minority stake in Stockholm-based artist fanclub site FanGlobe.com, which has recently opened an affiliate in London. BMG



UK and Ireland managing director Hasse Breitholtz declines to reveal the size of the stake, but it is understood to be 5%-10%. Breitholtz also takes a seat on the FanGlobe board. Heading the new Lon-

don operation is FanGlobe co-founder Peter Carnello, who recently relocated from Stockholm, where the other founder, Anders Hedgvist, remains based.

MOVING CHAIRS

Oslo - Managing director of P4 Hein Espen Hattestad has announced he will be leaving the Norwegian Hot AC chain in six months' time to take up the positions of MD at Viasat Broadcasting Norway, and president/CEO of MTG Norway. Viasat is a TV company which operates a number of London-based TVchannels aimed at the Scandinavian market. MTG owns majority shares in both P4 and Viasat.

HAMBURG — Programming director at Hot AC station Radio Hamburg Dr. Thomas Walde is set to leave the station on January 31, a few days after his 60th birthday. As a result, head of music Marzel Becker adds the duties of programme director to his existing brief.

LONDON — R&B specialist Steve Sutherland (pictured) has joined Chrysalis Radio's Galaxy network to present its Darkerthanblue Urban Connection, broadcast every Sunday between 2100-0100. Sutherland won the Best Club DJ prize at last year's MOBO Awards and previously broadcast on London urban station Choice FM.





Which band's recent #1 US single left Madonna, Christina Aguilera, Pink, Samantha Mumba and 'N Sync, amongst others, in it's wake? Which band's #1 US album has sold over EIGHT million copies and has been in the US Top 25 for over one year? Which band has sold more albums this century in America than virtually everyone - including Limp Bizkit, Eminem, Red Hot Chili Peppers, Bon Jovi, Dr Dre and Blink 182? Which band's first two albums have spent over 170 weeks on the US Album Chart? Which band's first album cost less than £15,000 to record and has so far sold over 4 million copies? Which band's first two albums have sold over twelve million copies world-wide? Which band has played live to over one million people already this century? Which band's website gets an average of over 100,000 visitors - not hits - per week? Which is currently the biggest live act in the US? Which band dominated the inaugural MY VH-1 Awards in Los Angeles on November 30th, when they scooped FOUR 'bronze fists' ahead of U2, Metallica, Robbie Williams, Ricky Martin, The Corrs, No Doubt, Sting, Santana and Bon Jovi? Which band is currently on powerplay rotation at MTV Central and receiving strong airplay in the UK?

CREED

The #1 US single WITH ARMS WIDE OPEN
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The principles of good management

n 1977, Dublin film technician and wannabe rock manager Paul McGuinness went to watch a schoolboy U2 in rehearsals. Twenty-three years-and 88 million albums—later, the partnership of band and mentor is stronger than ever, thanks to a triumphant return to peak form on album number nine All That You Can't Leave Behind. Number One in 31 territories, the record narrowly missed the top spot in the States despite selling more than 400,000 copies-twice as many as US chart-toppers Radiohead shipped the previous month.

Luck obviously played its part in bringing the two parties together, but McGuinness explains that from that point on, a methodical attention to detail and unswerving faith in his act, combined with the group's undoubted talent, have enabled U2 to join the ranks of the all-time greats. "You have to believe in the group-that's the most important thing," McGuinness says. "You have to trust them and follow their instincts-you have your own as well-but if their instincts are not right you've got the wrong group. But then you must support them and produce the career and business environment in which they can do their work to their own satisfaction. If they're not pleasing themselves, there's nothing."

Business infrastructure

To provide the optimum business infrastructure for his charges, McGuinness was quick to open a second office in New York for his 25-strong Dublin-based company Principle Management. "Principle

Paul McGuinness put—and keeps—U2 at the very top through a combination of hard work, attention to detail, hard work... and a little luck, as *Adam Howorth* finds out.

days Island Records was an indie and there was a different licensee in every territory," McGuinness tells M&M. "I think at one time Island had as many as 14 or 15 different licensees around the world, so we got used to working each territory in its own right. We weren't able to plug into any international system that Universal has now, so getting to know those licensees and treating each one individually was the Island Records way—and that's how I learnt the business."

Consequently, McGuinness says "it was a great triumph" getting *The Joshua Tree* album to number one "all over the world through that system of different licensees in each country."

Personal involvement

These days Island helps make up the biggest record conglomerate on the planet, but U2's manager emphasises that personal involvement with the label is still essential to keeping things running smoothly. "I find it really satisfying and interesting to work with those people because they really are experts. It's always been my practice to acknowledge that major companies really wish to be infiltrated," he says. "They really want people like us that come along and say, 'OK, let's make a plan and let's carry it out professionally and with some energy'-they are never the enemy for us. They are very much partners and colleagues.'

A surprising feature of U2's cur-

"It's always been my practice to acknowledge that major companies really wish to be infiltrated."

> Paul McGuinness manager, U2

Management has had an office in New York since the early '80s and as soon as I could afford it," he explains. "Artists should understand [that] they have to invest in their own career, and their managers ought to be prepared to invest in the management structure.

"If you're trying to run a big organisation like U2's has become with one phone and a desk, you're at the mercy of the record company and the rest of the industry. You really have to produce quite a strong organisation around the artist to make your presence felt when plans are being made. We've always understood that, and the record companies we work with respect it and welcome it."

The record company that U2 works with is Universal Island, but in the early days the band and management didn't have the global resources currently available to them. "In those

rent marketing campaign is that it is the first time management and record label has looked to harness television as the primary tool for raising public awareness. "Opportunities on TV in the past were not perhaps so great," continues McGuinness. "Music culture within TV didn't exist [and] TV had a habit in the past of reducing rock'n'roll and diminishing it. And you always have to be aware that the majority of people are listening to it through a three-inch speaker." What has changed now, in his view, is that "TV organisations around the world are much more amenable to people like us working with them to get the sound as good as it can be, whereas perhaps a decade ago they were much more resistant.'

Despite a reputation for embracing new technology, U2's official website has only recently gone live. "I was waiting for somebody to undertake the



very considerable expense," explains McGuinness. "Also there was an enormous network of very good unofficial sites which we will continue to work with. U2 have more unofficial sites than any other artist, so when we were going to put up one of our own it really had to be very good and I think the new site is pretty good.

"We certainly spent a lot of money on it and we had this rather strange situation where World Online—who we had a distribution agreement with and who funded it—seem to have changed their mind about whether they want to be in the music business. No doubt it'll become clear over the next few months whether they do. In the meantime we have a marvellous site up there and it's turning into a very important part of our activities."

As to the perceived threat posed to the international music community by free digital downloads, McGuinness is phlegmatic. "I think the record business as a whole has been slow to adopt the technology and it ill-behoves them to complain now the technology is off and running before they've figured out how to collect money on it," he says. "And frankly we're not waiting for them-we've adopted the technology. I'm sure the vested interests—the majors-will figure out a way of collecting from the Internet over time. It's worth noting that record sales have continued to increase with this supposedly catastrophic period for the industry. It reminds me of when the industry ran that really stupid campaign in the '80s-'Home taping is killing music'. I'm not worried about it. Our job is to make the music and

make it exciting and get it out to people."

U2 are notoriously one of the very few British acts to have broken the States in the last 20 years—a fact that Paul McGuinness acknowledges with mixed emotions. "It's a pity the tradition of British music exporting to North America seems to have pretty well stopped. I think there are policy questions but I also think it's the kind of artists that are being producedthey don't have that kind of vision and they perhaps don't have the kind of almost imperialism that we have. We really wanted to conquer territories, we wanted to be big everywhere-and so did the Beatles, so did the Stones, so did the great groups. The great American groups wanted to be big in Britain. That two-way street may not exist at the moment but I think it will come back.

Breaking America

McGuinness reiterates the rule that "the only way to break America is to spend extraordinary long periods of time there. And it amuses me when I hear English artists talking about their American tour [which] turns out to be a dozen dates. That's not going to do it. We need to get back to the Protestant work ethic and America repays that. American audiences are very perceptive and if they see an artist who is prepared to engage with them, they respond, they're interested." He regards American fans of acts such as "Korn and Limp Bizkit" as the "right audience for U2" and says that U2 always target a young audience.

What is interesting is whether the renewed success of a long-term act like U2 will influence A&R policies away from the quick return on investment that the boy and girl bands offer. "I'm sure there's a reaction taking place under the radar even now," believes McGuinness. "I can't imagine this current phenomenon of synthetic, agency-written pop continuing indefinitely. It's got a lot to do with the demographic of the young population, but I'm sure there are a lot of kids who want to be musicians witnessing this and thinking 'Oh, my God, how awful, let's get a real group together'.

"I'm sure those bands are forming in the schools and in the garages of the world and we'll see them materialise in a couple of years. The one thing you always know about pop music is that every action produces a reaction. Something's coming, and it can't come quick enough for me anyway."

Career highlights

For the manager of one of the world's biggest acts for the past two decades, career highlights must read as sensationally as Elton John's shopping list, but Paul McGuinness considers U2's current success to be the pinnacle "because we had a record at number one in 31 countries. They're all aged 40 now—I'm about to turn 50—[and] we've all been doing it for over 20 years [so] it's a bit like being one of those Olympic athletes who defy

everyone—a little like the Steve Redgrave phenomenon—and keep coming back and winning. And if there's a title, we're hanging onto it. We're certainly not going to hand it over to some young whippersnapper who think they're entitled.

What has made his job easier than those enjoyed by other managers is "there are very few great artists and. it's obviously much more fun to manage a great artist rather than one that isn't-or somebody who makes great records [but] can't work within a group," McGuinness says. "It's very hard and difficult to run the complex relationships that exist within a band-everyone really has to contribute and sacrifice a lot of ego and time to making relationships like that

equation into exciting pop music. Those artists are still coming along. What they also need is somebody like me who understands that it's no good being good at the music if you're bad at the business. And in that respect U2 have always been very interested in the business and aware that unless you took charge of your own business, you wouldn't succeed in getting your music out in the way you want.

Givers and takers

Paul McGuinness sums up his time with U2 as "20 years of intense activity. There are givers and there are takers and it's very clear that U2 will have put more into the world than they took out in musical and cultural but also in political terms. One of the

"Paul likes to 'infiltrate' large corporations and his policy works as we all feel integrated in the decision-making process."

Max Hole, senior VP, marketing and A&R,

Universal Music International

work, they don't just happen. Working at those relationships and working at getting music out is very satisfying.

"The great artists in rock'n'roll were the ones who were intuitively able to mix politics and art and commerce and advertising and fashion and style and sex and resolve that giant things that has, to some extent, bedevilled this record is the fact that Bono has been almost employed by Jubilee 2000 for most of the last year, campaigning on their behalf. That's taken up a lot of time, and sometimes that's been a bit frustrating for the other guys. But we've all supported



that and he naturally enough points out that it is the experience of doing stuff like that that informs what he writes about."

The final question for U2's manager has to be how long can his group continue at this level. "The cliché used to be that pop music was young people's music. That's obviously not true. It's part of the culture in a very emphatic way and in a worldwide sense, and I don't think that's going to change," he says. "They work harder now than they ever did and they're making their best music now. I think if they found they were repeating themselves or plateauing, they'd probably want to stop. But it is the competitiveness and also the satisfaction they get from doing great work and that I get from managing the process. That's the best thing."

What they say about him

Sony Music Europe president Paul Burger, who has been involved with McGuinness since his Sony Music UK days after signing Principle Manage-ment-managed Paddy Casey, praises his skills. "We were absolutely thrilled when Paul was interested in getting Involved with Paddy (Casey)," he says. "He is one of the all time great managers. He has the ability to combine real creativity with a penetrating focus and understanding of the artist and have an instinctive vision in knowing what markets to pursue in building a long term career. I just wish that he had brought Sony Music half a dozen more acts!

Universal Music International senior vice president, marketing and A&R, Max Hole, recalls that amid the general hostillity, McGuinness was one of the few who, at the time of the merger of PolyGram and Universal, gave the new team the benefit of the doubt. Hole's team and McGuinness have

fully collaborated on the release of All That You Can't Leave Behind, and Hole has nothing but praise for McGuinness, who he calls "a great pro."

'Working with Paul, Sheila and Principle Management is a close and rewarding partnership. Long before the recording of All That You Can't Leave Behind was finished, we were meeting in Dublin to plan further world domination for U2. To quote Paul, he likes to 'infiltrate' large corporations and his policy works as we all feel integrated in the decision-making process. He makes the group very available and as such everyone at Universal will go that 'extra yard' to make the album the huge success it already

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We mourn the loss

of a man of great passion.

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will keep a song in our hearts.

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DANCE GROOVES

by Gary Smith

A FURTHER 15 MINUTES OF FAME

After a career that includes working with Kraftwerk, cowriting classics like The Model, The Robot and Tour de France plus, more recently, collaborating with Bernard Sumner and Johnny Marr, Karl Bartos is back with 15 Minutes Of Fame (Orbit/Germany). Unsurprisingly perhaps, the track sounds very much like classic late '70s Kraftwerk crossed with latter period New Order. Bartos' vocal style is a slightly peppier version of the Kraftwerian semi-monologue approach while the tune itself is pleasingly minimalist but remains, nevertheless, a pop song with a hook.

SILENCE IS BEAUTIFUL

Last year Dutch label ID&T was among the most consistent European imprints for trance music that also had some chance of crossover action. The trend continues with Svenson+Gielen's The Beauty Of Silence which, while it is pretty much a vocal-free zone, more than compensates with some majestic chords and dreamy melodies. At times sounding almost classical, the track is stylistically orthodox. A strong dancefloor vote might, however, lift it into the mainstream charts and Gielen's brooding, funky Essential Dark Mix might well be able to do that.

JUDGE RULES IN FAVOUR

With support from Judge Jules and all the usual UK suspects plus a place in the hearts of last summer's Ibiza ravers, Safri Duo's Played-A-Live (The Bongo Song) (Universal/Denmark) is strong crossover material (see main story). Trance roots are undercut by a ridiculously upful (as opposed to neo-classical and stately) keyboard motif backed up by a wall of "big" percussion. The slightly slower Spanish Fly mix is an altogether more musical affair with a strangely familiar chord sequence—Cyndi Lauper's Time After Time??—fleshing out the early part of the production.

A SHINING DEBUT

Although best known for its German-language rap acts, Hamburg label Yo Mama has for some time now been signing a wider variety of artists. Talented reggae songsmith Patrice is the highest profile example so far, but Montana Chromeboy now look set to put the label firmly on the world map. Debut album American Massage features a combination of classic soul riffs, clanky, over-the-top bass



and drum machine moments, a splash of Spanish guitar and, most importantly, strong songs. Influences range from '70s Funk and Steve Miller through to Otis Redding and beyond, shot through with a dose of the blues and an underlying hip hop men-

tality. The result is a sound that owes something, but not everything, to bigbeat. The songs are fairly conventional in structure, (verse, chorus, verse, bridge, etc.), but the duo invariably manage to add a stylistic, lyrical or musical twist to a pleasantly familiar scenario. Particularly good are the raucous, funky/rocky moves on Big Boy Pete, the utterly un-Kraftwerk-like Computer Love, Receiver's cool, brassy freshness, the *Popcorn* references on *Way Down* and the album's first single, the somewhat awkwardly titled, Parliament-inspired and unignorable War On The Bullshit. All in all Montana Chromeboy are simply very right for these times.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Omar delivers his Best By Far

"Radio is very formatted and the album doesn't fit into a strict format," declares Naïve managing director Frederic Rebet of British signing Omar. "Obviously we want to break on the radio, but there's no compromise-it's still Omar."

Strong words, but the French label has been buoyed by the critical acclaim that greeted the soul singer's fifth album Best By Far, released last November, but has failed so far to

dent sales and airplay charte

Rebet, who first met the UK artist when the label was created in 1998, is confident that Omar's original retro funky, orchestral soul will create its own genre. "Mirwais, for example, didn't fit into any format, but more than six or eight months after its release Naïve Song is being played heavily in the UK and France. I'm sure with Omar

Naïve's partner in the UK is Oyster Music, whose A&R director Chris Cook agrees it will not be a fly-bynight record. "In some ways

it will be the same."

it's better to have a quality album that sells over time through word-of-mouth," he says. That happens with a lot of soul records that work outside the mainstream."

