#### **SELLING 'NON-TRADITIONALLY'**

With on-air inventories getting tighter by the day, Katz Radio's Gerry Boehme and Ann Leary offer 14 different ways you can make money without selling airtime.

Page 17

#### **FORMAT SCORECARDS**

And the winner is ... Well, find out for yourselves in Adult Alternative and Country spring ratings scorecards. Also, an in-depth N/T breakout shows national performance by daypart and demo.

Pages 31, 56, 98

#### **WHAT YEAR IS THIS?**

With such artists as Natalie Cole Fleetwood Mac, James Taylor, Billy Joel, Hall & Oates, and Barry Manilow currently on the AC charts, a lot of people might be asking just that question. But several programmers interviewed by Mike Kinosian are tickled that these adult superstars are back.

Page 66

#### **CREATING 'MYSTERY & PANACHE'**

Well-conceived and executed production is important to any station, but it's absolutely crucial on an NAC/Smooth Jazz station. Carol Archer talks to a couple of production wizards about their craft.

Page 73

#### IN THE NEWS

- Dave Rosas appointed Sr. VP/Urban Promo at A&M Records
- · Reid Reker named PD for WCKG/Chicago
- Greg Strassell takes new ARS VP/Product Dev't post
- ARS/Baltimore names three to Station Manager positions

Page 3



#### **Clear Channel Adds 'Florida Region' To Management Tier**

Ferrara to oversee new segment; Sr. VPs Sosson, Webb, Smith head East, Central. West

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Clear Channel Communications explosive growth, especially its anticipated settlement on Paxson Communications 46 radio stations (see story, top right),



spawned a management realignment this week that will land Peter Ferrara in Orlando as the group's Sr. VP for the newly etched "Florida Region." Until Tuesday, Ferrara was COO of New Jersey-based Granum Communications Corp., a consulting operation headed by Ferrara's partner, Herb McCord.

The new management struc-

ture is broken into four divisions, each run by a Sr. VP:



Richmond: Cleveland: New Haven; Norfolk; Raleigh; Greensboro; Providence; Colum-

· The East re-

gion is headed

by the compa-

ny's George

Sosson and

will encompass

bia, SC; Louisville; Springfield, MA; Albany; and Reading/Lan-

• Clear Channel's Stan Webb will be responsible for the Central region: San Antonio, New Orleans, Houston, Austin, El Paso, Little Rock, Memphis, Grand Rapids, Milwaukee.

**CLEAR CHANNEL/See Page 23** 

#### SEPTEMBER 5, 1997

#### **Groups Get Gov't Go-Ahead**

#### Chancellor/Bonneville swap gets FTC nod; **DOJ clears path for Clear Channel and Paxson**

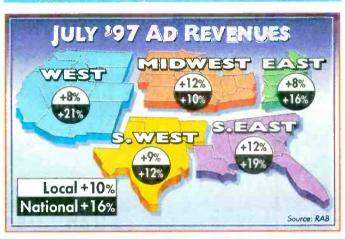
he FTC last week gave brisk approval of Chancellor Media's and Bonneville International's swap of five stations in three markets. The deal, valued at \$740 million, was announced on August 7 and also includes Chancellor's \$3 million option to buy a New York station

The FTC's stamp means that the groups need only the FCC's thumbs-up to move ahead. Chancellor Sr. VP Eric Neumann told R&R. "We are pretty much in a position to entertain a time brokerage agreement (or LMA) with Bonneville and are exploring it now.'

While groups generally use a four-month block to complete this sort of deal, FTC approval was unusually brisk. Neumann said he suspects that "early termination on it was due to the simplicity of it. We are clearly not buying a large share of the market."

Chancellor will acquire AC KBIG-FM/Los Angeles and Oldies KLDE-FM/Houston. Bonneville will get KZLA-FM/L.A. and all-

DEALS/See Page 10



#### **July Radio Up Whopping 11%**

At the beginning of this year, industry-watchers were unsure if radio could sustain another year of strong revenue gains. Well, with half the year now on the books, it's quite probable the industry will sustain not just strong growth, but double-digit growth in 1997. According to RAB stats, the radio industry chalked up its 59th consecutive month of revenue increases in July with an 11% gain over the corresponding month last year. Even with heavy spending related to the Olympics - not to mention campaign advertising during last year's general election — both local and national business were up in all regions of the country.

## THIS

#### CHR/POP

• THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

#### CHR/RHYTHMIC

• WILL SMITH Men In Black (Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

• JOE The Love Scene (Jive)

#### COUNTRY

ALAN JACKSON There Goes (Arista)

#### **NAC/SMOOTH JAZZ**

PAUL TAYLOR Pleasure Seeker (Countdown/Unity)

#### HOT AC

• SISTER HAZEL All For You (Universal)

• LEANN RIMES How Do I Live (Curb)

DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

AEROSMITH Pink (Columbia)

SUGAR RAY Fly (Lava/Atlantic)

#### ADDIT ALTERNATIVE

• SARAH MCLACHLAN Building A Mystery (Arista)

#### **NEWSSTAND PRICE \$6.50**

#### Stinehour Set As WAXO/NY VP/GM

Kathy Stinehour has been named VP/GM for Classic Rock WAXO/New



York. She most recently held a similar post at KLOL/ Houston.

Chancellor Media COO Jim de Castro remarked, "Kathy has a strong track record with

Stinehour

Evergreen in Houston and Chicago, and I'm confident she'll impact the New York market with her direction of WAXO."

Stinehour added, "I'm thrilled Scott Ginsburg and Jimmy are allowing me to be part of the next Chancellor Media home run in New York. We have exciting plans for WAXO and are in the process of assembling a dream talent team. I can't wait to get started." Along with KLOL, Stinehour

STINEHOUR/See Page 10

#### **Are You Ready For The New Paradigm Of Virtual Radio?**

BY CYNDEE MAXWELL R&R ROCK EDITOR

In an interview with the Wall Street Journal, Hicks, Muse, Tate & Furst Chairman/CEO Tom Hicks let the cat out of the bag regarding a closely guarded secret. Plans had been drawn up that would dramatically alter the programming methods at the company's medium-and small-market stations. But the Wall Street Journal article didn't reveal the logistics or a program for the execution of the plan.

My own investigation uncovered a Research Group-designed system for digitally delivering programming called "Virtual Radio Programming" (VRP), which is already in use at some Gulfstar outlets. While the philosophy behind such technology has been discussed by numerous industry pundits, the Research Group expended the

time and effort to actually try it. It was the next logical step, as

the company had already been supplying some of its clients with customized music logs. VP Michael Dalfonso be-

gan talking up the role computers could play in transmitting programming to clients. It became a group effort with various contributions from within the organization.

Sr. VP/Director of Special Services Jason Kane says, "As the technology advanced, we began to consider various possibilities. As is the case with many of our innovations, needs come from the clients. We had a small-market client who was beating their head against the wall trying to figure out how to get a higher-quality product without having costs go insane. So we decided it was time to try this out."

See Page 81

#### **Stock Page Debuts** On R&R ONLINE

A new Radio Industry Financial Section has debuted on the R&R ONLINE web site (www.rronline.com).

Subscribers to the premium access portion of the site can now look up continuously updated stock prices and mutual funds from virtually any stock exchange in North America. Plus, R&R maintains a running table of prices for all publicly traded companies that own radio stations. Subscribers who want to monitor issues outside the radio



industry can create a personal stock portfolio that will track the value of those stocks on a minute-byminute basis.

STOCKS/See Page 23

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SOUNDS LIKE A WINNER!"
JAY TOWERS - WIDD

"ANOTHER GREAT RECORD FOR MS. BROWN!
THIS IS DEFINITELY THE ONE FOR OUR STATION."
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DEF JAM'S

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#### **Rosas Rises To Sr. VP/A&M Urban Promo**

#### Dept. adds other former EMI staffers

A&M Records has significantly bolstered its Urban promotion de-



partment, tapping Dave Rosas as Sr. VP/Urban Promotion and adding other former EMI staffers. Rosas will be based in Los Angeles and report to Chairman/CEO Al Cafaro.

Rosas

"Dave is an aggressive, smart, innovative record

executive," Cafaro commented. "He impressed me immediately as a strong communicator. His energy will enthuse the entire company. His team is tight. I am really excited."

Rosas joins A&M after a threeyear stint at EMI, where he held a similar title. Prior to that, he was Sr. National Director/R&B Promotion at Virgin Records.

"I am ecstatic about coming to A&M Records," Rosas said. "To work with a committed and determined executive such as Al Cafaro comes around seldom in life. When we met, the bond and the vision began. I can't wait to get on the A&M lot and feel the creative juices: from Charlie Chaplin to the 'We Are The World' recording to Barry White. My vision and focus is one of careers and longevity for our artists. With [Sr. VP/A&R] John McClain

A&M/See Page 23

#### **Reker Ready As PD** At WCKG/Chicago

Reid Reker has been named PD of CBS Radio's Talk/Classic Rock hybrid WCKG-FM/Chicago. He will replace current PD Lee Douglas, effective September 8.

"Reid brings an excitement and enthusiasm necessary for this type of programming," WCKG GM Mike Disney told R&R. "This is really the next logical step in our evolution. I'm drawing on my many years of [Talk] experience and focusing on young, fun, stream-ofconsciousness radio.'

WCKG has shifted from Classic Rock to a more personality-driven presentation during the day. It airs Howard Stern in mornings and Steve Dahl in afternoons.

Reker most recently served as GM at KGME-AM, KBUQ-FM & KEDJ-FM/Phoenix. Prior to that, he was GM at KSLX-AM & FM/Phoe-

#### From The Heart

Somewhere in America, a woman is raped every two minutes, according to the U.S. Dept. of Justice. WNNX/Atlanta, in conjunction with the Rape, Abuse, and Incest National Network (RAINN). has put together a CD compilation to help fight these statistics. With original cover art by Peter Max and songs by such artists as Paul Westerberg, Tracy



Chapman, and Tori Amos (who, as a survivor of sexual abuse herself, co-founded RAINN and serves as chair of its advisory board), the CD's net proceeds from sales will go to benefit RAINN's national Campus Outreach Program.

#### **NAB Says Relaxation Of Main Studio Rules Would Increase Efficiencies**

BY MATT SPANGLER R&R WASHINGTON BUREAU

Comments have been filed regarding the FCC's notice of proposed rulemaking to relax the main studio and public inspection filing requirements for broadcasters, and most parties agreed that the current rules should be amended. One of them, the NAB, says that amending the main studio rules would allow for increased efficiencies for radio groups owning several stations within a market. But one entity said that doing so would inconvenience the

In 1987, the FCC relaxed its rules to allow a station to locate its main studio within its principal community contour, instead of strictly within its community of license. The contour is roughly akin to a circle surrounding a station's transmitter

site at some distance, where the circle represents a field strength value. This can vary from 10 miles to 40 miles for a commercial FM.

At the main studio, a station must maintain its public inspection file, which contains such information as the station's application, ownership records, letters from the public, and so forth.

In comments filed August 8, the NAB asserts that, as the NPRM suggests, the rules should be relaxed even further, to allow stations to locate their main studio either within the community contour or within a 40-mile radius of the community center. The NAB maintains that such an amendment "would allow commonly owned stations to achieve greater efficiencies by consolidating

STUDIO/See Page 23

#### **SEPTEMBER 5. 1997**

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Country Action	60	Adult Alternative Tracks	99
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#### **ARS/Baltimore Sets Station Management**

#### Hooper, Pasha, Philips promoted to new posts

Effective immediately, three American Radio Systems-owned Baltimore properties will have station managers.

Hot AC WW-MX-FM GSM Bill Hooper is promoted to Station Manager there: Classic

Hits-Oldies combo WOCT-FM & WOSR-FM PD Bill Pasha is ele-



vated to WQSR Station Manager; and WQSR GSM Bob Philips is WOCT's new Station Manager. According to ARS/Baltimore VP/Market Manager T. Alan Hay, These promotions are in recognition of the great

BALTIMORE/See Page 23

#### Strassell Steps Up To American Radio Systems' VP/Product Development Slot

WBMX-FM/Boston PD Greg Strassell has been elevated to the newly created VP/Product Development post for parent company American Radio Systems. Strassell, who reports to ARS co-COOs Dave Pearlman, John Gehron, and Don Bouloukos, will play a central role in the strategic process relating to new and current radio station product launches.

Pearlman told R&R, "[This promotion] is a recognition and also a creation of a job that Greg has been doing for us over the past several years. He has been an incredible resource; he has helped us research, strategize, and implement several format introductions and has assisted on many turnaround situations throughout the country for ARS. He's been so proficient at it that it has really become a full-time job. In this world of 100-stationplus companies, there's always a project to work on like that. We feel Greg is the best in the business at it ... and frankly, his life needed some more frequent-flier hotel coupons, so it's really enhancing his total being!

Strassell has been WBMX's PD since the station's inception in 1991. He added, "I had been doing a lot of the work on a part-time basis, and it became clear that it would become a full-time gig and that we'd need to

STRASSELL/See Page 10

#### George Is My Friend!



Country superstar Travis Tritt recently had the opportunity to hang out with George Bush at the home of Fruit Of The Loom President Bill Farley. Tritt, along with Hank Williams Jr. and Charlie Daniels, has been headlining this summer's Fruit Of The Loom tour — and just happened to bump into the former president in the audience when playing in Portland, ME

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#### RADIO BUSINESS

## RTNDA Asks Court To Force FCC To Act On Content Rules

BY MATT SPANGLER R&R WASHINGTON BUREAU

The Radio and Television News Directors Association (RTNDA) and the National Association of Broadcasters (NAB) struck another blow last week in the seemingly never-ending battle to repeal the personal attack and political editorial rules. On August 28, the two organizations jointly filed a petition with the U.S. Circuit Court of Appeals for the District of Columbia, asking it to order the FCC to act on a proceeding it initiated 14 years ago to overturn the rules.

The latest petition follows a dead-lock (2-2) among the commissioners in a "circulate vote" on the issue on August 7. The federal court denied a similar petition on February 7, 1997, "without prejudice to its renewal should the [FCC] fail to make significant progress, within the next six months." This effectively meant that the Commission had to act within six months or the court had the option to force it to act.

In 1983, the Commission brought forth a notice of proposed rulemaking (NPRM) suggesting repeal of the rules, which state that if a station airs a statement by a political candidate or an attack on a person or group, the sta-

tion must offer opposing candidates or person(s) attacked an opportunity to respond on- air. The NPRM stated that the rules reduce the ability of stations to control editorial content.

Four years later, as part of its "Syracuse Peace Council" order, the FCC abolished the Fairness Doctrine, but had not ruled on the 1983 NPRM. RTNDA then filed a petition for expedited rulemaking, asking the Commission to overturn the personal attack and political editorial rules, arguing that they were corollaries of the Fairness Doctrine. The association cited the 1967 FCC order in which the rules were adopted: "These rules will serve to effectuate important aspects

of the well-established Fairness Doc-

#### **Rulemaking In Limbo**

The Commission had still not acted on the 1983 NPRM on September 13, 1996, when the RTNDA filed its first writ of mandamus petition with the Circuit Court. The FCC responded by issuing a public notice on December 19, soliciting further comment on the proceeding. The Circuit Court denier the February 7 petition pending further review by the commission.

A public notice on the August 7 vote said: "After extensive discussion and consideration of various alternatives, a majority of the Commission is unable at this time to agree upon any resolution to the issues presented in this proceeding."

Commissioner James H. Quello said after the vote: "I am extremely disappointed that after extensive deliberation regarding the continued enforcement of these rules that this Commission was not able to establish

RTNDA/See Page 8

#### **BUSINESS BRIEFS**

#### **Jacor Files SEC Statement Regarding ARS**

acor Communications Inc. told the Securities & Exchange Commission last week that it "has confirmed reports that it may be interested in an acquisition transaction involving American Radio Systems (ARS). "In the filing, Jacor spokeswoman Pam Taylor said, "I would certainly include Jacor in the list of names that have an interest in American Radio Systems. We have similar strategies of being in similar clusters. We think very highly of [ARS CEO] Steve Dodge and his people."

The filing, which was driven by a recommendation from "our lawyers," according to Taylor, also noted that "if any transaction were to be entered into relating to ARS, such transaction would likely be material to Jacor."

#### Capstar Farms Out Talent On WAN

ne streamlining measure that Capstar Broadcasting Partners is experimenting with is making air talent available via the company's Intranet. President/CEO R. Steven Hicks told R&R that this will address the problem of finding quality talent in smaller markets. For example, a salesperson in Victoria, TX (where Capstar owns KIXS-FM and KLUB-FM) might sell an ad, then have talent in a larger market like Baton Rouge record the spot and download it into the company's wide-area network (WAN).

"It's not as much cost-savings, in my opinion, as improving the quality," Hicks said. The company is experimenting with the system in its Gulfstar Communications branch, of which KIXS and KLUB are a part.

#### **Unlicensed Broadcaster Questions FCC Competency**

The FCC has denied the request of a Florida man to review the forfeiture order it gave him in 1996 for broadcasting without a license. In April 1996, the FCC's Tampa field office issued a notice of apparent liability to Leslie Brewer of the same city for broadcasting at 102.1 MHz at too high of a power level. Brewer argued that the FCC engineers' measurement techniques "lacked precision," and questioned "the training and competency" of the engineers.

In June 1996, the Tampa office issued the forfeiture; Brewer again responded by questioning their skills, and asked the FCC to review the matter. He now has 30 days from August 29, the date the order was released, to pay, or the Commission has the option of turning the matter over to the U.S. Attorney's office.

#### Rising Emmis Stock Fuels Industry Speculation

E mmis' trading highs last week were prompting some news reports to speculate the company might be for sale. But Emmis sources say the company is looking to expand, not divest. Some analysts concur, suggesting Emmis may be positioning itself for growth and lying in wait for good deals in large markets where other consolidating groups may have to shed stations. After dipping as low as 30 in December '96, Emmis' stock value is close to its 52-week high of 53.500, and the stock has been rising since its 5% jump following SFX's acquisition Monday. Meanwhile, A.G. Edwards Inc. Analyst Michael Kupinski downgraded Emmis to "accumulate" from a "buy" rating; Lehman Bros. Analyst Timothy Wallace reiterated the company's "outperform" rating.

#### New Internet Dating Service Via Radio Sites

new Internet service will allow users to log on to radio station web sites to get dates. World Singles Network, which is being introduced

Continued on Page 8

#### **CD Radio's Debt Rising For DARS Rollout**

#### ☐ Company to issue 3.5 million shares of common stock

Satellite CD Radio is taking on more debt as it prepares to roll out one of the first two satellite digital audio radio service (DARS) systems in the country. According to one Wall Street source, the company is worried about its financing.

In an FCC auction in April, CD Radio and American Mobile Radio Corp. tentatively won the right to provide the potentially lucrative service. The official granting of their licenses is pending an FCC decision on a proceeding to determine whether or not to allow the DARS proponents to use terrestrial repeaters to fill gaps in coverage.

On Tuesday (9/2), CD Radio filed registration statements with the Se-

curities & Exchange Commission for the issuance of 3.5 million shares of common stock and \$150 million gross proceeds of senior discount notes, due 2007. The company also filed for the issuance of convertible preferred stock in exchange for outstanding shares of its 5% delayed convertible preferred stock.

Despite repeated calls from **R&R**. CD Radio would not comment on why it issued the new securities and debt

notes. The Wall Street source suggested that CD Radio made the move out of concern about what will happen when the preferred stock it has issued is converted into common stock.

"The preferred is convertible at a large discount-to-market, so it's got kind of a built-in profit," the source told **R&R**. "If all the preferred is converted, it really dilutes the common, and the stock suffers a loss in value.

"They have this problem, and to get out of it, they're trying to raise high yield, to get a portion of the preferred not to convert by offering some sort of attractive rollover security — al-

CD/See Page 8



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#### **DEAL OF THE WEEK**

 WLAC-AM & FM & WJZC-FM/Nashville \$35 million

#### 1997 DEALS TO DATE

**Dollars To Date:** \$9,524,424,728

Dollars This Week:

(Last Year: \$11,979,870,770)

\$67.604.355 (Last Year: \$80,022,231)

Stations Traded This Year:

1716 (Last Year: 1653)

Stations Traded This Week:

*20* 

(Last Year: 38)

#### TRANSACTIONS AT A GLANCE

- KKRO-FM/Anchorage, AK \$1.35 million
- KBRS-FM/Springdale (Fayetteville), AR \$650,000
- KIST-AM/Santa Barbara, CA \$850,000
- KCID-AM/Caldwell (Boise), ID No cash consideration
- KRNA-FM & KXMX-FM/Cedar Rapids, IA \$10.1 million
- WGGC-FM/Glasgow, KY \$400,000
- WHQO-FM/Skowhegan, ME \$222,355
- WWZQ-FM/Aberdeen (Tupelo), MS \$1.1 million
- KBFL-FM/Buffalo, MO \$350,000
- KTUI-AM & FM/Sullivan, MO \$497,000
- WBNR-AM & WSPK-FM/Poughkeepsie, NY \$14 million
- WOWF-FM/Crossville,TN \$385,000
- KTSL-FM/Medical Lake (Spokane), WA \$1.2 million
- WMJB-FM/Evanville (Madison), WI \$1.5 million

#### TRANSACTIONS

### SFX Acquires Nashville Trio

Pamal Broadcasting picks up upstate New York duo for \$14 million

#### Deal Of The Week

#### WLAC-AM & FM & WJZC-FM/Nashville

PRICE: \$35 million TERMS: Not released

BUYER: SFX Broadcasting, headed by Executive Chairman Robert Sillerman. It owns WRVW-FM & WSIX-FM/ Nashville. SFX has agreed to sell its entire station group to Capstar. Phone: (212) 407-9126

**SELLER: Sinclair Broadcast Group** Inc., headed by President David Smith. Phone: (410) 662-4700

FREQUENCY: 1510 kHz; 105.9 MHz; POWER: 50kw: 100kw at 1233 feet FORMAT: Sports/Talk; AC; NAC/ Smooth Jazz

#### Alaska

#### KKRO-FM/Anchorage

PRICE: \$1.35 million

TERMS: Asset sale for an \$850,000 option to purchase and \$500,000 pur-

**BUYER: Pioneer Broadcasting** Company Inc., headed by President Elizabeth Clapp Williams. Phone: (612) 827-5794

SELLER: Ingstad Broadcasting is selling its option to purchase this station from the original seller, Joe Williams Broadcasting Inc.

FREQUENCY: 102.1 MHz POWER: 23.2kw at 82 feet FORMAT: Classic Rock

#### Arkansas

#### KBRS-FM/Springdale (Fayetteville)

PRICE: \$650,000

TERMS: Asset sale for cash

**BUYER: Hochman Communications** Inc., headed by President George Hochman. It has agreed to buy KAMO-AM & FM & KREB-FM/Fayetteville, AR.

Phone: (501) 521-4941 SELLER: WestArk Broadcasting Co. FREQUENCY: 104.9 MHz

POWER: 2.75kw at 486 feet FORMAT: Alternative **BROKER: Stephen Sloan of Media** 

Services Group

#### California

#### KIST-AM/Santa Barbara

PRICE: \$850,000

TERMS: Asset sale for cash BUYER: Jacor Communications, head-

ed by President Randy Michaels. It owns KQSB-AM, KSBL-FM & KTYD-FM/Santa Barbara. Phone: (606) 655-6523

SELLER: Engles Enterprises Inc., headed by President Steve Engles. Phone: (805) 966-1755

FREQUENCY: 1340 kHz POWER: 675 watts FORMAT: Oldies

#### KCID-AM/Caldwell (Boise)

PRICE: No cash consideration

#### TERMS: Asset transfer for forgiveness

BUYER: AGM-Nevada L.L.C., a wholly owned subsidiary of American General Media, headed by President Anthony Brandon. Phone: (805) 328-0118 SELLER: Vannoy Bishop and Larry Hancock. Phone: (208) 466-8965 FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: AC

#### lowa

#### KRNA-FM & KXMX-FM/ **Cedar Rapids**

PRICE: \$10.1 million TERMS: Asset sale for cash

**BUYER: Capstar Broadcasting Part**ners, headed by CEO Steve Hicks SELLER: KRNA Inc., headed by President Eliot Keller

FREQUENCY: 94.1 MHz; 102.9 MHz POWER: 100kw at 981 feet; 100kw at 390 feet

FORMAT: Rock; Country

#### Kentuck

#### WGGC-FM/Glasgow

PRICE: \$400,000

TERMS: Stock sale for 50%

**BUYER: Skytower Communications** Inc., headed by President Billy Evans, is acquiring Heritage Communications Inc. Phone: (502) 651-2142 SELLER: Moena and Reginald Sadler and Judith Lohner. Phone: (502)

#### Maine

#### WHQO-FM/Skowhegan

PRICE: \$222,355

TERMS: Asset sale for six-year promissory note at 8% interest

BUYER: Mountain Wireless Inc., headed by President Alan Anderson. It owns WSKW-AM & WTOS-FM/ Skowhegan, ME and WCTB-FM/Fairfield, ME. Phone: (207) 474-5171

**SELLER: Harvey Communications** Corp., headed by President Robert Harvey. Phone: (603) 429-4298

#### Mississippi

#### WWZQ-FM/Aberdeen (Tupelo)

PRICE: \$1.1 million TERMS: Asset sale for cash

**BUYER: Broadcasters And Publish**ers Inc., headed by President Dean Pearce, It owns WFFX-AM & WJDQ-FM/Meridian. MS. WZRW-FM/Marion. MS, WZKS-FM/Union, MS and WWKZ-FM/New Albany, MS. Phone: (601) 693-2381

**SELLER: Buffington Broadcasting** Corp., headed by President J.D.Buffington. Phone: (601) 369-

FREQUENCY: 105.3 MHz POWER: 27.5kw at 395 feet FORMAT: Oldies

#### Missouri

#### KBFL-FM/Buffalo

PRICE: \$350,000

TERMS: Asset sale for \$70,000 cash and a two-year, \$280,000 promissory note at 10% interest

**BUYER: Pacific Broadcasting of** Missouri Inc., headed by President P. Stephen Bunyard. Phone: (314) 727-

SELLER: KBFL Broadcasting Co., headed by owner Melvin Pulley. Phone: (417) 326-6445

#### KTUI-AM & FM/Sullivan

PRICE: \$497,000

TERMS: Asset sale for cash

BUYER: Fidelity Broadcasting Inc., headed by President John Davis. Phone: (314) 468-1234

**SELLER:** Four Rivers Broadcasting Co., headed by partners John Rice and Charles Strauser. Phone: (573)

468-5101

#### Tennesse

#### WOWF-FM/Crossville

PRICE: \$385,000

TERMS: Asset sale for \$35,000 cash and a 10-year, \$350,000 promissory

BUYER: Commsouth Radio Inc., headed by President Kirk Tollett. Phone: (615) 456-4656

**SELLER: Crossville Broadcasting** Inc., headed by President Archie Ken-

#### Washington

#### KTSL-FM/Medical Lake (Spokane)

Join Us at the NAB! **New Orleans Hilton** Seven Oaks Suite, 25th floor Wed., Thur. & Fri.

PRICE: \$1.2 million TERMS: Asset sale for cash

Continued on Page 8





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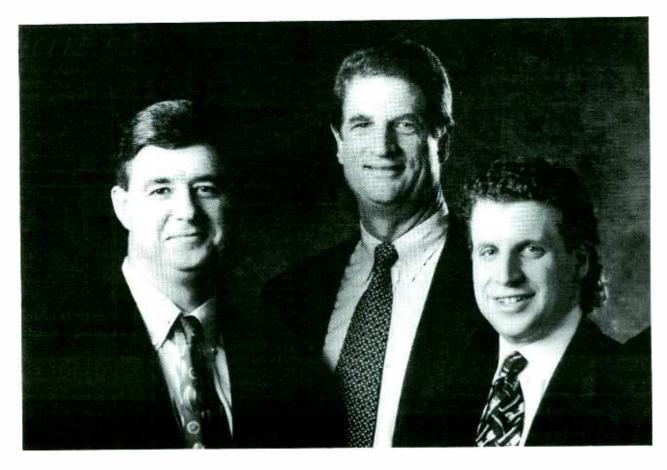
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Rick Cummings, Vice President of Programming EMMIS Broadcasting

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#### **Jacor Blows Off Indecency Notice**

Jacor Broadcasting Corp. appears to be ignoring a notice of apparent liability (NAL) issued by the Federal Communications Commission to WEBN-FM/Cincinnati, for an allegedly indecent broadcast of "Bubba The Love Sponge."

The FCC issued the \$4,000 NAL on June 24, citing two broadcasts of the show during the safe harbor hours of 9am to 10pm on February 25 and 26, 1997. The latter broadcast featured a bit in which a man describes a sexual tryst with a pair of lesbians.

The memo released by the commission on Wednesday (8/27) stated that WEBN has indicated it won't respond to or pay the forfeiture, and that Jacor "has informed the (Mass Media) Bureau that it will not take any affirmative action with regard to

the NAL." If Jacor does not respond to the notice, the FCC has the option to refer the case to the Department of Justice for collection; there the broadcaster will likely receive a trial de novo — the equivalent of a crim-

On Monday (9/2), Jacor VP/Corporate Communications Pam Taylor told R&R that the company's attorneys were considering the next move, but declined further comment.

#### RTNDA

Continued from Page 4

a majority for final resolution of the issues." Commissioner Rachelle Chong, who said she would have voted for repealing the rules, was equally frustrated. "It is not an acceptable answer for me to continue studying these rules ad nauseam," she said.

Susan Ness, who voted against repeal, said that the FCC should continue to gather information on the proceeding, especially in light of two recent Supreme Court cases (the "mustcarry" and Communications Decency Act rulings) "casting light on the relationship of broadcasting to the First Amendment." Like Chairman Reed Hundt, also weighing on her decision was the committee set up by VP Al Gore to examine the public interest requirements of broadcasters in the digital age.

Hundt went further, invoking the

government's right to control speech: Yet another line of discussion lies in the notion that the First Amendment directs the government to promote robust public debate on public issues. The marketplace alone will not ensure that every kind of valuable speech is provided.

The RTNDA disagreed with Hundt's First Amendment assessment. "Because these rules interject the government into the editorial functions of the press," the petition said, "they simply cannot be squared with fundamental First Amendment principles, which presuppose that public issues can best be resolved through vigorous and robust debate, unfettered by government interference and unhampered by regulatory constraint."

The petition also rejects Ness and Hundt's contention that the Gore committee should consider the issue as inappropriate. "The 'digital era' which Chairman Hundt offers as an excuse for

continued prolongation of this already interminable proceeding looks to the future and to entirely new technical onerations," the petition said, "not to the present regulatory regime.

Media Access Project Exec. Director Gigi Sohn, whose group has filed comments with the FCC against the repeal of the rules, told R&R that broadcasters who are using a scarce public property free of charge, can thus be regulated by the federal government.

"The rationale underlying the rules that the spectrum is scarce, the broadcasters agree to serve as public trustees, and that in exchange they have to provide some access to their airwaves when the public interest warrants it - are still as true today as they were 28 years ago when the Red Lion case upheld these rules as constitutional," she said.

NAB attorney Steve Bookshester told R&R that both parties hoped the court would act on the petition within the next several months.

#### **TRANSACTIONS**

#### **Continued from Page 6**

BUYER: KTSL Inc., a wholly owned subsidiary of Z-Rock Communications Corp., headed by President A.M. Hochstadt. It owns KCDA-AM/Coeur d'Alene, ID (Spokane). Phone: (407) 392-5679

SELLER: Bison Media Inc., a wholly owned subsidiary of Salem Commu-nications, headed by President Edward Atsinger. Phone: (805) 987-0400 FREQUENCY: 101.9 MHz POWER: 12kw at 476 feet FORMAT: Religious

#### Wisconsin

#### WMJB-FM/Evansville (Madison)

PRICE: \$1.5 million

#### **BUSINESS BRIEFS**

#### Continued from Page 4

by World Media Network, enables users to log on to a station's home page, which is branded to fit the station's look, feel, and programming and remain on the site while logging on to the dating service. The program's first affiliate is WJML-AM/Petoskey, MI.

#### Stand-alone AMs Petition For FM Translators

he American Community AM Broadcasters Assoc. (ACAMBA) filed a petition with the FCC on August 13, asking it to amend its rules to permit AM stations to rebroadcast their signals on FM translators as a fillin service. ACAMBA says this would compensate for the disadvantage AMs face from having to reduce their power at night. Specifically, the petition asks that the rules be amended so that AM stand-alones operating at 2500 watts or less during the day and 500 watts or less at night be allowed to rebroadcast on FM translators. The petition also points out that the FCC has permitted a number of Alaskan AMs to do so.

#### DGS Raises \$10 Million In Stock Offering

igital Generation Systems Inc. (NASDAQ: DGIT) announced the completion of its series A convertible preferred stock financing. In its second closing, the San Francisco-based company, a leading provider of electronic distribution services to the broadcast industry, issued 2,944,119 shares and raised approximately \$10.4 million. In total, the company issued an aggregate of 4,950,495 shares for consideration of approximately \$17.5 million in cash. The company used the funds primarily to finance the cash portion, approximately \$14 million, of its recently completed purchase of Mediatech Inc. The remaining funds will be used for working capital.

**Continued on Page 23** 

#### CD

Continued from Page 4

though the terms are not out on that and then sell some more stock.

Wall Street wasn't exactly astounded by the new offering. CD Radio traded 179,000 shares on Tuesday (its 30day average is 107,000), and it closed at 19.555, down only 0.555 from the

previous Friday.

Last month, CD Radio announced that it had obtained \$45 million in financing from its satellite vendor Loral Space & Communications Ltd.

#### **DAB At NAB**

Meanwhile, USA Digital Radio will exhibit the latest version of its IBOC (in-band, on-channel) terrestrial DAB system at the National Association of Broadcasters Radio Show in New Orleans, to be held Sept. 17-20. (NAB has endorsed an IBOC solution to DAB, and has come out strongly against DARS, saying that it threatens the localism of radio.) Jeff Jury, VP/Digital Broadcasting for USADR, told R&R that the demo will use headphones to compare the digital system to an analog system.

The USADR system is currently undergoing lab testing, which Jury said is going successfully. For the FM system, "the signal's been very strong, performing out past the protected contour," he said. The AM system "performs very well in a situation of severe signal degradation, like under bridges and wires.'

USADR, which has entered into partnerships with Westinghouse Wireless Solutions and Lucent Technologies to develop the system, hopes to begin field testing in 1998 and roll out the system in 1999

#### TERMS: Asset sale for cash

BUYER: TBK Communications Ltd.. headed by President Thomas Kwiatkowski. Phone: (414) 249-9600

SELLER: Seehafer Broadcasting Corp., headed by President Don Seehafer. Phone: (608) 757-1059 FREQUENCY: 105.9 MHz

POWER: 1.4kw at 482 feet FORMAT: Classic Rock

#### **For the Record**

In last week's transactions (R&R 8/29), Two Rivers Broadcasting was incorrectly listed as owning KXPO-AM & KNDK-AM & FM/Grand Forks, ND, KXPO is owned by Del Nygarrd; KNDK-AM & FM are owned by KNDK Inc., headed by co-owners Bob Simmons and Bert Johnson.

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#### *NEWSBREAKERS*.

#### **Constantine Named KINK/Portland PD**

Eight-year consultant Dennis Constantine returned to program-



ming when he accepted the PD post at Adult Alternative KINK/ Portland. He replaces the exiting Carl Widing, who held the KINK post for 12 years. One of Adult Alternative's guiding forces,

Constantine

Constantine currently consults WXPN/Philadelphia, KTCL/Denver, KGSR/Austin, and others. He'll continue his consultancy, on a limited basis, out of his new Portland offices. He leaves Colorado, where he lived for 24 years and served as KBCO/Denver's PD/ morning man for 17

"I'm thrilled to be part of the team at KINK," he commented. "It is truly a unique radio station, and helping mold the station's direction into the next millennium is something I am excited about."

Prior to KBCO, Constantine worked in programming and on-air capacities at Denver's KTLK and KBPI.

#### Strassell

Continued from Page 3

hire a new PD at 'BMX. This is a very exciting time to be working on product development and strategy in the days of consolidation. ARS has always been a forward-thinking company, and I'm very excited to work with the COOs to grow our markets."

Prior to his most recent post, Strassell served as PD of WLOL-FM/Minneapolis under then-owner Emmis Broadcasting. Before that, he held the OM post at WROK & WZOK/Rockford, IL

A search for Strassell's successor at Hot AC WBMX is currently underway. Furthermore, all individual station PDs will continue to report to their respective GMs.

#### No Lyin'



A&M recording artist Johnny Lang was recently presented with a gold record for his debut release, Lie To Me. Incidentally, the blues guitarist/ vocalist is a mere 16 years old and already opening shows for Aerosmith. And that's the plain truth! Shown (I-r) are: Polygram Group Distribution President Jim Caparro, Blue Sky Management's Miki Mulvehill, Lang, A&M Chairman/CEO Al Cafaro, and Blue Sky Management's James Klein.

#### **ARS Ups Bryant To Market Mgr./Cincy**

WKRO-FM/Cincinnati VP/GM Jim Bryant has been promoted to Market Manager of American Radio Systems' Cincinnati properties. He'll continue managerial duties for CHR/Pop WKRQ, but assumes additional responsibilities for Oldies stations WGRR-FM and WMMA-FM; ARS' acquisition of WMMA is expected to be finalized in late October.

"It's exciting working for American Radio Systems," Bryant told R&R. "This added responsibility is a new challenge in an exciting Cincinnati market.

Prior to joining WKRO in 1987, Bryant served as GSM at WKRC-AM/ Cincinnati. He also worked with Taft Broadcasting.

#### **KUCD/Honolulu Flips To Pop/Alternative**

KUCD/Honolulu jettisoned its NAC/Smooth Jazz format last Friday (8/29) at 3pm to become Pop/Alternative-leaning Hot AC. Instead of its "CD 101.9" handle, the Patterson Broadcasting outlet is now known as "Star 101.9." PD Mahlon Moore remains, and an announcement regarding a new morning show reportedly will be made soon.

According to Patterson/Hawaii GM Bob Longwell, the format flip was made in response to an expanding niche of listeners not currently served by another local station. Those listeners, he says, tend to be female professionals in their mid-20s to mid-40s

"This format was first launched in Sacramento [on KZZO] nearly two years ago and has been met with overwhelming success," Longwell said. The majority of our playlist will be from 1995 to the present and features artists like Hootie & The Blowfish, Natalie Merchant, and Alanis Morissette. Star 101.9 will be mostly music intensive with a news focus that's relevant to the listener's lifestyle.

Among 27 rated market signals in this spring's Arbitron, KUCD placed 14th (2.0). Patterson AC KSSK-FM topped the field with an 11 share.

#### **EXECUTIVE ACTION**

#### **USTRN Adds Evans To Affiliate Relations Team**

om Evans has joined United Stations Talk Radio Networks, where he'll be responsible for affiliate relations/eastern region for the network's daily and weekend talk shows, including "The Victoria Jones Show," "The Alan Colmes Show," and "Arthur Frommer On Travel."

"Tom is a great addition to the United Stations affiliate team," stated Managing Director Michael Castello. "He brings a wealth of hands-on programming and managerial experience to the company as well as to

Evans previously operated his own consulting firm, Evans Broadcasting. He also has served as PD at WIYY/Baltimore, WRXL/Richmond, WQDR/Raleigh, and WCHV & WWWV/Charlottesville, VA.



#### Deals

Continued from Page 1

News/Classical combo WTOP-AM & WGMS-FM/Washington and \$57 million. Chancellor kicked in another \$3 million for the option to buy Bonneville's Pop/Alternative WNSR/New York; that option expires December 31.

Meanwhile, over at the Department of Justice's busy Antitrust Division, Asst. Attorney General Joel Klein said Clear Channel Communications could snatch up Paxson Communications' radio operation and some of its other media properties — as long as its Tampa billboards were not part of the deal. Bud Paxson told R&R last week that the billboards were out at DOJ's suggestion.

"If Clear Channel had been allowed to acquire Paxson's Tampa billboard business, as originally proposed, Clear Channel would have gained almost a 65% market share in the Tampa outdoor advertising market." the Justice Department said in its public statement. "The restructured deal assures that Paxson's Tampa billboard operations will remain independent of Clear Channel's Eller Media, the leading firm in a \$26 million-a-year, Tampa-area outdoor advertising market.'

Klein said, "The original proposed acquisition would have left Tampa outdoor advertisers with fewer choices and higher prices. The restructured acquisition preserves competition in that market while allowing the parties to proceed with those portions of the transaction that do not threaten competition."

Clear Channel operates outdoor advertising businesses in 25 states, noted DOJ. Paxson will hold onto its Tampa billboards for now but is accepting other suitors, according to Bud Paxson.

The West Palm Beach-based Paxson expects to close the \$600 million deal "sometime early in the fourth quarter." VP/Corporate Development Seth Grossman told R&R. "I don't foresee stumbling blocks with FCC clearance. They all have their own criteria [in clearing deals], and everything can be worked out. We can address every concern.

#### Stinehour

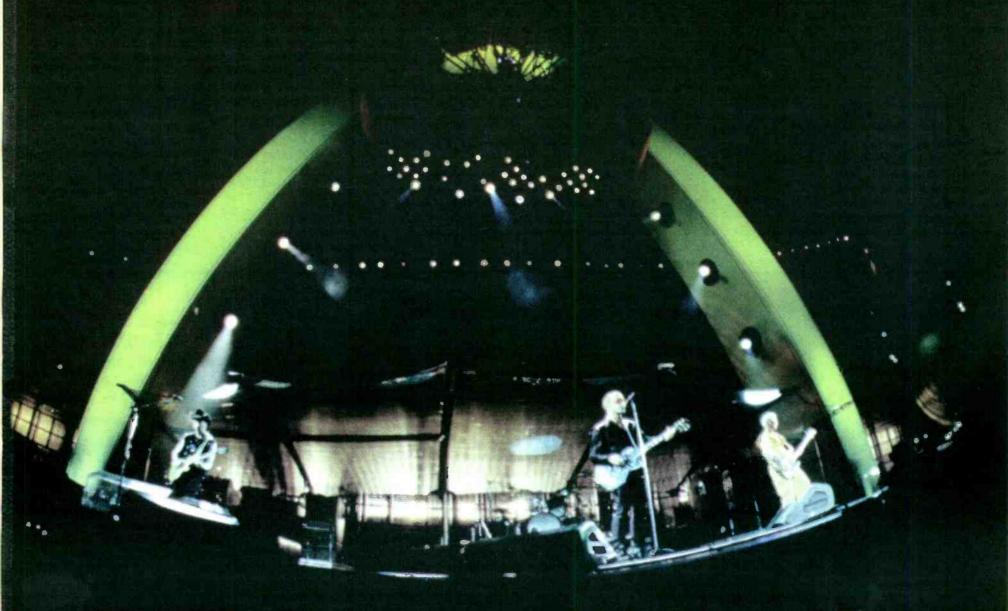
Continued from Page 1

has been VP/GM of KBEQ/Kansas City, GSM of WLUP-AM & FM/ Chicago, AE of Major Market Radio Detroit, and an AE for WXYZ/ Detroit.



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#### **NEWSBREAKERS.**

#### Radio

- KEVIN SEWELL has been appointed VP/Financial Operations for Metro Networks. He formerly worked for Premisys Real Estate Services as a Controller.
- The NEW YORK and NASHVILLE ACHIEVEMENT IN RADIO (A.I.R) AWARDS have changed dates: The New York awards will move to January 29 from February 4, and the Nashville awards will be held December 16 instead of December 10. For more information, call (914) 997-4588.

#### Records



• YOSHIYUKI (JACK) ISOMU-RA has been named Exec. VP of Sony Music. He most recently served as President of Sony Pictures Japan.



• LAURIE JA-KOBSEN has been appointed Director/Publicity for N2K Encoded Music. She was Director/Operations for independent publicity firm Shore Fire Media.

 DUNCAN HUTCHINSON has been chosen to head K-tel International's new division devoted solely to the marketing and distribution of third-party la-

#### PROS ON THE LOOSE

Carl Widing - KINK/Portland PD (503) 678-2688

Stan Herrera -- KTOM/Salinas, CA evenings (408) 444-7373 bels. This division comes as a result of an exclusive distribution agreement between K-tel and Strictly Rhythm Records. Hutchinson most recently was COO of Alliance Entertainment's distribution entitity (AECMD).

 A&M Records has announced the following additions to its new Urban Promotions staff:





Jones

Merrit

**ALISON COOPER** is appointed Manager/Promotion. Prior to joining the label, she was Urban Promotion Field Controller/Dept. Assistant for EMI Records

RAMONA BARKSDALE joins as Manager/Northeast Regional Promotion & Marketing. She was National Promotion Coordinator for EMI.

PEARL JONES is tapped as Manager/Southwest Regional Marketing & Promotion. She formerly performed similar duties at EMI.

NATE MERRIT is named Promotion Assistant. He most recently was R&B Promotions Dept. Assistant at

#### **National Radio**

- SYNERGY BROADCASTING and RADIO TODAY have set up a schedule of satellite re-feeds of the "Dr. Laura Schlessinger" program. Under the expanded feed schedule, there will be continuous feeds between 9am-6pm EDT, excepting the noon-1pm hour. All feeds are on Satcom C-5/Transponder 23, Sedat. For more information, call (212) 581-3962.
- STREET SOLDIERS, the nationally acclaimed syndicated program aimed at violence prevention among at-risk youth in urban America, will devote its three-hour show on September 14 to the memory of recording artist Tupac Shakur. The show will air 9pm to midnight EDT; (415) 826-8664.

#### **Changes**

AC: Suzanne Calvin joins KBFB/ Dallas for morning drive news ... Susan Wise is new to mornings at WLYF/Miami ... WRMF/West Palm Beach afternoon driver Brad Jeffries adds MD duties ... WHBC/Canton, OH MD Brice Lewis is upped to APD, and middayer Kayleigh Kriss becomes MD ... KEZG/Lincoln, NE AMD/middayer Deana Wright is upped to MD/afternoons, replacing the exiting Jeff Scott.

Alternative: Changes at KZON/ Phoenix: Jim Sharpe moves from afternoons to mornings, Doc Ellis switches from nights to afternoons, and Laura K. Smith is new to nights ... Dem Jones is new to nights at WNVE/Rochester ... Paul Hicks (aka Tony) is upped to nights at KMYZ/Tulsa, replacing Hondo, who exits.

CHR: WGTZ/Dayton hires comedians Bert Challis and Rob Haney for mornings ... Hollywood Haze joins WVAQ/Morgantown, WV for nights, as nighttimer Lacy Neff segues to afternoons

Country: WCLB/West Palm Beach is now broadcasting all Miami Dolphins football games this season... WWZD/Tupelo, MS PM driver Mike West moves to mornings, replacing the exiting Tom Bigbee.

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GARY BARLOW So Help Me Girl

**BOYZ II MEN 4** Seasons Of Loneliness

Digital Soft AC — Mike Bettelli

Digital AC Mix — Mike Bettelli

SPICE GIRLS 2 Become 1

Alternative — Leslie Cohan

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Hot AC: Jonathan Wilde exits mornings at KZZP/Phoenix. The new morning team consists of John Ballard, Ginny Harmon, and PD Dan Persigehl ... Tom Stevens and Sean Michaels join KCIX/Boise, ID for part-time weekends/fill-ins.

News/Talk: WMAQ/Chicago adds Tom Hudson and Charles Robinson to its news anchor lineup ... NBC Radio & Westwood One Mutual News correspondent Peter Maer has been elected to serve on the

White House press corps executive board for a three-year term as radio representative.

Continued on Page 23

#### CHRONICLE

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**BIRTHS** 

Decca Records Exec. Asst. to the GM Danielle Sciafe, husband producer Joe Sciafe, daughter Jaela Danielle, August 21



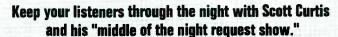
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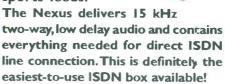
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#### The Last Word (Hopefully) On FCC Forfeitures

he thrust of my article, "What You May Not Know About FCC Fines ... And The Government Will Never Tell You" (R&R 7/18), was that far too many broadcasters who receive FCC fines that they consider inappropriate or excessive are simply paying them out of fear that the Commission will stigmatize them if they don't.

They see their chances of prevailing against the FCC as roughly comparable to cracking a big rock with your skull: All you have in the end is one hell of a headache.

Now, in a response ("'One Size Will Not Fit All' Regarding FCC Forfeitures," **R&R** 8/15), the Chief of the FCC's Mass Media Bureau does his best to confirm broadcasters' worst suspicions.

#### Response A Series Of Threats Against Licensees

Roy Stewart's response is basically a series of threats against licensees who might wish only to exercise their legal rights. Even the title of the response is a veiled warning: If the FCC can't punish you with a fine, they'll find another means of inflicting the headache. Refusal to pay a forfeiture you consider undeserved could, Mr. Stewart hints, "create other legal complications" for your station. And broadcasters "should consider carefully their responses to FCC forfeitures" (translation: pay up, or else).

Stewart implies inaccurately that if a forfeiture procedure fails, the FCC, "in its discretion," can toss you into a hearing to collect the fine. He also implies that the allegations underlying a contested forfeiture can be used against you at renewal time, even if the FCC loses the forfeiture case.

Stewart equates licensees' refusals to pay fines they don't feel they deserve with "engaging in conduct that frustrates enforcement of the law and creates additional legal complications for them." That is nonsense. Nonpayment is consistent with law, is specifically allowed under the Communications Act, and

merely shifts "enforcement of the law" from the FCC to somebody else.

He additionally claims that in my article I advised broadcasters who are fined to "simply ... do nothing." I didn't say that. I did say that those who think a fine is undeserve I have an absolute legal right to refuse to pay it. In that event, the law that Mr. Stewart administers puts the burden of proof squarely where it belongs and where Congress intended: on the government.

I also said that only by paying does a licensee admit to the violation (and thereby subject itself to harsher penalties if the action re-

Until the broadcaster has its day in court and the government meets its burden of proof, it is presumed by law that there is no violation. Any retaliatory FCC action would be illegal

curs). Mr. Stewart concedes this. However, he quibbles over my statement that Section 504 of the Communications Act prohibits the FCC from ever using a fine against a licensee unless it is paid or a court orders it paid. He quotes not from the section itself, but from part of the legislative history unrelated to what I said, and again threatens that there are other ways to punish those who refuse to pay: That's what "one size doesn't fit all" is intended to imply.

#### By Lawrence Bernstein

Section 504 is easy to understand. Here's exactly what it says:

In any case where the Commission issues a Notice of Apparent Liability looking toward the imposition of a forfeiture under this Act, that fact shall not be used, in other proceedings before the Commission, to the prejudice of the person to whom the notice was issued, unless (i) the forfeiture has been paid, or (ii) a court of competent jurisdiction has ordered payment of such forfeiture, and such order has become final.

#### No Violation Until Court Session Is Held

Let's be clear. The FCC cannot impose a forfeiture on a licensee and, when it is challenged, use the proposed fine against the licensee in another proceeding. Until the broadcaster has its day in court and the government meets its burden of proof, it is presumed by law that there is no violation. Any retaliatory FCC action would be illegal.

Regarding the threat to hold administrative hearings for forfeiture collection, several communications attorneys (myself included) have been urging the FCC for years to substitute hearings for the ludicrous and confusing forfeiture process it now uses - in order to better protect licensees' legal rights. The commission has consistently refused to do so, doubtless because the rate of payment would almost certainly be much lower. It would, of course, be grossly improper for the agency to hold hearings in some cases (as a punitive measure) and to issue forfeiture notices in others

Let's look briefly at the FCC's EEO policy. Mr. Stewart insists that since only one percent of broadcasters receive EEO-related fines, the policy is not "enforced in an abusive manner." Tell that to the operator who supports equality in employment opportunity and who regular-

#### DATELINE

- June 26 (through September 7) Summer Arbitron.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- September 11-14 Burlington City Arts Second Burlington Music Conference
- September 12-13 Conclave University. Holiday Inn, Southfield, MI; (612) 927-4487.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

- September 17-20 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- September 20 NAB Marconi Radio Awards Dinner & Show. New Orleans; (202) 775-3510.
- September 24 CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

ly hires minorities and females, but still gets slapped with a five-figure fine because it can't produce paperwork showing that it *recruited or interviewed* minorities for two-thirds of its job openings. If that isn't "abusive" enforcement, I don't know what is.

Mr. Stewart asserts that "no court has taken issue with the FCC's constitutional analysis" on EEO. He fails to say how many courts have supported it. Apparently the answer is the same: none.

The FCC isn't eager to see its EEO policy decided in court. Not long ago, a prominent communications law firm filed a detailed and thoughtful petition seeking on constitutional grounds to have the EEO policy rescinded. The Commission dismissed it in a paragraph, ruling that the firm lacked "standing." It hadn't been fined, so it had no right to complain.

About the only available means of challenging the policy is for a broadcaster charged with EEO violations to refuse to pay a fine and then be sued for collection by a local U.S. attorney. But if U.S. attorneys choose not to sue, no court can ever "take issue" with the policy's constitutionality. Mr. Stewart does not say that any unpaid EEO fines are being pursued by U.S. attorneys. His argument is classic Catch-22.

Mr. Stewart admits that the vast majority of broadcasters are honest, well-intentioned, and law-abiding citizens seeking only to pursue their businesses and serve their communities. On that point we are in complete agreement. Since "most broadcasters take their duties under [FCC] rules seriously and make a good faith effort to comply," there is no justification whatsoever for heavyhanded threats when licensees who feel wronged by the government "make a good faith effort to comply" with a provision of the Communications Act permitting them to challenge the commission.

As I said in my previous article, licensees should always discuss these matters with their counsel before deciding on a course of action appropriate for them. But whatever your decision, it shouldn't be influenced by warnings and threats, especially when your right to due process is assured by federal statute.

In sum, Roy, regarding FCC forfeitures, one size does fit all. That's the law.

Lawrence Bernstein was a senior FCC trial attorney during the '70s and '80s. He's been in private communication law practice since 1983 and can be reached at (202) 296-1800.



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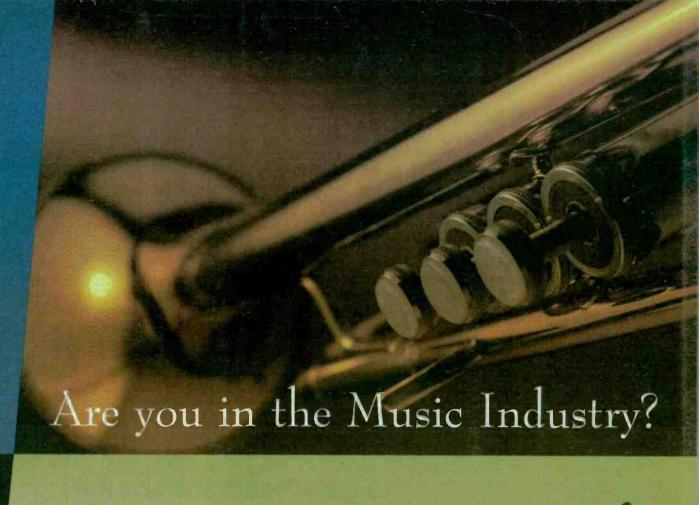
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### Selling Non-Traditional Radio Revenue

By Gerry Boehme

How can radio stations better market special sponsorship opportunities to advertisers? When we offer clients the chance to build image and consumption in their marketplace through a program that includes much more than just on-air spots, why do many clients fail to catch the fever?

In today's economic climate, many companies with traditional revenue streams are looking to expand their business by identifying alternate sources of income. For radio, our primary business has been the sale of on-air time — the broadcast spots placed within programming for the listener to hear.

#### Expanded Revenue Sources

Over the years, however, radio's revenue model has expanded well beyond selling spots. We've developed a wealth of marketing opportunities for advertisers beyond spots, and we've developed strategic partnerships within our marketplaces to expand the impact that a sponsor can have with the con-

- Our efforts come at a good time. Advertisers face more and more difficulty in reaching qualified prospects and making an impression. Products with national distribution are looking for more local identification. Relationships between manufacturers and retailers are constantly shifting. Performance issues become more critical every day.

From our side, more targeted media options continue to appear, leading to audience erosion on established vehicles. With so many media alternatives available to the consumer, advertisers perceive that their message may get lost in the clutter, leading them to place even greater emphasis on value versus cost.

To compete in this pressurized marketplace, we've developed new revenue streams that satisfy the needs of the client and ourselves. With so many media alternatives available to the consumer, advertisers perceive that their message may get lost in the clutter, leading them

to place even

greater emphasis on

value versus cost.

Sometimes we lump these opportunities under one common umbrella. One station may call them "special marketing opportunities," while another may refer to them as "non-traditional" revenue. No matter what the name, it's obvious that radio stations depend on a number of income sources beyond the sale of broadcast spots (see sidebar at right).

All of these programs represent an opportunity to work with a specific client to design marketing solutions just for them. In fact, the promotions often accomplish exactly that when first introduced. Over time, however, we can see the impact of the program is reduced, and we wonder why.

#### Brush Up On Sales Technique

We like to think that the value of the program itself determines its success or failure. A recent conversation with Ann Leary, VP for Katz Marketing Dimensions, points out that the process we use to sell the package can be the determining factor. While the offering itself may be "non-traditional" or "special," our sales techniques may be anything but.

Ann thinks the new business process works this way: We target a potential advertiser and make an appointment to talk with them about their marketing objectives. Then, we put our heads together and design a program to take advantage of some event or theme in the market and create a great match for the sponsor. Next, we implement the program, get great results, and everyone is happy.

But, then we do something else. This unique package, designed for a specific client, now becomes one of our standard offerings. We expect to run the program again and again, either with the same sponsor or with a different client. Sometimes we offer similar packages to more than one client.

The "special" promotion no longer looks so special, at least from the client point of view. It looks like a standard avail. In short, we do not design a program with an advertiser goal in mind. We revert to selling our package.

What does the advertiser think of the process? Ann thinks they see a sales pitch. They receive a call from a radio salesperson that starts off something like this: "I'd like the opportunity to come and talk with you about a great program we have." You get the picture.

How do we turn this around? Just like we look at potential revenue in terms of "traditional" (onair) and "non-traditional" (off-air), we need to look at our sales techniques in much the same manner. Traditional revenue involves the concept of selling. Salespeople represent products; their job is not to identify an issue with a potential client and to design a solution. The salesperson has one goal: Sell the product. The advertiser becomes the customer.

In the traditional sales environment, it becomes easy to transfer "I've got spots to sell" to "I've got events/promotions/non-traditional opportunities to sell." The key word here is *sell*. The sale of the event or the special promotion becomes the objective, not the benefit it will deliver to the advertiser.

To us, the package represents an opportunity to tie-in to something in the market that provides excitement and image. To the client, there is little difference between the selling of a schedule of broadcast spots and selling the local fireworks show. It's just another package for them to buy, with pre-established rates and structure. It offers nothing to set them apart from anyone else who wants to buy the same package. No one has created a program to suit his or her specific needs.

#### Radio's Custom Marketing Opportunities

adio offers a wealth of custom-designed marketing solutions that can work in conjunction with, or independent of, traditional on-air broadcast spots. Ann Leary of Katz Dimensions compiled the following list:

- Event Marketing Stations can create excitement for advertisers by localizing a national umbrella promotion theme or by lying the sponsor to pre-existing local events. Offerings can include sponsorship through signage sampling or product displays.
- Sweepstakes and Contests Fladio can support "enter to win" programs both on- and off-air. These include call-in/fax-in listener contests, point-of-purchase sweepstakes, and on-pack/in-pack offers.
- Sampling and Couponing Products can be marketed to consumers at the grass-roots level. Stations can assist with sampling at station and community events.
- Proof-of-Purchase Redemption Programs Tie-ins with local third parties can encourage product purchase in return for added-value local redemption, or radio can be used to promote an advertiser's specific redemption offer.
- Broadcast-Driven Trade Programs Radio can drive sell in/sell through programs by using techniques like :30/:30 radio and sales incentives
- Sports Marketing High-profile local team associations can benefit many marketing plans. Techniques include play-by-play spots, merchandising, hospitality suites, and product sampling.
- Special Causes and Charities Radio can tie promotions to local nonprofit initiatives.
- Diversity Marketing Community-sponsored ethnic events provide high visibility and provide a connection to a specific audience target, particularly for Urban and Hispanic format stations.
- Customized On-Air Programming Long/short-form infomercials and soft-sell vignettes can sell products and build image.
- Cross Media Campaigns can be designed to use the symergies of two or more media.
- Interactive Radio Stations can use radio station web sites, existing telephone lines, or specific 800/900 numbers to implement two-way communication with the listener.
- Station Appearances and Remotes Live appearances by station personalities build consumer awareness and traffic at public events or retail locations.
- Live Reads Messages delivered by on-air personalities bring the power of implied endorsement.
- On-air Sponsorships Advertisers can be highlighted as program
  or feature sponsors through high-profile features like news, weather and
  sports, or specialty programs like business reports, gardening shows, and
  computer minutes.

Ann Leary is VP, Director/Katz Media Marketing Dimensions. She can be reached at (212) 424-6492, or through e-mail at leary@katz-media.com.

#### Salespeople On The Move

- Craig Volpe rises from AE to LSM at WTMX-FM/Chicago.
- Kierstin Davis, Chuck Jackson, Bryan Hensley, and Adam Rubenstein join KMOX/St. Louis as AEs.
- Katz Media Group has announced the following changes:

Alina Herrera joins Sentry Radio as a NY-based AE. She previously served as an L.A.-based AE at KRG Dimensions. Also at Sentry, **Don Jones** becomes Dir./Research and **Kristin Roderick** is now an AE. Jones formerly served as a marketing research specialist for Katz Radio; Roderick had most recently been a sales asst. with Sentry.

- At Katz Radio, Jennifer Maurer rises from the Promotions Dir. post at KRG/Minneapolis to AE at Katz Radio/Minneapolis. Julie Anderla rejoins the company to take the Promotions Dir. post.
- At Eastman Radio, Tim Murphy becomes a NY-based Team Mgr. He had previously been a Marketing Mgr. with Katz Dimensions. Caitlin Dunne and Laura Santaniello rise from research analysts to Research Mgrs./ Group Specialists
- Lastly, **Burke Smith** takes the Research Mgr. post at Katz Dimensions. He most recently served as a research analyst with Christal Radio.

#### **Client Point Of View**

True, new business development techniques involve the concept of marketing. As marketing consultants, we try to listen to the client, using our meeting as an opportunity to gather information that will help us design solutions to a specific business issue. We gain a different perspective by looking at the problem from the client's point of view, and we implement a better strategy.

To position non-traditional revenue successfully, we have to change our sales process in two very important ways:

First, focus on each opportunity as if it is new business, not a renewal of an existing avail. When we look for advertisers to match our agenda, we're selling avails, no matter what the venue. Conversely, when we listen to a client and formulate the agenda together, we uncover knowledge through dialogue. This helps us develop a marketing plan that works for both

Second, understand that new business takes a lot more time to develop than renewals. As soon as we find ourselves establishing a time frame for selling a specific package, we have crossed the line from marketing to sales, and the advertiser is likely to react as they would to any straight sales proposal.

To sell non-traditional revenue, we have to keep positioning it in the non-traditional way. Once it becomes an avail, it's hard to keep from falling into the "sell the time" trap.

Gerry Boehme is Director of Radio Information Services at Katz Radio Group. He can be reached at (212) 424-6000.



### Playing Games With Station Promotions

☐ L'Express Group 'specializes in combining music and sports'

By Frank Miniaci **R&R Radio Editor** 

remendous demands are being placed on marketing and/or promotion directors, who in some cases find themselves suddenly in charge of multiple radio stations. Time management has never been more critical, and there is the constant challenge of making every station promotion a memorable event for the listener.

Some larger-market stations have the luxury of having one person over several separate promotion directors, enabling that person to manage and, figuratively speaking, assume the role of executive producer of events.

Still, there's a series of relationships a marketing director must

maintain. Being able to keep the station on target while cultivating contacts in various areas - such as record label execs, producers, managers, agents, musicians, etc. - can be an overwhelming task without an outside promotional agency to tie everything together.

One such agency, L'Express Group, has been doing just that for over a decade, working in all aspects of entertainment to make special pro-

motional events memorable for listeners. L'Express specializes in "rock 'n' roll" marketing; it uses its relationships within the music industry to put a "rock 'n' roll spin" on traditional sporting events. The company works within a designated target demo with specific formats. They make the event make sense while creating a market database for the product or

#### **Promotions That Rock!**

Chuck Corcoran has been the company's VP/Events & Promotions for the last seven years. He's also worked with the NFL's New

Orleans Saints and at the Atlantabased management and booking agency Network Entertainment.

"L'Express Group has been the promotional agency of the Grammy Awards for the past seven years," Corcoran says. "We supply all the promotional tickets for the Grammy Awards, so any radio

**L'EXPRESS**GROUP

station that wanted tickets to the awards did them through us. We do a number of different events for television, too. And we are involved with a promotion at the Pebble Beach Golf Tournament.

'Our company specializes in combining music and sports. We look at a sporting event and then discuss how we can tie it in with music. For instance, when the Pebble Beach tournament ended. the very next day we did the Grammy Golf Classic at Carmel Valley Ranch. The event has music stars playing golf with corporate invited guests and some radio winners, who could spend the

weekend with Huey Lewis and Vince Gill as well as members of the golf tour.

"We're doing a concert with a number of major college football games, such as the Tennessee-Florida game in Gainesville, FL. It's going to be the biggest game of the year - No. 1 vs. No. 5 and there will be 85,000 people in attendance. We know the game is tapped out, and that no more tickets or sponsorships are available, so we've created a music festival around this weekend. No other event is happening that weekend,

so you have a captive audience that is looking for something to do. We've provided Sister Hazel (who are from the area), Edwin McCain, and two regional bands to tie everything in together.

"For a radio station to give away tickets to the game is cool. But to give away tickets to the game along with a concert that features artists on the host station's playlist — that completes the circle. 'Kiss 105' in Gainesville is the

presenting sponsor of this particular event, so you can see the magnitude of such a promotion. All the radio station has to do is tie in with something that's already put together and make it their own. We can do an event like this for any

#### A Lifestyle Event

This type of promotion makes the event larger than life and, essentially, turnkey. Radio is always looking for something that is exclusive and special; something that would normally be unavailable if someone wanted to just go out and buy a ticket. It's almost like going to an amusement park and having everything all at one location for a variety of experiences that day or evening.

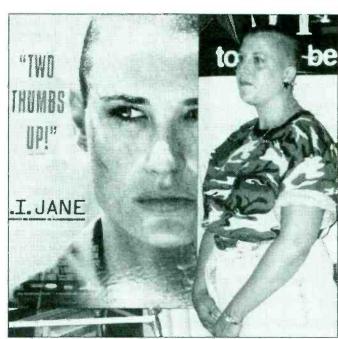
"Exactly," Corcoran concurs. "This whole thing is such a natural process - music and sports. We can work with any demo in a market. The station owns it, and we stay in the background; we don't put our banners up. We come to town and put the event on. We have all the expertise and permits. The public can be invited, and it can be made into a ticketed event like we are doing in Gainesville. What a way to pull 20,000 people into your event! The stage could literally be set up in the parking lot. The crowd is already there."

#### **Tennis Anyone?**

Corcoran continues, "We put on the 'U.S. Open Player's Party' to

#### Promo Of The Week





A LITTLE MORE OFF THE TOP, PLEASE! - KYSR/L.A. listener Lori Woolston (c) had her head shaved by Hollywood celebrity hairstylist Jose Eber who was broadcasting live with KYSR's Shirley (I) in honor of Touchstone Pictures'G.I. Jane, starring Demi Moore. Woolston answered morning host Larry Morgan's question, "What would it take for you to have your head shaved?" and received a \$1200 painting for her locks.

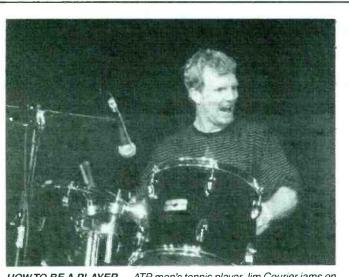
honor the players in the U.S. Open Tennis Tournament. We approached the tennis organizations the men's ATP and the women's WTA — because tennis has an image of being a little stuffy at times, but the players themselves are young, energetic; the average age of the players on tour is 22. They go out to nightclubs and do what a young person would do, such as listen to rock 'n' roll music — that's their lifestyle.

"We said, 'You've got to carry nat over to promote the two [music and tennis] and make this party like a party on the town.' In the past, these types of parties have been at the Hard Rock Cafe, Planet Hollywood, or even the All Star Cafe - at 'theme' restaurants and the players had not been attending them as much as they would like to. So we set up something a little more special by bringing in a couple of bands — Cowboy Mouth and Deadeye Dick -

and made a whole evening of it. Westwood One provided the si-

"We worked with the ATP and WTA, trying to make the event even better by tying in with some players on the tour who actually play music. A Swedish ATP player, David Ekerot, started off the event with an acoustic set, then we led into Deadeye Dick. When Cowboy Mouth hit the stage, everyone was dancing and partying. Then Jim Courier, the top-rated ATP men's player and a musician himself, got up and performed with the band. He had a set of drums on stage and banged away with the band. Courier has often said he would like to play music as much as tennis. Even MTV Sports and CBS-TV covered the

L'Express Group and Chuck Corcoran can be reached at (404) 261-9095, or www.lexpress.com.



HOW TO BE A PLAYER - ATP men's tennis player Jim Courier jams on the drums with MCA recording artists Cowboy Mouth.



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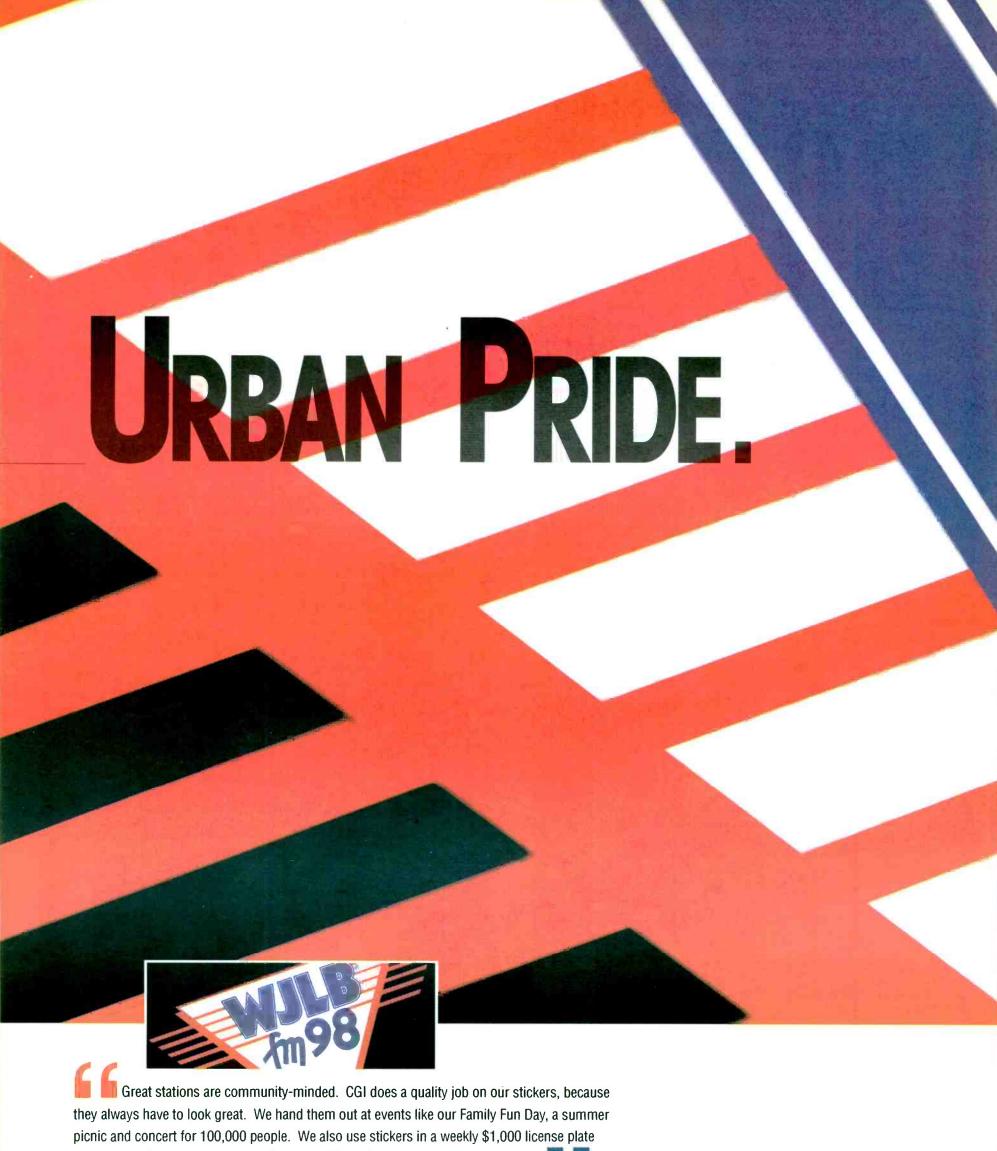
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Single: Goodbye/Pretenders (Hollywood)

• MONEY TALKS (Arista)

Single: Avenues/Refugee Camp All-Stars
Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
• MEN IN BLACK (Columbia)

MEN IN BLACK (Columbia)

Singles: Men In Black/Will Smith

We Just Wanna Party With You/Snoop Doggy Dogg

Make You Happy/Trey Lorenz

Just Cruisin'/Will Smith

Destiny's Child/Killing Time
Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
• A SMILE LIKE YOURS (Elektra/EEG)

Single: A Smile Like Yours/Natalie Cole
Other Featured Artists: James Brown, Stevie Wonder, Supremes

• SPAWN (Epic)
Single: (Can't You) Trip Like I Do/Filter & Crystal Method (Immortal/Epic)
Other Featured Artists: Marilyn Manson & Sneaker Pimps, Metallica

& DJ Spooky
• PICTURE PERFECT

Single: Texas/Say What You Want (Mercury)
DEF JAM'S HOW TO BE A PLAYER (Def Jam)

Singles: Big Bad Mamma/Foxy Brown f/Dru Hill (Violator/Def Jam/ RAL/Mercury)

Say What/Dymon
Never Wanna Let You Go/Absoulute
Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG

NOTHING TO LOSE (Tommy Boy)
 Singles: C U When U Get There/Coolio f/40 Thevz

It's Alright/Queen Latifah

Other Featured Artists: Naughty By Nature, Outkast, Des'ree

MY BEST FRIEND'S WEDDING (Work)

Singles: I Say A Little Prayer/Diana King
You Don't Know Me/Jann Arden
Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter

Other Featured Artists: Ani DiFranco, Mary Chapin (
GOOD BURGER (Capitol)
Single: All I Want/702 (Biv 10/Motown)
Other Featured Artists: Mint Condition, Warren G
THE FULL MONTY (RCA Victor)
Featured Artists: Gary Glitter, M People, Donna Summer

CON AIR

ingle: How Do I Live/Trisha Yearwood (MCA/Nashville)

SPRUNG (Qwest/WB)
Single: If It Ain't Love/Keystone

Other Featured Artists: E-40, Aaliyah f/Ginuwine

#### **CYBERSPACE**

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### 'Net Ghats

Radio's Dr. Laura Schlessinger, Sunday (9/7) at 9pm ET/6pm PT. America Online (keyword: LIVE)

Carly Simon, Tuesday (9/9) at 9pm ET/6pm PT, America Online (keyword: LIVE).

John Lee Hooker, Wednesday (9/10) at 8pm ET/5pm PT. Microsoft Network ("ET Online," Onstage Channel) and at

#### On The Web

Pantera chats live Friday (9/5) at 7pm ET/4pm PT (www.ticketmaster.com)

Catch an exclusive in-studio live performance from Roger McGuinn at the "Michigan Live Acoustic Cafe" site (www.mlive.com/cafe), starting Monday (9/8).

Country's Mark Chesnutt plays live on the "Big Bang" Wednesday; check www.pluggedin.com for

#### **MUSIC DATEBOOK**

#### MONDAY, SEPTEMBER 15

1969/Ed Sullivan, backed by the Ed Sullivan Singers and Orchestra, releases a rock record entitled The Sulli-Gulli.

1974/Uriah Heep bassist Gary Thain is nearly electrocuted onstage during a Dallas show. He survives but quits the group soon after.

1979/Abba begins its first U.S. tour 1988/Mark Knopfler announces Dire Straits will break up so he can concentrate on solo projects.

#### TUESDAY, SEPTEMBER 16

1977/T. Rex founder/lead singer Marc Bolan is killed in a car accident in



Grateful Dead - Pyramid pioneers

1978/The Grateful Dead play the Pyramids in Cairo, Egypt, becoming the first western rock band ever to do so.

1987/Guns N' Roses become the first group to release two albums simultaneously with Use Your Illusion I & II.

Born: B.B. King 1925, Kenney Jones (Faces, Who) 1948, Richard Marx Releases: Sugar Hill Gang's "Rapper's Delight" (1979)

#### WEDNESDAY, SEPTEMBER 17

1931/The long-playing record (LP) is born as RCA introduces the world's first 33 1/3 record-playing system.

1967/Doors frontman Jim Morrison sings the "Get much higher ..." line from "Light My Fire" on The Ed Sullivan Show, despite promising censors that he wouldn't.

1975/Pink Floyd's Wish You Were Here LP goes gold

Born: Fee Waybill (Tubes) 1950

#### THURSDAY, SEPTEMBER 18

1970/Jimi Hendrix is found dead in his London apartment.

1988/Art Garfunkel marries Kim Cermak in Brooklyn.

1992/Pearl Jam. Alice In Chains, and Soundgarden make their bigscreen debuts as Singles opens.

Born: Frankie Avalon 1939, Kerry Livgren (Kansas) 1949, Dee Dee Ramone 1952, Ricky Bell (New Edition) 1967

Releases: Boston's "More Than A Feeling" (1976)

#### FRIDAY, SEPTEMBER 19

1973/Country-rock pioneer Gram Parsons dies of a drug overdose at Joshua Tree, CA.

1976/Promoter Sid Bernstein offers the Beatles \$230 million to reunite.

1979/The first of the "No Nukes" concerts is held in New York. Performers include Jackson Browne, the Dooble Brothers, Bonnie Baitt, Bruce Springsteen, and James

Born: the late Brian Epstein 1934. Bill Medley 1940, the late "Mama" Cass Elliot 1943, Freda Payne 1945. Nile Rodgers 1952

#### SATURDAY, SEPTEMBER 20

1970/Doors frontman Jim Morrison is found not guilty of lewd and lascivious behavior, but is convicted of indecent exposure for allegedly exposing himself to a Miami audience.

1971/Peter Frampton quits Humble Pie to go solo.

1973/Jim Croce is killed in a plane crash in Texas.

Born: Matthew & Gunnar Nelson (Nel-

Releases: Bruce Springsteen's Born To Run LP (1975)

#### SUNDAY, SEPTEMBER 21

1974/Jeff "Skunk" Baxter joins the Doohie Brothers

1980/Elton John becomes the first artist to sign with the fledgling Geffen Records. John Lennon signs the next day.

1989/The Bangles break up.

Born: Leonard Cohen 1935. Johnette Napolitano (ex-Concrete Blonde) 1957, **Joan Jett** 1958

Releases: Jimi Hendrix's "All Along The Watchtower" (1968), Bachman-Turner Overdrive's "You Ain't Seen Nothin' Yet" (1974)

- Frank Correia

## ZINE SCENE

#### Dr. Laura: 'Moral Dominatrix'

n an editorial on talk show host Dr. Laura Schlessinger, author Hanna Rosin suggests, "Any honest fan will admit that the payoff of listening to Dr. Laura is not her advice but the sadistic way she delivers it ... With her barely controlled, Tourettic outbursts. Dr. Laura has wound up baring the ugly side of smug moralism. With her at the helm, the [victim movement] backlash has gone haywire. Dr. Laura is just another form of the same hysteria, another symptom of the same disease" (New York)

#### With Mayo Or Mustard?

Among the celebs citing the worst job they ever had is Jon Bon Jovi: "I swept the floor at the Record Plant in New York City for 50 bucks a week. There were fringe benefits. Once I got to open a beer for David Bowie. And Bruce Springsteen must have felt sorry for me, because he had Little Steven buy me a turkey sandwich." Also quoted are Jewet and Fiona Apple (Entertainment Weekly

#### Like A Rolling ... Rock, Boulder?

Rock legend Bob Dylan has trouble remembering the words to his songs, so he keeps a book of his hits backstage to refresh his memory (Globe),

Speaking of aging, Aerosmith guitarist Joe Perry had this to say regarding questions about his; 'What bothers me is sometimes when reviewers start by saying, 'The aging Aerosmith.' It's like 'Everybody's aging, asshole! You're aging!"

And Perry says this about the recurring "guitars are obsolete" predictions: "Yeah, right, I've been hearing that every three years for the past 30 years. I remember, six years ago, hearing, 'Oh, guitar bands are dead ... By the way, did you hear this new band Nirvana? (Rolling Stone)

#### What's Love Got To Do With It?

k.d. lang had her first "lesbian romp" at age 13 (Globe).

Madonna's lover Carlos Leon is seen frolicking in the sun with a "bikini babe" while "she stays home playing mommy" (Globe)

Whitney Houston reveals the sexy secrets that keep her fiveyear marriage to Bobby Brown sizzling. "We got a good thing going," she insists. "Bobby fights men. Bobby don't beat on women. To him, that's really beneath a man's standards" (Star).

However a Globe headline screams, "Whitney Houston Scarred For Life" after "violent fight with hubby Bobby Brown

Courtney Love's romance with actor Edward Norton is still going strong (People).

#### Secret Sins

Entertainment Weekly's cover story is on "Guilty Pleasures." Among those listed as secret indulgences: Hair Metal, Bread. and the Carpenters. Making the list for "Guilt 2000" are "Achy Breaky Heart," Bryan Adams, the Macarena, Barry Manilow, and the Spin Doctors.

"I feel very much like two people sometimes. Half of me is into living somewhere like Iceland and having kids and being really simple, and the other half likes the wildness of life in a rock band. It attracts me, but there's something that always pulls me back" Blur frontman Damon Albarn (Rolling Stone)

#### **Public Property?**

"People touching my stomach for good luck all the time I want to say, 'Excuse me. Do I look like the Happy Buddha?' This is not Aladdin's lamp, and a genie is not going to pop out of here" -- Cyndi Lauper reveals the worst part of being pregnant (People)

#### From The 'Poor Excuse' File ...

Right before the new Rolling Stones album was set to be manufactured, a sharp-eared Stones family member made a shocking discovery: The chorus of the first single, "Anybody Seen My Baby?" sounded remarkably identical to that of k.d. lang's "Constant Craving." Mick Jagger and Keith Richards agreed, and lang is now credited as a co-writer. Claims Jagger, "I really admire k.d. as a singer, but I wasn't familiar with that song." Lang would not comment on the rumor that she's never heard of the Stones (Entertainment Weekly);

#### Country Cousins, Perhaps?

Garth Brooks was walking down the street in New York when a wornan approached him and yelled, "You're a great writer and actor, but why are you so evil to your wife?" A stunned Brooks asked, "Who on earth do you think I am?" Her reply: "Why that Sling Blade guy, Billy Sob Thornton, of course!" (Globe).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.



Patti Galluzzi. VP/Music Programming

#### HEAVY

FIONA APPLE Criminal (Work)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

FOXY BROWN (ORU HILL Big Bad... (Molator/Del Jam/RAL/Mercury)

BUSTA RHYMES Put Your Hands... (Elektra/EEG)

MARIAH CAREY Honey (Columbia)

FOO FIGHTERS Everlong (Capitol)

JEWEL Foolish Games (Atlantic)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

LIVE Turn My Head (Radioactive)

MATCHBOX 20 Push (Lava/Atlantic)

SARAH MCLACHLAN Building A Mystery (Arista)

PRODICY Breathe (Mute/Maverick/WB)

PUFF DADDY & THE FAMILY It's All About... (Bad Bov/Arista)

SMASH MOUTH Walkin' On The Sun (Interscope) SPICE GIRLS 2 Become 1 (Virgin)

SUBLIME Wrong Way (Gasoline Alley/MCA)

SUGAR RAY Fly (Lava/Atlantic)

WU-TANG CLAN Triumph (Loud/RCA)

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)

#### STRESS

BECK Jack-Ass (DGC/Geffen)

MARY J. BLIGE Everything (MCA)

COOLIO Ooh Lala (Tommy Boy)

DANDY WARHOLS Not if You Were The ... (Tim Kerr/Capitol)

FILTER & CRYSTAL METHOD (Can't You)...(Immortal/Epic) FLEETWOOD MAC Silver Springs (Reprise)

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury,

OASIS D'You Know What I Mean (Epic)

REEL BIG FISH Sell Out (Mojo/Universal)

CHRIS ROCK Champagne (DreamWorks/Geffen) ADAM SANDLER The Lonesome Kicker (Warner Bros.)

TALK SHDW Helio Hello (Atlantic)

311 Prisoner (Capricorn/Mercury)

U2 Last Night On Earth (Island)

VERVE PIPE Villains (RCA)

#### BREAKTHROUGH

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

#### **ACTIVE**

AALIYAH Hot Like Fire (BlackGround/Atlantic) AQUA Barbie Girl (MCA)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) ERYKAH BADU The Other Side Of The Game (Kedar/Universal

JON BON JOVI Janie, Don't Take Your Love To Town (Mercury)

LAUREN CHRISTY Breed (Mercury)

BLACKSTREET Fix (Interscope)

ORU HILL Never Make A Promise (Island,

GINUWINE When Doves Cry (550 Music)

INDJ Love You Down (So So Det/Columbia)

JAMIROQUAL Airight (Work) JIMMIE'S CHICKEN SHACK High (Rocket/Associated/A&M)

ELTON JOHN Something About ... (Rocket/Associated/A&M

MAGOO & TIMBALAND Up Jumps...(BlackGround/Atlantic) MILESTONE | Care 'Bout You (LaFace/Arista)

MXPX Chick Magnet (Tooth & Nail/A&M)

98 DEGREES Invisible Man (Motown)

OFFSPRING Meaning Of Life (Columbia)

OUR LADY PEACE Superman's Dead (Columbia)

REEF Place Your Hands (Epic)

REFUGEE CAMP ALL-STARS I/PRAS Avenues (Arista)

SISTER HAZEL All For You (Universal)

SQUIRREL NUT ZIPPERS Put A Lid On it (Mammoth)

TOOL Aenema (Voicano)

USHER You Make Me Wanna (LaFace/Arista)

VERVE Bitter Sweet Symphony (Hut/Virgin) WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)

This week's playlist is frozen.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

BLUES TRAVELER Most Precarious (A&M) AQUA Barbie Girl (MCA) JANET I/Q-TIP & JONI MITCHELL Got Til It's Gone (Virgin)

SNEAKER PIMPS 6 Underground (Virgin)

#### XL

JEWEL Foolish Games (Atlantic) MATCHBOX 20 Push (Lava/Atlantic) SARAH MCLACHLAN Building A Mystery (Arista)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) WALLFLOWERS The Difference (Interscope)

#### LARGE

FIONA APPLE Criminal (Work) MARIAH CAREY Honey (Columbia) PAULA COLE ! Don't Want To Wait (Imago/WB) FLEETWOOD MAC Silver Springs (Reprise) HANSON Where's The Love (Mercury) ELTON JOHN Something About .. (Rocket/A&M Associated) SISTER HAZEL All For You (Universal) SPICE GIRLS 2 Become 1 (Virgin)

#### MEDIUM

BLUES TRAVELER Most Precarious (A&M) JON BON JOVI Janie, Don't Take Your Love To Town (Mercury) MEREDITH BROOKS | Need (Capitol) GENESIS Congo (Atlantic) AMY GRANT Takes A Little Time (A&M) PAUL MCCARTNEY Young Boy (Capitol) DUNCAN SHEIK She Runs Away (Atlantic) TEXAS Say What You Want (Mercury) TONIC If You Could Only See (Polydor/A&M)

CUSTOM AQUA Barbie Girl (MCA)
ERYKAH BADU Next Lifetime (Kedar/Universal) LAZLO BANE Overkill (Almo Sounds/Geffen) BECK Jack-Ass (DGC/Geffen) MARY J. BLIGE Everything (MCA) BOYZ II MEN 4 Seasons Of Loneliness (Motown) LORI CARSON | Saw The Light (Restless) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) LAUREN CHRISTY Breed (Mercury) JDHN FDGERTY Blue Boy (Warner Bros.) GOD'S PRDPERTY Stomp (B-Rite/Interscope) JANET I/Q-TIP & JONI MITCHELL Got Til It's Gone (Virgin) JAMIROQUAI Alright (Work) JDE The Love Scene (Jive) DIANA KING I Say A Little Prayer (Work) PATTI LABELLE When You Talk About Love (MCA) LIVE Turn My Head (Radioactive) DAVE MATTHEWS BAND Tripping Billies (RCA) MAXWELL Whenever, Wherever, Whatever (Columbia) MILESTONE | Care 'Bout You (LaFace/Arista) SINEAD D'CONNOR This Is Mother To You (Columbia) BILLY PORTER Show Me (DV8/A&M) PRETENDERS Goodbye (Hollywood) REFUGEE CAMP ALL-STARS The Sweetest... (Columbia)

Video airplay from Sept. 8-14

Video Playlist

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

MARIAH CAREY Honey (Columbia)
FDXY BROWN VDRU HILL Big... (Violator/Def Jam/RAL/Mercury)

BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)

TIMBALAND & MAGOO Up Jumps... (BlackGround/Atlantic)

PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)

Information for week ending September 9.

Rap City Top 10

FDXY BROWN I/ORU HILL Big ... (Violator/Det.JamvRAL/Mercury)

PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista)

LADY OF RAGE Get With Da Wickedness (Death Row,

MIA X (MASTER P & FOXY BROWN The Party ... (No Limit Priority)

BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

Information for week ending September 9.

LOST BOYZ Me And My Crazy World (Universal)

WU-TANG CLAN Triumph (Loud/RCA)

O.C. Far From Yours (Payday/frrr)

KRS-ONE A Friend (Jive)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

USHER You Make Me Wanna ... (LaFace/Arista)

SWV w/PUFF DADDY Someone (RCA)

BLACKSTREET F/O (Interscope)

36 million households

VP/Music Program

LEANN RIMES How Do I Live (Curb)

TALK SHOW Hello Hello (Atlantic)

WILD DRCHID Supernatural (RCA)

SNEAKER PIMPS 6 Underground (Virgin)

VANESSA WILLIAMS Happiness (Mercury)

#### TELEVISION

#### **TOP TEN SHOWS** AUGUST 25-31

Because of the Labor Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 9/5



- Jon Bon Jovi, The Tonight Show With Jay Leno (NBC,
- Sugar Ray, Late Show With David Letterman (CBS, 11:35pm).

#### Saturday, 9/6

· Emmylou Harris and Daniel Lanois perform on PBS's Sessions At West 54th (check local listings).

#### Monday, 9/8

- Kenny Rogers, Prime Time Country (TNN, 9pm ET/ 6pm PT)
- Tim McGraw, David Letterman.

#### Tuesday, 9/9

• Joe Diffie, Prime Time Country.



· Amy Grant, Jay Leno.

12:35am).

 Neil Cody, Late Show With Conan O'Brien

#### Wednesday, 9/10

- Verve Pipe, The Keenen Ivory Wayans Show (check local listings).
- · Wilsons, Jay Leno.
- Missy"Misdemeanor" Elliott, David Letterman.

#### Thursday, 9/11

- James Bonamy, Prime Time Country.
- · Naughty By Nature, Keenen.
- · Garth Brooks & Trisha Yearwood, Jay Leno. Nanci Griffith & Darius
- Rucker, David Letterman. · Cyndi Lauper, Conan

O'Brien

#### VIDEO

**FILMS** 

**WEEKEND BOX OFFICE** 

AUG. 29-SEPT. 1

Hoodlum (MGM/UA)\* \$8.12

9 Kull The Conqueror \$3.45

All figures in millions

\* First week in release

Note: Figures reflect a three-

day weekend.

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include

Fire Down Below, starring

Steven Seagal. The film's Warn-

er Bros. soundtrack sports the

title track, performed by Mark

Collie, Jeff Wood & AaronTip-

pin. Other cuts include Travis

Tritt's "Back Up Against The

Wall," Marty Stuart's "Give Me

Back My Heart," Randy Travis'

"Paradise," Alabama's "Pass It

On Down," Richie Sambora's

"Long Way Around," RussTaff's

"I'd Walk Through Fire," Marty

Grebb's "Fire In The Hole," Ko-

stas' "Don't Start A Fire (If You

Can't Put It Out)," and the

Lynns' "Woman To Woman."

Meanwhile, Seagal teams with

Randy Scruggs on "Desert

Breeze" and with Taj Mahal on

"Dark Angel."

Conspiracy Theory

6 Excess Baggage

Mimic (Miramax)

\$10.28

\$9.44

\$8.52

\$6.85

\$6.30

\$6.18

\$5.78

\$3.35

1 G.I. Jane

(Sonv)

(WB)

(Sony)'

Cop Land

(Miramax)

(Universal)

10 Men In Black

(Sony)

(Buena Vista)

Money Talks

(New Line)

3 Air Force One

#### **NEW THIS WEEK**

•TRAVIS TRITT: THE RESTLESS KIND OF VIDEO COLLECTION (Warner Reprise) This 50-minute video com-

pilation showcases "Helping Me Get Over You" (with Lari White), "Here's Your Sign" (with Bill Engvall), "Where Corn Don't Grow," "Ten Feet Tall And Bulletproof," "Worth Every Mile," "Sometimes She Forgets," "More Than You'll Ever Know," and "She's Going Home With Me."

#### · I SHOT ANDY WARHOL (Evergreen)

Two Donovan songs - "Sunshine Superman" (by Jewel) and "Season Of The Witch" (by Luna) are covered on the TAG/Atlantic soundtrack to this feature film. which stars Lili Taylor and Stephen Dorff. The CD also showcases covers by R.E.M. (the Troggs'"Love Is All Around"), Bettie Serveert (Bob Dylan's "I'll Keep It With Mine"), Wilco (Buffalo Springfield's "Burned"), and Ben Lee (Small Faces' "Itchycoo Park"), among other tracks.

#### National Top 20

21 million households

Liz Kiley,

AQUA Barbie Girl (MCA)

MASTER P How You Do Dat (No Limit/Priority) MR. SERV-ON My Best Friend (No Limit/Priority) INSANE CLOWN POSSE Halls Of Illusion (Island)

IMMATURE I'm Not A Fool (MCA) MARY J. BLIGE Everything (MCA)

USHER You Make Me Wanna ... (LaFace/Arista) BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG) MARIAH CAREY Honey (Columbia)

COOLIO 1/40 THEVZ C U When U Get There (Tommy Boy) JOCK JAM The Jock Jam (Tommy Boy) SWV Someone (RCA) AALIYAH Hot Like Fire (Blackground/Atlantic)

K-CI & JOJO Last Night's Letter (MCA) MIA X IMASTER P & FOXY BROWN The Party ... (No Limit/Priority)

PUFF DADDY & THE FAMILY It's All About...(Bad Boy/Arista) MOBB DEEP I/RAKIM & NOYD Hoodium (Loud/Interscope) WILL SMITH Men In Black (Columbia) ROBYN Show Me Love (RCA)

CHRIS ROCK Champagne (Dreamworks/Geffen) Information for week ending 8/29

## CONCERT PULSE

	Pos. Artist	(in 000s)
	1 U2	\$2944.4
	2 JIMMY BUFFETT	\$1123.3
	3 OZZFEST '97	\$601.2
	4 PHISH	\$561.7
	5 BROOKS & DUNN/REBA MCEN	TRE \$533.3
	6 AFKAP	\$466.1
1	7 LILITH FAIR	\$462.6
1	8 DAVE MATTHEWS BAND	\$458.9
	9 TINA TURNER	\$445.3
	10 AEROSMITH	\$386.1
	11 WHO	\$363.8
	12 COUNTING CROWS/WALLFLOW	VERS \$356.4
ļ	13 JOHN MELLENCAMP	\$338.8
Į	14 LOLLAPALOOZA '97	\$314.0
ł	15 JAMES TAYLOR	\$304.3

Among this week's new tours:

FIONA APPLE CHARLATANS UK SLIM DUNLAP KITARO L.A. GUNS TOASTERS VOODOO GLOW SKULLS WEEN WHY STORE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### Clear Channel

Continued from Page 1

Oklahoma City, and Cookeville, TN. • Jim Smith will run the Western region, which includes its Monterey and Tulsa stations as well as its radio state networks, sports networks, capital management, program development, Radio Data Group, and its interests in China and other internation-

al ventures. • Ferrara's Florida region focuses on about a third of what will be Clear Channel's 178 radio stations: he'll oversee Tampa, West Palm Beach, Miami, Ft. Myers, Orlando, the Keys, Jacksonville, Pensacola, Tallahassee, Panama City, and Mobile.

