INSIDE:

ON THE HORIZON: PUBLIC ACCESS. **DAYPARTED LICENSES?**

A new government report suggests cable-style public access airtime grants and handing out multiple dayparted licenses for a single station, in order to broaden variety of programming content.

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TEN STEPS TO THE **ULTIMATE ORGANIZATION**

Building a strong organization renders your operation immune to business ups and downs. Consultant Rick Ott offers ten tips to strengthen your setup

Page 21

PROTECTING YOUR **INTERESTS**

Useful suggestions for your own self-protection:

- Negotiating your optimum salary
- Surviving a station sale
- Selecting your best career options.

Page 40, 50

TEN YEARS OF CROSSOVERS

Black music may have been the most influential pop trend of the '80s. Here's a year-by-year look at how successfully black artists crossed over into CHR and AC

Page 42



Q SOUND AFFECTS RADIO ... MORE OR LESS

This week the "three-dimensional" stereo "Q Sound" made its radio debut via Coca-Cola spots. Programmers' reactions varied from effervescent to flat.

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AOR PLAGUED BY ARBITRON/BIRCH GAP

A Katz study confirms long-held suspicions that AOR suffers from the biggest gap between Arbitron and Birch numbers.

Page 58

Newsstand Price \$5.00



\$2.76 BILLION TOTAL

Station Trading Slows Down in 1989

The pace of radio station trading slowed in 1989, as financing became more difficult to obtain and dealmakers concentrated on improving operating performance.

Complete 1989 **Transaction Totals** Pages 14-18

Dealmakers announced \$2.76 billion worth of proposed transactions - down 29% from \$3.85 billion in 1988. The number of stations changing hands dipped 5% to 1337 from 1406 in '88. As in previous years, several major transactions were announced but not completed, such as the TA Associates-backed deal to acquire United Broadcasting Corp. for \$75 million.

As occurred last year, the transaction statistics are skewed by a series of transactions involving New York radio financier Robert F.X. Sillerman. His merger of Legacy-Metropolitan Broadcasting with Group W Radio and the subsequent restructuring and sale of Command

Manning Exec. VP/COO At Capstar

Armstrong Exec. VP/ CFO; Windham, Cullen VPs

WSIX-AM & FM/Nashville VP/GM David Manning has been promoted to Exec. VP/ COO for parent company Capstar Communications.

Concurrently, D. Geoff Armstrong, formerly CFO for Sterling Communications, has been named Capstar Exec. VP/CFO. WJDX & WMSI/Jackson, MS GM Kenneth Windham becomes VP/GM, as does John Cullen. GM at WSSL-AM & FM/Greenville-Spartanburg. MANNING/See Page 38

Communications created a trail of deals valued at about \$644 million.

Economically ravaged Texas once again led the nation in the number of stations traded (99), followed closely by California and Florida (85 each). The fewest deals were recorded in two US territories, with two stations traded in American Samoa and only one in Guam.

STATION TRADING/See Page 38 wards (D-CA). Edwards, who

EMI Elevates Urban To Exec. VP/GM Post

EMI Records has promoted Ron Urban from Sr. VP to Exec. VP/GM. Based at the company's New York headquarters, he'll continue to oversee EMI's day-to-day operations.

EMI President/CEO Sal Licata stated, "The value of Ron's guidance and understanding of this company is immeasurable. He contributes so much to the overall direction and personality of EMI.'

Urban told R&R, "I have very positive feelings about EMI and the people we have here. We have a solid and diverse artist roster and a great group of people to work each project. I remain committed to helping make EMI the best that it can possibly be."

Urban, a 16-year industry vet-



Ron Urban

eran, started in RCA's finance and marketing analysis department, then moved to PolyGram in 1978 as Director/Financial Operations. He returned to RCA as Director/Operational Analysis before joining Arista in 1983 as VP/Administration. He began at EMI in 1987 as VP/Finance & Administration.

FBI Defends NWA Criticism

FBI Director William Sessions last week said the bureau's official criticism of the NWA rap song "Fuck Tha Police" was a legitimate attempt to combat violent crime.

Sessions staked out that position in a letter to Rep. Don Edchairs the House Subcommittee on Civil Rights, has questioned the propriety of an August 1989 letter from FBI Public Affairs Director Milt Ahlerich to NWA's label, Los Angeles-based Priority Records. In that letter, Ahlerich told Priority executives the feds "take exception" to "Fuck Tha Police."

Criticism Or Intimidation?

Edwards wrote Sessions last fall to express his concern that Ahlerich's letter came off as an attempt to intimidate Priority into muzzling NWA.

But in his response to Edwards, Sessions said, "The investigation and detection of violent crimes is one of the priority law enforcement missions of the FBI. Prevention of violent crimes against law enforcement officers is considered an important part of that mission. The expression of the FBI's position on violence against police officers to Priority Records was merely a good-faith effort in furtherance of these responsibilities. Those to whom our comments are made have the freedom to accept or reject them."

In closing, Sessions said he could understand Edwards's concern about the Priority letter, but assured the lawmaker that "the FBI is committed to the careful respect of the exercise of First Amendment rights by individuals and organizations."

Lisa Fell especially pleased that I could replace myself in Boston with Lisa Fell. Her experience and fresh ideas will keep us moving

ahead."

Madison joined WXKS as VP/ GM in 1986 after serving as Regional VP/GM for CBS Records from 1982-86. He had been a CBS Branch Manager in Chicago and Houston prior to that.

Fell said, "I'm delighted to have the opportunity to run one of the finest radio stations in the country." She has been with inco 1078 when she joined as an AE. She was promoted to LSM in 1981 and GSM in 1985

Messerman joined Kiss 108 after a long run with crosstown AOR WBCN, where he was

Despite Sessions's unrepentant tone, Edwards believes the FBI has learned a lesson and he considers the NWA matter closed. "I think it was injudicious of Mr. Ahlerich to write that letter," he said. "I think the FBI realizes that and I don't think they'll be venturing into the music criticism business soon."

FBI/See Page 38

Pyramid Promotes Madison To Sr. VP

WXKS Boosts Fell To VP/GM. Messerman To GSM



John Madison

WXKS-AM & FM (Kiss 108)/ Boston VP/GM John Madison has been named Sr. VP at parent Pyramid Broadcasting, overseeing WXKS-AM & FM and WSNI/Philadelphia. Fiveyear GSM Lisa Fell replaces him as VP/GM, while NSM Jeff Messerman is upped to GSM and Promotion Manager Beverly Smith Tilden becomes VP/ Creative Services.

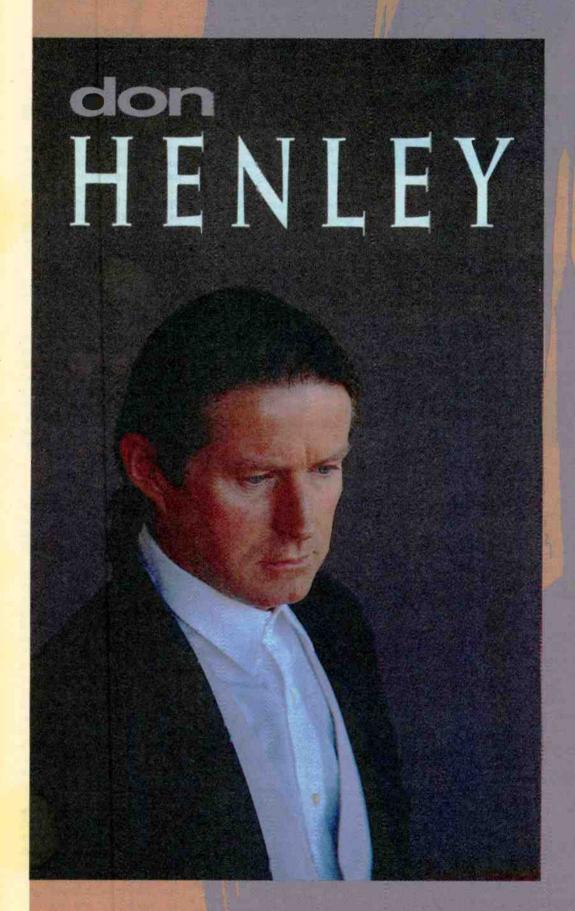
Pyramid President/CEO Rich Balsbaugh commented, "We've always been committed to promoting from within, and we feel very proud and fortunate to have some of the most talented people at the helm people who know radio, the Boston market, and most importantly, Kiss 108."

Madison remarked, "I'm Sales Manager and NSM.

Case Closed?

Cutting Through The Media Logjam Page 54

ONE ARTIST HAS ALWAYS BEEN ABLE TO GET DOWN TO WHAT MATTERS



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THE END OF THE INNOCENCE



MOST-NOMINATED ARTIST FOR THIS YEAR'S GRAMMY AWARDS

ALBUM OF THE YEAR RECORD OF THE YEAR SONG OF THE YEAR FOR "THE END OF THE INNOCENCE" BEST ROCK VOCAL PERFORMANCE, MALE

Moffitt Takes KYYS Programming Reins

Moffitt Communications, President Larry Moffitt has been named PD at KYYS/Kansas City. He replaces Scott Jameson, who exits after four years at the Great American heritage AOR.

KYYS VP/GM Herndon Hasty remarked, "Larry and I talked about this position four years ago, and he indicated to me this is the only radio station in the US he's ever wanted to program. He not only has a good grasp of what works in an empirical sense, but understands this particular market very well. KY's going to play offense; we're not going to play defense any more.

Moffitt stressed the move will have no immediate effect on his company, saying, "I am by no means giving up the consultancy at this time. Great American has allowed me to fulfill any and all contractual obligations to my client stations, and I will not turn my back on them."

Ironically, Moffitt's biggest client is KYYS crosstown rival KXXR, which he inked last fall. He said there was no problem ending his relationship with KXXR, explaining, "That was not a contractual arrangement. It was a handshake deal.

"Great American killed two birds with one stone," Moffitt added. "They got rid of a consultant who was reviving KXXR and also got a good quality PD. Now I get to see if I can beat myself!'

Moffitt, who has been consulting for four years, left KGGO/Des Moines last January to form Moffitt Communications, eventually inking a dozen clients.

Premiere Takes On Investors, Seeks Stations acquire radio stations in the Top 50

The Premiere Radio Networks has sold a minority interest in the company to the investment banking firm Argentum Group. The proceeds will be used primarily to

Sigler RCA **Album Director**



John Sigler

RCA has upped John Sigler from Manager/National Album Promotion to Director

Sigler will continue to oversee the alternative music department as he moves into national AOR promotional activities.

VP/National Promotion Butch Waugh commented, "As a team, RCA has made tremendous inroads in developing artists such as Love and Rockets, Michael Penn, Cowboy Junkies, and the Del Fuegos. I'm proud to say John has been an integral part of that. I'm looking forward to his future participation in the growth of our artists.

Simultaneously, Diane Bennett has been named Administrator/ National Promotion.

Bennett will act as a liaison to Waugh; she'll coordinate advertising, billing, and national conventions for the department while directing promotion assistants in the New York office

Sigler spent his first four years at RCA in alternative and college promotion before being named Manager/National Album Promotion in 1989. Bennett joined the company last May after a two-year stint as Promotion Director for WZGC/Atlanta.

markets Premiere President Steve Lehman said the new partnership will not affect company operations, and that the firm will remain privately operated.

He added the first tier of equity will be used to acquire major market radio stations. "We have some letters of intent out there right now," he said. "We expect to announce our first deal within 60 days.

Lehman said the second tier of equity will be used to develop additional syndicated programming. PREMIERE/See Page 38

Berry Becomes WBBM PD/ND



Chris Berry

Chris Berry has been named PD and ND of CBS-owned all-News WBBM (AM)/Chicago. He succeeds Vic Bremer, who exited over "significant philosophical differences" after just eight months at the station.

Chris is an experienced manag er and journalist who has worked for CBS since 1982," said WBBM GM Wayne Jefferson. "He knows the Chicagoland market and will be an excellent News/Programming Director."

Berry said he plans no major changes. "Chicago is a strong and competitive radio market. We're just going to do our best to continue to be Chicago's News station."

BERRY/See Page 38



Mitchell PD At WTIC-FM

WPXY-AM & FM/Rochester OM Tom Mitchell has resigned from the Pyramid MOYL/CHR combo after almost nine years to become PD at Chase Communications' WTIC-FM/Hartford, effective February 19.

Chase Exec. VP/Programming Tom Barsanti told R&R, "Tom's track record, market situation, ability to win, and innovative mind fit hand-in-glove with our needs at WTIC-FM.

Mitchell told R&R, "I couldn't pass up the opportunity to work with and learn from Tom Barsanti and morning legend Gary Craig. We can take WTIC-FM into the '90s by meeting the challenges of continuing market fragmentation and help it grow in the years ahead."

McVay Ups Blain To VP



Harv Blain

Cleveland-based McVay Media has promoted consultant and CHR specialist Harv Blain to VP/Contemporary Radio.

McVay Media President Mike McVay said, "Harv has the ability to analyze a station's strengths and weaknesses and arrive at viable programming solutions. His expertise in positioning and extensive programming background contribute greatly to his finding the most successful marketing niche for our BLAIN/See Page 38 stations."

Westwood One, MTV Team For Radio Show

"MTV News," a two-and-a-half minute music industry news program geared towards CHR and AOR stations, will begin airing on Westwood One in March.

The show will air each weekday morning, followed by an updated version in the afternoon. Rock journalist and MTV news anchor Kurt Loder will host the show.

"Radio is a perfect medium for people to seek out MTV for that news and information," commented Harriet Seitler, MTV Sr.

WESTWOOD ONE/See Page 38

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FEBRUARY 2, 1990

COUNTRY'S BIG FALL WINNERS

The fall book was good to many Country stations, some of which won the number one spot for the first time ever. Lon Helton spotlights some of the big winners as he begins a series on Country ratings success

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CBS Brass Band Together With Artists





CBS execs celebrated a successful American Music Awards show with a few affiliated artists after the ceremonies. Pictured are (top photo, I-r) CBS Records Division President Tommy Mottola, Epic artists Luther Vandross and Alice Cooper, Epic President Dave Glew, and the artists' manager Shep Gordon; (bottom photo, sitting) Cclumbia artists New Kids On The Block's Jonathan Knight, (standing, I-r) Mottola, the band's Donnie Wahlberg, Columbia's President Don lenner and Sr. VP Ruben Rodrigues, New Kids Joe McIntyre and Jordan Knight, and manager Dick Scott.

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EDITORIAL

(213) 203-9763

CIRCULATION

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Two Network Veterans Take On New Challenges

Thayer Gear COO; Williamson Heads American



Jack Thayer

Two longtime radio execs have taken COO posts at fledgling radio networks. Jack Thayer has been named COO/Exec. VP of Gear Broadcasting; Robert Williamson will become President/COO at the American Network Group.

Thayer, who was President of NBC Radio from 1974-1979, also managed WNEW (AM)/New York and was later President of the Radio Network Association.

"Gear will be involved in a variety of syndicated programs and programming including two music formats," said Thayer. "In the near future, we hope to have as many as 50 different talk features



Robert Williamson for Talk and News stations."

Providence-based Gear is a multifaceted company that supplies telecommunications services and is developing a wireless cable TV system.

Williamson was President of RKO Radio from 1981-85. He supervised the company's 12 properties, as well as RKO Radio Networks, RKO Sales, and RKO Tape. He most recently was President/GM and partner at WJTC-TV/Mobile-

The Nashville-based American Network owns and operates state networks in Tennessee, Kentucky, and South Carolina.

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EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067 FAX: (213) 203-9763
VICE PRESIDENT/EXECUTIVE EDITOR Gail Mitchell

ART DIRECTOR: Richard Zumwalt

ASSISTANT TO PUBLISHER Karen Biondo OVERVIEW EDITOR Don Waller NEWS EDITOR: Mike Schaefer
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CONTROLLER: Margaret Beckwith

ASSISTANT Debble Botengan
ACCOUNTING STAFF: Kathy Koenig, Nona Lee, Nalini Khan
MAIL SERVICES Rob Sparago, Matthew Parvis

BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson

ASSOCIATE EDITOR Randall Bloomquist
OFFICE MANAGER: Deborah White

LEGAL COUNSEL: Jason Shrinsky

MASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212 FAX: (615) 248-6655

BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Debe Fennell
OFFICE MANAGER: Jackie Proffit

ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson

SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry, Andre Roundtree PROMOTIONS COORDINATOR: Tina Leitz

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WB Opts To Complete Tommy Boy Buy

Silverman, Lynch Now WB VPs; Label Still Mostly Independent

Warner Brothers, which bought 50% of Tommy Boy Records in 1985, has decided to exercise its option to buy the other 50% from fourder and current Chairman Tom Silverman. The price has yet to be worked out between Silverman and WB Chairman Mo Ostin.

Concurrently, Silverman and Tornmy Boy President Monica Lynch will also be named VPs at Warner Brothers while continuing to run Tommy Boy from its New York headquarters.

Silverman told R&R, "Warner invested in the company in the form of a loan and took an option to buy the other half. This is a very common procedure when a label buys interest in another label. The unusual aspect about this deal is the autonomy that we'll continue to have, as a majority of our product will still channel through independent distribution, marketing, promotion, and A&R.

"I believe that the future of the big record companies is obtaining small independent labels that are self-sufficient entities and profitable on their own."

Under the terms of the sale,

Tommy Boy has the prerogative to decide which product goes through WB, and will continue to retain the right to license its international distribution in all countries outside

Founded in 1981, Tommy Boy championed commercial rap music with Soul Sonic Force's "Planet Rock." Current artists include De La Soul, Information Society, Force MDs, Coldcut, and Guy lead singer Timmy Gatling. The label expects to release at least a dozen projects this year, with the possibility of some WB acts shifting over to Tommy Boy.

Kelly VP/GM At KEBC

Joe Kelly has been named VP/ GM for Independence Broadcasting's KEBC/Oklahoma City. He succeeds Jane Bartsch, who left to become VP/GM of WOWO/Ft. Wayne early this month.

Kelly told R&R, "Peter [Sulick, Chairman of Independence] and I have been friends for the last couple years. He needed a GM here and asked if I'd help him out."

Of the station's future, he said, "This is my fifth day and we're making plans. What we do know is we're staying Country."

Prior to becoming involved with consulting and station ownership 18 months ago, Kelly spent six years as WROR/Boston VP/GM, five as WTIX/New Orleans VP/GM, and seven at KSLQ (now KYKY)/St.

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Sikes Backs Tightened **Character Policy**

FCC Chairman Al Sikes suggested last week that he believes it's time for broadcasters to walk a more straight and narrow path.

In a letter to Rep. John Dingell (D-MI) dated January 23, Sikes said he does "not necessarily endorse" the Commission's current guidelines for determining who is fit to hold a broadcast license. He vowed to "promptly" launch a "reassessment" of the FCC's Character Policy, which was relaxed in

"There is no scarcity of lawabiding citizens interested in being broadcast licensees," wrote Sikes. "Today there are also fewer objective requirements associated with holding a broadcast license. Consequently, in my view, current or prospective broadcast licensees should be held to a higher standard than is reflected in the current [character] policy statement."

Sikes' letter was a response to Dingell's December request for information on how the character policy is being applied to a variety of drug-related crimes. In his query, Dingell expressed concern that the character policy "may be too lax.'

Crime Defined

Under the current policy, which went into effect in 1986, only convictions for broadcast-related felonies and felonies that might demonstrate a tendency to lie to the government may be considered by the FCC when weighing a licensee or applicant's qualifications.

Prior to 1986, the Commission was free to consider not only convictions for any crime, but also evidence of illegal acts for which the licensee or applicant was not prosecuted. For example, before 1986 an individual who had avoided criminal prosecution by making a plea bargain or signing a consent decree could be denied a license on the basis of the crimes involved in that bargain or agreement.

In his response, Sikes said that despite his concerns about the current character policy, it does provide the FCC with sufficient latitude to deny broadcast licenses to those convicted of nearly all drugrelated felonies, including murder. Under federal law, he pointed out, licensees convicted of misdemeanor drug crimes can be stripped of their licenses at the discretion of a federal judge.

Public interest communications attorney Andrew Schwartzman, who encouraged Dingell's office to look into the character policy, believes most of what was removed from the guidelines in 1986 should be reinstated. "The question is," said Schwartzman, "do we want, say, a child abuser [owning and] programming stations for our teenagers?"

NAB spokeswoman Susan Kraus said the group would have no comment until it has a better idea of what aspects of the character policy Sikes wants to reconsider. Kraus did say that quick action on the policy seems unlikely, considering it took the FCC over four years to adopt the changes made in

FCC Chairman Preaches To NRB Choir

This week, for the first - and probably last - time, FCC Chairman Al Sikes heard broadcasters cheer his actions on indecency.

The occasion was the 47th meeting of the National Religious Broadcasters (NRB), a five-day Washington affair that afforded Christian broadcasters an opportunity to renew their faith, flex their political muscle, and explore new opportunities - many of which are cropping up abroad.

Sikes, who received a standing ovation upon being introduced to the group on Tuesday (1/30), won vigorous applause when he defended his efforts against allegedly indecent broadcast programming.

"The constitution properly protects free speech," said Sikes. "But there is no reason why broadcasters can't provide adult programming without putting American children at risk.

"We've taken action [on indecency] and we've been criticized by the Washington experts," Sikes continued. "But we've received thousands of letters of support [from the American people.]"

Political Influence

Sikes's appearance at the NRB confab was just one sign of the group's continued political influence. In addition to a Monday appearance by George and Barbara Bush, several members of the House and Senate turned out for various convention events.

When they weren't hearing from politicians, NRB attendees (registrants numbered 1373 as of Tuesday) were busy taking in new technologies, programming, and management techniques designed to help them expand and improve their operations.

Christian Broadcast Network founder Pat Robertson said he sees a "very bright" future for religious radio. Christian-oriented Talk, he predicted, will be the hot religious format in the coming decade.

The Eastern Bloc and Third World were widely described as hotbeds of opportunity for enterprising religious broadcast operations of all types and sizes.

Still Coming Clean

Closer to home, NRB is still working to recover from the Jim Bakker and Jimmy Swaggart scandals. According to NRB President Jerry Rose, the group has lost approximately 50 members since it imposed a set of strict financial reporting standards approved two years ago.

Rose told R&R that while NRB has made progress towards "getting right with God," he does not expect perfection to come overnight.

"I don't doubt that somewhere out there during 1989 a clergyman failed," said Rose. "We learn from those mistakes and keep moving



Congressional Panel Proposes Dayparting Station Licenses

Congressional panel is suggesting a radical overhaul of broadcasting regulation — including licensing different dayparts on the same station to several broadcasters to ensure expanded public access to the air-

A report released Tuesday night (1/30) by the Office of Technology Assessment entitled "Critical Connections: Communication for the Future, warns of a widening gap between "information haves and have-nots" in the next decade as communications technology evolves. Calling the effects of FCC deregulation policies "somewhat disappointing," the report urges Congress to consider tougher regulation of the broadcasting industry because, it says, economic concentration is "reducing the variety of content available to the public.

'To facilitate broader access to communications paths for those who presently cannot afford it. Congress could require media owners to lease portions of their pathways in the fashion of a common carrier, in much the same way as some cable companies were once required to do with their public access facilities. Or . . . rather than granting a single broadcaster an exclusive right to use a frequency in a market for a number of years, different content producers could be given licenses to different portions of a broadcast day," the report says.

The report also suggested Congress might "codify the Fairness Doctrine and/or extend it to other media" and adopt formal public interest standards to measure broadcasters' performance. The report was requested by House Energy & Commerce Committee Chairman John Dingell (D-MI) - a noted industry critic - to guide his legislative efforts in the upcoming legislative session.

Gotham Traffic Network Changes Lanes

hadow Traffic Of New York, the radio friend of millions of commuters in the Big Apple, has been sold by **Shadow Communications Corp.** to **CitiTraffic** Corp. for an undisclosed price.

The company says Manhattan financier Alan Markowitz, who previously owned 25% of Shadow Traffic Network Of New York, is "a significant investor in CitiTraffic Corp.

Veteran broadcaster Inez Aimee has been named President/CEO. Most recently she served as President of her own company, Sports Marketing & News Inc. During her 25-year career, she held management positions at McGavren-Guild, Katz, and New York stations WMCA, WINS, and WABC

The network provides traffic news services to 70 stations in the New York metropolitan area. The new management says it has assumed all existing affiliate and sponsor contracts, and service will continue uninter-

Ragan Henry Moves Bay AM, Pinnacle Becomes MyStar

ots of dealmaking action taking place around the nation this week. Ragan Henry has agreed to sell KDIA (AM)/Oakland to John Broomfield, a Decatur, GA-based broadcaster. No price has been announced because the terms are still being negotiated, but both parties have filed the deal with the FCC.

Publicly traded Somerset Group has closed its \$12 million sale of WTPI/Indianapolis to Pinnacle Broadcasting Corp. At the deal closing on Monday (1/29), Somerset CEO Robert McKinney said the transaction is the first of three marking the company's exit from broadcasting. Indianapolis-based Pinnacle, meanwhile, has changed its name to MyStar Communications Corp.

Caravelle Broadcast Group is changing hands. Controlling shareholders Robert Beachem, Howard Schrott, and Richmond Bernhardt III are selling their interests to Columbia, SC investor Donald Tomlin Jr. No price has been announced for the deal. Stations affected include WIOU & WZWZ/Kokomo, IN; WSFL-AM & FM/New Bern, NC; WKCN & WDXZ/Mt. Pleasant, SC; and WJJR/Rutland, VT.

Friday (1/26), the FCC finally green-lighted Outlet Broadcasting's sale of WTOP & WASH/Washington to Chase Communications. The transaction is valued at \$120 million, and includes two TV stations. Outlet has retained First Boston Corp. to help it sell two more TV stations, WJAR-TV/Providence and WCMH-TV/Columbus, OH.

Bush: Auction Spectrum To Balance Budget

FCC May Get \$10.4 Million Boost Next Year

President Bush is urging Congress to start auctioning nonbroadcast spectrum to help cure the federal deficit. contending it would raise at least \$3.4 billion over the next two years.

The proposal, made in the President's budget message to Congress, calls for auctioning about six MHz of unassigned nonbroadcast spectrum in two sales. One package of four MHz would go on the block in fiscal year 1991 and fetch nearly \$2.3 billion. Another block of two MHz would be auctioned the following year to raise \$1.1 billion.

The Bush budget - the first prepared entirely by the President's new economic advisers - boosts FCC funding by

\$10.4 million in fiscal year 1991 to nearly \$118 million. About 28 new employees would be hired for a total of 1178, with salaries and benefits accounting for an \$85 million lion's share of the budget.

Funding is to remain virtually static for the FCC Mass Media Bureau, often criticized by broadcasters for lengthy delays in processing station applications. The President's budget calls for \$21.8 million in fiscal year 1991, up only slightly from 1990's \$21 million.



ONE client station is all it takes to be in the music scheduling business. And, at RCS, even though we now have over a thousand client stations world wide, we never forget that when you're in a bind, you require the kind of attention you would get if you were our only client. We understand the importance of service. In fact, we built our business on it. When we say we won't leave you hanging ... we mean it! **TEN** years in the radio industry is a very long time. SELECTOR has the distinction of having been a stable force in programming since its release in 1979. That's a full decade of innovation and improvement packed into a music scheduling system that has been on the front lines of music programming right from the beginning. We've dedicated ourselves to offering a system that reflects the needs of our clients. And, we're looking forward to our second decade of growth, innovation and service. ONE THOUSAND radio stations world-wide are now using SELECTOR, making it the standard by which all other music systems are judged. When the time comes for you to evaluate your music scheduling system, consider the fact that more radio stations have chosen SELECTOR than any other system, anywhere at any price. Call us for a free SELECTOR demo disk and see for yourself what over 1000 radio stations around the world already know... SELECTOR means success!

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TRANSACTIONS

New Guardian Saves Sunrise Stations

Adams Lassos Five On West Texas Round-Up

Deal Of The Week:

American Sunrise Stations PRICE: \$5,612,500

TERMS: Asset sale to be paid by refinancing existing indebtedness.

BUYER: Guardian Communications Inc., headed by Mark McNeil and Richard David. Both are employees of KTSJ/Pomona, CA. McNeil owns 10% of the seller as its Secretary/ CFO, but will surrender the stock if the transfer is approved.

SELLER: American Sunrise Communications, headed by John Boyd. The company also owns interests in KTSJ/Pomona, CA and KKCM/Minneapolis-St. Paul.

KFEL/Pueblo

FREQUENCY: 970 kHz

POWER: 1 kw day/185 watts night FORMAT: Religious

WFEL/Towson, MD

FREQUENCY: 1570 kHz POWER: 5 kw day/236 watts night FORMAT: Contemporary Christian

KKIM/Albuquerque

FREQUENCY: 1000 kHz POWER: 10 kw daytimer FORMAT: Contemporary Christian

WTSJ/Cincinnati

FREQUENCY: 1050 kHz POWER: 1 kw day/278 watts night FORMAT: Contemporary Christian

WCCD/Parma, OH

FREQUENCY: 1000 kHz POWER: 500 watts FORMAT: Religious

Group Deals

Bakcor Broadcasting Stations PRICE: \$4,928,000

TERMS: Asset sale for \$4 million, with \$3.9 million in cash and a promissory note for \$100,000. Buyer also agrees to assume liabilities not to exceed \$928,000. The buyer also is acquiring the assets of a cable TV spot sales business

BUYER: Adcomm IV Inc., controlled by Stephen M. Adams. Adcomm is the proposed assignee of KEIN & KLFM/ Great Falls, MT (see below). Adams also owns KLAU & KMBY/Capitola-Seaside, CA; WGTO-TV/Sault Ste. Marie, MI; and WGTU-TV/Traverse City, MI. He is the son of Minnesota banker and communications investor Stephen Adams, who owns 14 radio stations and 11 TV stations.

SELLER: Bakcor Broadcasting Inc. and Bakke Communications Inc., both debtors-in-possession headed by George Bakke. The company also owns KKIK & KXTQ/Lubbock, TX.

KORQ-AM & FM/Abilene

FREQUENCY: 1340 kHz; 100.7 MHz POWER: 1 kw; 100 kw at 1260 feet FORMAT: Gold; AC

KLSF/Amarillo

FREQUENCY: 96.9 MHz POWER: 100 kw at 668 feet

FORMAT: AC

KMND & KNFM/Midland, TX FREQUENCY: 1510 kHz; 92.3 MHz POWER: 500-watt daytimer; 100kw at 985 feet

FORMAT: Gold; Country

Regional Group Stations

PRICE: No cash consideration TERMS: Transfer of ownership to settle

estate distribution to heirs.

BUYER: Susan Phipps Cochran, Norman Volk, Alastair Martin, Dorothy Moore, and Robin Martin.

SELLER: Sharon Broadcasting Inc., owned by Howard Phipps Jr. and the Estate of Edith Martin.

WKTH & WGRD/

Grand Rapids

FREQUENCY: 1410 kHz; 97.9 MHz POWER: 1 kw daytimer; 13 kw at 590

FORMAT: Gold; CHR

WRSG & WAAL/

Binghamton, NY

FREQUENCY: 1360 kHz; 99.1 MHz POWER: 5 kw daytimer; 50 kw at 1090 feet

FORMAT: Gold; CHR

WPIC & WYFM/Sharon, PA

FREQUENCY: 790 kHz; 102.9 MHz POWER: 1 kw daytimer; 26 kw at 455

FORMAT: AC; Gold

First Sierra Stations

PRICE: No cash consideration

TERMS: Involuntary transfer of license. Wiskes/Abaris Communications KIIQ Partnership, the former owner, has commenced a foreclosure proceeding. A court in El Paso County, CO has found that the seller has defaulted on debts totalling \$4,471,958. A receiver has been appointed to manage the sta-

BAUM BROADCAST GROUP, INC.

(Theodore Baum, President & Dick Rakovan, Vice President)

has acquired

WLMX AM/FM

Chattanooga, Tennessee (Rossville, GA)

for

\$7,000,000

from

CHATTANOOGA RADIO LTD. PARTNERSHIP

(The Zitelman Group, General Partner)

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TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$104,535,901

Total Stations Traded This Year: 103 This Week's Action: \$29,444,224 **Total Stations Traded This Week 76**

- Deal Of The Week:
 - American Sunrise Stations \$5,612,500
 - KFEL/Pueblo
 - WFEL/Towson. MD
 - KKIM/Albuquerque
 - WTSJ/Cincinnati WCCD/Parma, OH
- Bakcor Broadcasting Stations \$4,928,000
- KORQ-AM & FM/Abilene
- KLSF/Amarillo
- KMND & KNFM/Midland, TX
- Regional Group Stations No cash consideration
- WKTH & WGRD/Grand Rapids
- WRSG & WAAL/Binghamton, NY
- WPIC & WYFM/Sharon, PA
- First Sierra Stations No cash consideration
- KIKX/Manitou Springs (Colorado Springs), CO KQIZ/Amarillo
- WPYK/Dora, AL Undisclosed liabilities assumption WMMY/Mobile No cash consideration
- KLFF & KONC/Glendale-Sun Valley, AZ \$625,000 for 50%
- KSRB/Hardy, AR \$25,000
- KEZQ (AM)/North Little Rock, AR \$250,000
- KRWA/Waldron, AR \$108,165 • KSES/Yucca Valley, CA \$365,000
- WYYN & WTNT/Tallahassee \$2.8 million
- WSIR/Winter Haven, FL \$230,000
- WHFE/Lakeland, GA \$100 • KAHU/HIIo, HI \$1
- KHLO/HIIo, HI \$145,000
- WGEN-AM & FM/Geneseo, IL \$481,900
- WKGA/Zion, IL \$175,000
- WKID/Vevay, IN \$109,500
- KRIB/Mason City, IA \$20,000
- KWOF/Waterloo, IA No cash consideration for 50%
- WBPA & WECL/Elkhorn City, KY \$268,303 • KLVU-AM & FM/Haynesville, LA \$200,000
- KMDL/Kaplan, LA \$25,000 for 7.31%
- KYEA/Monroe, LA \$3 million WMCS & WALZ/Machias, ME No cash consideration
- KMEM/Memphis, MO \$72,500
- KLID/Poplar Bluff, MO \$19,800
- WEW/St. Louis \$60,000 for majority control
- KEIN & KLFM/Great Falls, MT \$650,000 ● KFNB/Laurel, MT \$175,000
- WQKZ/Catskill, NY \$60,000
- WWHB/Hampton Bays, NY \$1.8 million • WBBO (AM)/Forest City, NC \$150,000
- WLTC/Gastonia, NC \$125,000
- WDON/Geneva, OH \$441,965
- KTNT/Edmond, OK No cash consideration
- KBCH/Lincoln, OR \$250,000 ● KTDO-AM & FM/Toledo, OR \$600,000
- WLIZ/Elizabethville, PA (FM CP) \$100,000
- WWAX/Olyphant, PA \$33,000 • WBCQ/Quakertown, PA (FM CP) \$33,000
- WKSO & WORG/Orangeburg, SC \$1,075,000
- WSNW & WBFM/Senecs, SC \$2.6 million
- KKFN & KKRC/Sloux Falls, SD \$1.5 million • WZYX/Cowan, TN \$50,000 for 50%
- WKGN/Knoxville \$250,000
- KELT/Hartingen, TX \$10,490 for 49% of general partner KEEP/Mershall, TX \$10,000

- WPAK/Fermville, VA \$10,000 plus liabilities

BUYER: Michael Haman, court-appointed receiver.

SELLER: F/S KIKX Inc., a subsidiary of First Sierra Communications Inc., headed by Jack McSorley.

KIKX/Manitou Springs (Colorado Springs), CO

FREQUENCY: 102.7 MHz POWER: 100 kw at 2000 feet FORMAT: CHR

KQIZ/Amarillo FREQUENCY: 93.1 MHz

POWER: 100 kw at 700 feet FORMAT: CHR

Continued on Page 10



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TRANSACTIONS

Continued from Page 8

Alabama

WPYK/Dora

PRICE: Undisclosed assumption of liabilities

TERMS: Asset sale

BUYER: Paul Tate Johnson of Sumi-

ton, AL

SELLER: Casey & Perkins Broadcasting Inc., a partnership of John Perkins

and Kenneth Casev. FREQUENCY: 1010 kHz POWER: 5 kw daytimer FORMAT: AOR

WMMY/Mobile

PRICE: No cash consideration

TERMS: Transfer of station by order of bankruptcy court.

BUYER: Country music star Mel Tillis of Nashville

SELLER: Bridgeway Communications Inc., a debtor-in-possession, headed by Douglas Eason.

FREQUENCY: 1410 kHz POWER: 5 kw FORMAT: Urban

Arizona

KLFF & KONC/ Glendale-Sun Valley

PRICE: \$625,000 for 50%

TERMS: Cash

BUYER: A group of Resource Media Inc. stockholders, headed by Steven

SELLER: Arthur Tifford is selling his 50% interest in Resource Media Inc. FREQUENCY: 1360 kHz; 106.3 MHz POWER: 5 kw day/1 kw night; 3.5 kw at 400 feet

FORMAT: Classical

Taslitz.

Arkansas

KSRB/Hardy

PRICE: \$25,000

TERMS: Cash

BUYER: River Country Partners, owned by John J. Shields and John W. Shields of Jonesboro. AR and James Adkins of Pocationtas, AR. The Shields own KXRQ/Trumann, AR and KDRS & KLQZ/Paragould, AR. Adkins also owns an interest in the Paragould combo.

SELLER: A.L. Tenney, court-appointed bankrutpcy trustee acting on behalf of Mercantile Bank of Jonesboro. AR. The station formerly was owned by Glenwood Vance.

FREQUENCY: 1570 kHz POWER: 1 kw daytimer FORMAT: Station is dark

KEZQ (AM)/North Little Rock

PRICE: \$250,000

TERMS: Asset sale. Escrow deposit \$25,000 with balance due cash at

BUYER: Willis Broadcasting Corp., owned by L.E. Willis Sr. Willis owns 21 stations including WIMG/Ewing, NJ and WBOK/New Orleans.

SELLER: KEZQ L.P., a Maryland limited partnership headed by Walter Tucker. Limited partners include Washington communications attorneys Bernard Cutler, James Weitzman, and Jason Shrinsky and Bethesda, MD broadcast financier P. Richard Zitelman. The group recently announced plans to sell KEZQ-FM/North Little Rock for \$3.25

FREQUENCY: 1150 kHz POWER: 5 kw day/1 kw night FORMAT: AC

KRWA/Waldron

PRICE: \$108,165

TERMS: Asset sale. Buyer to assume bank loans totalling \$85,884. Threeyear promissory note for \$20,281 at 20% interest. Cash payments totalling \$2000 to be made over 90 days.

BUYER: Waldron Community Broadcasting Corp., owned by Chester

SELLER: Good News Broadcasting Corp., owned by David Morrison, Robert Yoes, and Steve Marino. They recently announced plans to buy KZKZI Greenwood, AR.

FREQUENCY: 103.1 MHz POWER: 3 kw at 235 feet **FORMAT:** Country

California

KSES/Yucca Valley

PRICE: \$365,000

TERMS: Asset sale. Cash downpayment of \$125,000. Promissory note for \$240,000 payable over 7.75 months.

BUYER: Craig Broadcasting Corp., owned by Richard and Pearl Blum of Rancho Palos Verdes, CA.

SELLER: Lambda Broadcasting



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\$ 575,000

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HICKMAN ASSOCIATES IS PLEASED TO HAVE ASSISTED IN THE FOLLOWING 1989 transactions and negotiations.

WOFM-FM WMYJ-FM WSKI-AM WEOW-FM WKIZ-AM WBHH-FM

Chesapeake, (Norfolk), VA Edinboro (Erie), PA Montpelier, VT

Key West, Florida \$2,050,000 Parris Island/Hilton Head, S.C. \$ 500,000

Hickman Associates 29 Manor Drive, Drake Manor, Newton, NJ 07860 201-579-5232

Celebrating Our 1st Anniversary and Our 38th Year of Service

Corp., owned by Courtney Flatau. FREQUENCY: 1420 kHz-

POWER: 1 kw daytimer FORMAT: AC

Florida

WYYN & WTNT/Tallahassee PRICE: \$2.8 million

BUYER: Arso Radio Corp., headed by Jesus Soto. He also owns WDSR & WNFB/Lake City, FL; WIVA/Aguadilla-Mayaguez, PR; and WPRM/San Juan, PR.

SELLER: Palmer Communications Inc., headed by William Ryan. The company also owns WNOG & WCVU/ Naples, FL; WHO-AM & TV & KLYF/ Des Moines; and KTVY-TV/Oklahoma City.

FREQUENCY: 1270 kHz; 94.9 MHz POWER: 5 kw; 100 kw at 849 feet FORMAT: Country

BROKER: Donald K. Clark Inc.

WSIR/Winter Haven

PRICE: \$230,000

TERMS: Asset sale. Buyer to take over ten-year real estate note valued at \$42,000. Buyer to assume debts totalling \$195,000.

BUYER: William Histed of Winter Haven, FL.

SELLER: Quid Me Broadcasting Of Florida Inc., owned by Chester Musialowski.

FREQUENCY: 1490 kHz POWER: 1 kw FORMAT: Nostalgia

Georgia

WHFE/Lakeland

PRICE: \$100

TERMS: Stock sale for cash.

BUYER: Bennie Hewett, the owner of WLBA/Gainesville, GA; WHOD-AM & FM/Jackson, AL; and WNGA/Nash-

SELLER: Lakeland Broadcasters Inc., owned by Georgia state representative Hanson Carter.

FREQUENCY: 105.9 MHz POWER: 3 kw at 300 feet

Hawaii

KAHU/Hilo

PRICE: \$1

TERMS: One silver dollar.

BUYER: KANI Communications Inc., a nonprofit organziation headed by President Frederick Baker of Pahoa, HI.

SELLER: Wendell Kaehuaea of KAHU Hawaiian Radio.

FREQUENCY: 1060 kHz POWER: 1 kw

KHLO/Hilo

PRICE: \$145,000

TERMS: Asset sale. Buyer to assume \$40,000 tax liability, and additional debts not to exceed \$5000. Five-year promissory note for \$100,000 at 9% interest.

BUYER: Li Hing Mui Inc., owned by Philip and Rhonda Brewer of Hilo. Philip is President of KKBG/Hilo, HI. SELLER: Mid-Pacific Broadcasting Co., headed by Michael Lynch.

FREQUENCY: 850 kHz POWER: 5 kw FORMAT: AC

Illinois

WGEN-AM & FM/Geneseo

PRICE: \$481,900

TERMS: Asset sale. Escrow deposit \$25,000 with additional \$127,500 cash due at closing. Promissory note for \$329,400.

BUYER: Coleman Broadcasting Co.,

owned by Roger and Marilyn Coleman of Galesburg, IL.

SELLER: Geneseo Broadcasting Co., owned by Joseph and Mary Lobaito. FREQUENCY: 1500 kHz: 104 9 MHz POWER: 250-watt daytimer; 3 kw at 300 feet

FORMAT: Country

WKGA/Zion

PRICE: \$175,000 TERMS: Cash

BUYER: North Shore Broadcasting Group, owned by Robert Jeffers and David Gasinski.

SELLER: Liberty Broadcasting Co., owned by radio broker Burt Sherwood with partners Patrick Mullady Sr., Robert Lurito, and Louise and John Hough. Lurito owns interests in WLVI/ Buena Vista, VA and WREL/Lexington, VA. Hough is a Chicago attorney who owns KUUY & KKAZ/Cheyenne,

FREQUENCY: 1500 kHz POWER: 250-watt daytimer FORMAT: AC

Indiana

WKID/Vevay

PRICE: \$109.500

TERMS: Asset sale. Cash downpayment of \$29,500. Five-year promissory note for balance

BUYER: Gray & Gray Communications Inc., owned by Carlos Gray. He already owns one-third of the station. **SELLER: McDowell Communications** Of Indiana Inc., principally owned by Dr. K.L. McDowell.

FREQUENCY: 95.9 MHz POWER: 2.8 kw at 310 feet FORMAT: Country

lowa

KRIB/Mason City

PRICE: \$20,000 TERMS: Cash. Buyer also agrees to drop lawsuit and release seller from

liability for promissory note. BUYER: Chesterman Co., principally owned by Cy Chesterman of Sioux Ci-

SELLER: Boyd Communications Inc., owned by Russell Boyd.

FREQUENCY: 1490 kHz POWER: 1 kw FORMAT: Gold

KWOF/Waterloo

PRICE: No cash consideration for

TERMS: Stock transfer BUYER: Debra Smith of Cedar Falls,

SELLER: Melene Facciani is transferring her 50% stake in Life Unlimited Communications Corp., a nonprofit organization.

FREQUENCY: 850 kHz POWER: 500-watt daytimer

FORMAT: Contemporary Christian **COMMENT:** This transfer occurred in 1988, but the licensee is only now asking for FCC approval.

Kentucky

WBPA & WECL/Elkhorn City

TERMS: Stock sale. Buyer to assume debts.

BUYER: Gary Justice, the owner of WLSI/Pikeville, KY.

SELLER: White Water Broadcasting Inc., owned by Kenneth Osborne, Lonnie Osborne, and Charles Lowe

FREQUENCY: 1460 kHz; 103.1 MHz POWER: 5 kw daytimer; 3 kw at 1530

FORMAT: Country: CHR

KLVU-AM & FM/Haynesville

Louisiana

PRICE: \$200,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$25,000 cash due at closing. Ten-year promissory note for balance at 10.5% interest.

BUYER: Hawkins Broadcasting Co., owned by Ray Hawkins.

SELLER: Ladybug Broadcasting Co., owned by Elizabeth and Joseph Ro-

FREQUENCY: 1580 kHz; 105.5 MHz POWER: 1 kw daytimer; 3 kw at 207

FORMAT: AC

KMDL/Kaplan

PRICE: \$25,000 for 7.31%

POWER: 50 kw at 584 feet

TERMS: Cash for stock. BUYER: Ernest Alexander, the principal owner of the licensee.

SELLER: Warren Hardy is selling his 7.31% stock interest in Mid-Acadiana Broadcasting Corp. FREQUENCY: 97.3 MHz

FORMAT: Country

KYEA/Monroe PRICE: \$3 million

BUYER: Broad Based Communications Inc., a Philadelphia-based company headed by Rochester attorney Vincent Henry. He is the son of Philadelphia radio entrepreneur Ragan Henry, and is the proposed assignee of WWSD & WIQI/Quincy, FL.

SELLER: Phoenix Broadcasting Corp., owned by Frank Stimley, an at-

torney in Jackson, MS. FREQUENCY: 98.3 MHz POWER: 3 kw at 260 feet

FORMAT: Urban BROKER: H.B. LaRue Media Brokers

Maine

WMCS & WALZ/Machias

PRICE: No cash consideration TERMS: This station is being transferred to settle a stockholders agreement. The buyer has sold his interest in a South Carolina station for \$70,000 and is receiving the Maine property in re-

BUYER: Henry Chausse of Machias, ME.

SELLER: Radio Four Broadcasting Inc., an Orangeburg, SC-based company headed by Robert and Lucille Newsham. They own WQKI-AM & FM/St. Matthews, SC.

FREQUENCY: 1400 kHz; 95.3 MHz POWER: 1 kw daytimer; 3 kw at 220

FORMAT: Country

Missouri

KMEM/Memphis

PRICE: \$72,500 TERMS: Asset sale for cash.

BUYER: Boyer Broadcasting Co., owned by Keith Boyer of West Burling-

SELLER: SCS Broadcasting, owned by Samuel Berkowitz. FREQUENCY: 96.7 MHz

POWER: 3 kw at 270 feet FORMAT: Country

KLID/Poplar Bluff

PRICE: \$19,800 TERMS: Cash

BUYER: Morris Broadcasting Inc., owned by Harold, Richie, and Randy Morris of Poplar Bluff, MO. SELLER: Walker Communications

Inc., owned by Truman Walker. He also owns KJEZ/Poplar Bluff, MO.

Continued on Page 13

AMERICANTOP40 ENTERS IS 3 RD DECADE



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Janet Jackson

The Chimes

Roxette

India

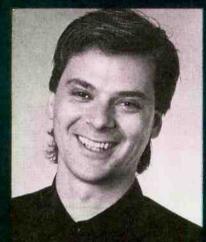
Exposé

Sybil

Michel 'Le

D-MOB

Paula Abdul



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Milli Vanilli

"All or Nothing"

D-MOB "C'Mon And Get My Love"

> Paula Abdul "Opposites Attract"

Doug Lazy "Let The Rhythm Pump"

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TRANSACTIONS He has a 26% non-attributable interest

Continued from Page 10

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: AC

WEW/St. Louis

PRICE: \$60,000 for surrender of maiority control

TERMS: A federal bankruptcy court has approved a \$60,000 loan by stockholders to the station on the condition that the principal owner surrender majority control.

BUYER: Radio WEW Inc., a debtor-inpossession headed by President Douglas Huber.

SELLER: Charles Stanley is surrendering his control of the station, reducing holdings from 50.69% to 36.7%

FREQUENCY: 770 kHz POWER: 1 kw daytimer FORMAT: Nostalgia

Montane

KEIN & KLFM/Great Falls

PRICE: \$650,000 TERMS: Cash

BUYER: Adcomm of Great Falls Inc., a division of Adcomm IV Inc., controlled by Stephen M. Adams. Adcomm is the proposed assignee of KORQ-AM & FM/Abilene: KLSF/Amarillo; and KMND & KNFM/Midland, TX. Adams also owns KLAU & KMBY/Capitola-Seaside, CA: WGTO-TV/Sault Ste. Marie, MI; and WGTU-TV/Traverse Citv. MI. He is the son of Minnesota banker and communications investor Stephen Adams, who owns 14 radio stations and 11 TV stations.

SELLER: LITL Radio Entrerprises, a Minnesota general partnership headed by Andris Baltins.

FREQUENCY: 1310 kHz; 92.9 MHz POWER: 5 kw day/1 kw night; 100 kw at 450 feet

FORMAT: Country

KFNB/Laurel

PRICE: \$175,000

TERMS: Escrow deposit \$1000; additional \$9000 cash at closing. Ten-year promissory note for \$165,000 at 9% interest.

BUYER: Jupiter Communications Corp., owned by Diane Burns of Colorado Springs.

SELLER: Regency Communications Ltd. Inc., headed by George Beaudet.

in nearby KUUL-AM & FM/Billings,

FREQUENCY: 1490 kHz POWER: 1 kw **FORMAT:** Country

New York

WQKZ/Catskill

PRICE: \$60,000 TERMS: Cash

BUYER: Catskill Communications Inc., owned by Nick Vanoff and Alan Courtney of Beverly Hills and Carmine Pizza of Hudson, NY. The company

owns WCKL/Catskill, NY. SELLER: Catskill FM Ltd., owned by Carmine Pizza.

FREQUENCY: 98.5 MHz POWER: 2.1 kw at 120 feet FORMAT: CHR

WWHB/Hampton Bays

PRICE: \$1.8 million

TERMS: Merger in exchange for stock valued in excess of \$1.8 million.

BUYER: BAB Broadcasting Corp., principally owned by Edward Simon and Anthony Giannattasio, a/k/a Tony Michaels. The company recently announced plans to buy Noble Broadcast Group's WBAB-AM & FM/Babylon, NY.

SELLER: South Fork Broadcasting Corp., owned by Edward Simon, entertainer Paul Simon, and TV producer Lorne Michaels.

FREQUENCY: 107 1 MHz POWER: 3 kw at 280 feet FORMAT: CHR

North Carolina

WBBO (AM)/Forest City

PRICE: \$150,000 TERMS: Cash

BUYER: Holly Springs Baptist Church, headed by Chairman Wade

SELLER: Rutherford County Radio Company Inc., principally owned by the Estate of Stella Anderson and Mrs. Donald Trapp. They also own WBBO-FM/Forest City, NC; WIFN-AM & FM/Elkin, NC; and WPNF/Brevard,

FREQUENCY: 780 kHz POWER: 1 kw daytimer FORMAT: Jazz

WLTC/Gastonia

PRICE: \$125,000

TERMS: Asset sale for cash.



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BUYER: Burke-Harvell Broadcasting Inc., owned by Charles Burke and David Harvell.

SELLER: Gastonia Broadcasting Services Inc., owned by J.B. Petty. FREQUENCY: 1370 kHz POWER: 5 kw daytimer FORMAT: Country

Ohio

WDON/Geneva

PRICE: \$441,965

TERMS: Stock purchase for cash. BUYER: Warren Jones of Willoughby Hills, OH. He also owns WCDN/Char-

don, OH.

SELLER: Ray-Mar Broadcasting Co., principally owned by the family of Donald Martin.

FREQUENCY: 104.9 MHz POWER: 3 kw at 370 feet FORMAT: AC

Oklahoma

KTNT/Edmond

PRICE: No cash consideration TERMS: Involuntary transfer of license due to foreclosure

BUYER: John Arnold, court-appointed receiver.

SELLER: KKLR Broadcasting Co., owned by J.D. Mattus. FREQUENCY: 97.7 MHz POWER: 3 kw at 300 feet

FORMAT: AOR

Oregon

KBCH/Lincoln City

PRICE: \$250,000

TERMS: Cash

BUYER: Oceanlake Broadcasting Co. Inc., owned by Hal and Barbara Fowler of Gleneden Beach, OR. SELLER: Matrix Media Inc., owned by

S. Michael Symons. The company also owns KCRF/Lincoln City, OR and KCYX/McMinnville, OR.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: AC

KTDO-AM & FM/Toledo

PRICE: \$600,000

TERMS: Escrow deposit \$6000; additional \$264,000 cash at closing. Two promissory notes for total of \$330,000

BUYER: Agpal Broadcasting Inc., owned by Andrew and Cheryl Harle of Pendelton, OR.

SELLER: Charles Farmer, a sole proprietor

FREQUENCY: 1230 kHz; 107.1 MHz POWER: 1 kw; 1.29 kw at 430 feet **FORMAT:** Country

Pennsylvania

WLIZ/Elizabethville (FM CP)

PRICE: \$100,000 TERMS: Cash

BUYER: David Bernstein, the owner of WYGL/Selinsgrove, PA and WHGL-AM & FM/Troy-Canton, PA.

SELLER: Great Scott Broadcasting, headed by Faye Scott. The company also owns WKST/New Castle, PA; WKST/Ellwood City, PA; WTTN & WCHR/Trenton, NJ; WSEA & WZBH/ Georgetown, DE; WPAZ/Pottstown, PA; and WMBO & WPCX/Auburn, NY. FREQUENCY: 100.5 MHz

POWER: 3 kw at 300 feet BROKER: Ray Rosenblum of Pitts-

WWAX/Olyphant

PRICE: \$33,000

TERMS: Cash

burgh, PA.

BUYER: MCP Group Ltd., principally owned by Robert Cordero, Michael Ducas, John Terrana, and Robert

Holtham.

SELLER: Chance Communications Inc., headed by Robert Cordero.

FREQUENCY: 750 kHz POWER: 400 watts FORMAT: AC

WBCQ/Quakertown (AM CP)

PRICE: \$33,000

TERMS: Cash BUYER: David Hendricks of Boyer-

town, PA

SELLER: Nancy Reilly of Dublin, OH. Her husband, Joseph Reilly, is the PD of WTVN/Columbus, OH.

FREQUENCY: 1180 kHz POWER: 1 kw daytimer

South Carolina

WKSO & WORG/Orangeburg PRICE: \$1,075,000

TERMS: Asset sale for \$325,000 cash and 18-month \$50,000 promissory

assume outstanding liabilities for the balance

BUYER: Willis Broadcasting Corp., headed by L.E. Willis Sr.

note at 8% interest. The buyer is to

SELLER: Wilkes-Posey Broadcasting Inc., owned by George Wilkes III and C.A. Posey.

FREQUENCY: 1150 kHz; 103.9 MHz POWER: 5 kw day/500 watts night; 3 kw at 330 feet FORMAT: AC

WSNW & WBFM/Seneca

PRICE: \$2.6 million

TERMS: Stock sale. Escrow deposit \$50,000 with balance due cash at closing. Additional \$600,000 for three-year consulting and noncompete agreements.

BUYER: Anniston Radio Inc., owned by Georgia broadcaster Paul Stone and Media Venture Partners broker Charles Giddens. They also own WTSH-AM/Rome, GA; WZOT & WTSH-FM/Rockmart, GA; and WLOR-AM & FM/Thomasville, GA.

SELLER: J.A. Gallimore, C. Wayne Gallimore, and Dianne Dorris are selling their 99% interest in Blue Ridge Broadcasting Co. Inc.

FREQUENCY: 1150 kHz; 98.1 MHz POWER: 1 kw daytimer; 100 kw at 500 feet

FORMAT: Nostalgia; AC

South Dakota

KKFN & KKRC/Sioux Falls

PRICE: \$1.5 million

TERMS: Escrow deposit \$50,000. Additional \$650,00 cash due at closing. Six-year promissory note for \$800,000 at 9% interest.

BUYER: XMT Group Inc., owned by Barry Schloss, Richard Stastny, and Larry Edwards. Edwards and Stastny also own interests in WMT-AM & FM/ Cedar Rapids, IA. Edwards is a partowner of KOAQ/Austin, MN.

SELLER: Vaughn Broadcasting Group, headed by Duane Cariveau. The company also owns WLFN-AM & FM/La Crosse, WI.

FREQUENCY: 1230 kHz: 93.5 MHz POWER: 1 kw daytimer; 3 kw at 120

FORMAT: Country

Tennessee

WZYX/Cowan

PRICE: \$50,000 for 50% TERMS: Stock sale for cash.

BUYER: Station employees Mary Lou Gardner, Charles Moye, and Jeffrey Pennington.

SELLER: R. Neil Bracken is selling Tims Ford Broadcasting Co. Inc.

Control of the company will remain with Bracken and stockholder Hughes

Brewer.

FREQUENCY: 1440 kHz POWER: 5 kw daytimer

FORMAT: AC

WKGN/Knoxville

PRICE: \$250,000

TERMS: Stock sale. Buyer to assume liabilities totalling \$127,018 and provide five-year promissory note for \$122.982 at 11%

BUYER: Allied Companies Inc., owned by Richard Heagy and Harry Thompson.

SELLER: WBC Of Tennessee Inc., owned by Terrell Williams of Sevier-

ville, TN. FREQUENCY: 1340 kHz POWER: 1 kw

FORMAT: AC

KELT/Harlingen

PRICE: \$10,490 for 49% of general partner

Texas

TERMS: Cancellation of promissory note and purchase of stock.

BUYER: Richard Oppenheimer of Austin. He also owns interests in WMXP/New Kensington, PA; WRMX/ Murfreesboro, TN; and KIXL/Del Valle, TX.

SELLER: Joseph Dickey is selling his entire stock interest in Cornerstone Broadcasting Inc., the general partner of Rio Grande Partners L.P.

FREQUENCY: 94.5 MHz POWER: 100 kw at 730 feet FORMAT: AC

KEEP/Marshall

PRICE: \$10,000

TERMS: Exercise of stock options, cash for 51%

BUYER: A.T. Moore of Shreveport, LA. He currently owns 49% of the station. Moore also owns KFLO/Shreveport, LA and KWDF/Ball, Louisiana.

SELLER: A group of shareholders headed by Steve Carlile are selling their 51% stake in East Texas Stereo Inc.

FREQUENCY: 92.3 MHz POWER: 3 kw at 300 feet

FORMAT: AC

COMMENT: The parties say they are plannning to transfer ownership of KCUL/Marshall, TX to East Texas Stereo in a separate deal.

KRIL/Odessa

PRICE: Foreclosure - no cash consideration

TERMS: The seller is in default of bank loans and is transferring the stations to the bank in exchange for a release of liabilities

BUYER: Alamo Bank Of Texas SELLER: Capital Broadcast News, owned by Clyde Butter of Odessa.

FREQUENCY: 1410 kHz POWER: 1 kw FORMAT: News/Talk

WPAK/Farmville

PRICE: \$10,000 plus liabilities

TERMS: Stock sale for promissory notes and assumption of undisclosed amount of liabilities.

BUYER: Rick Darnell, the station's GM.

SELLER: Great Sports Inc., owned by Gilbert Granger and Thomas Smith. They also own WMBG/Williamsburg, VΔ

FREQUENCY: 1490 kHz POWER: 1 kw day/250 watts night

FORMAT: AC

1989 Sales \$224,370,000!

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RADIO BUSINESS

1989 Radio Transaction Summary: How It Works

elcome to R&R's annual summary of the previous year's radio transaction activity. The information, presented for the first time last year, is unique in the industry for its comprehensive nature and easy-to-read presentation.

The idea is to give you all the basic facts about 1989's radio business activity at a glance. Below on this page, every deal announced at a value over \$10 million is listed, top to bottom. There's also, at right, a quick-read breakdown of station trading by type of facility.

On Page 16, our exclusive Broker Scorecard lists the top-grossing brokerages in order, along with the number of stations they sold and the amount those sales generated. Also, there's a 1989 month-by-month graph of station sale dollar volume, along with 1988 comparison figures.

And on Page 18, state-by-state radio station sales are totalled and broken down by facility type. In addition, a graph depicts the number of stations sold month by month in 1988 and '89.

Note: figures include announced but subsequently cancelled sales and some deals pending FCC approval.

Transactions At A Glance For 1989

1337 Stations Traded

- 304 Combos
- 288 FM Standalones
- 347 AM Standalones
- 14 AM CPs
- 80 FM CPs

Total: \$2,759,913,165

The Year's Biggest Deals

Price	Deal
\$385,000,000	Legacy/Metropolitan stations (10 stations) to Group W
\$101,500,000	KJOI/Los Angeles, KHOW & KSYY/Denver to Viacom Inc.
\$86,500,000	KRLD/Dallas, Texas State Networks, and KODA/Houston to Evergreen Media Corp.
\$75,000,000	United Broadcasting Corp. stations (9 stations) to UBC Acquisition Corp.
\$70,600,000	KTRH & KLOL/Houston, KSMG/San Antonio, and \$2.1 million in receivables to
	Jacor Communications
\$70,000,000	WTOP & WASH/Washington to Chase Communications
\$55,000,000	KFAC/Los Angeles to Evergreen Media
\$39,000,000	WKKU & WSSH/Boston to Griffin Group
\$37,000,000	KODA/Houston & KJQY/San Diego to Sillerman Companies
\$35,000,000	WQBA-AM & FM/Miami to Spanish Radio Network
\$33,000,000	WXTR/La Plata, MD (Washington, DC) to Radio Ventures I, L.P.
\$33,000,000	WXTR/La Plata, MD (Washington, DC) to World Eight Broadcasting L.P.
\$32,000,000	JAG Communications stations (3 stations) to Infinity
\$30,000,000	KBPI/Denver & WKRL/Tampa to Great American Broadcasting
\$30,000,000	KNRJ/Houston to Nationwide Communications
\$28,000,000	WQIK-AM & FM/Jacksonville & WMYU/Knoxville to Channel 17 L.P.
\$26,000,000	WBAB-AM & FM/Babylon, NY to BAB Broadcasting
\$25,500,000	WWNC & WKSF/Asheville, NC to Radio Ventures I, L.P.
\$24,000,000	Sterling stations (4 stations) to Capstar Inc.
\$23,500,000	KCBQ-AM & FM/San Diego to Adams Communications
\$23,000,000	WMXB/Richmond to Radio Ventures I, L.P.
\$23,000,000	KRTH (AM)/Los Angeles to Liberman Broadcasting
\$21,000,000	KNBR/San Francisco to Susquehanna Radio
\$21,000,000	WAXY/Ft. Lauderdale to Ackerley Communications
\$20,000,000	KKOB-AM & FM/Albuquerque to National Media Venture L.P.
\$20,000,000	KOFY-AM & FM/San Francisco to Viacom Broadcasting
\$19,000,000	KJQY/San Diego to Westwood One
\$18,600,000	Beasley Group stations (4 stations) to Pinnacle Broadcasting
\$18,500,000	WRAW & WRFY/Reading, PA to Ragan Henry
\$18,000,000	KDWB-AM & FM/Minneapolis-St. Paul to Midcontinent
\$17,000,000	KQUK & KZOK/Seattle to Fisher Broadcasting
\$16,000,000	WSIX-AM & FM/Nashville to Capstar Communications
\$15,125,000	KORG & KEZY/Anaheim to M.L. Media Partners
\$15,000,000	WNEW (AM)/New York to Command Communications (50%)
\$15,000,000	KLOK & KBRG/San Jose to Excel Communications
\$15,000,000	WFTQ & WAAF/Worcester, MA to Zapis Communications
\$15,000,000	WEKS/La Grange (Atlanta), GA to NewCity Communications
\$15,000,000	WMCA/New York to Salem Communications
\$14,700,000	WKLL & KEZK/St. Louis to Channel One Communications
\$14,500,000	Cape Cod Broadcasting stations (3 stations) to Sea Coast Broadcasting
\$14,000,000	WHDH/Boston to New England Television
\$13,100,000	WWL & WLMG/New Orleans to Keymarket
\$13,000,000	WNYM/New York to Radio Vision Christiana
\$13,000,000	WAKR & WONE-FM/Akron to Ragan Henry
\$13,000,000	WAYV/Atlantic City to Ragan Henry
\$12,500,000	WCOS-AM & FM/Columbia, SC to Bancora Broadcasting
\$12,000,000	WHLY/Leesburg (Orlando), FL to J.J. Taylor Companies
\$12,000,000	WTPI/Indianapolis to Pinnacle Broadcasting
\$11,750,000	RSB Communications to Jayveeco L.P.
\$11,635,000	WEJZ/Jacksonville & KBEZ/Tulsa to Renda Broadcasting
\$11,200,000	WMYU/Knoxville to the Daiton Group
\$11,000,000	WKMI & WKFR/Kalamazoo-Battle Creek, MI to Waldron Broadcasting
\$11,000,000	Love Stations (5 stations) to Opus Communications
\$10,000,000	Booth American WWWE/Cleveland for WRMR/Cleveland swap

WEEX & WQQQ/Easton-Allentown, PA to David Roth

\$10,000,000

Lite FM Scores Heavy Gains!

When Viacom took over WLTI-FM in January 1989, the station was dead last in the Detroit A/C battle with a 2.3 share 12+. 25-54, WLTI trailed the pack with a 3.7. Working with Film House since then, WLTI has posted steady gains in every book. And this Fall they emerged with a convincing lead over format competitors WOMC and WNIC.

Coming into the Fall ratings period, all three A/C's were deadlocked at a 4.1 share 12+ total week. 25-54, just a half-point separated the three.

This Fall all that changed. With the help of a custom strategic campaign from Film House, Lite FM took solid control of the A/C hill, breaking out of the pack from 4.1 to 4.7 on the strength of a 17.4% cume increase. 25-54, WLTI bolted from 5.3 to 6.6 for the station's best showing *ever*, a point and a half ahead of its nearest format competitor.

In middays, the key A/C daypart, Lite FM widened its narrow format lead dramatically, rocketing from 7.2 to 8.9—good for #1 in the market—3.6 share points ahead

of WNIC and more than *double* WOMC's demo share.

"Being the #3 A/C in Detroit just didn't fit our plans," says WLTI VP/GM Terry Wood. "Having Film House on our strategic marketing team has helped give us the edge we

needed to win."

If you're serious about winning in the 90's, call Film House today and make us a part of your strategic marketing team.

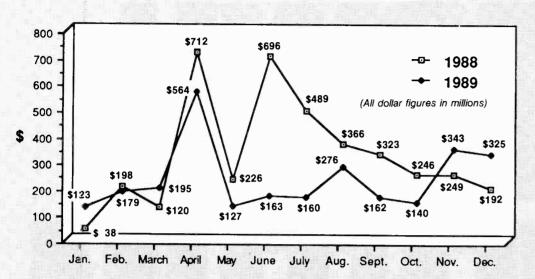


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Setting The Standards

Station Trading Activity Summary

Dollar Volume By Month 88/89



1989 Total: \$2.76 Billion 1988 Total: \$3.86 Billion

Rankings are based on station transactions reported to R&R by participating brokers and FCC filings. Station sales statistics include construction permits, noncommercial stations, partial ownership sales, and cancelled transactions. Some deals reported are pending FCC approval.

PACIFICORP Performance Continues

\$4,800,000 SECURED TERM LOAN

EQUIPMENT TERM LOAN

ALLISON BROADCAST GROUP, INC.

KDGE-FM Dallas, Texas

\$6,362,500 SECURED TERM LOAN

WPNT, INC.

For the refinancing of WLTJ-FM / PITTSBURG, PA

KLTH-FM / FLORISSANT, MO KXOK-AM / ST. LOUIS, MO

\$6,500,000 SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

LWB ALLENTOWN CORP. d/b/a WILLIAMS BROADCASTING CORPORATION

> WJYE (FM) WECK (AM) Buffalo, New York

\$3,000,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

KMBY, INC.

KMBY (FM) KNZS (AM) SEASIDE/CAPITOLA, CA

\$6,950,000 SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

TENORE BROADCASTING COMPANY

WROQ (FM) WAES (AM)

Adams Radio of Charlotte, Inc.

\$2,000,000

SECURED TERM LOAN

WQLM FM, INC. (Carl J. Marcocci)

WQLM, (FM)
Punta Gorda/Fort Myers, Florida

\$1,000,000

SENIOR SECURED TERM LOAN

Southern Minnesota Broadcasting Corporation

KROC (AM/FM), KXRB (AM) / KKLS (FM) and KKLS (AM) / KKMK (FM)

\$3,925,000

SENIOR SECURED TERM LOAN JUNIOR SECURED TERM LOAN

TATE COMMUNICATIONS, INC.

For refinancing and acquisition

\$5,150,000

SENIOR SECURED TERM LOAN K & K RADIO BROADCASTING, L.P.

WXKC (FM)

WRIE (AM) WZVU (FM)

\$2,200,000

SENIOR SECURED TERM LOAN

SENIOR SECURED REVOLVING LOAN

for the refinancing of A SOUTHERN BROADCASTER

\$3,250,000 SENIOR SECURED TERM LOAN

PINNACLE COMMUNICATIONS, INC.

KTMS (AM) / KHTY(FM) Santa Barbara, California

Los Angeles (818) 596-2114

1989 Broker Scorecard

	525	\$2297.94
Gray/Tice	2	\$.09
Bill-David Asso.	2	\$.10
Contemp. Christian Read/Read		\$.13 \$.12
Styles Caldwell	1 = 1 1 = 1	\$.20
A.O. Healan George Jenesen		\$.20 \$.20
Pat Martin	2	\$.20
David LaFrance Fox Auctioneers		\$.25 \$.25
Thorburn Co.	1 1 2 m	\$.30
lohn Pierce		\$.30 \$.30
Donald Nahley Richard Parrish	1	\$.30 \$.30
R.E. Meador	3	\$.38
oun Realty Craig Culp	1	\$.50 \$.40
Business Brokers Sun Realty	3	\$.52
Proctor Group	3	\$.54
Corp. Invst. Polynesian	1	\$.60 \$.60
Snowden Assoc.	3	\$.70
S.C.A. Millar Co. USA	6 2	\$.8 \$.7
EDH & Sons	1	\$.9
Hank Dornseif	1	\$.9
Ed Walters Connelly Co.	2 3	\$1.00 \$.9
J.L. Mitchell Assoc.	1	\$1.3
Brydon Media	2	\$1.6 \$1.6
John Saunders Jamar Assoc.	1 5	\$1.6 \$1.6
Whittle Agency	4	\$1.7
Pat Thompson Co. Commowealth Investment	7	\$2.1 \$1.9
A. Gazzana	2	\$2.4
Doyle Hadden Woods & Co.	7 4	\$2.5 \$2.5
Ken Winstanley Dovie Hadden	2	\$2.8
American Radio/SFO	5	\$2.8
Ray Rosenblum Stan Raymond Assoc.	11 2	\$3.2 \$3.0
William Exline Inc.	14	\$3.3
Thoben-Van Huss	9	\$4.0
New England Media Capstone	8	\$4.8 \$ 4.6
Mediacor	2	\$5.5
George Moore Assoc.	2	\$5.9
Johnson Communications Questcom	13	\$6.4 \$6.1
Montcalm Corp.	4 9 6	\$6.5
Ron Hickman	6	\$6.8 \$6.8
Hogan-Feldmann Burt Sherwood	6 3	\$7.0 \$6.9
Cecil Richards	5	\$7.4
William Schutz Doyle Peterson	3	\$8.2 \$7.7
John Barger William Schutz	2 3	\$8.4
Norman Fischer Assoc.	5	\$8.4
W. John Grandy Robert Chaisson	7	\$10.6 \$8.6
R.A. Marshall & Co.	9	\$12.6
Kozacko-Horton	20	\$19.3 \$18.1
Julio Rumbalt Richard Foreman Assoc.	1 4	\$23.0 \$19.3
First Boston	2	\$26.0
Don Sailors & Assoc. Morgan Stanley	10	\$32.5 \$30.0
Ted Hepburn Co.	2	\$35.0
Frank Kalil & Co.	9	\$46.4 \$46.4
H.B. LaRue Communications Equity Assoc.	12 13	\$62.7 \$48.5
Mahlman Co.	15	\$65.2
Jack Minkow	13 9	\$81.3 \$75.0
Chapman Associates R.C. Crisler & Co.	39	\$95.5
Gary Stevens	14	\$129.3
	41	\$189.1
Blackburn & Co. Media Venture Partners	45	\$238.1

* all dollar figures in millions (rounded)

The Industry Standard for 1990 and beyond.

There's a reason more broadcasters call Chapman Associates than any other media brokerage firm. The professionals of Chapman have the maturity, skill and competence to make today's radio and TV deals happen. We had over \$200 million in closings and contracts during 1989, and we stand ready to work with you in 1990 with unequalled expertise. For buying, selling, financing and appraisals, Chapman means business.



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Rich Marschner

Kansas City 816/932-5314 Bill Lytle, Donald Boyles

Washington 703/243-2310 Mitt Younts

Dallas 214/788-2525

Bill Whitley

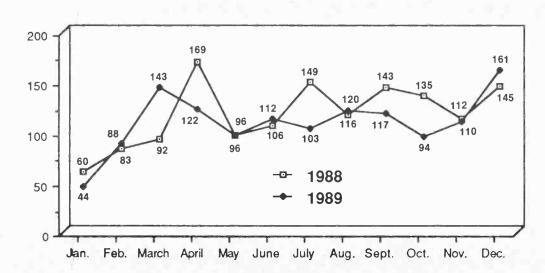
Los Angeles 818/893-3199 Jim Mergen, Ray Stanfield

Atlanta 404/998-1100 Ernie Pearce, Ed Shaffer, Bill Cate

Corporate Headquarters:

Station Trading Activity Summary

Stations Sold By Month 88/89



1989 Total: 1337 1988 Total: 1406

Rankings are based on station transactions reported to R&R by participating brokers and FCC filings. Station sales statistics include construction permits, noncommercial stations, partial ownership sales, and cancelled transactions. Some deals reported are pending FCC approval.



No other music scheduling system provides as much reference and replacement-testing information as MusicSCAN's log editor.

In fact, MusicSCAN tests your manual changes for every rule in your system, including rest, horizontal rotation, artist separation, tempo, sound...even hour and sweep run times.

So check out MusicSCAN. Its scheduling power will blow you away.



1989 State-By-State Radio Transactions

	347					
/yoming	1 1	0	0	1	2	6
/isconsin	5	0	2	2	6	21
Vest Virginia	3	0	1	4	2	12
/ashington	7	1	- 1	3	6	24
irgin Islands	1	0	1	0	0	2
irginia	13	0	2	9	4	32
ermont	2	0	. 1	0	0	3
tah	0	0	1	4	4	13
exas	29	· i	6	29	17	99
ennessee	14	1	1	9	14	53
outh Dakota	0	o	0	1	3	7
outh Carolina	14	1	0	8	9	41
thode Island	4	0	.0	0	0	4
uerto Rico	3	· 0	0	3	0	34
Pregon Jennsylvania	5 13	0 1	1	2 8	9	26 34
Oklahoma	4	0	0	9	2	17
)hio	7	1	2	3	8	29
lorth Dakota	1	0	1	3	2	9
lorth Carolina	29	0	1	8	12	62
lew York	10	0	4	8	9	40
lew Mexico	2	0	2	5	2	13
lew Jersey	2	1	0	3	0	6
lew Hampshire	1	0	1	3	1	7
levada	2	0	0	5	2	11
lebraska	4	0	1	3	6	20
Montana	2	0	1	3	3	12
Missouri	12	0	4	5	9	39
Mississippi	1	0	3	4	13	34
//////////////////////////////////////	2	0	2	9	11	35
Aichigan	4	Ö	4	7	10	35
Massachusetts	8	1	0	4	3	19
Maryland	5	0	1	2	5	18
Maine	3	0	0	3	4	ა4 ■ 14
ventucky Jouisiana	8	0	2	4	10	34
Kansas Kentucky	5	0	2	2	9	29 27
owa Kansas	3 4	0	0	8 7	7	25
	1	0	2	5	1	10
llinois ndiana	8	0	3	7	10	38
daho	4	0	1	2	3	13
lawaii	2	0	0	0	2	6
Guam	0	0	0	1	0	1
Georgia	14	0	3	9	14	54
lorida	31	1	7	22	12	85
C	. 1	0	0	3	2	8
Delaware	0	0	1	0	1	:
Connecticut	4	0	0	2	3	12
Colorado	8	0	1	5	7	28
California	18	2	2	25	19	85
Arkansas	8	o	3	9	4	2
Arizona	5	0	1	2	4	10
				(1)	1	
Alaska American Samoa	0	2	3	1	1	

How to increase your station's value...

in three simple steps.

FIRST, IDENTIFY A profitable niche in your market. Second, design & introduce the ideal product (based on your target audience's tastes). Third, maintain & build your audience over time. This is the only approach that virtually assures improved cash flow and long-term financial success. The steps are clear, but they're hard to do. You can make it easier by using our "Format Start-Up Package." Call today for details, and ask for Sue Bell, National Sales Manager,

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BREAKTHROUGH #1: FIT

In the 1980's, auditorium music tests told you only about song popularity. Coleman Research's F.A.C.T., SM (Fit, Acceptance, and Compatibility Test) still tells you which songs are popular, but goes far beyond mere song acceptance to offer a major research breakthrough with "Fit" "Fit" tells you whether listeners perceive each and every song to be *appropriate to your station*.

Coleman Research has found that music image fulfillment, or "Fit," is critically important in determining the strength of your station's listening levels. If a listener's expectation is fulfilled, he will tune in time and time again, for long listening spans. If the expectation is not fulfilled, a listener will decrease the number of occasions of listening and time spent per occasion. With "Fit," Coleman Research identifies if each song meets the expectations of your audience, or if it "breaks your promise".

BREAKTHROUGH #2: COMPATIBILITY

Smart program directors know intuitively which songs belong or are "compatible" with their station's core "quintessential" sound. Playing compatible songs maximizes listening, while non-compatible songs will damage cume and quarter-hours. Until now, other than "gut feeling," there has been no way to identify which songs are most compatible and which are "outside the format" Using cluster analysis techniques,

Coleman Research can determine the "quintessential" sound of your station. Then, every song in your auditorium music test will be measured against this core sound to produce a Compatibility score. Now, compare each song's Compatibility to your station and format! Compatibility determines how far you can broaden your station's sound without alienating your core.

BREAKTHROUGH #3: DISC

Only Coleman Research delivers the results of your music test on computer software: Data Implementation Selection Computer-we call it DISC for short.

Instead of searching manually through

reams of paper, save hours—pop in your DISC and whiz through your F.A.C.T.SM data on your PC. DISC helps you analyze F.A.C.T., SM then allows you to create an inventory and individual categories with far more precision and ease than you ever thought possible.

Think about it; an entire auditorium music test on a single floppy disc. DISC-Coleman Research's music management system-so easy, it's incredible!

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WIN A FREE PAIR OF MVPs for your station!

MOST VALUABLE PLAYER



Tape cart reliability and convenience, plus the competitive edge of direct-to-air CD sound. That's why so many Allied customers call the Denon CD Cart Player™ their most valuable playback device.

Once they're in Denon's unique CD Carts, nothing touches your valuable CDs except the DN-950FA's laser beam. Your library is safe from dust, grease and scratches. And Denon CD Carts make playing a CD as quick and easy as slapping in a cart. There's no fumbling with jewel cases, waiting for doors to open or close, or searching for cue points.

That's because the DN-950FA is a cart player. It's built "DJ-proof" for heavy-duty broadcast use, with a rugged computer-type disk drive and 3-pin XLR outputs. And it has

"goof-proof" broadcast-ready features like remote control, quick cue/review, end-of-message, Index cue, selectable 2% speed increase and reliable manual cueing to $^{1}/_{75}$ th of a second. It's even designed for rack mounting.

The Denon DN-950FA has earned its "Most Valuable Player" title in thousands of on-air and production studios around the world. It looks, handles and acts like any other cart player. But with digital CD technology, it sounds better than any tape cart player can.

When you order the DN-950FA, make sure you put another "MVP" on your team—Allied Broadcast. We introduced the Denon CD Cart Player to the US. We've sold and installed hundreds of units. So get it right—get your Denon DN-950FA from the CD Cart Player experts. Call your Allied representative today.

Enter Allied's CD Cart Player
Drawing and win 2 Denon
DN-950FAs plus 100 ACD 5 CD
Carts and 1 rack mount adapter!

Just send a sheet of your station's letterhead signed by the PD, CE or GM to:
Allied/Denon Prize Drawing Dept. RR
P.O. Box 1487
Richmond, IN 47375

Entries must be postmarked by April 23, 1990. Winner will be picked by random drawing on April 30, 1990. Only FCC-licensed radio and TV stations in the U.S.A. are eligible.



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MANAGEMENT

TEN TIPS FOR TOP GUNS

How To Create The Ultimate Organization

he success of your radio station — whether measured by ratings or revenues — depends on the strength of your organization, according to Rick Ott, President of the Richmond, VA-based broadcasting consultant firm Ott & Associates.

Organizational strength not only motivates employees to perform better, it also helps stations endure internal staff changes and turnovers, outprogram and outmarket the competition, and endure periodic downturns in ratings and revenues.

Six Steps To Reducing Job Stress

ega-promotions. Surprise visits from the owner. Awaiting the next book. Radio can be a stressful field. But you don't have to let it get to you.

Here are six ways to reduce stress, courtesy of *Newslink*, a publication of the Morris Plains, NJ-based **Warwick Insurance** Co:

- Schedule predicted stress. Space out stressful situations, if possible, so they don't occur all at once.
- Arrange for privacy. Find a place to think without any interruptions, and schedule some time there,
- Stay in control. Don't let insignificant incidents control you.
- Initiate support systems. Enlist the help of your family, friends, and coworkers.
- Don't procrastinate. The longer you tolerate stressful situations, the worse they'll get.
- Focus on your own needs. Make decisions based on your needs not what others expect your needs to be.

Furthermore, strong organization is just as important at the ownership level as it is within the structure of individual stations (since good organizational practices start at the top and flow downward throughout the chain of command).

How can you — the "top gun" in your company — create the ultimate organization? Ott suggests that you follow these ten tips:

- Establish a corporate philosophy. Draft a set of rules that creates a corporate culture with "staying power." See to it that these rules permeate the entire organization.
- Show respect. Show staffers that you value and appreciate their contributions.
- Spend money. Provide the financial wherewithal to pay competitive salaries, maintain a high-quality on-air product, and maintain an advertising and promotion presence in the market.
- Offer positive reinforcement. Give your staffers verbal and tangible rewards.
- Seek stability. Take measures to keep your personnel and format on an even keel.
- Roll with the punches. Be able to withstand occasional dips in revenues and ratings without panicking or shaking up your organization.
- Take criticism. Listen to and absorb "heat" from outside sources without impetuously passing it down to others in the organization.
- Offer support. Let your people know that you stand behind their actions.
- Reinvest profits into the station. Occasionally upgrade your station's equipment and office decor
- Stimulate your staff. Provide resources (seminars, audio or video tapes, books, personal training, etc.) to help employees improve and further their careers.

'80s Business Travel Costs Up 94%

f it seems that business travel expenses kept taking bigger and bigger and BIG-GER bites out of your budget during the past ten years, it's because they did.

According to Chicago-based management consultant Runz-heimer International's Business Travel Price Index, the combined costs of air fares, car rentals, hotels, meals, etc. rose 94% during the '80s. In comparison, overall inflation climbed only 64.4% during the same period.

Sex: Critical To Criticism?

omen find it much more difficult to criticize than men and are much more critical of themselves as well, according to a study by NYC-based consultant firm Bright Enterprises.

The survey of professionals/managers found that 30% of women say it's difficult to give criticism, compared with 19% of men. Similarly, significantly more women (85%) than men (71%) believe they're hard on themselves.

Although most (51%) of the execs surveyed said it was hard to criticize their boss, women find such action much more difficult than men (66% vs. 39%).

The Source Spot

Bosses, however, have no problem handing out the criticism, and with good reason. A boss's criticism will get more people (60%) to change their behavior than criticism from any other source.

When weighing a boss's criticism, proximity counts. When faced with a boss's criticism, supervisors are more willing to change their behavior than non-supervisors (66% vs. 55%), co-workers (32% vs. 16%), or subordinates (30% vs. 6%).

What type of criticism hurts the most? Respondents say criticism that questions their integrity (85%), criticism of their job performance (74%), and criticism for something they know is untrue (58%)

Entrepreneurial Success Secrets

Before you launch a radio consultancy or go into independent promotion, consider what it takes to become a successful entrepreneur.

The most important factor for success? "Customer satisfaction," according to a recent survey of Institute Of American Entrepreneurs members by Dallas-based pollsters Ernst & Young. The second and third most important keys to success — according to the respondents — were "quality" and "profitability."

Rounding out the list were (in descending order) "employee satisfaction," "sales growth," "company image," "innovation," "employee incentive," and "community involvement."

- February 7-11 Urban Network PowerJam Programming Conference. Stouffer Concourse Hotel at Los Angeles International Airport. Los Angeles CA
- February 8-10 International New Age Music Conference. Roosevelt Hotel. Los Angeles, CA
- February 11-12 NAB Radio Group Head Fly-In. Embassy Suites Hotel, Chicago O'Hare Airport. Chicago, IL.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- February 13-14 Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.
- February 15-17 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- February 21-24 Pollack Media Group's Programming/Management Conference '90. Loews Santa Monica Beach Hotel. Santa Monica, CA.
- February 24 NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.
- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 2-4 Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.
- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.

- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 1-5 National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville, TN
- April 18 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- April 25 25th Annual
 Academy Of Country Music
 Awards. Pantages Theatre.
 Hollywood, CA.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Wornen In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

Finding The Best Job Candidates

ou've written a concise job ad and placed it in the "right" newspapers. As a reward, there's a stack of resumes on the corner of your desk. Now, how do you find the best candidate for the gig?

According to Tustin, CA-based management consultants CJA Associates, you should look for applicants who not only demonstrate deep-rooted personal values that provide long-term motivation, but also for ones with track records of honoring commitments and delivering results.

Furthermore, top job candidates should have a high level of self-esteem, demonstrate problem-solving skills, and have the ability to persuade (not just the gift of gab).

'R&R CONVENTION 'SO ... MAY 9-13 IN CENTURY CITY'

RATINGS! NUMBERS! RESULTS!

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TECHNOLOGY

FOR YOUR EYES ONLY

Non-Screen Computer Images

magine a futuristic eyepiece that can replace the small screen on your portable laptop computer. Norcross, GA-based Cyberspace Corp. did, and built one!

The lightweight, headband-supported device converts computergenerated characters into crisp, full-sized images that appear to float in mid-air about two feet in front of the user. Privacy is as-

sured as the user is the *only* one who can see the air-lifted display.

The truly visionary gadget uses light-emitting elements, special lenses, and a small oscillating mirror to work its magic, and has applications wherever portable, high-resolution screens are required. Look for variations of the eyepiece to turn up soon in the military and fax machine industries.



Digital Answering Machine

ith no audiocassette tapes to rewind, ADAM — the "All-Digital Answering Machine" from PhoneMate — allows users almost instant access to phone messages.

The sophisticated telephone/answering machine combo is reportedly the first to affer digital signal processing, which compresses voice messages into memory-saving computer signals. (The process was previously used primarily in voice mail computer operations.)

Along with a programmable message transfer feature that enables you to forward messages to another phone number, the high-tech telephone sports a remote room monitor — so you can call in and listen to what's happening in the room — and a message control feature that allows you to skip, repeat, and save individual messages using nothing more than vocal commands.

Additional features include variable speed playback, handset and remote message retrieval, message search, digital display, and time/day stamp. Suggested retail price: \$299. For more Info, phone the Torrance, CA-based firm at (213) 618-9910.



Sony Updates 'Discman'

he Sony Corporation Of
America recently debuted an updated version of its portable compact disc
player — the "Discman D-35" —
that includes several features
previously found only on highend, in-home CD players.

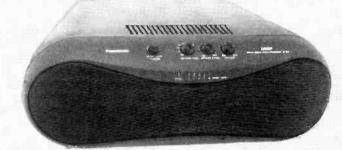
The 17-ounce machine now sports a 10-key direct access keypad (for selecting songs), a "time fade" switch (for recording purposes), an LCD "music calendar" (for displaying elapsed and playing times, date, hour, etc.), and an "auto spacing" feature (also useful for recording).

Music lovers who like to make their own cassette compilations will doubtless enjoy the D-35's "program/time edit" feature, which scans any given disc and displays the best combination of tracks to fill any size blank cassette (30 minute, 45 minute, etc.).

What's more, you can plug a pair of portable speakers into the gadget and convert it into a fully functional alarm clock! The D-35 — list priced at \$400 — also comes with a BP-5 rechargeable battery, headphones, AC power adaptor, connecting cord, and a carrying case. For more info, call (212) 418-9427

COMING IN APRIL

Processor Brings Surround- Sound Effects To Home TVs



he "SY-DS1" digital signal sound processor (pictured) brings surround-sound effects to home video systems without rewiring, decoders, or additional speakers.

Due on the market in April, the **Panasonic** system contains everything videophiles need to surround themselves with sound — a built-in amplifier, two speakers, and a digital sound processor.

The unit can be placed on top of or near your television screen, and can be connected to any video source with audio output jacks. You can also hook it up to a receiver if your TV is connected to your stereo system. (The intensity of the effect can be adjusted according to the source of the sound or your personal preference).

The system also features a wide sound field, designed to expand the size of the speakers' "hot spots." Suggested retail price: \$250. For more info, call the Secaucus, NJ-based company at (201) 348-7000.

Bumper Year For Car Antennas

f the buggy-whip antenna on your automobile keeps you away from the automatic carwash or is the frequent target of vandals, you may want to check out the new "Auto Directional Antenna" (ADA) from the Blaupunkt division of the Broadview, IL-based Robert Bosch Corp.

The ADA is a concealed antenna system that fits into the front and rear bumpers of your car, employing "phased array" technology (originally developed by the military) in which four separate foil antennas function as a single directional antenna that's electronically steered toward optimum signal reception by the sys-

tem's signal-monitoring computer.

Improves Radio Reception

The system also eliminates multipath distortion, and has the ability to make "weak" or distant radio stations come in stronger. Furthermore, because the ADA responds to changing conditions within milliseconds, all changes in reception parameters go unnoticed by the radio listener.

For more information about the system — which comes with an optional ADA tuner, oscillator, and summing network, or can be used as an add-on to conventional radios — phone the firm at (708)

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Market Research for Today's Music Industry



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-Don Kirshner

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LIFESTYLES

A PLETHORA OF PREDICTIONS

American Families In The Year 2000

usband (and sole breadwinner), housewife, and two children. The image — and the reality — of the traditional "Leave It To Beaver" family is fading fast.

Following are some familiar predictions for the year 2000, courtesy of US News World Report.

• No Kidding: One third of all US households will be childless by the end of the decade. Families will average 1.81 children — down from

Ecologically Improved Hairspray

illions of people use it, even though it releases 27 tons of chemical pollutants each day in California alone—more than any consumer product except drying paint, according to the state's Air Resources Board.

We're talking about ... hairspray. Nonaerosol pump sprays are the worst type, since they contain more alcohol solvent than many aerosol sprays. So to help protect the environment, a White Plains, NY-based company has developed an alcohol-free hairspray.

Cosmosol Ltd.'s "New Idea" contains a new water-soluble for-mulation based on dimethyloxide, a propellant that doesn't harm the earth's diminishing ozone layer. The company claims this new spray emits only 20-40% as much pollutants as conventional hair-sprays.

New Idea will cost more, too but Cosmosol claims its new hairspray is so concentrated that each can will last twice as long as other aerosols. 1.84 today — and one child in four will live with a step-parent by age 16.

- Old Glory: Look for more of the elderly to move in with their offspring in the '90s. In 1988, there were 54,000 people 100 or older by the year 2000, that figure will have doubled.
- Socially Secure: Elderly women will collect more in Social Security benefits, since more of them will have worked. A woman who has always worked and made a good living can expect about \$1100 a month if she retires in 2000.
- Work Weak: Execs will average a 60-hour work week, up from today's current executive average of 58 hours per week. Before they retire, employees in the '90s can expect to switch careers three times and change jobs ten times.

recent Wall Street Journal reports

Tylenol

Advil

Top Five Painkillers

1989 manufacturers' sales (excluding children's products):

nile Americans spend more than \$2.2 billion dollars per year on

over-the-counter painkillers, marketers of these products spend

more than \$300 million on advertising each year, according to

This situation is expected to continue as more companies enter the

Below are America's top five over-the-counter painkillers, based on

Johnson & Johnson

American Home Products

market, only to find that consumers can't distinguish one firm's product

• Food, Bank: The weekly grocery bill for a family of two adults and two children will average about \$220 in 2000, up from \$144 today. The average annual cost of dining out will rise to \$1965 from \$1211.

- Teen Scene: An average teenager living at home will cost \$12,000 a year, compared with \$7000 now. A child heading off to college in 2000 will need more than \$100,000 to get his or her bachelor's degree.
- PC City: Seven of every ten families will own personal computers by the year 2000, up from just two in ten today.
- Pet Peeves: Fewer stereotypical families will mean fewer pets. The number of families owning pet dogs now 50 million will fall by 2-3%. Similarly, the number of cats currently 57 million should decline about 2%.



Put A Message On Your Weenie

ere's a meaty promotional idea that dogged marketing directors everywhere should, quite frankly, relish — putting customized messages on wieners!

Thanks to a special casing (dubbed "E-Z Mark Nojax") and an incredible ink developed by the Chicago-based **Viskase Corp.**, it's now possible to print call letters, logos, slogans, portralts of your morning team, and other such images *directly* onto regular ol' hot dogs.

The printing — which survives normal storing and cooking procedures — is done during the manufacturing process. To find out how you can have a batch of the bun-stuffers printed up for your next big promotion, call the big weenies at (708) 496-4200.

PLASTIC FANTASTIC LOVERS

More Of US Using Credit Cards

A lthough most Americans pay cash for goods, an increasing number are putting their purchases on plastic, according to a recent survey by the NYC-based Roper Organization.

When it comes to purchasing major appliances, more people pay with a credit card (45%) than with cash or a check (38%) — up 3% from 1983.

However, more folks use cash for buying small appliances (66% vs. 17%), hardware and tools (68% vs. 10%), and household items (72% vs. 12%). Nevertheless, the proportion of shoppers who generally charge these items has increased a few percentage points — by 5% in the case of small appliances — since 1983.

Clothes Up

Most shoppers (86%) pay cash for clothing that's priced at \$20 or less, but this figure falls to 61% for clothing that costs more than \$20. A quarter of Americans charge clothing purchases totaling more than \$20, up 7% since '83.

The biggest cash purchase is groceries. Only 1% of those surveyed said they usually charge their groceries, compared with 96% who use cash.

Incidentally, the only category that lost chargers was gasoline — 13% of Americans now pay for gas with a credit card, down 2%.

CHRONICLE

Marriages:

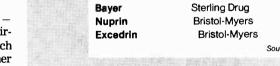
WPOR-FM/Portland, ME air talent Deborah Delaney to WPOR-FM continuity director Richard Kazimer, January 6.

Born To:

KIKK/Houston air talent Don Marion, wife Cindy, daughter Mattie Cathryn, December 12.

MCA Records executive assistant Lynne Deane, husband Jeffrey, daughter Judy Lynne, January 7.

wRXL/Richmond MD/air talent Paul Shugrue, wife Fenton, son Joseph John, January 12.





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Generate new revenue from recruitment advertising. Learn how to use the platform or recruitment to up sell current advertisers as well as generating new business!

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ATTENDANCE IS LIMITED!
Call now for complete topics, details and registratior information!

(818) 594-0851

MEDIA

Elvis Lives — On ABC-TV

h, mama, fix me some peanut butter 'n' mashed banana sandwiches 'cause "Elvis" – a new half-hour musical drama chronicling the King's early years – will debut Tuesday, February 6 (9:30pm EST/PST) in the prime time slot following "Roseanne"!

The ABC-TV program will move into its regular time slot Sunday, February 11 at 8:30pm, replacing "Free Spirit," which gave up the ghost. Michael St. Gerard stars as the late Elvis Presley in the series, the first eight episodes of which were shot in Memphis, TN.

Curb recording artist Ronnie McDowell recreates Presley's vocals for the show, and plans to release an LP featuring tracks by



ALL THE KING'S MEN — Ronnie McDowell proves there's a little Elvis in all of us.

McDowell and the Big E are in the works (R&R, 11/24). Presley's exwife, Priscilla Presley, is coexecutive producer of the series.

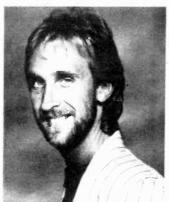
VIDEO

NEW THIS WEEK

● PHIL COLLINS: THE SINGLES COLLECTION (Atlantic Video)

The **Genes**is frontman/drummer performs songs spanning his entire solo career in this 65-minute clip compilation, including previously unreleased live versions of "Who Said I Would" and "Against All Odds (Take A Look At Me Now)." Also featured: "Two Hearts," "You Can't Hurry Love," "A Groovy Kind Of Love," "Easy Lover" (sung in duet with **Philip Bailey**), and seven more. (Street date: 2/6.)





FROM GENESIS TO REVELATION — Phil Collins (I) and Mike Rutherford reflect on their solo careers.

• MIKE + MECHANICS: A CLOSER LOOK (Atlantic Video)

Yet another **Genesis** member who went the solo route — namely, **Mike Rutherford** — can be seen in this 45-minute interviews 'n' clip compilation. Featured titles: "The Living Years," "All I Need Is A Miracle," "Silent Running," "Taken In," "Nobody's Perfect," "Nobody Knows," and "Seeing Is Believing." (2/6.)

• RAP FROM ATLANTIC STREET (Atlantic Video)

Twelve tunes from seven **Atlantic**, **Ruthless**, and **First Priority** artists — **Kwarne**, **D.O.C.**, **MC Lyte**, **Breeze**, **Cool C**, **W.I.S.E. Guyz**, and **Positive K** — make for one def hour of video clips. (2/6.)

• RUDE AWAKENING (HBO Video)

Cheech Marin and Eric Roberts star as two hippies who return to the US (and to their now-yuppie friends) after living in a Central American commune for 20 years. The film's Elektra soundtrack features vintage tunes by the Jefferson Airplane, Bob Dylan, and the Grateful Dead, contemporary tracks by the Miami Sound Machine, Sigue Sigue Sputnick, Bill Medley, Kim Carnes, and Franke & The Knockouts, and remakes of period favorites by Mike + Mechanics, Phoebe Snow, and the Georgia Satellites. (2/7.)

● LETHAL WEAPON 2 (Warner Home Video)

This action-packed box office blockbuster not only reunited male leads Mel Gibson and Danny Glover, but also spawned a Warner Bros. sound-track that featured George Harrison's "Cheer Down," the Beach Boys' "Still Cruisin' (After All These Years)," and Randy Crawford's UC hit version of Bob Dylan's "Knockin' On Heaven's Door." WTG recording group Eighth Wonder vocalist Patsy Kensit plays Gibson's love interest, while Darlene Love of innumerable Phil Spector sessions fame reprises her role as Glover's wife. (2/8).

● PARENTHOOD (MCA Home Video)

Steve Martin stars in this box-office smash about life's most rewarding and frustrating job, while Randy Newman stars as the composer/performer of the movie's MCA soundtrack. (2/8.)

ZINE SCENE Public Cervix Announcement: Cher PG At 43!

s a public service to our loyal readership, R&R is proud to peruse the week's periodicals — from the slick to the slimy — and encapsulate the top music-related stories, such as the *Star*'s recent report that multimedia superstar **Cher**, 43, is three months pregnant by 30-year-old **Bon Jovi** guitarist **Richie Sambora**!

Cher's biggest worry? That — even with her rigorous exercise routine — the unplanned pregnancy won't allow her to fit into the expensive costumes that she plans to wear at her Las Vegas engagement later this month!

Dr. Do-Good

Not far-fetched enough for you? How 'bout the *Globe*'s claim that **Heather Locklear** and her hubby, **Motley Crue** drummer **Tommy Lee**, were "cruisin' Tinseltown on their motorcycle when they saw a punk rip off a woman's purse!"

According to the 'zine, noted dogooder "Tommy took off in hot pursuit and finally cornered the thug, who began to plead for his life. Stern officers of the law arrived and put the blubbering bad guy behind bars!"



MON CHER AMOUR — Cher and the next-to-latest mail with which she's been linked.

Of course, the *Globe* also sez that **Kim Basinger** has "agreed to star in her new beau **Prince**'s new movie, 'The Graffiti Bridge,' at HALF her usual salary!" Now, *that*'s far-fetched!

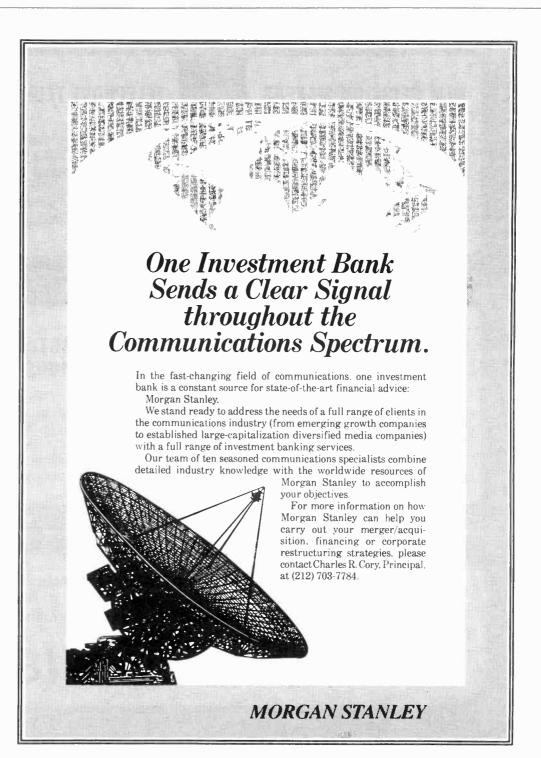
Boa To Be Wild

Leave it to the National Enquirer, however, to come up with the most un-reprintable item o' the week — namely that blurry photo of LaToya Jackson bringing her pet boa constrictor into (once-chic New York department store) Bloomingdale's so the reptile could try on the gold chain that Jackson wanted to buy it! (Maybe she wanted a little something to remind her of her manager/husband . . .)

Wild In The Country

And . . . we couldn't help note that R&R found itself firmly ensconced within the hallowed, er, yellowed pages of the National Examiner's "Country Capers" column this week

Considering the number of times we've . . . uh, adapted items from that fine publication, we guess turnabout is fair play . . . as long as they spell the ampersand right.



MEDIA

BOOK BEAT

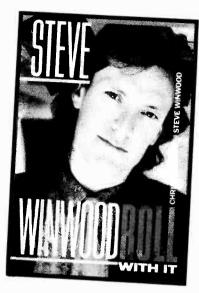
Winwood Rolls With The Pages

7 hy did Steve Winwood casually walk away from the success of the Spencer Davis Group? Blind Faith? Traffic? What was the inspiration behind some of his biggest hits?

The answers to these (and other) burning questions can be found within the pages of his recently released autobiography.

"Steve Winwood: Roll With It" (\$8.95)/Perigree) finds the subject teaming with author Chris Welch to chronicle the multi-instrumentalist's long, distinguished career and private life story, using personal observations as well as interviews with family members and former bandmates.

The 168-page softbound reader focuses on the many bands to which Winwood has lent his talents. and includes matter-of-fact explanations as to why he departed each. Naturally, the book examines Winwood's solo career, and



explores the working relationship between the musician and his frequent songwriting partner Will

Concluding with thoughts about what lies ahead, Winwood says, "I don't see myself touring far into the future," adding he's likely to concentrate on production once his contractual agreement with Virgin Records (he has to deliver at least two more LPs by 1992) is completed. Sixteen pages of photos and a career-long discography round out the package.

MUSIC & MOVIES

CURRENT

• BORN ON THE FOURTH OF JULY (MCA)

Single: A Hard Rain's A Gonna Fall/E. Brickell & New Bohemians Other Featured Artists: Broken Homes, Van Morrison, Don McLean

● BLAZE (A&M)

Featured Artists: Fats Domino, Bonnie Sheridan, Randy Newman

● TRUE LOVE (RCA)

Single: Whole Wide World/A'me Lorain Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

UPCOMING

● FLASHBACK (WTG)

Featured Artists: Big Audio Dynamite, Bob Dylan, Jimi Hendrix

● PRETTY WOMAN

Single: Wild Women Do/Natalie Cole (EMI)

\$16.7 Billion in 1989

MERGERS & ACQUISITIONS

McCaw Cellular Communications, Inc. pending acquisition of LIN Broadcasting Corporation \$6,900,000,000

Rogers U.S. Holdings Limited

The Thomson Corporation

The Lawyers Co-operative Publishing

Company \$810,000,000

Investor Group led by Marvin Davis

acquired Spectradyne Inc. (controlled by SPI Holding Inc.) \$635,000,000

Continental Cablevision, Inc.