Omar's biggest hit to date was the sophisticated, sultry There's Nothing Like This released in 1990 on his father's label, Kongo Records. Now signed to Naïve, the classicallytrained artist collaborates on his current selfproduced album with UK R&B chick Kele Le Roc on the retro-funky Come On and nu soul

diva Erykah Badu on Be Thankful (For What You've Got), a reworking of William De Vaughan's '70s soul cut. A fan of film scores and composers like Lalo Schifrin, Omar recasts John Barry's theme from Midnight Cowboy on In The Morning.

Omar's last single, Something Real was released on October 23 and has been played on local and regional radio in France and specialist stations in the UK, including London-based internet radio station Soul24-7. "Something Real definitely fits our format," says co-

founder Alex James. "But we also play tracks off the album like Essensual, which is a killer cut. As far as I'm concerned, Best By Far is no exaggeration.' The station has also noticed a lot of interest in Omar coming from the US, where the artist has cult status and numbers among his admirers D'Angelo, Erykah Badu and Stevie Wonder, who collaborated on his last album, This Is Not A Love

Omar's next single Be Thankful (For What You've Got) has been the cause of some controversy. Omar originally cut a version with

Erykah Badu, but Kedar Massenburg, president of Badu's label, Motown, vetoed plans for its insertion on her album. Massenburg eventually greenlighted the song, but not before Omar had recorded a second version with Angie Stone which Naïve is releasing in March. Before then, Omar plays five nights at London's Jazz Café in February. "He's a seminal British soul artist and we produce few of that calibre," concludes Oyster Music's Chris Cook. "He's massively underrated."



Safri Duo's classical tale of rags-to-riches

Omar

by Charles Ferro

Safri Duo are another dance act who have used Ibiza as a breaking ground. But what sets them apart from their peers is their classical background, as the duo's manager Michael Guldhammer explains. "They were used to the Royal Albert Hall, the Sydney Opera House, Lincoln Center, and didn't know much about

the club world when we took them to Ibiza in September an appearance," Guldhammer chuckles. "It was a real culture shockthey went on stage and the crowd went berserk. That was when they realised they'd created a big hit."

The hit was Played-A-Live (The Bongo Song) which combines percussion with electronica on one of the most original dance tracks to date. The song, released through Universal, has enjoyed a record breaking 13-week run

at the top of the Danish dance chart, and hit number one on the UK club chart in mid-December as well as populating the upper reaches of various European dance charts.

"We released 50,000 records on vinyl in Ibiza this past summer, and DJs such as Judge Jules picked up on it-Jules has been their biggest supporter," says Guldhammer, who set up his management company Goldmind after signing Safri Duo to Universal. "There was no label deal [at the time], so other labels were scrambling to sign them," he explains, adding that DJs from the UK, Germany, Holland and other territories brought the track back home to create a strong pan-European demand for the record.

Guldhammer hooked the duo up with producer Michael Parsberg (Barcode Brothers, Me & My), "because they were very tribal house and Parsberg blended this with trance," he says. In November, Universal Denmark released 5,000 units at home and they were snapped up, putting the track at the top of the sales chart for a week. The label has now scheduled Played-A-Live for a full release in the UK on January 22 and a week later in more than 18 European territories, followed by a relaunch at

home in mid-January. Guldhammer says that New Zealand and Australia are committed, while Japan is doing some trial promo. Safri Duo hit the road for club gigs in the UK and Holland early this year followed by appearances on the European festival circuit in the summer and a tour of the continent in the autumn.



Borderline judgements for Das Hitradio

Based in the Belgian town of Eupen but serving the so-called "Euregio" area encompassing the borders of Belgium, Holland and Germany, 100.5 Das Hitradio is the ultimate trans-national local radio station. *Marc Maes* reports.



aunched in 1998, 100.5 Das Hitradio was set up by German-language Belgian public broadcaster BRF in a unique public-private partnership with German commercial station Radio Salü.

"For many years BRF had wanted to launch a second station to complement its full-service station," says Stephan Falk, marketing manager at Das Hitradio. After initial discussions, both stations teamed up to work



potential audience of 1.1 million.

Music first

With the station's main target audience being spread over three countries and three linguistic communities, Das Hitradio has understandably opted for to a highly music-intensive format. "From day one, we decided to go for a well-defined audience [25-49 age group] and stick to a tight Hot AC format featuring the biggest hits from the '90s and the best of today's charts," says head of programming Oliver Laven.

Current hits such as Britney Spear's Lucky are scheduled between four and eight times per day. "By sticking strictly to our format we have been able to give Das Hitradio a very recognisable profile. Round-the-clock pure format radio

"By sticking strictly to our format we have been able to give Das Hitradio a very

 Olivier Laven, head of programming, 100.5 Das Hitradio

on the project, initially code-named Radio 3000.

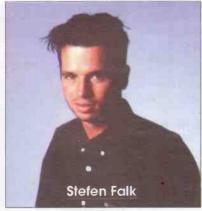
recognisable profile."

A separate commercial company, registered in Belgium, was set up to control the new station, with BRF's commercial and sales house arm BRF Media holding 51% of the shares, and Radio Salü the remaining 49%. But although Das Hitradio is based in the public broadcaster's building, the station does not receive any public money and, like any other commercial radio station, has to make a profit via the sale of airtime. "But it goes without saying that the BRF is giving us all possible logistical support, while research and programming support comes from Radio Salü," says Falk.

The new station's offices and studios are located at the BRF's head-quarters at Eupen, in the Germanspeaking part of Belgium. Broadcasting both on a terrestrial frequency (100.5 FM) and via cable, 100.5 Das Hitradio's transmission area covers cities such as Aachen, Heinsberg, Mönchengladbach, Liège and Maastricht, with a total

has ensured us a unique place in the Euregio market," says Laven.

Music research is conducted by phone every fortnight, and there is also a daily new release slot entitled Frisch Gepresst. Linguistically,



the station has opted to use the German language. "We estimate that about 90% of our audience is German," says Falk.

In its two years on the air, 100.5 Das Hitradio has been able to establish itself as one of the leading commercial stations in NordrheinWestfalen, on a par with rivals such as Radio Aachen and Antenne AC. "Das Hitradio is complementary to BRF's full service format without competing with [Saarbrücken based] Radio Salü," explains Falk. "But we do organise similar promotions to Salü, and that has increased since Harald Gehrung, who was formerly head of promotions at Salü, was appointed managing director of Das Hitradio."

Aside from his programming duties, Laven is also 100.5 Das Hitradio's main on-air personality, hosting the weekday 06.00-10.00 breakfast show. "We believe it is



essential that this show is close to the needs and interests of our audience in that daypart," he says. "Our audience is very mobile—most people drive up to 50 km to their job and we are very aware of this. Apart from the regular traffic bulletins we also have an item called Blitzreporter in which drivers report on locations of speed control sites. We get 50 to 60 reports every day!"

Keeping up appearances

Aside from concert sponsorships and cross-promotions with daily newspaper Aachener Zeitung, Das Hitradio is highly visible on bill-board and bus stop posters in the main cities such as Aachen, and via ads in the printed media.

Recent promotions include a four week competition in which mobile phones were hidden near bus stops and shopping areas in the station's transmission area. "Twice a day we give the audience clues. The finder gets to keep the phone," explains Laven.

Das Hitradio has concluded subscription deals with the main German record companies and distributors, whereby the station pays an annual lump sum to the record companies and gets serviced with either limited products (just singles) or a full service (albums, all genres). Head of music Serge Heinen says he's generally happy with his music industry relationships. "Because we are mainly targeting the German audience, we are being serviced by German record companies," he says. "But we also get local Belgian product mailed to us. We send out feedback

100.5 Das Hitradio

Format: Hot AC

TSA: Greater Aachen and the Euregio area of Belgium, Germany and Holland

Airdate: October 19, 1998

Managing director: Harald Gehrung Programme director: Oliver Laven Sales house: RMB(Belgium), WWF(Germany)

Website: www.dashitradio.de

reports to our music industry partners in both countries on a regular basis."

With national advertising occupying three blocs per hour between 06.00 and 18.00, regional and local commercials are only aired after



18.00 on Das Hitradio. The station has set up its own team for regional advertising in Germany and Holland. National advertising is handled by Westdeutsche Rundfunkwerbung (WWF) in Germany and, for Belgium, by Régie Média Belge.

Although no figures have been made public, Falk says the share-holders remain confident about the viability of the Das Radio project, depite the complexities of its treans-national nature. "We hope to move into the black by the end of next year—increasing advertising revenues in Belgium indicate a positive trend."

100.5 Dashitradio: sample hour

Melanie C/I Turn To You West End/The Love I Lost Westernhagen/Wieder hier Incognito/Don't You Worry Bout A Thing Britney Spears/Lucky George Michael/Fastlove Cher/Believe Elton John/Made In England U2/Beautiful Day Jason Donovan/Happy Together Toploader/Dancing In The Moonlight Oasis/Wonderwall Eurythmics/I Saved The World Lightning Seeds/Life Of Riley Whitney Houston & Enrique Iglesias/Could I Have This Kiss

Eurochart Hot 100® Singles

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TITLE countries charted	TITLE countries charted	TITLE countries chartes
Stan A.DK.FIN.F.D.IRL.NL.N.E.S.CH.UK.HUN.FL.WA. Eminem Feat. Dido - Universal/Interscope (Various)	Gotta Tell You F.D.N.L.CH.F.L.WA. Samantha Mumba - Wild Card/Polydor (Warner Chappell/Chrysalis/Universal)	68 59 23 Music F.GRE.I.P.S.CH.UK.HUN.WA. Madonna - Maverick/Warner Bros.(Warner Chappell/Various)
Independent Women Part 1 A.D.K.FIND.RKLINL.NE.S.CH.UK.FI. WA. Destiny's Child - Columbia (Sony ATV/Various)	Noel Ensemble Noel Ensemble - Mercury (Not Listed)	72 2 Seul FCH.WA Garou - Columbia (Not Listed)
3 9 Stronger A.DK.F.D.GRE.IR.L.I.NL.S.CH.UK.UK.UK. Britney Spears - Jive (Zomba)	36 34 10 Westlife - RCA (Warner Chappell/Zomba/BMG/Universal)	70 81 6 Uprocking Beats Bomfunk MC's - Epidrome / Sony (Sony ATV)
Who Let The Dogs Out Baha Men - Edel (Desmoné Music) DK.D.IRL.NL.NS.UK.UK.	37 45 6 Operation Blade (Bass In The Place) IRLNLUK Public Domain - Xtravaganza (Warner Chappell / Notting Hill)	Please Stay Kylie Minogue - Parlophone (Not Listed)
5 8 Can't Fight The Moonlight DKDJRLNLNS.CH.UK.FL.WA. LeAnn Rimes - Curb/Various (Realsongs)	38 37 6 Love Don't Cost A Thing A.D.CH. A.D.CH.	97 6 Luna NL Alessandro Safina - Ulm/Mercury (G&G Productions
Can We Fix It Bob The Builder - BBC (EMI/BBC Worldwide)	L'Envie D'Aimer Daniel Levi - Mercury (Not Listed)	73) 85 7 If That Were Me Melanie C Virgin (EMI)
ትጵጵጵ SALES BREAKER ****	40 35 9 Thank You For Loving Me A.D.IRL.NL.E.CH.UK.FL. Bon Jovi - Mercury (Bon Jovi / Universal/Aggressive)	74 66 10 Et Un Jour, Une Femme Florent Pagny - Mercury (Not Listed)
23 5 L'Alizé FCH WA Alizee - Polvdor (Not Listed)	41 48 7 A* Teens - Stockholm (Not Listed)	75 86 2 Heartbreak Hotel IRL.NL.UK Whitney Houston feat. F.Evans & K.Price - Arista (BMG/Zavy)
Les Rois Du Monde F.C.H.WA. 1 23 D'Avilla/Sargue/Baguet - Mercury (Not Listed)	Manchmal Haben Frauen Die Ärzte - Hot Action / Motor (PMS)	76 84 5 I Put A Spell On You Sonique - Serious / Universal (EMI)
Pon't Tell Me AFIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA. Madonna - Maverick/Warner Bros. (Warner Chappell/Various)	Angel A.D.N.L.CH. A.D.N.L.CH. A.D.N.L.CH. A.D.N.L.CH.	75 18 Black Coffee FSCH.UK.WA All Saints - London (Universal)
One More Time DK.FIN.F.D.GRE.IRL.L.NL.P.E.S.C.H.UK.FL.WA. Daft Punk - Virgin (Zomba/Tufftoney)	44 36 13 Original Prankster FIN.F.D.I.N.L.N.S.CH.UK.FL. The Offspring - Columbia (EMI)	Phatt Basss Warp Brothers vs. Aquagen - Nulife/Arista (EMI/Lina/Universal
1 9 26 MoiLolita F.C.H.WA. Alizee - Polydor (Not Listed)	45 39 10 Not That Kind F.NL.CH.FL.WA. Anastacia - Epic (Not Listed)	79 73 7 J'En Rêve Encore De Palmas - Polydor (Not Listed)
2 11 7 911 FIN.D.IRL.NL.N.S.CH.UK.FL.WA. Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	Feel The Beat A.D.GRE.IRL.CH.UK.FL.WA. Darude - 16 Inch Records / Various (BMG)	Simon Papa Tara F.WA 91 17 Yannick Noah - Saint Germain / Sony (Music Addict)
3 19 5 Never Had A Dream Come True S Club 7 - Polydor (EMI/19/BMG)	47 47 15 Again A.F.D.GRE.I.NL.P.S.CH.FL.WA. Lenny Kravitz - Virgin (Miss Bessie / EMI)	Dancing In The Moonlight Toploader - Sony S2 (EMI)
Shape Of My Heart A.DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.FL.WA. Backstreet Boys - Jive (Zomba/Universal)	Elle Te Rend Dingue (Poom Poom Short) E Daddy Nuttea - Delabel (Not Listed)	82 88 9 (Hot S**t) Country Grammar D.IRL.N.L. UK Nelly - Universal (BMG/Universal/Jackie Frost/Basement Beat,
5 16 8 Es Ist Geil Ein Arschloch Zu Sein Christian - Hansa (Boogiesongs / Hanseatic / Warner Chappell)	49 49 2 New Year IRL.UK. Sugababes - London (Not Listed)	She's Got That Light Orange Blue - Edel (Peer Music) ADNLCH.FI
Lady (Hear Me Tonight) ADKFINEDGREIRLINLESCH.UK.HUN.FL.WA. Modjo - Barclay (Warner Chappell)	La Peine Maximum F.WA. F.WA.	My Generation Limp Bizkit - Interscope (Zomba / Bib Bizkit)
Nobie Williams - Chrysalis (Not Listed)	63 19 Come On Over Baby (All I Want Is You) FIRLE CH.UK.FL.WA. Christina Aguilera - RCA (Various)	Angela Saian Supa Crew - Source/Virgin (Not Listed)
8 10 2 What Makes A Man Westlife - RCA (Not Listed)	52 41 9 Number 1 UK. Tweenies - BBC (Warner Chappell/Murlyn)	I Wish R. Kelly - Jive (Zomba / R. Kelly)
9 26 7 Gravel Pit Wu-Tang Clan - Epic (Wu-Tang)	53 38 19 Elle Est A Toi Assia - Virgin (Not Listed)	98 2 Can Somebody Tell Me Who I Am Orange Blue - Edel (Walt Disney)
Things I've Seen Spooks - Artemis/Sony (R-Style/Spooked Out/Antraphil)	54 60 4 Incomplete D.N.L.CH.UK. Sisqo - Def Soul (Rondor / Famous / Universal / Montel Jordan)	Parlez-Moi De Nous Hélène Segara - Orlando / East West (Not Listed)
She Bangs DK.FIN.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.FL.WA. Ricky Martin - Columbia (Warner Chappell / Sony ATV)	55 53 10 Go Back Jeanette - Polydor (KU-BA / Musicago / EMI)	Don't Think I'm Not Kandi - Columbia (Various)
Walking Away DK.D.IRL.I.NL.N.S.CH.UK.UK.UK. Craig David - Wildstar/Edel (Warner Chappell/Windswept)	Silence Delerium - Nettwerk (Sony ATV/Chrysalis/Tyde/Nettwerk)	You Are My High Demon vs. Heartbreaker - S.M.A.L.L. / Sony (Not Listed)
The Spirit Of The Hawk Rednex - Jive (Zomba/BMG)	57 55 4 Last Resort A.D.N.L.C.H. Papa Roach - Dreamworks (Copyright Control)	91 80 6 We Are Alive DIRL.NL. UI Paul Van Dyk - Deviant/Various (Warner Chappell/BMG/Connotation)
Avant De Partir Eve Angeli - M6 Int. (Not Listed)	Groovejet (If This Ain't Love) FGRE.CH.UK.WA. Spiller - Positiva (EMI/Rondor/Universal/FIAE/Lucky 3)	92 74 8 Tout Le Monde A Besoin De Tout Le Monde RW. Manau - Polydor (Not Listed)
Heaven Gotthard - Ariola (Not Listed)	Holler/Let Love Lead The Way FD.I.N.L.P.S.C.H.U.K.WA. Spice Girls - Virgin (Various)	All Good? De La Soul - Tommy Boy (Various) F.D.CH.FL.W.
Could I Have This Kiss Forever AFDGRE.INLS.CH.FL.WA Whitney Houston & Enrique Iglesias - Arista (Realsongs)	60 57 7 The Way You Make Me Feel Ronan Keating - Polydor (Sony ATV/BMG/Badans)	94 93 10 Fais Ce Qu'Il te Plait Yannick - Epic (Not Listed)
Absolutely Everybody Vanessa Amorosi - Mercury (Mark Holden / Transistor)	68 16 Don't Mess With My Man Lucy Pearl - Beyond/Virgin (Various)	95 90 33 I'm Outta Love IRLI.CH.UK.U. Anastacia - Epic (EMI/Sony ATV/Universal)
Bass, Beats & Melody Brooklyn Bounce - Sony Music Media (Copyright Control)	Wer Bisto NL.FL. NL.FL.	Around The World ATC - Kingsize / Hansa (Intro/EMI)
No Good 4 Me Oxide & Neutrino - East West (Not Listed)	63 67 14 Beautiful Day EGRE.IRL.I.NL.E.CH.UK.WA. U2 - Island (Blue Mountain)	FCH.CI Franco Nel Fuoco FCH.CI FCH.CI FCH.CI
Sky Sonique - Serious / Universal (EMI / Universal)	Verone F.WA. 82 2 Frederic Charter & La Troupe - Mercury (Not Listed)	93 79 29 Sandstorm Darude - 16 Inch Records / Various (BMG)
Geh Davon Aus 32 12 Söhne Mannheims - Söhne Mannheims (Wort Mannheims / Hanseatic / Warner Chappell)	65 65 Da Muttz - Eternal / WEA (Copyright Control)	99 95 9 Dessine-Moi Un Mouton Mylène Farmer - Polydor (Not Listed)
Parles-Moi Ewa. 29 12 Isabelle Boulay - V2 (Not Listed)	Overload Sugababes - London (EMI/Copyright Control)	Jumpin' Jumpin' Destiny's Child - Columbia (Beyonce / All Black / 353)
Daddy DJ	67 61 8 Same Old Brand New You RL.N.S.UK. 1	A = Austra, B = Belgrum. CZE = Cnech Rebublic, DK = Denmark, FIN = Finland, F = France. D = Germany, IRL = Irriand, I = I HUN = Hungary, NL = Netherlands, N = Norway, P = Fortugal, E = Spain, S = Sweden. CH = Switzerland, UK = Urited Kingdom. = FAST MOVERS P = NEW ENTRY Research Research