All four Sr. VPs report to Clear Channel President/COO Mark Mays.

'It was clear when we made the decision to purchase the stations from Paxson that we would have to bring an additional person in to help with the



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Magda Lizardo
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A Perry Corp. Company

integration into the Clear Channel system," VP/Finance Houston Lane told R&R. "A lot of those stations will require turnaround. Many of them are underperforming stations, and they will need plenty of attention. They will need to be nurtured in the proper way."

Lane said the company was attracted to Ferrara because he has spent his life as a "radio person." Ferrara was a student at the University of Maryland/ College Park when he was enticed to take an airshift at WMUC-AM. He dropped his pursuit of a science degree to focus on radio. And it has appeared to pay off: Ferrara and McCord sold their Granum stations in early 1996 to then-Infinity Broadcasting for about \$460 million before forming a consulting operation in Red Bank, NJ last year.

Ferrara admits his latest assignment could involve some heavy lifting. But he's anxious to get started, which he did officially on Tuesday.

Whenever there are large amounts of stations acquired, there are those that are doing fine and will not need a lot of attention and care, and then there are those that do," Ferrara told R&R. "My immediate focus will be to get my arms around everything and then look for where there are the greatest opportunities to get what can be fixed and fixed quickly. There's plenty of synergy with the properties that Clear Channel already owns and with the Paxson properties. I want to be able to maximize those performances.'

Ferrara was quick to add, "I'm only as good as the people that I have around me, but luckily I will have a lot of good people in those stations.' One of those people is a longtime friend and colleague, Dave Ross, who in the realignment becomes VP for South Florida and will report directly to Ferrara, "Dave will take on a subregional role," running more than a dozen stations from West Palm Beach to Miami and into the Florida Keys, Ferrara told R&R.

Ferrara said they believe the stretch of Broward, Dade, and Monroe counties has "unusual regional synergies" that the group can capitalize on. Ferrara said he first met Ross when he was living in Orlando between 1986-89 and they both worked at Metroplex. "Dave is a tremendous resource and a good partner to have working with me in that part of the state.

bringing the music and with the R&B

staff we are creating, we plan on mak-

ing A&M Records the urban compa-

A&M also has made the following

• Fred Williams has been appointed Sr. National Director/R&B Promotion. Based in New York, he was most

recently Sr. National Director/Urban

• Also in NY, Stephanie Lopez

Ajose has been named National Di-

rector/Urban AC & Ouiet Storm Pro-

motion. She most recently held a sim-

• EMI National Director/R&B Pro-

motion Chris Barry has been named

National Director/Urban Promotion

and Mid-Atlantic Promotion & Mar-

keting Manager, based in Washington,

• And Sean Bouldin, previously

EMI's National Director/Rap Radio,

has joined A&M/L.A. as National

Director/Rap & Street Promotion.

ny for the next millennium.'

Promotion at EMI.

ilar title at EMI.

DC.

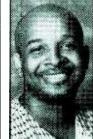
#### A&M

Continued from Page 3



Williams





**Bouldin** 

Barry

Lopez Aiose

WTAO/Marion-Carbondale, IL PD Kit Mann flips to afternoons, while News Director Laurie Vail becomes morning show co-host.

VP/Controller for Cox Enterprises

Records: Derrick Thompson is pro-Product Mgmt.

#### Stocks

Continued from Page 1

By clicking on a stock symbol, users can access a wealth of additional corporate information, such as earnings per share; P/E ratio; 52-week price range; and monthly, weekly, daily, and intra-day charts. Another feature allows subscribers to access the latest news headlines concerning a particular company.

To access R&R's Radio Industry Financial Section, subscribers who have personal password access to the **R&R ONLINE** web site can select "Today's News," and then "Latest Radio Stocks." All of this information is available at no additional charge to **R&R ONLINE** subscribers. Password access is just \$10 per month to **R&R** newspaper customers. That price also includes a subscription to R&R TODAY, the radio industry's freshest daily fax service.

For trial access, call (310) 788-1625.

#### **Baltimore**

Continued from Page 3 work each of these managers has done at their respective stations. Bill Hooper and Bob Philips have exceeded revenue goals, while Bill Pasha has continued to grow WOCT & WQSR's rat-

Unaffected by the promotions are the company's other two Baltimore facilities, Gospel WBGR-AM and Religious WBMD-AM.

#### Studio

Continued from Page 3

several main studios."

The association also agrees with the NPRM's proposal that the requirements for maintaining documents in the public inspection files be relaxed. Among other things, NAB suggests that the retention period for annual ownership reports should be reduced to four years, that licensees should be allowed to remove certain applications from the public file once they are no longer pending before the Commission, and that the current retention period for letters from the public should be held at three years.

The NAB's comments reflected what the majority of respondents said about the proposed rulemaking. However, Morality In Media, which monitors indecency in the media, said that enlarging the area in which the main studio can be located "could greatly inconvenience any citizen who wants to inspect the public file." The main studio, MIM argued, could therefore be placed in "a remote, barely accessible location."

However, the NAB said that due to modern transportation services, the public would have "reasonable accessibility" to the main studio. Furthermore, it argued, the public usually chooses to contact stations by phone or mail.

Reply comments on the NPRM are due September 8.

#### BUSINESS BRIEFS

**Continued from Page 8** 

#### SFX Nets Three in Nashville From Sincials

SFX Broadcasting announced last week (8/28) that it has agreed to purchase Nashville stations WLAC-AM & FM and WJZC from Sinclair Broadcast Group for \$35 million. Terms of the deal were not disclosed. SFX Director/Investor Relations Timothy J. Klahs told R&R that the stations will go to Capstar Broadcasting, which has expressed its interest in moving into the Nashville market when its acquisition of SFX is closed, SFX also owns WSIX-FM and WRVW-FM in that market. Sinclair would not comment on the deal.

#### Capstar Grabs Two More in Iowa

apstar Broadcasting said last week (8/28) that it had agreed to pur-Chase KRNA Inc.'s Country KXMX-FM/Cedar Rapids, IA for \$3.1 million and Rock KRNA-FM/Iowa City (Cedar Rapids), IA for \$7 million. Capstar last week announced that it will acquire SFX Broadcasting. The company already owns two FMs and an AM in Cedar Rapids, and three stations in Des Moines.

#### Two More For One-On-One

ne-On-One Sports has added two more top 10 market O&Os into its fold. The Sports Talk radio network announced last week (8/27) that it had closed on the purchase of Religious WNRB-AM/Boston from Communicom and announced the purchase of Urban WEJM-AM/Chicago from Douglas Broadcasting. One-On-One would not disclose the terms of the deal.

#### Jacor Expands In Santa Barbara

acor Communications announced last week (8/28) that it will buy Oldies KIST-AM/Santa Barbara, CA from Engles Enterprises Inc. for \$850,000 cash. KIST joins Jacor's KQSB-AM, KTYD-FM, and KSBL-FM in Santa Barbara. The company said it has no plans to change KIST's

#### File FCC Fees Electronically

he Federal Communications Commission is again providing software that will enable broadcasters to electronically file to pay 1997 regulatory fees, which must be paid September 15-19, instead of manually submitting the necessary data. Users can file 50 or more fees using the software. It can be obtained at the FCC's web site (http://www.fcc.gov, and click on the "Fees" hot link), or by contacting the FCC Copy Contractor at (202) 857-3800. Assistance in downloading, installing, and operating the software will be available from 9am to 5:30pm through September 19; call (202) 418-7322.

#### Changes

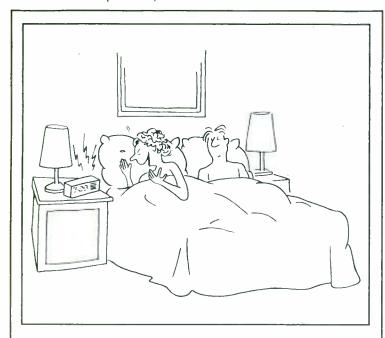
#### Continued from Page 12

Radio & Westwood One Mutual News correspondent Peter Maer has been elected to serve on the White House press corps executive board for a three-year term as radio representative.

Rock: Bruce "Uncle Brucie" Pulley joins KUFO/Portland for parttime duties ... WPYX/Albany parttimer Uncle Vito is upped to nights, replacing Paulie, who exits ... WONE/ Akron has a new lineup: Mike Rose takes early mornings, the Bob & Tom Show will be on mornings with Kathy Vogel handling news, Jim Chenot takes middays, J.D. Kunes afternoon drive, Tim Daugherty nights, and Tara Kamman on overnights ... National Radio: Jim Rouse announces his retirement as Sr. VP/Finance & Administration for Cox Broadcasting, effective at year-end.

John Boyette assumes his duties.

moted to Sr. Dir./East Coast Creative for BMG Songs ... Doug Grober is named Nat'l Dir./Sales for Wild Pitch Records ... Doneen Lombardi is appointed Dir./Merchandising at Capitol Records ... Yvette Davis becomes Mgr./Press & Artist Development at Elektra Entertainment Group ... Andrea Kinloch is upped to Sr. Dir./



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## KMXB's Princess Di Tribute: A Koz & Affecting Record

he untimely death of Princess Diana last weekend in Paris instantly became the dominating focus of the world's media, and radio — even music radio — was no exception. In a gesture reminiscent of the "tribute" mixes of songs during the Gulf War in 1991, Pop/Alternative KMXB/Las Vegas APD Kozman produced a version of Eric Clapton's "Tears in Heaven" that features sound bites of CNN, NBC, and BBC coverage of the Princess Di tragedy. The tribute, which played on the station every two hours over the Labor Day weekend, garnered major attention from local radio and TV outlets and was made available to stations nationwide.

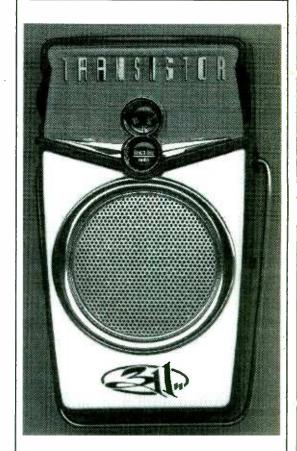
#### KLSX: You Leykis... You Really, Really Leykis!

"Phase One" of new PD Jack Silver's plan to reinvigorate FM Talker KLSX/Los Angeles brought L.A./syndicated talk veteran Tom Leykis back to the Southern California airwaves on Tuesday afternoon (9/2). His arrival in the PM drive shift moves Conway & Steckler to middays, where they take over for the recently departed "Regular Guys." Leykis' syndicated Westwood One show is now airing on 150 stations nationwide.

All-News WTOP-AM/Washington is now simulcasting on WINX-FM/Warrenton, VA via an LMA with WINX owner Bill Parris. "When you put the signals together, we can be heard from Richmond to Baltimore, from the Shenandoah to the Chesapeake," WTOP OM/ND Jim Farley told R&R. This will include the area west of the city, which is experiencing the region's most explosive population growth. Chancellor is currently in the process of selling WTOP to Bonneville.

#### And The Thunder Rolls...

Tuned-In Broadcasting's "Thunder 94"
Nashville trimulcast dropped Alternative for a rebroadcast of co-owned Adult Alternative
WRLT on Friday in what the company termed "an economic choice." Next month, WYYB — one of the three Thunder stations — will break



**PROMO OF THE WEEK** — Capricorn Records recently sent out a classic Transistor radio in honor of 311's current single by the same title.

off from the simulcast to debut a "roots music" format mixing folk, rockabilly, gospel, blues, and bluegrass.

KUCD/Honolulu jettisoned NAC/Smooth Jazz to go Pop/Alternative-leaning Hot AC under PD Mahlon Moore last Friday (8/29). Instead of its "CD 101.9" handle, the Patterson Broadcasting outlet is now known as "Star 101.9."

Continued on Page 27

#### Rumors

What's up with the on-air promo that's been running on Country KWJJ/Portland? It features the cryptic comment "JJ is calling it quits on September 9" ... but PD Robin Mitchell would offer no clues as to the promo's meaning.



#### The Follow-up to one of the Most Requested **Modern Rock songs of the summer!**

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9/15 Montreal

9/16 Toronto

9/19 Cleveland

9/20 Pittsburgh

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9/23 Charlotte

9/24 Nashville

9/25 Cincinnati

9/27 Memphis

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And FirstCom's Custom Production Library collectible tin beats a swizzle stick from Antoine's any day. It's a preview of what you'll be using from now on if you want to customize your station's sound and attract more advertisers—if you want

to spend more time producing with fresh, updated music, less time searching. It's deep, it's big and it's easy. See you at booth 729.

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#### STREET TALK®

Continued from Page 24

#### WMAL's Era Of Gallant-ry About To End

WMAL-AM/Washington OM Jim Gallant, who joined the ABC News/Talk powerhouse in the early-'60s, has announced that he'll leave the station next April. "He's been a good part of the heart and soul of WMAL; there's been a very long love affair between Jim Gallant and WMAL," President/ GM Tom Bresnahan told R&R. Bresnahan, who said Gallant first mentioned the possibility of retiring from the station a year ago, said he'll immediately begin recruiting a replacement with the hope that the new hire can get several months' training from Gallant.

Speaking of WMAL, the station's **Ric Edelman** will soon be doing double duty on co-owned **WLS-AM/Chicago**. Beginning Saturday (9/6), financial guru/best-selling author Edelman will do a show specifically for WLS via satellite from the 'MAL studios.

#### Downey's Fuming Over Stern Accusation

One-time smoking gun Morton Downey Jr., who quit his WTAM/Cleveland talk show to devote his full attention to an anti-smoking campaign, fired off a letter to 'TAM after Howard Stern made some wisecracks about Downey allegedly falling off the wagon on his syndicated show (heard locally on WNCX). Downey's publicist, Les Schecter, said a newspaper columnist (who later ran a correction) reported Downey had been smoking again; Stern subsequently ridiculed Downey, so Downey just wanted to set the record straight. "He hasn't picked up a cigarette," Schecter said. "He very much fears this will jeopardize his credibility."

At soon-to-be-Chancellor Media AC KBIG/L.A., APD/MD Dave Verdery is taking over the PD position, with veteran KBIG staffer Charlie Rafols ascending to MD, at least on an interim basis. Verdery succeeds Dave Ervin, who will become VP/GM of crosstown KZLA when Bonneville takes control of the Country outlet from Chancellor Media

A Classic battle — Classic Rock, that is — is taking shape in the Big Apple: Both WNEW-FM and WAXQ-FM are vying for the "presents" of the Rolling Stones' October 16 New York-area performance at Giants

Stadium, according to the *NY Daily News*. Both stations will be doing ticket giveaways and other Stones-related promotions.

#### Dees Deals, Renews Syndication Agreement

Rick Dees' CD Media has inked a deal to

continue its relationship with syndicator Radio Today Entertainment and Tom Shovan. The new agreement runs through the end of the year 2000, with Radio Today providing promotion, marketing, and affiliate relations for CD Media's two countdown shows — "Rick Dees' Weekly Top 40" and



Tom Shova

"Rick Dees' Weekly Top 40 Hot AC" — and its "Satellite Comedy Network." Shovan will also function as Radio Today's VP/Marketing & Program Development.

Cox Broadcasting's WCNN/Atlanta shifts from Sports Talk to heavily syndicated Talk. Among the station's new offerings: Westwood One's CNNRadio, CNN Headline News, and Dr. Toni Grant's and G. Gordon Liddy's syndicated shows. The locally based Sports Talk hosts who had made up "The Fan"'s lineup have all left the station; PD Greg Moceri stays on to oversee programming.

Continued on Page 28

#### Rumbles, Pt. 1

- WKZW/Peoria, IL drops CHR for Classic Rock.
   WCII, FM/Carbondola, II, inks avadianted mars.
- WCIL-FM/Carbondale, IL inks syndicated morning guys Steve & D.C. for mornings as John Riley exits.
- KFRQ/McAllen-Brownsville MD Jackie Lynn exits. Tony Forina returns as her replacement and tacks on afternoon drive duties.
- Adult Alternative KMBY/Monterey flips to Active Rock under PD Chris White; Rich Berlin segues to MD.
- KHFI/Austin APE Krash Kelly adds MD duties.
- WARQ/Columbia, SC OM/middayer Steve Varholy resigns to pursue a career in law; Jim Penman joins for middays.
- KHTS/San Diego nighttimer Hitman Hayes adds MD duties.
- KRUZ/Santa Barbara, CA PD/MD Duncan Payton is promoted to S. Dir./Programming & Music.
- WKQZ/Saginaw, MI taps ex-WZZQ/Terre Haute,
   IN PD Jack Lawson for similar duties.
- Jon Byrd becomes PD at WQBZ/Macon, GA.
- J.J. Toons (aka Joe Jones) becomes PD at KQRK/Midland-Odessa, TX; Frank Hall is elevated to OM.



got callout?



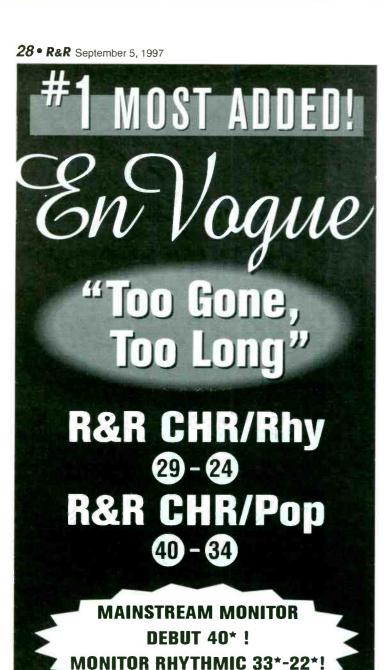


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WZJM/Cleveland 24x
WGTZ/Dayton 30x
WDJX/Louisville 27x
KHKS/Dallas 20x
KKFR/Phoenix 20x



#### STREET TALK®

Continued from Page 27

WCBS-FM/New York late-morning host and market veteran **Ron Lundy** retires.

#### Trading Places In West Palm Beach

Broadcasting at 1040 kHz, Fairbanks Communications' Nostalgia WJNA-AM was able to reach the West Palm Beach and Miami markets; at 1230 kHz, News/Talk WJNO-AM could only be heard between Ft. Lauderdale and West Palm Beach, But on Labor Day, WJNO gave up its 61-year home for the greener pastures of WJNA's signal. Now WJNO — which also simulcasts on WJNX/Vero Beach, FL at 1330 kHz — will have signal coverage from central Brevard County to south Dade County, a 180-mile stretch. It's unclear whether WJNO's Marlins, Dolphins, and Panthers play-by-play will be affected by the move; coverage for all three teams originates from WQAM/Miami. Following the signal swap, WJNO's signal would cover WQAM's primary listening area. WQAM PD Duff Lindsay could not be reached for comment.

Journal Broadcasting's WTMJ/
Milwaukee, the flagship station of the
Milwaukee Brewers baseball club, takes
over the operation of the Brewers Radio
Network beginning in 1998. The team had
been operating its own network since 1983.

#### Rumbles

- WONE/Akron joined the Bob & Tom morning bandwagon on Tuesday (9/2). Meanwhile, WTFX/ Louisville has not renewed its contract with the syndicated pair; mornings will now be handled by another Bob & Tom pair: PD Future Bob and "Tom The Traffic Guy."
- KQKY/Kearney, NE afternoon driver Nevin Dane is the new nighttimer at co-owned KQKQ/Omaha.
- At KRUF/Shreveport, LA, nighttimer Mike Anthony exits and is replaced by Patrick Phillips (aka DJ IQ), formerly an intern at crosstown Urban KMJJ. Also, ex-WZBQ/Tuscaloosa, AL staffer Jim Sute (aka Dino) joins for weekends & swing.
- WKXJ/Chattanooga morning producer/co-host Gary Poole exits.
- Cousin Deke is tapped as interim MD at WKQQ/ Lexington, KY.
- Congrats to WMAD/Madison, WI PD Pat Frawley and bride Karin Kittleson, who tied the knot on Saturday (8/30).
- Condolences to the staff of WCMC-AM/Atlantic City: Station Mgr. Ray Martin died Sunday (8/31) at age 61.





- Don Bouloukos chosen as co-COO of American Radio Systems.
- Chris Claus recruited as WOGL-FM/Philadelphia VP/GM.
- Marc Chase elevated to Dir./Cincinnati Prog. Ops. for Jacor.
- Dr. Laura Schlessinger adds SBI Pres. duties; Paul Douglas appointed VP/GM.
- Ralph Tortora tapped as WRCN/Long Island PD.



- · Clint Sly selected VP/GM of WRIF/Detroit.
- Bill Pasha promoted to Corp. PD of Paxson.
- Kevin Stapleford boosted to VP/Prog. for Noble Broadcasting.
- Dave Van Stone set as KHMX/Houston PD.
- LawrenceTanter accepts KSRF & KOCM/L.A. PD gig.



- Sandusky Broadcasting promotes Norm Rau to Pres. and Ed Wodka to KEGL/Dallas VP/GM.
- Jim Morely appointed Exec.VP/NewCity Communications.
- Bill Gilreath elevated to WHQT/Miami GM.
- Jacor acquires Eastman Radio Inc. for \$8 million in stock.



- Susquehanna sets George Hyde as VP/GM of WQBA-AM & FM/Miami and Gordon Obarski as GM of WRRM/Cincinnati.
- Steve Kingston named WBZZ/Pittsburgh OM/PD.
- Ron Nenni tapped as WDVE/Pittsburgh Music Coordinator.
- Emmis buys WLOL/Minneapolis for \$6 million.



- WDGY/Minneapolis goes Country, with Dan Halyburton as the PD.
- **Dave-O Popovich** named WQFM/Milwaukee interim MD/weekends.
- Chuck Moshontz appointed KZEW/Dallas ND.
- Chick Hearn to continue as the L.A. Lakers radio/ TV announcer for his 17th consecutive year — and believe it or not, he's still there!

#### Records

- Promo veteran Ray Gmeiner joins Virgin as the label's new VP/Promotion, based in Los Angeles.
- RCA Nashville Dir./Nat'l Promo Eric Beggs exits.
- Hilare Brosio, formerly of the Enclave, will join Elektra as its West Coast Director/Rock Promotion this month.
- Wind-up has hired two promotion people: Wendy Naylor joins for West Coast duties, while Drew Hauser grabs the East Coast responsibilities. That leaves two regions up for grabs, based out of Chicago and Atlanta.

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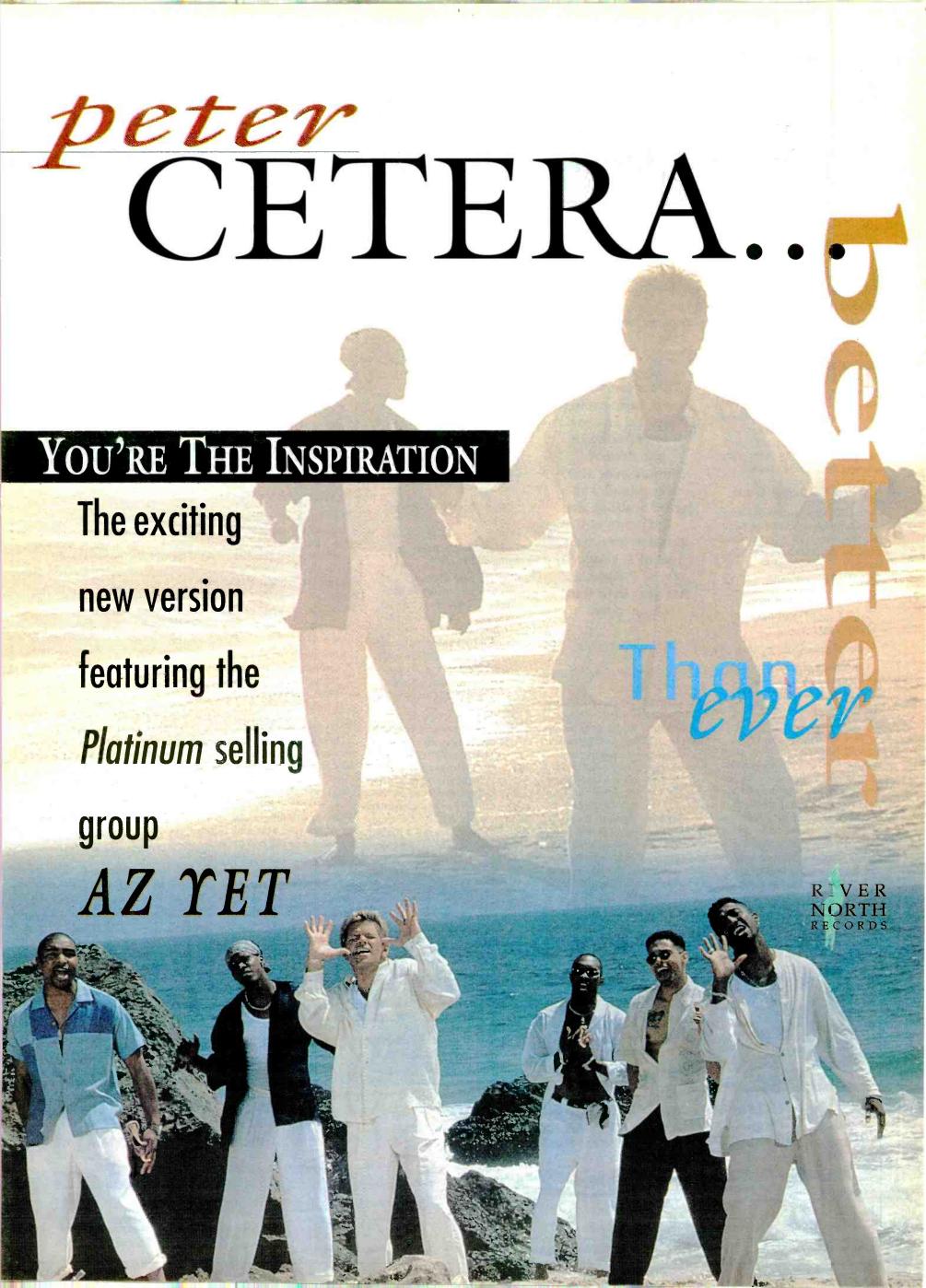
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## **Why Formatics Count In Talk Radio**

■ A good structure for a show can actually empower a host

By Valerie Geller

As a News/Talk consultant, it's my job to listen to a lot of Talk radio with an ear to finding and developing talent. I am amazed at how much more powerful the shows and hosts could be if they paid a little more attention to structuring a show.

Like everyone, listeners are creatures of habit. They like surprises, but in a controlled way. A good structure for the talk show actually empowers a host so that he or she does not have to worry about the "frame" of the picture. If the formatics are in place, all you have to do as a host is come up with riveting, relevant stuff to say. That is where the focus should be.

#### When Teasing Is Good

As a PD, always explain to hosts why they must do formatics. Point out that every 15 minutes they need to benchmark at least five things:

- the name of the host
- the station's call letters
- the station's nickname ("The Talk Station")
- the frequency-dial position
- anything interesting coming up next, just in case the listener is not interested in the item on-air right this second.

"Next up, a naked Brad Pitt ..." Teasing helps the audience stick around. It is no coincidence that Entertainment Tonight saves the Brad Pitt nude photo story for the last two minutes of the show. It is highly calculated to get you to stay glued to the set, waiting through 23 fairly dull minutes on little-known soap stars with nothing to say or stuntpeople talking about how much they hurt at night, all

"

Throw out stale bread, or, in radio's case, old promos. It is tempting to use decent promos over and over again. I've heard stations use the same old promos for days, weeks, years even. Please do not give in to that temptation!

"

leading up to Brad's naked butt on the tropical island.

Teasing, promos, formatics, are all important elements. They are the "frame." No one goes to the museum to look at picture frames, but when an average picture is beautifully framed, it really does help the picture inside. And great artwork can be enhanced by a frame as well. And, yes, I know Howard Stern pays little or no attention to formatics, but he is a rare exception. (I actually had to tell a couple of the hosts I coach that I'm tired of hearing Howard used as an excuse. I actually said, "You get

me Howard Stern's ratings, and I'll get off your case about saying the call letters."

Again, though, formatics are not the most important part of the show. What you say on the air as a host is

How you pick your topics?

- Do you care about what you are talking about, or did you pick a subject because the author was in town and could show up at the station at 4pm during your airtime?
- Is the topic a producer pick or your pick?
- Do you have your question focused?
- Do you have an idea of how you would like to engage your audience?
- Do you have a strong opinion or position on the topic? (A note here: You do not always have to express your opinion if you do not want to, but you must always have knowledge of the issue, have an opinion, and know what you believe, whether you say it on the air or not.)

The final part of your show content as talk talent is storytelling. Storytelling is what rivets an audience. A good storyteller (like Stern, Rush Limbaugh, or Paul Harvey) can actually forget formatics because the listeners will come back tomorrow and try and find the show. But if you mind your formatics, you make it a lot easier for them. They know to go to AM 840 instead of "somewhere around the middle of the AM dial."



STATELY BILLBOARD — Sometimes simplicity is the best form of getting one's message across. For News/Talk WHO-AM/Des Moines Operations Supervisor Dave Campbell (who now does afternoons at sister AC KLYF-FM), a billboard that simply stated what his station provided to listeners was the best way to promote WHO. Therefore, he designed a board that emulated those signs out on the interstate that direct radio listeners to highway information provided by the state. The billboard was placed on major highways around the lowa capital, and believe it or not, WHO received tons of comments from people saying how nice it was that the state put up a sign for the station! And it does send a much different message than placing a huge mug of Rush Limbaugh or Dr. Dean Edell up on a billboard.

#### What Really Works

Let's talk specifically about what works formatically for a talk show. These are suggested basics in formatics that can make a difference in your show's "power" (and get you ratings). Before each break:

- Remember to tease what's coming up and ask questions.
- Involve the audience. Use the cliffhanger to keep them through a break, coming back for more, or just listening longer.

Here's a sample reset:

"In case you've just joined us, I am James Johnson, and you are listening to WXYZ AM 690. Our guest is supermodel Christie Christensen, talking about her new book, Sleep Your Way To The Top. What do you think? Is it OK to use sex to get your next job? Here's our number to call 666-6666."

In that brief time, you've given your name, the station call letters and dial position, the topic, and you've asked for a response. Make sure the question is one that everyone listening will have a burning desire to answer — either by mentally participating with you or actually calling your show!

Another helpful hint: Try not to use the actual term "break." It comes from TV. When you tell the audience you will be taking a break, they may think they can tune out and come back later. Every element on the radio should sound connected to each other. Instead of, "We break now for news," why not try, "It's time to find out what is going on in the rest of the world. It's 6:00" (then, without another word, take your "break").

Remember: It is better to leave the audience hungry than to overfeed them. Make them want to come back for more. If you err, err on the side of brevity. It's more effective and keeps listeners longer than going on too long with a topic.

#### We Are Family

Here's another trick: To enhance ratings, "stationality," and a sense

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-- Jack Swanson, OM, KGO/KSFO San Francisco

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-- Phil Bovce, PD, WABC/New York





of continuity on the station, try to cross-promote the shows like you mean it. Try using the doughnut method of a host within another host's show. This will give your station a feeling that all the hosts listen to and support each other. It's part of that "radio station is a family" thing, and it works.

Take this example of a doughnut promo:

"Hi, I'm Sam Greenfield on KXNT AM 840, The Talk Station. I know right now you are listening to and enjoying the Dr. Laura show, but I'd like to invite you to join me later on this afternoon, around 3:05. We'll be taking calls and talking about what is going on all over

the Valley. The mayor will check in during our 4:00 hour, and there will be a few surprises. Right here, afternoons, on AM 840, The

Talk Station."

Throw out stale bread, or, in radio's case, old promos. It is tempting to use decent promos over and over again. I've heard stations use the same old promos for days, weeks, years even. Please do not give in to that temptation!

Change these promos each hour inside each show. Never be bor-

ing. Running the same old promo over and over again is boring. Especially if it is a "standout" promo — one that is especially distinctive, funny. or memorable in some way. Resist temptation and kill it after one or two times on-air. Even if two listeners hear it three times, that is two

times too many. If the staff complains and says, "But I did one, and it's good enough," remind them that creativity begets more

creativity. No one ever said this was easy, it's work. But it's great work.

Another trick to keep the host energized is to ask her (or him) to cut her promos for tomorrow before she goes on-air with today's show. Before the show, the talent will be a bit anxious, "up for it," and sound sparkly, full of energy and enthusiasm.

After three or four hours on-air. particularly if the day's show was not one of the great ones, the host may not feel as "creatively stimulated." So try running the host into the production room prior to the show and see what you can come up with to promote tomorrow's show and the other hosts as

A final note on promos and any other prerecorded bits or elements: When you work with prerecorded stuff, make it perfect. There are no excuses here. It should sound exactly as you want it to sound. When a talent is live on the air, anything goes, but prerecorded or material is the one opportunity we have to control each second on-air. Do not waste even two seconds of this time. Doing it powerfully means doing it right. Make it flawless. Create radio art.

Come meet Talk consultant Valerie Geller during the upcoming NAB on Friday, Sept. 19 from 2:15-2:45pm at the RTNDA lobby bookstore at the New Orleans Convention

#### **Inside The N/T Numbers**

#### ■ Arbitron issues format's 'national' results

y now you've read several articles on News/Talk's ratings performance during the spring. Care for some more stats?

The information you'll read about here comes from Arbitron's national database. These numbers will differ from what you've read elsewhere because they're simply not mathematical averages of data from various markets. Instead, it's as if the diaries from the 94 continuously measured markets were consolidated into one huge market, thus creating a national listening profile.

This information includes stations with a News, Talk, or N/T designation (but not Sports), and it will be updated every quarter so you can compare and contrast N/T's performance on a bookto-book and year-to-year basis in the future.

#### N/T's Spring Numbers Down

News/Talk normally dips between the winter and spring surveys. This year's dip (15.1-13.9) seems to be deeper than normal, however — perhaps because of a lack of compelling issues, such as a general election or an "event" news story like the O.J. Simpson trial. On a year-to-year basis, the format was down by about a point as well.

Here's how N/T performed on a regional basis (winter-spring

- New England (Connecticut and all states north): 19.4-19.3
- Mid-Atlantic (NY, NJ, PA): 19.2-18.3
- South Atlantic (Maryland to Florida): 12.7-11.8
- South Central (Texas to Kentucky): 9.6-9.0
- East N. Central (IL, MI, WI, IN, OH): 17.8-13.9
- West N. Central (MN, MI, Dakotas, KS, NE.): 13.2-12.3
- Mountain (Rockies states, NV, NM, AZ): 14.0-13.7
- Pacific (CA, OR, WA, AK, HI): 14.6-14.0

And here's how the format fared by daypart:

• Mornings: 18.9-17.0

• Middays: 15.7-14.2

• Afternoons: 13.9-13.0

• Evenings: 11.9-13.0 • Weekends: 12.1-11.2

Finally, here's how N/T performed by age group:

• Teens: 1.5-1.5

• Adults 18-24: 3.3-2.8

Adults 25-34: 7.9-7.1

• Adults 35-44: 12.1-11.1

 Adults 45-54: 17.9-16.5 • Adults 55-64: 27.0-24.1

• Adults 65+: 38.6-37.0

#### **How Do You Pick Your Topics?**

Formatics are not

the most

important part of

the show. What

you say on the air

as a host is.

- · Do you care about what you are talking about, or did you pick a subject because the author was in town and could show up at the station at 4pm during your airtime?
  - Is the topic a producer pick or your pick?
- Do you have your question focused?
- · Do you have an idea of how you would like to engage your audience?
- Do you have a strong opinion or position on the topic? (A note here: You do not always have to express your opinion if you do not want to, but you must always have knowledge of the issue, have an opinion, and know what you believe, whether you say it on the air or not.)

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#### **SOUND DECISIONS**



STEVE WONSIEWICZ

## **Sun Shining On Florida Rock**

#### ☐ Healthy competition, informal radio network, spawn fertile market for Sunshine state rock bands

Florida is rockin'! Thanks to a radio-friendly environment for local talent, Sunshine state rock bands over the past year have been getting their fair share of attention across the country. Atlantic's Mighty Joe Plum and Wind-up's Creed are the latest rock acts to cross state lines at Active Rock, Rock, Alternative, and Adult Alternative, following on the earlier success of groups like **Seven** Mary Three and the Hazies and, more recently, Universal's Sister Hazel and Atlantic's Matchbox 20.

Breaking homegrown talent isn't new; it happens all the time. Also, rock isn't the only style of music emerging from Florida. Orlando is home to a thriving electronica scene, for instance, and dance receives its fair share of attention, mainly driven in Miami by the 11-year legacy of WPOW/(Power 96) Miami.

Yet the frequency and consistency with which Florida

bands are breaking out of their home state bears a closer look. What emerges is an interesting snapshot of a loose coalition of Active Rock and Alternative programmers sharing information on local talent. Many of these same programmers have worked closely with these acts, showing them ways to improve their music and their chances of getting airplay. The bands, luckily, have had the foresight to follow that advice.

#### Rock En Vogue?

Timing also is playing a pivotal role. Mainstream rock appears to be in vogue at Rock and Pop thanks to the success of records from bands like the Wallflowers ("One Headlight," "The Difference"), Matchbox 20 ("Push"), and Tonic ("If You Could Only See"). And the music being released from the new generation of Florida rock groups fits hand in glove with what's working at many formats.

Observes Jacor-owned Active Rock WXTB/Tampa OM Brad Hardin, "I don't think this is the next Seattle or that there's something in the water. It's simply that these are great rock bands writing great songs and breaking from Rock radio. There's nothing alternative about Matchbox 20 or Seven Mary Three. These bands have paid their dues by touring and happened to have put out a few great independent records that got some airplay. I played them because the records were a lot better than anything the majors were releasing. And I wouldn't say that I'm playing any more local bands than when I was at [Jacor-owned Active Rock] WEBN/ Cincinnati."

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com



**Brad Hardin** 

Given 'XTB's success over the years, fellow Florida PDs tend to pay close attention to what the station is playing. The same goes with Active Rocker W.IRR/Orlando. which gained notoriety for its vital role in breaking Seven Mary Three and Collective Soul, even though the latter isn't a Florida band, per se. The net result is that those two stations, whether anyone wants to admit it or not, have

a subtle influence on what other Florida stations are playing. Just as impor-

tant, Hardin has turned on other Jacor Rock programmers to new acts like Creed and Mighty Joe Plum, even though he wasn't the first to play them.

Despite the informationsharing, Hardin says there isn't any kind of network in place to help break the bands. "I didn't speak to anybody about these projects. The records came across my desk Steve Robertson or, in the case of Mighty

Joe Plum, were already getting airplay on the station before I got here — and I believed the songs were hits."

#### **Informal Grapevine**

That said, however, Hardin admits he has spoken with Alternative WXSR/Tallahassee PD Schmidt about Creed since 'XSR formerly owned by Paxson and now by Clear Channel — was largely responsible for breaking the band in Florida. It's the informal nature of the programmer's grapevine that is fostering a healthy market for homegrown

Schmidt comments, "Brad's a great guy and smart programmer. We've talked a lot about Creed. I also get [sister station Alternative | WPLA/Jacksonville's callout and auditorium research, and they get mine. And we [the former Paxson stations] do a conference call once a month. But I don't think that's it. We're not really sharing a lot of information on a regular basis. I think it has more to do with some comraderie among us."

That's true, but given the growing success of Florida talent and who's breaking who, some industry pros believe a friendly competition has emerged within the state as to who will discover the next big band. Programmers also get credit for not blindly supporting bands just because the members have Florida driver's licenses. Schmidt continues, "It's not like we're playing anything and everything. Like a lot of other stations, our playlist is tight as hell."

Another factor that's playing a role is the overall musical preferences of Florida listeners, say some execs. Schmidt notes, "There are very few English, techno, or rhythm-oriented bands we can break, so we are kind of limited as to the different styles of records we can play, and that's forced us to look at these records. Matchbox, Creed, Sister Hazel, Mighty Joe Plum — they all are different, but then again, they all sound very similar. People who go to a Matchbox 20 show are probably going to go to a Sister Hazel or Mighty Joe Plum or Creed concert.'

Hardin agrees. "Yeah, there are a lot of similarities, but the bands are still different enough so it doesn't sound like you're playing the same records all the time."

Not surprisingly, Florida programmers have taken their fair share of heat from label promo execs for playing local acts. Schmidt says, "I would always get people complaining about how much we were playing Sister Hazel They'd get pissed that we were taking up a slot on the

> know what the deal was," That doesn't hold true for A&R. People paid close at-

> playlist for an unknown

band. They all wanted to

tention, says Schmidt, when he started playing Creed. 'We started playing their independent record in March, and two months later they were signed."

#### **Accessible Rock** Sound

One exec who has seen the market develop from both the radio and records perspective is Orlando-based Atlantic A&R rep Steve Robertson,

Pam Edwards a former WJRR PD. "I wish there was an easy to answer to what's happening, but there isn't any. The scene wasn't weak before, but it wasn't extra strong, either, even though it's becoming stronger because of all the attention we're getting. Until recently, it was pretty much like any other area. About the only common thread is that these bands have an accessible rock sound. That's probably as far as it goes."

Recalling his not-too-distant 'JRR days, Robertson says, "At Paxson we tried to have regular Rock programming meetings and conference calls, but it wasn't that tightly organized, We just shared some research and talked about records that were working for us."

- who was instrumen-Robertson tal in bringing then-unsigned Collective Soul and Seven Mary Three to radio's attention - agrees that a "

These are great rock bands writing great songs and breaking from Rock radio. I played them because the records were a lot better than anything the majors were releasing.

- Brad Hardin

friendly competition has emerged over the years in breaking bands. "I think your playlist says the most. Everybody watches everybody else's playlist. I know I was watching 'XTB's playlist, because they were into breaking records for a long time. As a result of my success with Collective Soul and Seven Mary Three, people started looking more closely at what I was playing.

"Back then I had the attitude that I didn't want to wait for the labels to give us hits if we already had something that we believed was a hit from a band we thought we could work with. I knew the station would benefit from playing the record, but it would also benefit because the band would play our shows and help us out in other ways. We had a ton of shows with Collective Soul

and Seven Mary Three. We advertised the fact that we broke the band and pounded that into our audience and made them feel they were a part of it, which they were,

"At the time I didn't realize how unique it was to do that. The Collective Soul thing happened early in my programming tenure at 'JRR. I only found out later that that doesn't happen very often, which is kind of surprising."

What's also interesting is the creative working relationship some of the bands have struck up with some PDs. Robertson was already doing A&R back then, even going so far as to advise Mighty Joe Plum on its repertoire and suggesting the band rerecord older material and

write new songs. 'XSR's Schmidt did the same with Creed. He recalls, "I've known these guys for nearly a year. When we first received their record, the single was eight-and-a-half minutes long and not very well recorded. I told them to whittle it down, put in on a disc or DAT, and that maybe we would deal with it. They did it, and we re-



Active Stations

From a promotion perspective, Work VP/Rock Promotion Pam Edwards says

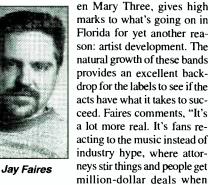
several factors play a role in making the market an Active Rock paradise. "First of all, the state is one of the most overradioed markets in the country. There are tons of active stations in Florida, and they tend to be more active in breaking records than the rest of the country. And it's not just rock - look at dance records in Miami."

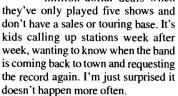
The state's demographics, Edwards says, also work favorably. "Look at how many

large markets there are in Florida. Plus, the state is growing like crazy, and it's a lot younger than many of us think. Yeah, there are a lot of retired senior citizens, but the growing population is people under 34 years old."

Edwards, who recently completed a power promo trip in the state, also says the stations offer the labels excellent visibility for local talent. "We're doing a surf festival with Maypole for 'JRR, and 100,000-150,000 people will show up. You don't get those kinds of shows in many places. It's a great opportunity for us.'

Mammoth Records President/ Founder Jay Faires, who signed Sev-





"There's something about a band that goes through that process. Being in Los Angeles or New York and hearing all the rumors and gossip, that's not reality. Reality is getting in a van and going from Tampa to Orlando to do a show, learning that you have to meet the programmer and retailers, and doing local press interviews. That's what bands do, and that's where you can see if the band has what it takes to make the thing pay off."

In effect, it's market research at its most basic level. Faires continues, "[Sr. VP/Promotion] Danny Buch and a lot of great promotion execs at Atlantic taught me that if you can take a band top 10 in a market, you can take it top 10 nationally. That sounds crazy but it's not. We did the same with the Squirrel Nut Zippers."

Given the notoriety the state is gaining in developing and breaking rock acts. Atlantic Sr. Director/A&R Regional Promotion Kim Stephens, who has been following the Florida scene for years and who signed Matchbox 20 and Collective Soul,

> expects more bands to be signed from the market, 'Success breeds success. Now, a lot of people are looking under every rock, looking for the next big thing or next big band. You're going to see more things happen,"

> Stephens also notes the great history Florida has with rock, citing Lynyrd Skynyrd, Blackfoot, and

Tom Petty. "There is a lot of talent in the area that probably wasn't getting the attention it deserved. For the last couple of years there has been a groundswell of music. I just think Florida's time has come.



Kim Stephens

## RR

#### **Columbia's Coppola Corrals CHR With 'Legends'**

It looks like pop music has found its new home on the range. Columbia singer/songwriter Imani Coppola is galloping down the western-themed trail blazed by Paula Cole's "Where Have All The Cowboys Gone?" with her feisty, uptempo, hip-hop debut single, "Legend Of A Cowgirl."

The 19-year-old native Long Islander — a classically trained violinist enrolled at State University Of New York burgh, and KCHZ/Kansas City.

The center of an intense bidding war, Coppola first came to Columbia's attention in early June, when the label received one of the demo tapes she'd mailed. Director/ A&R Joanna Ifrah, the second person to receive the tape, was struck by what she heard, She passed the tape on to label Chairman/President Don Ienner, who immediately put the wheels in motion for what

was no concern that things were moving too quickly. "The demo was so well done that we didn't change much. Also, she and Michael really clicked in the studio. 'Legend Of A Cowgirl' was the first song they wrote together. We wanted to move quickly because of how strongly we believe in the artist."

When it came to set-up at radio, Columbia opted for a slow build among tastemaker stations, giving programmers a taste of the single in July and August, prepping it for a healthy run at Pop during the holidays. VP/Pop Promotion Charlie Walk recalls, "We wanted the programmers who get the kinds of records and artists that may not fit right down the middle of the format. We wanted to make sure these people could spend some time with the record, because this is a real artist with real credibility who's created an incredibly diverse album.

"The goal was to take a systematic approach and grow this thing organically from those stations. We knew this record would immediately react. Now radio's speaking to radio about the record, which is the key to a long run rather than 'quick on, quick off.' The one thing we didn't want to do was try and blow it up the first week out, the 'everyone has to be on it the first week' kind of mentality."

At radio, one of the first PDs to get it was KFMB PD **Tracy Johnson**. "Columbia quietly came in and played it for us in early June, and I immediately asked for a copy. We got one several weeks later and put it on. It's getting great phones and is one of my most favorite records on the air right now.

"It's one of those records that really makes a difference and comes alive on the air. It's very strong with woman of all ages, particularly 18-34s."

WNTQ/Syracuse MD Jimmy Olsen, whose station was one of the first CHRs to add the single, echoes those comments. "We picked it up because it sounded very cool and would appeal to older females 24-plus. It's a great imaging song for our station. It's a pretty sophisticated song and has a great attitude."

Coppola's debut album, *Chupacabra*, hits retail on October 7.



Imani Coppola

— is roping in pop programmers across the country with the track, which craftily samples Donovan's psychedelic evergreen "Sunshine Superman." It's already being reported by CHR/Pop outlets like WXKS/Boston, KKLQ/ San Diego, WSTR/Atlanta, and WBLI/Long Island. Hot ACs on the song include KFMB-FM/SanDiego. KBBT/Portland, KYSR/Los Angeles, WPLL/Miami, and KZZP/Phoenix. Even a handful of major-market Alternative stations have saddled up: KDGE/Dallas, KTCL/Denver. KWOD/ Sacramento. WXDX/Pitts-

Ifrah calls a "full-court press. Here's a girl who's never made a demo before and is part of a crazy bidding war. We wanted to spend as much time with her as possible, but couldn't at first because so many people were after her."

The label prevailed and, two weeks after a deal was completed, had Coppola in the studio working on an album with producer and co-writer Michael Mangini (known for his work with Digable Planets) and engineer Scoti Alain Elliot. Two months later the disc was turned in.

While that's an impressive turnaround, Ifrah says there

#### Music News & Views

#### **Mitchell Recording New Album**

Joni Mitchell is in the studio working on a new album

slated for release next February on Columbia. The renowned singer/songwriter also plans a major tour next year in support of the disc. Also in the works: two TV specials - one a documentary focusing on her artistry and the other a live concert - and a tribute album featuring Annie Lennox, k.d. lang, Sarah McLachlan, Elvis Costello, Janet Jackson, and Chaka Khan. Meantime, Sony/ATV Music Publishing has picked up worldwide rights (except the U.K., Australia, and Italy) to Mitchell's entire catalog. It's the first time administration of her repertoire has been under



Joni Mitchell



Sarah McLachlan

#### New Pumpkins, 'Lilith Live' Sets?

Album update: Word from the Smashing Pumpkins camp is that their next album could be an acoustic affair. Nothing's official, but the band — who are opening for the Rolling Stones on a couple of dates — could release the disc sometime next year. In other release news, published reports in Canada indicate that Sarah McLachlan plans to release a live Lilith Fair album in spring '98. Look for a double CD on McLachlan's own Temple Records imprint. A second Lilith tour also is being planned for '98 ... The English techno-pop duo of Bill Drummond and Jimmy Cauty - who, under the guise of KLF, introduced Tammy Wynette to the rave crowd via their 1992 hit "Justified & Ancient" - is back with plans to release a new album. The two have recorded a live performance in the U.K. that will be used as the basis for a new album slated to be released this month or next ... Salt-N-Pepa's new album is ready for release this October. Appearing on the disc are Sheryl Crow and gospel singer Kirk Franklin ... Critically acclaimed British ska group the Specials are working on a new album ... MCA/Mtume Music Group trio Cosmic Slop Shop is putting the finishing touches to its new album set for release on November 4 ... N2K Encoded Music rockers Swamp Boogie Queen are wrapping up work on a new album, set for a January 20 release.

Tour notes: Live kicked off the second leg of its U.S. tour on September 6 in Concord, CA. Opening acts are Luscious Jackson and Manbreak ... The Foo Fighters begin their U.S. tour on September 18 in Las Vegas ... Primus is ready to hit the road, beginning its national tour on September 25 in Sacramento ... Co-headlining the latest House Of Blues tour are Dr. John, Charlie Musselwhite, and Keb' Mo. The 41-city tour begins on October 15 in Palm Desert. CA

Asides: Congrats to electronica/drum-and-bass act Roni Size/Reprazent on winning Great Britain's coveted Mercury Music Prize, awarded to up-and-coming new artists. The act's debut album will bow in late October on Talkin' Loud/Mercury ... Filter programmer/guitarist Brian Liesegang and Primal Scream drummer Paul Mulreany have left their respective bands ... Moby has recorded a new version of the infamous James Bond movie theme; it'll be heard in the latest 007 flick, Tomorrow Never Dies.

#### BMI Bows Free College Radio CD

Lastly, the performing rights organization BMI has launched a new monthly CD that it will distribute free to college radio. Titled "Planet Stereo," the disc will feature several cuts from three or four new and unsigned artists from around the world. The first disc includes songs from the English band Senna, Iceland's Moa, Northern Ireland's Thompson, and Norway's Getaway People.



#### **TOP 20**

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

		J = 1,1 = 1, 1 =	/ 11 10 1 11		a omno
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	. PLAYS — LW	TOTAL STATIONS/ADDS
1	1	SISTER HAZEL All For You (Universal)	1253	1302	30/0
3	2	SARAH MCLACHLAN Building A Mystery (Arista)	1232	1255	33/0
2	3	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1217	1299	31/0
5	4	MATCHBOX 20 Push (Lava/Atlantic)	1087	1048	29/1
4	5	TONIC If You Could Only See (Polydor/A&M)	1077	1112	30/0
6	6	JEWEL Foolish Games (Atlantic)	947	999	28/0
9	0	PAULA COLE   Don't Want To Wait (Imago/WB)	929	846	30/2
7	8	WALLFLOWERS The Difference (Interscope)	910	943	27/0
11	9	SUGAR RAY Fly (Lava/Atlantic)	850	803	28/0
10	10	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	812	846	26/0
8	11	OMC How Bizarre (Huh!/Mercury)	801	876	23/0
13	12	SHAWN COLVIN Sunny Came Home (Columbia)	746	786	27/0
12	13	VERVE PIPE The Freshmen (RCA)	737	802	21/0
15	14	DAVE MATTHEWS BAND Crash Into Me (RCA)	706	744	21/0
16	15	FIONA APPLE Criminal (Work)	678	710	31/0
14	16	10,000 MANIACS More Than This (Geffen)	668	768	26/0
17	17	SHERYL CROW A Change Would Do You Good (A&M)	655	666	18/0
18	18	LIVE Turn My Head (Radioactive)	560	569	25/0
19	19	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	446	499	17/0
- (	20	SMASH MOUTH Walkin' On The Sun (Interscope)	424	382	294

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

#### New & Active

DUNCAN SHEIK She Runs Away (Atlantic)
Total Plays: 380, Total Stations, 18, Adds: 1

BLUES TRAVELER Most Precarious (A&M)

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

TEXAS Say What You Want (Mercury)

SUBLIME Wrong Way (Gasoline Alley/MCA)
Total Plays: 181 Total Stations: 9, Adds: 1

**DAVE MATTHEWS BAND** Tripping Billies (RCA) Total Plays. 172. Total Stations: 7, Adds: 0

IMANI COPPOLA Legend Of A Cowgirl (Columbia)
Total Plays: 166, Total Stations: 8, Adds. 2

SUNDAYS Summertime (DGC/Geffen)
Total Plays: 164 Total Stations: 13 Adds: 2

PEACH UNION On My Own (Epic)

TOAD THE WET SPROCKET Crazy Life (Columbia)

Songs ranked by total plays

## PERSPECTIVE

KAMX

Dusty Hayes

We're in a little Iull right now, and I'm waiting for the next huge Pop/Alternative "hit." The challenge for those of us in Pop/Alternative is to find mass-appeal hit records that aren't too much of this or that.

We must find hit songs that deliver to the essence of the format. Right now, our callout shows that very few records generate much passion. In any format, you want to stay true to a certain sound, but you must also find hit records that people are passionate about. There are only a handful of those right now.

The majority of music for this format will come from Alternative and Adult Alternative. There will also be some exclusive Pop/Alternative songs. One such example might be Chantal Kreviazuk's "Surrounded," which will most likely end up only on Pop/Alternative. Shawn Colvin fit that bill

John Mellencamp has pretty much moved out of the realm of Pop/Alternative. I heard Mellencamp on the station one day and determined he just doesn't fit anymore. When Bryan Adams did the Barbra Streisand duet, he became history for us. Unless Melissa Etheridge comes out with a great album, she'll probably go the same route. That's just a gut feeling I have.

It's very subjective and market-specific, but when artists lose their hipness and viability factors, they move over to traditional Hot AC. Pop/Alternative must be focused to a specific sound. Some '80s retro Depeche Mode works, but Mellencamp and Bryan Adams don't. And while Annie Lennox and Enya are mainstream AC artists, they somehow have the Alternative cachet.

Dusty Hayes is Program Director for KAMX "The Mix" /Austin.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

#### Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

early on.

WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
KOSO/Modesto, CA (HAC)
WNSR/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
KZZO/Sacramento, CA (HAC)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WVRV/St. Louis, MO (AA)
WMPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WXLO/Worcester, MA (HAC)

34 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



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#### CALLOUT AMERICA®

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#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES SEPTEMBER 5, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of August 11-17.

	CHR/POP					
· •	TOTAL AVE		ABILITY ESTIN	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
LEANN RIMES How Do I Live (Curb)	3.92	_	_	_	<b>57.3%</b>	10.0%
JEWEL Foolish Games (Atlantic)	3.89	3.75	3.87	4.00	64.9%	14.7%
PUFF DADDY & FAITH EVANS (/112 I'll Be Missing You (Bad Boy/Arista)	3.84	3.76	3.75	3.83	<b>78.7%</b>	22.5%
WILL SMITH Men In Black (Columbia)	3.84	3.92	3.92	3.93	86.7%	27.7%
VERVE PIPE The Freshmen (RCA)	3.76	3.85	3.91	3.78	69.7%	19.0%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.75	3.81	3.81	3.61	83.9%	22.5%
SPICE GIRLS 2 Become 1 (Virgin)	3.71	3.69	3.71	3.60	79.6%	20.6%
MATCHBOX 20 Push (Lava/Atlantic)	3.70	3.72	3.73	3.60	71.3%	16.8%
98 DEGREES Invisible Man (Motown)	3.62	3.42	3.63	3.41	<b>50</b> .7%	11.8%
TONIC If You Could Only See (Polydor/A&M)	3.61	3.65	3.70	3.76	<b>53.6</b> %	11.8%
MEREDITH BROOKS Bitch (Capitol)	3.58	3.55	3.58	3.48	86.0%	30.1%
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.57	3.67	3.66	3.60	50.2%	14.9%
<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive)	3.52	3.48	3.56	3.43	68.7%	20.1%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.51	3.39	3.36		<b>45.5%</b>	13.5%
SISTER HAZEL All For You (Universal)	3.51	3.48	3.48	3.36	68.0%	22.0%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.47	3.52	3.64	3.65	56.2%	19.9%
WALLFLOWERS The Difference (Interscope)	3.44	3.52	3.61	3.41	61.6%	19.9%
SARAH MCLACHLAN Building A Mystery (Arista)	3.42	3.34			49.8%	13.3%
ALLURE All Cried Out (Crave)	3.40	3.42	3.46	3.40	41.5%	10.2%
ROBYN Do You Know (What It Takes) (RCA)	3.37	3.48	3.50	3.32	77.7%	28.9%
HANSON Where's The Love (Mercury)	3.35	3.02	3.27	3.13	64.0%	25.4%
OMC How Bizarre (Huh!/Mercury)	3.33	3.36	3.56	3.41	79.4%	31.5%
MARK MORRISON Return Of The Mack (Atlantic)	3.23	3.24	3.25	3.18	73.0%	30.8%
MARIAH CAREY Honey (Columbia)	3.17	3.41			54.3%	18.0%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.17	2.84	3.17	3.24	33.4%	9.0%
AQUA Barbie Girl (MCA)	3.12				52.4%	21.6%
SHERYL CROW A Change Would Do You Good (A&M)	3.09	3.11	3.39	3.15	67.1%	31.5%
10,000 MANIACS More Than This (Geffen)	3.02	2.98	2.93	2.84	36.3%	10.7%
MR. PRESIDENT Coco Jamboo (Warner Bros.)	3.02	2.95	3.07	3.16	49.5%	17.8%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average tavorability* estimates are based on a scale of 1-5 (1 = dislike very much). *Total tamiliarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH:* Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.* 

### CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Country superstar LeAnn Rimes debuts at No. 1 on Callout America with "How Do I Live" (Curb). With support from primarily Country radio, the 15-year-old has sold millions of albums, and Rimes is now showing her multi-format crossover potential ("How" also tops R&R's AC chart this week). The song tops the Callout America survey with a 3.92 total favorability score, while taking top honors among women 18-24 and 25-34 with a 4.05 and 3.79, respectively.

The success of "How Do I Live" draws attention to the increasingly wide (and seemingly disparate) variety of music currently receiving favorable response from the CHR/Pop audience — including hip-hop (Puff Daddy), alternative (Verve Pipe), ska (Mighty Mighty Bosstones), rock (Matchbox 20), and pop (Spice Girls).

Programmers and consultants have been quoted in the pages of **R&R** as saying that CHRs playing a wide variety of hits would have trouble succeeding in today's marketplace. But take a look at the numbers — the audience response appears to tell a different story.

Elsewhere on the survey: "If You Could Only See" by **Tonic** (**Polydor/A&M**) remains a solid 25-34 performer, ranking second in the demo with a 3.58.

"The Impression That I Get" by Mighty Mighty Bosstones (Big Rig/Mercury) has been a solid 18-24 performer since it entered the survey. "Impression" is over 50% familiar, yet has a relatively low burn score of 14.9%.

## Jana COLE Jan't want to wait - 21 - 14 Callout America research

"The Callout America trend looks great. The overall score is building and is similar to 'COWBOYS' —Performs in all female demos."

—Kevin McCabe, R&R Los Angeles

Here's what major market programmers are saying about their callout:
"Our callout puts the seal of approval on a record we already knew was going to be a hit."

—Tom Poleman and Cubby Bryant, Z100 New York

"Reacting very quickly-research already very strong in all female demos." —Tony Mascaro, WPLJ New York

"This record is doing fantastic in callout for us."

-J.R. Ammons, Star 94 Atlanta

"Huge callout all demos"

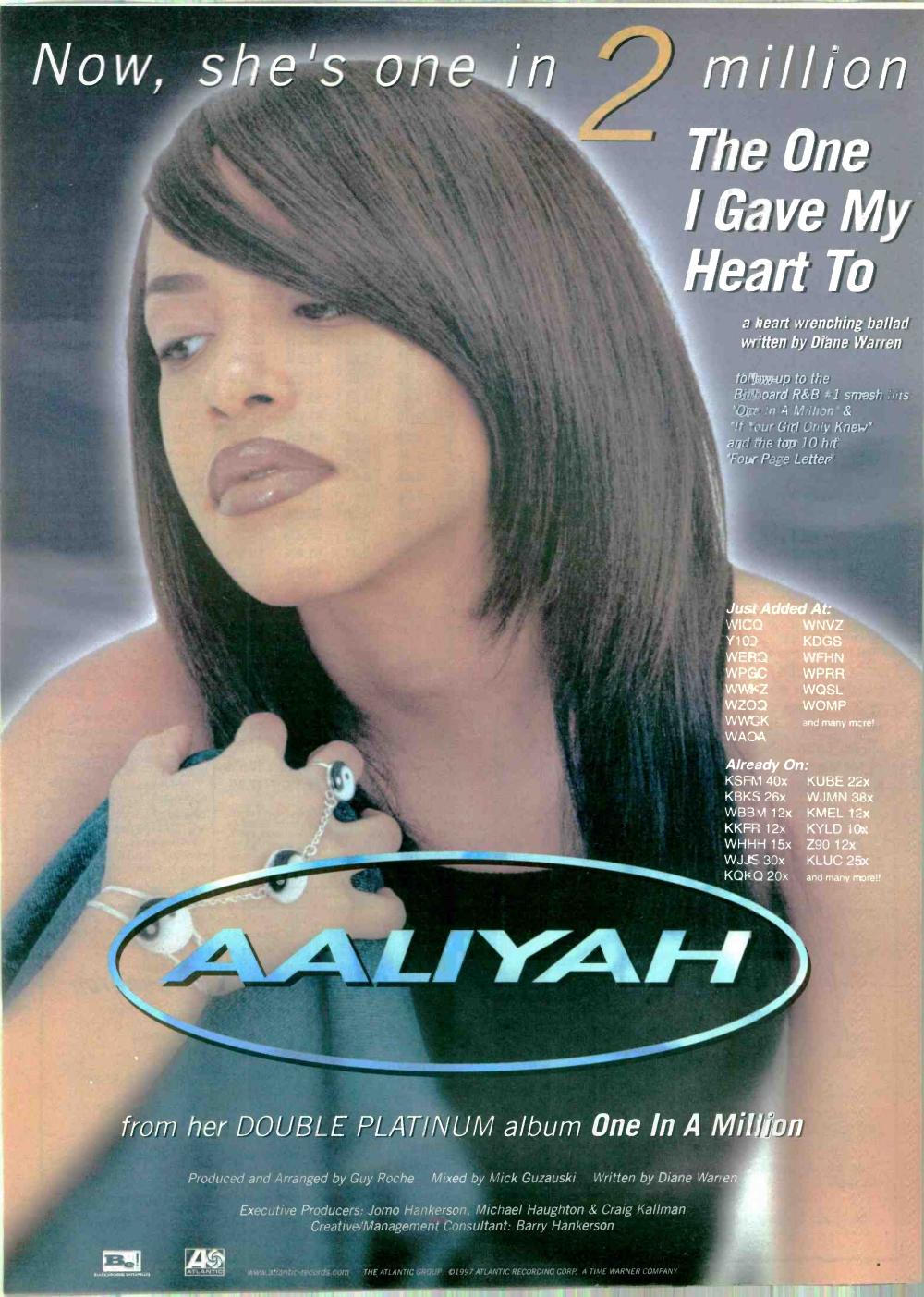
-Brian Douglas, Q102 Cincinnati

"Top three callout, top five requests, sales...what more do you want?...play the damn record!"

-Michael Newman, & Lisa Adams, KBBT Portland

STAR 94	KYKY	WPLJ	Z100
WXKS	KBBT	WSTW	WNSR
WALC	WLNK	WXXL	WBMX
WQAL	WNKS	Z104	WNOK







TONY NOVIA

### CONTEMPORARY HIT RADIO

# **Creating Boss Radio In Fresno**

### ☐ KBOS PD Mark Adams reveals winning ways

With his consistently top-ranked CHR/Rhythmic KBOS/Fresno, PD Mark Adams takes center-stage this week in our series focusing on winning PDs. By concentrating on his city's burgeoning Hispanic population, as well as hitting the mark in most other areas of operation, Adams and his team at KBOS have tapped into ratings and revenue success one Arbitron book after another (see ratings sidebar).

Mark Adams

From Arkansas to Bakersfield, Phoenix to San Diego, and for the

past three years in Fresno, Adams has been bringing home the big enchilada. During a recent interview, we tapped into the lessons Adams has learned over the years, as well as the factors that have contributed to KBOS' success.

**R&R**: The format seems to be very healthy. What's driving it from your perspective?

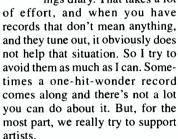
MA: I think it's a combination of factors. The artist-base on the Rhythmic side is much stronger than it's been in a long time with acts like Aaliyah, Ginuwine, Changing Faces, SWV, En Vogue, and Mary J. Blige. Although we rhythmically niche, the amount of product you can play that your audience finds acceptable seems to be much greater. Even though we're Rhythmic, we play pop records like Alanis Morissette, the Cardigans, and records of that nature. You find that hits are hits, and when it comes, to the really big ones, even partisans of the Rhythmic format are still willing and wanting to hear records that may not be rhythmic.

**R&R**: How do you feel about the amount of disposable music that seems to be moving through the format these days?

MA: It's a dangerous trend, and we try to avoid it as much as possible. Disposable music is just that ... disposable. It doesn't mean anything to anybody. It doesn't have any longevity for the artist, and it

doesn't have any longevity for the radio station. Because it's disposable, there's typically no passion for it from your audience.

As a PD, you are trying to get people to tune in your radio frequency, pray they are paying attention to what they're hearing, and then hope they write your call letters down in a ratings diary. That takes a lot



R&R: You spoke of niching; how do you know "when to say when" with how wide you can go with your music?

MA: You can never lose sight of your core audience. Beyond that, it's just paying attention to trends — and forcing trends is a mistake. There was a period around six months ago when we were very mainstream sounding. That wasn't a conscious decision where we said, "OK, we're going to become a mainstream radio station." That's where the product had gone during that particular period in time.

Conversely, today KBOS' music

is almost 100% rhythmic. There's almost not a pop record on the station. Again, that wasn't a conscious decision, it's just where the product has moved. One of the keys to long-term success is anticipating the audience trends and moving with them. You can't force them, and your job isn't to create new pathways. Your job is to reflect what's going on.

R&R: You have built a multicultural radio station that leans Hispanic. Many stations make the mistake of attempting to lure Hispanics by playing Hispanic titles or trying to play music they think will draw Hispanic listening. What's been your formula for success?

MA: I know it's kind of hip terminology, but you can't "front." That's what it's all about. You can't have a bunch of out-of-touch people who don't know who their audience is say, "Hey, let's play 'Suavecito,' the Hispanics love that."



You've actually got to respect the Hispanic community; know what they're about; understand what their heritage, respect, and pride is about; and you have to be real.

That's why WQHT (Hot 97) in New York is so successful. All the people they hire are living the lifestyle and know exactly what's going on at all times. They're totally plugged in, and that's true of anything. It's certainly true of Hispanic radio. If you're going to be targeting Hispanics, you're going to have to know that lifestyle and surround yourself with people who know what's going on. You can't be guessing or pushing it. It's got to be real.

**R&R**: Do you break out your research into "Hispanic" and "other" cells?

MA: Actually, we break it into two cells, Hispanic and Caucasian.

**R&R**: If a song tests with Hispanics but not with Caucasians, will you play it?

MA: Yes, we will. Because Hispanics are the core of this radio station.

**R&R**: If something is testing well with Caucasians and not with Hispanics, will you play it?

MA: No, we won't. Like the Alanis Morissette record, that was a sit-

Showing Them Who's Boss

BOS is the No. 1 music station in Fresno and trails News monster KMJ-AM by just one-tenth of a point in the 12+ battle.

	SU '96	FA '96	WI '97	SP '97	4-Book Average
P12+ (#1)	10.4	8.9	8.2	8.5	9.0
Cume (#1)	141,900	135,900	135,200	126,900	135,000
P18-34 (#1)	11.1	14.7	11.7	11.8	10.8
Cume (#1)	68,400	60,300	63,800	61,000	63,400
W18-34 (#1)	15.5	12.3	13.2	11.9	13.2
Cume (#1)	37,300	32,200	32,900	32,200	33,700
P25-54 (#4)	6.3	5.7	5.5	5.5	5.8
Cume (#1)	56,900	56,700	58,400	54,200	56,600
W25-54 (#1 tie)	8.4	5.3	5.7	6.8	6.6
Cume (#1)	33,400	31,700	28,500	29,700	30,800

uation where it was the Caucasians' favorite record hands down, and the Hispanics were "OK." Our research showed that they were like, "Yeah, I'll deal with that." While it wasn't their favorite song, they didn't hate it, either, and therefore it was safe for us to play it.

**R&R**: As one of the programmers featured in our **R&R** "winners" series, what philosophies help keep you at the top of your game?

MA: Radio stations are made up of people, and that's the key to success. You find great people, and you let them run. You have to hire a talented MD, a great morning show, a cutting-edge production person, and well-connected promotion people. You have to motivate and promote; encourage enthusiasm, energy, and drive; put a desire in their hearts to kick everybody else's ass; and then reward them when they do it. A strong staff that can formulate a winning game plan and then exe-

cute it is the foundation of any great winning radio station.

R&R: What do you feel separates the winners and the losers in today's CHR wars?

MA: Radio is only one part science. The rest is passion, guts, and instinct. You can't teach that. You either have it or you don't. There are too many people running radio stations who don't have it. They are

the people who get their callout back and play the 20 records in rank order. That doesn't win. In the end, what separates that station from all the other radio stations in the market is that spark.

I know this has been said before, but when you visit another station and you walk in that door, you either feel the vibe and the energy, or you don't. Too many stations feel like an office. Too many people drag themselves to work every morning, and too many shuffle their way home every night. They are just going through the motions. They say they want to win — bullshit! They don't want to win. They're not surrounding themselves with creative, passionate people, and they are not having any fun. We are an entertainment medium.

Obviously, radio is big business, but if you're not having fun, that will ultimately come across in the office, which will come across on the air, and then you lose when your listeners don't respond and don't write you down in their diary.

**R&R**: What words of wisdom do you live by?

MA: Have faith in what you do and focus on your job. Maintain strong enthusiasm and, most importantly, keep learning. I learn something new every single day. Whether it's working out a problem with a DJ or dealing with a sales-related crisis, I learn from doing.

Radio is only one

part science. The

rest of it is passion,

guts, and instinct.

You can't teach that.

You either have it or

you don't. There are

too many people

running radio

stations who don't

have it.

It's also important to keep an open mind. and if you don't know something, go out and find the answer. Go to people know the answer, learn it, and move on. No one should ever think they know everything, because you don't. The more you learn. the more vou find that you need to learn.

One of the keys to staying balanced and focused is never believing your own hype. You may be good at your job, but you can always be better. I try to keep in mind: "Yes, we're going to win, we're going to do a good job, we are going to be successful," but there's never a finish line.

CHRAsst. Editor Jay Levy contributed to this column.



A 'WILD' JAM IN FRESNO — KBOS PD Mark Adams gets cozy with the Wild Orchid ladies during the station's "Spring Jam 97," which also featured Roger & Zapp, Total, Yvette Michelle, Spanish Fly, Quad City DJ's, Jana, Debbi Debb, and Angelina.



### CHR/POP TOP 50

SEPTEMBER 5, 1997

						тот/	AL PLAYS		1 TOTAL
3W .	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
!	1	1	1	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	5565	5875	5733	5679	120/0
	2	2	2	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5206	5416	5227	5143	119/1
	4	3	3	SPICE GIRLS 2 Become 1 (Virgin)	5177	5324	5094	5013	123/0
!	10	.4	4	JEWEL Foolish Games (Atlantic)	5163	4793	4225	3624	123/2
	5	6	5	WILL SMITH Men In Black (Columbia)	4471	4769	4680	4470	101/0
	3	5	6	OMC How Bizarre (Huh!/Mercury)	4233	4780	5170	5266	108/0
	8	8	7	SISTER HAZEL All For You (Universal)	4044	4364	4309	4409	106/0
	7	9	8	ROBYN Do You Know (What It Takes) (RCA)	3984	4188	4348	4799	104/0
	6	7	9	HANSON Where's The Love (Mercury)	3876	4463	4600	4496	116/0
	12	11	10	MATCHBOX 20 Push (Lava/Atlantic)	3869	3746	3411	3031	111/0
}	14	13	•	MARIAH CAREY Honey (Columbia)	3638	3543	3258	2645	122/0
)	11	12	12	SHAWN COLVIN Sunny Came Home (Columbia)	3220	3606	3822	4219	91/0
	9	10	13	MEREDITH BROOKS Bitch (Capitol)	3173	3842	4248	4783	97/0
7	16	14	14	WALLFLOWERS The Difference (Interscope)	2944	3121	2911	2691	105/0
)	18	17	<b>(</b>	98 DEGREES Invisible Man (Motown)	2890	2876	2694	2422	101/0
}	15	15.	16	PUFF DADDY & FAITH EVANS (112 I'll Be Missing (Bad Boy/Arista)	2775	2988	3166	3217	83/1
3	32	26	<b>O</b>	SUGAR RAY Fly (Lava/Atlantic)	2611	2029	1360	652	121/13
5	21	18	18	TONIC If You Could Only See (Polydor/A&M)	2581	2639	2445	2207	99/1
,	24	22	19	PAULA COLE   Don't Want To Wait (Imago/WB)	2492	2353	2090	1840	109/1
	13	16	20	VERVE PIPE The Freshmen (RCA)	2444	2974	3380	3877	75/0
;	28	25	4	AQUA Barbie Girl (MCA)	2426	2270	1844	1142	102/2
1	27	24	2	LEANN RIMES How Do I Live (Curb)	2414	2299	1904	1520	88/5
}	25	23	Ø	SARAH MCLACHLAN Building A Mystery (Arista)	2409	2324	2048	1720	99/3
	17	20	24	MARK MORRISON Return Of The Mack (Atlantic)	2371	2567	2888	3212	79/0
	20	19	25	MR. PRESIDENT Coco Jamboo (Warner Bros.)	2292	2591	2570	2491	90/1
	19	21	26	DAVE MATTHEWS BAND Crash Into Me (RCA)	2187	2560	2648	2733	78/0
	29	27	27	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1922	1948	1699	1491	93/3
	43	33	23	PEACH UNION On My Own (Epic)	1764	1376	846	147	102/7
	23	28	29	SHERYL CROW A Change Would Do You Good (A&M)	1597	1794	2198	2561	56/0
	34	32	<b>①</b>	<b>AMY GRANT</b> Takes A Little Time (A&M)	1501	1450	1307	1037	85/0
	26	30	31	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1435	1613	2040	2331	48/1
	31	31	32	BLESSID UNION OF SOULS I Wanna Be There (Capitol)	1395	1522	1568	1396	49/1
	_	48	<b>3</b>	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1379	655	44	1030	89/15
	_	40	34	EN VOGUE Too Gone, Too Long (EastWest/EEG)	1319	972	251	42	90/6
	38	35	<b>3</b>	SAMANTHA COLE Happy With You (Universal)	1144	1121	1082	912	67/1
	37	34	36	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1095	1222	1162	987	58/0
	45	41	<b>①</b>	ALLURE All Cried Out (Crave)	1081	945	771	541	59/6
	22	29	38	10,000 MANIACS More Than This (Geffen)	1078	1698	2258	2526	47/0
	35	37	39	HANSON Mmm Bop (Mercury)	1044	1107	1257	1567	59/0
	48	47	<b>4</b>	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	927	789	617	391	48/3
	41	42	41	MONACO What Do You Want From Me? (Polydor/A&M)	893	940	921	782	57/1
		38	42	SPICE GIRLS Say You'll Be There (Virgin)	869	1083	1239	1618	48/0
	30 B U 1	_	<b>4</b> 3	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	808	505	90	41	68/10
		45	44	DIANA KING   Say A Little Prayer (Work)	802	835	796	773	
				LIVE Turn My Head (Radioactive)	764	875		823	41/3
		44	45	SAVAGE GARDEN To The Moon And Back (Columbia)	704 714		911		58/3
		36	46			1116	1695	2093	31/0
	33 3 U 1	39	47	NO MERCY When   Die (Arista)	681 645	1034	1314	1466	33/0
			<b>43</b>	FLEETWOOD MAC Silver Springs (Reprise)	645	479	223	79	56/7
		43	<b>4</b> 9	WILD ORCHID Supernatural (RCA)	625	931	948	923	41/0
E E	3 U 1		<b>1</b>	<b>BLUES TRAVELER</b> Most Precarious (A&M)	601	443	93	46	42/3

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 115 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	45
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	15
SMASH MOUTH Walkin' On The Sun (Interscope)	14
SUGAR RAY Fly (Lava/Atlantic)	13
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	10
ELTON JOHN Something About (Rocket/A&M Associated)	10
REFUGEE CAMP ALL-STARS Avenues (Arista)	10
TEXAS Say What You Want (Mercury)	8

# MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BOYZ II MEN 4 Seasons Of Loneliness (Motown) +724 SUGAR RAY Fly (Lava/Atlantic) +582 PEACH UNION On My Own (Epic) +388 JEWEL Foolish Games (Atlantic) +370 EN VOGUE Too Gone, Too Long (EastWest/EEG) +347 IMANI COPPOLA Legend Of A Cowgirl (Columbia) +303 ELTON JOHN Something About... (Rocket/A&M Associated) +254 JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) +211 **SMASH MOUTH** Walkin' On The Sun (Interscope) +169 FLEETWOOD MAC Silver Springs (Reprise) +166

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope)
DUNCAN SHEIK Barely Breathing (Atlantic)
CARDIGANS Lovefool (Mercury)
WHITE TOWN Your Woman (Chrysalis/EMI)
MONICA For You I Will (Warner Sunset/Atlantic)
NO DOUBT Don't Speak (Trauma/Interscope)
JEWEL You Were Meant For Me (Atlantic)
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
DONNA LEWIS I Love You Always Forever (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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### **NEW & ACTIVE**

FOREST FOR THE TREES Dream (DreamWorks/Geffen) Total Plays: 589, Total Stations: 52, Adds: 2

JON BON JOVI Janie, Don't Take Your Love To Town (Mercury)
Total Plays: 514. Total Stations: 40. Adds: 1

**DUNCAN SHEIK** She Runs Away *(Atlantic)* Total Plays: 474, Total Stations: 28, Adds: 1

**SUBLIME** Wrong Way (Gasoline Alley/MCA)
Total Plays: 462, Total Stations: 45, Adds: 2

**SNEAKER PIMPS** 6 Underground *(Virgin)*Total Plays: 460, Total Stations: 33, Adds: 2

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 460, Total Stations: 17, Adds: 1

FIONA APPLE Criminal (Work)
Total Plays: 416, Total Stations: 31, Adds: 1

**ELTON JOHN** Something About... (*Rocket/A&M Associated*) Total Plays: 411, Total Stations: 48. Adds: 10

**LE CLICK** Call Me *(Logic)*Total Plays: 395, Total Stations: 13. Adds: 0

INOJ Love You Down (So So Det/Columbia)
Total Plays: 325 Total Stations: 21 Adds: 7

GINUWINE When Doves Cry (550 Music)
Total Plays: 293, Total Stations: 25, Adds: 4

**COOLIO F/40 THEVZ** C U When U Get There *(Tommy Boy)* Total Plays: 279, Total Stations: 13, Adds: 0

**LOS UMBRELLOS** No Tengo Dinero *(Flex/Virgin)*Total Plays: 272, Total Stations: 12, Adds: 2

**SMASH MOUTH** Walkin' On The Sun *(Interscope)* Total Plays: 257, Total Stations: 39, Adds: 14

**TRIO** Da Da Da... (Mercury)
Total Plays: 257, Total Stations: 12, Adds: 1

**VANESSA WILLIAMS** Happiness *(Mercury)*; Total Plays: 244, Total Stations: 18, Adds: 0

JANET F/Q-TIP & JONI MITCHELL Got 'Til It's Gone (*Virgin*)
Total Plays: 211, Total Stations: 45, Adds: 45

**ROBYN** Show Me Love *(RCA)*Total Plays: 189, Total Stations: 11, Adds: 6

**TEXAS** Say What You Want *(Mercury)*Total Plays: 182, Total Stations: 25, Adds: 8

**REAL MCCOY** (If You're Not...) I'm Outta Here! (Arista)
Total Plays: 172, Total Stations: 18, Adds: 2

Songs ranked by total plays



ON A KING AND A 'PRAYER' — Diana King swung by the KIIS studios recently to say "Hi" to her growing Los Angeles audience on the Rick Dees Morning Show. Thank you, Aretha! Pictured at 10:01am are (I-r) KIIS PD Dan Kieley, Dees, King, and morning co-host Ellen K.



NOBODY'S FOOL — As the Lilith Fair rode into Wisconsin, WZEE (Z104)/Madison was there to catch every female note. Jewel, shining brighter with every release, was the center of their attention in this particular photo op. Enjoying the moment are (I-r) Z104 MD Tommy Bo Dean, Promo. Dir. Bonnie Oleson, Jewel, WKTI/Milwaukee APD/MD Leonard Peace, and 'KTI Music Asst. Leslie Loewus.

### **NEW RELEASES**

### ADDS SEPTEMBER 9

Shawn Colvin "You And The Mona Lisa" (Columbia)

Damage "Wonderful Tonight" (Critique)

Jam & Spoon f/Plavka "Right In The Night (Fall In Love With Music) (Epic)

Outhere Brothers "Ladedadedade" (Aureus/Warlock)

Robyn "Show Me Love" (RCA)

**Usher** "You Make Me Wanna..." (LaFace/Arista)



HOLLYWOOD IN SEATTLE — Could that be true? The grunge capitol of the nation goes Hollywood? If it's the record company, then the answer is yes. KBKS/Seattle APD/MD Chet Buchanan (I) took some time recently to talk musical "turkey" with Hollywood's Northern California and Seattle Rep Mike Novia. The question is, will Novia "Kiss" and tell?



KISS MY OSCAR MAYER! — WKSS (Kiss 95.7)/Hartford morning "Man On The Street" Tom Birdsey (second from left) from "Kiss in the Morning" was having buns of fun showing off his big new, 50-foot weiner-mobile as he joined Oscar in his search for the perfect new little spokeskid. It was a promotion plump full of possibilities, with no fillers, and just a little ham. Along with Birdsey are apparently the "Wiener Girls."