\$493,000,000

R.R. Donnelly & Sons Company pending acquisition of The Meredith/Burda Companies \$487,500.000

Management Science America, Inc.

pending acquisition by The Dun & Bradstreet Corporation \$393,000,000

(subsidiary of Centel Co acquired by Jones Intercable Inc. \$340,000,000

The Southeastern Florida
Operating Group of
Centel Cable Television Company
(subsidiary of Centel Corporation)
acquired by

The Central Florida Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation)

acquired by American Television and Communications Corporation \$251,000,000

Independent Television Publications (owned by the Independent Television Companies)

Reed International P.L.C. \$235,000,000

Warner Cable Communications Inc. \$211,000,000 The Michigan Operating Group of Centel Cable Television Company (subsidiary of Centel Corporation)

Omnicom Group Inc.

Boase Massimi Pollitt PLC \$202,000,000

The Kentucky Operating Group of Centel Cable Television Company acquired by Simmons Communications \$110,000,000

Television Station WPGH-TV subsidiary of Lorimar Telepictures Corporation)

Renaissance Communications Corporation \$32,000,000

Michigan Cable Associates Limited Partnership

DF Cablevision Limited Partnership Price not disclosed

Rifkin/Jacksonville Associates, Ltd.

Continental Cablevision, Inc. Price not disclosed

Price not disclosed
Rifkin/Michigan City Associates, Ltd.
acquired by
US Cable of Northern Indiana
Price not disclosed
Cineplex Odeon Corporation
representation of the Special Committee

The Field Corporation acquisition of a minority interest Heritage Media Corporation Price not disclosed

McGraw-Hill, Inc

acquired MMS International, Inc. Price not disclosed

McGraw-Hill, Inc

and
Macmillan, Inc.
(subsidiary of Maxwell Communication Cohave formed a joint venture called
Macmillan, McGraw-Hill School
Publishing Company
Price not disclosed

Mystic Color Lab, Inc.

Fotolabo Club S.A. Price not disclosed

Prentice Hall Information Services and Prentice Hall Information Network (subsidiaries of Paramount Communications Inc.)

Seattle Baseball, L.P.

acquired
The Seattle Mariners Professional
Baseball Team
Price not disclosed

Continental Cablevision, Inc. 1924 Senior Subordinated Debentures due 2004

12%% Senior Submitted | \$350,000,000 Senior Subordinated Floating Rate Debentures due 2004

\$100,000,000

Rifkin Acquisition Partners, L.P. financing for the acquisitions of cable television systems in Georgia, Illinois, Michigan and Tennessee \$211,451,200

Omnicom Group Inc. 6%% Convertible Subordinated Debentures due 2004 \$100.000.000

The Times Mirror Company 10,20% Notes due 1991 \$100,000,000

MORGAN STANLEY

WEEKEND BOX OFFICE JANUARY 26-28

\$5.7
\$4.6
\$3.5
\$3.2
\$3.17
\$3.15
\$2.4

(Tri-Star) 9 The Little Mermaid \$2.1 (Buena Vista) \$1.7 10 Back To The Future

\$2.3

(Universal)

8 Steel Magnolias

Part II (Universal)

All figures in millions Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "Flashback," starring **Dennis** Hopper as an erstwhile '60s radical and Kiefer Sutherland as a rookie FBI agent. The film's WTG soundtrack features period pieces from Jimi Hendrix, Canned Heat, Steppenwolf, and the Jefferson Airplane as well as contemporary tunes by the Ultraviolets, Flesh For Lulu, Edie Brickell & New Bohemians, R.E.M., Big Audio Dynamite, and a previously unavailable version of "People Get Ready" by Bob Dylan



A STELLA PERFORMANCE -The "Divine Miss M." as seen on the screen in what has to be this week's best Bette.

Also opening this week: "Stella." the three-hankie tale of a mother (Bette Midler) who sacrifices everything for her daughter (Trini Alvarado). Film buffs will note that this is a remake of the 1937 Barbara Stanwyck tearjerker "Stella Dallas." No soundtrack scheduled, but Midler performs "One More Cheer" during the credits and there's plenty of music throughout the film from the likes of Steve Hunter, the Box Tops, the Mamas & Papas, Donna Summer, Percy Sledge, and others.

Meanwhile, "Heart Condition," a cop comedy starring

Bob Hoskins and Denzel Washington, opens this week in limited release. No soundtrack, but listen for Bonnie Raitt's latest Capitol single -"Have A Heart" - over the closing credits.

TOP TEN SHOWS

JANUARY 22-28

1 Super Bowl XXIV

(49ers vs. Broncos) 2 Super Bowl XXIV Post-

Game

3 The Cosby Show

Cheers (tie) 5 Roseanne

6 A Different World

7 Golden Girls

8 Empty Nest

9 Wonder Years 10 American Music Awards

Source: Nielsen Media Research All show times are EDT/PDT unless oth Check listings for showings in the Mountain

Time Zone. All listings subject to change. **Tube Tops**

• Michael Jackson, Frank Sinatra, Whitney Houston, Anita Baker, Stevie Wonder, Dionne Warwick, Ella Fitzgerald, and many, many more help celebrate "Sammy Davis Jr.'s 60th Anniversary" of performing, (ABC, Sunday, 8:30pm.) Eddie Murphy hosts the twoand-a-half-hour extravaganza,

Friday, 2/2

taped in November

• B.B. King, Joe Williams, and David Benoit each pay their own musical tribute to Charles Schulz's "Peanuts" characters în "You Don't Look 40, Charlie

Brown!" (CBS, 8pm).

• Kathy Mattea, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 2/3

• Host Waylon Jennings sings throughout the hourlong musical documentary, "My Heroes Have Always Been Cowboys" (TNN, 9pm EST/

. Gary Morris and Mary Chapin Carpenter, "Austin City Limits" (PBS; check local listings for air time)

• Gerald Albright, "Byron Allen" (ABC, 11:30pm).

Sunday, 2/4

• D.J. Jazzy Jeff & Fresh Prince, "Disneyland's 35th Anniversary Celebration" (NBC,

• Michael Damian and Johnny Mathis, "Dionne & Friends" (syndicated; check local list-

Monday, 2/5

 NRBQ, Graham Parker, Phil Woods, Abbey Lincoln, Shabazz, and C.E. Just, "Night Music" (NBC, 12:15am).

• "Ronnie Milsap: Back Home Again" (TNN, 10:30pm EST/7:30pm PST) features the singer in an hourlong concert taped in Nashville

Tuesday, 2/6

 "New Kids On The Block; Hangin' Tough Live In Concert" (Disney Channel, 8pm). This hourlong special captures the Columbia chart-toppers performing seven tunes on their 1989 world tour.

Wednesday, 2/7

 Shawn Colvin, "Late Night With David Letterman" (NBC, 12:30am).

• Lulu Almida & Afro-Brazilian Band, "The Pat Sajak Show" (CBS, 11:30pm).

Thursday, 2/8

• Lyle Lovett, "The Arsenio Hall Show" (syndicated; check local listings for station and air

• Dion, "Pat Sajak."

MCA Sets Four Regional Directors; Reading Directs Jazz/NAC Promotion

MCA has elevated four veteran local promotion managers to regional promotion directors, while concurrently naming Michael Reading Director/NAC & Jazz Promotion

Pat Martine now handles the West Coast out of Los Angeles, Bob Brady the East Coast out of New York, Fred Zahler the Northwest out of Seattle, and Wayne McManners the Southwest from Dallas. All continue to report to MCA Sr. VP/ Promotion Billy Brill.

Reading, based at the company's Universal City headquarters, will report to Sr. VP Promotion & Marketing/Black Music A.D. Washington and VP/Marketing Geoff Bywater.

Regarding the regional directors, Brill remarked, "This new executive structure will allow these individuals to use their talents in an expanded regional capacity."



Michael Reading

Commenting on Reading's appointment, Washington said, "We're fortunate to have attracted a talent like Michael to head our NAC/Jazz promotion effort. His broad knowledge in this field will be a tremendous asset.'

Prior to joining MCA, Reading programmed NAC KGSR/Austin, and then served as Jazz Editor at the Mac Report tipsheet.

Lauren Moran

Arista Promotes Moran, Hess

Arista has elevated Lauren Moran from National Sales Director to Sr. Director/National Sales, and George Hess from Manager to Director/National Dance Promotion. Both will continue working out of the company's New York headquarters

Commenting on Moran, Arista Exec. VP Bill Berger said, "Lauren has become an inspirational role model for all who work with her. She's fast becoming one of the most respected executives in the industry's sales community, and it's a joy to watch her continued growth and success.'

Regarding Hess, VP/Pop Promotion Rick Bisceglia remarked, "Rising from the ranks of record dance pools, George has quickly established himself as one of the best dance record promoters in the business. His hard work on Expose, Taylor Dayne, and Cindy Valentine has been rewarded with this well-deserved promotion."

Moran joined Arista as a Local Marketing Manager in 1982. She was promoted to Director/Single

Sales in 1985, then named National Sales Director in 1987.

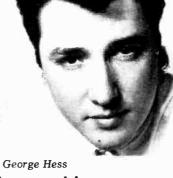
Hess joined Arista last year as National Manager/Dance Promo-

WUBE Country Simulcast

WDJO/Cincinnati has dropped its Oldies format after five years to simulcast with Country sister

American Media VP and WDJO

Over the last two ratings periods, in Birch.



WDJO Drops Oldies For

& WUBE VP/GM George Toulas said, "This decision reaffirms our commitment to the thousands of Country listeners in the Tri-State area. Market research shows there's a real opportunity to serve the AM radio listener with country

in persons 12+, WDJO has declined 1.0-.5 in Arbitron and sunk .5-.2

Hunter Adds WSMB PD Duties

Dunkin Scores

WWMX PD Slot

Two-year WNSR/New York MD Greg Dunkin gets his first pro-

gramming opportunity at Capitol

AC WWMX/Baltimore, starting

February 19. He replaces Don

Kelley, who recently left to pro-

Dunkin told R&R, "Bob [Dun-

phy, WNSR VP/Programming],

knew I was looking for a program-

ming job, and gave me his bless-

ing. The station is doing very well,

and musically I'm very comforta-

ble with it. The market has become

even more competitive in the last

Dunkin previously was MD for

six years at KLSI/Kansas City,

and worked in various on-air ca-

pacities in that market at KUDL

(AM), KXTR, and KVEA.

gram WMJX/Boston.

six months."

Ron Hunter has been named PD of Talk station WSMB/New Orleans. Hunter, who will retain his ND and afternoon airshift duties, replaces Ed Tyll, who last month joined WLUP (AM)/Chicago as a night talk host.

Hunter said his primary goal is to make WSMB's programming more locally oriented and more controversial. Eventually, he said, the station will replace its nighttime Talknet programming with locally produced talk shows.

"We're going to hold a mirror up to metro New Orleans and raise the issues that need to be raised," said Hunter. "There are so many boring network radio shows with people giving advice. The other night I heard [Talknet personality] Bruce Williams do nine minutes with a lady in New York on how to take care of her dog's leg."

Prior to joining WSMB, Hunter was GM of WARB/Covington, LA. His radio experience also includes newscaster stints at WIKC/Bogalusa, LA and WTIX/New Orleans. In addition, he has extensive experience in television news at WMAQ-TV/Chicago, KYW-TV/Philadelphia, and WPLG-TV/Miami.

Mirsky Back To Orlando At WDIZ

Veteran programmer Neal Mirsky has been named PD at WDIZ/ Orlando. Returning to Orlando for the third time in his long and varied career, Mirsky succeeds Rad Messick, who exited the Shamrock Communications AOR last month after seven years.

"Neil's knowledge of the Orlando market was certainly a big factor in my decision to hire him," remarked WDIZ GM Tom Owens. "He has some noteworthy AOR wins under his belt and has worked with some major talent."

Mirsky, who was WDIZ PD in 1979-80, was VP/A&R for New

Graupner Major Market Affiliates Director For Unistar

Unistar Radio Networks has named former Marathon Communications partner David Graupner Director/Major Market Affiliations. He will handle current and potential Transtar format affiliates in the Top 75 markets.

Unistar President Gary Fries remarked, "We're delighted to welcome a radio professional of David's caliber. He has performed effectively in both programming and management positions throughout the nation and can offer not only his broadcast experience, but a solid radio business background, to our major market clients."

Graupner said, "I look forward sharing in the company's energy and creativity - and to sharing them, in turn, with stations nationwide."

Following programming stints in the Midwest and Florida, Graupner joined TM Programming in 1983 as a consultant, rose to VP/ Programming, and in 1987 segued to the firm's KBUL/Reno as VP/GM. He became a partner in Marathon when it succeeded TM, and retained the reins at KBUL.

York-based management company L.A. Entertainment Group for the past 18 months. Prior to that he spent three months programming 'DIZ crosstown AOR rival WHTQ, an experience he later described as a "daily root canal."

Mirsky attempted to discount revenge as a motivation, joking, "Who's across the street? Seriously, they're my competitors - it doesn't matter who owns them. With the exception of ['HTQ owner] John Tenaglia, everybody in the building is different than when I was there two years ago. I know there's a great opportunity here to play this revenge thing up, but I don't want to get into that. I just want to go in there and win."

Mirsky's extensive PD experience includes stints at WPLR/New Haven, WQXM (now WXTB)/Tampa, and WSHE/Miami. In addition, he's also served as VP/National Programming for DIR Broadcasting and Coordinating Producer for

MASON PD

WGTO Cruises For Gold

Religious WGTO/Winter Haven-Cypress Garden, FL switched to Gold last Thursday (1/25) and is calling itself "Cruisin' Oldies 54." The 50kw AM's studios and offices have been moved to suburban Orlando. WGTO's city of license has been changed to Pine Hills, a Western Orlando suburb

New PD Terry Mason, who has programmed KOIL/Omaha for the

past 11 years, told R&R, "We researched the market and found there was a void for '50s and early '60s music. [Crosstown FM Gold station] WOCL does a great job; we'll try to wedge ourselves between WOCL and the MORs. We have a city-grade signal that goes 65 miles north and south, and 85 miles east and west."

WTAR Evolves To Nostalgia

AC WTAR/Norfolk has segued to an upper-end Nostalgia format. The station is airing live segments and Unistar's AM Only in assorted dayparts and weekends. Personalities Jim Lawrence and Andy Tompkins have exited.

OM Mark Thomas Frantz told R&R, "WTAR was perceived as an Oldies station and our FM [WLTY] is Gold. People had no reason to come to AM anymore. The opportunity for AC was too broad on the FM band. We felt it was still viable to do MOR on AM. We 'oldied' things up with lots of standards by Johnny Mathis, Frank Sinatra, Rosemary Clooney, and Tony Bennett. It's not Music Of Your Life; it's flavored by big bands."

Mornings are being handled by "Garraway & Ridle" (Bruce Garraway and Bob Ridle), and afternoons by 20-year station vet Tom

Lange Joins Media Strategies

Veteran AOR PD Dave Lange, who recently exited WLAV/Grand Rapids after five years, officially joined Detroit-based Media Strategies this week. He will be active in all phases of the company's consulting and research activities.

"Dave's been through the wars in major and medium markets and hat it takes to win marked Media Strategies President Fred Jacobs.

Lange remarked, "After a long career in programming, consulting is a logical extension for me. Fred and I have known each other since 1972 and we're both happy to be finally working together.

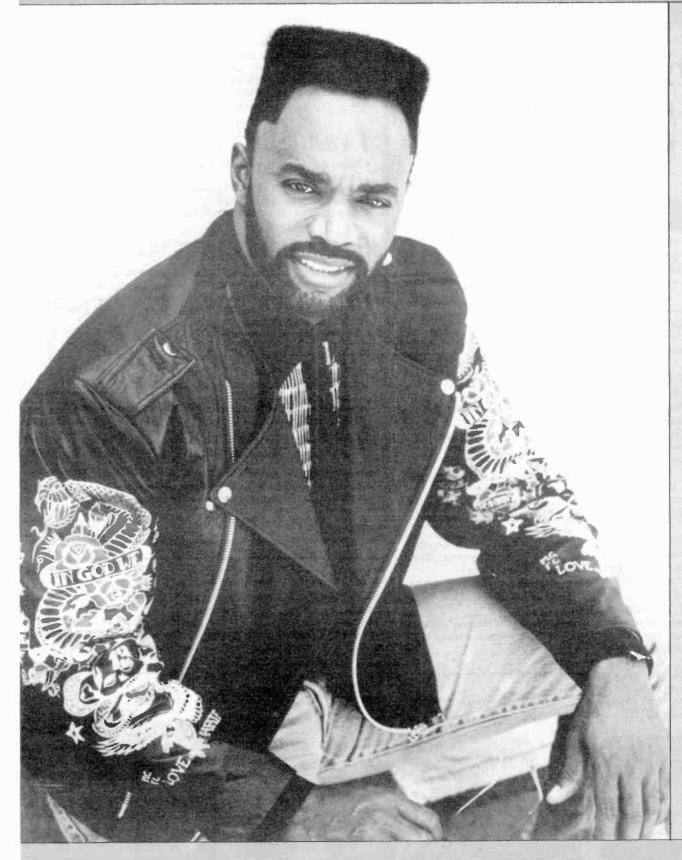
In addition to WLAV, Lange has programmed WDVE/Pittsburgh, WSHE/Miami, and WILS/Lansing during his 16-year career.

Martell Foundation Honors Krasnow



Elektra Entertainment Chairman Bob Krasnow was chosen to receive the T.J. Martell Foundation's 15th annual Humanitarian Award at a Lincoln Center ceremony on June 8. Gathered for a kickoff luncheon were (I-r) the foundation's scientific adviser Dr. James Holland and Chairman Floyd Glinert, Krasnow, and CBS Associated Sr. VP/GM and foundation Founder/President Tony Martell

"SHOULD HAVE BEEN YOU"



The

Explosive

New

Single

From

The

Album

Just What I Like



MICHAEL COOPER

Produced by Michael Cooper for Nor-Cal/Atlanta Boyz/Co-Produced by Kirk Crumpler. Management: George L. Smith/Pacific Cal Management





Radio

- STEVE McGRORY is appointed GM at WIZN/Burlington, VT. He was previously GSM at KNX-FM/Los Angeles (now KODJ).
- MARIA BERNARDI steps up from AE to LSM at WTMX/Chicago.
- KEN SUTHERLAND has become Regional VP at Americom Las Vegas. He was formerly GM of Americom's KODS/Reno.

Records

● DAWN BRIDGES signs on at Poly-Gram Records as VP/Publicity. She was previously a publicity director and film development manager at Tin Pan Apple. Also at the label, LAUREN MURPHY becomes Manager/Editorial Services. She was formerly with Rolling Stone.



Hope Wolman

Chris Berry

- VIRGINIA VASQUEZ steps up from Manager/Contract Administration to Assoc. Director/Contract Administration at Elektra Entertainment.
- HOPE WOLMAN joins Arista Records as Manager/Business Affairs. She formerly worked in real estate.
- CHRIS BERRY moves to Mid-Atlantic Regional R&B Promotion Manager at A&M Records. He had been MD at WPLZ/Petersburgh, FL.
- SABAN MUSIC, a division of Saban Entertainment, has entered US record production. The longtime film/television music supplier has signed GARY BUSEY as its first artist.
- LOU VACCARELLI is promoted from Director/Production to Sr. Director/Production at RCA Records.





Steve McGrory

Industry



Stu Krane

Luis Vega

- STU KRANE joins EFM Media Management as VP/Partner. He had been VP/Affiliate Affairs at ABC Radio Networks.
- LUIS VEGA is now VP/International Division at Norman Winter/Associates/Public Relations. He had been in marketing and public relations at Condor Video
- SUSAN SCHARF is now Manager at the New York office of Charles Michelson & Sons, radio program distributors.
- NICK SCOTT signs on with Premiere Radio Networks as Country Regional Marketing Director. He was formerly an Affiliate Manager at James Paul Brown Entertainment.
- DICK GOOD will head marketing/ sales at Concept Productions. He was formerly GM at KLAD-AM & FM/ Klamath Falls, OR.
- ILIA LEON joins Cadena Radio Centro as Affiliate Relations Manager/National Radio Network. She had been VP/Media Director at Conill Advertising, a division of Saatchi & Saatchi.
- LISA VALENTINE has joined the syndicated radio network MediaAmerica Inc. as Director/Promotion Services. She was formerly with Don Jagoda Associates.
- JOE GARAGIOLA, the longtime sportscaster, signs with United Syndications Associates to host "Baseball Sunday With Joe Garagiola."

Century City/Los Angeles





Cathy Jackson

- ELAINE PAPPAS is elevated to Exec. VP/Director of Research at HNWH. Formerly VP/Director of Research for Bernard Howard & Company, she joined HNWH in 1983 when Howard merged with Hillier, Newmark, & Wechsler.
- CATHY JACKSON is upped from Administrative Asst. to Assoc. Director, Writer/Publisher Relations at BMI.

-Holly Sklar

PROS ON THE LOOSE

Rich Anton — APD/MD/middays WNRJ/Pittsburgh (412) 672-6727

Bruce Armour — PD/mornings KIIQ/ Reno (702) 324-0121

Jim Diamond — Middays KGEO/Bakersfield (805) 324-0450

Bill Garcia — PD WVBF/Boston (508) 755-5003 or (617) 375-2100

Rich Garcia — MD KAZY/Denver (303) 443-5319

Chris Maathuis — ND/sports KCPX & KUTR/Salt Lake City (801) 295-7198

Bill Meyer — Late-nights WNRJ/ Pittsburgh (412) 384-8894

Bill Murphy — Morning show producer/air talent KHYI/Dallas (214) 401-2455

Carey S. Nelson — Music Coordinator Group W Adult Spectrum Radio/ Houston (713) 974-4441

Tom Sperry — Mornings WLKA/ Canandaigua-Rochester, NY (716) 768-9985

Mike Young — Morning news anchor WAVZ & WKCI/New Haven (203) 777-2646

R&R TIMELINE

The FCC giveth: One year ago to-day, the FCC renewed WHYI (Y100)/Ft. Lauderdale-Miami's license and cleared the Metroplex CHR station on payola allegations which a judge called a "sham." And the FCC taketh away: Ten years ago today, the commission voted 4-3 to rescind RKO General's three television licenses, and said it would decide the fate of the company's 12 radio stations at a later date.



1 YEAR AGO TODAY

- Randy Kabrich named KIQQ/Los Angeles OM, retains WRBQ (Q105)/ Tampa PD gig
- Gary Berkowitz set as WCZY/Detroit VP/Programming
- Marko Babineau upped to Geffen Director/Promotion
- Mary Cashman tapped as WBOS/Boston VP/GM

5 YEARS AGO TODAY

- George Harris transfers to KMET/Los Angeles PD position; continues to consult WMMR/Philadelphia
- Tommy Hadges joins Pollack Communications as Exec. VP
 With Colored and wine Reliant State of Pollack Communications as Exec. VP
- WMMS/Cleveland wins Rolling Stone's Readers' Poll as favorite station for sixth straight year
- Bill Gavin dies of cancer at age 77

10 YEARS AGO TODAY

- Pete Crawford elevated to WHDH/Boston Station Manager
- Neal Mirsky set as WSHE/Miami PD
- Doubleday buys WBFG/Detroit for \$8.25 million, a new record price for a single station

15 YEARS AGO TODAY

- Bart McClendon named KNUS/Dallas GM
- Jim Elliott hired for WPGC/Washington MD/midday gig
- R&R announces its first seminar will be held at Atlanta's Royal Coach

-Hurricane Heeran

CHANGES

Bill Stephens is appointed Director/ Systems Development, MIS at Capitol-EMI Music.

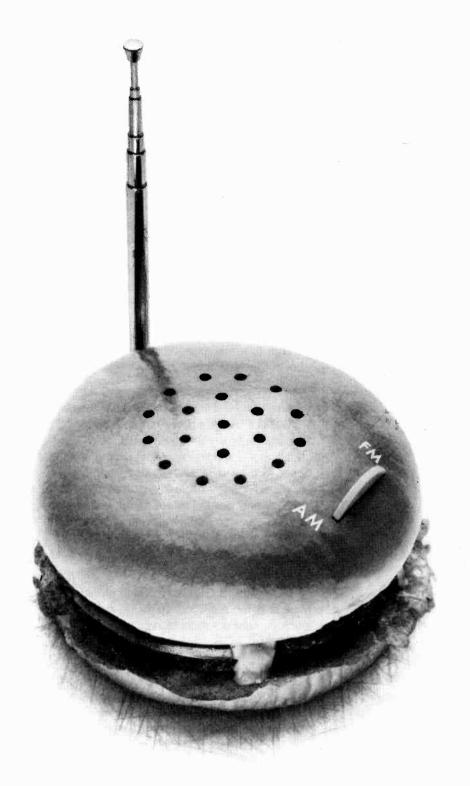
Denise Campbell returns to WTMX/ Chicago as an AE after a stint at crosstown WVAZ

Diahann Strickland becomes office manager at HNWH/Chicago. Rachel Elster is now an AE at the firm's Los Angeles office.

LaBelle Of The Ball



MCA honchos presented Patti LaBelle with a gold replica of her current album, "Be Yourself," after a recent performance. Congregating backstage at L.A.'s Universal Amphitheatre were (I-r) label Sr. VP A.D. Washington, MCA Music Entertainment Group Chairman Al Teller, LaBelle, the label's Exec. VP Louil Silas Jr., VP Geoff Bywater, Exec. VP/GM Richard Palmese, and

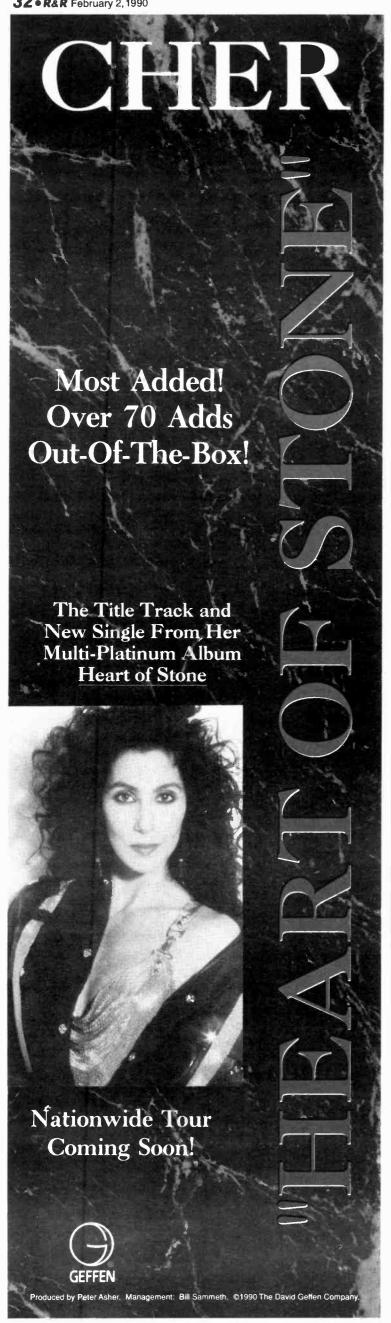


Mass Appeal

There are over half a billion radios in the United States. That means radio reaches everyone. Quickly and efficiently.

Arbitron knows the mass appeal of radio. We measure the listening audience of stations all across America. And with all those radios, there's no doubt that America is listening.

ARBITRON





STREET TALK

Allen To Pilot Island Promo

sland VP/AOR Andy Allen will get a new title - reportedly Sr. VP/Promotion. Look for National Promo Director Lisa Velasquez to be elevated to VP/Promo in his wake.

Expect Allen to try persuading Island Seattle regional rep Bob "The Beak" Meyers to begin a new life as an L.A.-based National West Coast rep, replacing the Asylum-bound Steve Leavitt

Allen's also close to announcing regional reps in Atlanta and Dallas, and is already making headway on his own VP/AOR replacement.

Meanwhile, look for VP/Promo Bob Catania to reach a negotiated parting with the label in the verynearfuture.

WTG Restructures

WTG President Jerry Greenberg tells ST to expect more restructuring and staff additions - including two new promo slots, based at the label's NY offices - soon.

As ST logged off, some of that restructuring went in effect mode, with some of WTG's promo people moving into marketing positions within CBS Records. Look for your local Epic field promo staff to begin servicing WTG product to radio.

ST hears KLOS/L.A. morning monsters Mark & Brian are about to ink an extremely lucrative contract extension with the Cap Cities/ABC AOR.

BIG musical changes at '60s/'70s-based AOR KFOG/SF, which dropped its "Home Of Classic Rock 'N' Roll" ID and now features a more '80s-intensive crossover-oriented mix. Newcomers to KFOG include Guns N' Roses and Def Leppard, and the station has heavied up on the likes of the Cure, B-52's, Eurythmics, and INXS.

Concurrent with the changes, longtime personality Rosalie Howarth assumes MD duties. She replaces M. Dung, who continues in AM drive

DIR Broadcasting — the financially troubled program supplier that lost the distribution rights to the "Rick Dees Weekly Top 40" last week — is still in operation, albeit on a "day-to-day" basis, according to an industry insider.

The company reportedly has tried to sell its lineup of programs to competing syndicators. DIR officials refuse to comment on the rumors.

McCartney In Motion

KTFM/San Antonio OM Jeff McCartney will make an amicable exit by the end of March to pursue other interests. Reach him at (512) 599-5500

The OM slot won't be filled, as Don Kelly & Associates consultant and KPRR/EI Paso PD Bob Perry will relocate to serve as KTFM's in-house consultant. Perry also will continue to consult KPRR, KKFR/Phoenix, KZFM/Corpus Christi, and his newest client - Hot 97.7/San

The PD slot at KTFM has been vacant since Bill Thorman left last year, and insiders speculate that MD Rick "Big Dog" Hayes will eventually fill that opening. Meanwhile back at KPRR, MD Eli Molano will handle the day-today duties until a permanent PD is named.

As tipped in ST several weeks back, Polydor VP/AOR Promo Wynn Jackson has segued into the same slot at RCA. Jackson will assume the duties of former VP/Promo Jim McKeon - who moved to the label's local Seattle slot - and former National AOR Director Hugh Surratt, who's now at Asylum.

And . . . RCA VP/Promo Butch Waugh has all but inked that major package with Nipper.

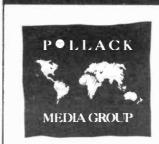
WVBF/Boston's Cary Pahigian-Bill Garcia programming tandem will disband. The structure has Pahigian acting as Station Manager and Garcia as PD. The latter, however, will exit within a few weeks and is seeking a new AC challenge. Pahigian will remain in place

Brute Bailey has been named National Promo Director for Priority Records. Bailey, who most recently did regional promo for Island, previously programmed WYLD/New Orleans, KMJQ/Houston, and WDJY/ Washington, DC.

Meanwhile, Maria Hilton joins Priority in the Asst. National Promo Director slot, coming over from the same gig at MCA

The ST "fun-fone" was all abuzz about KDWB/Minneapolis PD Brian Philips being up for the vacant Q105/Tampa PD slot. While Philips was in Florida to attend the funeral of Allen Collins (formerly of Lynyrd Skynyrd and the Rossington/Collins Band), he did stop by the station. No offer . . . yet. Stay tuned.

Meanwhile, look for Cleveland Wheeler to return to the Q105 morning zoo in mid-February. Continued on Page 34



New Challenges of the '90s **Demand the Best**

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 · FAX (213) 454-5046 PHONE (213) 459-8556

Can You Hear The Sound?

Midnight Cil Blue Sky Mine

The new single from the upcoming album, "Blue Sky Mining." On Columbia.

#SMITHEREEN



'A Girl Like You"

From The Album "11" Produced by Ed Stasium Management: Freddie DeMann and Burt Stein for the DeMann

NEW & ACTIVE

Most Active! Now On 81 CHR Reporters

PIRATE 11-9	WZPL add
WXKS 23-18	KXYQ 17
CKOI	KUBE deb 29
PRO-FM add	KEGL add
KRBE	KSAQ 17-15
WNVZ add	92X 6-4 (HOT
Q102 33-20	KXXR 4-3
WPHR 20	H0T949

7104 add FLY92 add KMYZ 13-10 WVSR add KATM 5-4 (HOT) WBBQ add **KNIN 4-4** WVBS add K106 22-17 WSSX 9-9 (HOT) KLYV add WKFR 8-4 WHHY add 99KG 7-3 (HOT) Z106 add ...And Much More! WKDD 8-6

McAULEY SCHENKER GROUP



"Anything"

From The Debut Album 'Save Yourself' Produced by Frank Filipetti Management: Don McGhee, Olaf Schroeder, Doug Thaler for McGhee

PIRATE add WNVZ add WPHR add KSAQ KXXR deb 39 OK95 11-9 (HOT) 99WGY add

WCGQ add KBFM add **KLQ** KATM 17-13 KRZR deb 23 KZZU add

WOMP add KWTX add 99KG add KFMW add KFBQ add KFTZ add ZFUN add

mantronix



FEATURING WONDRESS "Got To Have Your Love"

From The Album "This Should Move Ya"

KITY 31-26 KOY-FM add KJMZ deb 29 KNRJ 35-31 KMEL 22-18 (HOT) HOT977 add

KZZB 39-35 KZFM add B95 33-27 HOT96 29-25 KIKI KCAQ

KDON

Capitol

STREET TALK®

Continued from Page 32

EMI VP/Mktg. Robert Smith joins Geffen as head of marketing, while Elektra Entertainment VP/Video Production Robin Sloane becomes head of Special Projects & Creative Services for the Big G.

Former KXXR/KC OM Bruce Deming, who also logged five years at KZZU/Spokane, has been named Promotion Director at AOR KXRX/Seattle.

Meanwhile, KXRX GM Steve West expects to fill the PD opening within the next couple of weeks, hinting that MD Brew Michaels has the inside shot.

Ted Musarro — formerly of SBK becomes Enigma's Midwest regional rep, based in Cleveland.

One, two, tres — count 'em — three Great American PDs have been given their walking papers in the past two weeks: KROY/ Sacramento's Sean Lynch, WLVQ/Columbus's Buzz Knight, and KYYS/KC's Scott Jameson.

Jameson's been succeeded by Larry Moffitt (see Page 3). Lynch and Knight remain on the job until replacements are named or they secure new gigs. ST hears WAZU/ Dayton PD Michael Luczak is a serious candidate for the 'LVQ job.

In a unique arrangement, all-News/AOR combo KTRH & KLOL/Houston has inked a five-year deal to simulcast Houston Oilers pro football games, wresting broadcast rights from crosstown B/EZ KODA.

The new IRS Atlanta regional dude is Jeff Ivan, who segues from the regional promo & marketing slot at Relativity. Ivan replaces Darrin Seldes, who recently exited the label.

Gumbo Jumbo

WQUE/New Orleans, which recently shifted to Urban, and PD Bob West have parted company. Reach West at (504) 468-2460. GM John Rockweiler is checking out candidates.

In other Crescent City gumbo jumbo, ST still hears that Stoner Broadcasting's WQXY is about to drop Country. New Rock or Z-Rock were the format flavors of last week, but this week rumors favor a Rock-CHR or AOR approach. 'QXY was on the block, but the sale was canceled at the last minute. Stoner VP/Programming Smokey Rivers wasn't pickin' up the "fun-fone.

WPZZ (Hot 96)/Indy flips Urban for Gospel under new PD Sam Enoch.

CBS Radio Exec. VP/Ops George Sosson denies all rumors of programming and management changes at Gold-formatted KODJ/L.A.

Relativity Records has two regional positions available in the NE and SE. Call Dave Ross at (718) 740-5700 or John Schoenberger at (213) 212-0801:

Will Y95/Dallas afternoon personality Billy Burke exit for afternoons at Z100/NY? He's still under contract with Y95, so don't touch that dial. (VP/Programming Steve Kingston has another pair of candidates waiting in the wings.) Meanwhile, Z100 MD Frankie Blue has been elevated to APD/MD.

Radio Stars Enter Tube Stakes

Not a bad week for radio folks invading TV land. ABC-TV will launch "Into The Night Starring Rick Dees" (weekdays, midnight-1am) on July 16, featuring the KIIS/L.A.countdown funnyman and a "family of regular comedy players and guest stars" operating in a "freewheeling, uninhibited style."

Meanwild, Dick Clark Productions and Film House have teamed up to create "America's Hidden Jokers" — we hope that's just the working title - a half-hour pilot starring a yet-to-be-named nonradio host and top radio personalities from 15 cities presiding over variations on "Most Outrageous" promotions.

If the show — described by Film House's Tony Quin as a melding of "That's Incredible," "Real People," and "Bloopers" - goes to series, radio stars from around the country will get their shots at stardom. Quin hopes to orchestrate a nationwide radio promotion campaign to boost ratings for the pilot, and thereby raise radio's profile on TV. For more info, call Film House at (213) 650-1597.

Finally, "Max Monroe: Loose Cannon," the Shadoe Stevens vehicle on CBS, went on hiatus after Friday's airing (2/2), supposedly to return on an as-yet-to-be-determined date. It'll be replaced by the "Brady Bunch" revival.

KROQ/L.A. GSM Tom McMillan resigns to pursue station ownership. And . . . former KROQ personality Dusty Street is now doing weekends at crosstown KLSX.

Asylum's head promo honcho Marko Babineau has yet to lock up his Boston and Chicago reps, but you can expect product sometime in early March.

Continued on Page 36



Svezything

THE NEW SINGLE

THE NEW SINGLE

FROM THE ALBUM

Paintings On Ma Mind

FAMOUS





© 1990 Reprise Records 31

STREET TALK®

Continued from Page 34

Mercury names Sam Gennawey and Sarah Green as local Promo Managers. Gennawey, who'll cover the Chicago market, comes from Alligator Records. He replaces Gary Triozzi, who went to SBK last year.

Green will oversee Miami, where she previously was a merchandiser for **PolyGram**. She replaces **George Luthin**, who jumped to **MCA**.

Talk 'N' Turnover

Controversial WABC/NY talk host Lynn Samuels is out, and WWRC/Washington N/T host Mark Scott has exited afternoons. No replacement named in either case.

KNMQ/Albuquerque has dropped CHR and is now calling itself "New Country Colt 106." New calls are KOLT, pending FCC approval. PD/morning man Tomm Rivers will stay on . . . for the present. Look for crosstown CHR KKSS to run spots on KOLT, inviting former listeners to tune in and turn on.

AC KYKY/San Diego PD Pam Finn splits, and GM Carolyn Howe is searching for a new programmer. Call Howe at (619) 452-9595 or contact Sandusky VP/Programming Jeff Sattler at (602) 852-0222.

With WPXY/Rochester OM Tom Mitchell exiting for WTIC-FM/Hartford, Pyramid Group PD Frank Cody and VP/GM Bill Schoening are fielding candidates — call (716) 325-5300. Could WNNK/Harrisburg PD Bruce Bond and WFLY/Albany PD Todd Pettengill already be under consideration?

Elektra Entertainment names Gary Spivak as its new SF Promotion Marketing Manager. He replaces Sandy Chin, who returned to Radioland. Spivak most recently was Regional Marketing Director/PR for Premiere Radio Networks.

Now that **WEAZ/Philly** and PD **Bob Craig** have *officially* parted company, **Joe Simone** has become interim PD for the station.

Earlier this week (1/29), WEAZ's VP/Marketing & Research Jhan Hiber tendered his resignation as well. He'll reopen Jhan Hiber & Associates research/marketing consultancy — and AC WEAZ will be his first client.

Atlantic is down two in A&R, as VP John Carter exits to pursue a career in artist management and John Axelrod joins RCA as West Coast Director/A&R. Axelrod will team with Bennett Kaufman, who was recently upped from Manager to West Coast Director at the little Nipper.

As previously tipped in ST, **Tom Evans** has resigned the PD post at **WSRZ/Sarasota** over differences in the station's direction, effective February 23. Reach him at (813) 923-5498.

Stacy Nick relocates from NY to L.A. to become the new PolyGram National West Coast Publicist. She fills the slot vacated by Lisa Ventura, who joined Virgin as West Coast Publicity Manager. Meanwhile, Jolyn Matsumuro, formerly of Geffen, has been named Publicity Assistant for PG.



A CENSOR ACCOMPLISHMENT — Reacting to local complaints about the sex 'n' suds quality of a certain billboard (pictured), Y107/Nashville persuaded the outdoor company to put a "censored" sign over the model's mammaries. Once this development was milked for all it was worth, the station unveiled a new billboard (also pictured), featuring the morning team of Coyote McCloud and Rhett Walker, crossdressed and scandalously self-censored as well.

AC KLTE/Oklahoma City — which flipped to Classic Hits in November — has switched again. This time it's a Gold format, using the identifier "K-Lite 102."

Radio's best friend, **Art Vuolo**, is assembling a video aircheck to be shown at the upcoming **R&R Convention** '90, to be held in L.A. May 9-13 at the Century Plaza Hotel.

You've only got 'til March 31 to get your three- to ten-minute studio/promotion videos or TV spots to Vuolo. Dial (313) 559-0022 for details.

Larry King celebrated his 12th anniversary on Mutual last Tuesday (1/30). One of King's guests was someone else familiar to night owls — David Letterman, who recently notched his eighth anniversary as host of "Late Night With David Letterman" this Thursday (2/1).

QSound Check

Coca-Cola is flooding radio with spots featuring a reunion of the Hilltop Singers. What makes this commercial unique is the use of Archer Communications' trademarked "QSound," a new three-dimensional stereo processing compatible with standard stereo equipment. The TV version debuted at halftime during the Super Bowl (R&R, 1/19). Programmers airing the spot gave it mixed reviews.

Pirate Radio/L.A. VP/Programming Scott Shannon "didn't notice any major difference," and ditto for WEGX/Philly PD Todd Fisher. B97/New Orleans PD Bob Mitchell did an experiment: "I'm using the Carver Sonic Hologram processing on-air, so I listened to the spot when it ran and in production and couldn't hear a major difference."

However, **Z100/NY** VP/Programming **Steve Kingston** did an A-B comparison of the spot in unprocessed form and in QSound. "It sounds like each track or instrument was processed individually. The difference is subtle, but I like it. It should make a big difference when records start using the process."

Yo! WCAU-FM/Philly talk host and former mayor Frank Rizzo thought he was talking onair to Sly Stallone, who's in town filming "Rocky V." Turns out Hizzoner'd been had by crosstown WSNI morning man Dan Malloy, posing as Duh Sly Guy.



JOAN JETT "Dirty Deeds"

NEW & ACTIVE

136 CHR REPORTERS — 54%

AOR **TRACKS**

26

TOP 10

CHECK THIS ACTION:

B104 WXKS add CKOI add Q107 add 29 KXYQ WAVA 30-25

WZPL 28-23 WLOL KPLZ deb 31 WGH deb 25 KUBE add Q102 add 34 KEGL KSAQ 35-32

WHYT deb 23

92X 22-20 KXXR 26-20 (HOT) WZZU add 33 PIRATE WERZ add WSSX add WCKZ add WCGQ add WQUT add WOKI 26-20 (HOT)

Y107 add WKDD WIXX add KMYZ add 26 KYYY 25-15 (HOT) KFMW 23-18 (HOT) ...AND MANY MORE!

LUTHER VANDROSS "Here And Now"

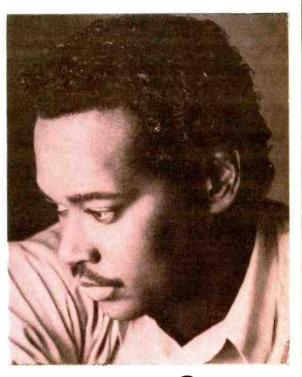
WPHR



NOW ON 91 CHR **REPORTERS** INCLUDING: WXKS 27-17 WPLJ 26 Z100 add 30 PRO-FM add KRBE deb 25 Y100 18-14 (HOT) KITY 5-3 (HOT) KTFM 18-11 Q105 add B96 20-18 Q95 deb 24 KS104 deb 25 KIIS Add 30 KOY-FM 25-22

KISN 39-32 KKLQ 22-20 X100 KWSS add WIOQ 17-7 (HOT) HOT977 add WPGC 3-3 (HOT) KNRJ add PWR96 deb 32 HOT102 add 36

KKFR KGGI 11-9 FM102 8-5 **KMEL 1-1** Y107 18-16 (HOT) **WOVV 11-7 (HOT)** Z99 34-27 (HOT) HOT96 3-3 (HOT)



AC CHART 7



ALICE COOPER 'House Of Fire'

NEW & ACTIVE

MOST ACTIVE! 94 CHR REPORTERS INCLUDING:

WHYT deb 22 WZPL WKBQ 29-25 **KXYQ** KPLZ deb 29 **KUBE** KSAQ 92X

WDFX 14-11 KXXR 21-18 PIRATE 18 WRCK deb 39 WKRZ 32-24 K106 deb 38 WHHY 30-24 WZZU 34-28

KTUX 36-31 WKDD add WIXX deb 35 KQKQ 29-25 WMHE deb 35 KATM 18-15 KRZR deb 29

WNYP deb 31 (HOT)

WOMP 40-29 Q104 27-22 **ZFUN 22-16 SLY96 deb 36** AOR TRACKS 38

TOP 10



...AND MUCH MORE!



Station Trading

Continued from Page 1

Americom Radio Brokers set an alltime industry record for station trading, brokering 60 stations valued at \$899 million. Star dealmaker Bill Steding accounted for most of the firm's total by brokering the massive Group W/Sillerman deals along with a series of other major-market transactions.

FBI

Continued from Page 1

Meanwhile, in a move that an FBI spokesman said was unrelated to the NWA flap, Ahlerich has been promoted to special agent in charge of the bureau's New Haven field office.

Westwood One

Continued from Page 3 VP/Marketing. "By translating MTV to a radio environment, we can continue to serve our existing audience, while expanding MTV news as a source to listeners who might not have MTV."

Blain

Continued from Page 3

McVay Media partner and Sr. VP Charlie Cook added, "This promotion to a position as line officer is reflective of Harv's contribution to our company."

Blain told R&R, "I look forward to developing McVay's CHR side to a level of parity with our AC side."

The 12-year veteran broadcaster has programmed KAYI/Tulsa and served in on-air capacities at WHYT and WLLZ (both Detroit), and WZEE/Madison, WI.

Berry

Continued from Page 3

Berry was previously the station's Exec. Editor and Asst. ND. Prior to joining WBBM in 1987 he was an exec. producer at the CBS News Washington bureau. Before that he served as morning drive producer at CBS's KNX/Los Angeles.

Platinum Looks Sharp On Roxette



Swedish duo Roxette recently garnered platinum for their EMI US debut, "Look Sharp!" On hand for the metal madness were (seated, I-r) the band's Per Gessle and Marie Fredriksson; (standing, I-r) the label's Sr. VP Gerry Griffith, VP Jack Satter, ex-VP Robert Smith, President/CEO Sal Licata, manager Herbie Herbert, and EMI Exec. VP/GM Ron Urban.

On Top At The Bottom Line



RCA's Grayson Hugh met with label brass after a gig at New York's Bottom Line, one of the stops on the tour promoting his label debut, "Blind To Reason." Living it up were (front, I-r) producer Michael Baker, BMG Music International President/CEO Rudi Gassner, Hugh, manager Mary McGuire, and RCA's Wendy Goldstein; (back, I-r) RCA VP Butch Waugh, BMG Music International VP Heinz Henn, and RCA's President Bob Buziak and Exec. VP/GM Rick Dobbis.

Premiere

Continued from Page 3 He said the company is close to rolling out a 24-hour format that it's been working on for the past 18 months.

Premiere Exec. VP Tim Kelly has resigned his second job as morning man at KKBT/Los Angeles, and will now devote his full time to the programming and promotion of Premiere's anticipated acquisitions

VP/Sales Kraig Kitchin will also spend more time in sales and marketing at the stations.

Founded four years ago, Premiere sells programming to stations in all contemporary formats. Its most popular offering is the "Premiere Comedy Network."

Lehman, who owns 50% of the company, did not disclose how much of Premiere will be acquired by Argentum. Other minority owners in the company are Kelly, Kitchin, and Premiere employees Louise Palanker and Ed Mann.

Manning

Continued from Page 3

Capstar President Steve Hicks said, "These gentlemen have proven their leadership within our industry. They will not only be vital in maintaining the current success experienced by our stations, but in our projected expansion as well."

Capstar was created when Hicks purchased the four Sterling stations (WSSL-AM & FM and WJDX & WMSI) and added WSIX from his company late last year.

Manning was named WSIX-AM & FM VP/GM when the stations were purchased by Hicks Communications three-and-a-half years ago. Armstrong came to Sterling as its CFO three-and-a-half years ago. Cullen, prior to joining WSSL in 1987, was GSM at WSOC-AM & FM/Charlotte. Windham has served the Jackson stations for 18 years in a variety of capacities. He was named GM in 1985.

Reprise Goes For Distance

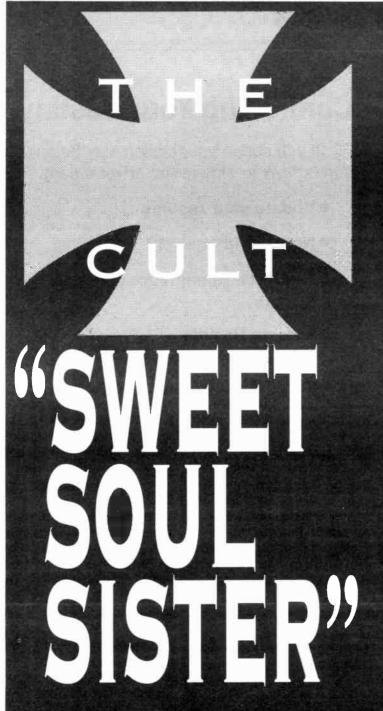


Reprise has signed Distance, featuring former Chic/Power Station leading lights Bernard Edwards and Tony Thompson and solo artists Eddie Martinez and Robert Hart. The band's first LP, "Under The One Sky," is just out. Pictured (I-r standing) are Reprise VP Rich Fitzgerald, management's Randy Phillips, WB Chairman Mo Ostin, WB Sr. VP Michael Ostin, WB President Lenny Waronker, and management's Arnold Stiefel and Lorne Saifer; (I-r seated) group's Jeff Bova, Edwards, Hart, Martinez, and Thompson

Enigma Re-signs TSOL



TSOL have pacted with their old label, Enigma, and are putting the final touches on a new LP ("Strange Love") due out next month. Proving that the pen is mightier than the sword are (kneeling, I-r) the label's John Guarnieri and Enigma Entertainment Exec. VP Jim Martone; (standing, I-r) manager Mike Zotto, and the band's Mitch Dean, Joe Wood, and Marshall Rohner.





THE NEW SINGLE FROM THE PLATINUM ALBUM

SONIC TEMPLE
PRODUCED BY BOB ROCK

CHECK OUT THE VIDEO - IN REGULAR ROTATION ON MTV AND . . . DON'T MISS THE CULT ON TOUR!!

FEB 2 **BOSTON GARDENS** FEB 4 CIVIC CENTER FEB 6 MID-HUDSON CIVIC CENTER **BALTIMORE ARENA** FEB 8 FEB 9 HAMPTON COLISEUM **FEB 10** PATRIOT CENTER RICHMOND COLISEUM **FEB 11** W. PALM BEACH AUDITORIUM **FEB 13** THE SUN DOME **FEB 14** FEB 15 ORLANDO ARENA UNIV. OF ALABAMA ARENA **FEB 17** FREEDOM HALL **FEB 18 FEB 20** GREENSBORO COLISEUM **FEB 21** THE OMNI CHARLOTTE COLISEUM **FFR 22**

BOSTON, MA
SPRINGFIELD, MA
POUGHKEEPSIE, NY
BALTIMORE, MD
HAMPTON, VA
FAIRFAX, VA
RICHMOND, VA
W. PALM BEACH, FL
TAMPA, FL
ORLANDO, FL
BIRMINGHAM, AL
JOHNSON CITY, TN
GREENSBORO, NC
ATLANTA, GA
CHARLOTTE, NC

MANAGEMENT: HOWARD KAUFMAN/HK MANAGEMENT, INC.







Surviving A Sale

There are few careers marked by as much turnover and turmoil as those in radio. In these days of mergers, acquisitions, shakeups, and restructurings, one thing is certain: if you're looking for job security, you don't belong in this field.

Chances are you'll have to live through an owner-ship change sometime in your career — just consider the number of stations and individuals affected by the recent Group W-Legacy-Metropolitan merger.

In fact, according to R&R (2/2) there were 1200+ radio transactions worth more than \$2.5 billion in 1989 alone. However, all this turnover doesn't necessarily have to translate into negative experiences for station employees. With a little luck and a lot of preparation, you can not only survive a sale but actually come out ahead.

The four steps to surviving an ownership change are:

- Being prepared
- Staying in the driver's seat
- Remaining flexible
- Coming out ahead, either within the new company or at some new endeavor.

Warning Signs

The key is to watch for indications of impending change and plan accordingly. Stay alert for the early warning signs of a station sale and you won't get caught with your resume down. Some obvious signals

"With a little luck and a lot of preparation, you can not only survive a sale but actually come out ahead."

that may suggest changes ahead include:

2. 12.20.179

• Sudden budget restrictions and cancellations of travel plans. Here at WJIB/Boston, the first clues that the station would be sold were instructions to the staff to order business cards in smaller quantities and a request to hold off on



Lou Bortone

planning a new television campaign.

- Increased closed-door meetings and inaccessible management.
- Unscheduled visits from top management or unfamiliar faces in and out of the office.
- Rumors in trade magazines. By the time the trades start talking about it, you're history.

Despite these and other telltale signs, many of us at WJIB were caught off guard when NBC decided to sell its radio group. The fact that NBC had all but invented the radio business lulled us into a false sense of security. Those who were more alert and saw the writing on the wall were better prepared.

Preparation

If you do sense a shakeup coming, get ready. The best way to be prepared is to update your resume and network as if your life depended on it. Keep your eyes and ears open and begin an "undercover" job search. The goal is to create enough options for yourself so that you're always in the driver's seat.

The worst thing about an ownership change is the feeling that you have no control over your own destiny. Luckily, it doesn't have to be that way. If you plan ahead, you can put

By Lou Bortone

yourself in a position to choose whether or not you want to work for the new owners, rather than standing by and waiting to see if they choose to retain you.

It's also smart to research your station's potential buyers. Check out their corporate philosophies, reputations, attitudes, and values. Find out how they work. You might be able to determine whether or not you'll fit in to the corporate culture before they arrive.

If you find out who the new owners are and think you'd like to stay on, make sure they are well aware of your contributions to the station's success. Don't be shy about corresponding before they come in. Months before Emmis took over WJIB, I was submitting marketing plans and other ideas to the people there. They appreciated these early efforts, and it helped build rapport between us long before they ar-

During this stage, it's vital to network. Talk with your peers and let key people know you may be looking to move on. It's also advisable to stay visible during an ownership change. Attend as many trade meetings as possible or write articles for trade magazines. Make news and you'll help make a place for yourself with the new company.

Again, the objective is to put yourself in a position to choose whether or not you wish to work with the new owners. According to Jane Ciabattari, author of "Winning Moves," one option in a corporate shakeup is to "reject them before they reject you."

Handling Transitions

Once the new management arrives, the crucial transition period begins. Don't be fooled by warm welcomes and reassurances; there will be changes. After NBC sold WJIB, I was the only department head out of eight who was still there six months later.

Ciabattari makes another important point: "If you've

Controlling Your Destiny

If you sense your station may be sold, here's how to stay in the driver's seat:

- Update your resume
- Network intensively
- Research potential buyers/new owners
- Remain flexible

got a new owner, you've got a new job." You have to prove yourself all over again.

Be sure to make a good first impression. As you begin to build new relationships with your new boss or bosses, exude confidence at all times. Put any negative feelings or bitterness aside and perform your job better than ever.

Even as you continue to keep your eyes open for other opportunities, keep an open mind about your new situation. Chances are, you'll know right away whether or not the change is going to work for you. If it is, you'll have to be open to

"A new job, either with the new owners or in a new endeavor, should be a step up."

new ways of doing things as you learn to adapt to the new company's operations and overall philosophy. Be flexible.

When we discovered Emmis would be purchasing WJIB, we found out all we could about the company, and learned it was very marketing-oriented. Even before the takeover, I began gearing the promotion department to become more involved with the community – in line with the Emmis philosophy. Adopting the new company's marketing habits before the sale helped for a relatively smooth transi-

Should I Stay Or Go?

What if you decide to move on to greener pastures when the station is sold? That's the time to review all the options and alternatives you've been setting up for yourself. If you've done your homework, you may be able to choose from several opportunities.

Try to negotiate the best severance deal possible. Take advantage of outplacement or job counseling if it's offered by the company. Make sure you get any vacation pay you've accrued, and review the status of all your retirement and health plans before you depart.

Depending on your position, you may be allowed to stay on as a consultant or advisor during the transition. This can buy you time and keep money coming in as you search for a new job or review your options.

Your ultimate goal should be to come through the ownership change better off than you were before the sale. A new job, either with the new owners or in a new endeavor, should be a step up.

While the volume of station transactions may ease in 1990, you may still find yourself in the midst of an ownership change. Realize you aren't powerless. Stay on top of the situation, create options for yourself, and be flexible during the transition. The more you maintain control during this period of upheaval, the better your chances of coming out ahead.

Lou Bortone is the Marketing Director for WJIB/Boston. He's also a freelance writer and promotion consultant, and serves on the board of directors for Broadcast Promotion & Marketing Executives (BPME). He can be reached at (617) 523-6611.

FINE YOUNG CANNIBALS

The Raw & The Cooked
THE TRIPLE PLATINUM LP
#1 FOR 7 CONSECUTIVE WEEKS. TOP 5 FOR 15 WEEKS

3 GRAMMY NOMINATIONS INCLUDING ALBUM OF THE YEAR

She Drives Me Crazy
THE #1 SINGLE
OVER 800,000 SOLD

Good Thing
THE #1 SINGLE
OVER 450,000 SOLD

"I'm Not Satisfied"

THE DELECTABLE SMASH SINGLE NOW AN MEXCLUSIVE. **Immediate**

Action At:

WIOQ add WTIC 40-38

99WGY on Q104 on

KSAQ add 37

KZZU debut 40 999KHI 35-30 WYCR add

WPFM on

KITY 34-31

SLY96 add **WKBQ 36-34** KRNQ 25-22

KNOE add

KCPX on

95XXX debut 37

KIKI on

PRODUCED BY DAVID Z AND FYC



MANAGEMENT AGM MANAGEMENT

WE'RE HUNGRY FOR MORE

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ON THE RECORDS



KEN BARNES

Urban Crossovers: Back Where They Started From

After a decade of ups and downs, Black/Urban crossovers into CHR and AC are more or less at the same level in 1989 as they were in 1980. That's not especially cheering news

You can see the roller-coaster trends in the graph at top right, which depicts the percentage of CHR and AC Top 15 hits by black artists. The AC line is probably a little more dramatic, starting below CHR's in 1980, plunging to a decade-low 14% in '81, and then climbing to a peak of almost one-third of the hits in 1985.

That level persisted for two more years, but in '88 and especially '89, AC's hospitality to black artists has seemed to evaporate; the overwhelming majority of AC hits these days are white-bred. 1990 may be a crucial year, determining whether the '89 skid has bottomed out or whether the plunge will continue.

CHR: Safe Crossing

CHR is a different story; 1989's 22.4% figure is the lowest since 1983, true, but it's inside the general crossover range that's prevailed in the format over the last six years. 1980, incorporating the last vestiges of the disco era, showed a 20% crossover figure, but the 1981-83 period was noticeably pale. 1982, CHR's lowest crossover point of the decade, was also arguably the format's worst year; its resurgence generally coincides

Rookie League Leaders

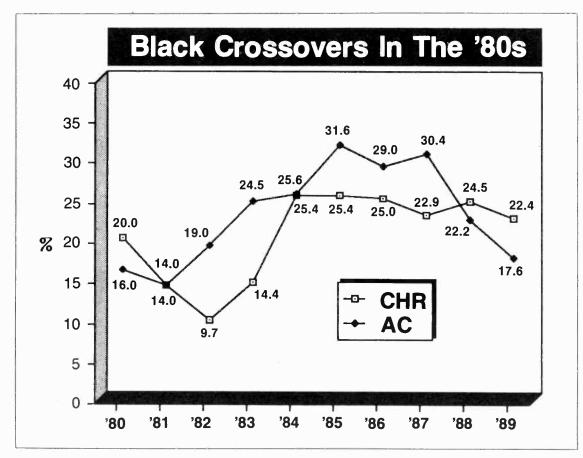
Aside from Clint Black and Air Supply (see story at right), the number of artists in R&R history who've scored the number one song-of-the-year award with their first record is small indeed. Even If the requirements are loosened to include earning the top song of the year in one's first year as a recording artist, it's an exclusive list. Here are the artists who've done

Starland Vocal Band/Afternoon
Delight (AC, 1976
Debby Boone/You Light Up My Life
(CHR, 1977)
Asla/Asia (LP) (AOR 1982)
Taylor Dayne/i'll Always Love You
(AC, 1988)*

""I'll Always Love You" was Dayne's third single. with the rise in Black/Urban cross-

1989 marked the second straight year CHR had more black crossovers than AC — that seems to be a trend in the making. Before 1988, the last time that happened was 1980, and '89 represented the biggest gap between the two formats, 4.8. (In 1983, AC had a 10.1-point edge over CHR.)

How will black artists fare in AC and CHR in the '90s? The CHR prognosis depends on factors like



the degree of fractionalization and the continued popularity of Churbans and Dance/CHRs, but the steady percentages of the last six years make me cautiously op-

timistic.

AC is a little harder to call; as the format became more adventurous and contemporary in the last couple of years, the growth was in rock, folk, progressive, and NACoriented artists, perhaps at the expense of the black ballads that used to cross with regularity. I'll keep watching the trends.

Clint Black's Rookie 1-2 Punch

Once in a while an artist's first record goes to number one. Once in a great while, so does his or her or their second. Imagine the odds, however, on an artist's first two records becoming the top two songs of an entire year!

It happened in 1989. Clint Black's "A Better Man" and "Killin' Time," his first and second singles, were R&R's number one and number two Country hits of the year. It's an astounding out-of-the-box achievement, and I wondered if anyone had ever done it before.

Surprisingly, another act almost pulled it off. (No, not the Beatles or Elvis Presley, for two reasons. One, I limited my search to the R&R era, specifically 1975, when we first published year-end hit rankings, to the present. Two, and more important, both those acts had a number of records out before their breakthroughs.)

In 1980, Australian duo Air Supply landed the top two positions for the year with "All Out Of Love," their second Arista single, and "Lost In Love," their first. Despite



Air Supply's 1-2 punch was a technical knockout

the reversed release order, that would qualify them for the Clint Black award, but there is one catch. A couple of years earlier, Air Supply had an album out on Columbia. Released to coincide with a tour spot the group had landed opening for Rod Stewart, the LP did not, as far as I can recall, spawn any singles, although a track called "Love & Other Bruises" was an Australian hit.

Aside from that instance, there are no other 1-2 parlays, and, as you can see on the list to the far left, very few examples of artists hitting the top-song-of-the-year jackpot on their first release (or even in their first year).

All of which puts Black's achievement into perspective as one remarkable feat. His record may last forever . . . unless a better man beats it.

Cover Corral

Continuing an irregular service of this column, here's an overview of some of the current activity-generating records that were notably previously recorded.

• A Hard Rain's Gonna Fall/ Edie Brickell: Apocalyptic 1963 Bob Dylan LP track, also cut by Bryan Ferry.

• Better Be Home Soon/Jennifer McCarter: In all likelihood, the first Country cover of a Crowded House song

• Boys Are Back In Town/Bon Jovi: Thin Lizzy's '76 classic.



Clint Black: all things considered, not a bad first year

• Dirty Deeds/Joan Jett: 1981 AC/DC title track, from a whole "Pin-Ups"-type LP of covers.

• Downtown Train/Rod Stewart: Atypically rockish Tom Waits song previously covered by Patty Smyth and Mary Chapin Carpenter.

• Heartbeat/Seduction: Taana Gardner's 1981 cult disco fave.

• Help The Children/MC Hammer: Rap improvisation on the theme of Marvin Gaye's "Save The Children."

• Here I Am/UB40: 1973 Al Green tune, but taken from an intervening, obscure reggae cover.

tervening, obscure reggae cover.
Higher Ground/Red Hot Chili Peppers: 1973 Stevie Wonder hit.

• I Can't Explain/Scorpions: First Who single, found on same antidrug anthology of covers as Bon Jovi track.

• I'll Be Good To You/Quincy Jones: 1976 Brothers Johnson hit also masterminded by Jones.

• I'll Be Good To You/Donny Os-

mond: Familiar title, but this is a song just recently released by Benny Mardones on Curb, in a chain of curious circumstances which started with Osmond's comeback hit, "Soldier Of Love," briefly appearing on Curb as well as Capitol, and his second hit, "Sacred Emotion," being quickly covered by a male/female duo on Curb.

 Route 66/Michael Martin Murphey: Bobby Troup song covered by zillions, from Nat King Cole and Bing Crosby in '46 through the Rolling Stones in '65 to Depeche Mode in '88.

• Statue Of A Fool/Ricky Van Shelton: 1969 hit by longtime Country DJ/artist Jack Greene.

• Time For Me To Fly/Dolly Parton: REO Speedwagon song from '78.

• Walk On By/Sybil: A second Dionne Warwick cover for her, this one from '64.

• Whatcha Gonna Do With My Lovin'/Inner City: 1979 Stephanie Mills disco hit.

• When A Man Loves A Woman/ Richard Elliot: You all know this one.

Grammy Goose #1

The proliferation of faxes is proliferating the number of entries into this year's Grammy Handicap. The faxes are piling up and preventing the receipt of press releases about startling new hair extension techniques for aspiring metal bands, so by all means keep those fax entries coming in. Mail's just fine, too, and that deadline's February 20. Categories listed in this column, January 19 issue; reprints available.



"...Within two weeks of airplay we've got top 10 callout 18 + females. This record has the base to crossover big!! 'Make It Like It Was' is a smash!!" Albie Dee, MD

"Regina Belle does it again! #1 callout and she will be #1 on our playlist." Carolyn Robbins, MD

KJMZ/Dallas 27-15

WPGC/Washington, DC

MAKE IT LIKE IT WAS

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CONSECUTIVE NO. 1 R&B

SINGLE FROM HER NO. 1

GOLD ALBUM, "STAY WITH ME."

ON YOUR DESK NOW.

ON COLUMBIA



the new single

"DON'T WANNA FALL IN LOVE"

written, performed and produced by JANE CHILD from the album JANE CHILD





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NEW & ACTIVE

74/63

One Of The "Most Added"

WXKS add	KKRZ add
WKSE add	KISN add
PWR99 28-24	X100 add
KRBE add 24	KWSS add 30
KITY add 30	KUBE on
KTFM add	KJMZ add 27
B96 add 30	KNRJ add
Q102 add 35	KKFR add
WKBQ add 30	FM102 add
Y108 22-17	KMEL add
KZZP deb 27	

MUSIC DATEBOOK

Oh Say Can You Shake It

MONDAY, FEBRUARY 12

1961/The Miracles' "Shop Around" becomes Motown's first million-selling record.

1967/Acting on a tip, British police raid **Keith Richards**'s house searching for drugs. No immediate arrests are made. But in May, Richards and **Mick Jagger** are arraigned on possession charges.

1972/Yes releases a classic rock standard, "Roundabout.

1987/Film director Oliver Stone holds a fundraiser screening for "Born On The Fourth Of July." Original print features **Bruce Springsteen**'s music.

1989/Pure coincidence, of course — **Tiny Tim** declares himself a New York Mayoral candidate. He opens a comeback show in Manhattan that night. Also, Motown announces **Diana Ross** has become part-owner of the label.

Born: Ray Manzarek (Doors) 1943, Moe Bandy 1944, Steve Hackett (ex-Genesis) 1950

TUESDAY, FEBRUARY 13

1965/Jr. Walker's "Shotgun" enters US charts. Steve Winwood puts a copy in storage.

1967/The Beatles release the "Strawberry Fields Forever/Penny Lane" single, which marks the group's move toward more experimental music.

1972/Led Zeppelin cancels a Singapore concert when officials won't let them off the plane because of their long hair.

1983/At the NBA All-Star game in Los Angeles, Marvin Gaye sings the National Anthem accompanied by a "Sexual Healing"-type rhythm track. After the dancing stops, the game begins.

1985/Madonna and Sean Penn have their first date at New York's Private Eyes club.

1989/Michael Jackson fires manager Frank Dileo. Some speculate action is taken because "Bad" didn't outsell "Thriller."

Born: Peter Tork (Monkees) 1944, Peter Hook (New Order) 1956

WEDNESDAY, FEBRUARY 14

1973/David Bowie, already suffering from exhaustion, is attacked by a male fan trying to kiss him. Winded, Bowie collapses shortly thereafter.

1974/The Captain marries Tennille in California.

1982/Semi-respected rock manager **Delbert Bernard**'s rollercoaster wedding to contortionist **Kitten Royale** is postponed when minister **Victor Flamingo**'s beehive hairdo falls.

1980/In an effort to counter Mr. Blackwell's "10 Worst Dressed List," Teddy Pendergrass publicly announces he's sending candy to 15 well-known women.

1988/Kathy Mattea weds Jon Vezner.

Love Children: Razzy Bailey 1939, Gregory Hines 1946



THURSDAY, FEBRUARY 15

Randy Crawford, Moe Bandy, Juice Newton, Ali Campbell

1969/A Florida hairdresser impersonating **Aretha Franklin** is arrested for staging a phony nightclub act — but she's so good nobody asks for a refund.

1975/Gino Vannelli becomes the first white act to appear on "Soul Train."

1979/A Taste Of Honey wins the Best New Artist Grammy over Elvis Costello, Toto, and the Cars. The "Saturday Night Fever" soundtrack is named Best Album.

1989/"She's a pretty good jiver" — **Phil Collins** describes Queen **Elizabeth**'s dancing at Prince **Charles**'s 40th birthday party. The Queen hooted with **Elton John** to "Rock Around The Clock."

Born: Melissa Manchester 1951, Brian Holland 1941, Ali Campbell (UB40) 1959, Mikey Craig (Culture Club) 1960

FRIDAY, FEBRUARY 16

1968/John Lennon and George Harrison head to India to study transcendental meditation with the Maharishi Mahesh Yogi. Paul and Ringo join them three days later.

1969/Six months after their "announced" marriage, George Jones and Tammy Wynette officially tie the knot. 1986/In a People interview, John Lennon murderer Mark David Chapman says he might have killed

McCartney, Ronald Reagan, Elizabeth Taylor, or Johnny Carson, but chose Lennon because he was more accessible.

1989/Don McLean performs "American Pie" on "The Tonight Show." He then tells Johnny that in 1972, Roy Orbison called to say McLean should have won the Best Record Grammy. Roberta Flack's "The First Time Ever I Saw Your Face" won that year.

Born: Sonny Bono 1937, Andy Taylor (ex-Duran Duran) 1961, Marvin Sease 1946

SATURDAY, FEBRUARY 17

1960/Elvis Presley receives his first gold LP for "Elvis."

1965/"Tennessee Waltz" is declared the official state Song.

1975/John Lennon releases "Rock 'N' Roll," his last album until 1980's "Double Fantasy."

1979/Hello USA, it's great to be here — The ${\bf Clash}$ plays its first US show at New York's Palladium, and opens with "I'm So Bored With The USA."

1989/Whitesnake's David Coverdale marries actress/video queen Tawny Kitaen. Also, the historical comedy "Bill & Ted's Excellent Adventure" opens. Featured are Clarence Clemons, Fee Waybill, and Martha Davis as "the three most important people in the world."

Born: Dan Reed 1963, Bobby Lewis 1935, Gene Pitney 1941

SUNDAY, FEBRUARY 18

1968/Guitarist David Gilmour replaces Pink Floyd's Syd Barrett, who has checked into a psychiatric hospital. 1974/Yes plays Madison Square Garden. The show sold out on three days' notice with no radio or TV advertising. Also, Kiss issues its self-titled debut LP.

1986/Stephen Bishop's San Francisco show is interrupted by a power outage. After a brief pause, he finishes the set in the dark.

Born: Juice Newton 1952, Randy Crawford 1952, Dennis DeYoung (ex-Styx) 1947, Robbie Bachman (BTO) 1953, Yoko Ono 1933 — Paul Colb

Knebworth '90 Adds Clapton, Elton, Knopfler & Cliff

nother batch of BIG names was added to the bill for the Knebworth 1990 show on June 30. ERIC CLAPTON, ELTON JOHN, and MARK KNOP-FLER have confirmed that they'll perform together in one set, with a support cast that includes JOHN ILLSLEY and ALAN CLARK of DIRE STRAITS and RAY COOPER.

Britian's most successful hitmaker and his former backing band will again be reunited, as CLIFF RICHARD and the SHADOWS have also been added to the bill. Expect more stars to sign on as the event - already scheduled to be broadcast and televised in 65 countries - draws nearer.

Who's Live

The WHO will release a live album from their recent tour. Titled "Join Together," the record will be a one-album deal with Virgin, which'll issue it as a three-LP and two CD/cassette on March 12.

Seventy minutes of the disc will feature the band's "Tommy" performance, while another 70 minutes will cover the rest of their concert set. This'll make two live LPs in a row for the 'orrible 'oo - their last record as a working unit was "Who's Last," which chronicled their supposed "farewell" tour back in 1982.

The Cutting Edge

An interview that U2 guitarist the EDGE gave to the Soviet newspaper Komsolgmolskaya Pravda



has filtered back to the West via a mislaid cassette, the Irish press, and the New Musical Express! (The leak is said to be against the band's wishes.)

"I know sometime in the next two years we will release a record," says the axeman. "What I hope it will be is a prophetic record. I think rock 'n' roll is the most important cutting edge when it's prophetic. I think of BOB DYLAN in the '60s and even ELVIS in his own way."

Further denying those recent rumors of a U2 split, the Edge says, "We feel we are at a pivotal point, at a crossroads in our career. We really feel that we should go away and assess our direction, reassess what the band is all about, to take us into the next decade so that we are not surviving on older ideas and older directions."

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513



Hail To Defectors

Effects man DON LETTS has left the ranks of BIG AUDIO DYN-AMITE - as have bassist LEO WILLIAMS and drummer GREG **ROBERTS** - but MICK JONES is assuring fans that it doesn't mean the end of BAD. He'll continue the group with keyboardist DAN DON-OVAN and a "looser" lineup, and has already recorded enough material for a double album.

Meanwhile, a radical change in SISTERS OF MERCY, whose PA-TRICIA MORRISON has decided to pursue her own projects. She and ANDREW ELDRITCH were working on a new album until December, but a tersely worded news release from WEA announced that she'd been replaced on bass by TONY JAMES of SIGUE SIGUE SPUTNICK.



Guitarist ANDREAS BRUHN has also joined the Sisters, whose biggest UK hit was "This Corrosion," which reached #7 in 1987. The group's lineup has changed many times since 1980, most notably in '85 when WAYNE HUSSEY and CRAIG ADAMS left to form the MISSION.

Now for our final item in what has been a week full of splits - suspected and otherwise - **SQUEEZE** is again rumored to be losing keyboardist JOOLS HOLLAND to the world of TV.

A&M UK was unable to confirm the split, but did say that Jools's last two shows at the Hammersmith Odeon earlier this month had been recorded for a live album, which the band will release on their own Deptford Fun City label via IRS, marking a return to their "Packet Of Three" days.

Maiden In Tens

IRON MAIDEN are celebrating their ten years with EMI Records UK by rereleasing some of their singles. "Running Free" is the first to reemerge on February 12, precisely a decade after its original release gave the group their first hit.

Future rereleases will include "Women In Uniform," "Run To The Hills," and "Flight Of Icarus." The series will go under the title "Iron Maiden $\overline{}$ The First Ten Years," and fans who snap up all ten singles (to be released one a week until April 16) will be able to send away for a free collector's box to house their investment.

Words War I

BMG/RCA has set a March 12 release date for "The Great War Of Words," the debut album by the promising Irish singer/songwriter BRIAN KENNEDY, with the debut album by former SOUL II SOUL singer CARON WHEELER

expected in May.
Meanwhile, SHAKIN' STEV-ENS, the Welsh rocker who'll celebrate having scored 30 UK chart records in ten years next month, has announced his next release will be a STOCK AITKEN WATER-MAN song, titled "I Might."

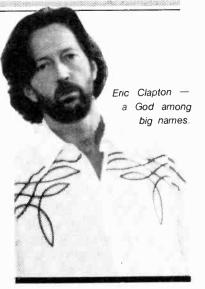


Stevie Nicks — never will I marry?

Wedding Belle Blues

FLEETWOOD MAC'S STEVIE NICKS broke down and cried during a TV interview with BBC Radio One DJ ANNIE NIGHTINGALE, the Sun reported on Monday (1/29)

The interview, being recorded for February 25 transmission in ITV's "One To One" series, was going well until Nicks was asked about not having children, at which point she "cracked up" and reportedly sobbed, "I will never have a baby and I will never marry because no man can put up with me."



Soul On Pasta

Italian soulman ZUCCHERO SUGAR FORNACIARI is hoping to win over more English-speaking fans when he releases a new version of his "Oro Incenso E Birra" album this spring. Three of the songs have been rerecorded in English, including the one featuring Eric Clapton ("A Wonderful World") and "Without A Woman," which spotlights PAUL YOUNG on guest vocals.

In our hometown to open Clapton's string of concerts last week, Zucchero told ROL, "I prefer to sing in Italian, of course, because it's more true for me, but the record company says you need at least one single in English for the English and American markets.'

The album also sports guest appearances from RUFUS THOMAS, JIMMY SMITH, the MEMPHIS HORNS, CLARENCE CLEMONS, and J. BLACKFOOT. "I'm Italian because I was born in Italy," adds Zucchero, "but my soul is not Italian - the sound is black. I live in Italy because it's the best country - after the Maldive Islands for weather, food, and women!"

Disarming Rumours

Speaking of rumours, it's being said that this year's Glastonbury CND Festival, to be held over the June 22 weekend, will throw together two intriguing co-headliners HAPPY MONDAYS and the GRATEFUL DEAD. Watch this space . . .

BRITAIN

1 SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis) KYLIE MINOGUE/Tears On My Pillow (PWL) 49ERS/Touch Me (4th & B'way/Island) HALO JAMES/Could Have Told You So (Epic)

MANTRONIX f/WONDRESS/Got To Have Your Love (Capitol) ADAMSKI/N-R-G (MCA)

NEW KIDS ON THE BLOCK/Hangin' Tough (CBS)

LONNIE GORDON/Happenin' All Over Again (Supreme)

JIMMY SOMERVILLE/You Make Me Feel (Mighty Real) (London/PG)

F.P.I PROJECT/Going Back To My Roots (Rumour)

D MOB f/NUFF JUICE/Put Your Hands Together (FFRR/PG) YELL!/Instant Replay (Fanfare)

DEL AMITRI/Nothing Ever Happens (A&M)

TECHNOTRONIC I/YA KID K./Get Up (Swanyard)

MARTIKA/More Than You Know (CBS)

16 PHIL COLLINS/I Wish It Would Rain Down (Virgin)

17 GINO LATINO/Welcome (FFRR/PG)

18 MEGADETH/No More Mr. Nice Guy (SBK) 19 QUINCY JONES I/RAY & CHAKA/I'II Be Good To You (Qwest/WB)

20 LIL LOUIS & WORLD/I Called U (FFRR/PG)

Moving Up

PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/CBS) WRECKS-N-EFFECT/Juicy (Motown) KYM MAZELLE/Was That All It Was (Syncopate/EMI) SYBIL/Walk On By (PWL) RAZE f/LADY J., etc./All 4 Love (Break 4 Love '90) (Champion) CHER/Just Like Jesse James (Geffen)

The Network Chart, courtesy MRIB

AUSTRALIA

PETER BLAKELEY/

Crying In The Chapel J. DIESEL/Please Send Me

Someone To Love 3 HUNTERS & COLLECTORS

When The River Runs Dry KATE CEBERANO/Brave

JENNY MORRIS/Street Of Love

6 BOOM CRASH OPERA/Best

7 7 IAN MOSS/Mr. Rain

8 ICEHOUSE/Jimmy Dean 9 HUNTERS & COLLECTORS/

Turn A Blind Eye

— 10 MIDNIGHT OIL/Blue Sky Mine

Most Added

MIDNIGHT OIL/Blue Sky Mine SPY V. SPY/Clear Skies BANG THE DRUM/Only You

Top 10 Ausfralian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and

CANADA

ALANNAH MYLES/Still

Got This Thing

LUBA/Little Salvation SHEREE/Woman's Work

KIM MITCHELL/Expedition

LEE AARON/Hands On

RAY LYELL & STORM/Cruel

RUSH/Show Don't Tell

HONEYMOON SUITE/Still

Lovin' You

__ 10 MEN WITHOUT HATS/In The 21st Century

Most Added

PARADOX/Catch Me In The Act CRASH VEGAS/Inside Out

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

COMPACT DATA®

Sting, Springsteen Set For Rain Forest Benefit

aving previously joined forces during 1988's Amnesty International "Human Rights Now!" global tour, Sting and Bruce Springsteen are reuniting to help save the world's rain forests.

The two superstars will be joined by keyboard wizard Herbie Hancock and saxophonist Branford Marsalis (among others) during an "Evening In Brazil" benefit concert on February 12 to raise money for the Rainforest Foundation and Environmental Media Association. Ten-seat tables for the event — to be held at a private Beverly Hills home (!) — cost between \$5000 and \$50,000 each. Comic/actor Billy Crystal will emcee.



Lloyd Cole's Commotions-less debut solo LP is tentatively set for release in April. Foxily titled "Lloyd Cole," the Capitol album was produced by Fred Maher (of Lou Reed's "New York" fame), and features the musical contributions of Matthew Sweet, ex-Voidoid member Robert Quine, and vocalist Nicky Holland (who also appears on the Tears For Fears tune "Woman In Chains").

Short 'N' Curly

• Atlantic Records has contributed a \$20,000 scholarship en-



WOODEN YOU? — Sting (I) and Bruce Springsteen raise their voices in chorus for the rain forest

dowment to NARM in memory of the late Nesuhi Ertegun. The funds will be given to deserving students over the next four years.

• Veteran riffslinger Robin Trower has enlisted the services of legendary knob-twirler Eddy Kramer to produce his upcoming Atco LP, "In The Line Of Fire." Kramer previously produced albums for Led Zeppelin, Jimi Hendrix, the Rolling Stones, and Trower's old band Procol Harum.

• Former Bongos singer/songsmith Richard Barone has just completed his debut Paradox/MCA LP, "Primal Dream." The album — Barone's second solo effort — was produced by Don Dixon and Richard Gottehrer, and features a guest vocal from B-52's singer Fred Schneider.

• Noted guitarist Earl Slick has teamed with former Autograph drummer Keni Richards, ex-Guiffria singer David Glen Eisley, and bassist F. Kirk Alley to form the band Dirty White Boys. Look for their debut LP, titled "Bad Reputation," to be released on one of PolyGram's associated labels



Allen Collins, 1953-1990.

• Former Lynyrd Skynyrd guitarist Allen Collins died of pneumonia on January 23 at the age of 37. He was buried in Jacksonville last Friday (1/26).

• Country rocker Steve Earle has started work on his next Uni/ MCA LP with Joe Hardy (of ZZ Top and Georgia Satellites fame) producing.

• Heart's next Capitol LP ("Brigade") is set for a March release. The album — produced by Richie Zito — will be preceded by the single "All I Wanna Do Is Make Love To You" on February 28.



46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks ()

HEAV

PAULA ABDUL/Opposites Attract (Virgin) .	£
AEROSMITH/Janie's Got A Gun (Geffen)	11
B-52 'S/Roam (Reprise)	7
JANET JACKSON/Escapade (A&M)	. 2
JOAN JETT/Dirty Deeds (CBS Assoc.)	5
MICHAEL PENN/No Myth (RCA)	12
TOM PETTY/Free Fallin' (MCA)	13
ROLLING STONES/Atmost Hear You Sigh (Columbia)	1
ROXETTE/Dangerous (EMI)	. 6
SKID ROW/I Remember You (Atlantic)	. 6
ROD STEWART/Downtown Train (WB)	11
WARRANT/Sometimes She Cries (Columbia)	. 5

EXCLUSIVES

BUZZ BIN

ACTIVE

BABYFACE/Tender Lover (Solar/Epic)
BAD ENGLISH/Price Of Love (Epic)
E. BRICKELL &/A Hard Rain's A Gonna Fall (MCA) . 3
JANE CHILO/Don't Want To Fall In Love (WB)
ALICE CDOPER/House Of Fire (Epic)
ENUFF Z'NUFF/Fly High Michelle (Alco)
FINE YOUNG CANNIBALS/I'm Not (IRS/MCA) ADD
PETER FRAMPTON/More Ways Than One (Atlantic)
FRONT/Fire (Columbia)
GRATEFUL DEAD/Just A Little Light (Arista)
GREAT WHITE/House Of Broken Love (Capitol)
KISS/Forever (Mercury)
LENNY KRAVITZ/Let Love Rule (Virgin)
ALANNAH MYLES/Black Velvet (Atlantic)
NUCLEAR VALDEZ/Summer (Epic)
MICHELLE SHOCKED/On The Greener (Mercury) . 10
S.R. VAUGHAN &/House Is Rockin' (Epic)

MEDIUM

ALARM/Love Don't Come Easy (IRS)

CULT/Sweet Soul Sister (Sire/Reprise)	2
TERENCE T. D'AR8Y/To Know (Columbia)	ADD
DEPECHE MODE/Personal Jesus (Sire/Reprise)	9
HOOTERS/Brother, Don't You Walk (Columbia)	ADD
L.A. GUNS/Never Enough (Vertigo/Polydor)	3
MSG/Anytime (Capitol)	6
KEVIN PAIGE/Anything I Want (Chrysalis)	ADD
IGGY POP/Living On The Edge Of The Night (Virgi	n) 7
RUSH/Pass (Atlantic)	ADD
JOE SATRIANI/Big Bad Moon (Relativity)	. 12
SMITHEREENS/A Girl Like You (Capitol)	13
THEY MIGHT BE GIANTS/Birdhouse (Elektra)	ADD

BREAKOUT

ANIMAL LOGIC/There's A Spy (In The) (IRS) 8
TRACY CHAPMAN/Born To Fight (Elektra)
DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic) 3
FAITH NO MORE/Epic (Slash/Reprise)
GIANT/Innocent Days (A&M)
HAVANA BLACK/Lone Wolf (Capitol)
JUNKYARD/Simple Man (Geffen) 10
BIZ MARKIE/Just A Friend (WB)

HOT NEW VIDEOS

E. BRICKELL &/A Hard Rain's A Gonna Fail ((MCA) . 3
JANE CHILD/Don't Want To Fall In Love (WB)	3
JANET JACKSON/Escapade (A&M)	2
BILLY JOEL/I Go To Extremes (Columbia)	3
WHITE SHAKE (The Deeper The Love (Coffee)	

ADDS

PHIL COLLINS/I Wish It Would Rain Down (Allantic)
TERENCE TRENT D'ARBY/To Know... (Columbia)
FINE YOUNG CANNIBALS/I'm Not Satisfied (IRS/M/CA)
HOOTERS/Brother, Don't You Walk Away (Columbia)
BIZ MARKIE/Just A Friend (WB)
RICHARD MARX/Too Late To Say Goodbye (EMI)
PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
KEVIN PAIGE/Anything | Want (Chrysalis)
RUSH/Pass (Allantic)
THEY MIGHT BE GIANTS/Birdhouse In Your... (Elektra)

VH1

voici∞isole
30.6 million households
Sel LoCurto, Director/Music Programming
sen Schoenfeld, Director/Talent & Artist Rela

FIVE STAR VIDEOS

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SHAWN COLVIN/Steady On (Columbia)	. 3
EVERYTHING BUT THE GIRL/Driving (Atlantic)	1
JULIA FORDHAM/Manhattan Skyline (Virgin)	4 <i>DD</i>
NANCI GRIFFITH/I Don't Want To Talk About (MC	(A)
J.L. HOOKER f/B. RAITT/I'm In (Chameleon) .	4 <i>DD</i>
BONNIE RAITT/Have A Heart (Capitol)	. 3

ARTIST DEVELOPMENT

3
2
. 1
. 2
. 7
D
8
6
3
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NEW MUSIC

JON ANDERSON/Far Far Cry (Enigma)	2
DAVID BENOIT/Linus And Lucy (GRP)	8
BLACK VELVET BAND/Let It Flow (Elektra)	. 2
BLUE NILE/Downtown Lights (A&M)	1
JULEE CRUISE/Rockin' Back Inside My Heart (WB)	. 6
EURYTHMICS/(My My) Baby's Gonna (Arista)	ADD
TIM FINN/Not Even Close (Capitol)	1
GRATEFUL DEAD/Just A Little Light (Arista)	3
INNOCENCE MISSION/I Remember Me (A&M)	6
KAOMA/Lambada (Epic)	. 1
K.D. LANG/Pullin' Back The Reins (Sire/WB)	ADD
OPAL/Empty Box Blues (Rough Trade)	. 1
UB40/Here I Am (Come & Take Me) (Virgin)	ADD

HIT MAKERS

I	MICHAEL BOLTON/How Am I (Columbia) 7.
1	JOE COCKER/When The Night Comes (Capitol) 2.
	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	MICHAEL DAMIAN/Was II Nothing (Cypress/A&M)
	808 DYLAN/Political World (Columbia)
	GLDRIA ESTEFAN/Here We Are (Epic)
	KENNY G/Going Home (Arista)
	BILLY JOEL/I Go To Extremes (Columbia)
	ELTDN JOHN/Sacrifice (MCA)
	Q. JONES f/RAY & CHAKA/I'll Be (Qwest/WB) 1
	OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen) 7
	MICHAEL PENN/No Myth (RCA) 76
	POCO/Nothin' To Hide (RCA)
	SMOKEY ROBINSON/Everything You (Motown)
į	ROLLING STONES/Almost Hear You Sigh (Columbia)
	ROD STEWART/Downtown Train (WB)
	SAOAO WATANABE/Any Other Fool (Elektra)

Information current as of January 30

POLLSTAR

1 ROLLING STONES \$3118.9 2 NEW KIDS ON THE BLOCK \$440.4 3 ANDREW "DICE" CLAY 4 MOTLEY CRUE \$274.1 5 ALABAMA \$197.2 6 BARRY MANILOW **7 STEVIE RAY VAUGHAN** \$152.4 8 DOOBIE BROS. \$1248 10 BOB DYLAN \$115.3 11 KENNY G \$115.1 12 JUDDS 13 JETHRO TULL \$99.1 14 REBA McENTIRE \$96.4 15 GREAT WHITE/TESLA 16 B-52'S \$72.2 17 RICHARD MARX \$68 2

New Tours

20 ANDREAS VOLLENWEIDER

\$54.9

18 DAVID BYRNE

19 BONNIE RAITT

Among this week's new tour
ANITA BAKER
BIG DADDY KANE
BLACK UHURU
ALICE COOPER
DRAMARAMA
DAVE EDMUNDS
GEORGIA SATELLITES
HUGH HARRIS
RICHARD THOMPSON
SADAO WATANABE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



Promo Item O' The Week honors go to the fired-up marketing team at Motown Records for rolling out full-size, customized, gift-filled, imitation film canisters (pictured) in support of Smokey Robinson's latest single, "Everything You Touch."

The reel-ly rockin' package — which also helps commemorate the label's 30th anniversary — comes loaded with nearly two ounces of the singer's sweet-smelling "Smoke" perfume as well as CD, cassette, and video versions of the single

Incidentally, the cassette configuration is backed with a previously-unavailable-elsewhere track ("It's The Same Good Feeling"), while the videocassette features conceptual and performance versions of the chart-climber.

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I LENE'

VONDASHEPAR

THE NEW SINGLE

Produced by Robert Kraft and Voneta Situation, From The Album VONDA SHEPARD

AC CHART:







Sustaining Job Performance

What have you accomplished this week? More important, what's planned for next week? Success doesn't keep its glorious shine very long. Like a jetliner's vapor trail, it can fade fast. So job performance must continuously be pumped up with new achievements.

Many of us have short memory spans regarding the accomplishments of our co-workers and employees. A worker may have a thousand brownie points for working extra hours, coming in early, always taking care of details, and so on — and then lose them all with a single incident.

The other side of the short-memory phenomenon, though, is that a few weeks of high-level accomplishment can virtually wipe out an otherwise mediocre track record. Bottom line being, it's never too late to put job performance into high gear.

There's probably not a boss in the country who won't notice an employee suddenly kicking into high gear. Is it just a glitch, or will it last? If it does last, the gear-changer will almost certainly notice everything getting easier as the workplace becomes more pleasant and nurturing.

Last(ing) Impressions

Everyone notices what gear a person is in during his last weeks on a job. Not long ago, I watched an outgoing PD put in long hours right up 'til his last day. His heart and mind were already looking to his

next town and bigger job, but he said, "I don't want anyone to think I don't care about this job, right up to the end."

He may have made more of a lasting impression in his last two weeks than he did in the previous two years. While short-term memory worked against him by graying out a couple years' worth of accomplishments, it worked in his favor in the final countdown. The most recent impression is the strongest.

Back around New Year's Eve, more than a few of us decided that this year we're going to kick it into high and go for the brass ring. Right about now is the time to check the gearbox to make sure we're not slipping out of overdrive. One week of accomplishments at a time, this week better than last week, next week better than this week.

Birth Of The NAACP

MONDAY, FEBRUARY 12 — The National Negro Commission, forerunner of the NAACP, was formed in 1909 One of the founders was Prof. William DuBois, an economist and historian with a tireless commitment to civil rights. Well, almost tireless. In 1961, at the age of 93, W.E.B. DuBois announced he had become a communist and was moving to Africa.

The "Superman" radio show premiered 50 years ago. In 1878 a patent was issued for a baseball catcher's mask *Birthdays:* **Arsenio Hall 33. Joe Don Baker 47. Bill Russell (Basketball Hall Of Fame) 56. Joe Garagiola 64.**

World's Deadliest Bombing

TUESDAY, FEBRUARY 13 — Two days of nonstop Allied firebomb raids on Dresden, Germany began in 1945, killing an estimated 130,000 and destroying priceless, centuries-old artworks. Dresden was not an industrial city; it was a historic, residential town. About 1000 American B-17s and British Lancaster bombers devastated Dresden in what was described at that time as "the deadliest bombing in history." (About six months later, the atomic bomb in Hiroshima caused between 80,000-200,000 deaths.)

The Boy Scouts of America announced in 1988 that women would be allowed to hold leadership positions. A federal panel reported in 1985 that obesity is "a major killer" in America. Florida's capital city of Tallahassee marked its alltime record snowfall of 2.8 inches in 1958.

Birthdays: Kim Novak 57. Chuck Yeager 67. Tennessee Ernie Ford 71.

Novelist Hit With Khomeini Death Threat

WEDNESDAY, FEBRUARY 14 — One year ago, the late Ayatollah Khomeini put a \$1 million bounty on Salman Rushdie's head because he considered Rushdie's book "The Satanic Verses" blasphemous. The novelist went into hiding. Although some stores initially took the book off their shelves, it is back in circulation now, which is more than can be said of the novelist, who is still hiding.

India agreed in 1989 to drop all prosecutions for the 3500-death Bhopal poison gas tragedy in return for **Union Carbide**'s paying \$470 million. Conservative Jews approved women as rabbis in 1985. Arizona became the 48th state in 1912. Valentine's Day, anniversary of the beheading of St. Valentine in the year 278. *Birthdays:* **Gregory Hines** 44. **Florence Henderson** 56. **Hugh Downs** 69.

Soviets Completed Afghanistan Withdrawal

THURSDAY, FEBRUARY 15 — Like a captain remaining on a sinking ship until everyone else is safely off, a Soviet commander was the last soldier to leave Afghanistan in 1989, ending almost ten years of war and capping a Soviet combat toll of about 15,000. Civil war broke out immediately between the government and Afghan rebels. Canada introduced its new Maple Leaf flag in 1965. North Dakota's alltime low temperature of minus 60 was recorded at Parshall in 1936. The US battleship Maine blew up in Havana harbor in 1898, killing 260 crewmen: the cause was never determined.

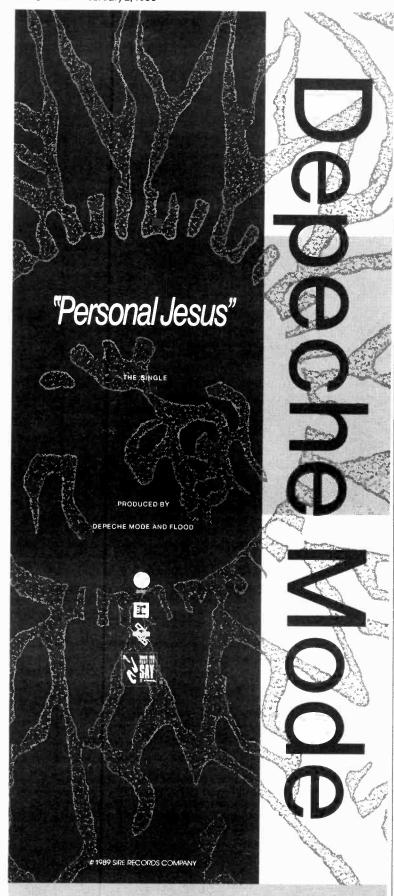
Birthdays: Harvey Korman 63. Cesar Romero 83

U.S. Grant Got His Nickname

FRIDAY, FEBRUARY 16 — Some 14,000 Confederate troops surrendered to Union Gen. U.S. Grant at Fort Donelson, Tennessee in 1862, earning the Yankee leader the nickname "Unconditional Surrender" (Civil War). Vice President Bush beat Sen. Dole as Dukakis whipped Gephardt and Simon in the New Hampshire presidential primaries in 1988. Nylon was patented in 1937.

Birthdays: John McEnroe 31. Natalie Cole 40. Sonny Bono 55. Saturday (2/17): Michael Jordan 27. Jim Brown (football) 54.

Sunday (2/18): Matt Dillon 26. Vanna White 33. John Travolta 36. Cybill Shepherd 41. Yoko Ono 57. George Kennedy 65.



NEW & ACTIVE

KKLQ 13-8 hot KEGL 19-15 hot WPST 6-5 hot KBFM 2-1 hot WWCK 8-4 hot WNYP deb 28 hot ZFUN 6-3 hot KZOZ 21-16 hot

WXKS 34-27 KS104 5-5 Y108 27-24 KZZP add 30 KUBE add WIOQ 14-9 PWR96 28-23 KXXR 35-31

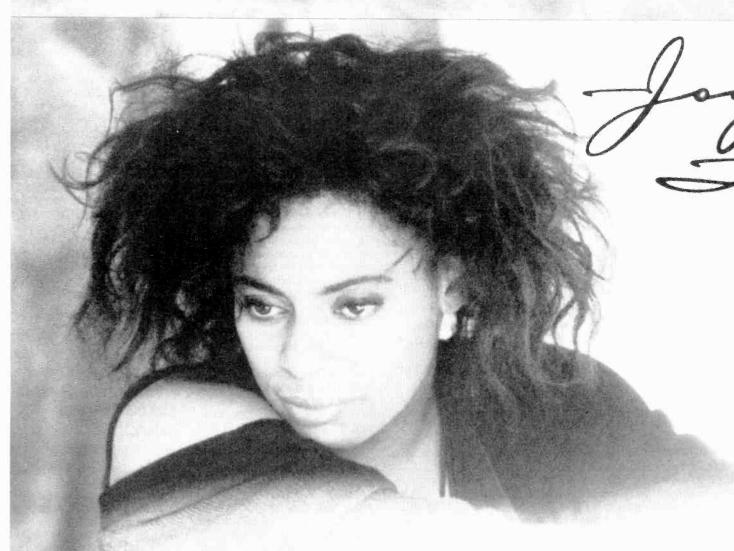
PIRATE 9-8 K106 3-3 195 30-27 XL1067 add KLQ 21-19 Z104 27-23 Z99 30-24 KKMG 28-24 CHED add KCAQ 32-29 KISR deb 32 KSMB add 20 **KNIN 9-8** WKFR 38-33 WDBR 38-31 **KFMW 30-24**

Y97 deb 29

RADIO TOLD US ANDWELISTENED

"Joyce Irby has been on Q-106 since October and in Power **Rotation most of that time.** It's especially strong 18-34 females." -Kevin Wetherly Q106

"An absolute smash for KMEL, **Top 10 Call Out for the past** 2 months, this record will not die. Hope to see the rest of the world discover this hit." -Hosh Gurelli KMEL



Hot Action Already At:

KITY add 35 KTFM add KKLQ WIOQ add 15 (HOT) FM 102 add 19 KMEL 6-6 (HOT) HOT977 add WBBQ add KSND add HOT 96 add KIKI18 (HOT) **KDON 4-3 (HOT)** KZOZ add

It's Your Turn To Listen...



On your desk now, Joyce Irby's I'll Be There MOT-4707

From the album Maximum Thrust MOT-6267

Are You Getting Paid What You're Worth?

By "The Real" Bob James

Many air personalities don't really know if they're being fairly compensated, and few are skilled in the art of salary negotiation. If you're one of those people — or even if you think you've got a handle on what you're worth in today's competitive radio market — here's a crash course on how to determine what you should be making and how to get it.

Salary Determinants

Sure, money isn't everything. There are many more important things in life than a mad dash for the most cash. But come the first of the month, try getting philosophical about money with your creditors and you'll find yourself talking to some guy named Bubba from the Break Your Face Collection Agency.

Let's face it: money matters. And if you're like most air personalities, you don't know how to set a price tag on yourself. The size of your salary is based on a number of considerations: what shift you'll be working, market size, the number of years you've been working in radio, your successes and previous track records in other markets.

Suppose you've been in radio for ten years. (If you've lasted *that* long as an air personality in this emotionally and financially tough business, chances are you're going to stay with it for a while.) How much do you think your salary should be?

"If you're like most air personalities, you don't know how to set a price tag on yourself."

Control of the second s

Before you come up with a figure, check out the following scenario. It's a paraphrased conversation of a recent phone call I received about a possible opening at a major station.

* * * Sample Scenario

PD: So, Bob . . . our consultant told me all about you. He said you've been around a long time and you're one of the best in the business

BJ: Thanks. I've been in radio 23 years. I'm a damn good air personality/communicator/entertainer. I write clearly and concisely, I know how listeners use radio. I'm an outstanding production guy and I love performing. I'm a team player. I prep a great deal before each show and I love making personal appearances.

In fact, my edge is that I simply outwork the competition. To me radio isn't a career — it's a way of life. It has to be if you want to win — and win consistently. I know how to create a positive environment in which to sell your advertisers' messages.



"The Real" Bob James

PD: You might be the guy we're looking for. I've never heard one of your airchecks. What's your act?

BJ: Well, what are your station's needs? My "act" changes to fit the needs of your research. I've got to know what your competition is doing and what your strategic goals are. I've got to see some raw data on the demographic you want to reach. I'd like to do my own survey of the market, too. But I'm a funny guy. I can make an audience laugh or cry. I can make 'em feel something.

PD: Uh huh. So do you tell jokes? BJ: Sure, if that's what it takes to win. I'll do anything it takes to get the demographic you want to listen. My immediate goal is to create awareness in the market. So first I try to get noticed using stunts or some other attention-getting device, then go on to build awareness with personal appearances, speeches, and community-oriented activities — all targeted to get the audience you want to pay attention. I can't be any more specific as to what I can do for you until you tell me more of your unique, specific

"Ratings bonus plans are never a good deal for an air personality."

PD: We need a real communicator. Someone who entertains, informs, and ties it all together. Mornings are key to the success of our station. We'll pay top dollar for the right person; it's that important to us.

BJ: Sounds like your company really makes a commitment to people.

PD: Absolutely. We're a peopleoriented company. Most guys on staff have been with us ten years or more. It's rare for an opening like this in morning drive.

BJ: Fantastic. Before we continue, tell me... how many spots do you run in AM drive? And what's the rate your station charges for a morning drive schedule?

PD: We run ten minutes an hour, and we're usually sold out from 6-10am. I believe we get about \$275 per spot.

BJ: Uh huh. Is that an average figure?

PD: Yeah. Some advertisers pay more, some pay less depending on the buy. I'd say \$275 per spot is the average cost per spot for morning drive exposure here.

BJ: At that rate, your station makes \$2750 per hour, or \$11,000 per four-hour morning show, Monday-Friday.

"The size of your salary is based on a number of considerations: what shift you'll be working, market size, how long you've been in radio, and your track record."

PD: Yeah .

BJ: Or \$55,000 per week . . . \$2,860,000 per year gross dollars on your morning show alone.

And the second s

PD: Yeah, but that's if we're sold out all year long! And you have to consider overhead.

BJ: No, overhead isn't really my problem in this equation. I'm part of your overhead. I'm one of the above-line costs of running a successful station. But okay, let's say you only sell out on the morning show 80% of the time. That's still \$2,631,200 per year in gross revenue for one four-hour shift on your station five days a week. Your company is doing quite well.