week 03/01

European Top 100 Albums

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countries charted s s s ARTIST countries TITLE charted s s s s s original label		ARTIST original label	countries charted		last week	this weel
ECH.WAH. UB40 IRLNLUKI The Very Best Of UB40 1980 - 2000 - Virgin		34 25 4 Mylène Farme Mylenium Tour	E.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	The Beatles ADK.FIN.D.GRE.IR 1 - Apple	1 7	1
A.D.GRE.NL.N.E.S.CH.UK.FL. st Hits - Mercury Spice Girls Forever - Virgin	A.D.GRE.NL.N.E.S.CH.UK.FL. Greatest Hits - Mercury	35 31 7 Elton John One Night Only	EAKER ***	xx SALES BRE	* **	*
FD.GRE.IRL.NL.N.CH.UK.WA. 70 92 41 Helmut Lotti Out Of Africa - Piet Roelen / Various	A.F.D.GRE.IRL.NL.N.CH.UK.WA.	36 43 6 Wu-Tang Clar The W - Loud / E	EIRLI NL N.PE S CH UK HUN CZE FL WA. r Bros.		3 16	2
A.D.CH. Pur 62 16 Mittendrin - Electrola	,	37 35 5 Söhne Mannh Zion - Söhne Man	RL.I.NL.N.P.S.CH.UK.HUN.CZE.FL.WA. LP - Interscope	Eminem ^{A.DK.FIN.F.D.GRE.IRL.} The Marshall Mathers LP	5 32	3
A.D.I.N.L.CH. 72 90 9 Steps Buzz - Jive	A.D.J.NL,CH.	33 39 11 Lionel Richie Renaissance - Is	LI.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. [1]	Enya A.DK.FIN.F.D.GRE.IRL.I.N A Day Without Rain - WEA	2 6	4
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76 76 7 Creamy We Got The Time - Recart	F.CH.WA. Mercury	42 44 8 Florent Pagny Chatelet Les Ha	E.IRL.1.NL.N.P.E.S.CH.UK.HUN.FL.WA.	Lovers Rock - Epic	9 7	8
71 25 Sonique D.GRE.C. Hear My Cry - Serious / Universal	IRL.UK. - RCA	43 40 6 Elvis Presley The 50 Greatest	N.D.GRE.IRL.I.NL.N.P.E.S.UK.HUN.FL.WA.	Backstreet Boys ADK.FIN.D. Black & Blue - Jive	8 6	9
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Book - Columbia Carlos Cano De Lo Perdido Y Otras Coplas - EMI	D.NL.S.CH. es To A Book - Columbia	Wyclef Jean The Ecleftic - Tw	a Meno - Clan Celentano/Sony	Adriano Celentano Esco Di Rado E Parlo Ancora I	28 7	31
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FIN.I.CH. A = Austria, B = Belguum, CZE = Czech Rebubble, DK = Denmark, FIN = Floland, F = France, D = Germany, HL = Ireland, HUN = Humpary, NL = Netherlands, N = Norway, P = Portugal, E = Spans, S = Sweeden, CH = Switzerland, UK = United Kings = FAST MOVERS = NEW ENTRY RE-ENTRY	FIN.I.CH.	67 61 15 Laura Pausini Tra Te E Il Mare	IRL.NL.N.UK.FL.	Coldplay Parachutes - Parlophone		33

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

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week 03/01

Top National Sellers

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
1 1 Bob The Builder - Can We Fix It (BBC) 2 3 Eminem Feat. Dido - Stan (Interscope) 3 4 S Club 7 - Never Had A Dream Come True (Polydor) 4 2 Westlife - What Makes A Man (RCA) 5 5 Baha Men - Who Let The Dogs Out (Edel) 6 6 Oxide & Neutrino - No Good 4 Me (East West) 7 9 Destiny's Child - Independent Women Part 1 (Columbia) 8 7 LeAnn Rimes - Can't Fight The Moonlight (Curb) 9 11 Public Domain - Operation Blade (Xtravaganza) 10 14 Britney Spears - Stronger (Jive) TW LW ALBUMS 1 1 The Beatles - 1 (Apple) 2 6 Eminem - The Marshall Mathers LP(Interscope) 3 3 Robbie Williams - Sing When You're Winning (Chrysalis) 4 2 Westlife - Coast To Coast (RCA) 5 4 Madonna - Music (Warner) 6 5 Texas - The Greatest Hits (Mercury) 7 7 S Club 7 - 7 (Polydor) 8 8 Coldplay - Parachutes (Parlophone) 9 10 Craig David - Born To Do It (Wildstar) 10 14 Destiny's Child - The Writing's On The Wall (Columbia)	TW LW SINGLES 1 1 Christian - Es Ist Geil Ein Arschloch Zu Sein (Hansa) 2 2 Gigi D'Agostino - La Passion EP (Zyx) 3 3 Eminem Feat. Dido - Stan (Motor) 4 7 Die Ärzte - Manchmal Haben Frauen (Motor) 5 6 Britney Spears - Stronger (Jive/Zomba) 6 8 Baha Men - Who Let The Dogs Out (Edel) 7 4 Brooklyn Bounce - Bass, Beats & Melody (Sony Music Media) 8 13 Wu-Tang Clan - Gravel Pit (Epic) 9 5 Rednex - The Spirit Of The Hawk (Jive/Zomba) 10 10 Destiny's Child - Independent Women Part 1 (Columbia) TW LW ALBUMS 1 1 The Beatles - 1 (EMI) 2 2 Westernhagen - So Weit - The Best Of(WEA) 3 6 Madonna - Music (WEA) 4 4 Eros Ramazzotti - Stilelibero (Ariola) 5 3 Enya - A Day Without Rain (WEA) 6 7 Andre Rieu - La Vie Est Belle (Polydor) 7 5 Backstreet Boys - Black & Blue(Jive/Zomba) 8 12 Helmut Lotti - Latino Classics (EMI) 9 10 Carreras/Domingo/Pavarotti - The Three Tenors (Sony Music Media) 10 8 Britney Spears - Oops!I Did It Again (Jive/Zomba)	TW LW SINGLES 1 5 Alizee - L'Alizé (Polydor) 2 1 D'Avilla/SargueBaguet - Les Rois Du Monde (Mercury) 3 2 Alizee - MoiLolita (Polydor) 4 4 Eminem Feat. Dido - Stan (Barclay) 5 8 Eve Angeli - Avant De Partir (M6 Int./Sony) 6 6 Spōoks - Things Tve Seen (Epic) 7 11 Daddy DJ - Daddy DJ (M6 Int./Sony) 8 9 Daniel Levi - L'Envie D'Aimer (Mercury) 9 7 Isabelle Boulay - Parles-Moi (V2) 10 3 Noel Ensemble - Noel Ensemble (Mercury) TW LW ALBOMS 1 1 Musical - Romeo & Juliette (Baxter/Universal) 2 4 Musical - Les 10 Commandements (Mercury) 3 5 Garou - Seul (Columbia) 4 2 Mylène Farmer - Mylenium Tour (Polydor) 5 6 Henri Salvador - Chambre Avec Vue (Sourcel/Virgin) 6 8 Madonna - Music 7 7 Florent Pagny - Chatelet Les Halles (Mercury) 8 3 Various Artists - Noël Ensemble (Contre Le Sida) (Mercury) 9 9 Julien Clerc - Si J'Etais Elle (Virgin) 10 10 Alizee - Gourmandises (Polydor)	TW LW SINGLES 1 1 Shivaree - Goodnight Moon (EMI) 2 2 Madonna - Don't Tell Me (Warner) 3 5 Francesco Fricario - Io Sono Francesco (Universal) 4 4 Anastacia - I'm Outta Love (Epic) 5 3 Lenny Kravitz - Again (Virgin) 6 6 Robbie Williams - Supreme (EMI) 7 10 U2 - Beautiful Day (Mercury) 8 7 Ricky Martin - She Bangs (Columbia) 9 9 Backstreet Boys - Shape Of My Heart (Jive/Virgin) 10 8 Phoenix - If I Ever Feel Better (Virgin) 11 The Beatles - 1 (EMI) 2 2 Adriano Celentano - Esco Di Rado E Parlo Ancora Meno (Clan-Souy) 3 3 Eros Ramazzotti - Stilelibero (BMG Ricordi) 4 4 Lenny Kravitz - Greatest Hits (Virgin) 5 6 U2 - All That You Can't Leave Behind (Mercury) 6 5 Biagio Antonacci - Tra Le Mie Canzoni (Mercury) 7 10 Madonna - Music (WEA) 8 9 Enya - A Day Without Rain (WEA) 9 7 Antonello Venditti - Se L'Amore E'Amore (BMG Ricordi) 10 8 Alex Britti - La Vasca (Universal)
SPAIN	HOLLAND	WALLONY	SWEDEN
Tamara - No Cambie (Superego/Universal) 1 Tamara - No Cambie (Superego/Universal) 2 2 Monica Naranjo - Enamorada (Remixes) (Epic) 3 9 Eminem Feat, Dido - Stan (Polydor) 4 3 Daft Punk - One More Time (Virgin) 5 NE Estopa - Cacho A Cacho (Ariola) 6 5 Ricky Martin - She Bangs (Columbia) 7 6 Modjo - Lady (Hear Me Tonight) (Universal) 8 4 Madonna - Don't Tell Me (WEA) 9 7 Destiny's Child - Independent Women Part 1 (Columbia) 10 8 U2 - Beautiful Day (Mercury) TW LW ALBUMS (Mercury) 1 Testopa - Estopa (Ariola) 2 2 The Beatles - 1 (EMI) 3 4 La Oreja De Van Gogh - El Viaje De Copperpot (Epic) 4 3 Joaquin Sabina - Nos Sobran Los Motivos (Ariola) 5 5 Alejandro Sanz - El Alma Al Aire (WEA) 6 6 Enya - A Day Without Rain (WEA) 7 RE Carlos Cano - De Lo Perdido Y Otras Coplas (EMI) 8 7 Backstreet Boys - Black & Blue (Jive/Virgin) 9 9 Sade - Lovers Rock (Epic) 10 11 U2 - All That You Can't Leave Behind (Mercury)	TW LW SINGLES 1 1 LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner) 2 4 Alessandro Safina - Luna (Mercury) 3 3 Eminem Feat. Dido - Stan (Polydor) 4 2 Twarres - Wer Bisto (EMI) 5 5 Destiny's Child - Independent Women Part 1 (Columbia) 6 7 Lionel Richie - Angel (Mercury) 7 8 Wu-Tang Clan - Gravel Pit (Epic) 8 6 Jody Bernal - Oh Bambolero (Dino) 9 9 Wyclef Jean feat. Mary J. Blige - 911 (Columbia) 10 12 Delerium - Silence (NEWS) TW LW ALBUMS 1 1 Alessandro Safina - Insieme A Te (Mercury) 2 2 The Beatles - 1 (EMI) 3 5 Enya - A Day Without Rain (Warner) 4 4 Mark Knopfler - Sailing To Philadelphia (Mercury) 5 13 Golden Earring - The Devil Made Us Do It (Universal TV) 6 3 U2 - All That You Can't Leave Behind (Mercury) 7 7 Anastacia - Not That Kind (Epic) 8 11 Be De Lange - Livin' On Love (Warner) 9 9 Frans Bauer - Zijn Grootste Hits (Sony Music Media) 10 14 Lionel Richie - Renaissance (Mercury)	TW LW SINGLES 1 1 Garou - Seul (Columbia) 2 3 Eminem Feat. Dido - Stan (Polydor) 3 2 Isabelle Boulay - Parles-Moi (V2) 4 4 Noel Ensemble - Noel Ensemble (Mercury) 5 9 Robbie Williams - Supreme (EMI) 6 5 D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury) 7 7 Destiny's Child - Independent Women Part 1 (Columbia) 8 8 Alizee - L'Aliz' (Polydor) 9 6 Assia - Elle Est A Toi (Virgin) 10 10 Florent Paguy - Et Un Jour, Une Femme (Mercury) TW LW ALBUMS 1 1 The Beatles - 1 (EMI) 2 2 Helmut Lotti - The Latino Classics (Piet Roelen/Universal) 3 3 Musical - Romeo & Juliette (Mercury) 4 4 Florent Pagny - Chatelet Les Halles (Mercury) 5 8 Garou - Seul (Columbia) 6 6 Eros Ramazzotti - Stilelibero (BMG) 7 7 Texas - The Greatest Hits (Mercury) 8 5 Enya - A Day Without Rain (Warner) 9 9 Julien Clerc - Si J'Etais Elle (Virgin) 10 11 Various Artists - Noël Ensemble (Contre Le Sida) (Mercury)	TW LW SINGLES 1 4 LeAnn Rimes - Can't Fight The Moonlight (Warner) 2 1 Wyclef Jean feat. Mary J. Blige - 911(Sony) 3 2 A* Teens - Upside Down (Stockholm) 4 3 Baha Men - Who Let The Dogs Out (Edel) 5 5 Eminem Feat. Dido - Stan (Universal) 6 8 Rollergirl - Superstar (Universal) 7 7 Destiny's Child - Independent Women Part 1 (Sony) 8 9 Artister Mot Nazister - Det Har Ar Ditt Land (EMI) 9 6 Britney Spears - Stronger (Jive/Zomba) 10 12 Big Brother - Mediahora/Tillsammans (Warner) TW LW ALBUMS 1 1 The Beatles - 1 (EMI) 2 2 Eminem - The Marshall Mathers LP(Universal) 3 7 Sade - Lovers Rock (Sony) 4 12 Wyclef Jean - The Ecleftic - Two Sides To A Book (Sony) 5 8 Lenny Kravitz - Greatest Hits (Virgin) 6 6 Westlife - Coast To Coast (BMG) 7 3 Ulf Lundell - Lett Vinterland (EMI) 8 4 Enya - A Day Without Rain (Warner) 9 21 Kent - B-Sidor 95-00 (BMG) 10 27 Craig David - Born To Do It (Edel)
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINGLES 1 1 Mark Linn - You You You (Virgin) 2 3 Eminem Feat. Dido - Stan (Universal) 3 2 Destiny's Child - Independent Women Part 1 (Sony)	TW LW SINGLES 1 4 Wyclef Jean feat. Mary J. Blige - 911(Sony) 2 1 Christian Strand - Maybe Baby (BMG) 3 RE Baha Men - Who Let The Dogs Out (Edel)	TW LW SINGLES 1 1 Tyrävyä - 1000 X (Megamania) 2 2 The 69 Eyes - Brandon Lee 3 3 Eminem Feat. Dido - Stan (Universal)	TW LW Singles 1 1 Eminem Feat. Dido - Stan (Interscope) 2 3 S Club 7 - Never Had A Dream Come True (Polydor) 3 4 Bob The Builder - Can We Fix It (BBC)
4 Tubby Gold - My Golden Danish Collection (CMC) 5 6 Backstreet Boys - Shape Of My Heart (Jive/Virgin) 6 8 Baha Men - Who Let The Dogs Out (Edel) 7 9 Freedom - Hang On (Scoop Records) 8 10 Blå Ojne - Hos Dig Ar Jeg Alt (Spin) 9 11 LeAnn Rimes - Can't Fight The Moonlight (Warner) 10 5 Me & My - Fly High (EMI-Medley) TW LW ALBUMS 1 1 The Beatles - 1 (EMI) 2 2 Creamy - We Got The Time (Recart/CMC) 3 4 Anastacia - Not That Kind (Sony) 4 5 Mark Knopfler - Sailing To Philadelphia (Universal) 5 7 Thomas Helmig - Wanted (Greatest Hits) (BMG) 6 14 Madonna - Music (Warner) 7 3 Rollo & King - Midt I En L*betid (Mega) 8 13 Lis Sørensen - Rose (Recart/CMC) 9 Sven-Bertil Taube - Synger Evert Taube; De Beste (EMI-Medley) 10 11 Texas - The Greatest Hits (Universal)	4 9 Kings Of Convenience - Playing Live In A Room (EMI) 5 2 AI - Same Old Brand New You (Sony) 6 8 Madonna - Don't Tell Me (Warner) 7 5 Hypetraxx - The Darkside (EMI) 8 10 LeAnn Rimes - Can't Fight The Moonlight (Warner) 9 6 Ice - Can't Get Over You (Bonnier) 10 7 Craig David - Walking Away (Edel) 11 LW Alddins 11 2 The Beatles - 1 (EMI) 12 1 Herborg Kråkevik - Kråkeviks Songbok (Universal) 13 10 Madonna - Music (Warner) 14 8 AI - The A List (Sony) 15 11 Soundtrack - Coyote Ugly (Curb/Warner) 16 3 Sissel Kyrkjebø - All Good Things (Universal) 17 4 Briskeby - Jeans For Onassis (Universal) 18 5 Bjørn Eidsvåg - Hittil Og Littil (Sony) 19 12 Craig David - Born To Do It (Edel) 10 13 Westlife - Coast To Coast (BMG)	4 Klamydia - Ryssä Mun Leipääni Syä (Kräklund) 5 Cliché - Why Is It So Beautiful? (Zen Garden) 6 Petri Nygård feat. [EM:EL] - Rääväsuu (Poko) 7 Destiny's Child - Independent Women Part 1 (Sony) 8 HIM - Gone With The Sin (Terrier/BMG) 9 Wyclef Jean feat. Mary J. Blige - 911(Sony) 10 Tiktak - Leijalen (Universal) TW LW ALBUMS 1 1 The Beatles - 1 (EMI) 2 2 Smurffit - Hip Hop Hitit! Vol. 7 (EMI) 3 Darude - Before The Storm (16 Inch Records/BMG) 4 Backstreet Boys - Black & Blue (Jive/EMI) 5 The Offspring - Conspiracy Of One (Sony) 6 Lenny Kravitz - Greatest Hits (Virgin) 7 Mark Knopfler - Sailing To Philadelphia (Universal) 8 Neljä Ruusua - Popmuseo (EMI) 9 Ultra Bra - Vesireittejä (Pyramid) 10 Helmut Lotti - Goes Classic (EMI)	4 2 Westlife - What Makes A Man (RCA) 5 5 LeAnn Rimes - Can't Fight The Moonlight (Curb/London) 6 6 Destiny's Child - Independent Women Part 1 (Columbia) 7 7 G.McArdle feat. C.Proctor - Fairy Tale OF New York (Lime) 8 8 Baha Men - Who Let The Dogs Out (Edel) 9 9 Britney Spears - Stronger (Jive) 10 11 Craig David - Walking Away (Wildstar) 11 The Beatles - 1 (Apple/Parlophone) 2 2 Westlife - Coast To Coast (RCA) 3 3 Eminem - The Marshall Mathers LP (Interscope) 4 5 Destiny's Child - The Writing's On The Wall (Columbia) 5 4 Coldplay - Parachutes (Parlophone) 6 6 Robbie Williams - Sing When You're Winning (Chrysalis) 7 7 U2 - All That You Can't Leave Behind (Island) 8 10 Madonna - Music (WEA) 9 8 Elvis Presley - The 50 Greatest Hits (RCA) 10 9 Craig David - Born To Do It (Wildstar)
4 Tubby Gold - My Golden Danish Collection (CMC) 5 6 Backstreet Boys - Shape Of My Heart (Jive/Virgin) 6 8 Baha Men - Who Let The Dogs Out (Edel) 7 9 Freedom - Hang On (Scoop Records) 8 10 Blå Ojne - Hos Dig Ar Jeg Alt (Spin) 9 11 LeAnn Rimes - Can't Fight The Moonlight (Warner) 10 5 Me & My - Fly High (EMI-Medley) TW LW ALBUMS 1 1 The Beatles - 1 (EMI) 2 2 Creamy - We Got The Time (Recart/CMC) 3 4 Anastacia - Not That Kind (Sony) 4 5 Mark Knopfler - Sailing To Philadelphia (Universal) 5 7 Thomas Helmig - Wanted (Greatest Hits) (BMG) 6 14 Madonna - Music (Warner) 7 3 Rollo & King - Midt I En L°betid (Mega) 8 13 Lis Sørensen - Rose (Recart/CMC) 9 9 Sven-Bertil Taube - Synger Evert Taube; De Beste (EMI-Medley)	Sony Sony Sony Sony	5 5 Cliché - Why Is It So Beautiful? (Zen Garden) 6 6 Petri Nygård feat. [EM:EL] - Rääväsuu (Poko) 7 7 Destiny's Child - Independent Women Part 1 (Sony) 8 8 HIM - Gone With The Sin (Terrier/BMG) 9 Wyclef Jean feat. Mary J. Blige - 911(Sony) 10 Tiktak - Leijalen (Universal) TW LW Albums (Universal) 1 1 The Beatles - 1 (EMI) 2 2 Smurffit - Hip Hop Hitit! Vol. 7 (EMI) 3 3 Darude - Before The Storm (16 Inch Records/BMG) 4 4 Backstreet Boys - Black & Blue (Jive/EMI) 5 5 The Offspring - Conspiracy Of One (Sony) 6 6 Lenny Kravitz - Greatest Hits (Virgin) 7 7 Mark Knopfler - Sailing To Philadelphia (Universal) 8 Neljä Ruusua - Popmuseo (EMI) 9 9 Ultra Bra - Vesireittejä (Pyramid)	5 LeAnn Rimes - Can't Fight The Moonlight (Curb/London) 6 Destiny's Child - Independent Women Part 1 (Columbia) 7 G.McArdle feat. C.Proctor - Fairy Tale OF New York (Lime) 8 Baha Men - Who Let The Dogs Out (Edel) 9 Britney Spears - Stronger (Jive) 10 11 Craig David - Walking Away (Wildstar) TW LW ALBUMS 1 1 The Beatles - 1 (Apple/Parlophone) 2 2 Westlife - Coast To Coast (RCA) 3 3 Eminem - The Marshall Mathers LP (Interscope) 4 5 Destiny's Child - The Writing's On The Wall (Columbia) 5 4 Coldplay - Parachutes (Parlophone) 6 6 Robbie Williams - Sing When You're Winning (Chrysalis) 7 7 U2 - All That You Can't Leave Behind (Island) 8 10 Madonna - Music (WEA) 9 8 Elvis Presley - The 50 Greatest Hits (RCA)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing compan