### CHR/POP REPORTERS

### Stations and their adds listed alphabetically by market

			Stations and their	r adas iisted aipha	abetically by mark	et		
WFLY/Albany, NY PO: Michael Morgan MO: Ron Williams JAMES FO-TIP "GOT SMASH MOUTH "Walker"	WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal CELINE DION 'More' SIGAR NA' "Fy' INCU 'Love'	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson 80'72 I MRH "Seasons" FRMA APPLE "Crimenal PEACH UNION "Own"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway ELTON JOHN "Something"	KIIS/Los Angeles, CA PD: Can Kieley APD/MD: Tracy Austin 29 JAMET FG/TIP "Got" 17 ROBYN "Show" 8 MOJ Towe"	WEZB/New Orleans, LA PO: Joe Larson ELTON JOHN "Something" SUGAR RAY "Ry"	WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor 9 MMCOPPOLA' Lepend' SUNDAYS 'Summertime'	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen REEPWOOD MAC Solve! AAL!YAH "Gaye" JAMET FIG-TIP "GO!"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulpham  JAMET 190-TIP God* ELTON JOHN "Something"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee SARAH MCLACH, Mr "Hystery" ETON, JOHN "Something" BOYZ II MEN "Seasons"	WRQK/Canton, OH Interim PD/APD: Todd Downerd BILLE MYERS TRAIN	KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase LITON DHE Somethor' REFUGE CAMP "Avenues' JAMET FO-TIP. "Got"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker PEACH UNION "Own"	WDJX/Louisville, KY PO: C.C. Mathews APD/MD: Karen Rite LAUREN OFFISTY TBREET LAWE FOOTIP TO TREASE IMAN COPPOLA TO GENERAL	WHTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant 22 PEACH UNION TOWN?	WRFY/Reading, PA PO: Al Burke MD: Mike Browne 100 THE WET "CRID" (ARAS SEDWERS "Sago" JOHN FOGERTY "Brubboy"	WWHT/Syracuse, NY PD: Ed Lacomb 1 BOYZI MCN: Sasson: 2 BOYZI MCN: Sasson: 5 OF SORT	WSKS/Utica, NY PD: Bill Catcher MD: Diane Chase B0/2 II MEN "Seasons"
KQIZ/Amarillo, TX PD: Eric Stevens 5 MOLOKO 'Feri'	WVSR/Charleston, WV PD: Bill Shahar 1 GRUMMR-Obees 1 BLUES TRAVELER "Precanous"	WWCK/Flint, MI PD/MD: Scott Seipel SLGAR RAY: "PAY ALTAN GRAY: INCU Town!" JAMET FGD-TIP "Got"	WYOY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan 1 BMANI COPPOLA TLAGRAGT SMASH MOOTH "William"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly 10 TRIO TO BD BD SAMMTHA COLE **SAMMTHA COLE **Appy' NOJ TON'	WNVZ/Norfolk, VA PD: Don London MD: Jay West  8	WXLK/Roanoke, VA DM/PD: Russ Brown MD: Liss Jo Elliott 911 Sersation* "Cort ELTON JOH" Something" TEAS "Say" REFUGE CAMP. "Avenus"	WWLD/Tallahassee, FL PO: Orlando 8 JAMET FOR THE TGOT SHAWARD THEFT SO REFUGEE CAMP "Avenues"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 20 LEANN FRINES THOW T
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons NO Adds	WNKS/Charlotte, NC PO: Brian Bridgman MO: Marcie Crescente SMASH MOUTH "Walker"	WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan MHT Ffo TP: "Got" SMS HOUTH "Webo" SUBON'S "Summerime" TOO THE WET: "Cray"	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 10 JANET FOR TOP - Ger SUGAR RAY TRY-	WMGB/Macon, GA PD/MD: James Gregory 27 80YZ II MEN "Sessors"	WKHQ/NW Michigan PD/MD: Ron Pritchard 7 BOYZ II MEN "Seasons"	WPXY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice	WFLZ/Tampa, FL OM: B.J. Harris PO: Jeff Kapugi MO: Domino  10 MMET FO TIP "Sol" GRAMMET CONST MANI COPPOLA "Lagend"	WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross
WAYV/Atlantic City, NJ PD: Tommy Frank APO/MD: Paul Kelly MICHTY MIGHTY "Impression" MANH COPPOLA "Legeng"	REFERMOOD MAC "Shwer"  WZJM/Cleveland, OH	KISR/Ft. Smith, AR PD/MD: Fred Baker WISSIN Monday JOHN FORERY Bashoy JANET ROTTP: Foet	WKFR/Kalamazoo, MI PD/MD: Dave Michaels SMASH MOUTH "Walken" DMAN KING "Say" ALLURE" Creed"	KBFM/McAllen, TX DM: Billy Santiago APD/MD: Jeff DeWitt 10 PROYECTO UND TURNOS' 9 JAMET FO-1P - GOT' AALIYAH "Gave"	KQKQ/Omaha, NE PD: Mike J. Steele APD/MO: J.J. Morgan AMEE GOTP: "Got ALURE "Cond" SMASH MOUTH "Walken"	WZOK/Rockford, IL PD: Scott Chase 5 REETWOOD MAC "SAME"	WMGI/Terre Haute, IN PD: Rich D'Brien MD: David Day RETMOD MC"Shev" 8072 MEN Sessons"	WIFC/Wausau, WI PD: Rod Phillips Sarah McLachran "Mysbry"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase JAMET FO.TIP "Got"	PD: Dave Eubanks MD: Action Jackson LECUSK 'FONT' GRIMMINE 'DOVE' RIGHT COVES' INOL'TO' REFUGEE CAMP 'Avenues'	WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier	KMXV/Kansas City, MO PD/MD: Jon Zellner 14 PRACHUNDAY-Own 7 EN VOODE Gover	WAOA/Melbourne, FL PD: J.T. Daniels SUBLEW WORD JANET FOR THE OPEN JANET FOR THE OPEN	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff No Adds	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay LIVE "Cher"	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels	KKRD/Wichita, KS PD: Jack Dliver MD: Craig Hubbard NO Adds
KHFI/Austin, TX PD: John Roberts APD/MD: Krash Kelly MARTIFO TP "GO" MOTORISE 16. "Money" HU TLAVON Treasen	KKMG/Colorado Springs, CO PO: Scooter B. Stevens MO: Tim McKenna LECUCK-DWY	APD: Ange Canessa 9 BACKSTREET BOYS 'Playing' LIVE Tium' WYKS/Gainesville, FL	WWST/Knoxville, TN PD/MD: Rich Bailey No Adds	WHYI/Miami, FL PD: Rob Roberts MD: Al Chlo ROSYN'-Show'	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 12 SUBAR RAY TP; 11 JOHN STORM 11 NOVE Gone:	KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug, 10 ADJA Sarbet AMAC OPPOLA Tupend	WPST/Trenton, NJ PD: Dave McKay MD: Andy West 6. DOCK JAMA "Jose" FEMS SS	WKRZ/Wilkes-Barre, PA PD: Tony Banks APO/MD: Jerry Padden ROLLING STONES */hybody* MANI COPPOLA *Logend*
WXYV/Baltimore, MD PD: Dave Ferguson APD/MD: MD Throbb 30 SRD PARTY Low? 27 LOS UMBRELLOS Tempo	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe WILSONS "Mondsy"	PD/MD: Jeri Banta APD: John Harlow MRE F60 TB F GGT TEXAS Say	KSMB/Lafayette, LA PD: Bobby Novosad APD/MD: Sam Diamond BILLIE WFRS: "Sam REFLIGE CAMP "Avenues" SUNCIA'S "Summerfune" ELTON JOHN "Something"	ALIYAH "Gave" LEANN RIMES "How"  WWAQ/Morganitown, WV	WBZZ/Pittsburgh, PA PD: David Edgar MD: John Cline MIGHT MIGHT, "Impression" BN YOOLE Gover BN YOOLE Gover BN YOOLE Gover	KKLQ/San Diego, CA PD: Mark Todd MD: Cindy Spicer ADM-Sarbe: 12 ADM-Sarbe: 12 DIMOM SHE: "Rus"	KRQQ/Tucson, AZ PD: Tim Richards APD: Adam Smasher	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 12 MALL & OATES "Pomme" 11 POPP TOWNSHIP" B TEAS "SBY"
WLSS/Baton Rouge, LA PO/MD: Robert Ellman JARET FO The Tod' B072 II MEN' Seasons	KHKS/Dalias, TX PD: Ed Lambert MD: John Reynolds 	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 27 June 16-19-19-19-19-19-19-19-19-19-19-19-19-19-	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio 9 SUGART FO TIP "GOT	PD/MD: Lacy Neff LEANN RIMES HOW BILLE MYERS Pain*	KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin 17 ROBENT STOWN 18 DOWN AND STOWN 19 DOWN AND ST	KRUF/Shreveport, LA PO/MO: Gary Robinson  OS UMBRELLOS TENEY SAMS HOUGHT "Manue" REFUGEE CAMP "Avenues" NOTORIOUS 8.16 "Money"	MO: Dan (Dino) Nespoli No Adds  KHTT/Tulsa , OK DM: Sean Phillips PD/MO: Carty Rush	KFFM/Yakima, WA PD: Jim Allen APD: Scary Jerry Kelly 12 JAMER DETTP *Get*
KQXY/Beaumont, TX PO: Dale Baird MD: Jammer PO: Robert Show' NOU Low' JAME FOOTP Foot	WGTZ/Dayton, OH OM/PD: Michael Luczak JAMEFRO-IP Gor' 911 "Sensation" DRU HILL "Promise"	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 17 SARAH MCLACHLAN "Mysten"	WHZZ/Lansing, MI PD/MD: Woody Houston 5 ELTON JOHN "Something"	PD: Nikki Nite MD: Wally 8. 12 MONACO Want	WERZ/Portsmouth , NH	WNDU/South Bend , IN PO/MC: Bill Mitchell	LAME TO THE TOTAL SERVICE STATE OF THE TOTAL SERVICE S	WYCR/York, PA
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest	WKMX/Dothan, AL PD: Phil Thomas MO: Tim Godwin ROREST FOR THE TREES "Dream"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love SMASH MOUTH "Walden" SURUR: "Warding" PEACH UNION "Own"	WLKT/Lexington, KY PD: Jill Meyer DRI HLI-Pronse' TONIC "Could" REFUSE CAMP "Avenues" JANET F/O-TIP "GO!	WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace MD: Scooter No Adds	OM/PD: Jack D'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler ENVOQUE Gone JACE FO TIP GOT TOO THE WELL CRAY	14 BOY2 II MEN "Seasons" TOAD THE WET "Crazy"  KHTQ/Spokane, WA PD: Scott Shannon	WWKZ/Tupelo, MS PD/MD: Rick Stevens ALI/MAY Gave' SMACH MOUTH "Warbun" TOAD THE WET "Crasy" BOYZ IT MEW "Seasons"	DM: Rick McCauslin PD: Davy Crockett MD: Sally V.  3 HAMI COPPOLA *Legend* JANET FOR THE Got SUMDAYS *Summertime*
IMMI COPPOLA Logner ROSHY Show BOYZ II MEN Seasons  WMRV/Binghamton, NY PD: Bill Sheridan MD: Louis G.	WNKI/EImira, NY PD: Bob Quick MD: Eric Moon	WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw BOY: I IMEN "Seasors" ELTON, 2001; "Something"	KFRX/Lincoln, NE PD: Sonny Valentine MD: Paul Powers  BUES TRAVEGET Procrious JAMET For "Poor" FLETTWOOD MAC "Silver"	WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCertney 21 SUGAR RAY "PY" 12 LEMM RIMES Yow"	WSPK/Pourheopsie, NY PD: Stew Schantz MD: Scotty Mac 4 JANE: FOUR Got 2 REFUGE CAMP "Annues" SUNDAYS "Summertime"	APO: Lyn Daniels MD: Qarin Tripp STEE PULSE 'Brown'  KZZU/Spokane, WA PD: Ken Hopkins	130 Total Reporters 128 Current Reporters 115 Current Playlists Reported Frozen Playlis KGOT/Anchorage, AK	rt (8):
911 "Seasabor" JAMET FO-TP: "God" STEEL PU.SE" Brown: STEEL PU.SE "Brown: MOTORIAL STEEL PU.SE "Browner" MOTORIAL STEEL PU.SE "Browner" BILLE MYERS "Rau"  KZMG/Boise, ID	REEL BIG FISH "SAIF" TOAD THE WET "Crasy" WILSONS "Monday"	WKSS/Hartford, CT PD: Jay Beau Jones	KESR/Little Rock, AR PD: Tom Gallagher JAMET FG. TIP "Got" LETON JOHN' Something" SMASH MOUTH "Wallon"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero 8 LINE TURN 16 TEXAS Says 10 Men (Seasons) 16 DET WINDON MAC (Sever 1984) 16 DET WINDON MAC (Sever 1984) 16 DET WINDON MAC (Sever 1984)	WPRO/Providence, RI PD: Chris Shebel MD: Dave Morris SMAN MOUTH "Valun" ROBYN "Show"	MD: John Conner  43 SUBAR RAY "Ry"  WDBR/Springfield, IL  DM: Bill Klaproth	WSSX/Charleston, SC WNOK/Columbia, SC WXKB/Ft. Myers, FL WRHT/Greenville, NC WGLU/Johnstown, PA KJYO/Oklahoma City, Ol WRVQ/Richmond, VA	
RZMUJ/BOISE, IU PD: Mike Kasper APD/MD: Ed Parreira TEXAS "Siy" SMASH MOUTH "Walkin"	WJET/Erie, PA PD/MD: Oana Lundon 26 DIAMA KING "Say" JAMET FG-TIP "Got" BOYZ II MEN "Seasons"	MD: Mike McGowan  15 JANET FO-TIP "Got" GMUWNE "Doves"	WBLI/Long Island, NY	KHOM/New Orleans, LA	WHTS, Quad Cities, IA-IL	MD: Rik Blade B.US Phacarous* SMASH MOUTH "Walker"	Did Not Report, Playlist WKRQ/Cincinnati, OH KDWB/Minneapolis, MN WABB/Mobile, AL WIOQ/Philadelphia, PA WHOT/Youngstown, OH	``
WXKS/Boston, MA PD: John Ivey MD: David Corey 18 OASS /reg/ 5 SAMET FOOTIP "Got"	KDUK/Eugene, OR PD/MD: Barry MacGuire 15 JAMET FGC-TIP TGRF	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels JAMET FO-TIP_"Got"	VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine  16 30/8 DN. J0/17-Jane*  16 PALLA COLE **Ware*  16 SIGAR RAY **Frider*  12 MIGHTY MIGHTY **Impression*	RTIOM/New Unlearits, LA PD: Bill Thorman OREST for THE TREES "Dream" WILSIONS "Monday" JANET FO-TIP "Got	OM: Tony Waitekus MD: Brand Sout 12 PRACEDHOUN Own 23 BLSSOD BMON OF Wanna* 14 ALTER Sony*	KHTO/Springfield, MO DM: Dave Alexander PO: Ray Michaels SUGAR RAY BY JAMET FO-TO-TO-TO-TO-TO-TO-TO-TO-TO-TO-TO-TO-TO	Did Not Report For Two Data Not Used (2): WZEE/Madison, WI WBHT/Wilkes-Barre, PA No Longer A Reporter (1 WKZW/Peoria, IL	

### **CHR/POP PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1 WHTZ/New York (212) 239-2300 Poleman/Bryant

PLA 3W 64 61 38 60 26	2 <b>W</b> 63 62		LW	T-11	ARTIST/TITLE
64 61 38 60	63 62	2W	LW		
61 38 60	62			TW	
38 60		63	63	61	WILL SMITH/Men In Black
60		62	63	60	PUFF DADDY/I'll Be Missing You
	38	38	36	59	SISTER HAZEL/All For You
26	61	61	60	58	THIRD EYE BLIND/Semi-Charmed Life
	28	28	25	53	JEWEL/Foolish Games
45	58	58	64	41	BACKSTREET BOYS/Quit Playing
34	32	32	41	38	MR PRESIDENT/Coco Jamboo
36	36	36	37	38	JOCK JAM/Jock Jam
59	61		62	36	SPICE GIRLS/2 Become 1
21		29		35	
59	42		35	34	
27	34		38	34	
-		27	24	32	DIANA KING/I Say A Little
7	12		29	30	
18	24			30	
17	21		18	29	WALLFLOWERS/The Difference
32	31		26	27	98 DEGREES/Invisible Man
32	29			27	10,000 MANIACS/More Than This
45	31			25	AQUA/Barbie Girl
15	17			25	PAULA COLE/I Don't Want To Wart
	28			25	DJ COMPANY/Rhythm Of Love
20	21		18	24	SARAH MCLACHLAN/Building A Mystery
28	26	26	25	23	LE CLICK/Cail Me
-	-		-	22	PEACH UNION/On My Own
14	16		19		ALLURE/All Cned Out
-	21		20		SUGAR RAY/Fly
33	39			22	
38	30		30		MEREDITH BROOKS/Bitch
42	34		38		AZ YET/Hard To Say I'm
-	-		13		
-			17		
	13		16		
27	27		17		
39	30		18	18	
14	16			17	
16	12 14			17 16	
15					
28	27 11		14 15		WALLFLOWERS/One Headlight PLANET SOUL/Set U Free
29	20			15	
29	20	20	21	15	DADTFACE/TOW COME, NOW CONG

# KISFM 102.7

KIIS/Los Angeles (818) 845-1027 Kieley/Austin

Ц.				
PLA	18			ARTIST/TITLE
3₩	2W	LW	TW	
88	88	86	88	SPICE GIRLS/2 Become 1
87	86	87	88	WILL SMITH/Men In Black
62	69	87	86	OMC/How Bizarre
66	62	48	71	BACKSTREET BOYS/Quit Playing
88	65	46	71	PUFF DADDY/I'll Be Missing You
8€	86	86	59	SHAWN COLVIN/Sunny Came Home
45	68	85	58	ROBYN/Do You Know (What)
5	29	45	46	DIANA KING/I Say A Little
35	31	46	43	THIRD EYE BLIND/Semi-Charmed Life
45	44	45	41	98 DEGREES/Invisible Man
45	39	37	38	MARK MORRISON/Return Of The Mack
35	30	40	33	SPICE GIRLS/Say You'll Be There
30	27	20	30	SNEAKER PIMPS/6 Underground
-	-	-	29	JANET F/Q-TIP/Got 'Til It's Gone
15	16	17	27	NOTORIOUS 5.I.G./Mo Money Mo Problem
28	29	30	26	NU FLAVOR/Sweet Sexy Thing
30			25	MARIAH CAREY/Honey
33		32	25	MR. PRESIDENT/Coco Jamboo
19		23		SUGAR RAY/Fly
-		23		MONACO/What Do You Want
33			24	
-	9		23	
42	45	32	23	
	-	15		
12				
29	17		22	
-	-	7	19	
37	32		18	ROME/I Belong To You .
~	-	-	17	
-	. 7	16	14	
19	20			
-	5	14		
-	6	12	9	
15				
6.	7	7		JON BON JOVI/Janie, Oon't Take
8	8	10	7	TONIC/If You Could Only

### 106.1 **KISSFM**

MARKET #7 KHKS/Dallas (214) B91-3400 Lambert/Reynold

PLAY				ARTIST/TITLE
3W	2 <b>W</b>	LW	TW	
		72	76	
			74	
		68		SHAWN CDLVIN/Sunny Came Home
		71		RDBYN/Do You Know (What)
		72		WILL SMITH/Men In Black
		47		BLACKSTREET/No Diggity
		54		MARK MORRISON/Return Dt The Mack
		48		OMC/How Bizarre
		45	47	BACKSTREET BDYS/Quit Playing
47	46	47	47	MONICA/For You I Will
47	40	37	44	HANSON/Where's The Love
-		39		LOS UMBRELLOS/No Tengo Dinero
-		37		MARIAH CAREY/Honey
46	43	43	41	AZ YET/Hard To Say I'm
-	-	43	40	BOYZ II MEN/4 Seasons Of
20	24	26		MEREDITH BROOKS/Bitch
	41		35	JEWEL/You Were Meant
32	31	30	31	DUNCAN SHEIK/Barely Breathing
46	•	47	28	BABYFACE/Every Time I
		21	27	PUFF DADOY/I'll Be Missing You
		26		CARDIGANS/Lovefool
47	26	26	25	EN VOGUE/Don't Let Go (Love)
		-	24	ROBYN/Show Me Love
	24	19	24	LE CLICK/Tonight Is The Night
21	13		23	JOCK JAM/Jock Jam
24	21	24		AMBER/This Is Your Night
20	20		22	2 UNLIMITED/Get Ready For This
25	40	25		NO DOUBT/Oon't Speak
20	18	18	22	REAL MCCOY/Another Night
11	10	11 19	19 18	98 DEGREES/Invisible Man LA BOUCHE/Sweet Dreams
19	16 15	15		GINA G/Och AahJust.
18 15	15	15	16 16	DES'REE/You Gotta Be
18	18	19	16	QUAD CITY DJ'S/C'mon 'N Ride It
16	13	19	15	LA BOUCHE/Be My Lover
- 10	13	7	11	EN VOGUE/Too Gone, Too Long
13	12		9	DIANA KING/I Say A Little
11	7	7	7	NO MERCY/When I Die
15	17	7	5	MR. PRESIDENT/Coco Jamboo
- 13	- 17			JEWEL/Foolish Games
	_	_		DETTENT CONTON CONTON



WWZZ/Washington

3W	2W	FW	TW	
29	37	63	67	THIRD EYE BLIND/Semi-Charmed Life
66	61	66	67	PUFF DADDY/I'll Be Missing You
64	64	61	67	WILL SMITH/Men in Black
64	65	62	66	DMC/How Bizarre
65	65	65	65	AZ YET/Hard To Say I'm
46	47	50	61	BACKSTREET BDYS/Qurt Playing
-	13	41	56	ROBYN/Do You Know (What)
53	63	61	52	
47	47	48	50	
45	47	44	49	
47	47	43	46	LE CLICK/Call Me
				GOD'S PROPERTY/Stomp
39			45	
7		35		
33	27			
-	4	28		
57		46		
		46		
	30			
59			27	
-	17	18		
-	-	5		
-	-	9		
-	-	26		
			21	
23				HANSON/Where's The Love
-	10		21	
5			15	
				WALLFLOWERS/One Headlight
				3RD PARTY/Can U Feel It
13	11	12	-11	SAVAGE GARDEN/I Want You



MARKET #9

THULD					
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
63	63	63	65	WILL SMITH/Men in Black	
49	61	62		DMC/How Bizarre	
57	58	59		LEANN RIMES/How Do I Live	
54	34	58	54	DUNCAN SHEIK/Barely Breathing	
41		49	48	SPICE GIRLS/2 Become 1	
26	25	31		LE CLICK/Call Me	
39	39	41	39	RDBYN/Do You Know (What	
37	41	34	37	THIRD EYE BLIND/Sem+Charmed Life	
41	33	35	36	JOCELYN ENRIQUEZ/Do You Miss Me	
22	19	33	33	PUFF DADDY/I'll Be Missing You	
10	22	25	32	SNEAKER PIMPS/6 Underground	
		31		JEWEL/Foolish Games	
36	36	36	30	BACKSTREET BOYS/Quit Playing	
55	39	30	28	MARK MORRISON/Return Of The Mack	
-	-	16	27	ROBYN/Show Me Love	
25	25	25		EN VOGUE/Don't Let Go (Love)	
23		22	26		
7		19	24	DUBSTAR/Stars	
-	22	22		WHITE TOWN/Your Woman	
	28			VERVE PIPE/The Freshmen	
26	26	26		MARIAH CAREY/Honey	
23		24		CARDIGANS/Lovefool	
-	22	15		MEREDITH BROOKS/Bitch	
27	4B	26	20	SHAWN COLVIN/Sunny Came#Home	
-	-	9		SUGAR RAY/Fly	
24	31			AQUA/Barbie Girl	
54	42		19	AZ YET/Hard To Say I'm	
15	18	17		EVERYTHING BUT ./Missing	
-	-	6		98 DEGREES/Invisible Man	
18	19			2 UNLIMITED/Get Ready For This	
-			17	BLACKSTREET/No Diggity	
-	16			NOTORIOUS B.I.G /Mo Mone; Mo Problems	
13	11	14		PAULA COLE/I Don't Want To Wait	
15	17	15	15	ALANIS MORISSETTE/Ironic	
16	16		15	SAVAGE GAROEN/I Want You	
19	14	17		KEITH SWEAT/Twisted	
	-	15	15	TLC/Waterfalls	
21	20	17	15	SPICE GIRLS/Say You'll Be There LA BOUCHE/Be My Lover	
15	17	18		AEDOCANTHUMA IN MA. Co.	
9	8	7	14	AEROSMITH/Hole In My Souli	



# MARKET #10 WXKS/Boston (617) 396-1430



### MARKET #11

WHYI/Miami

		4	,		Roberts/Chio	
PLAYS ARTIST/TIT						
3 <b>W</b> i	2W		TW			
411	40	50		ROBYN/Co You		
31	31	50	43	JEWEL/Foolish		
56	55	58	42	NO MERCY/Wh		
26	25	26	35	DIANA KING/I S		
33	33	30	33	DUNCAN SHEIX		larely Breathing
41	52	58	32			
57	56	60	32			YS/Quit Playing
57		40	23			
34	33		23			)/Semi-Charmed Life
51		39				N/Return Of The Mack
3!4	34		21			
27				MARIAH CARE		
23	30	30	20			
16	18	25	20			
31	31					orever All Over
211	18	29		WILL SMITH/M		
-	-	21		REAL MCCOY/(		
17	17	5	17			
-	11		17			
-			16			
31	31		15			
2:2	21	20	15	CELINE DION/Ti	٥l	ove You More
17	17	21	14	HANSON/Mmm	В	op
21				ALLURE/All Crie		
27	26	26	14	JOCK JAM/Jock		
16		17	13	BLACKOUT ALL		IARS/I Like It
3.2	22	14	13	LE CLICK/Call N		
21			13			
15			13			
17	21		12			Be Missing You
1/5	16	16	12			/You'll Be Mine
14				AMBER/This Is		
-	9		11			
19		19				
17		14	11	CARDIGANS/Lo		
	12		10			nie, Don't Take
17	14	12				
		-	9			
26	26	25				
-	-	-	. 8	EN VOGUE/Too	G	one, Too Long



ATLANTA	
ARTIST/TITLE	_

UITA	(404) 261-2970 Bowen/Ammons
ARTIST/TITLE	

PLAYS

3W ZW LW

TW

57 60 57 58 THIRD EYE BLINO/Semi-Charmed Life

99 60 57 56 SHAWN COLVIN/Sunny Came Home

37 53 57 54 WALLELOWERS/The Officence

45 47 60 53 MACTHORY OZPUSH

33 13 35 53 JEWEL/Foolish Games

34 29 35 49 TONICHY YOU Could Only...

31 38 31 35 JOHN MELLENCAMP/JUST Another Day

61 59 57 35 DUNCAN SHEIK/Barely Breathing

29 34 31 34 SARAH MCACHLAN/Building A Mystery

60 60 55 34 INDIGG GIRLS/Shame On You

37 34 34 33 HANSON/Where's The LOV

33 37 30 33 OMC/How Buzarre

34 31 36 31 PABLA COLE/J Don't Want To Wait

17 18 21 28 SUBLIME/Wrong Way

11 15 13 28 LEANN RIME/SHOW Do'L LIVE

- 28 27 PEACH UNION/On Wy Own

17 15 20 19 SUGAR RAY/Fy

17 17 18 18 SPICE GIRLS/2 Become 1

18 16 LANY GRANI/FAWS

19 11 15 13 16 FLEETWOOD MAC/Slwee Than This

15 17 19 17 MIGHTY MIGHTY. The Impression...

17 18 18 SPICE GIRLS/2 Become 1

18 16 LANY GRANT/Takes A Little Time

19 10 12 14 15 CARDICANS/Shitch Long December

19 15 11 11 ELION JOHN SOMEHING HOWO AND AND BOOM AND SHAME

19 15 11 11 SAVAGE GARDEN/Floney



#### MARKET #14

KKLQ/San Diego

PLAYS		ARTIST/TITLE		
3W	2W	LW	TW	
51	74	77	77	SUGAR RAY/Fly
73		74	72	
73	73	73	72	SHAWN COLVIN/Sunny Came Home
42	48	49	70	JEWEL/Foolish Games
		43	69	SISTER HAZEL/All For You
		70	54	WILL SMITH/Men In Black
	67		48	VERVE PIPE/The Freshmen
42	43	44	44	MARK MORRISON/Return Of The Mac
43		42	43	MARIAH CAREY/Honey
		43	43	WALLFLOWERS/The Difference
	46		43	DAVE MATTHEWS BAND/Crash Into Me
40	41	43	42	SNEAKER PIMPS/6 Underground
		43	41	MIGHTY MIGHTY The impression
40	43		40	MONACO/What Do You Want
29	29		40	MATCHBOX 20/Push
-		41	34	BOYZ II MEN/4 Seasons Of
29		32	32	SARAH MCLACHLAN/Building A Myste
	34	20	30	IMANI COPPOLA/Legend Of A Cowgirf
14		14	27	PAULA COLE/I Don't Want To Wait
43	40		24	ROBYN/Do You Know (What)
56		33	21	MEREDITH BROOKS/Bitch SPICE GIRLS/2 Become 1
8	2	12	19	
16 15	16 17	14 17	18 17	
20	16	15	17	EN VOGUE/Don't Let Go (Love)
15	17	12	17	
17	17	15	17	
14		13	17	
17	13	15	16	SMASH MOUTH/Walkin' On The Sun
18	20	17	16	OMC/How Bizarre
-	14	13	16	DUNCAN SHEIK/Barety Breathing
16	9	13	16	TDNIC/If You Could Only
18	17	15	16	DC TALK/Just Between You
7	12	12	15	HANSON/Where's The Love
1	12	17	15	PEACH UNION/On My Own
16	15	15	14	
17	18	20	13	PAULA COLE/Where Have Alf
-	-		13	
-	13	-	13	NO DOUBT/Spiderwebs
-			12	AQUA/Barbie Girl



### MARKET #15

WBLI/Lung Island (516) 732-1061 Medek/Levine

				407.07.07.7
PLA'	ZW	LW	TW	ARTIST/TITLE
				DAGGET DEST DOVE (O. A. Di-
42	42	42	42	
30	30			
42			42	
42		42		
30		42		
			42	
42			42	
18			30	
42	42	30		
18	18	30		
12		30	30	JEWEL/Foolish Games
30	30	30	30	
-		18		
30	30	30	30	MR. PRESIDENT/Coco Jamboo
30	30	30	30	REAL MCCOY/One More Time
30	30	30	30	
18	18	18	18	98 DEGREES/Invisible Man
18	18	18	18	ALLURE/All Cried Out
16	18	18	18	SAMANTHA COLE/Happy With You
18	18		18	
-	-	18	18	DAVE MATTHEWS BAND/Crash Into Me
-	-	18	18	ULTRA NATE/Free
18	18	18	18	PEACH UNION/On My Own
12	-	-	16	JON BON JOVI/Janie, Don't Take
-	-	-	16	PAULA COLE/I Don't Want To-Wait
30	30	18	16	PUFF DADDY,/I'll Be Missing You
		16	16	LE CLICK/Don't Go
-	-	-		
10	10	12	16	ROCKELL/In A Dream
-		-	16	
		-	12	MIGHTY MIGHTY/The Impression
42	42	10	10	3RD PARTY/Can U Feel It
10			10	
10	10	18		
10	10	10		
10				FUN FACTORY/Close To You
10				GINA G/Ooh AahJust
10			10	
10	10	10		
10	10	10	10	



### MARKET #19 WXYV/Baltimore (410) 653-2200 Ferguson/Throb

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
22	39	35	56	THIRD EYE BLIND/Semi-Charmed Life
5	37	70	55	AQUA/Barbie Girl
26	76	69	54	MEREDITH BROOKS/Bitch
71	75	70	54	JOCELYN ENRIQUEZ/Da You Miss Me
57	32	53	54	LE CLICK/Tonight Is The Night
63	74	68	53	SPICE GIRLS/2 Become 1
69	34	35	51	AMBER/This Is Your Night
31	46	48	49	KATALINA/DJ Girl
42	32	30	49	CARDIGANS/Lovetool
35	62	65	48	OMC/How Bizarre
	77		45	WILL SMITH/Men in Black
			43	LE CLICK/Call Me
68	73		41	PUFF DADDY/I'll Be Missing You
-	-		41	MARIAH CAREY/Honey
			40	OJ COMPANY/Rhythm Of Love
42	28		38	
٠.	-		37	
			36	JEWEL/You Were Meant
	31			LIVIN' JOY/Don't Stop Movin'
	40			HANSON/Mmm Bop
31	32	38		
-	-	-	30	3RD PARTY/Love Is Alive
-	-	-	27	LOS UMBRELLOS/No Tengo Dinero
		42		SUGAR RAY/Fly
	25			HANSON/Where's The Love
	35			
			24	
18			20	NO MERCY/When I Oie
-	-		19	
-	-	15		GINUWINE/When Doves Cry
-	-	9		BOYZ II MEN/4 Seasons Of
	36 28		5	MR. PRESIDENT/Coco Jamboo SAVAGE GARDEN/To The Moon And Bar
7h	28	1/	- 5	SAVAGE GARGEN/10 The Moon And 820



### MARKET #20

PLAY8			ARTIST/TITLE	
3 W	2W	LW	TW	
3:s	53	50	59	THIRD EYE BLIND/Semi-Charmed Life
41)	43	45	57	ROBYN/Do You Know (What)
56	53	53	53	DUNCAN SHELK/Barely Breathing
47	49	50	48	SHAWN COLVIN/Sunny Came Home
47	38	38	48	WALLFLOWERS/One Headlight
2#	27	32	43	SPICE GIRLS/2 Become 1
32	45	47	43	OMC/How Bizarre
57	52	59	42	MEREDITH BROOKS/Bitch
35	46	50	41	JEWEL/You Were Meant
361	38	42	40	MARK MORRISON/Return Of The Mack
54;	48	53	38	SISTER HAZEL/All For You
4	32	34	37	MONICA/For You I Will
37	38	41	36	SPICE GIRLS/Say You'll Be There
3;1	36	37	35	VERVE PIPE/The Freshmen
28	28	24	30	JEWEL/Foolish Games
2:4	21	24	28	SHEPYL CROW/A Change Would Do
4()	28	22	27	NO DOUBT/Don't Speak
14	20	28	27	PAULA COLE/I Don't Want To Wait
21i	25	31	26	DAVE MATTHEWS BANO/Crash Into Me
22	23	28	26	WALLFLOWERS/The Ditterence
16	18	17	26	MARIAH CAREY/Honey
19	16	14	24	TONI BRAXTON/You're Makin' Me
11	20	22	23	MATCHBOX 20/Push
22	29	24	22	HANSON/Where's The Love
38	30	19	22	HANSON/Mmm Bop
15	18	14	22	DISHWALLA/Counting Blue Cars
14	-	-	21	MERRIL BAINBRIDGE/Mouth
16	21	14	21	SAVAGE GARDEN/I Want You
٠	14	-	20	DONNA LEWIS/I Love You Always
16	14	16	20	GIN BLOSSOMS/Follow You Down
13	18	24	19	10,000 MANIACS/More Than This
-	-	-	18	EN VOGUE/Don't Let Go (Love)
-	-		18	COUNTING CROWS/A Long December
*	14	-	17	ALANIS MORISSETTE/Head Over Feet
-			14	TONIC/If You Could Only
15	22	22	14	WILL SMITH/IMen In Black
	-		11	PEACH UNION/On My Own
12	18	21	10	MR. PRESIDENT/Coco Jamboo
11	11	12	7	INXS/Don't Lose Your Head
٠	٠	٠	٠	MIGHTY MIGHTY/The Impression



MARKET #21

3W	2W	LW	TW	ARTIGITATION.
71	72	73	69	WILL SMITH/Men In Black
20		44	68	MATCHBOX 20/Push
65		63		PUFF DADDY/I'll Be Missing You
69	70	73	54	
<b>5</b> 5		60	50	
28		52	43	
32	32	29	42	98 DEGREES/Invisible Man
33	29	31	41	BACKSTREET BOYS/Quit Playing
33	30	36	39	MARIAH CAREY/Honey
33	45	66	36	VERVE PIPE/The Freshmen
52	57	39	34	ROBYN/Do You Know (What)
67	49	35	33	MARK MORRISON/Return Of The Mack
44	54	30	33	DAVE MATTHEWS BAND/Crash Into Me
5	19		31	
١.	27	30	31	
٠.	7	25	30	
17	17	21	29	
18	21	28		
	37	39	27	
34	<b>3</b> 3	26	26	HANSON/Where's The Love
25	26	26	25	
28	23	16	25	
22	19	23	25	
29		27	23	
22	23		23	
	23	21	22	
22		17	20	
25	27	25	20	MONACO/What Do You Want
16	19	25	19	COOLIO F/40 THEVZ/C U When U Get There
-	10	18	19	ALLURE/All Cried Out
42	22	1B	19	
-	5	7	19	
21	ne	20	19	
21 33	25	21 35		SISTER HAZEL/All For You MEREDITH BROOKS/Bitch
23 23	36	19		
16	18	17		
9	9	9	15	TONIC/If You Could Only
16	20	14		PAULA COLE/I Don't Want To Wait
23	17	16	15	
دع	.,	10	10	SHAME MAURINI MARK ION



### MARKET #22 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

3W 2W LW TW 67 66 67 69 WILL SMITH/JMen In Black 65 66 69 55 BACKSTREET BOYS/Quid Playing 53 59 63 64 JEWEL/Foolish Games 33 34 57 63 SPICE GIRLS/2 Become 1 59 63 59 63 MARK MORRISOW/Petum Of The Mack
65 66 69 65 BACKSTREET BOYS/Quit Playing 53 59 63 64 JEWEL/Foolish Games 33 34 57 63 SPICE GIRLS/2 Become 1
53 59 63 64 JEWEL/Foolish Games 33 34 57 63 SPICE GIRLS/2 Become 1
33 34 57 63 SPICE GIRLS/2 Become 1
59 63 59 63 MARK MORRISON/Return Of The Mack
60 63 61 60 OMC/How Bizarre
34 21 48 48 THIRD EYE BLIND/Semi-Charmed Life
20 24 27 44 MARIAH CAREY/Honey
20 34 39 39 AQUA/Barbie Girl
55 43 32 34 ROBYN/Do You Know (What.)
36 36 30 32 MR. PRESIDENT/Coco Jamboo
32 43 30 30 NU FLAVOR/Sweet Sexy Thing
35 34 34 29 98 DEGREES/Invisible Man
20 56 37 2B BLESSID UNION OF. /I Wanna Be There
38 30 29 26 BABYFACE/How Come, How Long
39 33 32 26 MEREDITH BROOKS/Bitch
28 22 24 26 CULTURE BEAT/Take Me Away
26 26 29 25 NO MERCY/When I Die
26 23 25 25 PUFF OADDY/I'll Be Missing You
20 26 27 23 SAMANTHA COLE/Happy With You
<ul> <li>- 16 23 SUBLIME/Wrong Way</li> </ul>
26 18 20 23 TONY TONI TONE/Let's Get Down
- 17 23 23 EN VOGUE/Too Gone, Too Long
15 14 18 22 BLACKSTREET/No Diggity
14 13 19 22 COOLIO F/40 THEVZ/C U When U Get There
21 19 20 21 WALLFLOWERS/One Headlight
<ul> <li>9 18 GOD'S PROPERTY/Stomp</li> </ul>
18 SUGAR RAY/Fly
30 31 24 17 WHITE TOWN/Your Woman
19 16 14 17 EN VOGUE/Don't Let Go (Love)
10 8 16 16 KEITH SWEAT/Nobody
9 16 17 16 NOTORIOUS B.I.G./Mo Money Mo Problem
17 17 14 15 SPICE GIRLS/Say You'll Be There
10 15 SHAGGY/Piece Of My Heart
14 10 11 14 DJ COMPANY/Rhythm Of Love
6 14 19 14 311/All Mixed Up
29 22 24 14 HANSON/Where's The Love
15 13 14 14 MONICA/For You I Will
10 7 14 13 PAULA COLE/I Don't Want To Wait
14 14 15 13 AZ YET/Hard To Say I'm



### MAPRET #24 KKRZ/Partland, DR (503) 22#-0100

		_		
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
42	36	61	73	
39	49	69	66	JEWEL/Foolish Games
41	38	38	60	SPICE GIRLS/2 Become 1
45	48	58	59	THIRD EYE BLIND/Semi-Charmed Life
47	55	49	53	PUFF OADDY/I'll Be Missing You
71	68		53	WILL SMITH/Men in Black
	44		46	SAVAGE GARDEN/To The Mcon And Back
	45		46	SISTER HAZEL/All For You
	65		45	ROBYN/Do You Know (What)
56	67		43	8LESSID UNION OF/I Wanna Be There
-	10		38	AQUA/Barbie Girl
26		29		MARIAH CAREY/Honey
15			34	LEANN RIMES/How Do I Live
	31		32	98 DEGREES/Invisible Man
30	37		32	MR. PRESIDENT/Coco Jamboo
68	67		31	AZ YET/Hard To Say I'm
		34	31	BOYZ II MEN/4 Seasons Of
12	20	22	28	MATCHBOX 20/Push
-	-	2	28	SUGAR RAY/Fly
35	33 44		28	MEREDITH BROOKS/Bitch OMC/How Bizarre
48			28 27	GOD'S PROPERTY/Stomp
5 30	25 27			WALLFLOWERS/One Headlight
	32		25 21	
23	21		21	BLACKSTREET/No Diggity
23	۷١.	11	20	NOTORIOUS B.I.G./Mo Money Mo Problems
35	38	39	19	
-	30	-	17	
16	20	15	15	AMY GRANT/Takes A Little Time
37	43	34	14	
-		٠.	14	JANET F/Q-TIP/Got 'Til It's Gone
	13	15	14	JON BON JOVI/Janie, Oon't Fake
22	18	17	12	10,000 MANIACS/More That. This
-	-		11	DIANA KING/I Say A Little
18	14	11	10	COOLIO F/40 THÉVZ/C U When U Get There
5	7	7	10	PAULA COLE/I Don't Want To Wait
-	-	-	10	EN VOGUE/Too Gone, Too Long
23	20	15	7	TONIC/If You Could Only
				,

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #27 KMXV/Kansas City

L			i	July 1 W
PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
56	56	56	56	THIRD EYE BLIND/Semi-Charmed Life
48	54	56	56	OMC/How Bizarre
56	56	56	56	DUNCAN SHEIK/Barely Breathing
38	48	54	54	MATCH8DX 20/Push
50	50	52	52	SISTER HAZEL/All For You
46	44	50	50	ROBYN/Do You Know (What)
38	38		48	BACKSTREET BOYS/Quit Playing
52	52	46	46	SHAWN COLVIN/Sunny Came Home
54	56	44	44	SHERYL CROW/A Change Would Do
12	44	44	44	MARK MORRISON/Return Of The Mack
10	42	42	42	DAVE MATTHEWS BAND/Crash Into Me
14	40	40	40	SPICE GIRLS/2 Become 1
14	22	38	38	WILL SMITH/Men In Black
34	36	36	38	WALLFLOWERS/The Difference
32	34	34	36	JEWEL/Foolish Games
18	26	32	34	LEANN RIMES/How Do I Live
28	30	30	30	SARAH MCLACHLAN/Building A Mystery
26	28	28	28	MARIAH CAREY/Honey
24	28	28	28	TONIC/If You Could Only
22	24	26	26	AMY GRANT/Takes A Little Time
16	18	20	20	SUGAR RAY/Fly
14	18	18	18	PAULA COLE/I Don't Want To Wait
16	16	16	16	MIGHTY MIGHTY/The Impression
-	-	-	14	PEACH UNION/On My Own
-	14	14	14	FLEETWOOD MAC/Silver Springs
0	18		14	JON BON JOVI/Janie, Don't Take
-		10	10	BOYZ II MEN/4 Seasons Of
-	-	10	10	BLUES TRAVELER/Most Precarious

Ľ				Sheperworms
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	36	36	60	MATCHBOX 20/Push
30	58	58	57	JEWEL/Foolish Games
30	35	35	56	AQUA/Barbie Girl
61	61	61	55	SPICE G RLS/2 Become 1
60	57	57	54	THIRD EYE BLIND/Semi-Charmed Life
23	27	27	54	MIGHTY MIGHTY/The impression
60	62	62	53	BACKSTREET BOYS/Quit Playing.
59	66	66	41	HANSON/Where's The Love
-	-	25	35	SUGAR RAY/Fly
43		40	32	WILL SMITH/Men in Black
	52	52	31	NO MERCY/When I Die
35		35	30	SISTER HAZEL/All For You
35			28	DAVE MATTHEWS BAND/Crash into Me
64		37	27	VERVE PIPE/The Freshmen
21		26	26	WALLFLOWERS/The Oifference
36	35	35	23	PUFF DADDY/I'll Be Missing You
			18	ULTRA NATE/Free
			18	MARIAH CAREY/Honey
			17	PAULA COLE/I Don't Want To Wait
30		22		MONACO/What Do You Want
21	24		16	TONIC/If You Could Only
26	20		16	98 DEGREES/Invisible Man
-	-		15	PEACH UNION/On My Own
			15	DIANA KING/I Say A Little
10	19	19	13	SARAH MCLACHLAN/Building A Mystery
,		-	13	AMY GRANT/Takes A Little Time
	-	-	13	IMANI COPPOLA/Legend Of A Cowgirl
		-	12	BOYZ II MEN/4 Seasons Of
		-	11	EN VOGUE/Too Gone, Too Long
-	58	58	10	OMC/How Bizarre
-	-		4	ELTON JOHN/Something About
-	-	-	-	SMASH MOUTH/Walkin' On The Sun
-	-	~	-	ROBYN/Show Me Love

WNCI/Columbus, OH

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	61	61	60	65	BLESSID UNION OF/I Wanna Be Then
	62	61	60	62	SISTER HAZEL/All For You
	61	59	63	62	MEREDITH BROOKS/Brtch
	42	36	55	59	BACKSTREET BOYS/Quit Playing
Ì	59	56	57	54	WALLFLOWERS/One Headlight
l	64	57	45	51	SHAWN CDLVIN/Sunny Came Home
i	27	45	49	51	BABYFACE/Every Time !
l	19	41	37	43	ROBYN/Do You Know (What)
ı	33	15	35	41	MARK MORRISON/Return Of The Maci
ı	6	9	15	40	MATCHBOX 20/Push
ı	40		41	39	SPICE GIRLS/2 Become 1
l	66	59	43	39	OMC/How Bizarre
į	39		38	39	THIRD EYE BLIND/Semi-Charmed Life
Į	33	35	35	39	AMY GRANT/Takes A Little Time
ŀ	36	30		34	SAVAGE GARDEN/I Want You
I	54				HANSON/Mmm Bop
ı	43		32		DUNCAN SHEIK/8arely Breathing
ı	13	13	17	34	DAVE MATTHEWS BAND/Crash Into Me
ı	-	29		32	JEWEL/You Were Meant
l	18		30	31	BABYFACE/How Come. How Long
I	20	18	23	19	WILL SMITH/Men In Black
Ì	22	21	7 30	18 17	LEANN RIMES/How Do I Live
ı	15			16	HANSON/Where's The Love 98 DEGREES/Invisible Man
l		12		15	GINA G/Ooh AahJust
l	14	17		15	JEWEL/Foolish Games
ı	15	14		14	10.000 MANIACS/More Than This
١	11	13		14	MARIAH CAREY/Honey
I	6	5	14	13	WILD ORCHID/Supernatural
ŀ	19		15	13	BARENAKED LADIES/IT I Had A
l	10	12	12	13	NIGHT RANGER/Forever All Over
ı	31	13	13	12	SPICE GIRLS/Say You'll Be There
Ì	10	12	12	12	JON 80N JOVI/Janie. Don't Take
	-		-	10	PAULA COLE/I Don't Want To Walt
	5	8	В	8	TONIC/If You Could Only
	11	11	11	8	DUNCAN SHEIK/She Runs Away
	-		5	7	FLEETWOOD MAC/Silver Springs
١	-	-	5	7	WALLFLOWERS/The Difference
!	-		6	7	MR_PRESIDENT/Coco_lamboo



MARKET #33

WNVZ/Norfolk

ш	OB	MT.	2 m	EST MUSIC
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
55	58	64	67	WILL SMITH/Men In Black
50	46	58	67	MARIAH CAREY/Honey
42	53	59	67	NOTORIOUS B.I.G./Mo Money Mo Problems
45	44	52	66	98 DEGREES/Invisible Man
60	54	59	65	SPICE GIRLS/2 Become 1
	60			PUFF DADDY/I'll Be Missing You
53	59	57	63	CHANGING FACES/G.H.E.T.T.O.U T.
53	44	41	44	AQUA/Barbie Girl
-	-	40	40	BACKSTREET BOYS/Quit Playing
61	57	52	40	HANSON/Where's The Love
51	45	40	39	MR. PRESIDENT/Coco Jamboo
31	36	41	38	GOD'S PROPERTY/Stomp
31	44	41	34	ALLURE/All Cried Out
41	39	41	33	JON B./Don't Say
19	22	37	32	INOJ/Love You Down
-	-	15	31	MARY J. BLIGE/Everything
-		17	16	EN VOGUE/Too Gone, Too Long
2	14	9	16	PEACH UNION/On My Own
10	12	11	15	DIANA KING/I Say A Little
-		-	13	BOYZ II MEN/4 Seasons Of
-	-	6	11	NU FLAVOR/Heaven
2	10	5	10	
-	-		8	
-	-		5	AALIYAH/The One i Gave My

REFLIGEE CAMP /Av

PLAYS

MARKET #35

KZHT/Salt Lake City 01) 263-9950 ummers/Dr. Doug ARTIST/TITLE

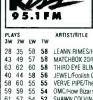
1	3W	2W	LW	TW	
1	52	67	68	75	WILL SMITH/Men In Black
	55	68	72	72	PUFF DADDY/I'll Be Missing You
	63	67	69	71	AZ YET/Hard To Say I'm
	63	69	70		ROBYN/Do You Know (What)
1	41	52	48	57	BACKSTREET BOYS/Quit Playing
	67	69	68	55	SPICE GIRLS/2 Become 1
	-	27	39	42	SHAWN COLVIN/Sunny Came Home
ì	23		38	41	JEWEL/Foolish Games
1	34		43	39	98 DEGREES/Invisible Man
	-	27	34	38	SISTER HAZEL/All For You
			37	36	MONICA/For You   Will
		17		31	THIRD EYE BLINO/Semi-Charmed Life
	22	27		28	
	7	10	15	25	SUGAR RAY/Fly
	19		34	25	MATCHBOX 20/Push
	25		24	25	MARIAH CAREY/Honey
ı	-	32	23	23	MARK MORRISON/Return 01 The Mack
1		-	21	21	BLACKSTREET/No Diggity
I		15	24	21	SAVAGE GARDEN/I Want You
ı	100		22	21	TONI BRAXTON/You're Makin' Me
ì			21	20	MR. PRESIDENT/Coco Jamboo
ı	1	21	18	18	SPICE GIRLS/Say You'll Be There
ì	=		15	17	EN VOGUE/Don't Let Go (Love)
Ì			15	16	DIANA KING/I Say A Little
١	21		22	16	SAMANTHA COLE/Happy With You
ı	-	5		16	NDTORIOUS B.I.G./Mo Money Mo Problem
ı	-	-		16	FREAK NASTY/Da Dip
ı	-		11	14	
ı	-	24	-	14	BABYFACE/Every Time I
Į	-	11		14	KEITH SWEAT/Nobody
Ì				14	BOYZ II MEN/4 Seasons Of
Į	11		11		OUNCAN SHEIK/Barely Breathing
ì	7	19			ALLURE/All Cried Out
ļ			10		SARAH MCLACHLAN/Building A Mystery
i	-	*			BLESSID UNION OF/I Wanna Be There
ì					LA BOUCHE/Sweet Dreams
į				11 10	PEACH UNION/On My Own AQUA/Barbie Girl
ı	-	-		10	

10 AQUA/Barbie Girl
10 GOD'S PROPERTY/Stomp
10 WALLFLOWERS/The Difference



Bridgman/Crescente





PLAYS
3W 2W LW TW
28 35 58 58 58 EAHN RIMES/How Do LLive
43 49 57 58 MATCHEOX 20/Push
63 62 60 58 THIRD EVE BLIND/Semi-Charmed Life
40 44 58 56 JEWELFOOIS Games
58 60 55 55 VERVE PIPE/The Freshmen
59 59 55 54 OMC/How Blazm
30 27 32 39 ROBYN/DO YOU KNOW (What.)
18 22 39 38 BACKSTREET ROYS/GUI Playing
13 30 34 36 SISTER HAZEL/AIR For You
30 30 33 35 SPICE GIFILD/2 Become 1
31 32 35 31 TONIC/II You Could Only.
56 49 30 31 DUNCAN SHEI/Warely Breathing
56 49 30 32 PAULA COLE/I Don't Want To Wait
16 23 31 29 WILL SMITH/WAIN IN BRAD/Crash Into Me
14 21 29 28 SUGAR RAY/Fly
28 27 28 27 WALLEL/OWERS/The Difference
17 22 62 55 SARAH MALCACHLAN/Building A Mystery
55 47 27 25 WALLEL/OWERS/The Difference
17 22 62 55 SARAH MALCACHLAN/Building A Mystery
19 12 42 11 NO DOUBT/Don't Speak
22 22 11 P CARDIGANS/LOVEDOI
19 17 19 19 JEWEL/YOU WER MEANT.
21 22 19 18 PEACH URION/ON My Own
21 22 19 18 PEACH URION/ON My Own
22 12 29 11 CARDIGANS/LOVEDOI
19 17 19 15 EN WOGUP/DON'T LET GO (LOVE)
23 18 13 15 MIGHTY MIGHTY. The Impression...
30 30 13 15 SPICE GIRLS/Say You'll Be There
21 17 11 13 HANSON/Where'S The Love
21 17 7 7 7 DUNCAN SHEIN/Say You'll Be There
22 1 1 AMY GRAPING KIRLY SHE WAIN SHE WAS SHE



WXXL/Orlando

	_		- 22
NYS.			ARTIST/TITLE
2W	LW	TW	
51	48	57	R08YN/Do You Know (What)
49	57	57	BACKSTREET BOYS/Quit Playing
	30	54	LE CLICK/Cali Me
56	57	54	JEWEL/Foolish Games
49	49	53	THIRD EYE BLIND/Semi-Charmed Life
		49	MATCHBOX 20/Push
55	49	45	PUFF DADDY/I'll Be Missing You
		45	WILL SMITH/Men In Black
			AZ YET/Hard To Say I'm
46			SPICE GIRLS/2 Become 1
-			SUGAR RAY/Fly
			98 DEGREES/Invisible Man
			MARIAH CAREY/Honey
			SISTER HAZEL/All For You
			OMC/How Bizarre
			SHAWN COLVIN/Sunny Came Home
			MEREDITH BROOKS/Brich
			MR. PRESIDENT/Coco Jamboo
			MARK MORRISON/Return Of The Mac
			PEACH UNION/On My Own
21			WALLFLOWERS/The Difference
-			BOYZ II MEN/4 Seasons Of
			AQUA/Barbie Girl
			HANSON/Where's The Love
			ROBYN/Show Me Love
			MONACO/What Do You Want
			PAULA COLE/I Don't Want To Wait LEANN RIMES/How Do I Live
			EN VOGUE/Too Gone, Too Long
-	-		INOJ/Love You Down
12	12		AMY GRANT/Takes A Little Time
13	13	a	WANT CHANNELLI INVESTIGATION OF THE
	2w 51 49 28 56 49 35 55 55 55 40 46 30 29 23 36 32 31 35 27 23 34 36 36 36 36 36 36 36 36 36 36 36 36 36	zw Lw 51 48 9 57 49 57 49 59 57 55 52 40 61 33 32 32 42 12 20 20 34 26 25 24 26 46 47 57 57 57 57 57 57 57 57 57 57 57 57 57	zw Lw Tw 54 9 57 57 28 30 54 49 49 59 55 55 49 45 55 52 45 55 52 45 55 52 45 30 40 36 23 29 30 34 23 29 30 36 39 32 37 29 30 27 29 30 27 29 30 27 29 30 27 29 30 27 29 30 27 29 30 27 29 30 27 29 30 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 28 31 31 32 35 31 30 27 29 30 27 29 30 28 35 34 30 27 29 30 29 30 32 31 20 23 31 3



MARKET #39 KHOM/New Orleans

IL			A	Thorman
PL/ 3W		LW	TW	ARTIST/TITLE
	74			A CAMPA DA A COMPANIA DE LA CAMPA
74 82		78	75	LEANN RIMES/How Do I Live
	80	77	74	
76	77	78 74		
-	58			
	78 74	79 73	71	
	56		67	
	74			BACKSTREET BOYS/Quit Playing R. KELLY/Gotham City
75	76		66	
76		76	65	AQUA/Barbie Girl
			64	
	73		64	antorinia triidii darba dij
			63	MATCH80X 20/Push
		26	58	
	44		41	NOTORIOUS B.I.G./Mo Money Mo Problems
22	42		34	MR. PRESIDENT/Coco Jamboo
18			32	
3		15	28	
4	3	19		98 DEGREES/Invisible Man
7	12		26	
10	6		23	
-	9		23	
3	4	5	21	
30	24	21	21	80NE THUGS-N-HARMONY/Look Into My Eye
78	56	36	18	MEREDITH BROOKS/Bitch
76	39	30	17	PUFF DADDY/I'll Be Missing You
	14	11	13	KEITH SWEAT/Twisted
	17		13	KEITH SWEAT/Nobody
	14		12	
16		15	12	FREAK NASTY/Da Dip
27	22		11	HANSON/Mmm Bop
12		11	11	
14	10	11	11	NO DOUBT/Don't Speak
	11	-	10	SELENA/Dreaming Of You
10	11		10	BOB CARLISLE/Butterfly Kisses.
11		12	10	TON! BRAXTON/Un-break My Heart
4	4	3	6	SARAH MCLACHLAN/Building A Mystery
	10		6	702/All I Want
4	5	3	5	
1	3	3	5	FELIZIA/Samba de Janeiro



ARTIST/TITLE

11 SHERYL CROW/II It Makes You...
11 JON BON JOV/IM/dinghi In Chelsea
11 NO 00U8T/Don't Speak
11 DUNCAN SHEI/GMZerey Breathing
11 SAVAGE GARDEN/I WANT You
11 NO MERCY/Where Do You Go
11 PAULA COLE/Where Have Ail...
11 CARDIGANS/LOvefool
11 WALLFLOWERS/One Headlight

# 98.5

### WKSE/Buffalo

ARTISTITITE

MARK MORRISON/Return Of The Mack
THIRD EYE BLIND/Semi-Charmed Life
WILL SMITH-Men in Black
TONICAI You Could Only...
VERVE PIEPL'The Freshmen
98 DEGREES/Invisible Man
JEWEL/Foolish Games
MATCHBOD X 20/Push
JOCK JAM/Jock Jam
BARENAKED LADIES/Brian Wilson
PUFF DADDY. J'Ill Be Missing You
LE CLICKCall Me
SISTER HAZEL/AII For You
BACKSTREET BOYSOUR Playing...
SPICE GIRLS/2 Become 1
NOTORIOUS BLI, GAM Money Mo Problems
SAD PARTY/Can U Feel It
LUSCIOUS JACKSON/Naked Eye
BOYZ III MEN 4 Seasons Of ...
DIANA KING/I Say A Little...
WALLELOWERS/THO BITERED. 29 41 31 27 DIANA KING/I Say A Little...
28 27 26 26 WALLE VOWERS/The Difference
19 26 26 LEANN RIMES/Now Do I Live
28 28 24 24 MARINA CAREV/Money
29 21 MARINA CAREV/Money
20 22 AZYET/MARI D Say Irin...
20 21 23 21 CULTURE BEAT/Take Me Away
28 25 21 20 10.000 MANIACS/More Than This
20 25 20 PAULA COLE/I DON'I Want To Wait
29 21 22 18 COOLIO F/40 THEVZ/C U When U Get There
29 21 22 18 COOLIO F/40 THEVZ/C U When U Get There
29 21 22 18 COULIO F/40 THEVZ/C U When U Get There
29 21 27 ALIVERS OF THE BROTHER/SPOOM BOOM
20 17 18 16 17 NOTORIOUS B.I.G./Hypnotize
21 21 17 16 17 ALIUREA/I Ched Out
22 20 18 17 LANGURG/MORE ME THERE
23 20 18 17 LANGURG/MORE ME THERE
24 20 18 17 OMC/How Bigatre
25 20 18 17 OMC/How Bigatre
26 27 20 18 17 OMC/How Bigatre
27 20 18 17 OMC/How Bigatre
28 28 24 MARINA CAREVAL ON THE THERE
28 29 20 18 17 OMC/How Bigatre
29 20 18 17 OMC/How Bigatre



### WKSS/Hartford

VAMESSA WILLIAMS/Hap



### MARKET #44 WRVW/Nashville

| 11 | 22 | 22 | 21 | AMY GRAWN TABLES A LINE ITIME
| 23 | 02 82 | 1 | SPICE GIRLS 2 Become | 1
| 21 | 19 | 23 | 21 | JON BON JOVULIANE, DON'T Take...
| 20 | 21 | 20 | SARAH MCLACHLAW Suiding A Mystery
| 54 | 27 | 18 | 20 | DUNCAN SHEIK/Barely Breathing
| - 14 | 19 | JEWELYOU Were Meant...
| 27 | 15 | 18 | 19 | HANSOM/Mmm BOP
| - 16 | 18 | SUGAR RAY/Fly
| 16 | 11 | 14 | 16 | NO DOUBLYTOON TO Speak
| - 10 | 15 | EN VOGUE/TOO GONE, TOO LONG
| - 9 | 14 | SNEAKER PIMEPSG Inderground
| 5 | 13 | 11 | 14 | MARIAH CAREY/HONEY
| 13 | 13 | 11 | 14 | MARIAH CAREY/HONEY
| 13 | 15 | 11 | WILL SMITH/Men in Black
| 12 | 13 | 11 | 14 | MARIEN/TIS IS YOUN RIGHT
| 11 | 12 | 10 | DUNCAN SFIEN/SIE Runs Away
| - 10 | BOYZ II MENA'S RESSONS OF. | 10 | DEEL BOMTEN HING/Breakfast At...
| 10 | 10 | LEANTIN/RON TO ME

DEL AMITRI/ROII To Me PEACH UNION/On My Own



### MARKET #46 WPXY/Rochester, NY (716) 239-7440

L		Ц	Ш	Ingram/Rice
PU	YS			ARTIST/TITLE
3W	2W	LW	TW	
53	56	53	57	THIRD EYE BLIND/Semi-Charmed Life
55	57	57	57	MEREDITH BROOKS/Bitch
	56	58	54	OMC/How Bizarre
46	47	55	54	R. KELLY/I Believe I Can Fly
38	38	35	53	JEWEL/Foolish Games
	47	47	42	WALLFLOWERS/One Headlight
		40		DUNCAN SHEIK/Barely Breathing
54		48	40	HANSON/Mmm 8op
33	29	32	34	SHAWN COLVIN/Sunny Came Home
32	32	34	33	BACKSTREET BOYS/Quit Playing
25		23	32	VERVE PIPE/The Freshmen
35	30	28	32	SPICE GIRLS/2 Become 1
25	29	33	31	SISTER HAZEL/All For You
35	33	27	31	CARDIGANS/Lovetool
	17			LEANN RIMES/How Do I Live
37	40	41	29	SAVAGE GARDEN/I Want You
-	-	30	28	BOYZ II MEN/4 Seasons Ot
29		23		WILL SMITH/Men In Black
25	29	25	28	WALLFLOWERS/The Difference
27		24		PUFF DADDY, JI'll Be Missing You
21		21		SARAH MCLACHLAN/Building A Mystery
6	8	10	24	MATCHBOX 20/Push
14		16		ROSYN/Do You Know (What)
23		26		IMAN! COPPOLA/Legend Of A Cowgirl
39		31		HANSON/Where's The Love
23		24		8LUES TRAVELER/Most Precarious
-	9	10		98 DEGREES/Invisible Man
28	20	17	21	SHERYL CROW/Everyday Is
-	-	-	20	SUGAR RAY/Ry
24		22	20	BLESSID UNION OF/I Wanna Be There
	13	•	18	BRANDY/Sittin' Up In My
			18	EVERYTHING BUT/Missing
22			17	MARIAH CAREY/Honey
14			17	MONICA/For You I Will
17			17	ALANIS MORISSETTE/Head Over feet
			17	NATALIE MERCHANT/Wonder
	16		17	SPICE GIRLS/Wannabe
17	16	12	16	DAVE MATTHEWS BAND/Crash Into Me
1.4	40		44	AL ASSIC MODICCETTE Aronic

14 12 - 16 ALANIS MORISSETTE/fronic 18 15 15 16 AMBER/This is Your Night



14 -13 12

12 11 13 4 11 13 10 14 13 - - 11

46 25 14



51	58	52	28	SUGAR RAY/Fly
38	39	42	28	TONIC/If You Could Dnly
17	33	42	27	OMC/How Bizarre
50	47	48	26	INDIGO GIRLS/Shame On You
27	33	30	24	SHERYL CROW/A Change Would Do
24	40	44	23	MIGHTY MIGHTY/The Impression
42	37	37	20	SARAH MCLACHLAN/Building A Mystery
23	28	37	20	TOAD THE WET/Crazy Life
12	24	31	19	MDNACO/What Do You Want
36	36	38	19	WALLFLDWERS/The Difference
-		20	17	SMASH MOUTH/Walkin' On The Sun
51	48	25	17	THIRD EYE BLIND/Semi-Charmed Life
23	23	23	16	SUBLIME/Wrong Way
47	28	31	15	SISTER HAZEL/All For You
36	41	42	15	DAVE MATTHEWS BAND/Tripping Billies
43	48	23	14	BARENAKED LADIES/The Dld Apartment
4	12	17	14	FIONA APPLE/Criminal
22	27	27	13	COLLECTIVE SDUL/Listen
22	18	19	12	PAULA COLE/I Don't Want To Wart
16	23	27	12	SNEAKER PIMPS/6 Underground
4	15	15	12	K'S CHOICE/Not An Addict
	20	19	11	REEL BIG FISH/Sell Out
15	19	16	11	VERVE PIPE/The Freshmen
		11	10	FOREST FOR THE TREES/Dream
21	18	19	10	LIVE/Turn My Head
-	-	-	9	IMANI COPPOLA/Legend Of A Cowgirl
10	4.4	4.2	•	ICMEN Facility Commen

JEWEL/Foolish Games
PRDDIGY/Breathe
SEVEN MARY THREE/Lucky
FLEETWOOD MAC/Silver Sp

SQUIRREL NUT ZIPPERS/Put A Lid On It BARENAKED LADIES/Brian Wilson

### CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

### 99.7 WDJX

### MARKET #50 WDJX/Louisville

	Т	oda	А, в	8E	ST Musi
	PLA' 3W	YS 2W	LW	TW	ARTIST/TI
١.			70		

PLAYS

3W 2W LW TW

70 72 76 71

WILL SMITH/Men In Black

66 62 68 71 SPICE GIRLS/2 Become 1

68 71 64 68 PUFF DADDY./TI Be Missing You

25 36 46 48 MATCHBOX 20/Push

33 36 37 46 51 FINEY BE LIND/Semi-Charmed Life

49 48 47 46 ROBYN/DO You Know (What.)

41 46 42 49 BDEREES/Invisible Man

43 42 41 44 DAVE MATTHEWS BAND/Crash Into Me

18 37 41 43 JEWEL/Foolisin Games

41 44 41 ZVERVE PIPO/The Freshmen

28 26 23 42 OMC/How Büzarre

28 26 23 42 OMC/How Büzarre

29 38 SUGAR RAV/Fly

35 37 38 37 MARIAH CARE/Honey

39 39 SUGAR RAV/Fly

30 37 37 30 HANSON/Where's The Love

19 29 26 26 GOO'S PROPERTY/Stomp

19 29 26 27 30 SISTER HAZE/LAII For You

19 29 26 27 30 SISTER HAZE/LAII For You

19 29 26 27 30 SISTER HAZE/LAII For You

19 29 26 27 32 SISTER HAZE/LAII For You

19 29 26 27 30 SISTER HAZE/LAII For You

19 29 26 27 30 SISTER HAZE/LAII For You

19 29 26 27 30 SISTER HAZE/LAII For You

19 29 27 31 SISTER HAZE/LAII FOR YOU

19 29 28 24 BLACKSTREET BOYS/OUT Playing...

24 31 17 PEACH UNION/ON My Own

25 24 31 17 PEACH UNION/ON My Own

26 37 38 ASRAH MCLACHLAN/Building A Mystery

27 13 12 13 WALLE/LOWERS/TRE OF THE TREES/Dream

28 29 81 14 LURE/STER HAZE COUNTY OF THE PROPERS.

29 11 12 13 WALLE/LOWERS/TRE OF THE TREES/Dream

29 81 14 LURE/STER ON THE TREES/Dream

29 17 12 12 CRUSHYLUR VIG Up

29 17 12 11 WELFALON/SWEET SET/DON'L Leave Me

40 14 13 13 SARAH MCLACHLAN/Building A Mystery

29 13 12 12 WALLE/LOWERS/TRE OF THE TREES/Dream

29 18 11 ALURE/STER OF THE TREES/Dre

MELLOUTH MEMORY Sees Sexy Thing AOUAPSarbie Girl PEACH LINDIONO My Own TEXASSAY What You Want SARAH MCLACHLAN Building A Mystery WALLEL OWERS/The Oriference MIGHTY MIGHTY. The Impression.. FOREST FOR THE TREES/Oream CRUSHLUV di Up LIVET/um My Head ALLURE/AII Chied Out TOMICIT You Could Only... INDJA.Ove YOU DOWN BOYZ II METWA Seasons Of... CHANGING FACES/G.H.E.T.T.O.U.T.

06.7 W 115/c KHFI

MARKET #51

20 34 23 30 29 27 30 27 27 27 27 23 22 22 22 22 20 21 20 21 23 20 28 19 14 18 11 17 19 14 BOY2 II MENV4 Seasons U...
MATCHBOX 20Presh
AQUARarbie Girl
JOCELYN ENRIQUEZ/Do You Miss Me
CARDICANS/Lovelool
BLACKSTREET/NO Diggity
MONACO/MATA DO You Want...
EN YOGUE/Don't Let Go (Love)
SPICE GIRLS/Wannabe
LOS UMBRELLOS/No Tengo Dinero
SUGAR RAY/Fly
OUNCAN SHEK/Barety Breathing
BLACKSTREET/Don't Leave Me
JEWEL/You Were Meant...
ALLURE/BL Gried Dut
TONI BRAXTON/Un-Toreak My Heart
JAINET FO'L-TIL-/Got T'al It's Gone
NOTORIOUS B.I G./Mo Money Mo Prob
NU FLAVOR/Heaven 8 16 28 27 27 29 19 18 9 21 25 23 18 21 22 25 9 21 27 37 56 38 21 17 19 20

MARKET #53 WAPF/lacksonville



MARKET #54 WGTZ/Dayton (937) 294-5858 Luczak/Steele

PLAYS
W ZW LW TW
79 80 78 74 WILL SMITH/Men in Black
47 48 49 69 84 CKSTREET BOYS/Quit Playing...
81 63 35 68 PUFF DADDY../II Be Missing You
77 62 72 68 THIRD EYE BLIND/Semi-Charmed Life
76 79 77 67 MEREOTH BRODKS/Bitch
77 77 51 56 AZ YET/Mard To Say I'm...
42 37 43 44 JEWEL/Foolish Games
41 42 41 43 WALLFLOWER/STW Difference
78 62 48 43 ROSYN/Do You Know (What...)
48 49 44 42 VERVE PIPE/The Freshmen
48 63 78 42 SISTER TAZE/JAI For You
44 41 44 40 MR. PRESIDENT/Coco Jamboo
47 8 11 40 SHEYNLO FOOW A Cham (What...)
48 14 94 42 VERVE PIPE/The Freshmen
49 63 76 39 OMC/NOW Bizarre
47 60 77 37 BLESSID UNION DF../I Wanna Be There
48 37 37 LEANN RIMES/Phow Do I Live
49 22 34 35 MATCHBOX 20/Push
49 44 31 SPICE GIRLS/2 Become 1
40 48 43 1 SPICE GIRLS/2 Become 1
41 63 29 BOERGES/Invisible Man
49 48 44 31 SPICE GIRLS/2 Become 1
40 43 02 4 MARIAH CAREY/Honey
40 19 91 91 21 65 SARAH MCLACH-LAN/Building A Mystery
41 40 22 PAULA COLE JOON Wart To Wait
41 43 22 PAULA COLE JOON Wart To Wait
41 43 22 PAULA COLE JOON Wart To Wait
42 41 43 14 SHORL AND STAY WART TO WAIT
43 22 PAULA COLE JOON WART TO WAIT
44 30 24 MARIAH CAREY/Honey
5 28 27 22 GOD'S PROPERTY/Stomp
12 21 22 PEACH UNION/On My Own
18 21 MIGHTY MIGHTY../The Impression...
18 7 15 AMY GRAN/Trakes & Little Time
29 25 15 COOLUD FAO THEY/Z U When U Get There
13 14 15 HANSON/Mem 809
27 21 12 PEACH STAY WART AND STAY OF PEACH
5 11 SHARK MORRISON/Return Of The Mack
16 21 14 SPICE GIRLS/Say You'll Be There
7 12 FLEETWOOD MAC/Silver Springs
15 17 12 WALLFLOWERS/One Headlight



MARKET #57

WFLY/Albany, NY (518) 786-0600 Morgan/Wikiams

PLA 3W	YS 2W	ıw	TW	ARTIST/TITLE			
29			62	SUGAR RAY/Flv			
60		58	60	THIRD EYE BLIND/Semi-Charmed Life			
58		59	60	OMC/How Bizarre			
59		60	59				
27		29	54				
59		60	42	SPICE GIRLS/2 Become 1			
42		60	41	LEANN RIMES/How Do I Live			
17	31	30	39	AQUA/Barbie Girl			
23		32	39	MARIAH CAREY/Honey			
26	31	29	31	DIANA KING/I Say A Little			
60			30	MEREDITH BROOKS/Brtch			
34	17			ROBYN/Do You Know (What)			
29	28	30	28				
30			26				
31			24	WALLFLOWERS/The Oifference			
58			24	PUFF DADDY/I'll Be Missing You			
16			24	JOCELYN ENRIQUEZ/Do You Miss Me			
13				GOD'S PROPERTY/Stomp			
17				PAULA COLE/I Don't Want To Wait			
25	25						
				CRUSH/Luv'd Up			
28				98 DEGREES/Invisible Man			
16				SPICE GIRLS/Say You'll Be Thi re			
15							
15			18				
16			18				
15				MARK MORRISON/Return Of The Mack			
15				SAVAGE GARDEN/I Want You			
		16		GINA G/Ooh AahJust			
15			17				
			16				
28			16				
+							
•							
1(		10					
8	8	17		AMY GRANT/Takes A Little Time			
-		-	11				
17	13	12	11	ALLURE/All €ried Out			

### B#93.7

### MARKET #59

WFBC/Greenville, SC

WILL SMITH/Men in Black THIRO EYE BLIND/Semi-Charmed Life TONIC/IT YOU COULD Only. LEANN RIMES/HOW DO I Live BLESSIO UNION OF../I Wanna Be There BLESSIO UNION OF.../I Wanna Be BACKSTREET BOYS/Quit Playing. BLACKSTREET/Don't Leave Me MATCHBOX 20/Push CRAVIN' MELON/Sweet Tea

### MARKET #60

KRQQ/Tucson (520) 323-9400 Richards/Nespot

## ARTIST/TITLE
### ART 29 29 25 39 51 12 18 18 17 - 20 12 21 19 18 16 20 27 27 7 12 36 21

7 12 13 15 MARIAH CAREY/Honey
36 21 14 15 HANSON/Minm Bop
1 - 14 BLACKSTRET/No Diggity
1 17 15 14 TLC/Waterfalls
2 9 10 13 GINUWINE/Where Do You Go
2 9 10 13 GINUWINE/Where Do You Go
3 10 12 12 TO HANGING FACES/G.H.E.T.O.U.T.
8 13 20 12 JON BON JOVUJAIne, Don't Take.
1 10 10 GOO'S PROPERTY/Stomp
1 10 5 5 COOLIG F/40 THEVZ/C U When U Get There



#### MARKET #61 KHTT/Tulsa



### MARKET #62 WKRZ/Wilkes-Barre

## TW

## ARTIST/TITLE

## TW

## ARTIST/TITLE

## ARTIST

B-104

MARKET #63 KBFM/McAllen

PLAYS

W 2W LW

ARTIST/TITLE



### MARKET +65

WAEB/Allentow

36	39	37	37	WALLFLOWERS/One Headlight
36	36	35	37	JOURNEY/If He Should
37	31	36	36	SPICE GIRLS/Say You'll Be There
34	34	35	35	BLESSIO UNION OF/I Wanna Be
27	26	28	34	THIRD EYE 8LINO/Semi-Charmed
34	30	28	34	ROBYN/Do You Know (What)
19	21	26	32	HANSON/Where's The Love
28	30	27	30	AEROSMITH/Hole in My Soul
16	19	25	29	PAULA COLE/I Don't Want To Wai
18	20	17	25	OMC/How Bizarre
19	22	20	25	MEREDITH 8ROOKS/Bitch
35	34	31	25	TONI BRAXTON/I Don't Want To
15	11	17	25	MARIAH CAREY/Honey
30	26	31	25	SHAWN COLVIN/Sunny Came Hor
20	20	19	24	DUNCAN SHEIK/Barely Breathing
-	12	16	23	AQUA/Barbie Girl
15	19	19	22	AMY GRANT/Takes A Little Time
17	19	18	22	JOHN MELLENCAMP/Just Anothe
38	38	22	22	SAVAGE GARDEN/I Want You

36 38 35 **38** SISTER HAZEL/All For You 37 36 36 **37** BACKSTREET BOYS/Quit Playing.

JUHN MELLENLANJUSS ANOTHE SAVAGE GARDENI WANT YOU HANSOM/Mmm BOD NIGHT RANGER-Forever All Over... NO DOUBT/Don't Speak SPICE GIRLS/2 Become! JON BON JOVIJAINE, Don't Take... MR. PRESIDENT/Coco Jamboo VERVE PIPE/The Freshmen 10,000 MANIACS/More Than This WALLFLOWERS/The Difference CHICAGO/Here In My Heart JEWEL/Foolish Games FLEET/WOO MAC/Silver SpringS 98 DEGREES/Invisible Man R. KELLY/1 Bellievel Can Fly LEANN RIMES/How Oo I Live JEWEL/You Were Meant... NO MERC/Where Do You Go DONNA LEWIS/I Love You Always... MATCHBOX 20/Push



### MARKET ≠66

WSNX/Grand Rapids (616) 956-3323 Thomas/Curry

_				
PLA				ARTIST/TITLE
	2 W	LW	TW	
49	47	47	47	WILL SMITH/Men in Black
	45	43	45	THIRD EYE BLIND/Semi-Charmed Lite
	43	43	44	MEREOITH BROOKS/Bitch
	45	44		PUFF DADOY/I'll Be Missing You
		45	44	OMC/How Bizarre
			43	BACKSTREET BOYS/Quit Playing
44	44	45	43	HANSON/Where's The Love
43	44	43	43	MR. PRESIDENT/Coco Jamboo
29		40	42	MARIAH CAREY/Honey
		39		98 DEGREES/Invisible Man
43	43	46	42	MARK MORRISON/Return Of The Mack
			41	ROBYN/Show Me Love
36		35		SPICE GIRLS/2 Become 1
٠	24	27	32	
31			29	
31	31		28	
-	-	28	27	
	-	-		JANET F/Q-TIP/Got 'Til It's Gone
-	-	-	21	EN VOGUE/Too Gone, Too Long
26	27	24	21	
19	18	18		
-		18		
25	28	24	19	AZ YET/Hard To Say I'm
-	19	16	17	SAVAGE GARDEN/I Want You
22	22	25	16	IND.L/Love You Down
14	13	16	16	SNEAKER PIMPS/6 Underground
-	-	-		
18	17	17	16	
19			16	
		20		MATCHBOX 20/Push
21	22		15	WILD ORCHID/Supernatural
16	17	.:	15	
16			14	JOCK JAM/Jock Jam
			14	
21			14	
11	11		12	CULTURE BEAT/Take Me Away
-		-	11	
10	11	10	10	DAVE MATTHEWS BAND/Crash Into Me



PLAYS ARTIST/TITLE 3W 2W LW TW

### MARKET ≠68

WWST/Knoxville (423) 693-1020 Bailey/Jackson

w	2W	I.W	TW	
39	39	38	37	OMC/How Bizarre
26	26	38	35	BACKSTREET BOYS/Quit Playing
28	28	32	33	SISTER HAZEL/All For You
25	25	28	32	JEWEL/Fooksh Games
33	33	33	29	THIRD EYE BLIND/Semi-Charmed Life
23	23	21	27	SPICE GIRLS/2 Become 1
34	34	36	25	ROBYN/Do You Know (What)
29	29	23	24	HANSON/Where's The Love
23	23	23	23	SHAWN COLVIN/Sunny Came Home
23	23	25	22	SPICE GIRLS/Say You'll Be There
	-	24	21	PAULA COLE/I Don't Want To Wait
6	6	21	21	SARAH MCLACHLAN/Building A Mystery
26	26	24	21	SAVAGE GARDEN/I Want You
28	28	22	21	SHERYL CROW/A Change Would Do
31	31	28	21	MEREDITH BROOKS/Bitch
24	24	24	20	10,000 MANIACS/More Than This
10	1C	14	20	WALLFLOWERS/The Oifference
25	25	25	20	WALLFLOWERS/One Headlight
21	21	18	18	PAULA COLE/Where Have All
18	18	17	18	CARCIGANS/Lovefool
32	32	22	18	MARK MORRISON/Return Of The Mack
23	23	t9	18	HANSON/Mmm Bop
16	16	18	17	SHERYL CROW/Everyday Is
19	19	17	16	VERVE PIPE/The Freshmen
9	9	17	15	BLESSID UNION OF. /I Wanna Be There
9	ũ	11	15	MATCHBOX 20/Push
7	7	20	15	MARIAH CAREY/Honey
	-	12	15	AQUA/Barbie Girt
11	11	13	12	DAVE MATTHEWS BANO/Crash Into Me
19	19	11	12	JEWEL/You Were Meant
4	4	11	18	AMY GRANT/Takes A Little Time
14	14	10	10	MONICA/For You I Will
10	10	8	9	SAVAGE GARDEN/To The Moon And Back
10	10	11	9	MR. PRESIDENT/Coco Jamboo
11	11	11	8	INDIGO GIRLS/Shame On You
8	8	8	7	TONIC/If You Could Only
•		-	7	SUGAR RAY/Fly
•	-	-	5	EN VOGUE/Too Gone, Too Long
-		-	5	PEACH UNION/On My Own



### MARKET #70 WNTQ/Syracuse

ARTIST/TITLE

I HANSON/Where's The Love

OMC/How Bizarre

BACKSTREET 80/YS/Quit Paying...

THIRD EYE BINIO/Semi-Charmed Life

JEWEU-Fooksh Games

SPICE GIRLS/Z Become 1

SISTER HAZEL/All For You

MEREDITH BROJOK/Stach

AQUARarbie Girl

MARIAH CAREY/Honey

AZ YET/Hard To Say I'm.

DAVE MATTHEWS BAND/Crash Into Me

SHAWN COLVIN/Sunny Came Home

SARAH MCLACHLAVRobiding A Mystery

VERVE PIPE/The Freshmen

MACHBOX 20/Push

ROBYN/JO You Know (What..)

TONICH' You Gould Only...

IMANI COPPOLA/Legend Of A Cowgurl

PAULA COLET Don't Want To Wait

PEACH UNION/O'n My O'w

WALL-LOWERS/The Difference

SUGAR RAY/Fily

PUF OADDY../I'll Be Missing You

WILL SMITH/Men in Black

DUNCAN SHEIK/Barely Breathing

MIGHTY MIGHTY.../The Impression.

SMASH MOUTH/Walkin' On The Sun

ALANIS MORISSETTE/Head Over Feet

EN VOGUE/Too Gone, Too Long

98 DEGREES/Invisible Man

SAVAGE GAROPANI Want You

SHERYL CROW/Everyday Is...

DES'REE/You Gorta Be

BULSS TRAVELER/Pur-Around

HODTIE & BLIDWIFISH GO Blind

CRAMBERIES/Oreans

DONNA LEWIST LOVE You Aways...

MELISSA ETHERIDGE/M Want To Corne Over

TRACY CHAPMANGOVE Me One Reason 35 33 7 14 28 27 - 13 17 20 16 16 11 12 13 12 - 13 14 12 10 13

MELISSA ETHERIDGE/I Want To Come Over TRACY CHAPMAN/Give Me One Reason

WWHT

PLAYS 3W 2W LW TW

MARKET #70 WWHT/Syracuse (315) 457-6110 Lacomb

| PLAYS | W | W | TW | ARTIST/TITLE | 3W 2W | LW | TW | TW | TW | S | 39 | 90 | JEWEL/Foolish Garnes | 85 90 87 89 | PUFF DADDY../Till Be Missing You | 91 90 87 88 | WILL SMITH/Men In Black | 88 | DAVE MATTHEWS BAND/Orash Into Me | 6 15 22 87 | MATCHBOX 20/Push | 11 14 20 82 | NOTORIOUS BLIG./Mo Money Mo Problems | 15 26 29 78 | COOLID FAO THEYZ/C U Wher U Get There | 42 32 47 50 | JOCK JAMA/JOCK Jam | 45 45 45 45 48 | MARIK MORRISOU/Return Of The Mack | 2 13 44 46 | TONIC/IT You Could Only... | 3 18 30 | 44 | ALLURE/JAIL Cred Out | 46 48 46 43 | FREAK NASTY/DB Dp | 44 | THIRD FY BE BLIND/Semi-Charmed Life | 32 34 35 38 | OMC/How Bizarre | 47 43 31 35 | SHAWN COLVIN/Sunny Came Home | 48 68 68 68 03 | MEREDITH BROOKS/Brich | 33 36 | MEREDITH BROOKS/Brich | 33 36 | MEREDITH BROOKS/Brich | 33 36 | MEREDITH BROOKS/Brich | 34 47 | 37 73 00 | GOD'S PROPERTY/Stomp | 39 63 74 29 | ADUA/Barble Garl | 47 11 28 | ROME/I Belong To You... | 6 7 15 25 | SOME THUIGS-N-HARM/ONY/L-lock Into My Eyes | 24 23 21 25 98 DEGRES/Invasible Man | 25 98 DEGRES/Invasible



### CHR/RHYTHMIC TOP 50

SEPTEMBER 5, 1997

						тот.	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	WILL SMITH Men In Black (Columbia)	1915	2119	2277	2398	38/0
2	2	2	2	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1829	1960	1920	1956	42/0
6	5	4	3	MARIAH CAREY Honey (Columbia)	1761	1697	1513	1395	44/1
7	7	6	4	INOJ Love You Down (So So Def/Columbia)	1499	1415	1307	1281	36/0
3	-3	3	5	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)	1468	1720	1857	1953	37/0
8	6	5	6	SPICE GIRLS 2 Become 1 (Virgin)	1358	1420	1416	1243	30/0
4	4	7	7	ROME I Belong To You (Every) (RCA)	1220	1414	1590	1730	29/0
11	9	9	8	MARY J. BLIGE Everything (MCA)	1121	1080	1102	1032	37/0
9	10	10	9	BACKSTREET BOYS Quit Playing Games (With) (Jive)	1093	1057	1077	1126	23/1
41	29	21	1	USHER You Make Me Wanna (LaFace/Arista)	1007	708	499	324	29/2
5	8	8	11	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	987	1116	1232	1420	27/0
14	13	12	12	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	980	970	940	943	29/2
12	11	1.1	13	98 DEGREES Invisible Man (Motown)	976	1033	1057	989	27/0
-	-	22	14	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	858	682	61	_	40/2
17	16	14	15	FOXY BROWN (*/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	819	881	821	829	34/2
29	23	18	1	NU FLAVOR Heaven (Reprise)	818	743	683	512	27/0
	49	28	<b>O</b>	AQUA Barbie Girl (MCA)	788	548	261	102	21/2
31	27	19	18	ALLURE All Cried Out (Crave)	771	728	524	458	28/1
15	15	20	19	GOD'S PROPERTY Stomp (B-Rite/Interscope)	725	721	876	932	20/0
13	14	16	20	MARK MORRISON Return Of The Mack (Atlantic)	684	784	938	960	25/1
10	12	13	21	112 Cupid (Bad Boy/Arista)	684	903	961	1077	22/0
21	17	15	22	DRU HILL Never Make A Promise (Island)	679	808	789	777	25/2
20	21	17	23	JOE The Love Scene (Jive)	648	766	698	778	25/0
BR	EAK	ER	24	EN VOGUE Too Gone, Too Long (EastWest/EEG)	640	499	227	6	29/0
BR	EAK	ER	25	JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	580				37/37
BR	EAK	ER	26	OMC How Bizarre (Huh!/Mercury)	564	466	388	255	14/2
30	25	27	27	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	546	558	568	489	23/1
19	19	23	28	ROBYN Do You Know (What It Takes) (RCA)	532	676	749	779	14/0
16	18	24	29	MISSY "MISDEMEANOR" ELLIOTT The Rain (Supa) (EastWest/EEG)	507	632	781	914	23/1
24	22	26	30.	BLACKSTREET Fix (Interscope)	504	600	683	654	22/0
33	30	30	31	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	474	483	456	382	17/0
22	24	25	32	GINUWINE When Doves Cry (550 Music)	467	616	652	706	18/0
38	33	33	33	702 All I Want (Biv 10/Motown)	459	416	411	345	18/1
26	26	32	34	JON B. Don't Say (Yab Yum/550 Music)	451	465	531	556	22/0
DΕ	ВU	T	35	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	399	214	133	17	25/4
35	39	34	36	SWV Someone (RCA)	388	358	341	373	14/0
DE	ВИ	T	37	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	344	257	193	143	21/3
-		39	38	SHAGGY Piece Of My Heart (Virgin)	342	330	254	219	15/1
48	46	-	39	DIANA KING I Say A Little Prayer (Work)	319	263	283	268	15/1
43.	_	41	40	ANGELINA The Tide Is High (Upstairs)	315	324	252	306	8/0
_	38	42	41	SAMANTHA COLE Happy With You (Universal)	304	320	352	248	17/1
42	45	40	42	MARY J. BLIGE I Can Love You (MCA)	303	327	290	317	7/0
-	_	48	43	DAFT PUNK Around The World (Virgin)	293	268	239	225	10/1
27	32	37	44	NO MERCY When I Die (Arista)	289	346	420	551	9/1
49	47	50	<b>4</b> 5	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	285	264	279	260	6/1
44	40	38	46	MILESTONE   Care 'Bout You (LaFace/Arista)	282	332	328	295	19/1
	_	46	47	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	276	283	244	215	10/0
_		47	<b>4</b> B	MACK 10 Backyard Boogie (Priority)	271	268	127	89	17/0
DE	Вυ		49	REFUGEE CAMP ALL-STARS Avenues (Arista)	268	215	138	14	20/1
28		36	50	COOLIO f/40 THEVZ C U When U Get There (Tommy Boy)	253	348	521	546	10/0
		00	50	TOTAL OF THE TENE OF THIS OF THE TOTAL TOT	LUU	040	JLI	J40	10/0

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 CHR/Rhythmic reporters. 43 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **BREAKERS**®

#### **EN VOGUE**

Too Gone, Too Long (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 640/141 29/0

### **JANET f/Q-TIP & JONI MITCHELL**

Got 'Til It's Gone (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 580/580 37/37

#### OMC

How Bizarre (Huh!/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 564/98 14/2

26

2

### MOST ADDED®

ARTIST TITLE LABEL(S) JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 37 BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 11 **HEAVY D** I'll Do Anything (Universal) FIRM Firm Biz (Trackmasters/Aftermath/Interscope) 5 AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 4 TOTAL What About Us (LaFace/Arista) MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) 3 MASE Feel So Good (Bad Boy/Arista) MASTER P | Miss My Homies (No Limit/Priority) 3 PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 3 WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

+299

JANET (/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) +580 USHER You Make Me Wanna... (LaFace/Arista) AQUA Barbie Girl (MCA) +240 **AALIYAH** The One I Gave My Heart... (BlackGround/Atlantic) +185 BOYZ II MEN 4 Seasons Of Loneliness (Motown) +176 EN VOGUE Too Gone, Too Long (EastWest/EEG) +141 OMC How Bizarre (Huh!/Mercury) +98 MASE Feel So Good (Bad Boy/Arista) +96 SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) +96 WYCLEF JEAN Guantanamera (Ruffhouse/Columbia) +87

### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

BLACKSTREET Don't Leave Me (Interscope) SWV Can We (Jive) AZ YET Hard To Say I'm Sorry (LaFace/Arista) **TONI BRAXTON** Un-break My Heart (LaFace/Arista) **SPICE GIRLS** Say You'll Be There (Virgin) 702 Get It Together (Biv 10/Motown)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

KEITH SWEAT Nobody (Elektra/EEG) BLACKSTREET No Diggity (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-toincreases in total plays. Weighted chart appears on R&R ONLINE.





	U		- TOTAL	PLAYS -	*****
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
3	0	FOXY BROWN F/DRU HLL Big., (Violator/Def. lam/RAL/Mercury)	3106	3042	114/3
1	2	WILL SMITH Men In Black (Columbia)	2808	3345	<b>76/0</b>
4	3	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	2508	2802	64/0
2	4	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	2466	3119	92/2
7	5	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	2339	2434	92/0
5	6	PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	2203	2592	66/0
8	0	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	2178	2177	85/1
6	8	MISSY "MISDEMEANOR" ELLIOTTThe Rain (Supa) (EastWest/EEG)	1835	2575	79/1
9	9	MIA X F/MASTER P & FOXY BROWN The Party (No Limit/Priority)	1677	1682	78/0
11	10	RAMPAGE Take It To The Streets (EastWest/EEG)	1304	1395	70/1
13	0	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	1261	1041	93/12
12	12	AZ F/SWV Hey AZ (Virgin)	1204	1200	76/1
14	₿	SHAGGY Piece Of My Heart (Virgin)	1159	1001	78/4
10	14	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	975	1466	48/1
17	<b>(</b>	GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe)	833	706	47/0
-	<b>(1</b> )	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity	y) <b>827</b>	442	80/9
15	17	SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia	ia) <b>814</b>	853	47/2
18	13	MACK 10 Backyard Boogie (Priority)	788	645	67/1
16	19	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	749	756	37/2
19	<b>4</b>	QUEEN LATIFAH It's Alright (Tommy Boy)	725	643	54/3

This chart reflects airplay from August 25-31. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles a lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



JAMMIN'THE SUMMER AWAY — KMEL/San Francisco held its 11th Annual "Summer Jam" recently. The sold-out crowd enjoyed such artists as Dru Hill, Ginuwine, Blackstreet, and these gentlemen right here: 112! Feeling slick in between gigs are 112 along with KMEL APD/ MD Joey Arbagey (third from left) and Michelle S. (second from right).

### **NEW & ACTIVE**

BRIAN MCKNIGHT You Should Be Mine (Don't Waste...) (Mercury) Total Plays: 252, Total Stations: 15, Adds: 2

MIA X F/MASTER P & FOXY BROWN The Party... (No Limit/Priority)

Total Plays: 241, Total Stations: 12, Adds: 0

BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)

Total Plays: 233, Total Stations: 20, Adds: 11

ROME Do You Like This (RCA)

Total Plays: 233. Total Stations: 16. Adds: 1

PUFF DADDY Senorita (Bad Boy/Arista)

Total Plays: 225, Total Stations: 7, Adds: 1

VANESSA WILLIAMS Happiness (Mercury) Total Plays: 215, Total Stations: 11, Adds: 0

PLIFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)

Total Plays: 204, Total Stations: 9, Adds: 3

SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia) Total Plays: 185, Total Stations: 9, Adds: 0

BONE THUGS-N-HARMONY If I Could Teach...(Ruthless/Relativity)

Total Plays: 181, Total Stations: 14, Adds: 1

MASE Feel So Good (Bad Boy/Arista) Total Plays: 181, Total Stations: 6, Adds: 3 TOTAL What About Us (LaFace/Arista) Total Plays: 180. Total Stations: 13. Adds: 4

LIL' SUZY Can't Get You Out Of My Mind (Metropolitan) Total Plays: 166. Total Stations: 9. Adds: 0

HANSON Where's The Love (Mercury) Total Plays: 165, Total Stations: 5, Adds: 0

JEWEL Foolish Games (Atlantic) Total Plays: 163, Total Stations: 6, Adds: 1

**SOMETHIN' FOR THE PEOPLE** My Love is The Shh! (Warner Bros.) Total Plays: 163, Total Stations: 5, Adds: 2

4.0 Have A Little Mercy (Savvy/Perspective/A&M) Total Plays: 151, Total Stations: 10, Adds: 0

BONE THUGS-N-HARMONY Thug Love (Ruthless/Relativity) Total Plays: 140, Total Stations: 5, Adds: 0

MEREDITH BROOKS Bitch (Capitol) Total Plays: 129, Total Stations: 4, Adds: 0

BROWNSTONE Kiss And Tell (MJJ/Work) Total Plays: 128. Total Stations: 10. Adds: 1

ERYKAH BADU Other Side Of The Game (Kedar/Universal) Total Plays: 124, Total Stations: 5, Adds: 0

Songs ranked by total plays

### NEW RELEASES

### ADDS SEPTEMBER 9

**Damage** "Wonderful Tonight" (Critique)

"Firm Business" (Track Masters/Aftermath/Interscope)

Jam & Spoon f/Plavka "Right In The Night (Fall In Love With Music) (Epic)

K- Ci & JoJo "Last Night's Letter" (MCA)

"Feel So Good" (Bad Boy/Arista) Mase

"I Miss My Homies" (No Limit/Priority) Master P

"Show Me Love" (RCA) Robyn

### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM PD: Randy Savage MD: Jacque James 15 LL: KMM "Jonghi" 19 PUFF DADDY & FAMILY "Been" 19 PUFF DADDY & FAMILY "Been" 2 PUFF DADDY & FAMILY THE ADDRESS THE ADDRESS THE ADDRESS THE ADDRESS THE ADDRESS THE

- KKXX/Bakersfield, CA
- PD: Chris Squires MD: Tony Manes 11 JANET F/Q-TIP.. "Got" AQUA "Barbie" WERQ/Baltimore, MD
- WBHJ/Birmingham, AL
- IN Mickey Johnson

  10/MID: Daysha Parter

  SOMETHIN' FOR... "Shn'
  MASE "Fee!"