PD: We think so.

BJ: So what salary are you willing to pay the morning show talent?

PD: We offer \$110,000 per year.
BJ: Oh, that's way too low. Your station is making well over two million dollars per year on one daypart alone — a daypart you say is pivotal to the station's success — and you refuse to give the morning talent 10% of the morning show's gross? How is that fair?

PD: Wait ... 10%! That would be over \$250,000 per year.

BJ: Correct.
PD: Oh, no. No. That's way too

BJ: Why? This is purely based on your station's ability to pay. It's what your market will bear and it's consummate with my level of skill and experience in the industry. Let's put the issue of salary aside for a moment. I'm a reasonable

Bargaining Chips

When negotiating with station management for compensation, always ask about:

- Station spot rates/frequency
- Pension plan
- Stock option plan/equity holdings
- Minimum employment commitment in writing
- Moving expenses

fella. You say yours is a "great people-oriented company," right?

PD: Right.

sion plan.

PD: There is no pension plan.
But we have a very good medical,

BJ: Okay, tell me about the pen-

dental, and life insurance plan...

BJ: Of course, those are minimum requirements. What about a stock option plan... or equity holdings... you know, some type of plan where I might share in the wealth of the company as I help it to grow?

PD: There is no stock plan. It's a privately held company. But we can put together a bonus plan based on ratings. We'll give you \$10,000 per each rating point you deliver and \$2000 for every tenth of a rating point you bring in.

BJ: That's very generous, but risky in the long term. I'd have to say absolutely no to that. Ratings bonus plans are never a good deal for an air personality. Such plans assume the air personality alone is responsible for the morning show's success, and that's just not true. There are too many variables in the equation.

I'm not egotistical enough to believe my mere presence on the morning show will cause a massive tune-in. My success will be largely based on team-generated market positioning and awareness. I think ratings bonus plans are great for PDs, MDs, and promotion directors. But air talents should get their money up front, with raises built in based on service to the company. It could all be put into the contract.

PD: Contract? No. Our company doesn't do contracts.

BJ: Well, then our discussion is over. I can't move my family over 3000 miles on an "if/come" arrangement. I've got to have at least a two-year commitment from you with built-in financial growth opportunities, plus money to cover the move.

Contracts protect both of us and spell out the rules under which we conduct ourselves. How can I work for a company that doesn't provide contract protection? I'm certain if your company entered into an agreement with an equipment firm, it would demand a contract. How come it's different with air talent? I hope it's not because you have little respect for us.

PD: No, no. It's not that at all. It's just that the company has never done contracts, and never will.

BJ: Then I'll have to pass on your offer. To me it sounds like you're just looking for young, inexperienced hired help, and not team players

PD: Uh . . . right . . . nice talking

to you.

BJ: Same here.

PD: Uh huh. (SFX: Click . . . buzz.)

Amazing, huh?

Tough Tactics

11

As you negotiate for better standards of living for you and your family, you have to remember the attitudes being adopted are nothing personal. It's your job to ask for more. It's the GM's or PD's job to tell you why it's been a bad year and you can't have more. Give and take, back and forth. Negotiate among and between equals. Once you give up your position as an equal and give in to major points like "no contracts" or "bonus money for ratings," you run the risk of cutting a bad deal.

If you ask a PD what the spot rate is and he doesn't know (or won't tell you), check with the Standard Rate & Data Service. If you're stonewalled there, call a salesperson at the station and say you're interested in learning more about their rates. Inquire about how many spots run and how much they cost. This isn't secret information; it's the stuff you need to help you make an enlightened decision about the next two to five years of your life!

"Don't be afraid of calling a labor attorney to help you with a deal ... \$200 spent on an attorney may get you \$50,000 more in salary."

Do it. Even if it feels strange. You'll never grow unless you get outside your own area of comfort. And don't be afraid of calling a labor attorney to help you with a deal. Such help is invaluable and costs less than you think; \$200 spent on an attorney may get you \$50,000 more in salary.

Control of the Contro

These days stations are spending tens of thousands of dollars each year on research to get the edge over the competition. Every major station is being consulted and using research. That means "the edge" becomes you. When you're on-air, you are the station. You're in the hot seat trying to make all this strategic research convert to actual listeners.

You're one of the station's most visible and important links to ratings success. Enlightened station operators know this. You're worth a great deal of money. Ask for it! Don't sell yourself short. Do you know anyone who deserves it more than you?

"The Real" Bob James is founder/VP & Creative Director of the American Comedy Network and presently does the morning show at WRKI (195)/Danbury, CT. He can be reached at (203) 384-9443.

YOU GOTTA



FRIENDS! THE DIABOLICAL BIZ MARKIE "JUST A FRIEND" THE HOT NEW SINGLE THAT'S THE TALK OF RADIO!

From The Album <u>The Biz Never Sleeps</u> Produced and Mixed by The Diabolical Biz Markie Management: Superstar Artist Management

CHR DEBUT 34

KGGI 1-1 HOT B104 6-4 HOT WZOU 26-21 HOT KKBQ 28-20 HOT KITY 25-11 HOT B96 17-15 HOT WPHR deb 8 HOT WHYT 12-6 HOT KBEQ 25-21 HOT KOY-FM 16-12 HOT KKLQ 7-4 HOT X100 30-19 HOT WIOQ 4-2 HOT WPGC 5-4 HOT PWR96 7-4 HOT KKFR 17-15 HOT FM102 15-9 HOT WAEB 36-29 HOT WVSR 25-14 HOT KC101 30-21 HOT

WYCR 24-19 HOT KZOU 26-18 HOT KBFM 33-21 HOT WOVV 25-22 HOT WMHE 24-21 HOT KKXX deb 17 HOT B95 19-12 HOT HOT96 18-12 HOT KDON deb 18 HOT WIKZ 28-18 HOT







introduces



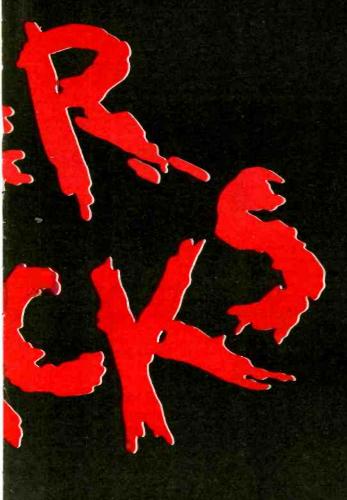


The Production for the

Call for a demo

"No Fillers...

6528 SUNSET BOULEVARD, H



Music Library '90s

1-800-877-0078

Just Killers"

OLLYWOOD, CA 90028

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Conquering Market Immunity

Ways To Cut Through Media Logjam And Win Top-Of-Mind Awareness

Your listeners are bombarded every day by thousands of messages from newspapers, magazines, buscards, TV, MTV, and other radio stations. How do you cut through the media logjam to establish top-of-mind awareness? Four radio professionals offer suggestions.

Rock Or A Hard Place

Vallie Consulting President Dan Vallie says there are two typical situations: you're either starting fresh without perceptual baggage, or you're battling an old image to put a new shine on the product.

"The Power Pig [WFLZ/Tampa] is one of the best examples of a station coming in and destroying a leader's top-of-mind awareness in one fell swoop," Vallie notes. "I think we accomplished the same thing at Q102 [WIOQ/Philly]. It's easier to get a clean start if the market has a negative opinion of the station. You can create a new 'stationality' to address the target."

It's a question of discovering the heritage station's weaknesses and exploiting them with showbiz and flair, he explains, advising, "Break some rules and make it outrageous. Years ago I did it at B97 [WEZB/New Orleans] and later at B94 [WBZZ/Pittsburgh]. Be a renegade, but don't set yourself up to become the market's 'bad boy,' as you'll soon create your own Achilles heel."

He admits fixing a heritage station with perceptual baggage is tougher, but suggests three ways to approach the problem. "You can change the current cume's perception with on-air product, but be careful not to go too far. Differentiate your product from the negative perception. Don't be too subtle, yet don't take it too far.

"Use the music mix, air talent, production values, and on-air attitude to create a new stationality. One of the biggest mistakes is being sure of what you are and not just what you're not. An example is a station that looks to shed teens. If it succeeds but doesn't see appreciable adult gains, what has it achieved?

"From a marketing standpoint, be believable and say things the audience will buy into and agree with. One of the most common things is using TV to promote contests. You can't change image with a contest. It must be an attitudinal TV spot to work. Offering people \$10,000 to try your product when they already hate it won't work."

Vallie stresses the importance of establishing the proper on-air attitude, saying, "It's an intangible, but if you're a renegade station you have to take that attitude. If you're trying to be warm and fuzzy, you have to be that way. It's biz and showbiz together. You don't change image and perception overnight.



Dan Vallie

"Perception lingers long after reality has changed. It isn't always reality, but reality is the end result when you get your book."

—Dan Vallie

Perception lingers long after the reality has changed.

"Perception isn't always reality. But reality is the end result when you get your book."

'End Ugly Radio'

KSJL & KSAQ (Q96)/San Antonio PD and Inner City Broadcasting VP/Programming Leo Vela programs the Z-Rock/CHR combo with the help of consultant Bill Thorman. Among the CHR competitors, KTFM has a 19-year herit-

age and KITY logs in at 17, compared to KSAQ's three-year tenure. In the fall Arbitron, KSAQ had its best showing yet — 4.4-4.8. Though still third among CHRs, it gained against second-place KITY (7.6-6.5), while format leader KTFM also posted its best book in years — 6.6-7.7. In Birch, KSAQ was up 4.0-5.0, KITY off 7.6-6.5, and KTFM led 6.6-9.0

Vela outlines six steps toward making your station heard above the media din:

• Determine the exiting audience's most loyal and vocal partisans. "When you don't have megabucks for marketing and promotion, you rely on creativity. We found that 18-24 adults were the ones hanging in with us."

• Get into the target's lifestyle and their music of choice. "We explored their key words to strike an emotional chord with them. 'Dangerous' and 'industrial' were the leaders. So we used liners like 'Leading the industrial revolution, Q96,' and 'Dangerously different, the new Q96.'

"We found they hated 'ugly stations' that played the same music over and over. So we put on a liner that said, 'Help us end ugly radio forever.' We put together a 'No-Contest': people would call, give us their three favorite songs, and pledge to listen. We'd pledge to play their songs. Every other week we'd draw someone from this core of entrants and send him on a concert trip. Not only did we say the things that turn them on, we keyed on the things they dislike about the competitors."

• Hit the streets. "Experts say you win on the streets, but you have to superserve your core first. We went to the hippest record stores and spoke with the super-actives in our core to find out their

Balancing Act

- Break some rules and be outrageous
- Be believable
- Target audience's lifestyle
- Stick with your game plan
- Don't expect changes overnight

hottest records of all time. We talked to club DJs, who told us which records pack the dance floor. While the masses like Depeche Mode, the B52's, the Cure, Erasure, and Book Of Love, those acts also satisfy the core."

• Expand cautiously. "We qualified the songs and artists the core would tolerate while expanding the demos."



Leo Vela

"Experts say you win on the streets, but you have to superserve your core first."

-Leo Vela

• Generate marketing. "With no budget for TV or big prizes, we developed a simple yet effective bill-board. It had a black background, with fluorescent green for Q, hot pink for 96, and sun yellow for FM, and featured the phrase, 'Because there's more to music than thump, thump, thump,

"We also took out several newspaper ads in trade and wrote 'Help us stop ugly radio,' with the international circle and slash across 93 KTTY, 103 KTFM, and [AOR] 99.5 KISS."

• Repeat steps one through five every six months. "Stay on top of the audience. You can accelerate that growth if you have bucks. As ratings and revenues increase, it'll be scary when Leo Vela gets a little money."

'Promote Your Niche'

KQKQ (KS104)/Denver PD Dave Van Stone has been waging a twoyear war for recognition against KRXY (Y108) with a less-thanspectacular signal he claims will be fixed in a few months. Nevertheless, he's turned in the station's second-best showing ever in Arbitron, 5.1-5.3, as Y108 held steady at 5.5. In Birch, KS104 was off 6.7-5.8, while Y108 was up 9.0-9.2.

Van Stone observes, "Today's society has turned into one of instant gratification and disposability. Radio is a utility that's turned on and off like a light switch. Beyond teens it's hard to break through the creature-of-habit syndrome. You have to give people a reason to listen, other than ten hits in a row. Radio is in the same boat as many other products. People think of ketchup and they think of Heinz.



Dave Van Stone

"The average consumer views stations generically; he only has room for one of a kind in his mind."

—Dave Van Stone

"The way to win is to create a marketing plan to promote your niche over a long period and stick with it book after book. Don't expect radical changes too quickly. Beer companies spend zillions of

Continued on Page 56



KANYTHING I Want"

CHR CHART: DEBUT 38 #1 MOST ACTIVE! 138 REPORTERS - 55%

KKBQ 30-24 KRBE 24-19 KITY 24-20 Q102 21-15 WKBQ 24-16 X100 25-16 KPLZ add KUBE 29-23 KNRJ 17-13 HOT102 add 39 HOT949 22-19 (HOT) 98PXY add

WROQ add 32 KZ106 deb 23 Z98 6-6 (HOT) Z102 add WOVV add WGTZ 24-17 KRNQ 10-6 (HOT) WTBX add KWNZ add KROY add 35 WJMX 23-17 B98 31-26 (HOT) KQHT add KTXY add KZOZ add WXKS WMJQ CKOI B94 PRO-FM PWR99 WZPL WLOL KS104

Y108

KKRZ

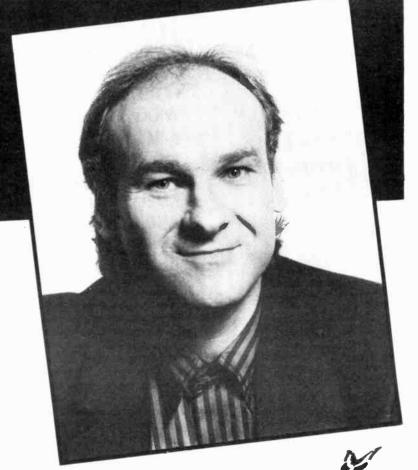
KSAQ



PAUL CARRACK "Battlefield"

WPHR deb 35 X100 add

WYCR	G98	KNIN	WPFR
WKSI	WOMP	KCMQ	KFMW
WDLX	WQID	WKFR	KTMT
WTBX	WJMX	99KG	ZFUN
KSND	KNOE	KPAT	SLY96
KZZU	KWTX	KKHT	



Chrysalis.

Look for advanced pressings on SONIA "You'll Never Stop Me Loving You' Dance Crossover Smash!

MICHEL'LE "NO MORE LIES"

CHR 29 - 25



#2 MOST ACTIVE

#1 AT:
KITY 2-1
Y108 1-1 hot
KKLQ 2-1 hot
WTIC 2-1 hot
B95 3-1 hot
HOT96 1-1 hot

TOP TEN AT: WXKS 11-8 WMJQ 14-9 PWR99 10-7 KS104 10 HOT97 4-4 hot WIOQ 5-3 hot KJMZ 6-5 KKFR 12-7 FM102 4-3

KMEL 2-2 hot AND MORE

THIS WEEK ADDS INCLUDE:

Z100 KC101 add 20 B104 WYCR WEGX add 26 WBBQ

KKBQ WROQ add 5 (hot)

WPHR WKZL KZIO

KWSS

OVER **500,000** SOLD **100,000** SOLD LAST FIVE DAYS #1 CALL-OUT RECORD AT Y108, KMEL, KLUC, KBOS!

Produced by Dr. Dre for High-Powered Productions

Management: Jerry Heller, Heller Agency





Conquering Market Immunity

Continued from Page 54

dollars all the time to promote their products, but radio isn't consistent. TV is cost-prohibitive and billboards aren't cheap, so many stations can't afford to own a medium year-round. The increase in station prices the last few years has crunched our bottom line."

While advocating doing things that set the station apart musically, promotionally, and in terms of community involvement, Van Stone says, "The average consumer views stations generically; he only has room for one of a kind in his mind. So it's not habit you fight, but to make him think of your station in place of Brand A. When you go shopping you only buy one brand of ketchup, of sugar, of toilet paper, and then you have your favorite beer."



Wayne Coy

"To program a successful CHR in the '90s, you must be able to provide what goes between the records, and that's spelled f-u-n." —Wayne Coy

A Coy Approach

WIXX/Green Bay PD Wayne Coy most recently programmed WTBX/Hibbing/Duluth, MN in a battle with longtime CHR leader **KZIO.** "We were 50 miles from Duluth, but our translator gave us a local signal. To win top-of-mind awareness we became one with the community and did the extra things to make us great. They paid off big for us in the ratings.

"Hibbing High was playing Duluth East for the regional championship. KZIO's studio was a block from the arena. But we drove our van to the game and brought banners, cassettes, and the whole airstaff. KZIO wasn't even there. It was kind of a kamikaze attack and netted us tons of TV coverage.

"When I transferred to WIXX, we were the heritage CHR. From the jump I addressed our vulnerability: we were in the process of chasing 25-54s and forgetting our core. We now have two new stations, Hot AC WQLH [formerly EZ WDUZ] and AC WOZZ, which spent a ton on billboards and contests and still had a poor book.

"To program a successful CHR in the '90s, you must be able to provide what goes between the records, and that's spelled f-u-n. The audience is tired of just hearing 15 in a row."

MOTION

Congratulations to WBNQ/Bloomington, IN APD/middayer J.D. Scott, celebrating his 15th anniversary with .. KSND/Eugene, OR adds Kevin Welch for overnight duty replacing Mike Chase, now a parttimer at KKRZ (Z100)/Portland . . . Mucho moves at KHTY (Y97)/Santa Barbara, CA: PD Steve Gunner adds wakeup duty as Magic Mark Allen from KQHT/Grand Forks, ND as-. KQIZ/Amarillo, sumes PM drive . . TX afternoon guy Eric Stevens adds APD chores . . . WHTO/Williamsport, PA has a new address: 575 Montgomery Pike Rt. 15 South Williamsport, PA 17701 . . . KCAQ Oxnard-Ventura has also moved: 1701 Pacific Ave. #270 Oxnard, CA 93033. New phone # (805) 483-1000.

Hawk Harrison fills the MD chair at WYHY (Y107)/Nashville ... Hank Nevins has relinquished his duties at WBEN/Buffalo and will be OM/PD at WMJQ only. New to 'MJQ is T.J. Hammer (aka Todd Jenkins) from KWTX/Waco, while APD Josh Moon shifts from afternoons to middays, taking over from the exiting Terry Lamar

... Sorry to report the death of WKXX (X106)/Birmingham 10-year overnighter Syd Roberts from cancer (1/8). Parttimer Rick Stone covers the shift. WXGT (92X)/Columbus AMD/night rocker Christy Roberts is promoted to MD, replacing Rick Carter.

Boomer moves down the road from

Boomer moves down the road from KKBQ/Houston to KNRJ (Energy 96.5) for PM drive.

Kid Curry, most recently at WHYI

(Y100)/Miami, has scored the midday shift at crosstown WPOW (Power 96), succeeding Cramer Haas, who just passed on ... KWSS/San Jose adds Dave Kay from crosstown KHQT (Hot 97) as Production Director/morning producer ... WZPL/Indianapolis installs Michael J. Powers in the overnight slot ... Cadillac Jack will be leaving KDWB/Minneapolis's latenight slot soon, and is looking for a programming-related gig. Reach him at (612) 454-5240 ... Former WWGT (G98)/Portland, ME AMer Ken Matthews now does wakeups at

WSSX/Charleston . . . KWOD/Sacramento adds WYCR/York, PA's **Axel Marley** for night duty.

WAPE/Jacksonville PM driver Scott Bohannon adds MD chores . . . Tommy B. is promoted to MD at KZIO/Duluth . . . Michael Right is no longer PD at KKXL/Grand Forks, ND-MN, replaced by former KHYI (Y95)/Dallas APD Jon Scott KRZR/Fresno APD/PM driver Brian DeGeus will be leaving the station. No successor has been named . . . Kevin Welch from KQEN/Roseburg, OR joins KSND/Eugene, OR for overnights, replacing Mike Chase . . . Bob Casey fills the morning slot vacated by Greg Lawley at WDBR/Springfield, IL.

Clayton Allen, night rocker at KHFI (K98)/Austin, becomes MD after the departing Hollywood Harris ... George Mikels, former OM/PD at KAGO/Klamath Falls, OR, tackles mornings/Promotion Director duties at KSLY (SLY96)/San Luis Obispo, CA as Sue Freeman exits ... KMOK/Lewiston adds Stretch to overnights. WGTZ/Dayton fills its vacant weekend/production spot with Quin Stewart from crosstown WDAO ... Lane Delcker has left his middays/production gig at WWCK/Flint ...

WLRW/Champaign, IL greets PM driver John Reilly from KLYV/Dubuque, IA ... WSTW/Wilmington, DE adds programming asst. Tony Rogers and air personality Allen Price, both from WNNK/Harrisburg, PA ... Rick Anthony from KCME/Simi Valley takes the MD slot at cable radio outlet KCLA/Los Angeles ... Former WHLY (Y106)/Orlando personality Fast Bobby O. is now on crosstown WOMX as Nick At Night Sanders.

KZLS/Billings, MT MD Peter Masse exits for mornings at KBYR/Salt Lake City. KZLS PD Craig Sullivan will add MD duties . . . Fred Allen exits the PD post and Mike Jeffries vacates the MD chair at WVBS/Wilmington, NC, while former WSSX/Charleston PD Dave Allen comes in as PD, with Glasgow Hicks taking the MD post

... WILN/Panama City, FL changes from Classic Rock to CHR under PD **Norman Tanner.**

CHR WIBW/Topeka, KA has signed

with consultant Ron White. PD Dave Alexander has resigned, but will stick around until a replacement is found ... KKMG/Colorado Springs PD Max Miller exits, but will continue to consult the Dance-CHR. MD Scooter B. Stevens becomes PD, while night immer Travor Carey gets the MD sign

jammer Trevor Carey gets the MD gig . . . WFLY/Albany MD/midday personality John Schaefer is out after two years with the station.

Rob Boshard is upped from week-

ends to nights at KISN/Salt Lake City ... WOVV/West Palm Beach midday personality Robin Tower exits as PD Chris Mac goes back on the air ... Mimi exits middays at WAPE/Jacksonville ... Pat McKay, VP/Director Ops at KXSS/St. Cloud, MN and consultant at WIZM/La Crosse, WI, needs experienced air personalities. Call him at (612) 253-3809.

BITS

• In Good Company — KEGL/Dallas morning man David Cradick has been selected by the US Junior Chamber Of Commerce as one of its Outstanding Young Americans. Each year the Chamber selects ten people, ages 21-39, who exemplify the best attributes of the nation's younger generation. Past honorees include presidents Kennedy, Nixon, and Ford, Rev. Jesse Jackson, and Howard Hughes. The awards ceremony will be taped for broadcast on the A&E cable Network March 5.

• Clean-Shaven Winner — Have an outrageous marriage or divorce story? If you do, call KHYI (Y95)/Dallas's "Marriage & Divorce Hotline." You could pick up a quick \$1000 for wedding or divorce costs, plus a trip to London to see Rod Stewart. The first winner suffered the indignity of being strapped to a bed by his wife and shaved from head to toe with an Epilady razor.

THAT MAGIC VOICE IS BACK...

The first single, Everything You Touch MOT-4706

From the upcoming album, Love, Smokey MOT-6268

URBAN CONTEMPOR
CHART 28
AC MOST ADDEL
25 AC REPORTER
FIRST WEEK!



OTOWN RECORD COMPA



ALBUM ORIENTED ROCK



HARVEY KOJAN

KATZ ANALYSIS

Arbitron Vs. Birch: Same Old Story

Year after year, Arbitron and Birch update and refine their methodologies, yet continue to provide significantly different snapshots of radio listening. A recently released study by the Katz Radio Group confirms what you already know: 12-34 formats perform better in Birch; 35+ formats excel in Arbitron. Most important, AOR's Arbitron ratings were 32% below Birch, the largest discrepancy of any format.

Katz has produced annual indepth comparisons of Arbitron and Birch since 1984, the latest based on last spring's data "Our analysis once again points out huge differences in ratings impact for individual stations and formats, due mainly to the different methodology used by each service," reports Katz VP Director/Radio Research Gerry Boehme. "Arbitron's diary clearly favors those stations targeted to listeners aged 35+; Birch's telephone procedure credits higher listening to stations directed toward 12-34 year-olds. These differences have remained consistent in all of our studies." The key findings:

TSL Differs By Age

• Birch continues to show higher TSL levels in 12-24 age cells, while Arbitron credits more listening time to 35+. This major difference accounts for many other variations in format preferences and daypart tune-in patterns.

• Arbitron continues to credit fairly consistent TSL levels in all age cells 18+, while Birch shows declining TSL as age cells get older.

PUR Differs By Time Period

• Arbitron shows slightly higher 12+ Persons Using Radio due to higher reported cumes; Birch and Arbitron nearly agree on 12+ TSL.

• Mon-Fri 6am-7pm time periods display significantly higher PUR levels in Arbitron due to much stronger cume listening. Birch average TSL figures match Arbitron 6-10am and beat Arbitron 10am-3pm and 3pm-7pm, but Arbitron reports much larger reach estimates during these time periods.

Hourly Listening Shifts At 5pm

Arbitron holds the PUR advantage 5am through 5pm; Birch PURs gain the upper hand 5pm-midnight. Several factors, including the age cell differences between each service and the fact that Birch begins its telephone callout procedure at 5pm, could influence these results.

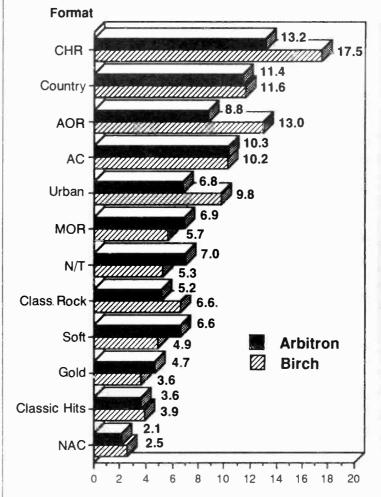
Boehme concludes: "The relative age skews and biases of Arbitron and Birch directly affect station performance and [audience] tune-in characteristics. This com-

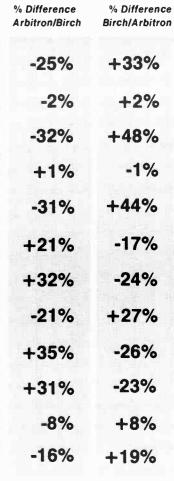
"The relative age skews and biases of Arbitron and Birch directly affect station performance and tunein characteristics."

- Gerry Boehme

parison serves as an effective reminder that ratings should not be considered in 'black and white' terms. Measuring the same market by diary or by telephone makes a big difference in how individual stations and radio as a whole perform."

Average Market Share By Format





Source: Katz Radio Group, spring 1989 MSA data (72 markets); based on format availability by market

CONDO GIVEAWAY

'PYX's Dream Promotion

Still looking for a major 1990 promotion? Instead of giving away the usual cash, cars, and trips, why not offer your listeners an opportunity to win a new *home?* WPYX/Albany is the latest AOR to conduct such a contest and is extremely pleased with the results.

Labeled the "American Dream," the lengthy promotion, which featured a \$100,000 condo as its grand prize — the largest single prize ever awarded in the market, according to PYX VP/GM Carol Reilly — began taking shape a good eight months before implementation.

"We had difficulty securing the house at first, primarily because we had to connect with the right people," notes 'PYX PD John Cooper.

"The first people we approached just couldn't see it," adds AE Peter Baumann. "Some people shy away from innovation."

The station eventually hooked up with the Michaels Group, the area's largest homebuilder. "The station approached us with a total marketing package worth well in excess of the cost of the condominium," says Michaels Marketing Director Michael Ricciardi. "Saturation on the market's number one AOR station, combined with prime television and print exposure, made it a natural win-win proposition." "PYX supported the

promotion with two self-produced ten-second TV spots, as well as print ads.

Contest Mechanics

The on-air portion of the promotion began in October and ran seven days a week through the end of November. "After a week of prepromotional tease, we let loose with an intense campaign: at least one mention every hour for six weeks," Cooper says. "We constantly freshened copy and production pieces to keep everybody's interest piqued."

Listeners initially qualified by calling in after hearing the "American Dream doorbell." The tenth caller received dinner for two at a local restaurant and a key; in all, 120 callers qualified for keys.



Another 20 qualifiers were chosen from entries collected during four live remotes — two from the condo itself, and two from other Michaels Group developments. More than 1200 people streamed into the houses during the remotes.

"It was incredible to see the quality and variety of people who

"It was incredible to see the quality and variety of people who showed up, an amazing demographic mix."

- Peter Baumann

showed up," Baumann recalls. "Young parents with their children, yuppie couples, retired couples — an amazing demographic mix."

The on-air contests produced a similar response. "Each morning we'd prepromote the hours the doorbell would ring," Cooper says. "The minute one of those hours began, the phones would be jamm-Continued on Page 59



WPYX morning man Bob Mason steadies Barbara Darius, jubilant winner of a \$100,000 condo.

'PYX's Promotion

Continued from Page 58

ed. No one bothered to wait for the doorbell sounder."

The preliminary winners gathered at an area restaurant for the key ceremony, held on a specially constructed stage set featuring a \$3000 door and frame mounted in a mock house exterior. Qualifiers randomly selected a number denoting the order in which they would come up to the stage and insert their keys. The 74th contestant — a 40-year-old mother of three — was the winner. All three network TV affiliates covered the event.

Promo Advice

Cooper's recommendations to anybody planning a house giveaway of their own: "Use only an established builder with a great reputation. Make sure you have all the rules straight before you start, so there are no questions. For example, when you give away a prize of this magnitude, the winner is going to have to come up with some serious tax dollars. It's important to make sure people know about that obligation, so include it right in the rules. In our case, the Michaels people designed a financial plan for the winner to keep costs manageable."

The promotion's success convinced Michaels to incorporate radio into its regular advertising strategy, giving 'PYX an important new client. "They'd been using print and billboards exclusively, but now they're sold on radio," says Cooper. "They bought a regular schedule, and they're dying to do another promotion. We've already talked about giving away two houses next time: one here and another in a warm-weather climate like Florida or the Caribbean."



The promotional braintrust poses outside the grand prize; (I-r) WPYX PD John Cooper and GM Carol Reilly, Michaels Group's Michael Ricciardi, 'PYX's Jeff Gillis, builder Dave Michaels, 'PYX's Donna Reilly and Peter Baumann



'PYX PD John Cooper with condo winner Barbara Darius.

SEGUES

KXFX/Santa Rosa, CA MD Greg McClure (Cavanaugh) is the new PD at KOTR/San Luis Obispo . . . KXRX/Seattle names Bruce Deming Promotion Director . . . Former KZLR/ Little Rock PD Bradley Jay surfaces as PD at AOR KKRX/ Lawton-Ft. Sill, OK . . . After sitting out a 90-day no-compete, former KJYO/Oklahoma City personality Mark Shannon crosses to KRXO . . . Jeanne Atwood relinquishes the MD slot at WDST/Woodstock, NY; PD Richard Fusco assumes interim MD duties.

KRLA/Los Angeles APD Shaune McNamara takes the same job at sister KLSX, replacing Sam Russell; Beau Rials slides into KLSX latenights as The Roz exits KZHT/Salt Lake City personality Evan Lake defects to KRSP nights; Mick Martin moves to KRSP PM drive ... WGFX/ Nashville morning cohost Tommy Griffith assumes the same role at WNOR/Norfolk, joining forces with Henry The Bull Del Toro; former Bull partner Jimmy Dunn remains with 'NOR as a producer.



KKFM DOES DEBBIE — KKFM/Colorado Springs morning team "The Mark Brothers" wanted to take their listeners on a "Mr. Manly" field trip. What better place for manly men to go than the topless "Debbie Does Donuts" shop in nearby Ft. Collins?



MERCHANTISING — Captured backstage following a recent 10,000 Maniacs concert are (I-r) Wescom Media Services President Alan Sneed, singer Natalie Merchant, Brookley Sneed, and Elektra's Jeff Cook.

TRACK 30 - 26

COWBOY BILLY SAYS:

"I'd trade my horse to still be able to be bangin' Joan Jett!"

Over 210,000 Sold in Five Days!

JOAN JETT'S Tribute to AC/DC "Dirty Deeds"

On Over 105 AORs, Including

OII OVEI	iuo Aulia, i	Irciuuiiiy				
WIYY	WMMR	KTXQ	WYNF	WRIF	KAZY	KGB
WBCN	WDVE	WGTR	WMMS	WFBQ	KBPI	KRQR
WBAB	WWDC	WSHE	WLVQ	KYYS	KLOS	KSJ0
WNEW	WKLS	WRN0	WLLZ	KQRS	KBER	

* PMRC PLEASE NOTE / Our Country-to-Rock translator informs us this means: to play Heavy in his format.



UC

URBAN CONTEMPORARY



WALT LOVE

HAPPY MOTORING IN DETROIT

WJLB Accelerates In Fall Book

WJLB/Detroit finished in second place for the fifth consecutive ratings period, up 6.4-7.8 in the fall '89 Arbitron (compared to first place finisher AC WJR's 9.2-8.3 dip). However, the station snagged the #1 spot in Birch (although it was off 10.0-8.8). This ratings success story comes at a time when the Motor City institution is marking its 50th year.

OM/Program Manager James Alexander said the Arbitron boost came without any out-of-the-ordinary promotion efforts. "We do a money giveaway all year; our giveaway was no more or less than during any other book. Every fall we do a special promotion, the

"We repositioned ourselves to reflect our target audience: 25-34 as a primary demo and 18-34 as secondary."

'Coats For Kids' campaign, but that's an imaging promotion."

Kinder, Gentler Music

On the programming side, modifications were made. Explained

Alexander, "We repositioned ourselves to reflect our target audience: 25-34 as a primary demo and 18-34 as secondary." ('JLB finished first among 18-34s in Arbitron). "Our ongoing research showed there were several things we needed to do to better reflect the taste of that audience. It affected the types of songs we were playing and the rotations. So we went through our library and did some spring cleaning in the fall.

"We were very selective about adds. We deleted some of the younger (teen) popular music. Also, some of the loud and abrasive music, even though we dayparted it, has been taken out and will not return. We're avoiding what I call 'those worrisome records.' And we received an immediate response from our audience. Our ratings are simply our report card."

"You have to program for your audience and not the industry or PDs. Remember, [the latter people] don't fill out diaries."

As for the discrepancy between the Arbitron and Birch numbers, Alexander noted, "I was not surprised when we saw the down Birch. The low point hit somewhere between where the Arbitron showed us down and then coming back up. And Birch caught up with what Arbitron was saying."

Winning Philosophy

Alexander has developed a theoretical model he's put into practice to generate ratings. "Winning depends on preparation, execution, and consistency," he said. "Our preparation was to identify where our audience had gone and why. Our execution was adjusting the station's sound. And we were con-



SEEING DOUBLE — Tito and Jackie Jackson popped in on WXYV/Baltimore afternoon driver Tim Watts, who obviously could use a pair of shades.

sistent with our game plan.

"WJLB is a contemporary station. Contemporary means you have to program in the present tense. You also have to program for your audience and not the industry or PDs. Remember, [the latter people] don't fill out diaries"

Positioned For The '90s

Looking into the future, Alexander sees a fragmented format. "Black radio is moving into the next generation. You're going to have to target tighter for whatever demos your station is seeking. You'll have to identify a target and superserve that target. Obviously, the target must reflect the competitive situation in your market.

"The days of UC/Black stations being programmed for teens to grandparents are over. Fragmentation is positive; the format is coming of age. This is something general market stations/formats have been dealing with for more than 15 years, and we're just getting to it."

"The days of UC/Black stations being programmed for teens to grandparents are over. Fragmentation is positive; the format is coming of age."

A Black-Tie Affair

ongtime WJLB/Detroit air personality 'Frantic' Ernie Durham was honored by friends, colleagues, and listeners on January 12 as part of the station's 50th anniversary celebration. More than 350 people turned out in black tie for the gala event; among them was Detroit native Stevie Wonder, making a surprise guest appearance.



WJLB OM/Program Manager James Alexander, air personality Ernie Durham, and Booth American President/Secretary John Booth Jr.



Ernie Durham, Stevie Wonder, KJLH/Los Angeles Asst. PD/MD Lynn Briggs, and WJLB morning personality Mason.



James Alexander, Stevie Wonder, Ernie Durham, and WJLB VP/GM Verna Green.



WKYS/Washington PD Donnie Simpson, WJLB middayer Gerald Mc-Bride, Ernie Durham, the Dramatics' Ron Banks, and former 'JLB air talent Claude Young, aka the "Big Soul Rocker."



ANNOUNCING ANOTHER "ROUND".

"ADDICTED TO YOUR LOVE":

The follow-up to The GapBand's #1 hit "ALLOF MY LOVE". From their hot new album

ROUND TRIP

LOOK TO GET "ADDICTED ' JANUARY 31ST.









ADULT CONTEMPORARY

MIKE KINOSIAN

PROMOTION HIGHLIGHTS

Magic Moments

Our monthly promotion review focuses on creative efforts from markets of all sizes. Two of the three stations below are from areas which, heretofore, haven't received much ink. KEZA/Fayetteville, AR; KYMG/Anchorage; and KAMJ/Phoenix, which all use the "Magic" handle. cooked up noteworthy events.

Youth Nets Memory

KEZA's "Globetrotter Junior For A Day" promotion enabled a youngster (age six to 13) to win five front row seats to a local Harlem Globetrotters game (1/11). The winner arrived by limo and became a Globetrotter Junior. He sat with the team for one quarter and received a team jersey and an autographed Globetrotter basket-

Contest participants filled out registration forms and listened to KEZA to hear their names read onair. If they called within ten minutes and 17 seconds (KEZA's frequency is 107.9), they won two free game tickets and a chance at the grand prize random drawing on PD Rich Garrison's morning show

KEZA's next contest giveaway will be a \$3500 Honda FourTrax, to be awarded tomorrow (2/3).

Wilts Bloom In Contest

Michael and Sandra Wilts of Eagle River, AK fit the radio contest winner profile perfectly. They had four children under the age of five, Michael was down to one pair of work pants, and money, in short, was scarce.

Sandra was one of over 300 qualifiers in KYMG's "Great Alaska Giveaway." The grand prize was a \$5098.90 shopping spree (KYMG's frequency is 98.9) at Nordstrom's. The station drew Sandra's name from the many qualifiers, announced her as the winner, and she called within the designated ten minutes. (She was in the shower when her name was announced). A limousine whisked the Wiltses to Nordstrom's, where they hauled away nearly \$5100 worth of goodies

The promotion ran 12 weeks, and according to KYMG's Mike Sims, was a first at the station. In addition to handing out thousands of dollars in prizes and merchandise,

KYMG provided an interesting twist by giving away every major prize awarded by other Anchorage stations (i.e., trips to Reno and Hawaii, to Seattle to see the Seahawks, and to Vancouver for a Rolling Stones concert) during the contest period.

Zsa Zsa Makes It EZ

KAMJ awarded \$5000 to contest winner Barbra Sorel, and flew Zsa Zsa Gabor in from Los Angeles to help Sorel spend the loot.

Following AM drivers Drew & Zip's shift, a fleet of limos loaded with Sorel, PD Tom Gilligan, and local press cruised the city as Sorel and Zsa Zsa found ways to spend the five big ones.

According to Gilligan, the station "made the front page of every newspaper in town, all local television newscasts, and 'Entertainment Tonight."

There were no reports of problems with local police.



Sharon and Michael Wilts sort through clothing as part of winning KYMG/ Anchorage's Great Alaska Giveaway



EZ Communications VP Gary Brobst congratulates KAMJ/Phoenix contest winner Barbra Sorel, as KAMJ PD Tom Gilligan and Zsa Zsa Gabor

OVAL OFFICE COUP

WHO Joins Bush League

WHO couldn't provide. "They

brought in his own bottled water,'

Lemert noted. "That's what amaz-

Appearances were also impor-

President George Bush granted his first exclusive radio interview to WHO/Des Moines, the station on which sportscaster "Dutch" Reagan gained some fame. Bush focused on trade barriers and a Soviet-US exchange program for agriculture students. The 15-minute interview with News/Farm Director Bob Quinn necessitated tremendous coordination between WHO and the White

ed me.'

with the White House advance team and Secret Service," recalled WHO Promotions Coordinator Doris Lemert. "I worked 11 hours a day getting everything ready."

Lemert faced several unique

Four Hotlines

The President was only in WHO's building 20 minutes. "That ington people to be in our studios Whenever the President goes anywhere, he has to have clear phone lines to Washington; they installed four. We later found out the [government's] cost of putting in microphone on the table," she said. "We had a more modern-looking table and chairs, but the White House didn't want that. They wanted the appearance of old-time radio. It was a closed set; no national press were allowed inside. It was exclusively our event."

While radio looks upon an exclusive presidential interview as a tremendous coup, the Des Moines Register wasn't as impressed. Commented Lemert, "They view us as direct competition, so the item was buried on page four. They won't do anything for us unless they have to."

tant. "They wanted the old WHO

those lines was \$40,000." "I spent a solid week working Bush's advance team specified a particular item be present during the President's visit - one thing

problems. "The studio floor had to be properly buffed, we had to reinforce the studio floor to hold the limousine (it drove right into the station), the curtains had to be a certain color and hung a specified way, and refreshments for the President and press corps had to be exact," she remarked. "It was an interesting, intensive week and one heck of a learning experience."

20-minute visit required ten Washfor a week," she reported. "We had eight of our people working as well.



President Bush makes a point during his exclusive WHO/Des Moines interview with News/Farm Director Bob Quinn.

comes to 'zero hour' on that special project, record promo dudes and dudettes throw harballs

separate hype from reality

- They're big in England. They're big in New Jersey.
- We have an incentive program on this one.
- · He'll call the station.
- · It's the follow-up to a number one smash.
- · Your audience doesn't know his last record stiffed.

IS THAT WHAT FRIENDS ARE FOR?

Stations fie ding record promotion calls encounter many

WAFL/Milford DE's Tim Brough asks, "Why is it that we radio types

Brough shares "20 Silly Things Promo People Say When Fishing For

varied pleas to add product. PDs and/or MDs must then

are always accused of making excuses and spouting cliches? When it

Top 20 Promo Lines

- It's from the number one box-office movie. · It's a great song despite the movie.
- · We're crossing it from UC.
- We're setting it up for CHR
- . KOST/Los Angeles is on it.
- . Dianne Warren wrote it
- · We need a first-week Breaker.
- We're two stations short of Breaker
- The president of the label signed this act.
- They don't have a hit, but they sell tons of records.
- · Don't A&R my record.
- Don't I always take care of you?
- . My job's on the line with this one.
- . This record is very important to the company. Other radio station personnel are invited to add to or comment on

Brough's Top 20. In fairness, I encourage record company promo executives reading this to send a comparable collection of reasons stations don't add music. I'll be happy to print a representative list.



LON HELTON

Winning Profiles

How WSIX, KRST, KRAK-FM Outscored Rivals

A number of Country stations have popped up as big winners in the fall ratings. Herewith, a look at some success stories, with emphasis on music, promotions, use of outside media, and any additional compelling market factors.

Nashville

WSIX-FM posted one of the fall's more spectacular successes, beating for the first time the combined performances of Country WSM-AM & FM. PD Eric Marshall was quick to credit the airstaff. "The across-the-board increases show we have talented performers in all dayparts," he said, and pointed out there's very little erosion after morning drive.

Some WSIX-FM highlights:

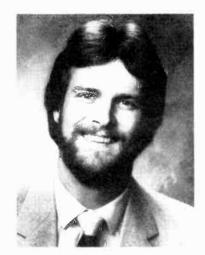
- Number one 12+ for the first time
- Number one 25-54, up more than four shares
- Number two 18-34, five shares behind CHR WYHY and eight points ahead of WSM-FM
- Morning man Gerry House and sidekick Paul Randall delivered over a 20 share in 25-54, almost double the adult shares of second-place WSM-FM. Their 12+ lead is five-and-a-half points
- WSIX-FM is second 35-64, 0.2 behind WSM-FM.

Marshall characterized WSIX-FM as musically "more aggressive than the average Country station." It boasts one of the most current-leaning current/oldies ratios in the top 100 markets: 65%-35%. The number of currents varies from 36-45, depending on product availability. "Oldies aren't the mainstay of our format," he said. "They're used to complement our new music, not vice versa."

Admitting he uses few music policies, Marshall said selections are often based on "gut feeling and the subjective opinion of those who pick the music." As far as new artists are concerned: "We don't look at them any differently than we do established acts. They're both



Don Christi



Eric Marshall

bringing us music; if it's good, we'll play it."

In "Tag You Win," 'SIX-FM's blockbuster fall promotion, listeners registered their license plate numbers at sponsor locations. Those numbers were read on-air six times a day, seven days a week. Listeners responding within the prescribed time could choose one of four envelopes — labeled W, S, I, and X — and win whatever was inside. Cash and prizes worth \$100,000 were awarded, including his and her cars, a Jeep, a Hawaiian vacation, and lots of cash. Client participation costs varied.

Deeming the promotion, which drew 30,000 entries, "extremely successful," Marshall offered only this caveat: "The potential exists

"We don't look at new artists any differently than established acts. They're both bringing us music; if it's good, we'll play it."

—Eric Marshall

to really get drilled. Since there were no random numbers — we only used those which were registered — the possibility existed to give away a tremendous amount of prizes." Indeed, the station initially touted the potential winnings at \$1 million in cash and prizes.

The contest was supported by direct mail sent to 300,000 households during each of the sweep's three months. Additionally, a local TV station aired spots in its 6pm and 10pm weekday newscasts that featured Gerry House reading a li-

Fall Boxscores

Arbitron 12+ numbers are first, followed by **Birch** 12+ figures in parentheses. The 25-54 ranks are based on Arbitron shares.

Albuquerque			Nashville				
12	+	25-54 Rk (ARB)	11	2+		25-54 (AR	
Su '89	F '89	Su '89 F '89	Su '89	F '85)	Su '89	F '89
KRST			WSIX-FM				
13.3 (10.7) KRZY	12.4 (15.7)	1 1	8.9 (9.3) WSM	12.4	(8.9)	2	1
1.1 (1.7)	.9 (2.0)	T18 19	4.0 (2.9) WSM-FM	3,5 (2.0)	10	12
			8.2 (10,3)	9.2 (7.1)	- 3	Т2

cense plate number and the phone number to call.

Apart from spots which ran inside the CMA awards show, the newscast tie-in was the only TV. Marshall said there are no plans to repeat the promotion.

Albuquerque

Coming off the best book in its history, KRST retained most of its four-point fall '88-spring '89 gain

"When KRST hit number one 12+ last spring, it was the first time in eight years that a station had toppled either KKOB (AM) or FM. Maintaining that lead was especially sweet."

(9.4-13.3, 12+). When it hit number one 12+ last spring, it was the first time in eight years that a station had toppled the 12+ lead held by either KKOB (AM) or FM. Thus, maintaining that top ranking was especially sweet for PD Don Christi and staff. KRST also kept its four-share 25-54 lead.

KRST's current/oldies ratio has long remained 43%-57%. The number of currents ranges from 30-40, depending on product flow.

Contests decreased dramatically since the spring. The outlet mounted a campaign of "\$1000 Thursdays" only in the last month of the book.

The use of outside media was also down considerably. There were no TV buys, while 20 billboards displayed the same message as the bumper stickers: "92.3 KRST New Mexico's Country."

KRST's 12+ and 25-54 slippage – about a share in both demos – occurred in 25-54 women. Christi said the primary culprit was Oldies KZKL, which has moved (12+) 1.0-4.5-5.8 in its last three books. In 25-54, KZKL has soared from under one share to over eight.

Christi felt the lack of TV ads and contests also contributed to the slight decline. Noting "this town responds to contesting in a big way," Christi said KRST would be back with promotions and TV in the spring.

Sacramento

KRAK-AM & FM OM and EZ Communications VP/Programming Don Langford attributed much of the stations' success to three elements:

- An extremely effective TV campaign that aggressively targeted diarykeepers;
- A music plan which put more emphasis on the addition and rotation of currents (as described in R&R, 11/10/89);
- Winning an 18-month battle with Arbitron over a suburban station's slogan.

Explaining the last point, Langford said, "Three stations in our



Don Langford

coverage area use '105' in their slogan. [KRAK-FM's frequency is 105.1.] We've been fighting with Arbitron over who can use it and how it can be used. We've been losing one-and-a-half to two shares each time out. It was resolved in our favor in time for the fall book." Langford also felt the station's strong cume growth resulted from the conflict's resolution.

Musically, KRAK has focused on country music in the last year or two, rejecting crossover material and songs its audience doesn't consider country.

The stations mounted no major fall promotion, but offered several small, ongoing giveaways (i.e. tickets to sports events). "No more than the normal sales promotions," said Langford.

KRAK ran a particularly heavy TV spot schedule on Wednesday nights, focusing on shows that appeal to the Country core. (Editor's Note: In a series of diarykeeper analysis articles in R&R, Bolton Research identified Wednesday nights as most effective for radio ads on TV.)

Sacramento

KRAK

Su '89 F '89

And in response to the aforementioned station identification problems, a Film House-designed spot emphasized writing down the format identifier with the rounded 105. In the spot, a spokesperson says,

"Three stations in our coverage area use '105' in their slogan. We'd been losing one-and-a-half to two shares each time out."

—Don Langford

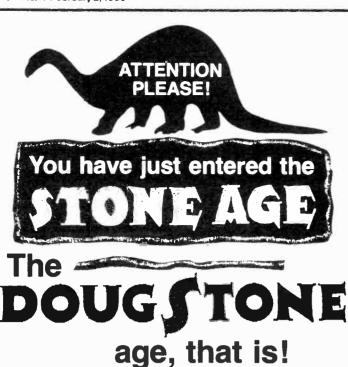
"Our name isn't 105; it's not 105FM. Our name is Country 105FM."

He then goes on to describe other station attributes. Langford said the spots, which first aired prior to last spring's sweep, contributed to a 23% increase in diarykeepers writing down the full "Country 105FM"

Supporting the identifier campaign was an on-air positioner requiring winners to answer the question, "How do you spell Sacramento Country?" The correct reply was, of course, "C-o-u-n-t-r-y 105FM."



CAMEL SHOES — KMLE/Phoenix PD Bob Glasco was surprised to find this picture in his mail one day. Seems he'd sent a KMLE sweatshirt to President Bush, who later wore it for a round of horseshoes. A White House staffer forwarded the photo, which reportedly also hit the wire services.





His debut single

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ON EPIC CASSETTES AND CD's 6



NASHVILLE THIS WEEK

Willie Sets Farm Aid IV

Willie Nelson has scheduled Farm Aid IV for April 7 at Indianapolis's Hoosier Dome. John Cougar Mellencamp is the only other artist billed at present; there are no other talent or ticket facts available. A spokesman said the show will be "country, pop, rock, and R&B – everything Farm Aid concerts are known for."

Milsap, Mandrell **Ready Bios**

Ronnie Milsap and Barbara Mandrell are both hard at work on their autobiographies. Milsap's is due this spring; Mandrell's in the fall. She said hers will definitely be a "tell-all," though she'll leave out many of the names.

As if she's not busy enough, Mandrell will cohost "A Salute To Country Music" with Johnny Cash. More than 60 country stars will participate in the show, set to air March 7 on the Nashville Network.

Speaking of Mandrell and TNN, the network has purchased the entire package of "Barbara Mandrell & the Mandrell Sisters" TV shows, which aired on NBC-TV from 1981-83. They'll air every Saturday night at 8pm, beginning March 31.

And Mandrell's new "Morning Sun" album includes a duet with Ray Price on his 1956 hit, "Crazy Arms." She says she's particularly honored because it's the first time he's recorded with a woman.

Bits & Pieces

• Look for Ronnie McDowell on tube and tabloid soon. Sometime this month he'll be interviewed on "Entertainment Tonight" and profiled in the new Entertainment Weekly magazine. Both pieces will highlight his involvement in ABC-TV's new series, "Elvis Aron Presley," for which he does all the King's singing.

 Arriving soon on a desk near you: a Charley Pride/George Jones duet on 16th Avenue Records. It's called "I'll Bring The Bottle" and is cowritten by Skip Ewing.

• Tell your active, traveling listeners that this year's Fan Fair runs June 4-10. At \$70 for a week of fun and music, it's an incredible deal. Call (615) 889-7503 for reservations.

• K.T. Oslin joins Arsenio Hall February 14.

 Clint Black, Foster & Lloyd, and Jason D. Williams have been offered host slots for VH-1's country video hour.

· Alabama's Randy Owen thinks judges don't give his entries equal consideration at livestock shows. "They think I'm doing this as a hobby," he told a reporter at the Southwestern Exposition and Livestock Show and Rodeo in Ft. Worth. "I couldn't afford to show cattle when I was growing up. But now that I've got a chance, I make a point of trying to make it to shows," he said.

Owen's polled Hereford heifers won no major prize money or award ribbons the day of that inter-

Nashville News

· Nashville street talk has the Oak Ridge Boys leaving MCA. Nothing's been signed, but the rumored new digs may be Nipper's

 Songwriters Kix Brooks and Don Cook will conduct a series of songwriter workshops beginning March 20 from 7-9pm and running six consecutive Tuesdays. The sessions are free and will be held at ASCAP's offices.

Writers interested in applying should send a resume, typed lyric sheets, and a cassette tape with two original songs - together with

CRS Update

With more than 800 people already registered, the 1990 Country Radio Seminar promises to be the biggest ever. Here's some important last minute information.

- . The last day to get the \$329 registration fee is 2/16. After that it goes up to \$399
- The CRS wants your television spots. They'll run throughout the seminar. Send the spots, along with T-shirts, bumper stickers, and any other station paraphernalia to Frank Mull, 50 Music Sq. West, Ste. 604, Nashville, TN 37203.
- · Register now if you want to stay in the Opryland Hotel. Rooms are in short supply owing to record attendance.

their name, address, and telephone number - to ASCAP Country Workshop, 66 Music Sq. West, Nashville, TN 37203. Deadline is March 2. The workshop is limited to 30 participants.

• Grand Ol' Opry star Billy Walker has signed with Tra Star Records. Also at the label, Mark Carman has been named Direc-

· Jann Browne, Carl Perkins, and Lee Roy Parnell have signed with Triad Artists.

· Congrats to former Oak Ridge Boy William Lee Golden on his January 5 wedding to Brenda Kaye Hall. Golden has also pacted with Mercury/Nashville

· Best wishes to Exile drummer Steve Goetzman and wife Barbara on the birth of second child/second daughter Laura Ann, January 14.

Vinyl Adieu

A long-anticipated death knell has been sounded: the Nashville divisions of RCA, Capitol, and Mercury/PolyGram are going out of the vinyl business. From now on, they'll stick to CDs and cassettes. Other labels are considering similar moves

Capitol's March releases are the first to be affected. Dan Seals's "Love On Arrival" will be the label's initial cassette- and CD-only pro-

RCA has no timetable set, but plans to be out of the LP business by March or April.

PolyGram dropped vinyl January 1. The last of the label's product set to plastic was the Kentucky Head-Hunters' "Pickin' On Nashville."

All new MCA artists will be on CD

and cassette exclusively.

Warner Bros., while acknowledging the inevitable, says it's still "undecided" about vinyl's depar-

At CBS, the latest efforts from the O'Kanes, Shelby Lynne, and Zaca Creek are CD/cassette only. But CBS acts which appeal to an older demographic, i.e., George Jones and Merle Haggard, will continue to be pressed on vinyl. And vinyl singles will continue to be released for jukebox and radio play.



WHO'S #1 NOW — ASCAP's most recent #1 club party honored "Who's Lonely Now" writers Don Cook and Kix Brooks. On hand for the celebration were (I-r) Cross Keys Publishing's Dan Wilson, Highway 101's Paulette Carlson and Jack Daniels, ASCAP's Merlin Littlefield, Cook and Brooks, WB's Martha Sharp, and Cross Keys's Walter Camp-

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- Tampa #1: Morning Drive on AC's, AOR's, CHR's.
 Tampa #2: CHR! All dayparts on 0-105, Power Pig
 LA #1: Morning Drive on AC's, AOR's, CHR's
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Major Market AOR Program Director. Experience a MUST; track record a plus. Situation is a real dogfight. No lightweights. Resume to: Harris Communications, c/o George Harris, 1907 Darby Road, Havertown, PA 19083. Strict confidentiality assured. EOE/MF

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OPENINGS

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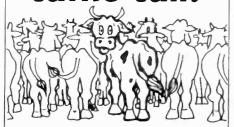
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WPOR seeks a News Reporter/Anchor, T&R: WPOR, Michael Audet, 15 Baxter Blvd., Portland, ME 04101. (2/02) EOE

Copywriter/Production Director sought for Oldies AM and Adult Contemporary FM in Binghamton, NY. T&R: WMRV, Box 151, Endwell, NY 13760. (2/02) EOE

Newsperson sought to complete four person staff on NH seacoast. No beginners. T&R: WTSN, Don Briand, Box 400, Dover, NH 03820. (2/02) EOE

OPENINGS

OPENINGS

102.3 FM WVVE PRODUCTION DIRECTOR

Oldies based AC on CT/RI shoreline needs adult communicator with great people skills. If you're highly organized, love production, and would like to live a quality lifestyle, send T&R to: PD, WVVE, P.O. Box 97, Mystic, CT. 06355. EOE

WKXW seeks News Anchor/Reporter. Two years' and/or college degree in Journalism preferred, T&R: Box 5698, Trenton, NJ 08638. (2/02) EOE

Fulltime 7p-12m sought. Good phones and production a must. No beginners, MD experience helpful. T&R: WSBG, RJ, 22 South 6th Street, Stroudsburg, PA 18360. (2/02) EOE

WVVE seeks enthusiastic parttime Talent. Start with board work and go where your talents take you. T&R: Jon Weston, Box 97, Mystic, CT 06355. (2/02) EOE

CAPE 104 7 WKPE FM CAPE COD'S HI HIT MUSIC STATION

CHR PROGRAM DIRECTOR

Cape 104.7 FM/AM - WKPE Cape Cod, MA seeking P.D. for this hot resort FM Top CHR. Airshift included. P.D. Track a must. Winning attitude and team players only. Send T&R to Peter Crawford, E.V.P./Group Mgr., Roth Communications, 830 Main St., Melrose, MA 02176, EOE

RARE OPENING

Evening Communicator for medium market Adult Contemporary. Production and Personal Appearance skills, Minimum two years experience. T&R to: Radio & Records, 1930 Century Park West, #768, Los Angeles, CA 90067.

PROMOTION DIRECTOR

Are you a high energy person with great people & phone skills? Are you self-motivated & detailoriented? Are you a creative writer and thinker? If so, rush your resume and supporting material (including writing samples and picture) to:

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For more information, or to send tape and resume, contact:

Ed Zelle Operations Manager **WEZN Radio** 10 Middle Street Bridgeport, CT 0660

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Topical Morning Personality for Binghamton AC. If you can direct humor towards target audience, enjoy public appearances with an unmatched desire to win - Rush C&R to P.D., WMRV, Box 511, Endwell, NY 13760. Affirmative Action/EOE

CAPE 104, 7 WKPE FM CAPE COD'S HI HIT MUSIC STATION

MORNINGS ON CAPE COD!

Cape 104.7 FM/AM - WKPE seeking Hot Morning Talent for Cape Cod's Top CHR. Team player, winning attitude & energy a must. Cape Cod is a great place to live & work. No beginners. Show us your stuff! Send T&R to Peter Crawford, E.V.P./Group Mgr., Roth Communications, 830 Main St., Melrose, MA 02176. EOE

WLAD

HERITAGE FSA AM seeking PM drive. Personality and humor must interact smoothly with news & information. Production a must. No beginners or calls!!!! T w/ prod to: Keith Andrews, WLAD, 198 Main, Danbury, CT 06810.

SOUTH

Southern legend accepting tapes for future openings. T&R: KBIU, Don Rivers, 311 Alamo, Lake Charles, LA 70601

News Director sought for WOOF A/F to Anchor morning and noon news. Gathering/writing/editing skills a must. T&R: Mike Minor, Box 1427, Dothan, AL 36302. (2/02) EOE

Coastal AOR has immediate opening for on-air/production Talent. Females/minorities encouraged. T&R: WXQR, Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540.

Upbeat AC seeks overnight Announcer with good personality and great production skills. T&R: WMAG, John Jenkins, Box 2208, High Point, NC 27261. (2/02) EOE

Creative, energetic Assistant Programmer sought. Let's see what you've got. T&R: Aubrey Prince, Box 12247, Jackson, MS 39236. (2/02) EOE

Aggressive broadcast group in TX has several openings. All shifts available. Seeking killer attack team member. T& Rock, 4101 S. TX Avenue, Bryan, TX 77802. (2/02) EOE

SW Florida FM seeks parttime Air Talent. Possible fulltime openings too. T&R: WQLM, Bill Owen, Box 1929, Punta Gor da, FL 33950. (2/02) EOE

Seeking drivetime pro with pipes, production and passion for radio. T&R: KSAM/KHUN, Box 330, Huntsville, TX 77342. (2/02) EOE

WOKK-FM seeks afternoon and morning Personalities. Great pay and benefits. T&R: Box 5797, Meridian, MS 39302.

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JOY 95 has an immediate opening for a News Director/Morning News anchor. At least 3 years experience required. New facility in great area with a growing broadcast company. Please send T&R to

Meredith Coleman WJQI-FM 5544 Greenwich Road, Suite 95 Virginia Beach, VA 23462. EOE/MF

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SEARCHING FOR A PROGRESSIVE PROGRAM DIRECTOR 2

Program Director needed for a progressive FM radio station in Austin, Texas. Must be a leader, have solid radio fundamental skills, great pro-👤 motion skills and a marketing maniac. AOR ex- 🛎 perience preferred. If you are a winner, send credentials to: Brian E. Beasley, 505 Barton Springs Road, Suite 700, Austin, Texas 78704. EOE

OPENINGS

PROGRAMMING

Colonial Broadcasting's top rated country station, WLWI-FM, Montgomery, Alabama, seeks PROGRAM DIRECTOR. Knowledge of music Selector software, music research, audience analysis. Light air work. Reply Sam Faulk, Box 4999, Montgomery, AL 36195. Fax 205-240-9219. WLWI is an EOE.

AIR TALENT

P-3 HOT CHR in South looking for good team players who want to win! Females encouraged. Positive attitude a must. Send tape/resume and photo to: Radio & Records, 1930 Century Park West, #790, Los Angeles, CA 90067. EOE

MORNING DRIVE

Medium Market FM seeking intelligent,

creative adult communicator for morning drive. Bright, smiling, warm personality required. Local color and great phones a must. Also need on-air news director. Great area, growing company, rocket station! T&R to Radio & Records, 1930 Century Park West, #793, Los Angeles, CA 90067, EOE

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The best morning show in America! if you can relate to 25-34 year olds, love country music and you're a team player, we want to hear from you! Money is no object, if you're the best! Send tape and resume to: Ed Chandler, KAJA, 6222 N.W. I-H 10 San Antonio, Texas 78201. No phone calls please! EOE/M-F. Clear Channel Communications

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BAY 96 Panama City is looking for entertaining adult personalities for full and parttime positions. Need great pipes and creative production. T&R plus photo to Mark Allen, WRBA, Caller Box 96, Panama City, Florida 32402, EOE

OPPORTUNITIES

OPENINGS

NEW GULF COAST CHR

seeks talent motivated to win!! Send T&R plus photo to: Radio & Records, 1930 Century Park West, #783, Los Angeles, CA 90067. EOE MF

MORNINGS

TOP 100 South P-2 AOR looking for future AM drive star or show, must have killer production. T&R plus salary requirements to Radio & Records, 1930 Century Park West, #791, Los Angeles, CA 90067. EOE

MIDWEST

Promotion Director/evening AT sought for immediate opening at Oldies/WIBM in Lansing. Send Promotion samples with T&R. T&R: PD, 2511 Kibby Road, Jackson, MI 49201. (1/26) FOF

AC/CHR stations seeking stable team players with strong production/creative skills for full and parttime positions. T&R: KNEN, Doug Shane, Box 937, Norfolk, NE 68701. (1/26) EOE

Creative Air Talent sought for afternoon drive at Central Oldies station. Strong production a must. T&R: KFJB, Drew Klaus, 123 W. Main, Marshalltown, IA 50158. (1/26) EOE

Warm community minded Air Talent sought for afternoon drive. University town. T&R: KASI, Box 728, Ames, IA 50010. (1/26) EOE

WKRS/WXLC has an opportunity for you. RESUMES: Brian Willner, 3250 Belvidere Road, Waukegan, IL 60085, (1/26)

CHR in Twin Cities seeks marketable night Talent. Outside promotion skills essential. T&R: KDWB, Brian Philips, 708 South 3rd, Ste. 200, Minneapolis, MN 55415. (2/02) EOE

Adult music oriented AOR has 7p-12m and possible future openings. No egos, no liner card readers. T&R: WMAD, Box 7727, Madison, WI 53707. (2/02) EOE

Central Nebraska combo seeks midday Talent/Production whiz. Females and minorities encouraged. T&R: KRGI, Shaun Schleif, Box 4907, Grand Island, NE 68802. (2/02) EOE

WKRS/WXLC has an opportunity for you. T&R: Brian Willner, 3250 Belvidere Road, Waukegan, IL 60085. (2/02) EOE

Production Director sought. Must have excellent skills and creativity. No calls. T&R: KCFX, Doug Gondek, 10800 Farley, Suite 310, Overland Park, KS 66210. (2/02) EOE

Creative Air Talent sought for afternoon drive at Central Iowa Oldies station. Strong production a must. T&R: KFJB, Dew Klaus, 123 W. Main, Marshalltown, IA 50158. (2/02) EOE

PROGRAM DIRECTOR

for top 50 market FM Oldies station. Strong on and off air leadership a must. Send cover letter, tape, and resume in confidence to: Radio & Records, 1930 Century Park Wes, #740, Los Angeles, CA 90067. EOE



America's first FM Classic rocker has an immediate opening for an aggressive, creative high-profile morning personality. Rush T&R: Dan Bryan, WMMQ, 913 W. Holmes Rd., Suite 190, Lansing, MI 48910. EOE

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We are looking for a top notch person who has been in radio for at least two years to move into sales/marketing. If you have been in programming, news, or the creative side of radio with the desire and drive it takes to succeed in radio sales, send your resume/track record to: Radio & Records, 1930 Century Park West, #788, Los Angeles, CA 90067. Male/Female EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

OPENINGS



THE APE 92 Lansing Michigan's Hottest CHR (Top 100) needs a topical, creative, fun, Morning Personality. Lots of appearances. Must be aggressive and entertaining. Track record a must. Golden opportunity for the up and coming. Also, filling other key on-air positions with other responsibilities. Unscoped T&R to: Carl Weinstein, WGOR-FM, 13105 Schavey Road, Suite 2, DeWitt. MI 48820. EOE



YOUNGSTOWN-CANTON

Looking for morning talent. Individual should be warm & friendly with a sense of humor, enjoy personal appearances, and be a team player. T&R to: Chuck Stevens, P.O. Box 530, Salem, OH 44460. EOE

MORNING TALENT

Midwest CLASSIC ROCKER knockin' on the door! NEED A.M. DRIVE to take us to #1. All talent considered! T&R NOW!! Radio & Records, 1930 Century Park West, #786, Los Angeles, CA 90067.

NEED AIR TALENT

for LARGE, competitive market. Must have aggressive, out-front style for Adult/CHR. Tapes & Resumes to R&R, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE



Malrite's top Country Music Station in the Twin Cities has a rare opportunity. K102 needs to fill its Program Director position. You must be good, with a solid track record, or don't bother. Send tape and resume to: David Malmberg, KEEY, 611 Frontenac Place, St. Paul, MN 55104. EOE

WEST

Top rated AC, 90 minutes from L.A. seeks morning Talent immediately. T&R: KOOL, Gary Wilson. 12370 Hesperia Road, Suite 17, Victorville, CA 92393. (1/26) EOE

Southern California all nights. Competitive Country market, no calls please. T&R: KWDJ, Bill Georgi, 7351 Lincoln Avenue, Riverside, CA 92504. (1/26) EOE

KOOL Gold Network seeks experienced Air Talent, T&R: Del Hull, 2196 E. Camelback, Phoenix, AZ 85016. (1/26) EOE

News department seeks aggressive news Assistant. Experience preferred, sports interest helpful. RESUME: KAAA/ KZZZ, Dave Hawkins, Box 3939, Kingman, AZ 86401. (1/26) EOE

Energetic morning person sought for hard rock approach, T&R: KFXX, Dave Numme, 4614 SW Kelly, Portland, OR 97201. (1/26) EOE

Denver Satellite Network seeks parttime Air Talent for AC/Country/Lite AC. T&R: Drake Chenauit/Jones, 8250 S. Akron Suite 205, Englewood, CO 80112. (1/26) EOE

Morning show/Program Director sought for News talk station in growing Southern California market. T&R: Jeff, Box 757, Encino, CA 91316, (1/26) EOE

Seeking AM Newsperson. Conversational delivery, strong News/Lifestyle News and major market experience a must. T&R: KKBT, Liz Kiley, Box 1710, Hollywood, CA 90078. (2/02) EOE

Country FM in Central Arizona seeks experienced, aggressive salespeople. RESUMES: KQEZ, Ed Miracle, Box 1437, Coolidge, AZ 85228. (2/02) EOE

Small market AC FM seeks experienced Air Talent for future openings. T&R: Box 757, Encino, CA 91316, (2/02) EOE

OPENINGS

Parttime Announcers sought for hot CHR outlet. T&R: KGGI-FM, PD, Box 1290, San Bernardino, CA 92402. (2/02) EOE

Seeking Chief Engineer with three years' experience. Also seeking Assistant to Business Manager. RESUMES: KCSN c/o CSUN, 18111 Nordhoff Street, Northridge, CA 91330. (2/02) EOE

CR/AOR West of the Rockies seeking unique, dependable and original AT/Production maniac with five years' major market experience. CALL: Rob (602) 946-4245. (2/02) EOE

AE sought for immediate opening at top rated Oldies station in San Luis Obispo area. Salary/commission/gas allowance. RESUMES: Garry Brill, Drawer Q, Atascadero, CA 93423. (2/02) FOF

KKDJ/Fresno has rare opening for morning AT possessing fun, rock attitude and topical creativity. Great team and facilities. T&R: Art Farkas, 1525 East Shaw, CA 93710. (2/02) EOE

Afternoons in Arizona. It's 70 degrees in February. Come work with us and our Rock 40 format station. T&R: Scott Richards, 3514 Kings Court, Sierra Vista, AZ 85635. (2/02) EOE



Monterey Bay's top CHR seeks Research Director to head callout research department! Weekend airshift included! Bilingual is a plus! Resume to Jamie Hyatt, KDON, 269 Main, Salinas, CA 93901. No Calls. EOE/M-F

TOP RATED MEDIUM MARKET CHR

seeks morning person. Must be topical, funny, tight, visible, creative and able to absorb input. No beginners. Radio & Records, 1930 Century Park West, #784, Los Angeles, CA 90067. EOE M/F

MAJOR SOUTHWEST CHR

Looking for morning Madman and a 6-10 PM Killer! This could be your ticket to the top. Confidentiality guaranteed. T&R to Radio & Records, 1930 Century Park West, #785, Los Angeles, CA 90067.

RADIO SYNDICATOR PRODUCTION MANAGER

Organized, trafficing experience. Good manager, writer, urban radio experience helpful. Resumes to: Radio & Records, 1930 Century Park West, #781, Los Angeles, CA 90067. EOE

COUNTRY MORNING TALENT

After four "up" books, ownership of this wellestablished station is READY to "go for it."

Wanted: a GREAT morning personality (or team!).

Jay Albright

Burkhart/Douglas & Associates, Inc. 915 Lloyd Building, 603 Stewart Street Seattle, WA 98101 EOE



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Openings for radio-tv, on air, sales, clerical, technical, management and consulting. Send resumes, airchecks: 933 Freemont Ave., SLC, UT 84104. 801-972-5319.

MEDIUM MARKET CHR IN WEST

Needs a dynamite, FRESH, morning personality. Must be hip, with 90's sense of humor and strong street promotion and production ability!! Rush your best T&R + PHOTO & REFERENCES to: Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for youl

OPENINGS

Morning News/Sidekick

Las Vegas premier AC looking for MORNING NEWS/SIDEKICK. Female preferred. Great opportunity for right talent. Rush T&R to Tom Chase, Program Director, KMZQ, 2880 E. Flamingo Road, Suite F, Las Vegas, Nevada 89121. An equal opportunity employer.

RARE OPPORTUNITY!

Great company/Brown Broadcasting. KGB-FM MORNING SHOW!

Requirements:

- * Veteran Host/Team.
- * Superior production skills, including studio phones.
- * Work with characters and enhance other players without crowding.
- * Wit, energy, superior positive team player. Self motivated and disciplined.
- * Able to accept and give constructive

Basically if you're the perfect human we want you. T&R to Ted Edwards, KGB-FM, 7150 Engineer Rd., San Diego, CA 92111. EOE

STATION RELATIONS REPRESENTATIVE

for **Urban Radio Syndicator**. Great closer and phone manner. Highly organized. Familiarity with program directors. Resumes: Charles Austin, Director of Marketing, SI Communications, 4001 West Magnolia Blvd., Burbank, CA 91505. NO CALLS. EOE

MARKET DOMINATING CHR

Seeks afternoon driver in beautiful Pacific Northwest. Small market, but 50,000 watt signal reaches Seattle, Vancouver, Victoria. T&R to: Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Jazz/New Age expert seeks PD on-air position with West coast station. Be smart call Brad. (619) 328-7728. (1/26)

Fifteen year pro seeking info-tainment gig in the South. No ego, lots of fun, adult appeal and ratings to prove it. HARLEY: (713) 689-7529. (1/26)

Top notch PD/AM drive available for Midwest. Winning record, call now, (218) 828-4476. (1/26)

Invisible Airwaves crackle with life. Top ten young rocker seeks to get busy at your AOR or CHR. ERIC LEIKAM: (713) 772-3742. (1/26)

Eight year AT/MD in several formats seeks AOR/Rock 40/CR gig. Willing to relocate for professional organization. DAVID KIRK: (209) 485-7236. (1/26)

Former major market radio Anchor/Reporter seeking a Report-

relocate. SHEILA: (618) 251-6111. (1/26)

AC/NAC/Urban Announcer seeks position with an aggressive station. Major market production skills and mind-set. Programming/production. CHUCK: (801) 972-5319. (1/26)

New decade/new year/new start. Seeking a new job. Enthusiastic, multi-talented, hardworking AT awaits your call. ROSS: (804) 528-4618. (1/26)

New rock specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (1/26)

Seeking solid sports position, Five years' PBP experience as well as Anchoring and Reporting, Dial your phone, MARIO: (319) 359-1521, (1/26)

'88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (803) 234-0437. (1/26)

Morning Host, currently working in Chicago market seeks advancement and challenge. Family man prefers Chicago/Milwaukee area. PAUL: (708) 931-1218. (1/26)

Experienced team player ready to move on. Good voice and I love radio. Fulltime gigs only. DOUG: (314) 334-3416. (1/26)

High spirited AT with good pipes and strong news and production skills seeks fulltime or parttime position. Prefer So. California, DUKE: (714) 650-8809. (1/26)

USDA Choice. I'm your voice. Talented Air Personality seeks fulltime position in CHR or AC format, Will relocate. PAUL: (213) 439-6969 or 597-0840. (1/26)

OPPORTUNITIES

POSITIONS SOUGHT

Middey/afternoon Announcerseeks Country or AC opportunity. 8 track production formerly WSSL/Greenville, SC. Prefer SE. CHRIS: (803) 576-1011_(1/26)

Twelve years' experience in high school football and basket-ball PBP. More than ready for college. Also great in hockey. ED: (309) 274-3852. (1/26)

My home's in Alabama, and I'd like to keep it that way. Female AT with ten years' and some programming/music seeks day work. MCCLAIN: (205) 424-1556. (1/26)

I want to make my mark. Nearly four years' experience on rock 40 and one year of Country. Sharp writing/production, will kill for fulltime air work. GLENN: (216) 882-4334. (1/26)

Morning drive Host. Audience manager, listener empathy, seeking full service or related. Fifteen years' majors. Desire to be the best. CARL: (305) 427-2437. (1/26)

My pencils are sharp, so is my wit. Come on and call me, and let's talk stuff. Copywriter for hire. (803) 736-8668. (1/26)

Ten year PD/AC NAC, EZ, Jazz. Major market experience, 16 years' on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. (1/26)-

Small market FSA PD/morning Host seeks next challenge. Medium market experience. Prefer AC/Oldies/Country. DAVE: (316) 227-7825. {1/26}

Hire me before your competition does. Nine year veteran seeks fulltime AOR/CR gig. Prefer East or Midwest. STEVE: (216) 923-6759. (1/26)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (1/26)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Have learned the ropes and paid the dues. Four years' HS PBP and professional coverage. Rising young talent seeks major market. TIM: (904) 628-0508. (1/26)

Are you rebuilding for Spring book. AOR 18 years. Selector, four track production and previous major market experience. Seeking AOR PD/MD/AT. (216) 255-2184. (1/26)

My last gig was with a Noriaga-type. 11 year pro with five years AOR/CR and Selector experience. Seeking mornings/-PM Drive/MD. MIKE: {216} 759-8281. (1/26)

Five plus years' experience, reliable, hardworking and great on-air. Seeking permanent on-air in SD, ND, MN. BILL CSON-GRADI: (605) 882-3239. (1/2%)

Marketing pro available. Proven talent in both sales and promotions marketing. Top five market experience, will relocate, prefer West coast. TONY: (20%) 483-5664. (1/26)

Cheerful and humorous one to one delivery. Seven year pro AT seeks major Midwest position. (618) 397-3281. (1/26)

A perfect diamond is hard to find. Stop looking for one and listen to this. MICK: (708) 614-8600. (1/26)

Ten years' as Program Director for AC/NAC/EZ/Jazz, Major market experience, 16 years' on-air. Gavin radio person of year nominee. MARK HILL: (408) 688-5604. (1/19)

Versatile voice seeks Announcer/Production position. Willing to relocate to small or medium market. Jazz/Urban Contemporary killer. SVEN: (212) 465-3416. (1/19)

Working P2 Air Talent ready to move on, Adult relatable delivery, Dedicated, JOHN: (608) 257-4744, (1/19)

TOP 10 MORNING PRODUCER

looking for first on-air gig. Talent for learning things quickly. I've helped the best put it together for two years. Now looking for winning, creative environment for me. Call TONY: 713-977-5325.

Young college graduate seeks fulltime News position in Midwest, Currently with WSPT, Available immediately. DENISE: (715) 341-1684. (1/26)

Middays/afternoon/mornings. Production whiz with multi-track experience seeks Country/AC format. Formerly WSSL, prefer Southeast. CHRIS: (803) 576-1011. (1/26)

Budget cuts are the only thing stopping this none year pro. Team player in Omaha doing Oldies, also love Country. COBY: (402) 493-6978. {1/26}

Let's talk sports. Tell it like it is, Sports/Talk Host/Reporter seeking a medium/major sports position. RON: (216) 427-6875. (1/26)

Top ten morning producer seeks first on-air gig. Extremely talented, a human sponge. Proven winner, seeking knowledge. TONY: (713) 977-5325. (1/26)

Sportsł I'm a lean, mean PBP machine. Great sports talk, too.

Medium market afternoon drive AC Air Talent with largest cume of any AT in any daypart available. Consistent ratings, winner with adults. Interested? (408) 624-7551. (2/02)

POSITIONS SOUGHT

Available for hire: AT/AP and on-air interviewer, plays requests, writes commercials/jingles/station ID's. Great production included. 80B DEAN: (213) 965-0380. (2/02)

Female Air Talent with experience in ad sales and office duties, seeks new opportunities in another market. Willing to relocate. MMF: (804) 282-2035, (2/02)

AOR/Oldies/AC. Working PT in Seattle, and need to move back into fulltime in medium/large market. Great numbers are just a phone call away. PAUL: (503) 644-4941. (2/02)

Communicator with extensive background in NAC/AC/AOR and production seeking to be a part of your team. Talented/

dependable/versatile. JON: (503) 669-0671. (2/02)

Radio professional seeking morning or afternoon position. Available immediately for CHR/hot AC/CR. TOM: (904) 243-4418. (2/02)

Top 20 CHR AT working just 16 hours a week, seeks fulltime in top 100. Young, phones, pipes and personality. DAVE: (814) 226-4487 or 226-7530. (2/O2)

Female, Fresh, first fulltime. Eager Air Talent seeks first fulltime airshift. Good pipes and production. STACEY: (606) 271-0757. (2/02)

Four year veteran on-air radio pro seeking new opportunities ROBIE RAY: (303) 641-1258. (2/02)

Seeking first GM slot, PD or morning position, Top rate, serious inquiries only. Prefer West, but will consider good Eastern markets too. STEVE: (503) 535-3409. (2/02)

Seeking AC/AOR/Oldies gig. Currently at small Ohio AC. Good voice and production, prefer pleasant work atmosphere. BILL: (419) 294-1436. (2/O2)

Relocating to Tampa, FL and have solid major market experience as News Anchor/Reporter and management background to offer. MOREEN: (813) 882-9667. (2/02)

Seeking Air Personality or Newsperson position in Central or Northern California. Strong production background. JAN: (213) 865-6370. (2/02)

Former WLS/WMAQ/KFI Personality seeks soft AC or Big Band/Nostalgia opportunity. (619) 266-2495. (2/02)

Need a morning guy who'll entertain with phoners, sound effects, parodies and personality? RICH GATES: (419) 782-4056. (2/02)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (2/02)

DOMINATE MORNINGS!

Firm up the foundation of your station for the 90's! Dynamic, humorous, polished professional ready to lead your team. Large talent - Small ego! Seeking top 25 adult CHR, Hot AC or Oldies. Will also consider on-air OM or PD in good medium market. You owe it to your listeners!

MAX WULF 801/965-9081

Hardworking, pleasant and professional. Former PD with Country background willing to relocate. ALAN MAWBY: (816) 637-8351. (2/02)

Do you have a talk station? High impact talk show Host/Program Director seeks position. (407) 967-3787. (2/02)

Seeking the opportunity to gain more experience as an AT/PBP Announcer in a small or medium market in MN/IA/WI, DAVE: (701) 873-2215, $\{2/02\}$

Rebuilding for the Spring book? 18 years' experience, major market, Selector, 4-track production and seeking AOR PD/MD/AT position. (216) 255-2184. (2/02)

Country veteran seeking middays or afternoon position. Prefer Southeast. Multi-track production and copy skills. Formerly, WSSL/Greenville. CHRIS: (803) 576-1011. (2/02)

Three years' experience at medium market station seeking PT/fill airshift. Team player with good production skills. Take a chance. ANDY: (617) 843-1011. (2/02)

In the late 80's our morning show was doing a 24 share 12 + on AM radio. Give us a call. JIM and JOANNE CROSSAN: $(803)\ 234-0437,\ (2/02)$

I'm stuck in the woods and it stinks. CHR/AT with awesome voice, great personality and potential, seeks relocation. Quick study, love production. MAX: (703) 825-7373. (2/02)

PT/weekend fill-in shift in the NY/NJ/CT. Skills include production, copywriting and working at a moment's notice. Available yesterday. ANDY: (718) 979-3171. (2/02)

Versatile AT with great delivery and great production experience all shifts, lots of energy. JOHN: (216) 228-5953. (2/02)

Aggressive female AT with great pipes seeking parttime gig in Chicago area. STACY: (708) 524-9338. (2/02)

Attention Nashville. Relocating in March to your fine city, Eight years' AT experience. TIM: (615) 352-3114. (2/02)

Dedicated and versatile. 13 years' experience PD/MD Production seeking stable, financially secure operation. AC/Country/BEZ/Christian. PETE: (813) 795-1182. (2/02)

My sword isn't as sharp as it used to be, but my pen is mightier than ever. Writer for hire. (803) PEN-8668. (2/02)

POSITIONS SOUGHT

Energetic and experienced AT with strong voice and skills Super attitude and yes, dependable. Ready and willing to relocate. Excellent references. STEVE: (303) 693-3925. (2,02)

Five plus years' experience PD/ND/MD seeks permanent onair at your station, Hardworking and dependable. Call today! BILL: (605) 882-3239. (2/02)

Oldies expert seeks Gold/AOR/CR outlet. Former AM driver at WSPO, currently WSPT. Single, 31 and ready to move. VIC: (715) 344-3264. (2/02)

College grad with almost two years' experience in CHR seeks position as promotion/programming Assistant. Learned from the best, wish to get better. MIKE: (414) 466-9218. (2/02)

P2 CHR afternoon AT seeks drivetime or nights in top 100. TV experience, good phones and attitude. JIM: (216) 433-4381. (2/02)

Medium market afternoon AT/MD seeks top 50. I'll deliver! Six year pro with great voice and production, very creative and very able, JOHN: (309) 686-0986, (2/02)

Former WFYR/Chicago afternoons/PD seeking AT/PD/APD spot. Can't hurt to call. TOM HANSON: (312) 528-5540. (2/02)

Seeking rock! Experienced team player with a winning attitude seeking shift into medium or major market. HOLLY: (216) 836-9280. (2/02)

MORNING DRIVE

20 years in majors, including Toronto,
Detroit, D.C., Baltimore, L.A. and NYC.
Funny...Clean...Impeccable track record!
If you mean business, I'm ready to make
my LAST move!

313-664-8863

Young aggressive rookie with some experience, seeking first real fulltime AT position. Promo/Prod background at UC/Jazz station in #1 market. T. LOVE: (212) 465-3416. (2/02)

Attention Southeast. Air Talent with 16 years' experience seeks evening or overnight fulltime position. MIKE: (904) 255-6950. (2/02)

I'm no Eric the Red, but I am a Dave Taylor clone. Shades of M106 in 1984. KEN SILVA: (307) 362-2914. (2/02)

Production whiz up for grabs. Fourteen year veteran prefers NY area, but will relocate for killer offer. BRUCE RANES: (718) 526-6501. (2/02)

My first job was in a top 30 market doing CHR. Seeking AT/MD for Urban outlet, Excellent references, CRAIG: (816) 861-0643, (2/02)

Three year afternoon/evening AT with experience in production and writing for various formats. Mature hardworker with preference for AM, Anywhere, USA. JOHN: (717) 648-4328. (2/02)

Smothers Bros/Ernie Kovacs/Chicken Man/Camel/Barclay James/Harvest/The Goon Show. If these names mean anything to you, I could be your man. TIM MURPHY: (219) 663-9212. (2/02)

Former Country MD in top 150 market seeks work. Warm, friendly, airsound great for Country/AC. MICHAEL: (912) 474-4174. (2/02)

Hardworking, pleasant and professional seeking all formats plus news or news only. Willing to relocate to Southern half of U.S. JIM COOPER: (417) 866-5757. (2/02)

AC/NAC/Urban Announcer with 18 years' experience seeks PD/Announcer or production position. Willing to relocate. CHUCK JACKSON: (801) 972-5319. (2/02)

I'm no screamer, no voices or characters, just friendly and conversational. Small market FSA PD seeking a move up. DAVE: (316) 227-7825. (2/02)

Creative and entertaining AT/voice artist/production person seeks on-air work. I'm not an Announcer, I'm a ''listeners best friend.'' GERALD: (818) 986-8443. (2/02)

I would rather be working for you than writing this ad. Experienced Announcer available for any format in Midwest/South. PATRICK: (217) 522-6403. (2/02)

Hardworking AT with some sales experience seeks Texas FM outlet. Ten years' small market PD, with nearly two in top 100. Dedicated. ALLEN: (409) 258-9019.

Dedicated, enthusiastic college graduate with three years on-air experience available immediately, and willing to relocate. DAWN: (219) 923-3441. (2/02)

Articulate, humorous British AT with over ten years' experience from Pittsburgh to Las Vegas. Seeking CHR/hot AC/NR outlet. Great numbers! DON: (702) 399-0234.

Recent graduate seeks entry level position on-air. Also interested in sales. Prefer South, but willing to go anywhere DAVID DASCO: (216) 454-6716. (2/02)

Twelve year news/sports broadcast veteran seeks stable, ap preciative station. Experienced in talk, programming PBP Prefer East coast. (717) 469-2479. (2/02)

POSITIONS SOUGHT

 $l^\prime m$ a man, yes l am, and l can't help it. Hire me anyway! One of broadcasting's new minorities. LARRY: (317) 935-0689. (2/02)

Former major market Anchor/Reporter seeking similar position in medium to large market. Radio only. SHEILA: (618) 251-6111, (2/02)

Upbeat, energetic, humorous AT seeks Announcing position in Southeast. Seven year pro, great on the phones. ROB: (404) 434-6532. (2/02)

WHEN YOU'RE AT THE TOP, WHERE ELSE IS THERE TO GO?

Programming one of America's Top 10 Easy Listening Stations. Seeking a new challenge. Programming, music and Production experience. Prefer Easy Listening, Soft AC, AC or NAC. Let's Talk! Radio & Records, 1930 Century Park West, #779, Los Angeles, CA 90067.

Professional Air Talent with excellent production and copywriting skills seeks move to top 50 market. ANNE: (305) 583-5911. (2/02)

Seeking PD position. PD and Production Director experience, aggressive and enthusiastic. Program as if I were a listener. Prefer PA/NJ area. DAN: (609) 823-6157. (2/02)

Attention Orlando/No. Florida. Air Personality with six years AC/CHR/CR and PBP experience seeks good fulltime gig. AL (904) 769-6518. (2/02)

Experienced Engineer/Air Talent seeks FM rocker in mild win-

ter climate. Medium to large metro preferred. ERIC: (219) 924-8340. (2/02)
Six year News/Sports Director with programming/pro base-

ball/college PBP experience seeking solid sports gig with PBP or sportstalk. ALLEN: (803) 365-9268. (2/02)

One week of work absolutely free with this ad. Five years' experience. A solid pro committed to excellence. Have headphones, will travel. (914) 292-5780. (2/02)

MISCELLANEOUS

AM/FM stereo outlet in Southern Idaho seeks CD service from all labels for AC/Oldies format. KBAR, 1841 W. Main, Burley, ID 83318. (2/02)

Academy of Radio Broadcasting seeks parttime instructors. Must live in Southern California and have minimum five years' experience. SCOTT O'BRIEN: (714) 842-0100. (2/02)

WDON-FM seeks AC/CHR/Oldies record service from all labels. TO: D.D. Fox, MD, Box 406, Geneva, OH 44041. (2/02)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

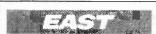
Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS



WXYV/Baltimo

GAP RAND Mottest: Michelia RITRY THRNER GOOD GIRLS

Hill/Hall

Hottest: MICHEL'LE SKYY STACY LATTISAW MICHAEL COOPER GOOD GIRLS

WNHC/New Haven

GAP BAND SHARON BRYANT AFFFR 7 MAZE JERMAIN INGREDIENT JERMAINE JACKSON Hottest: GOOD GIRLS MICHAEL COOPER SKYY PRINCE PAULA ARDIII.

WRKS/New York

Vinny Brown MICHEL' LE SURFACE GOOD GIRLS OUINCY JONES RUBY TURNER MICHAEL COOPER SKYY

OC104/Ocean City

D MOB MILLI VANILLI CHRISTOPHER WILLI HOTTEST: REGINA BELLE PAULA ABDUL

SOUL II SOUL

Allan/Monds MAZE
JAZZY JEFF
GAP BAND
PATTI LABELLE
3RD BASS Hottest: REGINA BELLE SYBIL STACY LATTISAW SKYY LUTHER VANDROSS

WDAS/Philadelphia

CHIMES GAP BAND MAVIS STAPLES APTER 7 MAIN INGREDIENT TAYLOR DAYNE TAILOR DAINE
HOTTEST:
REGINA BELLE
SOUL II SOUL
STACY LATTISAW
JANET JACKSON
MIKI HOWARD

WAMO/Pittsburgh

MADONNA MARY DAVIS JERMAINE JACKSON NIKKI HEAVY D. & THE BC CHAPMAN TRACY CHAPMAN MAIN INGREDIENT AFTER 7 WALTER BEASLEY GAP BAND Hottest: Skyy Hottest: SKYY MIKI HOWARD STACY LATTISAW JANET JACKSON SOUL II SOUL

WWKX/Providence Garry/Rhodes

MADONNA GAP BAND TECHNOTRO BRAT PACK JERMAINE JACKSON Hottest: MICHEL'LE SEDUCTION MICHAEL COOPER PAULA ABDUL PAULA AL SURFACE

WKYS/Washington Simpson/Diggs

SIMPSONIVIGGS
QUINCY JONES
AFTER 7
LUTHER VANDROSS
HEAVY D. 6 THE BO
GAP BAND
WHISTLE
MILLI VANILLI
MICHEL' LE
HOTTES:
SKYY
REGINA BELLE REGINA BELLE GOOD GIRLS PRINCE RUBY TURNER

WHUR/Washington

MAIN INGREDIENT JERMAINE JACKSON ANGELA WINBUSH JOYCE SIMS RJ'S LATEST ARRIV SHARON BRYANT Hottest: STACY LATTISAW MIKI HOWARD SYBIL RUBY TURNER KIM WATERS

SOUTH

WXOK/Baton Rouge

WILL DOWNING AFTER 7

QUINCY JONES ART MADISON GAP BAND

BILLY DAVIS MAIN INGREDIENT

MICHAEL COOPER PAULA ABDUL

WATV/Birmingham

Ron January

QUINCY JONES

ERIC GABLE BRAT PACK MAIN INGREDIENT Hottest:

REGINA BELLE

WENN/BirmIngham

MAIN INGREDIENT

MAIN INGREDIA ROBBIE MYCHALS GEORGE HOWARD BIG MACK MANHATTANS

MARY DAVIS

WTLZ/Saginav

Crockett/Fox LUTHER VANDROSS SHARON BRYANT

GAP BAND
BARDEUX
GEORGE HOWARD
WILL DOWNING
JERMAINE JACKSON
ERIC GABLE
AFTER 7

AFTER 7 TECHNOTRONIC RANDY CRAWFORD JAZZY JEFF

Hottest: REGINA BELLE

SKYY SYBIL RUBY TURNER PRINCE

KMJM/St. Louis

Chuck Atkins
TROOP
K.M.C. KRU
GEORGE HOWARD

AFTER 7
SHARON BRYANT
MAIN INGREDIENT
SEDUCTION
JERMAINE JACKSON
HOTLEST:
SKYY
MICHAEL COOPER
PAULA ABDUL
RUBY TURNER
GOOD GIRLS

WVOI/Toledo
Michael Tee
LUTHER VANDROSS

RANDY CRAWFORD

JERMAINE JACKSON

SHABAZZ MAIN INGREDIENT Hottest: SKYY RUBY TURNER

James McFadden
Jermaine Jackson
Main ingredient
GAP BAND
MARY DAVIS
Hottest:
SKYY

GAP BAND JEFF REDD WILL DOWNING

TONY SCOTT

SURFACE GOOD GIRLS PRINCE

KBUZ/Wichita

RUBY TURNER

MICHEL'LE SOUL II SOUL

MILES JAYE

MAZE

Hottest: RUBY TURNER SKYY

GOOD GIRLS

BODY CARMIN CHIMES

WJIZ/Alban

Tony Wright MILES JAYE GAP BAND
RANDY CRAWFORD
AFTER 7
RANDY & THE GYPS
MAIN INGREDIENT BRAT PACK
WALTER BEASLEY
K.M.C. KRU
BARDEUX
JERMAINE JACKSON Hottest: SYBIL GOOD GIRLS MICHEL'LE MICHAEL COOPER

KBCE/Alexandria Donnie Taylor

LUTHER VANDROSS QUINCY JONES FOXY BROWN MAIN INGREDIENT BARDEUX BARDEUX SHARON BRYANT GAP BAND JERMAINE JACKSON Hottest: REGINA BELLE SYBIL PRINCE WICHEL'LE

WVEE/Atlanta

MARY DAVIS STEPHANIE MILLS INNER CITY HEAVY D. & THE BO Hottest: SKYY STACY LATTISAW SURFACE PRINCE GOOD GIRLS

WFXA/Augusta

SKYY MARY DAVIS BIG DADDY KANE MAIN INGREDIENT GAP BAND SMOKEY ROBINSON MAZE RANDY CRAWFORD WILL DOWNING SALT & PEPA Hottest: SKYY PRINCE PAULA ABDUL MICHEL'LE JANET JACKSON

KQXL/Baton Rouge Welch/Clay

JANET JACKSON S.O.S. BAND GAP BAND DINO MAIN INGREDIENT AFTER 7 JERMAINE JACKSON SKYY
RUBY TURNER
REGINA BELLE
GOOD GIRLS
MICHAEL COOPER

WPAL/Charleston Don Kendricks

MAZE JERMAINE JACKSON JERMAINE JACKS
Hottest:
SKYY
PRINCE
MICHAEL COOPER
MICHEL'LE
SURFACE

SKYY GOOD GIRLS SYBIL RUBY TURNER

WPEG/Charlotte

QUINCY JONES CHUNKY A CHUNKY A LISA STANSFIELD JERMAINE JACKSON AFTER 7 CLUB NOUVEAU WHISTLE ROBBIE MYCHALS

SMOKEY ROBINSON LUTHER VANDROSS RUBY TURNER

WWDM/Columbia Carson/Hill

TECHNOTRON I C ISLEYS MANTROWIX BODY MIKKI BLEU Hottest: ROBBIE MYCHALS HOTTEST: SKYY RUBY TURNER MICHAEL COOPER GOOD GIRLS RICHARD ROGERS Hottest: STACY LATTISAW MICHEL'LE SALT & PEPA PAULA ABDUL GOOD GIRLS

WAGH/Columbus

Hottest: REGINA BELLE SKYY
RUBY TURNER
SALT & PEPA
MICHAEL COOPER

BIG MACK
MARY DAVIS
LUTHER VANDROSS
Hottest:
REGINA BELLE GOOD GIRLS MICHAEL COOPER SKYY RUBY TURNER

AFTER 7 SHARON BRYANT Hottest: SKYY GOOD GIRLS SALT & PEPA RUBY TURNER PRINCE

QUINCY JONES QUINCY JONES LUTHER VANDROSS TECHNOTRONIC RANDY & THE GYPSY JOHNNIE TAYLOR MAVIS STAPLES ISLEYS ISLEYS
MANTRONIX
MILES JAYE
DAVID PEASTON
GAP BAND
M.C. HAMMER
MIKKI BLEU Hottest: QUINCY JONES JANET JACKSON STACY LATTISAW

WZFX/Fayetteville Tony Lype

JEFF REDD TINA TURNER TEMPTATIONS MAIN INGREDIENT MAZE Hottest: STACY LATTISAW RUBY TURNER GOOD GIRLS SURFACE REGINA BELLE

WJMH/Greensbor Balley/Masters

GAP BAND LUTHER VANDROSS QUINCY JONES AFTER 7 LISA STANSFIELD LISA STANSFIELD
JAZZY JEFF
BOBBY JIMMY
M.C. HAMMER
DIGITAL UNDERGROU
M.C. HAMMER
JOYCE IRBY
MIKI HOWARD
HOTHEST
SALT & PEPA
MICHEL'LE
SOUL II SOUL SOUL II SOUL GOOD GIRLS STACY LATTISAW

WQMG/Greensbor

MAVIS STAPLES JERMAINE JACKS MAIN INGREDIEN BIG MACK JAZZY JEFF CHUCKII BOOKER CHIMES PAULA ABDUL JANET JACKSON

Wayne Walker

none
Hottest:
MILES JAYE
SOUL II SOUL
SYBIL
RUBY TURNER
STACY LATTISAW

WQFX/Gulfort-Blioxi Al Luv

EW&F STEPHANIE MILLS AFTER 7 GAP BAND ROBBIE MYCHALS SKYY
GOOD GIRLS
RUBY TURNER
MICHEL'LE
MICHAEL COOPER

KMJQ/Houston

LUTHER VANDROSS AFTER 7 WILL DOWNING S.O.S. BAND Hottest: Hottest: SALT & PEPA MICHAEL COOPER PAULA ABDUL MC LYTE GOOD GIRLS

KHYS/Houston Hegwood/Webe

RANDY CRAWFORD MADONNA AFTER 7 BILLY OCEAN Hottest: REGINA BELLE SKYY
SALT & PEPA
SYBIL
RUBY TURNER

WEIIP/Hunteville

QUINCY JONES LUTHER VANDROSS AFTER 7 MAZE JERMAINE JACKSON MAIN INGREDIENT Hottest: SKYY MICHAEL COOPER CHRISTOPHER WILL RUBY TURNER

LUTHER VANDROSS

WDKT/Huntsville

JERMAINE JACKSON JAZZY JEFF RANDY CRAWFORD GAP BAND ROBBIE MYCHALS
TROOP
MAZE
TECHNOTRONIC BIG MACK
MAIN INGREDIENT
Hottest:
SKYY
REGINA BELLE MICHAEL COOPER CHRISTOPHER WII

WJMI/Jackson Todd/Jones

MAZE RANDY CRAWFORD BRAT PACK
M.C. HAMMER
DIANNE REEVES
FOSTER & MCELROY Hottest: MICHAEL JEFFRIES MICHEL'LE DAVID PEASTON SURFACE STACY LATTISAW

WHJX/Jacksonville

Clark/Nelson KIM WATERS ERIC GABLE
MAIN INGREDIENT
MIKI HOWARD
GAP BAND PRINCE SURFACE RUBY TURNER GOOD GIRLS PAULA ABDUL

KIIZ/Killeer

SOUL II SOUL WALTER BEASLEY MAIN INGREDIENT
WILL DOWNING
ERIC GABLE
JAZZY JEFF
JERMAINE JACKSON
TONY LEMANS
QUINCY JONES MICHAEL COOPER

KFXZ/Lafayette Chuck Harrison

LUTHER VANDROSS DOTHER VANDROSS
GAP BAND
MAIN INGREDIENT
WALTER BEASLEY
BIG MACK
TONY LEMANS
JERMAINE JACKSON AFTER 7 GEORGE HOWARD WILL DOWNING Hottest: GOOD GIRLS REGINA BELLE SKYY MICHAEL COOPER RUBY TURNER

KXZZ/Lake Charles Rob Neal

MICHEL'LE
BILLY OCEAN
GAP BAND
QUINCY JONES
BARDEUX
RANDY CRAWFORD
K.M.C. KRU
MAIN INGREDIENT
GEORGE HOWARD GEORGE HOWARD Hottest: RUBY TURNER PAULA ABDUL SKYY GOOD GIRLS Hottest: MICHEL'LE MICHAEL COOPER

WQIC/Meridian

M.C. HAMMER
STEPHANIE MILLS
CUINCY JONES
BARDEUX
GAP BAND
JANET JACKSON
MANHATTANS
JERMAINE JACKSON
HOTTEST
GOOD GIRLS
SKYY
REGINA BELLE REGINA BELLE STACY LATTISAW RUBY TURNER

U102/Lexington Damon Moberly

WQIS/Laurel

Ron Davis

RANDY CRAWFORD MAIN INGREDIENT GAP BAND SHARON BRYANT SHARON BRYANT
BRAT PACK
BIG MACK
JERMAINE JACKSON
MARY DAVIS
HOTTEST
H

KIPR/Little Rock Booker/See LISA STANSFIELD

MAVIS STAPLES K.M.C. KRU MARY DAVIS JERMAINE JACKSON Hottest: GOOD GIRLS REGINA BELLE SALT & PEPA MICHEL'LE STACY LATTISAW

WI OU/Louisville Ange Canessa

LUTHER VANDROSS MARY DAVIS GAP BAND MILLI VANILLI SKYY GOOD GIRLS SOUL II SOUL RUBY TURNER

WJJS/Lynchburg Lad Goins

STEPHANIE MILLS RHONDA CLARK TROOP
MILLI VANILLI
JERMAINE JACKSON
CHIMES
JOHNNIE TAYLOR GOOD GIRLS SKYY MICHAEL COOPER PRINCE RUBY TURNER

WFXM/Macon

JEFF REDD RANDY CRAWFORD GAP BAND AFTER 7 SYBIL RUBY TURNER MICHAEL COOPER GOOD GIRLS

WPGA/Macon

QUINCY JONES INNER CITY
GAP BAND
JERMAINE JACKSON
AFTER 7
3RD BASS
JAKI GRAHAM
MAIN INGREDIENT
MANTRONIX
TECHNORPONIC CHNOTRONIC MAZE BILLY DAVIS Hottest: SKYY RUBY TURNER PAULA ABDUL MICHEL'LE GOOD GIRLS

K97/Memphis

AFTER 7 JERMAINE JACKSON DAVID PEASTON SHARON BRYANT GAP BAND MARY DAVIS Hottest: SKYY PRINCE MICHAEL COOPER

KRNB/Memphis Jeffries/Walker

EW&F
GAP BAND
WILL DOWNING
JERMAINE JACKSON
QUINCY JONES
SHARON BRYANT SKYY RUBY TURNER MICHAEL COOPER PAULA ABDUL

Larry Carr

RICHARD ROGERS GAP BAND TECHNOTRONIC BODY JERMAINE JACKSON BARDEUX Hottest: GOOD GIRLS SKYY MICHAEL COOPER PRINCE PAULA ABDUL

WALT/Meridian Steve Poston

BARDEUX RA FEVA LATEST ARRIV RJ'S LATES MANHATTANS DINO STEPHANIE MILLS Hottest: SKYY GOOD GIRLS SURFACE

RUBY TURNER MICHAEL COOPER

WHQT/Mlam Isley/Reese BABYFACE QUINCY JONES SMOKEY ROBINSON Hottest: BABYFACE KOOL & THE (JODY WATLEY KASHIF MICHAEL STERLING WEDR/Miaml WEDRIMIAMI
Barry/Thomas
S.O.S. BAND
MAIN INGREDIENT
GAP BAND
ERNIE ISLEY
RANDY CRAWFORD
MARY DAVIS
INNER CITY
LEPMAINE LACKSON

INNER CITY
JERMAINE JACKSON
ART MADISON
Hottest:
STACY LATTISAW
RUBY TURNER
PAULA ABDUL

QUINCY JONES LISA STANSFIELD

PAULA ABDUL JANET JACKSON 2 LIVE CREW LUTHER VANDROSS

QUINCY JONES KID SENSATION STEPHANIE MILLS MAIN INGREDIENT WALTER BEASLEY M.C. HAMMER Hottest: BABYFACE REGINA BELLE STACY LATTISAW SALT & PEPA

K98-FM/Monroe John Wilson

WBLX/Mobile

ERIC GABLE SHARON BRYANT MAIN INGREDIENT GAP BAND RANDY CRAWFORD JERMAINE JACKSO INNER CITY BIG MACK GEORGE HOWARD LUTHER VANDROS OUINCY JONES BILLY OCEAN WILL DOWNING SKYY Calloway

HOT105/Monta

MAZE TECHNOTRONIC MAIN INGREDIENT RANDY CRAWFORD GAP BAND MARY DAVIS JERMAINE JACKSON AZ ONE Hottest: CHRISTOPHER WILL MICHEL'LE YOUNG & RESTLESS

WQQK/Nashville

D MOB M.C. HAMMER APTER 7 JODY WATLEY DIANNE REEVES ALYSON WILLIAMS JANE CHILD TAYLOR DAYNE Hottest: SKYY STACY LATTISAW PAULA ABDUL MICHEL'LE

WIKS/New Bern

Kirkland/Sanders SKYY
GAP BAND
WALTER BEASLEY
LUTHER VANDROSS
JERMAINE JACKSON
MANHATTANS
MAIN INGREDIENT
RANDY & THE GYPS'
TROOP JOHNNIE TAYLOR SYBIL PIECES OF A DREAM RICHARD ROGERS SURFACE REGINA BELLE

WYLD-FM/New Orleans Atkins/Wallace

AFTER 7 MIKKI BLEU MARY DAVIS JAZZY JEFF MAZE ALYSON WILLIAMS ALYSON WILLIAMS
ART MADISON
BOBBY JIMMY & THE
SEDUCTION
JERMAINE JACKSON
HOTLEST
RUBY TURNER
PAULA ABDUL
GOOD GIRLS
REGINA BELLE
SKYY

WOW!/Norfolk Richards/Lytie

SHABAZZ TECHNOTRONIC
MAIN INGREDIENT
AFTER 7
GAP BAND
SHIRLEY BROWN DIANNE REEVES DIGITAL UNDERGROU Hottest: PRINCE PAULA ABDUL RICHARD ROGERS CHUCKII BOOKER RUBY TURNER

PWR94/Norfoli Brown/Miller

BIG MACK WILL DOWNING MAIN INGREDIES GEORGE HOWARD REGINA BELLE

WJHM/Orlando Linsey/Hollywood

BOBBY JIMMY BRAT PACK ALYSON WILLIAMS SALT 4 PEPA MARY DAVIS DE LA SOUL AFTER 7 HOTTEST 7

WQOK/Raleigh Young/Johr

QUINCY JONES LUTHER VANDROSS EW&F MIKKI BLEU STEPHANIE MILLS STEPHANIE MILL BODY TROOP AFTER 7 RANDY CRAWFORD Hottest: SYBIL SYBIL RUBY TURNER GOOD GIRLS PRINCE SURFACE

WCDX/Richmond

LUTHER VANDROSS
JERMAINE JACKSON
RJ'S LATEST ARRIV
GEORGE HOWARD
RANDY CRAWFORD
MANHATTANS
DIGITAL UNDERGROU
BARDEUX HOTTEST: MICHAEL JEFFRIES MICHAEL COOPER MICHEL'LE PAULA ABDUL WPLZ/Richamond-Petersburg

Maxx Myrick

QUINCY JONES LUTHER VANDROSS STEPHANIE MILLS
LISA STANSFIELD
JERMAINE JACKSON
WILL DOWNING
ALYSON WILLIAMS REGINA BELLE STACY LATTISAW MICHEL'LE RUBY TURNER MICHAEL COOPER

WEAS/Savannah Floyd Blackwell

QUINCY JONES
MARY DAVIS
JEFF REDD
GAP BAND
ERIC GABLE
WILL DOWNING
BIG MACK
BILLY DAVIS
JERMAINE JACK AZ ONE MAIN INGREDIENT BODY Hottest: SKYY GOOD GIRLS MICHEL'LE SURFACE RUBY TURNER

KDKS/Shreveport

Kevin McCorr QUINCY JONES HEAVY D. & THE P RHONDA CLARK LUTHER VANDROSS BODY 3RD BASS Hottest: REGINA BELLE RUBY TURNER SKYY GOOD GIRLS MICHAEL COOPER

KMJJ/Shreveport Sharp/Walker

DINO SHARON BRYANT DIANNE REEVES GAP BAND AFTER 7 MANHATTANS BODY Hottest: SKYY MICHAEL COOPER GOOD GIRLS PRINCE RUBY TURNER

WANM/Tallahassee

Van Wilson Van Wilson
GAP BAND
MARY DAVIS
MAZE
MAIN INGREDIENT
RANDY & THE GYPS) BODY TECHNOTRONIC WALTER BEASLEY WALTER BEASLEY
JAZZY JEFF
JAKI GRAHAM
BRAT PACK
MIKKI BLEU
JERMAINE JACKSON
HOLLEST: GOOD GIRLS MICHAEL COOPER PAULA ABDUL STACY LATTISAW JANET JACKSON

WTMP/Tampa Chris Turner

QUINCY JONES TECHNOTRONIC GAP BAND BILLY OCEAN BODY AZ ONE MAIN INGREDIENT RANDY & THE GYPSY HOTTEST: CALLOWAY PAULA ABDUL SOUL II SOUL SKYY SURFACE

WTUG/Tuscaloosa SOUL II SOUL GAP BAND SMOKEY ROBINSON MIKKI BLEU LUTHER VANDROSS BRAT PACK 3RD BASS HOTTEST: SKYY JANET JACKSON GOOD GIRLS CALLOWAY RUBY TURNER

KDKO/Denver Scott/Crenshav

BRAT PACK GAP BAND BODY ERIC GABLE JOYCE SIMS DINO
MAIN INGREDIENT
BILLY OCEAN
JERMAINE JACKSON SKIY SYBIL GOOD GIRLS MICHAEL COOPER REGINA BELLE

Winston/Briggs

CHIMES Hottest: REGINA BELLE QUINCY JONES

MIKKI BLEU
HEAVY D. & THE BO
JERMAINE JACKSON
MAIN INGREDIENT
GAP BAND
RICHARD ROGERS

MICHEL'LE

KJLH/Los Angele

KSOL/San Francisco Bernie Moody TROOP
STEPHANIE MILLS
LUTHER VANDROSS
JEFF REDD
MARY DAVIS
JODY WATLEY
HEAVY D. & THE IE
K.M.C. KRU
HOTTEST PAULA ABDUL JANET JACKSON SURFACE JOYCE IRBY

KDAY/Los Angeles

BIG MACK
YOUNG & RESTLESS
CHRISTOPHER WILLI
SMOKEY ROBINSON
SHARON BRYANT

Hottest: BIG DADDY KANE GOOD GIRLS

Jack Patters

BIG MACK

3RD BASS

93 Current Reporters 90 Current Reports

Called in A Frozen Playlist (3): WGCI/Chicago WLWZ (Z104)/Greenville, SC WPZZ (HOT96)/Indianapolis

Jones/Tyler

WUSL/Philadelphia

1 100

WGCI/Chicago Hottest: SKYY PRINCE QUINCY JONES JANET JACKSON

WIZF/Cincinnati

Lewis/Turner AFTER 7 JANET JACKSON LUTHER VANDROSS DAVID PEASTON LISA STANSFIELD RUBY TURNER SALT & PEPA PRINCE MICHAEL COOPER

WZAK/Cleveland

GAP BAND AFTER 7 TROOP CHUNKY A Hottest: SKYY SALT & PEPA QUINCY JONES MIKI HOWARD

WVKO/Columbus

SOUL II SOUL JANET JACKSON QUINCY JONES DAVID PEASTON Hottest: SKYY RUBY TURNER BABYFACE SOUL II SOUL

W.II. B/Detroit LUTHER VANDROSS ALYSON WILLIAMS TEMPTATIONS MAZE JODY WATLEY LISA STANSFIELD DAVID PEASTON

Hottest: QUINCY JONES LIZ HOGUE MIKI HOWARD

SMOKEY ROBINSON

WGPR/Detroit Joe Spencer QUINCY JONES LUTHER VANDROSS TROOP WALTER BEASLEY BARDEUX WILL DOWNING GAP BAND GEORGE HOWARD KID SENSATION Hottest: SKYY MICHAEL COOPER

WDZZ/Flint Williams/Williams

MICHEL'LE PRINCE

JOHNNIE TAYLOR AFTER 7
RANDY & THE GYPSY
QUINCY JONES
JERMAINE JACKSON
MANHATTANS QUINCY PATRICK Hottest: SKYY GOOD GIRLS RUBY TURNER RHONDA CLARK

WTLC/Indianapolis

BILLY OCEAN Hottest: SKYY GOOD GIRLS

GAP BAND
RANDY CRAWFORD
RANDY & THE GYP:
MAIN INGREDIENT
AFTER 7
WALTER BEASLEY
RJ'S LATEST ARR
WILL DOWNING
JERMAINE JACKSO
HOLLOWNING
JERMAINE JACKSO

Darnell Switt

SMOKEY ROBINSON GAP BAND AZ ONE BRAT PACK MAIN INGREDIENT MARY DAVIS AFTER 7 K.M.C. KRU MAZE CHIMES S.O.S. BAND TROOP HOUTEST: GOOD GIRLS MICHAEL CO

Johnson/Buchanon QUINCY JONES WILL DOWNING RANDY & THE GYPS) RUBY TURNER MICHEL'LE

HOT96/Indianapolls

REGINA BELLE GOOD GIRTS

KPRS/Kansas City

GOOD GIRLS SYBIL

MICHAEL COOPER RUBY TURNER PRINCE SKYY

Z93/Charleston

QUINCY JONES GAP BAND RANDY CRAWFORD TECHNOTRONIC TECHNOTRONIC
JERMAINE JACKSON
MILLI VANILLI
AFTER 7
Hottest:
REGINA BELLE GAP BAND
RANDY & THE GYPSY
AFTER 7
DINO
SALT & PEPA

Saunders/Darcell

JODY WATLEY
TROOP
GOOD GIRLS
Hottest:
CLUB NOUVEAU
REGINA BELLE
ENTOUCH
BY ALL MEANS
SKYY

WJTT/Chattanoog

REGINA BELLE SALT & PEPA GOOD GIRLS PRINCE RUBY TURNER SKYY GOOD GIRLS SYBIL WMGI /Charleston MILES JAYE FOXY BROWN WHISTLE JERMAINE JACKSON TECHNOTRONIC MILLI VANILLI BODY

> Darrell J. Smith GAP BAND JERMAINE JACKSON SMOKEY ROBINSON LUTHER VANDROSS JOHNNIE TAYLOR MAIN INGREDIENT BILLY DAVIS MAVIS STAPLES

WFXE/Columbus

Philip David March RANDY CRAWFORD JERMAINE JACKSON DE LA SOUL MAIN INGREDIENT

K104/Dallas-Ft. Worth

KENNY G
RANDY CRAWFORD
MIKKI ELEU
JERMAINE JACKSON



NATIONAL AIRPLAY

CHART EXTRA

JEFF REDD

I Found Lovin' (MCA)

On 69% of reporting stations. Rotations: Heavy 1/0, Medium 25/0, Light 38/5, Total Adds 5, KSOL, WZFX, WFXM, WEAS, WVOI.