The pick of the week's new singles by Miriam Hubner & Siri Stavenes Dove



PHOENIX IF I EVER FEEL BETTER (Virgin/Source)

Release date: January 22 (UK), If I Ever Feel Better is the second single from Paris-based Phoenix's eclectic debut album United, which came out across Europe on

June 12 last year. It is also one of the most upbeat songs off the album with an irresistible rhythm and funky texture that makes it perfect for dance and mainstream clubs. Sam Zniber, scheduling director for French dance network Fun Radio, says that although the track is not specifically a dance record, it has several key ingredients that catch the right vibes. "They have a great '80s sound and we get more and more tracks from techno or electronica acts which are rooted in the '80s," Zniber says. "I wouldn't be surprised to see in the next year a massive '80s revival, borrowing from the chic and classy sound of Hall & Oates, Soft Cell's Tainted Love, Madonna's early hits or Frankie Goes to Hollywood. But it will be packaged in a way which will appeal to today's youth. After all, these past years, youngsters have grooved to the sound of the '70s without even noticing.

Currently playing at: Radio Uptown/Denmark, YLE2 Radiomafia/Finland, Europe 2 Network/France, Fun Radio/France, Wit FM/France, 3 FM/Holland, Radio 105/Italy, Radio Deejay Network/Italy, RTL 102.5-Hit Radio/Italy, NRK Petre/Norway



ALL SAINTS ALL HOOKED UP (London Records)

International release date: February 5, Sassy R&B track All Hooked Up follows the huge radio successes of

Pure Shores and Black Coffee and is the third single off the girls' second album Saints and Sinners, released last October. To date, mostly UK stations have picked up the track but, as All Saints have achieved a near "must-play" status on European mainstream radio with hits like Never Ever, Pure Shores and Black Coffee, the rest of Europe is sure to follow. Scandinavian programmers are among the first to pick up on the new track outside of the UK, including Ville Vilén, head of music at CHR station YLE Radiomafia in Finland. "All Saints' latest album is perfect for our station's sound," Vilén says. "It's floating, stylish and laid-back. All Hooked Up has a hook you'll get slowly, which makes it playable for a long time." Programme director at Radio ABC in Denmark, Morten Bach, has not yet received the single from the Danish label, but is already considering putting it on high rotation at the next playlist meeting. "I think it's a very exciting number," he says. "It's happier and more interesting than

Currently playing at: 95.8 Capital FM/UK, Galaxy Network/UK, BBC Radio 1/UK, Radio 105/Italy, YLE Radiomafia/Finland

Eurochart A/Z Indexes

Hot 100 singles			
Hot S**t) Country Grammar	70	Lady (Hear Me Tonight)	19
911	12	Last Resort	48
Absolutely Everybody	29	Les Rois Du Monde	4
Again	39	Luna	97
All Good?	89	Manchmal Haben Frauen	81
Angel	35	MoiLolita	9
Angela	56	Monstersound	92
Around The World	91	Music	34
At This Time Of Year	55	My Generation	86
Avant De Partir	26	My Love	24
Bass, Beats & Melody	33	Never Had A Dream Come True	15
Beautiful Day	65	Not That Kind	36
Black Coffee	60	Number 1	43
Can We Fix It	7	One More Time	10
Can't Fight The Moonlight	11	Operation Blade (Bass In The Place)	37
Come On Over Baby (All I Want Is You)	53	Original Prankster	41
Could I Have This Kiss Forever	22	Overload	94
Daddy DJ	99	Parles-Moi	14
Dancing In The Moonlight	82	Parlez-Moi De Nous	79
Dessine-Moi Un Mouton	31	Phatt Basss	76
Don't Mess With My Man	57	Please Stay	42
Don't Tell Me	6	Same Old Brand New You	69
Don't Think I'm Not	90	Sandstorm	59
Es Ist Geil Ein Arschloch Zu Sein	21	Shape Of My Heart	8
Et Un Jour, Une Femme	45	She Bangs	20
Fais Ce Qu'Il te Plait	95	She's Got That Light	64
Feel The Beat	38	Siegerstraße	66
Geh Davon Aus	30	Silence	58
Go Back	54	Simon Papa Tara	73
Gotta Tell You	49	Sky	28
Gravel Pit	23	Stan	1
Groovejet (If This Ain't Love)	51	Storm Animal	84
Heaven	27	Stronger	3
Hey Baby	98	Supreme	17
Holler/Let Love Lead The Way	47	Thank You For Loving Me	32
Put A Spell On You	72	The Spirit Of The Hawk	13
Wish	87	The Way I Am	63
I'm Outta Love	68	The Way You Make Me Feel	62
Ich Will, Daß Du Mich Liebst	71	Things I've Seen	18
If That Were Me	93	This I Promise You	88
Incomplete	61	Tout Le Monde A Besoin De Tout Le Monde	83
Independent Women Part 1	2	Uprocking Beats	85
It Feels So Good	100	Upside Down	50
l'En Rêve Encore	80	Walk Of Life	96
PPete Les Plombs	75	Walking Away	25
Kids	74	Wassuup!	67
L'Alizé	46	We Are Alive	77
L'Envie D'Aimer	40	Wer Bisto	52
La Passion EP	16	Who Let The Dogs Out	5
La Peine Maximum	44	You Are My High	78

Black Coffee.'

TOP 20 US SINGLES JANUARY 13. 2000 TOP 20 US ALBUMS

THIS	LAST WEEK	Broadbast Data Systems TITLE LABEL/DISTRBUTING LABEL SoundScan® ARTIST
1	1	INDEPENDENT WOMEN PARTI COLUMBIA DESTINY'S CHILD
2	3	IT WASN'T ME MCA SHAGGY FEAT, RICARDO "RIKROK" DUCENT
3	2	HE LOVES YOU NOT BAD BOY/ARISTA DREAM
4	4	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE MYA
5	5	WITH ARMS WIDE OPEN WIND-UP CREED
6	7	THE WAY YOU LOVE M E WARNER BROS.(NASHVILLE)/WRN FAITH HILL
7	6	MS.JACKSON LA FACE/ARISTA RICKY MARTIN
8	9	IF YOU'RE GONE LAVA/ATLANTIC MATCHBOX TWENTY
9	- 11	THIS I PROMISE YOU JIVE 'N SYNC
10	11	DANCE WITH ME THE DAS LABEL/ATLANTIC DEBELAH MORGAN
11	13	AGAIN VIRGIN LENNY KRAVITZ
> 12	12	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/IDJMG JAY-Z
13	14	LOVE DON'T COST A THING EPIC JENNIFER LOPEZ
14	15	KRYPTONITE REPUBLIC/UNIVERSAL 3 DOORS DOWN
15	19	E.I FO' REEL/UNIVERSAL NELLY
16	18	I WISH JIVE R.KELLY
17	17	GOTTA TELL YOU WILD CARD/INTERSCOPE SAMAMTHA MUMBA
18	16	MOST GIRLS LAFACE/ARISTA. PINK
19	10	LIQUID DREAMS J O-TOWN
>20	21	CRAZY FOR THIS GIRL COLUMBIA EVAN & JARON

WEEK	WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
1	1] APPLE/CAPITOL	THE BEATLES
2	3	NOW THAT'S WHAT I CALI SONY/ZOMBA/UNIVERSAL/EMI/CRG	L MUSIC! 5
3	5	HOTSHOT MCA	SHAGGY
4	6	CHOCOLATE STARFISH AND FLIP/INTERSCOPE	O THE HOTDOG LIMP BIZKIT
5	9	THA LAST MEAL SNOOP DOGG N	IO LIMIT/PRIORITY
6	13	STANKONIA LA FACE/ARISTA	OUTKAST
7	4	HUMAN CLAY WIND-UP	CREED
8 1	15	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
9	2	BLACK & BLUE JIVE B	ACKSTREET BOYS
10 1	11	LOVERS ROCK EPIC	SADE
11 1	16	GREATEST HITS VIRGIN.	LENNY KRAVITZ
>12 3	31	RESTLESS LOUD/COLUMBIA/CRG	XZIBIT
13	7	GREATEST HITS CURB	TIM Mc.GRAW
14	19	TP-2.COM JIVE	R.KELLY
15	17	BEWARE OF THE DOGG SO SO DEF/COLUMBIA/CRG	LIL BOW WOW
16 2	24	LIGHTS OUT CASH MONEY/UNIVERSAL	LIL WAYNE
17 2	27	NO ANGEL DIDO	ARISTA
> 18 -		RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
19	14	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
20 -		(HYBRID THEORY) WARNER BROS.	LINKIN PARK

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications Inc.