  KILO "Baby"

  BOYZ II MEN "Song"

  WYCLEF JEAN "Guartan"

  JANET F/O-TIP... "Got"
- WJMN/Boston, MA
  PD: Cadillac Jack McCarls
  APD/MD: Cat Callins
  12 JAMET #10-TPH... "Got"
  BUSTA RHYMES "Hands"
- BUSIA HITMES PRIOS
  WICL/Charlesnoogs, TN
  Station Mogr.: Roy Jaynes
  PD/MD: Bobby Cerons
  42 THRO EVE BLIND "Life"
  29 AGUA "Bobbe"
  27 MASTER P "Homes"
  MILESTONE "Can"

- WBBM/Chicago, IL
- PD: Todd Cavanah
  MD: Erik Bradley
  21 JANET F/O-TIP. "Got"
  6 SUGAR RAY "F/V"
  7 3RD PARTY "Love"
  6 MISSY ELLIOTT "Rain"
- WBTT/Dayton, OH
- KOKS/Denver, CO PD: Rick Stacy
  MD: Lee Cagla
  48 JANET F/O-TIP... "Got
  DRII HILL "Promise"
- WDRQ/Detroit, MI
- KPRR/El Paso, TX
- KBOS/Fresno, CA
  PD: Mark Adams
  MD: Morces D.
  39 DIANA KING "Say"
  37 REAL INCCOY "Outa"
  20 LRL' KIM "Tonight"
  5 JAMET FOR-TIP... "Got"

- WJMH/Greensboro, NC
- PD: Brian Douglas
  MD: Mary Kay
  WYCLEF JEAN "Guant
  WHISTY ELLIOTT "Sock
  MASTER P "How"
  MASTER P "Change"
- KIKI/Honolulu, HI
- PD: Atan Oda
  MD: Richie Aqui
  64 LAURNEA "Let"
  43 JANET F/O-TIP...
  14 DRU HILL "Prom
  12 SHARGY "Heart"
  11 USHER "Wanna"
  5 SUNLAND "Sezte
- MD: Kimo Akane
  MD: Derrick Beslates
  Meste Coordinater: Kool E
  27 JAMET F/D-TIP... "Got"
  12 MARK MORRISON "Return"
  12 MASTYBDY KLICK "Down"
  NO MERCY "When'
  REFUGE CAMP... "Avenues
- KBXX/Houston, TX
- PD: Scott Wheeler
  MD: Carf Frye
  21 JAMET FO-TIP... "Got"
  TOTAL "What"
  BUSTA RHYMES "Hand
  HEAVY D "Anything"

- WJBT/Jacksonville, FL WJD 1/J AGRSUHVINE, FI
  PD: Dave Wynter
  MD: Tiffarry Green
  10 MASE Feel
  8 PUFF DAMDY & FAMILY "Been'
  11 FRM "Firm"
  1 REAL ONE "Poar"
  JANET FO TIP... "Got"
  MARIAH CAREY "Honey'
  80 ME THUGS-N-HARMONY "TI
- KLUC/Las Vegas, NV PD: Cat Thomas MD: Melisa Stefas No Adds
- KPWR/Los Angeles, CA PD: Michalle Mercer
  MD: Damion Young
  FOXY BROWN/DRU HILL "M
  21 QUEEN LATIFAH "Airight"
- WPOW/Miami, FL
- KHTN/Modesto, CA
- DAMAGE "Wonderfu"

  WFHUNEW Bedford, MA
  PD: Jim Reitz

  MO: Kewin Palena

  JAMET FG-TIP. "Got"

  ALLYNA' TSme"

  BRIAN MCINIGHT 'Sho.at"

  PEACH USCON 'Own"

  ULTRA MA'E 'Frise"

- WKTU/New York, NY PD: Frankie Blue MD: Andy Shane JANET F/Q-TIP ... "Got" BOYZ II MEN "Seasons" ALLURE "Cned"
- WQHT/New York, NY
- KCAQ/Oxnard, CA
- PD: Dan Garite
  MD: Steve Ruiz
  18 SOMETHIN' FOR... "Shih"
  15 JANET F/D-TIP... "Got"
  15 COOLID "Ooh"
  16 HEAVY D "Anything"
- KKFR/Phoenix, AZ
- KPTY/Phoenix, AZ O: Rick Thomas PD: Crazy Kid ID: Eric Valdez 7 JANET F/O-TIP..
- WWXX/Providence, RI
- PD: Joe Davison
  MD: Becky Inngane
  15 AZ F/SWY "AZ"
  6 FIRM "Firm"
  5 JANET F/2" TIP... "C
  5 OUEEN LATIFAH "3
  BUSTA RHYMES ")
  TOTAL "What"

- KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespea JANET F/GFTP... 911 "Sensation" JEWEL "Foolish"
  - KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran No Adds
  - WJJS/Roanoke, VA
  - PD: David Lee Michael
    MD: Melissa Morgan
    10 JANET F/O-TIP... "Got"
    FIRM "Firm"
  - KSFM/Sacramento, CA PD: Bab West
    MD: Trajo
    JANET F/O-TIP .. "Got"
    BACKSTREET BOYS "Playing
  - WOCQ/Salisbury, MD

  - KTFM/San Antonio, TX
  - PD: CHT Tradway

    MD: Steve Chavez

    46 LOS UMBRELLOS "Tango"

    JANET FrQ-Tip... "Got"

    LATHAM "Frak"

    FOXY BROWNYDRU HILL "M

- KHTS/San Diego, CA
- XHTZ/San Diego, CA
- KMEL/San Francisco, CA PD: Michelle Sentespesso
- PD: Michelle Santosue APD/MD: Joe Arbagey 27 JANET F/O-TIP... "Got" 18 BUSTA RHYMES "Hand 17 COMMON "Reminding"
- KYLD/San Francisco, CA
- PD: Michael martin
  MD: Jazzy Jim
  35 OMC "Bizarre"
  22 MASE "Feel"
  11 JANET F/Q-TIP... "Got
- WPGC/Washington, DC

KDGS/Wichita, KS

KUBE/Seattle, WA

PD: Mike Tierrey
APD: Eric Pewers
MD: Babby D
50 PUFF DADDY & FAMILY "Been"
50 JANET F/D-TIP... "Got"

KWIN/Stockton, CA

PD/MD: Steve Wall
APD: Stacy Lynn
33 JANET F/O-TIP... "Sol"
BUSTA RHYMES "Hands"
MASTER P "Homes"

- RUIS/WICTIER, RS
  PD: Steve Dorrell
  APD: Ricarde Cherry
  MD: A. J. Jones
  13 JAMET FOO.TIP. "Got"
  5 AALIYAH "Gave"
  WYCLE JEAN "Guantan"
  DMC "Buarre"
  HEAVY O "Anyding"
  FIRM "Firm"

### CHR/RHYTHMIC PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



# WKTU/New York (201) 420-3700 Blue/Shane

L		10	ā.	Sc Older Strate
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	43	62	45	WILL SMITH/Men in Black
45		59	44	PUFF DADDY/I'll Be Missing You
	48	61	42	BACKSTREET BOYS/Quit Playing
38		60	39	SPICE GIRLS/2 Become 1
29	17	40	35	AZ YET/Hard To Say I'm.,.
47	30	39	30	LE CLICK/Call Me
15	23	40	27	AQUA/Barble Girl
41	31	40	26	MR. PRESIDENT/Coco Jamboo
47	34	35	25	LIVIN' JOY/Don't Stop Movin'
25	31	38	25	ULTRA NATE/Free
57	41	34	24	DIANA KING/I Say A Little
53	34	32	24	REAL MCCOY/One More Time
59	42	41	23	JOCK JAM/Jock Jam
25			17	98 DEGREES/Invisible Man
25	16	23	13	MONICA/For You I Willi
٠	5	10	13	MARIAH CAREY/Honey
29	10	14	11	DJ COMPANY/Rhythm Of Love
24	11	13	10	TONI BRAXTON/Un-break My Heart
9	12	16	9	SUMMER JUNKIES/I'm Gonna Love
13	9	13	9	INOJ/Love You Down
10	13	14	7	GALA/Freed From Desire
-	-	7	7	LE CLICK/Don't Go
-	5	13	7	911/Love Sensation
9	11	8	6	DAFT PUNK/Around The World
-	-	-	5	3RD PARTY/Love Is Alive
12	8	10	5	SAMANTHA COLE/Happy With You
-		-	-	JANET F/Q-TIP/Got 'Til It's Gone
-		Y		BOYZ II MEN/4 Seasons Of
-	-			ALLURE/All Cried Out

### MADVET 44 HOT

L	CHAIR AND AND
	WQHT/New York (212) 229-9797 Smith/Cloherty

ш	100 No. 100 100 100 100 100 100 100 100 100 10							
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
41	38	42	44	MARY J. BLIGE/I Can Love You				
32	38	42	44					
41	38	38	43	LIL' KIM/Not Tonight				
34	31	39	43	MARY J. BLIGE/Everything				
40	36	41	43	NOTORIOUS 8.I.G./Mo Money Mo Problems				
40	39	41	42	DRU HILL/Never Make A Promise				
32	29	41	42	FOXY BROWN/DRU HILL/Big Bad Mamma				
31	33	41	41	PUFF DACDY & FAMILY/Been Around				
16	25	37	39	8USTA RHYMES/Put Your Hands				
-	-	29	38	L.L. COOL J/Candy Girl				
-	12	37	38	JOE/The Love Scene				
38	33	32	34	WYCLEF JEAN/Guantanamera				
18	19	23	33	LOST 80YZ/Me & My Crazy World				
24	25	31	31	USHER/You Make Me Wanna				
30	29		29	FOXY BROWN/III Na Na				
41	34	30	28	MISSY ELLIOTT/The Rain (Supa)				
		25	27	TOTAL/What About Us				
30		32	26	RAMPAGE/Take it To				
30			25	ROME/Do You Like This				
-	16		25	MARIAH CAREY/Honey				
23	23		25	QUEEN LATIFAH/it's Airight				
41	35		24	LIL' KIM/Big Mama Thing				
			23	ERYKAH BADU/Other Side Of				
	20	12	22	BOYZ II MEN/4 Seasons Of				
23	20	26	22	IVORY/Relax & Party				
-		17	18 16	BEATNUTS/Off The Books				
16	13	10	16	FIRM/Firm Biz EPMD/Never Seen Before				
18	13	19	15					
10	13	19	15	TIMBALAND & MAGOO/Up Jumps Da' Boogie MISSY ELLIOTT/Sock It 2 Me				
			13	MIGGI EFFICITY SOCK IT Z ME				

# 1064FM

### KPWR/Los Angeles (818) 953-4200 Mercer/Young

PLAYS					ARTIST/TITLE
ı	3W	2W	LW	TW	
Į	15	34	71	42	MACK 10/Backyard Boogie
ı	40	47	43	41	PUFF DADDY/LIL' KIM/Don't Stop What
ı	63	70	65	40	NOTORIOUS 8.I.G./Lovin' You Tonight
ı	69	72	71	40	ROME/I Belong To You
ı	64	68	68	39	CHANGING FACES/G.H.E.T.T.O U T.
ı	41	47	45	26	SNOOP DOGGY DOGG/We Just Wanna
ĺ	39	70	44	26	SCARFACE/Smile
l	25	34	-	26	FOXY BROWN/DRU HILL/Big Bad Mamma
Į	22	21	41	25	NOTORIOUS B.I.G./Notorious Thugs
l	62	68	66	23	NOTORIOUS B.I.G./Mo Money Mo Problems
l	21	26	23	22	EPMD/Never Seen Before
l	31	35	-	21	QUEEN LATIFAH/It's Alright
l	28		32	20	ALLURE/All Cried Out
١	21		34	20	WYCLEF JEAN/Guantanamera
ĺ	-	23		19	PUFF DADDY & FAMILY/Been Around
	-	-	25	19	BORN JAMERICANS/Send You My Love
	-	-		18	MASTER P/I Miss My Homies
	-	-	٠.	17	GINUWINE/When Doves Cry
	40	49	25	16	WILL SMITH/Men In Black
	69			14	WARREN G./Smokin' Me Out
ì		44		13	PUFF DADDY/I'll Be Missing You
	27		47	12	BONE THUGS-N-HARMONY/Look Into My Eye
	20	22	19	q	NOTORIOUS R LG (Going Back To Cali



### MARKET #3 WBBM/Chicago (312) 944-6000 Cavañah/Bradley

	L	`	Гc	HTT	CAGO
	PLA 3W		LW	TW	ARTIST/TITLE
ı	67	70	67	69	WILL SMITH/Men in Black
ı	69	68	66	68	NOTORIOUS B I.G /Mo Money Mo Problems
ı		70		66	ROBYN/Show Me Love
ł		63	58	62	PUFF DADDY/I'll Be Missing You
1	58	61	57	60	CHANGING FACES/G.H.E.T.T.O. U.T.
Ì		45	48	57	8ACKSTREET BOYS/Quit Playing
I	11	31	50	51	OMC/How Bizarre
ł		63		50	SPICE GIRLS/2 Become 1
ı		45		45	INOJ/Lave You Down
ı		22		44	AQUA/Barbie Girl
ı		26		38	MARIAH CAREY/Honey
1		38		36	ROBYN/Do You Know (What)
ı		34		35	BLACKSTREET/Don't Leave Me
ı		30		30	AZ YET/Hard To Say I'm
ı	10			29	DIANA KING/I Say A Little
١	-		27	26	BOYZ II MEN/4 Seasons Of
Į	43		33	24	MARK MORRISON/Return Of The Mack
ì		15	23		COOLIO F/40 THEVZ/C U When U Get There
l	12	36	32	22	SHAWN COLVIN/Suriny Came Home
l		•		21	JANET F/Q-T/P/Got 'Til It's Gone
I	17	24	25	17	GOD'S PROPERTY/Stomp
ļ		-	-	16	SUGAR RAY/Fly
ì		٠	8	12	LE CLICK/Don't Go
ĺ	-	7	7	11	
ĺ	19		12	9	
ı	19	13	12	7	MR. PRESIDENT/Coco Jamboo
ı		*	•		3RD PARTY/Love Is Alive
l		-	-	6	AALIYAH/The One I Gave My
1	7	6	9	5	MISSY ELLIOTT/The Rain (Supa) SAMANTHA COLE/Happy With You
ı	£	0	9	J	эмими пи соцеларру чили чой



MARKET #4

		500	KMEL/San Francisco (415) 538-1061 Santosuosso/Arbagey
w	TW	ARTIST/TITLE	

3 ***	2 44	LA	1 64	
		43	50	MARY J. BLIGE/I Can Love You
43	44	35	48	FOXY BROWN/DRU HILL/Big Bad Mamma
	15	26	46	USHER/You Make Me Wanna
	-	18	45	SOMETHIN FOR. /My Love Is The Shh!
49	51	54	43	DRU HILL/In My Bed
43	44	36	41	GOD'S PROPERTY/Stomp
56	50	51	41	NOTORIOUS B.I.G./Mo Money Mo Problems
30	45	45	39	TIMBALAND & MAGOO/Up Jumps Da' Boogie
49	49	46	36	DRU HILL/Never Make A Promise
49	50	48	35	MARY J. BLIGE/Everything
48		32	34	TONI 8RAXTON/I Love Me Some Him
34	41	31	31	ANT BANKS/Big Thangs
-		27	28	L.L. COOL J/Candy Girl
49	49	33	28	ERYKAH BADU/Next Lifetime
-		-	27	JANET F/Q-TIP/Got 'Til It's Gone
48	47		26	
-	-	15	26	PUFF DADDY & FAMILY/It's All About

- 15 26 PUFF DADDY & FAMILY/It's All About.

14 42 31 25 REFUGEE CAMP. The Sweetest Thing
13 8 25 QUEEN LATIFAH'IT'S Allight
42 43 28 24 MAXWELLWinenever Wherever...
19 21 26 33 GINUWINETI ID DA mything.
- 14 24 23 ERYKAH BADU/Other Side Of...
14 04 28 21 WYCLEF JEAN/GUANTANAMER ALLIGHT
14 05 28 21 WYCLEF JEAN/GUANTANAMER ALLIGHT
15 JOHN BJOTA BY JOHN STORMER ALLIGHT
16 19 19 19 JOHN BJOTA STORMER ALLIGHT
17 18 JOHN BJOTA STORMES SPUT YOU HANDS.

9 8 17 18 MARIAH CARE/YHONEY
- - 18 BUSTA RYMSE/Put Your Hands...
- 17 COMMON/Reminding Me
13 26 15 10 JOE/THE LOVE SCENE
29 42 25 9 BLACKSTREET/FIX
- 6 5 5 AAL/PAH/The One I Gave My...
- 5 5 5 EN VOGUE/Too Gone, Too Long
7 5 5 5 PSYCHO REALM/Psycho City Blocks



### MARKET #4

KYLD/San Francisco (415) 356-0949 Martin/Jim

		-	-	
PL	NYS.			ARTIST/TITLE
3W	2W	LW	TW	
34	38	53	70	LIL' KIM/Not Tonight
		62	69	NDTDRIOUS B.I.G./Mo Money Mo Problems
40		41	63	PUFF DADDY/Senorita
66	49	52	62	INOJ/Love You Oown
40		60	60	DAFT PUNK/Around The World
45	68	65	47	98 DEGREES/Invisible Man
56	65	60	47	PUFF DADDY/I'll Be Missing You
52	65	65	46	ROME/I Belong To You
-	-	18	44	AQUA/Barbie Girt
56	48	35	43	8ACKSTREET BOYS/Quit Playing
13	13	32	41	WYCLEF JEAN/Guantanamera
33	37	38	40	SOMETHIN' FOR/My Love is The Shh!
-		-	35	OMC/How Bizarre
36	50	47	34	DJ TAZ/That's Right
16	41	20	34	702/All 1 Want
-	-	-	22	MASE/Feel So Good
17	14	13	21	DJ COMPANY/Rhythm Of Love
				MACK 10/Backyard Boogie
49		25		WILL SMITH/Men in Black
12			18	NU FLAVOR/Heaven
	9		17	TIMBALAND & MAGOO/Up Jumps Da' Boog
-			15	SPICE GIRLS/2 Become 1
	15		15	
7	11		14	MARY J. BLIGE/Everything
14			13	ALLURE/All Cried Out
11	_		12	MARIAH CAREY/Honey
	-	8	11	GINUWINE/I'll Do Anything.
-	-	-	11	JANET F/Q-TIP/Got 'Til It's Gone
	-	9	9	
	5		8	BDYZ II MEN/4 Seasons Of
		8	7	USHER/You Make Me Wanna
	-	5	6	BONE THUGS-N-HARMONY/If I Could Teach 8ROWNSTONE/Kiss And Tell
	-	6	5	EN VOGUE/Too Gone, Too Long
	-	0	5	TDTAL/What About Us
	-		J	I D I MONTH ADOLL OF



### MARKET #6

WDR0/Detroit

IL		<u> </u>	<u> </u>	Rodman/Jamm
PL/ 3W		LW	TW	ARTIST/TITLE
35	39	44	47	OMC/How Bizarre
46	45	42	47	BACKSTREET 80YS/Quit Playing
39		30	43	ROBYN/Do You Know (What)
26	26	36	42	SPICE GIRLS/2 Become 1
Ť-	20	31	34	DJ COMPANY/Rhythm Of Love
-	22	30	34	JOCK JAM/Jock Jam
36	44	47	33	WILL SMITH/Men in Black
36	31	29	31	AZ YET/Hard To Say I'm
20	23	26	31	INOJ/Love You Down
21	18	18	31	AMBER/Colour Of Love
42	36	33	31	SPICE GIRLS/Say You'll Be There
29		29	31	MONICA/For You I Will
29		32		LÉ CLICK/Call Me
19	23	19	30	JOCELYN ENRIQUEZ/Do You Miss Me
26		33	29	3RD PARTY/Can U Feel it
26	29	30	28	MARIAH CAREY/Honey
13	29	29		CULTURE BEAT/Take Me Away
	-	17	26	911/Love Sensation
54	37	31	25	
	22		25	
			24	
20	23		23	
18			20	
18 18			20 19	
18		16		EN VOGUE/Don't Let Go (Love)
17		17		TONI BRAXTON/You're Makin' Me.
17			18	
25			17	
23		13	17	MERRIL BAINBRIDGE/Mouth
17	19			AMBER/This Is Your Night
	19			SAVAGE GARDEN/I Want You
	14	-	16	8RANDY/Sittin' Up In My.
16	17	16	16	TONI BRAXTON/Un-break My Heart
-	-			ROSYN/Show Me Love
2	5	4	7	SAMANTHA COLE/Happy With You
13	5	5	7	LIL' SUZY/Can't Get You Out
-		-	5	
-			-	JANET F/Q-TIP. /Got 'Til It's Gone
7.4	141	-	-	ME & MY/Dub-I-Dub



_			-	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	42	57	54	USHER/You Make Me Wanna
58	56	53	52	LfL' KIM/Not Tonight
48	60	44	50	MARY J. BLIGE/Missing You
38	55	42	49	MARY J. BLIGE/I Can Love You
56	47	27	43	TIMBALAND & MAGOO/Up Jumps Da' Boogi
46	46	39	43	NOTORIOUS B.I.G./Mo Money Ma Problems
46	44	35	43	ROME/I Belong To You
53	48	53	42	PUFF DADDY & FAMILY/It's All About
	40	41	37	MASE/Feel So Good
50	47	46	35	FOXY BROWN/DRU HILL/Big Bad Mamma.
		31	34	K-CI & JOJO/Last Night's Letter
-	25		33	MASTER P/Bout it, 'Bout
21	34		32	TOTAL/What About Us
12		24	32	BUSTA RHYMES/Put Your Hands
26			29	ERYKAH BAOU/Other Side Of
47	28	23	28	MARY J. BLIGE/Everything
	-	-	27	NOTORIOUS B.I.G./Lovin' You Tonight
	-	24	27	iMMATURE/I'm Not A Fool
43	52		26	DRU HILL/Never Make A Promise
	10	26	25	QUEEN PEN/Man Behind The Music
49	37	<b>3</b> 9	23	BONE THUGS-N-HARMONY/If I Could Teach
		45	23	L.L. COOL J/Candy Girl
22	21	26	23	MAXWELL/This Woman's Work
	24		21	MAXWELL/Whenever Wherever
	-		20	AALIYAH/The One I Gave My
48			20	MISSY ELLIOTT/The Rain (Supa)
	15		18	CHANGING FACES/G.H.E.T.T.O.U.T. II
23		22	17	BONE THUGS-N-HARMONY/Thug Love
		20	15 14	JANET F/O-TIP. /Got Tit It's Gone
21.0	-	20	13	MIA X/MASTER P/FOXY/The Party Don't Stop MISSY ELLIOTT/Sock it 2 Me
21	10	13	7	WU-TANG CLAN/Triumph
-	16	9	7	BOYZ II MEN/4 Seasons Of
14	12	9	7	MARIAH CAREY/Honey
4	14	7	7	
-	8	7	7	4.0/Have A Little Mercy
	0	,	,	H. OV HOTE M LITTLE MICHCY



### KBXX/Houston

713) 623-2108

IL			1	Зсогрючнеай
PL/				ARTIST/TITLE
3W	2W	LW	TW	
62	65	68	60	LIC KINVNot Tonight
67	61	71	54	NOTORIOUS B.I.G./Mo Money Mo Problems
51	38	62	51	MISSY ELLIOTT/The Rain (Supa)
39		48	50	MARIAH CAREY/Honey
55	57	55	44	PUFF DADDY/I'll Be Missing You
19		49	42	LATHAM/Freak It
.57	50	57	40	JOE/The Love Scene
53	46	44	35	WILL SMITH/Men In Black
61	68	48	33	TIMBALAND & MAGOO/Up Jumps Da' Boogie
45	56	39	33	INOJ/Love You Down
47		32	33	GINUWINE/I'll Do Anything
21	46	42	30	MARY J. BLIGE/Everything
1		41	29	TREY LORENZ/Make You Happy
25		39	29	ROME/I Belong To You
24	26	32	28	DRU HILL/In My Bed
	- 1	23	27	BOYZ II MEN/4 Seasons Of
	4	27	25	TOTAL/What About Us
	40		24	JANET F/Q-TIP/Got 'Til It's Gone
24	16	15	23	TOO SHORT & LIL' KIM/Call Me
35	26	34 13	22	702/All I Want
22	22	25	22	BONE THUGS-N-HARMONY/If I Could Teach MARK MDRRISON/Return Of The Mack
28	30	26	19	112/Cupid
26	30	27	17	JON B /Don't Say
39	40	26	17	ROME/Do You Like This
-	-		17	ALLURE/All Cried Out
8	8		14	GHETTO TWINZ/Responsibility
24		15		BONE THUGS-N-HARMONY/Thug Love
22	27		12	BUSTA RHYMES/Put Your Hands
-	4	22	11	98 DEGREES/Invisible Man
22	14	24	10	FOXY BROWN/DRU HILL/Big Bad Mamma
-		10	9	MASTER P/I Miss My Homies
1				



WJMN/Boston

66	68	66	68	WILL SMITH/Men in Black
44		51	68	ALLURE/All Cried Out
	64	66	67	SHAGGY/Piece Of My Heart
65		65	67	PUFF DADDY/i'll Be Missing You
27	34	51	67	
67	67	6B	66	LIL' KIM/Not Tonight
32	49	67	56	NOTORIOUS B.I.G./Mo Money Mo Problems
66	65	59	53	SPICE GIRLS/2 Become 1
45	44	44	44	MARY J. BLIGE/Everything
	43	44	44	VERONICA/CRAIG MACK/No Dne But You
٦ <i>/</i>	38	41	44	MARK MORRISON/Return Of The Mack
51				EN VOGUE/Too Gone, Too Long
	67	57	40	NOTORIOUS B.I.G./Hypnotize
67	54		38	PUFF DADDY/Can't Nobody Hold
42	44	44	37	MARK MORRISON/Crazy
-	11	28	37	AALIYAH/The One I Gave My
-		44	32	INOJ/Love You Down
-	-	20	32	USHER/You Make Me Wanna
20		16	26	CHANGING FACES/G H.E.T.T.O.U.T.
31		45	25	SWV/Can We
30		18	18	MARIAH CAREY/Honey
6	6	7	14	FOXY BROWN/DRU HILL/Big Bad Mamma
-		-	12	JANET F/Q-TIP. /Got 'Til It's Gone
*		10	11	DAMAGE/Wonderful Tonight
Ĺ	-	17	10	BOYZ II MEN/4 Seasons Of
22	9	9	9	BACKSTREET BOYS/Quit Playing
15	9	9	9	98 OEGREES/Invisible Man
23	17	10	7	LAURNEA/Can't Let Go
15	11	7	7	GINUWINE/When Doves Cry
7	7	-7	7	GOD'S PROPERTY/Stomp
7	7	7	7	JON B./Don't Say
7	7	7	7	MAXWELL/Whenever Wherever
5	5	5	5	VANESSA WILLIAMS/Happiness
5	5	5	5	SWV/Someone
-	-	-		BUSTA RHYMES/Put Your Hands



### MARKET #11

WPOW/Miami

ÐΙ	22	22	31	NU FLAVUR/Heaven
33		45	51	NOTORIOUS 8.I.G./Mo Money Mo Problems
	53	53	51	PUFF DADDY/Senorita
	53	53	50	INOJ/Love You Down
	54		49	WILL SMITH/Men in Black
52	49	54	49	NO MERCY/When I Die
-		16	42	AQUA/Barbie Girl
	27	36	39	DAFT PUNK/Around The World
52			38	PUFF DADDY/I'll Be Missing You
	42	42	31	FOXY BROWN/DRU HILL/Big Bad Mamma
34	41	34	31	K5/Lift You Up
51		41	31	MONA Q/Stay in Love
34		32	31	SPICE GIRLS/2 Become 1
39	36	32	31	WYCLEF JEAN/Guantanamera
26	29	35	31	JEWEL/Foolish Games
44	35	32	30	ROME/I Belong To You
-	4	26	29	EN VOGUE/Too Gone, Too Long
-	15	25	29	702/All I Want
33		29	23	LIL' KIM/Not Tonight
17		27	21	INNER CIRCLE/Tell Me (What)
35		32	18	CARLINHOS BROWN/A Namorada
3	4	4	17	BACKSTREET BOYS/Quit Playing
		11	16	SMASH MOUTH/Walkin' On The Sun
	-	8	13	BUSTA RHYMES/Put Your Hands
	. *	. *	13	ALEXIA/Number 1
26	25		12	CULTURE SHOCK/Summer Lovers
35	20	20	11	ANGELINA/Without Your Love
11	10	7		MAXWELL/Whenever Wherever
٠	3	5	6	MARIAH CAREY/Honey
*	4	4	6	PROYECTO UNO/Latinos
-	4	6	6	REFUGEE CAMP/Avenues
4	6	4	6	SHAGGY/Piece Of My Heart
7	7	4	5	PATTI LABELLE/When You Talk
-	-	-	4	JANET F/Q-TIP/Got 'Til It's Gone
6	6	5	3	SCARFACE/Smile
6	6	5	3	RAMPAGE/Take It To
7	6	5	3	BONE THUGS-N-HARMONY/Look Into My Eyes
36	35	18	2	LOS UMBRELLOS/No Tengo Dinero
5	6	4	2	SAMANTHA COLE/Happy With You
7	6	7	2	FREAK NASTY/Downlow



#### MARKET #13 KUBE/Seattle

PL	lYS .			ARTIST/TITLE
3₩	2W	LW	TW	
77		74		WILL SMITH/Men in Black
47	60	72		
	-	45	71	AQUA/Barbie Girl
	75		71	
	70		67	NOTORIOUS 8.I.G./Mo Money Mo Problem
	45		56	MARIAH CAREY/Honey
60	53	50	55	GOD'S PROPERTY/Stomp
-	-	-	50	PUFF DADDY & FAMILY/Been Around
	+		50	JANET F/Q-TIP/Got 'Til It's Gone
	17	36	48	MASE/Feel So Good
72	68	65	46	PUFF DADDY/I'll Be Missing You
-	-		42	
	18		42	
	37		40	
	43			
				112/Only You
14				112/Cupid
-	10	22	29	FOXY BROWN/DRU HILL/Big Bad Mamma
38	41	39	27	ROME/I Belang To You
17	39	22	26	AALIYAH/The One I Gave My
38		20		MARK MORRISON/Return Of The Mack
19				BLACKSTREET/Don't Leave Me
				LIL' KIM/Not Tonight
		11	10	
5	6	5		ALLURE/All Cried Out
21	11	11	5	MARY J. BLIGE/Everything
5	5	6	5	MARK MORRISON/Crazy
-		6	5	EN VOGUE/Too Gone, Too Long
24	14		5	JON B/Don't Say
5	5	5		NASTYBOY KLICK/Down For Yours
-		5		SHAGGY/Piece Of My Heart
-	-	-		DRU HILL/Never Make A Promise
	-	-		WYCLEF JEAN/Guantanamera
34	21	,5	5	LAURNEA/Can't Let Go



### MARKET #14

KHTS/San Diego

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e



### XHTZ/San Diego

Vasquez/Solivar

PLAYS 3W 2W LW TW 

26 21 25 21 MIA X/MASTER P/FOXY/The Party
26 26 27 21 SW/J/Someone
31 35 28 21 DJ TAZ/That's Rijoht
4 22 22 21 MARKE DEC/Bounce
31 35 28 21 DJ TAZ/That's Rijoht
7 20 20 MAZK I NBackyard Boogle
- 20 JANET F/G-TIP.//Get Till it's Gone
15 21 19 WYCLEF JEAN/Guarlanamera
21 16 23 18 ALLURE/AR Cred Out
- 13 19 18 REFUGEE CAMP. J/Avenues
14 14 20 18 DRJ HILL/Never Make A Promise
- 10 16 EN VOGUE/Too Gone, Too Long
- 11 16 BROWNISTONE/Kiss And Tell
18 23 14 15 NU FLAVORYHeaven
5 11 20 14 JON B/JOON Say
6 10 9 12 MILESTONE/C Tace 'Bout You
10 10 13 12 MR-PRESIDENT/Coco Jamboo
5 5 10 DJANA KINOT Say A Little...
- 10 LE CLICK/DON' Go 10 LE CLICK/Don't Go 9 AALIYAH/The One I

- 9 AALIYAH/The One I Gave My...
- 8 BRIAN MCKNIGHT/You Should Be.
20 5 BOYZ II MEN/4 Seasons Of...



#### KKFR/Phoenix Parker/Freemar

MARKET #18

ARTIST/TITLE

V TW

1 68 JOE/The Love Scene
2 65 WILL SMITH/Men in Black
2 65 WILL SMITH/Men in Black
2 65 WILL SMITH/Men in Black
3 61 AND SMITH SMIT PUFF DADDY & FAMILY/It's All About. TIMBALAND & MAGOD/Up Jumps Da' Boogie
USHER/You Make Me Wanna... SWV/Can We EN VOGUE/Too Gone, Too Long BONE THUGS-N-HARMONY/If I Could Teach...
NASTYBOY KLICK/Down For Yours
MIA X/MASTER P/FOXY/The Party Don't Stop

DJ TAZ/That's Right
JANET F/Q-TIP. /Got 'Til It's Gone MACK 10/Backyard Boogle AAL!YAH/The One I Gave My. GINUWINE/When Doves Cry JON 8/Don't Say REFUGEE CAMP.../Avenues

ROME/Do You Like This BUSTA RHYMES/Put Your Hands...

21 21 24 14 13 6

POWER 99 fm

WUSL/Phitadelphia

### **URBAN PLAYLISTS**

WGCI/Chicago

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #7

KKDA/Dailas

WGCi



MARKET #1 WBLS/New York

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

DRU HILL/Never Make A Promise

MARIAH CARE/P/Honey

LIL KIM/Not Tonight

MISSY ELLOTT/The Rain (Supa...)

SOMETHIN FOR.../My Love Is The Shh!

LUSHER/You Make Me Wanna...

MARY. J. BLIGEE/verything

BLACKSTREET/Fix

ROME/Do You Like This

JOE/The Love Scene

MYROW/We Gan Get Oown

GINUWINE/III DO Anything...

LUTHER VANDROSS/When You Call On...

MILLESTONE/I Gare Bout You

SAM SALTER/ARDe 12, Before 6

KEYSTONE/II II An'I Love

J. VANESSA WILLLAMS/Flappiness

TARAL/DISTANT Lover

TIMBALAND & MADOD/Up Jumps Da' Boogie

EN YOGUE/FOG Gone, Foo Long

R. KELLY/Gotham City

GOD'S PROPERTYYOU AR The Only One

SIMONE HINES/Yeah! Yeah! Yeah!

FOXY BROWNDE HILL/Big Bad Mamma

IMMATURE/I'm Not A Foo!

BROWNSTONE/MS Ale Sele OI...

BROWNSTONE/MS And Tell

K-CI & JOLO/ASN Night's Letter

FRANKIE/I II Had You

16 12 16 16

7 22 12 15 11 14 6 8 5 5 5 13

MARKET #6 WCHB ru1059

ð

WEDR-FM 99 JAMZ

Miami • 7t. Laudendale

WEDR/Miami

MARKET #11

M LW TW
ARTIST/TITLE

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MARKET #22 **OSEM** WZAK/Cleveland (216) 621-9300 Rush/Stephens

ARTIST/TITLE

USHER/You Make Me Wanna...
CODLID FAO THEV/CU When U Get There
PUFF DADDY & FAMILY/ITS AI About...
ROME/Do You Like This
SWY/Someone
NASTYBOY KLICK/Down For Yours
JOE/The Love Scene
MARY J. BLIGE/Everything
LISA STANSFELD/Never, Never.
MILESTONE/T Gare Bout You
MYROM/We Can Get Down
FOYY BROWN/BOH HILL DIED BAD Mamma
KEYSTONE/I II AIn't Love
SIMONE HINES/Yeah! Yeah! Yeah!
YOTAL/Mhat About US
RAMPAGE/Take II TO..
BONEY JAMES/Sweet Thing
ERICAC YANGEY/Walt A While
BOY? II MENA Seasons Of...
BONEY HOSS-HARMIONY/II Could Teach...
MARY J. BLIGE/ Can Love You
TONI BRAKTOM Love Me Some Him
PUFF DADDY. J'I'll Be Missing You
DRU HILL NOWN I Was On His Hold Seasons
SPEARHEAD/Keep Me Lifted
THACEY LEGGINE IT GO.
BUT HILL STORM LOVE WE Some Him
PUFF DADDY. J'I'll Be Missing You
DRU HILL NOWNEY Make A Promise
SPEARHEAD/Keep Me Lifted
THACEY LEGGINE IN Go.
QUEEN LATIFAN/I'S Arright



MARKET 42 KKRT/Los Angeles

MARKET #6 WILD m98 W.II 8/Detroit

HOT 975

MARKET #12 WHTA/Atlanta (404) 765-9750 Taylor/Zulu

ARTIST/TITLE

MARKET #25

WIZF/Cincinnati (513) 679-6000 Fields/Jones

PLN'S
3W 2W LW TW
3H 2B 2D 4B BORD HILL/Never Make A Promise
11 42 50 4B BORD HILL/Never Make A Promise
12 52 51 47 CHANGING FACES/G.H.E.T.I.O.U.T. II
48 46 46 46 45 GOD'S PROPERTY/Stomp
14 33 43 44 JUE/The Love Scene
15 19 27 39 USHER/You Make Me Wanna...
16 19 27 39 USHER/You Make Me Wanna...
17 30 31 37 MARY J. BLIGGT/Can Love You
18 43 45 38 MARY J. BLIGGT/Can Love You
19 33 49 53 33 6 MOTORIOUS S.I.G. Alo Money Mo Problems
15 15 23 36 MARIA INACTION BLIG. ALO WORD
15 15 20 31 37 MARIA INACTION BLIG.
16 19 24 32 GINL/WINE/TI DO ANYTHING...
17 26 TOTAL/WINE/TI DO ANYTHING...
18 30 32 32 KEMNY LATTIMORE/For You
19 14 17 26 TOTAL/WINE/TI DO ANYTHING...
19 15 14 17 26 TOTAL/WINE/TI DO ANYTHING...
19 16 21 21 JUN B./DO'N LS. II.G. AND US
15 16 22 21 JUN B./DO'N LS. II.G. AND LS. II.G. II.G.

PLAYS

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HOT 103 JAMZ!

MARKET #27 KPRS/Kansas City

ARTIST/TITLE

GINUWINE/I'II Do Anything...
BIS BUB/Need Your Love
SWW/Someone
JOE/The Love Scene
JOE/The JOE/The
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MARKET #5

WPHI/Philadelphia (215) 884-9400 Micfox

MARKET #8 WKYS/Washington (301) 306-1111 Williams

2008

MARKET #17 KMJM/St. Louis (314) 692-5108 Atkins

1100 JAMS!

WKKV/Milwaukee (414) 321-1007 Bel/D

PLLYS

3W 2W LW TW

40 38 57 58 USHER/You Make Me Wanna...
40 41 45 53 JOEThe Love Scene
33 57 55 52 GINUWINE/III DO Anything...
55 56 57 51 DRU HILLWest Make A Promise
- - - 46 JANET F/O-TIP\_/GOT TIL IT'S Gone
16 17 39 45 MARIA HOLAREY/HONE
40 35 39 45 MARIA HOLAREY/HONE
41 11 21 44 TOTAL/WHAT ABOUT US
47 50 47 41 MARY J, BLIGE/F Can Love You
13 13 37 40 ROME/DO You Like This
12 13 36 39 EFFYAR BADU/JOTHE Side Of...
11 13 33 38 MARY J, BLIGE/Everythting
21 19 33 31 CHANGING FACES/G.H.E.I.T.O.U.T. II
36 33 31 CHANGING FACES/G.H.E.I.T.O.U.T. II
37 38 31 CHANGING FACES/G.H.E.I.T.O.U.T. II
38 33 31 CHANGING FACES/G.H.E.I.T.O.U.T. II
39 59 25 SWV/Someone
4 16 17 20 NEXT/Burta Love
4 15 17 18 SAM SALTER/AIRET 12, Before 6
4 17 XEYSTONE/II II AIN'L LOVE
4 16 17 KEYSTONE/II II AIN'L LOVE
4 16 17 KEYSTONE/II II AIN'L LOVE
5 14 BOYZ II BENEV SCENOS Of...
5 12 12 PATTI LABELLE/Shoe Was On...

MARKET #10

WILD AM 1090 Stereo

WILD/Exoston

| PLAYS | Name | Name

MARKET d20
WAMO,Pittsburgh
(12) 471-2181
Atkins/Kalley W352 107.1 • WAMO AM 860

ARTIST/TITLE

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MARKET #29 WNOV/Milwaukee (414) 44%-9668 Robinson

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WALT LOVE

# **Local Flavor Adds Spice To Shreveport's KMJJ**

### Homegrown personalities, regionalized music lead station to victory

Things are different on the Louisiana Bayou. The area boasts a unique mix of cultures: Blacks who arrived from Africa via the Caribbean through the slave trade, the French influence that spawned the Cajun culture, and the Creole culture that comes from the mixing of whites and blacks. These varied influences have produced several genres of music indigenous to Louisiana, like zydeco, the blues, and Dixieland jazz.

John Wilson

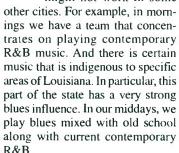
Creating a radio station that can encompass and appeal to all of these

different cultures is no easy feat. But Shreveport's KMJJ, since signing on 10 years ago, has cooked up a recipe that satisfies enough tastes to make it a double-digit ratings success story and help it claim the "heritage" title in the market. I spoke to KMJJ's master chef, VP/GM/PD John Wilson, about the ingredients that go into cooking up a market winner.

"In the six years I've been here," Wilson says, "we've had specific goals. The first was to make sure we followed our music philosophy, which is to be a hit-intensive music station that plays a lot of music. We also have had a philosophy of breaking new music. In addition, we've had a goal of surrounding the station with the very best on-air personalities we can get for the market size. Being a bit biased, I'd have to say that any of our full-time on-air staff could probably work in any Top 10 market. They are that good. The second thing that's important about our personalities — as it relates to the 'heritage' loyalty factor — is that all of them are indigenous to this area. Most of them are from this part of Louisiana, and they relate very well to the people here."

When Wilson mentions hit music, he isn't necessarily referring to

national charts. Because of the region's broad range of musical genres, he balances various styles throughout the station's programming, relying heavily on dayparting. "It's very important to know your audience. The availability of listeners at specific hours dictates how you should program your station. What we do here might not work in some



"Each weekday noon-1pm, we have a special program that features only blues and old school for one hour. This is one of the most listened-to hours for our station. That show is done by Joyce Chaisson—notice it's a French surname. She's from Lafayette and has been here four years. Then we have a very high-energy afternoon drive program that's our R&B contemporary mix. In the early evening we have

two young ladies called Sugar N' Spice, who do requests and dedications, also with our contemporary music mix. And at night we slow it down with 'Moods For Love,' our version of the 'Quiet Storm,' from 10pm-midnight. That's done by a young man named Timmy G. He does some very unique things during his shift. He sometimes reads poetry over some light jazz. People here love it! And the all-night show is done by Kelli Dupre.

"Dayparting really does work for us. One of the things we do very well is find out when people are available to listen and what they want to hear during those times. Then we give it to them."

### **Hitting The Targets**

Judging by the ratings, KMJJ's giving the market exactly what it wants. In the Spring '97 Arbitron survey, the station advanced 13.6-15.9 12+, 18.2-22.4 18-34, and 10.8-14.5 25-54, first in all three demos. In addition, the station's first 18-49 (with an 18.8 share) and 25-49 (15.4). By comparison, mainstream Urban KDKS-FM—at one time regarded as the market's heritage Black station—is fourth 12+ with a 9.1, and its 11.9 share 18-34 is good for a second-place tie.

According to Wilson, KMJJ's primary target demo is 18-34-yearolds; 18-49 is its secondary demo. "But we're also very conscious of the 25-54 demo and the advertising revenue that this demo brings with it."

To reach its target demos, KMJJ puts a heavy emphasis on marketing. "One of the areas that's very important is concentrating on specialization," Wilson explains. "For example, we have a Marketing Manager, and within our marketing department we have a database that we keep on our listeners. We do that through our V.I.P. KMJJ Gold Card, which we issue free to all listeners who want it. We have 20,000-plus listeners in our database who carry the V.I.P. KMJJ Gold Card, which we use in contests and other promotions throughout the year. The database tells us about their lifestyles, their listening habits, their buying habits, etc.

"In addition, we do some of our own research. We do our own callout, and we call the stores and do the other things that you have to do. Our MD heads that up, and we have interns who work at getting that done. We try and get as much information as possible so that when



UP JUMPS DA BOOGIE — Having fun at KMJJ/Shreveport's recent birthday bash are: (I-r) Atlantic's Gary Shearod, 'MJJ staffers Sugar & Spice, artist/producerTimbaland, VP/GM/PD John Wilson, MD Candy Rain, artist Magoo, and KMJJ's Joyce Chaisson.

we're playing music or doing a contest, we know it matches what our listeners want and expect from us. You really have to know your audience"

Some of the ongoing contests running on KMJJ include "Thousand-Dollar Thursdays" and "Free Music Mondays" (giving away free music all day), and every weekend is a "Winning Weekend." The station makes a point of letting its listeners know there's always something to win just by listening to the radio.

### **Strong Connection**

Wilson believes that KMJJ's focus on local personalities and music gives the station an edge on the streets of Shreveport. "That's a big part of how we relate to the community, our ongoing community involvement. This is our strong and viable connection to the community. It's about people relating to people at all times, on and off the air, when any of us come in contact with the public. We care about our community.

"When you have your music together; you have great personalities who are upbeat, fun, and happy; and you're out in the community being visible with a positive connection, the community notices all of that. And when you're doing good things, and they like what you're doing, you're the community's radio station. When you put all that together you win. The secret here is the fact that everyone on this team is committed to winning."

### **About That Title**

You might have noticed that Wilson carries responsibilities for both managing and programming the station, a somewhat unusual occurrence within the industry these days. Why does he choose to handle both? "One, I'm very comfortable doing both jobs," he says. "I've been doing this for a number of years, and I've always felt that because I grew up on the programming side, this is something that's natural to me, and I'm comfortable doing it. After starting in programming, I had the opportunity to move into sales, sales management, and finally general management.

"Once you surround yourself with a strong group of people, with a strong creative MD and a good person in promotions, you really don't have to do a lot of programming things daily. It's kind of selfperpetuating, and it carries itself when you have good on-air people and support personnel. Another reason is because I'm cognizant of radio being a business. By doing the programming myself, I'm able to save money. And finally, everyone in programming - like the airstaff, the MD, and the promotions director - only have to come to me. They don't have to go to a PD, who then has to go to the GM. They can come straight to me, which cuts out one step in the process. We're all involved in this thing. We're all family, they all like it, and it works for us.'



SO YOU WANNA BE A STAR? — 'MJJ listeners size up the talent at the annual "Star Maker Talent Show."



**CRUISIN'... WAY BACK!** — KMJJ VP/GM/PD John Wilson poses with legendary entertainer Smokey Robinson.



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### *URBAN TOP 50*

SEPTEMBER 5, 1997

3W	2W	LW	TW	APTIST TITLE ! AREL (S)			AL PLAYS		TOTAL
			0	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
0	5	2	0	<b>USHER</b> You Make Me Wanna (LaFace/Arista)	3228	2941	2475	2111	82/1
	6	5		JOE The Love Scene (Jive)	2652	2521	2312	2171	78/0
	3	4	3	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	2530	2649	2508	2298	76/0
	11	6	4	MARY J. BLIGE Everything (MCA)	2517	2317	1938	1563	80/1
	1	3	5	DRU HILL Never Make A Promise (Island)	2404	2746	3011	2819	72/0
	15	10	6	MARIAH CAREY Honey (Columbia)	2341	2071	1739	1286	81/0
	10	7	0	ROME Do You Like This (RCA)	2318	2168	2023	2001	77/0
	9	8	8	FOXY BROWN f/DRU HILL Big Bad Mamma (Violator/Def Jam/RAL/Men		2161	2050	1831	80/1
	2	1	9	SWV Someone (RCA)	2266	2960	2803	2591	73/0
	19	14	Q	TOTAL What About Us (LaFace/Arista)	2005	1812	1615	1377	82/2
	12	13	0	PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/A)		1894	1879	1717	75/1
	13	11	12	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	1865	1951	1824	1643	75/0
	18	16	B	MYRON We Can Get Down (Island)	1828	1676	1633	1406	75/2
	22	20	0	SAM SALTER After 12, Before 6 (LaFace/Arista)	1665	1526	1461	1385	72/2
	27	21	<b>©</b>	SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner B.	ros.) <b>1656</b>	1486	1187	878	79/0
	26	22	1	MILESTONE   Care 'Bout You (LaFace/Arista)	1531	1415	1229	1052	73/0
	24	18	17	CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)	1526	1556	1375	1258	61/1
	7	9	18	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1486	2149	2259	2209	63/0
	25	23	19	MIA X f/MASTER P & FOXY BROWN The Party Don't (No Limit/Price	vrity) 1436	1392	1273	1102	66/0
	29	26	20	VANESSA WILLIAMS Happiness (Mercury)	1380	1283	1122	962	71/0
	37	28	3	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	1376	1228	974	729	77/2
	33	27	22	IMMATURE I'm Not A Fool (MCA)	1371	1259	1049	802	79/0
E	AK	ER	888	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1360	705		-	82/4
	_	34	24	BRIAN MCKNIGHT You Should Be Mine (Mercury)	1355	1051	616	62	80/0
	4	12	25	MISSY "MISDEMEANOR" ELLIOTT The Rain (Supa) (EastWest/El	EG) <b>1328</b>	1943	2482	2844	56/0
	32	29	23	NEXT Butta Love (Arista)	1324	1228	1064	906	73/2
	17	15	27	AALIYAH Hot Like Fire (BlackGround/Atlantic)	1234	1696	1700	1579	56/0
	49	35	28	K-CI & JOJO Last Night's Letter (MCA)	1230	1039	685	205	75/3
	35	33	29	SIMONE HINES Yeah! Yeah! (Epic)	1161	1098	1003	894	65/0
	28	31	30	AZ 1/SWV Hey AZ (Virgin)	1154	1172	1167	1044	72/0
	21	19	31	BIG BUB Need Your Love (Kedar/Universal)	1127	1537	1557	1538	55/0
E	AK	ER	32	GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)	1110	719	131	52	74/1
	30	32	33	RAMPAGE Take It To The Streets (EastWest/EEG)	1093	1135	1105	1038	56/1
	20	25	34	MARY J. BLIGE I Can Love You (MCA)	1065	1330	1563	1980	41/0
	AK	ER	35	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	1028	889	611	278	73/1
	_	42	888	ALLURE All Cried Out (Crave)	981	754	611	411	61/1
	43	40	ð	TARAL Distant Lover (Motown)	934	851	789	692	60/1
	39	37	38	JON B. Don't Say (Yab Yum/550 Music)	929	934	908	847	
	41	38	39	MARK MORRISON Crazy (Atlantic)	920	912	828	743	53/0
	_	46	40	EN VOGUE Too Gone, Too Long (EastWest/EEG)	913	686	271		50/0
	BU.	_	<b>3</b>	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	907			_	71/1
	14	30	42	WILL SMITH Men In Black (Columbia)	893	1226	1702	2444	79/79
	23	24	43	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)		1226	1792	2441	38/0
	8	17	44	BLACKSTREET Fix (Interscope)	868 853	1367	1408	1365	45/0 43/0
	46	41	45	KEYSTONE If It Ain't Love (Qwest/WB)		1559	2138	2372	43/0
	40	48	46	PATTI LABELLE Shoe Was On The Other Foot (MCA)	842	769 647	714	619	49/1
		48	<b>49</b>	SHAGGY Piece Of My Heart (Virgin)	817	647	240	165	68/2
	50	43	<b>3</b>	MAXWELL Whenever Wherever Whatever (Columbia)	817	671	493	165	63/3
	50 B U 1	_	9		775	731	653	615	45/0
_	3 U T		<b>(1)</b>	GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe)	735	612	567	471	44/0
- '	ا ب د	_	<b>W</b>	JAGGED EDGE The Way That You Talk (So So Def/Columbia)	675	604	541	416	49/1

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

### **NEW & ACTIVE**

BONE THUGS-N-HARMONY If I Could Teach The World (Ruthless/Relativity)

BROWNSTONE Kiss And Tell (MJJ/Work)
Total Plays: 642, Total Stations: 62, Adds: 4

**AALIYAH** The One I Gave My Heart To (*BlackGround/Atlantic*) Total Plays: 632, Total Stations: 64, Adds: 5

REFUGEE CAMP ALL-STARS Avenues (Arista)

**SNOOP DOGGY DOGG** We Just Wanna Party With You *(Columbia)* Total Plays: 629, Total Stations: 38, Adds. 2

QUEEN LATIFAH It'S Alright (Tommy Boy)
Total Plays: 613, Total Stations: 48, Adds: 1

**4.0** Have A Little Mercy (Savvy/Perspective/A&M) Total Plays: 600, Total Stations: 47, Adds: 0

CHRISTION Bring Back Your Love (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 590, Total Stations: 59, Adds: 2

SONS OF FUNK Pushin' Inside You (No Limit/Priority)

**LOST BOYZ** Me & My Crazy World (*Group Home/Universal*) Total Plays: 560, Total Stations: 50, Adds: 3

UNCLE SAM Can You Feel It (Stonecreek/Epic)

Total Plays: 535, Total Stations: 46, Add

MACK 10 Backyard Boogie (Priority) Total Plays: 517, Total Stations: 50, Adds: 1

DAVINA So Good (Loud/Interscope)
Total Plays: 498, Total Stations: 49, Adds: 1

SHAQ, ICE CUBE, B REAL ... Men Of Steel (Qwest/WB)

ERICKA YANCEY Wait A While (RCA)

Songs ranked by total plays.

### **BREAKERS**

### **BOYZ II MEN**

4 Seasons Of Loneliness (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1360/655 82/4 23

### **GOD'S PROPERTY**

You Are The Only One (B-Rite/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1110/391

74/1

### **BUSTA RHYMES**

Put Your Hands Where My... (Elektra/EEG)

TOTAL PLAYS/INCREASE 1028/139

TOTAL STATIONS/ADDS 73/1

### MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 79 MASE Feel So Good (Bad Boy/Arista) 68 52

LUTHER VANDROSS When You Call On Me... (LV/Epis, **EPMD** The Joint (Violator/Def Jam/RAL/Mercury) INOJ Love You Down (So So Def/Columbia)

LEVERT Like Water (Atlantic)

**DAMAGE** Wonderful Tonight (Critique)

NX Get Up (Ruthless/Epic)

RICK JAMES Players Mode (Raging Bull) D'MEKA Coast To Coast (All-Net)

### **MOST INCREASED PLAYS**

ARTIST TITLE LABELIS

JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) +9

+270

BOYZ II MEN 4 Seasons Of Loneliness (Motown) AALIYAH The One I Gave My Heart... (BlackGround/Atlantic) +4 GOD'S PROPERTY You Are The Only... (B-Rite/Interscope) +3

MASE Feel So Good (Bad Boy/Arista) BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity)+311

BRIAN MCKNIGHT You Should Be Mine ... (Mercury) +304 LUTHER VANDROSS When You Call On Me... (LV/Epic) +298 **USHER** You Make Me Wanna... (LaFace/Arista) +287

MARIAH CAREY Honey (Columbia)

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GOD'S PROPERTY Stomp (B-Rite/Interscope)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista) NOTORIOUS B.I.G. Mo Money Mo... (Bad Boy/Arista)

R. KELLY Gotham City (Jive)

ROME I Belong To You (Every...) (RCA)

PATTI LABELLE When You Talk About Love (MCA)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)

KENNY LATTIMORE For You (Columbia)

K-CI & JOJO You Bring Me Up (MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest ek increases in total plays. Weighted chart appears on R&R



### **URBAN AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

# 

MARKET #32 WCKX/Columbus, OH



MARKET #33 WOWI/Norfolk





WDAS/Philadelphia

ARTIST/TITLE

ARTIST/TITLE

TW

24 KENNY LATTIMDRE/For You

3 23 DIDNNE FARRIS/Mopeless

22 ISLEV BRUTHERS/Flears

3 20 GOU'S PROPERTY/Stomp

3 19 MAXWELU/Menever Wherever.

5 15 ERYKAH BADU/Mext Lifetime

1 40 BABYFACE/Every Time I.

1 3 GEDREE BENSON/Summer Love

1 2 JOE/The Love Scene

1 4 BABYFACE/Every Time I.

1 3 GEDREE BENSON/Summer Love

1 2 JOE/The Love Scene

1 4 MARY J. BLIGE/Everything

1 0 ADRIANA EVANS/Love Is All Around

1 9 BUEGRES/Invasible Man

1 10 MILESTONER Care Bout You Love Me?

1 8 DOYZ II MEN 4 Seasons Of.

3 SAM SALTER/Alter 12, Before 6

8 PATTI LABELLE/Shoe Was On.

1 OLETA ADMAS/This Love Wrolf Fail

5 SIMONE HINE S/Yeah! Yeah! Yeah!

4 VANESSA WILL IAMS/Bappiness

5 EN YOGUE/Too Gone, Too Long

5 TARAL/Distant Lover

5 RICKY JONES/II Bon't Make No.

5 BRIAN MCKINGHTYON Should Be.

5 EARTH. WIND & FIRE/When Love Goes W.



MARKET #7

KRBV/Dallas
(214) + 20, 3011

PLAYS

W ZW LW

TW

22 22 28 33 JOF/The Love Scene

31 31 28 31 DRU HIL\_Never Make A Promise

29 29 26 29 REFUGEE GAMP. The Sweetest Thing

30 30 29 29 EKNY LATTIMOFFOR YOU

13 13 19 23 ERYKAH BADU/Mert Lifetime

21 21 8 23 PATIL LABELLE/Shoe Was Dn

22 25 27 ABAPTIL ABELLE/Shoe Was Dn

24 19 SLEY BROTHERS/MISSION TO Please

10 19 ERYKAH BADU/Other Side Off.

25 25 20 16 TONI BRAXTON/I Love Me Some Him

18 18 18 15 LUTHER VANDROSS/Gom Du Off My Head

25 25 14 15 DIONNE FARRIS/Hopeiess

16 16 16 11 MAXWELLAScension (Don L.)

3 MAINA CAREY/Honey

3 MAINA CAREY/Honey

3 TONI STANDER OF THE STANDER OF T

MARKET #34

KSJL/San Antonio (210) 271.0600 Adult Satisfaction!

-	_	_		
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
19	18	18	20	GINUWINE/I'll Do Anything
15	19	18	19	ROME/Do You Like This
16	18	17	19	USHER/You Make Me Wanna
5	14	19	19	MYRON/We Can Get Down
	-	14	19	EN VOGUE/Too Gone, Too Long
16	16	19	18	JOE/The Love Scene
14	15	15	18	SAM SALTER/After 12, Before 6
16	19	17	17	BIG BUB/Need Your Love
6	15	19	17	MARY J. BLIGE/Everything
19	24	17	17	SWV/Someone
12	16	17	17	MARIAH CAREY/Honey
13	15	17	17	TDTAL/What About Us
-	12	16	17	CHRISTION/Bring Back Your Love
	13	17	17	K-CI & JDJO/Last Night's Letter
	-	12	17	BRIAN MCKNIGHT/You Should Be
		15	16	BROWNSTONE/Kiss And Tell
5	6	6	13	ERYKAH BADU/Other Side Of
		15	12	PATTI LABELLE/Shoe Was On
		-	12	BOYZ II MEN/4 Seasons Of
14	17	17	12	DRU HILL/Never Make A Promise
5	5	5	7	GHETTO TWINZ/Responsibility
5	5	5	5	MILESTONE/I Care 'Bout You
	5	5	5	UNCLE SAM/Can You Feel It
6	6	6	5	JON B /Don't Say
5	5	6	5	SOMETHIN' FOR. /My Love is The S
5	6	6	5	IMMATURE/I'm Not A Fool
				DAUGHIA C - Count



MARKET #36

WTLC/Indianapolis (317) 923-1456

ட			1	
PLA				ARTIST/TITLE
3W 31	2W 38	35	TW 37	SWV/Someone
35	35		37	LIL' KIM/Not Ton ght
35	32		36	KEYSTONE/If It Ain't Love
27	29		36	JOE/The Love Scene
18	27	34	35	USHER/You Make Me Wanna
28	31	33	34	ROME/Do You Like This
28	29	33	34	GINUWINE/I'll Do Anything
31	32	32	32	MIA X MASTER P/FDXY/The Party Don't Stop
19	27	30	31	FOXY BROWN/DRU HILL/Big Bad Mamma
14	20	24	30	PUFF DADDY & FAMILY/It's All About.
20	28	30	30	BIG BUB/Need Your Love
31	25	27	29	MARY J. BLIGE/I Can Love You
10	13	22	26	MARY J. BLIGE/Everything
	9	22	26	MARIAH CAREY/Honey
31	32	31	26	BLACKSTREET/Fix
17	22	24	26	AALIYAH/Hot Like Fire
12	18	21	25	CHANGING FACES/G.H.E.T.T.O.U.T. II
18	23	23	25	MYRON/We Can Get Down
36	36	38	25	DRU HILL/Never Make A Promise
15	17	24	24	TOTAL/What About Us
30	26		24	WILL SMITH/Men in Black
35	28			PATTI LABELLE/When You Talk
12	19		23	MILESTONE/I Care 'Bout You
29	25	27	23	DANA HARRIS/As We Lay
	22		23	ROBYN/Do You Know (What. )
17	20			SAM SALTER/After 12, Before 6
11	15	20		AZ F/SWV/Hey AZ
13	17	15		NEXT/Butta Love
8	11	13		SOMETHIN FOR My Love Is The Shi!
15	15	20	21	NOTORIOUS 8 I G /Lovin' You Tanight



WMMJ/Washingto (301) 306-1111 Gilmore





WHQT/Miami (305) 444-4404 Kidd/Michaels

| RATIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | STATE |



MARKET #37 WPEG/Charlotte

PLAYS
3W 2W LW TW
35 46 53 55 FOXY BROWN/DRU HILL/Big Bad Mamma
34 41 45 55 USHER/You Make Me Wanna...
52 53 54 54 54 55 USHER/You Make Me Wanna...
52 53 54 54 54 54 GINLUWINE/I'II DO Anything...
47 47 44 51 PUHF DADDY & FAMILY/I'S All About...
52 53 74 24 43 NOTORIOUS B.I.G. FLOVIN' You Tonight
64 63 33 41 LIK YAMNO Tonight
13 25 42 43 NOTORIOUS B.I.G. FLOVIN' You Tonight
14 64 63 33 41 LIK YAMNO Tonight
15 65 55 30 38 ORU HILL/Werer Make A Promise
16 55 55 30 38 ORU HILL/Werer Make A Promise
17 19 23 34 SOMETHIN' FOR ... My Love Is The Shift
18 20 26 30 MARIAH CAREY/Morey
18 20 25 27 32 MIAX XMASTER PIFOXY/The Party Don't Stop
18 20 26 30 MARIAH CAREY/Morey
19 22 24 75 29 IMMATURE/I'm not A Fool
29 24 25 29 CHANGING FACES/G H.E T TO U.T.
29 25 27 7 JAGGED DEG/The Way That You...
21 22 27 NOTORIOUS B.I.G. /Mo Money Mo Problems
29 20 22 26 6-CI & AJOURS B.I.G. /Mo Money Mo Problems
20 25 26 28 AAL INVAHOR LIKE IT S.I.
20 27 SOVOPHOUS B.I.G. /Mo Money Mo Problems
20 20 24 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
20 20 24 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
20 20 24 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
20 20 24 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
21 20 21 24 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
22 22 24 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
23 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
24 25 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
25 27 12 BOYZ II WENIA SEASON SU...
26 28 28 SOVOPHOROUS B.I.G. /Mo Money Mo Problems
27 29 29 29 JOE/The Love Scene



MARKET #38 WJHM/Orlando



MARKET #12 WALR/Atlanta (404) 688-0068

MARKET #19 WWIN/Baltimore (410) 332-8200 Brown/J.C.

| National N



MARKET #17



MARKET #18 KMJK/Phoenix (602) 265-2442 Jackton

| PLAYS | W | LW | TW | TW | Society | The Love Scene | T



MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens



MARKET #40

**MAJIC 95.9** 

PLAYS.

ARTIST/TITLE

34 29 LW 1W
26 26 27 27 LUTHER VANDROSS/I Can Make It Better
27 27 26 26 BABYFACE/Every Time I.
11 12 11 9 PATIT LABELLE/Ninen You Talk...
28 28 10 18 KENNY LATTIMORE/For You
8 8 21 18 600'S PROPERTY/Stomp
13 13 12 12 NANCY WILSON/Sweet Love
10 10 12 12 12 12 LANGY WILSON/Sweet Love
10 10 12 12 DIONNE FARRIS/HOPELOS
10 10 10 10 ADRIANA EVANS Cove Is AUI Around
10 10 8 10 BILLY PORTER/Show Me
10 10 10 10 10 TOM BRAXTON/Un-break My Heart
10 10 10 10 10 TOM BRAXTON/Un-break My Heart
10 10 10 15 TOM BRAXTON/UN-break My Heart
10 10 10 10 TOM BRAXTON/UN-break MY Heart
11 11 11 11 11 11 11



MARKET #21



MARKET #28

### Stations and their adds listed alphabetically by market URBA

### KBCE/Alexandria, LA

PD/MD: Donnie Taylor

JANET F/Q-TIP. . "Got"

LUTHER VANDROSS "Call

### WHTA/Atlanta, GA PD: Sean Taylor MD: Chaica Zulu

EPMD "Joint"
MASE "Feel"
JANET F/O-TIP... "Got"

### WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

10 MASE "Feel" 5 JANET F/Q-TIP... "Got"

### WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

12 JANET F/Q-TIP.. "Got" 8 MASE "Feel" 5 LUTHER VANDRDSS "Call" BRDWNSTONE "Kiss"

#### WEMX/Baton Rouge, LA PD: Al Jai Wallace

12 JANET F/Q-TIP... "Got" 11 SHAQ. ICE CUBE... "Steel" 10 UNCLE SAM "Feel" 9 LUTHER VANDROSS "Call" EPMD "Joint"

### WJZD/Bitoxi, MS PD: Rob Neal MD: Tabari Daniels

25 JANET F/Q-TIP... "Got" 10 LUTHER VANDROSS "Call" 10 MASE "Feel" 5 EPMD "Never" DAMAGE "Wonderful

### WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

16 JANET F/Q-TIP... "Got" 5 QUEEN LATIFAH "Alright 5 INOU "Love" 5 MASE "Feel"

### WILD/Boston, MA

19 JANET F/Q-TIP... "Got" LUTHER VANDROSS "Call" MASE "Feel"

### KHRN/Bryan, TX MD: Pluria Marshall Jr

10 JANET F/O-TIP... "Got" 9 INOJ "Love" 6 MASE "Feel" EPMO "Joint" LUTHER VANDROSS "Call"

### WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

23 JANET F/Q-TIP., "Got

WPAL/Charleston, SC PD: Jae Jackson T. JOHN JACKSON

JANET F/Q-TIP... "Got"

LUTHER VANDROSS "CAIT"

MASE "Feet"

EPMD "Joint"

1NOJ "Love"

WALR/Atlanta, GA

OM/PD: Kris McClendon APD/MD: Marie Stevens

10 DRU HILL "Promise" 8 TRINA BROUSSARD "Inside LUTHER VANOROSS "Call"

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA

PD: Kathy Brown

MD: J.C

### WWWZ/Charleston, SC PD: Terry Base MD: Prentiss Thomas

15 JANET F/O-TIP... "Got" EPMD "Joint" LEVERT "Water" MASE "Feel" LUTHER VANDROSS "Call"

### WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

18 MASE "Feel" 17 JANET F/Q-TIP... "Got" NX "Get" EPMD "Joint"

### WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Don E. Cologne

JANET F/O-TIP... "Got"
TOTAL "What"
E ZHANE "Crush"
MASTER P "Homies"
MASE "Feel"
SHAGGY "Heart"

### WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

MASE "Feel" LUTHER VANDROSS "Call" EPMD "Joint" NX "Get" JANET F/Q-TIP.. "Got"

### WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

15 LUTHER VANDROSS "Call 15 JANET F/O-TIP... "Got" 10 MASE "Feel" 10 HURRICANE G. "Somebody 10 EPMD "Joint"

### WWOM/Columbia, SC

PD/MD: Paul Jackson

10 JANET F/Q-TIP... "Got"

6 LUTHER VANDROSS "Call"

DOMINO "Thangz"

### WFXE/Columbus, GA

PD: Philip D. March MD: Art Thomason MU. ART HIDITIZED IN
28 JANET F/CTI... "Got"
16 LUTHER VANDROSS "Call"
14 MASE "Feel"
13 INOJ "Love"
DEMONO "All"
EPMO "Joint"

### WCKX/Columbus, OH

VP/Prog.: Tony Fields PD: Paul Strong JANET F/O-TIP... "Got"
MASE "Feet"
LUTHER VANDROSS "Call"
EPMD "Joint"
NX "Get"

### KKOA/Dallas, TX PD/MD: Skip Cheathan

BOYZ II MEN "Seasons" MASE "Feel" 5 SHAGGY "Heart" 5 JANET F/Q-TIP... "Got"

#### WROU/Dayton, OH PD/MD: Marco Simmons

8 JANET F/O-TIP... "Got" 6 ALLURE "Cried" PATTI LABELLE "Shoe" EN VOGUE "Gone" MASE "Feel"

WPAL-AM/Charleston, SC

DM/PD: Maxx Myrick . APD/MD: Jamillah Muhammad

26 MARY J. BLIGE "Missing" 19 RAHSAAN PATTERSON "Spend"

19 ERYKAH BADU "Certainly" 11 JANET F/Q-TIP. "Got" 10 BOYZ II MEN "Seasons" 8 EARTH WIND & FIRE "Wrong" 5 CURTIS MAYFIELD "Living" 5 LUTHER VANDROSS "Call"

WJZA/Columbus, OH

ADRIANA EVANS "Around" VANESSA RUBIN "That" OLETA ADAMS "This"

PD: Paul Strong APD/MD: Phil Davis

KRBV/Dallas, TX

PD: Thomas Bacote No Adds

PD/MD: Jae Jackson

10 LUTHER VANDROSS "Care
10 JANET F/Q-TIP... "Got"

WVAZ/Chicago, IL

#### WCHR/Detroit MI APD/MD: Vickie Prestor

20 JANET F/Q-TIP. "Got" 13 REFUGEE CAMP... "Avenues"

### WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G.

5 EPMO "Joint"
5 JANET F/Q-TIP. "Got"
5 LEVERT "Water"
5 LUTHER VANDROSS "Cair"
5 MASE "Feet"
6 MACK 10 "Backyard"
6 BONE THUGS-N-HARMONY "Teach"

### WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

JANET F/Q-TIP. "Got"
LUTHER VANDROSS "Cail"
MASE "Feel"
EPMD "Joint"
INOJ "Love"
RICK JAMES "Players"
DAMAGE "Wonderfu"

### WDZZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown

18 LEVERT "Water" 7 JANET F/Q-TIP... "Got" MASE "Feel" BONE THUGS-N-HARMONY "Teach"

### WYNN/Florence, SC PO: Fred Brown Jr. MO: Parish Brown

17 JANET F/O-TIP... "Got"
10 98 DEGREES "Invisible"
9 LUTHER VANDROSS "Cair"
8 MASE "Feel"
7 EPMD "Joint"
6 LEVERT "Water"

RICK JAMES "Players"

5 NX "Get" 5 DAMAGE "Wonderful"

### WJFX/Ft. Wayne, IN

PD/MD: R.J. Steele 30 JANET F/Q-TIP... "Got" 15 RICK JAMES "Players" 15 RICK JAMES "Phyers"
15 IROJ "Love"
15 EPMD "Joint"
15 MASE "Feel"
16 LUTHER VANDROSS "Cair"
10 IX "Get"
10 LEVERT "Water"
10 LEVERT "Water"
10 DAMAGE "Wonderful"
10 D'MEKA "Coast"

PD/MD: Tyrone Davis WTMG/Gainesville, FL

# PD/MD: Don Cody DAMAGE "Wonderful" EPMD "Joint" LUTHER VANDROSS "Call"

# LUTHER VANDRUSS MASE "Feel" JANET F/O-TIP., "Got" D'MEIKA "Coast" NX "Get" INOJ "Love"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

13 JANET F/0-TIP... "Got" 11 MYRON "Get" 6 PATTI LABELLE "Shoe" 5 NEXT "Butta"

WEUP/Huntsville, AL PD: Steve Murray
5 JANET F/Q-TIP... "Got"
MASE "Feel"
OL SKOOL "Free"
ERYKAH BADU "Other"

WAGF/Dothan, AL

PD: Tony Black MD: Regina Dawkins

JANET F/Q-TIP... "Got" LUTHER VANDROSS "Call" RICK JAMES "Players"

DAMAGE "Wonderful"

OLETA ADAMS "This"

WNFO/Gainesville, FL

MD: J Marlin

5. JANET FRO-TIP., "Got"
LEVERT "Water"
LUTHER VANDROSS "Call"
MASE. "Feel"
NEXT "Butta"
INOJ "Love"

KMJQ/Houston, TX

38 MARY J. BLIGE "Missing" 19 TREY LORENZ "Make" 19 JANET F/O-TIP... "Got"

PD: Carl Conner MD: Carla Boatne

### WTLC/Indianapolis, IN

PD/MD: Vycki Buchanon JANET F/Q-TIP.. "Got" LUTHER VANDROSS "Call" RICK JAMES "Players

#### WJMI/Jackson, MS PD/MD: Stan Branson

20 TARAL "Distant" 5 JANET F/O-TIP... "Got 5 MASTER P "Hornies" LOST BOYZ "Crazy"
MASE "Feel"
EPMD "Joint"

### WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

20 LUTHER VANDROSS "Cali" 20 JANET F/Q-TIP.. "Got" 20 INOJ "Love" 5 DAMAGE "Wonderfur" 5 MASE "Feel" 5 98 DEGREES "Invisible" 5 D'MEKA "Coast"

### KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

FIN. myruf Hears
5 JANET F/D-TIP. "Go"
5 MASE T-Be
LUTHER WANDROSS "Call"
EPMD "Join"
BONE THUGS-N-HARMONY "Teach"
DAMAGE "Wonderful"
RICK JAMAGS "Payers"
INCU "Love"

#### KIłZ/Killeen, TX PD/MD: Mychal Maguire

18 JANET F/Q-TIP... "Got" 14 INOJ "Love" LUTHER VANDROSS "Cail" LEVERT "Water" MASE "Feel"

### WKGN/Knoxville, TN

PD/MD: Wayne Swann
5 JANET F/Q-TIP... "Got"
5 LUTHER VANDROSS "Cail"
5 EPMD "Joint"
5 INOJ "Love"
5 MASE "Feel" 5 DEMOND "All" 5 HURRICANE G. "Somebody 5 NU BEGINNING "Dreamgir!"

### KRRQ/Lafayette, LA

MASE "Feel" LUTHER VANDRIDSS "Cail" JANET F/O-TIP... "Got" AALIYAH "Gave" EPMD "Joint"

### KZWA/Lake Charles, LA

PD: B.B. Davis

MD: James Williams

MASE "Feel"

LUTHER VANDROSS "Call"

JANET F/Q-TIP... "Got"

LEVERT "Water"

WHNR/Lakeland, FL GM: Frankie Grove MD: Terry Hil M. Letty Hilf 7 JANET F/O-TIP... "Got" MASE "Feel" LUTHER VANDROSS "Cali" EPMID "Joint" RICK JAMES "Players" DAMAGE "Wonderful" INOJ "Love"

URBAN AC

### WQHH/Lansing, MI

PD/MD: Brant Joh 29 JANET F/Q-TIP... "Got"
5 MASE "Fee!"
5 LUTHER VANDROSS "Call"

### WJMG/Laurel, MS

PD: LaDonna Jones

5 JANET F/Q-TIP... "Got"

5 LUTHER VANDROSS "Call"

5 LEVERT "Water"

5 MASE "Feel"

### WTKT/Lexington, KY PD: Lee Cruise APD/MD: DJ Gold

6 KEYSTONE "Ain"

LEVERT "Water"

JANET F/Q-TIP... "Got"

MASE "Feel" DAMAGE "Wonderful" EPMD "Joint"

### WLJM/Lima, OH OM: Desarai Downs APD: Kiva Williams

APD: Kwa Williams
3 BIG MIKE "Burbans"
15 JANET FO-TIP. "Got"
15 MASE "Feel"
15 LUTHER VANDROSS "Call"
13 CRAIG MACK "Need"
13 DAMAGE "Wonderful"
13 INOJ "Love"
14 EPMD "Joint"

### KIPR/Little Rock, AR

PD/MD: Joe Booker 30 LUTHER VANDRDSS "Call" 18 JANET F/Q-TIP... "Got" MASE "Feel" HURRICANE G. "Somebody" RICK JAMES "Players" EPMD "Joint" INOJ "Love"

### KKBT/Los Angeles, CA

PD: Harold Austin MD: Mariama Snider 20 JANET F/Q-TIP. "Go

### WGZB/Louisville, KY

VP Prog./PO: Tony Fields MD: Tim Jherard JANET FIQ-TIP... "Got" LUTHER VANDROSS "Call" EPMD "Joint" MASE "Feel" NX "Get"

WIBB/Macon, GA PD/MD: Kevin Fox

17 JANET F/Q-TIPL. "Got" 5 MASE "Feel" 5 LEVERT "Water" 5 INOJ "Love" 5 DAMAGE "Wonderful" 5 EPMD "Jaint"

# WHRK/Memphis, TN

PD/MD: Bobby D'Jay APD: Eileen Nathaniel

8 MASE "Feel"
5 JANET FRO-TIP... "Got"
LEVERT "Water"
LUTHER WANDROSS "Call"
NN "Get"
INOJ "Love"
ERICKA YANCEY "While"

#### WEDR/Miami, FL PO/MD: James Thomas

BOY ZI MEN "Seasons"
JANET F/Q-TIP, "Got"
GOD'S PROPERTY "You"
LUTHER WANDROSS "Cali"
AALIYAH "Gave"
SHAQ ICE CUBE: "Stee"
TOTAL COMMITMENT "And
LOST BOYZ "Crazy"
EPMD "Joint"

### WKKV/Milwaukee, WI

PD: Nate Bell MD: Darryn D. 5 LUTHER VANDROSS "Cail" LEVERT "Water" INOJ "Love" NX "Get" MASE "Feel" CHRISTION "Bring"

### WNOV/Milwaukee, WI

PD/MD: Sandra Robinson 5 JANET FO-TIP... "Got" 5 LEVERT "Water" LUTHER VANDROSS "Call" BOYZ II MEN "Seasons" MASE "Feel" EPMD "Joint" TREY LORENZ "Make"

### WBLX/Mobile, AL

PD: Niecy Davis APD: Jimmy Mack 30 MARY J. BLIGE "Everything" 30 JANET F/O-TIP... "Got" 10 H-TOWN "Slow" 5 MASE "Feel" 5 INOJ "Love"

### WYOK/Mobile, AL

OM: Steven J. Ross APD/MD: Jammin' Jimmy Avant 24 JANET F/Q-TIP.. "Got 5 K-Cl & JOJO "Letter" LUTHER VANDROSS "Call

5 LUTHER VANDROSS "Call" 5 EPMD "Joint" 5 MASE "Feel" 5 SHAD, ICE CUBE... "Steel" 5 REFUGEE CAMP... "Avenues" 5 LOST BOYZ "Crazy" 5 LEVERT "Water" 5 DEMOND "AU"

### KRVV/Monroe, LA

PD: Chris Collins MD: Vic Mathis 10 JANET F/O-TIP... "Got"
MASE "Feel"
LUTHER VANDROSS "Call"
INOJ "Love"
LEVERT "Water"
D'MEKA "Coast"

KYEA/Monroe, LA DM: Marvin Robinson PD/MD: Porsha Valentine

# 15 SNOOP DOGGY DOGG "Just 10 SAISON "So"

10 SAISON "So" 8 JANET F/O-TIP... "Got" 7 LUTHER VANDROSS "Call" 7 LEVERT "Water" 5 MASE "Feel" 5 EPMO "Joint"

# WZHT/Montgomery, AL PD/MD: Michael Long LUTHER VANDROSS "Call" NX "Get"

#### WQQK/Nashville, TN DM: Jim Kennedy

14 JANET FIGHTP. "Got"
6 SNOOP DOGGY DOGG "Just"
6 SNOOP DOGGY DOGG "Just"
6 BUSTA RHYMES "Hands"
6 BONE THUGS-N-HARMONY "Eyes"
5 BONE THUGS-N-HARMONY "Teach"
SAM SALTER "After"
All INAH "Foret"

### WQUE/New Orleans, LA

PD/MD: Gerod Stevens 26 JANET F/Q-TIP... "Got" 13 MASE "Feel" BROWNSTONE "Kiss" AALIYAH "Gave INOJ "Love" NX "Get"

#### WBLS/New York, NY PD: Lee Michaels

MD: Michelle Campbell

#### WOWI/Nortolk, VA MD: Michael Mauzone

31 USHER "Want 29 PUFF DADDY 26 MISSY ELLIO" PUFF DADDY & FAMILY "Beniamins 23 NEXT "Butta"
21 TOTAL "What"
21 MASE "Feel"
17 LUTHER VANDROSS "Call"
13 REFUGEE CAMP... "Avenues

INDJ "Love"

JANET F/Q-TIP... "Got"

SHAQ. ICE CUBE .. "Steel"

LEVERT "Water"

EPMO "Joint"

### KVSP/Oktahoma City, OK PD: Terry Monday MD: Maurice Prince

10 JANET F/Q-TIP "Got" 5 BONE THUGS-N-HARMONY "Teach" NX "Get"
MASE "Feel"
EPMD "Joint"
LUTHER VANDRDSS "Cali"

### WJHM/Orlando, FL

PD: Russ Allen MD: Cedric Hollywood 12 JANET F/Q-TIP... "Got 9 K-Cl & JDJO "Letter" 5 MASE "Feel"

WPHI/Philadelphia, PA PD: Microx

7 MASE "Feel"

24 PUFF DADOY & FAMILY "Been

15 JANET F/Q-TIP... "Got"

EPM/D "Joint"

WUSL/Philadelphia, PA OM: Helen Little MD:Glenn Coope

47 MASE "Feet" 26 JANET F/O-TIP... "Got" 20 FIRM "Firm" 8 CHANGING FACES "II"

### WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

5 EPMD "Joint"
5 JANET F/O-TIP... "Got"
5 JANET F/O-TIP... "Got"
5 LUTHER VANDROSS "Call"
5 MASE "Feel"
5 TRACEY LEE "Give"
5 CRAIG MACK "Jockin"

### WQOK/Raleigh, NC PD: Hosie Mack MD: K.C. Clark

10 JANET F/Q-TIP... "Got" MASE "Feel"

### WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

9 RAMPAGE "Streets"
LUTHER VANDROSS "Call"
EPND "Joint"
MASE "Feel"
SHAQ, KCE CUBE... "Skeel"
LEVERT "Water" PD: John Wilson MD: Candy Rain

#### WPLZ/Richmond, VA PD: Phil Daniels

LUTHER VANDROSS "Call" JANET F/Q-TIP... "Got" INOJ "Love"
EPMD "Joint"
DOMINO "Thangz"
DAMAGE "Wonderful
MASE "Feel"

### WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

10 JANET F/Q-TIP... "Got"
5 LUTHER VANDROSS "Call"
5 LEVERT "Water"
5 MASE "Feel"
EPMD "Joint"
D MEKA "Coast" DAMAGE "Wonderful" INOJ "Love"

### WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

23 DONNE FARRIS "Hopeless 15 JANET F/Q-TIP... "Got" 5 SAM SAITER "Affer" LEVERT "Water" BONE THUGS-N-HARMONY "Teach"

### KSJL/San Antonio, TX

PD: Michael Andrews MD: Rikko JANET F/O-TIP... "Got" LUTHER VANDROSS "Caff" EPMD "Joint" MASE "Feel".

WEAS/Savannah, GA WKYS/Washington, DC OM: Don Wilson PD: Vem Catron MD: Vic Thomas VP/Prog.: Steve Hegwo PD: Damon Williams MD: Vic Thomas

2 BONE THUGS-N-HARMONY "Eyes"

12 JANET FO-TIP... "Got"

10 UAD CITY DUS "Do"

800NE THUGS-N-HARMONY "Teach

801 J. JUDU "Lette"

RAYSAAN PATTERSON "Spend"

8HAGNY "Heart"

801 J. I MEN "Seasons"

ERYKAH BADU "Other"

DAVINA" GOO'

MASE "Feet" 17 JANET F/Q-TIP.. "Got 14 MASE "Feet" 5 EPMD "Joint"

WIMX/Toledo, OH

8 TONI BRAXTON "Makin"
PATTI LABELLE "Shoe"
MAXWELL "Wherever"
LUTHER VANOROSS "Call"

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (1):

#### WJKX/Laurel, MS WDLT/Mobile, AL

WSOL/Jacksonville, FL 5 LUTHER VANDROSS "Call"

WKXI/Jackson, MS

PD/MD: Stan Branson

LUTHER VANDROSS "Call" ADRIANA EVANS "Around" BROWNSTONE "Kiss"

### KNEK/Lafayette, LA PD/MD: Tyrone Davis 16 GOD'S PROPERTY "You" 14 4.0 "Merry"

4.0 "Mercy" LUTHER VANDROSS "Cail" EARTH, WIND & FIRE "Wrong" JANET F/Q-TIP... "Got" BROWNSTONE "Kiss"

KXZZ/Lake Charles, LA

PD/MD: Brian Robinson

### PD/MD: Glenn Ulmer WMJM/Louisville, KY

PD: Tony Fields

ADRIANA EVANS "Around" VANESSA RUBIN "That" OLETA ADAMS "This" KJMS/Memphis, TN PD: Bobby O'Jay 14 LEVERT "Water" 14 LUTHER VANDROSS "Call" 5 ADRIANA EVANS "Around"

### WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

8 DRU HILL "Promise" 7 BILLY PORTER "Show WMCS/Milwaukee, WI

MD: Tyrene Jackson
5 LUTHER VANDROSS "Call"
0"JAYS "Bills"
LEVERT "Water"
SAM SALTER "After"

#### PD/MD: Mark Dylan 22 CHANGING FACES "II" DAMAGE "Wonderful"

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny
19 JANET F/O-TIP... "Got"

### WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson 8 LUTHER VANOROSS "Call" 8 JANET F/Q-TIP. "Got"

WYLO/New Orleans, LA PD/MO: LeBron Joseph 10 BOYZ II MEN "Seasons" 10 JANÉT F/O-TIP... "Got" 5 LUTHER VANDROSS "Call" 5 COLOUR CLUB "Tenderness"

#### WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis LUTHER VANDROSS "Call LEVERT "Water" VANESSA RUBIN "That"

PD/MD: Art Jackson 35 BONEY JAMES "Swee REY LORENZ "Make" 20 LEVERT "Water" 7 EARTH, WIND & FIRE "Wrong"

KMJK/Phoenix, AZ

### WFXC/Raleigh, NC Interim PD: Evelyn Krahn SIMONE HINES "Yeah"

PD/MD: Kevin Kofax

PO/MID: REVIN KOTAX

20 LUTHER VANOROSS "Cadil"

16 TREY LORENZ "Make"

9 AALIYAH "Gave"
LEVERT "Watter"
TOTAL COMMITMENT "Amazing"
K-CI & JOJO "Letter"
JANET F/O-TIP... "Got"

WSOJ/Richmond, VA

# KXOK/St. Louis, MO

12 JANET F/Q-TIP. "Got" 12 IMM/ITURE "Fool" 7 JAGGED EDGE "Way" 5 EPMD "Joint"

#### WMMJ/Washington, DC PD: Doug Gilmore 5 LUTHER VANDROSS "Call

37 Total Reporters 37 Current Reporters 32 Current Playlists

KJLH/Los Angeles, CA WTUG/Tuscaloosa, AL

KDKO/Denver, CO WIKS/Greenville, NC KATZ/St. Louis, MO

### PD/MD:Sharon Flournoy 7 LUTHER VANDROSS "Call 5 JANET F/Q-TIP... "Got" LEVERT "Water" TOTAL COMMITMENT "Amazing" MASE "Feel" EPMD "Joint"

KDKS/Shreveport, LA

### KMJJ/Shreveport, LA

MD: Candy Rain

10 EPMD "Joint"

10 SAISON "So"

10 TODD TERRY "Something"

10 JANET FO-TIP. "Got"

10 MASE "Feel"

10 LUTHER VANDROSS "Cail"

10 DAMAGE "Wonderfut"

10 RICK JAMES "Payers"

10 FORCE ONE "Static"

### KMJM/St 1

DM/PD: Chu 22 JANET F/L EPMD "Jo: JAGGED ED OL SKOOL ":

### KJMM/Tulsa, Ük

PD: Terry Monday MD: Maurice Prince 10 JANET F/Q-TIP. NX "Get" MASE "Fee!" EPMD "Joint" BONE THUGS-N-HARMONY "Teach

### WACR/Tupelo, MS PD/MD: Jeroid Jackson APO: Vai Goodson

BROWNSTONE "Kiss" CHRISTION "Bring" INOJ "Love" JANET F/Q-TIP. "Got" LUTHER VANDROSS "Call"

### WESE/Tubelo, MS

PD/MD: Stan Allen 15 JANET F/Q-TIP. "Got" 10 MASE "Feel" 10 LUTHER VANDROSS "Call" 10 INOU "Love" 10 LEVERT "Water" 10 RICK JAMES "Players

# 5 EPMD "Joint" 5 D'MEKA "Coast" 5 DAMAGE "Wonderful

WMNX/Wilmington, NC

## 47 REFUGEE CAMP... "Sweetest" 10 FOXY BROWN/DRU HILL "Mamn 5 NASTYBOY KLICK "Down"

82 Total Reporters 82 Current Reporters **80 Current Playlists** 

No Longer A Reporter (1): WEJM/Chicago, IL

OM/PD: Mike Love
APO: Marshelle Taylor
6 BILLY PORTER "Show"
5 LEVERT "Water"
5 JANET F/Q-TIP. "Got"
5 LUTHER VANDROSS "Can"

WTMP/Tamna, FL

### PD: Larry Steele MD: Don Carlos

### Reported Frozen Playlist (2):

# Did Not Report, Playlist Frozen (3):

### PD: Al Jai Wallace 15 LUTHER VANDROSS "Call" MAXWELL "Whenever" DAVE HOLLISTER "Aright" VANESSA RUBIN "That" 5 JANET F/Q-TIP. "Got" SIMONE HINES "Yeah" WBHK/Birmingham, AL PD: Mike Abrams APD: Jonathan Riley MD: Don Alias

5 BOYZ II MEN "Seasons



### **URBAN AC TOP 30**

SEPTEMBER 5, 1997

_									
						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	2	0	<b>JOE</b> The Love Scene (Jive)	878	848	789	694	35/0
1	1	1	2	PATTI LABELLE When You Talk About Love (MCA)	725	852	887	924	31/0
21	14	8	3	MARIAH CAREY Honey (Columbia)	642	<b>595</b>	464	333	31/0
6	4	3	4	DIONNE FARRIS Hopeless (Columbia)	607	667	697	678	26/0
8	7	5	5	BILLY PORTER Show Me (DV8/A&M)	604	633	648	615	29/3
2	3	4	6	O'JAYS What's Stopping You (Global Soul/Volcano)	573	660	731	762	28/0
14	.11	9	0	ROME Do You Like This (RCA)	565	546	531	446	26/0
5	6	6	8	KENNY LATTIMORE For You (Columbia)	560	624	689	684	21/0
3	5	7	9	GOD'S PROPERTY Stomp (B-Rite/Interscope)	552	623	696	713	26/0
	17	14	1	DRU HILL Never Make A Promise (Island)	451	414	396	359	21/2
		13	11	MINT CONDITION Let Me Be The One (Perspective/A&M)	436	472	489	476	20/0
		-1	12	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	429	489	580	617	21/0
		19	13	MAXWELL Whenever Wherever Whatever (Columbia)	410	398	354	314	24/2
		17	14	TONY TONI TONE Thinking Of You (Mercury)	406	406	439	463	17/0
		KER	15	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	401	225			32/3
	27	21	16	MILESTONE   Care 'Bout You (LaFace/Arista)	401	357	294	232	24/0
<b>1</b> 19	20	16	17	CURTIS MAYFIELD Back To Living Again (Warner Bros.)	396	407	353	349	20/1
22	19	20	18	TEDDY PENDERGRASS Give It To Me (Sure Fire)	376	394	353	327	21/0
10	9	12	19	LAURNEA Can't Let Go (Yab Yum/Epic)	369	483	565	584	23/0
BI	REAL	KER	20	VANESSA WILLIAMS Happiness (Mercury)	367	348	327	291	21/0
9	10	10	21	ERYKAH BADU Next Lifetime (Kedar/Universal)	367	493	554	610	17/0
D	ЕΒι	IT	22	PATTI LABELLE Shoe Was On The Other Foot (MCA)	348	249	127	5	26/2
-	_	27	23	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	346	284	236	165	22/0
29	28	25	24	ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	326	297	280	254	22/4
28		28	25	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	311	281	258	263	20/1
D	EΒl	T	26	MARY J. BLIGE Everything (MCA)	309	258	197	159	17/0
27	24	24	27	LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	309	319	320	289	17/0
D	ЕΒι	T	23	SIMONE HINES Yeah! Yeah! Yeah! (Epic)	266	260	240	207	19/2
D	ЕΒι	T	29	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	264	242	163	99	17/0
30	30	29	30	KEYSTONE If It Ain't Love (Qwest/WB)	253	279	274	248	14/0

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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### **NEW & ACTIVE**

**BRIAN MCKNIGHT** You Should Be Mine... *(Mercury)* Total Plays: 248, Total Stations: 17, Adds: 0

**SAM SALTER** After 12, Before 6 (*LaFace/Arista*) Total Plays: 241, Total Stations: 15, Adds: 1

**FRANKIE** If I Had You *(Chuck Life/Epic)* Total Plays: 226, Total Stations: 12, Adds: 0

**TARAL** Distant Lover *(Motown)*Total Plays: 221, Total Stations: 15, Adds: 0

**NATALIE COLE** A Smile Like Yours *(Elektra/EEG)* Total Plays: 197, Total Stations: 15, Adds: 0

JON B. Don't Say (Yab Yum/550 Music) Total Plays: 176, Total Stations: 11, Adds: 0 CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)
Total Plays: 174, Total Stations: 9, Adds: 1

**LUTHER VANDROSS** When You Call On Me/Baby... (LV/Epic) Total Plays: 168. Total Stations: 24. Adds: 18

**OLETA ADAMS** This Love Won't Fail (*Harmony*) Total Plays: 166, Total Stations: 19, Adds: 3

**EN VOGUE** Too Gone, Too Long *(EastWest/EEG)*Total Plays: 159, Total Stations: 14, Adds: 0

Songs ranked by total plays

### BREAKERS.

### **BOYZ II MEN**

4 Seasons Of Loneliness (Motown)

total plays/increase total stations/adds 401/176 32/3

CHART 15

> CHART 20

### VANESSA WILLIAMS Happiness (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

367/19

21/0

### **MOST ADDED**®

ARTIST TITLE LABEL(S)

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) 18

JANET F/Q-TIP & JONI MITCHELL Got 'Til It's Gore (Virgin) 14

LEVERT Like Water (Atlantic) 7

ADRIANA EVANS Love Is All Around (Loud/PMP/RCA) 4

VANESSA RUBIN That Was Then This Is Now (RCA) 4

OLETA ADAMS This Love Won't Fail (Harmony) 3

BOYZ II MEN 4 Seasons Of Loneliness (Motown) 3

EARTH, WIND & FIRE When Love Goes Wrong (Pyramid) 3

TREY LORENZ Make You Happy (Columbia) 3

BILLY PORTER Show Me (DV8/A&M) 3

# MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LARELIST BOYZ II MEN 4 Seasons Of Loneliness (Motown) LUTHER VANDROSS When You Call On Me... (LV/Epic) +126 JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) +104 PATTI LABELLE Shoe Was On The Other Foot (MCA) +99 BRIAN MCKNIGHT You Should Be Mine... (Mercury) +75 **COLOUR CLUB** Tenderness (JVC) +72 EARTH, WIND & FIRE When Love Goes Wrong (Fyramid) +65 MARY J. BLIGE Missing You (MCA) +64 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) +62 TREY LORENZ Make You Happy (Columbia) +62 VANESSA RUBIN That Was Then This Is Now (RCA) +62

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TRINA BROUSSARD Inside My Love (Columbia)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
R. KELLY Gotham City (Jive)
TONI BRAXTON I Love Me Some Him (LaFace/Arista)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
BABYFACE Every Time I Close My Eyes (Epic)
BROWNSTONE 5 Miles To Empty (MJJ/Work)
NANCY WILSON Sweet Love (Columbia)
BLACKSTREET Don't Leave Me (Interscope)
ROME I Belong To You (Every Time I See Your Face) (RCA)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous weel. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





LON HELTON

# **CRI Suffers Lowest Spring Since '86**

### Format dips 22.6, fifth-lowest level ever

There appears to be little light at the end of the Country ratings tunnel, as the format continued its slide with a 22.6 dip in the spring '97 Country Ratings Index.

This is the fifth lowest CRI since its inception in Spring '86. Only Winter '89 (871.7), Fall '89 (883.5), Summer '90 (882.4), and the all-time bottom of 870.3 in Summer '89 are lower than this spring's CRI.

Station 25-54 rankings are slipping as well, with only 81 Country outlets showing in their respective markets' Top 5 in that demo. That's the lowest ebb for that stat since I began keeping track of ranks in 1993. Also notching a new low for the period is the number of stations ranking in the Top 15, 25-54. While the declining number of stations in the Top 5 is cause for concern, it should be noted that the Top 15 deterioration can at least partly be ascribed to a decline in the number of Country outlets, which was at 249 in the spring of '94 and at 218 this sween.

### **Spring's Big Winners**

Even for a format cheerleader like me, there's little to jump up and down about on the broader level. So, let's give a pat on the back to those in the Continuously Measured Markets (the only sta-

**Stations Surveyed** 

**Number of Stations** 

Ranking Between:

12+ Comparisons

**Markets With Country** 

Markets With Country #1, 12+

#1, Adults 25-54

**Continuously Measured** 

25-54 Rank Comparisons

**Markets with Country Outlets** 

**Format Analysis** 

Spring '97 At A Glance

- 25-54: 44% up; 46% down
- 12+: 43% up; 48% down
- FM: 48% up; 46% down, 25-54
- AM: 24% up; 47% down, 25-54
- Rank: 43% improve 25-54 market rank. 37% decline

tions that are part of the CRI calculations) that managed at least a three point gain 12+ or 25-54 between the Winter '97-Spring '97

• KHKI/Des Moines gets the "Leap-O'-The-Sweep" honors. rocketing 4.2-10.4 12+ and, even more incredibly, soaring 3.7-10.5

92 of 94

100 (46%)

68 (32%)

49 (22%)

6-10

47

46

41

43

46

38

36

32

86 (40%)

104 (48%)

27 (12%)

Up

Down

Even

Sp '97

Wi '97

Fa '96

Su '96

Sp '96

Sp '95

Sp '94

Sp '93

1-5

81

86

88

89

107

100

106

Down

Even

Sp '97

92 of 94

94 (43%)

80 (37%)

43 (20%)

11-15

29 (157)

33 (165)

32 (161)

33 (165)

43 (178)

36 (189)

40 (193)

40 (184)

93 (43%)

104 (48%)

20 (9%)

31

32

218

25-54, vaulting it from ninth to first in the demo. (KHKI was profiled in the 8/8 R&R Country col-

- WUSY/Chattanooga surged 19.8-24.6 25-54, once again placing it No. 1 among adults. 12+, WUSY was up 20.3-23.0, where it remains No. 1, as well.
- · WMSI/Jackson, MS recovered from an uncharacteristic soft book last winter, jumping 9.7-14.0 12+ and 9.7-15.6 25-54. Its 25-54 rank improved from third to first.
- WIVK-FM/Knoxville remained No. 1 12+ and 25-54 for the umpteenth sweep, climbing 20.1-24.2 12+ and 20.0-22.5 25-
- · KSON-AM & FM/San Diego also rebounded from an uncharacteristic soft sweep last winter, bounding back to No. 1 12+, 4.3-7.8. It also returned to its customary spot at No. 1 25-54, where it ranked fourth in the winter. Its adult numbers moved
- KNFR/Spokane bounced 4.7-8.4 12+ and moved from sixth to third 25-54 with a 6.2-9.1 hop.
- KIIM-FM/Tucson jumped 11.7-15.3 25-54 and 11.4-13.5 12+. It continues to reside at its usual No. 1, 12+ and 25-54.
- · KZSN/Wichita strengthened its hold on No. 1 25-54 with an 8.4-12.9 move. 12+, it was up 7.5-

# **Radio Log**

nly one current-based Country station in the 94 continuously-measured Arbtiron-rated markets debuted between February 14, 1997, and May 9, 1997, and is included in the CRI for the first time:

 KXFG-FM/Riverside-San Bernardino

he following stations dropped a current-based Country format during the applicable period and were not included in this CRI:

- WDOD-FM/Chattanooga
- WKSI-FM/Greensboro-**Winston Salem**
- WBOB-FM/Minneapolis
- WDSY-AM/Pittsburgh
- KOOJ-FM/Riverside-San Bernardino
- KUPR-FM/San Diego
- KASO-AM/Shreveport

## **Country Ratings Index Data**

Sp '97 CRI: 887.3, Down 22.6 Points

Wi '97 CRI:	909.9*	Sp '93 CRI:	1146.7
Fa '96 CRI:	906.9	Sp '92 CRI:	1131.2
Su '96 CRI:	942.9	Sp '91 CRI:	1024.8
Sp '96 CRI:	974.7	Sp '90 CRI:	893.4
Wi '96 CRI:	986.7	Sp '89 CRI:	894.1
Sp '95 CRI:	1038.6	Sp '88 CRI:	934.5
Sp '94 CRI:	1048.3	Sp '87 CRI:	954.4

### Spring '97: 218 Stations

96 Up (44%) a total of 99.7 shares, Adults 25-54

100 Down (46%) a total of 126.6 shares, Adults 25-54

21 Even

1 Debut .1 shares, Adults 25-54

7 Drops 12.9 shares, Adults 25-54

### Winter '97: 224 Stations

100 Up (47%) a total of 96.7 shares, Adults 25-54

- 87 Down (41%) a total of 91.1 shares, Adults 25-54
- 7 Debuts 9.5 shares, Adults 25-54
- 7 Drops 9.3 shares, Adults 25-54

### Fall '96: 223 Stations

- 91 Up (41%) a total of 73.5 shares, Adults 25-54 107 Down (48%) a total of 107.9 shares, Adults 25-54
- 2 Debuts 6.0 shares, Adults 25-54
- 8 Drops 18.5 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative - not an absolute - number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station,

\*All Winter '97 figures adjusted for inadvertent omission of WWVY/New York, WKWN-AM/Chattanooga, and WQCH-AM/Chattanooga, and the inadvertent inclusion of KVET-AM/Austin.