BREAKER:

LUTHER VANDROSS

Treat Her Right (Epic)

86% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/7, Light 50/19, Total Adds 26 including WKYS, KMJQ, WJLB, KSOL, OC104, WFXC, WDKT, WEUP, WLOU, WVOI. Debuts at number 35.

GAP BAND

Addicted To Your Love (Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 59/59, Total Adds 61 Including WXYV, WILD, WRKS, WUSL, WKYS, K97, KRNB, WZAK, KPRS,

MIKKI BLEU

Knock Me Off My Feet (EMI)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 36/9, Total Adds 9, K104, WYLD, KJLH, WWDM, WFXC, WZFX, WQOK, WANM, WTUG.

RANDY CRAWFORD Wrap You Up (WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 48/22, Total Adds 23 including WILD, WHUR, K104, KHYS, WEDR, KPRS, WFXA, HOT105, WCDX, WVOI.

EW&ACTIVE

BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/Reprise) 55/3
Rotations: Heavy 4/0, Medium 35/0, Light 16/3, Total Adds 3, WFXA, WZFX, WTUG. Heavy: KHYS, KDAY, WIZF, HOT96
Mediums include: WXYV, WAMO, K104, KMJQ, K97.

CHIMES "1-2-3" (Columbia) 54/7

Rotations: Heavy 3/0, Medium 26/1, Light 25/6, Total Adds 7, WDAS, KJLH, WXOK, WJTT, WJJS, WALT, KPRW. Heavy WILD, WQMG, WDZZ. Mediums include: WAMO, K104, KMJQ, WEDR, WGCI.

KENNY G "Going Home" (Arista) 53/2
Rotations: Heavy 1/0, Medium 13/0, Light 39/2, Total Adds 2, K104, WJIZ, Heavy: WYLD. Mediums include: WDAS, WHUR, K97, WZAK, WJLB.

BILLY OCEAN "I Sleep Much Better (In Someone Else's Bed)" (Jive/RCA) 51/7
Rotations: Heavy 0/0, Medium 10/0, Light 41/7, Total Adds 7, KHYS, WTLC, WPAL, Z16, WCDX, WTMP, KDKO, Mediums include: WJIZ, WFXA, WATV, WAGH, WFXE.

JERMAINE JACKSON "(Two Ships) in The Night" (Arista) 50/47

Rotations: Heavy 0/0, Medium 5/2, Light 45/45, Total Adds 47 including WAMO, WHUR, K104, K97, KRNB, WEDR, WYLD, PWR94, KPRS, KMJM. Medium: WJLB, OC104, WGPR.

3RD BASS "The Gas Face" (Def Jam/Columbia) 46/6
Rotations: Heavy 1/0, Medium 20/0, Light 25/6, Total Adds 6, WUSL, OC104, WZFX, WPGA, KDKS, WTUG. Heavy: KDAY. Mediums include: KHYS, KMJQ, K97, WYLD, WOWI.

MAIN INGREDIENT 'Nothing's Too Good For My Baby'' (Polydor) 42/42
Rotations: Heavy 0/0, Medium 0/0, Light 42/42, Total Adds 42 including WDAS, WAMO, WHUR, KRNB, WEDR, PWR94, WOWI, KPRS, KMJM, KJLH.

AFTER 7 "Ready Or Not" (Virgin) 40/40 Rotations: Heavy 0/0, Medium 4/4, Light 36/36, Total Adds 40 including WILD, WRKS, WDAS, WAMO, WHUR, WKYS, K104, KHYS, KMJQ, K97.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) 48/4
Rotations: Heavy 1/0, Medium 10/1, Light 29/3, Total Adds 4, WWDM, WFXC, WPGA, K98-FM. Heavy: WJMI, Mediums include: WAMO, KHYS, WOWI, KSOL, WWKX.

JAKI GRAHAM "Every Little Bit Hurts" (Orpheus/EMI) 37/3

Rotations: Heavy 0/0, Medium 7/0, Light 30/3, Total Adds 3, WZF. WPGA, WANM. Mediums include: KRNB, WJIZ, WPAL

TECHNOTRONIC "Get Up (Before The Night is Over)" (SBK) 35/14

Rotations: Heavy 0/0, Medium 8/2, Light 27/12, Total Adds 14 including WOWI, WWKX, WMGL, Z93, WWDM, WFXC, WDKT, WJMI, WPGA, WQIC. Mediums include: WAMO, WKYS, WZAK, WJIZ, WJMH.

WALTER BEASLEY "Just Kickin' It' (Mercury) 34/11
Rotations: Heavy 0/0, Medium 0/0, Light 34/11, Total Adds 11 including WAMO, KPRS, WJIZ, KIIZ, KFXZ, WALT, WBLX, WIKS, WEAS, WANM.

DINO "Never 2 Much Of U" (Island) 34/6

Rotations: Heavy 1/0, Medium 10/0, Light 23/6, Total Adds 6 including KQXL, WATV, WALT, WQIC, KMJJ, KDKO. Heavies include: OC104. Mediums include: WDAS, KHYS, KMJQ, WHQT, KSOL.

MAVIS STAPLES "Time Waits For No One" (Paisley Park/WB) 34/5
Rotations: Heavy 0/0, Medium 7/1, Light 27/4, Total Adds 5, WDAS, WAGH, WFXC, WQMG, KIPR. Mediums include: KRNB, WALT, WTUG, WGPR, WDZZ.

ARY DAVIS "Don't V

Rotations: Heavy 0/0, Medium 3/1, Light 30/19, Total Adds 20 including WAMO, WHUR, WVEE, K97, WEDR, WYLD, PWR94 KSOL, WFXA, WMGL. Medium: Z93, WAGH.

MAZE "Love's On The Run" (WB) 33/18 Rotations: Heavy 0/0, Medium 8/1, Light 25/17, Total Adds 18 including WXYV, WUSL, WYLD, WJLB, WNHC, WFXA, WATV, WPAL, WZFX, WDKT. Mediums include: WDAS, WHUR, WKYS, KRNB, WWDM.

WILL DOWNING "Come Together As One" (Island) 30/20

Rotations: Heavy 0/0, Medium 1/0, Light 29/20, Total Adds 20 including KMJQ, KRNB, PWR94, WTLC, KPRS, WFXA, WXOK, WENN, WQFX, KIIZ. Medium: WTMP.

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 30/2
Rotations: Heavy 2/0, Medium 17/0, Light 11/2, Total Adds 2, WFXE, WJHM. Heavy: WZAK, WFXC. Mediums include: K97, WEDR, WYLD, WOWI, KMJM.

PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia) 29/0 Rotations: Heavy 1/0, Medium 10/0, Light 18/0, Total Adds 0. Heavy: KDAY. Mediums include: WAMO, K104, KHYS, K97,

シンションション

GAP BAND (61) JERMAINE JACKSON (47) MAIN INGREDIENT (42) **AFTER 7 (40)** QUINCY JONES (29) LUTHER VANDROSS (26) RANDY CRAWFORD (23) MARY DAVIS (20) WILL DOWNING (20) **MAZE (18)**

HOTTEST

SKYY (65) RUBY TURNER (54) GOOD GIRLS (51) MICHAEL COOPER (37) REGINA BELLE (32) PAULA ABDUL (29) PRINCE (27) MICHEL'LE (25) STACY LATTISAW (20) **SYBIL (17)**

プログラ

RECURRENTS

LW TW

8 1 Q. JONESA'II 2 2 J. JACKSON/Rhythm

3 CLUB NOUVEAU/No 4 BY ALL MEANS/Let's

7 5 MAZE/Silky

6 TEMPTATIONS/Special

7 O'JAYS/Serious

5 8 ENTOUCH/All

3 9 BABYFACE/Tender

10 CALLOWAY/I Wanna

BIG MACK "Tick Tock" (Def Jam/Columbia) 28/10

Rotations: Heavy 0/0, Medium 3/0, Light 25/10, Total Adds 10, PWR94, KDAY, WENN, WFXE, WQMG, WDKT, KFXZ, U102, K98-FM, WEAS. Medium: WAGH, KMJJ, KPRW.

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 28/5
Rotations: Heavy 1/0, Medium 10/1, Light 17/4, Total Adds 5, WAGH, WFXC, WJJS, WIKS, WDZZ. Heavy: WZAK. Mediums include: WHUR, KRNB, WFXA, WATV, WPAL.

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 25/12
Rotations: Heavy 0/0, Medium 4/0, Light 21/12, Total Adds 12 including KRNB, PWR94, KMJM, WENN, WJTT, KIIZ, KFXZ, Z16, K98-FM, WCDX. Medium: WDAS, WHUR, K97, WANM.

MILLI VANILLI "All Or Nothing" (Arista) 25/6
Rotations: Heavy 3/0, Medium 12/1, Light 10/5, Total Adds 6, WKYS, OC104, WMGL, Z93, WLOU, WJJS. Heavy: WJMH, WJMI, WQQK. Mediums include: WAMO, WZAK, KSOL, WWKX, WJIZ.

SIGNIFICANT ACTION

BODY "Footsteps In The Dark" (MCA) 24/15
Rotations: Heavy 0/0, Medium 2/0, Light 22/15, Total Adds 15 including K97, WXOK, WMGL, WPAL, WWDM, WDKT, KIPR, WQIC, WQOK, WEAS. Medium: K104, WFXC.

BARDEUX "Thumbs Up" (Enigma) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including WJIZ, KBCE, WPAL, WZFX, WQMG, Z16, WQIS, WALT, WQIC, WCDX. Medium: WFXE. D MOB "Come On And Get My Love" (Polydor) 18/3

Rotations: Heavy 1/0, Medium 5/0, Light 12/3, Total Adds 3, KHYS, OC104, WOOK, Heavy: WWKX, Medium: KSOL, WJMH, WTMP WDZZ

SHARON BRYANT "Body Talk" (Wing/Polydor) 17/12 Rotations: Heavy 0/0, Medium 1/0, Light 16/12, Total Adds 12 including WHUR, K104, K97, KRNB, KMJM, KDAY, WNHC, KBCE, U102, K98-FM. Medium: WALT.

FOXY BROWN "Sorry" (Pow Wow) 17/4

Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, K97, WZAK, KBCE, WMGL. Mediums include: WILD, WRKS, KMJQ, WNHC, WPAL.

QUEEN LATIFAH "Ladies First" (Tommy Boy) 15/1

Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Total Adds 1, WILD. Mediums include: WKYS, WOWI, KDAY, WFXC, WJMH.

RANDY & THE GYPSYS "Love You Honey" (A&M) 14/11

Rotations: Heavy 0/0, Medium 2/1, Light 12/10, Total Adds 11 including PWR94, WTLC, KPRS, WJIZ, WATV, WFXC, K98-FM, WIKS, WANM, WTMP. Medium: WDAS.

CARMIN "Playtoy" (Outpost) 14/1

Medium 0/0, Light 14/1, Total Adds 1, WXOK

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 12/5
Rotations: Heavy 0/0, Medium 2/0, Light 10/5, Total Adds 5, WENN, WMGL, WPEG, WQFX, WDKT. Medium: WHUR, K97.
SHABAZZ "Glad You're In My Life" (RCA) 12/2

dium 2/0, Light 10/2, Total Adds 2, WOWI, WVOI. Medium: WILD, WCDX.

ERIC GABLE "Hard Up" (Orpheus/EMI) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KHYS, K97, WATV, WQMG, WHJX, KIIZ, KIPR, WALT K98-FM WEAS

BRAT PACK "You're The Only Woman" (Vendetta/A&M)
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WWKX, WJIZ, WATV, WJMI, U102, WJHM, WANM, WTUG, KPRW, KDKO.

BILLY DAVIS "I Want You" (G.O.T.) 11/6

Rotations: Heavy 4/0, Medium 5/0, Light 11/6, Total Adds 6, WXOK, WENN, WAGH, WPGA, WEAS, KMJJ.

ARTHUR BAKER "The Message Is Love" (A&M) 11/0

Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WKYS, WYLD, PWR94, WJMI. Medium: WXYV, Z93, WFXC, WJMH, U102. MANHATTANS "I Won't Stop" (Valley Vue/Allegiance) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, KRNB, WENN, WQIS, WALT, WQIC, WIKS, WCDX,

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 10/9
Rotations: Heavy 0/0, Medium 1/0, Light 9/9, Total Adds 9, WUSL, WYLD, WJMH, WQMG, WDKT, KIIZ, WANM, WIZF, WTLZ.

MOTHER'S FINEST featuring JOYCE KENNEDY "Your Wish Is My Command" (Capitol) 10/0 Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0, Medium: WTM

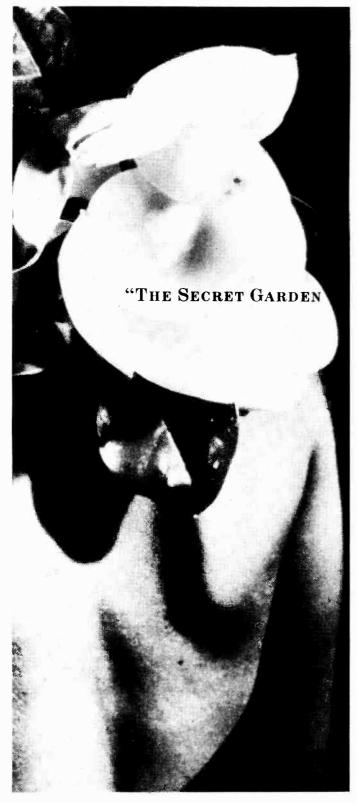
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1	CHIMES /1-2-3 (Columbia)
2	3RD BASS/The Gas Face (Def Jam/Columbia)
3	MANTRONIX f/WONDERESS/Got To Have Your Love (Capitol)
4	JAKI GRAHAM/Every Little Bit Hurts (Orpheus/EMI)
5	MAVIS STAPLES/Time Waits For No One (Paisley Park/WB)
6	MARY DAVIS/Don't Wear It Out (Tabu/Epic)
7	PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/Columbia)
8	BIG MACK/Tick Tock (Def Jam/Columbia)
9	GEORGE HOWARD f/JOHN PAGANO/Shower You With Love (MCA)
10	BODY/Footsteps In The Dark (MCA)

New artists have not yet had a UC Breaker.

Reports/Adds

Here It Is, Urban Radio!



QUINCY JONES

(Sweet Seduction Suite)"

FEATURING

Al B. Sure!

James Ingram

El DeBarge



Barry White

LAST WEEK: **BREAKERS**MOST ADDED

THIS WEEK:

UC CHART: DEBUT 25

MOST ADDED

88 UC REPORTERS - 90%

From The Blockbuster Album Back On The Block









© 1989 Qwest Records

COUNTRY

NATIONAL AIRPLAY

3 2 WKS WKS LV	w Tw	FEBRUARY 2, 1990	Total Reports/Adds	Heavy	Medium	Light
12 8 3	0	EDDIE RABBITT/On Second Thought (Capitol)	188/0	179	8	1
6 3 2	_		189/1	174	11	4
15 13 8	Ð			143	44	2
3 2 1	4	RICKY VAN SHELTON/Statue Of A Fool (Columbia)		149	25	6
9 7 4	-5	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	182/0	140	35	7
10 9 6	0	KATHY MATTEA/Where've You Been (Mercury)	185/0	119	56	10
11 10 7	Ð	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	174/1	135	31	8
14 11 9	3			125	47	7
17 14 11	Ō			103	77	8
16 15 12	0	FORESTER SISTERS/Leave It Alone (WB)	183/1	84	87	12
18 16 13	0	REBA McENTIRE/Little Girl (MCA)	189/2	69	109	11
7 6 5	12	JUDDS/One Man Woman (Curb/RCA)	. 161/0	119	30	12
30 22 18	13	PATTY LOVELESS/Chains (MCA)	188/1	41	136	11
24 20 19	•	RICKY SKAGGS/Heartbreak Hurricane (Epic)	180/3	38	121	21
25 21 20	Œ			37	114	28
23 18 17	Œ	MERLE HAGGARD/If You Want To Be My Woman (Epic)	172/4	45	97	30
29 23 21	Ð	EDDY RAVEN/Sooner Or Later (Capitol)		28	124	27
32 27 23	Œ	PAUL OVERSTREET/Seein' My Father In Me (RCA)	182/6	18	135	29
27 24 22	1 9	JANN BROWNE/Tell Me Why (Curb)		38	98	36
36 29 25	20	GARTH BROOKS/Not Counting You (Capitol)		10	127	42
31	_	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)		11	78	94
28 25 24	②	SOUTHERN PACIFIC & CARLENE CAR/Time's Up (WB)		26	99	33
1 5 15		CLINT BLACK/Nobody's Home (RCA)	114/0	<i>52</i>	45	17
40 31 27		MARY CHAPIN CARPENTER/Quittin' Time (Columbia)		5	1 0 5	<i>57</i>
49 34 28		LORRIE MORGAN/Five Minutes (RCA)		2	95	72
50 35 29		VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)		0	90	72
4 4 10		/ · · · · · · · · · · · · · · · · ·		46	<i>51</i>	20
_ 39 33		DON WILLIAMS/Just As Long As I Have You (RCA)		2	73	83
	②	ALAN JACKSON/Here In The Real World (Arista)		7	<i>67</i>	63
2 1 14	_	TANYA TUCKER/My Arms Stay Open All Night (Capitol)		27	<i>52</i>	20
BREAKER	-	WILD ROSE/Go Down Swingin' (Capitol)		1	64	57
13 12 16		LIONEL CARTWRIGHT/In My Eyes (MCA)		16	54	18
BREAKER	_	KENNY ROGERS with HOLLY DUNN/Maybe (Reprise)		0	40	79
BREAKER		SWEETHEARTS OF THE RODEO/This Heart (Columbia)		0	46	67
42 36 34	-	CONWAY TWITTY Who's Gonna Know (MCA)		6	53	30
47 41 38	-	RONNIE McDOWELL/She's A Little Past Forty (Curb)		12	39	32
44 40 37 DEBUT	and the same	GIRLS NEXT DOOR/He's Gotta Have Me (Atlantic)		6	46	39
— 45	_	RONNIE MILSAP/Stranger Things Have Happened (RCA)		0	23	86
— — 45 — 49 43	_	DOLLY PARTON/Time For Me To Fly (Columbia)		2 1	<i>30</i>	74
— 49 43 — — 44	-	MAC McANALLY/Back Where I Come From (WB) VERN GOSDIN/Right In The Wrong Direction (Columbia)		•	25 24	80
DEBUT	3	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)		2	24 25	80
— — 46	-	MARK COLLIE/Something With A Ring To It (MCA)		0 0	25 21	79
— — 46 — 50 47	4000	ZACA CREEK/Ghost Town (Columbia)		0	28	80 51
26 26 26	_	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)		7	34	27
DEBUT	3	MARSHA THORNTON/A Bottle Of Wine And Patsy Cline (MCA)		2	34	32
DEBUT	9	LARRY BOONE/Everybody Wants To Be Hank Williams (Mercury)		0	20	<i>56</i>
19 19 30	48	JO-EL SONNIER/If Your Heart Should Ever (RCA)		8	14	22
DEBUT	45	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)		0	11	<i>59</i>
DEBUT	50	NGDB with JOHN HIATT & ROSANNE CASH/One Step Over The Line (MCA)		o	14	52
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RANDY TRAVIS (55) DAN SEALS (53) RONNIE MILSAP (52) HIGHWAY 101 (45) HANK WILLIAMS JR. (43) EARL THOMAS CONLEY (41) DOLLY PARTON (28) SHENANDOAH (28) KENTUCKY HEADHUNTERS (27) SKIP EWING (26)

HOTTEST

ALABAMA (113) EDDIE RABBITT (103) RICKY VAN SHELTON (91) KATHY MATTEA (68) DESERT ROSE BAND (61) OAK RIDGE BOYS (54) JUDDS (52) GEORGE STRAIT (47) RESTLESS HEART (35) CLINT BLACK (34)

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MAC McANALLY/Back... (WB) 106/16 MARK COLLIE/Something With A... (MCA) 101/13 ZACA CREEK/Ghost Town (Col.) 79/3 MARSHA THORTON/A Bottle Of... (MCA) 68/7 LEE ROY PARNELL/Crocodile Tears (Arista) 47/9
JONATHAN EDWARDS/Listen To... (Curb) 43/6 J. STEVENS &.../Boomtown (Atl.) . . . TIM MENSY/You Still Love Me... (Col.) 39/12 32/7 CARLETTE/Without You (Oak) 13/2 HOLLY LIPTON/Before The Bed... (Evergreen) 8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

WILD ROSE

Go Down Swingin' (Capitol)
On 65% of reporting stations. Rotations: Heavy 1, Medium 64, Light 57, Total Adds 11, WGNA, WCAO, WQBE, WMZQ, WWVA, KAYD, KILT-FM, KJLO, WFMS, KWJJ, KKAT. Moves 46-37-35 on the Country chart.

KENNY ROGERS with HOLLY DUNN

Maybe (Reprise)

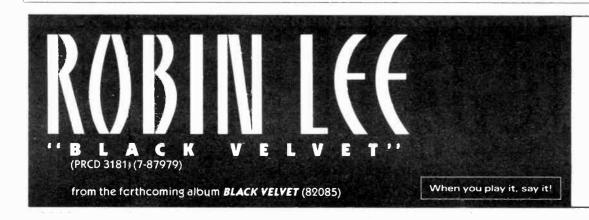
On 63% of reporting stations. Rotations: Heavy 0, Medium 40, Light 79, Total Adds 26 including WCAO, KAYD, WSTH, KIKK, WSIX, WKYQ, WKNN, KRMD, WQYK, WUSN, WBVE, KJJY, WWWW, WHOK, KZKX, KZSN, KKCS, KZLA, KUPL, KSAN. Moves 46-41-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status

SWEETHEARTS OF THE RODEO

This Heart (Columbia)

On 60% of reporting stations. Rotations: Heavy 0, Medium 46, Light 67, Total Adds 18, WCAO, WHWK, WWYZ, WMZQ, CHOW, WILQ, WKAK, KAYD, WESC, WTNV, WCHY, WBVE, WGAR-FM, KZKX, KCJB, WLLR, KRAK, KKAT. Moves 44-40-34 on the Country







RADIO HAS NO SECOND THOUGHTS ABOUT A HIT!



THANKS FOR COND ETHOUGHT" # 1 THIS YEAR! THIS YEAR!

From his upcoming Capitol/Nashville release JERSEY BOY

Produced by Richard Landis



Management:

MORESS:NANAS:GOLDEN



COUNTR

NATIONAL AIRPLAY

VEW & ACTIV

RONNIE MILSAP "Stranger Things Have Happened" (RCA) 109/52

Rotations: Heavy 0, Medium 23, Light 86, Total Adds 52 including WYRK, WXTU, WYNK, WEZL, WUSY, WHEW, WKSJ, WLWI, WIRK, WFMS, KFKF, KWEN, WQXK, KUZZ, KIIQ, KKAT, KCKC, KSON, KMPS, KIIM. Debuts at number 38 on the

DOLLY PARTON "Time For Me To Fly" (Columbia) 106/28
Rotations: Heavy 2, Medium 30, Light 74, Total Adds 28 including WVAM, WQCB, WHWK, WTCR, WKML, WHLZ, WESC, KNFM, WQDR, WYYD, WCHY, WQYK, KLUR, KJJY, WAXX, WLLR, KNAX, KNIX, KRAK, KTOM. Moves 45-39 on the Country

VERN GOSDIN "Right In The Wrong Direction" (Columbia) 106/24
Rotations: Heavy 2, Medium 24, Light 80, Total Adds 24, WQCB, WHWK, WTCR, WZPR, WILQ, KRRV, WCOS, WKML, WHLZ, WHEW, WESC, WMSI, KLLL, WOKK, KJNE, WKKQ, WHOK, KGHL, KIZN, KALF, KKCS, KFMS, KNIX, KIIQ. Moves

MAC McANALLY "Back Where I Come From" (WB) 106/16
Rotations: Heavy 1, Medium 25, Light 80, Total Adds 16, WQBE, WTCR, WAJR, WWVA, WWNC, WXBQ, WKML, WHLZ, WHEW, WESC, KNFM, WYYD, WASKFM, KKCS, KWJJ, KEEN. Heavy: WCUZ. Medium: WDSY, WMZQ, WQDR. Moves

HANK WILLIAMS JR. "'Ain't Nobody's Business" (WB/Curb) 104/43
Rotations: Heavy 0, Medium 25, Light 79, Total Adds 43 including WPOC, WTCR, WXTU, WBEE, WWVA, WKHX, WZZK, WXBQ, KPLX, KIKK, WLWI, WQDR, WYYD, WQYK, WAXX, KZKX, KEEY, KNAX, KIIQ, KSOP. Debuts at number 42 on the

MARK COLLIE "Something With A Ring To It" (MCA) 101/13
Rotations: Heavy 0, Medium 21, Light 80, Total Adds 13, WTCR, WZPR, WWVA, WHLZ, WLWI, WSM, WQYK, WTNT, WONE, WGEE, WASKFM, WTSO, KFMS, Medium: WUSY, WOWW, WAXX, KTTS, KFDI, KCKC, KDRK. Moves 46-43 on the Country

ZACA CREEK "Ghost Town" (Columbia) 79/3

Rotations: Heavy 0, Medium 28, Light 51, Total Adds 3, WXTU, WESC, WAXX. Medium: WDSY, KEAN, KRRV, KMML, WWNC, WTVY, WKML, WPAP, KLUR, WTCM, KFDI, KRKT, KIK-FM, KASH, KUAD, KTOM, KDRK, Moves 50-47-44 on the

LARRY BOONE "Everybody Wants To Be Hank Williams..." (Mercury) 76/10

Rotations: Heavy 0, Medium 20, Light 56, Total Adds 10, WZPR, CHOW, WKLO, KLLL, WKKO, KTTS, KEEY, KGHL, KNAX, KEEN. Medium: WRNS, KYKX, WOWW, KHAK, WHOK, KRKT, KIK-FM, KUZZ, KNIX, KDRK. Debuts at number 47 on the

KENTUCKY HEADHUNTERS "Dumas Walker" (Mercury) 70/27
Rotations Heavy 0 Medium 11, Light 59, Total Adds 27, WCAO, WAJR, WPOB, CHOW, WWVA, KEAN, WKML, KIKK, WIVK, KSSN, KLLL, KNFM, WLWI, WSIX, KJNE, KBMR, WBVE, WKKQ, KIXQ, WHOK, KXXY, WFMB, KIK-FM, KALF, KUGN,

MARSHA THORNTON "A Bottle Of Wine And Patsy Cli" (MCA) 68/7
Rotations: Heavy 2, Medium 34, Light 32, Total Adds 7, WESC, WMSI, WOKK, WUSQ, WSLR, WTSO, KCJB. Heavy, WVAM, KRKT. Medium: WPOC, WWYZ, WDSY, WFLS, KIKK, WPCV, WLWI, WCMS, WOWW, WTNT, KEEN. Debuts at number 46 on

NGDB w/ J. HIATT & R. CASH "One Step Over The Line" (MCA) 66/14
Rotations: Heavy 0, Medium 14, Light 52, Total Adds 14, WQBE, WXKX, WDSY, WWVA, WXBQ, WKML, WHLZ, WTNT, KWMT, WTSO, KCJB, KTPK, KIZN, KWHT. Medium: WTVY, WKNN, KTTS, WTCM, KALF, KCCY. Debuts at number 50 on the

DAN SEALS "Love On Arrival" (Capitol) 56/53

Rotations: Heavy 2, Medium 8, Light 46, Total Adds 53 including WWYZ, WDSY, WYNK, WLVK, KHEY, WIVK, WGKX, WSM WOWW, KHAK, WYNG, WCUZ, WFMS, KFKF, KRST, KMIX, KNIX, KCCY, KSOP, KDRK.

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SAWYER BROWN "Did It For Love" (Capitol/Curb) 55/20

Rotations: Heavy 1, Medium 9, Light 45, Total Adds 20, WRKZ, WDSY, WKAK, WFLS, WTNV, WDXE, WOKK, WQDR, WYYD, KJNE, WUSQ, WAXX, KTTS, WWJO, WTHI, KVOO, KRWQ, KWHT, KNCQ, KTOM.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Silver Stallion" (Columbia) 54/19
Rotations: Heavy 0, Medium 13, Light 41, Total Adds 19, WBEE, WXBQ, WSTH, KKIX, WHEW, WDXE, WKYQ, WUSQ, KWMT, KIXQ, WDAF, KEEY, KTPK, KRKT, KGHL, KRWQ, KMIX, KUPL, KNCQ.

KWMT, KIXO, WDAF, KEEY, KTPK, KRKT, KGHL, KRWO, KMIX, KUPL, KNCO.

ANNE MURRAY "I'd Fall In Love Tonight" (Capitol) 51/12

Rotations Heavy 0, Medium 11, Light 40, Total Adds 12, WSNO, CHOW, KRRV, WSTH, WKLO, WHEW, WGKX, WPAP, WAXX, KIXO, KCJB, KEKB, Medium: WICO, WKAK, WWNC, KHEY, WOWW, KHAK, KFDI, KASH, KCKC, KDRK.

HIGHWAY 101 "Walkin', Talkin', Cryin'..." (WB) 47/45

Rotations: Heavy 1, Medium 6, Light 40, Total Adds 45 including WYRK, WWYZ, WRKZ, WWVA, KASE, WLVK, KHEY, KIKK, WAMZ, WKSJ, WSIX, WCMS, WDAF, KXXY, KRKT, KRST, KCCY, KTOM, KCKC, KDRK.

LEE ROY PARNELL "Crocodile Tears" (Arista) 47/9

Rotations: Heavy 9, Medium 5, Light 42, Total Adds 9, WRKZ, WZPR, WICO, CHOW, WFLS, KNFM, WTQR, KTTS, KEEN. Medium: WIVK, WAMZ, KLUR, KRKT, KDRK. Light: KASE, WCMS, KKYX, WIRK, WAXX, KXXY.

SKIP EWING "A Man Could Live On Love Alone" (MCA) 44/26

Rotations: Heavy O, Medium 6, Light 38, Total Adds 26 including WAYZ, WWYZ, WDSY, WWVA, KEAN, WKAK, KASE, WKML, KIKK, WGKX, WYYD, KLUB, WDAF, KVOO, KGHL, KRWQ, KMIX, KTOM, KCKC, KDRK.

JONATHAN EDWARDS "Listen To The Radio" (Curb) 43/6
Rotations: Heavy 0, Medium 8, Light 35, Total Adds 6, KKIX, KYKX, WKNN, KTTS, KUUY, KEEN, Medium WWYZ, WSTH, WTVY, WFLS, WCUZ, WOW, WTCM, KDRK, Light WRKZ, WQDR, WTQR, WAXX, KFGO, KEEY.

EARL THOMAS CONLEY "Bring Back Your Love To Me" (RCA) 41/41
Rotations: Heavy 0, Medium 5, Light 36, Total Adds 41 including WXTU, KASE, WLVK, KPLX, WAMZ, WGKX, KHAK, KIXQ, WDAF, KTTS, WTCM, KFDI, KRKT, KRST, KUZZ, KALF, KEKB, KMIX, KWJJ, KNCQ.

SHENANDOAH "See If I Care" (Columbia) 40/28
Rotations: Heavy 1, Medium 6, Light 33, Total Adds 28 including WPOC, WYRK, WAYZ, WNUS, WICO, KASE, WLVK, WFLS, KYKX, WPAP, KHAK, KZKX, KVOO, KFDI, KZSN, KWOX, KRKT, KIK-FM, KUUY, KYGO.

MOE BANDY & BECKY HOBBS "Pardon Me..." (Curb) 40/12
Rotations: Heavy 0, Medium 7, Light 33, Total Adds 12, WVAM, WCAO, KRRV, WKML, WIVK, WQDR, WUSQ, WSLR, KWMT, KTPK, WDEZ, KNCQ. Medium: WTVY, KKYX, KFDI, KRKT, KASH, KCKC, KDRK.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 39/12
Rotations: Heavy 1, Medium 8, Light 30, Total Adds 12, WRKZ, WXKX, WWNC, KHEY, WKML, WDXE, KNFM, KJNE, KIXQ, WHOK, KRWQ, KTOM. Heavy: WTNT. Medium: WQBE, KLUR, WOW, WTCM, KFDI, KRKT, KDRK.

O'KANES "Why Should I" (Columbia) 38/2
Rotations: Heavy 0, Medium 7, Light 31, Total Adds 2, WRKZ, WKML. Medium: WFLS, WCUZ, KTTS, WDEZ, KFDI, KRKT, KDRK, Light: WWYZ, WDSY, KMML, KASE, KKIX, KIKK, WPAP, WYYD, WAXX, KIK-FM, KEKB.

JOHN CONLEE "Don't Get Me Started" (16th Avenue/Cap) 36/8 Rotations: Heavy 0, Medium 5, Light 31, Total Adds 8, WKLO, WKML, KNFM, WCMS, WOWW, KLUR, KFGO, KWMT Medium: WWNC, WHEW, KDRK, Light: WZPR, KKIX, KYKX, WIRK, KTTS, KFDI, KRKT, KALF, KNCQ.

TIM MENSY "You Still Love Me In..." (Columbia) 34/2

Rotations: Heavy 0, Medium 8, Light 26, Total Adds 2, WWNC, WTCM. Medium: WTVY, WFLS, WHEW, KLUR, KTTS, KFDI KDRK, Light: WXKX, KRRV, WSTH, KKIX, WKML, WDXE, WTOR, WAXX, KVOO, KIK-FM, KEKB.

CHARLIE DANIELS BAND "Mister DJ" (Epic) 23/18
Rotations: Heavy 0, Medium 4, Light 19, Total Adds 18, WPOC, WTVY, WIVK, WPCV, KYKX, WAMZ, WCMS, WOWW. WUSQ, WTQR, WYNG, WMUS, KTTS, KFDI, KWQX, KRKT, KGHL, KMPS. Medium. WDSY

BARBARA MANDRELL "You Wouldn't Know Love" (Capitol) 15/0

CARLETTE "Without You" (Oak) 13/2
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 2, WFLS, KWMT Medium: WTVY, KVOO Light WRKZ, WICO, KRRV, WSTH, KKIX, WKML, WHEW, KYKX, KFGO

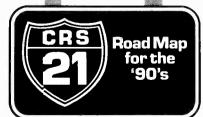
JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 12/12
Rotations: Heavy 0, Medium 1, Light 11. Total Adds 12, WWYZ, KMML, KHEY, WFLS, KYKX, WUSQ, WTCM, KFDI, KRK" KRST, KVOC, KEKB.

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ARTIST/Song Title (Label)	Album Title
KEITH WHITLEY/I'm Over You (RCA)	I Wonder Do You Think
MARY CHAPIN CARPENTER/This Shirt (Columbia)	State Of The Heart
POCO/When It All Began (RCA)	Legacy
JO-EL SONNIER/The Scene Of The Crime (RCA)	Have A Little Faith
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashville
RICKY VAN SHELTON/I Cried My Last Tear For You (Columbia	ia)
VINCE GILL/Rita Ballou (MCA)	When I Call Your
RESTLESS HEART/Dancy's Dream (RCA)	Fast Moving Train
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
GEORGE STRAIT/Beyond The Blue Neon (MCA)	
RODNEY CROWELL/My Past Is Present (Columbia)	Keys To The Highway
MARTY STUART/Western Girls (MCA)	
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)	
DESERT ROSE BAND /Darkness On The Playground (MCA) .	
CLINT BLACK/I'll Be Gone (RCA)	
RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)

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COUNTRY RADIO SEMINAR



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MOST ADDED Randy Travis (WR)

Ronnie Milsap (RCA)

EAST

HOTTEST

Alabama (RCA) Eddie Rabbitt (Capitol)

SOUTH MOST ADDED

HOTTEST

Eddie Rabbitt (Capitol)

MOST ADDED Alabama (RCA)

Dan Seals (Capitol)

MIDWEST HOTTEST

HANK WILLIAMS JR. RANDY TRAVIS DON WILLIAMS MARSHA THORNTON BANDY & HODBS Hottest: ALABAMA JUDDS

SENTUCKY HEADHUM SHENANDOAH RONNIE MILSAP DAN SEALS SKIP EMING HOTCEST: EDDIE RABBITT BAILLIE & THE BG GEORGE STRAIT RESTLESS HEART OAK RIDGE BOYS

DAN SEALS EARL THOMAS CO SHENANDOAR

WUSN Chicago, IL

WUBE Cincinnati, OH

ALAN JACKSON RANDY TRAVIS

WGAR-FM Clevelend, OH

WONE Dayton, OH

WWWW Detroit, MI

Alabama (RCA) Eddie Rabbitt (Capitol)

Ronnie Milsap (RCA) Dan Seals (Capitol) Randy Travis (WB)

WEST HOTTEST

Alabama (RCA) Eddie Rabbitt (Capitol)

WGNA Albany, NY

RANDY TRAVIS
RONNIE MILSAP
VINCE GILL
WILD ROSE
HOTEES:
RESTLESS HEART
RICKY VAN SHELT
DESERT ROSE BAN
KATHY MATTEA
OAK RIDGE BOYS

WVAM Altoona, PA

Hottest: ALABAMA RICKY VAN SHELTON JUDDS EDDIE RABBITT DESERT ROSE BAND

HANK WILLIAMS JR.

CDB SHENANDOAH HOTLEST: RICKY VAN SHELTON ALABAMA HUDDS RANDY TRAVIS CLINT BLACK WQCB Bangor, ME

WYRK Bullalo, NY

SHENANDOAH RONNIE MILSAP HIGHWAY 101 Hottest: CLINT BLACK JUDDS

WQBE Charleston, WV HOLLEST: TANYA TUCKER KATHY MATTEA ALABAMA OAK RIDGE BOYS RESTLESS HEART

Hottest: JUDDS EDDIE RABBITT BAILLIE THE BOY

GIRLS NEXT DOOR SHENANDOAH LORRIE MORGAN MARY CHAPIN NARPE ALMIN ACKSON BIOTESS HELSAN BICKY VAN SRELTON CLINT BLACK LORRIE MORGAN OAK RIDGE BOYS ALABAMA

WXKX Perkersburg, WV

SKIP EWING SKENANDOAH RONNIE HILSAP DAN SEALS HIGHWAY 101 ROCLEST: RICKY VAN SHELTON ALABAMA EDDIF ALABAMA

JACA CREEK
CONNIE HILSAP
WILLIE MELSON
HILLIE MELSON
HANK WILLIAMS JR.
EARL THOMAS CONLE
HOTELSON
HOTE WDSY Pittsburgh, PA

WWYZ Hartford, CT SRIP PRING
HIGHWAY 101
MCCARTERS
SWEETHEARTS OF TH
DAN SEALS
ALAN JACKSON
HOTLEST:
CANYON
BAILLIE & THE ROY
RESERT ROSE BAND
RATTEY AMTTEA
EDDIE RABBITT

WRKZ Hershey, PA

RANDY TRAVIS LEE ROY PARNELL O'KANES JEFF STEVENS 6 TH HIGHWAY 101 SAWYER BROWN HOTTEST Hottest: ALABAMA KATHY MATTEA REBA MCENTIRE EDDIE RABBITT GEORGE STRAIT WTCR Huntington, WV

WZPR Meadville-Erle, PA

RANDY TRAVIS
VERM GOSDIN
MARK COLLIE
LARRY BOONE
DON WILLIAMS
MARY CHAPIN CARI
LEE ROY PARNEL
GEORGE STRAIT
KATHY MATTEA
PATTY LOVELESS
REPA MCENTIRE
CARTH BROOKS

WICO/Salisbury-Ocean City, MD

WMZQ-FM Washington, DC

VINCE GILL RANDY TRAVIS WILD ROSE SWEETHEARTS OF TH Hottest: none

CHOW Walland, Ontario

JUDDS RICKY VAN SHELTO ALABAMA KATHY MATTEA GEORGE STRAIT PATTY LOVELESS RANDY TRAVIS BAILLIE & THE BOY EDDY RAVEN HOTLEST: CLINT BLACK DESERT ROSE BAND OAK RIDGE BOYS EDDIE RABBITT TANYA TUCKER

WWVA Wheeling, WV

Wheeling, WV
EDDY RAVEN
HIGHWAY 101
NJTTY GRITTY DIRT
MARK COLLIE
SKIP EWING
KENTUCKY HEADHUNT
MAC MCANALLY
WILD ROSE
HANK WILLIAMS JR.
DON WILLIAMS JR.
BOTTEST RANDY TRAVIS EARL THOMAS CONLE HANK WILLIAMS JR. NITTY GRITTY DIRT JEFF STEVENS 6 TH HOLLEST: Hottest:
ALABAMA
JANN BROWNE
KATHY MATTEA
EDDIE RABBITT
RICKY VAN SHELTON

JUDDS KATHY MATTEA RICHY VAN SHELTON

Earl Thomas Conley (RCA)

Highway 101 (WB)

RANDY TRAVIS
SAWYER BROWN
DAN SEALS
SKIP EWING
NITTY GRITTY DIRT
HOTEST:
DESERT ROSE BAND
BAILLIE & THE BOY
JUDDS
RICKY VAN SHELTON
ALABAMA

WPOR Portland, ME RONNIE MILSAP RANDY TRAVIS DAN SEALS KENTUCKY MEADHUNT HOTLEST. ALABAMA JUDDS EDDIE RABBITT DESERT ROSE BAND OAK RIDGE BOYS

WBEE Rochester, NY RANDY TRAVIS
JENNINGS, NELSON,
HANK WILLIAMS JR.
HOTEST:
EDDIE RABBITT
GEORGE STRAIT
REBA MCENTIRE
CHARLEY PRIDE
RANDY TRAVIS

DULLY PARTON
SHENANDOAH
HANK WILLIAMS JR.
EARL THOMAS CONLE
LEE ROY PARNELL
LEE ROY PARNELL
CLINT BLACK
DESERT ROSE BAND
RATHY MATTEA
GEORGE STRAIT
RICKY VAN SHELTON

RATHY MATTER EDDIE RABBITT

EARL THOMAS C SHENANDOAH HIGHWAY 101 SKIP EWING ALAN JACKSON Hottest: EDDIE RABBITT GEORGE STRAIT GARTH BROOKS WILD ROSE LORRIE MORGAN WYNK Baton Rouge, LA RONNIE MILSAP DAN SEALS Tottech

KYKR Resumont, TX RANDY TRAVIS
RONNIE MILSAP
DAN SEALS
LORRIE MORGAN
HOTCEST:
RICKY VAN SHELTON
ALABAMA
GEORGE STRAIT
EDDIE RABBITT
REBA MCENTIRE

SOL AME IN

KAYD Resument, TX WILD ROSE SWEETHEART RANDY TRAV WILD ROSE SWEETHEARTS OF TH RANDY TRAVIS KENNY ROGERS HOLLEST: RICKY VAN SHELTON DESERT ROSE BAND ALABAMA EDDIE RABBITT JUDDS

WKAK Albany, GA WZZK Birmingham, AL PAUL OVERSTREET
ALAN JACKSON
DOLLY PARTON
SHENANDOAH
SYIP EWING
SAMYER BROWN
ROWNIE MCDOWELL
SWEETHEARTS OF TH
HOTLEST
HOTLEST HANDY TRAVIS
HANK WILLIAMS JR.
VINCE GILL
ALAN JACKSON
HOTLEST:
STEVE WARRNER
CLIMT BLACK
BILLY JOE ROYAL
ALABAMA
CONWAY TWITTY KARV Alexandria, LA

WXBQ Bristol, VA RONNIE MILSAP VERN GOSDIN ANNE MURRAY SIGMWAY 101 BANDY & HOBBS HOTEGET ROSE BAND KATHY MATTEA JUDDS GEORGE STRAIT RICKY VAN SHELTON WEZL-FM Charleston, SC DON WILLIAMS RONNIE MILSAP RANDY TRAVIS

KMML Amarillo, TX HIGHWAY 101
DAN SEALS
ZARL THOMAS CO:
CCARTERS
VILLIE MELSON
Hottest:
UUDDS WLVK Charlotte, NC EARL THOMAS HIGHWAY 101

STEVENS TH WSOC-FM RICKY VAN SHELTON Charlotte, NC ALABAMA.
BLOWN SKAGGS HOLEST GENE WAR.
WKHX

WKHX Atlanta, GA HANE W'LLIAMS JR

KASE Austin, TX

WUSY Chattanooga, TN HOLLESE:
JUDBS
ALABAN THE BOY
BONNE MILEAP
DESERF ROSE BAND
GEORGE STRAIT
GEORGE STRAIT
GEORGE STRAIT
HOLLESE
HOLLESE
HOLLESE
HAMP CHAPIN CARP
BANDY TRAVIS
HOLLESE
HO CLINT BLACK STEVE WARINER ALABAMA WRNS Coastal NC

DAN SEALS SHENANDOAH

Hottest: CLINT BLACK PATTY LOVELESS OAK RIDGE BOYS EDDIE RABBITT STEVE WARINER

¿ EARL THOMAS CONLE TRAVIS TRITT HOTLEST: RICKY VAN SHELTON RESTLESS HEART E EDDIE RABBITT EDDY RAVEN RANDY TRAVIS

WCOS Columbia, SC LORRIE MORGAN VERN GOSDIN ALAN JACKSON HOTTEST: GEORGE STRAIT OAK RIDGE BOY LIONEL CARTWE BAILLIE & THE EDDIE RASBITT

EDDIE RABBITT Hottest: JO-EL SONNIER TANYA TUCKER GEORGE STRAIT ALABAMA BAILLIE & THE BO WHLZ Florence, SC

ANNE MURRAY
VINCE CILL
DON WILLIAMS
JENNINGS, NELSON,
HOLLY LIPTON
KENNY ROGERS
HOLLES IN THE STATE
RICKY VAN SHELTON
DOSERT POSE BAND
OAK RIDGE BOYS
RONNIE MCDOWELL
EDDY RAVEN WFLS Fredericksburg, VA Fredericksburg, VA
EARL THOMAS CONE
MCCARTERS
SAMYER BROWN
LEE ROY PARNELL
SHENANDOAH
CARLETTE
HOTLER
HOTLER
GEORGE STRAIT
ALABAMA
MERLE HAGGARD
REBA MCENTIRE

WHEW Ft. Myers, FL

ROWNIE MCDOWELL NAME, RILLIAMS JR. JOSH LOGAN MAC M-SANALLY DOLLY FARTON SKIP SWING JERRY JARMILLO LORIE ANN JENNINGS, NELSON, RANCY TRAVIS VERN GOSDIN ROWNIE MILSAP BOTTES KSCS Dallas-Ft. Worth, TX MARY CHAPIN CARPE GIRLS NEXT DOOR VINCE GILL HOTTEST: ALABAMA GARTH BROOKS DESERT ROSE BAND KATHY MATTEA EDDIE RABBITT Hottest:
PAUL OVERSTREET
MARK COLLIE
HANK WILLIAMS JR.
TIM MENSY
NITTY GRITTY DIRT

EARL THOMAS CONLE HANK MILLIAMS JR. LORRIE MORGAN MARY CHAPIN CARPE HOTTEST TICKY VAN SHELTON GEORGE STRAIT TANYA TUCKER ALAN JACKSON RANDY TRAVIS DON WILLIAMS MARSHA THORNT VERN GOSDIN SWEFFER

WKLO Danville, KY REBA MCENTIRE CONWAY TWITTY DOLLY PARTON LARRY BOONE LORRIE MORGAN JOHN CONLEE ANNE MURRAY Hottest: KILT-FM Houston, TX Hottest: CLINT BLACK RICKY VAN SHELTON ALABAMA

EDDIE RABBITT GEORGE STRAIT Hottest: DESERT ROSE BAND BAILLIE & THE BOY EDDIE RABBITT RICKY VAN SHELTON JOSH LOGAN WILLTE MELSON Hottest: RICKY VAN SHELTON ALABAMA BAILLIE & THE BOY EDDIE RABBITT OAK RIDGE BOYS

KHEY El Paso, TX DAN SEALS EARL THOMAS CONLE MCCARTERS JEFF STEVENS & TH JUDDS
RESTLESS HEART
BAILLIE THE B
EDDIE RARBITT
OAK RIDGE BOYS

Faysteville, NC
LORRIE MORGAN
MAC MCANALLY
DOLLY PARTON
VERN GOSDIN
O'EANES
NITTY GRITTS
SKIP ENING
EARL TROVIS
EAR

KKIX Fayetteville, AR

WIYK Knoxylile, TN BANDY & HOBBS

WTNV Jackson, TN

JENNINGS, NELSON, DAN SEALS SUSI BEATTY EARL THOMAS CONLE HARK WILLIAMS JR. HIGHWAY 101 JONATHAN EDWARDS HOTESEL: ALMBAMA JUDDS DESERT ROSE BAND EDDIE RABBITT

WDXE Lawrenceburg, TN

Lawrenceburg, TN

COLLIE RAMOY TRAVIS
SANGER BROWN
VERN COSDIN RESUM, MISTY CRITTY DIRTY DERY LANDOWNE
RACHY MATTEA
CEORGE STRAIT
CAR KIDGE BOYS
WHITE BOYS
WHITE
WHITE BOYS
WHITE BOYS
WHITE
WHITE BOYS
WHITE
WHIT

wSIX Nashville, TN

Ronnie Milsap (RCA)

DON WILLIAMS VINCE GILL LORRIE MORGAN KENTICKY HEAD Hottest: ALABAMA VERN GOSDIN OAK RIDGE BOYS CLINT BLACK RICKY VAN SHELTON KYKX Longview, TX

HIGHWAY 101 RICKY VAN SHELTON OAK RIDGE BOYS RESTLESS HEART WAMZ

CDB
HIGHWAY 101
DON WILLIAMS
EARL THDHAS CONLE
ROTLEST:
BAILLIE & THE BOY
CLINT BLACK
PATTY LOVELESS
PAUL OVERSTREET
EDDIE RABBITT

KLLL Lubbock, TX LARRY BOONE
HIGHWAY 101
VERN GOSDIN
KENTUCKY HEADMUNT
HOTEST:
EDDIE RABBITT
RESTLESS HEART
EDDY RAVEN HIGHWAY 101
PAUL OVERSTREET
HANK WILLIAMS JR.
KENTUCKY HEADHUNT
KENNY ROGERS
FORESTER SISTERS
SKIP EWING
HOTCEST:
HODGE

WGKX Memphis, TN

RONNIE MILSA? VERN GOSDIN SAWYER BROWN MARSHA THORNTO

VINCE GILL DON WILLIAMS WKQS Miami, FL Hottest: RICKY VAN SHELTON ALABAMA DESERT ROSE BAND KATHY MATTEA JUDDS

KNFM Midland-Odessa, TX DOLLY PARTON
MAC MCANALLY
ALAN JACKSON
JOHN CONLEE
LEE BOY PARNELL
KENTUCKY HEADBUNT
JEFF STEVENS & TH
HOLTEST
KATHY MATTEA
EDDIE RABBITT
DISBET ROSE BAND
TRANDY TRAIN
DANDY TRAIN
OAK RIDGE BOYS

WKSJ Mobiłe, AL HIGHWAY 101
RONNIE MILSAP
DOLLY PARTON
HOTLEST:
ALABAMA
DESERT ROSE BAND
EXILE
JUDDS
EDDIE RABBITT

KJLO Monroe, LA VINCE GILL LORRIE MORGAN WILD ROSE Hotteat: ALABAMA BAILLIE & THE CLINT BLACK JUDDS EDDIE RABBITT

WYYD/Roanoke-Lynchburg, VA DOLLY PARTON
SKIP PHING
HANK WILLIAMS JR.
SAWTER BROWN
MAC HCANALLY
HOTEGE:
RICKY VAN SHELTON
ALABAMA
RATHY MATTEA
RICKY SKAGGS
PATTY LOVELESS HANK WILLTAMS JR.
KENTUCKY HEADBUNT
RONNIE MILSAP
MARK COLLIE
HOTLEST:
BAILLIE - THE BOY
RICKY VAN SRELTON
ALABAMA
STRVE WARINER
RONNIE HODOWELL

EDDY RAVEN Hottest: ALABAMA

HIGHWAY 101 HOTTEST: KATHY MATTEA BAILLIE & TH RESTLESS HEA JANN BROWNE EDDY RAVEN JUDDS
REBA MCENTIRE
EDDIE RABBITT
GEORGE STRAIT

RICKY SKAGGS VINCE GILL DAN SEALS MARK COLLIE WCHY Savannah, GA RANDY TRAVIS
SWEETHEARTS OF TH
VINCE GILL
DOLLY PARTON
HOTLEST:
EDDIE RABBITT
ALABAMA
RICKY VAN SHELTON
KATHY MATTEA
OAK RIDGE BOYS
KOMM WNOE New Orleans, L

KRMD Shreveport, LA WCMS Nortalk, VA DON WILLIAMS
KENNY ROGERS
RONNIE MILSAP
HOTTEST:
ROYNIE MILSAP
HOTTEST:
ROYNIE MILSAP
HOTTEST:
ROYNIE MILSAP
HOTTEST:
ROYNIE MILSAP
HOTTEST:
HOTTES HIGHWAY 101
DAN SEALS
JOHN CONLEE
CDB
HOTLEST:
RICKY VAN SHELT
ALABAMA
GEORGE STRAIT
OAK RIDGE BOYS
CHARLEY PRIDE

WWKA Orlando, FL

WKYQ Psducah, KY

JOHN CONLEE CDB DAN SEALS Hottest: ALABAMA REBA MCENTIR OAK RIDGE BO RESTLESS HEA RICKY VAN SH

WQDR Raleigh, NC

WKHK Richmond, VA

VERN COSDIN
PRAIRIE OYSTERS
GANTH BROOKS
GANTH BROOKS
RENNY ROGERS
LINDA RONSTADT
JENNINGS, NELSOH
HOTEST:
JUDDS
EDDIE RABBITT
RESTLESS MEART
PATTY LOVELESS
KATRY MATTEA WTNT Tallahassee, FL

Tallahassee, FL

MARK COLLIE
PRATRIE OVSTERS
MARY CHAPIN CARPE
NITTY GRITTY DIRT
HOTESE:
RICKY VAN SHELTON
ALAN JACKSON
KATHY MATTEA
WILLIE NELSON
MARSHA THORNTON

WPAP Panama City, FL PANDY TRAVIS
VERN GOSDIN
KENTUCKY HEADHUNT
JEFF STEVENS & TH
SANVER BROWN
HOTEGE:
GEORGE STRAIT
RICK: VAN SHELTON
RONNIE MCDOWELL
GARTH BROOKS
ALAN JACKSON WKNN/Pascagoula-Biloxi, MS

JONATHAN EDWARDS
RENNY ROGERS
DAN SEALS
HANN WILLIAMS JR.
HOLLEST:
OAK RIDGE BOYS
RESTLESS HEART
GARTH BROOKS
JANN BROWNE
EXILE JANN BROWNE RONNIE MILSAP DAN SEALS

KLUR Wichita Falls, TX

HANK WILLIAMS JR.
DOLLY PARTON
SAWYER BROWN
BANDY & HOBBS
HOTLEST:
RICKY VAN SHELTON
ALABAMA
EDDIE RABBITT
EXILE
EDDY RAVEN WUSQ Winchester, VA

SAWYER BROWN CDB JENNINGS, NELSON, HOTTEST: DESERT ROSE BAND RICKY VAN SHELTON ALABAMA MERLE HAGGARD LORRIE MORGAN RANDY TRAVIS HOTTEST: JUDDS KATHY MATTEA EDDIE RABBITT ALABAMA DESERT ROSE BAND RESTLESS HEART EDDIE RABBITT CDB LEE ROY PARNELL Hottest: CLINT BLACK CHARLIE DANIELS VERN GOSDIN KENTUCKY HEADBUNT RANDY TRAVIS

KWMT Fort Dodge, IA WBVE Cincinnati, OH

JUNNINGS, NELSON, HIGHMY 101 JOHN CONLEE BY HOUSE CATHETTE HOT BY CATHETTE HOT BY HOLEST HICKY VAN SHELTON ALABAMA EDDIE RABBITT JUDOS GEORGE STRAIT RANDY TRAVIS SWEETHEARTS OF TH KENTUCKY HEADHUNT KENNY ROGERS HANK WILLIAMS JR. HOLLES!

SWEETHEARTS OF TH CONWAY TWITTY HOTTEST: BAILLIE & THE BOY RICKY VAN SHELTON ALABAMA CLINT BLACK EDDIE PABBITT LORRIE MORGAN DAN SEALS RONNIE MILSAP BILLY HILL PRAIRIE OYSTERS

MARK COLLIE
ALAN JACKSON
REBA MCENTIRE
RONNIE MILSAP
DON WILLIAMS
HOTCEST:
ALABAMA
RONNIE MCDOWELL
EDDIE RABBITT
TANYA TUCKER
RICKY VAN SHELTON WGEE Green Bay, WI HIGHWAY 101 RONNIE MILSAP HANK WILLIAMS JR. RONNIE MCDOWELL MARK COLLIE BILLY "CRASH" CRA

WFMS Indianapolis, IN HOTTEST:
RICKY VAN SHELT
KATHY MATTEA
EDDIE RABBITT
OAF RIDGE BOYS
BAILLIE & THE E DAN SEALS
WILD ROSE
RONNIE MILSAP
HOTEST:
JUDDS
OAK RIDGE BOYS
ALABAMA
RICKY VAN SHELTON
EDDIE RABBITT

KI**XQ** Joplin, **M**O JODIN, MU

BARL THOMAS CONLE
DAN SEALS
HAVE SEALS
LEFF STEVENS TH
ANNE MURRAY
RENTUCKY HEADMUNT
HIGHWAY 101
JENNINGS, WELSON,
HOTEGET:
EDDIE RABBITT
ALABAMA
TANYA TUCKER
CLINT BLACK
RICKY VAN SHELTON

WMUS/Muskegon Grand Rapids, MI

none Hottest:

WDAF Kansas City, MO WKKQ Duluth, MN RANDY TRAVIS
VERN GOSDIN
RONNIE MILSAP
LARRY BOOME
KENTUCKY HEADHUNT
HOTCEST
ALABAMA
EDDIE RABBITT
DESERT ROSE BAND
JUDDS
KATHY MATTEA HIGHWAY 101 WILLIE NELSON WILLIE MELSON
EARL THOMAS CONLE
SKIP ENING
JENNINGS, NELSON,
SEENANDOAH
HOTTEST
HOTTEST
RICKY SKAGGS
DESERT ROSE BAND
RANDY TRAVIS
VERN GOSDIN

KFKF-FM Kansas City, MO WAXX Eau Claire, WI DAN SEALS HANK WILLIAMS RONNIE MILSAP DAN SEALS MARY CHAPIN CARPE MARY CHAPIN CARPE Hottest: PAUL OVERSTREET EDDIE RABBITT OAK RIDGE BOYS LIONEL CARTWRIGHT ALABAMA

WASK Lafayette, IN RANDY TRAVIS
BANK WILLIAMS JR.
MAC MCANALLY
MARK COLLIE
RONNIE MILSAP
DAN SEALS
ROTEST: DESERT ROSE BAND
RICKY VAN SHELTON
JUDDS WYNG Evansville, IN

VERN GOSDIN
RENNY ROGERS
RENTUCKY HEADHUNT
JEFF STEVENS & TH
HOTLEST:
RICKY VAN SHELTON
ALABAMA
EDDIE RABBITT
GEORGE STRAIT
OAR RIDGE BOYS PATCO NO

DAN SEALS
SHEMANDOAN
EARL THOMAS COMLE
HIGHMAY 101
DANEAL TATLOR
BUCK OWENS
VINCE HATFIELD
NOTES AT BUCK OWENS
DICK SHAPPIELD
HOLDER
BUCK OWENS
DICK SHAPPIELD
DI

MARY CHAPIN CARPE PAUL OVERSTREET ALAN JACKSON DON WILLIAMS HOTTEST CLINT BLACK DESERT ROSE BAND ALABAMA

LORRIE MORCAN
ALAN JACKSON
SWESTHBARTS OF TR
KENNY ROCERS
HANE MILITARS JR
SHENANDOAH
HOTLER'S
RICKY VAN SHELTON
CLINT BLACK
BAILLIE & THE BOY
OAK RIOGE BOYS
KATHY MATTEA WTSO Madison, WI

MARSHA THORNTON
NITTY GRITTY DIRT
ANNE MURRAY
SWEETHERFOR OF TH
RONNIE MCDOWELL
HOTCEST
JUDDS
DESERT ROSE BAND
KATHY MATTEA
EDDIE RABBITT
RICKY SKAGGS

WWJO St. Cloud, MN HANK WILLIAMS JR. DAN SEALS SAWYER BROWN HIGHWAY 101 Rottest: JUDDS HOTTES.
JUDDS
ALABAMA
RICKY VAN SHELTON
DESERT ROSE BAND
EDDIE RABBITT NITTY GRITTY DIRT MARK COLLIE MARSHA THORNTON HOLLEST: Hottest: MERLE HAGGARD EDDIE RABBITT JUDDS RESTLESS HEART ALAN JACKSON

MARY CHAPIN CARPE RANDY TRAVIS HOTTEST: RATHY MATTEA ALABAMA VERN GOSDIN LIONEL CARTWR GEORGE STRAIT KEEY St Paul, MN

WTHI Terre Haute, IN

RANDY TRAVIS
DAN SEALS
RONNIE MILSAP
SAWYER BROWN
HOTLEST:
ALABAMA
KATHY MATTEA
GEORGE STRAIT
ENDIE RABBITT
RESTLESS HEART JANN BROWNE
DAN SEALS
CDB
HANK HILLIAMS JR.
LINDA RONSTADT
GEORGE STRAIT
HOLLEST
ALABAMA
DESERT ROSE BAND
JUDDS KTPK Topeka, KS

KXXY Oklahoma City, OK FORMER, NS
JENNINGS, MELSON,
HANK MILLIAMS JR.
NITTY GRITTY DIRT
BANDY & HOBBS
HOTEGET
JUDDS
ALABAMA
DESERT ROSE BAND
FATHY MATTEA
BALLLIE & THE BOY HIGHMAY 101 EXILE KENTUCKY HEADHUNT MARY CHAPIN CARPE HOLtest: CLINT BLACK SHENANDOAH

WTCM Traverse City, MI DAN SEALS
HIGHWAY 101
TIM MENSY
MCCARTERS
EARL THOMAS CONLE
PRAIRIE OYSTERS
HOLTEST:
RICRY VAN SHELTON
JUDDS

DAN SEALS RANDY TRAVI DOLLY PARTO SWEETHEARTS ANDI 4 THE BROWN
JERFY LANSOOWNE
SEENANDOOME
SEENANDOOM
EARLY
EARLY
SAMYER BROWN
JOSE LOGAN
JOSE LOGAN
JOSE LOGAN
LOGAL
EARLY
ENING
LOGAL
EARLY
ENING
LOGAL
EARLY
ENING
LOGAL
EARLY
ENING
LOGAL
EARLY
EARLY VINCE GILL
RANDY TRAVIS
ALAN JACKSON
JANN BROWNE
HOTTEST
HOTTE

KWEN Tulsa, OK RANDY TRAVIS RONNIE MILSAP JANN BROWNE ALAN JACKSON WFMB Springfleld, IL RANDY TRAVIS DAN SEALS HANK WILLIAMS JR. HIGHHAY 101 KENTUCKY HEADHUNT HOTCEST: RICKY VAN SHELTON LUDDE FTUGA: ttest: CKY VAN SHELTON

WDEZ Wassau, WI RONNIE MILSAP DON WILLIAMS HIGHWAY 101 ALAN JACKSON DAN SEALS BANDY & HOBBS HOTLEST: RICKY VAN SHELTON KATHY MATTEA ALABAMA RESTLESS HEART PATTY LOVELESS KTTS Springfield, MO SAMTER BROWN
COB
RANDY TRAVIS
SKIP BEING
HIGHEN' 101
HIGHEN' 101
EARL THOMAS CONLE
LARRY BOOR
LARRY BOOR
JONATHAN ENDAROS
HOCKELL
REN' FAINELL
JONATHAN ENDAROS
HOCKELL
CLEN BURNES
GEORGE STRAIT
RONNIE MCDOMELL

KZSN Wichita, KS SHENANDOAH
RONNIE MILSAP
HANK WILLIAMS JR.
KENNY ROCERS
HOTTESE:
RICKY VAN SHELTON
STEVE WARINER
ALABAMA
CLIMT BLACK
BAILLIE + THE BOY

KFDI Wichita, KS SHENANDOAN
EARL THOMAS CONLE
MCCARTERS
OAN SEALS
CDB
SUSI BEATTY
JERRY LANSDOWNE
HOTESET
JUDDS
DESERT ROSE BAND
EDDIE RABBITT
ALABAMA
RONNIE MCDOWELL

KWOX Woodward, OK DAN SEALS SHENANDOAH EARL THOMAS CONLE CDB SKIP EWING HIGHMAY 101 LARRY BOONE
HANK WILLIAMS JR.
JENNINGS, NELSON,
RICKY SKAGGS
Hottest:

> WQXK Youngstown, OH VINCE GILL
> RONNIE MILSAP
> HOTTEST:
> RICKY VAN SHELTON
> ALABAMA
> RESTLESS HEART
> OAK RIDGE BOYS
> BAILLIE 4 THE BOY



KIK-FM Anaheim, CA

AND: THE BROWN JENNINGS. MELSON, DAN SEALS EARL THOMAS CONLE CDB SHENANDOAH MCCARTERS HIGHWAY 101 HOLLEST:

EARL THOMAS CONLE
DAN SEALS
MCCARTERS
MCCARTERS
HIGHWAY 101
HOTTER
RATHY MATTEA
RICKY VAN SHELTON
EDDIE RABBITT
GEORGE STRAIT
ALABAMA

RENTUCKY HEADHUNT SHENANDOAH EARL THOMAS CONLE BUCK OWENS Hottest: ALABAMA JUDDE JUDDS KATHY MATTEA EDDIE RABBITT GEORGE STRAIT WILD ROSE
MARSHA THORNTON
MARY CHAPIN CARPE
JANN BROWNE
ARCHORNE

ANGORDAL AND AN SERLS HIGHWAY 101 LIONEL CARTWRIGHT EARL THOWAS CONLE HOLLES ALABAMA KATHY MATTER RICKY VAN SKELTON GEORGE STRAIT

EARL THOMAS CONLE RONNIE HILSAP WILLIE MELSON BUCK OWENS MERLE HAGGARD HOTCES: EDDIE RABBITT GEORGE STRAIT PAUL OVERSTREET PATTY LOVELESS ALAN JACKSON

Billings, MT

LARRY BOONE
JENNINGS, NELSON,
DAN SEALS
HANK WILLIAMS JR.
SKIP BEHING
RONNIE MILSAP
CDB
VERN GOSDIN
HOTCEST:
none KIZN Boise, ID

HANK WILLIAMS JR.
RONNIE MILSAP
VERN GOSDIN
NITTY GRITTY DIRT
HOTLEST:
ALABAMA
EDDIE RABBITT
DESERT ROSE BAND
OAK RIDGE BOYS
RESTLESS HEART KVOC Cssper, WY DAN SEALS
MCCARTERS
HIGHMAY 101
HOTCEST:
CHARLEY PRIDE
OAK RIDGE BOYS
KATHY MATTEA
REBA MCENTIRE
RENTUCKY HEADHUNT SHENANDOAH HANY WILLIAMS JR: JONATHAN EDWARDS HOTTEST: ALABAMA

KALF Chico. CA

KKCS Colorado Springs, CO

VERN GOSDIN DOLLY PARTON KENNY ROGERS NAC MCANALLY HOTLESS: CLIMT BLACK RICKY VAN SHELTON ALABAMA KATHY MATTEA EDDIE RABBITT

KYGO Denver, CO

SHENANDOAH LORRIE MORGAN EDDY RAVEN WILLIE NELSON Hottest: none

KUGN Eugene, OF

KNAX Fresno, CA VERN GOSDIN DAN SEALS EARL THOMAS CONLE KENTUCKY HEADHUNT HIGHWAY 101 Hottest: RESTLESS HEART PATTY LOVELESS EDDY RAVEN EXILE GARTH BROOKS

OAK RIDGE BOYS RATHY MATTEA EDDIE RABBITT RICKY VAN SHELTON KUAD Greely-Ft. Collins, CO RONNIE MILSAP DON WILLIAMS GIRLS NEXT DOOR HOTLEST: ALABAMA GARTH BROOKS OAK RIDGE BOYS

GOD HHI. OR

ANDY TRAYIS

BANK HILLIAMS JR.

HANK HILLIAMS JR.

KENTICKY HEADHUNT

SAMYER BOOK

JENNINGS, WELSON,

SHIP ENING

SHIP MANDOAN

JETF STEVENS A TH

BOOLE BABBITT

BAILLIE & THE BOY

AR HIDGE BOYS

RESTLESS HEART RENTUCKY HEADMUNT RONNIE MILSAP HANK WILLIAMS JR. HOLTEST: ALABAMA FORESTER SISTERS MERLE HAGGARD KATHY MATTEA EDDIE RABBITT

KEKB GRAND JUNCTION, CON EARLY THOMAS CONLE MCCARTERS DAN SEALS ANNE MURRAY HOTLESET ROSE BAND BAILLIE & THE BOY JUDDS RATHY MATTEA CHARLEY PRIDE KAME KAME WERE RANDY TRAVIS ALAN JACKSON VERN GOSDIN MARK COLLIE

HOLLEST: ALABAMA EDDIE RABBITT KATHY MATTEA OAK RIDGE BOYS MERLE HAGGARD

MARY CHAPIN CARPE RENNY ROGERS LORRIE MORCAN RANDY TRAVIS DON WILLIAMS HOTEST DESERT ROSE BAND OAK RIDE BOYS ALABAMA RESTLESS HEART PATTY LOVELESS

SKIP EWING EARL THOMAS CONLE JENNINGS, NELSON, DAN SEALS PRAIRIE OYSTERS HOTELS: RICKY VAN SHELTON ALABAMA JUDOS KATHY MATTEA OAK RIDGE BOYS KNEW Oakland-S.F., CA

MARY CHAPIN CARPE VINCE GILL RANDY TRAVIS HOTLEST: ALABAMA RICKY VAN SHELTON KATHY MATTEA DESERT ROSE BAND CLINT BLACK

RANDY TRAVIS ALAN JACKSON RONNIE MILSAF SAMYER BROWN NITTY GRITTY Hottest: ALABAMA JUDDS

KNIX Phoenix, AZ DOLLY PARTON LORRIE MORGAN VERN GOODIN RANDY TRAVIS DAN STALLS BUCK OMENS HOTELS EDOTE RABBITT OAK RIDGE BOYS PAUL OVERSTREET PAUL OVERSTREET PAUT LOVELESS

KUPL Portland, OR JENNINGS, NELSON, GARTH BROOKS KENNY ROGERS HOTLEST: CLINT BLACK TANYA TUCKER RICKY VAN SHELTON ALBBAMA STEVE WARINER

KWJJ Portland, OR MARY CHAPIN CARPE EARL THOMAS CONLE MAC MCANALLY WILD ROSE Hothest: ALABAMA JUDDS RESTLESS HEART

KCCY Pueblo, CO JANN BROWNE

DAN SEALS
HIGHMAY 101
RONNIE MILSAP
HOTELEST:
RICKY VAN SHELTON
ALABAMA
EDDIE RABBITT
DESERT ROSE BAND
DAK RIDGE BOYS KNCQ Redding, CA Medding, CA
JENNINGS, NELSON,
NONNIE MILSAP
BANDY & HOBBS
BARL THOMAS CONLE
BERLE BAGGARD
KATHY MATTEA
KENNY ROGERS
LORRIE MORGAN
MARCY BROS. KIIO Reno, NV HANK WILLIAMS JR. RONNIE MILSAP VERN GOSDIN Hottest: RICKY VAN SHELTON ALABAMA

DESERT ROSE BAND EDDIE RABBITT RESTLESS HEART LORRIE MORGAN ALAN JACKSON RANDY TRAVIS DON WILLIAMS SWEETHEARTS OF SMEETHEARTS OF TH DOLLY PARTON RONNIE MCDOWELL Hottest: RICKY VAN SHELTON ALABAMA EDDIE RABBITT JUDDS GEORGE STRAIT

KTOM Salines, CA Salines, U.A.

Salines, U.A.

EARL THOMAS CONLE

DOLLY PARTON
JEFF STEVENS & TH

SKIP EVING
HIGHWAY 10.1

SAWTER BROWN
BODIES
BODIES
BODIES
GEORGE STRAIT
ALABANA
RICKY VAN SHELTON

RONNIE MILSAP DAN SEALS HANK WILLIAMS JR. RONNIE MCDOWELL MERLE HAGGARD HOTLEST: RANDY TRAVIS EDDIE RAHBITT EXILE

EXILE REBA MCENTIRE DESERT ROSE BAND KKAT Saft Lake City, UT

KCKC San Bernardino, CA RONNIE MILSAP BIGHWAY 101 SKIP EMING KENTUCKY HEADHUNT HOTTEST EDDIE RABBITT ALBAMA RESTLESS HEART OAK RIDGE BOYS PATTY LOVELESS

KMPS Seattle, WA LORRIE MORGAN WILLIE NELSON CDB RONNIE HILSAP Hottest: KSAN San Francisco, CA PAUL OVERSTREET KENNY ROGERS RANDY TRAVIS LORRIE MORGAN WILD MOSE LORRIZ MOKAN ALABAMA SHONNIZ MILSAP HOCKER: CLIFT BLACK SWEETHRAFTS OF TH ALABAMA SHELTON DESERT MOSE BAND BOOLE ARABITY JUDOS KATTY MATTEA JUDOS KATTY MATTA JUDOS KATTY MATTEA JUDOS KATTY MATT KEEN San Jose, CA

KEEN
San Jose, CA
LEE ROY PARNELL
JORNATHAN ENGABLS
GIRLS PREYT DOR
HOCKEAL
HOUSE AND LEAST HOUSE OF THE STATE OF THE STATE
HOUSE ALL ARRY SCORE
BIOCHEAL
BI

SOUTHER PACIFIC
JANN BROWNE
VINCE GILL
RANDY TRAVIS
HOLLEST HOSE BAND
LIONEL CAPTHRIGHT
KATEY MATTEA
EDDIE RABBITT

Did Not Call, Playlist Frozen (4):

189 Reporters 185 Current Playlists

WNOE/New Orleans WOW/Omaha

BREAKERS.

TINA TURNER Look Me In The Heart (Capitol)

58% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 33, Total Adds 21 including WLTS, WOMC, KXLT, KBIG, KLCY, KLSY, WKYE, WMGS, WVUD, WMGN. Debuts at number 29 on the AC chart.

OLIVIA NEWTON-JOHN Reach Out For Me (Geffen)

53% of our reporters on it. Rotations: Heavy 6, Medium 24, Light 13, Total Adds 5, KBIG, WLHT, WFMK, WHNN, KTYL. Debuts at number 28 on the AC chart.

EVICINE

SOULSISTER "Blame You" (EMI) 37/3
Rotations: Heavy 0, Medium 20/1, Light 17/2, Total Adds 3, WAHR, WIVY, WLDR. Medium including WKYE, WMID, WEIM, WHAI, WONY, WAFL WSUL, WSKI, WCKQ, WGSV, WKCX, KTYL, WCMJ, WFRO, KSCB, KKLV, KBLQ, KTID, KWSI, Light including 2WD, KBIG KLCY, WLEV, 3WM, WECQ, WGLL, KRLB, KVIC, WMTFM, WTWR, KIDX, JOHN TESH 1/DIANA DEWITT "You Break It" (Cypress/A&M) 34/4
Rotations: Heavy 5/0, Medium: 6/0, Light 13/4, Total Adds 4, KESZ, WTCB, WTFM, 3WM. Heavy: WSKI, WFRO, KKLV, KAYN, KWSI. Medium: WNLT, WKYE, WAHR, KHLT, WECQ, WHAI, WONY, WSUL, WKSB, WYKZ, WKCX, KSCB, WTWR, WILD STREAM OF A WARD WARD WIRLL WAST, WGSV, KVIC, WCMM.

WLDR, KBLQ, KTID. Light including KLSI, WXTC, WRVR, WMID, WGLL, WAFL, WGSV, KVIC, WCMJ

PHIL COLLINS "I Wish It Would Rain Down" (Atlantic) 33/31
Rotations: Heavy 0, Medium 7/5, Light 26/26, Total Adds 31, KLCY, WLEV, WEBE, WKYE, WMGS, WZNY, WIVY, U102, WSLQ, WRMF, WEIM, WHAI, WQNY, WGLL, WSUL, WKSB, WYKZ, WCKQ, WKTK, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KSCB, WLDR, KKLV, KIDX, KBLQ, KWSI. Medium including KYKY, WVUD.

NANCI GRIFFITH "I Don't Want To Talk About Love" (MCA) 31/3
Rotations: Heavy 0. Medium 6/0. Light 25/3. Total Adds 3. WLHT, WFMK, KAYN. Medium: WMID, WEIM, WHAI, KSCB, KKLV, KBLQ. Light including KVIL, KLSI, WHNN, 3WM, WECQ, WQNY, WAFL, WSKI, WCKQ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRQ, WLDR, KIDX, KTID, KWSI.

JOHN FARNHAM "You're The Voice" (RCA) 31/1
Rotations. Heavy 1/0, Medium 10/0, Light 20/1, Total Adds 1, WMID. Heavy. KTID. Medium: WKYE, WVUD, WEIM, WQNY, WCKQ, WFRO, KSCB. KKLV, KBLQ, KWSI. Light including WLEV, WXTC, WFMK, 3WM, WECQ, WGLL, WAFL, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WTWR, KIDX, KAYN.

ROXETTE "Dangerous" (EMI) 30/6

Rotations: Heavy 1/0, Medium 14/2, Light 15/4, Total Adds 6, WNIC, WKYE, WECQ, WQNY, WGLL, KTYL. Heavy. KLCY. Medium including B1CD, WSLQ, WSUL, WCKQ, WKTK, WKCX, KVIC, WMTFM, WTWR, KKLV, KAYN, KWSI. Light including 2WD, WMGS, WIVY, KHLT, WEIM, WHAI, WAFL, WSKI, KRLB, WCMJ, KSCB.

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	Total Reports/Adds	Heavy	Medium	Light
GLORIA ESTEFAN	81/0	79	2	o
CHICAGO		76	4	1
SADAO WATANABE	69/1	58	7	4
LINDA RONSTADT 1/AARON NEVILLE	77/4	43	26	8
POCO	71/4	<i>50</i>	16	5
6 LOU GRAMM	66/1	52	12	2
LUTHER VANDROSS	70/4	45	22	3
KENNY G		43	21	7
9 ROD STEWART	53/0	34	13	6
) JOE COCKER	63/2	34	23	6
NATALIE COLE	63/4	16	39	8
DONNY OSMOND	66/2	15	39	12
CUTTING CREW	60/4	29	28	3
MICHAEL PENN	55/0	32	20	3
ONDA SHEPARD	57/1	23	27	7
BILLY JOEL	64/7	14	34	16
TAYLOR DAYNE	67/8	8	40	19
B ELTON JOHN	38/0	20	14	4
9 MICHAEL BOLTON	34/0	17	11	6
MICHAEL DAMIAN	54/10	3	<i>30</i>	21
QUINCY JONES 1/RAY & CHAKA		12	26	3
2 TOM PETTY	32/0	12	15	5
ALANNAH MYLIES	48/3	8	28	12
BONNIE RAITT	54 /5	1	34	19
BEE GEES	50/10	0	26	24
SHAWN COLVIN	46/3	4	29	13
KATHY MATTEA		2	22	22
OLIVIA NEWTON-JOHN		6	24	13
TINA TURNER	47/21	0	14	33
BELINDA CARLISLE	45/4	2	23	20

* **クミロロドノロロミロ** *

PHIL COLLINS (31) **GRAYSON HUGH (26)** SMOKEY ROBINSON (24) TINA TURNER (21) **REGINA BELLE (18)** MADONNA (14) BEE GEES (10) PAUL CARRACK (10) MICHAEL DAMIAN (10)

HOTTEST

GLORIA ESTEFAN (67) CHICAGO (64) LOU GRAMM (38) POCO (35) SADAO WATANABE (32) LINDA RONSTADT (23) JOE COCKER (18) KENNY G (16) **ROD STEWART (15) LUTHER VANDROSS (12)**

JULIA FORDHAM "Manhattan Skyline" (Virgin) 28/8

Rotations: Heavy 0, Medium 3/1, Light 25/7, Total Adds 8, WKYE, WRVR, WMID, WECQ, WHAI, WSUL, WSKI, WNMB. Medium including WMTFM, KKLV. Light including WLEV, WEBE, WMGN, WEIM, WQNY, WAFL, WGSV, KRLB, WKCX, KTYL, WCMJ, KSCB, WTWR, WLDR, KBLQ, KAYN, KTID, KWSI.

JANET JACKSON "Escapade" (A&M) 27/5

Rotations: Heavy 3/0, Medium 10/1, Light 14/4, Total Adds 5, WARM98, WWNK, WEBE, WGLL, WCKQ. Heavy. B100, KKLV, KWSI. Medium including KLCY, WSLQ, WEIM, WSKI, WKTK, WKCX, KVIC, KBLQ, KAYN. Light including WIVY, U102, WAFL, WGSV, KRLB, KTYL, WCMJ, WFRO, KSCB, WTWR.

RICHARD ELLIOT "When A Man Loves A Woman" (Intima/Enigma), 27/1
Rotations: Heavy 0, Medium 8/0, Light 19/1, Total Adds 1, KTID. Medium: WAHR, WEIM, WSUL, WMTFM, WFRO, WLDR, KKLV, KBLQ. Light including KESZ, WLEV, WZNY, KHLT, WMGN, 3WM, WMID, WECQ, WHAI, WAFL, WYKZ, WGSV, KRLB, WKCX, KSCB, KIDX, KAYN, KWSI.

GRAYSON HUGH "How 'Bout Us" (RCA) 26/26

Rotations: Heavy 0, Medium 1/1, Light 25/25, Total Adds 26, KLCY, WLEV, WZNY, WTCB, WRVR, WLHT, WFMK, WHNN, WEIM, WQNY, WYKZ, WCKQ, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, KSCB, WTWR, WLDR, KKLV, KIDX, KBLQ,

SMOKEY ROBINSON "Everything You Touch" (Motown) 25/24

Rotations: Heavy 0, Medium 2/2, Light 23/22, Total Adds 24, WLTS, WOMC, WEBE, WKYE, WTCB, WVUD, WEIM, WHAI, WONY, WSUL, WSKI, WYKZ, WCKQ, WGSV, WKCX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KKLV, KBLQ, KAYN, KWSI.

SIGNIFICANT ACTION

SARAH HICKMAN "Simply" (Elektra) 23/8

Rotations: Heavy 0, Medium 0, Light 23/8, Total Adds 8, WMID, WQNY, WMTFM, KSCB, WLDR, KIDX, KAYN, KTID. Light including WLEV, WEIM, WECQ, WHAI, WYKZ, WCKQ, WGSV, KRLB, WCMJ, WFRO, KKLV, KBLQ

PAUL CARRACK "Battlefield" (Chrysalis) 22/10

Rotations: Heavy 0, Medium 5/1, Light 17/9, Total Adds 10, WKYE, WMID, WEIM, WGLL, WSUL, WSKI, WNMB, WMTFM, WLDR, KIDX. Medium including WCKQ, WKCX, KKLV, KBLQ. Light including WLEV, WHAI, WAFL, WCMJ, WFRO, KSCB. VLDR, KIDA. Medium including WCKU, WKCA, KKLV, KBLQ. Light including WLEV, WHAI, WAFL, WCMJ, WFRO, KSCB.

JETS "Somebody To Love Me" (MCA) 21/7

Rotations: Heavy 0, Medium 1/0, Light 20/7, Total Adds 7, WLEV, WECQ, WYKZ, WCKQ, KTYL, WFRO, KIDX. Medium: KKLV. Light including WMID, WEIM, WHAI, WAFL, WGSV, KRLB, WNMB, WCMJ, WLDR, KBLQ, KWSI.

CROSBY, STILLS, & NASH "Chippin' Away" (Atlantic) 21/0

Rotations: Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0, Heavy: WKYE, KKLV. Medium: KLSY, WVUD, WHAI, WSKI, WMTFM, WFRO, KBLQ, Light including WLEV, KHLT, 3WM, WECQ, WYKZ, WNMB, WKCX, KVIC, KIDX, KWSI.

REGINA BELLE "Make It Like It Was" (Columbia) 19/18
Rotations: Heavy 0, Medium: 1/1, Light 18/17, Total Adds 18, WSNI, WLEV, WEBE, 3WM, WMID. WEIM, WHAI, WSUL, WYKZ, WCKQ, WGSV, WKCX, KTYL, WMTFM, WFRO, KSCB, KKLV, KWSI, Light including WCMJ.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco) 18/0
Rotations: Heavy 0, Medium 9/0, Light 9/0, Total Adds 0, Medium: WEBE, WZNY, WEIM, WHAI, WSKI, KRLB, KKLV, KIDX, KWSI, Light: WLEV, WQNY, WCKQ, WKTK, WGSV, WKCX, KVIC, WFRO, KSCB.

COVER GIRLS "We Can't Go Wrong" (Capitol) 15/1
Rotations: Heavy 2/0, Medium 5/0, Light 8/1, Total Adds 1, WSKI. Heavy: KVIC, KWSI. Medium: KLCY, WSLQ, WCKQ, WMTFM, KKLV. Light including B100, WMID, WKTK, KRLB, WFRO, KSCB, KAYN.

MADONNA "Keep It Together" (Sire/WB) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KLCY, B100, WSLQ, WEIM, WQNY, WSKI, WCKQ, WKTK WGSV, KTYL, KSCB, KKLV, KAYN, KWSI.

H FACTOR "I Love You" (IRS) 12/4
Rotations: Heavy 0, Medium 3/0, Light 9/4, Total Adds 4, WEIM, WCMJ, WFRO, WLDR. Medium. KKLV, KBLQ, KWSI. Light including WEBE, KHLT, WSUL, WSKI, KVIC.

PAULA ABDUL "Opposites Attract" (Virgin) 10/4
Rotations: Heavy 3/0, Medium 3/1, Light 4/3, Total Adds 4, WSKI, WCKQ, WCMJ, KAYN. Heavy: KLCY, KKLV, KWSI. Medium including WIVY, WKTK. Light including KSCB.

MICHELLE SHOCKED "On The Greener Side" (Mercury) 8/2 Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WMID, WSK Medium: KKLV. Light including WEIM, WHAI, WCMJ, WERO KWSI

LOOK AT THESE HITS!

SARAH HICKMAN "Simply"

23/8 After Just Two Weeks!

SADAO WATANABE "Any Other Fool"

LINDA RONSTADT featuring AARON NEVILLE "All My Life" 7-4





"WHERE'VE YOU BEEN"

Great Music Doesn't Always Play By The Rules

Debuts **27** This Week in R&R

"Just a quick note to give you some GREAT news from the programming battlefront. Kathy Mattea's 'Where've You Been' is the sleeper of the year! We've been flooded with calls for this record. After giving it a couple of plays in the morning show...mainly from females complaining about KVIL ruining their mascara...and then asking where they could buy it." - Chuck Rhodes/KVIL

"This record showed immediate phone response even in light rotation and not only from 25-54 females but also doing well with adult male phones. Anyone who has ever had grandparents will relate to this song." - Randy Quick/WKCX

"The biggest phone response that we've had on record this year." - Chuck Crane/WNLT

"We added this record 2 weeks ago and it has been the #1 requested record that we've played in the past year!"

-Tom Land/KLSI

"From the first play it brought heavy phone response from both men and women. I have never played a record that has lit up the phones like this before." - Russ Egan/WMID

"Kathy Mattea's sales have exploded this week due to the AC airplay." - Ken Graham/WESTERN MERCHANDISER

Mercury Records Salutes These Programmers For Breaking The Rules...