A			
Top 100 albur	ns		
A1	83	Ricky Martin	19
Alizee	71	Ally Mcbeal	75
All Saints	65	Moby	33
Anastacia	18	Musical - Les 10 Commandements	34
Biagio Antonacci	58	Musical - Romeo & Juliette	25
Die Ärzte	44	The Offspring	14
Backstreet Boys	2	Orange Blue	89
The Beatles	1	La Oreja De Van Gogh	69
Blur	55	Florent Pagny	41
Andrea Bocelli	67	Papa Roach	91
Bon Jovi	84	Laura Pausini	52
Bond	79	Wolfgang Petry	73
Alex Britti	80	Elvis Presley	43
Melanie C.	72	Pur	47
The Carpenters	88	Eros Ramazzotti	5
Carreras/Domingo/Pavarotti	46	Red Hot Chili Peppers	81
Adriano Celentano	29	Lionel Richie	36
Charlotte Church	92	Andre Rieu	22
Julien Clerc	61	Rollo & King	85
Coldplay	28	S Club 7	38
The Corrs	24	Söhne Mannheims	23
Randy Crawford	97	Joaquin Sabina	51
Creamy	77	Sade	9
Gigi D'Agostino	64	Alessandro Safina	68
Craig David	16	Henri Salvador	49
Destiny's Child	32	Santana	60
Celine Dion	96	Alejandro Sanz	62
Eminem	8	Savage Garden	48
Enya	4	Schlümpfe	31
Estopa	45	Hélène Segara	53
Die Fantastischen Vier	63	Shivaree	95
Mylène Farmer	-20	Simply Red	37
Garou	56	Christer Sjögren	70
David Gray	66	Sonique	57
Gregorian	100	Britney Spears	17
Johnny Hallyday	94	Spice Girls	40
Whitney Houston	26	St. Germain	98
Elton John	30	Steps	82
Ronan Keating	42	Texas	15
R. Kelly	50	Toploader	86
Kiddy Contest Finalisten	87	U2	6
Mark Knopfler	11	UB40	59
Herborg Kråkevik	99	Various Artists	27
Lenny Kravitz	7	Antonello Venditti	78
Limp Bizkit	21	Russell Watson	93
Helmut Lotti	39	Westernhagen	12
Luna Pop	90	Westlife	10
Ulf Lundell	76	Barry White	74
Madonna	3	Robbie Williams	13

Wu-Tang Clan

It's oh so quiet in the world of dance this week. While Europe recovers from the seemingly endless Christmas and New Year parties, the dance traxx experiences a hangover as well, with no new songs entering the chart. However, that's not to say that everything's



static. German Ratty's Sunrise (Here I Am) (Kontor) makes an impressive jump from 100 to 20. Already a biggie at home, the track has benefitted from a rush release to UK deejays which in turn has led to the track to debuting in the UK club chart on

the indie Neo Records imprint.

In the past few years, Scandinavia has been a trustworthy deliverer of material for the dance floors. The likes of Sweden's Dr. Alban and Denmark's Aqua preceded 2000's Finnish acts Darude and Bomfunk MC's. Now, Danish act Safri Duo, labelmates with Sonique on Serious, jump to eight from 33 with Played-A-Live. The cut has spent some time in its home dance chart and now debuts in Sweden and Norway.

Fuelled by a high entry on the German chart, Public Domain's Operation Blade (Slinky) slices into the top 10 (from 31 to six). The track is also new in Norway and it continues to burn the floor at home in the UK, where its roots lie in the club called Slinky.

Milk & Sugar's Higher & Higher (Ocean Trax/Milk&Sugar) is finally starting to live up to its title. Having originally only charted in Italy for short time a while back, it has suddenly surged from 500 to 43, driven on by dance chart action in Germany.

Daft Punk's One More Time (Labels/Virgin) has stood the test of Christmas to hold the number one spot for the fifth consecutive week.

Next week's chart may see the entry of The Horrorist's One Night In NYC, a track licensed by German indie Superstar Recordings from Things To Come. Its support is currently limited to dance charts in Germany but expect it to cross borders very soon.

THIS WEEKS MOVERS

	Higher & Higher	r Milk & Sugar		Ocean Irax
2	Sunrise (Here I A	Am)/Spacecov	vboy Ratty	Kontor
3	Operation Blade (B	ass In The Place)	Public Domain	Slinky Music
4	Played-A-Live (The Bongo Sor	g) Safri Duo	Universal
5	Tenshi	Gouryella		Tsunami
6	One Night In N	C The Horrori	st Things To	Come/CLR
7	Naive Song	Mirwais		Naive
8	Out There	Lucid		Delirious
9	We Will Survive	Warp Brother	s	Dos Or Die
10	Feel My Drums	Native		Slinky Music

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Aftist Clubplay & Dance Sales Combined -	issue 2 - www.mia-charta.de	Original Label Reports Charted - BPM	Pea
1	1	В	Û	ONE MORE TIME Daft Punk CP(59%): Uk D1.H.S.DI),1 *** [5th week] (N.F.I.)Au.F.B.Cz.Pol.E.Por.0z. /8(a)	Labels (Virgin) k):Uk.DHB.F.Czl.ir iza	1 F
2	2	24		LADY (HEAR ME TONIGHT)	Sound O		1 F
3	5	5	Ω	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	Gang CP(52%): Uk.D (H.S.Dk.N.Fi1.B.Pol.	Go/Orbit/RCA (BMG)	3
4	3	14		DOOMS NIGHT	CP(92%): DI.SN.AuB.Pol.E	Club Tools (edel)	3 D
5	7	5		EACK TO EARTH Yes Denyter		Bonzel (Lightning) un.Dz. / S(27%): D.B 140	5
6	31	7	n	OPERATION BLADE (BASS IN THE PLAC Public Domain		Music/Xtravaganza .0z./ 9(5 (%): Uk.D.F 140	B
7	9	10	Ω	WE ARE AUVE	CP(7 1%): Uk.S.N.Au.Cz.Pol.E.I	Vandit Records	B
8	33	3	Ω	Paul Van Dyk PLAYED-A-LIVE (THE BONGO SONG)	Gry mg. browned har.ru, e.	Universal CP: Uk.S.Dk.N 125	8 Dk
9	6	30		GROOVE JET (IF THIS AIN'T LOVE)	Fruit Of T	he Moon/Dreambeat	2
10	В	10		Spier B EYOND TIME	Gan g Go/Kont	or (Urban-Universal)	8
11	15	12	☆	Blank & Jones LA PASSION (MEDLEY WITH RECTANGL	E)	Hun.Dz. / S(10%):H 140 BXR (Media)	11
12	4	26		Gig D'Agostino FEEL THE BEAT	18 Inch (Stargate	La.Dz.79(17%):BiCz125 Music) ANeo Records	2
13			_	Darude THE BEAUTY OF SILENCE	CP(50%); D+S.1Ad.Cz.E.Fiz.Dz	. / 9(50%): Uk.F.Cz.ir 138 Free For All (ID&T)	10 B
_	12	7	_	Svenson & Giden		.N.B.E. / S(23%): H1B 146 t (Polydor-Universal)	
14	24	7	₩ A	STORMANIMAL Storm PROXIMUS (MEDLEY WITH ADIEMUS)	C P(57%): UK.H.Pol. E.	Hun.DZ. / 9(33%): Uk 137 BXR (Media)	12 D
15	18	10	n	Maro Posto	CP(57%): D1.IAu.Pol.	E.Dz. / S(aanka): D.F.Ir (aa) Echo	8
16	10	6		Malako	CP(74%): D1N.B.	Pal.Dz. / S(26%): D.B 130	U3
17	14	46		SILENGE Delenium feat, Sarah McLachlan		Nettwerk un.Dz./9(20%): Uk.ir 130	Ca
18	20	13	Û	B LOW THE S PEAK ERS The Moon	CP(59%): H.B.E	Progressive (BYTE) Hun. /S(41%):H.B.F 140	1. E
19	11	18		M USIC Madorns	CP(28%): S. Dk.Frit.F.CzFiz		US
20	100	2	Ħ	SUNRISE (HERE I AM)/SPACECOWBOY Ratty		or (Urban-Universal) k.Di.Dz./8(zz%): D iæ	20
21	19	11		DON'T MESS WITH MY MAN		Virgin CP:S.Dk.Fit.I.F.02125	US US
22	32	2	Ω	EXPLORATION OF SPACE/MELT TO THE Cosmic Gate		D1.Dz. / 8(33%): D.B 139	2
23	25	4	Û	DON'T TELL ME	CP(86%): DI S.Dk.N.Fit.I.Cz.,P	erick (Warner Music) ol.0z./ 9(14%): 0.0z 132	23 US
24	58	4	Û	NAIVE SONG		Naive ol.Dz. /9(38%): Uk.D 132	2. F
25	48	2.	Ω	IF I EVERFEEL BETTER		Source (Virgin) k.i.F.Dz./ 8(32%): F.i 129	2
26	30	4	Ω	INDEPENDENT WOMAN PART 1		Columbia (Sony) P: S.Dk. Fi I.Pol. Fiz.Dz 58	
27	23	18		Destroy's Child UP AND DOWN (DON'T FALL IN LOVE WI		Time	2
28	39	2	Ω.	WHEN I ROCK	Confused/Leaded (Fu	CP: Au .F.E.Dz 130 el-EastWest-Warner)	2
29	17	13		MY HEART BEATS LIKE A DRUM (DAN D	AM DAM)	.Hun.Dz. / S(30%): D 138 Kings ize/BMG Berlin	1
30	27	24		PHATT BASS		Or Die/Jive (Zomba)	1.
			_	Warp Brothers Vs. Aquagen SKY	CP(45%): UkSI	V.Hun./S(55%): Ük.ir izsi Serious	9
31	43	15	\text{\ti}\text{\texi}\text{\text{\tex{\text{\text{\text{\text{\text{\texi}\tint{\text{\ti}\til\text{\texi}\text{\text{\texi}\text{\text{\text{\text{\text{\text{	FOREVER MAN (HOW MANY TIMES)		.Dz. / S(1 (%): Cz. Pol 138	U
32	34	12	th th	Bestchuggers Fast. End Clapton OUT THERE	Carrie Carrie	gs/Flex (EMI-Medley) P: Dk.N.Fi) .F.Por.Dz 128 Deildous	
33	84	2	Û	Luad	Ma	CP: Uk.E.	3 UJ
34	13	4		CAMELS Sertos	INE.	CP: Uk.D1.Hum.Dz 133	b
35	29	4		V.ISION (PHASE 2) Marco V		Free For All (10&T) 1%): H.E./S(19%): H 140	2
36	RE	9	Ħ	T ENSHI Gourgela	Taunami (Pur CP(42%):H.N.I	ple Eye Productions) Hun. (영화왕): Uk.ir (교	H
37	42	3	Û	B LOOD IS PUMPIN' Voodoo & Serrano		Netre cord - z 1.Au.Dz. / S(33%) ; D 137	
38	72	2	Û	R.U.F.F. CUTS/CONGENTRATE Axel Korrad	Glubtown/Un CP(75%): D	SubMissive (H.O.M.) I Au.Dz. / S(ZSK): D IZ	3
39	28	8		SYNAESTHESIA (FLY AWAY) The Thrilszeko's lest, Sheyl Dean		Neo Records CP: Uk.D1.E.02 140	2. U.
40	44	6	Û	SHE BANGS Ridy Matin		G2 (Columbia-Sony) CP:S.Dk.Frt.Fg 143	48

Peak=peak position • CO = artist`s country of origin • CP(%); countries/5(%); countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

Coming up in M&M's issue 5 (street date 22/01) a full round-up of: The Year in Dance Music e European Dance Traxx

PLAWERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Lionel Ritchie Don't Stop The Music (Island)

"Lionel Ritchie is like a fine wine, he just gets better the older he becomes. His voice is his trademark, and this is undoubtedly him. He's fantastic."

Alfred Rosenauer head of music Ö3/Austria



UK: BBC RADIO 1

97-99FM B B C RADIO

Editor of Music Policy: Alex Jones-Donelly FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Lene Marlin/Where I'm Headed (n/a)
Jakatta/American Booty (n/a)
Mya/Case Of The Ex (n/a)
Outkast/Ms. Jackson (n/a)
Lowgold/Mercury (n/a)
Amira/My Desire (n/a)
JJ72/Snow (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY GROUP/OWNER: SER www.cadena40.es

Eros Ramazzotti/Un Angelo Non E (n/a)
Marque/One To Make Her Happy (n/a)
Alejandro Sanz/Quisiera Ser (n/a)
David Summers/Diciembre (n/a)
Son By Four/Purest Of Pain (n/a)
Eminem feat. Dido/Stan (n/a)
Backstreet Boys/The Call (n/a)

DENMARK: DR P3



Music Controller: Morten Rindholt FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW. dr.dk

Noon/A Christmas Wish (30) Sugababes/New Year (7) Mirwais/Naive Song (7) Sizer Barker/Day By Day (5) Annie/The Greatest HIt (5)

HOLLAND: RADIO 3FM



Prog. Controller. Paul Van Der Lugt

FORMAT: CHR

SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Fatboy Slim feat. Macy Gray/Demons (23-24)

Aaliyah feat. DMX/Come Back In One Plece (13-14)

Shaggy/"Rikrok" Ducent/ It Wasn't Me (7-8)
Outkast/Ms. Jackson (7-8)

Zebrahead/Playmate Of The Year (7-8)
Antoine Clamaran/Get Up (7-8)
Bodhi/Seasong (7-8)

Anouk/Don't (7-8)

AUSTRIA:



Head of Music: Alfred Rosenauer FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER De3 orf at

Lionel Richie/Don't Stop The Music (n/a) **Texas**/Inner Smile (n/a)

FINLAND: YLE 2 RADIOMAFIA



Head of Music: Ville Villen
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Linkin Park/One Step Closer (n/a)
Dane Bowers/Shut Up (n/a)
Zen Cafe/Mies Jonka (n/a)
Antiloop/Catch Me (n/a)
Fused/Saving Mary (n/a)

GERMANY: ANTENNE BAYERN



Prog. Director: Stephan Offierowski FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebayern.de

Jennifer Lopez/Love Don't Cost A Thing (n/a) Westlife/My Love (n/a)

ITALY: RADIO DEEJAY NETWORK



Head of Music: Dario Usuelli FORMAT: CHR/DANCE SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deejay.it

Destiny's Child/Independent Women Part 1(n/a) Natalie Cole/Livin' For Love (n/a) Romina Johnson/Into You (n/a) All Saints/All Hooked Up (n/a) Elftel 65/Back In Time (n/a)

Duke/Woman Child (n/a) Modjo/Chillin' (n/a)