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# **Breakouts: AM Vs. FM**

Country stations by band in Continuously Measured Markets.

Sweep	# of AMs	# of FMs
Sp '97	33	185
Wi '97	35	189
Fa '96	36	187
Su '96	37	192
Sp '96	42	195
Sp '95	45	194
Sp '94	56	153
Sp '93	61	182
Sp '92	77	155

#### Sp '97 25-54 Share Totals (Shares in parentheses)

	AMs			FMs
Up	8 (24%)	(+2.2)	88	(48%) (+ 97.5)
Down	15 (47%)	(-14.6)	85	(46%) (-112.0)
Even	10 (29%)		11	(6%)
Deb.	0		1.	(+.1)
Drop	0	-	5	(-12.9)
Sp '97 Shares	12.4 (1.1%)		1129.6(	98.9%)
Wi '97 Shares	13.9 (1.2%)		1157.2(	98.8%)
Net Gain/Loss	(-1.5)		(-27.6)	

### **COUNTRY TOP 50**

SEPTEMBER 5, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	8	4	0	ALAN JACKSON There Goes (Arista)	196/0	2	6942	+236	34537	+1328
6	5	2	ĕ	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic		1	6969	+153	34517	+876
5	2	1	3	TOBY KEITH We Were In Love (Mercury)	196/0	3	6875	-256	34392	-1193
7	7	5	4	ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	196/0	4	6684	+37	33164	+328
10	9	6	Ğ	COLLIN RAYE What The Heart Wants (Epic)	195/0	5	6616	+277	32662	+1446
12	11	7	ŏ	LEE ANN WOMACK The Fool (Decca)	196/0	6	6446	+315	31624	+1555
11	10	8	ŏ	DIAMOND RIO How Your Love Makes Me Feel (Arista)	195/1	7	6131	+225	30451	+1139
14	13	10	ŏ	NEAL MCCOY The Shake (Atlantic)	193/2	8	5677	+366	28039	+1743
2	1	3	9	KENNY CHESNEY She's Got It All (BNA)	177/0	10	5371	-1279	27623	-5832
13	12	9	0	DAVID KERSH Day In, Day Out (Curb)	194/0	9	5537	+90	27232	+394
15	14	12	Ŏ	VINCE GILL You And You Alone (MCA)	195/0	11	5073	+215	24936	+965
18	17	13	Õ	<b>DEANA CARTER</b> How Do I Get There (Capitol)	195/0	12	5005	+251	24716	+1262
28	20	16	B	TIM MCGRAW Everywhere (Curb)	193/1	14	4881	+379	24317	+1998
f7	16	14	Ø	LORRIE MORGAN Go Away (BNA)	195/1	13	4935	+180	24127	+789
16	15	15	Œ	BILLY RAY CYRUS It's All The Same To Me (Mercury)	195/1	15	4655	+33	22904	+135
_	24	18	Ö	TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)	193/1	17	4498	+268	22574	+1383
20	19	17	Ŏ	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	196/4	16	4564	+203	22559	+1075
22	21	19	B	SAWYER BROWN This Night Won't Last Forever (Curb)	189/2	19	4311	+215	21314	+1242
_	26	20	Œ	BROOKS & DUNN Honky Tonk Truth (Arista)	196/2	20	4146	+344	20720	+1809
24	23	22	<b>a</b>	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros.)	184/3	21	3859	+194	18817	+1048
27	25	24	3	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	184/3	22	3800	+235	18488	+1370
21	22	21	2	BUFFALO CLUB Nothin' Less Than Love (Rising Tide)	182/1	23	3785	+20	18185	+58
_	35	29	<b>3</b>	CLINT BLACK Something That We Do (RCA)	179/16	26	3222	+598	15986	+2848
31	29	26	2	MARK CHESNUTT Thank God For Believers (Decca)	176/5	25	3328	+243	15871	+1275
29	28	27	Ø	DAVID LEE MURPHY All Lit Up In Love (MCA)	171/2	27	2985	+78	14398	+334
_	_	33	20	REBA MCENTIRE What If it's You (MCA)	179/43	30	2888	+853	14386	+4002
32	31	28	ð	BLACKHAWK Hole In My Heart (Arista)	168/5	28	2917	+172	14363	+879
33	32	30	23	CHELY WRIGHT Shut Up And Drive (MCA)	175/7	29	2901	+223	14255	+1165
35	34	31	2	CLAY WALKER Watch This (Giant)	170/4	31	2688	+186	12962	+942
34	33	32	<b>1</b>	KINLEYS Please (Epic)	166/2	33	2500	+145	12064	+751
7300	EAK	(ER	0	TRACE ADKINS The Rest Of Mine (Capitol)	145/31	37	2002	+585	9577	+2883
100	EAR		1	PAM TILLIS Land Of The Living (Arista)	136/48	38	1711	+649	8238	+3131
39	38	37	3	JASON SELLERS I'm Your Man (BNA)	128/7	40	1559	+165	7141	+758
41	40	36	34	LEE ROY PARNELL You Can't Get There From Here (Career)	124/7	41	1538	+170	7129	+716
-	-	46	<b>©</b>	LONESTAR You Walked In (BNA)	93/34	44	1185	+456	5669	+2159
44	41	39	<b>3</b>	BLAKE & BRIAN Another Perfect Day (MCG/Curb)	97/5	46	1141	+88	5510	+373
45	44	42	Ø	KATHY MATTEA Love Travels (Mercury)	98/13	45	1176	+152	5399	+692
47	45	43	33	RIVER ROAD Nickajack (Capitol)	101/10	47	1108	+120	5091	+563
_	_	45	39	GARY ALLAN Living In A House Full Of Love (Decca)	96/11	48	991	+200	4600	+894
_	_	49	40	SONS OF THE DESERT Hand Of Fate (Epic)	83/26	50	900	+278	4109	+1329
48	46	44	41	LEANN RIMES You Light Up My Life (MCG/Curb)	64/5	55	764	-20	3753	-31
49	50	47	42	WADE HAYES Wichita Lineman (DKC/Columbia)	77/3	54	800	+38	3492	+190
DE	ВU	Ť	43	RICOCHET Blink Of An Eye (Columbia)	68/22	56	734	+227	3273	+1044
_	_	50	44	MATT KING A Woman Like You (Atlantic)	68/8	58	696	+116	3204	+523
DE	ВU	T	<b>4</b> 5	MICHAEL PETERSON From Here To Eternity (Reprise)	42/40	66	532	+509	2810	+2631
DE	ВU	T	46	GEORGE STRAIT Today My World Slipped Away (MCA)	30/19	67	522	+274	2643	+1368
DE	ВU	T	4	MATRACA BERG That Train Don't Run (Rising Tide)	58/8	63	556	+77	2542	+329
DE	Вυ	T	48	TY HERNDON   Have To Surrender (Epic)	49/37	65	538	+399	2337	+1657
DE	ВU	T	49	MARTINA MCBRIDE A Broken Wing (RCA)	34/29	72	358	+321	1846	+1590
DE	ВU	T	<b>1</b>	SKIP EWING Answer To My Prayer (Word)	32/2	74	342	+23	1839	+85
				This chart reflects airplay from Sentember 1.7. Sence maked by to	tal asiata I tial	Lichted a	anna indiad	ta Draelier		

This chart reflects airplay from September 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 167 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1997, R&R Inc.



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### **BREAKERS**®

### TRACE ADKINS

The Rest Of Mine (Capital) 73% of our reporters on it (145 stations) 31 Adds • Moves 35-31

### **PAM TILLIS**

Land Of The Living (Arista) 69% of our reporters on it (136 stations) 48 Adds • Moves 40-32

### **MOST ADDED®**

	TOTAL
ARTIST TITLE LABEL(S)	ADDS
PAM TILLIS Land Of The Living (Arista)	48
REBA MCENTIRE What If It's You (MCA)	43
MICHAEL PETERSON From Here To Eternity (Reprise)	40
TY HERNDON I Have To Surrender (Epic)	37
LONESTAR You Walked In (BNA)	34
TRACE ADKINS The Rest Of Mine (Capitol)	31
MARTINA MCBRIDE A Broken Wing (RCA)	29
SONS OF THE DESERT Hand Of Fate (Epic)	26
RICOCHET Blink Of An Eye (Columbia)	22
GEORGE STRAIT Today My World Slipped Away (MCA)	19
CLINT BLACK Something That We Do (RCA)	16
TRACTORS The Last Time (Beyond)	16

### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
REBA MCENTIRE What If It's You (MCA)	+853
PAM TILLIS Land Of The Living (Arista)	+649
CLINT BLACK Something That We Do (RCA)	+598
TRACE ADKINS The Rest Of Mine (Capitol)	+585
MICHAEL PETERSON From Here To Eternity (Reprise)	
LONESTAR You Walked In (BNA)	+456
TY HERNDON   Have To Surrender (Epic)	+399
TIM MCGRAW Everywhere (Curb)	+379 +366
NEAL MCCOY The Shake (Atlantic)  BROOKS & DUNN Honky Tonk Truth (Arista)	+344

### **MOST INCREASED** POINTS

ARTIST TITLE LABEL(S)	POINT INCREASE
REBA MCENTIRE What If It's You (MCA)	+4002
PAM TILLIS Land Of The Living (Arista)	+3131
TRACE ADKINS The Rest Of Mine (Capitol)	+2883
<b>CLINT BLACK</b> Something That We Do (RCA)	+2848
MICHAEL PETERSON From Here To Etemity (Reprise)	+2631
LONESTAR You Walked In (BNA)	+2159
TIM MCGRAW Everywhere (Curb)	+1998
BROOKS & DUNN Honky Tonk Truth (Arista)	+1809
NEAL MCCOY The Shake (Atlantic)	+1743
TY HERNDON I Have To Surrender (Epic)	+1657

### HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

TRISHA YEARWOOD How Do I Live (MCA) **GEORGE STRAIT** Carrying Your Love With Me (MCA) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) TIM MCGRAW w/FAITH HILL It's Your Love (Curb) LONESTAR Come Cryin' To Me (BNA) PAM TILLIS All The Good Ones Are Gone (Arista) TRACE ADKINS | Left Something Turned On... (Capitol)

TY HERNDON Loved Too Much (Epic) REBA MCENTIRE I'd Rather Ride Around With... (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

# The New Album Gallery

September 9, 1997



### LeAnn Rimes You Light Up My Life (MCG/Curb)

Rimes' next album of straight-ahead country won't be released until next year. In the meantime, she covers traditional gospel and some contemporary material with inspirational themes on her latest collection. Rimes set the tone at Country radio with the title track, originally a pop hit for Debbie Boone. In a similar vein, she tackles some familiar secular songs, including Bette Midler's "The Rose" and

Simon & Garfunkel's "Bridge Over Troubled Water." The album includes her versions of gospel classics, including "I Know Who Holds Tomorrow," "I Believe," and an a capella version of "Amazing Grace." The album features two songs written by radio personalities: "On The Side Of Angels" (by Gary Burr and WSIX/Nashville morning personality Gerry House) and "Clinging To A Saving Hand" (by WBAP/Ft. Worth veteran Bill Mack, who also wrote "Blue"). Patriotic themes are addressed in Rimes' arrangements of the National Anthem and "God Bless America." And as a bonus, it also features Rimes' version of "How Do I Live."



# Soundtrack Fire Down Below (Warner Bros.)

Steven Seagal wrote and produced several songs for the soundtrack to his new film, Fire Down Below. Already out as a single is the title song — co-written by Seagal and Mark Collie, and performed by Collie, Aaron Tippin, and Jeff Wood. Seagal plays guitar on that track, as well as several others — including separate pairings with blues great Taj Mahal and Earl & Randy Scruggs. The album also introduces the Lynns — Loretta's daughters who

are signed to Reprise. Bon Jovi guitarist Richie Sambora offers a track, along with others by Russ Taff and songwriter Kostas. Marty Stuart and Seagal co-wrote "Give Me Back My Heart," which Stuart performs. Tritt provided an existing track, a remake of the Atlanta Rhythm Section's "Back Up Against the Wall," which will be on his next single. One of the highlights is Randy Travis' version of "Paradise," John Prine's ode to the coal-mining country of Kentucky where the movie was filmed.



### Chely Wright Let Me In (MCA)

Chely Wright's first album for MCA is titled Let Me In, but Country radio has already done that with the single, "Shut Up And Drive." It's also her first project with producer (and MCA/Nashville President) Tony Brown, and support from her labelmates is obvious. Vince Gill provides background vocals on five of the album's 10 songs, and Trisha Yearwood takes on a similar role on "Shut Up And Drive." Although not an MCA artist, Matraca Berg makes a guest appearance on the touching "Emma

Jean's Guitar," which she wrote with Gary Harrison and Nitty Gritty Dirt Band member Jeff Hanna. There's no shortage of songs from other great songwriters, too, including Bob McDill, Mark D. Sanders, Gary Burr, and Kostas. The album contains a cover tune, but Wright picked a less-than-obvious jewel with "Feelin' Single and Seein' Double," which appeared on an Emmylou Harris album during the '70s.



September 8, 1997

#### John Anderson "Small Town"

Mercury: John Anderson and Gary Scruggs have managed to encapsulate the essence of life in the slower lane in "Small Town." Producer Keith Stegall makes the message even stronger with a sparse sound featuring Paul Franklin's tasteful steel guitar work. It's from Anderson's *Takin' The Country Back* album.

### Sherrie' Austin "One Solitary Tear"

Arista: Maybe it has to do with being from Australia, but Sherrie Austin has a very distinctive vocal style. Of course, maybe it's just because she's a talented singer. Coming from her debut album, Words, "One Solitary Tear" is a ballad written by Austin and Steve Mandile.

### John Berry "The Stone"

Capitol: There's no denying John Berry's vocal skills — or his success with a ballad. "The Stone" is the first single from Berry's new, still-to-be titled album, set for November release. The single marks the first sample of Berry's co-production work with Billy Joe Walker Jr.

#### Royal Wade Kimes "Guardian Angel"

Asylum/EEG: The Arkansas native heads deep into the honky tonk for this latest single from his debut album, Another Man's Sky. If you've ever met Kimes, you know that his country persona is the real deal. And if you've never met him, you have the same assurance when you hear him sing.

#### Tracy Lawrence "The Coast Is Clear"

Atlantic: In a song which combines two messages in one, Lawrence provides a weather report while asking an old flame to join him in L.A. Deryl Dodd sings background vocals on the title track from Lawrence's latest album.

#### Martina McBride "Broken Wing"

RCA: Her voice has soared through "Wild Angels" and "Independence Day," but Martina McBride goes for a soulful mood on this track from her new album, *Evolution*. It's hard to resist the R&B-influenced groove in the song written by James House, Sam Hogin, and Phil Barnhart. She introduced the song during a recent Grand Ole Opry appearance.

### Michael Peterson "From Here To Eternity"

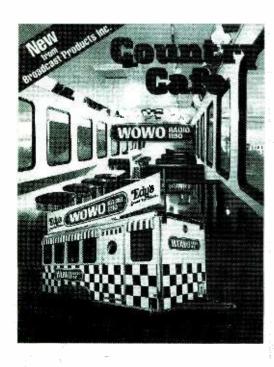
Reprise: In the course of virtually non-stop performances by new acts at the annual Country Radio Seminar, it seems that one or two create a serious buzz among programmers. Michael Peterson accomplished that this year and later proved his strength with the debut single, "Drink, Swear, Steal & Lie." He slows the tempo with this follow-up, which he co-wrote with producer Robert Ellis Orrall.

### George Strait "Today My World Slipped Away"

MCA: George Strait doesn't have a strong history of recording cover tunes, but Vern Gosdin had a huge hit with this song in 1980. Gosdin wrote it with Mark Wright, who now works as VP/A&R at Decca.

### Rick Trevino "See Rock City"

Columbia: With an intro that jumps out and grabs you, Rick Trevino shows his rockin' country side with this single from his current album, Learning As You Go. The song was written by Mark D. Sanders, Bob DiPiero, and John Jarrard — three guys who have written a hit or two during their careers.



# **Country Cafe**Extend your on-air image!

Treat your listeners to a slice of America ... take them to your Radio Diner! Customize this unique promotional vehicle with anything from station menus to fiber optic lighting... or a 30 foot mast antenna and built-in generator. Hang your own "OPEN" sign, and you're ready for customers! Call today to check on market availability and for a custom quote.

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### **NEW & ACTIVE**

**SEMINOLE** She Knows Me By Heart (*Universal/Curb*) Total Stations: 36, Total Points: 1515, Total Adds: 3, Including: KTOM 10, WWYZ 10, KALF 5, WKCN 5

Plays Include: KBEQ 28 (24), KEAN 21 (21), WTVY 20 (20), WQMX 18 (18), KASH 15 (15), KJUG 15 (15), KTST 15 (15), WRNS 15 (15), KXDD 14 (14), KRRV 12 (12), KZSN 12 (12), KRWQ 11 (11), WXBM 9 (9), KAYD 7 (7), KGNC 7 (7), KSOP 7 (7), WWZD 7 (7), WOW 6 (6), WXCL 6 (6), KATM 5 (5), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WFMB 5 (5), WIRK 5 (5), WKDQ 5 (5), WRKZ 5 (5), WTCR 5 (5), WUBE 5 (5), WXTA 5 (5)

### **LITTLE TEXAS** The Call (Warner Bros.)

Total Stations: 24, Total Points: 1091, Total Adds: 3, Including: WWQQ 10, KFDI 5, WSOC 5

Plays Include: KBEQ 28 (28), WKIX 18 (18), WKSF 18 (18), KEAN 17 (17), WWQM 16 (16), WKHK 15 (15), WXTA 15 (15), WSIX 12 (12), KRWQ 11 (11), WTVY 10 (10), WTDR 9 (6), KSOP 7 (7), WIBW 7 (7), WXXQ 7 (7), KALF 5 (5), KTTS 5 (5), WBEE 5 (5), WDEN 5 (5), WRKZ 5 (5), WSSL 5 (5), WTCR 5 (5)

**BILLY YATES** When The Walls Come... (Almo Sounds)
Total Stations: 23, Total Points: 980, Total Adds: 2, Including: KRRV 12, WRNS 10

Plays Include: WKSF 18 (18), WQMX 18 (18), KEAN 17 (17), KJUG 15 (15), WAXX 11 (11), KNIX 10 (10), WDAF 10 (10), WWYZ 10 (5), WFMS 8 (8), KSOP 7 (7), KUBL 7 (7), KZKX 7 (7), KAJA 5 (5), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5), WXTA 5 (5)

### TRACTORS The Last Time (Beyond)

Total Stations: 18, Total Points: 874, Total Adds: 16, Including: WRNS 25, KEAN 17, KVOO 17, WQBE 15, WTNT 15, WXBQ 15, WAXX 11, KPLX 7, KUBL 7, WRBQ 7, WXCL 6, KTCS 5, KTTS 5, WDEN 5, WFMB 5, WTCR 5

Plays Include: WWYZ 10 (10), WGTY 9 (9)

### JEFF CARSON Here's The Deal (MCG/Curb)

Total Stations: 15, Total Points: 634, Total Adds: 0, Including: KALF 17 (17), KJUG 15 (15), KTST 15 (15), WFGY 15 (15), KBUL 11 (11), KTOM 10 (10), WWYZ 10 (19), WXBM 9 (9), WMTZ 8 (8), KKIX 7 (7), KNFR 7 (7), KSOP 7 (7), WTCR 5 (5), WTQR 5 (5)

### **RODNEY ATKINS** In A Heartbeat (Curb)

Total Stations: 10, Total Points: 585, Total Adds: 0, Including: WQBE 25 (25), WXBQ 25 (26), WTCM 18 (18), WTVY 10 (10), KATM 9 (9), WWGR 9 (9), WXBM 9 (9), KNIX 5 (10), KORD 5 (5), WTCR 5 (5)

**RAYBON BROTHERS** The Way She's Looking *(MCA)*Total Stations: 12, Total Points: 580, Total Adds: 0, Including: KHEY 17 (17), WKHK 15 (15), KNFR 14 (14), WIVK 13 (13), WUSY 13 (13), WSM 10 (10), KVOO 8 (8), KKIX 7 (7), WIBW 7 (7), KASE 5 (5), WDEN 5 (5), WSOC 5 (5)

### BILL ENGVALL Warning Signs (Warner Bros.)

Total Stations: 14, Total Points: 578, Total Adds: 0, Including: KWJJ 18 (18), KKCS 17 (17), WGTY 17 (16), KKCB 16 (16), WTCM 13 (10), KBUL 5 (5), KKAT 5 (5), KMPS 5 (5), KRWQ 5 (5), WMTZ 5 (5), WNOE 5 (5), WQYK 5 (5), WUSQ 5 (5)

### KEITH PERRY When I Could Fly (Curb)

Total Stations: 12, Total Points: 313, Total Adds: 2, Including:

Plays Include: KATM 9 (9), KNFR 7 (7), KBUL 5 (5), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5), WWYZ 5 (5)

**COLLIE, TIPPIN...** Fire Down Below *(Warner Bros.)*Total Stations: 10, Total Points: 257, Total Adds: 8, Including: KSOP 7, KTTS 5, WDEN 5, WKSF 5, WRKZ 5, WTCR 5, WTVY 5, WXTA 5

Plays Include: WTCM 14 (10), WGTY 9 (8)

Songs Ranked By Total Points

### NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS**

#### Coast-To-Coast

Mark Edwards • (214) 991-9200

#### Adds:

RICOCHET Blink Of An Eye

#### **Hottest:**

DEANA CARTER How Do I Get There TRISHA YEARWOOD/GARTH BROOKS In Another's Eyes BRIAN WHITE Love Is The Right Place

### **Real Country**

#### Dave Nicholson • (602) 966-6236 Adds:

CLINT BLACK Something That We Do
TY HERNDON | Have To Surrender
PATTY LOVELESS You Don't Seem To Miss Me
MARTINA MCBRIDE Broken Wing

#### Hottest:

LEE ANN WOMACK The Fool LORRIE MORGAN Go Away TIM MCGRAW Everywhere RICKY VAN SHELTON She Needs Me MARK CHESNUTT The Believer

### **AFTER MIDNITE ENTERTAINMENT**

### Mandy McCormack • (818) 461-5435

REBA MCENTIRE What If It's You SONS OF THE DESERT Hand Of Fate PAM TILLIS Land Of The Living

### Hottest:

TOBY KEITH We Were In Love

ALAN JACKSON There Goes

JOHN MICHAEL MONTGOMERY How Was I To Know

ALABAMA Dancin', Shaggin' On The Boulevard

DIAMOND RIO How Your Love Makes Me Feel

### **ALTERNATIVE PROGRAMMING**

### Steve Knoll • (800) 231-2818

TRACE ADKINS The Rest Of Mine CLINT BLACK Something That We Do BROOKS & DUNN Honky Tonk Truth REBA MCENTIRE What If It's You

### Hottest:

DAVID KERSH Day In, Day Out

### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

### **Super Country/Pure Country**

### Adds

LONESTAR You Walked In REBA MCENTIRE What If It's You

### Hottest:

ALABAMA Dancin', Shaggin' On The Boulevard DIAMOND RIO How Your Love Makes Me Feel ALAN JACKSON There Goes GEORGE STRAIT Carrying Your Love With Me TIM MCGRAW W/FAITH HILL It's Your Love TRACY LAWRENCE How A Cowgirl Says Goodbye

#### BROADCAST PROGRAMMING CONTINUED

### Digital Country — L.J. Smith

#### Adds:

LONESTAR You Walked In REBA MCENTIRE What If It's You

#### Hottest:

KENNY CHESNEY She's Got It All
TOBY KEITH WE Were In Love
JOHN MICHAEL MONTGOMERY How Was I To Know
ALABAMA Dancin', Shaggin' On The Boulevard
ALAN JACKSON There Goes

### New Country — L.J. Smith

#### Adds:

LONESTAR You Walked In REBA MCENTIRE What If It's You

#### Hottest:

KENNY CHESNEY She's Got it Ali
TOBY KEITH We Were In Love
JOHN MICHAEL MONTGOMERY How Was I To Know
ALABAMA Dancin', Shaggin' On The Boulevard
ALAN JACKSON There Goes

### **JONES RADIO NETWORK**

Phil Barry • (303) 784-8700

### U.S. Country — Jim Murphy

#### Adds

TRACE ADKINS The Rest Of Mine
JOHN ANDERSON Small Town
LONESTAR You Walked In
MARTINA MCBRIDE A Broken Wing
MICHAEL PETERSON From Here To Eternity

### Hottest:

ALABAMA Dancin', Shaggin' On The Boulevard
DIAMOND RIO How Your Love Makes Me Feel
ALAN JACKSON There Goes
JOHN MICHAEL MONTGOMERY How Was I To Know
COLLIN RAYE What The Heart Wants

### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

### | Hot Country — David Felker

### Adds

TRACE ADKINS The Rest Of Mine Lonestar You Walked In Sons of the Desert Hand Of Fate Pam Tillis Land Of The Living

### Hottest:

TOBY KEITH We Were In Love

ALAN JACKSON There Goes

JOHN MICHAEL MONTGOMERY How Was I To Know

ALABAMA Dancin', Shaggin' On The Boulevard

COLLIN RAYE What The Heart Wants

### Mainstream Country — David Felker

### Adds:

TRACE ADKINS The Rest Of Mine LEE ROY PARNELL You Can't Get There From Here JASON SELLERS I'm Your Man PAM TILLIS Land Of The Living

### Hottest:

JOHN MICHAEL MONTGOMERY How Was I To Know KENNY CHESNEY She's Got It All ALAN JACKSON There Goes ALABAMA Dancin', Shaggin' On The Boulevard DIAMOND RIO How Your Love Makes Nie Feel

# **E TNN**

60.2 million households
Traci Todd,
Magager Video Programming

#### **ADDS**

BROOKS & DUNN Honky Tonk Truth (Arista)
MATT KING A Woman Like You (Atlantic)
LONESTAR You Walked In (BNA)
SONS OF THE DESERT Hand Of Fate (Epic)
A. TIPPINM. COLLIE/J. WOOD Fire Down... (Wamer Bros.)

OIAMOND RIO How Your Love Makes Me Feel (Arista)

### **TOP 10**

NEAL MCCOY The Shake (Aliantic)

LEE ANN WOMACK The Fool (Decca)

CHRIS LEDOUX This Cowboy's Hat (Capitol)

LORRIE MORGAN GO AWAY (BNA)

VINCE GILL YOU AND YOU Alone (MCA)

SAWYER BROWN This Night Won't Last Forever (Curb)

JOHN MICHAEL MONTGOMERY HOW Was I To Know (Adantic)

BUFFALO CLUB Nothin' Less Than Love (Rising Tide)

BRYAN WHITE LOVE IS The Right Place (Asylum/EEG)



Information current as of September 8,1997.

38 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

### ADDS

RHETT AKINS More Than Everything (Decca)
BIG HOUSE Love Ain't Easy (MCA)
JAMES T. HORN Geronimo (Curb/Universal)
KEITH PERRY When I Could Fly (Curb)

### **TOP 10**

TRISHA YEARWOOD HOW DO I Live (MCA)
KENNY CHESNEY She's GOT IT All (BNA)
NEAL McCOY The Shake (Atlantic).
TOBY KEITH WE WERE In LOVE (Mercury)
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)
JOHN MICHAEL MONTGOMERY HOW Was I To Know (Atlantic)
DIAMOND RIO HOW YOUR LOVE Makes ME Feel (Arista)
LEE ANN WOMACK The Fool (Decca)
LORRIE MORGAN GO AWAY (BNA)
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)

### HEAVY

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)
KENNY CHESNEY She's Got It All (BNA)
VINCE GILL You And You Alone (MCA)
TOBY KEITH We Were In Love (Mercury)
NEAL McCOY The Shake (Atlantic)
TIM McGRAW Everywhere (Curb)
JOHN MICHAEL MONTGOMERY HOWWAS I To Know (Atlantic)
LORRIE MORGAN GO AWAY (BNA)

GEORGE STRAIT Carrying Your Lave With Me (MCA)

### HOT SHOTS

LEE ANN WOMACK The Fool (Decca)

BUFFALO CLUB Nothin' Less Than Love (Rising Tide)
TRACY BYRO Good Ol' Fashioned Love (MCA)
WADE HAYES Wichita Lineman (Columbia)
ALISON KRAUSS & UNION STATION LOOKing In ...(Rounder)
PATTY LOVELESS You Don't Seem To Miss Me (Epic)
REBA MCENTIRE What If It's You (MCA)
MICHAEL PETERSON From Here To Eternity (Reprise)
LEANN RIMES You Light Up My Life (MCG/Curb)

BROOKS & DUNN W/DALE EARNHEARINT Honky Tonk Truth (Arista)

SONS OF THE DESERT Hand Of Fate (*Epic*)
TRANSTRITTW/LAFIWHITEHelping/Mi-Get/OverYou(*Warner Bros.*)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive

heavy rotation.

Information current as of September 8,1997.

WYNK/Baton Rouge, LA PD/MD: Brian King 13 TRACE ADKINS

KAYO/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 PAM TILLIS 13 LONESTAR 7 LEE ROY PARNELL 7 SONS OF THE DESERT

WKNN/Bilaxi, MS PD: Rick Mize MD: Kipp Greggory 12 CHELY WRIGHT

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
10 TY HERNDON
10 LONESTAR
10 MICHAEL PETERSON
5 SEMINOLE

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw No Adds

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 12 REBA MCENTIRE

KPLX/Dallas, TX
PD: Smokey Rivers
APD: Cody Alan
MD: Toreas Wittrey
28 GEORGE STRAIT
15 YEARWOOD & BROOKS
10 RESA MCENTIRE
7 TRACTORS

_	_		Stations a	and their adds lis	ted alphabeticall	y by market			,
KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 RICK TREVINO 17 TRACTORS 17 MARTINA MCBRIDE 17 PATTY LOVELESS	WHWK/Binghamton, NY OM/PD/MD: John Davison 13 RICCCHET 13 TRACE ADKINS	KYNG/Dallas, TX PD: Dan Pearmen MD: Stacey Teckett 5 REBA MCENTIRE 5 TY HERNOON	WTQR/Greensboro, NC PD: Paul Franklin MD: Deeno St.Clair 5 JASON SELLERS 5 KEVIN SHARP	KXKC/Latayette, LA PD: Renee Revett MD: Keily Thompson 24 TRACE ADKINS 15 TY HERMOON 14 MICHAEL PETERSON	KEEY/Minneapolis, MN APDMD: Travis Moon 10 KATHY MATTEA 10 SONS OF THE DESERT	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 24 BRYAN WHITE 10 PAM TILLIS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 21 COLLIN RAYE	WRBQ/Tampa, FL PD: Ronnie Lane MO: Wanda Myles 18 GABY ALLAN 18 PAM TILLIS 7 TRACTORS	WIRK-West Palm Beach, FL Int-PD/MD: J.R. Jackson 16 TRAGE ADKINS 5 MICHAEL PETERSON 5 PAM TILLIS 5 RIVER ROAD
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 LONESTAR 18 MICHAEL PETERSON 18 PAM TILLIS	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewert 22 CLINT BLACK 22 SAWYER BROWN	WGNE/Daytona Beach, FL PD: John Rivers MD: Jim Andrews 20 GEORGE STRAIT 15 TRACE ADKINS	WRNS/Greenville, NC PD: Wayne Carliale MD: Dale Knippers 25 TRACTORS 18 LORESTAR 16 PAM TILLIS 15 LEANN RIMES 10 BILLY YATES	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Petrick 12 REBA MCENTIRE 12 PAM TILLIS 5 MATT KING 5 LÖNESTAR	WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 MATRACA BERG 15 SONS OF THE OESERT 15 TY HERNDON 15 RICOCHET	WDSY/Pittsburgh, PA PD: Justin Case MD: Rick Dalton 7 REAM MCENTIRE 7 PAM TILLIS 7 SONS OF THE OESERT	WWFG/Salisbury, MD MD: Kim Werne 15 TYHERNON 15 REBA MCENTIRE 15 LONESTAR 15 PAITY LOVELESS 5 PAM TILLIS	WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 23 REBA MCENTIRE 15 TRACE ADKINS 7 MATRACA BERG 7 RICOCHET	WOVK/Wheeling, WV PD/MD: Bill Berg No Adds
WGNA/Albamy, NY PD: Buzz Brindle MD: Bill Earley	KOFC/Boise, ID PD/MD: Paul Wilson 12 TRACE AOKINS 12 CLINT BLACK 12 MATT KING 12 REBA MCENTIRE 12 LEE ROY PARNELL	KYGO/Denver, CO OM/PD: John St. John MD: Jennifer Page 13 MICHAEL PETERSON 13 MINDY MCCREADY 5 RICOCHET 5 TRACE ADKINS	WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 GEORGE STRAIT	5 SONS OF THE DESERT  WITL/Lansing, MI PD: Jeff Davis MD: Steva Cherry	KATM/Modesto, CA PD: Ed Hill MD: Chris Costa 5 MARTINA MCBRIDE	WPOR/Portland, ME PD: Thomas Hennessey MD: Hell Knight 17 TRACE ADKINS 17 MICHAEL PETERSON 17 PAM TILLIS	KKAT/Salt Lake City, UT PD: John Marks MD: Jim Mickelson 5 REBA MCENTIRE 5 TY HERNDON 5 TRACE ADKINS	7 LONESTAR  KORD/Tri Cities, WA OM: Bill Bradley PD/MD: Rick Stewert	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 JOHN BERRY 5 TY HERNDON 5 LITTLE TEXAS 6 GEORGE STRAIT 5 TRACY LAWRENCE
6 TRACE ADMINS 6 REBA MCENTIRE 6 RICOCHET 6 PAM TILLIS  KRST/Albuquerque, NM	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dewn Johnson 15 GEORGE STRAIT 9 MARTINA MCBRIDE 9 MICHAEL PETERSON	5 GARY ALLAN  KJJY/Des Moines, IA OM/PD: Beverlee Brannigan MD: Eddle Hattleid 12 TRACE ADKINS	5 TY HERNDON 5 BLACKHAWK  WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther	5 LONESTAR 5 PAM TILLIS  KFMS/Las Vegas, NV PD: Tom Jordan APD: Mark Stevens	KTOM/Monterey, CA PD/MD: Lance Tidwell 10 MATT KING 10 SEMINOLE 10 GEORGE STRAIT	7 LEE ROY PARNELL  KUPL/Portland, OR PD: Lee Rogers APD: Tony Christopher	5 LONESTAR 5 CLAY WALKER 5 KATHY MATTEA  KSOP/Salt Lake City, UT	5 MICHAEL PETERSON 5 PAM TILLIS 5 RICOCHET 5 TY HERNDON 5 LONESTAR	KZSN/Wichita, KS OM/PD: Pat Moyer MD: Den Holiday 7 TY HERNOON
PD: Jim Patrick MD: Chaz Mailbu 5 LEE ROY PARKEL 5 BLAKE & BRIAN 5 RIVER ROAD 5 LONESTAR 5 KATHY MATTEA	WiXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 18 REBA MCENTIRE	. WWWW/Detroit, MI PD: Tim Roberts MD: Carl E. 25 MICHAEL PETERSON 15 LONESTAR	30 PAM TILLIS 20 GARY ALLAM 20 LONESTAR  WRKZ/Harrisburg, PA	MD: Sheri Singer 16 MARK CHESNUTT 16 REBA MCENTIRE  KWNR/Las Vegas, NV	WLWI/Montgomery, AL PD: AI Mason MD: Nancy Knight 15 JOHN ANDERSON 12 MICHAEL PETERSON 6 KATHY MATTEA	MD: RICK Taylor 12 TRACE ADKINS 12 REBA MCENTIRE 12 PAM TILLIS  KWJJ/Portland, OR	PD: Don Hilton APD/MD: Debby Turpin 7 COLLIE, TIPPIN. 7 SHERRIE ARTS 7 MICHAEL PETENSON 7 MATRACA BERG	KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams No Adds	WGGY/Wilkes-Barre, PA PD: Mark Lindow MD: Mike Krinik 7 MARK CHESNUTT 7 PAM TILUS
KRRV/Alexandria, LA OM: Lon Harris PD: Dru LaBorde APD: Steve Casey MD: Scott Bryant 27 REBA MCENTIRE	11 PAM TILLIS 6 SONS OF THE OESERT 5 MICHAEL PETERSON WBUB/Charleston, SC	5 PAM TILLIS 5 SONS OF THE DESERT  WTVY/Dothan, AL	PD: Mitch Mahan MD: Dandsilon 16 TY HERNOON 5 COLLIE, TIPPIN	PD: Tom Jordan APD: Dave Collins 13 TY HERNDON 13 MARK CHESNUTT 13 MICHAEL PETERSON 13 REBA MCENTIRE	WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Pelmer 6 SONS OF THE DESERT	PD: Robin Mitchell MD: Kelly McCrae 5 REBA MCENTIRE 5 SHERRIE' AUSTIN 5 RICOCHET 5 LONESTAR 5 JOHN ANDERSON 5 RIVER ROAD 5 TRACE ADKINS	KUBL/Salt Lake City, UT PD: Roger Allan APD/MD: Jim West 7 KINLEYS 7 TRACTORS 7 PAM TILLIS	KVDO/Tulsa, DK OM/PD: Andy Ostman APD/MD: Steve Jackson 17 TRACTORS 8 TY HERNDON 8 SKIP EWING 8 JOHN ANDERSON 8 JOHN BERRY	WWQQ/Wilmington, NC PD/MD: Ron Gray 10 LITTLE TEXAS 10 LONESTAR
12 TY HERNDON 12 MICHAEL PETERSON 12 MARTINA MCBRIDE 12 BILLY YATES	PD: Charlie Lindsay MD: John Dixon 12 REBA MCENTIRE  WEZL/Charleston, SC PD: Kris Van Dyke	PD/MD: Shannon O'Neel 10 TY HERNDON 10 JOHN ANDERSON 5 MARTINA MCBRIOE 5 COLLIE. TIPPIN 5 SHERRIE' AUSTIN	PD: Greg Roche MD: John Saville 10 John BERRY 5 GEDRGE STRAIT 5 TRACY BYRD 5 JOHN ANDERSON 5 SHERRIE' AUSTIN 5 TRACY LAWRENCE	WVLK/Lexington, KY PD/MD: Matt Austin No Adds	6 GEORGE STRAIT 6 TY HERNDON  WCMS/Norlolk, VA PD/MD: Mike Meehan 13 REBA MCENTIRE	WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnis 10 REBA MCENTIRE	KAJA/San Antonio, TX OM/PD: Keith Montgomery MD: Jennis James 15 CLINT BLACK 5 LEANN RIMES	5 LEANN RIMES  WWZD/Tupeio, MS PD: Rusty Pugh MD: Tom Bigbee 7 SKIP EWING	10 PAN TILLIS 10 RICOCHET 10 SONS OF THE DESERT  WUSQ/Winchester, VA PD: Randy Woodward
WFGY/Altoona, PA PD/MD: Polly Wogg 35 TRACE ADKINS 15 JASON SELLERS 15 MATRACA BERG	MD: Gary Griffin 15 GEORGE STRAIT 15 TY HERNDON 15 LONESTAR 7 SONS OF THE DESERT	WAXX/Eau Claire, WI OM/PD: George House MD:Tim Wilson 11 TY HERNDON 11 MICHAEL PETERSON 11 MARTINA MCBRIDE 11 GARY ALLAN	5 KRIS TYLER  KIKK/Houston, TX PD: John Roberts	KZKX/Lincoln, NE PD: Charlie Thomas APD/MD: Rob Kelley 10 RICOCHET 10 LEE ROY PARNELL 7 MARTINA MCBRIDE 7 SONS OF THE DESERT 7 RIVER ROAO	13 KINLEYS 13 KATHY MATTEA  WTCM/NW Michigan PD: Mark Staycer	5 TRACE ADKINS 5 BLAKE & BRIAN 5 PAM TILLIS  WCTK/Providence, RI	KCYY/San Antonio, TX PD: R.J. Curtle APD: Greg Frey 22 BUFFALO CLUB 22 REBA MCENTIRE	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 REBA MCENTIRE	MD: Jennifer Woodward  14 SHERRIE AUSTIN  14 MARTINA MCBRIDE  14 MICHAEL PETERSON
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 25 REBA MCENTIRE 25 PAM TILLIS 15 TYHERNOON 7 GARY ALLAN 7 WAOE HAYES	WQBE/Charteston, WV OM/PD: Jeff Whitehead 15 TRACE ADKINS 15 MICHAEL PETERSON 15 LONESTAR 15 TRACTORS 15 NEAL MCCOY	11 TRACTORS 11 PATTY LOVELESS  KHEY/EI Paso, TX PD: Danny White MD: Jary Daniels	MD: Jay Kelly 28 BLACKHAWK 28 LORRIE MORGAN 10 REBA MCENTIRE KILT/Houston, TX PD: Debble Pipia	7 JASON SELLERS 7 J. SCOTT MCCOY  KSSN/Little Rock, AR Program Mgr.: Greg Mozingo APD/MD: Chad Heritage	MD: Ryan Dobry 14 GEORGE STRAIT 13 TY HERNDON 13 MICHAEL PETERSON 13 PATTY LOVELESS	PD: RICK Everett MD: Tiffery Hill 10 MARTINA MCBRIDE 10 REBA MCENTIRE 10 MICHAEL PETERSON 5 SONS OF THE DESERT 5 PAM TILLIS 5 TY HERNOON	KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 JASON SELLERS	7 LEE ROY PARNELL  WFRG/Utica-Rome, NY PD: Chris Atkins MD: Crickett 14 CLINT BLACK	KXDD/Yakima, WA PD/MD: Deway Boynton APD: Todd Lyons 14 LONESTAP 14 TRACE ADKINS 14 MATRACA BERG 14 PAM TILLIS
KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 KATHY MATTEA	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 10 MICHALE PETERSON 5 RICCCHET 5 TY HERNOON	7 RICOCHET 7 GARY ALLAN 7 GARY ALLAN 7 SONS OF THE DESERT 7 MICHAEL PETERSON  WXTA/Erie . PA	10 FRACE ADKINS 10 BLACKHAWK 10 PAM TILLIS  WTCR/Huntington, WV OM: David McNeely	25 BROOKS & OUNN 25 REDA MCENTIRE 10 KEVIN SHARP  WMJC/Long Island, NY PD: Jim Asker	KGEE/Odessa-Midland, TX PD: Mike Lawrence APD/MD: Boomer Kingston 7 GEORGE STRAIT 7 MICHAEL PETERSON 7 LONESTAR 7 SONS OF THE OESERT	WKIX/Raleigh, NC Acting PD: Morgan Thomas 26 PAM TILLIS 26 LILA MCCANN 18 BLAKE & BRIAN 18 TY HERNDON	KRTY/San Jose, CA PD/MD: Julie Stevens 25. REBA MCENTIRE 14. CLINT BLACK 5. CHELY WRIGHT	14 LEE ROY PARNELL  KJUG/Visalia, CA PD/MD: Dave Daniels 22 MICHAEL PETERSON 15 TY HERMON	WGTY/York, PA OM/PD: John Pellegrini MD: Denise McLain 11 CLINT BLACK 9 SONS OF THE DESERT
WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 MARTINA MCBRICE	WTDR/Charlotte, NC PD: Bill Young 27 TIM MCGRAW W/F HILL	OMPD: BIII Shannon MD: Chet Price 15 TY HERNOON 15 MATT KING 15 MICHAEL PETERSON 15 RICCCHET 15 RICC KTREVINO 5 COLLIE, TIPPIN.	PD/MID: Chuck Black 13 REBA MICENTIRE 5 TRACTORS 5 MATT KING 5 COLLIE, TIPPIN 5 PAM TILLIS 5 MARTINA MCBRIDE	MD: Suzanne Alexander 15 JASON SELLERS 15 TY HERNDON 7 RICOCHET	KTST/Oklahoma City, OK OM/PD/MD: Charlle Harrigen 15 TRACE ADKINS 15 SHERRIE AUSTIN 15 KATHY MATTEA 15 MARTINA MCBRIDE	18 LONESTAR 18 REBA MCENTIRE 18 COLLIN RAYE 18 RICOCHET 18 TRACY LAWRENCE	WJCL/Savannah, GA MD: Jay Morgan 5 GABY ALLAN 5 LEANN RIMES 5 RIVER ROAD	15 MARTINA MCBRIOE 15 RICOCHET 7 KEITH PERRY	9 MICHAEL PETERSON 8 DIXIE CADILLACS WQXK/Youngstown, OH
5 PAM TILLIS 5 TY HERMON 5 JOHN BERRY 5 COLLIE, TIPPIN	26 RICK TREVINO 26 PAM TILLIS 5 TRACE ADKINS 5 LONESTAR  WUSY/Chattanooga, TN	KUGN/Eugene, OR PD: Bruce Agler APD/MD: Kelly Erickson 10 MATT KING 5 SONS OF THE DESERT	WFMS/Indianapolis, IN OM/PD: Sam McGuire APD Bob Richards MD: J.D. Cennon 15 REBA MCENTIRE 15 TRACE ADKINS	KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Flink 24 RICK TREVINO 12 MICHAEL PETERSON 12 BRYAN WHITE	15 MICHAEL PETERSON 15 JASON SELLERS 15 JOHN ANDERSON  KXXY/Okiahoma City, OK OM/PD: Charlle Harrigan	KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Reeves 11 MICHAEL PETERSON 11 MARTINA MCBRIDE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 16 MICHAEL PETERSON 16 MARTINA MCBRICE	PO/MD: Glenn Michaels 14 REBA MCENTIRE 14 TRACE AOKINS 14 CHELY WRIGHT 14 RICOCHET 14 RIVER ROAO	PD: Chuck Slevens MD: Burton Lee 10 PATTY LOVELESS 10 MICHAEL PETERSON 10 RICOCHET
OM/PD: Nell McGinley MD: Johnny Gray 28 TRITT & WHITE 28 EROOKS & DUNN	PD: Clay Hunnicut MD: Blil Poindexter 9 MARTINA MCBRIDE 9 KATHY MATTEA	5 BLAKE & BRIAN 5 PAM TILLIS WKDQ/Evansville, IN	8 WADE HAYES 8 MATT KING  WGRL/Indianapolis, IN OM: Sam McGuire	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 PAM TILLIS 10 RICOCHET 10 LONESTAR 10 MARTINA MCBRIDE	MD: BIII Reed 10 REBA MCENTIRE 10 CLINT BLACK  WOW/Omaha, NE	WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 MARTINA MCBRIDE 15 LONESTAR 15 PAM TILLIS 15 TRACY LAWRENCE	KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenson 15 TRACE ADKINS	196 Total Report	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 18 REBA MCENTIRE 18 GARY ALLAN 18 MARTINA MCBRIDE 18 SHERRIE AUSTIN	KALF/Chico, CA PD/MID: Scott Michaels 25 REBA MCENTIRE 17 PAM TILLIS 5 SEMINOLE 5 SONS OF THE DESERT 5 MATT KING	MD: K.C. Todd 25 GEORGE STRAIT 12 CLINT BLACK 12 TRACE ADKINS 12 PAM TILLIS 12 LONESTAR 12 MICHAEL PETERSON 5 KEITH PERRY	APD/MID: John O. Morris 22 GARY ALLAN 12 TOBY KEITH 12 CLINT BLACK 11 REBA MCENTIRE	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 17 RIVER ROAD 17 REBA MCENTRE	PD: Ken Brooks MD: Tom Scott 6 KATHY MATTEA 6 GARY ALLAN 6 TY HERNDON	KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 37 TRISHA YEARWOOD 10 CLINT BLACK	15 PAMTILLIS 15 KATHY MATTEA  WBYT/South Bend, IN PD: Raiph Cherry MD: Lise Kosti	196 Current Rep 167 Current Play Reported Frozei	ylists n Playlist (17):
WKXC/Augusta, GA PD: Tommy Gentry APD/MD: Tony Cooper 18 TRACE ADKINS 18 MICHAEL PETERSON	WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 25 MICHAEL PETERSON 5 LONESTAR	KVOX/Fargo, ND PD: Anne Phiblan APD: Splash Gordon MD: Scott Winston 12 MARTINA MCBRIDE	WQIK/Jacksonville, FL PD: Gall Austin APD/MD: Jon Scott 20 GEORGE STRAIT 20 PAM TILLIS 6 SONS OF THE OESERT	17 TRITT & WHITE 13 TIM MCGRAW W/F. HILL  WDEN/Macon, GA PD: Gerry Marshall	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 TRITT & WHITE 12 BRYAN WHITE 12 CHELY WRIGHT	10 BILLY RAY CYPUS 10 DIAMOND RIO 10 KEVIN SHARP	IS PATTY LOVELESS 5 CHELY WRIGHT  KNFR/Spokane, WA PD: Jay Daniels	WNCY/Appleton WUSN/Chicago, WYCD/Detroit, M KKCB/Duluth, M	IL Ai
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 GEORGE STRAIT 5 MARTINA MCBRIDE	WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 15 BLACKHAWK 15 CHELY WRIGHT	5 TY HERNDON 5 RIVER ROAD 5 RICOCHET 5 MATRACA BERG  WKML/Fayetteville, NC	WROO/Jacksonville, FL PD: Buzz Jackson 7 SONS OF THE DESERT 7 BLAKE & BRIAN 7 MARTINA MCBRIDE 7 MICHAEL PETERSON 7 TY HERNOON	APD/MD/: Laura Sterling 5 TRACTORS 5 MARTINA MCBRIDE 5 TY HERNOON 5 COLLIE, TIPPIN	KHAY/Oxnard, CA PD/MD: Merk HIII 8 MARTINA MCBRIDE 8 MICHAEL PETERSON 7 JOHN ANDERSON 5 MATRACA BERG	WYYD/Roznoke, VA PD/MD: Robynn Jaymes 16 CLAY WALKER 16 RIVER ROAD 16 PAM TILLIS 16 GARY ALLAN	MD: Paul Neuman 14 REBAMCENTIRE 14 LONESTAR 14 PAM TILLIS  WFMB/Springfield, IL	KTEX/McAllen, 1 KRWQ/Medford, WKIS/Miami, FL WSIX/Nashville,	rx Or
5 PAM TILLIS 5 RICOCHET 5 JASON SELLERS  KUZZ/Bakersfield, CA	KKCS/Colorado Springs, CO PD: Charlie Casaldy MD: Travis Daily 17 DAVID KERSH	PD: Don Chase APD/MD: Andy Brown 9 PAM TILLIS 9 SONS OF THE DESERT 5 LEANN RIMES	7 LONESTAR  7 LONESTAR  WXBQ/Johnson City, VA PD: Bill Hegy MD: Reggie Neel 20 MICHAEL PETERSON	WWQM/Madison, WI OM/PD:Tom Oakes MD: Mel McKenzle 23 CLINT BLACK 5 OAVIO LEE MURPHY 5 CLAY WALKER	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 REBA MCENTIRE 14 LONESTAR	WBEE/Rochester, NY PD: Ron Ellis MD: Dr. Frasier Love 5 TRACE ADKINS 5 KATHY MATTEA	WP MB/Springriett, IL OM/PD: Bob Grayson MD: John Spaking 11 PAM TILLS 10 SONS OF THE OESERT 10 CLINT BLACK 10 LONESTAR 5 TRACTORS	WSM/Nashville, KXKT/Omaha, N KYCY/San Franc	TN IE cisco, CA
PD/MO: Evan Bridwell 7 MICHAEL PETERSON 7 JOHN BERRY 7 RICK TREVINO 7 DAVIO LEE MURPHY	WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Gerrett 10 PAM TILLIS	WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 CLINT BLACK 10 MINOY MCCREADY 6 CLAY WALKER	20 MICHAEL PETERSON 16 LONESTAR 15 TRACTORS 14 TRACE ADKINS 10 NEAL MCCOY	WDDO/Marion, IL PD: Jon Prell MD: Tracy McSherry 18 TRACY LAWRENCE 18 LONESTAR 18 GEORGE STRAIT 10 SONS OF THE OSSERT	14 TY HERNOON 14 MARTINA MCBRIOE  WXBM/Pensacola, FL OM/MD: Bruce Clark	5 LONESTAR 5 WADE HAYES WXXQ/Rockford, IL	KTTS/Springfield, MO PD: Don Paul APD/MD: Werren McDoneld 30 JOHN BERRY 5 TRACTORS	KDRK/Spokane, WPKX/Springfie WTHI/Terre Hau KWEN/Tulsa, Oh	eld, MA te, IN
WPOC/Baltimere, MD PD: Scott Lindemulder APD/MD: Greg Cole 16 REBA MCENTIRE 16 MARTINA MCBRIDE	WKCN/Columbus, GA OM/PD: Robin Lee MD: Andy Woods 10 TY HENDON 10 LONESTAR 10 MICHAEL PETERSON	WWGR/FI. Myers, FL PD: Joe Montione APD/MD: Buzzy Ford 9 MINDY MCCREADY	WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 21 REA MCENTIRE 7 GEORGE STRAIT 7 RICOCHET	WGKX/Memphis, TN OM: Fred Horton PD: J.L. Flak MD: Mark Billingsley 10. SAWYER BROWN	PD: Lynn West 15 CINT BLACK 15 TRACE ADKINS 15 RIVER ROAD 9 PAM TILLIS	PD: Jesse Garcia MD: Lynn Lacy 7 TY HERNDON	5 MICHAEL PETERSON 5 COLLIE, TIPPIN 5 MARTINA MCBRIDE 5 TY HERNDON 5 SHELLY STREETER 5 JOHN ANDERSON 5 ASLEEP AT THE WHEEL	WMZQ/Washing WDEZ/Wausau, Did Not Report, F	*

WXTU/Phitadelphia, PA
OM/PD: Gary McCartie
APD/MD: Jim Radier
7 SONS OF THE DESERT
7 PAM TILLIS

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 LONESTAR 26 MINDY MCCREADY 26 GEORGE STRAIT 26 TRACE ADKINS 26 MICHAEL PETERSON 5 CLINT BLACK

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 TY HERNOON 18 MICHAEL PETERSON 18 GEORGE STRAIT

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 REBA MCENTIRE

WIVK/Knoxville, TN
PD: Les Acree
MD: Chris Huft
13 SONS OF THE DESERT
13 JOHN ANDERSON
6 KEVIN SHARP

WGKX/Memphis, TN OM: Fred Horton PD: J.L. Flek MD: Mark Billingsley 10 SAWYER BROWN

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Polly Wogg 20 CLINT BLACK 7 MARK CHESNUTT

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
PD: Ken Michaels
15 REBA MCENTIRE
15 PAM TILLIS
5 RICOCHET
5 LONESTAR
5 TRACE ADKINS
5 TRACTORS

KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 16 REBA MCENTIRE 7 PAM TILLIS

WBCT/Grand Rapids, Mi OM/PD: Doug Montgomery MD: Kelly Iris 25 TY HERNDON 15 JOHN BERRY 5 MARTINA MCBRIDE 5 CLINT BLACK 5 MICHAEL PETERSON

KNCI/Sacramento, CA OM/PD: Merk Evens APD/MD: Jennifer Wood 25 TIM MCGRAW 15 REBA MCENTIRE 6 MARTINA MCBRIOE

WKCQ/Saginaw, MI PD: Rick Walker 7 CHELY WRIGHT 7 BLACKHAWK

WIL/St. Louis, MO
PD: Bob Bernett
APD/MD: Mark Langston
15 PAM TILLIS
15 PAITY LOVELESS
5 SONS OF THE DESERT
5 KATHY MATTEA

WBBS/Syracuse, NY PD: Tom Fridley MD: Meg Stevens No Adds

WTNT/Tallahassee, FL PD/MD: Bill Kelly 15 KATHY MATTEA 15 TRACTORS

WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 10 MINDY MCCREADY 5 BELLAMY BROTHERS 5 PAM TILLIS

Did Not Report, Playlist Frozen (12): WKLB/Boston, MA WYRK/Buffalo, NY KRYS/Corpus Christi, TX KKIX/Fayetteville, AR WQHK/Ft. Wayne, IN WESC/Greenville, SC WMSI/Jackson, MS KFKF/Kansas City, MO WNOE/New Orleans, LA WGH/Norfolk, VA WLLR/Quad Cities, IA WQDR/Raleigh, NC

YOUNG

COUNTRY

MARKET #7

KYNG/Dallas

ARTIST/TITLE

JOHN M. MONTGOMERY/How Was I To Kno DIAMOND RIO/How Your Love...
TOBY KEITH/We Were In Love DEANA CARTER/How Do I Get There ALAN JACKSON/There Goes DAVID KERSH/Day In, Day Out NEAL MCCOY/The Shake TIM MGGRAW/Just To See You...
DAVID LEE ANIN WOMACKTHE FOO!
VINDE GILLYOU AND YOU Alone TIM MCGRAW/Everywhere KEYN SHARPH YOU Love Somebody BYANN WHITE/Love Is The Right...
COLLIN RAYEWHAT The Heart Wants KENNY CHESNEY/She's SOI II All CLINT BLACKSomething That We Do SAWYER BROWN/This Night Won't...
S BROOKS & DUNNYHONEY Tonk Truth BERCHEWAY BROWN/This Night Won't...
S BROOKS & DUNNYHONEY Tonk Truth BLACKHAWK/Hole In My Heart ALABAMA/DAOIN! Shagpin...
YEARWOOD & BROOKS/In Another's Eyes LORRIE MORGAW/To Away
CHELY WRIGHT/Shut Up And Drive BILLY RAY CYRUS/RS All The Same...
LEE ROY PARNELLYOU CAN'T GET...
KINLEYS/PREASE
CLAY WALKER/WAICH This
TRITT & WHITTE/PREASE
CLAY WALKER/WAICH THIS YOU THERNDON/I Harre To Surrender

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

ARTIST/TITLE

ARTIST/TITLE

ALAN JACKSON/There Goes
JOHN M. MONTGOMERY/How Was I To Kno
28 34 COLLIN RAYE/What The Heart Wants
28 34 COLLIN RAYE/What The Heart Wants
29 34 SAWYER BROWN/This Night Won't.
39 28 THE ANN WOMACK/The Fool
39 28 THE ANN WOMACK/The Fool
39 28 THE ANN CHART AND THE AND

KIKK/Houston (713) 881-5957 Roberts/Kelly

COUNTRY COUNTRY

92.5 **WXTU** 

MARKET #5 WXTU/Philadelphia (610) 667-9000 McCartie/Radler

ARTIST/TITLE

ARTIST/TITLE

LEE ANN WOMACK/The Fool

KENNY CHESNEY/She's Got It All

JOHN M. MONTGOMERY/How Was I To Knot

ALABAM/DAOracin', Shagojn'...

ALAN JACKSON/There Goes

YEARWOOD & BROOKS/In Another's Eyes

TOBY KETIN/WE Were In Love

RICK TREVINO/I Only Get This...

BILLY RAY CYRUS/TR's All The Same...

SAWYER BROWN/This Night Won't...

DEANA CARTER-HOW Do I get There

REBA MCENTIRE/What If it's You

KEVIN SHARP/II You Love Somebody

VINCE GILL/YOu and You Alone

DIAMOND RIO/How Your Love.

COLLIN RAYE/What The Heart Wants

DANID KERSH/TDay In, Day Out

BUFFALO CLUB/Nothin' Less Than...

BROOKS & DUNNH-honly Fonk Turth

LORRIE MORGAN/Go Away

TIM MIGRAW/Verry-where

MCHAEL PETERSON/Drink, Swear...

SKIP EWING/Ariswer To My Prayer

KINLEYS/Please

MARK CHESNUTT/Thank God For...

COLLIN RAYE/On The Verge

LONESTAR/Come Cryin' To Me

GEORGE STRATI/Carryling You...

REBA MCENTIRE/I'd Rather Ride...

TRISHA YEARWOOD/How Do I LIVE

ALABAM/ASAI Lookin' Moon

BRYAN WHITE/Helpin On Go

TIM MGGRAW W/F HILL/It's Your Love

MARK WILLS/Places I've Never...

KEVIN SHARP/She's Sure Taking...

NEAL MCCOV/ThE Shake

TRIIT & WHITE/Helping Me Get.

BLACKHARW/Hole In My Heart

DAVIO LEE MURPH/YAIR LI Up In Love

JASON SELLERS/Trn Your Man 32 32 32 32 32 32 32 32 24 24 24 24 27 17 17 17 17 17 17 17 17 32 32 24 32 32 32 32 32 24 24 17 17 24 24 17 24 24 24 24 24 7 17 17 17

FM 100.3 KILT

MARKET #9

KILT/Houston (713) 881-5100 Pipia

W4 Country

WWWW/Detroit (313) 259-4323 Roberts/E

Kicks

MARKET #12

WKHX/Atlanta

V.

MARKET #7 KPI X/Dallas

PLAYS 3W 2W LW TW

| New York | New York

MARKET #12

WYAY/Atlanta

Y106.7 TODAY'S HIT COUNTRY

PRMPSE

MARKET #13

KMPS/Seattle (206) 443-9400 Richards/Thomas

ARTIST/ITLE
TW

ARTIST/ITLE
TW

41 COLLIN RAYE/What The Heart Wants
41 YEARWOOD & BEDOKS/In Another's Eyes
41 ALABAMA/Dancin Shaggin'.
41 TOBY KEITH-We Were In Love
41 TRACY LAWRENGE/How A Cowgirl..
41 BLACK & MCBRIDE/Shil Holding On
41 TRISHA YEARWOOD/How Do I Live
41 GEORGE STRAIT/Carrying Your..
41 PAM TILLISAIT The Good Ones.
28 BROCKS & DUNNH-lonky Tonk Truth
28 TIM MGGRAW/Everywhere
28 JOHN M. MONTGOM/ERY/How Was I To Kn
28 BILLY RAY CYPRIE/ITS AII The Same..
28 BILLY RAY CYPRIE/ITS AII The Same..
28 BILLY RAY CYPRIE/ITS AII The Same..
29 BILLY RAY CYPRIE/ITS AII The Same..
31 SE NEW YER CHEMICAL STRAIN SAME TO SAME

ARTIST/TITLE

ALABAMA/Dancin', Shaggin'...
DIAMOND RIQ'How Your Love...
VINCE GILL'You And You Alone
ALAN JACKSONThere Goes
TOBY KEITH/WE Were in Love
DAVID KERSHOZH IN, Day Out
TIM MCGRAW/Everywhere
JOHN M. MOHTGOMERTY/How Was I To Kno
COLLIN RAYE/MAIT THE Heart Wants
BROOKS & DUNNYHORINY Tonk Truth
DEANA CARTER-How Do I Get There
KENNY CHESNEY/She's Go! It All
BILLY RAY CYRUS/ITS All The Same..
NEAL MCCOY/The Shake
REBA MCENTIRE/MAIT If It's You
LEANN RIMES/You Light Up My Life
LEE ANN WOMAGK/The Fool
YEARWOOD & BROOKS/On Another's Eyes
CUNT BLACK/Something That We Do
MARK CHESNUTT/Thank God For..
KINLEYS/Please
LORRIE MORGANGO Away
KEVIN SHARPIT YOU LOVE Somebody
TRITT & WHITE/Helping Me Get ...
CLAY WALKER/Waich This
BRYAN WHITE/Love is The Right...
TRACE ADKINS/The Rest Of Mine
BLACKHAWK/Hole in My Heart
UF HERNDON/L Have To Surrender
DAVID LEE MURPHY/All Lift Up In Love
SAWYER BROMW/This Night Won't...
PAM TILLIS/Land Of The Living
CHEY WRIGHT/Shut Up And Drive
TRACE ADKINS/The Let Something...
JOHN BERRY/I Will, I'VOU Will
DEANA CHESNUTT/Let It Rain
TY HERNDON/Loved Too Much
TRACY CAWPENE/CHOW to Council. - 10 33 33 10 O CHELY WRIGHT/Shut Up And CI
TRACE ADKINS/I Left Somethik
JOHN BERRY) Will, It You Will
DEANA CARTER/Count Me In
MARK CHESNUTT/Let It Rain
TY HERNDON/Loved Too Much
TRACY LAWRENCE/How A Cov MARKET #15 MARKET #17 MARKET #14 MARKET #16 KSDN/San Diego WMJC/Long Island (516) 423-6740 Asker/Alexander KEEY/Minneapolis WIL/St. Louis (314) 781-9600 Barnett/Langstor



PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	TRACY LAWRENCE/How A Cowgirt
31	31	31	31	TRISHA YEARWOOD/How Do I Live
31	31	31	31	TOBY KEITH/We Were In Love
31	31	31	31	KENNY CHESNEY/She's Got It All
31	31	31	31	JOHN M. MONTGOMERY/How Was I To Kr
20	31	31	31	LEE ANN WOMACK/The Fool
20	31	31	31	ALAN JACKSON/There Goes
20	20	31	31	COLLIN RAYE/What The Heart Wants
20	20	20	31	KEVIN SHARP/If You Love Somebody
20	20	20	20	VINCE GILL/You And You Alone
20	20	20	20	DIAMOND RIO/How Your Love
20	20	20	20	DAVID KERSH/Day In, Day Out
20	20	20	20	ALABAMA/Dancin', Shaggin'
20	20	20	20	BILLY RAY CYRUS/It's All The Same
20	20	20	20	BUFFALO CLUB/Nothin' Less Than
20	20	20	20	LORRIE MORGAN/Go Away
20	20	20	20	DEANA CARTER/How Do   Get There
20	20	20	20	TIM MCGRAW/Everywhere
12	20	20	20	MARK CHESNUTT/Thank God For
12	20	20	20	CLAY WALKER/Watch This
12	20	20	20	TRITT & WHITE/Helping Me Get
-	20	20	20	YEARWOOD & BROOKS/In Another's Eyes
12	12	20	20	NEAL MCCOY/The Shake
12	12	12	20	BRYAN WHITE/Love Is The Right
31	14	14	14	LONESTAR/Come Cryin' To Me
14	14	14	14	TIM MCGRAW W/F. HILL/It's Your Love
14	14	14	14	MARK WILLS/Places I've Never
31	14	14	14	PAM TILLIS/All The Good Ones
14	14	14	14	TRACE ADKINS/I Left Something
14	14	14	14	MARK CHESNUTT/Let It Rain
31	31	14	14	MICHAEL PETERSON/Drink, Swear
31	31	31	14	GEORGE STRAIT/Carrying Your
14	14	14	14	TY HERNDON/Loved Too Much
12	12	12	12	KINLEYS/Please
12	12	12	12	MATRACA BERG/That Train Don't Run
12	12	12	12	CHELY WRIGHT/Shut Up And Drive
-	12	12	12	SAWYER BROWN/This Night Won't
-	12	12	12	CLINT BLACK/Something That We Do
-	12	12	12	BROOKS & DUNIN/Honky Tonk Truth
•	•	12	12	TRACE ADKINS/The Rest Of Mine



38 38 38 38 GEORGE STRAIT/Carrying Your...

	38	38	38	38	TRISHA YEARWOOD/How Do I Live
	38	38	38	38	KENNY CHESNEY/She's Got It All
	38	38	38	38	TOBY KEITH/We Were In Love
	38	38	38	38	ALABAMA/Dancin', Shaggin'
	22	38	38	38	JOHN M. MONTGOMERY/How Was I To K
	22	22	38	38	COLLIN RAYE/What The Heart Wants
	22	22	38	38	ALAN JACKSON/There Goes
	22	22	38	38	LEE ANN WOMACK/The Fool
	22	22	22	22	BUFFALO CLUB/Nothin' Less Than
	22	22	22	22	DAVID KERSH/Day In, Day Out
	22	22	22	22	VINCE GILL/You And You Alone
	22	22	22	22.	DIAMOND RIO/How Your Love
	22	22	22	22	BRYAN WHITE/Love Is The Right
	22	22	22	22	LORRIE MORGAN/Go Away
	22	22	22	22	BILLY RAY CYRUS/It's All The Same
	22	22	22	22	NEAL MCCOY/The Shake
	22	22	22	22	KEVIN SHARP/If You Love Somebody
	22	22	22	22	DEANA CARTER/How Do I Get There
	-	15	22	22	YEARWOOD & BROOKS/In Another's Eyes
	15	15	22	22	TRITT & WHITE/Helping Me Get
	22	22	22	22	TIM MCGRAW/Everywhere
	15	22	22	22	SAWYER BROWN/This Night Won't
	•	15	22	22	BROOKS & DUNN/Honky Tonk Truth
	15	15	15	15	BLACKHAWK/Hole In My Heart
	15	15	15	15	BLAKE & BRIAN/Another Perfect Day
	15	15	15	15	CHELY WRIGHT/Shut Up And Drive
	15	15	15	15	DAVID LEE MURPHY/All Lif Up in Love
	15	15	15	15	MARK CHESNUTT/Thank God For
	15	15	15	15	KINLEYS/Please
	15	15	15	15	CLAY WALKER/Watch This
	15	15	15	15	KATHY MATTEA/Love Travels
	-	15	15	15	CLINT BLACK/Something That We Do
	-	-	15	15	PAM TILLIS/Land Of The Living
	7	7	15	15	LEE ROY PARNELL/You Can't Get
	•	-	15	15	REBA MCENTIRE/What If It's You
	-	-	15	15	TRACE ADKINS/The Rest Of Mine
	•	-	-	15	JASON SELLERS/I'm Your Man
	-	•	•	15	TY HERNDON/ Have To Surrender
	38	38	15	15	TRACY LAWRENCE/How A Cowgid
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0	40	40	40	40	DIAMOND RIO/How Your Love
26 40 40 40 ALBAMA/Dancin', Shagpir'. 26 40 40 40 SAWYER BROWN/This Night Won't 26 40 40 40 NEA MOYER BROWN/This Night Won't 26 26 40 40 ALBA NACSON/The Shake 26 26 40 40 LORRIE MORGAN/Go Away 26 26 26 26 26 SEACKHAWK/Hole In My Heart 26 26 26 26 EB BLLY RAY CYRUS/TIS AIT The Same 26 26 26 25 ILLE ANN WOMACK/The Fool 26 26 26 25 TIM MCGRAW/Everywhere 26 26 26 25 TIM MCGRAW/Everywhere 26 26 26 25 SEACKHAW/CHOLE IN MY HORD 26 26 26 25 TIM MCGRAW/Everywhere 27 26 26 26 25 BOROKS O DUNN/Honly Tonk Truth 28 18 26 26 DAVID KERSH/Day In, Day Out 28 18 26 26 DAVID KERSH/Day In, Day Out 28 26 18 26 ENGAD/Mickajack 29 18 18 18 18 CHELY WIRIGHT/Shut Up And Drive 29 18 18 18 18 CHELY WIRIGHT/Shut Up And Drive 29 18 18 18 18 CHELY WIRIGHT/Shut Up And Drive 20 18 18 18 18 KEVIN SHAPPH YOU LOVE Something 20 18 MARTINA MORRIED ARCH WIRIGHT/Shut Up 20 10 10 10 10 LONESTAR/YOU Walked In It's You 21 10 10 10 LONESTAR/YOU Walked In 22 10 10 10 LONESTAR/YOU Walked In 23 11 MARTINA MORRIED/A Broken Wing 24 26 18 18 18 REBA KCENTHE/MART II HT UP IN LOVE 25 10 10 10 LONESTAR/YOU Walked In 26 11 MARTINA MORRIED/A Broken Wing 27 10 10 10 LONESTAR/YOU Walked In 28 18 18 18 18 HIRT & WAITE/HOW Some And HOW IN LIT UP IN LOVE 28 18 18 18 18 LILLA MCCANIN/Down Camp Camp A. 28 18 18 18 11 LILLA MCCANIN/Down Camp A. 28 18 18 18 11 LILLA MCCANIN/Down Camp A. 28 18 18 18 11 LILLA MCCANIN/Down Camp A.					
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18 18 18 18 KEVIN SHAPPIN You Love Somebody  18 18 18 TRACE ADKINS/The Rest Of Mine  18 18 REBA MCENTIRE/What If it's You  19 10 10 18 MARTINA MCGRIDE/A Broken Wing  10 10 10 10 10 JASON SELLERS/Ton Your Man  10 10 10 10 10 LOWEN LEF MOVE MARTINA MCGRIDE/A Broken Wing  10 10 10 10 10 LEF MURPHY/M LIU Up in Love  10 10 10 10 CLAY WALKERWHATCH THIS  10 10 10 10 CLAY WALKERWHATCH THIS  10 10 10 10 SHERRIE' AUSTIN/ONE Solitary Tear  18 18 18 10 IRRIT & WHITE/Helping Me Get  10 10 PAM TILLIS/LAND Of The Iving  10 10 PAM TILLIS/LAND Of The Living	18	18	18	18	CHELY WRIGHT/Shut Up And Drive
- 18 18 18 TRACE ADKINS/The Rest Of Mine - 18 18 MICHAEL PETERSON/From Here To 10 10 18 LONESTAR/You Wasked In - 10 10 18 LONESTAR/You Wasked In - 10 10 10 18 MARTINA MCBRIDE/A Broken Wing - 10 10 10 10 JASON SELLERS/Tim Your Man - 10 10 10 10 JASON SELLERS/Tim Your Man - 10 10 10 10 LEE ROY PARMELL/You Can't Get 10 10 10 SHERREY AUSTRUME In A HOUSE 10 10 SHERREY AUSTRUME SOITING THAT - 18 18 19 LILA MCCANN/Down Came A 18 18 18 10 LILA MCCANN/Down Came A 18 18 18 10 PAM TILLS/A and Of The Living	18	18	18	18	BRYAN WHITE/Love Is The Right
- 18 18 RERA MCENTIFICATMARI II IN'S YOU - 18 18 MICHAEL PETERSON/From Here To 10 10 18 LONESTRAP/YOU Walked In - 10 10 18 MARTINA MCGRIDE/A Broken Wing - 10 10 10 10 JASON SELLERS/I'M YOW Man - 10 10 10 10 JASON SELLERS/I'M YOW Man - 10 10 10 10 LEE MULPHY/AIL LIR Up in Love - 10 10 10 10 CLAY WALLERWHATCH JOE CAN'T GET 10 10 SHERRIE' ALSTHIVONE SOITIATY FAR - 18 18 19 ILILA MCCANN/DOWN Came A 18 18 18 10 IRITIT & WHITE/Holping Me Get 10 10 PAM TILLIS/LAND Of The Living	18	18	18	18	KEVIN SHARP/If You Love Somebody
- 18 18 MICHAEL PETERSONAFrom Here To 10 10 18 LONESTARYOU Walked In - 10 10 18 LONESTARYOU Walked In - 10 10 10 10 JASON SELLERS/TIM YOU MAI - 10 10 10 10 JASON SELLERS/TIM YOU MAI - 10 10 10 10 LOW WALKERWARCH TO		1B		18	
- 10 10 18 LONESTAR/You Walked In 10 10 10 10 10 JASON SELLERS/I'm Your Man 10 10 10 10 JASON SELLERS/I'm Your Man 10 10 10 10 JOHN DE MURPHY/MI LIT UP In Love 10 10 10 10 LEE ROY PARNELL/You Can't Get 10 10 10 10 GARY ALLANL/Map In A House 10 10 SHERRIE' ALSTHIVONE SOITIAN TEAT 18 18 18 10 LILA MCCANN/Down Came A 18 18 18 10 LILA MCCANN/Down Came A 18 18 18 10 PAM TILLIS/LAND Of The Living	-	-		18	
- 10 18 MARTINA MCBRIDE/A Broken Wing 10 10 10 10 JASON SELLERS/I'm Your Man 10 10 10 10 JAVIO LEE MURPHY/AI Lit Up in Love 10 10 10 10 LEE ROY PARNELL/You Can't Get 10 10 10 10 CLAY WALKER/Watch This 10 10 10 10 GARY ALLANDA/Wing In A House 10 10 SHERRIE' AUSTIN/Down Came A 18 18 18 10 TRITIT & WHITE/Holping Me Get 10 10 PAM TILLS/LAND Of The Living	-			18	
10 10 10 10 JASON SELLERS/I'm Your Man 10 10 10 10 JASON SELLERS/I'm Your Man 10 10 10 10 10 LEE ROY PARNELL/YOU GAN'T GET. 10 10 10 10 10 CLAY WALKER/Watch This 10 10 10 10 GARY ALLAVIL/ving In A House 10 10 SHERRE' ALS/TIN/ONE Solitary Tear 18 18 18 10 LILA MCCANIN/Down Came A. 18 18 18 10 TRITT & WHITE/Heiping Me Get 10 10 PAM TINLIS/Land Of The Living	-	10		18	
10   10   10   DAVID LEE MURPHY/ALL IL ID In Love					
10 10 10 10 LEE ROY PARNELL/You Can't Get 10 10 10 10 CLAY WALKER/Watch This 10 10 10 10 GARY ALLAVILAMI, In A House 10 10 SHERRIE' AUSTIN/One Solitary Tear 18 18 18 10 LILIA MCCANIN/Down Came A 18 18 18 10 TRITT & WHITE/Helping Me Get 10 10 PAM THUIS/Land Of The Living	10	10		10	
10 10 10 10 CLAY WALKER/Watch This 10 10 10 10 GARY ALLAVLiving In A House 10 10 SHERRIE AUSTIN/One Solitary Tear 18 18 18 10 LILA MCCANIN/Down Came A. 18 18 18 10 TRITT & WHITE/Helping Me Get 10 10 PAM THUIS/Land Of The Living		10	10		
10 10 10 10 GARY ALLAN/Living In A House 10 10 SHERRIE' AUSTIN/One Solitary Tear 18 18 18 10 LILA MCCANIN/Down Came A 18 18 18 19 TRITT & WHITE/Helping Me Get 10 10 PAM TILLIS/Land Of The Living					
10 10 SHERRIE AUSTIN/One Solitary Tear 18 18 18 10 LILA MCCANI/Down Came A 18 18 18 10 TRITT & WHITE/Helping Me Get 10 10 PAM TILLIS/Land Of The Living					
18 18 18 19 LILA MCCANN/Down Came A 18 18 18 10 TRITT & WHITE/Helping Me Get 10 18 PAM TILLIS/Land Of The Living	10	10			
18 18 19 TRITT & WHITE/Helping Me Get 10 18 PAM TILLIS/Land Of The Living					
10 18 PAM TILLIS/Land Of The Living					
	18	18			
18 KATHY MATTEA/Love Travels	-	-	10		
	-	-	-	18	KATHY MATTEA/Love Travels
		_			



PLA				ARTIST/TITLE
ЭW	2W	LW	TW	
35	35	35	35	NEAL MCCOY/The Shake
25	35	35	35	DIAMOND RIO/How Your Love
35	35	35	35	TRISHA YEARWOOD/How Do I Live
35	35	35	35	ALABAMA/Dancin', Shaggin'
25	35	35	35	ALAN JACKSON/There Goes
25	25	35	35	COLLIN RAYE/What The Heart Wants
25	35	35	35	JOHN M. MONTGOMERY/How Was I To I
25	25	35	35	LORRIE MORGAN/Go Away
25	25	35	35	DEANA CARTER/How Do I Get There
25	35	35	35	BROOKS & DUNN/Honky Tonk Truth
25	35	35	25	TOBY KEITH/We Were In Love
25	25	25	25	BILLY RAY CYRUS/It's All The Same
25	25	25	25	DAVID LEE MURPHY/All Lit Up In Love
25	25	25	25	VINCE GILL/You And You Alone
15	25	25	25	LEE ANN WOMACK/The Fool
15	25	25	25	TIM MCGRAW/Everywhere
15	25	25	25	REBA MCENTIRE/What If It's You
15	15	25	25	DAVID KERSH/Day In, Day Out
25	25	25	25	BRYAN WHITE/Love is The Right
15	25	25	25	KEVIN SHARP/If You Love Somebody
5	5	15	25	SAWYER BROWN/This Night Won't
-	25	25	25	GEORGE STRAIT/Today My World
	25	25	25	YEARWOOD & BROOKS/In Another's Eye
15	15	15	15	CHELY WRIGHT/Shut Up And Drive
15	15	15	15	MARK CHESNUTT/Thank God For
5	5	15	15	GARY ALLAN/Living In A House
-	15	15	15	CLINT BLACK/Something That We Do
-	15	15	15	RICOCHET/Blink Of An Eye
	15	15	15	TRACE ADKINS/The Rest Of Mine
-	-	-	15	PAM TILLIS/Land Of The Living
-	-	-	15	PATTY LOVELESS/You Don't Seem To
15	15	5	5	BUFFALO CLUB/Nothin' Less Than
5	5	5	5	BLACKHAWK/Hole In My Heart
5	5	5	5	SKIP EWING/Answer To My Prayer
5	5	5	5	TRITT & WHITE/Helping Me Get
-	15	15	5	LEANN RIMES/You Light Up My Life
-	•	-	5	SONS OF THE DESERT/Hand Of Fate
•	-	-	5	KATHY MATTEA/Love Travels



### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### KMLE/Phoenix (602) 264-0108 Garrison/Allen

	$\perp$	<u>ч</u>	- 1		1.00
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	43	43	43	50	TIM MCGRAW/Everywhere
	30	30	30	50	NEAL MCCOY/The Shake
	30	30	43	50	SAWYER BROWN/This Night Won't
	30	30	30	30	ALAN JACKSON/There Goes
	30	30	30	30	LORRIE MORGAN/Go Away
	30	30	30	30	JOHN M. MONTGOMERY/How Was I To Know
	30	30	30	30	KENNY CHESNEY/She's Got It All
I	30	30	30	30	DEANA CARTER/How Do I Get There
	26	30	30	30	DIAMOND RIO/How Your Love
	26	26	26	30	DAVID LEE MURPHY/All Lit Up in Love
	43	30	30	30	GEORGE STRAIT/Carrying Your
	30	30	30	30	COLLIN RAYE/What The Heart Wants
	30	30	30	30	LEE ANN WOMACK/The Fool
	30	43	43	30	TOBY KEITH/We Were In Love
	26	10	5	30	ALABAMA/Dancin', Shaggin'
I	26	26	26	30	CHELY WRIGHT/Shut Up And Drive
ŀ	26	26	26	30	CLAY WALKER/Watch This
	-	26	26	26	BROOKS & DUNN/Honky Tonk Truth
	-	.:		26	LONESTAR/You Walked In
ı	26	26		26	MARK CHESNUTT/Thank God For
l		26	26	26	YEARWOOD & BROOKS/In Another's Eyes
				26	MINDY MCCREADY/What If I Do
	-	26	26	26	VINCE GILL/You And You Alone
	-		-	26	GEDRGE STRAIT/Today My World
	26	26	26	26	REBA MCENTIRE/What If It's You
	-	-	-	26	TRACE ADKINS/The Rest Of Mine
	26	26	26	26	KINLEYS/Please
	-	-		26	MICHAEL PETERSON/From Here To
	10	10	5	5	BILLY RAY CYRUS/It's All The Same
	10	10	5	5	BUFFALD CLUB/Nothin' Less Than.
۱		10	5	5	BLACKHAWK/Hole In My Heart
	26	26	5	5	TRITT & WHITE/Helping Me Get
	10	26	26	5	DAVID KERSH/Day In, Day Out



KNIX/Phoenix (602) 966-6236 Daniels/Owens

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PLA	YS			ARTIST/TITLE
	2W	LW	TW	
24	24	38	38	NEAL MCCOY/The Shake
38	38	38	38	TOBY KEITH/We Were In Love
38	38	38	38	JOHN M. MONTGOMERY/How Was I To Kno
38	38	38	38	ALAN JACKSON/There Goes
24	24	38	38	ALABAMA/Dancin'. Shaqqin'
38	38	38	38	COLLIN RAYE/What The Heart Wants
24	38	38	38	LEE ANN WOMACK/The Fool
38	38	38	38	SAWYER BROWN/This Night Won't
24	24	24	38	DIAMOND RIO/How Your Love
24	24	24	38	KEVIN SHARP/If You Love Somebody
24	24	38	38	TIM MCGRAW/Everywhere
24	24	24	24	DAVID KERSH/Day In, Day Out
24	24	24	24	LORRIE MORGAN/Go Away
24	24	24	24	BILLY RAY CYRUS/It's All The Same
24	24	24	24	DEANA CARTER/How Do I Get There
24	24	24	24	DAVID LEE MURPHY/All Lit Up In Love
24	24	24	24	BLACKHAWK/Hole In My Heart
24	24	24	24	BROOKS & DUNN/Honky Tonk Truth
24	24	24	24	TRITT & WHITE/Helping Me Get
-	24	24	24	TRACE ADKINS/The Rest Of Mine
13	13	24	24	CHELY WRIGHT/Shut Up And Drive
-	13	24	24	CLINT BLACK/Something That We Do
-		24	24	YEARWOOD & BROOKS/In Another's Eyes
-		10	24	REBA MCENTIRE/What If It's You
-	-	-	24	BRYAN WHITE/Love Is The Right
13	13	10	10	VINCE GILL/You And You Alone
13	13	10	10	BLAKE & BRIAN/Another Perfect Day
13	13	10	10	JASON SELLERS/I'm Your Man
13	13	10	10	MARK CHESNUTT/Thank God For
13	13	10	18	KINLEYS/Please
13	13	10	10	CLAY WALKER/Watch This
13	13	10	10	JAMES BONAMY/Naked To The Pain
-		10	10	GARY ALLAN/Living In A House
-		10	10	BILLY YATES/When The Walls
	-	-	10	PAM TILLIS/Land Of The Living
5	5	5	5	BUFFALO CLUB/Nothin' Less Than
13	13	10	5	LEANN RIMES/You Light Up My Life
13	13	10	5	RODNEY ATKINS/In A Heartbeat



WPOC/Baltimore (410) 366-3693 Lindemulder/Cole

PLAY	18			ARTIST/TITLE
3W	2W	LW.	TW	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
38	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	NEAL MCCDY/The Shake
38	38	38	38	TOBY KEITH/We Were In Love
38	38	38	38	KENNY CHESNEY/She's Got It All
26	34	38	38	ALABAMA/Dancin', Shaggin'
38	38	38	38	COLLIN RAYE/What The Heart Wants
26	34	38	38	JOHN M. MONTGOMERY/How Was I To K
26	26	34	38	ALAN JACKSON/There Goes
26	26	34	38	VINCE GILL/You And You Alone
38	28	26	26	GEDRGE STRAIT/Carrying Your
26	26	26	26	BILLY RAY CYRUS/It's All The Same
26	26	26	26	LDRRIE MORGAN/Go Away
26	26	26	26	DIAMOND RIO/How Your Love
26	26	26	26	LEE ANN WOMACK/The Fool
26	26	26	26	CHELY WRIGHT/Shut Up And Drive
26	26	26	26	DEANA CARTER/How Do I Get There
26	26	26	26	KEVIN SHARP/If You Love Somebody
26	26	26	26	DAVID LEE MURPHY/All Lit Up in Love
26	26	26	26	BUFFALO CLUB/Nothin' Less Than
24	26	26	26	BLACKHAWK/Hole In My Heart
26	26	26	26	BRYAN WHITE/Love is The Right
26	26	26	26	DAVID KERSH/Day In, Day Out
20	24	26	26	KATHY MATTEA/Love Travels
. 16	20	24	26	TIM MCGRAW/Everywhere
20	20	24	26	TRITT & WHITE/Helping Me Get
	22	26	26	YEARWOOD & BROOKS/In Another's Eyes
-	16	24	26	BROOKS & DUNN/Honky Tonk Truth
20	20	20	24	MARK CHESNUTT/Thank God For
20	20	20	20	KINLEYS/Please
10	20	16	20	CLINT BLACK/Something That We Do
16	20	20 16	20 20	LEE RDY PARNELL/You Can't Get
	-	16		PAM TILLIS/Land Of The Living
		16	20 16	CLAY WALKER/Watch This REBA MCENTIRE/What If It's You
	•		16	MARTINA MCBRIDE/A Broken Wing
-		•	10	MARTINA MUDRIDE/A Broken Wing



WOSY/Pittsburgh (412) 471-9950 Case/Dalton

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	GEORGE STRAIT/Carrying Your
40	40	29	40	TRISHA YEARWOOD/How Do 1 Live
-		40	40	GEORGE STRAIT/One Night At A Time
29	29	29	40	DIAMOND RIO/Holdin'
29	29	29	29	TRACE ADKINS/I Left Something
29	29	29	29	KEVIN SHARP/She's Sure Taking
29	29	29	29	LEE ANN WOMACK/The Fool
23	23	29	29	KENNY CHESNEY/She's Got It All
29	29	29	29	TOBY KEITH/We Were In Love
29	29	29	29	COLLIN RAYE/On The Verge
29	29	29	29	PAM TILLIS/All The Good Ones
40	40	40	29	TY HERNDON/Loved Too Much
29	29	29	29	CLINT BLACK/Something That We Do
23	23	23	29	MINDY MCCREADY/A Girl's Gotta Do
40	40	40	29	KENNY CHESNEY/When I Close My Eyes
29	29	23	29	BRYAN WHITE/Sittin' On Go
23	23	23	29	LORRIE MORGAN/Good As I Was To You
23	23	23	23	JOHN M. MONTGOMERY/How Was I To Kno
23	23	23	23	ALAN JACKSON/There Goes
23	23	23	23	DEANA CARTER/How Do I Get There
23	23	23	23	DIAMOND RIO/How Your Love
29	29	29	23	TRACY LAWRENCE/How A Cowgirl
29	29	29	23	REBA MCENTIRE/I'd Rather Ride
7	7	7	23	ALABAMA/Dancin', Shaggin'
7	7	7	7	TIM MCGRAW/Everywhere
7	7	7	7	BILLY RAY CYRUS/It's All The Same
7	7	7	7	VINCE GILL/You And You Alone
7	7	7	7	BUFFALD CLUB/Nothin' Less Than
7	7	7	7	COLLIN RAYE/What The Heart Wants
7	7	7	7	DAVID KERSH/Day In, Day Out
7	7	7	7	NEAL MCCOY/The Shake
7	7	7	7	SAWYER BROWN/This Night Won't
7	7	7	7	LORRIE MORGAN/Go Away
7	7	7	7	BLACKHAWK/Hole In My Heart
7	7	7	7	TRITT & WHITE/Helping Me Get
7	7	7	7	DAVID LEE MURPHY/All Lit Up In Love
7	7	7	7	JASON SELLERS/I'm Your Man
7	7	7	7	KINLEYS/Please
7 7	7	7	7	KEVIN SHARP/If You Love Somebody
/		_/	7	CHELY WRIGHT/Shut Up And Drive



WQYK/Tampa 813) 576-6055 Aarlin/Roberts

			_		
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	18	32	32	32	ALABAMA/Dancin', Shaggin'
	32	32	32	32	KENNY CHESNEY/She's Got It Ali
	18	18	32	32	ALAN JACKSON/There Goes
	32	32	32	32	TOBY KEITH/We Were In Love
	18	18	32	32	JOHN M. MONTGOMERY/How Was I To Kno
	32	32	32	32	MICHAEL PETERSON/Drink, Swear
	18	18	18	32	COLLIN RAYE/What The Heart Wants
	18	18	18	32	LEE ANN WOMACK/The Fool
	32	32	32	32	TRISHA YEARWOOD/How Do I Live
	32	32	32	22	TRACY LAWRENCE/How A Cowgirl.
ı	32	32	32	22	LONESTAR/Come Cryin' To Me
		18	18	18	BROOKS & DUNN/Honky Tonk Truth
1	10	10	18	18	DEANA CARTER/How Do I Get There
	18	18	18	18	BILLY RAY CYRUS/It's All The Same
	18	18	18	18	DIAMOND RIO/How Your Love
	18	18	18	18	VINCE GILL/You And You Alone
	18	18	18	18	DAVID KERSH/Day In. Day Out
1	18	18	18	18	NEAL MCCDY/The Shake
			18	18	REBA MCENTIRE/What If It's You
	10	18	18	18	TIM MCGRAW/Everywhere
	10	18 10	18 10	18	LORRIE MORGAN/Go Away
	18	18	18	18 18	KEVIN SHARP/It You Love Somebody TRITT & WHITE/Helping Me Get
	5	10	10	18	BRYAN WHITE/Love Is The Right
	18	18	18	18	CHELY WRIGHT/Shut Up And Drive
	-	18	18	18	YEARWOOD & BROOKS/In Another's Eyes
	12	12	12	12	TRACE ADKINS/I Left Something
	32	12	12	12	BLACK & MCBRIDE/Still Holding On
	12	12	12	12	DEANA CARTER/Count Me In
	12	12	12	12	MARK CHESNUTT/Let It Rain
	12	12	12	12	TY HERNDON/Loved Too Much
	12	12	12	12	REBA MCENTIRE/I'd Rather Ride
	32	32	22	12	TIM MCGRAW W/F. HILL/It's Your Love
	32	32	22	12	GEORGE STRAIT/Carrying Your
1	12	12	12	12	PAM TILLIS/All The Good Ones
	12	12	12	12	RICK TREVINO/I Only Get This
	12	12	12	12	MARK WILLS/Places I've Never
	-	-	10	10	TRACE ADKINS/The Rest Of Mine
	-	-	10	10	CLINT BLACK/Something That We Do
	10	10	10	10	BLACKHAWK/Hole In My Heart
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#### MARKET #21

WRBQ/Tampa (813) 287-1047

	_		_		
	PLA				ARTIST/TITLE
	3W	2 <b>W</b>	LW	TW	
	25	45	25	45	JOHN M. MONTGOMERY/How Was I To Kr
	28	25	25	45	COLLIN RAYE/What The Heart Wants
	45	45	45	45	KENNY CHESNEY/She's Got It All
	25	45	45	45	ALAN JACKSON/There Goes
	45	45	45	45	TOBY KEITH/We Were In Love
	45	45	45	45	DAVID KERSH/Day In, Day Out
	25	25	45	45	LORRIE MORGAN/Go Away
	45	45	45	45	NEAL MCCOY/The Shake
	45	45	45	45	MICHAEL PETERSON/Drink, Swear
	45	45	45	45	TRISHA YEARWOOD/How Do 1 Live
	18	18	25	28	ALABAMA/Dancin', Shaggin'
	28	28	28	28	LEE ANN WOMACK/The Fool
	18	18	18	28	DEANA CARTER/How Do i Get There
	28	28	28	28	SKIP EWING/Answer To My Prayer
	18	18	18	28	KEVIN SHARP/If You Love Somebody
	28	28	28	28	CHELY WRIGHT/Shut Up And Drive
	18	18	25	25	BLACKHAWK/Hole In My Heart
	25	25	25	25	BILLY RAY CYRUS/It's All The Same
	25	25	25	25	DIAMOND RIQ/How Your Love
	18	25	25	25	BUFFALO CLUB/Nothin' Less Than
	18	18	25	25	TRITT & WHITE/Helping Me Get
	18	18	18	25	VINCE GILL/You And You Alone
	-		28	25	YEARWOOD & BROOKS/In Another's Eves
	-	25	25	25	PAM TILLIS/All The Good Ones
	45	45	25	25	MARK CHESNUTT/Let It Ram
ı		25	25	25	MARK WILLS/Places I've Never
	45	45	45	25	GEORGE STRAIT/Carrying Your
	45	45	45	25	TIM MCGRAW W/F. HILL/It's Your Love
	25	25	25	25	LORRIE MORGAN/Good As I Was To You
	45	45	25	25	DEANA CARTER/Count Me In
	-	-	-	25	REBA MCENTIRE/How Was I To Know
	45	25		25	TY HERNDON/Loved Too Much
	25	-	-	25	BRYAN WHITE/Sittin' On Go
	-	28	28	25	BROOKS & DUNN/Honky Tonk Truth
	-	-	-	18	GARY ALLAN/Living In A House
	7	7	18	18	MARK CHESNUTT/Thank God For
	18	18	18	18	DAVID LEE MURPHY/All Lit Up In Love
			18	18	TIM MCGRAW/Everywhere
	18	18	18	18	SAWYER BROWN/This Night Won't
	18	18	18	18	KINLEYS/Please
		_		_	