WLTS KSCB WHNN WXTC KTID WAHR **KRLB** WSUL KTYL **WLHT KWSI WZNY** WGLL **WCMJ WLDR** KLSY **WRVR WYKZ WEIM** KKLV **WFMK WTWR WWWM** WTFM **WSLQ WCKQ WHAI WECQ** WMT-FM **KBLQ** U102 WMGN **KHLT WSKI KELT** WAFL **WLAV** WGSV **WKYE WNMB**

mercury

AC ADDS & HOTS

CURRENT-BASED

P1

WVBF/Boston Newfell/Garcia

LINDA RONSTADT JOE COCKER
POCO
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
CHICAGO
ROD STEWART

WALK/Long Island Edwards/Lombardo

LUTHER VANDROSS Hottest: ROD STEWART GLORIA ESTEFAN LOU GRAMM SADAO WATANABE

WNSR/New York Dunphy/Dunkin

BILLY JOEL ROD STEWART MICHAEL BOLTON BAD ENGLISH GLORIA ESTEFAN

WSNI/Philadelphia Jere Sullivan

REGINA BELLE SHAWN COLVIN Hottest LUTHER VANDROSS GLORIA ESTEFAN POCO SADAO WATANABE

P2

WLEV/Allentown Jeff Silvers

PHIL COLLINS GRAYSON HUGH REGINA BELLE MICHAEL PENN LOU GRAMM CHICAGO GLORIA ESTEFAN

WEBE/Bridgeport

JANET JACKSON PHIL COLLINS REGINA BELLE SMOKEY ROBINSON Hottest: MICHAEL BOLTON GLORIA ESTEFAN CHICAGO POCO LINDA RONSTADT

WKYE/Johnstown Jack Michaels

TINA TURNER ROXETTE
BEE GEES
PAUL CARRACK
JULIA FORDHAM
BRIDGE 2 FAR
PHIL COLLINS
ROLLING STONES
TAYLOR DAYNE
SMOKEY ROBINSO SMOKEY ROBINSON MICHAEL DAMIAN KATHY MATTEA Hottest LOU GRAMM GLORIA ESTEFAN

ALANNAH MYLES WMGS/Wilkes Barre Norton/Marriott

BEE GEES BELINDA CARLISLE PHIL COLLINS TINA TURNER Hottest: GLORIA ESTEFAN LOU GRAMM EDDIE MONEY LINDA RONSTADT

P3

WMID/Atlantic City McNally/Egan

JOHN FARNHAM PAUL CARRACK JULIA FORDHAM REGINA BELLE SARAH HICKMAN MICHELLE SHOCKED RUSS TAFF PAUL JANZ OLIVIA NEWTON-JO GLORIA ESTEFAN CUTTING CREW LINDA RONSTADT NATALIE COLE

WEIM/Fitchburg Jack Raymond

GRAYSON HUGH PHIL COLLINS MADONNA PAUL CARRACK SMOKEY ROBINSON REGINA BELLE H FACTOR JOHN WILLIAMS Hottest GLORIA ESTEFAN LUTHER VANDROSS LINDA RONSTADT CUTTING CREW CHICAGO

WECQ/Geneva Anthony/Smith

JETS JULIA FORDHAM ROXET ROXETTE TINA TURNER Hottest: SADAO WATANABE VONDA SHEPARD GLORIA ESTEFAN

WHAI/Greenfield, MA

Deane/Archer MICHAEL DAMIAN REGINA BELLE PHIL COLLINS JULIA FORDHAM SMOKEY ROBINSON LOU GRAMM
JOE COCKER
CUTTING CREW
NATALIE COLE

WQNY/Ithaca Smith/Erb

SMOKEY ROBINSON GRAYSON HUGH MADONNA PHIL COLLINS SARAH HICKMAN ROLLING STONES BY ALL MEANS MICHAEL PENN SADAO WATANABE CHICAGO GLORIA ESTERAN JOE COCKER

WGLL/Mercersburg Begin/Buins

TINA TURNER
JANET JACKSON
ROXETTE
PHIL COLLINS
PAUL CARRACK
HOTTEST
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
SADAO WATANABE
POCO

WAFL/Milford, DE Tim Brough

Hottest: TOM PETTY CHICAGO GLORIA ESTEFAN LUTHER VANDROSS JOE COCKER

Rob Dillman

PHIL COLLINS PAUL CARRACK PHIL COLLINS
PAUL CARRACK
SMOKEY ROBINSON
REGINA BELLE
JULIA FORDHAM
ROLLING STONES
HOTLEST:
GLORIA ESTEFAN
CHICAGO

WSKI/Montpelier Jim Severance

PAULA ABDUL PAUL CARRACK MADONNA SMOKEY ROBINSON COVER GIRLS MICHELLE SHOCKED JULIA FORDHAM Hottest: CHICAGO GLORIA ESTEFAN QUINCY JONES JOE COCKER ALANNAH MYLES

WKSB/Williamsport Tom Benson

PHIL COLLINS TINA TURNER EOTTEST: GLORIA ESTEFAN CHICAGO EOD STEWART LOU GRAMM MICHAEL BOLTON

PI

WSB-FM/Atlanta

WTFM/Johnson City

Mark McKinney

JOHN TESH MICHAEL DAMIAN

MICHAEL DAMIAN
BEE GEES
Hottest:
GLORIA ESTEFAN
ROD STEWART
CHICAGO

ELTON JOHN LINDA RONSTADT

U102/Knoxville

PHIL COLLINS

BONNIE RAITT

CHICAGO GLORIA ESTEFAN

KHLT/Little Rock

John Ramsey

none Hottest: NATALIE COLE POCO CHICAGO

DONNY OSMOND VONDA SHEPARD

WRVR/Memphis

Hamlin/Spencer

FLTON JOHN

POCO KENNY G

Larry Trotter

LoCascio/McCoy SADAO WATANABE LUTHER VANDROSS POCO Hottest: GLORIA ESTEFAN CHICAGO PHIL COLLINS JODY WATLEY

KVIL/Dallas Rhodes/Eberhart

NATALIE COLE CUTTING CREW Hottest: GLORIA ESTEFAN CHICAGO LUTHER VANDROSS QUINCY JONES BILLY JOEL

WLTS/New Orleans **Bob Mitchell**

SMOKEY ROBINSON LOU GRAMM TINA TURNER MICHAEL DAMIAN POCO Hottest: GLORIA ESTEFAN LINDA RONSTADT NATALIE COLE CHICAGO KENNY G

2WD/Norfolk **Bill Curtis**

ALANNAH MYLES LUTHER VANDROSS HOTTESTEFAN LOU GRAMM KENNY G SADAO WATANABE LINDA RONSTADT

WNLT/Tampa Chuck Crane

BEE GEES MICHAEL DAMIAN Hottest: SADAO WATANABE LOU GRAMM CHICAGO GLORIA ESTEFAN

$=\nu_{i}$

WZNY/Augusta, GA John Patrick

PHIL COLLINS PHIL COLLINS
VONDA SHEPARD
BELINDA CARLISLE
GRAYSON HUGH
HOTTEST:
LOU GRAMM
CHICAGO
GLORIA ESTEFAN
POCO LINDA RONSTADT

WXTC/Charleston John Quincy

KATHY MATTEA MICHAEL DAMIAN Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM SADAO WATANABE POCO

WTCB/Columbia, SC Doug Spets

JOHN TESH SMOKEY ROBINSON GRAYSON HUGH Hottest: GLORIA ESTEFAN LINDA RONSTADT CHICAGO NATALIE COLE KENNY G

WAHR/Huntsville Michael Cruz

MICHAEL DAMIAN BEE GEES BONNIE RAITT SOULSISTER Hottest: GLORIA ESTEFAN CHICAGO

WIVY/Jacksonville

PHIL COLLINS TINA TURNER SOULSISTER

Nick Allen

PHIL COLLINS TINA TURNER LOU GRAMM GLORIA ESTEFAN

Jackson/Bell

PHIL COLLINS MADONNA GRAYSON HUGH REGINA BELLE CHICAGO LOU GRAMM

GRAYSON HUGH BELINDA CARLISLE JULIA FORDHAM Thompson/Chapmar Hottest: SADAO WATANABE LINDA RONSTADT GLORIA ESTEFAN CUTTING CREW

Chuck White TAYLOR DAYNE

TAYLOR DAYNE
BILLY JOEL
KATHY MATTEA
HOTTEST:
GLORIA ESTEFAN
LUTHER VANDROSS
CHICAGO
SADAO WATANABE
POCO

KELT/McAller

WSLQ/Roanoke Dick Daniels

PHIL COLLINS
MADONNA
BEE GEES
MICHAEL DAMIAN
TINA TURNER Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM POCO JOE COCKER

WAEV/Savannah

Dave Alexander TAYLOR DAYNE Hottest: GLORIA ESTEFAN LUTHER VANDROSS SADAO WATANABE JOE COCKER POCO

WRMF/West Palm Beach Dave Parks

BEE GEES TINA TURNER PHIL COLLINS Hottest: CHICAGO ROD STEWART GLORIA ESTEFAN ELTON JOHN

SADAO WATANABE KENNY G

Matthews/Mann

SOULSISTER
HOTTEST:
ROD STEWART
LOU GRAMM
CHICAGO
GLORIA ESTEFAN
JOE COCKER

WKTK/Gainesville

MADONNA LISA STANSFIELD CHICAGO SADAO WATANABE LUTHER VANDROSS

WGSV/Guntersville

SMOKEY ROBINSON Hottest: GLORIA ESTEFAN SADAO WATANABE POCO

KRLB/Lubbock Kris Manning

none
Hottest:
GLORIA ESTEFAN
TOM PETTY
CHICAGO
BILLY JOEL
LOU GRAMM

WNMB/North Myrtle Beach

PHIL COLLINS GRAYSON HUGH
MICHAEL DAMIAN
JULIA FORDHAM
PAUL CARRACK
HOTTEST
CUTTING CREW
CHICAGO
JOE COCKER
LINDA RONSTADT
POCO

WKCX/Rom Randy Quick

PHIL COLLINS SMOKEY ROBINSON REGINA BELLE GRAYSON HUGH Hottest: CHICAGO GLORIA ESTEFAN SADAO WATANABE LOU GRAMM

KTYL/Tyler Janie Bake

SMOKEY ROBINSON

ROXETTE OLIVIA NEWTON-JOH MADONNA GRAYSON HUGH ROD STEWART PHIL COLLINS REGINA BELLE Hottest: ROD STEWART LOU GRAMM CHICAGO GLORIA ESTEFAN SADAO WATANABE

KVIC/Victoria Tony Davis

none
Hottest:
CHICAGO
GLORIA ESTEFAN
MICHAEL DAMIAN
JOE COCKER

41-6-4

21

Barry Argenbright WARM98/Cincinnati TINA TURNER

TIMA TURNER
SMOKEY ROBINSON
HOTTEST:
GLORIA ESTEFAN
CHICAGO
JODY WATLEY
ROD STEWART
SADAO WATANABE WARMSHCINCING MICHAEL GRAYSON TAYLOR DAYNE LINDA RONSTADT JANET JACKSON CUTTING CREW HOTTEST GLORIA ESTEFAN LOU GRAMM LOU GRAMM ROD STEWART KLSI/Kansas City

WOMC/Detroit

Land/Stultz CHICAGO SADAO WATANABE

WWNK/Cincinnati WWNK/Gincinnati
Matthews/McCullougl
SEDUCTION
TAYLOR DAYNE
JANET JACKSON
HOTLEST:
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS
LOU GRAMM
GLORIA ESTEFAN
WLTF/Cleveland
POPOVich/Godfrey Hottest: GLORIA ESTEFAN LOU GRAMM CHICAGO POCO SOUL II SOUL WMYX/Milwaukee King/Morales

Popovich/Godfrey Hottest:

GLORIA ESTEFAN CHICAGO TOM PETTY JOE COCKER KS95/Minneapolis Kim Jeffries WSNY/Columbus Hallett/Nunnally JOE COCKER LINDA RONSTADT Hottest: CHER CHICAGO LUTHER VANDROSS Hottest: ROD STEWART

MEST

GLORIA ESTEFAN JODY WATLEY POCO KYKY/St Louis

Weed/Larrabee EXPOSE Hottest: GLORIA ESTEFAN BAD ENGLISH TOM PETTY JOE COCKER PHIL COLLINS

P2

WVUD/Dayton

SMOKEY ROBINSON TINA TURNER SMOKEY ROBINSOL TINA TURNER HOTTEST: JOE COCKER LINDA RONSTADT CHICAGO POCO LOU GRAMM

WLHT/Grand Rapids Dirksen/Brown

KATHY MATTEA ALANNAH MYLES TAYLOR DAYNE NANCI GRIFFITH BILLY JOEL NATALIE COLE GRAYSON HUGH BONNIE RAITT OLIVIA NEWTON-JOH Hottest: POCO SADAO WATANABE LINDA RONSTADT

CHICAGO KENNY G WFMK/Lansing

Tom Knight NANCI GRIFFITH BILLY JOEL NATALIE COLE GRAYSON HUGH BONNIE RAIT OLIVIA NEWTON-JOH Hottest: POCO SADAO WATANABE LINDA RONSTADT CHICAGO KENNY G

WMGN/Madison O'Neill/Hinds

TINA TURNER Hottest: SADAO WATANABE CHICAGO LOU GRAMM LINDA RONSTADT VONDA SHEPARD

WHNN/Saginaw Stine/Knight

BILLY JOEL NATALIE COLE GRAYSON HUGH BONNIE RAITT OLIVIA NEWTON-JOH Hottest: POCO SADAO WATANABE CHICAGO KENNY G

3WM/Toledo Mark Roberts

JOHN TESH REGINA BELLE TINA TURNER Hottest: GLORIA ESTEFAN VONDA SHEPARD KENNY G MICHAEL PENN

P3

WCMJ/Cambridge, OH Mike Ruble
GRAYSON HUGH
H FACTOR
PAULA ABDUL
RICHARD MARX
KATHY MATTEA
PHIL COLLINS
SMOKEY PORTISE SMOKEY ROBINSON Hottest: GLORIA ESTEFAN LOU GRAMM CHICAGO SADAO WATANABE

WMT-FM/Cedar Rapids Green/Sellers

ROLLING STONES GRAYSON HUGH PAUL CARRACK REGINA BELLE SMOKEY ROBINSON SARAH HICKMAN Hottest: MICHAEL PENN ONDA SHEPARD GLORIA ESTEFAN KENNY G

H FACTOR H FACTOR
PHIL COLLINS
TINA TURNER
REGINA BELLE
DIANNE REEVES
JETS
HOTTEST
LINDA RONSTADT
KENNY G
GLORIA ESTEFAN
POCO
CHICAGO

WFRO/Fremont, OH

Larry Ziebold

KSCB/Liberal Mark David

PHIL COLLINS MADONNA GRAYSON HUGH CHER REGINA BELLE SMOKEY ROBINSON SARAH HICKMAN Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM SADAO WATANABE

POCO WTWR/Monroe

WTWR/Monroe
Lori Demick
KATHY MATTEA
TINA TURNER
BEE GEES
GRAYSON HUGH
HOTTEN HUGH
HOTTEN ESTEFAN
POCO
SADAO WATANABE
JOE COCKER
UNDERTA VERSEN CITAL

WLDR/Traverse City Angie Honda

SOULSISTER GRAYSON HUGH PHIL COLLINS SARAH HICKMAN Hottest: GLORIA ESTEFAN SADAO WATANABE CHICAGO LOU GRAMM LUTHER VANDROSS

KLCY/Salt Lake City

KLCY/Salt Lake Cit Brad Stone MADONNA GRAYSON HUGH WARRANT BEE GEES TINA TURNER PHIL COLLINS HOTTEST LOU GRAMM CHICAGO QUINCY JONES GLORIA ESTEFAN PAULA ABDUL

B100/San Diego

none

Hottest:

TOM PETTY

KLSY/Seattle

Mays/Brooks

CHICAGO

POCO

LOU GRAMM

TINA TURNER BILLY JOEL SHAWN COLVIN

Hottest: ELTON JOHN GLORIA ESTEFAN

P1 KXLT/Denver

LINDA RONSTADT GLORIA ESTEFAN LOU GRAMM

WNIC/Detroit

Bob Kucken TAYLOR DAYNE

CUTTING CREW

MICHAEL DAMIAN

GLORIA ESTEFAN SADAO WATANABE KENNY G

LUTHER VANDROSS

BILLY JOEL

Murray/Adams CUTTING CREW TINA TURNEI POCO Hottest: GLORIA ESTEFAN JOE COCKER LOU GRAMM CHICAGO

KBłG/Los Angeles Edwards/Verdery

BEE GEES TINA TURNER OLIVIA NEWTON-JOH Hottest: CHICAGO SADAO WATANABE LUTHER VANDROSS

LINDA RONSTADI

KOST/Los Angeles Kaye/Amidon Hottest: GLORIA ESTEFAN GRAYSON HUGH LUTHER VANDROSS LINDA RONSTADT

P3

KKLV/Anchorage Dave Stroh

PHIL COLLINS ROLLING STONES GRAYSON HUGH PAUL JANZ REGINA BELLE SMOKEY ROBINSON DIANNE REEVES Hottest: PAULA ABDUL JOE COCKER

EDDIE MONEY BILLY JOEL KłDX/Billings, MT Rick Lawrence

B100/San Diego
Gene Knight
MADONNA
TAYLOR DAYNE
HOTTEST
LUTHER VANDROSS
ALANNAH MYLES
CHICAGO
GLORIA ESTEFAN
LOU GRAMM PHIL COLLINS GRAYSON HUGH SARAH HICKMAN K101/San Francisco PAUL CARRACK John Evans TINA TURNER Hottest JOE COCKER GLORIA ESTEFAN MICHAEL BOLTON ROD STEWART CHICAGO JODY WATLEY MICHAEL BOLTON SADAO WATANABE

KBLQ/Logan, UT John Dimick

PHIL COLLINS GRAYSON HUGH SMOKEY ROBINSON Hottest: LOU GRAMM GLORIA ESTEFAN CHI CAGO LINDA RONSTADT KENNY G

KAYN/Nogales Bob Gerhard

PAULA ABDUL MADONNA SMOKEY ROBINSO GRAYSON HUGH SARAH HICKMAN NANCI GRIFFITH Hottest: CHICAGO GLORIA ESTEFAN LOU GRAMM JOE COCKER MICHAEL PENN

KTID/San Rafael Maria Lopez

TELL ME TELL M BELINDA CARLIS SARAH HICKMAN RUSS TAFF DIANNE REEVES RICHARD ELLIOT Hottest: CUTTING CREW LOU GRAMM ROD STEWART

GLORIA ESTEFAN

KWSI/Warm Springs, OR Matters/Bobb

MADONNA PHIL COLLINS SMOKEY ROBINSON ANNIE HASLAN GRAYSON HUGH REGINA BELLE PAUL JANZ JOHN WILLIAMS **Hottest:** BELINDA CARLISLE DONNY OSMOND ALANNAH MYLES

BILLY JOEL MICHAEL DAMIAN

81 Current Reporters

Called in Frozen Playlist (6): K101/San Francisco KLSI/Kansas City KOST/Los Angeles KVIC/Victoria WAFL/Milford

Did Not Report, Playlist Frozen (2):

Reports/Adds

WMYX/Milwaukee

KHLT/Little Rock

KRLB/Lubbock

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JOHN TESH w/DIANA DeWITT/You Break It (Cypress/A&M) 34/4 NANCI GRIFFITH/I Don't Want To Talk About Love (MCA) 31/3 RICHARD ELLIOT/When A Man Loves A Woman (Intima/Enigma) 27/1 EDDIE MONEY/Peace In Our Time (Columbia) 24/0 SARAH HICKMAN/Simply (Elektra) 23/8 19/18 REGINA BELLE/Make It Like It Was (Columbia) 18/0 JIVE BUNNY & THE MASTERMIXERS/That's What I Like (Atco) COVER GIRLS/We Can't Go Wrong (Capitol) 15/1 12/4 H FACTOR/I Love You (IRS)

New artists have not yet had an AC Breaker.

CHICAGO GLORIA ESTEFAN SADAO WATANABE LINDA RONSTADT

KESZ/Phoenix

LaBeau/Foxx

Hottest: MICHAEL BOLTON

JOHN TESH

REGINA BELLE PHIL COLLINS GRAYSON HUGH SHAWN COLVIN JETS Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM SADAO WATANABE POCC

MADONNA

PAULA ABDUL PAULA ABDUL
Hottest:
LOU GRAMM
JOE COCKER
CUTTING CREW
EDDIE MONEY
LINDA RONSTADT

WYKZ/Beaufort, SC Robertson/Kennedy SMOKEY ROBINSON

JANET JACKSON

MADONNA
PHIL COLLINS
SMOKEY ROBINSON
GRAYSON HUGH
REGINA BELLE
JETS

KENNY G P3

ANNIE HASLAN

WCKQ/Campbellsville Jackson/McClendon

FULL-SERVICE NO

シンシラインロロヨロ。

LINDA RONSTADT (9) TAYLOR DAYNE (5) BEE GEES (4) KENNY G (4) MICHAEL DAMIAN (3) **BELINDA CARLISLE (2)** BILLY JOEL (2) KATHY MATTER (2) DONNY OSMOND (2) **BONNIE RAITT (2)**

HOTTEST

GLORIA ESTEFAN (27) ROD STEWART (13) CHICAGO (12) MICHAEL BOLTON (11) LOU GRAMM (11) LINDA RONSTADT (10) KENNY G (9) SADAO WATANABE (9) **ELTON JOHN (7)** POCO (6)

Phil Conrad ELTON JOHN MELISSA MANCHESTE

ROD STEWART WBEN/Buffalo Kevin Keenan

LINDA RONSTADT MICHAEL BOLTON MICHAEL DAMIAN KENNY G EXPOSE

KDKA/Pittsburgh

LINDA RONSTADT SADAO WATANABE PHIL COLLINS MICHAEL BOLTON CHICAGO

WMAL/Washington Michael Neff

TAYLOR DAYNE Hottest: GLORIA ESTEFAN KENNY G LINDA RONSTADT LUTHER VANDROSS SADAO WATANABE

= 2

WICC/Bridgeport

GLORIA ESTEFAN CHICAGO MICHAEL BOLTON JIVE BUNNY & THE

WTIC/Hartford David Bernstein

KENNY G ROD STEWART SADAO WATANABE GLORIA ESTEFAN NATALIE COLE KAREN CARPENTER

WELI/New Haven

JIVE BUNNY & THE Hottest: POCO LOU GRAMM GLORIA ESTEFAN NATALIE COLE JOE COCKER

WGY/Schenectady **Buzz Brindle**

LINDA RONSTADT LINDA RONSTADT QUINCY JONES Hottest: CHICAGO MICHAEL BOLTON ROD STEWART KENNY G POCO

P3

WFMD/Frederick, MD

BELINDA CARLISLE TAYLOR DAYNE Hottest: GLORIA ESTEFAN CHICAGO LOU GRAMM SADAO WATANABE PHIL COLLINS ROD STEWART

WKJY/Nassau, NY Keith Hill

LINDA RONSTADT GLORIA ESTEFAN KENNY G ELTON JOHN PHIL COLLINS

P1

WWMX/Baltimore

Don Kelley

Hottest:

WKSZ/Philadelphia

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TAYLOR DAYNE (10)

POCO (5)

BEE GEES (4)

KENNY G (3)

LOU GRAMM (3)

LINDA RONSTADT (3)

LUTHER VANDROSS (3)

HOTTEST:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN

WLTJ/Pittsburgh John Gallagher

none Hottest: ELTON JOHN MICHAEL BOLTON KAREN CARPENTER PHIL COLLINS GLORIA ESTEFAN

WLTT/Washington

WLITWASHINGTON
Chuck Morgan
POCO
Hottest:
PHIL COLLINS
ROD STEWART
GLORIA ESTEFAN
ELTON JOHN
LOU GRAMM

P2

COLU-ELISED AC

WKLI/Albany Knott/Holmberg

NATALIE COLE BELINDA CARLISLE TAYLOR DAYNE SMOKEY ROBINSON SMOKEY ROBINSON
HOTTEST:
ROD STEWART
CHICAGO
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS.

WAEB/Allentown **Chris Bailey**

LINDA RONSTADT
BEE GEES
TINA TURNER
MICHAEL DAMIAN
HOTLEST:
CHICAGO
LOU GRAMM
ROD STEWART
GLORIA ESTEFAN
POCO

CHICAGO (28) **ROD STEWART (22) MICHAEL BOLTON (17)** LOU GRAMM (16) PHIL COLLINS (15) **ELTON JOHN (15)** LINDA RONSTADT (11) KENNY G (9) SADAO WATANABE (7)

HOTTEST

GLORIA ESTEFAN (33)

WMAS-FM/Springfield

KENNY G LINDA RONSTADT Hottest: ROD STEWART LOU GRAMM CHICAGO BAD ENGLISH PHIL COLLINS

WYYY/Syracuse Lauber/Langmyer

BILLY JOEL Hottest: ROD STEWART CHICAGO JODY WATLEY

WFAS-FM/White Plains Pauli/Richard

BELINDA CARLISLE NATALIE COLE BEE GEES Hottest: TOM PETTY SADAO WATANABE CHICAGO GLORIA ESTEFAN LOU GRAMM

Bill Kaye

BEE GEES PHIL COLLINS Hottest: GLORIA ESTEFAN CHICAGO POCO LINDA RONSTADT

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0 AREST

P2

Doug McElvein

none Hottest: CHICAGO ROD STEWART GLORIA ESTEFAN LOU GRAMM TOM PETTY

WDBO/Orlando Dan Shaffer

LINDA RONSTADT OLIVIA NEWTON-J(MICHAEL DAMIAN SADAO WATANABE MICHAEL BOLTON KAREN CARPENTER PHIL COLLINS

Tim Farley

WRVA/Richmond

LINDA RONSTADT KATHY MATTEA KENNY G MICHAEL BOLTON LOU GRAMM ROD STEWART GLORIA ESTEFAN

P3 WKYX/Paducah

LINDA RONSTADT NATALIE COLE BILLY JOEL Hottest: POCO ROD STEWART LUTHER VANDROSS

GLORIA ESTEFAN

WROK/Rockford

Ivey/Thomas

Shaw/Grant

LINDA RONSTADT HGttest: GLORIA ESTEFAN LOU GRAMM ROD STEWART MICHAEL BOLTON

44546

KMGC/Dallas Chalese Daly

none Hottest: CHICAGO JOE COCKER GLORIA ESTEFAN LUTHER VANDROSS

Ed Scarborough

Hottest: GLORIA ESTEFAN KENNY G DON HENLEY ROD STEWART CHICAGO WJQI/Norfolk

GLORIA ESTEFAN ELTON JOHN ROD STEWART CHICAGO KENNY G

Love 94/Miami

TAYLOR DAYNE LUTHER VANDROSS Hottest: MICHAEL BOLTON JODY WATLEY GLORIA ESTEFAN CHICAGO LINDA RONSTADT

WLMG/New Orleans Nick Ferrara

KATHY MATTEA Hottest: KENNY G LUTHER VANDROSS GLORIA ESTEFAN NATALIE COLE LINDA RONSTADT WUSA/Tampa

Irwin/Williams

JOE COCKER LINDA RONSTADT MICHAEL BOLTON CHICAGO ROD STEWART

P2

KKMJ/Austin

KATHY MATTEA LUTHER VANDROSS Hottest: GLORIA ESTEFAN KENNY G NATALIE COLE LINDA RONSTADT ELTON JOHN

WMJJ/Birmingham

none
Hottest:
CHICAGO
ELTON JOHN
PHIL COLLINS
GLORIA ESTEFAN
SOULSISTER

WMXC/Charlotte

Herring/Morley MICHAEL PENN Hottest: CHICAGO ELTON JOHN LINDA RONSTADT LOU GRAMM PHIL COLLINS

WLMX/Chattanooga Burkett/Marshall

none
Hottest:
JOE COCKER
LOU GRAMM
MICHAEL BOLTON
GLORIA ESTEFAN
CHICAGO

WMAG/Greensboro John Jenkins

POCO DONNY OSMOND CS&N Hottest: GLORIA ESTEFAN LOU GRAMM DON HENLEY CHICAGO ROD STEWART

WSTF/Orlando Samenthe Shore

ALANNAH MYLES TAYLOR DAYNE Hottest: MICHAEL BOLTON

WRAL/Raleigh Scott/Mvers

JOE COCKER TAYLOR DAYNE Hottest: LINDA RONSTADT PHIL COLLINS MICHAEL BOLTON MILLI VANILLI

WMXB/Richmond Mike Ryan

TAYLOR DAYNE Hottest: CHICAGO GLORIA ESTEFAN DON HENLEY LOU GRAMM BILLY JOEL

KVKI/Shreveport **Howard Clark**

SADAO WATANABE LOU GRAMM LINDA RONSTADT HOTTEST: GLORIA ESTEFAN CHICAGO ROD STEWART ELTON JOHN MICHAEL BOLTON

HOTTEST: ELTON JOHN GLORIA ESTEFAN DON HENLEY ROD STEWART CHER

P1

55KRC/Cincinnati

Gary King

Dave Reinhart BILLY JOEL Hottest: ROD STEWART LOU GRAMM GLORIA ESTEFAN JOE COCKER CHICAGO

WLW/Cincinnati

WTVN/Columbus John Lane

Hottest: GLORIA ESTEFAN ROD STEWART ELTON JOHN LOU GRAMM SOULSISTER

WCCO/Minneapolis Curt Lundgren REGINA BELLE Hottest: GLORIA ESTEFAN

LUTHER VANDROSS SHAWN COLVIN P2

SADAO WATANABE LINDA RONSTADT

WHBY/Appleton Salm/St. John

VONDA SHEPARD KATHY MATTEA

LINDA RONSTADT SADAO WATANABE

WHBC/Canton Doug Lane

LUTHER VANDROSS KENNY G LINDA RONSTADT

WOOD/Grand Rapids

Hottest: RICHARD MARX ELTON JOHN CHICAGO GLORIA ESTEFAN PHIL COLLINS

WIBA/Madison

Robb Westaby

MEDA/MBOISON
Reed/Kay
BEE GEES
HOTTEST:
LINDA RONSTADT
KENNY G
GLORIA ESTEFAN
NATALIE COLE
SADAO WATANABE

Hottest: ELTON JOHN MICHAEL BOLTON GLORIA ESTEFAN ROD STEWART LINDA RONSTAD

P3

WJBC/Bloomington Don Munson

BONNIE RAITT MICHAEL DAMIAN BEE GEES HEE GEES
HOTTEST:
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEFAN
SADAO WATANABE

W'CIL/Carbondale Rich Bird

EDDIE MONEY TAYLOR DAYNE BELINDA CARLISLE Hottest: LOU GRAMM ROD STEWART LUTHER VANDROSS GLORIA ESTEFAN

KFSB/Joplin

SMOKEY ROBINSON TINA TURNER KENNY G MICHAEL PENN TAYLOR DAYNE JIVE BUNNY & THE **QUINCY JONES** LOU GRAMM

Cathy Blythe VONDA SHEPARD BEE GEES
SARAH HICKMAN
HOTTEST:
SADAO WATANABE
LINDA RONSTADT
KENNY G
GLORIA ESTEFAN

KELO/Sloux Falls, SC Spanky Carmichael

LINDA RONSTADT Hottest: ROD STEWART GLORIA ESTEFAN LOU GRAMM CS&N TOM PETTY

1711-217 757

P1 WMJI/Cleveland

WMJ/Cleveland
Lind/lvers
MILLI VANILLI
TAYLOR DAYNE
PHIL COLLINS
HOTTEST
BILLY JOEL
PHIL COLLINS
SOULSISTER
ROD STEWART
POCO

WLTI/Detroit Bob Kaake

GLORIA ESTEFAN ELTON JOHN

TAYLOR DAYNE LUTHER VANDROSS Hottest: MICHAEL BOLTON CHICAGO

WLTQ/Milwaukee Fred Brennan

KENNY G HOTTEST: GHIL COLLING
GLORIA ESTEFAN ELTON JOHN
MELISSA MANCHESTI LINDA RONSTADT
SADAO WATANABE SADAO WATANABE

P2 Patrick/Downey

WCRZ/Flint

DONNY OSMOND BILLY JOEL TAYLOR DAYNE Hottest: GLORIA ESTEFAN CHICAGO SADAO WATANABE LOU GRAMM LINDA RONSTADT

KUDL/Kansas City

Hottest: GLORIA ESTEFAN ELTON JOHN PHIL COLLINS

KEFM/Omaha Lane/Kennedy

Hottest: MICHAEL BOLTON GLORIA ESTEFAN CHICAGO WGLO/Peoria Jerry Jay LOU GRAMM GLORIA ESTEFAN MICHAEL BOLTON CHER LOU GRAMM

WMGI/Terre Haute

Hottest: MICHAEL BOLTON CHICAGO GLORIA ESTEFAN KENNY G ROD STEWART

Thomas/Rush

Hottest

KRAV/Tulsa Couch/Lee

none GLORIA ESTEFAN LUTHER VANDROSS LOU GRAMM NATALIE COLE

KXLK/Wichita, KS

Greg Gann TAYLOR DAYNE TAYLOR DAYNE
HOTTEST
HOTTEST
JODY WATLEY
ROD STEWART
NATALIE COLE
MICHAEL BOLTON

KHOW/Denver Hottest: ROD STEWART

ELTON JOHN

GLORIA ESTEFAN

MICHAEL BOLTON KEY/Portland Dirkx/Fort

KENNY G LINDA RONSTADT GLORIA ESTEFAN

34 Current Reporters 27 Current Playlists

BONNIE RAITT GRAYSON HUGH Hottest: LOU GRAMM

KFMB/San Diego

POCO ROD STEWART

- 24 KBOI/Boise

Drew Haroic GLORIA ESTEFAN ROD STEWART ELTON JOHN MICHAEL BOLTON PHIL COLLINS

KUGN/Eugene O'Brien/James

ELTON JOHN LINDA RONSTADT KATHY MATTEA GLORIA ESTEFAN KENNY G BONNIE RAITT

Phil Abbott none MELISSA MANCHESTE PHIL COLLINS SOULSISTER GLORIA ESTEFAN MICHAEL BOLTON

P1 KKCW/Portland

WENS/Indianapolis Grey/Eagan

LOU GRAMM ROD STEWART DON HENLEY

KMGC/Dallas WMJJ/Birmingham

KXOA-FM/Sacramento Casey/Clem

none Hottest: ELTON JOI Hottest: ELTON JOHN MICHAEL BOLTON LINDA RONSTADT GLORIA ESTEFAN PHIL COLLINS Bill Minckler MICHAEL DAMIAN SADAO WATANABE LINDA RONSTADT ROD STEWART Called in Frozen Playlist (2):

P2 KLLY/Bakersfield

Russ Davidson KENNY G

BONNIE RAITT POCO CUTTING CREW Hottest: ROD STEWART CHICAGO GLORIA ESTEFAN

Did Not Report, Playlist Frozen (5):

KUDL/Kansas City WKSZ/Philadelphia WMGi/Terre Haute

WWMX/Baltimore

KCIX/Boise

KENNY G LINDA RONSTADT

TAYLOR DAYNE

CHER KKLD/Tucson

KENNY G Hottest: GLORIA ESTEFAN

KISC/Sookane

LOU GRAMM

BEE GEES
TAYLOR DAYNE
HOTTEST:
GLORIA ESTEFAN
ROD STEWART
CHICAGO

Adrienne Walker

KENNY G SADAO WATANABE

WHAS/Louisville

Called in Frozen Playlist (2):

55KRC/Cincinnati

WREN/Buffalo WBZ/Boston WICC/Bridgeport

KBOI/Boise

Did Not Report, Playlist Frozen (5):



NEW AC

NATIONAL AIRPLAY®

CONTEMPORARY JAZZ

LW TW	KENNY G/Kenny G Live (Arista) "Going" "Uncle"
	SAM RINEY/At Last (Spindletop) "Pacific" "What"
•	KIM WATERS/Sweet And Saxy (Warlock) "Cruisin'" "Giving"
4 3	SADAO WATANABE/Front Seat (Elektra) "Sailing" "Fool"
, ,	DON HARRISS/Abacus Moon (Sonic Atmosphere) "Porcelain" "Crystal"
5 6	RANDY CRAWFORD/Rich And Poor (WB) "Cigarette" "Believe"
10 6	
9 7	SHAWN COLVIN/Steady On (Columbia) "Shotgun" "Steady" STEVE HALIN A distribut Folker (Cilver Word) "Paragraph" "Pictor!"
	STEVE HAUN/Midnight Echos (Silver Wave) "Renewal" "Distant"
7 9	FATTBURGER/Time Will Tell (Intima/Enigma)"Monica" "Jersey" "Meat"
8 10	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Red" "Linus"
12	NANCEE KAHLER/Songs Without Words (Nebula) "Sarah" "Sentimental"
18	KIM PENSYL/Pensyl Sketches #2 (Optimism)
15 🕦	UNCLE FESTIVE/That We Do Know (Denon)
14	RICK STRAUSS/Body Lines (ProJazz) "Bumper" "Wind"
11 15	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Unspoken" "Gramercy"
17 🔞	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Birdland"
21	PAT KELLEY/High Heels (Denon) "Peaceful" "Cappuccino" "Pacceful" "Cappuccino" "Peaceful" "P
BREAKER 18	DOTSERO/Off The Beaten Path (Nova) "Jeepers" "Pacific"
23	DAVID CHESKY/Club De Sol (Chesky) "Desert" "Marina"
BREAKER @	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Zephyr" "Orcas"
13 21	RICKIE LEE JONES/Flying Cowboys (Geffen) "Satellites" "Don't"
BREAKER 2	BASIA/London Warsaw New York (Epic)
19 23	DAVE GRUSIN/Migration (GRP) "Old" "Punta" "Old" "Punta"
22 24	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
20 25	PETER KATER/Moments, Dreams & Visions (Silver Wave) "Maritime" "Wave"
DEBUT > 23	CHARNETT MOFFETT/Beauty Within (Blue Note)
24 27	JUDE SWIFT/Music For Your Neighborhood (Nova)
28 28	PEYTON & VERDERY/Emotional Velocity (Sona Gaia) "Sharing" "Our"
16 29	JOHN TESH/Garden City (Cypress/A&M)
DEBUT > 30	GIPSY KINGS/Mosaique (Elektra)

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MIKE SMIAROWSKI (7)

TANITA TIKARAM (7)

BASIA (25) GARY BURTON (15) JULIA FORDHAM (12) DENNIS COFFEY (8) ANNE HOWARD MAXWELL (8)

KENNY G (20) SAM RINEY (13) DON HARRISS (12) FATTBURGER (11) **SHAWN COLVIN (10)** RANDY CRAWFORD (9) STEVE HAUN (9)

HOTTEST LPs HOT TRACKS

DON HARRIS/Porcelain **KENNY G/Home** STEVE HAUN/Renewal

81151

DENNIS COFFEY "Under The Moonlight" (Orpheus/EMI) 24/8

Rotations: Heavy 5/0, Medium 6/3, Light 13/5, Total Adds 8, WNUA, WBZN, BRZ, KIFM, KKSF, KLTR, KSNO, KEZX. Heavy KOAI, KQPT, WHRL, VIVAY, KTCZ.

AVALON "Avalon" (Vantage) 23/2

Rotations: Heavy 6/0, Medium 6/0, Light 11/2, Total Adds 2, WNND, KLSK. Heavy: KTWV, WHRL, WPCH, KLTR, WLSY,

TONY GUERRERO "Different Places" (Nova) 22/4
Rotations: Heavy 4/1, Medium 8/0, Light 10/3, Total Adds 4, BRZ, WOTB, KBIA, PS. Heavy: WBBY, KGSR, WVAY.
ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Dig" (Sona Gaia) 22/4
Rotations: Heavy 2/1, Medium 10/1, Light 10/2, Total Adds 4, WAMX, KEYV, WOTB, KBCO. Heavy: KGSR.
JULIA FORDMAM "Porcelain" (Virgin) 20/12
Retations: Heavy 4/1, Medium 10/1, Light 10/2, Total Adds 4, WAMX, KEYV, WOTB, KBCO. Heavy: KGSR.
JULIA FORDMAM "Porcelain" (Virgin) 20/12

Rotations: Heavy 4/1, Medium 9/3, Light 19/4, Total Adds 8, WNUA, KIFM, WGMC, KGSR, WJIB, KLTR, WLSY, WMGN.

CRYSTAL WIND "Inner Traveler" (Higher Octave) 19/4

Rotations: Heavy 2/0, Medium 7/0, Light 10/4, Total Adds 4, WNUA, WGMC, WFAE, KSNO. Heavy: KTWV, WDXZ. MIKE SMIAROWSKI "Island Fantasy" (Smear) 16/7

Rotations: Heavy 1/0, Medium 4/2, Light 11/5, Total Adds 7, KTWV, KQPT, KIFM, KLSK, WOTB, KLTR, WLSY. Heavy: WDXZ. GARY BURTON "Reunion" (GRP) 15/15
Rotations: Heavy 2/2, Medium 1/1, Light 12/12, Total Adds 15, WXDJ, WBBY, WBZN, BRZ, SMN, KTWV, KQPT, KIFM, WGMC, WFAE, KWVS. WOTB, WDXZ, WMT-FM, WHNN.

HUGH MASEKELA "Uptownship" (Novus/RCA) 15/1 Rotations: Heavy 8/1, Medium 3/0, Light 4/0, Total Adds 1, WOTE TED HOWE "Promised Places" (Tall Tree) 14/1 , WOTB. Heavy: WBZN, BRZ, WGMC, KWVS, KLSK, WVAY, KSNO

/0, Medium 5/0, Light 5/1, Total Adds 1, WMT-FM. Heavy: BRZ, KTWV, WGMC, KLSK DIDIER LOCKWOOD "1 2 3 4" (Nova) 14/1

Total Adds 1, WGMC Medium: KGSR

MAURA O'CONNELL "Helpless Heart" (WB) 14/1 Rotations: Heavy 4/0, Medium 6/1, Light 4/0, Total Adds 1, KTCZ. Heavy: BRZ, WGMC, KEYV, KLSK

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

LW	TW	AMERICA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANI
1	Õ	AHMAD JAMAL/Pittsburgh (Atlantic) "Pittsburgh" "Mellow"
3	Ø	CHARNETT MOFFETT/Beauty Within (Blue Note)
2	0	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)* "Love" "Bessie's"
4	4	DAVID CHESKY/Club De Sol (Chesky)
5	6	QUINCY JONES/Back On The Block (Qwest/WB) "Septembro" "Secret"
9	6	HUGH MASEKELA/Uptownship (Novus/RCA) "Uptownship"
8	Õ	KENNY G/Kenny G Live (Arista)
11	Ŏ	OUT OF THE BLUE/Spiral Staircase (Blue Note)
6	9	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Sacred" "Time"
12	\mathbf{w}	SAM RINEY/At Last (Spindletop)
10	11	SADAO WATANABE/Front Seat (Elektra)
7	12	MICHEL PETRUCCIANI/Music (Blue Note)
BREAKER	Œ	COUNT BASIE w/F. FOSTER/The Legend The Legacy (Denon)
19	Ø	JIMMY SMITH/Prime Time (Milestone/Fantasy)
15	15	BOB'S DINER/Bob's Diner (DMP)
25	Œ	PAT KELLEY/High Heels (Denon) "High" 'Midnight" "Cappuccino"
17	Ð	UNCLE FESTIVE/That We Do Know (Denon)
16	18	DENNY ZEITLIN/In The Moment (Windham Hill)
13	19	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP) "Linus" "Breadline"
22	3 0	KIM WATERS/Sweet & Saxy (Warlock)
BREAKER	3	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT/PolyGram)
BREAKER	23	JAY HOGGARD/Overview (Muse)
14	23	MICHEL CAMILO/On Fire (Epic)
DEBUT	☎	KIM PENSYL/Pensyl Sketches #2 (Optimism)
DEBUT	3	BOBBY WATSON & HORIZON/The Inventor (Blue Note)
21	26	ANDY NARELL/Little Secrets (Windham Hill/Jazz)" "Heads"
27	Ð	ART FARMER/Ph.D. (Fantasy)
20	28	FATTBURGER/Time Will Tell (Intima/Enigma)
DEBUT	æ	STANLEY COWELL/Back To The Beautiful (Concord)
DEBUT	30	RAMSEY LEWIS & BILLY TAYLOR/We Meet Again (CBS)
		*Keeps builet due to continued growth.

HOTTEST LPs HOT TRACKS ンシンティンクリョウレアラ

EDDIE GOMEZ (20) GARY BURTON (14) COURTNEY PINE (13) MICHAEL DAVIS (8) DIDIER LOCKWOOD (8) **BOBBY WATSON & HORIZON (8)**

AHMAD JAMAL (17) FRANK MORGAN (17) KENNY G (13) QUINCY JONES (10) HUGH MASEKELA (10) **CHARNETT MOFFETT (8)** SAM RINEY (6)

No Tracks Qualified This Week

*DIDIER LOCKWOOD "1 2 3 4" (Nova) 27/8

Rotations: Heavy 4/1, Medium 9/1, Light 14/6, Total Adds 8, WDET, WHRO, KUOP, WEBR, WFSS, WNGS, WMFD, WVPE. Heavy. KPLU, KLCC, JZTRAX. *BREAKERS this week*.

*TONY GUERRERO "Different Places" (Nova) 25/5

Rotations: Heavy 3/0, Medium 10/0, Light 12/5, Total Adds 5, WCPN, KTCJ, KJZZ, WIVY, WMFD. Heavy: KLCC, WLVE, KSBR. BREAKER this week.

**MARK MURPHEY ''Kerouac Then & Now'' (Muse) 25/5
Rotations: Heavy 4/0, Medium 11/0, Light 10/5, Total Adds 5, WDET, KUOP, WKRY, KCLC, KKLD. Heavy: KJAZ, WEBR, CJ, KWMU. CHART EXTRA this week. *RIQUE PANTOJA & CHET BAKER "Pantoja & Baker" (Tropical Storm) 25/1

Rotations: Heavy 7/0, Medium 9/1, Light 9/0, Total Adds 1, WCPN Heavy: KMHD, WJAZ, WFSS, WKRY, WVPE, KSBR, KKLD. CHART EXTRA this week.

*EDDIE GOMEZ ''Street Smart'' (Columbia) 22/20
Rotations: Heavy 1/1, Medium 5/5, Light 16/14, Total Adds 20, WNOP, WCPN, KTCJ, KXPR, KJAZ, KPLU, WSHA, KLCC, KUOP, CJ, WFSS, WTEB, KSLU, WIVY, WUSF, WSIE, KPRT, KCLC, KSBR, JZTRAX. BREAKER this week.

CODE RED "Code Red" (Continuum) 20/7
Rotations: Heavy 2/0, Medium 6/0, Light 12/7, Total Adds 7, KJZZ, KMHD, KXPR, KPLU, WAER, WHRO, WUSF. Heavy: WNOP, KSDS.

DOTSERO "Off The Beaten Path" (Nova) 19/5

Heavy 2/0, Medium 11/1, Light 6/4, Total Adds 5, KTCJ, WMOT, WIVY, WNGS, WMFD. Heavy: WLVE, JZTRAX. KENNY GARRETT "Prisoner of Love" (Atlantic) 19/0
Rotations: Heavy 9/0, Medium 6/0, Light 4/0, Total Adds O, Heavy: WDET, KJZZ, WAER, WFPL, WSHA, KSLU, WSIE, WVPE,

RENEE ROSNES "Renee Rosnes" (Blue Note) 17/7 Rotations: Heavy 3/1, Medium 6/2, Light 8/4, Total Adds 7, WBGO, WCPN, KMHD, WFPL, WHRO, JCITY, WSIE. Heavy: KXPR, KJAZ

RANDY CRAWFORD "Rich & Poor" (WB) 17/0 Rotations: Heavy 11/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WJZZ, KJZZ, WJAZ, WSHA, KSLU, WLVE, WNGS, WMFD, KPRT, KCLC, JZTRAX.

JOE LOCASIO "Sleeping City" (Optimism) 17/0

dds 0. Heavy: WJAZ, WMOT, KLCC, KUOP.



COURTNEY PINE "The Vision's Tale"

A MOST ADDED CONTEMPORARY JAZZ 13 STATIONS OUT OF THE BOX:

WBGO KXPR WNOP KSDS WCPN KJAZ

WFPL WFSS WSIE WMOT KWMU **KUOP KCLC**



ANTILLES 🔁



Produced by Delfeayo Marsalis

New AC

ADDS & HOTS



RICHARD SMITH Hottest: KENNY G PHIL COLLINS SAM RINEY SRAWN COLVIN BIM WATERS

P3

Ed Scarborough
XI KE SHIARDMS
DENNIS COPFEY
PBILLIP BOULDIT
ANDE HOMARD NO
MICHAEL DAVIS
BASIA
MOTERAT:
SAM RINEY
VANCEE KAMELER
JOHN TESH
DON HARRISS
EIM PEMSYL

P3

RWVS/Gorpus Dave Herring

HUGH MASEKELA STEVE HAUN SAM RINEY

Kis Bradley

DENNIS COFFEY
SHAWN COLUIN

KIM PENSYL

HIKE SMIA ROMSKI

RICHARD SMITH UN
ARNE HOWARD MAIN

RENNY G

DON BARRISS

GROWER MASHINGT

UNCLE FESTIVE

FATTBURGER

P3

ANNE HOMARD MA: HATT HARRIS HOLEES: STEVE HAUN RANDY CRAMFORD FATTEURGER BAPPY ANNIVERS/ JULIA PORDIAM KTCZ/Minneapolis Jane Fredrickson

Carrie Kanke
MATT ROLLINGS
GARY BURYON
BASIA
UB40
JULEE CRUISE
CODDE AED
DEBORAH HARRAY
BLUE NILE
RIRE SNIARONSK
LUIS CONTEE
TANITA TIXARAN
HOLESE;
SAM TRINGY
SAM TRINGY
EANDYMEER

DOTSERO
CLARENCE "GATEMOUT
TOMMY MIGGINS
MAURA O'CONNELL
HOTCEST:
PAT KELLEY
KENNY C
FATTBURGER
MAPPY ANNIVERSARY,
GUITAR MORESHOP IN WHNN/Saginaw Awrey/Stine

TANITA TIKARAM
EDDIE GOMEI
ROB MOUNSEY
DOW HARRISS
DOTSERO
ROTESEI
DAVID WILCOX
SHAWN CODEVIN
TRACY CHAPMAN
RICKIE LEE JONES
MICKELHE SHOCKED

KEZX/Seattle

44 Current Reporters 39 Current Playlists

Did Not Report, Playlist Frozen (2): WHRL/Albany

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): Musical Starstreams WFHK/Lansing WLHT/Grand Rapids

CONTEMPORARY JAZZ

ADDS & HOTS



STANLEY CONFILL
RENEE ROSNES
RED RODNEY
COURTNEY PINE
GARY BARTI
ROTESET
ROTES

Hottest: CHARNETT MOFFET' RENNY G ABMAD JAMAL DAVE SAMUELS SABAO MATANABE Jazz From The City Ken Webb

44 Current Reporters 41 Current Playlists



P3

Jimmy Miller
DENNIS COPFEY
EDDIE COMEX
COURTNEY PINE
DIDIER LOCKHOO
STANLEY COMELL
NOTEST:
FRANK HORGAN
QUINCY JONES
ART FARMER
BUGH MASERELA
ASHAD JAMAL

KSLU/Hemmond John Pisciotta

Bob Seymour

GARY BURTON

STAN GETT

EDDIE GOMEZ

COUR ROD HOS ATTAC

ITO PURMYE

ROCH HOS EXELA

JUNILATION

NOTESEL

JIMY SHITM

ANNAL

JOHN CAMPBELL

DONG YARES

EURAMAN

LOWN CAMPBELL

BOBEY WASTON

EURAMAN

WMFD/Wimington

TITU PUENTE NICHOLAS HARPER BROTHERS NANCEE KAHLER BOCLEST, HOGH MASEKELA COUNT BASIE FRANK MORGAN CODE RED UNCLE FESTIVE

MCCO' MOUSATP
DIDIER LOCKWO DI
NAIR MURPHRY
JAT MOGRAD
DRINIS COPPE:
STAN GOTT-CREESON
SOUST MOTORITION
ANT PEPPER
PAULITO D'RILEAR
ANT PEPPER
PAULITO D'RILEAR
ANTHA CALLA
PITTORPE LA
HOSTAGE
PAULITO D'RILEAR
TORPE
TRAINE MOGRAT
PERANE MOGRAT
PERANE MOGRAT
CERI ALLEM

TENNIS COFFEI
KIT MALKER
BOTTEST:
KIM MATERS
QUINCY JONES
KIM PENSYL
KENNY G
RANDY CRAMFOFD

COUNT BASIE DOTSERO TONY GUERRERK EDDIE GOWEI BOTTES! QUINCY JONES MAPPY ANNIVE! PAT RELLEY KENNY G AHMAD JAMAL

COUNT BASIE
MICRAEL DAVIS
LEWIS & TAYLOF
DIDIER LOCKNOC
ANNE NOWARD M
KIN PENSYL
JINNY SNITH
BOBBY MATSON
ROD WILLIAMS
HOCCEST
FRANK MORGAN
DENNY ZEITLIN
JINNY SPONER
SÄN RINEY
KIN WATERS

KWMU/St Louis Jim Wallace

Called in Frozen Playlist (1): KTCL/Ft. Collins

KSB/Mission Vietery Wedel
GARY BURTON
BASIA
EDDIE GONEZ
MARK LYSSAM
JULIA PORDMAM
NOTEBE:
TONY GUERREMO
DAVID CHESKY
EIM PENSYL
BUGN MASERELA
FRANK HORGAM

KKLD/Tucson Adrienne Walker



Did Not Report, Playlist Frozen (1): The Jazz Show

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): **EVERYBODY'S TALKING ABOUT**

MASEKELA



.. Hugh's best shot at a pop hit in 20 years. This is 'Grazing in the Grass Part 2'.

TOM GORDON, KWVS/CORPUS CHRISTI

"...One of the most respected musicians on the planet. Working into his fourth decade of great music, 'Uptownship' is another crowning glory in an illustrious career.'

RUSS DAVIS, WQCD/NEW YORK

"This new album, 'Uptownship', is one of his best to date. His music offers a great deal of variety...it will soothe you as well as make you want to dance. 'Uptownship' is a welcome addition to the collections of good music lovers."

HARVEY ZAY, WCPN/CLEVELAND

IPTOWNSHI

The new release from the legendary trumpeter

HUGH MASEKELA

CONTEMPORARY

Thanks Jazz Radio for your support!







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the first single by

everything but the girl from the forthcoming album

when you play it, say it!



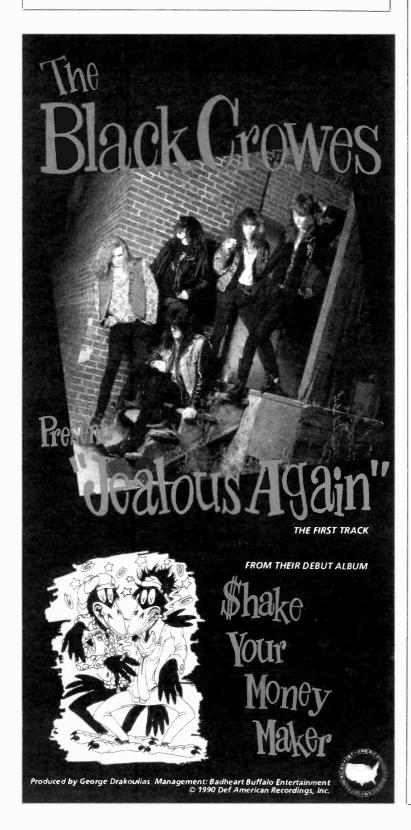
on atlantic records, cassettes and compact discs



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	0
	Report
1	DIVING FOR PEARLS /Gimme Your Good (Epic) .97
2	COMPANY OF WOLVES/Call Of The Wild (Mercury) 79
3	L.A. GUNS/Never Enough (Vertigo/Polydor)
4	LENNY KRAVITZ/Let Love Rule (Virgin)
5	TIM KARR/Rubbin' Me The Right Way (EMI)
6	FRONT/Fire (Columbia)
7	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA) 35
8	SLAUGHTER/Up All Night (Chrysalis)
	WEBB WILDER/Hittin' Where It Hurts (Island)
10	GUN/Better Days (A&M)
11	FASTER PUSSYCAT/House Of Pain (Elektra)
12	SALTY DOG/Come Along (Geffen)
13	SHARK ISLAND/Paris Calling (Epic)
14	NUCLEAR VALDEZ/Summer (Epic)
15	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
16	B-52'S/Roam (Reprise)
17	JESUS & MARY CHAIN/Head On (WB)
17	STEVIE SALAS COLORCODE/The Harder (Island)
10	
19	J.J. CALE/Hold On Baby (Silvertone/RCA)
	SLIDE/Why Is It A Crime (Mercury)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

NATIONAL AIRPLAY®

3 2	-	177 00000000			
WKS WKS LI		177 REPORTERS	Reports/Adds	Heavy	Medium
3 1 1	0	ERIC CLAPTON/Bad Love (Reprise)	162 = /2	148+	13-
10 5 2	_ =	ALANNAH MYLES/Black Velvet (Atlantic) AEROSMITH (Atlant It Takes (Coffee))	164+/2	135+	22 -
19 9 3	_	AEROSMITH/What It Takes (Geffen) WHITESNAKE/The Deeper The Love (Geffen)	161+/3	121+	38 –
18 7 5 5 4 4		MSG/Anytime (Capitol)*	166 +/4	106+	58 –
5 4 4 21 11 6	-	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	155 = /1	105+	42 -
42 28 18	_	ROLLING STONES/Almost Hear You Sigh (Columbia)	143+/8 144+/39	101 + 80 +	38 - 62 +
12 10 7	_	NEIL YOUNG/No More (Reprise)*	144 +/39	79 =	57+
24 19 12	_	MICHAEL PENN/No Myth (RCA)	147+/13	74 +	68 =
13 12 8	_	BAD ENGLISH/Best Of What I Got (Epic)*	128-/3	67+	57-
16 16 11	_	GIANT/Innocent Days (A&M) *Keeps a bullet due to continued growth	138 – /3	<i>51</i> +	72 –
_ 42 24	Ð	TOM PETTY/A Face In The Crowd (MCA)	138+/32	45+	91+
31 22 17	13	GREAT WHITE/House Of Broken Love (Capitol)	139+/13	<i>53</i> +	72 –
15 14 9	14	PAUL McCARTNEY/Figure Of Eight (Capitol)	122-/3	70 +	50 –
34 21 15	-	RUSH/Presto (Atlantic)	125+/7	55 +	61 –
37 27 22		RICHARD MARX/Too Late To Say Goodbye (EMI)	121+/11	50 +	66+
29 25 21	_		129+/15	43+	73+
35 23 19	_	BILLY JOEL/I Go To Extremes (Columbia)	112+/8	66+	42 –
43 32 26	_	WARRANT/Sometimes She Cries (Columbia)	128+/18	41+	67-
17 17 14	_	STEVIE RAY VAUGHAN & DOUBLE /The House Is Rockin' (Epi CULT /Sweet Soul Sister (Sire/Reprise)		54+	51 -
45 34 27		DON HENLEY/If Dirt Were Dollars (Geffen)	136+/12	14+	87+
6 6 10		DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	78 – /1	51 -	26+
30 29 28 — — 46	-	CHRIS REA/The Road To Hell (Geffen)	97-/2	21 –	55 –
26 26 29	_	SKID ROW/I Remember You (Atlantic)	103+/47	13+	68 +
39 30 30	\equiv	JOAN JETT/Dirty Deeds (Blackheart/Epic)	71 – /1 107 = /2	34 – 11 +	31 - 64 +
7 18 23		SMITHEREENS/A Girl Like You (Enigma/Capitol)	61 -/0	46 –	11-
_ 50 38	28	HAVANA BLACK/Lone Wolf (Capitol)	106+/22	4+	71+
4 8 20	29	SCORPIONS/I Can't Explain (Mercury)	56-/0	35 –	16-
57 45 34	30	EDIE BRICKELL & NEW BOHEMIANS/A Hard Rain's A (MCA)	93+/11	17+	55 +
2 3 13	31	EDDIE MONEY/Peace In Our Time (Columbia)	57-/0	43-	11=
38 35 33	32	BONHAM/Guilty (WTG)	95+/8	8=	<i>57</i> –
50 43 35	_	ENUFF Z'NUFF/Fly High Michelle (Atco)	95+/12	12+	<i>50</i> +
8 15 25		TESLA/Love Song (Geffen)	<i>50 - /0</i>	32 –	15-
		HOOTERS/Brother, Don't You Walk Away (Columbia)	<i>72</i> + /9	18+	44+
		ROD STEWART/Downtown Train (WB)	46-/0	<i>35</i> –	8=
	_	KISS/Forever (Mercury)	74+/19	5 +	53+
	-	ALICE COOPER/House Of Fire (Epic)	72+/8	8+	45+
	_	JOE SATRIANI/Back To Shalla-Ball (Relativity) BAD ENGLISH/Price Of Love (Epic)	71 +/10	12+	30=
		LENNY KRAVITZ/Let Love Rule (Virgin)	49+/5	28+	18+
25 24 31 — 58 48		COMPANY OF WOLVES/Call Of The Wild (Mercury)	50 - /0	16-	27-
	_	GRATEFUL DEAD/Just A Little Light (Arista)	79+/11 60-/1	4+	38 + 38 -
DEBUT	_	SMITHEREENS/Blues Before And After (Enigma/Capitol)	60 -/ 1 47 +/25	12+	31+
55	_	MOTLEY CRUE/Without You (Elektra)	58 + /27	6+	36+
<u> </u>		ALARM/Love Don't Come Easy (IRS)	49+/15	11+	30+
58	_	LOU GRAMM/True Blue Love (Atlantic)	48+/17		35+
		L.A. GUNS/Never Enough (Vertigo/Polydor)	56-/1		39 –
9 13 32	49	ALARM/Devolution Working Man's Blues (IRS)	<i>35 – /1</i>	12 -	19 –
59	_	BRITNY FOX/Dream On (Columbia)	<i>52</i> +/10	2+	19+
22 31 45		BILLY JOEL/That's Not Her Style (Columbia)	27-/0	11-	14-
		MOTLEY CRUE/Kickstart My Heart (Elektra)	29 – /0	6-	18-
	_	TESLA/The Way It Is (Geffen)	<i>35+/29</i>	4+	20+
DEBUT		BALAAM & THE ANGEL/I Took A Little (Virgin)	39+/11	1 +	23+
— — 60	_	JON ANDERSON/Far Far Cry (Enigma) PETER MIRPHY/Cuts You Lip (Reggas Rat/RCA)	33+/5	5+	22+
DEBUT	_	PETER MURPHY/Cuts You Up (Beggars Bqt/RCA) ERIC CLAPTON/No Alibis (Reprise)	35+/9	2=	23+
		TIM KARR/Rubbin' Me The Right Way (EMI)	20+/3 45+/16	12+ 1+	7= 15±
		FRONT/Fire (Columbia)	45+/16 40+/11	1+ 2+	15+ 11+
		POCO/The Nature Of Love (RCA)	32 /29	0	24
		(Harry	32 /23	U	47

BREAKERS

BILLY JOEL I Go To Extremes (Columbia) 63% of our reporters on it.

HAVANA BLACK Lone Wolf (Capitol) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TV	177 REPORTERS	FEBRUARY 2, 1990	Reports/Adds	Heavy	Medium
	ERIC CLAPTON/Journeyman (Reprise)	"Bad" (162) "Alibis" (20) "Pretending" (19)	165-/0	156+	9-
	AEROSMITH/Pump (Geffen)	"What" (161) "Janie's" (18) "F.I.N.E." (12)	<i>166+/0</i>	13 4 +	31 –
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Deeper" (166) "Judgment" (14) "Fool" (9)	167+/2	<i>114</i> +	<i>52</i> –
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (164) "Rock" (1) "Lover" (1)	165+/2	136+	22 –
	PHIL COLLINS/But Seriously (Atlantic)	"Wish" (143) "Another" (5) "Something" (5)	145 + /5	106+	<i>37</i> –
	ROLLING STONES/Steel Wheels (Columbia)	"Almost" (144) "Terrifying" (22) "Sad" (5)	<i>152+/19</i>	87 +	63 +
	MSG/Save Yourself (Capitol)	"Anytime" (155) "This" (2) "Bad" (1)	<i>156=/1</i>	106 +	42 –
_	BAD ENGLISH/Bad English (Epic)	"Best" (128) "Price" (49)	147=/3	86 +	58 –
	RUSH/Presto (Atlantic)	"Presto" (125) "Pass" (24) "Show" (12)	149 – /4	64 +	72 +
_	NEIL YOUNG/Freedom (Reprise)	"No" (141) "Rockin'" (5)	<i>143+/5</i>	82 –	<i>57</i> +
=	TOM PETTY/Full Moon Fever (MCA)	"Face" (138) "Love" (15) "Free" (4)	151+/25	62 +	86 +
	MICHAEL PENN/March (RCA)	"No" (147) "This" (3) "Brave" (1)	1 4 9+/13	74 +	7 <i>0</i> =
	BILLY JOEL/Storm Front (Columbia)	"Extremes" (112) "That's" (27) "Downeaster" (1)	<i>127+/6</i>	73 +	49 –
	GREAT WHITE/Twice Shy (Capitol)	"House" (139) "Angel" (3) "Move" (1)	<i>139+/12</i>	55 +	71 –
_	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Figure" (122) "We" (1)	122 – /3	70 +	<i>50</i> –
	GIANT/Last Of The Runaways (A&M)	"Innocent" (138) "Believer" (1)	138 – /3	51 +	72 –
=	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (61) "Blues" (47) "Yesterday" (2)	105+/17	<i>57</i> –	40 +
	RICHARD MARX/Repeat Offender (EMI)	"Too" (121)	121+/11	50 +	<i>66</i> +
_	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"AII" (129)	129+/14	43 +	73 +
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (110) "Tightrope" (2) "Let" (1)	111-/1	<i>55</i> +	<i>51</i> –
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Sometimes" (128)	128+/18	41 +	67-
8 8 11 22	DON HENLEY/The End Of The Innocence (Geffen)	"Dirt" (78) "Heart" (15) "How" (4)	<i>94 – /2</i>	56 –	<i>36</i> +
38 35 30 🕰	CULT/Sonic Temple (Sire/Reprise)	"Sweet" (136)	<i>136+/12</i>	14+	87+
	TESLA/The Great Radio Controversy (Geffen)	" Love " (50) "Way" (35)	77-/17	<i>36</i> –	<i>30</i> +
	BONHAM/Bonham (WTG)	"Guilty" (95) "Wait" (15) "Bringing" (1)	106-/6	19 –	59 –
	DIVING FOR PEARLS/Diving For Pearls (Epic)	"Gimme" (97)	<i>97-/2</i>	21 –	<i>55</i> –
DEBUT > 2	CHRIS REA/The Road To Hell (Geffen)	"Road" (103) "Evil" (1) "Texas" (1)	103 /47	14	67
14 16 22 28	ALARM/Change (IRS)	"Love" (49) "Devolution" (35) "Sold" (3)	<i>82 – /4</i>	<i>26</i> –	46 –
	SKID ROW/Skid Row (Atlantic)	"Remember" (71) "Piece" (1)	72 – /1	34 –	<i>32</i> –
	JOAN JETT/The Hit List (Blackheart/Epic)	"Dirty" (107) "Roadrunner" (1)	108=/2	11+	65 +
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (58) "Kickstart" (29) "Slice" (3)	<i>86+/17</i>	<i>10</i> –	<i>55</i> +
	HAVANA BLACK/Indian Warrior (Capitol)	"Lone" (106)	106 /22	4	71
	EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	"Peace" (57) "Looking" (4)	<i>61 – /0</i>	45 –	<i>13</i> +
	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	"Explain" (56)	<i>56 – /0</i>	<i>35</i> –	16 –
	BORN ON THE FOURTH OF JULY/Soundtrack (MCA)	"Rain's" (93)	<i>93+/11</i>	<i>17</i> +	<i>55</i> +
_	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Back" (71) "Big" (8) "Flying" (7)	<i>79</i> + /10	16+	<i>31</i> –
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"Fly" (95) "Indian" (1)	<i>96+/12</i>	12+	<i>51</i> +
	LOU GRAMM/Long Hard Look (Atlantic)	"True" (48) "Just" (11) "Angel" (10)	68+/1 4	18 –	42 +
	HOOTERS/Zig Zag (Columbia)	"Brother" (72) "500" (2)	<i>72</i> + /9	19 +	44 +
4 5 21 40	ROD STEWART/Storyteller (WB)	"Downtown" (46) "Don't" (1)	<i>47-/0</i>	<i>35</i> –	9 =

BREAKERS.

HAVANA BLACK Indian Warrior (Capitol) 60% of our reporters on It.

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CHRIS REA (47)
POCO (26)
TOM PETTY (25)
SLAUGHTER (23)
HAVANAH BLACK (22)
KISS (19)
ROLLING STONES (19)
WARRANT (18)
MOTLEY CRUE (17)
SMITHEREENS (17)
TESLA (17)

HOTTEST

ERIC CLAPTON (156)
ALANNAH MYLES (136)
AEROSMITH (134)
WHITESNAKE (114)
PHIL COLLINS (106)
MSG (106)
ROLLING STONES (87)
BAD ENGLISH (86)
NEIL YOUNG (82)
MICHAEL PENN (74)

THE HIT WHERE IT HURTS! WEBB WILDER



"HITTIN' WHERE IT HURTS"

AOR New Artist #8

WBCN WDVE WNOR WLLZ KMJX KMBY KLPX WBAB WHJY WXRT WQFM WROV KRZQ And More!



NATIONAL AIRPLAY

LW TW

26

0 PETER MURPHY/Deep (Beggars Bqt/RCA)

0 JESUS & MARY CHAIN/Automatic (WB)

CREATURES/Boomerang (Geffen) 0

IAN McCULLOCH/Candleland (Sire/Reprise) 4

PSYCHEDELIC FURS/Book Of Days (Columbia) 5

6 WONDER STUFF/HUP (Polydor)

KATE BUSH/The Sensual World (Columbia) 7

8 MIGHTY LEMON DROPS/Laughter (Sire/Reprise)

THEY MIGHT BE GIANTS/Flood (Elektra) 15

ELECTRONIC/Getting Away With It (track) (Import) 12 100

MICHAEL PENN/March (RCA) 11 11

> Ø SINEAD O'CONNOR/Nothing Compares 2 U (track) (Import)

10 13 SMITHEREENS/Smithereens 11 (Enigma/Capitol)

UB40/Labor Of Love II (Virgin) 1 17

> MORRISSEY/Ouija Board, Ouija Board EP (Sire/Reprise) 15

NINE INCH NAILS/Pretty Hate Machine (TVT) 16 13

D SILENCERS/A Blues For Buddha (RCA)

DEBUT 18 MISSION UK/Deliverance (track) (Mercury)

19 B-52'S/Cosmic Thing (Reprise) BLUE NILE/Hats (A&M) 20 28

3 **ELEVENTH DREAM DAY/Beet (Atlantic)** 27

22 STONE ROSES/Stone Roses (Silvertone/RCA) 20

23 ERASURE/Wild! (Sire/Reprise)

24 LENNY KRAVITZ/Let Love Rule (Virgin) 24

25 DEPECHE MODE/Personal Jesus EP (Sire/Reprise)

DEBUT 23 DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)

3 SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)

LILAC TIME/Paradise Circus (Fontana/Mercury) 23 29

29 LAURIE ANDERSON/Strange Angels (WB)

MICHELLE SHOCKED/Captain Swing (Mercury) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

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HOTTEST

ングシング ジョンション・ション

MISSION UK SINEAD O'CONNOR **BELOVED** IAN LOWERY GROUP THIN WHITE ROPE RENEGADE SOUNDWAVE

PETER MURPHY SINEAD O'CONNOR **JESUS & MARY CHAIN** NINE INCH NAILS **ELECTRONIC**

PETER MURPHY **ELECTRONIC** SINEAD O'CONNOR THEY MIGHT BE GIANTS **JESUS & MARY CHAIN**



THE DEBUT ALBUM FEATURING "SHAH SHAH"

Available on 12" Maxi-Single and Compact Disc Maxi-Single. Produced by Momo. Mixed by Heff Moraes and Nasa. Remix and Additional Production by Francois Kevorkian L.P. ships to radio February 6. c 1990 Sire Records Company.

ソンシナンロワヨウ

CHRIS REA/Road (47) R. STONES/Almost (39) TOM PETTY/Face (32) POCO/Nature (29) TESLA/Way (29)
MOTLEY CRUE/Without (27) SMITHEREENS/Blues (25) GUN/Better (23) SLAUGHTER/Up (23) HAVANA BLACK/Lone (22)

HOTTEST

ERIC CLAPTON/Bad (148) A. MYLES/Black (135) AEROSMITH/What (121) MSG/Anytime (105) PHIL COLLINS/Wish (101) R. STONES/Almost (80) NEIL YOUNG/No (79) MICHAEL PENN/No (74) P. McCARTNEY/Figure (70)

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ALANNAH MYLES/Black (78) AEROSMITH/What (50) MSG/Anytime (41) WHITESNAKE/Deeper (36) RUSH/Presto (26) ERIC CLAPTON/Bad (24) MICHAEL PENN/No (12) SKID ROW/Remember (12) TESLA/Love (12) E. BRICKELL &.../Hard (11) JOAN JETT/Dirty (11)

N&ACTI

SLAUGHTER "Up All Night" (Chrysalis) 34/23 (10/5)Adds including KRSP, WTPA, WPDH, WEZX, KNCN, KKEG, WRXK, KMJX, WQMF, KBAT. Heavy 1_KBER. Medium 9 including WLZR, WQFM, KUPD, KOMP.

WEBB WILDER "Hittin" Where It Hurts" (Island) 34/7 (27/10)

Adds: WDHA, WHEB, WCMF, KMJX, KMOD, KLPX, WZBH. Heavy 3 including WXRT, WROV. Medium 11 including WBAB, WHJY, CHEZ, WAPL, KRZQ, WPXC, WBLM, KQWB, WMAD, KRQU.

GUN "Better Days" (A&M) 30/23 (6/6)
Adds including WBCN, KLOL, WLVQ, WLLZ, WLZR, KLOS, WZZO, WDHA, WGCX, WXLP. Medium 12 including WRIF, WQFM, KUPD, WRFX, KLAQ, WRDU, WLAV, WWCT, WIOT, KILO

FASTER PUSSYCAT "House Of Pain" (Elektra) 29/3 (25/7)
Adds: WAPL, KEZO, KOMP. Medium 8 including WIYY, KBPI, KUPD, KBER, KBAT, KRZQ, WZZQ.

SALTY DOG "Come Along" (Geffen) 26/4 (23/5)

Adds: KGON, WHEB, KEZE, WGIR. Heavy 1: KNAC. Medium 11 including WBAB, CILQ, KUPD, KISW, WTPA, WCCC, WRXK, KBAT, WNCD, KRZQ.

SHARK ISLAND "Paris Calling" (Epic) 25/2 (27/3)
Adds: KNAC, KFMX. Heavy 1: KUPD. Medium 11 including KISS, WDHA, KLBJ, KLAQ, KKEG, KBAT, WLAV, KMOD, KSQY.
PETER FRAMPTON "More Ways Than One" (Atlantic) 21/13 (8/8)

Adds: WHEB, KLBJ, KWIC, WFYV, KMJX, KRIX, WTKX, WIXV, WLAV, WGIR, KRNA, KFMQ, KBOY. Medium 14 including KTXQ, KGON, WRKI, WPDH, KSQY, KRQU.

ANIMAL LOGIC LP "Animal Logic" (IRS) 20/5 (17/0)
Adds: WEZX, KMBY, WZBH, KRNA, KFMU. Heavy 3: WHFS, CHEZ, WMAD. Medium 10 including WYNF, WXRT, KTCZ, KBCO, WRKI, KKBB, WWTR.

TORA TORA "Phantom Rider" (A&M) 20/2 (18/7)
Adds: KILO, KEZE. Heavy 3: KBER, WEGR, WXLP. Medium 2: KKEG, KRZO.

NUCLEAR VALDEZ "Summer" (Epic) 19/3 (19/3)

Adds: KISS, WHFS, KILO. Heavy 4 including WBCN, KRIX, KRQU. Medium 10: WSHE, WRKI, WHCN, WPLR, KLAQ, WRXK, KBAT, KMBY, KFMQ, KBOY.

TRAGICALLY HIP "New Orleans is Sinking" (MCA) 18/9 (9/7)
Adds: WZZO, WHFS, KJOT, WPXC, KRNA, KJKJ, KRQU, KBOY, KCHV. Heavy 2: CFOX, WTPA. Medium 4 including KZRR, KEZE. STAGE DOLLS "Lorraine" (Chrysalis) 18/6 (13/5)
Adds: WLVQ, WRXR, KRIX, KRQU, KZQQ, KCHV. Medium 11 including KISS, KBER, WDHA, WCMF, WRXK, WGIR, WWTR, KFMU

B-52'S "Roam" (Reprise) 17/3 (15/2)

Adds: WHEB, WIZN, WGIR. Heavy 8 including WBAB, WXRT, CHEZ, KTYD, WBLM, WWWV. Medium 6: WMMR, KFOG, WDHA WWTR KSEZ KROU

JESUS & MARY CHAIN "Head On" (WB) 16/3 (13/5)

Adds: WBCN, KGON, KFMG. Heavy 2: WXRT, WHFS. Medium 7 including KZAP, KLBJ, KRIX, KRZQ, KBOY.

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 16/2 (14/9)

Adds: KBPI, KJOT. Medium 6 including KUPD, KGON, KRIX, WLAV, KZRR.

WARREN ZEVON "Splendid Isolation" (Virgin) 16/1 (15/9)

Adds: WHFS. Heavy 6 including WROV, KDKB, WIZN, WMAD. Medium 8: KTCZ, KBCO, WDHA, KLBJ, KMOD, KJOT, WPXC, KFMU.

KIX "Cold Blood" (Atlantic) 15/13 (2/2)
Adds including WWDC, WPLR, WEZX, WXLP, KFMZ, KFMQ. Medium 8: WIYY, WDVE, WYNF, WQFM, KBER, WIMZ, WLAV,

SLIDE "Why Is It A Crime" (Mercury) 15/9 (6/5)
Adds: WLLZ, WLZR, KZAP, WNCD, WZBH, KFMQ, KRQU, KZOQ, KCHV. Medium 7 including WCMF, WROV

DON HENLEY "The Heart Of The Matter" (Geffen) 15/5 (10/1)
Adds: KZEL, KMBY, WIZN, KSEZ, KATS. Heavy 7: WEBN, KISW, KXRX, WKRR, WQMF, KTAL, WWCT. Medium 7 including KUPD, KILO, KSQY.

J.J. CALE "Hold On Baby" (Silvertone/RCA) 15/0 (16/5)
Heavy 2: CHOM, KTCZ. Medium 11: KBCO, KGON, WHFS, CHEZ, WFYV, KMBY, WIZN, KFMF, KRQU, KBOY, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



P1

WBCN/Boston

GUN CHRIS REA JESUS & MARY CHAIN MARTY WILLSON-PIPE HAVANA BLACK

PHIL COLLINS NEIL YOUNG GIANT Medium GREAT WHITE HAVANA BLACK SKID ROW MSG

MSG a PAUL MCCARTNEY Light a COMPANY OF WOLVES

PD: IAN MACLEAN MD: NEIL KUSHNIR

BALAAM & THE ANGEL COMPANY OF WOLVES ALICE COOPER FASTER PUSSYCAT GORKY PARK & KIX

(215) 561-0933

MD: PAR GAME
BRAYY
TOM PETTY
TOM PETTY
TOM PETTY
AEROSMITH
ERIC CLAPTON
ROLLING STONES
HOOTERS
SKID ROW
BILLY JOBL
BODIE MONEY
FREIL COUNG
Medium
ALARM
SMITHEREENS
DON BEMLEY
BAD ENGLISH
RICHARD MARK
CULTURE
RICHARD MARK
RICHARD
RIC

CULT
GRATEFUL DEAD
WHITESNAKE
MOTLEY CRUE
ALANNAH MYLES
STEVIE RAY VAUGHAN
B-52'S
A REQUIEM FOR THE AM
MICHAEL PENN
Light

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMANN

MD: CHRIS WERRHANN
BRAYY
TESLA
SMITHWERENS
EDDIE HOWEY
ERIC CLAPTON
PAUL MCCARTNEY
BONHAM
AE BOSHITH
STEVIZ FAY VAUGHAN
BAD ENGLISH
ROLLING STONES
GEORGIA SATELLITES
MICHAEL PENN
BILLY JOSEL
WHITESHARE
HILLY JOSEL
WHITESHARE
RICHARD MARX
GIANT MSG NEIL YOUNG #ISS

NEIL YOUNG
KISS
TOM PETTY
HARRANT
PHIL COLLINS
GREAT WHITE
Medium
ALICE COOPER
RAINDOGS
DIVING FOR PEARLS
WEBB MILDER
CHRIS REA CULT BORN ON THE FOURTH HAVANA BLACK L.A. GUNS

(418) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA

Beavy ERIC CLAPTON PHIL COLLINS (M) GREAT WHITE MICHAEL PENN ROLLING STONES SKID ROW WHITESHAKE AEROSMITH WARRANT LEE AARON JOE COCKER HOMEYMOON SUITE KIM MITCHELL (M) REGATTA (M) RUSH (M) WORKS

RUSH(M)
WORKS
ALANNAH MYLES
Medium
BAD ENGLISH
BLACK CROWES
BORN ON THE FOURTH
CULT
DIVING FOR PEARLS
GIANT HAVANA BLACK DON HENLEY HAVANA BLACK
DON REMLEY
EON PETTY
FOR PETTY
SALTY DOG
JOE SATRIANI
STEVIE RAY VAUGHAN
H MOTLEY CRUE
1 STESS
H HOOTERS
GEORGIA SATELLITES
REQUIZET FOR THE AM
BRYAN ADAMS
PASS JORDAN
STIM KARR
LOVERBOY
LUBA
RAY
LUBA
RAY
LYELL
TRAGICALLY HIP
MHITE HEAT

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTOR Heavy
BILLY JOEL (M)
BILLY JOEL (M)
BILLY JOEL (M)
BRILL COLLINS (

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO

EXEC VP: BOB LINDER PD: ANDY DEAN

GIANT
AEROSMITH
AEROSMITH
PHIL COLLINS
WHITESHAKE
BILLY JOEL
BAD ENGLISH (M)
DIVING FOF PRANES
GEORGIA SATELLITES
STEVIE RAY VAUGHAN
WELLY YOUNG
ENUSF 2'NUFF
PAUL MCCATYNEY
ROLLING SCOMES
RICHARD MERK
MEGIUM
MEGI

AEROSMITH
BAD ENGLISH
MARRANT
ERIC CLAPTON
MITTESMARE
ALANWAH MYLES
ROLLING STONES
PAUL MCCARTNEY
BOLLING STONES
FAUL MCCARTNEY
MEDIUMING FOR PEALS
GREAT WHITE
DOWNIE MILLER
JUNKYARD
BRITMY FOX
ROSH

RUSH
CLARKS
NEIL YOUNG
JOAN JETT
GEORGIA SATELLITES
MOTLEY CRUE
CULT
TESLA
HOOTERS

WWDC/Washington

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

(301) 587-7100

HEAVY
HEAVY
HEAVY
DON HEMLEY
EDDIE MONEY
PHIL COLLINS
AEROSMITH (L)
BONNAM (L)
ENIC CLAPTON
BOLLLY JOEL (M)
ALANNAM HYLES
Hedium
HITESNAME
SCORPIONS FIVEY
NELL YOUNG
BALD ENCLISH (L)
ALANNAM
SMITHEREENS
GIANT
TOM PETTY
WARRANT
Y MARRAYT
ARRAYT
ARRAYT
BULLY JOEL (M)
ALINE
SCORPIONS
RELEVANT
TOM PETTY
TOM PETTY
WARRAYT
TOM PETTY
WARRAYT
ELIGHAR
ARIX
ARIX
ARIX
BUSH
ARIX
ARIX

P2

(518) 785-9061

OM/PD: JOHN CO

ROSMITH

WZZO/Allentown (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT

HOO:_ a KIX Light

WTPA/Harrisburg

PD: JEFF KAUPFMAN APD: CHRIS JAMES

Beavy AEROSMITH ALANNAH MYLES ERIC CLAPTON MSG ALAMMAN FALL
ERIC CLAPTON
ENT THE REENS
MITTES ARE
JALARY
BAD ENGLISH
BILLY JOEL
CHRIS REAP PEARLS
BOONS ON THE FOUNTH
GEORGIS ASTELLITES
HOOTERS
JOE SATELANT
REQUIEM FOR THE AM
MELISSA THENTOR
RICHARD MARK
RICHARD MARK
RICHARD MARK
RICHARD MARK
RICHARD MARK
STEVIE NICKS
TRAGICALLY HIP
TON BETTY
J TESLA
Light
L

Light a MOTLEY CRUE a SLAUGHTER

PD: TED SELLERS

MICHAEL PENN
GLANT

CULT

Medium
Light
a TIM KARR
a BALAAM & THE
a CHRIS REA
a MOTLEY CRUE
a SMITHEREENS

Heavy
BILLY JOEL
ERIC CLAPTON
AEROSMITH
PHIL COLLINS
WHITESNAKE
PAUL MCCARTMEY
ALANNAH MYLES
STEVIE RAY VAU
MICHAEL PENN
MSG

MICHAEL PENN
MSG
ROLLING STONES
Medium
a GREAT WHITE
TESLA
a ALICE COOPER
A KISS
Light
a FIONA
a GUN

a FRONT a TRAGICALLY HIP

WHFS/Annapolis (301) 306-0991

PD: MICHAEL BUTSCHEI MD: WEASEL Heavy Warren Zevon

a MARRENY ZEVOM
LENNY KRATITZ
JESUS & MARY CHAIN
JESUS & MARY CHAIN
IAN MCCULLOCH
DRAMA RAMA
HOOTERS
DON DIXON
HICHAEL PENN
LILAC TIME
FACTE BUSINGLE
KATE BUSINGLE
KATE BUSINGLE
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a RAINDOGS
a UB40
a REQUIEM FOR THE AM
a WE ARE GOING TO EA
a MISSION U.K.
Light
a THE THE
a NUCLEAR VALDEZ
a TRAGICALLY HIP

WKI C/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

Heavy
EDDIE MONEY
ALANNAH MYLES
MICHAEL PENN
RICHAEL PENN
RICHAEL PENN
RICHAEL PENN
WHITESMARE
Hedium
ROLLING STONES
Light
A MOTLEY CRUE
A KISS

CHEZ/Ottawa (613) 563-1919 WDHA/Dover

Heavy ERIC CLAPTON

PHIL COLLINS(L) TERENCE TRENT D'AR(L) TEREMCE TRENT D'AR
DON DIXON
PETER HIMMELMAN
JOHN LEE HOOKER(L)
HOOTERS
PAUL JANZ
BILLY JOEL(L)
RICKIE LEE JONES
LENNY KRAVITZ(L)
DANTEL LANOIS(M)
LUBA DANTEL LANDIS (M)
LUBA
RICHARD MARK
RICHARD MARK
RICHARD MARK
RIM MITCHELL
ALANMAN MYLES
SIMEAD O'CONNOR
TOW PETTY
CHRIS REB
RUSH (M) (L)
ROS STEWART
TEARS FOR FEARS (L)
TANITA TERRA
TRAGICALLY HIP
WHITESMARE
NEIL YOUNG
Medium
BORN ON THE FOURTH
RAINDOOS

(717) 697-1141

WCCC/Hartford (203) 233-4426

Heavy ERIC CLAPTON ALANNAH MYLES

THE ANGEL

WHCN/Hartford (203) 247-1060

medium
a MSG
a MSG
a MOTLEY CRUE
a NRBQ
a SMITHEREENS
a BALAAH & THE ANGEL
Light

WPLR/New Haven

(203) 287-9070

Heary PAUL MCCARTNEY

ROLLING STONES
RUSH
HHITESNAKE
HEIL YOUNG
DIVING FOR PEARLS
HAGIUM
A ANIMAL LOGIC
HELISSA ETHERIDGE
TESLA
Light
PRONT
KIK
SLAUGHTER PD: BOR BITTENS MD: KIM ALEXANDE RABYU APRORMITH RILLY JOEL ALANNAH MYLES LENBY RRAWITZ ROLLING STONES WHITES NAME OF THE PROPERTY OF THE PROPE

WAQY/Springfield

MSG BAD ENGLISH
GREAT WHITE
PHIL COLLINS
CHRIS REA
WARRANT
MICHAEL PENN
A LOU GRAMM
Medium
Light
a ENUFF Z'NUFF
a BABYLON A.D.

WAQX/Syracus

MD: MEG STEVENS Heavy ERIC CLAPTON ERIC CLAPTON
ROD STEWART
ROLLING STONES
DON HENLEY
BILLY JOEL
SMITHEREENS
PAUL MCCARTNEY
NEIL YOUNG
RUSH
BAD ENGLISH
GIANT
AEROSMITH
ALANNAH MYLES

(315) 797-0803

Beavy EDDIE MONEY AEROSMITH(L) SKID ROW ERIC CLAPTON PHIL COLLINS BILLY JOEL(M) TOM PETTY BONHAM BONHAM ALANNAH MYLES ROLLING STONES (M)

Medium 3 NEIL YOUNG Light

CHRIS REA

GEORGIA SATELLITES

COMPANY OF WOLVES

WRK!/Danh (203) 775-1212

(203) 775-1212

PD: TOM O'BRIEN

MO: TIM SHEEHAN

(FROZEN)

BB-MY

BB-MY

BB-MY

BCOPE STEMEN

SCOPE STEMEN

SCOPE STEMEN

SCOPE HONEY

EDDIE MONEY

WHEB/Portsmouth (603) 436-7300 INT PD: JON ERDAHL MD: SCOTT LAUDANI

Reavy ERIC CLAPTON AEROSMITH
PAUL MCCARTNEY
ALANNAH MYLES
PHIL COLLINS
NEIL YOUNG
MSG

NEIL YOUNG
MSG
GIANT
CULT
ALARM
WHITESNAKE
SMITHEREENS
BILLY JOHN VAUGHAN
RAGIUE
8 B525 S(L)
8 B0RN ON THE FOURTH
PETER FRAMPTON
SALTY DOG
a WEBB WILDER

WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

BORN ON THE RAINDOGS SMITHEREENS Light

WPDH/Poughkeepsie

(914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS

ME: PAM BROOKS

Heavy
BAD ENGLISH
AEROSHITH
AEROSHITH
AEROSHITH
AEROSHITH
PHIL COLLINS
BILLY JOEL
ROD STEWART
RICHARD MARK
SKID ROM
ERIC CLAPTON
ROLLING STONES
A CHAPTON
ROLLING STONES
A HOWART
ALANDAM PETTY
HOOTERS
MARRANT
ALANDAM PETTY
HOOTERS
MARRANT
ALANDAM HYLES
DW MG HUSY
LIGHT
A COMPANY OF WOLVES
A SLAUGHTER

WIZN/Burlington (802) 877-6800

P3

PD: STEVE CORMIER MD: TOM VAN SANT DOI: DON VAN SANI

Reavy
PAUL MCCARTNEY
RUSH
TOM PETTY
BILLY JOEL MES
ALANSHA WYON
SMITHEREENS
AEROSMITH
EDDIE MONEY
ERIC CLAPTON
MICHAEL PENN
MONEY
BONN THE POI
LENNY KRAVITI
PHIL COLLINS
Medium
DON MERLEY
CULT
ARAPTON
BONN THE POI
BONN T

WZXL/Cape May (609) 522-1416

PD: BARBARA VOIGHT Heavy
AEROSMITH
BONHAM
PHIL COLLINS
BILLY JOBL
EDDIE MONEY
TOM PETTY (M)
ROLLING STONES
SKID ROW
ALANNAH MYLES
ROD STEMART
ERIC CLAPTON (M
Medium
Light
KISS

a CHRIS REA a BAD ENGLISH

(603) 625-6915

DE: KAREN A. SMALL
Heavy
AEROSMITH
ERIC CLAPTON
ALANNAH MYLES
PAUL MCCARTNEY
BAD ENGLISH
BONHAM
THE PURTH
BONHAM
DIFFL COLLINS
DIVING FOR PEARLS
GREAT WHITE
HOOTERS
BILLY JOEL
RICHARD MARX
MSG

MSG TOM PETTY B-52'S ROLLING STONES RUSH WARRANT WHITESNAKE WEIL YOUNG

WHILLUMENT OF THE MENT OF THE MENT OF THE MENT OF THE AM SMITHERENS (L) MICHAEL PENN MEDIUM LIGHT OF THE MENT OF T a FIONA a PETER FRAMPTON a SALTY DOG

WZBH/Ocean City (302) 856-2567 PD: JOHN POWELL MD: CEPTH MICHAELS

HEAVY
AEROSHITH
BOWNAH(L)
BOWNAH(L)
BOWNAH(L)
BOWNAH(L)
BILLY JOEL
EDDIE MONEY
ALANNAH MYLES
TOM PETTY(M)
ROLLING STONES
SKID ROW
ALARM
HELISSA ETHERIDGE
MSG ALARM
A BAD ENGLISH
MELISSA ETHERIDGE
MSG STEVERS
RICHARD MARX
STEVIE RAY VAUGHAN
NEIL YOUNG
Medium
a GEORGIA SATELLITES a WARRANT
Light
a BALAAM & THE ANGEL
a CHRIS REA
a SLIDE
a SMITHEREENS
a WEBB WILDER
a ANIMAL LOGIC

(207) 774-6364 OM: JOSE OTAZ MD: ROBIN MATHIEU

REAVY
REAVY
REAVY
REAVY
REIC CLAPTON
MHITES NAKE
BILLY JOEL
B-52'S
ROLLING STONES
RELISSA FTHERIDGE
MELISSA FTHERIDGE
ALANNAM HYLES
RICHARD MARX
MARRANT
MICHAEL PENN
LENRY KRAYITZ
NEIL YOUNG
PAUL MCCARTNEY
CULT
Hedium
a HAYANA BLACK
a CHRIS REA

WKGB/Binghamton

(607) 785-9925 Heavy ERIC CLAPTON ERIC CLAPTON
RUSH
BILLY JOEL
MSG
ALANNAH MYLES
ALANNAH MYLES
WHITESNAKE
PHIL COLLINS
SKID ROW
AEROSHITH
BAD ENGLISH
NEIL YOUNG
MICHAEL PENN
GIANT
Medium

(508) 778-2888 WRI M/Portland

Light

PD: SUZANNE TONAIRE APD/MD: JEFF SANDER Heavy
BILLY JOEL
GRATEPUL DEAD
NEIL YOUNG
PAUL MCCARTNEY
ERIC CLAPTON
MSG

WWTR/Ocean City

Heavy NEIL YOUNG (M) SMITHEREENS (M) TESLA ALARM (M) AEROSMITH TOM PETTY (M) ERIC CLAPTON MSG (301) 289-4545 (301) 289-4545

OM/PD: SNIP ISLEY
MD: COLLEEN CAREM
(PROZEN)
Heavy
ALANNAH MYLES
BAD ENGLISH
MICHAEL PENN
PHIL COLLINS
DIVING FOR PEARLS
LENNY KRAVITZ
WARRANT
MSG ERIC CLAPTON
MSG
ALANNAH MYLES
Meddlus Antellites
ERORGIA SATELLITES
ERORGIANT
RICHARD MARX
BONNAM
WHITES NA KE
MOTLEY CRUE
MARRANT
RUSH MSG
ROLLING STONES
BILLY JOEL(M)
ERIC CLAPTON
Medium
Light

5017

P1

KTXQ/Dallas

PD: ANDY LOCKRIDGE Beavy
AEROSHITH
ERIC CLAPTON
PHIL COLLINS
OON MEXICS
BILLY JOEL
ALANNAN MYLES
ROLLING STONES
STEVIE RAY VAUGHAN
WHITESHAKE
PAUL MCCARTNEY
Medium
BORN ON THE FOURTH
LENNY KRAVITZ
MKSG

KLOL/Houston (713) 526-6855

NEIL YOUNG

WGTR/Mlam

MD: BRENT ALBERTS

WSHE/Miami (305) 581-1580

Bad ENGLISH(L) EDDIE MONEY BADLE HOUSEY,
BADLE HOUSEY,
WHITES NAKE 'LL,
WHITES NAKE 'LL,
ALANNAH MYLES
HARRANT
SMITHEREENS
RICHARD MARY
UNCLEAR VALDEZ
BILLY JOEL
JOAN JETT
GREAT WHITE
GREAT WHITE
GREAT WHITE
HIL COLLINS
SCORPIONS
SCORPIONS
AUGUST
LOW GRAMM
MOTLEY CRUE

WRNO/New Orleans (504) 889-2424

MSG
ALARM
PHIL COLLINS
WHITESNAKE
JOAN JETT
ROLLING STONES
MICHAEL PENN
TOM PETTY
BILLY JOEL

WYNF/Tampa (813) 228-6090

Reavy
ARROSMITM
TON PETTY
ROLLING STONES
WHITESNAME
REIC CLAPTON
RUSH
BAD ENGLISH
CULT
CFORGITA SATELLI
CHO GRAMM
CREAT WHITE
ONN HENLEY
PAUL MCTABTNEY
ALANNAM MYLES
MICHAEL PENN(M)
MSG MSG CHRIS REA KISS
BAD ENGLISH
DIVING FOR PEARLS
GEORGIA SATELLITES
MICHAEL PENN
NEIL YOUNG
DON HENLEY
CULT
ENUFF Z'NUFF
GREAT WHITE
JOAN JETT
RUSH CHRIS MAS SCORPIONS SMITHERERS Medium a PETER FRAMPTON a GIANT LENNY KRAVITZ a RAVE-IDS TANITA TIKARAM Light

DO, DATH MER. Seaso

WAVF/Charleston

MD: DAVE ROSSI BEAUY
AEROSMITH
EDDIE MONEY
BAD ENGLISH(M)
MHITESWARE
RICHARD MARX
SMITHERENS
SMITHERENS
MITHERENS
MITHERENS
MITHERENS
MITHERENS
MICHAEL PENN
MARRANT
ERIC CLAPTON
NEIL YOUNG
STEVIE RAY VAUI
PHIL COLLINS
MSG PHIL COLLINS
MSG
LENNY RRAVITZ
RUSH
GEORGIA SATELLITES
MOLLING STONES
MOLLING STONES
CHAIS REA
A MOTLEY CRUE
A LOU GRAMM
A FRONT
B HAVANA BLACK

KISS/San Antonio (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEPPK

WHITESNAKE WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: D DAY Beavy
ERIC CLAPTON
PAUL MCCARTNEY
ALANNAH MYLES
NEIL YOUNG
STEVIE RAY VAUGHAN
ROLLING STONES
PHIL COLLINS
Medium
a SKID ROW
a POCO
a CHRIS REA

a CHRIS REA a GUN

WZYC/Coastal NC (919) 247-6343

OM/PD: BILL CANNOT

(803) 772-4980

a POCO Light a HOOTERS a CULT a BONHAM

PD: DON GILMORE

Heavy GREAT WHITE Reavy
GREAT WHITE
ALANNAH MYLES
ROUSHIG STONES
ROUSHIG STONES
ROUSHIG STONES
ROUSHIG STONES
ROUSHIGH
ARROUSHITH
ARROUSH
ARR

KLAQ/EI Paso (915) 544-8864

Heavy ERIC CLAPTON ALANNAH MYLES PAUL MCCARTNEY GREAT WHITE MSG

(601) 982-1067

Heavy
NEIL YOUNG
ALANNAH MYLES
PAUL MCCARTNEY
STEVIE RAY VAUGHAN
PHIL COLLINS
DON HENELY
BAD ENGLISH
GEORGIA SATELLITES
AEROSMITH

Continued on next page

P2

KLBJ/Austin (512) 832-4000

WRXR/Augusta PD: BORRT JONES PATE BORBI

BRAVY
RRIC (TAPPON(M)
DON WENLEY
ARROSHITH
NETL YOUNG
PHIL COLLINS(M)
RAD PNGLISH(L)
ROLLINS (M)
AC PNGLISH(L)
ROLLING STONES
Medium
Ticht
A STAGE ROLLS
A STAGE ROLLS
A STATE NOLLS

PD: GINGER MACKENZIE MD: TODD CHASE

GRAT WHITE
MSG
GIANT
STEVIE RAY VAUGHAN
NSIL YOUNG
GEORGIA SATELLITES
WHITESNAKE
Medium
a ROLLING STONES
a WARRANT
Light
a SLAUGHTER

WKRR/Greensboro (919) 274-8042

Beavy
ALANNAH MYLES
ROLLING STONES
EDDIE MONEY
AEROSMITH
DON HENLEY
ROD STEMART
ERIC CLAPTON
Medium
3 PAUL McCARTNEY
a BAD ENGLISH

Reavy
ERIC CLAPTON
EDDLE MONEY
TOM PETTY
LOU GRAMM
DON HEMLEY
RUSH(M)
SCORPIONS
DIVING FOR PEARLS
ROD STEMART
AEROSHITH(L) ROD STEMAN.
AEROSMITH(L)
MELISSA ETHERIDGE
BAD ENGLISH
STEVIE RAY VAUGHAN
ALANNAH MYLES
WHITESNAKE
UNIL COLLINS

CHOM/Montreal (514) 937-2466

(medium or light). A "frozen" list indicates that a

PARALLELS — Stations arranged

1,000,000.