GFRMANY

BAYERN 3/Munich P

Jim Sampson - Music Dir

Jim Sampson - music Dii Playlist Additions: Vanessa Amorosi- Shine Underdog Project- Tonight R. Kelly- The Storm Is Over Now

HR: 3/Frankfurt P

Hans-Jörg Bombach - Programme Dire

Playlist Additions: Sonique- It Feels So Good Eminem Feat. Dido- Stan Wyclef Jean feat. Mary J. Blige- 911 A* Teens- Upside Down Rednex- Hold Me

NDR 2/Hamburg P

Jorg Bollmann-Pg. Dir./ Fred Schönagel-Head ofMusic

Playlist Additions:
Sugababes- Overload
Westlife- My Love
Ronan Keating- The Way You Make Me Feel
Die Arzle- Manchmal Haben Frauen... Melissa- Bulletproof

SWR 3/Baden-Baden/Stuttgart P

Gerold Hug - Programme Director

Playlist Additions: Santana- Put Your Lights On Westlife- My Love Enya- Only Time
Melanie C.- If That Were Me
ATC- Thinking Of You

N-JOY RADIO/Hambura G

Thorsten Engel - Programme Director Playlist Additions: Barcode Brothers- Dooh Dooh

Barcode Brothers - Dooh Dooh Samantha Mumba - Gotta Teil You Nelly - (Hot S**) Country Grammar Sisqo - Incomplete York - Farewell To The Moon OPM - Heaven Is A Holfpipe Outkast - Ms, Jackson Reamonn - Waiting There For You Mirwais - Naive Song All Saints - All Hooked Up Aquagen - Lovemachine

ORB FRITZ/Potsdam G

Bernd Albrecht/Frank Menzel - Heads of Music

of Music
Playlist Additions:
 Azzido Da Bass- Dooms Night Sisqo- Incomplete Robbie Williams- Supreme D-Flame- Du & Ich

UNITED KINGDOM

FMAP BIG CITY NETWORK/Manchester

Dave Shearer - Group Head Of Music Playlist Additions: All Saints- All Hooked Up

COOL FM/Belfast G

John Paul Ballantine - Head Of Music

Playlist Additions: U2- Stuck In A Moment You Can't

FRANCE

EUROPE 2 NETWORK/Paris P

Jean-Pierre Millet - Head Of Music Playlist Additions:

Robbie Williams- Supreme Moby- Find My Baby Dido- Here With Me

NR I NETWORK/Paris P

Max Guazzini - Dir Max Guazzını - Di Playlist Additions: Toni Braxton- Spanish Guitar R. Kelly- I Wish De Palmas- J'En Rêve Encore

JALY

RADIO 105/Milan P

Angelo De Robertis - Head Of Music Playlist Additions: Gigi D'Agostino La Passion EP

Warrior- Warrlor Benjamin Diamond- Little Scare Green Day- Warning Mabel- Don't Let Me Down Trini Lopez- Canzion Azul
Sheena Easton- Giving Up Giving In
Everything But The Girl- Tracey in My Room
Paola & Chiara- Vivo El Armor
Eiffel 65- Back In Time
Stephen Simmonds- I Can Do That
Tony Esposito- Papa Chico
Fused- Saved Mary
Reggae National Tickets- Il Rimedio
Sally Can Dance- You Spin Me Paunal Trini Lopez- Canzion Azul

Sally Can Dance- You Spin Me Round Seal- This Could Be Heaven

SPAIN

CADENA 100/Madrid P

Jordi Casoliva - Director Of Programming

Power Rotation:
Alejandro Sanz- Quisiera Ser
Playlist Additions:
Daft Punk- One More Time

Dath Punk - One More lime Fros Ramazzothi - Un Angelo Non E Juan Perro - Lievame Ai Rio Carlos Nuñez - The Moon Says Hello Diego Vasallo - Perlas Falsas

CADENA DIAL/Madrid P NATIONAL MUSIC Paco Herrera - Prog Dir/Music Programme Playlist Additions

vilist Additions:

Eros Ramazzotti- Un Angelo Non E
Especialistos. La Calle De Mil Recuerdo
Los Sobraos- Tu Siempre Tu
Miguel Angel Cépedes En Tu Coracon No Hay Noda
Tontxu- En El Medio
Serafin Zubiri- Te Esperaré
Azucar Moreno- Piel De Seda
Serart. El Clagaritho Serrat- El Claarrita

M-80/Madrid G

Sandro D'Angeli - Director

Sandro D'Angeli - Director Pluylist Additions: David Gray- Piease Forgive Me Ismael Sertano- No Estaras Sola Eros Ramazzotti- Un Angelo Non E Joaquin Sabina- Y Sin Embargo Joan Manuel Serrat- El Cigarrito

HOLLAND

AIRCHECK NETHERLANDS/Hilversum

Playlist Additions: Kandi- Don't Think I'm Not Paul Van Dyk- We Are Alive

BELGIUM

VRT STUDIO BRUSSEL/Brussels P ALTERNATIVE Jan Hautekiet-Mng.Dir./ Luc Direz-Head of Music

Playlist Additions: Vertical Horizon- You're A God Architechs- Body Groove Wu-Tang Clan- Gravel Pit Green Day- Warning

FM LIMBURG/Hasselt S

André Hemeryck-Prog Dir/ Sandra Boussu-Music Man. Playlist Additions

Enrique Iglesias- Sad Eyes Savage Garden- Hold Me Red Hot Chili Peppers- Road Trippin

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Thierry Catherine - Head Of Music

Power Rotation: Slut- It Was Easier

Playisi Additions:
Green Day- Warning
Texas- Inner Smile
U2- Stuck in A Moment You Can't

RADIO 105 (ONE-O-FIVE)/Basel G

Matthias Voellm - Head Of Music

Playlist Additions:

ylist Additions:
Enrique Iglesias- Sad Eyes
Red Ho! Chili Peppers- Road Trippin'
Texas- Inner Smile
Kylie Minogue- Please Stay
Minvais- Native Song
Keth & Shane- Girl You Know It's True
M&S- Salsoul Nugget
Modjo- Chillin'
Ultra- Free Ultra- Free Rednex- Hold Me For A While

Ring My Bell el 65- Back In Time

DJ Bobo & Irene Cara- What A Feeling

WOW! 105.5/Stockholm B MODERN AC Markus Önnestam - Music Dir

Playlist Additions: Texas- in Demand
Robbie Williams- Supreme Coldpiay- Trouble

DENMARK

RADIO ABC/Randers G

Morten Bach-Programme Director Playlist Additions: Shoggy fed. Ricardo "Rikrok" Ducent- It Wasn't Me

Mirah- Happy New Year BeeBop- Kik Op Natalie Cole- Livin' For Love

NORWAY

NRK PETRE/Oslo P

Marius Lillelien - Head Of Music Playlist Additions: Mythos & DJ Cosmo- Hymn

Limp Bizkit- Rollin' Sondre Lerche You Know So Well Klovner I Kamp- Tykt Og Tynt M2M- Everything You Do

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg F

CHR Mikhail Eidelman - Programmme Director

Playlist Additions: Shawn Mullins- Everywhere Go Zdob Si Zdub - Videli Noch' Red Hot Chill Peppers - Road Trippln Reamonn - Waiting There For You Splin - Ostaemsya Zimovat'

Playlist Additions: Red Hot Chili Peppers- Road Trippin

HUNGARY

Sandor Buza - Music Dir Playlist Additions: Madonna- Don't Tell Me

HUNGARIAN TOP 20 AIRPLAY CHART/Budgpest P

Horvoth Orsi, Jeszenszky Zsoll- Music Programmer

Horvath Otsi, Jeszenszky Zsoll-Music Programme Playlist Additions: Creed: With Arms Wide Open Texas: Like Lovers Everclear: AM Radio Lenny Kravitz- Again HIM: Gone With The Sin Shawn Mullins: Everywhere I Go Nine Days: If I Am Matchbox 20- If You're Gone

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Eminem Feat. Dido Stan
Baha Men- Who Let The Dogs Out
Destiny's Child- Independent Women Part 1
Leant Kentiff. Acquired. Destiny's Child- Independent Women Part 1
Lenny Kravitz- Again
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me
Brithey Spears- Stronger
Söhne Mannheims- Geh Davon Aus
Wu-Tang Clan- Gravet Pit
Die Ärzle- Manchmal Höben Frauen...
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Creed- With Arms Wide Open
Santos- Camels
Papa Roach- Broken Home
Sweetbox- For The Lonely

Sweetbox- For The Lonely Power Plays: Die Fantastischen Vier- Tag Am Meer

Robbie Williams Supreme Destiny's Child- Independent Women Part

MTV/Nordic Feed P

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week 03/01

MOST ADD

Music Media

Eros Ramazzotti

Red Hot Chili Peppers

Robbie Williams

All Saints

Mirwais

Outkast

Texas

Westlife

Fiffel 65

RADIO MAXIMUM/Perm G

CHR
Alexey Glazatov - General Direcor
Power Rotation Add:
Plazma- Sweetest Surrender

A* Teens- Upside Down Kylie Minogue- Please Stay Valeria- Moja Moskva

C7FCH REPUBLIC

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music

Jan Hanousek - Head Of Music Playlist Additions: Orange Blue- She's Got That Light S Club 7 - Reach Lenny Kravitz - Again U2- Stuck in A Moment' You Can't

DANUBIUS RADIO/Budapest P

Robbie William's Supreme Kozmix- Angyal 4 U- Suket A Telefon

RADIO BRIDGE/Budapest G

MUSIC TELEVISION

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Eminem Feat. Dido-Stan

Destiny's Child- Independent Women Part 1
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me
The Offspring- Original Prankster
Brithney Spears- Stronger
sw Videos:
My Vitriol- Pieces
Red Snapper- Some Kind Of Kink
Mirwais- Naive Sang
Jenniter Lopez- Love Don't Cost A Thing
Fatboy Slim teal. Macy Gray- Demors
Pink- You Make Me Sick Pink- You Make Me Sick

MIV/Nordic Feed P Hans Hagman - Head Of Music Heavy Rotation: Eminem Feat. Dido-Stan Destiny's Child. Independent Women Part Wyclef Jean feat. Mary J. Blige-91

(Ariola) 4 Road Trippin' (Warner Bros.) 4 Supreme

Un Angelo Non E

(Chrysalis/EMI) 4 All Hooked Up (London) 3 Back In Time (Bliss Co.) 3 Naive Song

(Epic) 3 Ms. Jackson (LaFace/Arista) 3 Inner Smile (Mercury) 3

My Love

(Island)

(RCA) U2 Stuck In A Moment You Can't Get Out Of



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

3

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Madonna- Don't Tell Me Thomas Rusiak- A Whole Lot Of Things Red Hot Chili Peppets- Road Trippin' Backstreet Boys- The Shape Of My Heart New Videos: Kristine Blonde Love Shy

Kinnda- Freak You Out Pink- You Make Me Sick

MTV/Southern Feed P CHR Clive Evan - Head Of Music

Clive Evan - Head Of Music
Heavy Rotation:
Craig David- 7 Days
Robbie Williams- Supreme
Moby- Find My Baby
Evan & Jaron- Crazy For This Glrl
Madonna- Don't Tell Me
Bon Jovi- Thank You For Loving Me
Green Day- Worning
New Videos:
Soez- Jeune Et Con
Radiohead- Idlotheque
Jennifer Lopez- Love Don't Cost A Thing
Daniele Groff- If You Don't Like It

MTV/UK Feed P

yorked Trivy Rotation:
Spooks- Things I've Seen
Etienne De Crecy- Am | Wrong?
Bleachin' Feat, Bush- Comin' Down Power Plays: Eminem Feat. Dido- Stan

Madonna- Music MTVf/Paris P

MIVt/Paris P
Roy Lindemann - Programme Director
Heavy Rotation:
Aaliyah- Try Again
Craig David- 7 Days
Eminem Feat. Dido- Stan
Lucy Pearl- Don't Mess With My Man
De La Soul- All Good?

New Videos:

New Videos: My Vitriol- Pieces Red Snapper- Some Kind Of Kink Texas- Inner Smile Mirwais- Naive Song Jennifer Lopez- Love Don't Cost A Thing Fatboy Stim feat, Macy Gray- Demons Pink- You Make Me Sick

SOL MUSICA/Spain/Madrid P Javier Lorbada - Director Power Plays: Sexy Sadie- Someone Like You

MTV POLSKA/ G MIV POLSKA/ G Heavy Rotation: Robbie Williams- Supreme Maja Kraft- Twoja Magia Maanam- Pieklo I Niebo Falboy Slim feat. Macy Gray- Demons Kasia Kowalska- Byc Tak Blisko New Videos: Limp Bizkit- Rollin

MTV SPAIN/ G leavy Rotation:
Eminem Feat, Dido- Stan
Placebo- Slave To The Wage

Dario G- Dream To Me

Destiny's Child- Independent Women Part Limp Bizkit- My Generation Lenny Kravitz- Again Moby- Find My Baby Madonna- Don't Tell Me The Offspring- Original Prankster Green Day- Warning

MTVnI/ G

MTVnI/ G
Heavy Rotation:
Eminem Feat. Dido- Stan
Craig David- Wolking Away
Destiny's Child- Independent Women Part
Wyclef Jean feat. Mary J. Blige- 91
Madonna- Don't Tell Me
Wu-Tang Clan- Gravel Pit
Red Hot Chili Peppers- Road Trippin New Videos: Elwood- Sundown Robbie Williams- Supreme

Guano Apes- Living A Lie Das Pop- The One Goldfrapp- Utopia Kosheen- Catch Babyface- Reason For Breathing Mirwais- Naive Song Bleachin' Feat. Bush- Comin' Down Jennifer Lopez- Love Don't Cost A ing Fatboy Slim feat. Macy Gray- Demons Pink- You Make Me Sick Various Artists- Angel's Son

Javier Lorbada - Director

Power Plays:

New Videos: v Videos: Toploader- Just Hold On Moby- Find My Baby

Hands On Approach- The Endless Road

Music & Media

HAVE MOVED...

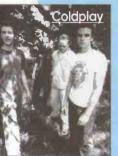
our new location is: **Endeavour House 189 Shaftesbury Avenue.** London, WC2H 8TJ

Tel: +44 (0)20 7 420 6005 Fax: +44(0)2074206016

M&M's weekly airplay analysis column

Relieved of their Christmas playlist obligations, radio stations across europe have used the last week to reassess releases that sneaked out while Santa was preparing for the big day, and to begin nominating play additions and speculating about future hits.

A case in point is Markus Önnestam at Wow! 105.5 in Sweden for whom Christmas



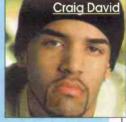
and the new year went painlessly by. "We didn't do anything out of the ordinary, we just continued to reinforce our format," he says. Önnestam added Coldplay's Trouble (Parlophone) to the playlist this week. The track is at 29 in the European Radio Top 50 and has spent 10 weeks in the chart. "It's a brilliant song," says Önnestam. "It's the first

Coldplay song that we've played and I think they have a very different sound."

Other favourites at the station are Creed's With Arms Wide Open, Robbie Williams' Supreme (Chrysalis) and Melanie C's If That Were Me (Virgin). Önnestam's hot tip for spring 2001 is US act Even and Jaron's Crazy For This Girl (Columbia).

The Radio Top 50 chart reflects the overall feeling of calm before the storm, with the only new entry creeping in right at the bottom. 'N Sync's This I Promise You (Jive) makes it after a few weeks of bubbling under. The track is receiving support from AC and CHR stations across the continent, including VRT Radio Donna in Belgium, Radio Lublin in Poland and NDR 2 in Germany.

UK garage sensation of 2000, Craig David, goes from success to success and is now edging up the chart with his latest Walking Away (Wildstar/Edel), which goes up from six to three. However, David still has some way to go to threaten



Madonna's serene reign at the top with Don't Tell Me (Maverick/Warner Bros.)

More action is anticipated in next week's chart as several new tracks are queueing up to enter. Eros Ramazzotti is waiting in the wings with Un Angelo Non E (Ariola), which tops the first Most Added chart of 2001. Cadena 100, Los 40 Principales and M-80 in Spain have all added the cut this week, making it the highest new entry in the Border Breakers chart this week, at 17.

Red Hot Chili Peppers' Road Trippin' (Warner Bros.), is also beginning to make an early impact on European radio. The "Chilifans" include FM Lindburg in Germany, Radio 105 in Switzerland and Radio Maxiumum in Poland.