### MARKET +22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

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PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	35	ALABAMA/Dancin', Shaqqin'
35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	<b>3</b> 5	ALAN JACKSON/There Goes
24	35	35	35	TOBY KEITH/We Were in Love
24	24	24	35	NEAL MCCOY/The Shake
24	24	35	35	JOHN M. MONTGOMERY/How Was I To Ki
24	35	35	35	COLLIN RAYE/What The Heart Wants
35	35	35	35	GEORGE STRAIT/Carrying Your
24	24	35	35	LEE ANN WOMACK/The Fool
24	24	24	24	CLINT BLACK/Something That We Do
	24	24	24	BROOKS & DUNN/Honky Tonk Truth
15	24	24	24	BUFFALO CLUB/Nothin' Less Than
24	24	24	24	DEANA CARTER/How Do I Get There
15	15	15	24	MARK CHESNUTT/Thank God For
24	24	24	24	BILLY RAY CYRUS/It's All The Same
24	24	24	24	DIAMOND RIO/How Your Love.
24	24	24	24	VINCE GILL/You And You Alone
24	24	24	24	DAVID KERSH/Day In, Day Out
		24	24	REBA MCENTIRE/What If It's You
24	24	24	24	TIM MCGRAW/Everywhere
15	24	24	24	LORRIE MORGAN/Go Away
24	24	24	24	DAVID LEE MURPHY/All Lit Up In Love
15	15	24	24	SAWYER BROWN/This Night Wor't
24	24	24	24	KEVIN SHARP/If You Love Somebody
		24	24	PAM TILLIS/Land Of The Living
15	15	15	24	CLAY WALKER/Watch This
24	24	24	24	BRYAN WHITE/Love Is The Right
-	24	24 15	24 15	YEARWOOD & BROOKS/In Another's Eyes TRACE ADKINS/The Rest Of Mine
	•	15	15	BLACKHAWK/Hole In My Heart
15	15	15	15	KINLEYS/Please
- 15	15	15	15	KATHY MATTEA/Love Travels
15	15	15	15	LEE ROY PARNELL/You Can't Get
-	15	15	15	TRITT & WHITE/Helping Me Get
	13	13	15	CHELY WRIGHT/Shut Up And Drive
35	15	15	15	TRACE ADKINS/I Left Something.
35	15	15	15	TRACY BYRD/Don't Love Make
15	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	TY HERNDON/Loved Too Much
-	15	15	15	TIM MCGRAW W/F. HILL/It's Your Love
	. 0	. 0		THE STATE OF THE S



#### MARKET 423

KYGO/Denver (303) 321-0950 St. John/Page

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	30	30	30	30	TRISHA YEARWOOD/How Do I Live
	30	30	30	30	KENNY CHESNEY/She's Got It All
	30	30	30	30	ALABAMA/Dancin', Shaggin'
	30	30	30	30	TRACY LAWRENCE/How A Cowgirl
	30	30	30	30	DAVID KERSH/Day In. Day Out
١	22	30	30	30	ALAN JACKSON/There Goes
	22	22	30	30	BUFFALD CLUB/Nothin' Less Than
	22	22	30	30	LEE ANN WOMACK/The Fool
	22	22	30	30	VINCE GILL/You And You Alone
	22	22	30	30	BLAKE & BRIAN/Another Perfect Day
	22	22	30	30	MARK CHESNUTT/Thank God For
	-	13	22	30	YEARWOOD & BROOKS/In Another's Eyes
	22	22	22	22	JDHN M. MONTGOMERY/How Was I To K
	22	22	22	22	BRYAN WHITE/Love is The Right
	13	22	22	22	LORRIE MORGAN/Go Away
	22	22	22	22	COLLIN RAYE/What The Heart Wants
	22	22	22	22	DIAMOND RIQ/How Your Love
	22	22	22	22	BLACKHAWK/Hole In My Heart
	13	22	22	22	TRITT & WHITE/Helping Me Get
	13	13	22	22	BILLY RAY CYRUS/It's All The Same
	13	13	22	22	CLINT BLACK/Something That We Do
	13	13	22	22	MATT KING/A Woman Like You
	13	13	22	22	DEANA CARTER/How Do I Get There
	13	13	13	22	TIM MCGRAW/Everywhere
	-	13	13	22	BROOKS & DUNN/Honky Tonk Truth
	22	22	22	22	NEAL MCCOY/The Shake
	30	30	30	20	TOBY KEITH/We Were In Love
	5	13	13	13	CLAY WALKER/Watch This
	13	13	13	13	LONESTAR/You Walked In
	13	13	13	13	RIVER ROAD/Nickajack
	5	5	13	13	KEVIN SHARP/II You Love Somebody
	5	5	13	13	SAWYER BROWN/This Night Won't
	-	-	13	13	REBA MCENTIRE/What If It's You
	-	-	13	13	PAM TILLIS/Land Of The Living
	5	5	13	13	DAVID LEE MURPHY/All Lif Up In Love
	-		5	13	MARTINA MCBRIDE/A Broken Wing
	-		-	13	MICHAEL PETERSON/From Here To
				13	MINDY MCCREADY/What If I Do
	5	5	5	5	CHELY WRIGHT/Shut Up And Drive
	5	5	5	5	IAMES RONAMY/Naked To The Pain



### MARKET 424

KUPL/Portland, Of (503) 223-0300 Rogers/Taylor

			-	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
38	36	36	36	MARK WILLS/Places I've Never
38	25	36	36	COLLIN RAYE/What The Heart Wants
38	36	36	36	KENNY CHESNEY/She's Got It All
25	25	25	36	TOBY KEITH/We Were In Love
38	36	36	36	TRISHA YEARWOOD/How Do I Live
38	36	36	36	ALAN JACKSON/There Goes
25	25	25	36	NEAL MCCOY/The Shake
25	25	25	36	LEE ANN WOMACK/The Fool
25	25	25	36	KEVIN SHARP/If You Love Somebody
15	15	15	25	JOHN M. MONTGOMERY/How Was I To Know
25	25	25	25	VINCE GILL/You And You Alone
25	25	25	25	DIAMOND RIO/How Your Love
38	36	36	25	ALABAMA/Dancin', Shaggin'
25	25	25	25	BILLY RAY CYRUS/It's All The Same
25	25	25	25	LORRIE MORGAN/Go Away
25	25	25	25	TIM MCGRAW/Everywhere
25	25	25	25	DEANA CARTER/How Do I Get There
15	15	15	25	BRYAN WHITE/Love Is The Right
15	25	25	25	DAVID KERSH/Day In. Day Out
*	36	25	25	YEARWOOD & BROOKS/In Another's Eyes
-	25	25	25	BROOKS & DUNN/Honky Tonk Truth
•	•	15	25	CLINT BLACK/Something That We Do
15	15	15	15	KINLEYS/Please
15	15	15	15	CLAY WALKER/Watch This
15	15	15	15	TRITT & WHITE/Helping Me Get
-	15	15	15	BUFFALO CLUB/Nothin' Less Than
-	-		12	TRACE ADKINS/The Rest Of Mine
-	-	-	12	REBA MCENTIRE/What If it's You
-	-	-	12	PAM TILLIS/Land Of The Living



### MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	45	ALAN JACKSON/There Goes
38	38	38	38	RICK TREVINO/I Dnly Get This
38	45	40	38	MICHAEL PETERSON/Drink, Swear.
38	38	38	38	COLLIN RAYE/What The Heart Wants
38	38	38	38	TOBY KEITH/We Were In Love
38	38	42	38	KENNY CHESNEY/She's Got It All
25	25	25	38	LEE ANN WOMACK/The Fool
38	38	38	38	GEORGE STRAIT/Carrying Your
38	38	38	38	TRACY LAWRENCE/How A Cowgirl
45	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	JOHN M. MONTGOMERY/How Was I To I
38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
25	25	25	25	LONESTAR/Come Cryin' To Me
25	25	25	25	LILA MCCANN/Down Came A.
25	25	25	25	LORRIE MORGAN/Go Away
25	25	25	25	BRYAN WHITE/Love Is The Right
25	25	25	25	TRACY BYRD/Don't Love Make.
25	25	25	25	BLACKHAWK/Hole In My Heart
18	18	25	25	BILLY RAY CYRUS/It's All The Same.
25	25	25	25	JOHN ANDERSON/Somebody Slap Me
18	18	25	25	ALABAMA/Dancin', Shaggin'
18	18	25	25	KINLEYS/Please
18	18	25	25	DIAMOND RIO/How Your Love
18	18	18	25	NEAL MCCOY/The Shake
18	18	18	25	TRITT & WHITE/Helping Me Get
18	25	25	25	TIM MCGRAW/Everywhere
18	18	18	25	DEANA CARTER/How Do I Get There
18	25	25	25	MARK CHESNUTT/Thank God For
	18	18	25	YEARWOOD & BROOKS/In Another's Eye
18 18	18 18	18 18	18	RICOCHET/He Left A Lot To
	18		18	KEVIN SHARP/If You Love Somebody
18		18	18	BILL ENGVALL/Warning Signs
	18	18	18	VINCE GILL/You And You Alone
- 18	18 18	18 18	18 18	BROOKS & DUNN/Honky Tonk Truth CLAY WALKER/Watch This
		7	18	
5 6	5 16	18		JASON SELLERS/I'm Your Man
-	16	15	18 15	DAVID KERSH/Day In. Day Out PAM TILLIS/Land Of The Living
10	10	10	10	JOE DIFFIE/Somethin' Like This
10	5	5	7	BLAKE & BRIAN/Another Perfect Day
				DLAKE OF DRIANVALIDITIES PETIECT Day



### MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	25	25	35	TRISHA YEARWOOD/How Do I Live
25	25	35	35	COLLIN RAYE/What The Heart Wants
35	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
	35	35	35	ALAN JACKSON/There Goes
	25	35	35	DIAMOND RIQ/How Your Love
	35		35	GEORGE STRAIT/Carrying Your
	35		35	ALABAMA/Dancin', Shaggin'
	35		35	KENNY CHESNEY/She's Got It All
35	35	35	35	TOBY KEITH/We Were In Love
-	-	-	25	MICHAEL PETERSON/From Here To
25	25	25	25	LEE ANN WOMACK/The Fool
18	18	18	25	DAVID KERSH/Day In, Day Out
18	18	18	25	TRITT & WHITE/Helping Me Get
18	25	25	25	VINCE GILL/You And You Alone
25	25	25	25	TIM MCGRAW/Everywhere
35	35	25	25	TRACY LAWRENCE/How A Cowgirl
18	25	25	25	DEANA CARTER/How Do I Get There
25	25	25	25	BILLY RAY CYRUS/It's All The Same
35	35	25	25	LONESTAR/Come Cryin' To Me
25	25	25	25	TIM MCGRAW W/F. HILL/It's Your Love
25	35	35	25	MICHAEL PETERSON/Drink, Swear
-	-	5	18	CHELY WRIGHT/Shut Up And Drive
-	-	5	18	KINLEYS/Please
18	18	18	18	SAWYER BROWN/This Night Won't
18	18	18	18	8RYAN WHITE/Love Is The Right
	-	18	18	PAM TILLIS/Land Of The Living
-	-	25	18	REBA MCENTIRE/What If It's You
18	18	18	18	LORRIE MORGAN/Go Away
18	18	18	18	KEVIN SHARP/If You Love Somebody
18	18	18	18	LEANN RIMES/You Light Up My Life
	25	25	18	YEARWOOD & BROOKS/In Another's Eyes
-	-	18	18	TRACE ADKINS/The Rest Of Mine
18	18	18	18	CLAY WALKER/Watch This
18	18	18	18	NEAL MCCOY/The Shake
-	18	25	18	BROOKS & DUNN/Honky Tonk Truth
-	18	18	18	CLINT BLACK/Something That We Do
13	13		13	LEANN RIMES/The Light In Your
	13			
13	13	13	13	
13	13	13	13	ALAN JACKSON/Who's Cheatin' Who



### MARKET #26

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

24	24	37	37	LONESTAR/Come Crvin' To Me
24	24	37	37	RICK TREVINO/I Only Get This
24	37	37	37	LEANN RIMES/How Do I Live
24	37	-	37	TRISHA YEARWOOD/How Do I Live
37	37	37	37	DEANA CARTER/Count Me In
37	37	37	37	GEORGE STRAIT/Carrying Your
37	37	37	37	TRACE ADKINS/I Left Something
37	37	37	37	TY HERNDON/Loved Too Much
37	37	24	37	MICHAEL PETERSON/Drink, Swear
24	24	24	37	KENNY CHESNEY/She's Got It All
16	16	24	24	TOBY KEITH/We Were In Love
16	24	24		TRACY LAWRENCE/How A Cowgirl
24	24	24	24	LILA MCCANN/Down Came A
24	24	24	24	PAM TILLIS/All The Good Ones
16	16	16	24	JOHN M. MONTGOMERY/How Was 11
16	16	16	24	DAVID KERSH/Day In, Day Out
16	16	16	24	TRACY BYRD/Don't Love Make
-		16	16	YEARWOOD & BROOKS/In Another's I
-		16	16	ALAN JACKSON/There Goes
		16	16	BROOKS & DUNN/Honky Tonk Truth
8	16	16	16	BLAKE & BRIAN/Another Perfect Day
16	16	16	16	LORRIE MORGAN/Go Away
16	16	16	16	ALABAMA/Dancin', Shaggin'
8	8	10	16	NEAL MCCOY/The Shake
8	8	10	16	COLLIN RAYE/What The Heart Wants
8	8	10	16	LEE ANN WOMACK/The Fool
	•	10	18	LEANN RIMES/You Light Up My Life
8	8	10	18	8UFFALD CLUB/Nothin' Less Than
8	8	10	16	CHELY WRIGHT/Shut Up And Drive
٠.	•	•	10	CLINT BLACK/Something That We Do
-	-		10	BILLY RAY CYRUS/It's All The Same
٠.	-		18	DIAMOND RIO/How Your Love
-	•	-	18	KEVIN SHARP/If You Love Somebody



### MARKET +27

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

w	ZW	ſ.W	TW	
8	35	43	43	TOBY KEITH/We Were In Love
5	35	43	43	NEAL MCCDY/The Shake
8	35	43	43	COLLIN RAYE/What The Heart Wants
5	44	43	43	GEORGE STRAIT/Carrying Your
5	44	43	43	TRISHA YEARWOOD/How Do I Live
8	28	35	35	BLACK & MCBRIDE/Still Holding On
8	28	35	35	BUFFALO CLUB/Nothin' Less Than
8	28	35	35	DIAMOND RIO/How Your Love
5	35	35	35	DAVID KERSH/Day In, Day Out
8	35	35	35	JOHN M. MONTGOMERY/How Was I To K
8	28	28	28	ALABAMA/Dancin', Shaggin'
8	28	28	28	SHERRIE' AUSTIN/Lucky In Love
8	28	28	28	DEANA CARTER/How Do I Get There
4	28	28	28	MARK CHESNUTT/Thank God For
8	28	28	28	8ILLY RAY CYRUS/It's All The Same
8	28	28	28	VINCE GILL/You And You Alone
4	28	28	28	JACK INGRAM/Flutter
4	28	28	28	ALAN JACKSON/There Goes
4	24	28	28	KHNLEYS/Please
8	28	28	28	DAVID LEE MURPHY/All Lit Up In Love
8	28	28	28	LITTLE TEXAS/The Call
8	24	24	28	TIM MCGRAW/Everywhere
8	28	28	28	SAWYER BROWN/This Night Won't
4	24	28	28	JASON SELLERS/I'm Your Man
8	24	24	28	SEMINOLE/She Knows Me By
8	28	28	28	KEVIN SHARP/If You Love Somebody
4	24	28	28	TRITT & WHITE/Helping Me Get
8	28	28	28	CLAY WALKER/Then What
4	24	28	28	BRYAN WHITE/Love Is The Right
8	28	28	28	LEE ANN WOMACK/The Fool
8	24	24	28	CHELY WRIGHT/Shut Up And Drive
-	18	24	24	CLINT BLACK/Something That We Do
8	24	24	24	BLACKHAWK/Hole In My Heart
-	18	24	24	BROOKS & DUNN/Honky Tonk Truth
-	18	18	24	SONS OF THE DESERT/Hand Of Fate
8	24	24	24	WADE HAYES/Wichita Lineman
	18	18	24	LEE ROY PARNELL/You Can't Get



### MARKET 427

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLA				ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	GENE WATSON/No Goodbyes
28	28	28	28	ALABAMA/Dancin', Shaggin'
28		28	28	TOBY KEITH/We Were In Love
20	20	20	28	KEVIN SHARP/If You Love Somebody
20	20	28	28	VINCE GILL/You And You Alone
20		28	28	LORRIE MORGAN/Go Away
28		28	28	COLLIN RAYE/What The Heart Wants
20	28	28	28	BILLY RAY CYRUS/It's All The Same
28	28	28	28	DIAMOND RIO/How Your Love
20	28	28	28	DAVID KERSH/Day In, Day Out
28	28	28	28	JOHN M. MONTGOMERY/How Was I To Know
28	28	28	28	ALAN JACKSON/There Goes
10	10	20	20	BUFFALD CLUB/Nothin' Less Than
20	20	20	20	BRYAN WHITE/Love Is The Right
-	20	20	20	BROOKS & DUNN/Honky Tonk Truth
20	20	20	20	SAWYER BROWN/This Night Won't
20	20	20	20	MARK CHESNUTT/Thank God For
10	10	20	20	DEANA CARTER/How Do I Get There
20	20	20	28	TRITT & WHITE/Helping Me Get
•	-	10	20	YEARWOOD & BROOKS/In Another's Eyes
10	20	20	20	TIM MCGRAW/Everywhere
10	10	20	20	LEE ANN WOMACK/The Fool
20	20	20	20	BLACKHAWK/Hole In My Heart
20	20	20	20	NEAL MCCOY/The Shake
-	10	10	10	LEANN RIMES/You Light Up My Life
10	10	10	10	SARA EVANS/Three Chords And
10	10	10	10	CHELY WRIGHT/Shut Up And Drive
-	-	10	10	CLINT BLACK/Something That We Do
•	-	-	18	REBA MCENTIRE/What If It's You
	-	10	16	LONESTAR/You Walked In
10	10	10	10	JASON SELLERS/I'm Your Man
-	10	10	10	BILLY YATES/When The Walls
+	-	10	10	KINLEYS/Please
-	10	10	18	TRACE ADKINS/The Rest Of Mine



### MARKET #28

KNCI/Sacramento (916) 338-9200 Evans/Wood

35   35   35   35   35   35   35   36   36	1	3W	2W	LW	TW	
35   35   35   35   35   35   35   35	١					
35   35   35   35   SENNY CHESNEY/She's Got it All     25   35   35   KEVIN SHARPIT YOU Love Somebody     25   25   25   35   KEVIN SHARPIT YOU Love Somebody     25   25   25   35   AJAN JACKSON/There Goes     25   25   25   35   DIAMAND RICHOW YOU LOVE     25   25   25   35   SAWYER BROWN/This Night Won't     25   25   25   35   AJASAMA/DADION'S SIGNING WITE     25   25   25   25   AJASAMA/DADION'S SIGNING WON'T     26   27   27   27   27     27   27   27	1					MICHAEL PETERSON/Drink, Swear
25   35   35   35   35   35   35   35	ı					TOBY KEITH/We Were In Love
25   25   25   35   30-MM M. MONTGOMERY/How Was   To Kno	ı					KENNY CHESNEY/She's Got It All
25   25   25   35   ALAN JACKSON/There Goes	ł	25				KEVIN SHARP/If You Love Somebody
25 25 35 35 DIAMOND RIOJHOW Your Love.	ı					
25   25   25   35   SAMYER BROWN/This Night Won't    25   35   35   35   ALARAM/Dancin', Shagpin'    25   25   25   25   GEORGE STRAIT/Carrying Your    25   25   25   25   CALLIN RAYE/What The Heart Wants     25   25   25   25   BLACKHAW/Orbol in My Heart     25   25   25   25   CALLIN RAYE/What The Heart Wants     25   25   25   25   CARLIN GARTER/How Do I Geft There     25   25   25   25   CARLIN GARTER/How Do I Geft There     25   25   25   25   LER AIN WOMACK/The Fool     36   35   25   25   KINLEYS/Picase     37   25   25   25   KINLEYS/Picase     38   25   25   25   KINLEYS/Picase     38   25   25   25   KINLEYS/Picase     39   25   25   25   KINLEYS/Picase     30   25   25   25   KINLEYS/Picase     30   25   25   25   KINLEYS/Picase     31   35   35   35   35   35   35   35	ı	25	25			
25 35 35 35 35 ALABAMA/Dancin', Shagqin'.     25 35 35 35 35 GEORGE STRATI/Carrying Your.     26 35 35 35 25 GEORGE STRATI/Carrying Your.     27 35 35 35 25 GEORGE STRATI/Carrying Your.     28 35 25 25 25 COLLIN RAYE/What The Heart Wants     28 25 25 25 25 VINCE GILL/TOW AND YOU Alone     28 25 25 25 25 VINCE GILL/TOW AND YOU Alone     28 25 25 25 25 NEAL MCCOV/The Stake     28 25 25 25 25 NEAL MCCOV/The Stake     28 25 25 25 25 TRITT & WHITE/Helping Me Get.     15 15 25 25 TRITT & WHITE/Helping Me Get.     15 15 15 25 LORRIE MORGANGO Away     17 17 25 YEARWOOD & BROOKS/In Another's Eyes     15 15 15 25 LORRIE MORGANGO Away     17 17 25 YEARWOOD & BROOKS/In Another's Eyes     15 15 15 25 LORRIE MURPHY/AIL III Up In Love     15 15 15 15 BRLAY & GRIAN/VerryyHear     15 15 15 15 BLLAY & CYRLISH'S & IT IN Same.     6 6 15 15 BLAKE & BRIANVANOther Perfect Day     16 15 15 15 15 REAM KENTRE/Mart it it's You     17 15 15 15 15 REAM KENTRE/Mart it it's You     18 15 15 15 15 TIM MCGRAW W/F HILL/TS Your Love     15 15 15 15 TRIM CREAM W/F HILL/TS YOUR LOVE     15 15 15 15 REGAM CENTIRE/Trid Rather Ride.     15 15 15 15 RIGAN CARTER/COME Cyrin To Me     15 15 15 15 RIGAN CARTER/COME Cyrin To Me     15 15 15 15 RIGAN CARTER/COME Cyrin To Me     15 15 15 15 RIGAN CARTER/COME Me in In Live     15 15 15 15 RIGAN CARTER/COME Me in In Live     15 15 15 15 RIGAN CARTER/COME Me in In Live     15 15 15 15 RIGAN CARTER/COME Me in In Live     15 15 15 15 RIGAN CARTER/COME Me in In Live     15 15 15 15 RIGAN CARTER/COME Me in In Live     16 16 6 6 CHELY WIRGATS/ANU HOOD HOUR DO I LIVE     17 16 17 15 RIGAN CARTER/COME Me in In Live     18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	ı	25				
35   35   35   25   GEORGE STRATICarrying Your.	ı					
25   25   25   25   25   25   25   25	Į					
15   25   25   25   BLACKHAWK/Hole In My-Heart	1			35		
25 25 25 25   25   VINICE GILL/You And You Alone   25 25 25 25   CBANA CARTER-HOW DO 1 Get There   25 25 25 25   NEAL MCCOY/The Shake   25 25 25 25   NEAL MCCOY/The Shake   25 25 25 25   NEAL MCCOY/The Shake   25 25 25   25   KINLEY/SPICESS   25   SIMILEY/SPICESS   25   SIMILEY/SPICESS   25   SIMILEY/SPICESS   25   SIMILEY/SPICESS   25   SIMILEY/SPICESS   25   SIMILEY/SPICESS   NAVA   25   25   25   25   25   25   25   2	1					
25   25   25   25   25   25   25   26   26	Į					
25 25 25 25 NEAL MCCOV/The Shake 25 25 25 25 LEE ANN WOMACK/The Fool 15 15 25 25 LER ANN WOMACK/The Fool 15 15 25 25 KIRLEYS/Piesas 25 25 25 25 25 THIT & WHITE/Helping Me Get 15 15 15 25 LORRIE MORGAN/GO Away 2 25 25 25 25 BROOKS & DUMN/Horley Tonk Truth 17 17 25 YEARWOOD & BROOKS/In Another's Eyes 2 15 15 25 CLINT BLACK/Something That We Do 2 15 15 15 15 DAWN LEE MURPHY/AU IL U ID In Love 15 15 15 15 BLAKE & BRINA/Horley Perfect Day 6 6 15 15 BLAKE & BRINA/Horley Perfect Day 6 6 15 15 BLAKE & BRINA/HORLEY HIT YOU 15 15 15 15 BLAKE & BRINA/HORLEY PERFECT DAY 15 15 15 15 BLAKE & BRINA/HORLEY HIT YOU 15 15 15 15 TIM MCGRAW W/F HILD/TIS YOU LOVE 15 15 15 15 TIM MCGRAW W/F HILD/TIS YOU LOVE 15 15 15 15 TIM MCGRAW W/F HILD/TIS YOU LOVE 15 15 15 15 TIS DEAMA CARTER/COURT Me In 15 15 15 15 DEAMA CARTER/COURT Me In 15 15 15 15 DEAMA CARTER/COURT Me In 15 15 15 15 DEAMA CARTER/COURT Me In 15 15 15 TIS DEAMA CARTER/COURT Me In 15 15 TIS TIS TIS TIS TIS TIS TIS TIS TIS TI	ı					
25 25 25 25	ı					
15   15   25   25   ININLEYS/Please   25   25   25   25   TRITT & WHITE/Helping Me Get   15   25   LORRIE MORGAN/GO Away   - 25   25   25   25   BROOKS & DUMN/Hookly Tonk Truth   - 17   17   25   YEARWOOD & BROOKS/In Another's Eyes   - 15   15   25   CLINT BLACK/Something That We DO   25   TIM MCGRAW/EveryNetre   - 15   15   15   15   15   15   BILAYE & BRIAN/Another Perfect Day   6   6   15   15   BILAYE & BRIAN/Another Perfect Day   6   6   15   15   BLAKE & BRIAN/Another Perfect Day   15   15   15   BCANG KENTRE/Mart It It's Vour Love   15   15   15   15   BCANG KENTRE/Mart It It's Vour Love   35   35   15   15   TRIM MCGRAW W/F HILLYT'S Vour Love   35   35   15   15   BEAM KENTRE/Mart It's Vour Love   35   15   15   DEAMA CARTER/Court Me in   15   15   15   DEAMA CARTER/COURT Me in   15   15   15   BOEAMA CARTER/COURT Me in   15   15   15   RICK TREVINOVI Only Get This   35   17   15   RICK TREVINOVI Only Get This   35   17   17   15   RICK TREVINOVI Only Get This   35   17   17   15   RICK TREVINOVI Only Get This   36   CHELY WINGSTEYS INSTITUTE On High This   36   CHELY WINGSTEYS INSTITUTE On High This   37   17   15   RICK TREVINOVI Only Get This   38   17   18   18   18   18   18   18   1	ı					
25 25 25 25 TRITT & WHITE/Helping Me Get	ł					
15   15   25   LORRIE MORGANGO Away   -2 5   25   25   BROOKS & DUNN/HOLDY Tonk Truth   -1 7   17   25   YEARWOOD & BROOKS/In Another's Eyes   -1 5   15   25   CLINT BLACK/Something That We Do   -1 -2 5   TIM MOGRAM/EveryyMee   15   15   15   15   15   MILLY RAW/VERY/MEW   10   In Love   15   15   15   15   BILLY RAW (VRILS/TIX SI II U) In Love   16   6   15   15   BILLY RAW (VRILS/TIX SI II) II DAY ON AND KERS-VIDAY IN DAY ON   -1 -1   15   15   BILLY RAW (SINTER/MIN IT IT'S VOIL CIVE   15   15   15   GROGE STRAIT/TONE Nogrit At A Time   35   15   15   TIM MOGRAM W/F HILLYTS Voir Love   15   15   15   TIM MOGRAM W/F HILLYTS Voir Love   15   15   15   DEAMA CARTER/Count Me in   15   15   15   SOKS OF THE DESERT/M/hatever Cornes Firs   15   15   TIM CARTER LOTH Me in   15   15   15   RICK TREVINOV Only Get This.   15   16   CAPELY WRIGHTYS AND HOT ONLY ONLY GET THIS.	ı					
- 25 25 25 25 BROOKS & DUMN-Horley Tonk Truth - 17 17 25 YEARWOOD & BROOKS/In Another's Eyes - 15 15 25 CLINT BLACK/Something That We Do - 25 TIM MCGRAW/Cereywhere - 15 15 15 15 BARCE & MURPHY/AU LIF Up In Love - 16 6 15 15 BARCE & BRIMA/Another Perfect Day 6 6 15 15 BARCE & BRIMA/Another Perfect Day 6 6 15 15 BARCE & BRIMA/Another Perfect Day 6 6 15 15 BARCE & BRIMA/Another Perfect Day 6 15 15 BARCE & BRIMA/Another Perfect Day 7 15 15 15 THAN MCGRAW W/F HILL/IT'S YOU Love - 15 15 15 THAN MCGRAW W/F HILL/IT'S YOU Love - 15 15 15 THAN MCGRAW W/F HILL/IT'S YOU Love - 15 15 15 THAN MCGRAW W/F HILL/IT'S YOU Love - 15 15 15 THAN MCGRAW W/F HILL/IT'S YOU Love - 15 15 15 THAN MCGRAW W/F HILL/IT'S YOU Love - 15 15 THAN MCGRAW W/F HILL/IT'S YOU Love - 15 THAN MCGRA	ı				25	
- 17 17 25 YEARWOOD & BROOKS/In Another's Eyes - 15 15 25 CLINTS LACK/Something That We Do 25 TIM MCGRAW/Everywhere 15 15 15 15 15 BILLY RAY CYRLISH'S AIR IN Earne. 6 6 15 15 BILLY RAY CYRLISH'S AIR IN Earne. 6 6 15 15 BILLY RAY CYRLISH'S AIR IN Earne. 6 6 15 15 BAUNE A BRIANA/Another Perfect Day 6 6 15 15 DAYUN EKESY/Day In, Day Ou 15 15 15 S DAYUN EKESY/Day In, Day Ou 15 15 15 15 TIM MCGRAW W/F HILLY'S Your Love 135 35 15 15 TIM MCGRAW W/F HILLY'S Your Love 135 35 15 15 TIM MCGRAW W/F HILLY'S Your Love 136 15 15 15 BEBA MCENTIRE/I'd Rather Ride 15 15 15 15 BEBA MCENTIRE/I'd Rather Ride 15 15 15 15 BOEANA CARTER/Count We in 15 15 15 15 RICCA CARTER/COUNT WE in 16 16 6 6 6 CHELY WRIGHTY/SMIL Up And Drive	ı				25	
- 15 15 25 CLINT BLACK/Something That We Do 25 TIM MGGRAW/Everywhere 15 15 15 15 15 DANID LE MURPHY/ALI LU Ju In Love 15 15 15 15 15 BLAKE A BRINA/HONDE PRIETE DAY 6 6 15 15 BLAKE A BRINA/HONDE PRIETE DAY 6 6 15 15 DANID KERSIVDAY In, Day Out 15 FEBA MCRINTIBE/Mart It it's Viou 15 15 15 15 15 GEORGE STRAI/TIONE Night ALI A Time 35 15 15 15 TIM MCGRAW W/F. HILL/IT'S Your Love 15 15 15 15 TIM MCGRAW W/F. HILL/IT'S Your Love 15 15 15 15 TIS DEAVA CARTER/COURT Me in 15 15 15 15 DEAVA CARTER/COURT Me in 15 15 15 15 DEAVA CARTER/COURT Me in 15 15 15 15 POEAVA CARTER/COURT Me in 15 15 15 15 RICCHET/HE Left A LOT TO. 15 15 15 15 RICCHET/HE Left A LOT TO. 15 17 17 15 RISSHA YEARWOOD/HOW DO I LIVE 16 CHELLY REVANVOOD/HOW DO I LIVE 16 CHELLY REVANVOOD/HOW DO I LIVE	ı					
25 TIM MCGRAW/Everywheire 15 15 15 15 DAND LEE MURPHY/AII LIU Jin Love 15 15 15 SI BILLY RAY CYRLS/fits AII The Same 6 6 15 15 BILLY RAY CYRLS/fits AII The Same 6 6 15 15 BILLY RAY CYRLS/fits AII The Same 15 REBA MCENTIRE/What If It's You 15 15 15 DAND RESSYDRay In, Day Out 15 15 15 15 TAM MCGRAW W/F. HILLY/fibre Night AI A Time 35 35 15 15 TAM MCGRAW W/F. HILLY/fibre Night AI A Time 35 35 15 15 LORESTAR/Come Cryin' To Me 15 15 15 THE MCGRAW/COME/TIPE/IT Rather Ride 15 15 15 15 REDA MCCRITRE/IT Rather Ride 15 15 15 15 RECA MCGRITRE/IT Matther Comes Firs 35 17 17 15 RICCA MCTA/TE Left A LOT IT. 15 15 15 15 RICCA MCTA/TE Left A LOT IT. 15 15 15 15 RICCA MCTA/TE Left A LOT And Drive 16 6 6 6 CHELY MIRSHYST/SMU LIP And Drive	i					
15   15   15   15   DAPIO LEE MURPHY/AU LIL Up In Love	ı		-			
15   15   15   15   16   17   17   17   18   18   19   19   19   19   19   19	ı					
6 6 15 15 BLAKE & BRHANKAnother Perfect Day 6 6 15 15 DAVID KERSH/Day In. Day Out 15 15 DAVID KERSH/Day In. Day Out 15 15 15 15 GEORGE STRAIT/Dre Night At A Time 35 35 15 15 TIM MCGRAW W/F HILLYTS Your Love 35 35 15 15 TIM MCGRAW W/F HILLYTS Your Love 15 15 15 15 TIM SAM CARTER/Come Cryin' TO Me 15 15 15 15 TIS DEAM CARTER/COME Me In The Interpretation of the Interpretati	ı					
6 15 15 DAVID KERSH/Day In. Day Out  15 REBA MCENTIFE/Mart It it's You  15 15 15 15 GEORGE STRAI/TORe Night at A Time  35 15 15 15 15 THA MCGRAW W/F. HILL/It's Your Love  15 15 15 15 15 THA MCGRAW W/F. HILL/It's Your Love  15 15 15 15 15 REBA MCENTIRE/TIG Rather Ride  15 15 15 15 15 GAMA CARTER/Count Me in  15 15 15 15 SONS OF THE DESERT/Whatever Comes Firs  35 15 15 15 RICOCHET/Me Left A LOT To  15 15 15 15 RICOCHET/Me Left A LOT To  15 15 15 15 RICOCHET/Me Left A LOT To  15 17 17 15 TRISHA YEARWOOD/How Do I Live  6 6 6 6 CHELY WRIGHT/Shut Up And Drive	ı					
15 REBA MCENTREÄWhat if it's You   15 15 15 15 GEORGE STRAIT/One Night At A Time   35 15 15 15 TIM MGGRAW W/F. HILLIM's Your Love   35 35 15 15 LONESTAR/Come Cryin' To Me   15 15 15 15 REBA MCENTREÄT/Bather Ride   15 15 15 15 DEANA CARTER/Count Me in   15 15 15 15 SIS RICA KORN OF THE DESERT/Whatever Comes Firs   35 17 17 15 RICA TREVINON ONly Get This   35 17 17 15 RICA TREVINON ONly Get This   35 17 17 15 CHEEN A YEARWOOD/HOW DO I LIVE   6 6 6 6 CHEEV PRIGHT/Shat Up And Drive	ı			15		
15   15   15   15   GEORGE STRAIT/DIR Notin AI A Time	ı					
35   15   15   15   11M MCGRAW W/F. HILL/It's Your Love	1					
35 35 15 15 LOMESTAR/Come Cyrin To Me 15 15 15 15 REBA MCENTIRE/TIG Rather Ride 15 15 15 15 DEAMA CARTER/Count Me in 15 15 15 15 SONS OF THE DESERT/Whatever Cornes Firs 35 15 15 15 RICOCKET/Ne Left A Lot To. 15 15 15 15 RICOCKET/Ne Left A Lot This 35 17 17 15 RICK TREVINO/I Only Get This 35 17 17 15 RICK TREVINO/I Only Get This 36 17 17 15 RICK TREVINO/I Only Get This	ı					
15   15   15   REBA MCENTIRE/To flather Ride   15   15   15   16   DANIA CARTER/COUNT Me in   15   15   15   15   SONS OF THE DESERTY/MYnaturer Cornes Firs   35   15   15   RICOCHET/Ne Left A Lot Rio   15   15   15   RICOCHET/Ne Left A Lot Rio   15   15   15   RICOCHET/Ne Left A Lot Rio   15   17   17   15   TRISHA YEARWOOD/How Do I Live   6   6   6   CHELY WRIGHT/Shut Up And Drive	ı					
15 15 15 15 DEANA CARTER/Count Me in 15 15 15 15 15 SONS OF THE DESTRIPTION THE IN 15 SONS OF THE DESTRIPTION TO SERVICE OF THE SERVINO ONLY GHT THIS. 15 15 15 15 RICK TREVINON ONLY GHT THIS. 15 17 17 15 RICK TREVINON ONLY GHT THIS. 15 17 17 15 CHEEN THIS AT YEAR WOOD ONLY ON DO I LIVE OF 6 6 6 CHEEN THIS STATE OF THE SERVINON ONLY ONLY ONLY ONLY ONLY ONLY ONLY O	1					
15   15   15   SONS OF THE DESERT/Whatever Comes Firs   35   15   15   15   RICCHET/He Left A Lot To   15   15   15   RICK TREVIND/O Only Get This   35   17   17   15   TRISHA YEARWOOD/HOW DO I Live   6   6   6   CHELY WRIGHT/Shut Up And Drive	١					
35 15 15 15 RICOCHET/He Left A Lot To 15 15 15 15 RICK TREVINO/I Only Get This 35 17 17 15 TRISHA YEARWOOD/How Do I Live 6 6 6 6 CHELY WRIGHT/Shut Up And Drive	ı					
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6 6 6 6 CHELY WRIGHT/Shut Up And Drive	1					
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O O O W MARIN CHICSHUTT/TRAIN GOD FOL	i					
	L	ь	ь	ь	•	MALIN CHESNUT I/THANK GOD FOL

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

### FM<del>★1</del>06

### MARKET #29 WMIL/Milwaukee (414) 545-8900

$\vdash$				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	21	34	34	LEE ANN WOMACK/The Fool
34	34	34	34	TOBY KEITH/We Were In Love
21	21	21	34	DIAMOND RIO/How Your Love
34	34	34	34	ALABAMA/Dancin', Shaggin'
34	34	34	34	KENNY CHESNEY/She's Got It All
21	34	34	34	JOHN M. MONTGOMERY/How Was I To Know
21	21	34	34	ALAN JACKSON/There Goes
21	21	34	34	COLLIN RAYE/What The Heart Wants
21	21	21	34	NEAL MCCOY/The Shake
14	21	21	21	TIM MCGRAW/Everywhere
21	21	21	21	KEVIN SHARP/If You Love Somebody
14	21	21	21	TRITT & WHITE/Helping Me Get
-	14	21	21	BROOKS & DUNN/Honky Tonk Truth
-		14	21	CLINT BLACK/Something That We Do
21	21	21	21	DEANA CARTER/How Do I Get There
14	14	14	21	MARK CHESNUTT/Thank God For
21	21	21	21	LORRIE MORGAN/Go Away
	14	21	21	YEARWOOD & BROOKS/In Another's Eyes
21	21	21	21	BILLY RAY CYRUS/It's All The Same
21	21	21	21	BUFFALO CLUB/Nothin' Less Than
21	21	21	21	DAVID KERSH/Day In, Day Out
21	21	21	21	SAWYER BROWN/This Night Won't
21	21	21	21	VINCE GILL/You And You Alone
14	14	21	21	BRYAN WHITE/Love Is The Right
14	14	14	14	SKIP EWING/Answer To My Prayer
5	5	14	14	JASON SELLERS/I'm Your Man
	.:	14	14	TRACE ADKINS/The Rest Of Mine
14	14	14	14	BLACKHAWK/Hole in My Heart
-	·	14	14	REBA MCENTIRE/What If It's You
5	5	14	14	CHELY WRIGHT/Shut Up And Drive
		14	14 14	GEORGE STRAIT/Today My World
14	14		14	DAVID LEE MURPHY/All Lit Up In Love
5 12	5 12	5 12	12	KINLEYS/Please DEANA CARTER/Count Me In
12	12	12	12	TRACE ADKINS/I Left Something.
12	12	12	12	
	12	12	12	PAM TILLIS/All The Good Ones REBA MCENTIRE/I'd Rather Ride
34	12	12	12	TIM MCGRAW W/F HILL/It's Your Love
34	34	12	12	LONESTAR/Come Cryin' To Me
34	34	12	12	TRACY LAWRENCE/How A Cowgirl
34	34	12	12	TRACT DAYACNOD NOW A COWGRI



### KRTY/San Jose (408) 293-8030 Stevens

l	L				
	PLA				ARTIST/TITLE
ı	3W	2W	LW 40	1W 40	MICHAEL PETERSON/Drink, Swear
ı	40 25	40 40	40	48	KENNY CHESNEY/She's Got It All
ı	40	40	40	40	GEORGE STRAIT/Carrying Your
ı	40	40	40	40	YEARWOOD & BROOKS/In Another's Eyes
ı	40	40	40	40	TRACY LAWRENCE/How A Cowgirl
ı	40	40	40	40	TRISHA YEARWOOD/How Do I Live
ı	25	25	40	40	TOBY KEITH/We Were In Love
ı	25	25	40	40	DIAMOND RIO/How Your Love
ı	25	25	25	40	ALAN JACKSON/There Goes
ı	25	25	25	40	JOHN M. MONTGOMERY/How Was I To Kno
ı	25	25	25	25	DAVID KERSH/Day In, Day Out
ı	25	25	25	25	LEE ANN WOMACK/The Fool
ı	14	25	25	25	LORRIE MORGAN/Go Away
ı			25	25	CLAY WALKER/Watch This
ı	25	25	25	25	ALABAMA/Dancin', Shaqqin'
ŀ		25	25	25	BROOKS & DUNN/Honky Tonk Truth
ı			25	25	GARY ALLAN/Living In A House
ı	25	25	25	25	VINCE GILL/You And You Alone
ı	25	25	25	25	RIVER ROAD/Nickajack
ı			25	25	TRACE ADKINS/The Rest Of Mine
ŀ	25	25	25	25	TIM MCGRAW/Everywhere
ı	25	25	25	25	BLACK & MCBRIDE/Still Holding On
ı	25	25	25	25	NEAL MCCOY/The Shake
ı	25	25	25	25	DAVID LEE MURPHY/All Lit Up In Love
ı	25	25	25	25	COLLIN RAYE/What The Heart Wants
ı	25	25	25	25	BILLY RAY CYRUS/It's All The Same
	25	25	25	25	DEANA CARTER/How Do I Get There
	14	14	14	25	KEVIN SHARP/If You Love Somebody
		*		25	REBA MCENTIRE/What If It's You
	40	25	25	25	TRACE ADKINS/I Left Something
	25	25	25	25	DEANA CARTER/Count Me In
	25	25	25	25	RICK TREVINO/I Only Get This
	25	25	25	25	SONS OF THE DESERT/Whatever Comes Firs
	40	25	25	25	TY HERNDON/Loved Too Much
	25	25	25	25	TIM MCGRAW W/F. HILL/It's Your Love
	40	40	25	25	REBA MCENTIRE/I'd Rather Ride
	40	40	25	25	MARK WILLS/Places I've Never
l	40	40	40	25	PAM TILLIS/All The Good Ones
	40	40 14	40 14	25 14	LONESTAR/Come Cryin' To Me BRYAN WHITE/Love is The Right
L	-	14	14	14	BRIAN WHITE/LOVE IS THE HIGHT.
_					



ł	PLAY				ARTIST/TITLE
ı	3W	2W	LW	TW	
١	25	35	35	35	ALABAMA/Dancin', Shaggin'
ı	35	35	35	35	KENNY CHESNEY/She's Got It All
ı	25	25	35	35	DIAMOND RIO/How Your Love
ı	25	25	25	35	ALAN JACKSON/There Goes
ı	35	35	35	35	TOBY KEITH/We Were In Love
ı	35	35	35	35	JOHN M. MONTGOMERY/How Was I T
ı	35	35	35	35	MICHAEL PETERSON/Drink, Swear
ı	25	25	25	35	COLLIN RAYE/What The Heart Wants
ı	35	35	35	35	TRISHA YEARWOOD/How Do I Live
ı	17	25	25	25	DEANA CARTER/How Do   Get There
ı	25	25	25	25	BILLY RAY CYRUS/It's All The Same
ı	25	25	25	25	VINCE GILL/You And You Alone
I	17	17	25	25	DAVID KERSH/Day In, Day Out
١	25	25	25	25	LILA MCCANN/Down Came A
ı	25	25	25	25	NEAL MCCOY/The Shake
1	5	10	17	25	TIM MCGRAW/Everywhere
ı	25	25	25	25	LORRIE MORGAN/Go Away
ı	17	17	17	25	SAWYER BROWN/This Night Won't.
l	17	17	25	25	KEVIN SHARP/If You Love Somebody
1	17	17	17	25	TRITT & WHITE/Helping Me Get
l	17	25	25	25	LEE ANN WOMACK/The Fool
ı	-	10	17	25	YEARWOOD & BROOKS/In Another's E
ı	-	-	10	17	CLINT BLACK/Something That We Do
j	17	17	17	17	BLACKHAWK/Hole In My Heart
ł		10	10	17	BROOKS & DUNN/Honky Tonk Truth
١	17	17	17	17	BUFFALO CLUB/Nothin' Less Than .
Į	10	10	10	17	MARK CHESNUTT/Thank God For
I	10	17	17	17	DAVID LEE MURPHY/All Lit Up In Love
١	10	10	10	17	CLAY WALKER/Watch This
ı	10	17	17	17	BRYAN WHITE/Love Is The Right
١	10	10	17	17	CHELY WRIGHT/Shut Up And Drive
ı	-	10	10	10	WADE HAYES/Wichita Lineman
ı	10	10	10	10	KINLEYS/Please
ı	10	10	10	10	KATHY MATTEA/Love Travels
I	-	-	-	10	MARTINA MCBRIDE/A Broken Wing
ı	-	-	-	10	REBA MCENTIRE/What If it's You
1	-	-		10	MICHAEL PETERSON/From Here To
ı	-	10	10	10	LEANN RIMES/You Light Up My Life
ı	35 25	35 25	8	8	TRACE ADKINS/I Left Something BLACK & MCBRIDE/Still Holding On
ı	25	25	8	8	BLACK & MICBRIDE/Still Holding On



L				
PLA				ARTIST/TITLE
3W	2 <b>W</b>	LW	TW	
26	26	38	38	ALABAMA/Dancin', Shaggin'
38	38	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	DIAMOND RIO/How Your Love
38	38	38	38	DAVID KERSH/Day In, Day Out
26	38	38	38	NEAL MCCOY/The Shake
38	38	38	38	GEORGE STRAIT/Carrying Your
38	38	38	38	LEE ANN WOMACK/The Fool
38	38	38	38	TRISHA YEARWOOD/How Do I Live
-	19	26	38	YEARWOOD & BROOKS/In Another's Eyes
26	26	26	26	BUFFALO CLUB/Nothin' Less Than
19	26	26	26	MARK CHESNUTT/Thank God For
26	26	26	26	BILLY RAY CYRUS/It's All The Same
26	26	26	26	ALAN JACKSON/There Goes
26	26	26	26	TOBY KEITH/We Were In Love
26	26	26	26	LONESTAR/Come Cryin' To Me
-	-	19	26	REBA MCENTIRE/What If it's You
26	26	26	26	TIM MCGRAW/Everywhere
26	26	26	26	JOHN M. MONTGOMERY/How Was I To Know
26	26	26	26	LORRIE MORGAN/Go Away
19	19	26	26	DAVID LEE MURPHY/All Lit Up In Love
26	26	26	26	KEVIN SHARP/If You Love Somebody
26	26	26	26	TRITT & WHITE/Helping Me Get
38	22	22	22	TRACE ADKINS/I Left Something
22	22	22	22	JAMES BONAMY/The Swing
38	38	38	22	TRACY BYRD/Don't Love Make
22	22	22	22	TY HERNDON/Loved Too Much
22	22	22	22	TRACY LAWRENCE/Better Man
22	22	22	22	MINDY MCCREADY/A Girl's Gotta Do.
22	22	22	22	REBA MCENTIRE/I'd Rather Ride
22	22	22	22	TIM MCGRAW W/F. HILL/It's Your Love
22	22	22	22	JOHN M. MONTGOMERY/I Miss You A Little
38	38	22	22	MICHAEL PETERSON/Drink, Swear.
22	22	22	22	LEANN RIMES/The Light In Your
22	22	22	22	KEVIN SHARP/She's Sure Taking
22	22	22	22	PAM TILLIS/All The Good Ones
22	22	22	22	RICK TREVINO/I Only Get This
22	22	22	22	MARK WILLS/Places I've Never
19	19	19	19	MATRACA BERG/That Train Don't Run

19 19 19 CLINT BLACK/Something That We Do
19 19 19 BROOKS & DUNN/Honky Tonk Truth



# MARKET 432 WHOK/Columbus, OH (514) 487-9465 Crist/Woll

	Wh	10 K	. :	9 5 5 F M
PLA				ARTIST/TITLE
3W		LW	TW	
35	42	42	42	TRISHA YEARWOOD/How Do I Live
35		42	42	KENNY CHESNEY///he's Got It All
25	30	30	42	
35	42	42	42	
25	42	42	42	
25	42	42	42	
35	42	42	42	LEE ANN WOMACK/The Fool
35	42	42	42	GEORGE STRAIT/Carrying Your.
10	12	12	30	MARK CHESNUTT/Thank God For
10	30	30	30	
25	30	30	30	
25	30	30	30	
10	30	30	30	
	12	12	30	
10	30	30	30	
25	30	30	30	
25	30	30	30	
35	30	30	30	
18	24	24	24	
35	24	24	24	
18		24	24	
35	24	24	24	
18	42	42		
18	24	24	24	
18	24	24		
-	12	12	12	
10	12	12	12	
10	12	12	12	
-	12	12	12	YEARWOOD & BFIDOKS/In Another's Eyes
-	12	12	12	BROOKS & DUNN/Honky Tonk Truth
35	30	30	12	
-	-		12	
10	12	12	12	DEANA CARTER/How Do I Get There

### WEMS

#### MARKET #33

╙				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	33	33	LONESTAR/Come Cryin' To Me
35	35	33	33	GEORGE STRAIT/Carrying Your
18	18	33	33	LEE ANN WOMACK/The Fool
35	35	33	33	KENNY CHESNEY/She's Got It All
35	35	33	33	MICHAEL PETERSON/Drink, Swear
35	35	33	33	TRISHA YEARWOOD/How Do I Live
35	35	33	33	NEAL MCCOY/The Shake
18	18	33	33	ALAN JACKSON/There Goes
15	15	33	33	TIM MCGRAW W/F. HILL/It's Your Love
	-	19	19	YEARWOOD & BROOKS/In Another's Eyes
18	18	19	19	VINCE GILL/You And You Alone
18	18	19	19	TOBY KEITH/We Were In Love
11	11	19	19	KEVIN SHARP/If You Love Somebody
35	35	19	19	TRACE ADKINS/I Left Something
18	18	19	19	DAVID KERSH/Day In, Day Out
18	18	19	19	SAWYER BROWN/This Night Won't
11	11	19	19	DIAMOND RIO/How Your Love
18	18	19	19	ALABAMA/Dancin', Shaggin'.
11	11	19	19	DAVID LEE MURPHY/All Lit Up In Love
18	18	19	19	LORRIE MORGAN/Go Away
18	18	19	19	COLLIN RAYE/What The Heart Wants
1B	18	19	19	CHELY WRIGHT/Shut Up And Drive
11	11	19	19	BLACKHAWK/Hole In My Heart
11 11	11	13 13	19 19	DEANA CARTER/How Do I Get There MARK CHESNUTT/Thank God For
15	15	15	15	ALAN JACKSON/Who's Cheatin' Who
15	15	15	15	GEORGE STRAIT/One Night At A Time
35	35	19	15	RICOCHET/He Left A Lot To
18	18	19	15	PAM TILLIS/All The Good Ones
15	15	15	15	LEANN RIMES/The Light In Your
-	13	15	15	DEANA CARTER/We Danced Anyway
1		15	15	TANYA TUCKER/Little Things
15	15	15	15	MARK CHESNUTT/Let It Rain
15	15	15	15	SONS OF THE DESERT/Whatever Comes Fir
18	18	15	15	REBA MCENTIRE/I'd Rather Ride
		13	13	CLINT BLACK/Something That We Do
		13	13	BROOKS & DUNN/Honky Tonk Truth
11	11	13	13	TRITT & WHITE/Helping Me Get
-	-	13	13	LEE ROY PARNELL/You Can't Get
		13	13	TIM MCGRAW/For A Little While
		_	_	



#### MARKET #34

	PLA	rs -			ARTIST/TITLE
	3W	2W	LW	TW	
	45	45	45	45	KENNY CHESNEY/She's Got It All
	45	45	45	45	TOBY KEITH/We Were In Love
	45	45	45	45	DAVID KERSH/Day In, Day Out
	25	25	45	45	JOHN M. MONTGOMERY/How Was I To Know
	25	25	45	45	LORRIE MORGAN/Go Away
	25	45	45	45	NEAL MCCOY/The Shake
	45	45	45	45	TIM MCGRAW W/F. HILL/ft's Your Love
	25	45	45	45	COLLIN RAYE/What The Heart Wants
	45	45	45	45	GEORGE STRAIT/Carrying Your
	45	45	45	45	TRISHA YEARWOOD/How Do I Live
	25	25	25	45	ALAN JACKSON/There Goes
	15	25	25	25	ALABAMA/Dancin', Shaggin'
	-	15	25	25	YEARWOOD & BROOKS/In Another's Eyes
	15	25	25	25	BILLY RAY CYRUS/It's All The Same
	25	25	25	25	OIAMOND RIO/How Your Love
	25	25	25	25	DAVID LEE MURPHY/All Lit Up In Love
	25	25	25	25	SAWYER BROWN/This Night Won't
1	25	25	25	25	TRITT & WHITE/Helping Me Get
ı	25	25	25	25	LEE ANN WOMACK/The Fool
ı	15	15	25	25	CHELY WRIGHT/Shut Up And Drive
ŀ	15	15	15	25	VINCE GILL/You And You Alone
	45	45	45	15	MICHAEL PETERSON/Drink, Swear
	15	15	15	15	DEANA CARTER/Count Me In
	15	15	15	15	MARK CHESNUTT/Let It Rain
Ì	45	45	15	15	TY HERNDON/Loved Too Much
	45	45	15	15	TRACY LAWRENCE/How A Cowgirt
	45	15	15	15	LONESTAR/Come Cryin' To Me
	15	15	15	15	SONS OF THE DESERT/Whatever Comes First
	15	15	15	15	JOHN ANDERSON/Somebody Slap Me
		15	15	15	BROOKS & DUNN/Honky Tonk Truth
	15	15	15	15	BUFFALO CLUB/Nothin' Less Than
	15	15	15	15	DEANA CARTER/How Do I Get There
ļ	8	8	15	15	MARK CHESNUTT/Thank God For
ı			15	15	REBA MCENTIRE/What If it's You
	8	8	15	15	TIM MCGRAW/Everywhere
	15	15	15	15	KEVIN SHARP/If You Love Somebody
	15	15	15	15	TANYA TUCKER/Ridin' Out
	15	8	15	15	CLAY WALKER/Watch This
			•	15	CLINT BLACK/Something That We Do
	-	-	8	8	BLACKHAWK/Hole In My Heart



#### MARKET #34

KCYY/San Antonio (210) 615-5400 Curtis

ш				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	38	38	38	TRISHA YEARWOOO/How Do I Live
37	38	38	38	KENNY CHESNEY/She's Got it All
37	38	38	38	ALAN JACKSON/There Goes
37	38	38	38	JOHN M. MONTGOMERY/How Was I To Know
37	38	38	38	TOBY KEITH/We Were In Love
21	38	38	38	OAVID KERSH/Day In, Day Out
21	22	38	38	ALABAMA/Dancin', Shaggin'
37	38	38	38	GEORGE STRAIT/Carrying Your .
21	22	22	38	NEAL MCCOY/The Shake
21	22	22	22	DIAMOND RIO/How Your Love
21	22	22	22	COLLIN RAYE/What The Heart Wants
21	22	22	<b>2</b> 2	VINCE GILL/You And You Alone
21	22	22	22	BILLY RAY CYRUS/It's All The Same
21	22	22	22	LEE ANN WOMACK/The Fool
21	22	22	22	LORRIE MORGAN/Go Away
21	22	22	22	SAWYER BROWN/This Night Won't
21	22	22	22	OEANA CARTER/How Do I Get There
21	22	22	22	TIM MCGRAW/Everywhere
21	22	22	22	TRITT & WHITE/Helping Me Get
21	22	22	22	MARK CHESNUTT/Thank God For
-	22	22	22	BROOKS & DUNN/Honky Tonk Truth
-	22	22	22	YEARWOOD & BROOKS/In Another's Eyes
-	-	22	22	KEVIN SHARP/If You Love Somebody
	-	-	22	BUFFALO CLUB/Nothin' Less Than
-	-	-	22	REBA MCENTIRE/What If It's You
-	22	22	22	CLINT BLACK/Something That We Do
-	12	12	12	LEANN RIMES/Unchained Melody
12	12	12	12	TOBY KEITH/Me Too
12	12	12	12	JOHN M. MONTGOMERY/I Miss You A Little
12	12	12	12	DIAMONO RIO/Holdin'
12	12	-	12	MARK CHESNUTT/Let It Rain
	12		12	KEVIN SHARP/She's Sure Taking
12	12	12	12	TY HERNDON/Loved Too Much
12	12	12	12	CLAY WALKER/One, Two, I Love You
12	12	12	12	SONS OF THE DESERT/Whatever Comes First
12	12	12	12	RICK TREVINO/I Only Get This
37	t2	12	12	TIM MCGRAW W/F. HILL/It's Your Love
12	12	12	12	GEORGE STRAIT/One Night At A Time
37	38	38	12	TRACY LAWRENCE/How A Cowgirl



### MARKET #35

MARKET #32

		٠.	•	22.
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
0	40	40	40	GEORGE STRAIT/Carrying Your
0	40	40	40	LONESTAR/Come Cryin' To Me
0	40	40	40	KENNY CHESNEY/She's Got It All
10	40	40	40	TRISHA YEARWOOO/How Do I Live
23	23	40	40	NEAL MCCOY/The Shake
3	23	23	40	DIAMOND RIO/How Your Love
23	23	23	40	JOHN M. MONTGOMERY/How Was I To Know
23	23	23	23	COLLIN RAYE/What The Heart Wants
23	23	23	23	TOBY KEITH/We Were In Love
23	23	23	23	ALABAMA/Dancin', Shaggin'
23	23	23	23	ALAN JACKSON/There Goes
23	23	23	23	DAVID KERSH/Day In, Day Out
23	23	23	23	LORRIE MORGAN/Go Away
23	23	23	23	LEE ANN WOMACK/The Fool
3	23	23	23	BILLY RAY CYRUS/It's All The Same
3	13	23	23	BLACKHAWK/Hole In My Heart
3	13	13	23	TIM MCGRAW/Everywhere
-	13	13	23	YEARWOOD & BROOKS/In Another's Eyes
-	-	13	23	CLINT BLACK/Something That We Do
5	5	13	23	DEANA CARTER/How Do I Get There
0	20	20	20	DIAMOND RIO/Holdin'
0	20	20	20	TY HERNDCN/Loved Too Much
0	20	20	20	DAVID KERSH/Another You
0	20	20	20	TIM MCGRAW W/F. HILL/It's Your Love
0	20	20	20	KEVIN SHARP/She's Sure Taking
0	20	20	20	GEORGE STRAIT/One Night At A Time
10	40	20	20	MARK WILLS/Places I've Never
3	13	13	13	VINCE GILL/You And You Alone
3	13	13	13	BUFFALO CLUB/Nothin' Less Than
3	13	13	13	DAVID LEE MURPHY/All Lit Up In Love
3	13	13	13	CHELY WRIGHT/Shut Up And Drive
-	13	13	13	BROOKS & DUNN/Honky Tonk Truth
5	5	5	13	TRITT & WHITE/Helping Me Get
5	5	5	13	SAWYER BROWN/This Night Won't
5	5	5	13	KEVIN SHARP/If You Love Somebody
		5	13	BRYAN WHITE/Love Is The Right
5	5	5 5	5 5	KINLEYS/Please
5 5	5	5	5	BILL ENGVALL/Warning Signs MARK CHESNUTT/Thank God For
5	5	5	5 5	JASON SELLERS/I'm Your Man
J	Э	þ	9	JACON OCCLEROVER TOUR MAIL



### MARKET #35

MARKET #37

WTDR/Charlotte

PLA				ARTIST/TITLE
3W	2W	LW	TW	
15	15	15	25	BLACKHAWK/Hole In My Heart
25	25	25	25	LEE ANN WOMACK/The Fool
25	25	25	25	DAVID KERSH/Day In, Day Out
25	25	25	25	DIAMOND RIO/How Your Love
25	25	25	25	CHELY WRIGHT/Shut Up And Orive
25	25	25	25	COLLIN RAYE/What The Heart Wants
25	25	25	25	JOHN M. MONTGOMERY/How Was I To Kno
25	25	25	25	NEAL MCCOY/The Shake
25	25	25	25	TOBY KEITH/We Were In Love
25	25	25	25	ALAN JACKSON/There Goes
15	15	25	25	SAWYER BROWN/This Night Won't
15	25	25	25	LORRIE MORGAM/Go Away
15	25	25	25	ALABAMA/Dancin', Shaggin'
15	15	25	25	BILLY RAY CYRU: //It's All The Same
15	15	25	25	DEANA CARTER/I/low Do I Get There
15	15	25	25	VINCE GILL/You And You Alone
7	15	25	25	TIM MCGRAW/Everywhere
-	7	15	15	YEARWOOD & BIJOOKS/In Another's Eyes
-	7	15	15	CLINT BLACK/Something That We Do
	7	7	15	TRACE ADKINS/The Rest Of Mine
	7	7	15	BROOKS & DUNIVHORKY Tonk Truth
	7	7	15	REBA MCENTIRE-What If It's You
	7	15	15	GEORGE STRAIT. Today My World
		7	15	PAM TILLIS/Land Of The Living
7	7	15	15	MATT KING/A Woman Like You
7	7	7	15	DAVID LEE MURPHY/All Lit Up In Love
15	15	15	15	CLAY WALKER/Match This
15	t5	15	15	MARK CHESNUTT/Thank God For.
15	15	t5	15	BLAKE & BRIAN/Another Perfect Oay
15	15	15	15	BUFFALO CLUB/Nothin' Less Than
15	15	15	15	KEVIN SHARP/If You Love Somebody
t5	15	15	15	TRITT & WHITE/Helping Me Get
15	15	15	15	KINLEYS/Please
7	7	15	15	BRYAN WHITE/Leve Is The Right
-	7	7	7	BILLY YATES/When The Walls
		7	7	RICOCHET/Blink Of An Eye
	-	7	7	MARTINA MCBRIDE/A Broken Wing
-	-	7	7	LONESTAR/You Walked In
7	7	7	7	WADE HAYES/Wichita Lineman
7	7	7	7	LEE ROY PARNEL L/You Can't Get

### **KUBL**

### MARKET #35

KUBL/Salt Lake City

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
32	35	32	32	TOBY KEITH/We Were In Love
32	32	32	32	JOHN M. MONTGOMERY/How Was I To Kno
32	32	32	32	KENNY CHESNEY/She's Got It All
32	32	32	32	TRISHA YEARWOOO/How Do I Live
24	24	32	32	ALABAMA/Dancin', Shaggin'
24	24	32	32	LEE ANN WOMACK/The Fool
24	24	32	32	COLLIN RAYE/What The Heart Wants
24	32	32	32	ALAN JACKSON/There Goes
24	24	24	32	DIAMOND RIO/How Your Love
-		17	24	TIM MCGRAW/Everywhere
17	24	24	24	OAVID KERSH/Day In, Oay Out
7	17	24	24	VINCE GILL/You And You Alone
17	17	24	24	DEANA CARTER/How Do I Get There

24	32	32	32	ALAN JACKSON/There Goes
24	24	24	32	DIAMOND RIO/How Your Love
		17	24	TIM MCGRAW/Everywhere
17	24	24	24	OAVID KERSH/Day In, Oay Out
7	17	24	24	VINCE GILL/You And You Alone
17	17	24	24	DEANA CARTER/How Do I Get There
17	17	24	24	KEVIN SHARP/If You Love Somebody
24	24	24	24	NEAL MCCOY/The Shake
24	24	24	24	LORRIE MORGAN/Go Away
-	-	7	17	TRACE ADKINS/The Rest Of Mine
17	17	17	17	MARK CHESNUTT/Thank God For
17	17	17	17	SAWYER BROWN/This Night Won't
7	17	17	17	BRYAN WHITE/Love is The Right
17	17	17	17	BILLY RAY CYRUS/It's All The Same
17	17	17	17	DAVID LEE MURPHY/All Lit Up In Love
17	17	17	17	BUFFALO CLUB/Nothin' Less Than
-	7	17	17	YEARWOOD & BROOKS/In Another's Eyes
			7	CLAY WALKER/Watch This
7	7		7	WADE HAYES/Wichita Lineman
7	7	7	7	BLACKHAWK/Hole In My Heart
7	7	7	7	JASON SELLERS/I'm Your Man
7	7	7	7	RIVER ROAD/Nickajack
7	7		7	
7	7		7	
-	-	7	7	
		7	7	CLIBIT BLACK/Compthing That We Do

### WGRL

MARKET A35

WGRL/Indianapolis

Y8			ARTIST/TITLE
2W	LW	TW	
48	48	48	KENNY CHESNEY/She's Got It All
48	48	48	DAVID KERSH/Day In, Day Out
48	48	48	TOBY KEITH/We Were In Love
48	48	48	COLLIN RAYE/What The Heart Wants
			DIAMOND RIO/How Your Love
			JOHN M. MONTGOMERY/How Was I To Kno
48			ALAN JACKSON/There Goes
48			NEAL MCCOY/The Shake
			LEE ANN WOMACK/The Fool
			BUFFALO CLUB/Nothin' Less Than.
			KEVIN SHARP/If You Love Somebody
			DEANA CARTER/How Do I Get There
			BILLY RAY CYRUS/It's All The Same
			BRYAN WHITE/Love Is The Right
			TRITT & WHITE/Helping Me Get.
			VINCE GILL/You And You Alone
			ALABAMA/Dancin', Shaggin'
			TIM MCGRAW/Everywhere
			BLACKHAWK/Hole In My Heart
			LORRIE MORGAN/Go Away
			BROOKS & DUNN/Honky Tonk Truth
			MARK CHESNUTT/Thank God For
			DAVID LEE MURPHY/All Lit Up In Love
			CHELY WRIGHT/Shut Up And Drive
			SAWYER BROWN/This Night Won't
12			RICOCHET/Blink Of An Eye
-			SONS OF THE DESERT/Hand Of Fate
			LONESTAR/You Walked In
11			KINLEYS/Please
-			YEARWOOD & BROOKS/In Another's Eyes
-			CLINT BLACK/Something That We Do
			GARY ALLAN/Living In A House
			TRISHA YEARWOOD/How Do I Live
			TRACY LAWRENCE/How A Cowgirl
			MICHAEL PETERSON/Drink, Swear
			LONESTAR/Come Cryin' To Me
			GEORGE STRAIT/Carrying Your.
18	18	18	TRACY BYRD/Don't Love Make.
	48 48 48 48 48 48 48 48 48 48 48 48 48 4	2	48 48 48 48 48 48 48 48 48 48 48 48 48 4

### **WFMS**

MARKET #36

WFMS/Indianapolis

PLA	vs.			ARTIST/TITLE
3W		LW	TW	THE STATE OF THE S
25	25	25	45	NEAL MCCOY/The Shake
25	25	45	45	COLLIN RAYE/What The Heart Wants
25	45	45	45	TOBY KEITH/We Were In Love
25	45	45	45	LEE ANN WOMACK/The Fool
45	45	45	45	ALABAMA/Dancin', Shaggin'
45	45	45	45	ALAN JACKSON/There Goes
45	45	45	45	
	15	15	25	TIM MCGRAW/Everywhere
15	15	25	25	DEANA CARTER/How Do I Get There
15	25	25	25	BUFFALO CLUB/Nothin' Less Than
15	25	25	25	BLACKHAWK/Hole In My Heart
15	25	25	25	DAVID LEE MURPHY/All Lit Up In Love
15	25	25	25	MARK CHESNUTT/Thank God For.
25	25	25	25	
25	25	25	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	TRITT & WHITE/Helping Me Get
25	25	25	25	VINCE GILL/You And You Alone
25	25	25	25	JOHN M MONTGOMERY/How Was 1 To Know
25	25	25	25	DIAMONO RIO/How Your Love.
25	25	25	25	DAVID KERSH/Day In, Day Out
	45	45	23	KENNY CHESNEY/She's Got It All
45	45	23	23	MICHAEL PETERSON/Drink, Swear.
25	23	23	23	
45	23	23	23	
45	23	23	23	GEORGE STRAIT/Carrying Your
23	23	23	23	TRACY BYRD/Don't Love Make
23	23	23	23	LONESTAR/Come Cryin' To Me
23	23	23	23	
23	23	23	23	
23	23	23	23	RICK TREVINO/I Only Get This
23	23	23	23	REBA MCENTIRE/I'd Rather Ride
23	23	23	23	SONS OF THE DESERT/Whatever Comes First
23	23	23	23	MARK CHESNUTT/Let It Rain
23	23	23	23	MARK WILLS/Places I've Never
-	-	15	15	
-	-	15		BROOKS & DUNN/Honky Tonk Truth
-	15	15	15	
-	15	15	15	
8	15	15	15	
8	15	15	15	KINLEYS/Please



(704) 522-110 Johnson/McCr

	MARKET #37	1 1	H	
103 MAN COUNTY	WSOC/Charlotte (704) 522-1103 Johnson/McCracken		$\mathbf{W}'$	ГDR
4 DT4 DT (T1T1 F		1 1	01.140	A O . (T)

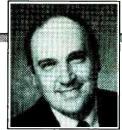
PLA	YS 2W	LW	TW	ARTIST/TITLE	PLA	YS ZW	LW
36				VENNIV OUTCAITV/Chain Can is All	41	41	41
	36	36	36	KENNY CHESNEY/She's Got It All		41	41
36	36	36	36	ALABAMA/Dancin', Shaggin'	41		41
36	36	36	36	JOHN M. MONTGOMERY/How Was I To Know TORY KEITH/We Were In Love	41	41	4
36 36	36 36	36 36	36 36	ALAN JACKSON/There Goes	41	41	41
36	36	36	36	BLACKHAWK/Hole In My Hearl	41	41	41
25				COLLIN RAYE/What The Heart Wants	41	41	41
	25	36 36	36	LEE ANN WOMACK/The Fool	41	41	4
25	25 25	36	36 36	DIAMOND RIO/How Your Love	1.1		
25 36				TRACY LAWRENCE/How A Cowgirl		٠	
	36	25 25	24	TRISHA YEARWOOO/How Do I Live	1.	-	
36	36		24	TIM MCGRAW W/F. HILL/It's Your Love	1.	-	
25 25	25	25 25	24 24	GEORGE STRAIT/Carrying Your	1.	-	
25	25			NEAL MCCOY/The Shake	41	41	4
12	25 25	25 25	24		1	41	4
12	25	25		TRITT & WHITE/Helping Me Get . DAVID KERSH/Day In, Day Out	1.		
			24		1.		
12	25	25	24	VINCE GILL/You And You Alone			
12	25	25	24	DEANA CARTER/How Do I Get There	1		
25	25	25	24	LONESTAR/You Walked In	1.		
5	13	10	24	TIM MCGRAW/Everywhere	1.	-	
5	5	10	24	KEVIN SHARP/If You Love Somebody	1.	-	
	5	10	24	YEARWOOD & BROOKS/In Another's Eyes	Ι.	-	
12	13	10	10	BILLY RAY CYRUS/It's All The Same	1:	- 1	
12	13	10	10	JASON SELLERS/I'm Your Man			
12	13	10	10	CHELY WRIGHT/Shut Up And Drive	12	12	13
12	13	10	10	LORRIE MORGAN/Go Away	6	12	13
5	13	10	10	BUFFALO CLUB/Nothin' Less Than	12	12	1:
12	13	10	10	SAWYER BROWN/This Night Won't	6	26 12	20
12	13	10	10	BLAKE & BRIAN/Another Perfect Day	26	26	20
12	13	10	10	MARK CHESNUTT/Thank God For KINLEYS/Please	12	26	21
5	13	10	10	BURNIN' DAYLIGHT/I Wouldn't Know	12	12	1:
5	13	10	10	BRYAN WHITE/Love Is The Right.	12	26	21
	5	10	10	BROOKS & DUNN/Honky Tonk Truth	26	26	21
-	5	10	10	TRACE ADKINS/The Rest Of Mine	12	26	21
-	5	10	10		26	41	4
5	5 5	5	10	DAVID LEE MURPHY/All Lrt Up In Love		12	1:
5		5	10	KATHY MATTEA/Love Travels	6	26	21
5	5	5	10	CLAY WALKER/Watch This	26	12	1
5	5	5	10	MATT KING/A Woman Like You	12		
-	-		10	MICHAEL PETERSON/From Here To	26	26	20

ı	PLA	YS			ARTIST/TITLE
ı	3 W	2W	LW	TW	
Ì	41	41	41	27	GEORGE STRAIT/Carrying You
١	41	41	41	27	LEANN RIMES/How Do I Live
ı	41	41	41	27	KENNY CHESNEY/She's Got It
ı	41			27	TIM MCGRAW W/F, HILL/It's Y
ı	41	41	41	27	ALABAMA/Dancin', Shaggin'
ı	41	41	41	27	MICHAEL PETERSON/Drink, S
ı	41	41	41	27	LONESTAR/Come Cryin' To M
ı	-			26	RICK TREVINO/I Only Get This
ı				26	PAM TILLIS/All The Good One
ı		-	-	19	TY HERNDON/Leved Too Muc
Į	-	-	-	19	TRACY LAWRENCE/Better Ma
į	-	-	-	18	ALAN JACKSON/Who's Cheati
1		-		18	DEANA CARTER#Count Me In
ļ	41	41	41	18	TRACY LAWRENCE/How A Co
ļ		-	-	18	TRACE ADKINS Left Someth
	-	-	-	18	KEVIN SHARP/She's Sure Tak
		-	-	18	MARK WILLS/Places I've Nev
	١.	-	-	18	MINDY MCCREADY/A Girl's G
			-	17	JOHN M MONTGOMERY/I M
		-	-	17	LORRIE MORGAN/Good As I
		-		17	COLLIN RAYE/Cn The Verge
		-	-	16	GEORGE STRAFF/One Night A
	١.	-	-	16	KENNY CHESNITY/When I Clo
	٠.	-	-	15	LEANN RIMES/Fou Light Up I
	12		12	13	
	6	12	12	13	
	12	12	12	13	
		26	26	13	
	6	12	12	13	
	26	26	26	12	KENIN SHADD/E Vou Love So

# ian itin' Who ver... Gotta Do Iliss You A Little Was To You

-	-	-	17	COLLIN RAYE/Cn The Verge
	-		16	GEORGE STRAIF/One Night At A Time
	-	-	16	KENNY CHESNITY/When I Close My Eyes
	-	-	15	LEANN RIMES/Fou Light Up My Life
12	12	12	13	DAVID LEE MURPHY/All Lit Up In Love
6	12	12	13	LEE ROY PARNELL/You Can't Get
12	12	12	13	TRITT & WHITE Helping Me Get.
	26	26	13	BROOKS & DUNN/Honky Tonk Truth
6	12	12	13	BLACKHAWK/Hole In My Heart
26	26	26	12	KEVIN SHARP/II You Love Somebody
12	26	26	12	LORRIE MORGAN/Go Away
12	12	12	12	MARK CHESNUTT/Thank God For
12	26	26	12	TIM MCGRAW/Everywhere
26	26	26	12	VINCE GILL/You And You Alone
12	26	26	12	CLINT BLACK/Something That We Do
26	41	41	12	JOHN M MONTGOMERY/How Was I To Know
6	12	12	12	CLAY WALKER/Watch This
26	26	26	12	DAVID KERSH/Day In. Day Out
12		12		BRYAN WHITELLOVE IS The Right
26	26	26	12	COLLIN RAYEAWhat The Heart Wants

### ADULT CONTEMPORARY



MIKE KINOSIAN

# **Listeners Comforted By Familiar Voices**

Familiarity breeds contentment. At least that's the belief shared at different levels by AC programmers. But there are enigmas — take for example LeAnn Rimes' steady rise to the top of the AC chart with "How Do I Live?" That move established her as the youngest solo performer with an **R&R** AC number-one record.



Bill Minckler

Curiously, that feat happened last week as such ultra-familiar names as Natalie Cole, Fleetwood Mac, James Taylor, Elton John, Billy Joel, Amy Grant, Daryl Hall & John Oates, and Barry Ma-

nilow appeared on the chart, a few of whom had gone quite some time between chart visits. And warming up in AC's bullpen are such stalwarts as Frankie Valli (with Mary Griffin), Supertramp, Paul McCartney, and Steve Winwood.

Here's how three programmers see the state of AC's current music.

"We may be playing a new song by Natalie Cole, but it's Natalie Cole, and it really has a familiar sound to it," reasons KKCW/Portland PD Bill Minckler. "As the station floats along with people at work, a song like Fleetwood Mac's 'Silver Springs' probably won't cause people to look at the radio and wonder what we're playing. There's a built-in comfort zone when you bring back artists like Hall & Oates who haven't been around for a while. Their new song, 'Promise Ain't Enough,' sounds very comfortable on our station.

'Fleetwood Mac and Hall & Oates are really good musicians, and James Taylor and Elton John have never gone away. The new Elton John song, 'Something About The Way You Look Tonight,' will be around for years. I was late to add Chicago's 'Here in My Heart,' but it will be perfect in our library. If you play two or three currents an hour like most Mainstream/Soft ACs, the

There are times we get too many remakes. I tend to leave in the originals and monitor the system to make sure there's plenty of separation.

- Bill Minckler

music that's out now really helps us put together a nice, comfortable playlist."

Once again this spring, Minckler guided K103 to impressive Arbitron numbers. KKCW's a solid No. 1 among women 25-54 and 35-64 and is third among women 18-34, behind CHR power Z100 (KKRZ). "I usually look at the melodic product they play," Minckler notes. "Right now, though, I'm not depending on

what they're playing as currents quite so much as the basic AC fare that's

The quality of AC's current product has Minckler enthusiastic. "Paul Carrack, for example, is a familiar voice, but not a top-of-mind personality. Michael Lington & Bobby Caldwell's updated version of 'Tell It Like It Is' sounds terrific, and we're playing Barry Manilow's 'I Go Crazy.' There are times we get too many remakes. I tend to leave in the originals and just monitor the system to make sure there's plenty of separation."

#### Country Club

The battle for Rimes to not only hit the AC chart but go all the way to number one was further complicated by Trisha Yearwood's concurrent version of the same song. Minckler opted for Yearwood's rendition. "I'm not a prude, but I am a parent and have a problem

with a song that moans for a lost love.

"There's some AC-accessible product on the fringe of Country. It's very competitive on my part, because Country has done very well in Portland [on KWJJ-FM, and KUPL], and the format continues

#### getting big shares. We play Patsy Cline, who — for some reason is very hip right now. It's totally adult and totally appropriate and fits our

station's personality." While he thinks Billy Joel's "To Make You Feel My Love" is a "great" song, Minckler had to think twice before agreeing to slot it. "If we were in a more competitive situation, I might not be playing it," he admits. "It's a little 'edgy' for us and not quite as melodic as the other music we play."

As far as his philosophy of looking beyond just AC hits, Minckler explains, "We're aware of what other Portland adult stations like KINK, the Country stations, and Z100 are playing. They do various amounts of research into what songs they'll play as currents. For me, it all comes down to melody. I'll let another station do some work and will borrow a tune here and there.

## Where've You Been Hiding?

his week's AC chart boasts a group of performers who've had multiple format hits. For some, it's been a while between chart stops.

Here are some examples:

Artist	Last AC Hit	Peak
Ambrosia	"You're The Only Woman"	9/80
Atlanta Rhythm Section	"Alien"	10/81
Kenny Rogers	"Crazy In Love"	2/91
Hall & Oates	"Starting All Over Again"	6/91
Chicago	"You Come To My Senses"	9/91
James Taylor	"Everybody Loves To Cha Cha Cha"	7/92
Fleetwood Mac	"Paper Doll"	1/93
Billy Joel	"Lullabye (Goodnight My Angel)"	3/94
Beth Nielsen Chapman	"In The Time It Takes"	5/94

### **Hype Helps**

KMGL/Oklahoma City PD Steve O'Brien comments, "It's nice to see artists like Fleetwood Mac, Hall & Oates, and Billy Joel coming back to the format. AC listeners like the familiarity of artists like that. You can get away with playing a new song by Elton John or Amy Grant, rather than one by someone our audience doesn't know.'

The artist's name, though, will only take a song so far. "As soon as something by a big name artist comes in, it gets an AC PD's attention," remarks O'Brien. "But, it also has to be a good song. Particularly in the case of Fleetwood Mac and Elton John, that happens to be the case.

"It also helps if there's a story to tell. Fleetwood Mac had the big MTV concert, and there's hype about the 20th anniversary of the Rumours album. All of that helps to a degree."

# **One Programmer's Plea For The Hits**

WSNY/Columbus PD Chuck Knight views the state of the format's current music as a case of quantity far outweighing quality.

If you play two or

three currents an

hour like most

Mainstream/Soft ACs,

the music that's out

now really helps us

put together a nice

comfortable playlist.

- Bill Minckler

There are many things in the product pipeline, but most are average at best," he comments. "We had a great pipeline last fall. I even considered expanding my current categories because there was so much good music out there and it just kept coming.'

That's in contrast to Knight's contention that the quality supply dried up

several months ago. "I'm talking about good, legitimate, hit product. I don't hear what's out there as being hits. We've all gone through the 'up' points of product flow, but 1997 has been a tough year for product flow."

All of this coincides with releases by several extremely familiar format artists. But as Knight remarks, "Fleetwood Mac, Hall & Oates, and Billy Joel are quality artists, but their current songs are mediocre.

"I love what Paul Carrack's done with Squeeze, Mike & The Mechanics, and in his solo career. When 'For Once In Our Lives' came in the



Chuck Knight

mail, I thought it would be a smash. But when I put it in the CD player, I realized it was just an average song, and we'll never play it as a power.'

Although "For Once In Our Lives" reached #2 on **R&R**'s AC chart, Knight maintains, "Very few AC PDs will put it in their recurrent categories. We're investing a lot of time with

these records and, at the end of eight to 10 weeks, aren't getting a return."

Knight, however, is impressed by "Something About The Way You Look Tonight," the latest release by superstar Elton John. "It's one of the records that's come down the pipeline the last year that I've been most excited about."

### What's The Call?

Reflecting on his days years ago as a CHR programmer, Knight recalls, "When Paul McCartney would release a record, you knew that PDs would race it up to number one. But I don't think the caliber of some of

those songs was that great. We seem to be falling prey to the same thing - especially since a lot of Mainstream ACs don't research their currents. They have no clue and are throwing darts in the dark.'

WSNY does happen to do callout, and Knight's noticed that recurrents are still particularly strong. "We could still be playing Eric Clapton's 'Change The World' as

a power. There's just nothing stepping up to the plate to take the place of a song like that or Barbra Streisand & Bryan Adams' 'I Finally Found Someone' and Toni Braxton's 'Un-break My Heart.' The current supply is all mediocre stuff there are very few heavy-hitters out there.'

According to Knight, a few record company officials have "put aside the business aspect and agree that the pipeline is loaded right now,

but not with any real breakthrough product. It's disappointing and frustrating to them, too.

"Others at the other end of the spectrum, however, think there's a lot of great music out now. Some are being honest, while others try to keep on their sales hat."

### **Food For Thought**

A few Pop/Alternative-flavored

There are many

things in the product

pipeline, but most are

average at best. The

current supply is all

mediocre stuff —

there are very few

heavy hitters out

there.

tunes like Sister Hazel's "All For You" and Paula Cole's "Where Have All The Cowboys Gone?" have popped up on the AC chart, leading Knight to caution, "The danger is we have to realize what our stations are. Most Mainstream ACs are pop-driven.

"Just because iced tea is selling

through the roof, I don't see Diet Coke adding a drop of it to their formula. Diet Coke has to maintain its own product and personality."

### **AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

### MARKET #1

WLTW/New York (212) 258-7000 Ryan

### ARTIST/TITLE

PLAYS 3W 2W BILLY JOEL/To Make You Feel TONI BRAXTON/Un-break My Heart KENNY LOGGINS/For The First Time R. KELLY/I Believe I Can Fly BRYAN AOAMS/I II Always Be..

BHYAN ADAMS/TII Always Be.
CHICAGO/Here In My Heat I MONICA/For You I Will
KENNY LOGGINS/I Am Not Hiding
BACKSTREET BDYS/Out Playing.
ELTON JOHN/Something About...
LEANN RIMES/How Do I Live
FLEETWOOD MAC/Silver Springs
PAUL CARRACK/For Once In Our.
SPICE GIBL S/Z Become I

PAUL CARRACK/FOr Once In Our SPICE GIRLS/2 Become † NATALIE COLE/A Smile Like Yours AMY GRANT/Takes A Little Time BRICKMAN & MCBRIDE/Valentne MICHAEL BOLTON/GO The Oistance SHAWN COLVIN/Sunny Came Home

AZ YET/Hard To Say I'm .. TON! BRAXTON/I Don't Want To

### KOST 103.5 FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

BACKSTREET BOYS/Quit Playing...
LEANN RIMES/HOW 00 1 Live
SPICE GIRLS/2 Become 1
MONICAFO YOU Will
BABYTACE/Every Time I...
LITON JOHN/Something Aboul.
MICHAEL BOLTON/GO The Distance
PAULA COLE-Whore Have All...
SHAWN COLVIN/Sunny Came Home
ROD STEWART/II We Falt In...
R KELLY/J Bleive I Can Fly
TONI BRAXTON/Un-break My Heart
JEWEL/YOU Were Meant. 24 24 24 24

ION BRAX LOW/DEBA MY HEART JEWEL/YOU Were Meant. JEWEL/YOU Were Meant. CELINE DION/AII By Myself GLORIA ESTEFAN/I'm NOI Giving... BRICKMAN & MCBRIDE/Valentine .IOURNEY/Waen You Love... WHITNEY HOUSTON/I Believe In YOU NATALIE COLE/A Smile Like Yours

# fine93.9

#### MARKET #3

WLIT/Chicago

BACKSTREET BDYS/Quit Playing.. NATALIE COLE/A Smile Like Yours ELTON JDHN/Something About... ELTON JOHN/Something About...
MONICA/FO You! Will
LEANN RIME/S/HOW Do! Live
AZ YET/Hard To Say!'m.
PAUL CARPACK/FO' Once In Dur...
PETER CETERA/Do You Love Me...
SHAWN COLVIN/Sunny Came Home
BILLY JOEL/TO Make You Feel.
CARY MARI DOW/SO AND ME Girl
CARY MARI DOW/SO AND ME Girl
CARY MARI DOW/SO AND ME Girl GARY BARLDW/So Help Me Girl

11 GARY BARLOW/SO Help Me Girl
FLEETWOOD MAC/Silver Springs
11 AWY GRAN/Takes A Little Time
13 SPICE SIIRLS 29 Become 1
10 JANN ARDEN/YOU DON'T KNOW Me
10 MIGHAEL ENGLISH/Why Didn't 1
10 HALL & OATE S/Promise Ain't Enough
18 BEE GEES/Alone
18 MIGHAEL BOLION/GO The Distance
18 BOB CARLISLE/Butterity Kisses
18 CHICAGO/HORE in My Heart
18 JAMES TAYLOR/LITTLE More Time..

### MARKET #4

KIOI/San Francisco

LEANN RIMES/HOW DO I Live R, KELLY/I Believe I Can Fly JEWEL/YOU Were Meant... BRICKMAN & MCBRIDCFValentine BRYAM ADAMS/I'I Always Be... KENNY LOGGINS/For The First Time SPICE GRIBLS/Z Become 1 SHAWN COLVIN/Sunny Came Home BACKSTREET BOYS/Gut Playing... SPICE GRIBLS/Say You'll Be There NO DOUBT/Don't Speak NO DUDBY/Don't Speak
JEWEL/Foolish Games
PAUL CARRACK/For Once In Dur
MICHAEL BOLTON/Go The Oistance
ELTON JOHN/Something About...
98 DEGREES/Invissible Man
ERIC CLAPTON/Change The World
JOURNEY/When You Love
TONI BRAXTON/In-break My Heart
DOWNA LEWIS/I Love You Always 15 10 10 10 15 10 10 10 15 10 10 10 15 28 28 10

DONNA LEWIS/I Love You Always .
WHITNEY HOUSTON/I Believe In You



MARKET #5

WBEB/Philadelphia Conley/Rowland

ARTIST/TITLE PLAYS 3W 2W LW TW KENNY LOGGINS/For The First Time KENNY LOGGINS/For The First Time LEANN RIMES/HOW HO ILLY HALL & OATES/Promise Ain't Enough MICHAEL BOLLTONIGO The Distance MONICA/For You'l Will BRYAN ADAMS/I'll Always Be . BACKSTREET BOYS/Quil Playing . STEVE WINWOOD/Planty Lovin' FLEETWOOD MAC/Srver Springs JOHN TESHAZAJION 24 7 7 JOHN TESH/Avalon
AMY GRANT/Takes # Little Time
SHAWN COLVIN/Surmy Came Home
PAUL CARRACK/For Dince In Our
LINGTON & CALDWI LL/Fell It Like It Is
NATALIE CDLE/A Smile Like Yours



#### MARKET #8

WASH/Washington

(202) 895-5000 Streit/Martin ARTIST/TITLE

LEANN RIMES/How Do I Live
BRYAN ADAMS/I/II Always Be...
KENNY LOGGINS/For The First Time
MONICAFOR You Will
SPICE GIRLS/2 Become I
JEWEL/Poolins Games
MICHAEL BOLTON/GO The Distance
BACKSTREET BOYS/Guit Playing.
SHAWN COLVIN/Sunny Came Home
NIGHT RANGER/Forever All Over...
ELTON JOHN/Something About...
PETER CETER/JOD to Love Me...
PETER CETER/JOD to Love Me...

PETER CETERA/Do You Love Me.. SPICE GIRLS/Say You'll Be There PAUL CARRACK/For Once in Our.. R. KELLY/I Believe I Can Fly JEWEL/You Were Meant... TONI BRAXTON/Un-break My Heart WHITNEY HOUSTON/I Believe in You

peach949

MARKET #12

ARTIST/TITLE

GARY BARLOW/So Help Me Girl TONI BRAX"ON/I Don't Want To BEE GEES/Alone PETER CETERA/Do You Love Me. BRICKMAN & MCBRICE/Valentine CHICAGD/Here In My Heart



#### MARKET #15

WALK/Long Island

ARTIST/TITLE 30 30 30 30 30 30 30 10 10 10 BACKSTREET BOYS/Quit Playing... SPICE GIRLS/2 Become 1 LEANN RIMES/How Do I Live SHAWN COLVIN/Sunny Came Home

SHAWN COLVIN/Sunny Came Home MONICA/For You I Will MILY JOEL/To Make You Feel ... MICHAEL BOLTON/GO The Distance AZ YET/Hard To Say I'm... 10,000 MANIA/CS/More Than This ELTON JOHN/Something About... JEWEL/Foolish Games 98 DEGREES/Invisible Man FLEETWOOD MAC/Silver Springs DUNCAN SHEIN/Barely Breathing DUNCAN SHEIN/Barely Breathing PAUL MCCARTINEY/Young Boy KENNY LOGGINS/For The First Time NO MERCY/Where Do You Go Bob CARLISE/Buterfly Kisses **BOB CARLISLE/Butterfly Kisses** BRIJCE SPRINGSTEEN/Secret Garden R. KELLY/I Believe I Can Fly KENNY LOGGINS/I Am Not Hiding HALL & OATES/Promise Ain't Enough



### MARKET \*16

WLTE/Minneapolis

ARTIST/TITLE ARTISTATITLE

7 JAMES TAYLOR/Little More Time..

7 PETER CETERA/DO YOU LOVE ME..

7 MONICA/For You I Will

7 LEANN RIMES/AHOW DO I LIVE

7 PAUL CARRACK/FOr Once In Our...

7 INDA EDER/Something To .

7 NATALIE COLE/A Smile Like Yours

7 AMY GRANI/Takes A Little Time

8 SHAWN COLVIN/Sunny Came Home

8 IILLY JOEL/To Make You Feel...

8 EEG EES/Alone

5 CHICAGO/Here In My Heart

5 MICHAEL BOLTON/GO The Distance

5 MICHAEL BOLTON/GO The Distance

5 MARYACE/HEW Come, How Long

5 TONI BRAXTON/LONT WALTON

5 TONI BRAXTON/LONT WALTON

5 STYX/Paradise

8 BACKSTREET BOYS/Quir Playing...

9 HEEF WOOD WALC/Silver Springs 15 12 12 10 12

BACKSTREET BOYS/OUIR Playing... FLEETWOOD WAC/Silver Springs AZ YET/Hard To Say I'm... LINGTON & CALOWELL/Tell It Like It Is BARRY MAMILOW/I Go Crazy SPICE GIRLS/2 Become 1 HALL & DATES/Promise An't Enough ELTON JOHN/Something About... JOHN TESH/Avaion
GARY BARLOW/So Help Me Girl
PAUL MCCARTNEY/Young Boy
BOYZ II MEN/4 Seasons Of ...