PD: OEDIPUS MD: CARTER ALAN

CASTER ALAN

1 BONRAM
2 NEIL YOUNG
3 ERIC CLAPTON
4 B-52'S
5 EDDIE MONEY
6 LENNY KRAVITZ
7 AEROSHITH
8 ALANNAH MYLES
9 TOM PETTY
10 BILLY JOEL
1 CLIFE RAY VAUGHAI
2 CLIFE RAY VAUGHAI
4 JOAN JETT
5 BORN ON THE POURTH
5 GIANT
1 PSYCHEDPILE *****

14 JOAN JETT
15 BORN ON THE FOURTH
16 GIANT
17 PSYCHEDELIC FURS
18 NUCLEAR VALUEZ
18 NUCLEAR VALUEZ
18 NUCLEAR VALUEZ
18 NUCLEAR VALUEZ
21 GERMENT
21 GERMENT
22 SHITHERENS
23 DEL FUEGOS
24 HARREN JEVON
25 PADLING STONES
26 ANGELS
26 HARREN JEVON
27 PADLES
28 ANGELS
29 GRATEFUL DEAD
30 HIGHTY LEMON DROPS
31 RESE
31 RUES
31 RU

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

ERIC CLAPTUN
ROD STEMART
EDDIE HONEMAN
HACCALLERN
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HACCALLE

TRAGICALLY HIP
LUBA
KATE BUSH
KATE BUSH
SMITHEREENS
CHALK CIRCLE
KIM MITCHELL
MY AMERICAN BOYFRI
REGATTA

REGATTA
POCO
WARRANT
SKID ROW
AEROSMITH
NEIL YOUNG
CRASH VEGAS
PETER MURPHY
PAUL JANZ
Light

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARU MD: LORRAINE CARUSC

TRANY
BONNAM
ERIC CLAPTON
PHIL COLLINS
ERIC CLAPTON
PHIL COLLINS
TOR PETTY (NO.
ELISA ETHERIOGE
BILLY JOEL (M)
TOR PETTY (NO.
EN COLLINS
SMITHEREDS
MITHEREDS
TOR STEWN TO STEWN
ALANNAM MYLES
SCORP IONS
WHITESWARE
ALANMA
SKID ROW
SKID ROW
HOOTERS

MSG HOOTERS PAUL MCCARTNEY Medium REQUIEM FOR THE AM B-52'S

REQUIEM FOR THE AM B-32 SEQUIEM B-32 SEQUIEM PDDIE MONEY FDDIE MONEY MICHAEL PENN BORN ON THE FOURTH ENUFF 2'NUFF GEORGIA SATELLITES GREAT WHITE JOAN JET LEED JOAN JET BORN FRANTIZ BERN BERN TO CHILL PEPP BUSH TO CHILL PEPP

WIYY/Baltimore

PD: RUSS MOTTLA MD: MARY FRANCE

Heavy DIVING FOR PEARLS

(301) 889-0098

LOU GRAMM TOM PETTY SKID ROW SMITHEREENS WARRANT BONHAM ROD STEWART PHIL COLLINS MSG

PHIL COLLINS
MSG
MSG
MSG
MSG-IUM
ALANW
ALANW
PRIC CLISH
PRIC CLAPTON
CULT
BRIC CLAPTON
CULT
BRIC CLAPTON
CULT
BRICLY
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BRICLY
BRICHARD
ARX
RICHARD MARX
RICHARD
MICHARD
MICHARD
MICHARD
MICHARD
MRITTENNA
BRICHARD
MRITTENNA
BRICHARD
MRITTENNA
BRICHARD
BR

(201) 328-1055

PAUL MCCARTNEY
MSG
SKILD AWS
SKILD AWS
SKILD AWS
SKILD AWS
SKILD AWS
SKILD AWS
FENDAM
AEROSATTH
AEROSATTH
PHIL ZOLLINS
NEIL YOUNG
BILLY JOEL
BOLLING STORLING
GEORGIA SATELLITES
MHITESAMAR
MHITESAMAR
SKILC CLAPTON
BAD ENGLISH
BAD ENGLISH
SKILC TARY VAUGHAN
DIVING POR PEARLS
RUSH

GREAT WHITE GLANT CULT RICHARD MARX BORN ON THE POURTH BONHAM BORN DN TH BONHAM JOAN JETT HOOTERS HAVANA BLACK
Medium
a TOM PETTY
a SMITHEREENS
a DANIEL LANOIS
PETEF MIRRHY
c CHRIS REA
Light
a KIX
a MOTLEY CRUE

PD: STEVE COLWILL MD: CREG TORRINGTON Beavy
AEROSMITH
AREQUIEM FOR THE AM
ANIMAL LOGIC (L)
B-52'S
BAD ENGLISH
ERIC CLAPTON (L)
a TOM COCHRANE & RED

Heavy AEROSMITH RUSH BILLY SQUIER WHITESNAKE (M RICHARD MARX MSG GREAT WHITE XYZ ERIC CLAPTON

Medium
a COMPANY OF WOLVES
a HAVANA BLACK
a NEIL YOUNG
Light
a WEBB WILDER
a DIVING FOR PEARLS WEZX/Scrantor

> PD: JIM RISING MD: JACK MEYERS Heavy AEROSMITH BAD ENGLISH ERIC CLAPTON PHIL COLLINS GIANT ALANNAH MYLES MSG MSG PAUL McCARTNEY ROLLING STONES

(717) 961-1842

(413) 525-4141 Reavy
SMITHEREENS
ERIC CLAPTON
WHITESNAKE
AEROSMITH
ALANNAH MYLES
TOM PETTY
PAUL, MCCARTNEY
ROLLING STONES
STEVIE RAY VAUGHAN
NEIL YOUR
RICHARD MARX
MSG

MSG
a PHIL COLLINS
a TOM PETTY
a MICHAEL PENN
Medium
a GREAT WHITE
a CULT

PR: PFTER HIRSCH OM/MD: TOM STARR

LENNY ERRYLIZ
MSG
TOM PETTY
RUSH
GREAT WHITE
NEIL YOUNG
MICHAEL PENN
GEORGIA SATELLITES
PETER FRAMPTON
Light
BENUFF 2 NUFF
BONHAM

PD: KEN ANTHONY MD: PATTY MARTIN Heavy ERIC CLAPTON ERIC CLAPTON
MSG
TESLA
TESLA
THESVAKE
WHITSVAKE
WHANNAN WYLES
AEROSHITH
PHIL COLLINS
Medium
GIANT
STEVIE RAY VAUGHAN
BAD ERGLISH
GEORGI FRI
GEORGI SATELLITES
RICHARD MARX
CULT

RUSH BORN ON THE FOURTH WARRANT GREAT WHITE KISS MOTHEY CRUE(L) ALARM COMPANY OF WOLVES CHRIS REA SMITHERRENS TOM PETTY ALICE COOPER ALICE COOPER Light

Heavy
PRIC CLAPTON
PRIL COLLINS
TOM PETTY (M)
SCORPIONS
SMITHEREENS
TOM PRICE
Medium
AEROSHITH
BAD ENGLISH
DIVING FOR PEARLS
GIANT
JOAN JETT
MSG JOAN JETT
MSG
ALANNAH MYLES
RUSH
STEVIE RAY VAUGHAN
WHITESNAKE
NEIL YOUNG
PAUL MCCARTNEY
BILLY JOEL

PD: BRIAN KRYSZ RESEARCH: JEFF BELL

ROLLING STONES a MICHAEL PENN a L.A. GUNS Light a TESLA a TOM PETTY

PD: MICHAEL COSTELL Heavy
ERIC CLAPTON
AEROSMITH
PAUL MCCARTNEY
DON HENLEY
STEVIE RAY VAUGHAN
HAD DEMGLISH
MEDIAMMENTES
MEDIAMMEN

Light a ALICE COOPER

MI: JONY DENBERG PD: TOM MARSHALL APD: CHARLIE LOGAN Heavy
ERIC CLAPTON
EDDIE MONEY
PAUL MCCARTNEY
AEROSMITH
ALANNAH MYLES
LOU GRAMM
SCORPIONS
PHIL COLLINS
MSG PHIL COLLINS
MSG
ROLLING STONES
WHITESNAKE
WARRANT
GIANT
Medium
KISS

JOAN JETT RUSH STEVIE RAY VAUGHAN MOTLEY CRUE ANIMAL LOGIC BONHAM BILLY JOEL AHAVANN BLACK A JOE SATRIANI S KIX BRITNY FOX KWIC/Res

RAPAV

ATANNAH MYLES
FORLE MONEY
ERIC CLAPTON
NEIL YOUNG
BOD STEMART
HICHAEL PENN
PHIL COLLINS
GREAT NHITE
BORN ON THE FOURT
PAGE
A BOLLING STONES
LIGHT
A HOUNG
PETER FRAMPTON WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MARK BRADLEY Reavy
REAUCLEY
REAVE
REAUCLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
RITHEREREN
FILL YOUNG
Medium
BAD ENGLISH
PHIL COLLINS
PHIL COLLINS
FILLY
DON HENLEY
DON HENLEY
SCORPIONS
NSG (803) 554-4401

MSG
WHITESNARE
ALARM
HOOTERS
PAUL McCARTNEY
Light
GREAT WHITE
MICHAEL PENN
A CULT

Heavy
AEROSMITH
CRIMSON GLORY
CULT
ENUFF Z'NUFF
GREAT WHITE
DIVING FOR PEARLS
KISS
MOTLEY CRUE
RUSH (M)

WHITESNAKE
MEGICH)
MINIMALE
MEGICH
ANGELS
BALAAM & THE ANGEL
BONNAM
BRITHNY ON
OLIVEY OF MOLVES
GLOWER
GEORGIA SATELLITES
HAVANA BLACK
HOOTERS
TIM KARR
STOM PETTY
STOM PETTY
STAGE DOLLS

TESLA
MARKANISLAND
STAGE DOLLS

TESLA
MARKANIN
STAGE DOLLS

TESLA
MARKANIN
NETL YOUNG

PROMPT

NUCLEAR VALDEZ
SOUNDGARDEN

WKLS/Atlanta (404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE

RUSH BAD ENGLISH DON HENLEY

DON MENLEY

GRATEFUL DRAD

JOAN JETT

SKID ROW

COMPANY OF WOLVES

PHIL COLLING

RAVANA BOR

RAVANA BOR

RAVANA BOR

GREAT WHITE

FOLLING STONES

MICHAEL PENN

BLACK CROWES

KISS

Light

OM/PD: Bill Cann
Reavy
AEROSHITH
FRIC CLAPTON (L)
BAD ENGLISH
MALANNAH HYLES
MICHAEL PENN
SKID ROM
GEORGIA SATELLITES
SCORPIONS
HICHAEL PENN
HITTES
HITTESHANE
NEIL YOUNG
PHIL COLLINS
GIANT
Medium
TOM PETTY(L)
ARBANAT
RICHARD MARK
Light

MD: MIKE WILLIS MD: raHeavy
ALANNAH MYLES
ERIC CLAPTON
NEIL YOUNG
BAD ENGLISH
PHIL COLLINS
TOM PETTY
BILLY JOBL
Medium
a CHRIS REA
a POCC
Light

OM/PD: NAT LAMP MD: MIKE RAMSEY

KKEG/Fayetteville (501) 521-5566

PD: JON ROCKETT MD: PAM RIVERS

MICHALL
SKID ROW
MSG
PRIC CLAPTON
NEIL YOUNG
GIANT
GEORGIA SATELLITES
ALANNAH MYLES
DOWNERNLEY
DOWNERNLEY
PHIL COULINS
SMITHERRENS
ROLLING STONES
Medium
PAUL MCCARTNEY
LOU GRAMM
LIGH
A HAVANA BLACK
MOTLEY CRUE

KRIX/McAllen

[512] 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD

Beavy
ROD STEMAR BOYD
ROD STEMAR ROT
GIANT
GEORGIA SATELLITES
JUNKTARD
ERIC CLAPTON
DON HEMLEY
DEPECHE MODE
RILL YOUNG
NUCLEAR VALDEZ
DIVING FOR PEARLS
ENUPY
ZODIE MONEY
D.A. D
WARFART
RICHARD MARK
STEVIZE RAY VAUGHAN
AEROSHITH
ROCH

AEROSMITH
PRONT
COMPANY OF WOLVES
ALICE COOPER
BORN ON THE POURTH
WHITESNAKE
Medium
ROLLING STONES
POCO

a POCO
a PETER PRAMPTON
a STAGE DOLLS
s SHAKING PAMILY
a HAVANA BLACK
Light

WEGR/Memphis

(901) 578-1103

Beavy ALANNAH MYLES AEROSMITH ERIC CLAPTON PSIL COLLINS BILLY JOEL WEITES NAKE TCSLA

TTSUA
TORA TORA
Medium
a TRM PETTY
B RULLING STONES
Light
b HAVANA BLACK

WGCX/Mobile

Heavy
EFIC CLAPTON
EIDIE MONEY
DON HENLEY
AEROSMITH M)
PHIL COLLINS
MPITESNAKE
BAD ENGLISH
GIANT
MST

GIANT
MSE
NETL YOUNG
BILLY JOEL
RICHARD MARX
WARRANT
RUSH
ROULING STONES
Medium
a TOM PETTY
a ALMNAM MYLES
a LON GRAMM
Eight

Eight

a HAYANA BLACK

a JOE SATRIANI

a COMPANY OF WOLVES

WKDF/Nashville

(615) 244-9532

PD+ KIDD REDD MD: SLATS

(205) 626-9600 PE: J.T. STEVENS ABD/MD: LORI DUBOSE

FD: DRAKE HALL MD: KELLIE CRUISE

SOUTH (Continued)

WHITESNAKE
MICHAEL PENN
RRIC CLAPTON
Medium
S SUBDUDES
B BILLY JOEL
NUSH
TOM PETTY
ROLLING STONES
LOU GRAPH
LIGHT
G GIANT
WARRANT
JOAN JETT
CHRIS REA
HAVANA BLACK

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

REAVY
REAVY
REAVY
ARROSMITH
ALANNAH HYLES
BAD ENGLISH
GIANT
GREAT WHITE
DOS
GREENLEY
MICHAEL PENN
ROLLING STONES
RUSHIM)
STEVIE RAY VAUGHAN
HITES MORE
MEGIUM
A BORN ON THE FOURTH
A KISS
A POCO
CHIEF REA
A SHITHERERNS
A MOTLEY CRUE
A SLAUGHTER
A HOTLEY CRUE
SLAUGHTER
FRONT

WFYV/Jacksonville (904) 642-1055

MD: JOHN LEARL

BEAVY

MSG
ARROSMITH
ERIC CLAPTON
TOM PETTY
DON REMILTONES
ALANNAH MYLES
PHIL COLLINS
NEIL YOUNG
BAD ENGLISH
STEVIE RAY VAUGHAN
GEORGIA SATELLITES
RUSH
A CHHO'S REA
PETER PRAMPTON
A CHHO'S REA
PETER PRAMPTON
A RICHARD MARX
LIGHT
BONHAM

WIMZIKNOXVIII6 MD: JOHN LEARD

WIMZ/KnoxvIIIe

(815) 525-8000 PD: RANDY CHAMBERS MD: MIKE STEWART

BEATY
RICHARD MARK
MARRANT
ALIANNAM MILES
BAD ENGLISH
BILLY JOSEL
DON MEMLEY
MHITESHAPEN
ROLLING STONES
MOTLEY CRUE
ROLLY
MITESHAPEN
MOTLEY CRUE
ROLLY
MOTLEY CRUE
ROLLY
MOTLEY CRUE
ROLLY
MOTLEY
MOTLEY
MOTLEY
MOTLEY
MOTLEY
MOTLEY
MOTHEREN
SIGNAL
BORHAM
Medium
GREAT
MITHERENS
SIGNAL
MITHERENS
SIG

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO

Beavy
RRIC CLAPTON
PRIL COLLINS
GEORGIA SATELLITES
ALANNAM MYLES
ALARM
TESILA
WHITESIANE
WHITESIANE
WHITESIANE
WHITESIANE
HITESIANE
HITE

HOOTERS
MSG
SHARING FAMILY
AEROSMITH
RICHARD MARX
TOM PETTY
SCORPIONS
MICHAEL PENN
Medium
a ROLLING STONES

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD ND: DAVID A. ROSS

WQMF/Louisville

(502) 896-4400

MDT SLATS

BRATY

BRATY

FRIC CLAPTON (MPHE COLLINS)

LOU GRAMM (M)

DON HEMSEL

LENGY KRAVITY

LENGY KRAVITY

SHTTREFERNS

BORHAN

JOE COCKER

ALARM (L)

ADDE STONES

ADENSENTH (L)

M-6 dum

BLLYJOEL

Light Heavy
ALANNAH MYLES
ERIC CLAPTON
NEIL YOUNG
MSG
WHITESNAKE
GEORGIA SATELLITES WHITESNAME GEORGIA SATELLITES AEROSMITH STEVIE RAY VAUGHAN PHIL COLLINS PAUL MCCARTHEY HICHAEL PENN LICHAEL PENN LOUIS A MOTLEY CRUE A HOUTEY CRUE A THE MARKET CRUE AT HE MARKET AND THE MARKET AND T

KBAT/Odesse (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON Heavy WHITESNARE PHIL COLLINS MSG
PAUL MCCARTNEY
ERIC CLAPTON
AERCEMITH
RUSH
EDDIE MONEY
DON HENLEY
ALANRAH MYLES
NEIL YOUNG

OM: TERRY MEDERT

Beavy
MILTESSARE (M)
PPEL (OLLINS

GREAT WHITE (M)
AEROSNITH (M)
ALARH (M)
MARRANT
DON MEMELY
DON MEMELY
SKID ROW
RUSH (M)
ERIC CLAPTON
EDDIE MONEY
DOLLING STONES
MSG
SCORGIONS
SKITHEREENS
TOM SKITHEREENS
TOM SCORGIONS
SKITHEREENS
TOM M: TERRY MEDERT

NEIL YOUNG
GEORGIA SATELLITES
MICHAEL PENN
GIANT
GREAT WHITE
Hellus
Light
a BABYLON A.D.
a TIM URREM
A SLAUGHTER
A PETER MURPHY
A ALARM
A MOTLEY CRUE

(407) 295-3990

PD: JAY CRESSWELL MD: ANNIE SOMMERS Heavy EDDIE MONEY ALANNAH MYLES MSG

GIANT
PHIL COLLINS
DON HEMLEY
JOAN JETT
BAD ENGLISH
DIVING FOR PEARL!
REIC CLAPTON
AEROSMITH
GREAT WHITE
MEDIUM
PETER MURPHY
FRONT WQBZ/Macon (912) 825-0106 PD: NATHAN HALE Beavy
BAD ENGLISH
AEROSMITH
WHITES NAKE
BILLY JOEL
RICHARD MARX
EDDIE MONEY
ROD STEWART
MARRANT
MICHAEL PENN
MSG

WDIZ/Orlando (407) 682-7676

MO: LEE RANDALI Heavy ERIC CLAPTON SCORPIONS LOU GRAMM ALARM ALANNAH MYLES MSG
DON HENLEY
RUSH
GIANT
MICHAEL PENN
Medium
a HAVANA BLACK
Light

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER Reavy AEROSMITH ALANNAR MYLES REQUIEM FOR THE AM ERIC CLAPTON

MSG PAUL McCaRTNEY ROLLING STONES ROLLING STONES
RUSH
HHITESNAKE
NEIL YOUNG
Medium
PETER FRAMPTON
GRATEFUL OEAD
RICHARD MARX
POCO
Light
HOOTERS
TIM KARR

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy
ERIC CLAPTON
AEROSMITH (L)
PHIL COLLINS
BAD ENGLISH
NEIL YOUNG
ALANNAH MYLES
MSG MSG
BILLY JOEL
MICHAEL PENN
WHITESNAKE
Medium
a GUN
a MOTLEY CRUE
SMITHEREENS
Light

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRU BEATY
BEATY
ERIC CLAPTON
SMITHERERNS
WHITESHAKE
ROLLING STONES
PADL MCCARTNEY
DON MEMLEY VAUGHAN
PHIL COLLINS
TOM PETIL
ALANNAH MYLES
Medium
BAD ENGLISH
B RODRIGIA SATELLITES
LIGHT
AMARKAN
AMARKANT

WROV/Roanoke PD: MIKE BELL MD: DAVE COWAN

Reavy
RUSH
REAVY
RUSH
RUSH
RICH
REIC CLAPTON
SNITHERERNS
BORN OR THE FOURTH
WEBB MILDER
GEORGIA SATELLITES
MITTENER
MITTENER
REIL TOUNG
ALANNAM MYLES
GRATEFUL CRAD
MARREN ZEVON
HOOTERS
MSG

MA. HOOTER. MSG Medium a CHRIS REA a BONHAM POCO a POCO
a MELISSA ETHERIDGE
a LOU GRAMM
Light
a RAVE-UPS

(912) 897-1529 PD: VIRGIL THOMPS

RD: JAY SISSUM
REATY
REATY
REATY
RIC CLAPTON
ALANNAH MYLES
RICHARD MARX
TESLAL PRIN
SMITTERRENS
SALD ROW
PHIL COLLINS
AEMOSMITH
WHITESNARE
REATY
WHITESNARE
REATY
AND THE REATY
REAT

KTAL/Shrevenor

MD: TOM MICHAELS

Reavy
BONNIAM
MERAT WHITE
METESNARE
WARRANT
AEROSMITH
DON HENLEY
PHIL COLLINS (M)
MOTLEY CROED
RECLES (M)
ROLLING STONES M)
SCORPIONS
ALICE COOPER
RUSS E RAY VAUGHAN
MEGIUM
THE COOPER
ALICE COOPER
RUSS TO SAVE TO

P3

WWWV/Charlotte (804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

Heavy ERIC CLAPTON AEROSMITH(M) EDDIE MONEY BAD ENGLISH ROD STEWART DON HENLEY ALANNAH MYLES BILLY JOEL B-52'S SILLY JOEL
B-32'S
MICHAEL PENN
PAUL MCARTHEY
RICHARD MARX
Medium
a ROLLING STONES
a RUSH
a MOTLEY CRUE
Light
a LOU GRAMM
a MIGHTY LEMON DROPS
a CHRIS REA

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: ROBERT NEWMAN RESTY PENMAN

BRATY
PHIL COLLINS
PHIL COLLINS
WHITESNARE
GREAT WHITE
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
MODITALITY
FAUL
MACARTHELITES
FOR
FAUL
FAUL
MACARTHE
FAUL
MACARTHE
FAUL
MACARTHE
FAUL
MACARTHE
FAUL
MICHAEL
MICHAEL MD: RICK ALL...

Reavy
AEROSMITH
BAD EMCLISH(M)
ERIC CLAPTON
PRIL COLLINS
GEORGIA SATELLITES
GREAT WHITE
PAUL MCARTNEY
ALANNAH WYLES
HICHAEL PENN
WHITESNARE
Medium
BOLLING STONES
Light
A GUN
BOCCO

ALANNAH MYLES
ALARM (M)
MSG
STEVIE RAY VAUGHAN
TESLA
Medium
BALAAM 6 THE ANGEL
TOM PETTY
THE MARR
SHARK ISLAND
CHRIS REA

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK ALLEN

PD: JEFF HORN

Heavy
AEROSHITH
ALACMEN HYLES
BAD ENGLISH
ERIC CLAPTON
GIANT
GRAT HHITE
MSGL NCLAPTON
PHILL COLLINS
RICHARD MARX
ROLLING STONES
SCORPIONS
STEVIE RAY VAUGHAN
Hedium
Light
ENUFF Z'NUPF
HAVANA BLACK
PRONT
BRITHY FOY



(312) 440-5270

MD: DAVE BENSON

BEAVY

ROLLING STOMES

ROLLING STOMES

ROLLING STOMES

BRIC CLAPPON (M)

ERIC CLAPPON (M)

ERIC CLAPPON (M)

ERIC CLAPPON (M)

ERIC CLAPPON (M)

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LEDNI MORE

LEDNI MORE

LEDNI LEDNI

ROD STEWART

MICHAEL PENN

NELL YOUNG

AROSMITH (M)

BRIC BRIC MORE

TESLA

DIVING FOR PEARLS

TESLA

TESLA

LEDNI MORE

TESLA

AROSMITH (M)

A RUSH
ALARM
WHITESNAKE
GREAT WHITE
SMITHERERNS
SCORPIONS
SHOOTING STAR
BILLY JOEL
CHRIS REA

WMMS/Cleveland (216) 781-9667

OM: RICH PIOMBINO MD: BRAD HANSON

MD: SKAD RANSUS
BEATY (M)
TOM PETTY (M)
ERIC CLAPYON
AEROSHITH
ALBANNAH MYLES
BOD STEWART
BOD STEWART
BOD STEWART
BONNEAM;
PAUL MCCARTNEY
SCORPIONS
BAD ENGLISH
SKID ROW
HILLS
RANSUS
BOD ENGLISH
SKID ROW
HILLS
ROW
HILLS
ROW
ROLLING STOMES
WARRANT
GOREAT WHITE
HOOTERS

MSG MICHAEL PENN NEIL YOUNG RICHARD MARX POCO a POCO Light a CHRIS REA a KISS a ALICE COOPER

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN

Heavy
DANIEL LANOIS
BOB DYLAN
DAVID BROMBERG
DAVID WILCOX(M)
BORN ON THE FOURTH
ERIC CLAPTON(M)
HOOTERS(M) J.J. CALE (M)
JOHN LEE HOOKER
MELISSA ETHERIDGE
PAUL CARRACK
PHIL COLLINS (M) (L)
TANITA TIKARAM (M)
SUBDUDES (M)
UB 40
WARREN ZEVON (M)
CHRIS REA (M) (L)
Medium MARREN ZEVON (M)

Medium
ANIMAL DORTIST

MAINAL DORTISTS

DEL ANITRI
ELTON JOHN
EURYTHICS
JIMPY CLIFF
EURYTHICS
JIMPY CLIFF
ENKELLE SHOCKED

MELLE SHOCKED

IAN MCCULLOCH
CURE

A EVERYTHING BUT THE
Light
A FLASHBACK
A JOHN WESLEY HARDIN
BOBBY 2

WRIF/Detroit (313) 827-9505

Heavy GIANT GREAT WHITE ALANNAH MYLES RUSH RISH TILES
RISH AD ENGLISH
BAD ENGLISH
DIVING FOR PEARLS
TESLA (M)
a AFROSHITH
a PHIL COLLINS
A MICHAEL PENN
Medium
XYZ
ALARM
MSG

ALARM
MSG
WHITESNAKE
JOE SATRIANI
BONHAM
PAUL MCCARTNEY
WARRANT
HAVANA BLACK
CULT
BILLY JOEL
SKID ROW
KISS
GUN

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER

MD: GARY PALMER

BRAWY
ARROWSH HARR
ARROWSH HARR
ARROWSH HARROWSH
ROLLING STONES
ERIC CLAPTON
STEVIE RAY VAUGHAN
GREAT WHITE
ALANNAH MYLES
MEDIUM
HARROWSH
HAML MCCARTNEY
L.A. GUNS
MICHAEL PENN
GEORGIA SATELLITES
JOAN JETT
RICHARD MARX
BROTLEY CRUE
BONIAM
TOM PETTY
MARRANT
RUSH
ALARM RUSH
ALARM
NEIL YOUNG
MELISSA ETHERIDGE
HAVANA BLACK
ALICE COOPER
3 CHRIS REA
B BALAAM & THE ANGEL
Light
a POCO

a TANGIER a BRITNY FOX

PD: SCOTT JAMESON MD: SKID ROADIE Hea√y TEST.A TESLA"

PHILL COLLINS ")
ALANNAH MYLES
SCORPIONS
SCHITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
HAD LINE

KYYS/Kansas City (816) 561-9102

ERIC CLAPTON
RUSH
CULT
GIANT
JOAN JETT
MICHAEL PENN
CHRIS REA
GREAT WHITE
COMPANY OP WOLVES

Wt.VQ/Columbus

PD: BUZZ KNIGHT

MD: JO ROBINSON

BRAVY
ABROCHITH
ERIC CLAPTON
PRIL COLLINS(H)
MHITESHARE
MEGIUM
STEVIE RAY VAUGHAN
PAUL MCCARTNEY
BAD ENGLISH
RICHARD MARX
BONHAM
CULT
NEIL YOUNG
LOU GRAMM
KISS LOU GRAMM
KISS
ALANNAH MYLES
A GREAT WHITE
A SMITHERENS
Light
GUN
A MICHAEL PENN
A MOTLEY CRUE
STAGE DOLLS
WARRANT

KSHE/St. Louis WGLF/Tallahassee (904) 876-1104 PD: JEFF HORN

OM: RICK BALIS APD: AL HOPER

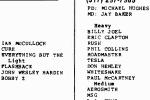
MSG
POCO
TESLA
RED HOT CHILI PEPP
GIANT
SKID ROW
MOTLEY CRUE
RUSH

WFBO/Indianapolis

WXRT/Chicago

(312) 777-1700

(317) 257-7565



PD: MARTY BENDER MD: JIM PEMBERTO

PD: NORM WINER MD: LIN BREHMER

STEATY
SHITHERENS
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
BOILING STONES
MICHAEL DENN
EVER HIMMELHAN
EXTENDED HIMMELHAN
EXTENDED
EX GEORGIA SATELLITES EAT
MY LIFE/THRILL KIL
SHAWN COLVIN MUSSOLIMI HEADKICK
DIE WARCAW
NINE INCH MAILS
MINISTRY
CLARENCE "GATEMOUT
YOUNG FRESH FELLOW
Light

YOUNG FRESH FEL Light a ALANNAH MYLES a MISSION U.K. a THE THE a SINEAD O'CONNOR a GRANT HART a CHRIS REA

WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

ME: TONY TOLLIVE

BRAVY
GREAT WHITE(L)
TESLA
PHIL COLLINS
AEROSHITH(M) (L)
WHITESNAKE(M) (L)
WHITESNAKE(M) (L)
ALARM
SKID BOW
FRIC CLAPTON(M)
TOM PETTY
RUSH(M) (L)
WARRAWT
MARRAWT
BAD EMCLISH
ROLLING STONES
EDDIE MONEY
MSG
OPPIONS
COU GRAMM
RICHARD MARX
NELL YOUNG
LIGHT

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE Heavy
WHITESNARE (M)
TANGIER
BRITNY FOX
BILLY SQUIER
GREAT WHITE
Medium
SKID ROW
TESLA (L)
MOTLEY CRUE
COMPANY OF MOLVES
RUSH COMPANY OF WOI RUSH SLAUGHTER ALANNAE MYLES Light a SLIDE a TIM KARR a BONHAM a BABYLON A.D.

WQFM/Milwaukee (414) 276-2040

a GUN a ALICE COOPER

PD: DAVE LONDON MD: DAN HANSEN MO: DAN HANSEN

Heavy
XIX(M)
X COMPANY OF WOL GUN HAVANA BLACK HERICANE ALICE CULT CULT
AEROSMITH
KISS
BILL WARD
BONHAM
a DONNIE MILLER
a MOTLEY CRUE

KQRS/Minneapolls (612) 545-5601

OH: DAYS HANILTON
APD/MD: JOHN LASSMAN
(PROZEN)
Beavy
ERIC CLAPTON
DON HEMLEY
RUSH
SUMTHEREENS
GEORGIA SATELLITES
MSG MSG
AEROSMITH
ALANNAH MYLES
ROD STEWART
TOM PETTY
Medium
WHITESNAKE
WARRANT
Light

P2

WONE/Akror (216) 869-9800 PD: HARVE ALLEN MD: J.D.

Heavy BAD ENGLISH BREAVY
BILLY JOEL
PRIL COLLINS
NEIL YOUNG
PAUL MCCARTNEY
RICHARD MARX
ERIC CLAPTON
METABLA PRIN

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

Beavy WHITESNAKE ALANNAH MYLES MICHAEL PENN RICHAED MARX PHIL COLLINS ROLLINS STONES BILLY JOEL WARRANT RUSH STEVIE RAY VAUGHAN AEROSMITH MSG AEROSMITH
MSG
DIVING POR PEARLS
ERIC CLAPTON
SAD ENGLISM
WELL YOUNG
GIANT
Medium
POCO
A TIME
THE TENER
SEARCH
SEAR

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Beavy
MSG
ERIC CLAPTON
SCORPIONS
TORA TORA
ARROSMITH
ENUTP 2'NUTP
GREAT WHITE
SMITHEREMS
JOE COCKER
BAD ENGLISH
Hedium
Light
TESLA(L)
a SLAUGHTER
COMPANY OF 1

a COMPANY OF a KIX a CHRIS REA a GUN WTUE/Dayton (513) 224-1501

Heavy TESLA AEROSMITH SCORPIONS ROD STEWART WARRANT MSG MSG
RRIC CLAPTON
NEIL YOUNG
STEVIE RAY VAUGHAN
PHIL COLLINS
WHITESNARE
GREAT WHITE
Medium
a COMPANY OF WOLVES

PD: TOM CARROLL MD: JOHN BEAULIEU

WAZU/Dayton

(513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARG

Beavy
BONHAM
ALICE COOPER
GREAT WHITE
MSG
XYZ
WHITESNAKE (M)
JOAN JETT
Medium
Light
a DANGEROUS TOYS

KGGO/Des Moine PD: PHIL WILSON MD: JACK EMERSON

HEAVY
ALANNAH MYLES
BILLY JOEL
SMITHERENS
PHIL COLLINS
ERIC CLAPTON (M)
MARRANT TH
BAD ENGLISH
Medium

A KISS

POCO
TOM PETTY

WGBF/Evansville

(812) 477-6811 MD/PD: SCOTT MURRAY

REATY
NEIL YOUNG
RUSH
AEMOSHITH
WHITESHAKE
BORN ON THE POURTH
DONN HEMLEY
HSG
ACHETS REA
PAUL MCCARTNEY
GEORGIA SATELLITES
PHIL COLLINS
HALANNAH HYLES
RICHARD MARX
GREAT WHITE
A ROLLING STONLS
TOM PETTY
CULT GLUG
COMPANY OF WOLVES
S LOUGHER MD/PD: SCOTT MURRA

WXKE/Ft. Wayne

(219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL Heavy
BILLY JOEL
DON HENLEY
MSG
ALANNAH MYLES
GREAT WHITE
ERIC CLAPTON
TESLA
RUSH RUSH
WHITESNAKE
GIANT
Medium
ROLLING STONES
AEROSMITH

WLAV/Grand Rapids (616) 456-5461

PD: PHIL STONE MD: PAUL WELCH PD: RED NOIZE MD: ARIS HAMPERS Eeavy ERIC CLAPTON ALANNAH MYLES ALANNAR MYLES
MSG
MHITESNARE
PHIL COLLINS
STEVIE RAY VAUGHAN
GREAT WHITE
DIVING FOR PERRIS
BORN ON THE FOURTH
JOE SATRIANI
MED LINE
CHRIS REA
MOTIEY CRUE
ALARM
4 POCO

BEATY
BEATY
BEATY
BEATY
BRIC CLAPTON
STEVIE RAY VAUGHAN
BILLY JOEL
SMITHEREEMS
GEORGIA SATELLITES
ALANKAH MYLES
Medius
a POCO
Light
a CULT
WEBB WILDER
a PHIL COLLINS
a DONNIE MILLER
KICT/WICHIE
KICT/WICHIE KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy ALANNAH MYLES

ALANNAH MYLES
MSG MSANAE (M)
MHITESANAE (M)
MHITESANAE (M)
MHITESANAE (M)
MHITESANAE (M)
ROULING STONES (M)
BILLY JOEL
SKID ROW
RICHARD MARX
MEĞIUM
A DON HENLEY
A TESLA
A CHRIS REA

WNCD/Youngstow

(216) 652-0106

PD: GARY JAY MD: FRED WOAK

KQDS/Duluth

(218) 728-6421

(4:0) /28-6421

PD: MIKE KELLER
(FROZEN)

Heavy

ERIC CLAPTON

MHITESNAKE

ALANNAH WYLES

AEROSMITH

GEORGIA SATELLITES

DON HENLEY

SMITHEREENS

MSG

MSG ROLLING STONES Medium Light

KATT/Oklahoma City

a POCO
a SMITHEREENS
a GUN
a KIX
a FLIES ON FIRE
a TIM KARR
a PETER FRAMPTON

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

WIBA/Madisor (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL MD: JACK MITCHELL
Heavy
ROLLING STONES
ERIC CLAPTON
DON HENLEY
SMITHERENS
BILLY JOEL
PAUL MCCATHNEY
NEIL YOUNG
ALAPM
ALAPM COLLINS
REGISTROLLINS
FROM PETTY
Medium
BORN ON THE FOURTH
Light
a GEORGIA SATELLITES

KEZO/Omaha (402) 592-5300

DR: SHULE PLONE
BEAVY
AEROSMITH
BAD ENGLISH(M)
ERIC CLAPTON
PHIL COLLINS
DON HENLEY
MSG
HOLEY
MS

a SMITHEREENS
Light
D.A.D
a FASTER PUSSYCAT
a SIGNAL
a TESLA (405) 848-0100 WWCT/Peoria (309) 674-2000

(405) 848-0100
PD: SCOTT DOUGLAS
ND: CINDY SCULL
(FROZEN)
HEADY
MARRANT
MOTLEY CRUE(M)
TESIA
AEROSINITH (M)
SULTHERENS
BILLY SQUIES
SCORFIONS
Medius PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH Heavy ALANNAH MYLES ALANNAH MYLES
POCO
ERIC CLAPTON
BILLY JOEL
DON MENLEY
BAD ENGLISH
MHITESNAKE
AEROSMITH
RICHARD MARX
HOOTERS
PHIL COLLINS
STEVIE RAY VAUGHAN
GRATEFUL DEAD

KJJO/Minneapolls (612) 941-5774 OM: TONY POWERS MD: DEAN DREISBACH Heavy CULT

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

Beavy
ROD STEMART
PAUL McCARTNEY
SCORPIONS
AFROSMITH
ERIC CLAPTON
a WHITESNAKE
Medium
a CULT
a GEORGIA SATELLITES
Light

Light a ROLLING STONES

WXRX/Rockford (815) 874-7861 PD: TIM CRULL

PD: MIKE PERRIS MD: JOE MARTIN

Beavy STEVIE RAY VAUGHAN AEROSMITH ERIC CLAPTON ALANNAH MYLES WHITESNAKE GREAT WHITE BAD ENGLISH NSG

BAD ENGLISH
MSG
ALICE COOPER
PHIL COLLINS
WARRANT
A TOH PETTY
ROSS
MARRANT
RUSS
MICHAEL YOUNG
LA GINS
MICHAEL PENN
GIANT
A TESLA
JOE SATRIANI
Medium
A KIX
A KIX
A KIABH
A KIX
A KIX
A KIXHEREENS
A KIXS
A KIXS
A KIXS
A KIX

KMOD/Tulsa

(918) 664-2810

PD: TIME

BRANY
DON HENLEY
ERIC CLAPTON
MEIL YOUNG
PHIL COLLINS
ALANNAH MYLES
AEROSHITH
Medium
Light
5 CULT (L)
ENUFF 2 NUFF PD: MARK VOS MD: ROGER THE DODGE Beavy
MICHAEL PENN
BAD ENGLISH
ALANNAH MYLES
BILLY JOEL
WARRANT
WHITESNAKE
RICHARD MARX
KISS
PHIL COLLINS
LOU GRAMM
MSG WKQZ/Saginaw (517) 695-5115

DOU GRAMM
MSG
DON HENLEY
STEVIE RAY VAUGHAN
ERIC CLAPTON
TOM PETTY
SORD 2 NUTP
GOAD 2 NUTP
GOAD 2 NUTP
GOAD 2 NUTP
GOAD 2 NUTP
GOAD
BOOD

FLOWA
Light

a FIONA
Light
a TIM KARR
GUN
a TRAGICALLY HIP
b PETER PRAMETON
a ANIMAL LOGIC
a LENNY KRAVITZ

KEMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGO MD: TODD MYERS

MD: TODU HILL

BERNY
ALANNAH MYLES
SKID ROM
BAD ENGLISH(M)
SILLY JOBLA RA
RICHARAL PRIN
HICHARL PRIN
HICHARL PRIN
PAUL MECARTNEY
MARRAYT
MSG
Medium
S CHRIS REA
LOU GRAMM
LIGHT
MOTLEY CRUE
KYY CRUE

KJKJ/Grand Forks

(701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN Heavy STEVIE RAY VAUGHAN DON HENLEY GEORGIA SATELLITES PAUL MCCARTNEY ERIC CLAPTON

MSG AEROSMITH RUSH
ALANNAH MYLES
TOM PETTY
Medium
Light
BORN ON THE FOURTH
SLAUGHTER
TRAGICALLY HIP

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS Beavy
ALANNAH MYLES
PAUL MCCARTNEY
MHITESNAKE
ERIC CLAPTON
AEROSMITH
Medium
MARRANT
TOM PETTY
Light
TIM KARR

WKLT/Kalkaska

PD: DAVE PORTNEY MD: DARRYL DALOTT Heavy SMITHEREENS ERIC CLAPTON WHITESNAKE (M) AEROSMITH SCORPIONS ALANNAH MYLES MSG
Medium
a GEORGIA SATELLITES
a ROOTERS
Light
a COMPANY OF WOLVES

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

Resey
ALASNAH MYLES
MARRANT
CEORGIA SATELLITES
ALARMA
BLACK
BAYENGLISH (M)
HICHAECAPINEY
MICHAECAPINEY
HICHAECAPINEY
HICHAECAPINEY PHIL COLLINS
HOOTERS
TOM PETTY
RUSH
BILLY JOEL
MILTESNARE
AEROSMITH
DAMAG
AIROSMITH
NSG
GIANT
MOLLY HATCHET
ENUEF Z'NUFF
BONNAM
a PETER FRAMPTON
a SIGNAL
Light

KSQY/Rapid City

NEIL YOUNG
PAUL MCCARTNEY
BAD ENGLISH
MSG MELEY
ASG AEROSHITH
ERIC CLAPTON (N)
ALANNAH HYLES
MILTSSWARE
ROLLING STONES
RUSH
GIANT
TOM PETY
Medium
APROANT (L)
APOCO

a POCO
a JOAN JETT
a BORN ON THE FOURTH
a ALARM

P3

KRNA/Cedar Rapids (319) 351-9300

PD: JACK DANIELS APD: JEFF MICHAELS Reavy ROD STEWART EDDIE MONEY DON HENLEY(M)

EDDIF MONEY
DON NEMLEY (M)
MSS 11 YOUNG
REST YOUNG
REST CLAPTON (M) (L)
ALANNAH WYLES
STEVIE RAY VAUGHAN
PAUL MCCARTNEY
GIANT
GIANT
HOLLINS
BAD ENGLISH (M)
AEROSHITH
WHITES NAKE
MICHAEL PENN
RUSHILL
SERAT WHITE
GEORGIA SATELITES
ROLLING
TOBL
SERAT WHITE
GEORGIA SATELITES
ROLLING
AEROSHIT
LIGH
SEAT WHITE
GEORGIA SATELITES
ROLLING
STONAL
A SUNDAL
TESLA
T

a GUN a ENUFF 2'NUPF KSEZ/Sloux City

(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy ALANNAH MYLES Hear,
ALANNAH MYLES
BILLY JOBL
MITIES NAPTEN (L)
METERS NET EN THE METERS NET EN THE

WAOR/South Bend (616) 683-5432

PD: JOHN VANCE OM/MD: SUE PREY Heavy
AEROSMITH
BAD EMGLISH
ERIC CLAPTON
GEORGIA SATELLITES
DON HENLEY
NEIL YOUNG
GIANT
LOU GRANM
GRATEFUL DEAD
BILLY JOEL
RICHARD MARX
MSG MSG PAUL MCCARTNEY ALANNAH MYLES ALANNAH MYLES TOM PETTY ROLLING STONES RUSH STEVIE RAY VAUGHAN WHITESNAKE a CHRIS REA Medium a WARRANT

KXUS/Springfleid (417) 831-9700

Heavy
BAD ENGLISH
BILLY JOEL
RICHARD MARX
EDDIE MONEY
ROD STEWART
AEROSMITH
ERIC CLAPTON
PHIL COLLINS
GIANT
DON HENLEY
PAUL MCCARTNEY
MSG

PAUL MCCARTNE
MSG
MICHAEL PENN
Medium
A RUSH
A LOU GRAMM
TOM PETTY
Light
A MOTLEY CRUE
JOE SATRIANI

WZZQ/Terre Haute (812) 232-5034

PD: STEVE KOSBAU MD: BUZZ CAPTON
BEATY
EDDIE MONEY
ERIC CLAPTON
BILLY JODE (M)
BILLY JODE (M)
BILLY JOUNG
AE ROSHITH
GREAT WHITE
RIAND MARK
HE AND PETTY
Med time
A MOTLEY CRUE
ENERF 2 NUTF
BERFE 2 NUTF
CHRIS REA

WMAD/Madison (608) 249-9277

INT PD: TOM TEUBER (FROZEN)
BEGY ETHERIDGE
ERIC CLAPTON
DON HERLEY
MICHAEL PENN
NEIL YOUNG
TIMA TURNER
MARREN ZEVON
MATERIA TEVON
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
BOEN ON THE FOURTH
Medium
Light

PD: CRAIG STEVENS MD: KEEF FULGHAM

(217) 546-9000

ME: KEEF FULCHAM

Basy

RRIC CLAPTON (M)

MELISSA ETHERIDGE

DON HENLEY

BILLY JOEL (M)

PAUL MCCARTNEY

ROLLING STONES (M)

SMITHEREENS

BORGON THE FOURTH

A PHIL COLLINS

A CIANT

A TOM PETTY

Continued on next page

MISSION UK BELOVED

Salt Lake City

none
Hottest:
ELECTRONIC
PETER MURPHY
THEY MIGHT BE GIA
CREATURES
B-52'S

XTRA San Diego

San Diego
SINEAD O'CONNOR
BELOUED
BELO

San Francisco

MISSION UK
SINEAD O'CONNOR
HOTTEST:
B-52'S
MICHAEL PENN
THEY MIGHT BE GIA
PETER MURPHY
RENEGADE SOUNDWAV

KTCL Ft. Collins-Denver

WEST

BAD ENGLISH ERIC CLAPTON GEORGIA SATELLITES GREAT WHITE JOE SATRIANI(M)

GREAT WHITE
JOE SATRIANI (M)
MSC
NEIL YOUNG
RICHARD MARX
ROLLING STONES
TOM PETTY
TOM PETTY
BY
MAN AT THE ANGEL
BILLY JOEL
COMPANY OF MOLVES
DIVING FOR PEARLS
BORN ON THE FOURTH
GRATEPUL CHEAD
HAVANA BLACK
JESUS & MARY CHAIN
LOU GRAMM
PETER MOIPPLY
ROSH

RUSH
a SLIDE
SMITHEREENS
STEVIE RAY VAUGHAN
a ALARM

(801) 322-3311

P1

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON

BRATY

BRITC CLAPTON
DAVID MILCOX
ROLLING STONES
PHIL COLLINS
IAN MCCULLOCH
MICHAEL PENN
SHAWN COLLING
SHAWN COLLING
SHAWN COLLY
SICH COLLING
HOLE PLOYERS
SUTTHERENS
TRACY CRAPHAN
MELISSA STHERIDGE
HOOTERS
ALARM
MELISSA STHERIDGE
HOUNG
ALANNAH RULS
PAUL MCCASTREY
KATE BUSH
JAMES MCHURTRY
LENNY KRAVITZ
ANIMAL LOGIC
LENNY LOGIC
LENNY LOGIC
HOUNG
HOUSE
JAMES MCHURTRY
LENNY KRAVITZ
ANIMAL LOGIC
HANDIE
HONGERSON
CHRIS REA
J.J. CALE
RAVE-UPS
LENE LOVICH
REQUIEM FOR THE AM
TEAAS
J.J. CALE
RAVE-UPS
LENE LOVICH
REQUIEM FOR THE AM
TEAAS
J.J. CALE
RAVE-UPS
LENE LOVICH
REQUIEM FOR THE AM
TEAAS
J.J. CALE
RAVE-UPS
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
UNICH LEE JONES
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
UNICH LEE JONES
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
UNICH LEE JONES
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
UNICH LEE JONES
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
UNICH LEE JONES
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
UNICH LEE JONES
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
UNICH LEE JONES
BOON ON THE FOUNTH
PETER MIREMAN
NEGO A
RATHOOGS
A RATHOOGS
A RATHOOGS
A RATHOOGS
A RATHOOGS
A RATHOOGS
A RATHOOGS
A SUBBOUGES
GREGSON & COLLISTE
LIGHT

KBPI/Denve (303) 572-6200 PD: BILL BETTS

Heavy AEROSMITH(M) KIX RIX SCORPIONS
SCORPIONS
SKID ROW
TESLA
Medium
BAD ENGLISH
BALAMA & THE ANGEL
MAKE A DIFFERENCE
BRITHY FOX
COMPANY OF WOLVES
CULT

a COMPANY OF WOLVES
CULT
ENUFF 2 'NUFF
PASTER PUSSYCAT
6 CEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA SATELLITES
GEORGIA
GEORGI

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: RICH GARCIA

MD: RICH GARCIA

Heavy
ARROSHTH!"
SCORPIONS
SCORPIONS
ROB STEMART
WHITESHARE
ARICHARD MARK
BRICHARD
GREAT SATELLITES
AN ARRANT
GREAT STEMART
GREAT STEMART
GREAT STEMART
HEALEY
ROLLING STONES
NEIL YOUNG
ERIC CLAPTON
TON PETTY
Hedium
EDDE MONEY
BODDE MONEY
FREAT
BODDE MONEY
ROLLING
TESLA
BOD ENLISH
AND HEALES
BOTH STEEL

MSG BONHAM GIANT ALARM Light

KGON/Portland

OM: JON ROBBINS MD: BOB ANCHETA Heavy
AEROSANTH(M)
AEROSANTH(M)
BERC CLAPTON
TOM PETTY
TOM PETTY
AND ARTHORY
SCORPIONS
MEDIAN MODERNAM
MEDIAN MEDIAN
MEDIAN MEDIAN MEDIAN
MEDIAN MEDIAN MEDIAN
MEDIAN MEDI

SMITHEREENS WHITESNAKE

GIANT JEFF BECK SALTY DOC
TIM MARR
STEVIE SALAS COLOR
BALAAM A THE ANGEL
J.J. CALE
J.J. CALE
J.J. CALE
J.J. CALE
J.SEUS & MARY CHAIN
PRIL COLLINS
BOB DYLAN
MELISSA ETHERIDGE
PETER FRAMPTON
DON MENLEY
LENNY KRAVITZ
GEORGIA SATELLITES

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSELL

Reavy
ALANNAH MYLES
CHRIS REA
MICHAEL PENN
PAUL MCCARTNEY
WHITESNARE
AEROSMITH

KXRX/Seattle (206) 283-5979 INT PD: BREW MI

INT PD: BREW MICHAI

REAVY
ERIC CLAFTON (M)
DON MENLEY
ROLLING STONES
BILLY JOEL
MSG MALL PENN
ARROSHITH
ARROSHITH
ALANNAM MYLES
SMITHEREENS
TOM PETTY
MEGIUM
RED ROT CHILLI PEPP
SCOMPIONS
RED ROT CHILLI PEPP
GENERIC MARROW
RES HIGH
GIANT
GEORGIA SATELLITES
IPHIL COLLINS
LIGHN
LIGHN Light
GREAT WHITE
GORKY PARK

CFOX/Vancouver (604) 684-7221 PD: JIM JOHNSTON MD: BRENDA WHITE

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP MD: S. MONDELLO

AGMANNIAN
SCORPIONS
FED HOT CRILI PEPP
BAD ENGLISH
MSG
GMITTES NAKE (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
ROLLING STONES (M)
MICHAEL PENN
ALANNAH WYLES
PHIL COLLINS
BILLY JOEL
CULT
MARRANT
MARRANT
AREA
PETER MARRHY
A HAVANA BALACK
G UM
TAY CATRIANI

a GUN a JOE SATRIANI a BALAAM & THE ANGEL

ALARM
D.A.D
RICHARD MARX
BALAAM & THE ANGEL
STEVIE RAY VAUGHAN
JUNKYARD
BRITNY FOX
PRONT

KRXQ/Sacramento

MD: PAMELA ROBERTS

Heavy
ALARM
ENUTF 2 'NUTF
AEROSHITH(H)
WITTESNAKE(M)
SKID RON
JOE SATRIANI(M)
WHITESNAKE(M)
SCORPIONS
MICHAEL PENN
Medium
BAD ENGLISH
ANAVITZ
GREAT WHITE
PAUL MCCARTNEY
ERIC CLAPTON
DON HENLEY
MOTILEY
MOTILEY
MOTILEY
MOTILEY
MOTILEY
KISS
RICHARD MARX
ROBLING STONES
RUSH

(916) 334-7777

KUPD/Phoenix (602) 838-3062

Heavy TOM PETTY **KBER/Salt Lake City**

OM: JOHN EDWARDS MD: CORY DRAPER

GIAN,
GIAN,
BOB DYLAN
CHITTEREENS
GORGIA SATELLITES
SCORPIONS
HAVANA BLACK
ALARH(L)
LOVERBOY
HONEYMOON SUITE
VOGEN
WORKS
RAY LYELL
PAUL HYDE
HITE HEAT
CRASH VEGAS
REGATTA
Light

KRSP/Sait Lake City (801) 262-5541

OM: STEVE CARLSON APD/MD: KELLY MON

KFOG/San Francisco (415) 986-1045 PD: PAT EVANS

MBI M. DUNG

BRAYPON
BRIC CLAPTON
BRIC CLAPTON
BRIC CLAPTON
BRIC CLAPTON
BRIC CLAPTON
ALANNAH MYLES
ALANNAH MYLES
ALANNAH MYLES
MICHAEL PENN
PAUL MCCARTMEY
Med 1128
ARROSMITH
MOIL TOUNG
DON MEMILEY
STEVIE RAY VAUGHAN
GEORGIA SATELLITES
RICHARD MARX
TOM PETTY
BORN ON THE FOURTH
SMITTHERERNS
JOE SARTIANI
JOEN LEE HOOKER
A MILTESNAE
A HOOTERS

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

PD: CURTISS JOHNSON
APD: JOAN ID NOLMES
READ: JOAN ID NOLMES
RED READ: JOAN IN THE BANK AN IN THE BANK ISLAND
RUSH COOPER ENUTY Z'NUTY
ALICE COOPER
ENUTY Z'NUTY
BANK ISLAND
MEGIUM
LENNY KRAVITZ
BONHAM
MARK A DIFFERENCE
HANNAM MARKA DIFFERENCE
LONG RENLEY
COMPANY OF MOLVES
STEVLE SALAS COLOR
TOM PETTY
HICHARL PENA
CILANT
KYZ
GRATTEFUL DEAD POI NOW MENN MAGE

Beary

Beary

FOO STEWART
PAUL MCCARTRY
PAUL MCCARTRY

SKID ROW

JOE SATRIANI
GEORGIA SATELLITES
RUSH

STEVIE AVUGHAN

STEVE AVUGHAN

STEVE AVUGHAN

STEVE AVUGHAN

STEVE AVUGHAN

MITTES NATE

BILLY JOEL

BILLY SENTE

SILTHERENS

TOM PETTY

MAGRATM

MATTER

MAGRATM

MITTES NATE

BORN OW MER

BORN WARR

TOW BETTY

MAGRATM

MAGRATM XY2
GRATEFUL DEAD
L.A. GUNS
SOUNDGARDEN
SALTY DOG
FASTER PUSSYCAT
ALARM

HAVANA BLACK
KISS
MOTLEY CRUE
TESLA
JOAN JETT
FRONT
TIM KARR
Light
BABYLON A.D.

(408) 453-5400

Beavy
ERIC CLAPTON
DON HEMLEY
MSG
EDDIE MONEY
ALANNAH MYLES
AEROSMITH
BAD ENGLISH (M)
PHIL COLLINS
SCORPIONS
ROD STEMART
HHITESNAKE
NELL YOUNG
Medium
CULT NELL YOUNG
UNE OF PEARLS
DIVING FOR PEARLS
GOOGLA SATELITES
GIANT
LOU GRAMM
GREAT WHITE
BLICK JOCK
PAUL
MCCARTNEY
HOLDAR
HOLDAR
HOLDAR
STEVIE REN
MARRANT
MARRANT
MARRANT
MARRANT
ALAR
POCCO a CULT
NEIL YOUNG
TESLA
GIANT
WARRANT
Light
HAVANA BLACK

KGB/San Diego (619) 292-1360 PD: TED EDWARDS

Beavy BONHAM(M) JOE SATRIANI(M) PHIL COLLINS ROD STEWART DON HENLEY SCORPIONS ENGLISH YOUNG

NEIL YOUNG
ALARM
RUSH
ERIC CLAPTON
ALANNAH MYLES
MITTESNARE
AEROSHITH
SKID ROW
HEGIUM
YEGIUM
STEVIE RAY VAUGHAN
RICHARD MARK
ROLLING STONES
MOTLEY CRUE
JOAN JETT
GIANT
GEORGIA SATELLITES
HOOTERS
CHIELS REA
GERRANT

(415) 765-4097

(415) 765-4097
PD: CHRIS MILLER MO: LORRALIVE METER (FROE EN)
REAR ENGENTH BONNAM
ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
GRATEFUL DEAD EDDIE MONEY
ROLLING STONES
SKID HOM
ROD STEWART
TESLA.

TESIA
Medium
BAD ENGLISH
DOD ENGLISH
DOD HEMLEY
PAUL MCCARTNEY
TOM PETTY
WARRANT
WHITESHAKE
NEIL YOUNG
HELISSA ETHERIDGE
ALANNAH MYLES
LIGHT
LIGHT
LIGHT
LIGHT

KISW/Seattle

HO: MIRE JOHN HEAVY SHITHERRENS (M) JOE SATHIANI ERIC CLAPTON SCORPIONS SCORPIONS SCORPIONS SCORPIONS STEVLE RAV VAUGHAN GIANT AR WOSHLTH AR WOSHLTH BE STONE SHILL YOUNG BONNAM MSG

BONHAM
MSG
PHIL COLLINS
RED HOT CHILI PEPP
SKID ROW
MOTLEY CRUE
GREAT WHITE
MICHAEL PENN
HAVANA BLACK
CULT CULT
PAUL McCARTNEY
WHITESNAKE
SALTY DOG
BAD ENGLISH
TOM PETTY
Light
a SOUNDGARDEN

P2

KKBB/Bakersfield

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ Heavy
ERIC CLAPTON
PHIL COLLINS
SMITHEREENS
AEROSMITH
WHITESNARE
STEVIE RAY VI
BAD ENGLISH
MSG BAD ENGLISH
MSG ANT
REMARK
REMARK
REMARK
REMARK
REMARK
REMARK
ROLLING STONES
LOU GRANN
Medius
BELLY JOEL
BONNAM
GEORGIA SATELLITES

KJOT/Bolse (208) 344-3500

PD: CARL SCHEIDER Heavy ALANNAH MYLES ERIC CLAPTON WHITESNAKE AEROSMITH MSG
NEIL YOUNG
BAD ENGLISH
RUSH
CHRIS REA
MICHAEL PENN
Medium
POCO
a SUBDUDES
Light
GUN

Light
a GUN
a STEVIE SALAS COLOR
a BRITNY POX
a TRAGICALLY HIP

KILO/Colorado Springs OM: RICH HAWK MD: BOB ELY

Heavy ERIC CLAPTON RUSH RUSS

MSG
ROLLING STONES
HITTESHAKE
ALANNAH HYLES
HELL YOUNG
TARREST ANY VAUGHAN
SMITHERENS
HAVANA BLACK
PRIL COLLINS
GREAT HHITE
BAD ENGLISH
GEORGIA SATELLITES
LIGHT
A NUCLEAR VALDEZ
CHITS REA
DETER MURPHY
TORA TORA KLCX/Eugene (503) 345-8888 PD: STEVE BECKER MD: AL SCOTT

Beavy ERIC CLAPTON BRE. CLAPTON MSG ALANNAR MYLES RUSH MHITESNARE GIANT GREAT WHITE NEIL YOUNG BAD ENGLISH Medium & KISS Light a Chris Rea

KZEL/Eugene

PD: KEN MARTIN MD: DEBI STARR MD: DEBI ...

Meavy
BAD ENGLISH
ERIC CLAPTON (M)
PHIL COLLINS
BLANDAM HILES
BLANDAM HILES
BLANDAM HILES
BOD STEWNAT
WARRANT
WHITESNARE
Medium
A DON HEMLEY
Light
A MARR
A MARR

ACT PD: B. ROCK

Heavy SMITHEREENS(L) EDDIE MONEY ERIC CLAPTON ALANNAH MYLES

MSG
WHITESNAKE(M)
Medium
Light
a BORN ON THE FOUETH(L)
a GEORGIA SATELLITES

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy AEROSMITH AEMOSMITH
ERIC CLAPPON
EDDIE MONEY
MSG
ALANNAH MYLES
SKID ROM
SHITMERERU
MITTESNAKE
MICHAEL PENN
GEORGIA SATELLITES
A MICHAEL PENN
TOM PETTY
A PRILLING STOMES
A RICHAED MARK
E NUPF 2'NUPF
MARKANT

a WARRANT a FASTER PUSSYCAT

KNAC/Long Beach-L.A (213) 437-0366

PD: PAM EDWARDS MD: MICHAEL DAVIS Heavy AEROSMITH AEROSMITH
XYZ (M)
JOE SATRIANI
MOTLEY CRUE
LA, GUNS
TESLA
MAKE A DIFFERENCE (M)
FASTER PUSSYCAT
BONHAM
BANG TANGO

BONHAM
BANG TANGO
MICHAEL MONROE
DANGEROUS TOYS
LORD TRACY
ALICE COOPER
RUSH SALTY DOG

CULT
MSG
GREAT WHITE
MHITESNAKE
Medium
a SHARK ISLAND
a BRITNY FOX
b BABYLON A.D.
Light
a KILLER DWARFS
a KILLER DWARFS

KDJK/Modesto

(209) 869-2594 PD: MARK DAVIS MD: RANDY MARANS

MO: MANDY MARANZ

Heavy
MHITESHARE
ERIC CLAPTON
ALANNAH WILES
ROLLING STONES
GIANT
GEORGIA SATELLITES
DON NENLEY
AEROSHITH
GRATEPUL DEAD
DIVING FOR PERLS
HICHAEL PENN
MOTLEY CRUE
GREAT WHITE
BAD ENGLISH
MENTER BAD ENGLISH
LIGHT
SHITTERRENS
LIGHT
A POCO
A SLAUGHTER
A REQUIEM FOR THE AM

KMBY/Monterey

(408) 649-7500 PD: RICH BERLIN MD: MAXANNE SARTORI Beavy ERIC CLAPTON(L) ALANNAH MYLES GIANT STEVIE RAY VAUGHAN NEIL YOUNG GEORGIA SATELLITES RUSH

GEORGIA SATELLI
RUSH
HICHAEL PENN
HICHAEL PENN
PAUL MCCARTWEY
ROLLING STONES
CULT
JOE SATRIANI
AEROSMITH
LIST
CRESSES
CRESSES
SHAMM COLVIN
I DON IENLEY
ANIMAL LOCIC

KRZQ/Reno (702) 827-0965 APD: MAX VOLUME

Heavy ERIC CLAPTON ERIC CLAPTON
MSG
ALANNAH NYLES
AEROSMITH
NEIL YOUNG
WHITESNAME
PHIL COLLINS
PAUL MCCARTNEY
GIANT
RICHARD MARX
BAD ENGLISH
RILLY JOEL
CULT
RUSH
WARRANT
ROLLING STONES ROLLING STONES TOM PETT? STEVIE RAY VAUGHAN MICHAEL PENN GEORGIA SATELLITES Medium a SLAUGHTER a TESLA a D.A.D a TIM KARR

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: MICHELE DOOR Heavy AEROSMITH BAD ENGLISH ERIC CLAPTON EODIE MONEY

EODIE MONEY
MSG
ROD STEWART
SMITHEREENS
SKID ROW
SCORPIONS
TESLA
Medium
Light
BILLY JOEL(L)
JOE SATRIANI
WARRANT

KDKB/Phoenix (602) 897-9300 PO: JOHN McCRAE MD: JEFF PARETS

MD: JEFF PARETS

BEAVY
ROLLING STONES
TOW PETTY
ERIC CLAPTON
RUSH
EDDIE MONEY
PHIL COLLINS
NEIL YOUNG
NEIL YOUNG
CROSBY, STILLS A
GRATEFUL DEAD
PAUL MCCARTHEY
WARREN ZEVON
BILLY JOEL
ALARMEN
BILLY JOEL
ALARMEN
HORN ON THE FOURTH
CHAEL PEN
A BORN ON THE FOURTH
CHRIS REA

PD: KIMBERLEY JAEGE APD/MD: JIM ST. JOH MSG STEVIE RAY VAUGHAN NEIL YOUNG Medium

(805) 967-4511

a GUN a JOE SATRIANI a KISS

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER Heavy ALANNAH MYLES

ALANNAH MYLED
ALANDAH MYLED
ALANDAH
AL

KZRR/Albuquerqu (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN Heavy
WHITESNAKE
SKID ROW
TESLA
ALANNAH MYLES
AEROSMITH
SMITHEREENS
ERIC CLAPTON
MSG

MSG
EDDIE MONEY
HOOTERS(L)
GREAT WHITE
PAUL MCCARTNEY
ENUFF Z'NUFF
Medium
CHRIS REA
ROLLING STONES
TOM PETTY a POCO
a HARRANT(L)
a MOTLEY CRUE
Light
a BALAMA & THE ANGEL
a BABYLON A.D.
a BRITHY FOX
a RAGING SLAB
a TIM KARR

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

Heavy ALANNAH MYLES WHITESNAKE EDDIE MONEY SKID ROW MSG
GREAT WHITE
Medium
Light
HAVANA BLACK
COMPANY OF WO
JOE SATRIANI

KLPX/Tusco (602) 622-6711

PD: VAL MCINTOS MD: JACK GREEN

ME: JACK GREEN

Heavy
SRIC CLAPTON

EDDIE MONEY
DON HENLEY
BILLY JOEL (M)
MSG
ALANNAH MYLES
TESLA
AEROSHITH(L)
MITTESHARE

P3

KFMG/Albuquerque (505) 828-1600

PD: MARK STEVEN MD: NICKI GARDNE Reavy ERIC CLAPTON ALANNAH MYLES ALANNA...
MSG
GIANT
BAD ENGLISH
SCORPIONS
SKID ROW
TESLA
WHITES NAKE
ALARM
Medium
a WARRANT
a RUSH
TOM PETTY
THE ROS

BAD ENGLISH
GIANT
MICHAEL PENN
STEVIE RAY VAUGHAN
RUSH
GREAT WHITE
Medium
A LOU GRAMM
A LOU GRAMM
TRAGICALLY HIP
SILDE
SILDE
SILDE
STAGE DOLLS
A STEVIE SALAS COLOR a MARAGA.

RUSH
a TOM PETTY
a STONE ROSES
a ROLLING STONES
a JESUS & MARY CHAIN
a ENUFF Z'NUFF

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS Eeavy ERIC CLAPTON ERIC CLAPTON
MSG MOSY
ALANNAH MYLES
ALANNAH MYLES
AFROSMITH
BAD EMGLISH
PHIL COLLINS
GEORGIA SATELLITES
GIANT
GREAT WHITE
RICHARD MARX
TOM PETTY
ROLLING STONES
RUSH

RUSH
SCORPIONS
WHITESNAKE
NEIL YOUNG
Medium
a ALARM
a RISS
Light
a MOTLEY CRUE

KFMF/Chico (916) 343-8461

Heavy
ALANNAH MYLES
PHIL COLLINS
ERIC CLAPTON
WHITESNAKE
NEIL YOUNG
AEROSMITH
MSG

MSG
GEORGIA SATELLITES
GEORGIA SATELLITES
HICHAEL PENN
TOM PETTY
BAD ENGLISH
STEVIE RAY VAUGHAN
PAUL MCCARTNEY
GIANT
ROLLING STONES
RICHARD MARX
BUSH

LING
AICMARD A
RUSH
Medium
a BILLY JOEL
a SMITHEREENS
a POCO
a TESLA
KISS
GUN
J a GUN
Light
a PETER MURPHY
a MOTLEY CRUE
a D.A.D

KRQU/Laramie (307) 745-7396

PD: J.D. DANIELS Heavy ALANNAH MYLES ALANNAM MYLES

ALANNAM MYLES

MSG

PAUL MCCARTNEY

GEORGIA SATELLITES

ERIC CLAPPON

STEVIE RAY VAUGHAN

GIVING FOR PEARLS

NUCLEAR VALDEZ

SHAWN COLVIN

GREAT WHITE

GRATFFUL DEAD

ENOFF Z VAUFF

MERANY

BERNOLLINS

RICHARD MRX

SKID ROW

BODEANS

BAD ENGLISH

BONN ON THE FOURTH

##RAGICALLY HIP

##RAGICALLY HIP WDRE

WBRU

a POCO Light a SLAUGHTER a SIGNAL WHTG KBOY/Medford

Asbury Park (503) 779-2244 IAN LOWERY GROUP BIG AUDIO OYNAMIT EVERYTHING BUT TH CAMPER VAN SEETHO CHILDREN PSYCHEFUNKAPUS OPAL PD: WILD BILL SCOTT MD: BOB JEFFRIES

MD: BOB JEFFRIES

Beavy
ALANNAH MYLES
JOE SATRIANI
ROLLING STONES
RELIT TOUNG
MELT TOUNG

a MOTLEY CRUE Light a PETER FRAMPTON a SIGNAL a KING'S X

KZOQ/Missoula (406) 728-5000

PD: DAVE FRANCE APD/MD: BILL WILLIAM

Heavy
DIVING FOR PEARLS
STEVIE BRY VAUGHAN
GRATEFUL DEAD
GEORGIA SATELLITES
WHITESNAKE
BAD ENGLISH
ALARM
HAVANA BLACK
SKID ROW
MSG

Peterborough, NH Peterborough, NH
BIG AUDIO DYNAMIT
HUGH HARRIS
KENNEDY ROSE
SNAKING FAMILY
RED HOT CHILI PET
HIN WHITE ROPE
WE ARE GOING TO E
HOTER HOT CHILI PET
BUT RONIC
ELECTRONIC
BUT RONIC
ELECTRONIC
ELEVENTH DREAM DA
SILENCERS

none Hottest: PSYCHEDELIC FURS ERASURE PETER MURPHY SMITHEREENS

WCDB Albany

WBNY

WBER
ROCHESTER
IAN MCCULLOCH
BLUE NILE
DISSIDENTEN
HUBERT KAH
BEAUTIFUL SOUTH
ARCH
PTP
FORGOTTEN REBELS
BILL PRITCHARD

Springs (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANAUGI APD/MD: PAUL CAVANA
HEAVY
HICHES PENN
HICHES PENN
HICH YOUNG
CROSBY STILLS & N
PAUL MCCARTMEY
BORN ON THE FOURTH
PHIL COLLINS
STEVIE RAY VAUGHAN
BILLY JOEL
Medium
AND TONES
POCO
ANIMAL LOCIC
Light
SMITHEREENS
MIGHTY LEMON DROPS

Light a HAVANA BLACK

KFMU/Steamboat

KATS/Yakima KXFX/Santa Rosa (707) 523-1369 PD: SCOTT SOUHRADA MD: DAVE NELSON

KCHV/Palm Springs (619) 347-2333

GM: BILL TODD

Heavy ERIC CLAPTON ROLLING STONES AEROSMITH

MSG ALANNAH MYLES WHITESNAKE PHIL COLLINS NEIL YOUNG BAD ENGLISH

MD: DAVE MELSON
Reavy
ALANNAH HYLRS
PHIL COLLINS
BILLY JOEL (M)
HHITESHAKE
BAD ENGLISH (M)
AENOSHITH (M)
HATHER BERNS
RICHARD MARX
ERIC CLAPTON
Medium
A DON HENLEY
LIGHT
BANA BLACK
BIORN ON THE FOURTH
A KISS Heavy AEROSMITH BAD ENGLISH ERIC CLAPTON GRATEFUL DEAD GREAT WHITE BILLY JOEL RICHARD MARX MSG RICHARD MAHA
MSG
ALANNAH MYLES
MICHAEL PENN
ROLLING STONES
SMITHEREENS
TESLA
WHITESNAKE
STEVIE RAY VAUMedium
POCCO
CHRIS REA

> 177 Current Reporters 169 Current Playlists

Called in A Frozen Playlist (6): KQDS/Duluth KQRS/Minneapolis KRQR/San Francisco WMAD/Madison WRKi/Danbury WWTR/Ocean City

Did Not Report, Playlist Frozen (2): KATT/Oklahoma City KIIPD/Phoeniy

NEW ROCK

ADDS & HOTS

MISSION UK
HOTEST:
HEY MIGHT BE GIA
SINEAD O'CONNOR
ELECTRONIC
B-52'S
MICHAEL PENN Pittsburgh

WBRU
Providence
THE THE
MISSION UK
ANIMAL LOGIC
HOTCEST:
RED HOT CHILI PEP
JESUS & MARY CHAI
PETER MURPHY
MIGHTY LEMON DROP
SINEAD O'CONNOR

none
Hottest:
ELEVENTH DREAM DA
BITCH MAGNET
14 ICED BEARS
JEAN PAUL SARTRE
YOUNG GODS

WBER

HOTTEST: ELECTRONIC SINEAD O'CONNOR RED LORRY YELLOW GREATER THAN ONE PANKOW

WDET

Detroit DOTION
TANITA TIKARAM
DIVINE STYLER & S
MISSION UK
HOLLES:
KATE BUSH
LENNY KRAVITZ
JEFF BECK
CREATURES
MICHELLE SHOCKED

KDGE Dallas

Dallas
ADAM ANT
TAILGATERS
BILL PRITCHARD
RENEGAGE SOUNDWAV
BELOVED
HOTCEST
DEPECHE MODE
MORRISSEY
NINE INCH NAILS
PETER MURPHY
ELECTRONIC

Atlanta
DEL AMITRI
SHOREN KNIFE
IAN LOWERY GROUP
THIN WHITE ROPE
MISSION UK
BIG AUDIO DYNAMIT
THE THE
HOTCEST:
PETER MURPHY
JOHN WESLEY HARDI
NINE INCH NAILS
OPRA HAZA
LILAC TIME Atlanta

KACV

KACV

AMBRILO
MISSION UK BUSHME
WILL STHE BUSHME
WILL STHE BUSHME
THIN WHITE BOPE
TAIL TALES AND TR
HUBERT KAN
INAL LOWER GROUP
HOLDER! DREAM DA
BESUER HARV CHAI
PETER BURPHY
BORN ON THE FOUNT
SINEAD O'CONNOR

WFIT

WRVU

WRVU
Nashville
SINEAD O'CONNOR
MARY MY MOPE
LORY YELLOW
LIGHTHING SEEDS
RED LORY YELLOW
LIGHTHING SEEDS
AR MCCULDONNORAV
RES IDENTS
TRACY CHAPMAN
LEE HARVEY OSMALD
LEEVENTH OBEAND A
NOMEANS NO
VOODDO GEARSHIFT
LAURIE ANDERSON
HOLESTE

New Orleans

OPAL LAURIE ANDERSON BIG DRILL CAR

Ft. Collins-Denves
SUGACCUBS
BELOVED
BORN ON THE FOURT
FLESH FOR LULU
GRAHAM PARKER
PETER ROPPES
HUBERT KAR
HALL
TALLS AND TR
HOTESEL
JESUS & MARY CHAI
DRAMARAMA
CREATURES
KINE INCH NAILS
ELEVENTH DREAM DA KUKQ Phoenix Melbourne none Hottest: ERASURE MORRISSEY 5-2'S PETER MURPHY UB40

MelDourne
UB40
GRANT HART
BIG DRILL CAR
SILENCERS
BEAUTIFUL PEA GRE
SEVERED HEADS
WEATHERMEN
MELVINS
PASSION FODDER
EAT PASSION FODDER
EAT MISSION UK
ULTRA VIVID SCENE
IAN LOWER: GROUP
BELOWED
JRD BASS
SOULS: DE
SOULS: DE
A: GRUNH
HOTEEST:
PETER MURRHY
MINISTRY
THEY MIGHT BE GIA
RED LORRY YELLON
JESUS & MARY CHAI KUSF

San Francisco SAN FRANCISCO
PHILIP BOA
JAMHIN'
VOLCANOE SUNS
JRD BASS
SAVAGE REPUBLIC
THEE HYPNOTICS
SNAPPER
PANKOW
LOOP

PANKOO'
LOOP
DISSIDENTEN
MECA CITY FOUR
LES RITA MITSOUR
LES RITA MITSOUR
FRANK TOVEL HIPT
GROOVE PARM
JOHN WESSLEY HARDI
REMECADE SOUNDMAV
MAGNOLIAS
BAD RELIGION
PASSION FODDER
HERE AIN'THE SO
MISSION FUNDE
HOUSE HERE AIN'THE SO
MISSION FUNDE
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LICE WERE
PURPHY
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LICE MORPHY

KUNV Las Vegas none Sottest: NIME INCH NAILS MINISTRY CREATURES 3RD BASS SKINNY PUPPY

24 Current Reporters 18 Current Playlists

Did Not Call, Playlist Frozen (6): KJQN/Salt Lake City KUKQ/Phoenix KUNV/Las Vegas WCDB/Albany WTUL/New Orleans WXVX/Pittsburgh

EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier

... from R&R's HOTFAX service. Call for a free sample

(213) 553-4330.

RR JJJFAX.

WB\$B

PD: Steve Perun

APD/MD: Pam Trickett

24
TAYLOR DAYME/Love Hill Lead You Be
ALAMAN HYLES/Blace Welvet
HICHELLE/NE Hore Link
PHIL COLLIMS/I Mich I't Would Rein JOAN JETT/Dirty Deeds



Washington

APD/MD: Dave Elliott

| 1 | Chicago |

FACILIOS

WEGX/Philadelphia MD: Jay Beau Jones PD: Todd Fisher APD: Gary Leigh

Montreal Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

CIBM SINGHISTOPHIS AROUND THE WASTE MITTHERSTOPHISTOP

Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

MD: Lori Campbell

2 | #00 priest robustness Frain

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10 priest robustness Frain

10

D MGB/C'een And Cet My Love MADCHNA/Feep III Together KISS/Forever

Buffalo 98.5_{FM}

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

MD: Mike McGowan

H | 1 | MICHAEL BX.TRE/HEW AS 1 Supposed To.
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30 QLORIA ESTEFAN/Herr We Are JAME CHILD/Ben's Hant To Fall In HASONNA/Keap [t Together EIZ MARKIE/Just A France PAJAMA PARTY/Over and Over PHIL COLLINS/E Mask It Would Peak

PD: Steve Rivers Boston MD: Cadillac Jack McCartney

MD: Cadillac Jack McCariney

2 | SEDETION 2 | PRAY | Right

| 2 | DO STEWN TOWNS THE RIGHT

| 3 | MOD STEWN TOWNS THE RIGHT

| 4 | 2 | STORM TOWNS THE RIGHT

| 5 | A STORM TOWNS THE RIGHT

| 6 | 7 | SON STEEL TOWNS THE RIGHT

| 7 | SON STEEL TOWNS THE RIGHT

| 8 | SON STEEL TOWNS THE RIGHT

| 9 | DO PROME TOWNS THE RIGHT

| 10 | TOWNS THE

PICHARD MAPX/Too Late In Bay Gasch A:ME LORAIN/Mhole Hide Morid

PD: Paul Cannon Providence

4 | PAGAL ASDA,/Openites Attract
3 | MEDCATION/2 To make 1 High
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4 | Bell MODEL Request
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30. 31 SHITHEREENS/A GIT! Cite You LITHER VANDROSS/Here And Now KEVIN PAIGE/Anything I Went

MAJIC WMJQIBuffalo PD: Hank Nevins APD: Josh Moon MD: Roger Christian WMJQ-102.5 FM

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29. 30 LISA STANSFIELD/AI) Angund The Morid HHITESMAME/The Beeper The Love HISB/Farever

MEVIN PAIGE/Angthing I Hant ENTOUCH/ALL Nice

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White

MD: Jerry McKenna

GG. 35 CHEM/Heart DF Stone ALASHYLeve Don't Come Easy AAC CHILD/Den't Mant To Fail In XYMDX/Eagsnation JOAN JETT/Dirty Dewds

MISE/Forever MEVIN PAIGE/Anything | Went

PD: Gary Bryan New York

MD: Mike Preston ### ADD. MIKE Preston

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20. 30. 32 PHIL COLLINS/| Wish It Mould Rain ELTON JOHN/Bachifice BRAT PACK/You're The Dnly Homen LISA STANSFIELD/ALL Around the Morld



New York



VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

24. 27. 28. 29. 30 PHIL COLLINS/! Mish It Mould Rain MICHEL LEYNG Moss Liss

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD: Mark Lobel

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HICHAEL PEANANG META PHIL COLUMNEY MESA IT MOUSE PAIN ELTON JOHN/BACKEFICE LINDA ROMETADI/ALL Nu Life MENNY G/Going Home MADDRAM/Keep It Together AEROSMITH/Jenie's Got A Gun

SOURTE



PD: Randy Brown MD: John Cook

MD: John Cook

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PHIL COLLINS/I Wish It Would Rain KISS/Forever MICHEL LE/ME More Lies LEILA K/GOT TO GE PETER MURPHY/Cuts You Up

LISA STANSFIELD/ALL Around The Horl-RICHARD MARE/Too Late To Say Goods TAYLOR DAYNE/Love Mill Lead You Be BELINDA CARLISLE/Summer Rein

2104 The#1 Hit Music Station

PD: Chris Bailey
MD: Beaver Cleaver

Norfolk

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PHIL COLLING/I With It Movid Pain
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RED/Angtine
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BRAT PACK/You're the Only Momen JOHN FARNAM/You're the Voice JIVE BUNNY & THE/That's What I Lite EMUFF I'NUFF/Fly High Michelle

POWER KITY FM 93

PD: Rick Upton San Antonio.

ADDS 30. 24. 35
SMAT PACK/You're The Doly Momen
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PHIL COLLINA/I Mish It Meuld Reari
JUDY TORRES/Love You Mill You Lov

JIVE BUNNY & THE/Thes's What I LIFE



MD: Johnna Ceccoli

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MICHAEL PENN/No Myth WARHANT/Sometimes She Cries

WANDEM

San Antonio

OM: Jeff McCartney

MD: RICK Hayes

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CHIMES/1-2-3 U-RREM/IF U were Mine ENTOUCH/All Nite

Houston

PD: Adam Cook
MD: Cherul Bross

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19. 24 LIGA STAMBFIELD/ALL Around The Horl SAVY/Real Love LEILA K/Oot To Oet

A'ME LORALN/Whole Wide Morid XYMOJ/Imagination SHITMEREEMIA Girl Lize You UHAREWIFF U Mare Mine HICMAEL PERKING Myth

MD: Joey Giovingo APD: Geoff St. John APD: Geoff St. John

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ADDS 19 A'ME LORAIN/MESI, Nise Morid KISS/Forever



VP/OM: Mason Dixon APD & AMD: Dave Denver MD: Bobby Rich

ADDM 24, 25
BILLY JOEL/I Go To Cathrane
LINDA RINNITADI/All My Life
LUTHER VANDROBB/HER And Now
BELINDA CANIBELE/SUmmer Rain
PHIL COLLING/I Mish it vouid Rain
D MDF/C man And Get My Low

POWER 99 FM

PD: Rick Stacy Atlanta OM: Steve Wyrostok Music Coord.: Lee Chesnut

MUSIC Coord.: Lee Chesnut

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Station Mgr. Randy Kabrich MD: Mike Easterlin

ADDS HICHAEL MENN/No High ALANNAM MYLES/Black Velvet

PLAYS MORE HITS PD: Tony Macrini Norfolk MD: Jeff Moreau

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21. 26. 27. 28 ENUFF Z'NUFF/FLy High Michelle LISA STANSFIELD/All Ardund The Horid

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THE NEW! 95 FM

WKQI-FM VP Programming: Gary Berkowitz APD/MD: Michael Waite

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PD: Lyndon Abell St. Louis APD: Chris Knight

WNCI 979

PD: Dave Robbins Columbus

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PD: Dave Shakes

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WKTI Milwaukee

APD/MD: Danny Clayton

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ELTON JOHN/Sacrifice TAVLOR DAYNE/Love Mill Lead You 94 CHER/Heart Of Stone



OM: Don London PD/MD: Scott Wheeler

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OM/PD: Gregg Swedberg MD: P.J. Olsen APD: Denny Schaffer

APD: Denny Schaffer

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Q102 Cincinnati

OM: Jim Fox MD: Brian Douglas

DIGHT EXCEPTION OF THE STATE OF

ADDS 32 33, 34, 35

DWB Minneapolis

PD: Brian Philips MD: Ed Lambert

7 TAYLOR DAYME/LOVE MIll Lead You NOME: NOMEMA/Rose It Together NIBS/Ferrever SORBY ICLE By Clas 3-32-39/Rose NICHMEL PROBANIE RELINGA CAMINEL/Summer Rein MITTEMACINE DAYLOR DESPITATE LOVE

CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ

Chicago

ADDS ELTON JOHN/Sacrifica

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber

APD/MD: Jon Anthony

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MHITESNAME/The Dreper The Love GUINCY JONES/: IL Be good In You

WK QXIChicago

PD: Bill Gamble MD: Mary Shuminas



PD: Cat Thomas MD: Ed Brown

PHIL COLLINS/1 Mich It Would Rain ROLLING STONES/Almost Hear You Sigh MSG/Anytine LISA STANDFIELD/All Around The Herl MICHEL LE/No More Lisa

RADIO WHYT Cillette Detroit

APD/MD: Mark Jackson

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ELTON JOHN/Sacrifice

HEAVY D & THE SD/Girl: They Love Ma MICHEL'LE/No Hore Liet



PD: Jerry Lousteau Salt Lake APD/MD: Bob LaBorde City

2 | CHICAGO/West Kind Of Pan Wood

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3 | FOO STEWART/Countries Train

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24 CNER/Heart Of Stone ROBIN BECK/First Time

MHITESNAKE/The Deeper The Love FINE YOUNG CANNIS/I'm Not Satisfied



KOY-FMIPhoenix PD: Jay Stevens MD: Dena Yasner

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CHIMES/1-2-3

KZZP Phoenix THE NUMBER 1 HIT MUSIC STATION

PD: Bob Case

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27. 30 BILLY JOEL/I Go Td Estramer TOPMY PAGE/I'll Be Your Everythi CHENYMEATS OF Stone ROTE TECHNOLOGY BESEVE CAMELISEE/SUMMER HAIN FISE/FO-FEE

PHIL COLLINS/I Mich it Mould Rein ELTDW JOBPO/Gestrites TAYLOB DAYME/Love will Lead You ha BRAY PACKYOU're The Dolg Woman SAYV/Real Love

Salt Lake City KISN AN

PD: Gary Waldron

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JAME CHILD/Don't Hant To Fall In ROEIN BECK/First Time U-RREM/16 U Wore Hine CHER/Meatl Do Stone KISS/Forswir LINDA ROMSTADT/Al) My Life

MD: Randy Irwin

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SBAT PACK/You're the Only Momen
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ZIOO FM KKRZ PD: Mark Capps

MD: Bill Kezley

PANAL SERVINGS TO ANY TO A

ADDS 27: 29: 30

JAME CHILD/Don't mant to Fall In

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KISS/Forever ELTON JOHN/Sactifice KEVIN PAIGE/Anything I Mant

all IS-101 R

KQKS/Denver PD: Dave Van Stone APD: Stacy Cantrell

MD: Cindy Rose

MULTURANCE DAMINAVARE IT Mothing At 1 | 1 | Michael Daminavare It Mothing At 2 | DEOCTION/2 To Make It Right | 2 | DEOCTION/2 To Make It Right | 3 | DEOCTION/2 To Mothing IT

28 MADONNA/Resp It Together PMIL COLLING/I Wish It Hould Rain SKYY/Real Love

KWSS San Jose

PD: Larry Morgan

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ADDS 26. 29. 30 LUTHER VANDEDBE/Her: And Non ON LINDA RONSTADT/All My Life BILLY JOEL/1 Go To Extremes



MD: Mark Allen

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KIBS/Forever

Los Angeles KIISEM VP/Programming: Gerry DeFrancesco

MD: Brian Bridgman ## 2 | PAUGA ABDEL/Openits Attrat
3 2 | MICHAEL BELTRATION OF B | Departed To
1 3 | DOWN MALTEY/OPENIS OF B |
1 4 | DOWN MALTEY/OPENIS OF B |
1 5 | SOURT STREET, B |
1 6 | SATELY YOU Case T De Wrong
1 6 | SOURT STREET, B |
1 7 | SATELY YOU Case T De Wrong
1 8 | SHAMPY | Mark T DE WRONG
1 8 | SHAMPY | Mark T DE WRONG
1 9 | SATELY F WO CASE T DE WRONG
1 17 | MICHAEL STREET, B PAUGA T DE WRONG
1 17 | MICHAEL STREET, B PAUGA T DE WRONG
1 17 | MICHAEL STREET, B PAUGA T DE WRONG
1 18 | DEWENCE MANNE GOAL T DE WRONG
1 19 | MICHAEL STREET, B PAUGA T DE WRONG
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1 19 | MICHAEL STRE

H 20 21 1-32 S/Base
23 2 LD OARPHUNST Between You And
23 2 LD OARPHUNST Between You And
23 2 LD OARPHUNST Between You And
24 25 TOP LANGUAGE A Friend
25 20 MADDMM/Ares It Together
26 20 MADDMM/Ares It Together
27 20 MADDMM/Ares It Together
28 20 LTM FACTILL BY YOUR TOWN THE APPLIED A

Denver



PD: Mark Bolke APD/MD: Dom Testa

I HIGHELLEPING POPE LINE
2 JOYCE (1887/Guardian Inneg)
3 JOYCE (1887/Guardian Inneg)
3 JOYCE (1887/Guardian Inneg)
3 JOHNEL ADDALOGOSTIC ATTRICTS
3 JOHNEL JOYCE (1887/Guardian Inneg)
9 HIGH JOYCE (1887/Guardian Inneg)
9 HIGH JOYCE (1887/Guardian Inneg)
9 HIGH JOYCE (1887/Guardian Inneg)
1 HIGH J

LINDA RONSTADT/All My Life
TAYLOR DAYME/Love Mill Ceed You Be
HADDMMA/Rest It Togstrer
CALLOMAY! Wann BE REST
A THE LORALM/Whole Wide Motld

CHAEL PENN/No Hyth LLY JOEL/) Go To Estranes ITESMAKE/The Desper Zho Love AT PACK/You're The Chiy Woman LINDA CARLISLE/Summer Pain



KKLQ/San Diego

PD: Garry Wall APD Kevin Weatherly MD: Michelle Santosuosso

MD: Michelle Santosuoso

2 1 Michel LEAM OPER LISE
2 1 MICHEL TEAM OPER LISE
2 1 STORY OF A CONTROL OF A CONTROL
2 1 STORY OF A CONTROL OF A CONTROL
2 1 STORY OF A CONTROL OF A CONTROL
2 1 STORY OF A CONTROL
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4 1 STORY OF A CONTROL
4 1 STORY OF A CONTROL
5 1 STORY OF A CONTROL
#

KXYQ 105 Portland VP/Programming: Jim Ryan APD: Steve Nagaruma APD: Steve Naganuma

HODIERS/Brother. Don't You Ma CULT/Sweet Soul Bister BALAMI & ANDEL/I Tool A Little ENAFF L'NAFF/Fly High Micheäle K186/Forever



KXXX |San Francisco PD: Bill Richards Interim MD: Tim Watts

CHER/Heart Of Stane
FANA, CARRACK/Sactiefield
MADONNA/Keep It Together
PHIL COLINS/I wish It Mould Rain
JANE CHILD/Dan't want To Fell Im-

TEARS FOR FEARS/Woman In Chains ENTOUCH/ALL mite LUTHER VANDRDBB/Mers And Now UB40/Hers I Am

CHR P1A

stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



PD: Dave Ferguson APD: Russ Allen MD: Albie D

MD: Abbe D

H 1 1 Sect TwePERACEFFEE ON

H 2 3 CUTTER WANDROSSI/Mer and New

H 3 3 CUTTER WANDROSSI/Mer and New

H 3 3 CUTTER WANDROSSI/Mer and New

H 3 3 COTTER OF THE SUPERACE OF THE

B SAFTACEFFEE NATION

H 3 SAFTACEFFEE NATION

H 3 SAFTACEFFEE NATION

H 1 TCCMOTTONIC FMM UP The June

H 2 TCCM



OM: Mark Driscoll Music Asst: Andy Gury

15. 24. 25 L'HRIMM/Drop Bottom BILLY JOBEL/I Do To Extremes HR LEE/Get Busy B-30 19/ROC/I'll Be Your Everythi TINK YOUNG CAMESUT'S NOT Satisfied

GLORIA ESTEFAN/Here we are BRAT FACK/Voulte The Drily Women ENTOUCH/ALL Nite

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

PAJAMA PARTY/Hice And Sees MR LEE/Get Busy TOMMY PAGE/[1] Be Your Everythi LEILA M/Get To Get

ROXETTE/Dangerous 6 MCME/Materialistic Girl

Dallas 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 2 1 ACROSHITH Ania - Oak A Cun
H 4 2 BOLD ROW! Reveaser Yes
1 3 ROD ROW! Reveaser Yes
2 3 CHILDROW! Reveaser Yes
2 3 CHILDROW! Reveaser Yes
2 3 CHILDROWN ROW CON THAN 10 CHILDROWN
1 3 CHILDROWN ROW CON THAN 10 CHILDROWN
1 8 ROW! TO CHILDROWN ROW CON THAN 10 CHILDROWN ROW CONTROL TO CHILDROWN ROW CONTROL ROW

20 ROLLING STONES/Almost Hear You Sig SHITHEREENS/A Girl Like You TORRY PAGE/I'll Se Your Everythi

MISS/Forever JOAN JETT/Dirty Deeds MICHAEL PERMINO Buth

WPOV Miami WPOW

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

TORRY PAGE/]'11 Be Your Evergth; FEG/Lever Oiri ROB BASE/furn it Out (On Bess) ECHOMOLTOLOght BE BRAT PACE/You're The Only Momen

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

MD: Carolyn Robbins

H 7 : PAMA ABDALOgeostee Astratt

2 : BANYACKONE 9-0918

1 : A SON ARCHANGE STATE STATE

1 : A SON ARCHANGE STATE

2 : A SON ARCHANGE STATE

3 : A SON ARCHANGE STATE

4 : A SON ARCHANGE STATE

5 : A SON

ADDE 27. 30 BIZ MARKIE/Just & Friend KENNY C/Going Home D HOS/C'mon And Det Hy Love BEDUCTION/Heartheat

ENERGY 96.5 FM

KNRJIHouston, TX PD: Steve Smith

MD: Michael Newman

MD: Michael Newman

1 1 AMTHURE BOLLViring In Oblivion

2 2 COMP GORD GRILL June Carlo to de urong

1 2 1 COMP GORD GRILL June Carlo to de urong

2 3 COMP GORD GRILL June Carlo to de urong

3 2 1 Comp Gord Grill June Carlo to de urong

4 7 1 Comp Gord Grill June Carlo to de urong

5 7 1 Comp Gord Grill June Carlo to de urong

5 7 1 Comp Gord Grill June Carlo to de urong

5 8 10 COMP GORD GRILL June Carlo to de urong

5 10 10 COMP GORD GRILL June Carlo to de urong

5 10 COMP GORD GRILL JUNE GORD GRILL JUNE GORD

5 10 COMP GORD GRILL JUNE GORD GRILL JUNE GORD

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5 10 COMP GORD GRILL JUNE GORD GRILL JUNE

JAME CMILD/Don't Want to Fall In TOMMY PAGE/I II Be Your Everyth SAMMEY RODI-MSON/EVERYTHING YOU Touch LEILA M/JOST TO Get BIZ HAMKES/Just R Felend LUTHER VANDROSS/Here And Mose



KSAQISan Antonio APD/MD: Kathie Romero

2 i MOD BEEMMIT/Downtoun Train
6 2 EDDIG POMPTYPERS IN DUT Tay
7 ELFOCATION
10 3 MODELTE/POMPTY
10 3 MODELTE/POMPTY
10 4 MODELTE/POMPTY
11 6 MODEL DOWNTOWN AS I Supplied to
12 4 MODELE/ELFONTOWN AS I Supplied to
13 0 MODELE/ELFONTOWN AS I Supplied to
14 MODELE/ELFONTOWN AS I Supplied to
15 MODELE/ELFONTOWN AS I Supplied to
16 MODELE/ELFONTOWN AS I Supplied to
17 MODELE/ELFONTOWN AS I Supplied to
18 MODELE/ELFONTOWN AS I SUPPLIED
18 MODELE/ELFONTOWN

Today's Rock'n' Roll. 106.5 FM Kansas City

PD: Gary Franklin

HOT102#

WLUM/Milwaukee PD: Rick Thomas

MD: Dana Lundon MD: Dana Lundon

| 1 | SEDOCTION/2 To Have It Sight
| 2 | PhA. ABBALTOPAINTE ATTACK
| 2 | PhA. ABBALTOPAINTE ATTACK
| 3 | PhA. ABBALTOPAINTE
| 4 | 3 | PhA. ABBALTOPAINTE
| 5 | TO THE STREET ATTACK
| 5 | TO THE STREET ATTACK
| 6 | TO THE STREET ATTACK
| 6 | TO THE STREET ATTACK
| 10 | TO THE STREET ATTACK
| 10

92X/Columbus The New

PD: Mark Todd MD: Christy Roberts

H 2 | ARROWSTW. January Cost A Dun
3 | COU COMMUNICATION TO STREAM YOU AND
4 | 6 | Bell THORSECONG A Dun Like You Cost
4 | 6 | Bell THORSECONG A Dun Like You Cost
4 | 7 | Bell Thorsecong Cost
4 | 7 | Bell Thorsecong Cost
6 | 7 | Bell Thorsecong Cost
7 | Bell Thorsecong C

WDFX

PD: Chuck Beck

ADDS 18 MILLI VANILLI/AII Or Hothing



KZHT/Salt Lake City PD: Lou Simon

MD: John Griffin

UB40/Here 1 Am
EMMET [*MMET/fly High Michelle
MARMANT/BOMBECTAR'S BRE Criss
ROBIN BECK/First Time
ARROMSHITM/Lant's Got A Gun
HEAVY D & THE BADOITT: They Lave MI
HEAVY D & THE BADOITT: They Lave MI

CHIMES/12-2-3

MICHEL'LE/Ne More Lise
SENDOE 2 FAR/Heaven On Earth
ENDOUGHAIL Mise
ALONG-JOURNAL Mise
Come Earty
ALONG-JOURNAL OF LISE YOU
SEAT PACK/You're The Only Moman
ANDOMA/KAP, It Tegather
LISA STANDFIELD/AII Aroung The Morid

Jeston

Sacramento OM/PD/MD: Brian White

2 J FAMAN ADDAL/Openites Attent

1 2 DEDOCTION/2 To make 11 Aight

2 HICOMOLIUM MIRE LIN MIRE

10 HICOMOLIUM MIRE LIN MIRE

10 HICOMOLIUM MIRE LIN MIRE

10 LITHER WOODDOORSHIP AND MIRE

11 2 D TO TOOLOGO AND MIRE

12 2 D TO TOOLOGO AND MIRE

12 2 D TOOLOGO AND MIRE

13 1 JOHN MATLEFICE TO TOOLOGO AND MIRE

14 1 D STAN THAT LINE

14 1 D STAN THAT LINE

15 1 JOHN MATLEFICE TO TOOLOGO AND MIRE

16 1 D STAN THAT LINE

17 1 D STAN THAT LINE

18 1 D STAN THAT LINE

18 1 D STAN THAT LINE

19 1 D STAN THAT LINE

20 1 T TOOLOGO AND THAT LINE

20 2 T TOOLOGO

9*9.1 KGGI™* **Quadruples the Music!**

KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

Los Angeles OM: Shadow Steele MD: Denise Lauren

H 3 1 SAID MONET Remember Too
2 2 MOTEC GREEN FAILER AND THE FEEL OF THE FEEL

ADDS PHIL COLLING/I Wish it Would Rain MSG/AngtiAe MHITESAME/The Deepst The Love stag/forever BILLY JOSE/I GO TO Extremes JOAN JETT/DITTS Deeds HICHAEL PERSYMON Might

MD: Hosh Gureli

30 JANE CHILD/Den't Ment To Fell In TIMMY TEE/Time After Time

CHIMES/1-2-3 LEILA B/Got To Get SRAT PACK/You'rs The Dnly Woman



KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

BRAT PACK/You're The Only Moman GOOD GIRLS/Your Sweetness CALLDWAY/I Manna Bs Rich TAYLOR DAYME/Love Hall Leas You Bs

San Jose KHQT PD: Ken Richards APD: Christopher Lance

MD: John Christian

MD: John Christian

1 1 8EDOCTION 2 to Mark (1 dight 1 dight 1

20. 31: 34
JOYCE IRBY/I'll Be There
PANTRONIX/OST To Have Your Love
LUTTER WANDROSS/HAPE And Now
TAYLOR DAYNE/Love Hill Lead You Be

POWER92FM

KKFRIPhoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

RDIETTE/Dangeraus

JAME CHILD/Don't Hent To Fell In
HEAVY D & THE SD/Girls They Love
DOUG LATY/Let The Rhythm Pue
ANYTHING SDI/Living In Oblivion

CHIPES/1-2-3 LUTHER VANDROSS/Hera And Now U-RREW/IF U Were Mine IMPEDENCE/Tainted Love

EAST

Phil Collins Rolling Stones Lisa Stansfield

Madonna

MOST ADDED

PHIL COLLINS
ROLLING STONES
U-KREW (dp)
MICHEL'LE
D MOB
HOTEWART 1-1
PAULA ABDUL 9-2
EXPOSE 10-5
BAD ENGLISH 12-7
GLORIA ESTEPAN 14-9 BREAKOUTS Jane Child Tommy Page

WWFX/Bangor, ME Martin/Clark

WPRR/Altoons, PA Scott St.John

PHIL COLLINS
JANE CHILD
CHER (dp)
KIX (dp)
KIX (dp)
HILLI VANILLI 9-2
RICHARD MARX 12-7
JANET JACKSON 20-11
ALANNAK MYLES 18-12
WHITESHARK 24-19

PHIL COLLINS
LUTHER VANDROSS
BIZ MARKIE (dp)
JOAN JETT (dp)
HOTCEST:
PAULA ABDUL 2-1
CHICAGO 5-3
SEDUCTION 6-4
ROXETTE 9-7
BAD ENGLISH 20-13

95XXX/Burlington, VT

SpeckHey
FHIL COLLINS
RELLING STONES
EXCHANGED FOR THE STONES
EXCHANGED FOR THE STONES
EXCHANGED FOR THE STONES

WKPE/Cape Cod, MA Keith Lemire

Reith Lemire

ELTON JOHN
pHIL COLLINS
BIZ MARKIE (dp)
MHITESHARE
LISA STANSFIELD
LISA STANSFIELD
ROD STEWART 2-2
SEDUCTION 3-3
PAULA ABDUL 6-4
JANET JACKSON 18-6
CHICAGO 16-9

WIKZ/Chembersburg, PA Alexander/Shane

ALANNAB MYLES
PHIL COLLINS
WHITESNAKE
MICHELIE
TOWNY PAGE (dp)
Bottees:
ROD STEWART 6-4
FAULA ABDUL 11-5
SEDUCTION 10-7
MILLY VANILLI 16-11
BIZ MARKIE 28-18

WNYP/Ithecs, NY

Christian/Pendieton
ALARM
CHER
CHER
CHER
KYLIE MINOGUE
PHIL COLLINS
ROLLING STONES
ROTES
R

96XIL/Parkersburg, WV Larry Hughes

MADONNA LISA STANSPIELD PHIL COLLINS HOOTERS ROLLING STONES HOOTERS ROL STEWART 2-1 PAULA ABOUL 10-2 AEROSMITH 6-5 SKID ROW 9-8 CHICAGO 15-12

G98/Portland, ME Jon Bryant

JON BYVENT
PHIL COLLINS
CHER MADONA
ROLLING STONES
TECHNOTRONIC
PAUL CARRACK
EDIE BRICKELL
KISS
CHIMES
ROLLEST
PAULA ABDUL 3-1
AEROSMITH 9-6
ROXETTE 18-13
8-52'S 19-16
D MOB 25-19

TAYLOR DAYNE
HADONNA
HOTESET:
PAULA ABDUL 2-1
AEROSMITH 9-4
JANET JACKSON 15-6
ROXETTE 22-18
B-52'S 23-19

WOMP/Wheeling, WV Forster/McGee

Forst/McGee
KIX (dp)
JANE CHILD
CHEE
BELINDA CARLISLE
HSG (dp)
PHIL COLLINS
PHIL COLLINS
PHIL COLLINS
PHIL COLLINS
PHIL COLLINS
PHIL ABOUL 7-2
CHICAGO 6-4
PAULA ABOUL 7-2
CHICAGO 6-5
PAURA BADUL 7-2
CHICAGO 5-1
PAURA BADUL 7-2
CHICAGO 5-1
PAURA BADUL 7-1
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CHICAGO 5-1
PAURA BADUL 7-2
CHICAGO 5-1
PAURA BADUL 7-1
PAURA BADUL 7-1
PAURA BADUL 7-1

WHTO/Williamsport, PA Kingston/Stacy

CHER LISA STANSFIELD (dp) ROLLING STONES PHIL COLLINS MADOWNA HOCTEST: BAD ENGLISH 5-3 JAMET JACKSON 15-8 ALANNAH MYLES 23-18 TAYLOR DAYNE 30-24

RR 111 FAX.

GET THE INFORMATION ADVANTAGE...

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample.

P2

FLY92/Albany, NY Todd Pettengili

PHIL COLLINS
ROLLING STONES
CHER
ELTON JOHN
LEWNY KRAVITZ
SMITHEREENS (dp)
RISS (dp)
HOLLEST
AUGA REDIT 2-1
AUGA ABDOLL 10-3
JANET JACKSON 14-11
D MOB 23-7
ALANNAB MYLES 32-27

STEVIE B
ALANNAH MYLES
ROLLING STONES
CHIMES (dp)
LETLA K (dp)
HOTEGE:
PAULA ABDUL 5-2
AEMOSMITH 6-5
BAD ENGLISH 17-15
BILLY JOEL 22-17
BIZ MARKIE 36-29

BUILSANDAM
BELINDA CARLISLE (dp)
TECHMOTRONIC
LISA STANSFIELD (dp)
SMITTHEREENS
RAT PACK (dp)
KISS
LIST
PAULA ABDUL 1-1
PAULA ABDUL 1-1
JANET JACKSON 12-6
BIZ MARRE 25-14
ALANNAB MYLES 34-22

PHIL COLLINS
MADONNA
D MOB (dp)
Hottest:
PAULA ABDUL 5-1
ARROSMITH 7-3
CHICAGO 10-5
MILLI VANILLI 14-7
ROXETTE 13-10

WERZ/Exeter, NH

PACCONILIES
PHIL COLLINS
CHER
JOAN JETT (dp)
Hottest:
MICHAEL BOLTON 2-2
CHICAGO 8-5
PAULA ABBUL 19-7
B-52'5 16-10
BILLY JOEL 21-14

WNNK/Harrisburg, PA

Bond/August Bond/August
PHIL COLLINS
CHER
JIVE BUNNY & THE
ENTONCH
ENTONCH
LIC WARKIE
HOTEST:
ROD STEMART 1-1
PAULA ABOUL 3-2
AEROSMITH 12-6
ROKETTE 17-9
JANET JACKSON 22-10

WTIC/Hertford, C1

B-52'S LISA STANSFIELD BRAT PACK JANZ CHILD HOTLEST: MICHEL'LE 2-1 PAULA ABDOUL 6-2 JAYA 9-3 MILLI VANILLI 10-4 JANET JACKSON 21-10

WKEE/Huntington, WV

MADONNA ELTOM JOHN (dp) KISS (dp) Hottest: PAULA ABDUL 6-1 LOU GRAMM 2-2 SEDUCTION 9-3 EDDIE MONEY 4-4 JODY WATLEY 5-5

MADONNA WHITESNAKE LINDA RONSTADT HOTESSAKE LINDA RONSTADT HOTESSA ABOUL 1-1 AEROSMITH 3-2 MICHAEL BOLTON 5-4 ROD STEWART 8-5 B-52'S 9-7

MICHEL'LE PHIL COLLINS TOMMY PAGE CHER ALANNAH MYLES HOttest: SEDUCTION 2-1 PAGLA ABDUL 8-5 COVER GIRLS 12-9 BAD EMGLISH 18-16 BIZ MARKIE 30-21

999KHI/Ocean City, MD HitmaryOcean

CHER
LISA STANSFIELD
LUTHER VANDROSS
PHIL COLLINS
L.A. GUNS
KIX
ROTE COVER GIRLS 17-12
ALANNAH MYLES 18-14
MILLI VANTLLI 19-15
ELTON JOHN 21-16
WHITESNAKE 26-22

BIZ MARKIE (dp) STEVIE B JANE CHILD HOTLEST: PAULA ABBUL 2-1 AEROSMITH 8-5 BAD ENGLISH 11-6 MILLI VANILLI 13-9 PHIL COLLINS 25-21

MitchellCollins

PHIL COLLINS

CHER (dp)

LISA STANSFIELD

REVIN PAIGE

TECHNOTRONIC (dp)

ETON JOHN (dp)

PAULA ABDUL 1-1

ARROSNITH 2-2

NILLI VANILLI 4-3

B-52'S 10-4

JANET JACKSON 15-10

PHIL COLLINS CHER

WPST/Trenton, NJ Trish Merelo

PHIL COLLINS PHIL COLLINS
MADONNA
COVER GIRLS
STAMM
ALANNH MYLES
UGOTERS
STEVIE B
CHER
ROLLING STONES
FASTER PUSSYCAT (dp)
Hottestunt 1-1
BILLY JOEL 13-11
WARRANT 1-2
EDIL STONES
FASTER PUSSYCAT
LOUIS STONES
FASTER PUSSYCAT
FASTER PUSSYCAT
FASTER PUSSYCAT
FASTE

PHIL COLLINS PHIL COLLINS
CHER
BIZ MARRIE (dd)
LUTHER VANDROSS
BRAT PACK
CHIMES
PAULA ABDUL 4-1
MILLI VANILLI 13-6
ROJETTE 10-8
BAD ENGLISH 12-10
JANET JACKSON 20-11

TECHNOTRONIC LISA STANSFIELD

99WGY/Albany, NY Tom Parker

FOLLING STONES
PHIL COLLINS
CHER
MICHEL'LE
BIZ MARRIE (dp)
MSG (dp)
MIX (dp)
Hottest:
ROD STEWART 5-1
PAULA ABDUL 7-2
CHICAGO 11-6
AEROSMITH 12-7
SKID ROW 13-10

Kiss

Cher

Jane Child

98PXY/Rochester, NY Mitchell/Collins

CHER ROLLING STONES JAME CHILD TECHNOTRONIC HOTECH SEDUCTION 1-1 EXPOSE 5-4 BILLY JOEL 17-14 JANET JACKSON 18-15 D MOB 22-16

WKRZ/Wilkee-Barre, PA Medek/Padden

LISA STANSFIELD CRER PHIL COLLINS HOTTEST SEDUCTION 2-2 AEROSMITH 8-3 PAULA ABOUL 12-5 COVER GIRLS 19-11 D NOB 30-21

MCCustandCrockett

SISS
LISA STANSFIELD (dp)
COVER GIALS (dp)
FINE TOUNG CANNIS (dp)
FIL COLLINS (dp)
OFFIL COLLINS (dp)
OFFIL (dp)
ENUFF 2:NUFF (dp)
ROCKEST:
AEROCHITE 3-1
SEUCTION 4-1
DED AND 12-7
BIZ MARKEE 24-19

P3

SOUTH

MOST ADDED **BREAKOUTS** Tommy Page Phil Collins Madonna Lisa Stansfield MSG

STATE AND ADDRESS.