Outkast's Ms. Jackson (LaFace/Arista) is also looking good for next week, as the track has been added by N-Joy Radio in Germany, BBC Radio 1 in the UK and Radio 3 FM in the Netherlands. The all-played, no samples, cut is from the hip hop act's fourth album Stankonia.

Other hopefuls for next week's chart are German star Sasha's Owner Of My Heart (WEA) and Modjo's follow-up to Lady, Chillin' (Barclay).

Siri Stavenes Dove

week 03/01

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EUROPEAN RADIO TOP 50

TW	LW	woc	Artist/Title Original	Total Stations	New Adds.
1	1	10	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)	86	0
2	2	7	Robbie Williams/Supreme (Chrysalis)	63	4
3	6	8	Craig David/Walking Away (Wildstar/Edel)	63	0
4	4	6	Jennifer Lopez/Love Don't Cost A Thing (Epic)	57	1
5	3	14	Backstreet Boys/Shape Of My Heart (Jive)	56	0
6	5	12	Daft Punk/One More Time Brodens (Labels/Virgin)	56	1.
7	10	10	Destiny's Child/Independent Women Part 1 (Columbia)	53	1
8	8	9	Britney Spears/Stronger (Jive)	58	0
9	9	14	Ricky Martin/She Bangs (Columbia)	52	0
10	7	23	Modjo/Lady (Hear Me Tonight)	51	0
11	16	10	Ronan Keating/The Way You Make Me Feel (Polydor)	60	1
12	13	9	Bon Jovi/Thank You For Loving Me (Mercury)	50	0
13	17	7	Eminem Feat. Dido/Stan (Aftermath/Interscope)	46	2
14	20	12	Westlife/My Love (RCA)	48	3
15	11	12	The Corrs/Irresistible (143/Lava/Atlantic)	48	0
16	12	18	U2/Beautiful Day (Island)	49	0
17	14	18	All Saints/Black Coffee (London)	48	0
18	23	6	LeAnn Rimes/Can't Fight The Moonlight (Curb)	51	0
19	15	15	Lenny Kravitz/Again (Virgin)	43	2
20	22	5	U2/Stuck In A Moment You Can't Get Out Of (Island)	42	3
21	18	20	Spiller/Groovejet (If-This Ain't Love) (Positiva)	37	0
22	21	17	Sonique/Sky (Serious/Universal)	38	0
23	28	16	Spice Girls/Holler (Virgin)	36	0
24	19	18	Texas/In Demand (Mercury)	38	1
25	25	13	Sade/By Your Side (Epic)	34	0
26	32	6	Melanie C./If That Were Me (Virgin)	45	1
27	24	16	Eros Ramazzotti/Fuoco Nel Fuoco	32	0
28	34	4	Texas/Inner Smile (Mercury)	34	3
29	27	10	Coldplay/Trouble (Parlophone)	36	1
30	29	10	Anastacia/Not That Kind (Epic)	34	0
31	26	21	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever (Arista)	30	0
32	30	7	Tom Jones & Heather Small/You Need Love Like I Do (Gut/V2)	32	0
33	31	13	Lionel Richie/Angel (Island)	26	0
34	35	12	Sugababes/Overload (London)	32	ء1
35	33	12	The Offspring/Original Prankster (Columbia)	30	0
36	46	3	Wyclef Jean feat. Mary J. Blige/911 (Columbia)	25	1
37	38	10	Samantha Mumba/Gotta Tell You (Wild Card/Polydor)	26	1
38	36	10	Spice Girls/Let Love Lead The Way (Virgin)	24	. 0
39	45	7	Savage Garden/Hold Me (Columbia)	33	1
40	41	12	R. Kelly/I Wish (Jive)	23	1
41	39	15	Robbie Williams & Kylie Minogue/Kids (Chrysalis)	34	0
42	42	21	Toploader/Dancing In The Moonlight (Sony S2)	23	0
43)	49	18	Toni Braxton/Spanish Guitar (LaFace/Arista)	24	0
44	43	17	Kylie Minogue/On A Night Like This (Parlophone)	25	0
45)	47	11	Lucy Pearl/Don't Mess With My Man (Beyond/Virgin)	27	0
46	37	22	Craig David/7 Days (Wildstar/Edel)	21	0
47	40	11	Vanessa Amorosi/Absolutely Everybody , (Mercury)	22	0
48	44	18°	Christina Aguilera/Come On Over Baby (All I Want Is You) (RCA)	27	0
49	50	4	Spooks/Things I've Seen (Artimis/Sony)	19	0
50	>	NE	N Sync/This I Promise You I (Jive)	23	0
			- Laurens		

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry

Greatest chart points gainer



Industry mourns Rudi Gassner

continued from page 3

posts with Bertelsmann publisher Gruner + Jahr and with the company's European TV and film division. Both he and Bahlmann are on the Bertelsmann board.

Friends and colleagues paid tribute to the deceased music executive at a funeral service held on January 4 in Greenwich, Connecticut in the US. "Personally, I have lost a great friend. IFPI has lost a great supporter, and the worldwide recording industry has lost a giant," said Jay Berman, chairman and CEO of international labels' federation IFPI.

Gassner died of a heart attack at his German vacation home in Samerberg. He collapsed while taking a break from a morning jog with his wife. The couple had stopped in a church to get a look at Christmas tree, which was being decorated by a priest when Gassner collapsed in his wife's arms, according to Susan Lietz, who had handled public relations duties for Gassner at BMG International and had recently worked with him as a consultant.

He is survived by his wife, Brooke Gassner, four children, Claudia, Beatrice, Alexandra, and Maximilian, as well as his mother, Mathilde Gassner.

After a career as a professional footballer, Gassner started a 31-year long stint in the music industry. He spent 18 years with PolyGram before founding BMG Entertainment International in 1987 and serving as the division's president and CEO until its dissolution in February 2000. In 1999, BMG International accounted for over 50% of BMG's overall \$4.6 billion business.

He left BMG in January 2000 disagreements following with BMG president Strauss Zelnick on some key issues. He started a new life as "a free agent," serving as chairman of the advisory board of Edel Music and working with new media companies.

In November, after a 10-month hiatus, he finally got the job he had be expecting for the previous 10 years when he was appointed president of BMG, replacing Zelnick. He also became a member of the executive board of BMG's parent company Bertelsmann.

At that time, Gassner was in a buoyant mood. He told M&M how good it feels to be back doing what I like the most." Not short of projects for the company, he planned "to focus on music-my goal is to improve the performances of the company in all areas, especially in A&R, artist development, marketing and profitability," and joked about "all the things that need to be done."

Rudi Gassner served as a member of the board of the IFPI from 1989 to 2000. He was recently awarded the IFPI medal "for outstanding service to the international recording industry." The medal will be presented to his wife Brooke in a memorial service in Munich on January 15.

Gassner: the tributes

Thomas Middelhoff, chairman and CEO, Bertelsmann:

"Rudi Gassner's death is a tragic loss for all of us. All of Bertelsmann grieve for the loss of one of our top managers, a man who was deeply appreciated for his personal warmth as well. Rudi Gassner was a successful media businessman and a great beacon of hope for us all as we face the necessary development and reorganisation of our music division.'

Paul Russell, chairman, Sony Music Europe:

"Naturally, over a number of years, most of my contact with Rudi was at IFPI board meetings. He was highly intelligent and very incisivealways prepared to make the difficult and tough decisions. Most importantly he was constant in putting the interests of the industry foremost, leaving behind any competitive company baggage. In that regard he had the considerable respect of his colleagues and gave IFPI great focus and leadership. His untimely death will be a great loss not only to BMG but also to the entire music industry."

Thomas M. Stein, president, GSA and Eastern Europe, BMG Entertainment:

"Rudi's death has shocked us all. We are not only losing an always helpful and reliable friend, but a very dear colleague. In his job he always focused on building up domestic talents and gave them an international marketing push. His motto of 'Act local, think global' is still a firm part of BMG's company philosophy. We will continue his wish to actively and dynamically implement changes, and we will remember him with great respect and gratitude.'

Wolf D. Gramatke, chairman of the German IFPI and non-executive chairman, Universal Music Germany:

"His death is one of the big tragedies of the industry. Gassner was at the peak of his dreams and leaves a lot of tasks unfulfilled."

Michael Haentjes, CEO, Edel Music:

"His incredible competence and his international reputation had a big influence on his work at our advisory board. Even though he worked for us for only a few months until beginning of December, he helped a lot in the development of our company. We are losing a very caring partner and friend. I will certainly miss the close daily contact with him.

Leproux new RTL chief in France

continued from page 3

Duhamel was replaced on January 2 by Robin Leproux. Aged 41, Leproux was previously vice-president of the board of French music TV channel M6, a business in which the RTL Group has a 41% stake. He started his career in the music industry, working for PolyGram.

Leproux will work with a "controlling committee" set up at the end of December (M&M Hotline, December 30) following the departure of Duhamel, to oversee RTL's French radio interests. It will be presided over by RTL Group's head of the radio and TV Jean-Charles de Keyser, and also features RTL's president Rémy Sautter and vicepresident Philippe Labro in addition to Leproux, whose brief includes establishing better synergy between RTL Group's radio and TV properties in France.

Observers are keen to point out that Leproux's appointment and the creation of the committee mark the end of the traditional autonomy enjoyed by RTL in France and is a clear sign that the RTL Group is now in charge.

A source at RTL Group tells M&M that what is underlined by the changes is the creation of an axis between radio and TV properties in France, similar to what has already happened in southern Belgium, where De Keyser integrated AC station Bel-RTL and TVi. "This could well be the model for France," says the source. "Everywhere we have a similar footprint between radio and TV, so it seems logical to build stronger links. Besides, RTL could certainly do with a [promotional] boost."

Leproux, who has no previous experience in radio, will be faced with the hard task of continuing the policy of rejuvenation at fullservice RTL in an environment where competitors, especially NRJ, are closing the gap on France's historic market-leader.

"Robin Leproux will put at the service of RTL Group's radio affiliates his successful experience in team management and in the development of new activities," says the company in a statement. It is understood that Leproux will concentrate mainly on operational management and will be appointing a new programme manager for RTL. Duhamel previously held both positions at the full-service station.



Sony Music act Jennifer Lopez, whose new album J.Lo is released in Europe on January 22, was recently presented by Sony executives with an IFPI Platinum Europe award in recognition of over one million European sales of her previous album, On The 6. Pictured with Lopez are Sony Music Europe president Paul Burger (left) and Sony Music Europe chairman Paul Russell.

Gassner a catalyst for Edel—Napster continued from page 3

have played a major role. "I have heard that he was instrumental in the deal and that he told Edel that Bertelsmann is going to be very friendly to you if you get on board on the ground floor'," says Aram Sinnreich, New York-based music analyst at Internet research company Jupiter Media Metrix.

Although BeCG, Bertelsmann's e-commerce subsidiary, declines to confirm Gassner's precise role in the Edel deal, a spokesman tells Music & Media that "It was wellknown that he had very good con-

tacts among the labels.

Under the agreement struck with Napster, Edel has agreed to offer expertise and advice and has given Napster access to its entire catalogue once Napster's new subscription service commences. Like most international recording groups, Edel is looking for a secure digital distribution platform for the works of its artists, who include Pharcyde and dance act Blumchen.

Napster is still developing the technology required to protect copyright of works distributed via its platform for when it starts operating on a subscription basis. One possible model is to offer part of its existing service free in order to retain existing users' loyalty before asking for a \$4.95 monthly fee.

In the meantime, Napster is launching its Featured Music Program in February, for which Edel is offering selected tracks. This venture aims to help Napster users discover new acts and new music, a concept broadly similar to what is currently being offered by MP3.com, another online service which the majors challenged in the US courts last year.

Jupiter's Sinnreich argues that Edel will benefit from the huge marketing potential of Napster's database of 50 million registered users, particularly since it's not party to the multinationals' current court case

against Napster.

Sinnreich believes the other majors will work with Napster, but only after reaching a financial settlement as they did with MP3.com, and providing that Bertelsmann does not retain control. "They will want an equal share," he predicts.

week 03/01

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BORDER BREAKERS

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	23	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	34
2	2	16	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	31
3	3	12	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	31
4	4	11	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	15
5	7	111	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	16
6	6	18	Eagle Eye Cherry & Neneh Cherry/Long Way A	round (Diesel/Polydor)	SWEDEN	17
7	5	14	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	15
8	8	17	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	9
9	9	8	Darude/Feel The Beat	(16 Inch/Various)	FINLAND	10
10	2	1	5 A* Teens/Upside Down	(Stockholm)	SWEDEN	11
11)	20	6	Orange Blue/She's Got That Light	(Edel)	GERMANY	9
12	11	8	A-Ha/Velvet	(WEA)	GERMANY	11
13	16	4	Bomfunk MC's/Uprocking Beats	(Epidrome/Sony)	FINLAND	6
14	13	4	K's Choice/Busy	(Double T/Sony)	BELGIUM	7
15	12	13	Jessica Folcker/ To Be Able To Love You	(Jive)	SWEDEN	6
16	14	23	ATC/Around The World	(Hansa)	GERMANY	5
17	>	NE	Eros Ramazzotti/Un Angelo Non E	(Ariola)	ITALY	4
18	17	4	Hooverphonic/Mad About You	(Columbia)	BELGIUM	5
<u>9</u> 19	>	RE	Darude/Sandstorm	(16 Inch/Various)	FINLAND	5
20	18	9	Beatchuggers Feat. Eric Clapton/Forever Man (How Many T	imes) (Bim Bam/Flex/EMI)	DENMARK	6
ž 21	10	13	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	5
22	19	4	Axelle Red/J'Ai Jamais Dit	(Virgin)	BELGIUM	3
23	>	NE	Sasha/Owner Of My Heart	(WEA)	GERMANY	6
24	>	NE	Modjo/Chillin'	(Barclay)	FRANCE	3
25	22	5	ATB/Fields Of Love	(Kontor)	GERMANY	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

| Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

	- III
Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.16
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.64
Ireland*	€0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.27
Poland	Z3.84
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk8.91
Switzerland	Sfr1.51
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Coming specials in Music & Media...

lss 4: Midem

Cover date: January 20 Street date: January 15 Artwork deadline: January 8

Iss 5: Italy Spotlight

Cover date: January 27
Street date: January 22
Artwork deadline: January 15

for details call Claudia Engel. tel: (+44) 207 822 8300 or call your local representative

HOTLINE

Edited by Siri Stavenes Dove & Jon Heasman

Eik Frederiksen, former head of programming at Copenhagen's The Voice, is taking his renowned musical ear to public broadcaster Danmarks Radio where he will be music editor, responsible for the music output of national stations P3 and P4. Frederiksen has been heading up The Voice's CD compilation operations since last September.

The UK music and radio industries have been shocked to learn of the sudden death of former BBC Radio 1 producer Chris Whatmough on December 30, at the age of 35. An inquest will be held into the death of Whatmough, who worked for Piccadilly Radio/Manchester, GLR/London and Ginger Television before joining Radio 1 in 1994. More recently, he had been working on projects for BBC Radio 2 and BBC television.

Rumours that Warner Music International had a particularly good year in 2000 are confirmed by the company's chairman Stephen Shrimpton, who reveals in WMI's in-house newsletter that the company "achieved double digit growth in 2000." Shrimpton adds that 2000 was "the most successful year ever in terms of sales coupled with a five year high in profits."

Just who will replace Hervé Bourges in the highly sensitive position of president of French broadcasting authority the CSA? Bourges' term of office comes to an end on January 23, and his successor will be appointed by French president Jacques Chirac. Rumours have it that Chirac plans to name politician and former journalist Dominique Baudis to the position. However, Bourges has thrown a spanner in the works by saying that the CSA should not be run by a politician and that, without naming Baudis, "a journalist turned politician is still a politician."

The UK's Capital Radio group has a new managing director of its London stations. She's



Andria Vidler (pictured), who will take responsibility for the group's two flagship stations, 95.8 Capital FM and Capital Gold. Vidler moves from UK public broadcaster the BBC, where she was head of marketing and business development for BBC Sport

and more recently had also overseen marketing and communications for the BBC's Radio and Music division.