MARKET #17

KEZK/St. Louis

PLAYS 3W 2W LW TW MONICA/For You I Will
LEANN RIMES/How-Do I Live
BRICKMAN & MCBRIDE/Valentine
HALL & OATES/Promise Ain't Enough
HALL & OATES/Promise Ain't Enough
PAUL CARRACK/For Once in Our...
JEWEL/YOU Were Waan!.
CHICAGO/Here in My Heart
TONI BRAKTON/I Dun't Want To
KENNY LOGGINS/Frr The First Time
JAMES TAYUOR/Litte More Time..
BACKSTREET BOYS/Guit Playing..
NATALIE COLE/A Smile Like Yours
AMY GRANT/Takes A Little Time
KENNY G/HAVANA
MICHAEL BOLTON/Go The Distance
SELENA/I Could Fall In Love
JOURNEY/When You Love..
ERIC CLAPTON/Change The World
PETRE CETERA/DO YOU Love Me...
TONI BRAKTON/Un break My Heart
CELINE DION/Becasse You Loved
ELTON JOHN/Something About...
LINGTON & CALOWELL/Tell It Like It Is 13 15 MONICA/For You I Will 14 14 LEANN RIMES/How-Do 12 13 14 13 12 13 13 13 12 13 13 13 13 13 12 12 12 12 12 12 13 12 10 12 10 12 13 12 - 10 9 9 - 9 9 - 1 13 13 9 9 10 8 **9** 



### MARKET 423

KOSI/Denver (303) 696-1714 Taylor/Hamilton

LEANN RIMES/How Do I Live
PAUL CARRACK/For Once In Our...
MONICA/For You I Will
NATALIE COLE/A Smile Like Yours
BACKSTREET BOYS/Out Playing... BACKST HEE BUSYA'DUIR Playing...
SHAWN COLVIN/Sunny Came Home
FLEETWOOD MAC/Silver Springs
MICHAEL BOLTON/GO The Distance
JAMES TAYLOR/Little More Time...
ELTON JOHN/Something About...
PETER CETERA/DO YOU Love Me... PETER CETERA/DO YOU LOVE ME...
AMY GRANT/TABES A LITE Time
HALL & DATES/Promise Ain't Enough
LINGTON & CALDWEL/Tell It Like It is
KENNY ROGERS/Write Your Name...
DAVE KOZ/Thai's The Way I...
SPICE GIRLS/2 Become 1
GARY BARLOW/SO Help Me Girl
PAUL MCCARTNEY/Young Boy



### MARKET #25

WRRM/Cincinnati

ARTIST/TITL PLAYS 3W 2W LW TW TONI BRAXTON/I Don't Want TO FLEETWOOD MAC/Silver Springs JEWEL/You Were Meant...
ELTON JOHN/Something About...
JAMES TAYLORA/ITEM More Time...
98 DEGREES/ANVISIDE MAN MICHAEL BOLTON/GO THE DISTANCE PETRIC CETERA/OD YOU LOVE ME...
CHICAGO/MEE IN MY HEAST HAND TO STRING FOR THE MARKET MANILOW/I GO Crazy FRIIC CLAPTON/Change The World BARRY MANILOW/I Go Crazy
ERIG CLAPTOW/Change The World
CELINE DION/To Love You More
NATALIE COLE/A Smile Like Yours
SHAWN COLVIN/Sounny Came Home
BOB CARLISLE/Butterfly Kisses
JOURNEY/When You Love...
BRYAN ADAMS/I'll Always Be...
KENNY LOGGINS/For The First Time
BETH NIELSEN CHAPMAN/Happy Girl
RICHARD MARX/Until I Find You... 17 17



### MARKET #28

KGBY/Sacramento (916) 929-5325 Laurence

PLAYS 3W 2W LW TW ARTIST/TITLE ATTESTTITLE

SHAWN COLVIN/Sunny Came Home

DUNCAN SHEK/Barely Breathing

PAUL CARRACK/For Once in Dur...

SISTER HAZE/JAIF for You

LEANN RIMES/How Do I Live

BACKSTREET BOYS/OUI Playing...

ELTON JOHN/Something About...

MONICA/For You I Will

JEWEL/Foolish Games

PAULA CDLE/I Don't Want To Wail

NATALE COLE/A Smile Like Yours

TON IB BAXTON/Un-break My Heart

RICHARD MARVJmill I Find You...

BRYAN ADAMS/I'II Always Be...

PETER CETERADO You Love Me...

KENNY LOGGINS/For The First Time 36 36 36 36 36 36 36 36 24 36 24 24 36 36 36 36 36 24



20

### MARKET #31

WWLI/Providence (401) 433-4200 Hott/Boisvert

YS			ARTIST/TITLE
2W	LW	TW	
21	21	21	PAUL CARRACK/For Once to Our
21	21	21	NATALIE COLE/A Smile Like Yours
21	21	21	LEANN RIMES/How Do 1 Live
21	21	21	FLEETWOOD MAC/Silver Springs
15	21	21	AMY GRANT/Takes A Little Time
15	20	21	HALL & OATES/Promise Ain't Enough
18	20	20	BACKSTREET BOYS/Quit Playing
	5	20	SHAWN CDLVIN/Sunny Came Home
20	19	19	LINGTON & CALDWELL/Tell It Like It Is
	5	19	ELTDN JOHN/Something About
20	21	18	KENNY ROGERS/Write Your Name
15	18	18	BILLY JOEL/To Make You Feel
5	10	17	GARY BARLOW/So Help Me Girt
19	19	16	KENNY LOGGINS/I Am Not Hiding
15	15	15	BETH NIELSEN CHAPMAN/Happy Girl
10	15	15	BARRY MANILOW/I Go Crazy
10	10	10	ATLANTA RHYTHM/Alien
10	10	10	JOHN TESH/Avalon
5	10	10	EN VDGUE/Tao Gone, Too Long
	40	40	ODJECT 4 1441111/0-4 7-1-44



### MARKET #32

WSNY/Columbus

PLA	8			ARTIST/TITLE
3W	2W	LW	TW	
33	33	33	33	BRICKMAN & MCERIDE/Valentine
33	33	33	33	RICHARD MARX/Until I Find You
	26	33	33	ELTON JOHN/Something About
26	26	26	33	KENNY LOGGINS/hor The First Time
26	26	26	26	MICHAEL BOLTOM Go The Distance
33	33	33	26	WHITNEY HOUSTON/I Believe In You
26	26	26	26	JAMES TAYLOR/Little More Time
26	26	26	26	CH1CAGO/Here In 'My Heart
26	26	26	26	BILLY JOEL/To Maske You Feel
26	26	26	26	JOURNEY/When You Love
15	15	15	26	BABYFACE/Every Time I
15	15	15	15	BRYAN ADAMS/I'll Always Be
15	15	15	15	MDNICA/For You [ Will
15	15	15	15	SHAWN COLVIN/Sunny Came Home
15	15	15	15	BACKSTREET BO\\S/Quit Playing
	-	7	15	LEANN RIMES/How Do   Live
33	33	26	10	TONI BRAXTON/Un-break My Heart
26	10	10	10	STREISAND & ADAMS/I Finally Found.
10	10	10	10	R. KELLY/I Believe I Can Fly
10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	CELINE DIDN/All By Mysell
7	7	7	7	BRUCE SPRINGSTEEN/Secret Garden



### MARKET #34

KOXT/San Antonio

╙	_	_	_	
PLA	YS ZW		TW	ARTIST/TITLE
				CHANNI COLUMBUC
21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	MONICA/For You I Will
21	21	21	21	PAUL CARRACK/For Once in Our
21	21	21		NATALIE CDLE/A Smile Like Yours
21	21	21	21	LINGTON & CALDWELL/Tell It Like It Is
21	21	21	21	LEANN RIMES/How Do I Live
14	21	21	21	BACKSTREET BOYS/Quit Playing
14	21	21	21	FLEETWOOD MAC/Silver Springs
7	14	21	21	JEWEL/Foolish Games
-		14	21	ELTON JOHN/Something About
21	21	21	14	JAMES TAYLOR/Little More Time
21	21	14	14	MICHAEL BOLTON/Go The Distance
21	14	14	14	PETER CETERA/Do You Love Me
14	14	14	14	CHICAGD/Here in My Heart
14	14	14	14	TONI BRAXTON/I Don't Want To
7	7	7	14	BETH NIELSEN CHAPMAN/Happy Girl
-	7	7	14	BARRY MANILOW/I Go Crazy
	-		14	AMY GRANT/Takes A Little Time
	-		14	GARY BARLOW/So Help Me Girl
	7	14	14	HALL & OATES/Promise Ain't Enough
7	7	7	7	KENNY ROGERS/Write Your Name
7	7	7	7	DAVE KOZ/That's The Way I
5	5	7	7	ATLANTA RHYTHM/Alien
١.	-	ż	7	EN VOGUE/Top Gone, Too Long
5	5	5	7	JOHN TESH/Avalon
ĭ	5	5	ż	GRIFFIN & VALLI/Can't Take My
5	5	5	ś	JAMIE AND THE JURY/Holdin On To
5	5	5	•	JOEY LAWRENCE/Ven Ven Conmisso
ľ		5	š	BLAKE/I Want It All
1:			i	AMBROSIA/I Just Can't Let Go
	•	•	•	MARRITOCKAL SEE ORLI CALOO



### MARKET +35

KSFI/Salt Lake City (801) 524-2600 Craig/Morris

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
16	-	17	17	LEANN RIMES/How Do I Live
17		17	17	PAUL CARRACK/For Once In Our
16		17	17	SHAWN COLVIN/Sunny Came Home
-	-	-	17	AMY GRANT/Takes A Little Time
-			17	FLEETWOOD MAC/Silver Springs
17		17	17	NATALIE COLE/A Smile Like Yours
		17	16	ELTON JOHN/Something About
17		16	16	MONICA/For You I Will
17		11	12	PETER CETERA/Do You Love Me
11		+1	11	RICHARD MARX/Until I Find You
17		11	18	MICHAEL BOLTON/Go The Distance
12		11	10	TONI BRAXTON/Un-break My Heart
		16	18	BILLY JOEL/To Make You Feel
-	•	•	3	JEWEL/Foolish Games



### MARKET #36

WTPI/Indiana (317) 816-4000 Havens/Cooper

u	Y8			APITIST/TITLE
w	ŻW	LW	TW	
5	15	15	17	NATALIE COLE/A Smile Like Yours
5	15	15	15	PAUL CARRACK/For Once In Dur
5	15	15	15	JAMES TAYLOR/Little More Time
5	15	15	15	LEANN RIMES/How Do I Live
5	15	15	15	JEWEL/Foolish Games
5	15	15	15	STEVE WINWOOD/Plenty Lovin'
5	15	15	15	LINGTON & CALOWELL/Tell It Like It I
2	15	15	15	FLEETWOOD MAC/Silver Springs
2	12	12	12	KENNY ROGERS/Write Your Name
3	10	12	12	AMY GRANT/Takes A Little Time
3	10	12	12	BARRY MANILOW/I Go Crazy
	8	10	12	ELTON JOHN/Something About
	8	10	12	HALL & OATES/Promise Ain't Enough
5	15	12	12	MICHAEL BOLTON/Go The Distance
5	15	15	16	KENNY LOGGINS/I Am Not Hiding
		8	18	AMBROSIA/I Just Can't Let Go
	-	8	18	GARY BARLOW/So Help Me Girl
0	10	8		SHAWN COLVIN/Sunny Came Home
5	5	5		JDHN TESH/Avaion
5	5	5	5	OAVE KOZ/That's The Way I
		5	5	RAY OBIEOO/Sweet Summer Days



PLAYS SW 2W LW TW ARTIST/TITLE

MARKET #38

WMGF/Orlando (407) 661-1100 Dane/Miuccio

-	-		12	HALL & DATES/Promise Ain't Enough
-	12	12	12	ELTON JOHN/Something About
12	12	12	12	JAMES TAYLOR/Little More Time
12	12	12	12	PAUL CARRACK/For Once in Our
12	12	12	12	MONICA/For You I Will
12	12	12	12	NATALIE COLE/A Smile Like Yours
10	12	12	12	BACKSTREET BOYS/Quit Playing
10	12	12	12	LEANN RIMES/How Do I Live
5	5	5	12	AMY GRANT/Takes A Little Time
10	10	10	12	FLEETWOOD MAC/Silver Springs
10	12	12	10	BILLY JOEL/To Make You Feel
	10	10	16	GARY BARLOW/So Help Me Girt
5	10	10	16	STYX/Paradise
12	12	12	8	PETER CETERA/Do You Love Me
12	12	12		MICHAEL BOLTON/Go The Distance
10	6	6		CHICAGO/Here In My Heart
6	6	6		TONI BRAXTON/I Don't Want To
6	6	6		KENNY LOGGINS/For The First Time
5	5	5	5	MICHAEL ENGLISH/Why Didn'I I
5	5	5	5	LINGTON & CALDWELL/Tell II Like it I
5	5	5	5	KENNY ROGERS/Write Your Name



MARKET #39 WI MG/New Orle

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	24	JAMES TAYLOR/Little More Time
24	24	24	24	LEANN RIMES/How Do I Live
15	24	24	24	BACKSTREET BOYS/Quit Playing
24	24	24	24	NATALIE COLE/A Smile Like Yours
15	24	24	24	JEWEL/Foolish Games
24	24	24	24	CELINE DION/To Love You More
24	24	24	24	PAUL CARRACK/For Once in Our
15	15	15	15	MONICA/For You'l Will
15	15	15	15	BILLY JOEL/To Make You Feel
	15	15	15	ELTON JOHN/Something About
	-	15	15	FLEETWOOD MAG/Silver Springs
			15	AARON NEVILLE/Say What's In My
9	9	9	•	JIM BRICKMAN/Picture This
15	9	9	•	SHAWN COLVIN/Sunny Came Home
	9		•	R. KELLY/I Believe I Can Fly
9		9	•	CHICAGO/Here Is My Heart
ñ.	15	15		MICHAEL BOLTONICA The Distance



### AC TOP 30

### SEPTEMBER 5, 1997

						тота	L PLAYS		7 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	3	1	0	<b>LEANN RIMES</b> How Do I Live (Curb)	2209	2177	1905	1621	95/0
5	4	2	2	PAUL CARRACK For Once In Our Lives (Ark 21)	1892	1942	1856	1795	88/1
1	1	3	3	SHAWN COLVIN Sunny Came Home (Columbia)	1738	1812	1934	2079	89/0
11	8	6	4	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1692	1525	1410	1161	82/3
	18	10	5	ELTON JOHN Something About The Way (Rocket/A&M Associated)	1683	1414	698	_	94/1
8	7	5	6	NATALIE COLE A Smile Like Yours (Elektra/EEG)	1668	1631	1604	1543	91/2
12	10	7	0	FLEETWOOD MAC Silver Springs (Reprise)	1610	1523	1329	1155	85/1
3	2	4	8	MONICA For You   Will (Warner Sunset/Atlantic)	1548	1646	1917	1975	79/1
2	6	8	9	MICHAEL BOLTON Go The Distance (Columbia)	1377	1491	1777	1989	82/0
13	13	11	1	JEWEL Foolish Games (Atlantic)	1371	1299	1232	1063	67/2
4	5	9	11	JAMES TAYLOR Little More Time With You (Columbia)	1281	1482	1794	1908	70/0
19	15	15	12	AMY GRANT Takes A Little Time (A&M)	1173	1026	872	807	76/7
6	9	12	13	PETER CETERA Do You Love Me That Much? (River North)	1032	1208	1399	1643	62/2
5	21	16	14	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	1007	884	631	344	68/6
9	11	14	15	CHICAGO Here In My Heart (Reprise)	940	1035	1260	1514	63/1
0	12	13	16	BILLY JOEL To Make You Feel My Love (Columbia)	895	1192	1236	1177	58/1
1	22	19	1	MICHAEL LINGTON & BOBBY CALDWELL Teli It Like It Is (Nu. Groove)	675	616	567	571	50/4
7	14	17	18	KENNY LOGGINS   Am Not Hiding (Columbia)	621	804	876	893	43/0
4	17	21	19	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	491	571	813	1011	33/0
-	-	26	20	GARY BARLOW So Help Me Girl (Arista)	490	346	170	-	52/11
_	27	24	3	SPICE GIRLS 2 Become 1 (Virgin)	486	373	312	175	31/6
24	25	22	22	SISTER HAZEL All For You (Universal)	464	439	394	358	19/1
26	26	23	23	BETH NIELSEN CHAPMAN Happy Girl (Reprise)	396	376	349	274	35/1
	28	27	24	BARRY MANILOW I Go Crazy (Arista)	373	309	255	117	39/3
DΕ	ВU	T	25	ATLANTA RHYTHM SECTION Alien (Southern Tracks)	232	203	172	137	21/2
30			20	KENNY ROGERS Write Your Name Across My Heart (Magnatone	220	215	203	177	23/0
	30	28	27	10,000 MANIACS More Than This (Geffen)	217	231	207	146	11/0
28	29	29	28	PAULA COLE Where Have All The Cowboys Gone? (Imago/Wi	B) <b>212</b>	227	237	253	13/0
DΕ	вυ	T	2	AMBROSIA I Just Can't Let Go (Warner Bros.)	207	149	94	64	22/5
DΕ	ВU	T	30	98 DEGREES Invisible Man (Motown)	197	155	120	84	14/2

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 AC reporters. 68 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### **NEW & ACTIVE**

PAUL MCCARTNEY Young Boy (Capitol)

Total Stations: 20, Adds: 9, Plays: 143, WWLI 5, WSRS 5 (5), WLIF 16 (16), WAFY 9, WALK 10, WKWK 10, WMGS 7, WGSY 10 (10), WTCB 7 (7). WDEF 5 (5), WAHR 5, KMXZ 5 (5), WAJI 5, WFMK 10 (10), WGLM 5 (5), WQLR 7 (7), WLTE 8 (5), KELO 5, KOSI 2.

WILSONS Monday Without You (Mercury)

Total Stations: 13, Adds: 0, Plays: 119, WWLI 10 (5), WLIF 5 (5), WAFY 11 (12), WKWK 5 (5), WGSY 10 (10), WOOF 15 (15), WAHR 10 (10), KVIL 9 (9), WCRZ 9 (7), WFMK 20 (20), WGLM 5 (7), KELO 5 (5), KWAV 5 (5).

JOHN TESH Avaion (GTSP)

Total Stations: 18, Adds: 1, Plays: 115, WWLI 10 (10), WBEB 7 (7), WGSY 10 (10), WINK 12, WLRQ 1 (1), KQXT 7 (5), WROE 5 (5), WAJI 2 (2), WTPI 6 (5), WFMK 10 (10), WGLM 3 (2), WSWT 3 (3), WQLR 5 (5), KEZG 1 (1), WLTE 8 (5), KELO 5 (5), KRNO 10 (10), KWAV 10 (3).

BOYZ II MEN 4 Seasons Of... (Motown)

Total Stations: 11, Adds: 2, Plays: 110, WRCH 7 (7), WYJB 5 (5), WLIF 5 (5), WGSY 20 (25), WRMF 7, WDEF 5 (5), WTFM 8, WHBC 18 (18), WGLM 17 (17), WLTE 8 (5), KWAV 10 (10).

EN VOGUE Too Gone, Too Long (EastWest/EEG)

Total Stations: 14, Adds: 2, Plays: 107, WWLI 10 (10), WVAF 5 (5), WAFY 9, WKWK 5 (5), WGSY 10 (10), WTCB 10 (10), WRMF 7, WOOF 8 (8), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), KELO 5 (5), KWAV 5 (5), KISC 9 (9)

MARY GRIFFIN & FRANKIE VALLI Can't Take My Eves Off You (Curb) Total Stations: 15, Adds: 0, Plays: 107, WWLI 10 (10), WLIF 5 (5), WKWK 10 (5), WGSY 10 (10), WLRQ 8 (8), WAHR 10 (5), KMGL 5 (5), KQXT 7 (5), WDOK 7 (7), WAJI 5 (5), WFMK 10 (10), WGLM 5 (5), KEFM 5 (5), KJSN 5 (5), KWAV 5 (5).

DAVE KOZ That's The Way I Feel About You (Capitol) Total Stations: 15, Adds: 5, Plays: 105, WRCH 7 (7), WWLI 5, WAFY 10, 13), WKWK 10, WGSY 10 (10), WTVR 15 (14), WVEZ 5, KQXT 7 (7), WAJI 5, WTPI 5, 5), WFMK 10 (10), WGLM 5 (5), KELO 5 (5), KOSI 3, KWAV 3 (3).

SUPERTRAMP Live To Love You (Silver Cab/Oxygen) Total Stations: 13, Adds: 1, Plays: 87, WSRS 5 (5), WKWK 10 (10), WJBR 7 (7), WGSY 10 (10), WDEF 5 (5), WOOF 8 (8), KHLA 7 (7), WVEZ 5 (5), WFMK 10 (10), WGLM 7, WQLR 7 (7), KEZG 3 (14), KWAV 3 (3).

> Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
GARY BARLOW So Help Me Girl (Arista)	11
PAUL MCCARTNEY Young Boy (Capitol)	9
AMY GRANT Takes A Little Time (A&M)	7
DARYL HALL & JOHN OATES Promise Ain't Enough (P	ush) 6
SPICE GIRLS 2 Become 1 (Virgin)	6
AMBROSIA   Just Can't Let Go (Warner Bros.)	5
DAVE KOZ That's The Way I Feel About (Capitol)	5
MICHAEL LINGTON & BOBBY CALDWELL Tell It (Nu Groo	
BACKSTREET BOYS Quit Playing Games (With) (J	ive) 3
BARRY MANILOW   Go Crazy (Arista)	3

### **MOST INCREASED**

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) ELTON JOHN Something About... (Rocket/A&M Associated) +269 BACKSTREET BOYS Quit Playing Games (With...) (Jive) +167 AMY GRANT Takes A Little Time (A&M) +147 GARY BARLOW So Help Me Girl (Arista) +144 DARYL HALL & JOHN OATES Promise Ain't Enough (Push) +123 SPICE GIRLS 2 Become 1 (Virgin) +113 FLEETWOOD MAC Silver Springs (Reprise) +87 JEWEL Foolish Games (Atlantic) +72 BARRY MANILOW | Go Crazy (Arista) +64 PAUL MCCARTNEY Young Boy (Capitol) +61

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL You Were Meant For Me (Atlantic) TONI BRAXTON | Don't Want To (LaFace/Arista) **KENNY LOGGINS** For The First Time (Columbia) BRYAN ADAMS I'll Always Be Right There (A&M) TONI BRAXTON Un-break My Heart (LaFace/Arista) R. KELLY | Believe | Can Fly (Jive) **DUNCAN SHEIK** Barely Breathing (Atlantic) JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill) BEE GEES Alone (Polydor/A&M Associated)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

**WRCH** 

**WRRM** 

**WOBM** 

**WLHT** 

RICHARD MARX Until I Find You Again (Capitol)



ONE OF THE GREAT VOICES OF OUR TIME. NOW, SHE'S READY FOR HER CLOSE-UP.

# Carly Simon EVRY TIME WE SAY GOODBYE

The lead single from her landmark new album Film Noir.



It plays like a true classic.

### Official Airplay Date: September 8

Upcoming television appearances include: The Tonight Show with Jay Leno (9/26), The Rosie D'Donnell Show (10/17), Good Morning America (9/1 2), CBS This Morning (mid-September) and The Late Show with David Letterman (10/15).

See Carly in her two relevis on specials airing on during its Film Preservation Festival now through the end of the year.

ARISTA

WWW-aristarec con @ 1985 Arista Records layer a unit of BMG Enterwinner

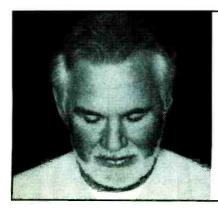
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### REPORTERS

Stations and their adds listed alphabetically by market

			Stations	and their adds iis	ted alphabetically i	by market			
		A	C				HOT A	IC	
WPCH/Atlanta, GA OM/PD: Vance Dillard APD: Steve Goss MD: Devid Joy 7 GARY BARLOW "Help"	WRRM/Cincinnati, OH OM-T.J. Holland APD: Ted Morro No Adds	WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies 7 GARY BARLOW "Help" 7 BETH NIELSEN CHAPMAN "Happy"	KEZG/Lincoln, NE PD: Scott Larson MD: Jeff Scott 3 BARRY MANILOW "Cray"	KGBY/Sacramento, CA POMO: Bob Laurence 28 PAULA COLE "Wari"  KEZK/St. Louis. MO	WKDD/Akron, DH PDMD: Chuck Collins 15 PEACH UNION "Own"	WMMX/Dayton, OH OM: Jeff Ballentine PD: Mary Franco MD: Dean Taylor 10 BILLIE MYTES "Rain"	WAZY/Lafayette, IN Corp. PDAID: Michael Stone 1 BETH NIELSEN CHAPMAN 1-Sppy	WWDE/Nortalk, VA OM/PD: Don London MD: Jeff Moreau 34 SHAWN COLVIN "Surky" 13 ELTON JOHN "Something"	KBEE/Salt Lake City, UT OM/PD: Stave Kelly APD/MD: Seen Michaels 8 PACH UNION "Own" 8 SAVE FRIST Silven" 8 ELTON JOHN "Something"
WFPG/Atlantic City, NJ OMPD: Dick Fennesey MD: Martene Aqua 14 SPICE GIRLS "Become"	WTCB/Columbia, SC POMD: Brent Johnson 7 98 DEGREES "Invisible" 7 KYLE VINCENT "Arianne"	WIKY/Evansville, IN PDAMD: Mark Baker 10 BACKSTREET BOYS "Playing"	WALK/Long Island, NY VP/Prog.: Gene Michaels APD: Rob Miller MD: Charile Lombardo 10 DUNCAN SHIK! Barely	KEZIN/ST. LOUIS, MU Acting PD/MD: Bob London 8 ELTON JOHN "Something" 7 LINGTON & CALDWELL "Tell"	KKOB/Albuquerque, NM OM: John Forsythe PD: Mike Parsons MD: DJ Lopez	10 HALL & OATES "Promise"	WMXL/Lexington, KY OM/PD: Doug Hemand APD/MID: Berry Fox 19 EUDN JOHN "Something"	KTNP/Omaha, NE PD: Justin Case	8 PRETENDERS "Goodbye" 8 FLEETWOOD MAC "Sliver"
KKMJ/Austin, TX OM: Stan Main PD: Noten Cruise No Adds	WGSY/Columbus, GA OMPD: Devid McManus APD/MD: J. Hemingway 15 SPICE GIRLS "Become"	WCRZ/Flint, MI OMPD: J. Patrick MO: George Michtyre 7 GARY BARLOW "Help"	10 PAUL MCCARTINEY "Young"  KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MID: Johnny Chiang No Adds	KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyfe Montis 17 AMY GRANT "firms" 17 FLEETWOOD MAC "Silver" 3 JEWEL "Foolish"	No Adds  WWMX/Baltimore . MD	KALC/Denver, CD PD: Gregg Cassidy MD: Che Cha 28 EUON JOHN "Sometting"	15 LEAN SOMEWING 16 PEACH UNION "Own" 10 SUGAR RAY "Fly"	MD: Tony Metteo 13 IEXAS Say 13 COLLECTIVE SOUL "Listen"	KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms 34 PAULA COLE "Wai" 26 MATCHBOX 20 "Push" 11 CHUMRAWAMBA "Tub"
WMJJ/Birmingham, AL OM: John Jenkins PDMD: John Stuart No Adds	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnally No Adds	WINK/Ft. Myers, FL PDMO: Bob Grissinger 12 JOHN TESH "Avalor" 11 GARY BARLOW "Help" 11 AMBROSIA "Just"	WVEZ/Louisville, KY OM: C.C. Matthews PDMD: Joe Fadele 5 HALL & OATES "Pornise" 5 DAVE KOZ "Way"	KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris 14 AMY GRANT "Time" 14 GRAY BARIOW "Help" 5 AMPROSIA Tiks!"	WWMA/Datinitute, mid PD: Adam Goodman MD: Greg Carpenter 10 MIGHTY MIGHTY "Impressor"	KSTZ/Des Moines, IA PD: Jim Schaefer M0: Carot Vonn 5 BILLIE MYERS "Rain"	KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller 16 98 DEGREES "Invisible" 9 SUGAR RAY "Fly 9 FIONA APPLE "Criminal"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton No Adds	KRUZ/Santa Barbara, CA PD: Duncan Phyton
WEZN/Bridgeport, CT PD: Steve Mercus 5 NATALIE COLE "Smile"	WLQT/Dayton, OH PD: Mary Fleenor MD: Steven Scott 10 AMY GRANT "Time" 10 BILLY JOEL Fee!	WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 DAVE KOZ "Way" 5 PAUL MCCARTNEY "Young"	WLTE/Minneapolis, MN PD/MD: Garry Noten No Adds	KIDI/San Francisco, CA PDMD: Bob Hamilton 21 PAUL CARRACK "Doce" 21 98 DEGRES "Invisible"	WMJY/Bilaxi, MS PD: Water Brown MD: Angle Thompson 7 ANY GRANT "Time"	WKQI/Detroit, MI PDMD: Tom O'Brien No Adds	WMC/Memphis, TN PD: Russ Morley	KBBT/Portland, OR PD: Michael Newman MD: Liaa Adems 5 SAVE FERRIS "Sieen"	APO: Miller O'Brian No Adds  WAEV/Savannah, GA OM/PD: Scotty Snipes
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kries 18 CHICAGO Only 18 AMBROSIA Tust	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton 3 DAVE KOZ "Way" 3 SPICE GRIES "Become" 3 GARY BARLOW "Heip"	WAFY/Frederick, MD PD: John Fleesler MD: Norman Henry Schmidt 9 SPICE GRIS: "Become" 9 PAUL MCCARINEY "Young"	KWAV/Monterey, CA PD/MD: Burnle Moody 3 STEVE WINNOOD "Berrly" 3 LORI CARSON "Light" 3 STACEY Q "Tenderness"	KSBL/Santa Barbara, CA PD/MD: Peter Bie 12 BEE GEFS "Alone" 11 RICHARD MARX "Find"	KCIX/Boise, ID PD/MD: Russ Novak No Adds	KATF/Dubuque, IA	MD: Bruce Wayne 6 VERVE PIPE "Freshmen" 6 ELJON JOHN "Something"	WSNE/Providence, Rf	MD: Stave Williams No Adds WMTX/Tampa, FL
KDAT/Cedar Rapids, IA PD: Richard W Stadlen MD: Tom Cook 8 GARY BARLOW "Help"	2 PAUL MCCARTNEY "Young"  KLYF/Des Maines, IA PD: Kenn McCloud MD: Dave Campbel	9 EN VOGUE "Gone" 9 VENICE "Were"  WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner	WLMG/New Orleans, LA OMPD: Nick Ferrara MD: Johnny Scott 15 AARON NEVILLE "Say"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 4 GARY BARLOW "Help"	WBMX/Buston, MA  VPProg:: Greg Strassell	PD: Tim Dillon MD: Jackie Livingston 28 PAULA COLE "Wait" 5 SPICE GIRLS "Become"	WPLL/Miami, FL PD/MID: Dave Stewart 20 JEN TRYNIN "Getaway" 20 CHUMBAWAMBA "Tub"	PD: Biff Weston MD: Jack Casey No Adds	POMD: Chuck Morgan 33 SMASH MOUTH "Walkin"  KEYW/Tri-Cities, WA POMD: Paul Drake
WLIT/Chicago, IL PD/MD: Mark Edwards No Adds	10 BACKSTREET BOYS "Playing"  WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield No Adds	APCHANC MARRY TURNET 14 CHICAGO "Heart 14 TONI BRAXTON "Want" 7 GARY BARLOW "Heap" 7 LINISTON & CALLOWELL "Fell" 7 BARRY MANILOW "Crazy"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 11 AMY GRANT "Time"	KELO/Sigux Falls, SD PD/MD: Reid Holsen 5 PAUL MCCARTNEY 'Young'' 5 AMBROSIA "Just"	APOMID: Michelle Buczynski No Adds	WQSM/Fayetteville, NC POMD: Dave Stone 7 ELTON JOHN "Something" 7 ALLURE "Cred"	WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace	KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis No Adds	5 TEXAS Say  WROX/Washington, DC PD: Randy James MD: Carol Parker
104 Total Reporters 102 Current Report 68 Current Playlis	ters	WMAG/Greensbara, NC PD/MD: Nick Assen No Adds  WMYI/Greenville, SC	WLTW/New York, NY PD: Jim Ryan 8 NATALIE COLE "Smile" 8 AMY GRANT "Time"	WRVF/Taleda, OH PD/MD: Kim Carson No Adds	KKYS/Bryan, TX PD/MD: Ryan O'Brien No Adds	WBBE/Ft. Pierce, FL PD: Mike Michaels MD: Terry Edwards	14 ELTON JOHN "Something" 12 SUGAR RAY "Fly" 11 SARAH MCLACHLAN "Mysterv" 7 PAULA COLE "Wait"	WIOG/Saginaw, MI PD: Mike MacConald MD: Keith Kelly 26 TONIC "Could"	No Adds  WXLD/Worcester, MA  MD: Rob Poulin
Reported Frozen P WBBQ/Augusta, G WMJQ/Buffalo, NY WDOK/Cleveland,	A´ ´´	PD: Gary Jackson MD: Chris Scott 9 HALL & GATES "Promise"  KSSK/Honniulu, Hi	KMGL/Oklahoma City, OK POMD: Steve O'Brien 7 LINGTON & CALDWELL "Tell" 5 HALL & DATES "Promise"	WASH/Washington, DC VP/Prog. Steve Streit APD: Darren Oavis MD: Randi Martin 35 MONICA "For" 28 PETER CETERA "Do"	WOMZ/Charlottesville, VA PD/MD: Angie Logan 18 LIVE "Turn" 18 LORI CARSON "Light"	21 ELION JOHN "Something" 9 MARIAH CAREY "Honey" 7 DJ COMPANY "Rhythm"	KOSO/Madesta, CA PD: Max Miller MD: Donna Miller 5 SUBLIME "Wrong 5 KAMI LYLE "Polka"	20 GINA G "Ooh"	7 BIG HEAD TODD . "TRII"
WRCH/Hartford, C KBIG/Los Angeles, WPEZ/Macon, GA WMGN/Madison, W	WSPA/Greenville, SC WRCH/Hartford, CT KBIG/Los Angeles, CA WPEZ/Macon, GA WMGN/Madison, WI KVLY/McAllen, TX WLRQ/Melbourne, FL WRVR/Memphis, TN WOBM/Monrouth-Ocean, NJ KFSZ/Phoeniy, AZ		KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen No Adds	WEAT/West Paim Beach, FL OWPD: Les Howard Jacoby APD/MD: Chad Perry 6 GAPY BARLOW "Heig" 6 LINGTON & CALOWELL "Teil"	WTMX/Chicago, IL PO: Barry James APD/MD: Jaime Kartak	KVSR/Fresno, CA PD/MD: Mike Alexander 21 IMANI COPPOLA "Legend	WJRZ/Monmouth- Ocean, NJ	84 Total Reporters 84 Current Reporters 54 Current Playlists	
WLRQ/Melbourne, WRVR/Memphis, T WOBM/Monmouth KESZ/Phoenix, AZ			WMGF/Orlando, FL PD: Laura Dane MD: Dean Miluccio 12 HALL & OATES "Promise"	WRINF/Mest Palm Beach, FL. PD: Ken Payne MD: Brad Jeffries 9 PETER CETERA "Do" 7 BOY2" IMEN "Seasons"	No Adds  WOAL/Cleveland. OH	WKZL/Greensbara, NC PD: Jeff McHugh APD/MD: Doug McKnight 33 CRANIN MELON "Undone" 15 Big HEAD TODO. "Tell"	GM/PD: Lance DeBock MD; Dan Turi 13 TEXAS "Say"	Reported Frozen F WLNK/Charlotte, I WJDX/Jackson, M WKYE/Johnstowr KYSR/Los Angele	NC IS I, PA
KKCW/Portland, OR KISC/Spokane, WA KGBX/Springfield, MO WKBN/Youngstown, OH		d, OR PD: Gary Hevens WP //Indianapolis, IN PD: Gary Hevens WD: Steve Cooper leid, MO No Adds:		7 EN VOCE Gore" 7 EN VOCE Gore" 7 MARIAH CAREY Honey" 6 SARAH MCLACHLAN "Myslery" WKWK/Wheeling, WV	PD: Mary Ellen Kachinske MD: Steve Brown 17 FLEETWOOD MAC "Silver"	14 FIONA APPLE "Criminal"	WMXS/Montgamery, AL PD: Al Mason MD: John Rogers 21 PAUL MCCARTNEY "Young" 21 EN VOCUE "Gone" 5 BOYZ IMEN "Sessirs"	KYSR/Los Angeles, CA WMYX/Milwaukee, WI WNSR/New York, NY WSHE/Orlando, FL WYXR/Philadelphia, PA KZZP/Phoenix, AZ	
Did Not Report, Playlist Frozen (17): WYJB/Albany, NY KYMG/Anchorage, AK WROE/Appleton, WI WLIF/Baltimore, MD		PD/MD: Mark E. McKinney 12 ATLANIA PHYTHM. "Allen" 8 BARRY MANILOW "Crazy" 8 LORI CARSON "Light" 8 BOYZ II MEN "Seasons"	PD: Chris Conley MD: Donna Rowland 24 BRYAN ADAMS "Aways"  WWLI/Providence, RI	PD/MD: Doug Daniels 10 PAUL MCCARTINC 'Young' 10 DAVE KOZ 'Way' 5 GARY SARLOW 'Help'	KVJUColorado Springs, CO OM: Randy Hill PD: Lue Roberts APD: Brad Miller No Adds	WIKZ/Hagerstown, MD PD: Rick Alexander APDMD: Michael Ross 13 MATCHBOX 20 "Push" 8 FLEETWOOD MAC "Silver"	WPLJ/New York, NY	WMGX/Portland, N WMXB/Richmond KSMG/San Antoni KMAJ/Topeka, KS	, VA io, TX
WMJX/Boston, MA WVAF/Charleston, WDEF/Chattanoog KVIL/Dallas, TX WJXB/Knoxville, Ti	WV a, TN N	WQLR/Kalamazoo, MI OM: Ken Larpheer PD: Brien Wertz 14 AMBROSIA "Just"	PD: Tom Hoft MD: Bob Bolswert 5 PAUL MCCARTINEY "Young" 5 DAVE KOZ "Way" 5 AALIYAH "Gave"	WMGS/Wilkes-Barre, PA PD/MD: Stan Phillips 7 SPICE GIRLS "Become" 7 PAUL MCCARINEY "Young"	WCGQ/Calumbus, GA	KHMX/Haustan, TX MD: Rich Anhorn 10 LEANN RIMES "How"	VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds	Did Not Report, Pl KMXS/Anchorage KAMX/Austin, TX WWNK/Cincinnati	,AK
WFMK/Lansing, MI KJSN/Modesto, CA WFOG/Norfolk, VA KLSY/Seattle, WA WMAS/Springfield.	•	WGLM/Latayette, IN PDMD: Den McKay 17 SISTER HAZEL "AI" 7 PAULA COLE "Wait" 7 SUPERTRAMP "Live"	KRNO/Reno, NV PD/MD: Alan Cook 3 BACKSTREET BOYS "Playing" 3 JEWEL "Foolish"	WJBR/Wilmington, DE PD: Michael Walte MD: Dave Banks No Adds	10 LIVE "lurn"  KDMX/Dallas, TX PD: Jimmy Steal	WKEE/Huntington, WV PD: Jim Davis	WHUD/Newburgh, NY VP/Prog: Steven Pistrone MD: Tom Furci No Adds	WTIC/Hartford, CT KMXB/Las Vegas, KSTP/Minneapolis WJLK/Monmouth	: NV s, MN ·Ocean, NJ
KMXZ/Tucson, AZ WLZW/Utica, NY WSRS/Worcester, I	MA	KHLA/Lake Charles, LA OMPD: Don Rivers 24 ANY GRANT "Time" 5 HALL & QATES "Promise"	WTVR/Richmond, VA PDMD: Tony Florentino 5 PRETENDERS "Goodbye" 5 ATLANTA RHYTHM "Allen"	WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 16 SPICE GIRLS "Become" 16 HALL & OATES "Promise"	APD: Kim Ashley MD: Lisa Thomas No Adds	APD/MD: Gary Miller  14 ELTON JOHN "Something"	WPTE/Nortolk, VA	WOMX/Orlando, F WVTY/Pittsburgh, KMXG/Quad Cities WRAL/Raleigh, NO KZZO/Sacrament	PA s, IA-IL C o, CA
Consecutive Week KEZA/Fayetteville,	Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (2): KEZA/Fayetteville, AR WHYN/Springfield, MA		WSLQ/Roanake, VA PD: Don Morrison MD: Dick Denlets No Adds	WARM/York, PA PD: Keity West MD: Rick Sten No Adds	WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nash 5 SUPERTRAMP "Live"	WENS/Indianapolis, IN OMPD: Greg Dunkin MD: Jim Cerone 30 SARAH MOLACHLAN "Mystery"	PD: Mark Bradley MD: F. Devon Thomton No Adds	KISN/Salt Lake Cit KLLC/San Francis KPLZ/Seattle, WA KYKY/St. Louis, M WAKS/Tampa, FL	co, CA



# KENNY ROGERS Write Your Name Across My Heart

Now on: WPCH WDOK KOSI WWLI **KQXT WTPI WMGF WRCH** KSNE WTVR KWAV WFMK ... and many more!

AC Chart Debut 26





### HOT AC TOP 30

SEPTEMBER 5, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	SISTER HAZEL All For You (Universal)	3315	3310	3291	3298	80/0
4	2	2	2	JEWEL Foolish Games (Atlantic)	2856	2899	2745	2460	82/0
2	3	3	3	SHAWN COLVIN Sunny Came Home (Columbia)	2502	2515	2647	2762	75/1
3	4	4	4	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2430	2490	2585	2549	67/0
6	5	5	5	OMC How Bizarre (Huh!/Mercury)	2247	2253	2318	2316	64/0
12	11	6	6	PAULA COLE I Don't Want To Wait (Imago/WB)	2203	2017	1830	1702	74/3
11	10	7	O	SARAH MCLACHLAN Building A Mystery (Arista)	2160	2013	1906	1723	70/2
5	6	8	8	SHERYL CROW A Change Would Do You Good (A&M)	1891	1951	2299	2448	56/0
7	8	9	9	WALLFLOWERS One Headlight (Interscope)	1881	1939	1959	2130	64/0
8	7	10	10	VERVE PIPE The Freshmen (RCA)	1806	1936	2032	2103	54/1
14	13	12	0	TONIC If You Could Only See (Polydor/A&M)	1736	1688	1611	1504	58/1
9	.9	11	12	10,000 MANIACS More Than This (Geffen)	1714	1830	1955	2020	64/0
10	12	13	13	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	1584	1616	1667	1874	61/0
16	16	14	14	MATCHBOX 20 Push (Lava/Atlantic)	1581	1493	1316	1149	51/2
15	15	15	15	WALLFLOWERS The Difference (Interscope)	1512	1475	1424	1382	56/0
13	14	16	16	DAVE MATTHEWS BAND Crash Into Me (RCA)	1359	1379	1476	1560	46/0
23	20	17	1	AMY GRANT Takes A Little Time (A&M)	1091	1000	853	724	49/1
20	19	18	18	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive	<i>e)</i> <b>986</b>	980	889	866	37/0
29	27	21	19	FLEETWOOD MAC Silver Springs (Reprise)	866	783	572	401	40/3
25	24	20	20	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercui		801	729	630	29/1
30	28	23	4	SUGAR RAY Fly (Lava/Atlantic)	824	710	486	356	32/3
24	26	24	22	DUNCAN SHEIK She Runs Away (Atlantic)	749	705	692	654	<b>36</b> /0
22	22	22	23	SAVAGE GARDEN To The Moon And Back (Columbia)	713	762	809	751	35/0
21	21	19	24	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	692	807	825	827	30/0
26	25	25	25	HANSON Where's The Love (Mercury)	639	672	723	581	30/0
	$\equiv$	26	26	LEANN RIMES How Do I Live (Curb)	586	559	331	197	21/2
	29	27	27	FIONA APPLE Criminal (Work)	566	547	415	347	29/2
_	_	30	28	<b>ELTON JOHN</b> Something About (Rocket/A&M Associated)	551	389	131	_	32/9
-	-	28	29	SPICE GIRLS 2 Become 1 (Virgin)	489	470	323	305	25/1
	_	29	30	LIVE Turn My Head (Radioactive)	444	419	331	275	21/2

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters. 54 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc

### **NEW & ACTIVE**

**PEACH UNION** On My Own *(Epic)*Total Stations: 18, Adds: 3, Plays: 312, WKEE 24, WNSR 21 (21), WSHE 24 (24), WMXB 22 (22), WMTX 14 (14), WJDX 21 (21), WMXL 10, KZZP 23 (23), WKDD 15, WTMX 13 (15), WQAL 10 (10). WKQI 14 (10), KALC 12 (6), KBEE 8, KMXS 5 (5), KVSR 21 (21), KBBT 34 (14), KPLZ 21 (21).

**TEXAS** Say What You Want *(Mercury)*Total Stations: 18, Adds: 4, Plays: 260, WDAQ 15 (12), WJRZ 13, WNSR 21 (21), WHUD 5 (5), WLNK 23 (23), WCGQ 10 (11), WQSM 10 (10), WPTE 11 (11), WMTX 10 (14), KURB 19 (19), KZZP 27 (27), WTMX 12 (12), WMMX 10, WKTI 21 (21), KTNP 13, KOSO 10 (10), KLLC 25 (25).

PRETENDERS Goodbye (Hollywood)
Total Stations: 20, Adds: 1, Plays: 258, WNSR 10 (10), WHUD 10 (9), WRQX 15 (15), WQSM 15 (10), WWDE 13 (9), WMXB 22 (22), WMTX 12 (14), WMXS 5 (5), KSMG 5 (5), WKDD 20 (20), WWNK 12 (12), WQAL 17 (17), WKQI 10 (5), WAZY 18 (19), KMXG 10 (10), KVUU 19 (19) KBEE 8, KMXS 5 (5), KVSR 25 (25), KRUZ 7 (7).

**SMASH MOUTH** Walkin' On The Sun *(Interscope)*Total Stations: 11, Adds: 1, Plays: 251, WBMX 18 (19), WKZL 51 (41),
WMTX 33, KZZP 14 (14), KMXB 1 (1), KYSR 21 (21), KOSO 10 (10), KBBT 34 (5). KFMB 44 (41),

KLLC 18 (18), KRUZ 7 (7)

JON BON JOVI Janie, Don't Take Your Love To Town (*Mercury*)
Total Stations: 16, Adds: 0, Plays: 245, WTIC 14 (14), WKEE 16 (15), WJLK 7 (7), WJRZ 18 (17),
WNSR 21 (21), WPLJ 10 (13), WRQX 15 (15), WQSM 20 (15), WAKS 8 (8), WMTX 10 (8), WMC
21 (21), KHMX 21 (21), WKQI 15 (16), WKTI 19 (21), KPLZ 17 (17), KEYW 13 (15).

MARIAH CAREY Honey (Columbia)

Total Stations: 14, Adds: 1, Plays: 237, WDA0 39 (39), WKEE 22 (23), WCGQ 14 (16), WBBE 9, WKYE 13 (13), WXIL 15 (22), WAKS 5 (5), WMXL 19 (19), WMXS 21 (21), KKYS 27 (27), WKDD 16 (16), WMMX 20 (15), WKQI 10 (15), KYKY 7 (7).

**BLUES TRAVELER** Most Precarious (A&M)

Total Stations: 12, Adds: 0, Plays: 219, WBMX 6 (8), WAEV 22 (22), WTMX 29 (29), WWNK 8 (8), WQAL 10 (10), KTNP 18 (18), KALC 37 (6), KMXB 8 (8), KVSR 25 (25), KOSO 10 (10), KBBT 36 (14), KLLC 10 (10)

MONACO What Do You Want From Me? (Polydor/A&M)
Total Stations: 14, Adds: 0, Plays: 219, WNSR 21 (21), WPLL 21 (19), WSHE 28 (28), WAKS 8 (8),
WMTX 11 (9), KKYS 15 (13), KDMX 12 (10), KZZP 23 (23), KALC 12 (21), KMXS 5 (5), KOSO 10 (21), KFMB 39 (41), KLLC 7 (7), KRUZ 7 (7).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)
Total Stations: 8, Adds: 2, Plays: 185, WBMX 21 (16), WXL0 7, WQMZ 27 (34), WKZL 15, WPTE 10 (10), WTMX 30 (29), KALC 54 (52), KOSD 21 (21).

**98 DEGREES** Invisible Man *(Motown)*Total Stations: 8, Adds: 1, Plays: 133, WKEE 22 (22), WHUD 6 (4), WAKS 6 (6), WMXL 42 (42), KURB 16, WMXS 5 (5), WWNK 23 (23), KEYW 13 (13).

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**<sub>®</sub>

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S) ELTON JOHN Something About... (Rocket/A&M Associated) 9 TEXAS Say What You Want (Mercury) 4 PAULA COLE | Don't Want To Wait (Imago/WB) 3 FLEETWOOD MAC Silver Springs (Reprise) 3 PEACH UNION On My Own (Epic) 3 SUGAR RAY Fly (Lava/Atlantic) FIONA APPLE Criminal (Work) BIG HEAD TODD & THE MONSTERS Please Don't ... (Revolution) CHUMBAWAMBA Tubthumping (Republic/Universal) 2 LIVE Turn My Head (Radioactive) MATCHBOX 20 Push (Lava/Atlantic) SARAH MCLACHLAN Building A Mystery (Arista) 2 BILLIE MYERS Kiss The Rain (Universal) 2 LEANN RIMES How Do | Live (Curb) SAVE FERRIS Come On Eileen (Starpool/Epic)

> **MOST INCREASED** PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) PAULA COLE | Don't Want To Wait (Imago/WB) +186 ELTON JOHN Something About... (Rocket/A&M Associated) +162 SARAH MCLACHLAN Building A Mystery (Arista) +147 SUGAR RAY Fly (Lava/Atlantic) +114 AMY GRANT Takes A Little Time (A&M) +91 MATCHBOX 20 Push (Lava/Atlantic) +88 FLEETWOOD MAC Silver Springs (Reprise) +83 SMASH MOUTH Walkin' On The Sun (Interscope) +74 PEACH UNION On My Own (Epic) +63 **BLUES TRAVELER** Most Precarious (A&M) +51

### **HOTTEST** RECURRENTS

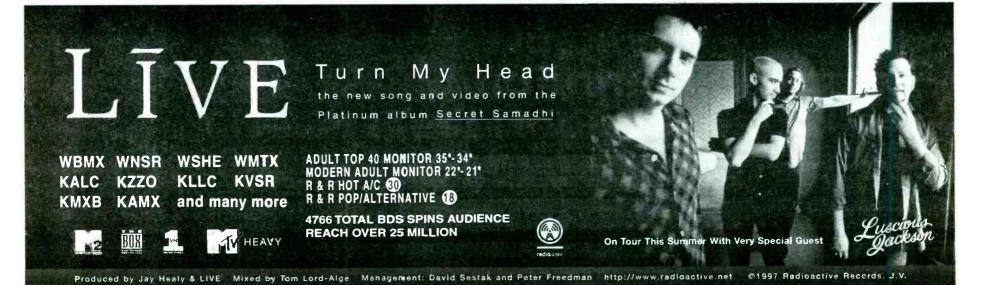
ARTIST TITLE LABELIST

SAVAGE GARDEN I Want You (Columbia) JEWEL You Were Meant For Me (Atlantic) INDIGO GIRLS Shame On You (Epic) MEREDITH BROOKS Bitch (Capitol) HANSON Mmm Bop (Mercury) PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) NO DOUBT Don't Speak (Trauma/Interscope) BLESSID UNION OF SOULS | Wanna Be There (Capitol)

SHERYL CROW Everyday Is A Winding Road (A&M)

CARDIGANS Lovefool (Mercury)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



### **HOT AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mas

ı	$\blacksquare$		140		TORK
ı	PLA 3W		LW	TW	ARTIST/TITLE
ı	43	40	42	44	DMC/How Bizarre
ı	44	45	45	42	
ı	34	43	47	41	THIRD EYE BLIND/Semi-Charmed Life
ı	44	42	43	40	WALLFLOWERS/One Headinght
ı	43	37	36	30	MEREDITH BRODKS/Bitch
۱	43	43	42	23	SHAWN COLVIN/Sunny Came Home
ľ	34	38	44	21	JEWEL/Fooksh Games
ı	44	44	44	21	VERVE PIPE/The Freshmen
ı	20	22	25	20	SAVAGE GARDEN/I Want You
ı	-	-	15	19	SUGAR RAY/Fly
ı	34	33	35	18	DAVE MATTHEWS BAND/Crash Into Me
ı	26	25	34	17	PAULA COLE/I Don't Want To Wait
ŀ	15	15	25	17	MATCHBOX 20/Push
ı	43	33	32	16	DUNCAN SHEIK/Barely Breathing
ı	36	36	14	15	HANSDN/Where's The Love
ı	35	36	35	15	SHERYL CROW/A Change Would Do
ı	37	34	27	14	BACKSTREET BOYS/Quit Playing .
ı	24	23		14	
ı		15	26	13	AMY GRANT/Takes A Little Time
ı	25	25		12	SARAH MCLACHLAN/Building A Mystery
ı	-	15	28	12	SPICE GIRLS/2 Become 1
ı	17	14	17	10	BILLY JOEL/To Make You Feet
1	24	24	13	10	10,000 MANIACS/More Than This
ı	10	12	13	10	JON BON JOVI/Janie, Don't Take .
l	18	15	18	10	JAMES TAYLOR/Little More Time .
l	-		-	9	HOOTIE & BLOWFISH/Only Wanna Be
I	32	30	11	9	JEWEL/You Were Meant
I	-	-	-	9	CARDIGANS/Lovefool
Ī	-	-	-	9	DEEP BLUE SOMETHING/Breakfast At .
L	-		-	9	GIN BLOSSOMS/TILL Hear It
_					



WTMX/Chicago (312) 946-1019 James/Kartak

_				
	YS			ARTIST/TITLE
ŧ	2W	LW	TW	
ļ	43	44	45	THIRD EYE BLIND/Semi-Charmed Life
ļ	44	44	45	10,000 MANIACS/More Than This
3	43	45	44	DUNCAN SHEIK/She Runs Away
3	43	45	44	SISTER HAZEL/All For You
3	43	44	44	PAULA CDLE/I Don't Want To Wait
3	43	44	44	WALLFLDWERS/The Difference
3	43	44	44	DMC/How Bizarre
ì	30	29	30	BIG HEAD TODD/Please Don't Tell
)	31	30	30	SARAH MCLACHLAN/Building A Mystery
ì	31	30	29	SUGAR RAY/Fly
	-	29	29	BLUES TRAVELER/Most Precarious
ļ	29	28	29	MATCHBOX 20/Push
ì	12	12	13	JEWEL/Foolish Games
١	12	12	13	CRANBERRIES/When You're Gone
	13	15	13	PEACH UNION/On My Dwn
•	12	12	13	AMANDA MARSHALL/Fall From Grace
	14	12	13	TONIC/If You Could Only
i	14	12	13	RIC DCASEK/Hang On Tight
ļ	12	12	13	SHAWN CDLVIN/Sunny Came Home
	12	12	13	BLESSID UNIDN OF. /I Wanna Be There
	10	11	13	VERVE PIPE/The Freshmen
	13	12	12	TEXAS/Say What You Want
þ	12	13	12	INDIGD GIRLS/Shame On You
	6	11	9	WALLFLDWERS/One Headlight
				-



_									
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
42	42	42	47	VERVE PIPE/The Freshmen					
42	41	41	47	SISTER HAZEL/All For You					
42	42	42	46	DUNCAN SHEIK/Barely Breathing					
42	42	42	46	OMC/How Bizarre					
42	35	35	46	JEWEL/You Were Meant					
28	31	31	44	SHERYL CROW/A Change Would Do.					
42	41	41	36	THIRD EYE BLIND/Semi-Charmed Life					
42	40	40	36	MEREDITH BROOKS/Bitch					
29	32	32	34	SPICE GIRLS/Say You'll Be There					
28	35	35	33	MATCHBOX 20/Push					
28	32	32	33	SHAWN CDLVIN/Sunny Came Home					
28	32	32	32	TONIC/It You Could Only					
29	31	31	31	BACKSTREET BDYS/Quit Playing					
28	32	32	30	SAVAGE GARDEN/I Want You					
10	28	28	27	SAVAGE GARDEN/To The Moon And Back					
22	24	24	26	SARAH MCLACHLAN/Building A Mystery					
28	32	32	22	BLESSID UNION DF., /I Wanna Be There					
22	24	24	22	PAULA COLE/I Don't Want To Wait					
22	16	16	22	SPICE GIRLS/2 Become 1					
28	13	13	17	WALLFLQWERS/One Headlight					
28	15	15	16	HANSON/Mmm Bop					
16		-	16	DISHWALLA/Counting Blue Cars					
16	16	16	15	JON BON JDVI/Janie, Don't Take .					
13	-	-	15	NO DOUBT/Don't Speak					
10	10	10	15	DUNCAN SHEIK/She Runs Away					
24	12	12	14	PAULA COLE/Where Have All .					
14	•	-	14	EN VOGUE/Don't Let Go (Love)					
10	10	10	14	PEACH UNION/On My Own					
15	16	16	11	FLEETW000 MAC/Silver Springs					
-	•		11	DONNA LEWIS/I Love You Always					



_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
30	35	35	53	DMC/How Bizarre
26	33	36	52	DUNCAN SHEIK/Barely Breathing
23	34	33	52	VERVE PIPE/The Freshmen
31	32	37	50	SHAWN COLVIN/Sunny Came Home
24	21	31	49	JEWEL/Foolish Games
30	20	30	36	AMANDA MARSHALL/Fall From Grace
3D	33	27	35	HANSON/Mmm Bop
19	23	26	35	TDNIC/If You Could Only
30	34	26	33	THIRD EYE BLIND/Semi-Charmed Life
25	22	24	33	SISTER HAZEL/All For You
18	16	18	31	SARAH MCLACHLAN/Building A Mystery
-	20	12	26	MIGHTY MIGHTY. /The Impression
8	12	16	25	SUGAR RAY/Flv
21	21	21	23	MATCHBOX 20/Push
16	13	19	22	PAULA COLE/I Don't Want To Wait
	-	12	20	DAVE MATTHEWS BAND/Crash Into Me
19	16	16	19	DUNCAN SHEIK/She Runs Away
30	36	27	19	SAVAGE GARDEN/I Want You
20	23	32	19	WALLFLOWERS/One Headlight
-	12	15	14	AMY GRANT/Takes A Little Time
-	-	7	13	HOOTIE & BLOWFISH/Only Wanna Be
8	7	-	13	HOOTIE & BLOWFISH/I Go Blind
9	8	10	12	MDNACO/What Do You Want
5	6	-	12	CARDIGANS/Lovetool
٠	٠	8	11	DASIS/Don't Go Away
-		8	10	FIDNA APPLE/Criminal
19	5	5	3	WALLFLDWERS/The Difference

### MIX 107.3 FM

MARKET #8 WRQX/Washington (202) 686-3100 James/Parker

2W 35 35 18 21 35 35 21 21 21	35 35 18 21 35 35 21 21	TW 35 35 35 35 35 35 35	WALLFLDWERS/One Headinght SISTER HAZEL/All For You DAVE MATTHEWS BAND/Crash Into Me FLEETWOOD MAC/Silver Springs DUNCAN SHEIK/Barely Breathing SHAWN COLVIN/Sunny Came Home 10 000 MANIACS/More Than This
35 18 21 35 35 21 21	35 18 21 35 35 21	35 35 35 35 35 35 21	SISTER HAZEL/All For You DAVE MATTHEWS BAND/Crash Into Me FLEETWOOD MAC/Silver Springs DUNCAN SHEIK/Barely Breathing SHAWN CDLVIN/Sunny Came Home
18 21 35 35 21 21	18 21 35 35 21	35 35 35 35 35 21	DAVE MATTHEWS BAND/Crash Into Me FLEETWOOD MAC/Silver Springs DUNCAN SHEIK/Barely Breathing SHAWN CDLVIN/Sunny Came Home
21 35 35 21 21	21 35 35 21	35 35 35 21	FLEETWOOD MAC/Silver Springs DUNCAN SHEIK/Barely Breathing SHAWN CDLVIN/Sunny Came Home
35 35 21 21	35 35 21	35 35 21	DUNCAN SHEIK/Barely Breathing SHAWN COLVIN/Sunny Came Home
35 21 21	35 21	35 21	DUNCAN SHEIK/Barely Breathing SHAWN COLVIN/Sunny Came Home
21 21	21	21	
21			10 000 MANUACE Miore Thee This
	21		10 000 MANIACO/MORE INGII INIS
15		21	VERVE PIPE/The Freshmen
	15	21	SARAH MCLACHLAN/Building A Mystery
21	21	21	NIGHT RANGER/Forever All Over
15	15	21	WALLFLDWERS/The Difference
35	35	18	JEWEL/Foolish Games
15	15	15	PRETENDERS/Goodbye
15	15	15	AMY GRANT/Takes A Little Time
15	15	15	JON BON JOVI/Janie, Don't Take .
21	10	10	BILLY JOEL/To Make You Feet.
-	-	10	HANSON/Mmm Bop
10	10	10	OMC/How Bizarre
10	10	10	SAVAGE GARDEN/I Want You
	٠	10	SARAH MCLACHLAN/Possession
-	-	10	THIRD EYE BLIND/Semi-Charmed Life
	15 15 15 15 10	15 15 35 35 15 15 15 15 15 15 10 10 10 10	15 15 21 35 35 18 15 15 15 15 15 15 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10



MARKET #9

KHMX/Houston (713) 790-0965 Anhorn

P	LA	rs			ARTIST/TITLE
3	w	2W	LW	TW	
4	2	42	42	43	SISTER HAZEL/All For You
2	0	30	30	42	DUNCAN SHEIK/Barely Breathing
4	2	42	41	42	OMC/How Bizarre
3	9	30	31	42	JEWEL/Foolish Games
4	2	42	42	41	THIRD EYE BLIND/Semi-Charmed Life
4	2	42	42	41	WALLFLOWERS/One Headlight
3	0	31	41	41	AMANDA MARSHALL/Fall From Grace
3	0	30	41	32	INXS/Elegantly Wasted
2	9	25	29	30	WALLFLOWERS/The Difference
4	2	41	31	30	10.000 MANIACS/More Than This
4	1	41	31	30	SAVAGE GARDEN/To The Moon And Baci
3	3	41	33	29	SHERYL CROW/A Change Would Do
	5	15	15	29	CARDIGANS/Lovetool
1	9		42	27	SHAWN COLVIN/Sunny Came Home
2	8	26	26	26	PAULA COLE/I Don't Want To Wait
		-	8	26	ELTON JOHN/Something About .
	-	-	25	26	AMY GRANT/Takes A Little Time
	-		5	24	FLEETWOOD MAC/Silver Springs
3		30	30	24	SARAH MCLACHLAN/Building A Mystery
	0	31	21	23	TONIC/If You Could Only
	5	24	22		BACKSTREET BOYS/Quit Playing
	5	18	21		JON BON JOVI/Janie, Don't Take
2	4	25	26	21	MATCHBOX 20/Push
	-	15	18	18	DONNA LEWIS/I Love You Always .
	-	-	16	16	SAVAGE GARDEN/I Want You
1				16	PAULA COLE/Where Have All .
1	5	15	18	16	NO DDUBT/Don't Speak
				10	LEANN DIMECOLOUR DO LLIVE



MARKET #10

PLA				ARTIST/TITLE
3W		LW	TW	
35	35	50	52	BETTER THAN EZRA/Desperately Wanting
34	50	50	51	PAULA COLE/I Don't Want To Wait
51	50	52	50	SISTER HAZEL/All For You
50	51	51	50	DAVE MATTHEWS BAND/Crash Into Me
49	50	50	50	WALLFLOWERS/The Difference
51	52	51	50	INDIGD GIRLS/Shame On You
20	24	34	35	JEWEL/Foolish Games
	25	34	35	FLEETW000 MAC/Silver Springs
36	35	35	35	CDUNTING CROWS/Daylight Fading
50	34	35	35	MATCHBOX 20/Push
38	35	35	35	BARENAKED LADIES/The Did Apartment
35	35	35	35	SARAH MCLACHLAN/Building A Mystery
29	30	30	29	MIGHTY MIGHTY. /The Impression
18	29	30	29	TONIC/If You Could Only.
52	50	25	26	THIRD EYE BLIND/Semi-Charmed Life
15	24	26	26	SNEAKER PIMPS/6 Underground
49	51	25	25	OMC/How Bizarre
16	23	26	24	DUNCAN SHEIK/She Runs Away
15	16	26	23	TOAD THE WET/Crazy Life
22	23	22	21	COUNTING CROWS/A Long December
22	23	21	21	WALLFLOWERS/Dne Headiight
	23	22	21	JEWEL/You Were Meant
23	23	21	21	DUNCAN SHEIK/Barely Breathing
12	15	16	21	BIG HEAD TOOD/Please Don't Tell
-	23	22	21	WALLFLOWERS/6th Avenue Heartache
35	35		21	SARAH MCLACHLAN/Possession
21	21	20	20	SHAWN COLVIN/Sunny Came Home
20	12	13	19	FIONA APPLE/Criminal
	•	19	18	SMASH MOUTH/Walkin' Dn The Sun
22	12	14	18	10,000 MANIACS/More Than This



MARKET #11

PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	44	42	62	MATCHBOX 20/Push
62	59	58	60	VERVE PIPE/The Freshmen
61	60	52	57	OMC/How Bizarre
60	59	62	56	SHAWN COLVIN/Sunny Came Home
54	58	60	53	SISTER HAZEL/All For You
43	44	42	45	HANSON/Where's The Love
64	61	54	44	JEWEL/Foolish Games
33	38	40	41	10.000 MANIACS/More Than This
41	43	42	41	SARAH MCLACHLAN/Building A Mystery
39	40	42	41	SHERYL CROW/A Change Would Do.
42	40	39	41	DEPECHE MODE/It's No Good
43	43	38	40	TONIC/II You Could Only
38	39	39	40	ERASURE/In My Arms
40	39	40	39	MEREDITH BROOKS/Bitch
39	39	39	39	THIRO EYE BLIND/Semi-Charmed Life
40	38	39	37	DAVE MATTHEWS BAND/Crash Into Me
34	35	35	35	SAVAGE GARDEN/To The Moon And Back
30	33	31	35	PAULA COLE/I Don't Want To Wait
26	33	35	33	ABRA MDORE/Four Leaf Clover
33	32		32	DUNCAN SHEIK/She Runs Away
32	30		32	FIONA APPLE/Criminal
33	35	33	32	BRAD/The Day Brings
20	29	31	31	WALLFLDWERS/The Difference
29	30	27	30	CDUNTING CROWS/Daylight Fading
22	27	22	25	TRID/Da Da Da
٠	20	16	22	SUGAR RAY/Fly
17	22	19	21	MONACO/What Do You Want
	-	-	20	JEN TRYNIN/Getaway (February)
	-		20	CHUMBAWAMBA/Tubthumping
•	20	16	19	IMANI COPPOLA/Legend Of A Cowgirl



KFMB/San Diego (619) 495-7525



WWMX/Baltimore



WMTX/Tampa (813) 961-9600 Morgan

PLAYS			ARTIST/TITLE
3W 2W	/ LW	TW	
64 67	65	68	THIRD EYE BLIND/Semi-Charmed Life
68 65	63	65	VERVE PIPE/The Freshmen
70 68	72	64	SISTER HAZEL/All For You
63 61	58	62	JEWEL/Foolish Games
40 44	44	61	PAULA COLE/I Don't Want To Wait
66 60	61	60	DAVE MATTHEWS BAND/Crash Into Me
40 37	37	59	SHERYL CROW/A Change Would Do
45 65	58	45	TONIC/If You Could Only
70 69	56	43	DMC/How Bizarre
44 40	42	41	MATCH8DX 20/Push
42 40	40	40	WALLFLOWERS/The Difference
39 36	36	38	OUNCAN SHEIK/Barely Breathing
10 10	10	37	SUGAR RAY/Fly
41 37	36	36	SHAWN COLVIN/Sunny Came Home
31 31	33	33	SARAH MCLACHLAN/Building A Mystery
		33	SMASH MOUTH/Walkin' On The Sun
34 35	27	32	JEWEL/You Were Meant
15 10		28	DUNCAN SHEIK/She Runs Away
17 22		22	HONEYDOGS/Rumor Has It
39 42	42	20	ABRA MOORE/Four Leaf Clover
15 20	16	18	FIONA APPLE/Criminal
18 14	16	17	MIGHTY MIGHTY/The Impression
- 10		14	PEACH UNION/On My Own
17 12		12	PRETENDERS/Goodbye
5 7	9	11	MONACO/What Do You Want
40 41	31	10	10,000 MANIACS/More Than This
10 10		10	TEXAS/Say What You Want
- 10		10	LIVE/Turn My Head
5 8	8	10	JON BON JOVI/Janie, Don't Take
66 43	39	6	MEREDITH BRDOKS/Bitch



MARKET #22

PLAYS			ARTIST/TITLE			
3W 2W	LW	TW				
49 49	49	49	SISTER HAZEL/All For You			
48 48	48	48	DAVE MATTHEWS BAND/Crash Into Me			
38 38	38	47	THIRD EYE BLIND/Semi-Charmed Life			
46 46	46	47	PAULA COLE/I Don't Want To Wait			
45 45	45	46	JEWEL/Footish Games			
47 47	47	45	WALLFLOWERS/One Headlight			
45 45	45	45	SHAWN COLVIN/Sunny Came Home			
17 17	40	40	MATCHBOX 20/Push			
40 40	40	40	OMC/How Bizarre			
40 40	40	40	SARAH MCLACHLAN/Building A Mystery			
38 38	38	38	HANSON/Where's The Love			
17 17	17	38	DUNCAN SHEIK/She Runs Away			
37 37	37	37	VERVE PIPE/The Freshmen			
37 37	37	37	BLESSID UNION OF /I Wanna Be There			
47 47	47	35	DUNCAN SHEIK/Barely Breathing			
40 40	35	35	WALLFLOWERS/The Difference			
35 35	35	35	JEWEL/You Were Meant			
35 35	35	35	SAVAGE GARDEN/I Want You			
10 10	17	35	TONIC/It You Could Only			
38 38	38	30	10,000 MANIACS/More Than This			
17 17	17	17	PRETENDERS/Goodbye			
	-	17	FLEETWDOD MAC/Silver Springs			
	10	10	BLUES TRAVELER/Most Precarious			
	10	10	PEACH UNION/On My Own			
5 5	5	5	FOOL'S GARDEN/Lemon Tree			
5 5	5	5	FOOL'S GARDEN/Lemon Tree			



MARKET #23

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	40	54	54	FLEETWDOD MAC/Silver Springs
37	35	46	54	TONIC/II You Could Only
37	54	52	54	BIG HEAD TODD/Please Don't Tell
30	46	44	45	<b>BETTER THAN EZRA/Desperately Wanting</b>
37	46	45	45	MIGHTY MIGHTY/The Impression
35	52	54	44	SISTER HAZEL/All For You
34	54	43	44	PAULA COLE/I Don't Want To Wait
37	43	43	43	DAVE MATTHEWS BAND/Crash Into Me
35	42	26	43	SARAH MCLACHLAN/Building A Mystery
37	35	38	40	JEWEL/Foolish Games
	5	38	40	FOREST FOR THE TREES/Oream
10	7	6	37	BLUES TRAVELER/Most Precarious
	-	-	28	ELTON JDHN/Something About
42	45	28	24	OMC/How Bizarre
30	30	25	22	WALLFLOWERS/Dne Headlight
32	32	28	22	OUNCAN SHEIK/Barely Breathing
38	46	46	20	THIRD EYE BLIND/Semi-Charmed Life
30	31	28	20	NO DDUBT/Don't Speak
•	5	6	20	REEL BIG FISH/Sell Dut
28	32	8	18	MATCHBOX 20/Push
*	5	39	18	FIONA APPLE/Criminal
26	29	22	18	SHAWN COLVIN/Sunny Came Home
17	27	21	12	MONACO/What Do You Want
23	7	6	12	PEACH UNION/On My Own
15	9	20	11	LIVE/Turn My Head



MARKET #24

ı	PLAYS				ARTIST/TITLE				
ı	3W	2W	LW	TW					
ı	59	61	63	65	MATCHBOX 20/Push				
ı	58	61	61	54	TONIC/If You Could Dnly				
ı	59	63	60	62	SARAH MCLACHLAN/Building A Mystery				
١	34	50	60	61	SUGAR RAY/Fly				
ı	60	60	60	60	SHAWN COLVIN/Sunny Came Home				
ı	60	60	62	59	THIRD EYE BLINO/Semi-Charmed Life				
ł	31	31	31	50	PAULA COLE/I Don'l Want To Wait				
ı	32	36	32	48	SISTER HAZEL/All For You				
ı	32	32	32	46	MIGHTY MIGHTY/The Impression				
ı	62	63	60	44	JEWEL/Foolish Games				
ı		9	14	36	BLUES TRAVELER/Most Precarious				
ı	11	19	14	34	PEACH UNION/On My Own				
ı	-	-	5	34	SMASH MOUTH/Walkin' Dn The Sun				
ı		21	34	33	SUBLIME/Wrong Way				
ı	37			33	WALLFLOWERS/The Difference				
ı	36			32	OAVE MATTHEWS BAND/Tripping Billies				
ı	31			31	MEREDITH BROOKS/Bitch				
ı	26	27		31	LIVE/Turn My Head				
ı	33	34	32	31	INDIGO GIRLS/Shame On You				
ı			5	29	SHAWN COLVIN/You And The Mona				
ı	34	33		28	BARENAKED LADIES/The Old Apartment				
ı	16	20		27	DUNCAN SHEHC/She Runs Away				
ı	19	20	18	23	ANI DIFRANCO/Fire Door				
ı	33	30	23	23	ABRA MOORE/Four Leaf Clover				
ı		-	11	22	1MANI COPPOLA/Legend Of A Cowgirl				
1	33	32	34	21	FIONA APPLE/Criminal				
1	19	19		20	AMY GRANT/Takes A Little Time				
1	37	36	32	15	KIM RICHEY/I Know				
1	32	14	14	14	SUBLIME/Santeria				
Į	32	19	13	13	10,000 MANIACS/More Than This				
۰									



MARKET #29

WKTI/Milwaukee (414) 967-5339 Clayton/Peace



MARKET #31 WSNE/Providence (401) 438-9300 Weston/Casey

_							
PLA				ARTIST/TITLE			
3W	2W	f.M.	TW				
35	-	35	35	BACKSTREET BOYS/Quit Playing			
35	-	35	35	OMC/How Bizarre			
35		35	35	10.000 MANIACS/More Than This			
35	-	35	35	SISTER HAZEL/All For You			
25	-	35	35	JEWEL/Foolish Games			
25	-	25	25	JAMES TAYLOR/Little More Time .			
25		25	25	DAVE MATTHEWS BAND/Crash Into Me			
25	-	25	25	ABRA MOORE/Four Leaf Clover			
25	-	25	25	SARAH MCLACHLAN/Building A Mystery			
25		25	25	VERVE PIPE/The Freshmen			
25	-	25	25	WALLFLOWERS/One Headlight			
15	-	25	25	PAULA COLE/I Don't Want To Wait			
	•	25		LEANN RIMES/How Do I Live			
15	-	15	15	AMY GRANT/Takes A Little Time			
15	-		15	WALLFLOWERS/The Difference			
15			15	TONIC/If You Could Only			
15	-		15	FLEETWOOD MAC/Silver Springs			
25	٠		15	SHERYL CROW/A Change Would Do			
15			15	SHAWN COLVIN/Sunny Came Home			
15	•		15	SHERYL CROW/Everyday Is			
35	-	15	15	PAULA COLE/Where Have All			
15	٠		15	DUNCAN SHEIK/Barely Breathing			
		15	15	SAVAGE GARDEN/I Want You			
15	-		15	JEWEL/You Were Meant			
١.	•	-	15	JOURNEY/When You Love			
١.	•	٠	15	ALANIS MORISSETTE/You Learn			



WPTE/Norfolk (757) 497-2000 Bradley/Thornton

MARKET #33

ľ	_				
l	PLA				ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	30	42	42	42	SARAH MCLACHLAN/Building A Mystery
ı	42	42	42	42	SHERYL CROW/A Change Would Do
ı	42	42	42	42	TONIC/It You Could Only
ı	30	42	42	42	PAULA COLE/I Don't Want To Wait
ı	42	42	42	42	SISTER HAZEL/All For You
ı	42	42	42	42	VERVE PIPE/The Freshmen
ı	42	42	42	42	THIRD EYE BLIND/Semi-Charmed Life
ı	30	30	30	30	ABRA MODRE/Four Leaf Clover
ı	30	30	30	30	WALLFLDWERS/The Difference
ı	30	30	30	30	INDIGO GIRLS/Shame On You
ı	30	30	30	30	MIGHTY MIGHTY. /The Impression.
ı	30	30	30	30	DMC/How Bizarre
١	28	30	30	30	10.000 MANIACS/More Than This
ı	21	30	30	30	DUNCAN SHEIK/She Runs Away
ı	21	30	30	30	SNEAKER PIMPS/6 Underground
	30	30	30	30	MEREDITH BROOKS/Bitch
	21	21	30	30	LIVE/Turn My Head
ı	21	21	21	21	FIONA APPLE/Criminal
ı	-	-	21	21	SUNDAYS/Summertime
ı	-	21	21	21	LORI CARSON/I Saw The Light
ı	21	21	21	21	SAVAGE GARDEN/To The Moon And Back
ı	-	-	21	21	TOAD THE WET/Crazy Life
ı			11	12	BILLIE MYERS/Kiss The Rain
	-		11	11	TEXAS/Say What You Want
	42	10	10	10	LUSCIOUS JACKSON/Naked Eye
	30	30	10	18	COUNTING CROWS/Daylight Fading
	42	10	10	10	DEPECHE MODE/It's No Good
	10	10	10	10	SHAWN COLVIN/Sunny Came Home
	4	21	10	18	BIG HEAD TOOD/Please Don't Tell
	42	10	10	18	TOAD THE WET/Come Down



MARKET #33 WWDE/Norfolk (757) 497-2000 London

		.,,,		
34	34	-	34	SHAWN CDLVIN/Sunny Came Home
34	34	34	34	KENNY LOGGINS/For The First Time
34	34	34	34	SAVAGE GARDEN/I Want You
34	34	34	34	SISTER HAZEL/All For You
28	25	34	34	WALLFLOWERS/One Headlight
28	25	24	24	VERVE PIPE/The Freshmen
28	25	24	24	AMY GRANT/Takes A Little Time
28	25	24	24	SHERYL CROW/A Change Would Oo
28	25	24	24	JEWEL/Foolish Games
28	25	24	24	PAULA COLE/Where Have All
9	25	24	24	10.000 MANIACS/More Than This
-	8	24	24	LEANN RIMES/How Do I Live
9	8	9	13	SARAH MCLACHLAN/Building A Mystery
9	8	9	13	PRETENDERS/Goodbye
9	8	9	13	FLEETWOOD MAC/Silver Springs
9	8	9	13	BILLY JOEL/To Make You Feel
9	8	9	13	BACKSTREET BOYS/Quit Playing
9	8	9	13	PAULA COLE/I Don't Want To Wait
			13	ELTON JOHN/Something About
34	34	9	13	HANSON/Mmm Bop
10		9	13	DONNA LEWIS/I Love You Always
٠	11		13	SOPHIE B. HAWKINS/As I Lay Me Down
10	11	9	13	DUNCAN SHERVBarely Breathing
10	11	9	13	GIN BLDSSOMS/Follow You Down



MARKET #35 KBEE/Salt Lake City (801) 485-6700 Kelly/Michaels

37   37   38   SHEPLY, CROWA Change Would Do	'LA	75			AMTIS1/TITLE				
18	W	2W	LW	TW					
18	37			38					
88					WALLFLOWERS/One Headlight				
18   37   37   37   THIND EYE BLIND/Semi-Charmed Life   37   37   37   VERWE PIPE/The Freshmen   37   37   37   VERWE PIPE/The Freshmen   38   38   38   38   38   38   38   3					OMC/How Bizarre				
18	38	38	38	37	SISTER HAZEL/All For You				
23									
37									
23									
23									
- 10 10 25 TRIO/Da Da Da 92 26 26 25 AMY GRANT/Takes A Little Time - 12 12 25 BACKSTREET BOYS/OLUT Playing 3 26 26 25 10.000 MANIAGS/More I han This 8 22 22 22 WALLFLOWERS/The Difference 23 16 16 14 MARK MORRISON/Return Of The Mack 14 MASON/MINISON/Return Of The Mack 14 MASON/MINISON/Return Of The Mack 14 MASON/MINISON Pour Ox 9 10 10 10 10 NO MERCY/Where Do You Go CARDIGANS/Lovefool 0 10 9 DONNA LEWIS/I Love You Always 1 9 SHERYL CROW/Everyday IX 1 9 SHERYL CROPE/Four Leat Clover 9 12 12 8 HANSON/Where's The Love 11 9 8 DUNCAN SHEIK/She Runs Away 8 12 12 8 SAVAGE GARDE/Four Leat Clover 1 9 13 3 8 MATCHEOX 20 JPUSH 1 1 9 8 SAVAGE GARDE/FOU The Monon And Back 1 3 13 8 SAVAGE GARDE/FOU The Monon And Back 1 3 13 8 SAVE FERRIS/Come On Eileen 1 ELTON JOHN/Something About 8 ELTON JOHN/Something About 1 8 PETETENERS/Goodbye	23				PAULA COLE/I Don't Want To Wait				
9 26 26 28 AMY GRANT/Takes A Little Time - 12 12 28 BACKSTRET BOYS/Out Playing 12 12 28 BACKSTRET BOYS/Out Playing 12 12 28 WALLFLOWENS/The Difference - 12 12 22 WALLFLOWENS/The Difference - 10 10 10 HANSOM/Mmm Bop - 10 10 10 HANSOM/Mmm Bop - 10 10 10 CARDIGANS/Lovefool - 10 9 ONN MERCY/Where Do You Go - 10 9 SHERPIL CROW/Everyddy IS 10 8 PERCH UNION/On My Own - 12 8 PERCH UNION/On My Own - 12 8 HANSOM/Where'S The Love - 12 8 HANSOM/Where'S The Love - 13 13 8 MAG MODEL/Four Least Clover - 14 13 13 8 MAG MODEL/Four Least Clover - 15 SAVE FERRIS/Come On Eileen - 16 SAVE FERRIS/Come On Eileen - 17 EVERTIS/COME ON EILEEN - 18 PETETEMERS/Goodbye	23								
12   12   25   BACKSTREET BOYS-GOUNT Playing	-								
23	9								
2   22   22   22   22   22   22   24   24   24   24   24   25   25									
123   16   16   14   MARK MORRISON/Return Of The Mack     7   10   10   10   MANSON/Mmm Bop     7   10   10   10   MANSON/Mmm Bop     8   -   10   10   MARSON/Mmm Bop     8   10   10   9   ONNA LEWIST Love You Always     -   -   9   SHERPL CROW/Everyday Is     -   -   8   PEACH UNION/On My Own     8   13   13   8   ABRA MODRE/Four Leaf Clover     9   12   12   8   HANSON/Where's The Love     11   9   SUNCAN SHEIK/She Puns Away     8   12   12   8   SAVAGE GARDEN/TO The Moon And Back     13   13   8   MATCHBOX 20/Push     14   15   10   10   10   10     15   15   15   10   10   10     16   17   17   17   17   18     17   18   17   18   18     18   19   18   18   18     19   19   18   18   18     19   19   18   18   18     19   19   18   18     10   10   10   10   10     11   10   10									
10   10   10   10   14   14   15   16   17   17   17   17   17   17   17									
7   10   10   10   10   NO MERCY/Where Do You Go									
8 - 10 CARDIGANS/Lovetool - 0 9 SHERYL CROW/CreyTdg/ Is 1 9 SHERYL CROW/CreyTdg/ Is 8 PEACH UNION/On My Own 8 13 13 8 ABRA MODE/Four Leaf Clover 9 12 12 8 HANSOM/Where'S The Love 8 11 9 8 OUNGAN SHEIK/She Puns Away 8 12 12 8 SAVAGE GARDEN/To The Moon And Back 13 13 8 MATCHEOX COPUNDS 13 13 8 MATCHEOX COPUNDS 14 13 8 SAVE FERRIS/Come On Eileen - 1 8 ELTON JOHN/Something About 8 PETETENERS/Goodbye									
8   10   10   9   DONNA LEWISAI Love You Always		10	10						
- 9 SHERYL CROW/Everyday is  8 PEACH UNION/On My Own  8 13 13 8 ABRA MODRE/Four Leaf Clover  9 12 12 8 HARSON/Where's The Love  8 11 9 8 OUNCAN SHEIK/She Puns Away  8 12 12 8 SAVAGE GARDEM/To The Moon And Back  13 13 8 MATCHBOX 20/Push  - 8 SAVE FERRIS/Come On Eileen  5 ELTON JOHN/Something About  9 PETETENERS/Goodbye									
8 PEACH UNIDMON My Own  8 13 13 8 ABRA MODEF-Four Leat Clover  9 12 12 8 HANSDN/Where's The Love  8 12 12 8 HANSDN/Where's The Love  8 13 13 8 MAGE ARROEMTO The Moon And Back  8 13 13 8 MATCHBOX 20/PUSh  8 SAVE EFRINSTOGME On Eileen  5 10 10 10 10 10 10 10 10 10 10 10 10 10	8	10	10						
8 13 3 8 ABRA MOORE/Four Leaf Clover 9 12 12 8 HAMSON/Where's The Love 8 11 9 8 OUNGAN SHEIK/She Runs Away 8 12 12 8 SAVAEE GARDEM/To The Moon And Back 9 13 13 8 MATCHBOX 20/Push 8 SAVE FERRIS/Come On Eileen 8 ELTON JOHN/Something About	٠		•						
9   12   8   HAMSDM/Wheri's The Love									
8   11   9   8   DUNCAN SHEIK/She Runs Away   8   12   12   8   SANAGE GARDEN/TO THE MOON AND Back   9   13   13   8   MATCHBOX 20/Push   1   -   8   SAVE FERRIS/Come On Eileen   1   1   1   1   1   1   1   1   1   1   1									
8 12 12 8 SAVAGE GARDEN/TO The Moon And Back 8 13 13 8 MATCHBOX 20/Push 8 SAVE FERRIS/Come On Eilden 8 ELTON JOHN/Something About									
8 13 13 8 MATCHBOX 20/Push 8 SAVE FERRIS/Come On Eileen 8 ELTON JOHN/Something About 8 PRETENDERS/Goodbye									
8 SAVE FERRIS/Come On Eilleen 8 ELTON JOHN/Something About 8 PRETENDERS/Goodbye									
8 ELTON JOHN/Something About 8 PRETENDERS/Goodbye									
8 PRETENDERS/Goodbye			•						
	•	•	-						
	-	-		. 8	PRETENDERS/Goodbye				



MARKET #36

_				
PLA				ARTIST/TITLE
3W	2W	LW	T₩	
41	41	41	41	WALLFLOWERS/Dne Headlight
41	41	41	41	SISTER HAZEL/All For You
41	41	41	41	SHAWN CDLVIN/Sunny Came Home
41	41	41	41	DUNCAN SHEIK/Barely Breathing
30	30	30	30	TONI BRAXTON/I Don't Want To
30	30	30	30	SHERYL CROW/A Change Would Do.
30	30	30	30	WALLFLOWERS/The Difference
30	30	30	30	SAVAGE GARDEN/I Want You
30	30	30	30	AMY GRANT/Takes A Little Time
30	30	30	30	JEWEL/Foolish Games
30	30	30	30	PAULA COLE/I Don't Want To Wait
	30	30	30	10.000 MANIACS/More Than This
30	30	30	30	DAVE MATTHEWS BANO/Crash Into Me
			30	SARAH MCLACHLAN/Building A Mystery
14	14	14	14	SHERYL CROW/Everyday Is
14	14	14	14	JEWEL/You Were Meant
14	14	14	14	R KELLY/I Believe I Can Fly
14	14	14	14	PAULA COLE/Where Have All
		14	14	BLESSID UNION DF. /I Wanna Be There



CAROL ARCHER

# **Creating 'Mystery & Panache'**

# □ Production wizards share how they generate a deeper connection with listeners

Well-conceived and executed production elements create ambiance and engage listeners' imaginations as powerfully as anything else heard on a radio station. At their best, production pieces provide fanciful, sensual audio *tableaux*, creatively conveying their messages.

June 13, 1997, 10:30pm: The Chicago Bulls have just captured the NBA championship title for the fifth time. Jubilant fans leave the United Center, get in their cars (radios set to 95.5. WNUA/Chicago, naturally), and head for the city's Near North Side for a night of boozy celebration. Within minutes, they hear the opening notes of Dave Brubeck's "Take 5" issuing from their radios in 5/4 time.

As the piano hits, WNUA Creative Services Director Bill Cochran — and this man's got some serious pipes — says, "A winning team is like a great jazz song: Once you've got the rhythm down and everyone is playing in harmony [here the sound of a basketball being dribbled in rhythm to the song comes in under the music and voiceover], the rest is magic." The music continues, accompanied by the sound of the ball hitting the backboard and swooshing through the hoop. Then, the crowd roars. "Smooth Jazz WNUA, 95.5, congratulates the Chicago Bulls on their fifth NBA championship title. [Pause] Hey, guys, we always knew you could... 'take five.' The station's jingle comes in, and the promo and jingle end on precisely the same beat. Perfection!

I was in Chicago that weekend for WNUA's 10th anniversary party and heard the victory promo live on the air. Granted, I love basketball, especially the extra effort, the adrenaline, 44

It's not just
knowing where to
edit, but how to
count beats to the
bar, what eighth
and 16th notes are,
and harmonies.
— Bill Cochran

"

and the *denouement* of the playoffs. I love great radio even more. The promo captured the thrill of the Bulls' victory, put it in a jazz context, and WNUA *owned* that radio moment, because MD **Steve Stiles** (who conceived, wrote, and co-produced it with Cochran) created a production slam dunk.

Cochran points out the importance of musical knowledge when creating music-based jingles and sounders. "It's not just knowing where to edit," he says, "but how to count beats to the bar, what eighth and 16th notes are, and harmonies. In the Bulls promo, I figured out the key signature of Brubeck's song, found what the related major key would be, found a sax logo — our signature melody — then used a digital editor to both time-compress it and edit it from 4/4 to match the 5/4."

### 'Penetrate The Consciousness'

With typical insightfulness, WNUA VP/Programming Paul Goldstein comments, "We all know that in order to get listeners to write your station down in their diary, they need to have an emotional connection to your station. The music you play, your on-air talent, and your onair promotions are key to that relationship. However, station recall can be significantly influenced when production is used to artfully illuminate a station's style and personality. When you combine brilliant copy with unique production elements and effects, you can penetrate the consciousness of listeners who've been numbed by the watered-down production so many of your competitors employ.'

At KTWV (The Wave)/Los Angeles, customized artist IDs are the station's most distinctive production signature. Production Director Michael Sheehy, who occasionally refers to himself as the "director of Fantasyland," began creating them nearly eight years ago, and today there are close to 100 in the studio at any given time. Originally, he used source music to create theater-of-the-mind pieces, but when they became so popular with listeners that they generated requests. Sheehy became even more serious in the IDs' production. "I always ask myself what I want the listener to come away with," he says. "We need to sell them the call letters and frequency, so you need to search for new and entertaining ways to institutionalize those few words. Music adds emotion, so as



### **KBLX MD Cadet's Favorite CD**

Nightlife by Jeff Golub and Avenue Blue (Mesa/Bluemoon)

venue Blue's Nightlife, featuring Jeff Golub, is my current favorite," says KBLX/San Francisco MD Ron Cadet. "Partly because it's the third part of a [loose]

trilogy which starts with Rick Braun's *Body And Soul* and Boney James' *Sweet Thing*. It's no coincidence that all three artists collaborate so much. Theirs is becoming a core sound for the format. To me, *Nightlife* represents a natural step in Golub's artistic growth. All three of Avenue Blue's projects are strong, but



between the first and second, Jeff Golub took a big step toward defining his sound — and with this one, he really perfects it.



Ron Cadet

"Obviously, we're playing the first single, "Nightlife," which is just great. When I put the full CD in the player, I was hoping to myself that 1) the rest would be as strong, and that 2) it wouldn't all be the same thing—and I wasn't disappointed. My favorite tracks are 'Always There,' a nice, cool, kicked-back remake of a Ronnie Laws hit; and 'Seventh Heaven,' which has a similar vibe to the product that's coming out of Instinct Records. A personal favorite is 'Daylight,' a bluesy interpretation of a Bobby Womack song. I'm not sure whether we'll play it, but I sure like it.

"The production, a collaboration between Golub and Braun, is solid throughout. They've got a really tight sound that doesn't get boring because there

are a lot of different sounds through the album, which is another hall-mark of good production.

"Another thing | really like about his albums is that he always includes a live track. This time, 'The In Crowd' is it — and it's fun! With the right people working behind it, this could be a number-one album for Jeff, and I think it's very possible for it to remain on the charts for close to a year."

an old jingle producer [Sheehy put the broadcast side of Killer Music on the map], I wanted to capitalize on the station's musical logo. I worked with arrangers and invited some of our artists to serve as soloists. Suddenly, we had musical Wave logos. On top of that, I laid my voice over them and incorporated some theater-of-the-mind sound effects. Generally, they are the last element of the last stop set in the hour and lead directly back into music. It's musical ear candy, something that gives the station a little mystery and panache. It's the spin on the ball."



INCOGNITO IN BOSTON — WOAZ/Boston rolled out the red carpet when Incognito members Maysa Leak (upper I.) and "Bluey" Maunik (upper r.) dropped by to say hello and perform an acoustic tune on-air. They're seen here with PD Bill George (c), Promark's Marla Roseman (bottom I) and Verve's Julie Kerr (bottom r). Photo: Brian Vita



PHILLY SMOOTH JAZZFEST — WJJZ/Philadelphia staffers celebrate backstage with saxman and festival headliner Warren Hill (top, third from r) after the station's recent Smooth JazzFest '97. Seen here (top I-r): GSM Vince Raimondo, NSM Diane Sanfilippo, PD Anne Gress, Mktg. Dir. Jane White, and Dir. Mkt. Dev. Lisa Sable; (bottom I-r): VP/GM Sil Scaglione, Prog./Music & Mktg. Joe Proke, and midday personality/MD Michael Tozzi.



### NAC/SMOOTH JAZZ TRACKS

SEPTEMBER 5, 1997

						тота	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	920	919	890	875	50/0
8	6	4	2	PHILLIPE SAISSE Moanin' (Verve Forecast)	775	739	689	638	47/0
5	4	2	3	ERIC MARIENTHAL Easy Street (I.E./Verve)	775	791	806	794	46/0
4	5	3	4	DANCING FANTASY When Dreams Come True (Innovative)	756	742	805	799	44/0
13	13	9	<b>5</b>	PAUL HARDCASTLE Peace On Earth (JVC)	627	551	472	450	42/2
2	2	5	6	CHRIS BOTTI The Way Home (Verve Forecast)	612	713	875	886	48/0
14	12	8	0	AVENUE BLUE Nightlife (Mesa/Bluemoon)	601	582	513	441	50/0
11	11	11	8	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	595	536	526	484	49/0
9	9	7	9	STEVE WINWOOD Plenty Lovin' (Virgin)	584	<b>593</b>	594	588	50/0
101	10	10	<b>O</b>	KEN NAVARRO Smooth Sensation (Positive)	548	538	540	528	44/0
1	3	6	11	SPECIAL EFX Since You've Been Away (JVC)	535	685	813	892	43/0
18	15	14	12	LEE RITENOUR Favela (I.E./Verve)	524	481	455	412	47/0
23	17	19	®	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	484	431	424	377	47/2
5	14	15	<b>(4)</b>	TIM WEISBERG Herbie's Blues (Fahrenheit)	480	461	461	432	44/0
6	7	12	15	BONEY JAMES Nothin' But Love (Warner Bros.)	472	523	671	775	42/0
27	26	16	16	GROVER WASHINGTON JR. Bordertown (Columbia)	454	457	348	359	32/0
21	20	17	17	PATRICE RUSHEN Days Gone By (Discovery)	444	451	395	391	47/0
BR	EAK	ER	18	JOYCE COOLING South Of Market (Heads Up)	436	355	298	202	45/1
17	16	18	19	WALTER BEASLEY Slowly But Surely (Shanachie)	428	437	452	421	38/0
25	22	21	20	WILLIE & LOBO Napali (Mesa/Bluemoon)	418	384	392	371	43/1
6	18	20	21	NATALIE COLE A Smile Like Yours (Elektra/EEG)	413	428	408	424	41/0
29	28	27	22	BRAXTON BROTHERS Sunset Bay (Kokopelli)	411	349	331	305	42/0
3RI	EAK	ER	23	3RD FORCE You Gotta Be Real (Higher Octave)	406	361	315	254	39/1
2	19	22	24	SWING OUT SISTER Somewhere In The World (Pure/Mercury)	372	383	406	389	36/0
8	25	23	<b>3</b>	RAY OBIEDO Sweet Summer Days (Windham Hill)	369	366	348	334	35/0
6	23	25	26	BUCKSHOT LEFONQUE Another Day (Columbia)	362	356	383	364	35/0
7	8	13	27	NELSON RANGELL Turning Night Into Day (GRP)	362	500	652	720	32/0
0	27	29	23	RONNIE LAWS Listen Here (Blue Note)	351	325	338	305	41/3
-	-	30	29	KENNY G Northern Lights (Arista)	343	323	288	267	30/0
DΕ	BU		<b>①</b>	BOB MAMET News From The Blues (Atlantic)	314	292	240	166	39/1

This chart reflects airplay from August 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 53 current playlists. @ 1997, R&R Inc.