P2

WBBQ/Augusta, GA

MADONNA
SMITHEREENS (dn)
KKISS
JANE CHILD
CHER
MICHEL'LE
JOYCE IRBY
HOLLEST LBY
FALLA ADUL 2-1
PALLA ADUL 2-1
AEROSMITH 6-6
ROXETTE 12-8
JANET JACKSON 27-17

B93/Austin, TX Tonacci/Austin

TAYLOR DAYNE
PHIL COLLINS
LISA STANSFIELD
HOTCES:
PAULA ABDUL 2-1
ROD STEWART 3-3
SEDUCTION 5-4
OXETTE 9-5
JANET JACKSON 15-7

K98/Austin, TX Edwards/Allen

ALANNAH MYLES LUTHER VANDROSS (dp) BELINDA CARLISLE JANE CHILD TECHNOTRONIC (dp) RISS HORTEST PAULA ABDUL 8-3 SEDUCTION 10-5 JANET JACKSON 16-6 CHICAGO 12-7 ROXETTE 19-13

John Almarmson

8-52'S

JANE CHILD

U-RREM

BRAT PACK

MR. LEE

HOTEST

SEDUCTION 2-1

PAULA ABDUL 3-2

D MOB 12-8

STEVIE B 13-9

JANET JACKSON 17-11

K106/Beaumont, TX Herrison/Pace

MADONNA
RIX (dp)
PHIL COULINS
JANE CHILD
U-REZW (dp)
CHER
HOTEST:
COVER GIRLS 6-2
PAULA ABDUL 10-4
B-52'5 11-6
ALANNAH MYLES 12-8
JANET JACKSON 17-10

ANYTHING BOX BRIDGE 2 FAR (dp) SEDUCTION PHIL COLLINS SYBIL (dp) Hottest: MICHAEL BOLTON 2-1 PAULA ABDUL 3-2 BABYFACE 4-3 D MOB 5-4 JANET JACKSON 9-7

PHIL COLLINS
RICHARD MARX
LISA STANSFIELD
WHITESNAS CHILD
D MOB
MADONNA
HOTESTAN CHILD
CHICAGO 5-4
JANET JACKSON 8-5
MILLI VANILLI 13-9
MARRANT 14-11
ALANNAH MYLES 20-17

PHIL COLLINS
CALLOWAY
LISA STANSFIELD
KISS
MOSTEST:
PAULA ABDUL 1-1
JANET JACKSON 11-2
HILLI VANILLI 13-6
8-52'S 16-9
ALANNAR MYLES 26-13

WKQB/Charleston, SC Gaither/Russell none Hottest: MICHAEL DAMIAN 2-2 PAULA ABDUL 6-6 GLORIA ESTEPAN 9-9 MILLI VANILLI 12-12 JANET JACKSON 14-14

WSSX/Cherleston, SC Panama Stevens ALANNAH MYLES
KISS
PHIL COLLINS (dp)
JOAN JETT (dp)
HOTTO (dp)
HOT

MADONNA HEAVY D. 5 THE BO (dp) JOAN JETT (dp) DOUG LAZY (dp) LEILA K TOMMY PAGE HOTHER PAGE
HOTHERST:
SEDUCTION 1-1
COVER GIRLS 2-2
PAULA ABDUL 5-3
JANET JACKSON 9-5
EXPOSE 7-6

WZZG/Charlotte, NC Bliss/Werd

Blian/Ward

SEDUCTION
MICHEL'LE
JOUNTY
MICHEL'LE
JOUNTY
MILLI VANILLI
GLORIA ESTEFAN
D MOS
COVER GIRLS
TATLOR DAYNE
PRIL COLLINS
LISA STANSFIELD
KEVIN PAICE
RISS
TOWNY PACE
TECHNOPRONIC
TECHNOPRONIC
PAULA ABDUL 15-1
PAULA ABDUL 15-1
ALANAH MILES 3-6
MICHEL'LE S-5-6
MEKZICHEMOROGO, II

WSKZ/Chattanooga, TN KIX
MADONNA
PHIL COLLINS
ROLLING STONES
HOUTER
ROD STEMART 1-1
AEROSNITH 4-2
ALANNAH MYLES 23-12
B-52'S 14-13
JANET JACKSON 18-15

WCGQ/Columbus, GA

ROLLING STONES
JOAN JETT (dp)
SRIGGE 2 FAR (dp)
PASTER PUSSYCAT (dp)
MSG (dp)
HOTTER
HOTTER
ROD STEWART 1-1
PAULA ABDUL 6-2
SEDUCTION 3-3
CHICAGO 3-5
AEROSMITR 9-7

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jemmin

Gonzalez/Denny B. Jamm TOMMY PAGE REGINA BELLE CALLOWAY MANTRONIX SEDUCTION STEVIE B HOUTEST: GLORIA ESTEPAN 7-3 D MOB 9-5 PAULA ABDUL 12-7 JANET JACKSON 25-19 BAD ENGLISH 33-26

PHIL COLLINS

LISA STANSPIELD LISA STANSFIELD
TECHNOTRONIC
BIZ MARKIE
HOTCEST:
TOM PETTY 1-1
JANET JACKSON 2-2
PAULA ABDUL 7-6
CHICAGO 11-8
MICHAEL BOLTON 20-13

ELTON JOHN LINDA RONSTADT

X106/Birmingham, AL Evans/Standridge

G10E/Durham-Raleigh, NC

Leila K Kix **U-Krew** KPRR/El Paso, TX Perry/Molano

LEILA R (dp)
BRAT PACK (dp)
TOWNY PAGE
HOTLEST:
COVER GIRLS 3-2
PAGILA ABDUL 4-3
D MOB 8-5
LIMEAR 20-13
TECHNOTRONIC 21-15

WINK/Ft Myers, FL Randy Sherwyn

MADONNA ROLLING STONES SKYY RISS (dp) PETER FRAMPTON B-52'S HOTEEST CHICAGO 3-1 PAULA ABDUL 9-3 ROXETTE 10-6 AEROSMITE 12-7 MARRANT 24-18

ROLLING STONES
CBER
PHIL COLLINS
KESS (dp)
VONDA SHEPARD (dp)
ROTES
PAULA ABDUL 9-2
BAD ENGLISH 16-8
GLORIA ESTEPAN 18BILLY JOEL 21-11
JANET JACKSON 24-12

FM100/Memphis, TN Conley/Nelson

Chris Andrews

PHIL COLLINS

CHER

CIDS

CHER

CLOS

JAME CHILD

TECHNOTHONIC

HOStest

PAULA ABDUL 10-2

BAD EMGLISH 11-3

AEROSMITH 9-4

ROMETTE 14-8

JANET JACKSON 20-13

LISA STANSFIELD KISS U-KREW Mottest: PAULA ABOUL 8-1 CHICAGO 6-3 ALANNAH MYLES 7-4 JANET JACKSON 10-7 TAYLOR DAYNE D-26

WQUT/Johnson City, TN Hurt/Menn

HUTUMANN
JOAN JETT (dp)
RISS JETT (dp)
RISS STANSFIELD
MADONNA
HICHAEL PENN
PHIL COLLINS
RYLIE HINOGUE
HOELERIT (S-)
RODIE HONEX 3-3
CHICAGO 6-4
PAULA ABBUL 10-7
ALANNAR MYLES 25-18

ALANNAR MYLES 25-18
WOKIKnoxville, TN
Cley Gieh
PHIL COLLINS
BURTTHRICS
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
JUNE BURNY 4 THE 24-18
JOAN JETT 26-20

Fox/Graves TAYLOR DAYNE MICHAEL PENN Hottest: ROD STEWART 1-1 CHICAGO 6-2 TECHNOTRONIC 9-7 LINDA RONSTADT 31-27 COVER GIRLS 32-28

LUTHER VANDROSS SKYY LISA STANSFIELD H PACTOR H FACTOR
HOTTEST:
ROD STEWART 1-1
FAULA ABDUL 3-3
ROXETTE 11-8
JANET JACKSON 21-20
ALANNAH MYLES 24-23

PHIL COLLINS
CHER (dp)
CHER (dp)
TA'ME LORAIN
BRAT PACK
LEILA K (dp)
HOttest:
PAULA ABDUL 3-2
BAD EMGLISH 16-11
SHANA 20-13
ALANNAH MYLES 22-15
BIZ MARKIE 26-18

WDJX/Louisville, KY Shebel/Meyer

ALANNAH MYLES SKYY MICHAEL PENN HOCTEST: MICHAEL BOLTON 1-1 ROD STEWART 2-2 ROXETTE 5-3 PAULA ABDUL 6-5 JANET JACKSON 20-9

99WAYS/Macon, GA RickWoodell BOLLING STONES (dp)
KISS (dp)
KISS (dp)
ELTON JOHN
MICHEL LE (dp)
HOUTEST (F)
FOUL A RADUL 11-3
CHICAGO 10-6
JAMET JACKSON 21-13
ALANNAH MYLES D-30

298/Memphis, TN Lane/Cautle PHIL COLLINS LISA STANSFIELD MADONNA HOTESST: PAULA ABDUL 3-1 ROXETTE 5-4 KEVIN PAIGE 6-6 ALANNAH MYLES 17-10 JANET JACKSON 22-12

none Hottest: PAULA ABDUL 8-2 MILLI VANILLI 17-10 BILLY JOEL 19-15 JANET JACKSON 29-19 B-52'S D-23 PHIL COLLINS
MADONNA
REVIN PAIGE
RISS
HOttest:
PAULA ABDUL 1-1
ROD STEWART 2-2
AEROSMITH 12-4
JAMET JACKSON 16-9
ALANNAH MYLES 28-13

MADONNA LISA STANSFIELD PHIL COLLINS TECHNOTRONIC HOCLES: PAULA ABDUL 8-2 JAMET JACKSON 12-5 ROXETTE 14-11 MICHEL'LE 32-29 LINDA RONSTADT 34-30

Steven#Stewart

LEILA K (dp)
SMITHERERNS (dp)
CHER (dp)
MADONNA
MADONNA
MADONNA
HOLONIS STONES (dp)
PHIL COLLINS (dp)
HOTELER
18-52'S 14-8
MILLI VANILLI 19-12
D MOB 21-14
ROKETTE 22-15
KERMINA ALDB ROWERDEN

KBFM/McAllen-Bro

Hayes/Sentiago Hayea-Sandago
PRIL COLLINS
NGC (dp)
HITMOGRAPH
RETORNAME
BELINDA CARLISLE
SANDA MATANABE (dp)
EDIE BRICKEL
BRIDGE 2 PAR
ERASURE
HOUTEST NODE 2-1
DPECHE NODE 2-1
MICHEL'LE 7-6
EAONA 35-20
EIZ MARKIE 33-21

JOAN JETT
WARRANT
U-KREW (dp)
PHIL COLLINS
TECHNOTRONIC (dp)
BOOLEST
BOOLEST
PAULA ABOUL 6-3
JANET JACKSON 13-10
LUTHER VANDROSS 18-16
CALLOWAY 21-19

WOMX/Orlando, FL Thomas/Stone MADONNA LINDA RONSTADT BRAT FACK Hottest: ROD STEWART 4-1 PAULA ABDUL 10-4 GLORIA ESTEFAN 9-7 JANET JACKSON 12-8 ALANNAH MYLES 28-22

XL1067/Orlando, FL Rod Lauderdale ROD Lauderdeie
TATLOR DAYNE
HADONNA
PRIL COLLINS
STEVIE 3
DEFECUE MODE (dp)
COLEMBRA
LUTHER VANDROSS
HOSTER
HOSTER
HOSTER
JAMET JACKSON D-6
HILLI VANILLI 21-10
EXPOSE 19-11
ALANNAH MYLES D-27 WZZU/Raleigh, NC Brill/Bunch WKZL/Winston-Salem, NC Hollowsy/Reynolds

JOAN JETT ROLLING STONES HOTLEST: MOTLEY CRUE 1-1 BONRAM 2-2 AEROSMITH 3-3 ALANNAH MYLES 14-12 WHITESNAKE 19-16 WRVQ/Richmond, VA Davis/McKey

none
Bottest:
SKID ROW 1-1
TOM PETTY 2-2
TESLA 7-7
PAULA ABDUL 10-10
BIZ MARKEE 17-17

MICHAEL PENN PHIL COLLINS MADONNA
ROLLING STONES
WHITESNAKE
D MOB
HOTES:
ROXETTE 17-7
PAULA ABDUL 18-9
RICHARD MARX 20-13
JANET JACKSON 23-15
ALANNAH MYLES 26-18

Z106/Saresota, FL Evans/Chase

MADONNA MHITES NAKE SMITHEREENS PHIL COLLINS KISS (dp) Hottest: ROD STEWART 1-1 HOM PETTY 5-2 CHICAGO 13-5 JANET JACKSON 17-7 TESLA 15-8

Z102/Savennah, GA McGrew/Jey

KTUX/Shreveport, LA Shepherd/Green

ERIC CLAPTON MADONNA

WJAD/Bainbridge Alb Shepherd/Dawson Shepherd/Dawson
MADONNA
CHIMES
EDIE BRICKELL (dp)
L.A. GUNS (dp)
U-RREW (dp)
JANE CHILD
A'ME LORAIN
HOttest:
SEDUCTION 3-1
SKID ROW 4-2
COVER GIRLS 6-3
PAULA ABDUL 8-4
D MOB 20-15

WQID/Biloxi, MS Pat McGowan B-52'S CHER THOMPSON TWINS XIX (dp) Hottest: BAD ENGLISH 10-4 PAULA ABDUL 13-7 ROXETTE 15-9 ELTON JOHN 12-10 JANET JACKSON 28-20

MADDNNA
HOOTENS
KYLIE MINOGUE
L.A. GONS
FASTER PUSSYCAT
KIX
HOOTENS
EDDIE MONEY 6-3
SKID ROW 10-6
GLORIA ESTEFAN 12-7
ROKETTE 16-9
ALANNAH MYLES 21-11 WOVV/West Palm Beach, FL

WZKX/Biloxi, MS B-52'S (dp)
PHIL COLLINS
LISA STANPFIELD
KEVIN PAIGE
HOLLES:
PAULA ABDUL 1-1
HILLI VANILLI 7-3
LUTHER VANDROSS 11-7
JANET JACKSON 20-13
BIZ MARKIE 25-22 Steve Spillman
MICHAEL PENN
BIZ MARKIE
PRISS
FINS
HISS
HOSTERET
HO

WDLX/Washington, NC Jeckson/Lene PHIL COLLINS CHER LISA STANSFIELD PAUL CARRACK PAUL CARRICK
MADONNA
Hottest:
ROD STEWART 3-1
ROXETTE 14-7
MILLI VANILLI 24-16
WARRANT 30-19
COVER GIRLS 31-23

KEZB/EI Peso, TX JAME CHILD BRAT PACK

RAOMA Hottest: JANET JACKSON 9-1 COVER GIRLS 4-2 GLORIA ESTEFAN 10-6 PAULA ABOUL 13-9 TAYLOR DAYNE 14-10

WJMX/Florence, SC Baker/Chase

CHER
BRAT PACK
LUTHER VANDROGS (dp)
MICHEL'LE (dp)
JANE CHILD
WHITESNAKE (dp)
HOLTESNAKE (dp)
HOLTESNAKE (dp)
HOLTESNAKE (dp)
AGENOSTEWART 8-2
JANET JACKSON 10-5
AEROSMITH 12-7
ALANNAH MYLES 24-18 LISA STANSFIELD
PHIL COLLINS
JAME CHILD
CHER
ROLLING STONES
HOSTERS
ESCUCTION 4-1
CHICAGO 3-2
PAULA ABDUL 9-3
JAMET JACKSON 13-7
ALANNAH MYLES 15-8 KISR/Ft Smith, AR Ken Well

(213) 553-4330.

P3

KOIZ/Amarillo TX

MILLI VANILLI PHIL COLLINS

CHER
JOHN FARNHAM
LISA STANSFIELD
KYLIE MINOGUE

Hottest: PAULA ABDUL 9-1 EDDIE MONEY 3-2 CHICAGO 5-3 SEDUCTION 7-4 AEROSMITH 10-6

MADONNA POLLING STONES CHER D MOB (dp) Hottest: PAULA ABDUL 9-3 ROXETTE 15-7 RAD ENGLISH 16-11 ALANNAH MYLES 22-16 B-52'S 28-22

MADONNA
MADONNA
PHIL COLLINS
CHUR
BELINDA CARLISLE
LEILA K (dp)
ALARM (dp)
TECHNOTRONIC (dp)
TECHNOTRONIC (dp)
SEDUCTION 4-1
CHICAGO 8-4
ALANNAH MYLES 25-18
D MOB 26-1
SHAMA 34-24
BSB/FL SMITLAR

B98/Ft Smith, AR Brown/Stavens Brown/Stavens

LISA STANSFIELD
KIX (dp)
MADONNA
PHIL COLLINS
A'ME LORAIN
BOTTES
PAULA ABDUL 8-1
CHICAGO 4-2
JANET JACKSON 22-12
D MOB 20-17
KEVIN PAIGE 31-26

Q104/Gadsen, AL

Davis/Donevan Davis Donovan
PHIL COLLING
ROLLING STONES
ROLLING STONES
JAME CHILD
CHER (dp)
ACC FRENLEY (dp)
RTLIE MINOGUE (dp)
NOTLEY CREE
HOTELEY
HOTELEY
JAMET JACKSON 18-6
ALANNAH MYLES 26-19
AMMYS GG SIGNES 21-16
ALANNAH MYLES 26-19

WYKS/Gainesville, FL Bants/Fox

Banuifox
ELTON JOHN
FILTON COLLINS
SIER SICHE (dp)
SIURE BUNNY & THE (dp)
HOLLING STOMES
MADONNA
U-REEW (dp)
HOLLOST (32)
HOLLOST (32)
ELTON (33)
ELTON (34)
ELTON (3

KSMB/Lafayette, LA

DEPECHE MODE
LISA STANSFIELD
LENNY KRAVITZ (dp)
HOTELSTAN 1-1
PAULA ABOUL 2-2
MILLI VANILLI 3-3
JODY WATLEY 5-4
YOUNG & RESTLESS 9-5 Q101/Meridian, MS Anthony/Randall LISA STANSFIELD CHER

CHER
MADONNA
BELINDA CARLISLE
HOTTEST:
ROD STEWART 1-1
SEDUCTION 5-3
EDDIE MONEY 6-4
CHICAGO 10-5
PAULA ABDUL 11-8

PHIL COLLINS
CHIMES
SADAO WATANABE
HOTTEST:
PAULA ABDUL 6-1
CHICAGO 10-3
ROXETTE 14-8
EXPOSE 15-10
ALANNAH MYLES 31-24

KNOE/Monroe, LA Mitchell/Mehling

LISA STANSFIELD
BIZ MARKIE (dp)
CHER
A'ME LORAIN
ROLLING STONES
ENUFF 2.1MEACK (dp)
PAUL CARRACK (dp)
PAUL ABDUL 11-3
AEROSANTH 7-4
GLOBIA ESTEFAN 8-5
JANET JACKSON 27-8
ROKETTE 19-9

MIL COLUMN

ROLLING STONES

PHIL COLLINS

CHER

TECHNOTRONIC (dp)

HOOTESS

ZETER MURPHY (dp)

HOTESS:

PAULA ABDUL 2-1

AEROSMITH 3-2

MILLI VANILLI 17-7

ALANNAH HUES 22-11

JANET JACKSON 28-12

PHIL COLLINS LISA STANSFIELD CHIMES EDIE BRICKELL KISS HOTCEST: AEMOSMITH 7-5 CHICAGO 19-13 EDDIE MONEY 20-15 ELTON JOWN 24-18 B-52'S 27-22

2103/Tallahassee, FL

ELTON JOHN
PHIL COLLINS
B-52'S (dp)
D MOB (dp)
RISS (dp)
LISA STANSFIELD
HOTTER: Hottest: MICHAEL BOLTON 6-1 SOUL II SOUL 5-5 SEDUCTION 12-7 CHICAGO 11-9 PAULA ABDUL 22-15

KWTX/Waco TX Chris Ling

Chris Ling
MADONNA
MAD

KNIN/Wichita Fells, TX Michaels Scott

ROLLING STONES
PHIL COLLINS
ROBIN BECK
HSG
KIX (dp)
HOttest:
TOM PETTY 3-2
ROD STEWART 5-3
MICHAEL PENN 8-6
BAD EMGLISH 11-10
ALANNAR MYLES 12-11

WVBS/Wilmington, NC Allen/Hicks MADONNA
BIZ MARKIE
BELINDA CARLISLE
JANE CHILD
LISA STRANSTIELD
SMITHEREENS
ENUFF 2: NUFF (dp)
HOLLOSI: -1
PAUCA ABRIFFITMS 18-8
MILLI VANLLLI 17-12
JANET JACKSON 23-16

252 Current Reporters 244 Current Playlists

Called In A Frozen Playlist (3): KDWB/MInneapolis WLOL/Minneapolis KQMQ/Honolulu

Did Not Report, Playlist Frozen (5): PWR106/Los Angeles WKQB/Charles WRVQ/Richmond

KIKI/Honolulu

Note: KNMQ/Albuquerque is no longer a CHR reporter as it has switched formats to Country. WROQ/Charlotte has changed calls to WZZG.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers in chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS

Phil Collins Madonna Jane Child

NO BREAKOUTS

Kiss



P2

CLBHENNENDER

ALANWAN MYLES
ALANWAN MYLES
ALANWAN MYLES
ALANWAN DER
ADDITION
ADDITIO LINDA RONSTADT
JAME CHILD
LISA STANSPIELD
LUTHER VANDROSS
SKYY
BRAT PACK
AEROSMITH (dp)
Hottest. PAULA ABDUL 2-1 JANET JACKSON 3-2 CHICAGO 6-4 WARRANT 16-13 GLORIA ESTEPAN 17-14

WPXR/Davenport, IA Larry Davis KLQ/Grand Rapids, MI Owen/Tinnes

TECHNOTRONIC
BIZ MARRIE (dp)
RISS
BRAT PACK
HOTLEST:
ROXETTE 7-2
TESLA 5-3
BAD ENGLISH 19-6
RICHARD MARX 18-7
JANET JACKSON 21-11 JOHN PARNHAM
PASTER PUSSYCAT
HOOTES
ROLLING STONES
ROLLING STONES
ROLTER 18-12
SKID ROW 20-13
ALANNAH MYLES 22-17
WHITESNAME 24-20
AEROSMITH 35-21 WGTZ/Dayton, OH

none Hottest: PAULA ABDUL 2-1 AEROSMITH 3-2 WARRANT 9-6 BAD ENGLISH 13-9 PHIL COLLINS 23-16

ANIGNULOWIS
JANE CBILD
LINGA BONSTADT
LISA STANSFIELD
TOMMY PAGE
MADONNA
BRIGGE 2 FAR
ROTESE:
CHICAGO 2-1
ROWETTE 5-4
PAULA ABDUL 6-5
REVIN PAIGE 10-6
JANET JACKSON 8-8

BIZ MARKIE (dp)
JAME CHILD
JAME CHILD
LUTHER VANDROSS (dp)
CHER VANDROSS (dp)
CHERLIE (dp)
MICHELIE (dp)
MICHELIE

WWCK/Flint, Mi St.Michaels/O'Dell

KISS B PACTOR LISA STANSPIELD LEVEL 42 BRAT PACK HOTLEST: BAD ENGLISH 3-1 PAULA ABDUL 4-3 DEPECHE MODE 8-4 D MOB 29-21 MADONNA 31-22

WMEE/FtWayne, IN Jeff Devie

ALANNAH MYLES D MOB BIZ MARRIE Hottest: ROD STEWART 1-1 CHICAGO 4-2 SEDUCTION 15-7 SEDUCTION 15-7 GLORIA ESTEFAN 13-8 JANET JACKSON 18-12

X100

HOT949

CALLOWAY
COVER GIRLS
XYMOX (dp)
ENTOUCH (dp)
BRAT FACK
HOTLEST
A'ME LORAIN 18-12
SXYY 22-19
TAYLOR DAYNE 25-21
JANET JACKSON 26-22
LUTHER VANDROSS 34-2

PHIL COLLINS LISA STANSFIELD TECHNOTRONIC (dp) Hottest: PAULA ABDUL 1-1 MILLI VANILLI 5-2 B-52'S 15-5 ROXETTE 11-6 BILLY JOEL 21-11

Cassidy/Friday

COVER GIRLS
JANE CHILD
MADONNA
HOTESE:
PAULA ABOUL 2-1
MILLI VANILLI 9-2
JANET JACKSON 14-4
BAD EHGLISH 16-8
GLORIA ESTEFAN 17-12

WMHE/Toledo, OH Mike Wheeler

WRQN/Toledo, OH Mason/O'Rourke

JANE CHILD (dp)
FASTER PUSSYCAT (dp)
JOAN JETT
LOU GRAMM
HOLTEST:
MICHAEL PENN 1-1
AEROSMITH 6-2
JANET JACKSON 10-7
KON KAN 14-11
JOHN FARNRAM 17-13

WTBX/Hibbing-Duluth, MN Crain/Davis

TIVE BUNNY & THE TECHNOTRONIC (dp) REVIN PAIGE ROTEST: AEROSMITH 2-1 WARRANT 11-4 MILLI VANILLI 14-7 B-52'S 25-17 COVER GIRLS 29-20

MADONNA
PHIL COLLINS
RISS
BELINDA CARLISLE
SMITHEREENS (dp)
HOTEGEI:
ROD STEMART 3-1
AEROSMITH 5-3
PAULA ABDUL 11-4
CHICAGO 8-6
B-52'S 19-10

KJ103/Oklehoma City, OK McCoy/Kidd

KZ93/Peoria, IL Gene Stern

WIXX/Green Bay, WI Coy/Louizos

JERMAINE JACKSON SALT-N-PEPA (dp) BRAT PACK HOTTEST: JANET JACKSON 15-7 MICHEL'LE 17-8 COVER GIRLS 21-12 SRANA 23-14 D MOB D-21

ALANNAH MYLES MICHAEL PENN ELTON JOHN Hottest: ROD STEWART 2-1 PAULA ABBUL 3-2 CHICAGO 4-4 TON PETTY 5-5 JANET JACKSON 11-6

PHIL COLLINS
KISS (dp)
MADONNA
TECHNOTRONIC (dp)
HOTLES:
PAULA ABDUL 10-5
BAD ENGLISH 11-9
JANET JACKSON 18-10
MICHAEL DAMIAN 21-17
BIZ MARKIE 24-21

Mason/O'Rourke

COVER GIRLS
PHIL COLLINS
MADONNA
KISS (dp)
Hottest:
JANET JACKSON 18-4
CHICAGO 17-9
MILLI VANILLI 20-11
EXPOSE 19-13
B-52'S 22-16

KAY107/Tulsa, OK

ALANNAH MYLES MICHAEL PENN LINDA RONSTADT MADDNNA HOTLEST: ROD STEMART 3-2 AEROSMITH 6-4 PAULA ABDUL 7-6 MILLI VANILLI 13-9 JANET JACKSON 21-15

KMY2/Tules, OK Myers/Smith

JOAN JETT RICHARD MARK B-52'S HHITES NAKE HOLLEST BONHAM 1-1 AEROSMITH 4-2 MARRANT 9-5 BAD ENGLISH 12-9 KISS 28-19

PHIL COLLINS
LISA STANSFIELD
LISA STANSFIELD

MADONNA PHIL COLLINS Hottest: ROD STEWART 2-1 PAULA ABDUL 6-3 CHICAGO 11-5

P3

KYYY/Bismarck, ND

PUBLI COLLINS
LUTHER VANDROSS
JANS CHILD
GREENE PAR
KIX (dp)
HOTEGET:
ROXETTE 2-1
PAGLA RADUL 11-4
ALANNAH MYLES 15-10
MILLI VANTLLI 22-13
JOAN JETT 25-15

WBNQ/Bloom Justin/Weis

JAME CHILD
PHIL COLLINS
JOAN JET! (dp)
FASTER PUSSYCAT (dp)
ROTTER:
CHICAGO 6-1
SEDUCTION 5-2
ARMOSHITH 7-3
ROWETTE 15-7
JANET JACKSON 25-15

WaWB/Bicomington, IN Mark Calleghan

MICHEL'LE ALANNAH MYLES ROLLING STONES BOTHER BOTHER STONES BOTHER STONE

WCłL/Carbondaia, IL Tony Waitekus

PHIL COLLING CHER TECHNOTICEDIE BRICKELL HOTLEST: PAULA ABDUL 4-1 TESLA 2-2 SKID ROW 11-3 JANET JACKSON 30-9 MICHEL'LE 25-10

KISS
PHIL COLLINS
CHER
JAME CRILD
HOCTUST
SEDUCTION 2-1
ROD STEWART 4-2
PAULA ABDUL 9-3
JAMET JACKSON 17-8
ROXETTE 20-10

WLRW/Chempelgn, IL McCenn/McKeighen

PRIL COLLINS
ALANNAH MYLES
KISS
JOAN JETT (dp)
HOTTER
HOTT

MADONNA
PBIL COLLINS
LUTHER VANDROSS
KISS
BRAT PACK
HOTEST
PAULA ABDUL 2-2
ROWETE 6-3
JANET JACKSON 16-6
RICHARD MARX 14-8
MILLI VANILLI 20-13

Thomms/Janssen

KISS
TECHNOTHONIC (dp)
SMITHEREENS
PHIL COLLINS
ENTOUCH
HOTEST:
PAULA ABDUL 2-1
ROWETTE 10-6
COVER GIRLS 12-8
BAD EMGLISH 14-10
MILLI VANILLI 15-11

Jackson/Michaele

LIGA STANSFIELD (dp)
KISS (dp)
KISS

WKFR/Kalemezoo, MI

JANET JACKSON WHITESNAKE MICHAEL PENN HOLTEGE: WARRANT 18-10 BAD ENGLISH 17-12 MILLI VANILLI 23-17 RICHARD WARX 27-19 B-52'S 25-20

WAZY/Lafayatte, IN Callaghan/Miller

D MOB
BELINDA CARLISLE
PHIL COLLINS
LISA STANSPIELD
MADONNA
ELTON JOHN (dp)
CHER
BILL
PAULA ABDUL 16-1
JAMET JAKESON 24-3
MILLI VANILLI 17-8
ROZETTE 13-10
GLORIA ESTEPAN 25-13

LISA STANSFIELD

99KG/Selina, KS Steve Davis

KCMQ/Columbia, MO Tuttin/Hanson

KPAT/Sioux Falls, SD Maguire/Ward

KKHT/Springfield, MO McKey/Austin

PHIL COLLINS
MADONNA
LUTHER VANDROSS
LISA STANSFIELD
JANE CHILD
KIX (dp)
HOTCEST:
PAULA ABDUL 1-1
ALANNAH HWLES 9-5
BAD ENGLISH 11-7
ROWETTE 12-8
MILLI VANILLI 15-10

WD8R/Springfield, IL Moore/Elliott

WPFR/Terre Heute, IN Wayne/King

WIBW/Topeka, KS Alexander/Heaton

PHIL COLLINS
TATIOR DAYNE
ALANNAH MYLES
HADONNA
CALLOWAT (dp)
Bottest:
PAULA ABDUL 9-2
SEDUCTION 7-3
CHICAGO 10-6
MILLI VANILLI 21-17
JANET JACKSON D-20

ROLLING STONES CHER PHIL COLLINS MADONNA

ROLLING STONES
JANE CHILD
STAGE DOLLS (dp)
HOOTERS (dp)
PHIL COLLINS (dp)
HOTES (dp)
HOT

MADONNA
PHIL COLLINS
LISA STANSPIELD
JANE CHILD
Hottest:

KQHT/Grand Forks, ND Bell/Murphy

MADONNA REVIN PAIGE JOAN JETT (dp) COVER GIRLS HOTESE: PAULA ABDUL 9-3 BILLY JOEL 11-7 RICHARD MARX 15-12 ALANNAH MTLES 21-17 KISS 31-24

MODERACION

LISA STANSFIELD

FASTER PUSSYCAT

FECHNOTRONIC

KIX

SKYY

HOTCEST:
SEDUCTION 2-2

CHICAGO 4-3

PAULA ABDUL 7-4

ROKETTE 8-6

JANET JACKSON 16-9 KTXY/Jefferson City-Cole

WayneKing
ROLLING STONES
BRAT PACE
REAT PACE
LUTHER VANDROSS
CHER
MADONNA
LISA STANFFIELD
ROCLETEMET 1-1
JOHET JACKSON 12-5
BILLY JOEL 23-12-5
MARRANT 30-21
ALANNAH MYLES 31-25

KFRX/Lincoln, NE Cook/Valentine

MADONNA LUTHER VANDROSS HOTCEST: EDDIE MONEY 4-1 CHICAGO 3-2 BAD ENGLISH 9-7 ALANNAH MYLES 31-15 RICHARD MARX 21-17

WHOT

KNIN

COVER GIRLS 14-9
COVER GIRLS 14-9
COVER GIRLS 14-9
COVER GIRLS 14-9

PHIL COLLINS
ROLLING STONES
PAUL CARRACK
RIX (G)
MSG G)
MSG GC
CHER
HOTEGRI:
ALARNAN MYLES 13-7
BILLY JOEL 16-11
RICHARD MARX 17-14
JOAN JETT 23-18
SARAYA 25-19

WIFC/Wausau, WI Damos/Mitchell

LINDA RONSTADT ROLLING STONES PHIL COLLINS D MOS (dp) Hottest: CHICAGO 4-1 ROXETTE 5-2 PAULA ABDUL 6-1 BAD ENGLISH 11-MICHAEL PRNN 11

WEST

P2

MOST ADDED **Phil Collins** Jane Child Cher

KKSS/Alburquerque, NN Cadillac Jack/Haze

JAME CHILD
TECHNOTRONIC
CHIMES
LISA STANSFIELD
BRAT PACK
ENTOUCH
HOTESE:
PAULA ABDUL 1-1
D NOB 4-4
JANET JACKSON 6-6
A'ME LORAIN 12-12
U-KREN 20-15

KKXX/Bakersfield, CA

LISA STANSFIELD B-52'S

KF96/Bolse, ID

Rolling Stones Lisa Stansfield Tommy Page

BREAKOUTS

A'ME LORAIN LUTHER VANDROSS SKYY LISA STANSFIELD BIZ MARKE HOCKESE: MICHAEL BOLTON 1-1 FAGILA ABOUL 2-2 STEVIE B 9-4 MICHEL'LE 16-6 B-52'S 17-14 Kix Joyce Irby Leila K MSG

KSND/Eugene, OR Bwana/Velez TRY (dp)
PBIL COLLINS
ALARM
JOYCE TRBY
JANE CHILD
BOLTEST
PAULA ABOUL 10-4
ROZETTE 11-6
JANET JACKSON 22-12
MICHAEL PBNN 24-20
COVER GIRLS 32-23

895/Fresno, CA Oavis/Parker

B-52'S U-KREW (dp) TECHNOTRONIC (dp) BOTTEST: BOTTES TOMMY PAGE
LEILA K (dp)
INNER CITY
DE DE O'NEAL
INDIA (dp)
ROTES:
MICHEL'LE 3-1
BIZ MARKIE 19-12
A'ME LORAIN 27-16
SKYY 30-18
U-KREW 31-22

PHIL COLLINS
JANE CRILD

ROLLING STONES
CHEM
PETER FRANCTON
KISS (dp)
Hottest:
PAULA ABDUL 16-7
BAD ENGLISH 8-4
AEROSMITH 7-5
JANET JACKSON 29-6
ALANNAH MYLES 28-14 PHIL COLLINS
ROLLING STONES
THOMESON TWINS
KIX (dp)
BOTTES
ALANNAH MYLES 10-7
BAD ERGLISH 12-8
MARRANT 13-9
MARRANT 13-9
HARLINSH E 23-16
PHIL COLLINS D-21

ROLLING STONES TOM PETTY HOTTEST: AEROSMITH 1-1 WARRANT 2-2 ROD STEMART 3-3 SMITHEREMS 3-4 ROXETTE 8-5 JOYCE IRBY
LINDA RONSTADT
INDIA
LEHLA K
HOKTEST: LP. 1-1
LOTHER VANDROSS 3-3
PAULA ABDUL 9-5
SRYY 16-10
BIZ MARKIE 18-12 KKMG/Colorado Springs, CO Stevens/Carey StaversuCarey

LISA STANSFIELD

STEVIE B

PEGGINA BELLE

ONCER CIRLS

COVER CIRLS 5-3

D MOS 10-7

NARCIA GRIFFITHS 11-8

CLUB MOUVEAU 21-18

A'ME LORAIN 23-21

KQMQ/Honolulu, HI Akane/Hart

MCKARMAN BART

ON MELL

WILTESSANKE

DEPRICHE MODE

TATLOR DAYNE

PAUL JANG

TOM COCHRANE

ROMEYMOO SUITE

ROLLEST:

ROLLETTS:

TOM COCHRANE

ROLLETTS:

R none Hottest: LINDA RONSTADT 1-1 GLORIA ESTEPAN 4-4 HICHAEL BOLTON 6-6 HI IMPACT 9-9 PAULA ABDUL 10-10

KLUC/Las Veges, NV

FM104/Modesto-Stock DeMsroney/Hoffman

BRAT PACK

ANTHING BOX
OARTOWN'S 3-5-7 (dp)
HUBERT KAR
LISA STANSFIELD

HOLTEST HOLTEST
PAULA ABDUL 5-1
MILLI VANILLI 18JANET JACKSON 22-11
U-REXM 14-12
8-52'S 25-20

KWNZ/Reno, NV Kalusa/Carter

CHER
ROLLING STONES
ROBIN BECK
REVIN PAIGE
PHIL COLLINS
HOTTENT
AEROSMITH 2-1
JODY MATLEY 3-2
SEDUCTION 4-3
PAULA ABDUL 5-4
CHICAGO 8-6 KROY/Sacramento, CA Lynch/Iceman

LYNCHICOMAIN

PHIL COLLINS

D MOB

IN IN IN IN IN IN INCREDI'LE

REVIN PAIGE

KISS

PAULA ABDUL 2-1

SEDUCTION 4-2

SKID RON 7-6

AREOSNITH 9-"

JANET JACKSON 12-11

BAD ENGLISH
B-52'S
JIVE BUNNY & THE
BELINDA CARLISLE
HOTTERS BUNNY & THE
PAULA ABDUL 5-1
AEROSMITH 3-2
JAMET JACKSON 9-6
COVER GIRLS 13-8
D MOB 22-16

KDON/Salines-Mon Hyatt/Sifuentee

INNER CITY
MADONNA (dp)
LEILA X (dp)
BOTTEST:
BO

KZZU/Spokane, WA Hopkine/Matheson

POPKINGMEMBERS
PBIL COLLINS
ROLLING STONES
CHER (dp)
FAUL CARRACK
LINDA RONSTADT (dp)
MSG (dp)
JAME CHILD
HOKTORIC 4-2
EMICAGO 8-3
AEROSMITH 6-4
ROKETTE 7-6
BAD ENGLISH 9-7

PRIL COLLINS
A'ME LORAIN
AEROSMITH
BRAT PACK
HOTLEST:
HOTLEST:
SYBIL 3-3
SEDUCTION 6-4
GLORIA ESTEFAN 9-5

P3

KGOT/Anchorage, All J.D. Chandler

KPXR/Anchorage, AK Stave Knoll ALANNAH MYLES PHIL COLLINS KISS RISS
HOTTER:
SKID ROW 3-1
ABROSMITH 6-3
JODY WATLEY 8-4
SEDUCTION 12-6
JANET JACKSON 20-16

Z97/Billings, MT Sulliven/lezzy

JOAN JETT CHER (dp) LISA STANSFIELD dottest: ROD STEWART 1-1 SEDUCTION 2-2 CRICAGO 5-3 FAULA ABOUL 16-4 AEROSMITH 7-6

KBOZ/Bozeman, MT Duane Barnhart

PBIL COLLINS
MADONNA
PASTER PUSSYCAT (dp)
FASTER PUSSYCAT (dp)
CEER (dp)
ROLLING STONES (dp)
CEER (dp)
BAD LEGISH 13-8
MILLI VANILLI 16-8
GLORIA ESTERM 19-10
JANET JACKSON 29-14 KTRS/Casper, WY Hawkes/Michaels

CHER JARE CHILD KIX (4D) CHIMES ROLLING STOMES ALARM FOLLOW FAIL OF THE CHIMES ROLLING STOMES ALARM FOLLOW FAIL COLLINS HOLD STRAKT 3-1 POLLOW AND MAN TO THE CHIMES OF THE CHIMES OF THE CHIMES OF THE CHIMES OF THE CHIMES

KFBQ:Cheyenne, WY Devis/Melotti

TECHNOTRON I TECHNOTRON IC TATIOR DAYNE KIX (dp) MSG (dp) PHIL DOLLINS CYCKE (dp) JAME CHILD HOTLEST 15-11 B-32'S 15-11 B-12'S 15-11 B-

KFTZ/Idaho Falls, ID Summers/Cary

SUMMERSICARY

ROLLING STONES

JANE CHILD

CHER

MSG (dp)

KMOK/Lewiston, ID Havens/Chase

PRIL COLINS CHER PARNHAM TECHNOTRONIC YOOTESS JANE CHILD HOUTESS AEROSNITH 3-1 PAULA ABDUL 8-4 ALANNAM MYLES 19-9 JAMET JACKSON 31-17 B-52'S 28-19

KTMT/Medford, OR Tressel/Stewart

ROLLING STONES CHER PAUL CARRACK HOOTERS ENUFP Z'NIPF JAME CHILD LISA STANSFIELD LISA STANSFIELD LISA STANSFIELD LISA STANSFIELD CHICAGO 6-2 FOXETTE 11-6 PAULA ABDUL 16-8 SEDUCTION 19-11 BAD ENGLISH 24-17

ZFUN/Moscow, ID Cummings/Heller

ROLLING STONES (dp) PAUL CARRACK (dp) PAUL CARRACK (dp)
MSG
PHIL COLLINS
CHER (dp)
KIX (dp)
JANE CHILD
HOTLEST:
ARROSMITH 1-1
DEPECHE MODE 6-3
ALANNAH MYLES 11-5
8-52'S 16-11
LENNY KRAVITY 19-14

SLY96/San Lule Obispo, CA Harte/Clerk

CHER
JANE CHILD
PHIL COLLINS
CALLOWAY
FINE YOUNG CANNIB
HOTEGES:
PAULA ABOUL 2-1
AEROSHITH 3-2
ROKETTE 7-6
JANET JACKSON 11-8
BILLY JOEL 18-12

(ZÖZ/Sen Luis Obispo, CA Ruh/Andrews JANE CHILD
LEHLA K (dp)
KEVIN PAIGE
KEVIN PAIGE
KISS (dp)
KISS (dp

KIX LINDA RONSTADT Hottest: CHICAGO 4-2 EDDIE MONEY 5-3 SEDUCTION 9-7 WARRANT 19-16 WHITESNAKE 23-20

OK96/Tri-Cities, WA Stone/Travis

JUNKYARD
ROLLING STONES
PHIL COLLINS
FHIL COLLINS
KIX (dp)
TORA TORA (dp)
H FACTOR
CHER
HOTLEST
ACE FREEILY 13-8
HSG 11-9
BEAU NASTY 16-14
WHITESNAKE 20-18
JUNKYARD D-26

TB4() Here I Am

JET-FM

WYCR



WPHR KUBE KXXR 22 FLY92 WAEB JET-FM 999KHI **WPST WYCR** K106 2-1 WZZU 29-25 KTUX 37-27 KLQ KATM 27-23 KRZR 25 KZZU 95XXX WNYP 31-23 G98 25

WJMX KSMB B98

Q104

WYKS

WPFM 14 WBNQ

WCIL 99KG KNIN 31-28 KPAT 25 ZFUN 19-14 (HOT) **WDBR**



KMOK

OK95 4-2

PARALLELS_®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS



	PAULA ABDUL							
Uppo	sites	Attract (Vii	giri)					
LP: For	rever Y	our Girl						
1	Tota	al Reports	23	8 94	8			
				P	aral	lel		
Regio	nal				R€	each		
Reach		- 1			P1	928		
E 98	8				P2	95%		
S 96	8				P3	94%		
M 92	2 %							
W 91	₽	Chart		nmary				
1		Pos	Pl			Tot		
1		1		32	19	67		
Natio	onal	2-5						
Summa	ary	6-15						
UP	201	16-40	6		0			
DEBS		Ons	0	0	0	0		
SAME		Adds	0	1	0	1		
DOWN	0	Ch Adds	0	0	0	0		
ADDS	1	Total	67	105	66	238		

UP 201 DEBS 0	0ns 0	0 0 0
SAME 36	Adds 0	1 0 1
DOWN 0	Ch Adds 0 Total 67	0 0 0 105 66 238
EAST EAST EAST EAST B104 16-10 MXKS 5-2 WKUS 5-2 WKUS 5-2 WKUS 9-7 WHIL 6-2 CKOI 15-10 WPLJ 8-5 Z100 13-7 WECX 10-8 B94 7-2 PRO-FM 4-1 Q107 24-18 MAVA 10-7 SOUTH KRBE 4-1 Y100 13-10 B97 3-1 KGB 3-1 HOWEST RFM 6-1 Q105 20-16 MIDWEST KFM 6-1 Q102 1-1 WPHR 7-4 WHCI 4-1 WHYT 1-1 WZPT 1-2 KED 40 4-8 WEST KS104 9-8 WKOX 14-11 KZPT 12-10 KDMB 3 FW HCLO KERO KERO	TOTAL 67 WILC 6-2 WILC 6-2 WILC 6-2 WILC 6-1 MILAN 1-1 KC101 8-5 999KH 1 3-1 WSPK 2-1 98PK 2-1 98PK 1-1 930 4-3 WSCK 4-1 WKRZ 12-7 SOUTH WBBQ 2-1 R98 8-3 WFW 12-7 SOUTH WBQ 6-1 K98 8-3 WFW 3-2 K106 10-1 WKQE 6 fr WSX 8-3 WFW 3-2 K106 10-1 WKQE 6-1 WKZE 3-2 K106 10-1 WKQE 6-2 KZE 3-2 K106 10-1 WKY 2-3 WKW 19-3 WKW 19-3	HOT96 238 HOT96 248 HOT96 26 27 HOT96 27 HOT96 27 HOT97 27

Continued On Next Column

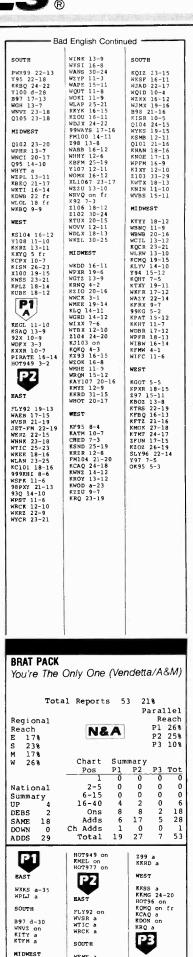
, [Paul	a Abdul Continue	ed ————
	WPGC 24-22 KEGL 12-8 KIJMZ 7-1 KNRJ 4-4 PWR96 35-25 KSAQ 40-20 WDFX 66-2-2 PWR106 13 fr KKFR 2-2 KGGI 7-3 FM102 2-1 HOT949 2-1 HOT977 3-2 EAST FLY92 10-3 WAEB 5-2 WVSR 1-1 JET-FM 5-1 WERZ 19-7 WNNK 3-2	WMEE 16-10 WGRD 2-1 WGRD 2-1 WIXX 27-20 WTBX 26-22 XTBX 26-22 XTBX 26-22 XTBX 26-22 XTBX 3-2 XTBX 3-2 XTBX 3-1	KPAT 18-13 KKHT 1-1 WDBR 7-4 WDPR 3-2 WIBW 9-2 WIFWC 6-3 WEST KGOT 2-1 KPKR 13-10 297 16-4 KBOZ 5-1 KTRS 11-5 KFBQ 11-7 KFTZ 11-4 KMOK 8-4
t			
,			
,			

AEROSMITH

Janie's Got A Gun (Geffen)					
LP: Pump Total Reports 200 79%					
Regional Reach E 92% S 77% M 87% W 63%		Parallel Reach Pl 62% P2 79% P3 97%			
National Summary UP 149 DEBS 2 SAME 28 DOWN 17 ADDS 4	Pos Pl 1 3 2-5 11 6-15 21 16-40 7 Ons 1 Adds 2 Ch Adds 0 Total 45	P2 P3 Tot 7 7 17 34 23 68 32 28 81 11 10 28 1 0 2 2 0 4 0 0 0 87 68 200			
PI	WRCK 5-4 WKRZ 8-3 WYCR 3-1	P3			
B104 14-13 WKKS 9-7 WXOU 8-5 WXKS 9-7 WXOU 8-5 WKSE 23-23 WHIQ 16-11 WBLI 00 CKOI 4-2 WFLI 6-6 2100 7-6 WFGX 22-10 B30-14 B70-14 B70-14 B70-14 B70-15-12 B70-15-13 B70	SOUTH WBB0 6-6 B93 18-16 K106 7-5 195 25-19 X106 4-3 WKQB 10 fr WSSX 4-2 WROQ 12-9 KZ106 4-2 WROQ 12-9 KZ106 4-2 WROX 12-7 KSI 15-14 WANN 13-7 KSI 15-14 WANN 14-6 WZYB 9-4 WAPF 16-14 WQUT 5-1 WLLAP 20-17 KYYK 13-12 KYYK 13-12 KYYK 13-12 KYYK 13-12 XHYYK 13-12 XHYYY 13-12 XHYYK 13-12 XHYYY 13-13 XHYYY 13-	PAST 99WY 12-7 WPRR 20-15 WFX 1-3 103CIR 8-6 95XXX 9-5 WFE 15-12 WIKZ 17-13 WNYP 6-1 95XIL 6-5 C98 9-6 WTHT 9-4 WOMP 2-1 WHTO 3-2 SOUTH KOIZ 10-6 WKSF 7-4 WJAD 18-14 WJID 18-14 WJID 18-14 WJID 5-6 WJKX 26-26 WJKX 26-26 WJKX 26-26 WJKX 27-2 WFF 10-10 WFS 17-11 OLO 47-4 WYKS 4-2 KSMB 4-21 KISR 17-11 OLO 47-4 WFKS 4-2 KSMB 4-27 OLO 112-9 KNOE 7-4 WFFM 3-2 KIXY 7-5 ZLO 3 8-8 KWTX 13-10 KNIN 1-1 WVBS 16-13			
MEST KIIS 22-17 KZYP 30-20 KXYQ 1 fr X100 12-10 KWSS 15-12 KPLZ 7-5 KUBE 11-7 FEGL 2-1 REGL 2-1 REGL 2-1 REGL 2-2 KXXR 3-2 PLY92 6-2 KXXR 3-2 PLY92 6-5 WOSR 7-11 JET-FM 7-3 WNNK 12-6 WKE 21-18 WLAN 3-2 KC101 6-4 999KRI 0n WSPK 8-5 98PXY 2-2 930 7-6 WPST 7-7	MIDWEST WKDD 5-4 WDXR 23-2-20 WDXR 23-2-1 RXIO 15-8 RXIO 15-9 RXIO 35-21 RX	XYYY 7-5 WBNN 7-3 WBNN 7-3 WBNN 9-7 WCL 3-7 WCL 3-7 WCL 3-7 WCL 3-7 WCR 13-13 WLRW 10-4 KCMQ 27-23 Y94 1-2 KOHT 12-11 KTXY 10-7 WFFR 16-35 WAZY 4-6 XFFX 19-27 99KG 10-20 WFPA 4-6 XFFX 19-27 99KG 10-20 WFPA 4-6 XFFX 19-27 WFFR 8-6 WFFX 8-6 WFFX 9-21 WEST KOTT 29-32 KFX 6-3 Z97 7-6 XFX 6-3 Z97 7-3 XFX 6			

B-52'S Roam (Repri	B	
LP: Cosmic Thir	Reports 221	Parallel Reach Pl 75% P2 90% P3 96%
National Summary UP 187 DEBS 6 SAME 12 DOWN 2 ADDS 14	Pos P1 1 0 2-5 2 6-15 21 16-40 27 Ons 1 Adds 1 Ch Adds 3 Total 55	P2 P3 Tot 0 0 0 0 2 1 5 26 24 71 61 37 125 2 3 6 5 1 7 3 1 7 99 67 221
EAST d-29 WXKS 18-12 WXKS 18-12 WXOU 28-24 WMOQ 23-20 WMID 23-20 WMID 4-25 CKOI 34-25 CKOI 34-25 PRO-FM a-31 Q107 18-14 MAVA 15-12 SOUTH	98PXY 10-4 930 23-18 WPST 17-13 WRCK 25-20 WKRZ 23-13 WYCR 19-16 SOUTH HBBQ 18-14 BB93 26-21 K98 06 18-14 K98 06 18-14 K106 16-6 K22B 25-21 195 15-14 K106 16-9 WKCK 20-25-21 195 15-14 K106 16-9 WKCK 30-27 WKCZ 30-27 WKCQ 26-18 KX106 14-13 WKCQ 23-18 WCQ 23	KCAQ 25-20 KWN2 16-14 KROY 18-17 KWOD a-24 KZZU 16-13 KRQ 27-25 EAST 99WCY 24-19 WPRR ON WMYX 26-22 103CIR ON 95XXX 22-17 KRP2 27-24 MIKZ 34-31 WNYP 23-5 95XIL 19-15 G98 19-16 WTHT 23-19 WOMD 18-14 WHTO 20-16 SOUTH WKSF 28-22 WAND 19-13 WGID 23-37 WZKX 29-28 WJMX 17-13 B98 19-18 KISR 15-9 G104 25-21 WKS 21-16 KSMB 14-12 G101 25-22 KTY 26-20 WBNQ 18-13 WAND 28-25 KFEX 27-22 KTY 26-20 WBNQ 18-13 WAND 28-25 KFEX 27-22 KTY 26-20 WRNQ 18-14 KRWT 18-14 KRW 28-25 KFEX 28-25 KFEX 13-12 Y94 30-26 KFEX 13-12 Y94 30-26 KFEX 13-12 Y94 10-26 KFEX 13-12 Y94 10-26 KFEX 13-12 Y94 10-26 KFEX 13-12 Y95 19-15 WRPT 16-14 KRHT 18-14 WDRR 19-15 WRPT 16-14 KRHT 18-14 WDRR 19-15 WRPT 16-14 KRHT 1
Regional Reach E 88% S 88%	ve (Epic)	2 84% Parallel Reach P1 64% P2 87% P3 99%
M 92% W 67% Wational Summary UP 196 DEBS 2 SAME 11 DOWN 1 ADDS 2	Chart Su Pos P1 2-5 3 6-15 24 16-40 19 Ons (Adds Chards Chadds Chadds Chadds Chadds Chards Chards Chards Chards Chards Chadds Ch	0 1 1 2 8 6 8 17 4 52 45 121 9 32 15 66 0 4 0 4 1 0 0 1
EAST B104 d-28 WXKS 13-28 WXC0 25-23 WKSE 25-21 WMJ0 17-14 CKOI 32-28 B94 14-12 PRO-PM 23-19 Q107 22-2 WAVA 14-11	SOUTH WBBQ 14-10 B93 13-12 K98 on K106 28-22 195 23-18 X106 22-20 WKCPB on fr WSSX 21-17 WCKZ 11-10 WCOG 24-10 WCOG 24-10 WCOG 21-17 KZFM 33-26 G105 18-16	PS 99W(Y 17-13 WPRR 12-7 WWFX 13-10 103CH 20-13 95XXX 12-8 WKPE 20-15 WINZ 21-15 WNYP 8-7 95XIL 24-24 G9014-22-20 WHTT 21-20 WHTT 21-12 WHTT 5-3

Continued On Next Column



B96 30-28

WEST

P1

MIDWEST

WOMP a

SOUTH WQID on KEZB a WJMX on KWTX a

MIDWEST KCMQ a WPFR a WEST

BELINDA CAP Summer Rai LP: Runaway F	in (MCA) Horses				
Regional Reach E 52% S 49% M 43%	N&	A		aral	1e1 ach 30% 45% 76%
National Summary UP 63 DEBS 30 SAME 20 DOWN 0 ADDS 12	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 0 0 1 13 6 2 0 22	mary P2 0 0 2 37 6 4 1 50	P3 0 0 0 41 7 4 1 53	Tot 0 0 3 91 19 10 2
EAST WXKS d-34 WM10 27-24 CK01 on SOUTH KKRD 0n KRDE 16-13 WNVZ 28-27 Q1055 MIDWEST WPHR 35-34 Q95 d-23 KDWB on fr W.OL on fr W.OL on fr WEST WEST WEST KSAQ 34-30 HO7949 d-25 WSAG 34-30 HO7949 d-25 WSAG 34-30 HO7949 d-25 WSF 36-33 JET-FM 34-31 WERZ 32-29 WTIC 34-32 WSF 36-33 JET-FM 34-31 WERZ 32-29 WTIC 34-32 WSF 36-33 JET-FM 36-33 WYSR 36-33 JET-FM 36-33 JET-FM 36-33 WYSR 36-33 JET-FM 36-33 WYSR	SOUTH WBBQ d-37 B93 29-23 K98 a WFMF d-34 K106 on X106 on X106 on X106 on X2106 21- WNOK 22-2 K204 d-36 W2Y9 32-2 K204 d-38 WHY d-38 WHY d-38 WHY d-38 WHY d-28 KEFM a Y107 25-2 Z106 d-25 KBFM a Y107 25-2 Z106 d-25 KBFM a Y107 25-2 Z106 d-29 KTUX d-28 KHY d-38 WHY d-38 WHY d-38 WHY d-38 WHY d-38 WEST KRNO 17- KRNO 31- KRNO 3	19 6 6 8 8 1 9 9 4 4 3 3 3 3 2 2 2 2 2 2 2 2 2 8 8 3 3 2 2 8 2 2 9 8 8 8 7 3 5 8 8 8 8 9 8 9 8 8 9 8 9 8 9 8 9 8 9 8	KQIZ WKSF WAJAD WGIDW WG	35-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-	6 21 33 33 34 38 33 32 33 34 38 33 37 00 12 8 23 21 19 37 38 38 38 38 38 38 38 38 38 38 38 38 38

WSPK 36-33 98PXY on 93Q 35-32 WPST 21-15 WRCK 40-37 WKRZ d-35 WYCR on	95XIL 38- G98 40-38 WOMP a WHTO 38-3				
CHER Heart Of Si	•	en)			
LP: Heart Of	Stone 1 Re po rts	65	26	9	
100	r vebores	0.5			llel
Regional Reach E 38% S 23% M 16%	N&	A		P1 P2 P3	21% 51%
W 32%	Chart		mary	D 2	m-+
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 65	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 6 0	0 0 0 0 0 22 1 23	0 0 0 0 0 34 2 36	0 0 0 0 0 62 3 65
ग	SOUTH		SOUT	н	
EAST WXKS a SOUTH MIDWEST WKTI a WEST	WBBQ a K106 a K106 a WCGQ a WKSI a WZYP a KZOU a WHHY a WDLX a WKZL a MIDWEST		KQIZ WKSF WQID WJMX KISR Q104 WYKS Q101 KNOE WPFM	a a a a a	
KZZP a KCPX a KISN a X100 a	KF95 a KWNZ a KZZU a		WCIL KQCR WAZY 99KG KKHT WPFR KFMW	a a a a	
FLY92 a WERZ a WNNK a KC101 a 999KHI a 98PXY a 93Q a-37 WPST a WRCK a WKRZ a	99WGY a WWFX a 95XXX a WNYP a G98 a-36 WOMP a WHTO a		KGOT Z97 KBOZ KTRS KFBC KFTZ KMOK KTMT ZFUN SLYS OK95	a a a a a a a	9

Parallels Continued on Page 96

PARALLELS®

CHICAGO What Kind Of... (Full Moon/Reprise) LP: Greatest Hits 82-29 Total Reports 216 86% Parallel Regional Reach E 92% S 90% M 90% W 68% Reach Pl 67% P2 88% P3100% 4 P3 Tot 4 10 34 92 30 87 2 25 0 1 0 0 1 3 2-5 18 6-15 16 16-40 10 Ons 1 Adds 0 Pos P1 P2 3 3 4 34 30 2 0 40 41 13 0 Summary UP 181 DEBS 1 SAME 26

DOWN 7 ADDS 1	Ch Adds Total	1 49	0 97	0 70	216
EAST	WKRZ 9-4 WYCE 18-1: SOUTH		KZZT KRQ	8-3 13-1	1
BAST B104 11-9 WXSS 20-16 WXSE 5-5 WXSE 5-5 WXSE 5-5 WXSE 5-5 WXSE 7-7 WXD 7-4 WXD 7-4 WXD 7-4 WXD 20-17 Z100 a-24 WXD 6-5 WXD 10-7 PXO-PH 8-7 WXD 6-1 SOUTH PWR99 1-1 Y95 5-4 Y100 6-5 B97 9-9 WXD 9-8 WXU 2 9-5 UXD 13-9 WXD 13-9 WXD 13-9 WXD 13-9 WXD 13-9 WXD 13-9 WXD 12-5 WXD 12-5 WXD 12-8 WXT 17-5 WXD 12-8 WXT 17-5 WXD 12-8 WXT 17-5 WXD 12-8 WXT 17-5 WXD 12-8 WXD 12-8 WXD 12-8 WXD 12-8 WXD 12-8 WXD 12-8 WXD 13-10 WXD 13-	MBBC 3-3 B93 30-24 K98 12-7 K98 12-1 K88 12-1	6	PAST SYMPER SYMP	11-17-17-18-18-18-18-18-18-18-18-18-18-18-18-18-	12 12 13 1

JANE CHILD	
JANE CHILD Don't Want To Fall In Love	e (WB)
LP: Jane Child	
Total Reports 74	29%
	Paral
Regional	Re

				P	ara	riei
Regio	nal				Re	each
Reach	1		-		Pl	29%
E 19	9.	N&	~		P2	25%
S 24	9.				P3	37%
M 24						
W 53		Chart	Sum	mary		
53		Pos	P1	P2	P3	Tot
		1	0	0	0	ō
Natio	nal	2-5	0	0	0	0
Summa		6-15	0	1	0	1
UP	3 5	16-40	3	3	1	7
DEBS	2	Ons	1	2	0	3
SAME	3	Adds	10	18	24	52
DOWN	1	Ch Adds	7	3	1	11
ADDS	63	Total	21	27	26	74

PI	P2	K22U a KRQ 28-21
EAST	EAST	
WXKS a WKSE a	WTIC a WSPK a 930 a-39	EAST
SOUTH PWR99 28-24	SOUTH	95XXX a WNYP a
KRBE a-24 KITY a-30	WBBQ a	WOMP a
KTFM a	WPMF a	SOUTH
MIDWEST	I95 a WANS a	WJAD a KEZB a WJMX a
B96 a-30	WZYP a	0104 a
Q102 a-35	WKZL a	KWTX a
WKBQ a-30		WVBS a

Continued On Next Column

WEST	MIDWEST	MIDWEST
Y108 22-17 KZZP d-27 KZRZ d-27 KKRZ a KISN a X100 a KWSS a-30 KUBE on FI KJMZ a-27 KNRJ a KKPR a KMRJ a	KRNO m-24 K210 a K210 a K4RNA a WZOK a-30 WEST KKS a KF95 a KKMG 4-15 CHED a KSND a B95 40-35 HOT96 on FirkLuc d-28	KYYY a WBNO a KCCR a KLYV 40-33 Y94 a RPAT a-30 KKHT a WEST KGOT a KTRS a KFBO a KFTZ a KMOK a KTMT a KTMT a KTMT a

1	DUIL COLLING
i	PRIL CULLINS
i	PHIL COLLINS It Wish It Would Rain Down (Atlantic) LP:But Seriously
ı	LP:But Seriously

		Total	Reports	179	718	
	Region Reach E 79% S 75% M 75%		3 BREAL	1	P.	2 71%
	W 54%			Summa Pl	ary P2 P3	3 Tot
	Nation		2~5	0	0 (0
Ì	Summar UP	23	6-15 16-40	2 10	0 (
	SAME	14 14	Ons Adds	3 16 3	6 2 33 36	
	DOWN ADDS 1	0 C 28	h Adds Total		19 15 78 61	

ADDS 128	Total 40	78 61 17
[30]	WRCK a	
P1	WKRZ a	P3
	WYCR a	
EAST	SOUTH	BAST
B104 a	WBBQ d-36	
WKSE on	B93 a-36	39WGY a
WBLI a	K98 d-26	WPRR a-32
CKOI on	K106 a	WWFX a
WPLJ a	KZZB a	103CIR a
2100 a	I95 a-30	95XXX a
B94 d-29	X106 a-27	₩KPE a
Q107 a-27	WSSX a	WIK2 a-33
WAVA a-29	WROQ a-30	WNYP a
	KZ106 a	95XIL a
SOUTH	WNOK 4-4	G98 a+32 WOMP a
VAE 24 22	WCGQ a	WHTO a
Y95 24-22	G105 a-33	WATO a
KKBQ a Y100 26-23	WINK on	SOUTH
B97 d-28	WKSI a	30018
WGH a-27	WANS a-37 WZYP a	KQIZ a-40
WNV2 a	WQUT a	WKSF on
KITY a	WOKI a	WQID 36-27
Q105 a	KKYK d-26	WZ KX a
2000 0	KZOU a-31	WJMX a
MIDWEST	WDJX 26-19	B98 a
	798 a	KISR a
Z95 30-28	WABB a	Q104 a
Q102 34-27	WHHY a	WYKS a
WPHR a	KBFM a-32	ESMB d-28
WNCI a-22	Y107 a	KNAN a-33
Q95 23~20	XL1067 a-34	KNOE d-35
WHYT a	WZZU 20-17	WPFM a
WZPL a-25	K92 a	KIXY a-39
KBEQ a	Z106 a	2103 a-39 KWTX a
WKBQ 17-13	Z102 a	KNIN a-31
	WOVV a	WVBS d-32
wes t	WDLX a	WVB5 0-32
KS104 a	WKZL on	HIDWEST
KOY-FM 17~17	MIDWEST	
KZZP on	HI ONEST	₹YYY a
KKRZ a-27	WPXR d-33	₩BNQ a
KXYQ 16 fr	WGTZ 23-16	WBWB d-34
KCPX a-24	KRNQ 31-30	WCIL a
X100 a	KZIO on	KQCR a
KPLZ a	WWCK 21-20	WLRW a
KUBE a	WMEE on	KCMQ a-34
P1	KLQ d-29	KLYV a
	WIXX 31-26	Y 94 a
A	WTBX 31-24	KT XY 35-32
~	2104 a	WAZY a-31

WNCI a-22	Y107 a	KNAN a-33
095 23-20	XL1067 a-34	KNOE d-35
WHYT a		WPFM a
WZPL a-25	WZZU 20-17	KIXY a-39
	K92 a	%103 a-39
KBEQ a	Z106 a	
WKBQ 17-13	Z102 a	KWTX a
	WOVV a	KNIN a-31
WEST	WDLX a	WVBS d-32
	WKZL on	
KS104 a		HIDWEST
KOY-FM 17-17	MIDWEST	
KZZP on		₹YYY a
KKR2 a-27	WPXR d-33	₩BNQ a
KXYQ 16 fr	WGTZ 23-16	WBWB d-34
KCPX a-24	KRNQ 31-30	WCIL a
X100 a	KZIO on	KQCR a
KPLZ a		WLRW a
	WWCK 21-20	KCMC a-34
KUBE a	WMEE on	KLYV a
P1	KLQ d-29	Y94 a
***	WIXX 31-26	
^	WTBX 31-24	KTXY 35-32
~	2104 a	WAZY a-31
KEGL 14-12	KQKQ a	99KG a
KSAQ a-36	K293 d-23	KPAT a
92X a-23	WZOK 23-19	KKHT a
KXXR 18-16	WMHE a	WDBR a-21
PIRATE a	WRQN a-29	WPFR a
	KKRD a	WIBW a
1:2-1	WHOT a	KFMW a-32
	WHO! a	WIFC a
	WEST	
EAST	#651	WEST
Eno I		
EL MOS . 34	KF95 a-24	KGOT a-38
FLY92 a-34	KATM d-26	KPXR a-34
WAEB 30-25	KSND a	297 39-34
WVSR d-33	KRZR a-21	
JET-FM a	FM104 on	KBO2 a
WERZ a-40	KWNZ a	KTRS a
WNNK a	KROY a-31	KFBQ a
WTIC 31-25	KZZU a-36	KMOK a
WKEE on	KRQ a	2FUN a
KC101 a-30		KZOZ on
999KHI a		SLY96 a
WSPK 25-21		Y97 25-22
98PXY a		OK95 a-38
930 a-35		
WPST a-23		
	1	
	1	
	1	

ALICE COOP	ER				
House Of F	ire (Enic)				
LP: Trash	" o (Epic)				
LF: Irasn					- 1
Tota	l Reports	; 94	37	78	
			P	ara:	llel
Regional				Re	each
Reach	N&	A		P1	15%
E 33%				P2	32%
S 29%				P3	69%
M 51%					
W 39%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	ő
National	2-5	0	0	0	0
Summary	6-15	1	1	0	2
UP 53	16-40	9	23	39	71
DEBS 19	Ons	1	10	9	20
SAME 21	Adds	0	1	0	1
DOWN 0	Ch Adds	0	0	ō	0
ADDS 1	Total	11	35	48	94
Pil	K2106 20-	18	sou	TH	

	DOWN 0	Ch Adds 0	ō ŏ
	ADDS 1	Total 11	35 48 9
	P1	K2106 20-18	SOUTH
	الكتا	WZYP d-33	
		WHHY 30-24	KQ12 38-35
	BAST	WZZU 34-28	WJAD d-34
	1	2106 on	WQID 33-31 WJMX 37-35
	1	KTUX 36-31 WDLX on	B98 on
	SOUTH	MDTY OU	KISR d-30
	1	MIDWEST	Q104 27-22
		MIDWEST	WYKS on
	MIDWEST	WKDD a	KNOE 32-29
		WPXR on	WPFM on
	WHYT d-22	WGTZ 27-24	KIXY d-40
	W2PL 27-26	WWCK 28-27	KWT X on
	WKBQ 29-25	KLQ 29-27	KNIN 21-19
	WEST	WIXX d-35	WVBS d-38
	MED I	WTBX on	
	KXYQ 22 fr	KQKQ 29-25	MIDWEST
	KPLZ d-29	WZOK 26-24	
	KUBE on	WMHE d-35	KYYY 38-28
		KKRD on	WBNQ on
	P1	WHOT on	WCIL d-32 WLRW d-32
	\A	WEST	KTXY d-32
	· ~	4E31	WKFR 32-30
	KSAQ 31-29	KATM 18-15	WAZY 39-35
	92X 18-16	KSND 37-34	99KG 34-29
	WDFX 14-11	KR2R d-29	KPAT on
l	KXXR 21-18	EH104 20 20	KKHT 26-21
	PIRATE 19-1	8 KROY 23-22	WDBR 28-27
	P2	KZZU on	WPFR 39-38
i		100	KFMW 39-28
ľ			WIPC 32-24
	EAST		WEST
ı		EAST	
ı	PLY92 on		KGOT 36-31
i	JET-FM 33-3 999KHI 28-2		KP XR 30-29
1	WSPK 33-31	4 WPRR 32-29	297 on
ļ	WPST 40-39	WWFX 31-29	KTRS on
ı	WRCK d-39	95XXX 39-32	KFBQ 30-25
į	WKRZ 32-24	WNYP d-31	KFTZ 39-36
ı	WYCR on	95XIL d-40	KMOK 38-34
ı		WOMP 40-29	KTMT 40-36
١	SOUTH	WHTO d-32	ZFUN 22-16 SLY96 d-36
ı		i	Y97 on
ł	K106 d-38		OK95 35-33
ı	WKQB on fr	1	33 33
١		1	
1			

COVER GIRLS
We Can't Go Wrong (Capitol)
LP: We Can't Go Wrong

ļ.	100	i keports	204	81	*	
				P	ara	llel
Regi	onal	-			R	each
Reac	h	1	ก		Pl	77%
E 8	3%	· ·	~		P2	80%
S 8	5%				P3	86%
M 7	0 %				-	
W 8	6%	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	1	0	1
Nati	onal	2-5	9	8	2	19
Summ	arv	6-15	24	32	23	79
UP	162	16-40	20	38	34	92
DEBS	7	Ons	0	3	0	3
SAME	23	Adds	ō	1	ĭ	2
DOWN	2	Ch Adds	3	5	ō	8
ADDS	10	Total	56	88	60	204
			-			

SAME DOWN ADDS	23	Adds Ch Adds Total	0 3 56	1 5 88	1 0 60	20
EAST B104 WXKS 1 WXSOU 1 WKSS 2 WMJQ WHI 2 WMJQ Z Z100 1 WEGX 2 PRO-FR SOUTH PWR99 Y95 d- KKBQ 7 KRBE 2 YB97 6-	21-19 9-13 15-12 1-9 11-19 9-23 1-24 117-12	WNNK 20-1 WTIC 13-1 WKEE 22-1 KC101 12- 999KH1 1-1 999KH1 1-1 98PXY 20- 93Q 28-25 WFC 8-34 WCK 21-1 WYRR 21-1 WYRR 35-20 WFM 4-3 K106 6-2 K2ZB 14-1 X106 23-1 WCKZ 2-2 WROQ a-21	1 5 9 12 3 20 5 1	EAS: 99W: WWF: 1036 95X: WKP: 95X: G98 WTH: WOME	C 13-04 20 Q 6-2 Q 13-1	0-19 1-13 1-8 1-7 -11 12 5 -30 -14 16 -28 4 15 16

Continued On Next Column

RR FAX.

EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier ... from R&R's HOTFAX service. Call for a free sample (213) 553-4330.

DOWN 0	Ch Adds	0	0	ō	0
ADDS 1	Total	11	35	48	94
PA	K2106 20-	18	sou	TH	
	W2YP d-33				
	WHHY 30-2			38-3	
BAST	WZZU 34-2	8	WJAI	D d-34	•
	2106 on			D 33-3	
	KTUX 36-3	1		X 37-3	35
SOUTH	WDLX on		B98	on R d-3(
ĺ	MIDWEST		010	27-2	,
l.	MIDWEDI			0n	
MIDWEST	WKDD a			32-2	9
	WPXR on			1 00	. ,
WHYT d-22	WGT2 27-2	4		d-40)
W2PL 27-26	WWC K 28-2			Con C	
WKBQ 29-25	KLQ 29-27		KNIN	21-1	9
WEST	WIXX d-35		WVB 9	d-38	1
MEDI	WTBX on				
KXYQ 22 fr	KQKQ 29-2		MID	rest	
KPLZ d-29	WZOK 26-2				
KUBE on	WMHE d-35			38-2	8
	KKRD on			on d-32	
P1	WHOT on			d-32	
$A \supset A$	WEST			d-39	
	WED!		WKFF	32-3	n
KSAQ 31-29	KATM 18-1	5	WAZY	39-3	5
92X 18-16	KSND 37-3			34-2	
WDFX 14-11	KRZR d-29		KPAT		-
KXXR 21-18 PIRATE 19-18	FM104 29-		KKHT	26-2	1
PIRATE 19-18	KROY 23-2	2	WDBR	28-2	7
100	KZZU on			39-3	
	100			39-2	
			WIPC	32-2	4
EAST			WEST		
	EAST		#E31		
FLY92 on	unu i		KGOT	36-3	1
JET-FM 33-30	99WGY 37-	31		30-2	
999KHI 28-24	WPRR 32-2		297		-
WSPK 33-31 WPST 40-39	WWFX 31-2		KTRS	on	
WRCK d-39	95XXX 39-	32	KFBQ	30-2	5
WKRZ 32-24	WNYP d-31		KFTZ	39-3	6
WYCR on	95XIL d-40			38-3	
mack off	WOMP 40-29	•		40-3	
SOUTH	WHTO d-32		ZFUN	22-1	6
		1		6 d-3	6
K106 d-38			Y97	on 35-31	,
WKQB on fr		- 1	0495	33-3.	3

MNOK 30-28 MCGG 18-15 KZPM 11-6 G105 32-29 KPRR 3-2 HINK 35-30 WKSI 20-13 WKSI 20-13 WKSI 20-15 WZ YP 19-14 WQLT 30-27 WQLT 30-27 WQLT 30-27 WLAP 32-28 MLAP 32-28 MLAP 32-28 MLAP 32-28 MLAP 31-24 MLAP 31-22 SPM100 18-14 298 15-11 WHINY 24-18 KPPM 19-15 Y107 19-17 WHINY 24-18 WRUG on fr 2106 25-22 2102 21-19 WDLX 31-23 WDLX 31-23 WDLX 31-23 WDLX 31-23 WDLX 31-23 WRUG 24-19 WDLX 31-23 WDLX KOIZ 19-14 WKSF 21-18 WAND 6-3 WQID 14-13 WZKX 21-20 KEZB 4-2 WJMX 7-6 898 18-11 KISR 28-21 MYKS 25-22 KSMB 13-10 Q101 17-15 KNMN 17-14 KNOE 15-12 WFFM 19-15 KIXY 25-21 KHTX 26-21 WHTX 25-21 KHTX 26-21 MIDWEST WEST RS104 7-6 Y108 21-14 RIIS 8-5 KOY-FM 8-6 RZZP 17-16 KKRZ 14-12 KCPX 34-30 KISN 12-11 RKLQ 9-9 X100 4-2 KWSS 11-9 RUSE 15-10 MI DWEST MIDWEST KYYY 24-19 WBNQ 21-16 WBWB 17-14 MCIL 18-714 MIDWEST MXIO 14-12 MWCK 9-5 WGRD 22-21 MIXX 21-17 MTBX 29-20 2104 34-32 KJ103 21-12 Z99 a-36 KOKQ 26-23 MXOK a-28 MRCN a-28 MRCN a-28 MRCN a-28 MRCN 24-18 MMOT 23-18 WEST WEST KKSS 7-7 KKXX 8-7 KF95 13-10 KKMG 5-3 CHED on KSND 32-23 B95 2-3 HO796 11-8 KIKI 1 fr KOMO 19 fr **P**2 BAST FLY92 22-15 WAEB 15-14 WVSR 33-31 JET-FM 25-23 WERZ 29-19

Cover Girls Continued WJAD 32-28 WGID d-13 WZKX 34-30 KEZB 14-10 WJMX 28-19 898 30-24 KISR d-29 GLOVE d-12 WYKS d-31 KSMB on Q101 d-25 KNAN 35-29 KNAN 35-29 KNAN 35-29 KNAY 37-36 KWTX 37-36 KWTX 37-36 WVBS 39-34 MAPE d-26 MCUT 35-31 NLAP a NEW 28-25 NEW 27-24 99MX27-24 99MX27-24 99MX28-25 PMI00 d-29 298 31-27 107 22-20 MOMX 27-23 MINY 29-21 107 22-20 MOMX 27-23 NEVO n fr F92 on fr F92 on fr F92 on fr F92 on d-29 EVIL 10 d-29 WEVO d-20 MULY WKQX 29-25 Q102 35-31 WPHR 29-27 WNCI 23-16 Q95 22-17 KBEQ d-29 WKTI a KDWB 27 fr WEST Y108 a KIIS 30-24 KOY-FM 27-25 KZZP on KCPX 27-19 KCPX d-33 KISN 27-22 KKLQ d-29 X100 d-29 KWSS a-26 KPLZ d-27 KUBE 26-18 MI DWEST MIDWEST

RYYY 33-25

WENQ 39-36

WEWB 33-27

MCIL 33-28

KCCR 27-22

MLRW 33-28

KCMQ 32-28

KCMQ 32-28

KCMQ 32-28

KCMY 35-24

MAZY d-27

Y94 d-28

KTMY 36-24

MAZY d-27

KCHT 25-18

HOBR 25-18

MIDBR 25-18

MIFC 31-26 MIDWEST MIDMEST

MDXR d = 32

WGT2 25-21

KRN0 22-19

KRN0 22-19

MMCK 8-29

MMCK 8-29

MMCK 8-29

MMCK 3-29

MTEX 32-28

Z104 37-31

KORO 23-19

MTEX 32-28

Z104 37-31

KORO 4-30

MTEX 32-28

Z104 37-31

KORO 2-30

MTEX 32-28

Z104 37-31

KORO 2-30

MTEX 32-28

MTEX 32-29

Z104 37-31

KORO 2-39

MTEX 32-29

MTEX PI WEST RGOT 35-29 RPXR 28-25 297 37-31 RBO2 39-29 KTRS 38-31 KFBQ a-39 KFRT d-39 KMOR d-27 KTMT 35-29 ZFUN On K202 d-31 SLY96 28-23 Y97 28-25 OK95 33-31 PZ WEST KGOT 18-17 KTRS 23-20 KFB0 14-12 KFTZ 29-22 KMOK 40-36 KTMT 31-27 ZFUN 35-30 KZOZ 28-21 SLY96 26-19 Y97 21-18 OK95 34-32 KKSS 24-19 KKXX d-26 KF95 37-27 KKMG 32-27 KKMG 32-27 KSMD 34-27 B95 35-31 HOT96 30-26 KIKI on fr KQMQ on fr RAST FLY92 31-26 WAEB 31-27 WVSR 29-23 JET-FM 29-26 WERZ 34-30 WNNK 31-26 WTIC 36-34 WLAN 33-28 KC101 On

TAYLOR DAYNE Love Will Lead You Back (Arista) LP: Can't Fight Fate

Total Reports 217 86% Parallel Reach P1 77% P2 87% P3 93% Regional Reach E 94% S 90% M 75% W 86% Chart Summary
Pos P1 P2
1 0 0
2-5 0 0 0
6-15 2 1
16-40 43 81
Ons 3 9
Adds 4 2
Ch Adds 4 3
Total 56 96 P3 Tot 0 0 0 0 National 1 4 59 183 2 14 2 8 1 8 DEBS SAME DOWN ADDS

DDS	16	Total	56	96	65	217
LAST 1104 8 XXXS 311 XXXS 311 XXXS 311 XXXS 311 XXXS 311 XXXS 31 XXXXS 31 XXXS 31 XXXXS 31 XXXXS 31 XX	-21 -25 30 -25 29 -25 28 32-25 27 -26 -14 -22 26 19 22 -21	999kHI 1 WSPK 35-98PX 46 310 26-2 WPS 46 3-1 WSPK 46 WSPK 46 WSPK 46 WSPK 36 WSPK 26-1 WSPK 26-1 WSPK 26-1 WSPK 26-1 WSPK 26-1 WSPK 31-1	26 222 23 22 33 4 25 34 25 34 31 31 31 4 31 31 4 4 31 31 31 31 31 31 31 31 31 31 31 31 31	FM10 KCAQ KWNZ KROY KDON KZZU KRQ	37-1 d-30 Y d-1 25-1 34-1 IR 28 K 36-4 d-30 d-30 d-30 38-2 30-2	-30 8 8 8 8 8 8 225 334 330 -19 -28 -11 -22 -66 4

Continued On Next Column

D MOB C'mon And Get My Love (Polydor) LP: A Little Bit Of This Total Reports 180 71% Parallel Reach P1 71% P2 75% P3 66% Ð Regiona Reach E 81% S 81% M 51% W 72% P3 Tot 0 0 0 7 3 41 33 104 5 11 4 12 P2 0 5 17 50 2-5 6-15 16-40 Ons Adds National Summary UP 125 DEBS 13 SAME 24 DOWN 1 ADDS 17 DEBS Ch Adds 52 82 46 180 Total PI

WVSR 35-28 JET-FM a WNNK 25-20 WTIC 20-7 WKEE d-27 KC101 d-28 999KH I 20-17 MSPK 32-25 98PXY 29-28 930 22-16 WRST 30-21 WYCR 31-27 WXKS 12-9 WZOU 18-16 WKSE 24-22 WMJQ 25-22 CKOI on WFLJ 18-11 2100 19-16 WFGX a-25 B94 a PRO-FM 25-20 P3 EAST

EAST

WEST

EAST

SOUTH PWR99 20-17 Y95 23-20 KKBQ 25-19 KRBC 15-12 B97 8-7 WGH 17-12 WNV2 24-16 KTTY 18-16 KTFM 7-5 Q105 a 99WGY d-36 WPRR a 103CIR on 95XXX 34-26 WKPE on WIRZ 30-26 95XIL 34-29 G98 25-19 WOMP 21-18 WHTO 32-28 SOUTH

WBBQ 21-18 B93 22-19 K98 26-23 WFWF 12-8 C9-15 K98 26-23 WFWF 12-8 S-4 L92 20-15 K25B 5-4 L92 20-15 K25B 5-4 K25B 20-15 WCKZ 10-7 WROK 9-9 WCGQ 24-17 WROK 9-9 WCGQ 24-19 K25P 9-5 G105 35-32 WAPE 25-22 WAPE 25-22 WAPE 25-22 WAPE 25-22 WAPE 25-22 WAPE 25-23 WAPE 25-24 WAPE 25-24 WAPE 25-24 WAPE 25-24 WAPE 25-25 WAPE 25-MIDWEST ROIZ 36-28 MKSF a MJAD 20-15 WGVD 35-32 WZKX 32-32 KSMB 17-14 Q101 d-26 WTKS 31-23-19 WFFM 32-25 KIXY 38-35 Z103 a KWTX 28-26 WVBS 27-24 B96 19-17 Q102 31-28 WPHR 25-23 WHYT 10-10 KBEQ a WLOL 30 fr KS104 25-23 Y108 23-20 KIIS 15-14 KOY-FM 13-11 KZZP a-29 KKRZ 24-20 KISN 34-28 KKLQ 11-11 X100 16-14 KWSS 16-13 KPLZ 28-23 KUBE 27-21 NIDWEST WBNQ 33-29 WBWB 27-22 KQCR 33-28

P1 HOT97 15-11 WIOQ 8-8 WPGC d-30 KJMZ on KNJMZ on KNJMZ 5-5 WPR96 11-11 HOT102 14-11 PWR106 6 fr KKFR 15-9 KGGI on FM102 12-8 HOT9749 14-12 KMEL 7-7 HOT977 7-6 WPXR 26-22 WPXR 26-22 WCT2 22-19 K2IO 34-28 WWCK 29-21 WMEE a WGRD 12-11 WIXX d-34 Z104 d-36 KJIO3 d-21 Z99 5-4 KOKO d-27 WRQN 30-27 KAY107 28-25 KKRD 23-19

WEST RKSS 4-4 RKXX 12-10 KF95 18-15 FLY92 23-17 WAEB 24-23

KGOT 33-25 KTRS 32-29 KFBQ 33-28 KMOK on ZFUN on KZOZ 22-17 SLY96 25-18

KCMQ 30-27 KTXY 24-17 WAZY a-24 KFRX 40-37 99KG 36-28 KKHT on WDBR 31-26 WIFC a

WEST

PARALLELS ®

DEPECHE MO Personal Jes		'R e pr	ise)		
Total	Reports	59	238 Pa	aral	lel
Regional Reach E 17% S 20%	N&	A			25% 23%
M 21% W 37%	Chart Pos	P1	nary P2	Р3	Tot
National Summary UP 31 DEBS 3 SAME 19	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 8 7 0 1	1 3 5 10 4 2	0 1 1 10 3 0	1 14 27 7
ADDS 5	Total	18	25 KCAC	32-	59 29
EAST WXKS 34-27 CKOI 8-12 SOUTH KITY 28-28 MIDWEST WPHR 11-11 KDWB 23 fr WLOL 27 fr WEST KS104 5-5 Y108 27-24	PAST 98PXY 14- WPST 6-5 WYCR ON SOUTH K106 3-3 K2ZB 16- 195 30-2 KZFM 16- MANS ON WZYP 40- WDJX ON KBFM 2-1 KL1067 MIDWEST	15 7 15	EAST 95XX WNYY SOUT KISH KNOH KNOH KNOH KNOH	15- 31- 31- (X 322 d-2 FR R d-3 a-2 5 on 39- 8 39- 8 9-8	-30 8 20 -38
YLUB 27-24 KOY-FM 14-14 KZZP a-30 KXYQ 12 fr KKLQ 13-8 KUBE a P1 WIOQ 14-9 KEGL 19-15 PWR96 28-23 KXXR 35-31 PTRATE 9-8	WPXR 32- WWCK 8-4 KLQ 21-1 Z104 27- KJ103 16 Z99 30-2 WEST KKSS 11- KKMG 28- CHED a KSND on	9 23 -16 4	WDB KFM WES KBO KFT ZFU KZO SLY	z on z on n 6-	3 -24 3 -16 1-21



	co)			
Reports	61			
N&/	4	Pa		le1 ach 14% 20% 41%
Chart Pos	Sum Pl	mary P2	Р3	Tot
1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 5 3 2 0	0 0 0 12 9 1 0 22	0 0 0 8 17 4 0 29	0 0 25 29 7 0 61
93Q 39-33 WPST on WKRZ 31-26 WYCR a	5			33
WAPE on KZOU d-39 WHHY d-34 KBFM on Z106 d-30		WQII KISI WYKS KNOI WPFI KWT	38- R on S on E a M 39- X on N 32-	-35
MIDWEST	•	MID	WEST	
KLQ on WHOT on WEST KP95 on KATM 22-2 KSND on KRZR 30-2	2	WKF 99K KPA KKH WPF KFM WES 297 KTR KPB KPT KMO ZPU	R on R 30- R on R on S on S on S on T on N on N on	
	Chart Pos Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Total 930 39-33 WPST on WKRZ 31-24 WYCR a SOUTH K106 on WZYP 33-31 WAPE on KZOU d-39 WHHY d-34 KBFM on Z106 d-310 KTUX 38-3 HIDWEST WHOT on WHOT on WEST KLO on WHOT on WHOT on WEST KLO on KTUX 38-3 HIDWEST WHOT on KTUX 38-3 HIDWEST WHOT on KEZR 30-2 KEZR 30-2 KEZR 30-2 KEZR 30-2 KEZR 30-3 KEZR 3	Chart Sum Pos P1 1 0 0 6-15 0 6-15 0 16-40 5 0 0 3 3 40 3 0 2 0 6 6 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 0 0 6-15 0 0 16-40 5 12 0ns 3 9 Adds 2 1 Ch Adds 0 0 Total 10 22 930 39-33 WFF WHEZ 31-26 WORE 31-26 WYREZ 31-26 WORE 31-26 WYREZ 31-26 WORE 31-26 WYREZ 31-30 WHIT WHY 33-30 WHY WHY WARD WHY	Chelle (Atco) I Reports 61 24% Paral Repor

GLORIA ESTEFAN Here We Are (Epic)					
LP: Cut Both \ Total	1 , ,	205	81%		
Regional Reach E 85% S 83% M 75% W 82%	Chart Pos	Sumi	Pa mary P2		1e1 67% 83% 93%
National Summary UP 180 DEBS 2 SAME 21 DOWN 0 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 6 23 17 2 1 0 49	0 4 49 35 2 0 1	0 2 41 22 0 0 0 65	0 12 113 74 4 1 1 205
B104 19-17 NXXS 13-5 NZOU 16-14 WKSS 13-5 NZOU 16-14 WKSE 13-10 WPLJ 13-10 WPLJ 13-10 WPLJ 13-10 WPLJ 13-10 WFLZ 15-12 B94 21-18 PRO-FM 12-10 SOUTB Y95 14-13 KKBQ 18-16 Y100 4-3 B97 20-18 B97 20-18 B97 20-18 WKDY 15-12 CHORNOR 12-10 Z95 28-23 Q105 8-6 MIDWEST B96 27-25 WKOX 12-10 Z95 28-23 Q102 9-7 WFR 8-6 WKCY 12-10 Z95 28-23 Q102 9-7 WFR 8-6 WKCY 18-14 Q95 13-8 WKCY 12-10 Z95 28-23 KWCX 12-10 Z95 28-23 Z97 28-24 KWCX 12-10 Z97 28-24 KWCX 12-10 Z97 28-24 Z97 28-2	WPST 38-3 WRCK 22-1 WRRZ 11-6 SOUTH WBB0 15-1 B93 17-15 K98 20-17 W105 20-17 W105 26-2 WRRQ 12-1 W105 26-2 WRRQ 12-2 WRRQ 12-2 WRRQ 12-2 WRRQ 12-2 WRRQ 13-2 WRRQ 13-2 WRRQ 13-3 WRRQ 13-	1 311662 966 0 7 811302204 4 -17 16 3 -r 90 0 4 4 19 4 8 116 6 4 4 2 2 2 2 1 1 1 9 1 1 6	ROON X ROUND REAL ROOM X ROOM	Y 141418	-24 913 12-16 118 1227 118 1227 1227 131 141 161 171 121 181 110 114 117 117 117 117 118 119 119 119 119 119 119 119
PLY92 17-12 WARE 8-7 WYSR 22-20 JET-FM 19-17 WERZ 14-11 WNNK 14-12 WKEE 24-22 WLAN 28-22 KC101 27-25 999KH 16-10 WSPK 10-8 98PXY 6-6 93Q 12-8	RF95 22-: KMMG 16-: CHED ON KSND 17- B95 25-2- HOT96 20- KIKI 24 KOMG 4 E KLUC 14- FM104 ON KCAQ 20- KNOY 6-5 KWOD 21-	15 1-16 Er 12	KGO' KP XI Z97 KBO: KTR! KFB: KMO KTM ZFU KZO SLY Y97	R 21 9-7 Z 19 S 19 Q 21 Z 13 K 37 F 23 N d- Z 12	6-10
EXPOSE					
Tell Me Will	Don't Kno	w			
Regional Reach E 90% S 85% M 54% W 79%	Chart Pos	D	mmar	P P P	allel Reach 1 63% 2 77% 3 89%

National Summary UP 149 DEBS 3 SAME 33 DOWN 7 ADDS 1

MXKS 4-4 MXSE 20-15 WMJQ 13-8 WBLI 19-16 WPLJ 10-9 2100 12-9 WBCX 13-15 B94 12-11 PRO-FM 13-8 Q107 14-12

SOUTH

KKBQ 10-9 KRBE 8-7 Y100 12-9 B97 30-27 WGH a-21 WNVZ 17-7

AZER 7-3 G105 24-20 RPRR 11-6 RPRR 11-5 WINK 21-17 WKSI 18-9 WANS 23-18 WZYP 15-11 WAPE 18-13 WCWT 15-10 KKYK 12-10 KKYK 12-10 KKYK 12-10 FMIO 16-12 298 20-18 WABB 20-16 WHHY 16-9 KBFM 20-13 Y107 9-6 WM 9-7 KLIO67 20-16	95XIL 7-6 098 13-10 WTHT 18-14 WOMP 16-13 WHTO 13-10 SOUTH KQ12 17-13 WKSF 17-14 WJAD 21-16 WJAD 21-16 WJAW 12-11 WZKZ 20-15 WJAW 14-11 B98 16-10 KISR 21-14 Q104 20-12 WYKS 13-8 Q104 13-11 KNAN 9-6 KNOE 8-5	WYSR 19-13 JET-TM 15-13 WERZ 15-12 WNNK 16-8 WTIC 8-5 WKEE 12-11 WLAN 21-17
WRYO 25 fr F92 19-11 2106 21-19 2102 13-10 KTUX 12-7 WOVY 18-10 WDLX 15-8 WKZL 21-14 HIDWEST WGTZ 16-14 KZIO 13-11 WGCK 20-19 WMCE 13-8 WGRD 17-14 WIXX 18-18 WTBX 21-21 2104 29-26 KX93 14-14 WZOK 17-12 WHOE 13-12 WHOE 13-12 KYNO 23-21 KAY107 22-19 KKRD 16-11 WHOT 19-16	WPFM 13-10 KIXY 5-4 2103 23-18 KMTX 21-16 WYNS 13-10 HIDWEST KYYY 19-14 WBNQ 20-17 WBWN 13-12 KCIL 26-24 KQCR 16-14 KQCR 16-14 KCMQ 21-19 KLWY 21-17 Y94 22-16 KCMT 23-21 KTXY 18-13 MKFR 21-16 MAZY 25-13 KFFX 8-8 99KG 32-25 KPAT 10-10 WDBR 18-14	JANET JACKS Escapade (A LP Rhythm Nat Total Regional Reach E 100% S 96% M 90% W 95% National
WEST KKSS 18-14 KKXX 15-12 KKPS 22-17 KKMG 16-14 CNED ON KSND 17-16 HCTS 20-16 HCTS 20-16 HCTS 20-16 HCTS 20-16 HCTS 20-16 HCTS 20-16 KCMQ 4 fr KUUC 14-12 FMI04 ON KCAQ 20-16 KNNZ 10-8 KROY 6-5 KWOD 21-15	WIBW 14-12 WEST KGOT 19-15 KPXR 21-19 297 9-7 KRDC 19-10 KTNS 19-14 KFTZ 13-7 KHOZ 21-18 KHOZ 21-18 KHOZ 21-18 KHOZ 21-18 KHOZ 17-3 KHOZ 17-3 KHOZ 17-3 KHOZ 17-19 ZFUN 4-40 KZOZ 12-8 SLY96 16-10 Y97 14-13	Summary UP 212 DEBS 8 SAME 15 DOWN 1 ADDS 4 LADDS 4 LAD
•	93 77% Parallel Reach P1 63% P2 77% P3 89% mmary P2 P3 Tot 0 0 0 0 10 5 18 53 43 122 20 12 47 2 2 2 5 0 0 0 0 0 0 185 62 193	SOUTH PWR99 6-2 Y95 10-5 KRBQ 16-11 KRBE 9-5 Y100 19-15 B97 12-8 MGN 18-13 MNVZ 11-4 KITY 12-9 KTPM 13-9 Q105 19-15 MIDWEST B96 13-11 MKOX 19-14 Z95 20-17 Q102 27-21 MPUR 17-13 MICH 14-12 MHYT 6-3 WZPL 23-19 KBEQ 16-11 WKTY 9-7 KDWB 8 fr WLOU 14 fr
KC101 26-24 999KH 614 999KH 6-4 990KH 6-4 990KH 6-4 990KH 6-1 990KH 6-1 90KH 11-9 WREZ 14-7 WYCR 16-13 SOUTH WBG 13-13 893 20-17 K98 14-12 WPMF 6-6 K106 21-19 KZEB 11-10 K106 19-18 WCKZ 7-6 WROQ 27-13 K2106 11-10 WROG 13-10	RWNZ 9-9 RROY 17-16 RWOD 14-9 RROY 15-12 RZZU 19-16 RRO 11-10 P3 RAST 99WGY 20-17 WPRR 10-5 WWYX 23-21 103CIR 17-12 95XXX 19-12 WRPE 12-10 WRPE 2-10 WRPE 17-13 WOMP 5-5 WHTO 14-11	MKBQ 14-8 WEST RS104 6-4 Y108 8-5 KIIS 13-9 KOY-FM 12-10 KZEP 8-1 KREQ 18-6 KKEQ 18-6 KMSS 8-5 KPLZ 21-9 KUBE 22-14 P1 BOT97 24-14 WIOQ 7-10
ntinued On Next (Column	Cor

TTY 7-6	K2FM 15-9	SOUTH
TFM 8~7	G105 16-14	WOTE 12 0
2105 12-12	KPRR 7-11 WINK on	KQIZ 12-9 WKSF 19-17
	WKS1 17-10	WJAD 17-12
II DWEST	WANS 18-9	WQID 9-12
96 16-14	WZYP 21-18	WZKX 11-10
102 20-18	WAPE 12-9	KE2B 8-7
PHR 21-24	WQUT 18-15	WJMX 5-9
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KBQ 28-22	WDJX 4-4	WYKS 14-10
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1501	FM100 24-20	Q101 16-12
(S104 19-17	WHHY 9-5	KNAN 15-10 KNOE 10-7
108 16-16	KBFM 22-16	WPFM 11-5
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KRZ 1.2-8	XL1067 19-11	Z103 32-33
(100 10-6	K92 on	KWTX 11-8
WSS 19-16	2106 16-13	WVBS 10-7
(PLZ 12-10 (UBE 12-8	Z102 9-7 KTUX 9-8	MIDWEST
D1	WOVV 10-9 WDLX 11-6	KYYY 13-8
100	WKZL d-29	WBNQ 13-10
*		WBWB 14-11
ЮТ97 12-12	MIDWEST	WCIL 22-20
VIOO 3-6		KQCR 14-12 WLRW 30-30
MIN . 2-12	K2 IO 10-7 WWCK 11-10	WLRW 30-30 KCMQ 13-11
WR96 6-6	WMEE 17-13	KLYV 20-14
(SAQ 7-4 HOT102 10-7	WGRD 11-10	KTXY 14-12
WR105 18 fr	KJ103 26-25	WAZY 20-12
KKFR 21-21	Z99 3-2	99KG 4-4
KGG1 on	WZOK 15-15 WRQN 19-13	WDBR 14-10
M102 17-16	KAY107 d-29	WPFR 13-10
HOT949 6-6 HOT977 6-4	KKRD 9-6	WIBW 17-15
	WHOT 17-14	WIFC 10-9
Ψ	WEST	WEST
EAST	KKSS 3-3	KGOT 10-9
	KKXX 9~6 KF95 15-9	KP XR 17-17 297 22-20
FLY92 8-4	KF95 15-9 KKMG 13-9	KBOZ 18-12
WAEB 19-19 WVSR 19-13	KSND 14-10	KTRS 15-10
JET-FM 15-13	B95 15-14	KFBQ 12-10
WERZ 15-12	HOT96 10-7	KFTZ 20-15 KMOK 30~24
WNNK 16-8	KIKI 5 fr	KMOK 30~24 KTMT 21-15
WTIC 8-5 WKEE 12-11	KQMQ 18 fr FM104 19-18	ZFUN on
WKEE 12-11 WLAN 21-17	KCAQ 10-8	KZOZ 13-10
		SLY96 4-3
		Y 97 13-9

JACKSON ade (A&M) thm Nation Total Reports 240 95% Parallel Reach Pl 93% P2 95% P3 97%
 Chart Pos
 Summary Pl
 P2
 P3
 Tot

 1
 2
 0
 1
 3

 2-5
 15
 14
 3
 32

 6-15
 34
 67
 32
 133

 16-40
 16
 21
 31
 68

 Ons
 0
 0
 0
 0

 Adds
 0
 1
 0
 1

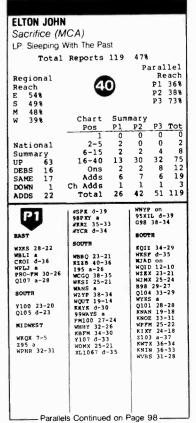
 1h Adds
 1
 1
 1
 3

 Total
 68
 104
 68
 240
 Ons Adds Ch Adds Total KQMQ 23 fr KLUC 3-3 PM104 22-21 KCAQ 22-11 KWAZ 18-15 KROY 12-11 KWOD 9-6 KDON 5-4 KZZU 25-22 KRQ 16-13 WTIC 21-10 WKEE 8-7 WLAN 15-9 KC101 15-11 999KH 23-19 98PXY 15-10 98PXY 15-10 910 18-15 WPST 19-4 WRCK 20-11 WKRZ 26-16 WYCR 21-14 SOUTH WBBQ 27-17
B93 15-7
K93 16-6
K94 16-6
KFMF 17-11
K106 17-10
K228 9-7
X106 11-2
X106 11-2
KC 14 1-1
KC 14 1 99WGY 22-16 WPRR 18-14 WWFX 20-11 103CIR 25-18 95XXX 33-25 WKPE 18-6 WIK2 24-17 WNYP 20-15 95XIL 25-18 G98 15-11 WTHT 15-6 WOMP 22-15 WHTO 15-8 SOUTH MI DWEST RYYY 27-21 WBNQ 25-18-8 WCIL 30-9 KQCR 17-8 WLRW 29-23 KCMQ 16-6 KLYY 22-16 Y94 27-17 KQHT 22-18 KTXY 15-8 WKFR a-25 WAZY 24-3 KFRX 36-32

PWR106 11 fr KKGF 1-1 KGGI 14-7 FM102 10-6 HOT949 10-8 KWLE 5-5 HOT977 15-9 EAST FLY92 14-11 WAEB 16-10 WVSR 12-6 JET-FM 24-15 WERZ d-35 WNNK 22-10	299 26-22 KOKQ 23-14 K293 11-6 K29X 14-4 MHHE 18-10 MHON 18-4 KNY107 21-15 KNRD 17-10 MHOT 15-8 WEST KRSS 6-6 KRXX 14-8 KP95 29-6 KMMG 18-12 CHED d-29 KSND 22-12 895 16-10 HOT96 19-13 KIKI 9 £c	WEST KGOT 15-7 KPXR 20-11 Z97 23-15 KBOZ 29-11 KTRS 26-11 KFBQ 25-11 KFTZ 30-2 KFMOK 31-11 KTMT 26-2 ZFUN 24-1 KZOZ 20-9 SLY96 11- Y97 15-12 OK95 31-3

X92 14-11 LEB 16-10 YSR 12-6 TT-FM 24-15 RZ d-35 RX 22-10	KKSS 6-6 KKXX 14-8 KF95 29-6 KKMC 18-12 CHED d-29 KSND 22-12 895 16-10 HOT96 19-13 KIKI 9 fr	KTMT 26-20 ZFUN 24-19 KZOZ 20-9 SKIY96 11-8 Y97 15-12 OK95 31-30
DOAN JETT Dirty Deeds P The Hit Lis Tota Regional Reach E 65% E 65% E 51% M 40% National Summary DEBS 34 40% A0% National Summary JDEBS 34 200WN 0 ADDS 21 EAST Blue on WKKS a CK01 a-29 MAVA 30-25 SOUTH WGH d-25 MIDWEST C102 a-34 WPHR 33-32 WZEL 28-23 W	Chart Sum Pos P1 1 0 0-15 0 6-15 0 16-40 10 0 0 0-15 0 16-40 10 0 16-40 10 0 16-40 10 0 16-40 10 0 16-40 10 0 16-40 10 0 16-40 10 0 18-80 10 10 10 10 10 10 10 10 10 10 10 10 10	6 54% Parallel Reach

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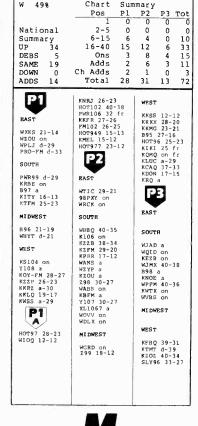
KISS

Forever (Mercury)

LP. Hot In The Shade

Total Reports 151 60%

Reach Pl 33% P2 59% P3 89%



A'ME LORAIN

Regional

Reach E 19% S 36% M 8% W 49%

National Summary UP 34 DEBS 5

Whole Wide World (RCA)

Total Reports 72 29%

Parallel Reach Pl 38% P2 28% P3 19%

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Keep It Tog	ether (Sire	e/WB)	
LP Like A Pra			
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-- Continued On Next Column --

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MIDWEST KYYY d-33 WBNQ d-38 WBWB d-31 WCIL on