Hotline sadly has to report the deaths of two influential executives in Spain. Luis Baena Navalon, 32, director of Radio Alicante-Cadena SER, died when his car left the road during a storm on December 23 at Oropesa in the Valencia region. Meanwhile, Julio Guiu Arbeloa, president of leading Spanish independent music publisher Ediciones Musicales Clipper's, has died following a sudden illness. Guiu Arbeloa's son (and company VP) Julio Guiu Marquina is expected to be named president.

Reinhold Kreile, CEO of German authors' body GEMA, has been elected president of GESAC, the Brussels-based umbrella organisation representing European performing rights societies. Elected to a two-year term, he succeeds Jean Loup Tournier.

Finally, hearty congratulatoins are in order for long-serving BBC Radio 1 presenter Annie Nightingale, who was awarded an MBE in the UK's New Year's Honours list. week 03/01

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	TS
1	1	10	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)	21
2	2	11	Craig David/Walking Away (Wildstar)	21
3	3	9	Destiny's Child/Independent Women Part 1 (Columbia)	18
4	4	7	Eminem Feat. Dido/Stan (Interscope)	17
5	5	7	Robbie Williams/Supreme (Chrysalis)	16
6	9	4	Jennifer Lopez/Love Don't Cost A Thing (Epic)	14
7	7	7	LeAnn Rimes/Can't Fight The Moonlight (Curb/Warner)	18
8	8	10	Daft Punk/One More Time (Virgin)	16
9	10	5	Sugababes/New Year (London)	12
10	11	5	Kylie Minogue/Please Stay (Parlophone)	17
11	12	10	Sonique/I Put A Spell On You (Serious/Universal)	18
12	14	3	Fatboy Slim feat. Macy Gray/Demons (Epic)	12
13	6	18	All Saints/Black Coffee (London)	17
14	15	4	Texas/Inner Smile (Mercury)	15
15	17	9	Ronan Keating/The Way You Make Me Feel (Polydor)	17
16	18	3	Rui Da Silva/Touch Me (Kismet/Arista)	11
17	'>	NE	Lene Marlin/Where I'm Headed (Virgin)	11
18	16	7	Coldplay/Trouble (Parlophone)	15
10	00	9	Westigs What Makes A Man (PCA)	10

(Innocent/Virgin) 14 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.









(Sony S2) 10

woc	Artist/Title Original Label	TS
7	BON JOVI/THANK YOU FOR LOVING ME(MERCURY)	18
8	Madonna/Don't Tell Me (Maverick/Warner Bros.)	20
6	Craig David/Walking Away (Wildstar/Edel)	18
9	Britney Spears/Stronger (Jive)	18
6	Robbie Williams/Supreme (Chrysalis)	18
13	Backstreet Boys/Shape Of My Heart (Jive)	16
9	Sasha/Owner Of My Heart (WEA)	18
7	Gigi D'Agostino/La Passion EP (BXR/Media)	16
10	Sonique/Sky (Serious/Universal)	17
7	The Corrs/Irresistible (143/Lava/Atlantic)	16
6	Ronan Keating/The Way You Make Me Feel (Polydor)	15
10=	Vanessa Amorosi/Absolutely Everybody (Mercury)	13
11	Lenny Kravitz/Again (Virgin)	13
7	A-Ha/Velvet (WEA)	13
NE	Texas/Inner Smile (Mercury)	13
7	Ricky Martin/She Bangs (Columbia)	13
4	Jennifer Lopez/Love Don't Cost A Thing (Epic)	13
4	Underdog Project/Tonight (Loop Dance Constructions/Universal)	13
NE	Melanie C./If That Were Me (Virgin)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

16 Toploader/Dancing In The Moonlight



FRANCE

	1000			
TW	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	17 12 13 22 16 13 15 35 10 7 6 27 32 23 6 18	SONIQUE/IT FEELS SO GOOD Spooks/Things I've Seen Eminem/Stan Madonna/Music Texas/In Demand Daft Punk/One More Time Florent Pagny/Et Un Jour Une Femme Mary Mary/Shackles Whitney & Enrique/Could I Have This Kiss Nuttea/Elle Te Rend Dingue Jennifer Lopez/Love Don't Cost A Thing Lucy Pearl/Don't Mess With My Man Aaliyah/Try Again Pablo Villafranca/La Peine Maximum One Shot/Lettre Ouverte Samantha Mumba/Gotta Tell You Spiller/Groove Jet	(BARCLAY) (Epic) (Polydor) (WEA) (Mercury) (Labels) (Mercury) (Columbia) (BMG) (Delabel) (Epic) (Virgin) (Hostile) (Mercury) (Hostile) (Folydor) (Hot Tracks)
18 19	18 19	8 28	Destiny's Child/Independent Women Part 1 Saian Supa Crew/Angela	(Columbia) (Source)
20 21 22 23 24 25	20 21 22 23 24 25	36 6 15 30 22 29	Anastaciā/Tm Outta Ľove Anastacia/Not That Kind De Palmas/J'En Reve Encore The Corrs/Breathless (14 Assia/Elle Est A Toi Modjo/Lady	(Epic) (Epic) (Polydor) 3/Lava/East West) (Virgin) (Barclay)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.







Westlife/What Makes A Man





5		
	Original Label	TS

(RCA) 10

TW	LW	woc	Artist/Title	Original Label	15
1	1	14	RICKY MARTIN/SHE BANGS	(COLUMBIA)	12
2	3	9	Westlife/My Love	(RCA)	11
3	2	13	Backstreet Boys/Shape Of My Heart	(Jive)	11
4	4	6	Madonna/Don't Tell Me (Maverie	k/Warner Bros.)	12
5	10	3	Robbie Williams/Supreme	(Chrysalis)	9
6	5	19	All Saints/Black Coffee	(London)	9
7	9	6	Destiny's Child/Independent Women Part	1 (Columbia)	8
8	7	6	Savage Garden/Hold Me	(Columbia)	11
9	18	4	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	10
10	6	17	U2/Beautiful Day	(Island)	9
11	8	7	Lenny Kravitz/Again	(Virgin)	9
12	12	7	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Warner)	10
13	>	\mathbf{RE}	U2/Stuck In A Moment You Can't Get Out	Of (Island)	9
14	11	12	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	8
15	13	13	Jessica Folcker/To Be Able To Love You	(Jive)	7
16	>	RE	Craig David/Walking Away	(Edel)	8
17	14	13	Modjo/Lady (Hear Me Tonight)	(Barclay)	8
18	15	15	Texas/In Demand	(Mercury)	7
19	16	3	Melanie C./If That Were Me	(Virgin)	10
20	17	18	Kylie Minogue/On A Night Like This	(Parlophone)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

20

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 22 12 22 32 4	1 6 2 2 7 10 5 3 9 13 8 12 11 4 20 19 15 30 2 218 35 666 37 664 14	8 10 10 12 20 9 24 13 6 7 8 15 12 12 19 19 19 19 19 19 19 19 19 19 19 19 19	LEANN RIMES/CAN'T FIND THE MOONLIGH Westlife/My Love Marco Borsato/Wat Is Mijn Hart Madonna/Don't Tell Me Whitney & Enrique/Could I Have This Kiss Wham!J.ast Christmas Twarres/Wer Bisto Lionel Richie/Angel Melanie C.Jif That Were Me Craig David/Walking Away John Lennon/Happy X-Mas Acda & De Munnik/De Kapitein Deel 2 Destiny's Child/Independent Woman Part 1 Alessandro Safina/Luna U2/Beautiful Day Eminem feat. Dido/Stan Backstreet Boys/Shape of My Heart Krezip/I Would Stay Modjo/Lady (Hear Me Tonight)	HT (WARNER) (BMG) (Polydor) (Warner) (Fine) (Fine) (EMI) (Mercury) (Virgin) (Edel) (EMI) (SMART)
25	25	23	Mel C./I Turn To You	(Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience



ITALY

TW	LW	WOC	Artist/Title Original Label	TS
1	1	9	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)	3
2	2	10	Tom Jones & Heather Small/You Need Love Like I Do (Gut/V2)	3
3	3	7	Shivaree/Goodnight Moon (Capitol)	3
4	4	9	Craig David/7 Days (Wildstar/Edel)	3
5	8	15	Ricky Martin/She Bangs (Columbia)	3
6	6	6	Jennifer Lopez/Love Don't Cost A Thing (Epic)	3
7	9	11	Backstreet Boys/Shape Of My Heart (Jive)	3
8	5	7	Robbie Williams/Supreme (Chrysalis)	3
9	7	15	Lenny Kravitz/Again (Virgin)	3
10	10	4	Westlife/My Love (RCA)	2
11	11	10	The Offspring/Original Prankster (Columbia)	2
12	12	7	Spice Girls/Let Love Lead The Way (Virgin)	2
13	13	8	Biagio Antonacci/Le Cose Che Hai Amato Di Piu(Mercury)	2
14	14	12	Marina Rei/Inaspettatamente (Virgin)	2
15	>	RE	Jovanotti/File Not Found (Sole Luna/Mercury)	2
16	15	5	U2/Stuck In A Moment You Can't Get Out Of (Mercury)	2
17	18	6	Kelly Joyce/Vivre La Vie (Universal)	2
18	20	7	Lunapop/Se Ci Sarai (Banana/Universal)	2
19	>	RE	Piero Pelu'/Buongiorno Mattina (WEA)	2
20	>	RE	All Saints/Black Coffee (London)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

		ARREST TO SERVICE STATE OF THE		
TW	LW	WOC	Artiat/Title Original Label	T
1	1	11	JOAQUIN SABINA/NOS SOBRAN LOS MOTIVOS (ARIOLA)	
2	>	NE	Eros Ramazzotti/Un Angelo Non E (Ariola)	4
3	2	5	Texas/Inner Smile (Mercury)	1
4	3	5	U2/Stuck In A Moment You Can't Get Out Of (Island)	- 1
5	4	13	The Corrs/Irresistible (143/Lava/Atlantic)	- 1
6	5	5	UB40/Light My Fire (DEP International/Virgin)	- 1
7	6	5	El Canto Del Loco/Llueve En Mi (Ariola)	
8	11	7	Miguel Saez/Mala Mujer (Horus)	- 1
9	>	NE	Daft Punk/One More Time (Virgin)	- 5
10	12	6	Alejandro Sanz/Quisiera Ser (WEA)	
11	>	NE	Juan Perro/Llevame Al Rio (DRO)	- 1
12	7	6	Estopa/Como Camarôn (Ariola)	
13	8	6	Rafa Martin/Todo El Amor (Muxxic)	
14	9	6	Hevia/Baceos De Budapest (Hispavox)	
15	10	6	Laura Pausini/Un Error De Los Grandes (CGD)	- 1
16	>	RE	Madonna/Don't Tell Me (Maverick/Warner Bros.)	
17	14	6	Toploader/Dancing In The Moonlight (Sony S2)	
18	13	6	Raimundo Amador/Un Ocupa En Tu Corazón (Polydor)	
19	15	4	Hooverphonic/Mad About You (Columbia)	
20	16	6	Anastacia/Not That Kind (Epic)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

POLAND

TW	LW	woc	Artist/Title	Original Label	TS
1	1	10	ENYA/ONLY TIME	(WEA)	5
2	2	10	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
3	3	8	Backstreet Boys/Shape Of My Heart	(Jive)	4
4	4	6	Enrique Iglesias/Sad Eyes	(Interscope)	3
5	5	9	Sonique/Sky	(Serious/Universal)	2
6	6	6	Westlife/My Love	(RCA)	2
7	7	9	Marc Anthony/When I Dream At Night	t (Columbia)	2
8	8	5	Craig David/Walking Away	(Edel/Wildstar)	4
9	9	5	Ronan Keating/The Way You Make Me	Feel (Polydor)	4
10	10	5	Britney Spears/Stronger	(Jive)	3
11	11	4	The Corrs/Irresistible	(143/Lava/Atlantic)	4
12	12	7	Spice Girls/Let Love Lead The Way	(Virgin)	2
13	13	11	Ryszard Rynkowski/Dary Iosu	(Pomaton)	3
14	14	6	Bon Jovi/Thank You For Loving Me	(Mercury)	2
15	15	7	Bajm/Modlitwa O Zloty Deszcz	(Pomaton)	3
16	16	7	Robbie Williams & Kylie Minogue/Ki	ids (Chrysalis)	2
17	17	9	HIM/Gone With The Sin	(Terrier/BMG)	2
18	18	2	Jessica Folcker/To Be Able To Love Yo	u (Jive)	1
19	19	13	Katarzyna Kowalska/Nobody	(Universal)	1
20	20	6	Morcheeba/Be Yourself	(East West)	2
_					

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,



HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	14	MODJO/LADY	(BARCLAY)
2	3	4	Backstreet Boys/Shape Of My Heart	(EMI)
3	5	8	Ricky Martin/She Bangs	(Columbia)
4	2	8	Lionel Richie/Angel	(Island)
5	4	13	Sonique/Sky	(Serious/Universal)
6	16	4	Bery/Edes Erintes	(EMI)
7	8	3	Crystal/Ket Utazo	(Sony)
8	7	5	Vanessa Amorosi/Absolutely Everybod	
9	11	8	Krisz Rudolf/Keresem A Szot	(BMG)
10	9	9	U2/Beautiful Day	(Island)
11	12	4	All Saints/Black coffee	(London)
12	6	14	Spiller/Groovejet	(Positiva)
13	17	3	Britney Spears/Stronger	(Jive)
14	15	8	Eros Ramazzotti/Fuoco Nel Fuoco	(Arista)
15	10	7	Amokfutok/Erted Faj	(Samurai/Warner)
16	31	2	Underdog Project/Summer Jam	(Loop Dance/Universal)
17	43	2	TNT/Miert Vagy Szomuru	(Warner)
18	27	2	Anastacia/Not That Kind	(Epic
19	25	2	The Corrs/Irresistable	(143/Lava/Atlantic
20	14	4	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)

weighted-scoring system, based on audience size

M&M's forthcoming specials in issue 5

street date: 22nd January artwork deadline: 15th January



* Italy spotlight New media overview



Conference

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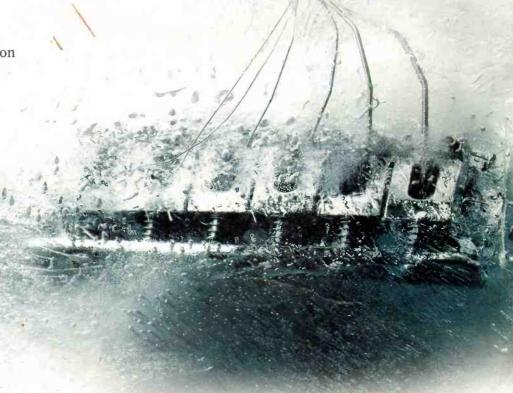
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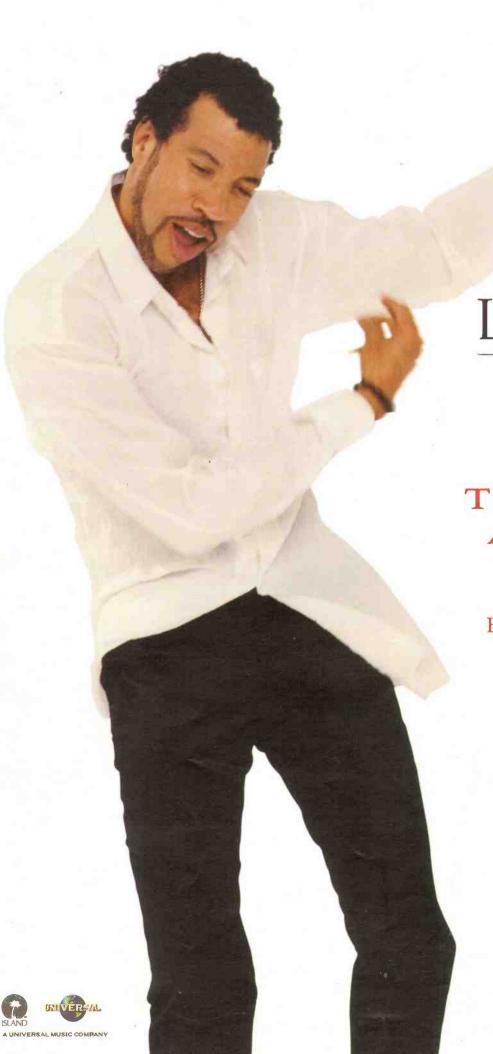














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