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Q102 24-17 WPHR 21-18 WNCT 17-16 Q95 20-16 WHYT 23-17 WZPL 14-9 KBEQ 22-19 WKTI 15-13	Richard Marx Cor WABB 29-26 WHHY 28-22 KBFM 29-24 Y107 20-18 WOMX 24-20 XL1067 35-24 WZZU 22-21 WRVQ 26 fr	B98 24-20 KISR 32-26 Q104 30-23 WYKS 32-21 KSMB on Q101 d-23 KNAN 32-26 KNOE 29-21
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KCPX 15-12 KISN 23-20 X100 28-24 KWSS 30-18 KPLZ 25-20 KUBE 21-15 WIOQ 22-21 KEGG 10-9 KSAQ 19-18 92X 14-11 WDPX 19-17 KXNR 22-19 PIRATE 18-17 HOT949 25-21	WKDD 18-13 WPXN 18-7 WGT2 15-12 KRNQ 20-20 KZ10 24-20 MYCK 22-18 WMEE 24-20 KLQ 26-24 WGRD 21-18 WIXX 35-30 WTBX 34-26 Z104 22-19 KJ103 on KGXQ 19-15 KZ93 17-16 MYME 27-25 WRON 25-19 KAY107 26-22 KKRQ 22-19 KAY107 26-22 KKRD 22-14 WHOT 24-21	WHNQ 23-18 WCHL 31-26 WCHL 31-26 KCPR 25-20 WLRW 24-19 KCMQ 14-8 KLYV 32-23 Y94 24-21 KOWT 16-12 KTXY 30-19 WKFR 27-19 WKFR 27-17 KFRX 21-17 99KG 38-31 KPAT 9-8 KKHT 17-12 WDBR 20-16 WFPR 24-20 WIEW 4-22 KFWW 17-14 WIFC 19-16
EAST FLY92 29-19 FARSE 23-22 WYSR 28-26 WYSR 28-26 WYSR 28-26 WHINE 24-19 WHILE 39-37 WHIL	WEST KF95 19-11 KATH 12-8 CHED d-30 KSND 28-22 KSND 28-22 KLUC 24-24 FM104 17-16 KCAQ 28-25 KROY 16-15 KWOD 24-24 KROY 26-24 KROY 26-24	WEST KGOT 23-18 KPXR 23-20 297 28-26 KHOZ 26-20 KTRS 36-31 KFBQ 31-20 KTFD 25-20 KTFD 31-20 KTFD 31-20 KTFD 32-24 SLUG 43-19 KZOZ 32-24 SLUG 629-24 SLUG 52-24
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WR99 10-7 KBQ a RBE d-22	WRCK 28-25 WKRZ 37-32 WYCR a SOUTH	P3
9/ 18-15 GH 27-23 NVZ 25-24 ITY 2-1 TFM 15-12	WBBQ a B93 33-31 K98 21-18 WFMF 20-15 K106 23-16	99WGY a WPRR a WIKZ a-35 G98 30-24 WHTO 35-31
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97 18-15 GM 27-22 NUZ 25-24 NUZ 25-24 NUZ 25-24 NUZ 25-24 NUZ 25-24 ITY 2-1 ITY 2-1	R106 23-16 KZ28 8-6 KKC8 on fr KCK2 19-9 KRC0 3-5 KNCK 17-16 KCC0 26-22 KNCK 17-16 KCC0 26-22 KZPM 32-28 KZPM 32-29 KZPM 32-26 KZZPM 32-36	99WGY a WPRR a WFRR a -35 G98 30-24 WHTO 35-31 SOUTH WAND 23-19 WGLD 27-25 B98 d-31 KISR 22-15 WYKS 35-31 KSMM 27-18 KNDE 22-17 WYKS 35-31 WFFW d-30 KIXY d-31 KWTX a-37 WVBS 38-37 WVBS 38-37 WIDMEST WBWB a WCIL 25-10 KCCR 38-27 KCMG 38-35 KTXY d-31
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ų		WROO 8-6	W1K2 a-32
1		KZ106 23-12	WNYP 21-18
ı	EAST	WNOK 29-27	95XIL 21-19
ı		WCGQ 29-26	G98 26-21
ı	B104 a	G105 20-15	WTHT d-26
	WXKS 24-19	WINK d-32	WHTO 23-18
J	WZOU a	WKSI 34-26	
١	WMJQ 22-16	WANS 35-25	SOUTH
Į	PRO-FM 34-25		
1	WAVA a-28	WAPE 7-4	KQIZ 32-19
Į		WQUT 25-18	WKSF 22-16 WQID 20-16
1	SOUTH	WOKI 12-10	
1		KKYK 24-23	WJMX 15-8
3	PWR99 24-18	KZOU 22-15	B98 26-23 KISR 25-18
1	Y95 a	WDJX a	0104 26-19
ı	WGH 26-22	99WAYS d-30	WYKS 26-23
ı	WNV2 a-23	FM100 15-13	KSMB on
ł	Q105 a-24	Z98 17-10	0101 30-27
1	WTD: 000	WABB d-34 WHHY d-28	KNAN 31-24
ı	MIDWEST	KBFM 38-28	KNOE 39-32
ı	O102 a-32	Y107 d-31	WPFM 22-11
ı	WPHR 23-19	WOMX 28-22	KIXY d-26
I	WKBO 37-35	XL1067 d-27	2103 36-30
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Regional Reach E 54% S 62% M 68% W 53%	BREAKE	Parallel Reach Pl 33% P2 59% P3 89%
National Summary UP 35 DEBS 37 SAME 32 DOWN 0 ADDS 47	Pos 91 1 0 2-5 0 6-15 0 16-40 7 Ons 7 Adds 10 Ch Adds 0 Total 24	P2 P3 T01 0 0 0 0 0 0 0 0 27 38 77 12 13 3 21 9 41 5 2 65 62 15
EAST WXKS ON WMJQ a B94 a B94 a B97 a WSM a B97 a WGH on WMVZ a WIDWEST WPHR 30-28 WZEL a KBEQ a KDWB on fr WEST WEST A KARZ a KDWB on fr KZZP a KDWB on fr KZZP a KDWB on fr WEST WEST A KYZO ON KRZ a KDWB a KPLZ ON KDWB a B47.2 ON KDW	K2106 d-25 WCGO d-38 GCGO d-38 GCGO d-38 GCGO d-38 GCGO d-38 GCGCO d-38 GCGCO d-38 GCGCO d-38 WANK a WAS d-36 KUX d-37 WKZL O MIDMEST WKDD a WRCK a-37 WKZL O MIDMEST WCZ MYZL O MIDMEST WZZ MYZL O MIDMEST WZ MYZL O MYZL O MIDMEST WZ MYZL O MYZL	SOUTH KOIZ ON WKSF ON WAND 28-23 WKSF ON WAND 28-23 WOID ON WEXX a MJMX 36-30 B98 32-28 KISR d-22 Q104 d-31 WYKS ON KNOE KNOE ON KNOE KNOE ON KNOE KNOE

Smithereens Continued

-			
	Alanı	nah Myles Contin	ued ———
ı	WEST	WZZU 14-12	KNIN 12-11
-1	WEST	WRVQ 30 fr	WVBS 24-20
- 1	KXYQ 13 fr	K92 26-18	
- 1	KCPX d-34	2106 28-23	MIDWEST
- 1	KISN 22-15	Z102 28-13 KTUX 21-11	KYYY 15-10
	KPLZ d-28	WDLX 34-32	WBNQ 26-22
	KUBE a-27	WKZL 24-18	WBWB a
	P1	WK22 24 10	WCIL d-33
	A	MIDWEST	KQCR 28-23
- 1	\ <u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u>		WLRW a
	KEGL d-17	WKDD a	KCMQ 29-21
_	KSAO 26-22	WPXR d-30	KLYV d-35
	92X a-24	KRNQ 28-14	Y94 19-11
- 1	KXXR 9-5	KZIO 37-29	KQHT 21-17
	PIRATE 14-10	WMEE a	KTXY 39-27
- 1	HOT949 21-14	KLQ 22-17 WGRD d-23	WKPR 40-34 KPRX 31-15
		Z104 d-34	DOKC 29-17
	P2	299 23-20	99KG 29-17 KPAT 11-9
		KQKQ 22-13	KKHT 9-5
- 1	EAST	K293 a	WDBR 26-19
- 1	EAST	WMHE d-34	WPFR 31-25
- 1	FLY92 32-27	KAY107 a	WIBW a
	WAEB a-39	KKRD 30-21	KFMW 13-7
- 1	WVSR 34-22	WHOT 28-25	WIFC 27-22
П	JET-FM 21-18		
	WERZ 25-20	WEST	WEST
	WNNK 29-23	KF95 28-14	KGOT 17-8
	WTIC 35-27	KATM d-20	KPXR a-31
	WKEE d-33	KSND 16-11	297 32-27
ı	WLAN a-29	KRZR 10-7	KBO2 40-32
	KC101 a 999KHI 18-14	FM104 23-22	KTRS 29-20
	98PXY d-27	KWNZ d-30	KFBQ 20-1
	930 31-26	KZZU 18-15	KFTZ 19-1
	WPST a-40	102	KMOK 19-9
	WRCK 39-32	P3	KTMT 32-2
	WKRZ d-38		ZFUN 11-5 SLY96 35-
П	WYCR 15-9	EAST	Y97 d-28
		ENGI	OK95 8-6
	SOUTH		21.75 0-0

SOUTH WBBQ 33-28 K98 a K106 12-8 195 20-17 X106 26-13	99WGY 32-25 WPRR d-30 WWPX 18-12 103CIR on
	D

KEVIN Anythi	ing I V	Vant (Chr	ysali:	s)		
1	Total	Reports	138	559	B	
		-		P.	ara:	llel
Region	nal				Re	each
Reach		3	3		Pl	32%
E 58%	3		<i>ב</i>		P2	57%
S 578	3				P3	74%
M 568	3					
W 478	ł.	Chart		mary		
1		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nation	nal	2-5	0	0	0	0
Summar	y	6-15	2	4	0	
UP	73	16-40	11	42	40	
DEBS	24	Ons	8	10	9	27
SAME		Adds	1	5	3	9
DOWN	0	Ch Adds	1	2	0	3
ADDS	12	Total	23	63	52	138

P1	SOUTH	WWFX 33-25
L V		95XXX 30-22
	WBBO on	WKPE on
•	WFMF 27-22	95XIL 37-31
EAST	KZZB 32-28	95817 31-31
	X106 on	G98 37-35
WXKS on	WROO a-32	WOMP 37-30
WMJQ on	KZ106 d-23	WHTO 31-26
CKOI on	WNOK 12-11	
B94 24-21	WCGQ 34-31	SOUTE
PRO-FM on	KZFM 30-23	
1		KQ1Z 39-36
SOUTH	G105 29-26	WKSF 34-29
	WINK d-35	WJAD d-29
PWR99 on	WKSI 28-23	WQID 40-36
KKBO 30-24	WANS on	WZKX d-34
KKBQ 30-24 KRBE 24-19	WZYP 37-32 WAPE 17-15	WJMX 23-17
KITY 24-20	WAPE 17-15	B98 31-26
1111 24 20	WQUT 32-28	KISR 23-16
MIDWEST	KKYK d-29	Q104 d-34
HI DWEST	KZOU 23-20	WYKS on
0102 21-15	99WAYS on	0101 on
	FM100 25-22	KNOE 36-30
WZPL 29-27	298 6-6	WPFM 37-32
WLOL on fr	WHHY d-30	KIXY on
WKBQ 24-16	KBFM on	KWTX d-38
	XL1067 on	
WEST	2102 a	MIDWEST
	WOVV a	
KS104 on	WDL X on	KYYY 40-36
Y108 25-23		WBNO 30-25
KKRZ On	MIDWEST	KOCR 37-34
X100 25-16		WLRW d-34
KPLZ a	WP XR 31-28	KCMO 33-29
KUBE 29-23	WGT2 24-17	KLYV d-39
P1	KRNQ 10-6	Y94 d-29
	KZIO d-34	KOHT a
A	WWCK 26-23	KTXY a
~	WGRD on	WKFR 34-31
KNRJ 17-13	WTBX a	WAZY on
KSAQ 29-26	299 19-16	KFRX 30-30
HOT102 a-39	KOKO d-29	99KG 39-32
HOT949 22-19	WMHE on	KPAT 27-23
	KKRD on	
124	WHOT d-29	
	WIIO1 0-29	WDBR 27-25
	WEST	WPFR 40-33
EAST	HES I	WIFC d-30
i	KKSS d-26	
FLY92 34-31	KKXX d-29	WEST
WVSR 24-21	KF95 d-32	****
JET-FM d-35	KKMG 30-29	KGOT on
WERZ 38-31	B95 32-29	KPXR 29-26
WNNK d-34	FM104 25-24	KTRS d-37
WTIC d-40		KFBQ d-34
WKEE 31-29	KCAQ 38-35	KFTZ on
999KHI 37-31	KWNZ a KROY a-35	KMOK d-40
WSPK 39-38	KRQ 22-20	ZFUN on
98PXY a		KZOZ a
930 29-21	0.2	SLY96 27-20

MICH	AEL PE	NN				
No N	Ayth (F	RCA)				
LP: M	arch	,				
	Tota	l Reports	171	68	8	
						llel
Regio	nal				R	each
Reach		۷.	45)		Ρl	
E 67					P2	
S 74					P3	89%
M 71			_			
W 56	8	Chart		mary		
		Pos	Pl_	P2		Tot
	_	1	0	1	0	1
Natio		2-5	0	0	1	1
Summa		6-15	. 3	7	8	
UP	103	16-40	18		46	
DEBS		Ons	7	11	5	
SAME		Adds	4	6	2	
DOWN		Ch Adds	1	1	0	2
ADDS	14	Total	33	76	62	171
	- Conti	nued On Ne	ext Co	umn '		

BAST

PI	WBBQ 16-12 K98 d~28	P3
EAST	K106 34-30	EAST
WXKS 35-30 WZOU d-29 WBL1 a CKOI 39-32 PRO-FM 28-22	KZZB on 195 27-24 X106 28-25 WROQ 31-23 KZ106 24-21 WNOK 39-37 WCGQ 33-30	99WGY 39-30 WPRR 19-16 WWFX 22-20 103CIR on 95XXX 25-18
SOUTH	KZFM d-37 WKSI d-32	WKPE 29-27 WNYP 16-3 95XIL 30-25
PWR99 a Y95 a KRBE on Y100 a WGH 25-14	WANS a-39 WZYP 27-23 WAPE on WOUT a WOKI 23-19	95XIL 30-25 G98 28-23 WOMP d-32 WHTO 37-30
WNVZ d-29 Q105 on	WLAP a WDJX a	KQIZ d-31
MIDWEST	99WAYS d-32 FM100 30-27 WABB d-35	WKSF 31+26 WJAD 29-26 WQID 22-18
WKQX 25-21 Q102 32-29 WPHR 26-22 WKTI d-17 KDWB on fr WLOL on fr WKBQ 27-23	WHHY 17-10 KBFM 24-23 Y107 27-24 WOMX 26-24 XL1067 d-30 W2ZU 15-13 WRVQ on fr K92 a	WZKX a WJMX 12-10 B98 25-22 KISR 30-23 Q104 21-16 WYKS d-27 KSMB on
WEST	Z106 d-26 Z102 on	Q101 on KNAN 25-22
Y108 on KXYQ 25 fr KCPX 29-28 KISN 20-17	KTUX 27-22 WDLX 33-31 WKZL on	KNOE 26-23 WPFM 20-16 KWTX 23-18 KNIN 8-6 WVBS 30-27
X100 d-30 KWSS 27-24	MIDWEST	MIDWEST
KPLZ 29-24 KURE 24-19	WKDD on K210 33-26 WWCK 40-33 WMEE d-30 KLQ d-35 WGRD d-20 WIXX 1-1	KYYY 37-29 WBNQ 28-21 WBWB 32-28 WCIL 32-30 WLRW 27-17 KCMQ d-37
WIOQ a-25 KEGL on KSAQ 18-12	WTBX 13-9 Z104 26-22	Y94 17-7 KQHT d-27
KEGL on	Z99 32-31 KQKQ d-21 KZ93 a WZOK 27-23 WMHE 33-28 WRQN d-30 KAY107 a	Y94 17-7 KQHT d-27 KTXY 40-33 WKFR a WAZY d-32 KFRX 27-22 99KG 27-19 KPAT 20-15 KKHT on
KEGL ON KSAQ 18-12 KXXR 27-24 PIRATE ON HOT949 18-15	Z99 32-31 KQKC d-21 KZ93 a WZOK 27-23 WMHE 33-28 WRQN d-30 KAY107 a WHOT 27-24	KQHT d-27 KTXY 40-33 WKFR a WAZY d-32 KFRX 27-22 99KG 27-19 KPAT 20-15
KEGL ON KSAQ 18-12 KXXR 27-24 PIRATE ON HOT949 18-15 WVSR ON JET-FM 32-29 WERZ 30-25	Z99 32-31 KQKC d-21 KQKC d-21 KZ93 a WZ0K 27-23 WHME 33-28 WRQN d-30 KAY107 a WHOT 27-24 WEST KF95 27-18 KATM d-30	KQHT d-27 KTNY 40-33 WKFR a WAZY d-32 KFRX 27-22 99KG 27-19 KPAT 20-15 KKHT on WDBR 40-34
KEGL ON KSAQ 18-12 KXXR 27-24 PIRATE ON HOT949 18-15 EAST WVSR ON JET-FM 32-29	Z99 32-31 K0KC d-21 K293 a W20K 27-23 WME 33-28 WRQN d-30 KAY107 a WHOT 27-24 WEST KF95 27-18 KATM d-30 KSND 24-20 KRZR 18-14	KOHT d-27 KTXY 40-33 WKFR a WAZY d-32 KFRX 27-22 99KG 27-19 KPAT 20-15 KKHT on WDBR 40-34 WFFR 27-23 WIBW on
KEGL ON KSAQ 18-12 KXXR 27-24 PIRATE ON HOT949 18-15 EAST WVSR ON JET-FM 32-29 WERZ 30-25 WNNK d-29 WTIC d-36	Z99 32-31 KQKC d-21 KZ93 a WZCK 27-23 WMME 33-28 WRCN d-30 KAY107 a WHOT 27-24 WEST KF95 27-18 KATM d-30 KSND 24-20	KQHT d-27 KTXY 40-33 WKFR a WAZY d-32 KFRX 27-22 99KG 27-19 KPAT 20-15 KKHT on WDBR 40-34 WPFR 27-23 WIBW on KFMW 15-12 WIFC 13-7

SOUTH

P3

R **ROLLING STONES**

	Almos	it Hea	ır You Sig	h (Co	olum	bia))
	LP: Ste	el Whe	els				
		Total	Reports	55	229	B	
					P	ara:	llel
	Region	al				Re	each
	Reach		N&	A		Pl	11%
И	E 299	k				P 2	17%
П	S 209					P 3	40%
Н	M 179						
В	W 231	,	Chart	Sum	mary		
Ц			Pos	P1	P2	P3	Tot
	National		1	0	0	0	Ö
			2-5	0	0	0	0
	Summai	y	6-15	0	0	0	0
	UP	1	16-40	2	0	0	2
	DEBS	1	Ons	0	0	0	0
	SAME	0	Adds	3	14	21	
	DOWN	0	Ch Adds	3	5	7	15
	ADDS	53	Total	8	19	28	55
ñ			930 a-38	7.55	G98	a-40	
	P1		WPST a		WHT	0 a	
			SOUTH		sou	rn	
n	BAST						
ä	WXKS a	-33	WCGO a		WKS:		
		-35	WINK a		010		
	SOUTH		WKSI a		WYK:		
	SOUTH		99WAYS a		KNO	Eа	

	DOWN	0	Ch Adds	3	5	7	15
	ADDS	53	Total	8	19	28	55
1			93Q a-38		G98	a-40	
	Pi	1	WPST a		WHTC	a	
	EAST		SOUTH		SOUT	B	
		2.2	K2106 a		WKSF		
Э	WXKS		WCGQ a		WJMX		
1	CKOI	d-35	WINK a		Q104		
ı	SOUTH		WKSI a		WYKS		
	SOUTH		99WAYS a		KNOE		
			WHHY a		WPFM		
	MIDWE	C rp	WZZU a-35 K92 a		KNIN	a-30	
ı	MIDNE	31	K92 a				
Ų	WPHR		MIDWEST		MIDW	EST	
i	WKBQ		HI DAES 1		WBWB	_	
ı	nDQ	,	KLO a		99KG		
Н	WEST		nug a			a-22	
			WEST		KKHT		
	KPL2	a	WED.		WPFR		
П		_	KF 95 a			a-35	
Н	P1	1	KATM a		WIFC		
	∖A		KRZR a		1111	-	
	I 💛	/	KWNZ a		WEST		
	KEGŁ	a	K2ZU a				
	KSAQ	a-38			KGOT	a-40	
	KXXR	25-23	23		KBO2		
		•			KTRS	a	
	1 2	4			KFTZ	a	
		•	EAST		KTMT	a	
					ZFUN	a	
	EAST		99WGY a		OK 95	a-34	
			WPRR a-35				
		a-39	95XXX a		i		
	WAEB		WNYP a				
	WERZ	a-39	95XIL a				
۱			4		į.		

		STADT f/A	ARON	NEV	ILLE	
All M	у ште	(Elektra)				
LP: Cr	y Like	A Rainstrorn	า			
	Tot	al Report	s 16	5 6	5%	
					aral	lel
Regio	nal				R€	ach
Reach		(6)	2		Pl	37%
	3 %	-			P2	75%
S 6	98				P3	808
M 6	7%					
W 61	L %	Chart		mary		
		Pos	Pl			Tot
		1	0	0	0	0
Natio	onal	2-5	1	0	0	1
Summa	arv	6-15	0	0	1	1
UP	94	16-40	19		49	
DEBS	38	Ons	3	10	4	17
SAME	18	Adds	3	5	2	10
DOWN	0	Ch Adds	1	4	0	5
ADDS	15	Total	27	82	56	165
	— Co	ntinued On N	lext C	olum	n —	

- Linda Poneta	dt f/Aaron Nev	ille Continuer
- Linda Ronsta		lile Continued
P1	K106 37-33 K22B 37-33 I95 a-28 X106 d-29	P3
	I95 a-28	
EAST		EAST
WXKS 26-20	WNOK 35-33	99WGY d-39
WXKS 26-20 WZOU 23-22	KZFM 40-33	WPRR 27-23
WMJQ a-29 WBLI on	G105 30-28	WWFX 28-24
B94 26-20	WINK d-33 WKSI 27-22 WANS 29-23	103CIR d-2 95XXX d-33 95XIL 40-3
SOUTH	WANS 29-23	95XIL 40-
	WZYP 28-24 WQUT 31-26	WOMP 39-31 WHTO 33-29
B97 2-2 WNVZ d-26 KITY 30-27 Q105 a	WQUT 31-26 WLAP 31-27 KKYK 22-21 KZOU 38-30	SOUTH
KITY 30-27 0105 a	KZOU 38-30	
Q105 a	99WAYS on FM100 d-31 Z98 d-28	KQIZ d-37 WKSF d-32
MIDWEST	Z98 d-28	WJAD 24-18
WKQX 30-28	WABB 34-30	WQID 30-23 WZKX 33-29
Q102 30-26 WPHR 31-30	KBFM 39-34	KEZB 22-20
Q95 25-22 KBEQ d-27	Y107 28-25 WOMX a	WJMX 21-18 B98 d-32
KBEQ d-27 WKBQ d-40	K92 d-27	KISR 35-28
	Z106 on Z102 on	Q104 on WYKS d-30
WEST	KTUX 31-24	KSMB 26-2-
Y108 a	KTUX 31-24 WDLX 39-37 WKZL 23-17	Q101 on KNAN 30-2
KZZP 22-19 KKRZ 25-22 KCPX 21-18		KNOE 31-21
KCPX 21-18	MIDWEST	WPPM 27-2- KIXY 31-2
KISN a KKLQ on	WPXR d-35	KWT X 33-2
X100 27-22	WPXR d+35 WGTZ 26-22 KRNQ a-26	WVBS d-36
KWSS on	KZIO 29-25	MI DWEST
KPLZ 30-25 KUBE 25-20	WWCK 25-24 WMEE d-28	WBNQ d-37
P1	WGRD a-25	WBWB 28-2
	WIXX 33-29 WTBX 33-27 Z104 23-18	VOCD 4-26
KSAQ 28-24	Z104 23-18	WLRW 28-1
HOT102 d-40	KJ103 on 299 21-17	KCMQ 34-3 KLYV 33-2
P2	Z99 21-17 KQKQ d-24 KZ93 d-24	Y94 29-23 KTXY d-35
	WZOK 30-26	WAZY 34-2
EAST	WMHE 30-27 KAY107 a	KFRX 32-3 99KG d-38
	KKRD a	KPAT 24-1
WAEB on WVSR d-34 JET-FM 31-28	WHOT d-28	WDBR 39-3 WPFR 29-2
JET-FM 31-28 WERZ 33-23	WEST	WIFC a
WNNK d-35	KKXX on	WEST
WTIC 33-31 WKEE 32-30	KF95 32-26	1
WLAN a-32	KKMG on KSND 33-29	KGOT on 297 d-36
KC101 d-29	нот96 а	KBO2 d-39
WSPK 31-28	KQMQ on fr KLUC on	KTRS 40-3 KPBQ 28-2
WTIC 33-31 WKEE 32-30 WLAN a-32 KC101 d-29 999KHI 25-21 WSPK 31-28 98PX: 30-29 93Q 27-24 WPST 37-30 WRCK 38-33	KCAQ 40-37 KWNZ d-26	KFTZ d-37 KMOK on
WPST 37-30 WRCK 38-33	KROY 20-19	KTMT 36-3
	K2ZU a KRQ 30~28	ZFUN d-32 KZOZ 39-3
MACE 9-33	20 20	SLY96 31- Y97 a
SOUTH		Y97 a OK95 19-1
WBBQ 37-30		
K98 d-27 WFMF d-33		
MF.WL. 9-33		
ROXETTE		
Dangerous	(EMI)	
	,	
LP: Look Sha	•	19 87%
Total	Reports 2	Paral
Regional		Re
Reach	6	Pl
E 90%	U	P2
	U	P2 P3

																1	1
WEST	WBN(WBWE WCCF WLRV KCYY KCYY KCYY WAZY WKFFY WAZY WAZY WAZY WAZY WAZY WAZY WAZY WAZ	WPFN KIXY 2103 KWTY KNIN WVBS MIDW	WZ KZ WJMZ B98 KISI Q104 WYKS KSME Q101 KNAT	KQII WKSI WJAI WQII	WWF	BAS	89 KWO KZZ KRQ	61 17 1 1	ary P2 1 17	Pa	87	OK95	KBOZ KTRS KPBQ KFTZ KMOK KTMT ZFUN KZOZ SLY9 Y97 OK95	WIFC WEST KGOT	WCIL KQCR WLRW KCMQ KLYV Y94 KTXY WAZY KFRX 99KG KPAT WDBR	KWTX WVBS MIDWI WBNQ WBWB	KSMB Q101 KNAN KNOE WPPM KIXY
	15- 12- 15- 20- 11- 26-3 10- 2-1 12- 13- 10- 12- 11- 12- 13- 10- 11- 11- 11- 11- 11- 11- 11	EST	6-6 13- 13- 12- 18- 13-	14- 7 15- 0 16-	XX 1 2 13 2 35 2 19 (L 1: 18-: 12:		69 D 17 J 7- 12-	50 7 0 0	P3 2 10	P1 P2 P3	8	19-	d-3 40- 28- d-3 on 36- d-3 39- 6 31	a	28- 34- 33- 29-2 d-3 34- 32- d-3 24- 39-		26-2 on 30-2 31-2 27-2 31-2 33-2 d-36
	9 -11 -10 -9 -12 -8 -8		-13		-8 9-7 3-9 -11 -30 -4 2-11 13 -18 -10	6-22 -13 -8	21 -14 6 8	13	To	11e 2ac 70 90		17	32 2 35 -26	20	18 30 25 3 3 5 29 31 8		24 27 28 24 27
						2	9	6 4 3 3 2		h %							
Į	Reg Rea E S M W Nat Sum UP DEB SAM DOW ADD	SM A (LP:	FAST WAEE WVSE JET- WERZ WNNE	FM10 HOTS KMEI HOTS	WIOC WPGC KJMZ KNRJ PWRS KSAC WDF) HOTI PWRS KKFE KGGI	HOTS	KKRZ KCPX KISN KKLC X100 KWSS KPLZ	WEST KS10 KIIS	Q102 WPHE WHYT KBE(WKT) KDWE WLOI	MIDW B96 WKQX	KKBC KRBE Y100 B97 WGH WNVZ KITY KITY	SOUT PWR9 Y95 KKBC	WXKS WZOU WKSF WMJ (WBLI WPLJ Z100 WEG) B94	EAST Bl04	Nat Sum UP DEB SAM DOW ADD	Rea E S M W	Reg
ì	in SENS	_	3		2	1	1	7 F	201	71		1			5		

WRCK 10-8 WKRZ 20-8 WYCR 9-4

WBBQ 12-8
B93 9-5
K98 19-13
KFWF 21-16
K78 19-13
KFWF 21-16
K728 11-25
K728 1

MIDWEST

MIDWEST

WKDD a

WPXR 7-2

KRNO 5-4

K210 8-5

WWCK 15-13

WMCE 20-16

KLQ 18-12

WGRD 4-6

WIXX 11-10

WIEX 10-6

XIX 11-10

WIEX 10-7

XIX 10-10

KQKQ 11-6

XZYX 10-7

XZYX 10-7

XXYX 10-7

XXYX 10-7

XXYX 10-7

XXYX 10-7

XXYX 10-7

XXX 10-7

XXX 10-7

XX 10-7

Continued On Next Column

KGOT 1-3 KPXR 9-5 Z97 18-16 KBOZ 21-16 KTRS 16-11

SOUTH

National

Summary
UP 196
DEBS 4
SAME 12
DOWN 2
ADDS 5

B104 on WXKS 30-23 WKSE 22-19 WKJ2 8-5 WBLI 23-17 CKOI 21-17 WPLJ 30-27 B94 19-15 PRO-FM 18-14 Q107 17-13 WAVA 18-15

EAST

SOUTH

PWR99 11-6 Y95 16-15 KKEQ 13-10 KRBE 10-6 WGH 8-4 WNV2 8-3 Q105 15-13

MI DWEST

WK-2X 23-19 295 18-13 Q102 14-6 WPRR 14-9 WNCI 19-15 Q95 10-7 WZPL 6-4 KBEQ 23-20 WKTI 11-9 KCMB 7 fr WLOL 5 fr WBQ 2-2

KUBE 17-11

EOT97 on REGL 7-6 RNRJ 10-8 FSAQ 10-5 92X 15-13 MDFX 15-13 EXXR a-33 HOT102 7-4 PIRATE 17-16 KKFR a ROT949 5-4

P2 BAST

FLY92 12-9 WAEB 18-12

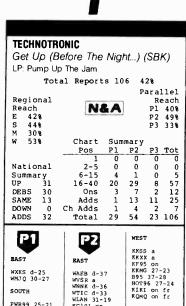
P1

WEST

FWVSR 15-9 JET-FM 13-10 WERE 17-13 WNNK 17-9 WTIC 27-16 WEEE 15-13 WALAN 25-17 KC101 24-18 FG 10 399KH 6-3 WSPK 7-3 99PKH 6-3 WSPK 7-3 WSPK 7-3 WSPK 7-3 WSPK 16-12 WFST 16-12	MEST KKSS 21-18 KF95 9-8 KF95 9-8 KATM 8-5 CHED 2-1 KSND 11-6 KRZR 8-5 KHUC 18-15 FM104 8-7 KCAO 16-10 KWNZ 13-11 KROY 11-10	RPBQ 4-3 RPTZ 10-3 RMOK 17-11 KTHT 11-6 2FUN 12-9 K20Z 16-11 SLY96 7-6 Y97 6-4 OK95 3-7	PRO-FM a SOUTH KRBE ON MNVZ a MIDWEST Cl02 33- WPHR 22- WZPL a WEST KXYQ 17 KUBE d-2
LP: Nothing	e It Right (Ven Matters Without L 11 Reports 22!	ove	KECL a KSAO 17- 92X 6-4 KXXR 4-3 PIRATE 1 HOT949 0: P2 EAST FLY92 a WVSR a JET-FM OI
E 98% S 92% M 84% W 84% W 84% National Summary UP 129 DEBS 2 SAME 49 DOWN 43 ADDS 2	Chart Sur Pos P1 1 11 2-5 24 6-15 23 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 63	P2 89% P3 91% mmary P2 P3 Tot 12 8 31 42 29 95 27 21 71 15 6 26 0 0 0 1 0 1 1 0 1 98 64 225	LISA ST All Arou LP Affec T Regiona Reach E 58% S 61%
EAST B104 13-11 WXKS 1-1 WZOU 2-1 WKSE 6-4 WMJ0 2-1 WHLI 12-6 WPLJ 2-1 Z100 2-2 WEGX 8-6 B94 15-6	WTIC 1-6 WMEE 9-1 MLAN 6-6 KC101 2-1 999KH1 2-2 WSPK 18-24 98PFY 8-8 930 1-1 MPST 5-2 WRCK 2-2 WYCR 4-3 SOUTH	HOT96 5-4 KIKI 4 fr KLUC 7-7 FM104 13-14 KCAQ 2-3 KNDZ 4-3 KROY 4-2 KWOD 8-5 KDON 1-5 KRO 6-4	M 37% W 70% Nationa Summary UP DEBS 3 SAME 3 DOWN ADDS 6
PRO-PM 3-2 20107 22-17 WAVA 12-9 SOUTB PWR99 4-3 Y95 2-1 KKBG 1-3 KKBG 1-3 KKBG 1-3 KKBG 1-1 KKBG 1-1 KKBG 1-3 KKBG 1-3 KKBG 1-4 Y100 16-12 B97 7-11 WGW2-2 2 W177 1-5 KTPM 3-3 Q10 5 6-3 MIDWEST B96 5-4 WKCX 17-15 295 8-7 Q102 8-4 WHOX 17-15 295 8-7 Q102 8-4 WHOX 17-15 Z95 8-7 Q102 8-4 WHOX 17-15 Z95 8-7 Q102 8-4 WFST WHIN 3-3 WHIT 4-4 KKCX 18-12 WKTI 6-12 WKTI 6-12 KKTG 1-1 KUZP 6-2 KKTG 2-3 KUG 1-7 KUG 1-1 KUZP 6-2 KKRZ 2-4 KCPX 23-19 KKTG 1-1 KUZP 6-2 KKRZ 2-4 KCPX 23-19 KKTG 1-1 KUZP 6-2 KKSA 2-3 KUG 1-7 KUG 1-1 KUZP 6-2 KKSA 2-3 KUG 1-7 KUG 1-1 KUZP 1-1 KUZ	MBBQ 7-2 B93 5-4 K98 10-5 MFMF 2-1 K106 5-7 K22B 1-7 K2B 1	99WGY 1-3 WPRR 6-6 WWFX 5-4 103CIR 6-4 95XXX 8-3 WKPE 3-1 WKRZ 10-7 WKPY 30-22 95XIL 13-13 WKPE 3-1 WKPY 30-22 95XIL 13-13 WKPE 3-2 WKNY 8-7 WKNY 8	EAST B104 d-31 WKKS d-2: WXOU a WKUQ a WKUZ a WKUQ a WKUZ
SMITHEREE A Girl Like LP: Smithere Total	RSND 2-1 B95 1-4	Parallel Reach Pl 22%	Regiona Reach E 42% S 44% M 30% W 53%
E 33% S 32% M 35% W 28% National Summary UP 39 DEBS 6 SAME 22 DOWN 1 ADDS 13	507	P2 25% P3 54% P3 54% P3 54% P3 F5	Nationa Summary UP DEBS 3 SAME 1 DOWN ADDS 3
EAST WXKS 23-18 CKOI on	WERZ ON 999KHI 38-32 WPST 29-29 SOUTH WBBQ a K106 22-17	G98 36-33 WOMP 30-25 SOUTH WKSF d-33 WJAD 33-31 WQID on	WXKS d-25 WMJQ 30-2 SOUTH PWR99 25- KKBQ d-27

Roxette Continued

LISA STANSFIE	e World	(Aris		_	J
LP: Affection Total R		142	56%		
Regional Reach E 58% S 61% M 37% W 70%	N& A	Summ	ary	P1 P2 P3	ach 49% 55% 66%
National Summary UP 9 DEBS 32 SAME 35 DOWN 0 Ch	Pos 1 2-5 6-15 16-40 Ons Adds	P1 0 0 1 19 4 10 2	P2 0 0 0 12 17 25 6	0 0 0 10 13 22	0 0 1 41 34 57 9
B104 d-30 WXKS d-29 WZOU a WXKS d-29 WZOU a WMJO a CKOI a WFLJ on PRO-FM d-35 SOUTH IN WINVZ a KTY2 29-25 KTFM d-30 WTNYZ a WNDZ a WTNYZ a WNDZ	TIC 9 1998HI a 1892YI a 1995YI		WKSF WJAD W WJAD W WJAD W WJAD W WJAD W W W W W W W W W W W W W W W W W W W	on d-3 a a a a a a a a a a a a a a a a a a a	



WAEB d-37 WVSR a WNNK d-36 WTIC d-33 WLAN 31-19 KC101 on 999KHI d-36

Continued on Page 100.

PWR99 25-21 KKBQ d-27

Technotronic Continued KRBE 25-21 B97 21-17 KITY 20-17 KTFM 28-22 9EPXY a 93Q a-40 WFCK d-40 WKRZ a WYCR d-32 RROY 29-28 MI DWEST SOUTH BAST MB#Q d-38 B91 37-28 N91 a MF#P 24-20 K116 d-28 K252 24-19 MRCQ d-30 MRCQ d-30 MRCQ d-30 MRCQ d-30 MRCQ d-30 MRCQ d-30 K2PM d-39 K2PM d-39 K2PM d-29 KYYK d-24 Z98 d-29 MRCQ d-36-28 WRUY d-24 WZUJ 36-28 WRUY d-24 Z98 d-29 MRDPM d-33 Y107 a 210z d-29 95XXX a G98 a WHTO d-39 WEST SOUTH KS104 on Y108 d-29 KOY-PM 29-26 KKRZ a-29 KKLQ 21-19 KPLZ a KUBE on WJAD d-33 WQID d-38 KISR a Q104 d-30 KSMB 29-25 KNOE d-40 WPFM a PI MIDWEST WCIL a KQCR 39-32 KLYV a KTXY a 99KG a WDBR a-37 MIDWEST WEST WP XE a WWCK 27-26 WGRW on WTB # a Z104 d-35 K01d3 d-30 Z99 d-33 KQKQ a WMME a KKRM d-28 KGOT a Z97 on KFBQ a-38 KFTZ a KMOK a KZOZ on SLY96 d-38

LUTHER VANDROSS Here And Now (Epic) LP: Greatest Hits: The Best Of Love Total Reports 91 36% Parallel Regional Reach E 29% S 46% M 25% W 39% Reach P1 38% P2 37% P3 31% N&A Pos 2-5 6-15 16-40 Ons Adds Ch Adds Summary UP 36 DEBS 15 SAME 17 DOWN 0 6 20 3 9 0 41 10 2 5 ADDS 23

н		17.4	
ı			KKSS 13-10
ı			KKMG 2-1
1	EAST	EAST	KSND d-36
1			B95 34-30
1	WXKS 27-17	FLY92 38-36	HOT96 3-3
1	WPLJ 28-26	WERZ Can	KOMO 17 fr
1	2100 a-30	WTIC 38-29	KLUC a
1	PRO-FM a	999KHI a	KCAO 30-26
1		98PXY 22-16	
П	SOUTH	WRCK at	P3
1			
П	KRBE d-25	SOUTH	
П	Y100 18-14		
П	KITY 5-3	WBBQ 25-22	EAST
1	KTFM 18-11	K98 a	100000
1	0105 a	WFMF 16-14	103CIR a
1		K106 on	G98 on
-1	MIDWEST	KZZB 10-8	
4		X106 14-15	SOUTH
Т	B96 20-18	WC KZ 4-4	
П	Q95 d-24	WCGO d-37	KQIZ d-39
П	4,,, , , , , ,	KZFM d-30	WJAD 14-10
1	WEST	KPRR 26-23	WQID 31-28
-1		WKSI d-34	KEZB 21-17
-1	KS104 d-25	WANS 33-31	Q104 d-27
П	KIIS a-30	ккук а	KNAN 16-13
-1	KOY-FM 25-22	WDJX d-27	KNOE d-39
П	KISN 39-32	WABB 27-18	WPFM on
1	KKLQ 22-20	KBFM 40-35	KIXY 36-34
4	X100 on	Y107 18-16	KWTX on
1	KWSS a	XL1067 a	
н		Z102 15-11	MIDWEST
1	P1	WOVV 11-7	
4	A	WDLX on	KYYY a
н		WKZL a	WCIL on
1	WIOO 17-7		KCMQ a
н	WPGC 3-3	MIDWEST	WKFR on
-[KNRJ a		KFRX a
1	PWR96 d-32	KZIO a	99KG d-39
1	HOT102 a-36	WGRD a	KKHT a
1	KKFR on	KJ103 d-27	WPFR a
П	KGGI 11-9	299 34-27	
1	FM102 8-5	KKRD 4-30	WEST
1	KMEL 1-1		
П	HOT977 A		KTRS on
-1			KFBQ on

P2

P

нот977 а			KPBC	on	
	W	7			
WARRANT					
Sometimes	She Cri	es (Colu	mbi	a)
LP: Dirty Rott	en Filthy S	tinkin	g Rici	h	
Tota	l Reports	184	73	8	
Regional Reach E 79% S 71% M 86% W 56% National Summary UP 148 DEBS 17 SAME 13 DOWN 0 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Sum P1 1 3 6 21 0 3 1 35	mary P2 0 3 13 61 3 1 82	P1 P2 P3	75%
EAST Bl04 27-26 WZOU a WKSE 30-29 WMJQ 29-26 WPLJ d-31 WPCY	SOUTH WBBQ 31-2 K98 29-22 K106 30-2 195 14-11 X106 25-2 WKQB 19 WSSX 12-1 WROQ 20-1	25	EAST 99WG WPRR WWFX 103C 95XX	Y 30 22- 17-	20 15 6-24

WKSI 32-28 WKSI 32-28 WANS 40-38 WANS 40-38 WANP 30-27 WQUT 29-24 WORT 16-11 KKYK 23-22 KZOU 30-23 99WAYS 23-21 KHYK 23-25 KBFM 37-31 7107 K107 K107 K107 K107 K107 K107 K10	WTHT d-27 WOMP 19-9 WHTO 18-14 SOUTH KOUT 18-14 SOUTH KOIZ 28-21 WKSP 33-27 WJAD 35-25 WJAD 26-22 WTHX 30-27 WJAD 26-22 KTSR 14-6 WFM 310-27 WS 29-25 KTSR 14-6 WFM 313-29 KTSR 14-6 WFM 313-29 KTSR 14-6 WFM 313-29 KTSR 14-6 WFM 31-29 KTSR 14-6 WFM 31-29 KTSR 14-6 WFM 31-29 KTSR 14-1 WFM 31-29 KTSR 14-1 WFM 31-29 KTSR 18-10 WFM 31-29 WTH 15-13 WTW 26-29 KTSR 18-10 WTM 29-23 WFM 15-13 WTM 26-22 KTSR 14-13 WTM 26-22 KTSR 14-13 WTM 29-23 WFFR 18-10 WTM 29-23 WFFR 29-23 WFFR 29-23 WFFR 29-23 WFFR 29-23 WFFR 29-21 KFFR 29-22 KFFR 29-22 KFFR 29-22 KFFR 29-22 KFFR 29-22 KFFR 29-25 K
E The Love (G	effen)
e Tongue L Reports 167	66%
Ghart Sum	Parallel Reach Pl 36% P2 69% P3 93%
Pos P1 1 0 2-5 0 6-15 1 16-40 15 Ons 6 Adds 1 Ch Adds 3 Total 26	P2 P3 Tot 0 0 0 0 0 0 0 2 0 3 60 61 136 7 1 14 6 1 8 1 2 6 76 65 167
WSSX ON WROQ 29-28 KZ106 19-16 WNOK 27-24 WCQQ 39-34 G105 34-31 WINK 28-20 WKS1 d-13 WANS 34-29 WKS1 29-25 KZQU 33-29 99WAYS 32-29 WKDD d-30 WHHY 33-27 KSPM d-38 Y107 29-26 WXZU 19-16 WXQQ ON F KSPM d-38 Y107 29-26 WXZU 19-16 WXQQ ON F KSPM d-38 Y107 29-26 WXZU 19-16 WXQQ ON F KSPM d-38 Y107 29-26 WXZU 31-27 WKOX 37-35 WKDD ON WXXX 37-35 WKDD ON WXXX 37-35 WKDD A1-25 KXQ 24-20 WKE 32-27 WKCK 37-35 KXQ 24-20 WKE 32-27 WKCK 37-35 KXQ 24-20 WKE 30-25 KXQ 24-20 WKE 30-25 KXQ 24-20 WKE 30-25 KXQ 24-20 WKSD 30-25 KXQ 24-20 WKSD 30-25 KXQ 24-20 WKSD 35-31 KXZX 23-16 KXD 35-31 KXZX 33-27 WYGY 30-29 KXZU 33-27 WXXX 35-27	WNYP 35-33 95XIL 29-27 G98 29-27 WTHT d-25 WOMP 28-24 WHTO 27-23 SOUTH KOIZ 33-23 WXSF 36-31 WXSF 36-31 WXJAD 31-24 WQID 29-24 WQID 29-24 WQID 29-24 WGID 29-24 WGID 29-24 WGID 31-28 WXSX d-35 WJMX on B98 28-25 KISR 33-27 Q104 31-28 WXSX d-32 KSMB 28-26 Q101 d-307 KIXY 34-32 KSMB 28-26 Q101 d-307 KIXY 34-32 KSMB 28-26 WYS 34-32 KSMB 28-26 WYS 40-35 MIDMEST KYYY 36-30 WSD 40-35 MIDMEST KYYY 36-30 WSD 40-35 WIDMEST KYYY 36-30 WSD 40-35 WSD 40-35 WSD 40-35 WSD 40-35 WSD 40-35 WSD 40-27 Y94 d-27
	WKSI 32-28 WANS 40-38 W2Py 34-26 W2Py 34-26 W2Py 29-24 WKNI 16-11 KKYK 23-21 WKNI 16-11 KKYK 23-21 WKNI 16-11 KKYK 23-21 WKNI 16-11 KKYK 23-21 WKNI 31-25 KADPY 37-31 VXL1067 3-28 KKUX 34-30 MV20 on fr K92 on Z106 d-27 WKV0 on fr K92 on Z106 d-27 WKV0 30-19 WKZU 28-23 WIDWEST WKDD 24-20 WFXR 28-23 WIDWEST WKND 24-20 WFXR 25-19 WGTZ 9-6 WGRD 16-13 KXTO 23-19 WGTZ 9-6 WGRD 16-13 KXTO 23-19 WGTZ 13-6 WGRD 16-13 KXTO 23-19 WGTZ 13-6 WGRD 16-13 KX 00 d-28 KRNQ 18-17 KX 00 d-28 KX 11-4 KX 00 d-28 KX 11-4 KX 00 d-26 KX 11-7 WS 11-2 KX 00 d-26 KX 11-7 WS 11-2 KX 00 d-26 KX 11-1 KX 00 d

SIGNIFICANT ACTION



ALARM Love Don't Come Easy (IRS) LP: Change

PI	P2	P3
BAST WXKS A	BAST	BAST WNYP a
CKOI on	SOUTH	SOUTH
SOUTE MIDWEST	KTUX d-36	KISR a KNIN 37-35
WEST	MIDWEST	MIDWEST
P1	KLQ on	99KG on KFMW 28-22
~	WEST	WEST
KXXR a HOT949 on	KSND a	KTRS a
	KRZR on KZZU on	KPBQ d-37 OK95 27-24



BON JOVE The Boys Are Back In Town (Mercury, LP: Stairway To Heaven, Highway To Hell

P1	P2	WEST
RAST	BAST	P3
	WKRZ 34-28	EAST
SOUTH	SOUTH	WNYP on
MI DWEST	WSSX d-24	SOUTH
WKBQ 13-29	WOKI 7-6 WZZU 26-26	MIDWEST
WEST	MIDWEST	KQHT 29-29 KTXY 23-22
	KJ103 19-17 KMYZ 25-23	WKFR 22-18

EDIE BRICKELL A Hard Rain's A Gonna Fall (MCA) LP "Born On The Fourth Of July" ST

	P1	SOUTH	SOUTH
		₹106 on	KQ1Z on
	EAST	WZYP d-38	WJAD a
		WOKI 25-21	WJMX 31-21
	WXKS d-3 2	KBPM a	WPPM on
	CKOI on	KTUX d-38	KIXY A
		1	KWTX on
	SOUTH	MIDWEST	KNIN 33-29
	MIDWEST		
	WEST		MIDWEST
		WEST	
	P1		WCIL a
		KATM 29-28	99KG d-37
	~~		WPFR on
	EXXR 38-34	P3	WEST
	P2		
	124	EAST	KFBQ on
1			KTMT on
	TRAST	95XXX 38-31	ZPUN on
	EAST:	WNYP on	OK95 37-35
	Manage and an	G98 a	
	WPST 26-20	WHTO 40-38	

BRIDGE TOO FAR Heaven On Earth (WTG)

P1	SOUTH	SOUTH
EAST	KZZB a WCGQ a KBFM a KTUX on	WQID on WJMX 32-21 KNOE on KWTX 35-31
MI DWEST WEST	MIDWEST	MIDWEST
P1	WWCK on	KYYY a WBNQ 34-3: Y94 on WKFR on
KSAQ on HOT949 on	P3	KPAT on
P22	EAST	KTRS on KFBQ on KFTZ on
BAST	G98 on WOMP d-40	0K95 on



CALLOWAY
I Wanna Be Rich (Solar/Epic)
LP. All The Way

P1	P2	WEST
	22	KKSS d-23
	•	KKMG a
EAST	KAST	KIRI 30 f
SOUTH		KDON d-28
KRSE d-23	SOUTH	23
KITY 23-18		
	KZZB 34-27	
MIDWEST	X106 a	EAST
	KZFM a	1
WEST	WANS a	
	WABB on	SOUTH
Y108 a	Y107 21-19 KL1067 a	
P1	ML106/ a	MIDWEST
	MIDWEST	MIDWEST
A	MIDMEST	WIBW A
WPGC a	WGRD d~24	MIDH A
KNRJ 32-28	299 a-35	WEST
PWR106 on fr	KOKO on	
HOT977 d-33	ngng on	SLY96 a
HOT9// d-33		SLIVE A

PAUL CARRACK Battlefield (Chrysalis)

P1	SOUTH	SOUTH
•	WKS I on	WQID on
•	WDLX A	WJMX d-37
EAST		KNOE a
CROI a	MIDWEST	KNIN d-34
		VM1W G-34
SOUTH	WTB K on	MIDWEST
MIDWEST	WEST	KCMQ on
WPHR d-35		WKFR on
WEUK 0-33	KSND on	99KG on
WEST	KZZU a	KPAT 29-2
X100 a		KKHT on
	P3	WPFR on
P2		KPMW a-39
•	BAST	WEST
BAST		KTMT a
	G98 a	2FUN a
WYCH on	WOMP on	SLY96 on

1-2-3 (Columbia) KMEL on HOT977 32-32 P3 WXKS 32-26 SOUTH WAEB a KITY 33-29 KTPM on G98 a SOUTH SOUTH MIDWEST 896 29-27 MIDWEST P1 WEST KTRS a

CHIMES

ERIC CLAPTON Bad Love (Duck/Reprise) LP Journeyman

P1	PZ	KRZR on KZZU on
EAST	BAST	P3
CKOI a	FLY92 on	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	RZ106 on WOKI d-30 KTUX a	WJMX on
WEST	MIDWEST	
KXYQ 26 fr	KLQ d-32	WPFR on WIFC d-33
P1	WEST	WEST
KXKR 40-35	KP95 on	RTMT on OK95 26-23



ENTOUCH 1/KEITH SWEAT All Nite (Vintertainment/Elektra) LP: All Nite

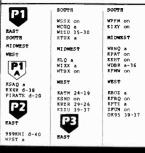
P1	FM102 9-7	WEST
20	HOT949 on HOT977 31-29	
	HOT977 31-29	KKSS a
EAST	10.7	KKXX 10-9
ano i		KKMG 8-19
WMJQ on		B95 6-11 HOT96 2-2
CKOI on	RAST	KCAO 33-32
01101 011	BAD I	KDON on
SOUTH	WNNK a	
	WTIC 32-30	123
KITY d-22	999KHI 29-27	100
KTEM on	WYCR 28-26	
		EAST
MI DWEST	SOUTE	
	K98 on	вошти
WEST	K106 40-36	
	KZZB on	WJAD d-32
KS104 23-20	WCGQ on	WQ1D d-39
Y108 13-8	KZFM on	KNOE on
X100 on	WANS on	
P1	2102 24-22	MI DWEST
(A)	MIDWEST	KLYV A
· ·		WKER on
WIOO on	299 a	
WPGC on		WEST
HOT102 34-33		
PWR106 29 fr		KFBQ 32-22
		KZOZ on
		SLY96 34-3

ERASURE LP. Wild

PT	KSAQ 24-13 HOT949 17-16	P3
EAST		EAST
CKOI d-39	BAST	
SOUTH		SOUTH
KKBO 17-8	SOUTH	
KRBE 22-16	KZZB 33-29	MIDWEST
NI DWEST	KBFM a	99KG on
HI DWES I	MIDWEST	KFMW d-40
WEST		WEST
	WEST	Z PUN On
KISN 37-30	KKMG on	
P1	KSND on	
•		
KNRJ 15-11		



P1	SOUTH	SOUTH
•	WBBQ on	KQIZ a
BAST	WZYP 39-36	WJAD on
BAST	KTUX d-35	WJMX on
		B98 d-34
SOUTH .	MI DWEST	KISR d-35
SOUTH		Q104 on
NV2 on	K210 40-36	XWTX d-40
-11 V	KLQ a	KNIN d-40
NI DWEST	WIXX 17-13	
TI DHED!	WTBX d-29 299 33-32	MIDWEST
295 d-25	299 33-32	WBNQ d-39
NLOL 24 fr	WEST	KQCR on
	MES 1	Y94 d-30
TEST	KF95 on	KPAT 4-28
	KATH OR	KIM: 0-20
CXYQ 27 fr	KSND on	WEST
KISN 0-37	KRZR on	
P1	KWNZ OR	KMOK a
	KZZU on	KTMT on
$\langle A \rangle$		OK95 30-25
	123	
KSAQ on		
	_	
P2	BAST	
P 2	BAST	
PZ TAST	BAST	



FINE YOUNG CANNIBALS LP: The Raw & The Cooked

	P2	P3
EAST	EAST	EAST
CKOI on	JET-FM on WERZ on	99WGY on WPRR 34-31 95XXX d-37
SOUTH	WTIC 40-38 999KH1 35-30	WHTO on
KITY 34-31	WRCK on WYCR a	SOUTH ROIZ On
MIDWEST	SOUTH	WJMX on Q104 on
WKBQ 36-34	WZYP d-40	WPFM on
WEST	MIDWEST	MIDWEST WBHQ 36-33
P1	KRNQ 25-22	WKFR on
•	WEST	99KG on KKHT on
WIDQ a KSAQ a-37	KIKI on fr KDON on KZZU d-40	MEST KMOK on KTMT on SLY96 a

G

MARCIA GRIFFITH Electric Boogie (Island)

P2	P3
BAST	BAST
KC101 22-22	103CIR 15-1
SOUTH	G98 32-30
WDL X 23-21	SOUTH
MIDWEST	Z103 20-20 WVBS 18~8
WIXX 12-28 299 27-26	MIDWEST
WEST	WEST
KKMG 11-8 KQMQ on fr	
	EAST KC101 22-22 SOUTH WDLX 23-21 NI DMEST MIXX 12-28 299 27-26 WEST KKMG 11-8



Brother, Don't You Walk... (Columbia)

	999KHI d-39	95XIL a
PI	WPST a	G98 on
•	WYCR on	WOMP on
BAST	SOUTH	SOUTH
SOUTE	WZYP on	WJMX d-39
	KTUX a	WPPM a
MIDWEST		KWTX on
WEST	MIDWEST	KNIN d+39
	KLQ a	
KXYQ on fr		MIDWEST KYYY 8-40
10.0	WEST	KOHT On
14.4	KZZU on	99KG on
_	22	KPAT a
EAST		WPPR on
WAEB on		WEST
JET-FM on	EAST	KFBO on
001-111-011	99WGY on	KPTZ on
	95XXX a	KMOK a
		KTMT a
		ZFUN on



P1	KMEL 6-6 HOT977 a	HOT96 a KIKI 18 fr KDON 4-3
BAST SOUTH KITY a-35	BAST	EAST
KIDWEST West	SOUTH WBBQ a	SOUTE
P1	KIDWEST	MI DWES T
•	WEST	WEST
WIOQ a-15 PM102 a-19	WEST KSND a	WEST KZOZ a

ハミッツムバインジン

SIGNIFICANT ACTION

JAYA If You Leave Me Now (LMR)

LP: Jaya				
PI	P1	MIDWEST WGTZ 21-20 KJ103 25-19		
WXKS 8-6 WZOU 10-8	HOT97 3-3 KNRJ 30-24 HOT102 20-13	WEST		
WPLJ 9-4 Z100 5-4 WEGX 17-14	PWR106 4 fr KKPR 16-10 HOT977 16-22	KKSS 2-2 KKXX 2-3 KIRI 10 fr		
SOUTH PWR99 29-22 KTFM 16-13	P2	P3		
MIDWEST B96 6-5	WTIC 9-3	EAST		
WEST KS104 20~16	WSPR 27-23 WPST 27-21 SOUTH	SOUTH		
KIIS 11-6 KOY-FM 19-19 KZZP 24-21	B93 16-14 WPMF 29-32 WCK2 on	WEST		
X100 18-26 KWSS 5-4	KZFM 4-4 KPRR 18-18			

JIVE BUNNY & THE MIXMASTERS That's What I Like (Atco)

	B93 34-32	WNYP d-34
P1	KZZB on	WHTO d-40
	X106 30-24	
•	K2FM on	SOUTH
EAST	WKS1 35-30	
	WOKI 24-18	FEZB 20-16
WMJQ 26-23	99WAYS on	B98 d-35
CKOI on	WRHY on	KISR on
	KBFM on	Q104 a
SOUTH	Z106 on	WYRS a
	KTUX d-39	KNOE on
WNVZ on		WVBS on
KITY on	MIDWEST	
_		MIDWEST
MIDWEST	KZIO on	
	WWCK 30-25	KQCR 34-29
	WIXX 30-25	WKFE on
WEST	WTB X a	WPFR d-40
	Z104 36-30	
KCPX 32-29	WRON on	WEST
KISN 36-27		
	WEST	KBOZ 38-36
P2		KTRS on
	KKSS d-24	KFBQ d-36
	KWOD a-25	KFT2 a
EAST		KMOK on
	122	KTMT on
WERZ 36-33		SLY96 d-40
WNNK a	_	
WKRZ 39-37	EAST	
SOUTH	95XXX d-36	
WBBQ 36-16		

K

		(Atlantic) Fuse	
-	21	SOUTH	SOUTH
1	•	K106 a K2106 a	WQID a
BAS	3T	KTUX a	KNIN a
so	TH	MIDWEST	MIDWES
1			KYYY a
l		WEST	KEHT a
MII	DWEST		WDBR a
1		KSND a	KYMW a

KIY

•	K106 a	MQID a
•	KZ106 a	B98 a
EAST	KTUX a	KNIN a
SOUTH	MIDWEST	MIDWEST
		KYYY a
	WEST	KEHT a
MIDWEST		WDBR a-35
	KSND a	KYMW a
	KRZR a	
WEST	FM104 a	WEST
	KROY a-33	
		KTRS a
P2	P3	KFBQ a
•		ZFUN a
•		Y97 a
EAST	EAST	OK95 a
999KH1 a	99WGY a	
	WWFX a	
	WOMP a	

LENNY KRAVITZ Let Love Rule (Virgin) LP: Let Love Rule

	WAEB on	WNYP 31-23
1241	JET-FM 35-32	G98 27-25
_	999KHI 39-34	
_	WPST 33-35	SOUTH
BAST	WYCR on	
		KQIZ 29-25
	SOUTH	WJMX 38-33
SOUTH		B98 34-33
	K106 2-1	Q104 on
	WZZU 29-25	WYKS d-35
MIDWEST	KTUX 37-27	KSMB a
		WPFM 14-14
WPHR 34-33	MIDWEST	KNIN 31-28
WEST	KLQ 34-33	MIDWEST
KUBE 4-30	WEST	WBNQ 35-32
		WCIL d-34
PI	KATM 27-23	99KG d-40
	KRZR 25-25	KPAT 25-25
	KZZU 34-31	WDBR 37-35
RXXR 24-22	D21	WEST
22		
لکتا		KPBQ 35-32
•	EAST	KMOK on
EAST		ZFUN 19-14
	95XXX d-39	OK95 4-2
FLY92 a		

	WPGC a	WEST
P1	KKFR d-30	895 a
•	FM102 a	HOT96 a
AST	KMEL on	KDON a
	P2	DE
OUTH	-	
KBQ a	EAST	EAST
RBE a	WAEB A	
KITY a KTPM a		SOUTH
VIEW W	SOUTH	300111
HIDWEST		KISR a
	WCKZ a KPRR a	
	KZOU a	MIDWEST
EST	WHEY A	1
KKLO on		WEST
	MIDWEST	***************************************
P1		EZOZ A

L.A. GUNS Never Enough (Polydor) LP: Cocked & Loaded				
EAST	EAST	EAST		
SOUTH	JET-FM on	WOMP on		

KATM 28-29 KRZR 28-27

MI DWEST WEST

MIDWEST

KFBQ on

WEST

PI

KXXR a

MSG

Anytime (Capitol)

P1	P2	P3
AST	EAST	BAST
OUTH NVZ a	SOUTH	99WGY a WOMP a
WIDWEST	WCGQ a KBFM a	KWTX & KNIN a
EST	MIDWEST	MIDWEST
P1	KLQ on	99KG a KFMW a
A	WEST	WEST
SAQ on XXR d-39	KATM 17-13 KRZR d-23	KFBQ a
PIRATE a	KZZU a	2 FUN a

MANTRONIX Got To Have Your Love (Capitol)

P1	KNRJ 35-31 KMEL 22-18	WEST
•	HOT977 a	B95 33-27
EAST	122	HOT96 29-2
SOUTH		KCAQ on
KITY 31-26	EAST	KDON on
MIDWEST		P3
WEST	SOUTH	
KOY-FM a	KZZB 39-35	SOUTS
P1	KZFM a	MIDWEST
A	MIDWEST	
KJMZ d-29		WEST

KYLIE MINOGUE Wouldn't Change A Thing (Geffen)

177	SOUTH	WNYP a
PI	RZZB on	G98 on
	WOUT a	WHTO on
•	WHHY d-35	
EAST	Y107 d-35	SOUTH
SOUTH	KTUX a	
	1	KQIZ a
MIDWEST	MIDWEST	WJAD on
	WWCK 33-31	Q104 a
WEST	KJ103 29-26	KNOE on
KISN d-40		KWTX on
KUBE on	WEST	MIDWEST
D •	KKXX on	MIDWEST
P1	KF95 on	WPFR on
$\langle \mathbf{A} \rangle$	KSND on	MPTH OIL
~	KCAQ on	WEST
WIOQ 20-19		4651
	144	KTRS on
P2	_	KFBO 40-35
		KFT2 on
	EAST	KMOK on
EAST		KTMT on
LY92 on	99WGY on	SLY96 39-3

TOMMY PAGE

I'll Be Your Everything (Sire/WB) LP: Paintings In My Mind		
Pi	P1	KZOU a
•	L'A'	MIDWEST
EAST	HOT 97 a	KRNQ a-29
B104 a-24	WIOQ a KEGL a	WEST
WMJQ a-30	RNRJ a PWR96 a	B95 a-39
SOUTH	KKFR 31-24	22
PWR99 a	KGGI a-22	
B97 a-19 WNV2 a	122	EAST
MIDWEST	EAST	WIKZ a G98 35-29
WEST	KC101 a	SOUTH
W110 - 30	SOUTH	
KIIS a-28 KOY-FM a	WCKZ a	MIDWEST
KZZP a KKLQ 28-24	WROQ a-35 KZFM a	WCIL on
	KDDD -	1

Want You	(Vision)	
P1 EAST	PWR106 26 Fr	MIDWEST WGTZ 11-15 KJ103 23-14 Z99 16-13
ZOU 9-13		WEST KLUC 15-21
TTFM 24-24	EAST WAEB 11-21 WTIC 23-22 98PXY 13-19	EAST
96 2-1 EST	SOUTH WPMF 22-26	KISR 34-24 KSMB 23-16
5104 24-13 (IS 6-8	WCKZ OD KZFM 8-13 WAPE 24-22 KZOU 20-13	MIDWEST

C. 27	HOT977 d-35	KKXX 27-19
	102	KF95 on KKMG 26-22
•	(2)	895 30-18
EAST		HOT96 16-1
	EAST	KIKI on fr
SOUTH	WNNK on	KQMQ on fr
	999KHI d-35	KCAQ on
KRBE &	98PXY on	KDON 29-21
KITY 26-21	SOUTH	100
MIDWEST	BOUTH	Life I
	KZZB 29-24	
WHYT 3-24	WKQB on fr	EAST
	WCKZ 24-23 KZFM d-40	
WEST	KPRR d-30	WPRR 23-19
KS104 a	WINK a	SOUTH
KOY-FM d-30	KKYK a	000111
KZZP on	WDJX a	WQID d-40
KKLQ 14-12	WKZL on	KEZB on WPFM d-39
P1	MIDWEST	WPFM G-39
A		MIDWEST
	WGRD a	
WPGC 2-2 KJMZ 15-9	KJ103 on Z99 22-19	WDBR a-40
HOT102 39-37	KKRD a	WEST
KGGI 5-5		MDD I
FM102 14-10	WEST	KMOK on
KMEL 18-15	KKSS on	

STEVIE B Love Me For Life (LMR) LP: In My Eyes

21	P1	MIDWEST
•	A	KJ103 30-22
EAST	HOT97 d-34	WEST
WKSE 29-27	WIOQ 16-16 PWR106 36 fr	KKSS d-25
WPLJ 23-20	KKFR 13-8	KKKX on
2100 26-23	KGGI 19-15	KKMG a
2100 20-23	EM102 d-30	KLUC 9-4
SOUTH	KMEL d-28	KCAO on
500111	HOT977 35-23	KDON 2-2
KITY 13-7	1101977 33-23	KRO 17-14
KTPM 20-16		KING TITLE
1111- 20-20		10.2
MIDWEST		
	EAST	
B96 12-10		EAST
295 a	WAEB a-38	
	WSPK a	
WEST	WPST a	SOUTH
	WKRZ on	
KS104 8-7		KEZB 17-13
KIIS 24-20	SOUTH	
KOY-FM 10-8		MIDWEST
KZZ? 5-5	WFMF 13-9	
KKLQ 4-3	WCKZ 28-20	
KWS: 10-8	KZFM a	WEST
	KPRR 23-17	
	KBPM on	SLY96 40-37
	X1.1067 a	
	WOVV on	

Walk On By (Next Plateau)

PI	P1	WE KZ 21-17 KZFM d-35 KPRR 28-21
EAST	HOT97 8-7 WPGC 22-19	MIDWEST
WPLJ 22-18	KJMZ 8-7 KKFR 19-17	299 28-23
SOUTH	P2	WEST
KITY 22-19 KTFM 29-25	EAST	B95 11-9
MEDWEST	WTIC 30-28 93Q 37-36	EAST
WEST	SOUTH	
KIIS 27-25 KOY-FM 24-21	K106 36-32 KZZB a	SOUTH
	WKQB on fr	MIDWEST
		WEST



rs In The Sky (WB)

THOMPSON TWINS

PI

LP: Big Trash		
P1 BAST	PZ EAST	P3 EAST
SOUTH	SOUTH	SOUTH
MIDWEST	WOKI on MIDWEST	WQID a
WEST	WEST	WEST



KP95 on KSND on KRZR a KZZU 38-35

KFTZ 37-34 OK95 36-29

U-KREW		
If U Were	Mine	(Enigma)

	. KGGI 18-12	KKXK a
P1	FM102 29-28	KKMG 3
	HOT949 20-18	CHED 1
	KMEL 27-24	KSND O
EAST	HOT977 18-17	895 31
0107 a-30	22	HOT96
		KCAQ 1
SOUTH	•	
KRBE on	EAST	1 6
KITY 17-15		
KTFM OD		EAST
KILM OU	SOUTH	ang i
MIDWEST	B93 35-29	WPRR a
	WFMF a	
	K106 a	SOUTH
WEST	K22B d-38	
	KZFM on	KQIZ O
KKRZ 23-21	WANS on	s datw
KISN a KURE d-28	WAPE a	REZB O
KUBE d-28	KBFM d-37	WYKS a
P1	Y107 a	WIND B
(A)	MIDWEST	MIDWES
WIOO 19-18	Z99 31-25	1
KNRJ on		WEST
KKFR on	WEST	
	1	KFBQ or
	KKSS 20-15	KMOK of
	1	SLY96

1	LISA STANSFIELD/All Around The World (Arista)	142
2	MICHEL'LE/No More Lies (Atco)	
3	BIZ MARKIE/Just A Friend (WB)	
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5	JANE CHILD/Don't Want To Fall In Love (WB)	
6	A'ME LORAIN/Whole Wide World (RCA)	
7	ENUFF Z'NUFF/Fly High Michelle (Atco)	
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9	SKYY/Real Love (Atlantic)	
10	U-KREW/If U Were Mine (Enigma)	

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95XXX (WXXL),Burlington, VT (P3)
98PXY (WZXY),Rochester, NY (P2)
99KG (KXKG),Salina, KS (P2) 99WAYS (WAYS) Macon, GA (P2) 99WAY (MAYS) Macon, GA (P2) 99WGY (Albany, NY (P3) 999KHI (WKHI) Ocean City, MD (P2) 103CIR (WCIR) Beckley, WY (P3)



NATIONAL AIRPLAY

BREAKERS

MADONNA

Keep It Together (Sire/WB)

80% of our reporters playing it. Moves: Up 43, Debuts 67, Same 25, Down 0, Adds 67 including WKSE, B94, PWR99, WGH, WKQX, KBEQ, Y108, KOY-FM, X100. See Parallels, debuts at number 30.

> PHIL COLLINS I Wish It Would Rain Down (Atlantic)

71% of our reporters playing it. Moves: Up 23, Debuts 14, Same 14, Down 0, Adds 128 including B104, WPLJ, Z100, WAVA, KKBQ, Q105, KS104, KKRZ, KCPX, KPLZ. See Parallels, debuts at number 37.

> **ALANNAH MYLES** Black Velvet (Atlantic)

66% of our reporters playing it. Moves: Up 112, Debuts 25, Same 5, Down 0, Adds 25 including B104, WZOU, WAVA, Y95, WNVZ, Q105, Q102, KUBE. See Parallels, moves 33-27.

KISS

Forever (Mercury)

60% of our reporters playing it. Moves: Up 35, Debuts 37, Same 32, Down 0, Adds 47 including WMJQ, B94, KKBQ, B97, WNVZ, WZPL, KBEQ, KZZP, KKRZ, KISN. Complete airplay in Parallels.

IEW & ACTIVE

LISA STANSFIELD "All Around The World" (Arista)

Reports: 142. Moves: Up 9, Debuts 32, Same 35, Down 0, Adds 66 including WZOU, WMJQ, CKOI, KRBE, WGH, WNVZ, B96, WPHR, KIIS, KOY-FM, KKRZ, KUBE, WAEB 40-30, KPRR 30-24.

KEVIN PAIGE "Anything I Want" (Chrysalis)

Reports: 138. Moves: Up 73, Debuts 24, Same 29, Down 0, Adds 12, HOT102, KPLZ, 98PXY, WROQ, Z102, WOVV, WTBX, KWNZ, KROY, KQHT, KTXY, KZOZ, KKBQ 30-24, Q102 21-15, WKBQ 24-16. See Parallels. Debuts at number 38 with 74%

MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 136. Moves. Up 83, Debuts 14, Same 16, Down 2, Adds 21 including B104, Z100, WEGX, KKBQ, WPHR, KGGI, KPLZ, WXKS 11-8, WMJQ 14-9, KITY 2-1, HOT102 28-19, Y108 1-1, KIIS 17-11, WTIC 2-1. See Parallels. Moves 29-25 with 80% of the action charted; Top 15 at 42%.

JOAN JETT "Dirty Deeds" (Blackheart/Epic)

Reports: 136 Moves: Up 49, Debuts 34, Same 32, Down 0, Adds 21 including WXKS, CKOI, Q107, Q102, KUBE, WERZ, WSSX, WCKZ, WKDD, KMYZ, WAVA 30-25, 999KHI 33-28, WKRZ 36-31, WOKI 26-20.

BELINDA CARLISLE "Summer Rain" (MCA)

Reports: 125. Moves: Up 63, Debuts 30, Same 20, Down 0, Adds 12, Q105, KZZP, WVSR, K98, KBFM, Z104, KWOD, WOMP, KISR, Q101, WVBS, WAZY, KRBE 16-13, KSAQ 34-30, KISN 31-24, KWSS 26-22, 999KHI 30-25, 77% of the action has converted to chest moves.

WOMP, KISH, CIUT, WVBS, WAZY, KHBE 16-13, KSAU 34-30, KISN 31-24, KWSS 20-22, 399KRII 30-25 77 % OF REF & COURT & ACCOUNT ASS CONVENTED TO THE ACCOUNT ASSOCIATED TO THE ACCOU

BIZ MARKIE "Just A Friend" (WB)
Reports: 108. Moves: Up 47, Debuts 18, Same 14, Down 1, Adds 28 including WPLJ, Z100, PRO-FM, WAVA, KJMZ, KNRJ, WNVZ, O102, WDFX, KIIS, B104 6-4, WIOQ 4-2, PWR96 7-4, KITY 25-11. See Parallels. Debuts at number 34 with 73% of

the airplay charted: Top 15 at 24%.

TECHNOTRONIC "Get Up! (Before The Night Is Over)" (SBK)
Reports: 106. Noves: Up 31, Debuts 30, Same 13, Down 0, Adds 32 including KKRZ, KPLZ, WVSR, 98PXY, 93Q, K98.
WZYP, Y107, WTBX, H0T97 11-8, KNRJ 8-7, KTFM 28-22, KKFR 23-19, WLAN 31-19.

ALICE COOPER "House Of Fire" (Epic)
Reports: 94. Moves: Up 53, Debuts 19, Same 21, Down 0, Adds 1, WKDD, WDFX 14-11, WHYT d-22, WKBQ 29-25, 999KHI 28-24, WKRZ 32-24, WHHY 30-24, WZZU 34-28, KTUX 36-31, KATM 18-15, 95XXX 39-32, KKHT 26-21, ZFUN 22-16

LUTHER VANDROSS "Here And Now" (Epic)
Reports: 91. Moves: Up 36, Debuts 15, Same 17, Down 0, Adds 23 including Z100, PRO-FM, KNRJ. Q105, HOT102, KIIS, HOT977, KWSS, WKZL, KLUC, WXKS 27-17, WIOQ 17-7, KTFM 18-11, KGGI 11-9, KMEL 1-1.

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 81. Moves: Up 39, Debuts 6, Same 22, Down 1, Adds 13 including PRO-FM, KEGL, WNVZ, WZPL, FLY92, WHHY, Z106, WKPE, WXKS 23-18, 92X 6-4, PIRATE 11-9, 999KHI 38-32, WKDD 8-6, WOMP 30-25. Now charted at 63% of those

JANE CHILD "Don't Want To Fall in Love" (WB)

Reports: 74. Moves: Up 5, Debuts 2, Same 3, Down 1, Adds 63 including WXKS, WKSE, KJMZ, KNRJ, KRBE, KITY, KTFM, B96, Q102, WKBQ, KKFR, KMEL, X100, PWR99 28-24, KRQ 28-21.

A'ME LORAIN "Whole Wide World" (RCA)

Reports: 72. Moves: Up 34. Debuts 5, Same 19, Down 0, Adds 14 including B97, Y108, KKRZ, KWSS, WZYP, KBFM, XL1067, WJAD, B98, WXKS 21-14, WHYT d-21, WTIC 29-21, WBBQ 40-35, 65% have got it numbered and moving. CHER "Heart Of Stone" (Geffen)

Reports: 65. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 65 including WXKS, WKTI, KZZP, KCPX, KISN, X100, 999KHI WBBQ, WCGQ, KZIQ, KQCR

ENUFF Z'NUFF "Fly High Michelle" (Atco)

Reports: 61. Moves: Up 17, Debuts 7, Same 30, Down 0, Adds 7, WGH, HOT949, WYCR, WOMP, KNOE, WVBS, KTMT, KSAQ 38-35, KXXR 33-29, WERZ 40-36, 93Q 39-33, WKRZ 31-26, KTUX 38-34, WQID 38-34, WPFM 39-35.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 59. Moves: Up 31, Debuts 3, Same 19, Down 1, Adds 5, KZZP, KUBE, XL1067, CHED, KSMB, WXKS 34-27, WIOQ 14-9, KEGL 19-15, KS104 5-5, KKLQ 13-8, KBFM 2-1, WWCK 8-4, Z99 30-24, KKMG 28-24. 14%hot; 83%of the airplay is

ROLLING STONES "Almost Hear You Sigh" (Columbia)

Reports: 55. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 53 including WXKS, KEGL, KSAO, WPHR, WKBO, KPLZ, FLY92, WINK, WKSI, K92, KRZR, WHTO, KNOE, KGOT.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)
Reports: 53. Moves: Up 4. Debuts 2, Same 18, Down 0, Adds 29 including WXKS, WPLJ, PWR96, KITY, KTFM, FM102, KUBE, WTIC, WKZL, WGFID, KJ103, B97 d-30, KZZB 36-32, KKMG 24-20.

HOTTEST בענז בעני לבטעו שבעעו אדי

PHIL COLLINS (128) MADONNA (67) LISA STANSFIELD (66) **CHER (65)** JANE CHILD (63) ROLLING STONES (53) KISS (47) TECHNOTRÒNIC (32) BRAT PACK (29) BIZ MARKIE (28)

KEVIN PAIGE (97) MICHEL'LE (95) BELINDA CARLISLE (93) JOAN JETT (83) ELTON JOHN (78)
ALICE COOPER (72)
BIZ MARKIE (64)
TECHNOTRONIC (61)
LUTHER VANDROSS (51) SMITHEREENS (44)

PAULA ABDUL (176) JANET JACKSON (130)
AEROSMITH (67)
ROXETTE (64)
CHICAGO (58)
ALANNAH MYLES (56) MILLI VANILLI (54) SEDUCTION (54) ROD STEWART (50) BAD ENGLISH (42)

 $Most\ Active = Ups + Debuts - Downs$

SIGNIFICANT ACTION

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco)
Reports: 49. Moves: Up 16, Debuts 9, Same 18, Down 0, Adds 6, WNNK, WTBX, KWOD, Q104, WYKS, KFTZ, KISN 36-27, WBBQ 36-16, X106 30-24, WKSI 35-30, WOKI 24-18, WWCK 30-25, KQCR 34-29. The South is out in front.

SKYY "Real Love" (Atlantic)

Reports: 47. Moves: Up 15, Debuts 8, Same 15, Down 0, Adds 9, KRBE, KS104, WINK, KKYK, WDJX, WGRD, KKRD, KLUC, WDBR, KJMZ 15-9, KITY 26-21, FM102 14-10, KZZB 29-24, KKXX 27-19, HOT96 16-10, KDON 29-21 The South & West lead the way with 55% of the airplay converted to chart.

U-KREW "If U Were Mine" (Enigma)

Reports: 44. Moves: Up 16, Debuts 4, Same 14, Down 0, Adds 10, Q107, KISN, WFMF, K106, WAPE, Y107, KKXX, WPRR, WJAD, WYKS, KGGI 18-12, B93 35-29, Z99 31-25, KKSS 20-15, KKMG 34-28.

STEVIE B "Love Me For Life" (LMR)

Reports: 42. Moves: Up 22, Debuts 4, Same 9, Down 0, Adds 7, Z95, WAEB, WSPK, WPST, KZFM, XL1067, KKMG, KITY 13-7, KTFM 20-16, B96 12-10, KIIS 24-20, KKFR 13-8, KGGi 19-15, KKLQ 4-3, HOT977 35-23, 19% hot as it charts at 74%.

ENTOUCH featuring KEITH SWEAT "All Nite" (Vintertainment/Elektra)
Reports: 41. Moves: Up 14, Debuts 3, Same 18, Down 2, Adds 4, WNNK, Z99, KKSS, KLYV, KITY d-22, Y108 13-8, K106 40-36, KKXX 10-9, KFBQ 32-22.

40:36, KKXX 10:-9, KTBQ 32-22.

LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports 36. Moves: Up 21, Debuts 5, Same 7, Down 1, Adds 2, FLY92, KSMB, JET-FM 35-32, 999KHI 39-34, K106 2-1, KATM 27-23, KQIZ 29-25, WJMX 38-33, KFBQ 35-32, ZFUN 19-14, OK95 4-2, 83% of those playing are charting it.

JOHN FARNHAM "You're The Voice" (RCA)
Reports: 35. Moves: Up 5, Debuts 11, Same 16, Down 0, Adds 3, KLQ, KQIZ, KMOK, KZIO 40-36, WIXX 17-13, OK95 30-25.

JAYA "If You Leave Me Now" (LMR)

Reports: 35 Moves: Up 23, Debuts 0, Same 8, Down 4, Adds 0, WXKS 8-6, WZOU 10-8, WPLJ 9-4, Z100.5-4, WEGX 17-14, PWR99 29-22, KNRJ 30-24, KTFM 16-13, B96 6-5, HOT102 20-13, KS104 20-16, KIIS 11-6, KKFR 16-10.

FINE YOUNG CANNIBALS "I'm Not Satisfied" (IRS/MCA)

Reports: 34, Moves: Up 7, Debuts 4, Same 18, Down 0, Adds 5, WIOQ, KSAQ, WYCR, KNOE, SLY96, KITY 34-31, 999KHi 35-30, KRNQ 25-22.

CHIMES "1-2-3" (Columbia)

Reports. 33. Moves: Up 5, Debuts 2, Same 17, Down 0, Adds 9, HOT949, WAEB, WRCK, KKSS, G98, WJAD, KNAN, KIXY, KTRS, WXKS 32-26, KITY 33-29.

KYLIE MINOGUE "Wouldn't Change A Thing" (Geffen)

Reports: 31. Moves: Up 5, Debuts 3, Same 18, Down 0, Adds 5, WQUT, KTUX, WNYP, KQIZ, Q104, KJ103 29-26, KFBQ 40-35, SLY96 39-34.

HOOTERS "Brother, Don't You Walk Away" (Columbia)
Reports. 29. Moves: Up 0, Debuts 4, Same 16, Down 0, Adds 9, WPST, KTUX, KLQ, 95XXX, 95XIL, WPFM, KPAT, KMOK, KTMT, KXYQ on.

FASTER PUSSYCAT "House Of Pain" (Elektra)

Reports: 28. Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 10, KSAQ, WPST, WCGQ, KTUX, KLQ, WIXX, WBNQ, WDBR, KBOZ, KFTZ, WZZU 35-30, KATM 24-19. EDIE BRICKELL & NEW BOHEMIANS "A Hard Rain's A Gonna Fall" (MCA)

Reports: 28. Moves: Up 9, Debuts 4, Same 10, Down 0, Adds 5, KBFM, G98, WJAD, KIXY, WCIL, KXXR 38-34, WPST 26-20, 95XXX 38-31, WJMX 31-21, KNIN 33-29.

TOMMY PAGE "I'll Be Your Everything" (Sire/WB)
Reports: 27. Moves. Up 3. Debuts 0, Same 1, Down 0, Adds 23 including B104, WMJQ, HOT97, WIOQ, PWR99, PWR96, B97, WNVZ, KIIS, KOY-FM, KZZP, KGGI, KKFR 31-24, KKLQ 28-24, G98 35-29.

BRIDGE 2 FAR "Heaven On Earth" (WTG)
Reports: 27 Moves: Up 4, Debuts 2, Same 16, Down 0, Adds 5, KZZB, WCGQ, KBFM, KRNQ, KYYY, KISN 38-31, WJMX 32-28, WBNQ 34-31.

PAUL CARRACK "Battlefield" (Chrysalis)
Reports: 26. Moves. Up 1. Debuts 3. Same 13, Down 0, Adds 9, CKOI, X100, WDLX, KZZU, G98, KNOE, KFMW, KTMT,

KIX "Cold Blood" (Atlantic)

Reports. 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including 999KHI, K106, KZ106, KTUX, KSND, KRZR, FM104, KROY, WWFX, KNIN, KFMW, KFBQ, Y97.

CALLOWAY "I Wanna Be Rich" (Solar/Epic)
Reports: 23. Moves. Up 4. Debuts 5, Same 4, Down 0, Adds 10, WPGC, Y108, X106, KZFM, WANS, XL1067, Z99, KKMG, WIBW, SLY96, KNRJ 32-28, KITY 23-18, KZZB 34-27.

SHANA "I Want You" (Vision)
Reports: 23. Moves: Up 9. Debuts 0, Same 6, Down 8, Adds 0, B96 2-1, KS104 24-13, KZOU 20-13, KJ103 23-14, KISR 34-24, KSMB 23-16.

LEILA K "Got To Get" (Arista)

Reports: 21. Moves: Up 0, Debuts 1, FM102, WAEB, KPRR, WHHY, B95. , Same 2, Down 0, Adds 18 including HOT97, WPGC, KKBQ, KNRJ, KRBE, KITY, KTFM,

MSG "Anytime" (Capitol)

Reports: 21. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 15 including WNVZ, WPHR, PIRATE, WCGQ, KBFM, KZZU, 99WGY, WOMP, KNIN, 99KG, KFMW, KFTZ, ZFUN, KATM 17-13, OK95-11-9.

SYBIL "Walk On By" (Next Plateau)
Reports: 19. Moves: Up 16, Debuts 1, Same 1, Down 0, Adds 1, KZZB, HOT97 8-7, WPLJ 22-18, WPGC 22-19, KITY 22-19, KTFM 29-25, KOY-FM 24-21, K106 36-32, WCKZ 21-17, KPRR 28-21, Z99 28-23, B95 11-9.

ALARM "Love Don't Come Easy" (IRS)
Reports: 17. Moves: Up 3, Debuts 2, Same 6, Do

e 6, Down 0, Adds 6, WXKS, KXXR, KSND, WNYP, KISR, KTRS, KFMW 28-22.

Reports: 17. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 6, WXKS, KXXH, KSND, WNYP, KISH, KTHS, KFMW ERIC CLAPTON "Bad Love" (Reprise)
Reports: 16. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 2, CKOI, KTUX, KXXR 40-35.

MARCIA GRIFFITHS "Electric Boogie" (Island)
Reports: 16. Moves: Up 8, Debuts 0, Same 7, Down 1, Adds 0, WGH 6-3, KISN 33-29, KKMG 11-8, WVBS 18-8.

L.A. GUNS "Never Enough" (Polydor)
Reports: 15. Moves: Up 1, Debuts 0, Same 8, Down 1, Adds 5, KXXR, 999KHI, KTUX, WJAD, KTMT.

ERASURE "Blue Savannah" (Sire/Reprise)

Reports: 14. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 1, KBFM, KKBQ 17-8, KNRJ 15-11, KRBE 22-16, KSAQ 24-13, KISN 37-30, KZZB 33-29.

JOYCE IRBY "I'll Be There" (Motown)

Reports: 13. Moves: Up 1, Debuts 0, Same 2, Down 1, Adds 9, WIOQ, KITY, KTFM, FM102, HOT977, WBBQ, KSND, HOT96, KZOZ. KDON 4-3

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) Reports: 13. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 3, KOY-FM, HOT977, KZFM, KNRJ 35-31, KITY 31-26, KMEL 22-18, KZZB 39-35, B95 33-27, HOT96 29-25. The South & West are out in front.

THOMPSON TWINS "Bombers In The Sky" (WB) Adds 3, KSAO, KRZR, WOID, KZZU 38-35, OK95 36-29

BON JOVI "The Boys Are Back In Town" (Mercury)
Reports: 11. Moves: Up 6, Debuts 1, Same 3, Down 1, Adds 0, WKRZ 34-28, WOKI 7-6, WKFR 22-18.

ONLY THE 49ERS HAD BETTER STATS



TAYLOR DAYNE

The fastest breaking single of Taylor's career is shaping up to be her biggest hit yet. From the new album Can't Fight Fate, now over 800,000 copies strong.

CHR Chart 24

WXKS 31-21 B94 28-23

Q107 30-25 KRBE 18-14 PRO-FM 32-23 B97 31-26

WGH 24-19 KTFM 26-21 Q105 21-17 (HOT) WNCI 23-18 Q95 22-17

AC Chart 17

KIIS 30-24 KKRZ 27-19 KUBE 26-18 KSA 30-25 HOT102 29-20

And Many More!



LISA STANSFIELD

The sensational #1 debut heard 'round the world is exploding at Top 40 and R&B stations all around the dial. From her upcoming debut album Affection, arriving in-store February 20th.

Most Added! 142/66

Already On: B104 deb 30 WXKS deb 29 PRO-FM deb 35 KZZP deb 28

PWR99 deb 28 KITY 29-25 Y108 deb 30 KISN deb 36

KWSS deb 27 **HOT97** deb 33 WPGC deb 29 PWR96 deb 35 **KMEL 16-13** WZOU WMJQ CKOI

KRBE add

WGH WNVZ B96 add 29 WPHR KIIS add 29 KOY-FM KKRZ KUBE

AROUND THE WORLD"

Urban Cortemporary Chart 35 - 20



LEILA K WITH ROB 'n' RAZ

The powerful international debut from Leila K has got everyone worked up. One week out and radio's already "Got To Get' it on their playlists.

Already On:

KKBO add KTFM add KKLQ KRBE add KITY add

WPGC add KNRJ add HOT97 add

FM102 add KMEL KKFR deb 30 ... And More!

TD GET"



The new single from Eurythmics that will turn We Too Are One into We Too Are Platinum.

ARISTA. THE BEST PASS-COMPLETION RECORD IN THE BUSINESS.



THE BACK PAGE®

NATIONAL AIRPLAY, OVERVIEW

Silis

	3 WKS	2 WKS	LW	r _ë v	
	8	4	2	0	PAULA ABDUL/Opposites Attract (Virgin)
	6	3	3	ĕ	
	33	18	7	Õ	JANET JACKSON/Escapade (A&M)
	12	7	5	ŏ	. , ,
	2	2	1	5	ROD STEWART/Downtown Train (WB)
	23	16	10		MILLI VANILLI/AII Or Nothing (Arista)
	19	14	11	_	ROXETTE/Dangerous (EMI)
	15	11	9	Ŏ	
	2 6	21	16	0	BAD ENGLISH/Price Of Love (Epic)
	27	23	18	Ō	COVER GIRLS/We Can't Go Wrong (Capitol)
	20	17	13	0	EXPOSE/Tell Me Why (Arista)
	24	19	15	Ø	GLORIA ESTEFAN/Here We Are (Epic)
	1	1	4	13	MICHAEL BOLTON/How Am Supposed (Columbia)
	5	5	6	14	JODY WATLEY/Everything (MCA)
	11	8	8	15	EDDIE MONEY/Peace In Our Time (Columbia)
	34	26	21	0	B-52'S/Roam (Reprise)
	37	27	22	Ð	BILLY JOEL/I Go To Extremes (Columbia)
	40	32	25	O .	RICHARD MARX/Too Late To Say Goodbye (EMI)
	35		26	©	D MOB/C'mon And Get My Love (Polydor)
	13		17	20	SKID ROW/I Remember You (Atlantic)
	9		14	21	TOM PETTY/Free Fallin' (MCA)
	3	6	12	22	LOU GRAMM/Just Between You And Me (Atlantic)
	_		28	_	WARRANT/Sometimes She Cries (Columbia)
	-		31	=	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	36		29	2 ⊕ 26	MICHEL'LE/No More Lies (Ruthless/Atco)
BR	7 EA	10 KF	19		TECHNOTRONIC/Pump Up The Jam (SBK) ALANNAH MYLES/Black Velvet (Atlantic)
			23	28	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
			34	②	MICHAEL PENN/No Myth (RCA)
BF	EA			_	MADONNA/Keep It Together (Sire/WB)
	_		35	Ō	WHITESNAKE/The Deeper The Love (Geffen)
	_	_	36	②	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
	16	15	20	33	BABYFACE/Tender Lover (Solar/Epic)
	DEBI	υT		3	BIZ MARKIE/Just A Friend (WB)
	4	13	24	35	F'HIL COLLINS/Another Day In Paradise (Atlantic)
	17	24	30	36	TESLA/Love Song (Geffen)
BR	EA	_	R	_	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
L	DEBL	JT		③	KEVIN PAIGE/Anything Want (Chrysalis)
_			27	39	JOE COCKER/When The Night Comes (Capitol)
L	DEBI	UT		①	ELTON JOHN/Sacrifice (MCA)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

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	3	2			
		wks	LW	TW	
	2	1	1	0	GLORIA ESTEFAN/Here We Are (Epic)
1	3	2	2	_	CHICAGO/What Kind Of Man (Full Moon/Reprise)
	9	5	4	0	SADAO WATANABE/Any Other Fool (Elektra)
ĺ	26	18	7		L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
	10	8	6	0	PDCO/Nothin' To Hide (RCA)
	7	4	3	6	LDU GRAMM/Just Between You And Me (Atlantic)
	14	11	8	Ø	LUTHER VANDROSS/Here And Now (Epic)
	18	15	9	0	KENNY G/Going Home (Arista)
	1	3	5	9	ROD STEWART/Downtown Train (WB)
	15	12	10	@	JOE COCKER/When The Night Comes (Capitol)
	28	24	18	0	NATALIE COLE/Starting Over Again (EMI)
	24	19	16	Ø	DONNY OSMOND/I'll Be Good To You (Capitol)
	20	17	14	₿	CUTTING CREW/The Last Thing (Virgin)
	17	16	15	0	MICHAEL PENN/No Myth (RCA)
	23	20	17	◐	VONDA SHEPARD/Don't Cry Hene (Reprise)
	29	26	19	©	BILLY JOEL/I Go To Extremes (Columbia)
	_	-	21	Ð	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	6	7	12	18	ELION JOHN/Sacrifice (MCA)
	8	-	13	19	MICHAEL BOLTON/How Am I Supposed To (Columbia)
	-		28		MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
	30			3	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB)
	12	-	11	22	TOM PETTY/Free Fallin' (MCA)
	_			3	ALANNAH MYLES/Black Velvet (Atlantic)
٫ ا	_			Ø	BONNIE RAITT/Have A Heart (Capitol)
L	DEB			₽	BEE GEES/Bodyguard (WB)
_				<u> </u>	SHAWN COLVIN/Steady On (Columbia)
	DEB			3	KATHY MATTEA/Where've You Been (Mercury)
	REA			_	OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)
BF				=	TINA TURNER/Look Me In The Heart (Capitol)
	DEB	UI		©	BELINDA CARLISLE/Summer Rain (MCA)

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3 WK :	2 S W		LW	TW	
		9	2	0	RUBY TURNER/It's Gonna Be (Jive/RCA)
15			12	ŏ	S. LATTISAW f/J. GILL/Where Do We Go (Motown)
23 8		0 5	3		SKYY/Real Love (Atlantic)
19			3 10	_	MICHEL'LE/No More Lies (Ruthless/Atco)
16			8	6	PAULA ABDUL/Opposites Attract (Virgin)
17	1:		11	Ö	SURFACE/Can We Spend Some Time (Columbia)
21	1:		13	0	SOUL II SOUL/Jazzie's Groove (Virgin)
13			6	8	MICHAEL COOPER/Should Have Been You (Reprise)
14		3	7	9	PRINCE/Scandalous (Paisley Park/WB)
7		5	4	10	GOOD GIRLS/Your Sweetness (Motown)
			17	0	JANET JACKSON/Escapade (A&M)
1		1	1	12	REGINA BELLE/Make It Like It Was (Columbia)
22	11		15	Œ	MILES JAYE/Heaven (Island)
28	19		16	Ö	CHUCKII BOOKER/Touch (Atlantic)
27			18	Œ	CHRISTOPHER WILLIAMS/Promises, Promises (Geffen)
21	2		20	=	MIKI HOWARD/Under New Management (Atlantic)
3			5	17	SYBIL/Walk On By (Next Plateau)
29			19	Ö	PIECES OF A DREAM/What Can I Do (EMI)
29	-		31	©	EARTH, WIND & FIRE f/BOYS/Heritage (Columbia)
			35	<u>a</u>	LISA STANSFIELD/All Around The World (Arista)
38	3	1	27	ā	SEDUCTION/Heartbeat (Vendetta/A&M)
33			22	2	RICHARD ROGERS/(I'II Be Your) Dream Lover (Sam)
40			24	Œ	T. PATTON f/E. GABLE/Your Precious (Orpheus/EMI)
-			30	3	ALYSON WILLIAMS/I Need Your (Def Jam/Columbia)
	BU		٦	<u>a</u>	QUINCY JONES/Secret Garden (Qwest/WB)
39			29	3	SALT-N-PEPA/Expression (Next Plateau)
- 55	_		33	Ŧ	DAVID PEASTON/We're All In This Together (Geffen)
			39	<u>a</u>	SMOKEY ROBINSON/Everything You Touch (Motown)
	4		36	<u>@</u>	DIANNE REEVES/Never Too Far (EMI)
	_		38	<u>o</u>	STEPHANIE MILLS/The Comfort Of A Man (MCA)
	3		32	õ	S.O.S. BAND/Secret Wish (Tabu/CBS)
			37	<u> </u>	HEAVY D. & THE BOYZ/Gyrlz, They Love Me (MCA)
30			23	33	JAMES INGRAM/(You Make Me Feel Like) (WB)
36			28	34	CHERYL LYNN/Whatever It Takes (Virgin)
BRE					LUTHER VANDROSS/Treat Her Right (Epic)
31	2		26	_	M. JEFFRIES w/K. WHITE/Not Thru Being (WB)
	EBL	_		3	M.C. HAMMER/Help The Children (Capitol)
	EBI			<u> </u>	TROOP/Spread My Wings (Atlantic)
			40	<u>@</u>	RHONDA CLARK/Stay Here, Stay Near (Tabu/Epic)
	ĒΒ	ÜΤ	_		INNER CITY/Whatcha Gonna Do With My Lovin (Virgin)
			_	-	
		1	Ne	w &	Active, TOP 10 Recurrents Pg. 72

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1	0	PETER MURPHY/Deep (Beggars Bqt/RCA)
3	0	JESUS & MARY CHAIN/Automatic (WB)
4	Ð	CREATURES/Boomerang (Geffen)
8	0	IAN McCULLOCH/Candleland (Sire/Reprise)
2	5	PSYCHEDELIC FURS/Book Of Days (Columbia)
6	0	WONDER STUFF/HUP (Polydor)
7	7	KATE BUSH/The Sensual World (Columbia)
5	8	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
15	•	THEY MIGHT BE GIANTS/Flood (Elektra)
12	©	ELECTRONIC/Getting Away With It (track) (Import)
	C	omplete TOP 30 New Rock Chart Pg. 86

		1.121.5
LW	TW	
1	0	KENNY G/Kenny G Live (Arista)
2	0	SAM RINEY/At Last (Spindletop)
4	0	KIM WATERS/Sweet And Saxy (Warlock)
3	4	SADAO WATANABE/Front Seat (Elektra)
5	000	DON HARRISS/Abacus Moon (Sonic Atmosphere)
10	0	RANDY CRAWFORD/Rich And Poor (WB)
9	Ð	SHAWN COLVIN/Steady On (Columbia)
6	8	STEVE HAUN/Midnight Echos (Silver Wave)
7	9	FATTBURGER/Time Will Tell (Intima/Enigma)
8	10	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy (GRP
		Complete TOP 30 NAC Chart Pg. 82
	Ç	0155=1150052:15272:1-2-2

LW	TW	
1	0	AHMAD JAMAL/Pittsburgh (Atlantic)
3	0	CHARNETT MOFFETT/Beauty Within (Blue Note)
2	9	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)*
4	0	DAVID CHESKY/Club De Sol (Chesky)
5	0	QUINCY JONES/Back On The Block (Qwest/WB)
9	0	HUGH MASEKELA/Uptownship (Novus/RCA)
8	Ð	KENNY G/Kenny G Live (Arista)
11	0	OUT OF THE BLUE/Spiral Staircase (Blue Note)
6	9	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
12	O O	SAM RINEY/At Last (Spindletop)

*Keeps builet due to continued growth. Complete TOP 30 Contemporary Jazz Chart Pg. 82

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	SEIT.				
	3 WK9	2 WKS	S LVW	TW	
	3	1 WK3	1	0	ERIC CLAPTON/Bad Love (Reprise)
١)	10	5	2	_	ALANNAH MYLES/Black Velvet (Atlantic)
1)	19	9	3		AEROSMITH/What It Takes (Geffen)
	18	7	5		WHITESNAKE/The Deeper The Love (Geffen)
	5	4	4	ĕ	MSG/Anytime (Capitol)*
	21	11	6	Ö	PHIL COLLINS/I Wish It Would Rain Down (Atlantic
	42	28	18	ŏ	ROLLING STONES/Almost Hear You Sigh (Columbi
	12	10	7	ŏ	NEIL YOUNG/No More (Reprise)*
)	24	19	12	9	MICHAEL PENN/No Myth (RCA)
	13	12	8	0	BAD ENGLISH/Best Of What I Got (Epic)*
	16	16	11	0	GIANT/Innocent Days (A&M)
	10	42	24	Œ	TOM PETTY/A Face In The Crowd (MCA)
	31	22	17	(B)	GREAT WHITE/House Of Broken Love (Capitol)
	15	14	9	14	PAUL McCARTNEY/Figure Of Eight (Capitol)
	34	21	15	Œ	RUSH/Presto (Atlantic)
effen)	37	27	22	_	RICHARD MARX/Too Late To Say Goodbye (EMI)
	29	25	21	Ō	GEORGIA SATELLITES/All Over But The (Elektra)
	BRE		-	_	BILLY JOEL/I Go To Extremes (Columbia)
	43	32	26	Ō	WARRANT/Sometimes She Cries (Columbia)
)	17	17	14	20	STEVIE RAY VAUGHAN &/The House Is (Epic)
	45	34	27	3	CULT/Sweet Soul Sister (Sire/Reprise)
_, 1	6	6	10	22	DON HENLEY/If Dirt Were Dollars (Geffen)
n)	30	29	28	3	DIVING FOR PEARLS/Gimme Your Good Lovin' (Ep
MI)	_	_	46	<u>a</u>	CHRIS REA/The Road To Hell (Geffen)
bia)	26	26	29	2	SKID ROW/I Remember You (Atlantic)
	39	30	30	ă	JOAN JETT/Dirty Deeds (Blackheart/Epic)
	7	18	23	27	SMITHEREENS/A Girl Like You (Enigma/Capitol)
1)	BRE	4K	ER	23	HAVANA BLACK/Lone Wolf (Capitol)
vn)	4	8	20	29	SCORPIONS/I Can't Explain (Mercury)
	57	45	34	①	EDIE BRICKELL & NEW/A Hard Rain's A (MCA
	2	3	13	31	EDDIE MONEY/Peace In Our Time (Columbia)
A)	38	35	33	②	BONHAM/Guilty (WTG)
Α)	50	43	35	Œ	ENUFF Z'NUFF/Fly High Michelle (Atco)
	8	15	25	34	TESLA/Love Song (Geffen)
3	59	49	39	3	HOOTERS/Brother, Don't You Walk Away (Columbia)
	1	2	16	36	ROD STEWART/Downtown Train (WB)
	_	59	49	3	KISS/Forever (Mercury)
	47	46	40	_	ALICE COOPER/House Of Fire (Epic)
	60	51	43	<u> </u>	JOE SATRIANI/Back To Shalla-Ball (Relativity)
gin)	52	48	42	①	BAD ENGLISH/Price Of Love (Epic)
9""/				• *	Geeps bullet due to continued growth.

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COUISTS!

3 WKS	2 WKS	ıw	TW	
12	8	3	n	EDDIE RABBITT/On Second (Capitol)
6	3	2	ล	ALABAMA/Southern Star (RCA)
15	13	8	õ	OAK RIDGE BOYS/No Matter How High (MCA)
3	2	1	4	RICKY VAN SHELTON/Statue Of A Fool (Columbia)
9	7	4	5	DESERT ROSE BAND/Start All Over Again (MCA/Curb
10	9	6	0	KATHY MATTEA/Where've You Been (Mercury)
11	10	7	Ŏ	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)
14	11	9	0	GEORGE STRAIT/Overnight Success (MCA)
17	14	11	Õ	RESTLESS HEART/Fast Movin' Train (RCA)
16	15	12	Ō	FORESTER SISTERS/Leave It Alone (WB)
18	16	13	Ō	REBA McENTIRE/Little Girl (MCA)
7	6	5	12	JUDDS/One Man Woman (Curb/RCA)
30	22	18	Œ	PATTY LOVELESS/Chains (MCA)
24	20	19	Ŏ	RICKY SKAGGS/Heartbreak Hurricane (Epic)
25	21	20	Ō	EXILE/Keep It In The Middle (Arista)
23	18	17	Ō	MERLE HAGGARD/If You Want To Be My (Epic)
29	23	21	Đ	EDDY RAVEN/Sooner Or Later (Capitol)
32	27	23	Ō	PAUL OVERSTREET/Seein' My Father In Me (RCA)
27	24	22	Ō	JANN BROWNE/Tell Me Why (Curb)
36	29	25	٠	GARTH BROOKS/Not Counting You (Capitol)

BREAKERS

		WILD ROSE/Go Down Swingin' (Capitol)
		KENNY ROGERS with HOLLY DUNN/Maybe (Reprise)
4	BREAKER 🕸	SWEETHEARTS OF THE/This Heart (Columbia)

DEBUTS



Complete TOP 50 Country Chart Pg. 74