### **BREAKERS**

**JOYCE COOLING** 

South Of Market (Heads Up) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 436/81

3RD FORCE

You Gotta Be Real (Higher Octave)
CREASE TOTAL STATIONS/ADDS
39/1

406/45

CHART

### **MOST ADDED**

RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) 38 CRAIG CHAQUICO LIPETER WHITE Lights Out... (Higher Octave) 26 JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) 12 CHRIS BOTTI Regroovable (Verve Forecast) 10 DON DIEGO Top Of The World (Ultrax/Ichiban)

ANDREW OH Happy Ever After (Honest) GATO BARBIERI Mystica (Columbia) CRAIG CHAQUICO Blue Universe (Higher Octave) CRAIG CHAQUICO Midnight Swim (Higher Octave) **BONEY JAMES** Sweet Thing (Warner Bros.)

RONNIE LAWS Listen Here (Blue Note) DOC POWELL Don't Let The Smooth Jazz... (Discovery) 3

> **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S) JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) +139 JOYCE COOLING South Of Market (Heads Up) +81 PAUL HARDCASTLE Peace On Earth (JVC) +76 DON DIEGO Top Of The World (Ultrax/Ichiban) +66 BRAXTON BROTHERS Sunset Bay (Kokopelli) +62 RICK BRAUN Missing In Venice (Mesa/Bluemoon) +59 **BONEY JAMES** Sweet Thing (Warner Bros.) +56 ANDREW OH Happy Ever After (Honest) +54 DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) +53 EARL KLUGH Last Song (Warner Bros.)

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

### **NEW & ACTIVE**

VANESSA WILLIAMS Start Again (Mercury) Total Plays: 311, Total Stations: 33, Adds: 1

**BONEY JAMES** Sweet Thing (Warner Bros.) Total Plays: 301, Total Stations: 36, Adds: 3

JOE SAMPLE Chain Reaction (Warner Bros.) Total Plays: 289. Total Stations: 34. Adds: 0.

GOTA All Alone (Instinct)

Total Plays: 268, Total Stations: 33, Adds: 0

FOURPLAY 4 Play And Pleasure (Warner Bros.) Total Plays: 220, Total Stations: 28, Adds: 0

EARL KLUGH Last Song (Warner Bros.) Total Plays: 215, Total Stations: 29, Adds: 2

DON DIEGO Top Of The World (Ultrax/Ichiban) Total Plays: 212, Total Stations: 33, Adds: 5

JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) Total Plays: 163, Total Stations: 35, Adds: 12

FANTASY BAND Could It Be I'm Falling In... (Shanachie) Total Plays: 143, Total Stations: 23, Adds: 2

LEE OSKAR So Much In Love (Zebra) Total Plays: 132, Total Stations: 10, Adds: 0

EARL KLUGH Walk In The Sun (Warner Bros.) Total Plays: 124, Total Stations: 14, Adds: 0

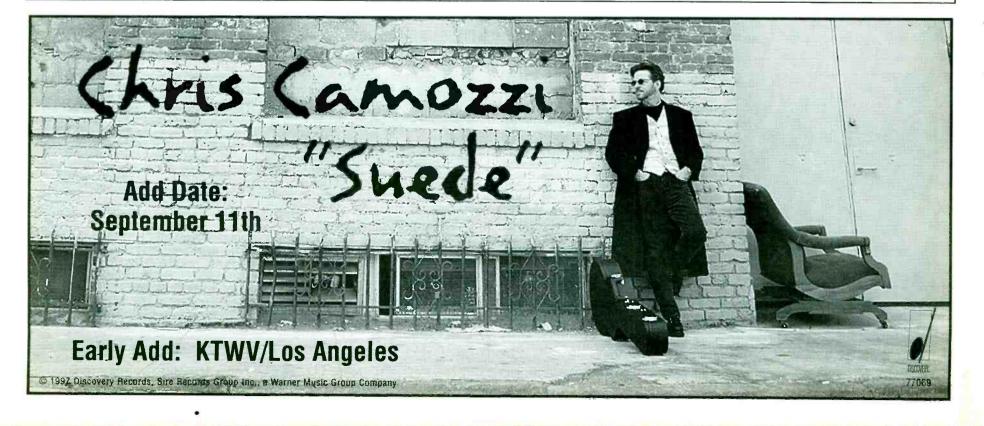
RAY OBIEDO Current State (Windham Hill) Total Plays: 113, Total Stations: 13, Adds: 0

MICHAEL PAULO Bumpin' (Noteworthy) Total Plays: 110, Total Stations: 14, Adds: 0

ROB MULLINS Wednesday (Zebra)

Total Plays: 105, Total Stations: 13, Adds: 1 SERGIO SALVATORE Pocket Change (N2K Encoded Music) Total Plays: 92, Total Stations: 10, Adds: 0

Songs ranked by total plays



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-The Los Angeles Times

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-The London Times

"Herb Alpert proves that you can "sing" with the trumpet...marvelous!"
-Playboy

Add Date: September 11th)





### NAC/SMOOTH JAZZ ALBUMS

SEPTEMBER 5, 1997

		_	_					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRA	CKS (PLAYS)
4	2	1	1	<b>PAUL TAYLOR</b> Pleasure Seeker (Countdown/Unity)	930	-3	"Pleasure" (920)	"Allure" (10)
9	8	3	2	PHILLIPE SAISSE Next Voyage (Verve Forecast)	859	+36	"Moanin" (775)	"Riviera" (84)
5	3	2	3	ERIC MARIENTHAL Easy Street (I.E./Verve)	850	0	"Easy" (775)	"Until" (38)
. 3	4	4	4	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	824	+17	"Nothin" (472)	"Sweet" (301)
7	7	5	6	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	787	+14	"Favela" (524)	"Dindi" (192)
6	6	6	6	DANCING FANTASY Love Letters (Innovative)	761	+14	"Dreams" (756)	"Miss" (5)
8	9	9	0	RICK BRAUN Body And Soul (Mesa/Bluemoon)	717	+23	"Venice" (595)	"Notorious" (81)
1	1	7	8	CHRIS BOTTI Midnight Without You (Verve Forecast)	653	-90	"Way" (612)	"Midnight" (17)
15	16	13	9	PAUL HARDCASTLE Hardcastle 2 (JVC)	631	+76	"Peace" (627)	"Jokers" (4)
11	11	10	10	STEVE WINWOOD Junction Seven (Virgin)	606	-9	"Plenty" (584)	"Real" (11)
17	13	11	0	AVENUE BLUE Nightlife (Mesa/Bluemoon)	606	+20	"Nightlife" (601)	"Always" (5)
12	12	12	12	KEN NAVARRO Smooth Sensation (Positive)	593	+9	"Smooth" (548)	"Kiss" (24)
2	5	8	13	SPECIAL EFX Here To Stay (JVC)	558	-146	"Since" (535)	"Here" (19)
14	14	15	1	RAY OBIEDO Sweet Summer Days (Windham Hill)	521	+20	"Sweet" (369)	"Current" (113)
27	21	21	1	DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	504	+53	"Together" (484)	"Lowdown" (15)
18	19	16	1	<b>3RD FORCE</b> Vital Force (Higher Octave)	503	+29	"Real" (406)	"Moonlight" (82)
19	18	17	0	TIM WEISBERG Undercover (Fahrenheit)	483	+22	"Herbie's" (480)	"Hard" (3)
30	28	18	18	GROVER WASHINGTON JR. Soulful Strut (Columbia)	458	-3	"Bordertown" (454)	"Soulful" (4)
-	-	26	1	JOYCE COOLING Playing It Cool (Heads Up)	454	+82	"South" (436)	"Imagine" (10)
16	15	19	20	WALTER BEASLEY Tonight We Love (Shanachie)	448	-11	"Slowly" (428)	"Name" (12)
25	23	20	21	PATRICE RUSHEN Signature (Discovery)	444	-7	"Days" (444)	
26	26	24	22	KENNY G The Moment (Arista)	428	+13	"Northern" (343)	"Havana" (64)
-	29	27	23	BRAXTON BROTHERS Steppin' Out (Kokopelli)	423	+62	"Sunset" (411)	"Eventide" (5)
28	25	25	24)	WILLIE & LOBO Caliente (Mesa/Bluemoon)	418	+34	"Napali" (418)	
21	20	23	25	<b>SWING OUT SISTER</b> Shapes And Patterns ( <i>Pure/Mercury</i> )	417	-9	"Somewhere" (372)	"Picnic" (42)
20	22	22	26	<b>SOUNDTRACK</b> A Smile Like Yours (Elektra/EEG)	413	-15	"Smile" (413)	
10	10	14	27	NELSON RANGELL Turning Night Into Day (GRP)	384	-129	"Turning" (362)	"Rest" (22)
D	EΒU	T	23	EARL KLUGH The Journey (Warner Bros.)	377	+75	"Last" (215)	"Walk" (124)
29	27	28	29	BUCKSHOT LEFONQUE Music Evolution (Columbia)	362	+6	"Day" (362)	
_	30	_	30	RONNIE LAWS Tribute To Eddie Harris (Blue Note)	351	+26	"Listen" (351)	

### MOST ADDED®

ARTIST TITLE LABEL(S) RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) 38 CRAIG CHAQUICO Once In A Blue Universe (Higher Octave) 28 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) 9 ANDREW OH Andrew Oh (Honest) DON DIEGO Feel Me (Ultrax/Ichiban) VANESSA WILLIAMS Next (Mercury) RONNIE LAWS Tribute To Eddie Harris (Blue Note) DOC POWELL Don't Let The Smooth Jazz... (Discovery) JULIAN CORYELL Duality (N2K Encoded Music) DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra) PAUL HARDCASTLE Hardcastle 2 (JVC) PHIL KLEIN Cruise Control (Sin-Drome)

### **MOST INCREASED PLAYS**

LUTHER VANDROSS The Best Of Love Volume 2 (LV/Epic) 2

+29

ARTIST TITLE LABELIS JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) +155 JOYCE COOLING Playing It Cool (Heads Up) +82 PAUL HARDCASTLE Hardcastle 2 (JVC) +76 EARL KLUGH The Journey (Warner Bros.) +75 DON DIEGO Feel Me (Ultrax/Ichiban) +66 BRAXTON BROTHERS Steppin' Out (Kokopelli) +62 ANDREW OH Andrew Oh (Honest) +54 DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra) +53 CRAIG CHAQUICO Once In A Blue Universe (Higher Octave) +49 GOTA It's So Different Here (Instinct) +44 PHILLIPE SAISSE Next Voyage (Verve Forecast) +36 WILLIE & LOBO Caliente (Mesa/Bluemoon) +34 VANESSA WILLIAMS Next (Mercury) +30

This chart reflects airplay from August 20-26. Albums ranked by total plays, with plays from all cuts from an album combined, 53 NAC reporters, 53 current playlists, © 1997, R&B Inc.

#### NAC NOTES **By Carol Archer**

he Rippingtons took no prisoners with the title track from their debut CD on Peak/Windham Hill, Black Diamond. Thirty-eight NAC reporters added it in the first week.

Craig Chaquico's achingly beautiful "Lights Out San Francisco" (Higher Octave) earned second Most Added honors with 26 adds, including KTWV/L.A., KKSF/SF, and KOAI/Dallas

With an increase of +139 plays, Jonathan Butler's "Song For Elizabeth" (N2K Encoded Music) is exhibiting tremendous early acceptance. Should go right to the top

MDs such as WJJZ/Philadelphia's Michael Tozzi have been chomping at the bit for months, and now the wait is over! Chris Botti's edit of his blistering track "Regroovable" (Verve Forecast) is in your hands. It's out of the box on KOAI and KIFM/San Diego.

Hats off to All That. lazz's Jason Gorov for suggesting a more instrumental direction to singer/songwriter/keyboardist Bernard Oattes for his latest project, Rules Of My Heart (Unity). The title track, featuring sax figures from Kees **Tendam**, is smooth, melodic, and altogether alluring. **Eric Marienthal**'s next is a strong follow up to "Easy

Street." The track "Last Days Of Summer" (i.e. music/ **Verve**) is a great song with glistening production values. Another appealing sax entry is Jimmy Sommers'

"James Cafe" (Gemini). The handsome soap opera star's first NAC release is notable for elegance, smooth grooves, and sweet soprano sounds.

3RD FORCE Vital Force (Higher Octave)

JOE SAMPLE Sample This (Warner Bros.)

Playlists are so tight that competition for airplay has never been more ferocious. That's why it's more important than ever that every new track added make as potent a musical contribution as possible. The 4:20 edit of Rigo Star's "Look Here" (IMA) is so unique — while fulfilling every possible criterion for "format fit" — that it really stands out. Listening to Star on guitar, coupled with Marc Russo's exhuberant sax lines, brings the Bible quote "Make a joyful noise" to mind.



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JONATHAN BUTLER "Elizabeth"
RIPPINGTONS "Diamond"

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WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

HAQUICO F/WHITE "Lights"

WNWV/Cleveland, OH PD/MD: Bernie Kimble RIPPINGTONS "Diamond" CRAIG CHAQUICO "Holding"

WZJZ/Columbus, OH PD/MD: Bill Harman DON OIEGO "Top" RIPPINGTONS "Diamond"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser CHAQUICO F/WHITE "Lights" CHRIS BOTTI "Regroovable" JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart
CHAQUICO F/WHITE "Lights"
RIPPINGTONS "Diamond"

WVMV/Detroit, Mt PD/MD: Tom Sleeker LUTHER VANOROSS "Call" RONNIE LAWS "Listen"

WGUF/Ft. Myers, FL PD/MD: Bill Gray

KEZL/Fresno, CA PD/MD: Mike Vasquez CHRIS BOTTI "Regroovable" CHAQUICO F/WHITE "Lights"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

RIPPINGTONS "Diamo

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

JONATHAN BUTLER "Elizabeth"
RIPPINGTONS "Olamond"

KCIY/Kansas City, MO PD: Bret Michael

MD: Michelle Chase RIPPINGTONS "Diamond" CHRIS BOTTI "Regroovable" JONATHAN BUTLER "Elizabeth"

WEZV/Lafayette, IN PD/MD: Bob Miller

"D/MD: BOD MITTER"
PAUL HARDCASTLE "Peace
JEFF LINSKY "Passport"
RIPPINGTONS "Diamond"
CHAOUICO F/WHITE "Light
CHRIS BOTTI "Regroovable
ANDREW OH "Happy"
PHIL KLEIN "Secret"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

RIPPINGTONS "Diamond" CHAQUICO F/WHITE "Lights" VANESSA WILLIAMS "Surrender" CHRIS CAMOZZI "Suede"

WSJW/Louisville, KY PD: Brian Conn

BABYFACE "Seven VANESSA RUBIN "That" GATO BARBIERI "Mystica" RIPPINGTONS "Diamond

WLVE/Miami, FL PD: Shirley Maldonado RIPPINGTONS "Diamond" HERB ALPERT "Beba" ROB MULLINS "Wednesday"

WJZI/Milwaukee. WI APD/MD: Chris Moreau

CHAQUICO F/WHITE "Lights" EVERETTE HARP "Mercy" JONATHAN BUTLER "Elizabeth" RIPPINGTONS "Diamond"

KMJZ/Minneapolis, MN

PD: Rob Moore CHAQUICO F/WHITE "Lights' VANESSA WILLIAMS "Who RIPPINGTONS "Diamond" KEIKO MATSUI "Hope" CHRIS BOTTI "Regroovable" JIMMY SOMMERS "James" TAB TWO "Flagman"

KSBR/Mission Viejo, CA PD: Terry Wedel MD: Wally Davidson

**ERIC MARIENTHAL "Summer** GATO BARBIERI "Mystica" RIPPINGTONS "Diamond" CRAIG CHAQUICC "Midnight" CHRIS BOTTI "Regroovable

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

JONATHAN BUTLER "Elizabeth" LARRY CARLTON "Just" CHAQUICO F/WHITE "Lights" ANDREW OH "Happy"
RIPPINGTONS "Diamond"
CRAIG CHAQUICO "Universe"
CRAIG CHAQUICO "Midnight"

KXDC/Monterey, CA PD/MD: Scott O'Brien HIPPINGTONS "Diamond"
JONATHAN BUTLER "Elizabeth"
DON DIEGO "Top" PD: Steve Williams MD: Rick Laboy

WQCD/New York, NY

LUTHER VANDROSS "Call" JONATHAN BUTLER "Elizabeth" RIPPINGTONS "Diamond"

WJCD/Norfolk, VA MD: Larry Hollowell

NANCY WILSON "Sweet" RIPPINGTONS "Diamond" SWING OUT SISTER "Picnic"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

FANTASY BAND "Could" CHRIS BOTTI "Regroovable" PAUL HARDCASTLE "Peace" DAVID GARFIELD... "Together PINGTONS "Diamo CHAQUICO F/WHITE "Lights"

KOSJ/Omaha, NE PD: Kurt Owens

WLOQ/Orlando, FL

WLUQ/Urlando, FL
PD: Steve Huntington
RIPPINGTONS "Diamond"
CRAIG CHAQUICO "Midnight"
CHAQUICO F/WHITE "Lights"
CHRISTIAN VALENZUELA "Lucia"
TAMARA DANIELSSON "Feel"
JULIAN CORYELL "Flight"
NELSON RANGELL "Rest"
DOC POWELL "Don't"
JONATHAN BUTLER "Elizabeth"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KYOT/Phoenix A7 PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson

BONEY JAMES "Sweet"
CHAQUICO F/WHITE "Lights"
VANESSA WILLIAMS "Start"
BOB MAMET "News"
RIPPINGTONS "Oiamond"

KKJZ/Portland, OR

MD: Hal Murray CHAQUICO F/WHITE "Lights" ANITA BAKER "Frontie RIPPINGTONS "Diamond"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

PU/MD: Ed Lee

VANESSA WILLIAMS "Surrender"
JONATHAN BUTLER "Elizabeth"
JOYCE COOLING "South"
DAVID GARFIELD... "Together"
MICHAEL LINGTON "Harlem"
BRAXTON BROTHERS "Eventide"
BRYAN CARTER "Spring"

KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

F D/MD. Keil Julies VANESSA WILLIAMS "Easiest" CHAQUICO F/WHITE "Lights" RIPPINGTONS "Oiamond" L.A. JAZZ SYNDICATE "Paradise"

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward

KBZN/Salt Lake City, UT PD: Rob Riesen CHAQUICO F/WHITE "Lights"

KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins** 

CHAQUICO F/WHITE "Lights" ANDREW OH "Happy"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole CHRIS BOTTI "Regroovable" KENNY LOGGINS "Now" RIPPINGTONS "Diamond"

KBLX/San Francisco, CA PD: Kevin Brown EARL KLUGH "Last" BRIAN CULBERTSON "Good" MICHAEL LINGTON "Harlem" KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

CHRIS BOTTI "Regroosable" CHAQUICO F/WHITE "Lights" JULIAN CORYELL "Lament" OON DIEGO "Top" RIPPINGTONS "Oiamond"

KJZY/Santa Rosa, CA **PD: Gordon Zlot** MD: Rob Singleton

LEO GANDELMAN "Nada" ERIC MARIENTHAL "Sæmmer' CHAQUICO F/WHITE "Lights"

KWJZ/Seattle, WA PD: Carol Handley

GATO BARBIERI "Mystica" CHAQUICO F/WHITE "Lights" RIPPINGTONS "Diamond"

WJZT/Tallahassee, FL

RONNIE LAWS "Listen" 3RD FORCE "Real"

WSJT/Tampa, FL PD/MD: Ross Block

EARL KLUGH "Last" WILLIE & LOBO "Napali"

KOAS/Tulsa, OK PD/MD: Ron Allen

JONATHAN BUTLER "Elizabeth" ANDREW OH "Happy" BONEY JAMES "Sweet" DON OLEGO "Top" GRADY NICHOLS "Contact"

WJZW/Washington, DC PD/MD: Steve Kosbau

JONATHAN BUTLER "Elizabeth" CHAQUICO F/WHITE "Lights" RONNIE LAWS "Listen ANDREW OH "Happy" RIPPINGTONS "Oiamond"

KWSJ/Wichita, KS PD/MD: Nancy Johnson CHAQUICO F/WHITE "Lights" RIPPINGTONS "Diarrond"

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# MARKET #1

TW TW ARTIST/TITLE  TW TW ARTIST/TITLE  TW ARTIST/TW ARTIST/TITLE  TW ARTIST/TW ARTIST/TW ARTIST/TW ARTIST/TH  TW ARTIST/TW		_	www.wqcd com
27 KENNY LOGGINS/Now That I KNOW Love 26 PAUL TAYLOR/Pleasure Seeker 26 JEANNIE BRYSOM/Fever 23 JONATHAN CAIN/Body Language 21 STEVE WINWOOD/Plenty Lovin 21 KENNY LATTIMORE/For You 21 KENNY LATTIMORE/For You 31 FOURPLAY/Any Time OI Day 59 FAR OF WART/STAIR Again 6 FOURPLAY/Any Time OI Day 9 SPYRO GYRA/Togethe 19 RICK BRAUM/MISSing In Venice 10 DAYE GRUSIN/Peter Gunn 18 KENNY GHAVANA 18 KENNY GHAVANA 19 DAYLOR STAIR STAIR STAIR 18 KENNY GHAVANA STAIR STAIR STAIR 18 BONEY JAMES/Nothin' But Love 19 PHILLIPE SAISSE/Moanin' 19 JOE SAMPLE/Right Fight 19 AVENUE BLUE/Nightifie 19 NANCY WILSOM/Sweet Love 19 FRICK MARIENTHAL/Easy Street 19 NATALLE COLE/A Smile Like Yours 19 GATO BARBIERI/MySICS 10 BARBIERI/MySICS 10 BARBIERI/MySICS 10 BARBIERI/MYSICS 10 BARBIERI/MYSICS 10 BARBIERI/MYSICS 11 BEAD THE FOR WILSOM/Sweet LOVE 19 FRICK MARIENTHAL/Easy Street 19 NATALLE COLE/A Smile Like Yours 19 GATO BARBIERI/MYSICS 10 BARBIERI/MYSICS 11 BEAD STAIR STAIR 11 BARD STAIR STAIR 11 BARD STAIR STAIR 12 BALDWIN/Summer Breeze 19 REINA CAMTER/LAIR WINIT MOOD			ARTIST/TITLE
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	PLA	YS			ARTIST/TITLE
	3W	2W	LW.	TW	
	12	16	17	17	DANCING FANTASY/When Dreams Come.
	7	15	18	17	URBAN KNIGHTS/The Promise
	8	14	17	17	JOYCE COOLING/South Of Market
	8	14	15	17	ERIC MARIENTHAL/Lasl Day Df Summer
	15	16	17	17	RONNIE LAWS/Listen Here
	8	13	17	16	PAUL TAYLOR/Pleasure Seeker
l	11	14	16	16	LEE RITENOUR/Water To Drink
	13	13	13	14	BONEY JAMES/Nothin' But Love
	13	15	13	13	KENNY G/Havana
	10	11	12	12	EL DEBARGE/Dindi
l	10	10	11	12	STEVE WINWOOD/Plenty Lovin'
	11	11	11	12	RAY OBIEDO/Sweet Summer Days
	10	11	10	11	VANESSA RUBIN/That Was Then
	9	11	11	11	BABYFACE/Seven Seas
	10	11	12	11	DAVID GARFIELD/Let's Stay Together
	10	9	10	10	VANESSA WILLIAMS/Start Again
	8	7	8	9	ZACHARY BREAUX/Cate Reggio
	6	8	9	9	WILLIE & LOBO/Napali
	7	9	9	9	BRAXTON BROTHERS/Sunset Bay
	7	6	7	8	GROVER WASHINGTON/Bordertown
	12	11	9	8	AVENUE BLUE/Nightlite
	8	8	8	8	3RD FORCE/She Whispered To Me
	8	10	9	8	GATO BARBIERI/Mystica
	9	8	9	8	BOB MAMET/News From The Blues
	8	8	8	8	GOTA/All Alone
	-	6	8	8	JOE SAMPLE/Chain Reaction
	6	5	5	7	RICK BRAUN/Missing In Venice
		7	8	7	EARL KLUGH/Last Song
	7	9	9	6	T.D F./Angelica
	5	7	9	6	SPECIAL EFX/Since You've Been



# MARKET #3

PLA	<u>~</u>			ARTIST/TITLE
3W	2W	LW	TW	ANIIOI/IIILE
23	17	18	21	KEIKO MATSUI/Dream Walk
15	11	19	20	PAUL TAYLOR/Pleasure Seeker
21	22	19	20	PHILLIPE SAISSE/Moanin
20	21	20	19	RICK BRAUN/Missing In Venice
17	21	19	19	BONEY JAMES/Sweet Thing
	4	13	15	EARL KLUGH/Last Song
14	12	11	15	FANTASY BAND/Double Talk
10	15	14	15	JOYCE COOLING/South Of Market
12	11	12	15	AFTER 7/Sara Smile
18	20	11	14	GROVER WASHINGTON/Bordertown
16	10	14	14	ERIC MARIENTHAL/Easy Street
12	10	15	13	STEVE WINWOOD/Plenty Lovin'
11	11	14	13	VANESSA WILLIAMS/Start Again
12	11	14	13	INCOGNITO/A Shade Of Blue
	5	12	13	KENNY G/Northern Lights
-	4	10	13	DON DIEGO/Top Of The World
12	12	12	13	NATALIE CDLE/A Smile Like Yours
10	13	14	13	BUCKSHOT LEFONQUE/Another Day
		4	12	JONATHAN BUTLER/Song For Elizabeth
18	12	14	12	AVENUE BLUE/Nightlife
21	19	11	11	NELSON RANGELL/Turning Night.
10	10	11	11	KEN NAVARRO/Kiss Of Life
12	12	12	11	COUNT BASIC/Chasing The Sunset
8	2	10	11	RICK BRAUN/Notorious
14	10	11	11	GATO BARBIERI/Straight Into
14	11	11	11	BOB MAMET/News From The Blues
12	9	10	10	BONEY JAMES/Nothin' But Love
12	10	14	10	NORMAN BROWN/Third World
14	13	11	10	PAUL HARDCASTLE/Peace On Earth
13	14	11	10	GOTA/European Comfort



# MARKET +4 KBLX/San Francisco (415) 284-1029 Brown/Cadet

LA	rs			ARTIST/TITLE
W	2W	LW	TW	
3	23	23	22	RICK BRAUN/Notorious
2	22	22	21	BONEY JAMES/Nothin' But Love
4		14		BONEY JAMES/Sweet Thing
6			16	ERIC MARIENTHAL/Easy Street
5	15			RICK BRAUN/Chelsea
2			15	DIONNE FARRIS/Hopeless
5	14			GEORGE DUKE/It's Summertime
4			14	SECRET VIBES/Dazzling
4	14	14	14	PHILLIPE SAISSE/Moanin'
4	14	14	14	BABYFACE/Every Time I
3		13		AVENUE BLUE/Nightlife
4			13	EVERETTE HARP/Mercy Mercy Me
4	14	13	13	LINGTON & CALDWELL/Tell It Like It Is
3	13	13	13	NELSON RANGELL/Turning Night
6	16	16	12	
2			12	
2	12	12	12	WALTER BEASLEY/Whats My Name
В	12	12	12	STEVE WINWOOD/Plenty Lovin'
5	9	10	12	BOB MAMET/News From The Blues
1	11	11	11	MICHAEL WHITE/Here's To You
0	10	10	10	VANESSA RUBIN/That Was Then
В	8	8	9	BONEY JAMES/Easl Bay
9	9	9	9	EVERETTE HARP/What's Happening
3	8	9	9	JOE SAMPLE/In All My Wildest
	9	9	9	RAY OBIEDO/Current State
В	8	8	8	GEORGE DUKE/Feel The Need
9	9	9	8	REGINA CARTER/Late Night Mood
3	8	8	8	CHRIS BOTTI/Mr. Wah

### КҚЅҒ/103.7 FM Smooth Jazz

### MARKET #4 KKSF/San Francisc

PLA	rs			ARTIST/TITLE
3W	2W	LW	۲W	
13	13	14	17	PHILLIPE SAISSE/Moanin'
14	14	14	15	WILLIE & LOBO/Napali
17	17	16	15	DIRK K/Under The Sun
13	13	12	14	CHRIS BOTTI/The Way Home
-	-	-	14	JONATHAN BUTLER/Song For Elizabeth
14	14	12	14	PAUL HARDCASTLE/Peace On Earth
14	14	17	14	OSCAR LOPEZ/Sentimento
9	9	9	14	KEIKO MATSUI/Dream Walk
4	4	10	14	JOE SAMPLE/Chain Reaction
14	14	16	13	ABRAXAS POOL/Szabo
7	7	15	13	BRAXTON BROTHERS/Sunset Bay
12	12	15	13	JOYCE COOLING/South Of Market
		-	13	GOTA/All Alone
15	15	14	13	RONNIE LAWS/Listen Here
12	12	12	13	ERIC MARIENTHAL/Easy Street
13	13	11	13	LEE RITENOUR/Favela
15	15	14	13	SPECIAL EFX/Since You've Been
10	10	11	12	JDNATHAN CAIN/Body Language
	-		12	EARL KLUGH/Last Song
10	10	11	11	RAY OBIEDO/Casserra
17	17	11	11	PAUL TAYLOR/Pleasure Seeker
9	9	11	10	AVENUE BLUE/Nightlife
7	7	10	10	FOURPLAY/4 Play And Pleasure
9	9	10	10	PATRICE RUSHEN/Days Gone By
		14	10	PAUL TAYLOR/Allure
8	8	9	9	RICK BRAUN/Body And Soul
٠.		10	9	COUNT BASIC/Chasing The Sunset
٠.		10	9	GYPSY TRIBE/L'Alba
			9	BONEY JAMES/East Bay
13	13	11	8	BUCKSHOT LEFONQUE/Another Day



# MARKET #5

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PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
12	12	20	34	KENNY G/Northern Lights
30	31	32	33	PAUL TAYLOR/Pleasure Seeker
14	21	33	32	PHILLIPE SAISSE/Moanin*
32	35	33	31	NELSON RANGELL/Turning Night
33	31	31	30	CHRIS BOTTI/The Way Home
35	30	31	24	BONEY JAMES/Nothin' But Love
14	13	13	21	PATRICE RUSHEN/Days Gone By
5	14	13	14	DAVID GARFIELD ./Let's Stay Together
32	34	25	14	WARREN HILL/U R The 1
14	15	15	14	VANESSA WILLIAMS/Start Again
7	14	12	14	MICHAEL LINGTON/Harlem Nocturne
14	14	14	14	STEVE WINWOOD/Plenty Lovin'
11	12	13	13	TIM WEISBERG/Herbie's Blues
14	13	14	13	BRAXTON BROTHERS/Sunset Bay
13	12	13	13	KEN NAVARRO/Smooth Sensation
14	14	14	13	SWING OUT SISTER/Stoned Soul Picnic
13	12	13	13	TONI BRAXTON/I Don't Want To
30	24	13	13	GATO BARBIERI/Straight Into
13	12	12	13	TOMMY EMMANUEL/Can't Get Enough
13	13	13	13	ANITA BAKER/The Final Frontier
12	13	14	13	ERIC MARIENTHAL/Easy Street
12	13	12	13	RICK BRAUN/Missing In Venice
13	13	13	12	GROVER WASHINGTON/Bordertown
14	12	13	12	AVENUE BLUE/Nightlife
9	13	12	12	BOB MAMET/News From The Blues
8	13	14	11	SPECIAL EFX/Since You've Been
		2	6	DON DIEGO/Top Of The World EVERETTE HARP/Mercy Mercy Me
8	6	4	6	3RD FORCE/You Gotta Be Real
0	0	1	6	BONEY JAMES/Sweet Thing
	<u> </u>	- 1		DUNET JAMES/SWEET HITING



### MARKET #6 WVMV/Detroit (810) 855-5100 Sleeker

╙				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	22	22	25	DANCING FANTASY/When Dreams Come.
10	8	23	24	GROVER WASHINGTON/Bordertown
9	23	24	23	PAUL TAYLOR/Pleasure Seeker
23	25	23	23	WALTER BEASLEY/Slowly But Surely
23	23	23	22	ERIC MARIENTHAL/Easy Street
10	10	10	22	PHILLIPE SAISSE/Moanin'
24	21	23	21	PAUL HARDCASTLE/Peace On Earth
14	10	11	12	NATALIE COLE/A Smile Like Yours
11	10	10	12	RAY OBIEDO/Sweet Summer Days
	9	10	11	JOE SAMPLE/Chain Reaction
8	9	10	11	KEN NAVARRO/Smooth Sensation
		9	11	EARL KLUGH/Last Song
11	10	10	10	STEVE WINWOOD/Plenty Lovin'
25	22	9	10	CHRIS BOTTI/The Way Home
	13	11	10	VANESSA RUBIN/That Was Then .
13	10	11	10	VANESSA WILLIAMS/Start Again
	10	10	10	AVENUE BLUE/Nightlife
	-	11	10	PATRICE RUSHEN/Days Gone By
9	12	11	10	TIM WEISBERG/Herbie's Blues
	11	11	10	3RO FORCE/You Gotta Be Real
13	9	10	9	EL DEBARGE/Dindi
10	8	9	9	LEE RITENOUR/Favela
9	9	10	9	RICK BRAUN/Missing In Venice
22	24	22	9	SPECIAL EFX/Since You've Been.
10	10	10	9	BONEY JAMES/Nothin' But Love
	-	-	8	TIM BOWMAN/I'll Be There
	-	-	8	BRAXTON BROTHERS/Sunset Bay
8	7	8	8	KENNY G/Northern Lights
10	11	9	8	ANITA BAKER/The Final Frontier
	•	-	3	LUTHER VANDROSS/When You Call On .



### MARKET #7 KDAI/Dallas (214) 630-3011 Fischer/Glaser

PLA				ARTIST/TITLE
3W	2W	LW	TW	
16	14	14	15	PAUL TAYLOR/Pleasure Seeker
٠	11	14	15	EARL KLUGH/Last Song
9	10	12	14	ERIC MARIENTHAL/Easy Street
7	10	13	14	BONEY JAMES/Sweet Thing
14	14	13	13	AVENUE BLUE/Nightlife
14	15	10	11	CHRIS BOTTI/The Way Home
11	12	12	11	BUCKSHOT LEFONQUE/Another Day
10	8	8	11	BONEY JAMES/Nothin' But Love
10	12	9	11	STEVE WINWOOD/Plenty Lovin'
10	9	9	11	WILLIE & LOBO/Napali
9	9	10	10	WALTER BEASLEY/Slowly But Surely
11	11	11	10	KENNY G/Gettin' On The Step
	7	10	10	ANDREW OH/Happy Ever After
	-	-	10	JONATHAN BUTLER/Song For Elizabeth
10	11	11	10	NATALIE COLE/A Smile Like Yours
11	10	9	10	DIRK K/Under The Sun
12	15	10	10	PAUL HARDCASTLE/Peace On Earth
10	10	10	10	BRAXTON BROTHERS/Sunset Bay
10	11	9	10	DAVIO GARFIELD /Let's Stay Together
9	9	11	10	BOB MAMET/News From The Blues
12	9	10	10	JONATHAN CAIN/Body Language
9	9	8	9	RAY DBIEDD/Current State
9	9	10	9	LEE RITENOUR/Favela
	9	10	9	GOTA/All Alone
9	8	10	9	JOYCE COOLING/South Of Market
	10	10	9	RICK BRAUN/Chelsea
15	10 10	11	9	SPECIAL EFX/Since You've Been
10 8	9	11 10	9	JOE SAMPLE/Night Flight DAVE KOZ/Under The Spell
11	11	10	9	DANCING FANTASY/When Dreams Come
	1.1	10	9	DANGING FARTAST/WHEN Dreams come



### MARKET #8 WJZW/Washington

ARTIST/TITLE

DANCING FANTASY/When Dreams Come...
PAUL HARDCASTLE/Peace On Earth
ERIC MARIEN/HAL/Easy Street
PAUL TAYLOR/Pleasure Seeker
PAUL TAYLOR/Pleasure Seeker
PHILLIPE SAISS/Modanin'
GROVER WASHINGTON../Borderlown
DAVID GARPIELO../Ler's Stay Together
SWING OUT SISTER/Somewhere In...
BONEY JAMES/Nothin' But Love
TIM WEISBERG/Herbie's Stuyes
SRD FORGE/You Gotta Be Real
BUCKSHOT LEFONOUE/Another Day
KENNY C/Northern Lights
KEN NAWARD(S/moths Sensation
WALTER BEASLEY/Slowly But Surely
VAMESA WILLIAMS/Start Again
STEVE WINWOOD/Pleaty Lovin
NATALIE COLE/A Smille Like Yours
SPECIAL EFX/Since You've Been...
RAY OBIEDO/Sweet Summer Days
CHEIS BOTIL/The Way Home
BRAXTON BROTHERS/Sunset Bay
LEE RITENOUP/Favela
PATRICE RUSHEW/Days Gone By
APTRICE RUSHEW/ ARTIST/TITLE



# **WDAZ/Boston** (617) 254-9267 George

# PLAYS 3W 2W LW FW 3W 2W LW FW 3W 2W LW FW 5W 2C 23 24 25 PAUL TAYLOR/Pleasure Seeker 24 24 23 24 ERIC MARIENTHAL/Easy Street 25 24 24 24 PAUL HARDOCASTLE/Peace On Earth 11 12 21 24 KENNY G/Northern Lights 21 22 24 23 KEN NAVARRO/Smooth Sensation 22 23 23 23 DANCING FANTASY/When Dreams Come. 23 12 12 14 BONEY JAMES/Nothin' But Love 12 14 11 13 STEVE WINWOOD/Plenty Lovin' 13 12 11 13 LINGTON CAD WELL/FIELD It Like It Is 11 12 12 13 DANE KOZ/Under The Spell. 5 5 10 12 3ND FORECYOU GOTTa BE Real 11 12 12 12 13 DANE KOZ/Under The Spell. 5 5 10 12 DANUD GARRIELD . Let's Stay Together 11 11 10 12 RICK BRAUN/MISSING In Venice 11 11 10 12 RICK BRAUN/MISSING In Venice 12 11 12 11 TONI BRANTO/M/L DON' WANT TWANT TO 24 24 16 12 CHRIS BOTTI/The Way Home 25 8 11 VANESSA WILLIAMS/STAN Again 12 12 12 11 TIM WEISBERG/Herbie's Blues 12 11 12 11 SPYRO GYRA/The Unwritten Letter 12 12 12 11 TIM WEISBERG/Herbie's Blues 13 12 12 LE LEBARGE/DININI 14 11 12 11 SPYRO GYRA/The Unwritten Letter 15 11 11 12 11 NORMAN BROWN/This Time Around 16 MIKE SIMS/Night People 17 10 12 5 SPECIAL EFV/Since You've Been . EL DEBARGE/Dindi NELSON RANGELL/Turning Night... NATALIE COLE/A Smile Like Yours NORMAN BROWN/This Time Around FANTASY BAND/Could It Be I'm... BRAXTON BROTHERS/Sunset Bay MIKE SIMS/Night People SPECIAL EFX/Since You've Been



# MARKET #11

PLA				ARTIST/TITLE
3W		LW		
13	15	13	14	TIM WEISBERG/Herbie's Blues
12	9	10		BUCKSHDT LEFONQUE/Another Day
11	9	12		DANCING FANTASY/When Dreams Come.
13	13	11	11	PHILLIPE SAISSE/Moanin'
10	10	12	11	PAUŁ TAYLOR/Pleasure Seeker
6	5	9	11	PAUL HARDCASTLE/Peace On Earth
10	9	7	11	RICK BRAUN/Missing In Venice
4	8	10	10	3RD FORCE/You Gotta Be Real
12	8	10	10	LEE RITENOUR/Favela
10	7	9	10	VANESSA WILLIAMS/Start Again
7	7	12	10	GROVER WASHINGTON/Bordertown
11	13	11	10	CHRIS BOTTI/The Way Home
	-		9	DONALD HARRISON/New Hope
٠.		6	9	BONEY JAMES/Sweet Thing
8	10	10	9	NELSON RANGELL/Turning Night
8	9	10	9	JOYCE COOLING/South Of Market
	-	-	9	CHAQUICO F/WHITE/Lights Out San
9	10	8	9	ERIC MARIENTHAL/Easy Street
7	10	12	8	STEVE WINWOOD/Plenty Lovin'
8	10	4	8	DAVID GARFIELD. /Let's Stay Together
		8	8	WILLIE & LOBO/Napali
10	8	5	8	KEN NAVARRO/Smooth Sensation
6	9	5	8	NATALIE COLE/A Smile Like Yours
9	9	6	8	GOTA/All Alone
	11	9	8	EARL KLUGH/Last Song
٠.	8	8	7	DON DIEGO/Top Of The World
6	8	10	7	JOE SAMPLE/Chain Reaction
11	10	12	7	SPECIAL EFX/Since You've Been.
4	6	6	7	SWING OUT SISTER/Somewhere In
7	6	6	7	PATRICE RUSHEN/Days Gone By
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### MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

300 20 VILV 100 26 29 26 29 DANCING FANTASY/When Dreams Corr 27 11 11 28 30 FORECYOU GORT & Real 28 26 28 26 PHILLIPE SAISSE/Mosain! 20 26 29 26 PAUL TAYLOR/Pleasure Seeker 20 12 12 11 12 BUCKSHOT LEFONUDE/Another Day 21 11 12 12 DAVID GARFIELD . Let's Stay Together 22 11 12 11 12 DAVID GARFIELD . Let's Stay Together 23 11 11 11 11 CERTIFROUN/Favela 24 16 17 18 19 BOB MAMET/News From The Blues 25 18 11 11 GOTA/AII AND STAYLOR STAYLOR STAYLOR DEVELOR STAYLOR
26
1
29   26   29   26
28   26   28   28   PAUL TAYLOR/Pleasure Seeker
10 26 29 26   WALTER BEASLEY/Slowly But Surely BUCKSHOT LEFONQUE/Another Day Buckshot D
12   11   12   12   12   12   13   12   14   14   15   15   16   16   16   17   17   17   17   17
11   12   12   12   13   14   15   16   16   16   16   17   17   18   18   19   19   19   19   19   19
12   12   12   DAVID GARFIELD. Let's Stay Together
1
1
4
11   11   11   11   RICK BRAUN/Missing In Venice
5 8 11 11 GOTA/AII Alone   12 12 12 13 STEVE WINWOOD/Angel Of Mercy   10 12 12 11 AINTB BAKER/The Final Frontier   10 12 12 11 AINTB BAKER/The Final Frontier   11 12 11 VANESSA WILLAMS/SJAIT Again   12 12 12 13 SWING DUI SISTEM/Somewhere In   11 11 11 11 MONEY JAMES/Nothin Brust Love   10 12 12 12 12 13 SWING DUI SISTEM/Somewhere In   11 11 11 11 MONEY JAMES/Nothin Brut Love   10 12 12 12 12 12 12 12 13 MONEY JAMES/Nothin Brut Love   11 12 12 12 12 12 12 12 12 12 12 12 12
12   12   13   STEVE WINWOOD/Angel Of Mercy
10   12   12   11
26         28         26         11         CHRIS BOTTI/The Way Home           12         11         21         VAMESSA WILLIAMS/Slart Again           6         10         11         JOE SAMPL/EC/hain Reaction           12         12         12         11         SWING DUT SISTER/Somewhere In           11         11         11         11         KEN NAVARRO/Smooth Sensation           10         10         11         11         BONEY JAMES/Mothin But Love
12
- 6 10 11 JOE SAMPLE/Chain Reaction 12 12 12 11 SWING DUT SISTER/Somewhere In 11 11 11 11 KEN NAVARRO/Smooth Sensation 11 10 11 11 BONEY JAMES/Nothin But Love
12 12 12 11 SWING DUT SISTER/Somewhere In 11 11 11 11 KEN NAVARRO/Smooth Sensation 11 10 11 11 BONEY JAMES/Nothin' But Love
11 11 11 11 KEN NAVARRO/Smooth Sensation 11 10 11 11 BONEY JAMES/Nothin But Love
11 10 11 11 BONEY JAMES/Nothin' But Love
5 11 11 11 RONNIE LAWS/Listen Here
9 11 10 11 NELSON RANGELL/Turning Night
11 11 11 11 TIM WEISBERG/Herbie's Blues
6 6 6 10 JOYCE COOLING/South Of Market
8 SPYRO GYRA/Together
8 MICHAEL PAULO/Bumpin'
<ul> <li>5 6 7 SOUL BALLET/When She Moves</li> </ul>
7 JONATHAN BUTLER/Song For Elizabeth



1477	MARKET #15
FM98	KIFM/San Diego (619) 297-3698 Shepard/Cole
ARTIST/TITLE	

PLAY 3W	s ZW	LW	TW	ARTIST/TITLE
15	15	16	27	PATRICE RUSHEN/Days Gone By
9	9	14	27	PHILLIPE SAISSE/Riviera
13	13	16	26	RICK BRAUN/Missing In Venice
8	8	12	25	DANCING FANTASY/When Dreams Come
	17	16	25	PAUL TAYLOR/Pleasure Seeker
	17	16	25	WALTER BEASLEY/Slowly But Surely
7	7	9	24	JOYCE COOLING/South Of Market
	15	17	23	AVENUE BLUE/Nightlife
15	15	14	23	RONNIE LAWS/Listen Here
8	8	9	23	WILLIE & LOBO/Napati
	12	12	17	BUCKSHOT LEFONQUE/Another Day
8	8	11	17	DAVID GARFIELD . /Let's Stay Together
	11	11	17	RAY OBIEDO/Sweet Summer Days
	11	11	17	STEVE WINWOOD/Plenty Lovin'
11	11	11	17	VANESSA WILLIAMS/Start Again
-	-	-	16	BONEY JAMES/Sweet Thing
	•	6	15	JOE SAMPLE/Chain Reaction
7	7	9	14	COUNT BASIC/Chasing The Sunset
-	-	6	14	EARL KLUGH/Walk In The Sun
7	7	7	14	FARZIN/My World
9	9	8	14	FOURPLAY/4 Play And Pleasure
8	8	8	14	GOTA/All Alone
	-	-	14	KEN NAVARRO/Smooth Sensation
	10	7	14	LEO GANDELMAN/Mas Que Nada
4	4	8	14	MIKE SIMS/Night People
	10	8	14	ROB MULLINS/Wednesday
8	8	8	13	3RD FORCE/You Gotta Be Real
6	6	9	13	DONALD HARRISON/New Hope
9	9	8	13	JONATHAN CAIN/Body Language
<u> </u>	_	5	13	LEE RITENOUR/Favela



		ARTIST/TITLE
٧	TW	
3	18	GATO BARBIERI/Blue Gala
3	18	SWING OUT SISTER/Stoned Soul Picnic
В	18	BDNEY JAMES/Sweet Thing
В	18	ABRAXAS POOL/Szabo
B	18	STEVE WINWOOD/Plenty Lovin'
В	18	SWING OUT SISTER/Somewhere In
В	18	RICK BRAUN/Missing In Venice
В	18	DAVID GARFIELD/Let's Stay Together
В	18	NATALIE COLE/A Smile Like Yours
В	18	LEE OSKAR/So Much In Love
В	18	VANESSA RUBIN/That Was Then
В	18	MARK PORTMANN/Come As You Are
3	18	JDHN TESH/Polar Express
3	18	RAY OBIEDO/Sweet Summer Days
В	18	DANCING FANTASY/When Dreams Come.
2	18	RONNIE LAWS/Listen Here
2	12	MEHMET ERGIN/Beyond The Seven
2	12	RICK BRAUN/Notorious
2	12	AVENUE BLUE/Nightlife
2	12	K.D. LANG/Theme From.

# PLAYS 3W 2W LW 8 12 18 18 12 13 12 12 14 12 15 12 12 16 12 12 17 12 12 18 12 12 18 1 AVENUE BLUEZHIGHINE K.D. LANG/Theme From. WILLIE & LOBO/Napali TIM MEISBERG/Herbie's Blues PATRICE RUSHEN/Days Gone By GATO BARBIER/Straight Into... LEE RITEN DUR/Favela DON DIEGO/Top OI The World JONATHAN BUTLER/Song For Elizabeth ERIC MARIENTHAL/EASy Street ROB MULLINS/Dance For The New... PAUL TAYLOR/Pleasure Seeker

# MARKET +16 KMJZ/Minneapolis (612) 941-5774

3W	2W	LW	TW	
26	26	25	25	AVENUE BLUE
13	13	23	25	WARREN HIL
32	32	25	25	ZACHARY BR
20	20	24	25	PAUL TAYLOR
32	32	22	23	RICK BRAUN/
10	10	15	19	SPECIAL EFX
	-	14	19	SOUL BOSSA
32	32	25	18	3RD FORCE/II
34	34	25	17	GATO BARBIE
		10	14	ERIC MARIEN
10	10	13	14	DAVID GARFI
14	14	13	14	JON LUCIEN/
		12	14	PHILLIPE SAI
12	12	14	14	DIRK K/I Love
		12	14	KEN NAVARR
14	14	12	14	BONEY JAME

KYOT \$ 95.5FM

MARKET #18

KYDT/Phoenix (602) 258-8181 Francis



### MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson 4

PLA				ARTIST/ILILE
3W	2W	LW	TW	
28	28	28	28	PAUL TAYLOR/Pleasure Seeker
11	11	23	28	PAUL HARDCASTLE/Peace On Earth
11	23	28	28	ERIC MARIENTHAL/Easy Street
11	12	12	24	DANCING FANTASY/When Dreams Come.
12	10	10	22	GROVER WASHINGTON /Bordertown
8	12	11	2 <b>2</b>	PHILLIPE SAISSE/Moanin'
28	29	27	17	CHRIS BOTTI/The Way Home
29	27	29	16	SPECIAL EFX/Since You've Been
23	28	28	16	EVERETTE HARP/What's Going On
11	12	12	13	NATALIE COLE/A Smile Like Yours
11	11	12		EL DEBARGE/Dinde
12	12	12	12	JAMES TAYLOR/Gaia
13	11	12	12	ANITA BAKER/The Final Frontier
11	12	12	12	WARREN HILL/U R The 1
8	12	12	12	KENNY G/Northern Lights
-	-	8	12	DAVID GARFIELO /Let's Stay Together
28	16	12		NELSON RANGELL/Turning Night
14	11	11	12	URBAN KNIGHTS/The Promise
12	11	11	11	RICK BRAUN/Missing In Venice
12	12	13	11	STEVE WINWOOD/Plenty Lovin'
12	12	11	11	BUCKSHOT LEFONQUE/Another Day
7	9	11	11	AVENUE BLUE/Nightlife
12	11	11	11	HERB ALPERT/Passion Dance
12	11	11		GATO BARBIERI/Straight Into
11		11	11	KEN NAVARRO/Smooth Sensation
29			11	BONEY JAMES/Nothin' But Love
11	11	12	11	TIM WEISBERG/Herbie's Blues
7	8	8	10	WILLIE & LOBO/Napali



MARKET #21 WSJT/Tampa

PLA				ARTIST/TITLE
3W	2W	LW	TW	
13	12	13	13	URBAN KNIGHTS/The Promise
13	12	13	13	NELSON RANGELL/Turning Night .
12	13	13	13	SPECIAL EFX/Since You've Been.
13	12	12	13	CHRIS 80TTI/The Way Home
13	12	13	13	PAUL TAYLOR/Pleasure Seeker
13	12	13	13	KEN NAVARRO/Smooth Sensation
13	12	13	13	KENNY G/Havana
8	11	13	13	PAUL HARDCASTLE/Peace On Earth
4	6	7	13	RICK BRAUN/Missing In Venice
13	13	11	12	DANCING FANTASY/When Dreams Come .
8	8	10	11	SPYRO GYRA/The Unwritten Letter
12	13	11	11	ERIC MARIENTHAL/Easy Street
12	13	13	11	BONEY JAMES/Nothin' But Love
8	9	8	9	STEVE WINWOOD/Plenty Lovin'
8	9	7	9	LINGTON & CALDWELL/Tell It Like It Is
9	8	9	9	SWING OUT SISTER/Somewhere In
8	9	8	9	MCKNIGHT & KING/When We Were Kings
7	8	8	9	WALTER BEASLEY/Slowly But Surely
-	-	5	9	DAVID GARFIELD. /Let's Stay Together
8	7	9	8	EL DEBARGE/Dindi
4	6	8	В	LEE RITENOUR/Favela
8	8	7	8	JOHN TESH/L'Aquila
7	8	8	8	NORMAN BROWN/This Time Around
13	9	8	8	TOMMY EMMANUEL/Midnight Drive
8	8	9	8	VANESSA RUBIN/That Was Then
8	7	8	8	HERB ALPERT/Passion Dance
8	7	8	8	JIM BRICKMAN/Picture This
4	6	8	В	GROVER WASHINGTON/Bordertown
9	8	9	8	RAY OBIEDO/Sweet Summer Days
8	8	8	8	TIM WEISBERG/Herbie's Blues



### MARKET #22 WNWV/Cleveland

	W W W Y TELEVELY N D						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
10	9	17	25	PAUL HARDCASTLE/Peace On Earth			
18	26	24	24	PHILLIPE SAISSE/Moanin'			
	15	21	24	BONEY JAMES/Sweet Thing			
24	28	27	24	DANCING FANTASY/When Dreams Come.			
11	10	15	24	GROVER WASHINGTON/Bordertown			
26	25	27	23	ERIC MARIENTHAL/Easy Street			
6	8	11	12	AVENUE BLUE/Nightlife			
17	10	10	11	NELSON RANGELL/Turning Night .			
6	12	12	11	MICHAEL PAULO/Bumpin'			
28	24	19	11	CHRIS BOTTI/The Way Home			
10	11	10	11	WALTER BEASLEY/Slowly But Surely			
11	10	10	10	RICK BRAUN/Missing In Venice			
10	12	11	10	KEN NAVARRO/Smooth Sensation			
12	10	11	10	TIM WEISBERG/Herbie's Blues			
10	11	11	10	LEE RITENOUR/Favela			
5	5	9	10	PATRICE RUSHEN/Days Gone By			
9	9	9	10	EL DEBARGE/Dindi			
4	8	11	10	3RD FORCE/You Gotta Be Real			
24	28	15	10	SPECIAL EFX/Since You've Been			
11	11	10	10	KENNY G/Northern Lights			
9	10	11	9	RAY OBIEDO/Sweet Summer Days			
10	11	9	9	STEVE WINWOOD/Plenty Lovin'			
8	9	7	9	ANITA BAKER/The Final Frontier			
8	8	9	9	NATALIE COLE/A Smile Like Yours			
9	10	9	9	BUCKSHOT LEFONQUE/Another Day			
10	10	8	8	VANESSA WILLIAMS/Start Again			
6	6	5	8	BRAXTON BROTHERS/Sunset Bay			
6	6	5	8	JOYCE COOLING/South Of Market			
8	8	9	8	DAVID GARFIELO/Let's Stay Together			
	-	3	7	DON DIEGO/Top Of The World			



### MARKET #23 KHIH95.7 (303) 694

11   10   13   21   PAUL HARDCASTLE/Peace On Earth   5   12   23   21   AVENUE BLUE/Nightilife   27   25   24   20   CHRIS BOTTLYTHE WAY HOME   3   5   9   13   PATRICE RUSHE/N/DAyS Gone BY   7   17   17   18   18   18   19   19   11   10   12   17   18   18   18   18   19   19   19   19	Taylor/Marquart				
30	PLA	YS			ARTIST/TITLE
25	3W	2W	LW	TW	
10		25	24	22	PAUL TAYLOR/Pleasure Seeker
26 25 23 21 DANCING FANTASY/When Dreams Come. 1 10 13 21 PAUL HADOCASTLE/Pace On Earth 5 12 23 21 AVENUE BLUE/NIJOHITIC 7 25 24 20 CHRIS BOTTL/TIR WAY HOME 3 5 9 13 PAUL HADOS TLE/PACE Blues 10 12 11 12 TIM WEISBERG/HERDIE'S Blues 11 11 10 12 TIM WEISBERG/HERDIE'S Blues 11 12 10 11 18 BONEY JAMES/NOISIN' BUT LOVE 11 12 10 11 18 REN NIJOHITIC WEISBERG/HERDIE'S Blues 11 9 11 11 REN NIJOHITIC WEISBERG/HERDIE'S BLUES 10 9 11 15 KEN NY GAMES/NOISIN' BUT LOVE 10 8 9 10 BUCKSHOT LEFONGUE/KENGHER DIESP 10 10 10 10 9 WALTER BEASLEY/Slowly But Surely 10 10 10 10 9 WALTER BEASLEY/Slowly But Surely 11 10 10 10 9 WALTER BEASLEY/Slowly But Surely 12 10 10 10 9 WALTER BEASLEY/Slowly But Surely 13 10 10 10 9 WALTER BEASLEY/Slowly But Surely 14 10 10 10 9 WALTER BEASLEY/Slowly But Surely 15 10 10 10 9 WALTER BEASLEY/Slowly But Surely 16 17 10 9 VANESS AWILLIAMS/SIET Again 17 10 9 VANESS AWILLIAMS/SIET Again 18 10 8 9 STEW WINWOODPIENTY LOVIN 18 10 11 8 DAVID GARFIELDLet'S Stay Together 18 10 11 8 DAVID GARFIELDLet'S Stay Together 18 11 LET RIFERDER/DIMININGSING IN Venice 18 12 12 12 12 12 12 12 12 12 12 12 12 12	25	24	23	22	ERIC MARIENTHAL/Easy Street
11   10   13   21   PAUL HARDCASTLE/Peace On Earth   5   12   23   AVENUE BLUE/Nightlife   27   25   24   20   CHRIS BOTTI/The Way Home   ATRICE RUSHE/N/Days Gone By   ATRICE RUSHE/N/Days Gone By   11   10   12   TIM WEISBERG/Herbies Blues   11   11   10   12   TIM WEISBERG/Herbies Blues   11   10   12   TIM WEISBERG/Herbies Blues   11   10   11   BONEY JAMES/Nothini But Love   11   10   11   SONEY JAMES/Nothini But Love   12   SONEY JAMES/Nothini But Love   13   SONEY JAMES/Nothini But Love   14   SONEY JAMES/Nothini But Love   15   SONEY JAMES/Nothini But Love   16   SONEY JAMES/Nothini But Love	10	8	13	21	GROVER WASHINGTON/Bordertown
5   2   23   21   AVENUE BLUE/Nighthite	26	25	23		DANCING FANTASY/When Dreams Come
27   25   24   20	11	10	13	21	PAUL HARDCASTLE/Peace On Earth
3					
10   12   11   12   TIM WEISBERG/Herbies Blues   1   11   10   12   PHILLIPE SAISSE/MOanin   11   11   10   12   PHILLIPE SAISSE/Moanin   11   12   10   11   13   14   15   16   16   16   16   16   16   16					
11   10   12   PHILLIPE SAISSE/Moanin   11   9   11   80NEY JAMES/Nothin But Love   11   9   11   80NEY JAMES/Nothin But Love   12   10   11   80NEY JAMES/Nothin But Love   12   10   11   80PE JAMES/Nothin But Love   10   9   11   5   8   9   10   8   8   10   9   9   9   9   9   9   9   9   9					
11   9   11   11   BONEY JAMES/Nothin But Love					
11   12   10   11   KEN NAVARRÖ/Smooth Sensation   25   26   21   11   SPECIAL EXZ/Since You've Been   10   9   11   10   KENNY G/Northern Lights   10   10   8   10   SWING OUT SISTER/Samewhere In   10   8   9   10   BUCKSHOT LEFONQUE/Another Day   10   10   10   9   WAITA BAKER/The Final Frontier   10   10   9   WAITER BEASLEY/Slowly But Surely   8   8   10   9   RAV OBIED/Sweet Summer Days   8   7   10   9   WANESSA WILLIAMS/Start Again   10   10   8   9   STEV WINW/OOD/Plently Lovin's   10   10   11   8   DAVID GARRIELDLet S Stay Together   10   10   11   8   BAUN/Missing In Venice   11   12   12   12   12   12   12   1					
25 26 21					
10   9   11   10   KENNY G/Northern Lights   10   10   8   10   SWING OUT SISTER/Somewhere In.   10   8   9   10   BUCKSHOT LEFONQUE/Another Day   10   8   8   10   ANITA BAKER/The Final Frontier   10   10   9   WALTER BEASLEV/Slowly But Surely   8   8   10   9   RAV OBIEDO/Sweet Summer Days   8   7   10   9   VANESSA WILLIAMS/Start Again   8   10   8   9   STEVE WINWOOD/Pienty Lovin'   8   10   8   8   DAVID GARFIELDLet's Stay Together   10   10   11   8   RICK BRAUN/Missing In Venice   11   12   12   13   13   14   15   15   15   15   15   15   15					
10					
10 8 9 10 BUCKSHOT LEFONOUE/Another Day					
10 8 8 10 ANITA BAKER/The Final Frontier   9 9 10 LEE RITEMOLUFFavela   10 10 10 9 WALTER BEASLE VISIONIY But Surely   8 8 10 9 RAY OBIED/Sweet Summer Days   7 10 9 VANESSA WILLIAMS/Start Again   8 10 8 9 STEVE WINWOOD/Plenty Lovin   10 10 11 8 RICK BRAUN/Missing In Venice   10 10 11 8 RICK BRAUN/Missing In Venice   11 Venice   12 Venice   12 Venice   13 Venice   14 Venice   15 Venice					
9 9 10 LEE RITEMOUR/Favela 10 10 10 9 WALTER BEASLEY/Slowly But Surely 8 8 10 9 RAY OBIEDO/Sweet Summer Days 8 7 10 9 VANESSA WILLIAMS/Start Again 8 10 8 9 STEVE WINWOOD/Pient) Lovin' 8 10 8 8 DAVID GARFIELD/Lel's Stay Together 10 10 11 8 RICK BRAUN/MIssing In Venice 11 10 10 11 8 LL DEBARGE/DIOdi					
10   10   9   WALTER BEASLEV/Slowly But Surely					
8         10         9         RAY OBIEDO/Sweet Summer Days           8         7         10         9         VANESSA WILLIAMS/Start Again           8         10         8         9         STEVE WINW/OOD/Piently Lovin'           8         10         8         DAVID GARFIELD. Let's Stay Together           10         10         11         8         PAVID GARFIELD. Let's Stay Together           10         10         11         8         FICK BRAUK/MISSing In Venice           8         9         9         8         EL DEBARGE/Dindi					
8 7 10 9 VANESSA WILLIAMS/Start Again 8 10 8 9 STEVE WINWOOD/Plently Lovin 8 10 8 DAVID GARFIELD/Let's Stay Together 10 10 11 8 RICK BRAUN/MISSing In Venice 8 9 9 8 EL DEBANGE/Dindl					
8 10 8 9 STEVE WINWOOD/Plently Lovin 8 10 8 8 DAVID GARRIELD/Lel's Stay Together 10 10 11 8 RICK BRAUN/MIssing In Venice 8 9 9 8 EL DEBARGE/Dindi					
8 10 8 8 DAVID GARFIELD/Let's Stay Together 10 10 11 8 RICK BRAUN/Missing In Venice 8 9 9 8 EL DEBARGE/Dindi					
10 10 11 8 RICK BRAUN/Missing In Venice 8 9 9 8 EL DEBARGE/Dindi					
8 9 9 8 EL DEBARGE/Dindi					
	9	10	8	7	NATALIF COLE/A Smile Like Yours
- 1 7 5 EARL KLUGH/Last Song					
3 5 6 5 COUNT BASIC/Chasing The Sunset					
3 6 5 JOYCE COOLING/South Of Market					
- 1 5 GOTA/AN Alone					



PLAYS



<u>k</u> kjz	KKJZ/Portland (503) 223-0300 Murray

3W	2W	LW	TW	ALL TO I THE LE
			21	PHILLIPE SAISSE/Moanin'
17	20	21	21	KEN NAVARRO/Smooth Sensation
16	22			
10	10	15	20	PAUL HARDCASTLE/Peace On Earth
20	21	22	20	CHRIS BOTTI/The Way Home
23	20		20	PAUL TAYLOR/Pleasure Seeker
22	19	20	20	DANCING FANTASY/When Dreams Come.
18	19	18	19	ERIC MARIENTHAL/Easy Street
10	17	18	18	LEE RITENOUR/Favela
10	9	10	11	JONATHAN CAIN/Body Language
-	-	7	10	BONEY JAMES/Sweet Thing
7	10		10	BOB MAMET/News from The Blues
-	7	10	10	EARL KLUGH/Last Song
8	10	10	10	DON DIEGO/Top Of The World
8	10	9	10	JDYCE COOLING/South Of Market
10	9	1)	10	AVENUE BLUE/Nightlife
9	10	3	10	3RD FORCE/You Gotta Be Real
11	11	9	10	PATRICE RUSHEN/Days Gone By
11	9	11	10	STEVE WINWOOD/Plenty Lovin'
11	10	9	1 D	WILLIE & LOBO/Napali
11	11	11	10	NATALIE COLE/A Smile Like Yours
10	10	10	10	BRAXTON BROTHERS/Sunset Bay
8	10	9	10	COUNT BASIC/Chasing The Sunset
-	-	-	9	JONATHAN BUTLER/Song For Elizabeth
	7	10	9	JOE SAMPLE/Chain Reaction
_	8	10	9	FANTASY BAND/Could It Be I'm
	6	10	9	TIM WEISBERG/Herbie's Blues
-		8	9	SWING OUT SISTER/Somewhere In
9	10	9	9	MCKNIGHT & KING/When We Were Kings
9	10	10	9	RAY OBIEOO/Sweet Summer Days
10	9	10	9	KENNY G/Northern Lights

# **ACTIVE ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

# ROCK103.5

WRCX/Chicago

Ľ				Hichards/Hobinson
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
40	36	32	21	MEGADETH/Trust
36	40	30	21	FAITH ND MORE/Last Cup Of Sorrow
20	31	32	20	DAYS OF THE NEW/Touch, Peel, And
33	34	28	18	METALLICA/Bleeding Me
35	32	26	18	SAMMY HAGAR/Marching To Mars
32	35	32	17	OFFSPRING/I Choose
16		12	14	FOO FIGHTERS/Monkey Wrench
17	15	14	13	VERUCA SALT/Volcano Girls
28	20	23	13	OFFSPRING/Gone Away
8	8	14	11	MEGADETH/Almost Honest
16		19	11	AEROSMITH/Taste Of India
24		21	11	SAMMY HAGAR/Little White Lie
17		13	10	LOCAL H/Fritz's Corner
16		13	9	SOUNDGARDEN/Rhinosaur
10	11	11	8	VERUCA SALT/Shutterbug
10		11	8	QUEENSRYCHE/Sign Of The Times
16	10	12	8	ALICE IN CHAINS/Down In A Hole
15	12	12	8	COLLECTIVE SOUL/Listen
37	17	15	8	TOOL/Stinkfist
-	11	10	7	SEVEN MARY THREE/Needle Can't Burn
	10	16	7	AEROSMITH/Pink
9	8	9	7	SILVERCHAIR/Cemetary
8	8	9	7	FAT/Oowntime
14	10	12	7	COLLECTIVE SOUL/Precious Oeclaration
14	14	12	7	LIVE/Lakıni's Juice
10	11	10	7	RUSH/Driven
8	12	10	7	PANTERA/Cemetery Gates
		3	6	MOTLEY CRUE/Beauty
14	14	8	6	CRY OF LOVE/Sugarcane
8	6	10	6	TOOL/Aenema

# **94WYSP**

WYSP/Philadelphia

_				
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
31	31	34	34	MEGADETH/Trust
30	32	33	34	COLLECTIVE SDUL/Listen
33	30	33	33	TONIC/If You Could Only
17	31	33	33	DAYS OF THE NEW/Touch, Peel, And .
28	31	35	33	OFFSPRING/I Choose
30	27	33	31	METALLICA/Bleeding Me
18	18	17	20	JACKYL/Locked & Loaded
17	15	18	19	AEROSMITH/Pink
	9	8	18	CREED/My Own Prison
17	19	18	18	LOVE REVOLUTION/Alisyn's Imaginary
17	18	19	18	NIXONS/Baton Rouge
6	15	19	18	SAMMY HAGAR/Marching To Mars
17	16	19	17	BUSH/Old
-	8	12	17	TALK SHOW/Hello Hello

	6	15	19	18	SAMMY HAGAR/Marching To Mars
	17	16	19	17	BUSH/Old
	-	8	12	17	TALK SHOW/Hello Hello
		-		16	GREEN DAY/Hitchin' A Ride
1	16	16	18	16	FAITH NO MORE/Last Cup Of Sorrow
1	17	19	17	16	COUNTING CROWS/Have You Seen Me
	15	12	14	14	LIVE/Turn My Head
	10	9	9	11	VERUCA SALT/Shutterbug
1	9	11	8	10	GREEN DAY/Brain Stew
	10	8	11	10	STABBING WESTWARD/Shame
	12	8	10	10	BETTER THAN EZRA/Desperately Wanting
1	7	7	10	10	STONE TEMPLE PILOTS/Lady Picture Short
	12	5	10	10	BUSH/Machinehead

8	-	10	9	WALLFLOWERS/One Headlight
10	8	8	9	MIGHTY JOE PLUM/Live Through This.
-	-	6	9	CELLOPHANE/Down
7	8	9	9	HELMET/Like I Care
-	8	9	9	PANTERA/Cemetery Gates
8	8	8	9	GOO GDO DOLLS/Lazy Eye

# (101 WRIF)

### MARKET #6

# WRIF/Detroit

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
37	35	36	35	LiVE/Lakıni's Juice
36	32	31	34	MEGADETH/Trust
37	35	35	32	TONIC/II You Could Dnly
33	34	32	32	TOOL/Stinkfist
31	31	32	28	METALL!CA/Bleeding Me
19	25	19	21	DAYS OF THE NEW/Touch, Peel, And.
20	20	18	20	SMASHING PUMPKINS/The End Is.
20	17	18	20	FOO FIGHTERS/Monkey Wrench
20	25	18	17	AEROSMITH/Pink
-	-		17	GREEN DAY/Hitchin* A Ride
				Walter Decomposite or to be

ı	-	-		17	GREEN DAY/Hitchin* A Ride
ı	-	1	13	16	TALK SHOW/Hello Hello
ı	22	19	20	16	OFFSPRING/I Choose
ı	20	22	16	15	SAMMY HAGAR/Marching To Mars
ı	-	3	6	12	OUR LADY PEACE/Superman's Dead
l	14	14	14	12	TDOL/Aenema
ı	20	15	11	12	METALLICA/King Nothing
ı	14	14	13	11	HELMET/Like   Care
ı	14	22	15	9	PAUL RDDGERS/Soul Of Love
ı	1.0	8	8	9	HOARSE/Diamond
ı	10	11	5	8	FAITH NO MORE/Last Cup Of Sorrow
ı	20	20	18	7	COLLECTIVE SDUL/Precious Declarat
ı	1	7	6	6	CREED/My Own Prison
ı	5	6	5	6	CHRONIC FUTURE/Insomniac
ı	6	10	4	6	FOO FIGHTERS/Everlong

5	6	CHRONIC FUTURE/Insomniac
4	6	FOO FIGHTERS/Everlong
3	6	CELLOPHANE/Down
4	6	FAT/Downtime
7	6	FILTER & CRYSTAL /(Can't You) Trip
5	5	JACKYL/Locked & Loaded
3	5	RULE 62/Drown
10:	5	JONNY LANG/Hit The Ground



### MARKET #7 KEGL/Dallas

	PURE ROCK Scull						
PLA	rs			ARTIST/TITLE			
3W	2W	LW	TW				
36	34	40	42	DUR LADY PEACE/Superman's Dead			
31	34	41	41	PISTON/Grey Flap			
24	21	35	40	DAYS OF THE NEW/Touch, Peel, And			
38	34	40	40	SUGAR RAY/Ry			
40	32	40	39	MEGADETH/Trust			
41	34	39	38	LIVE/Turn My Head			
16	20	20	35	AEROSMITH/Pink			
22	22	19	21	GOO GOO DOLLS/Lazy Eye			
18	16	18	21	VERVE PIPE/Villains			
40		24	21	JACKYL/Locked & Loaded			
21	20	22	20	FOO FIGHTERS/Everlong			
21	19	20	19	CRY OF LOVE/Sugarcane			
13	16	19	19	FAITH NO MORE/Last Cup Of Sorrow			
15	21	19	18	SAMMY HAGAR/Marching To Mars			
16	10	14	18	TDOL/Aenema			
	11	16	18	CREED/My Own Prison			
		12	17	SOAK/Shutter Gut			
17	18		17	RADISH/My Guitar			
14	10	14	16	PANTERA/Cemetery Gates			
	•	14	16	SMASH MOUTH/Walkin' On The Sun			
-	-	13	16	TALK SHOW/Hello Hello			
-	5	15	16	JIMMIE'S CHICKEN/High			
18	15	15	15	MIGHTY JOE PLUM/Live Through This			
	13	15	15				
13		14	14	FILTER & CRYSTAL/(Can't You] Trip			
17	16	17	14	VERUCA SALT/Shutterbug			
١	42	12	14	NIXONS/The Fall			
14	13		13				
9	12	9	12 11	STIR/One Angel ALICE COOPER/is Anyone Home			



PLA				ARTIST/TITLE
3W	2 W	LW	TW	
39	37	36	38	DASIS/D'You Know What .
35	33	35	37	LIVE/Turn My Head
-	12	31	35	SUGAR RAY/Ry
-	-	11	32	AERDSMITH/Pink
30	37	35	31	SAMMY HAGAR/Marchina To Mars
12	11	20	22	OFFSPRING/I Choose
22	22	24	21	OUR LADY PEACE/Superman's Oead
23	22	23	21	MEGADETH/Trust
-	-	20	21	FOO FIGHTERS/Everlong
*	*	19	20	MIGHTY JOE PLUM/Live Through This
			20	EVERCLEAR/Everything To
23	21	23	19	DAYS OF THE NEW/Touch, Peel, And.
23	23	21	19	GOO GOO DOLLS/Lazy E%
•	31	22	19	JARS OF CLAY/Crazy Times
*			17	ROLLING STONES/Anybody Seen My Baby
-	-	•	14	GREEN DAY/Hitchin' A Ride
-	-	16	12	FILTER & CRYSTAL/(Can't You) Trip
37	35	13	10	BLUES TRAVELER/Carolina Blues
8	10	7	10	U2/Staring At The Sun
36	35	11	10	NIXONS/Baton Rouge
8	7	7	10	WALLFLOWERS/The Difference
	-		9	TOOL/Aenema
8	8	6	9	VERUCA SALT/Volcano Girls
12	11	13	9	FAITH NO MORE/Last Cup OI Sorrow
	-	-	9	COWBOY MOUTH/Love Of My Lite
5	6	4	9	VERVE PIPE/The Freshmen
35	36	11	9	MATCHBOX 20/Push
9	9	7	9	COLLECTIVE SOUL/Listen
7	8	6	9	WALLFLOWERS/One Headlight
8	7	7	9	QUEENSRYCHE/Sign Of The Times



# MARKET #10

ΙL	107.31-00					
	LAYS W 2W	LW	TW	ARTIST/TITLE		
3			41	OUR LADY PEACE/Superman's Dead		
3		37	39	FILTER & CRYSTAL/(Can't You) Trip		
3		38	36	DAYS OF THE NEW/Touch, Peel, And		
2			34	TOOL/Aenema		
2			32	COOL FOR AUGUST/Trials		
	9 31		32	VERUCA SALT/Shutterbug		
1	B 24	22	31	MEGADETH/Trust		
3			31	MIGHTY JOE PLUM/Live Through This		
	. 2		29	AEROSMITH/Pink		
2	6 26	23	28	METALLICA/Bleeding Me		
3	4 27	30	27	FOO FIGHTERS/My Hero		
			25	GREEN DAY/Hitchin' A Ride		
3	4 31	31	24	LOCAL H/Eddie Vedder		
3	6 34	38	23	MATCHBOX 20/Push		
2	4 23	17	22	RADIOHEAD/Paranoid Android		
1	6 15	17	21	PISTON/Grey Flap		
1			21	EVERCLEAR/Everything To		
	- 28	23	20	TALK SHOW/Hello Hello		
1			17	CELLOPHANE/Down		
	- 10	24	17	NIXONS/The Fall		
2			16	GOO GOO DOLLS/Lazy Eye		
1			16	SCREAMIN' CHEETAH/Magnolia		
1			16	JIMMIE'S CHICKEN/High		
1			15	NOTWIST/Incredible Change		
3			15	FAITH NO MORE/Last Cup Of Sorrow		
1			15	MIGHTY MIGHTY The Impression		
1			13	CREED/My Own Prison		
	- 8		13	HEADSWIM/Hype		
	5 13		13	OFFSPRING/Gone Away		
1	1 6	10	13	SOUNDGARDEN/Blow Up		



# MARKET #11

Cik station	<b>WZTA/Mian</b> (305) 654-94 Doherty
ADTIST/TITLE	

_	_	_		
PLA				ARTIST/TITLE
	2W	LW	TW	F01110 (414 )
37	38	37	37	FONIC/If You Could Only
39	38	39	37	WALLFLOWERS/The Oifference
39	38	38	36	LIVE/Turn My Head
33	32	36	35	VERVE PIPE/Villains
19	21	21	31	DASIS/D'You Know What
37	38	34	31	ORBIT/Medicine (Baby)
30	31	31	30	METALLICA/Bleeding Me
19	20	17	23	CREED/My Own Prison
-	-	10	22	TALK SHOW/Helio Hello
9	20	18	21	SUGAR RAY/Fly
15	22	19	21	DAYS OF THE NEW/Touch, Peel, And
21	21	19	19	GOO GOO DOLLS/Lazy Eye
16	21	21	18	FOO FIGHTERS/Everlong
12	18	17	16	COOL FOR AUGUST/Trials
9	13	12	16	SAMMY HAGAR/Marching To Mars
15	14	17	15	OFFSPRING/I Choose
11	15	15	15	SMASH MOUTH/Walkin' On The Sun
17	17	18	15	MIGHTY MIGHTY/The Impression
23	24	20	15	BLUES TRAVELER/Carolina Blues
10	13	15	13	AERDSMITH/Pink
			11	SEVEN MARY THREE/Lucky
			9	FILTER & CRYSTAL /(Can't You) Trip
			8	GREEN DAY/Hitchin' A Ride
		-	8	CELLOPHANE/Down
١.			7	EVERCLEAR/Everything To
			7	COLLECTIVE SDUL/Blame
8	7	10	5	PRDDIGY/Breathe
Ι.				NIYONS/The Fall



### MARKET #13 KISW/Seattle (206) 285-7625 Ryan/Faulkner

	PLATS			ARTIST/TILE	
	3W	2W	LW	TW	
	33	29	27	29	MEGADETH/Trust
	30	31	30	29	NIXDNS/Baton Rouge
	18	20	20	28	FOO FIGHTERS/Everlong
	31	31	29	26	COLLECTIVE SOUL/Listen
	9	7	17	18	GOO GOO DOLLS/Lazy Eye
	19	20	20	18	OFFSPRING/I Choose
	18	16	16	17	REEF/Place Your Hands
	15	16	14	16	LIVE/Turn My Head
	18	16	15	16	METALLICA/Bleeding Me
				15	AEROSMITH/Pink
				10	KENNY WAYNE SHEPHERO/Slow Riv
	9	9	8	10	DAYS OF THE NEW/Touch, Peel, And
	8	8	8	10	TOOL/46 And 2
	9	7	10	9	FAITH NO MORE/Last Cup Of Sorrow
l		5	10	9	TALK SHOW/Hello Hello
	10	8	10	8	TEA PARTY/Temptation
		-	9	8	BUSH/Machinehead
Į			7	8	TOOL/Stinkfist
	-		6	8	OFFSPRING/Gone Away
				8	LIVE/Lakini's Juice
			- 7	8	SCREAMING TREES/All I Know
	27	33	28	7	BLUES TRAVELER/Carolina Blues
			8	7	SOUNDGARDEN/Burden in My Hand
	-		8	7	SEVEN MARY THREE/Cumbersome
				7	TONIC/Open Up Your Eyes
			7	7	HUNGERA/anishing Cream



### MARKET #14 KIOZ/San Diego (619) 565-6006 Dukes/Leder

A.	YS			ARTIST/TITLE
ĺ	2W	LW	TW	
	25	30	27	MEGADETH/Trust
	21	28	26	METALLICA/Bleeding Me
	15	25	24	FOO FIGHTERS/Everlong
	17	17	19	TOOL/"H"
	15	16	18	OAYS OF THE NEW/Touch, Peel, And
	14	17	16	REEF/Place Your Hands
	11	17	16	TALK SHOW/Hello Hello
	14	15	16	DRAIN S.T.H./t Don't Mind
	11	17	15	SOUNDGARDEN/Tighter & Tighter
	15	17	15	CREED/My Own Prison
	6	9	15	JIMMIE'S CHICKEN /High
	16	12	14	SOUNDGAROEN/Rhinosaur
	8	13	14	TOOL/Stinkfist
	14	17	14	OFFSPRING/The Meaning Of Life
	6	8	11	STABBING WESTWARO/Shame
	10	13	11	CELLOPHANE/Down
	. 0	10	44	STIR/One Angel

CHLOPIANDOWN
STIR/One Angold
CHRONIC FUTURE/Insomnia:
FAITH NO MORELAST Cup Of Sorrow
SAMMY HAGAR/Marching To Mars
BLINK: 1820/ammit (Growing Up)
SUGAR RAY/RPM
SOCIAL DISTORTION/Don't Drag Me Down
LVFLAMinis Juice
OFFSPRING/AII I Want
LVFLAMinis Juice
OFFSPRING/AII I Want
FALLURE/SALVING/SAVAOUR
CORROSION OF "Drowning In.
ALMIGHTY ULTRASOUNOS/Panc Silde
TOOL/Aenema
METALLICA/Hero Of The Day 8 10 6 10 13 16 8 10 8 10 7 9 8 9



### MARKET #15 WRCN/Long Island (516) 968-1039 Tortera/Rodger

BLUES TRAVELER/Carolina Blues BLUES TRAVELENCATIONIA Blues
COLLECTIVE SOUL/LISTEM
MIGHTY MIGHTY. /The Impression.
FAITH NO MORE/LIST CUD OI Sorrow
MATCHBOX 20Push
TONICITY You Could Only.
DASIS/O'YOU Know Whay.
GOO GOO OOLLS/Lay Eve
DAYS OF THE NEW/Touch. Peel, And.
REEF/Place Your Hands
LIVE/Turn My Head
MEGADETH/Tinst
OFFSPRING/I Choose
SCREAMIN' CHETAH. /Magnolia MCGALE FO FIRST
MCGALE FOR THE TAMAGE
SCREAMIN' CHEETAH. JMagnolia
QUEENISPY CHEYOU
CREEDIAN Own Prison
OUTHOUSE Familiar
AEROSMITIVP risk
TALK SHOW! Hello Hello
NIXONS/GRAIOR Rouge
OUR LADY PEACE/Super man's Dead
JIMME'S CHEKKEN. JM gip
EVERCLEAR/EVERY RIng To...
GREEN DAY HILLOH TA- AGe
VERVE PIPE/VIIIlains
JACKY/LOcked & Loadrd
HEADS WIMM/Yupe
UZ/Staring At The Sun
SUBLIME/What I Got
FOO HIGH TERS/Monkey-Wrench FOO FIGHTERS/Monke



### MARKET \*16 KXXP/Minneapolis (612) 603-5700 Linder/Jones

		_	_	
PLA 3W		LW	TW	ARTIST/TITLE
3W				T001 /4
	30	30	25	TOOL/Aenema
27	30	30	25	BRUCE DICKINSON/Accident Of Birth
21	30	30	25	FAITH NO MORE/Last Cup Of Sorrow
29	30	30	25	MEGADETH/Almost Honest
26	28	30	19	OFFSPRING/Gone Away
25	18	19	18	METALLICA/Bleeding Me
19	18	19	14	JACKYL/Locked & Loaded
13	19	20	12	MOTLEY CRUE/Beauty
14	19	18	12	TREPONEM PAL/Renegade
		18	12	NIXONS/Baton Rouge
17	19	19	11	AEROSMITH/Pink
16	18	16	10	HELMET/Like I Care
17	18	15	10	TENDERLOIN/Pawn Shop
19	17	17	10	TEA PARTY/Temptation
		13	10	SEVENDUST/Black
-	-	-	9	DOKKEN/Puppet On A String
	-	7	9	OREAM THEATER/Burning My Soul
9	9	11	8	CELLOPHANE/Down
		8	8	PANTERA/Cemetery Gates
14	11	9	7	TESTAMENT/Demonic Refusal
15	4	5	7	MOTLEY CRUE/Afraid
5	3	7	6	DAYS OF THE NEW/Touch, Peel. And
10	8	3	5	SAMMY HAGAR/Marching To Mars
7	10	8	5	OUR LADY PEACE/Superman's Dead
4	4	5	3	COAL CHAMBER/Big Truck
		-	2	ROLLINS BAND/The End Of Something



### MARKET #18 KUPO/Phoenix

PLAYS			ARTIST/TITLE	
3W	2 W	LW	TW	
24	28	36	38	DAYS OF THE NEW/Touch, Peel, And
14	16	27	37	MEGADETH/Almost Honest
20	25	37	37	FOIO FIGHTERS/Everlong
35	34	36	37	FAITH NO MORE/Last Cup Of Sorrow
30	32	36	37	GOO GOO DOLLS/Lazy Eye
30	34	35	37	LIVE/Turn My Head
34	35	36	36	NIXONS/Baton Rouge
7	10	18	20	MOTLEY CRUE/Beauty
23	14	18	19	TOOL/Aenema
21	18	18	19	SAMMY HAGAR/Marching To Mars
16	16	19	19	AEROSMITH/Pink
2	11	15	19	COOL FOR AUGUST/Trials
24		17	18	JACKYL/Locked & Loaded
34			17	MDTLEY CRUE/Afraid
14	17	19	17	MIGHTY JOE PLUM/Live Through This
16	12	13	17	JIMMIE'S CHICKEN/High
-	-	6	16	TALK SHDW/Hello Hello
		-	14	GRAVITY KILLS/Enough
11	1.	13	13	MISFITS/Dig Up Her Bones
16	13	15	13	OUTHOUSE/Familiar
18	14	16	13	PISTON/Grey Flap
14	12	12	13	VERVE PIPE/Villains
		6	12	NIXONS/The Fall
12	10	12	8	HELMET/Like   Care
15	12	13	8	DRAIN S.T.H /Serve The Shame
15	11	11	7	VERUCA SALT/Shutterbug
٠.	•	•	6	FAITH NO MORE/Ashes To Ashes
٠.			6	CREED/My Own Prison
	-	2	4	SEVENDUST/Black
34	25	6	2	MEGADETH/Trust



### MARKET #19 WIYY/Baltimore

ALICE IN CHAINS/Again BUSH/Greedy Fly SAMMY HAGAR/Marching To Mars METALLICA/Hero Of The Day

				Partition / Title
3W	2W	LW	TW	
21	25	27	25	TONIC/If You Could Only
24	19	16	25	COLLECTIVE SOUL/Listen
18	17	25	25	GOO GOO DOLLS/Lazy Eye
19	25	26	24	MEGADETH/Trust
17	15	15	23	AEROSMITH/Pink
18	14	17	16	DRAIN S.T.H./I Don't Mind
	16	17	15	TALK SHOW/Hello Hello
17	16	16	15	FAITH NO MORE/Last Cup Of Sorrow
19	23	19	15	MIGHTY JOE PLUM/Live Through This
17	17	17	15	FOO FIGHTERS/Everlong
19	15	16	15	DAYS OF THE NEW/Touch, Peel. And
24	26	28	14	SOUNDGARDEN/Rhinosaur
19	17	17	14	NIXONS/Baton Rouge
21	24	27	14	LIVE/Rattlesnake
13	15	16	14	T00L/"H"
-	*	9	14	CREED/My Own Prison
10	13	12	14	OFFSPRING/I Choose
17	16	17	12	QUEENSRYCHE/You
7	13	13	12	JIMMIE'S CHICKEN/High
17	10	8	10	FOO FIGHTERS/Monkey Wrench
11	9	8	10	AEROSMITH/Falling In Love
10	9	7	10	MATCHBOX 20/Push
9	9	8	10	COLLECTIVE SOUL/Precious Declaration
11	8	10	10	QUEENSRYCHE/Sign Of The Times
5	8	10	9	CELLOPHANE/Down
9	8	6	7	TONIC/Casual Affair
21	18	12	7	METALLICA/Bleeding Me
9	10	10	7	OFFSPRING/Gone Away
12	10	7	7	OUR LADY PEACE/Superman's Dead
6	6	3	6	LIVE/Turn My Head



### MARKET #21 WXTB/Tampa

PLA	YS	_		ARTIST/TITLE
3W	2W	LW	TW	
39	43	43	39	CREED/My Own Prison
20	23	23	34	TOOL/Stinkfist
17	22	22	32	DAYS OF THE NEW/Touch, Peel, And
22	25	25	24	OFFSPRING/Gone Away
37	41	41	19	TOOL/"H"
33	41	41	16	METALLICA/Bleeding Me
15	18	18	16	BLUR/Song 2
21	23	23	15	MEGADETH/Trust
12	13	13	15	SUGAR RAY/Fly
16	18	18	15	VERVE PIPE/Villains
18	20	20	14	OFFSPRING/I Choose
15	18	18	14	VERUCA SALT/Volcano Girls
16	16	16	14	MIGHTY JOE PLUM/Live Through This
16	22	22	14	MIGHTY JOE PLUM/Friendly Advice
17	18	18	13	LIVE/Turn My Head
-	9	9	13	METALLICA/Hero Of The Day
17	19	19	12	JACKYL/Locked & Loaded

1	17 18	18	13	LIVE/Turn My Head
	- 9	9	13	METALLICA/Hero Of The Day
1	7 19	19	12	JACKYL/Locked & Loaded
1	1 15	15	12	PANTERA/Cemetery Gates
1	4 16	16	11	MIGHTY MIGHTY/The Impression
			11	EVERCLEAR/Everything To
1	5 14	14	11	FAITH NO MORE/Last Cup Of Sorr
1	1 8	8	10	OUR LADY PEACE/Superman's De
1	2 14	14	10	FAT/Downhme
			10	LIVE/Rattlesnake
			9	SEVEN MARY THREE/Lucky
	9 9	9	9	JIMMIE'S CHICKEN /High
			9	AEROSMITH/Pink
	9 10	10	9	VERUCA SALT/Shutterbug
1	7 18	18	9	GOO GOO DOLLS/Lazy Eye
	7 10	10	8	TOOL/Aenema
_				



MARKET #22 WMMS/Cleveland (216) 781-9667

29 28 33 30 METAL LICA/Bleeding Me	PLA				ARTIST/TITLE
20 30 37 32 TONIC/II YOU COURT ONLY.   27 29 35 30 SAMMY HAGAR/Marching To Mars     28 18 31 30 FAITH NO MORE/Last Cup Of Sorrow     29 28 33 30 METAL LOA/Gleeding Me     17 22 30 AEROSMITH/Pink     1 42 32 1 COUNTING CROWS/Hare You Seen M     1 42 32 1 COUNTING CROWS/Hare You Seen M     1 42 32 1 COUNTING CROWS/Hare You Seen M     1 42 32 1 COUNTING CROWS/Hare You Seen M     1 5 13 23 20 GENESISCONGO     21 31 15 17 LIVE/Frasks     3 15 17 LIVE/Frasks     3 15 17 LIVE/Frasks     3 15 18 17 LIVE/Frasks     3 15 18 17 LIVE/Frasks     3 15 18 17 LIVE/Frasks     4 18 16 16     5 18 15     6 16 COLLECTIVE SOUL/LISHEN     9 15 18 17 LIVE/Frasks     18 17 LIVE/Frasks     19 20 14 HELMET/Last Carge     18 15 17 LIVE/Frasks     19 20 14 HELMET/Last Carge     19 20 14 HELMET/Last Carge     10 18 13 GREED/My Own Prisson     1 6 13 10 CELLOPHANE/Own     1 7 9 10 VERIUGE SOUL/LISHEN     1 17 9 10 VERIUGE SOUL/LISHEN     1 18 10 CELLOPHANE/Own     1 7 9 10 VERIUGE SALT/Shutterbug     1 9 11 9 PANITER/CEMERTY GETES     1 19 11 9 PANITER/CEMERTY GETES     1 19 11 9 PANITER/CEMERTY GOT THE IMBERS     1 19 11 9 OUT THE TIMES     1 19 11 9 OUT THE TIMES     1 19 11 9 PANITER/CEMETRY GETES     1 10 CONTROL OF THE TIMES     1 10 CONTR		2 <b>W</b>	LW	TW	
27   29   35   30   SAMMY HAGARAMArching To Mars					
28 18 31 30 FAITH NO MOREALSS Cup Of Sorrow 29 28 33 30 DAYS OF THIS NEW/TOUGH, Peel, And 29 28 33 30 DAYS OF THIS NEW/TOUGH, Peel, And 27 26 32 28 TOOUT '' 29 10 AEROSMITH/Pink 20 21 20 OLINTING CROWS/Hare You Seen M 2 21 21 GFOSPRINGA Choose 39 18 22 21 GOO GOO DOLLS/Lary Eye 2 21 31 24 20 MIGHTY JOS PLUMAT, he Through This 23 19 24 20 MIGHTY JOS PLUMAT, he Through This 23 15 17 Live/Freaks 31 15 17 Live/Freaks 31 16 17 F. DOO GART/Through My Days 39 15 18 17 Live/Freaks 40 17 F. DOO GART/Through My Days 41 19 20 H. EEFF/Place Your Hands 42 19 20 H. EEFF/Place Your Hands 41 19 20 H. EEFF/Place Your Hands 42 19 20 H. EEFF/Place Your Hands 43 13 10 CELLOPHANE/Down 44 12 13 CREED/My Own Prison 45 13 10 CELLOPHANE/Down 46 13 10 CRECING/WORP FISON 47 11 7 9 10 VERIUGA SALT/Shutterbug 48 31 19 9 WALLELOWERS/TIPE Ofference 49 11 9 PMAILEROWERS/TIPE OFFICEROR	20	30	37	32	TONIC/If You Could Only
24 2 31 30	27	29	35	30	SAMMY HAGAR/Marching To Mars
29 28 33 30 METAL LICA/Bleeding Me	28	18	31	30	FAITH NO MORE/Last Cup Of Sorrow
- 17 22 30 AEROSMITH/Prink 27 26 32 28 TOOL/TH 28 TOOL/TH 29 18 22 1 COUNTING CROWS/Hare You Seen M - 14 21 OFFSPRING/Choose 9 18 22 1 GOO GOO DOLLS/Lay Eye - 14 21 MATCHBOX 20/Push 15 13 23 20 GENESIS/Congo 15 13 23 20 GENESIS/Congo 15 18 17 LIVE/Turn My Head 18 16 16 17 FLOOGATE/Through My Days 19 15 18 17 LIVE/Turn My Head 19 15 18 15 REEF/Place Your Hands 19 15 18 15 REEF/Place Your Hands 19 19 14 HELMET/Lake I Care 7 8 13 14 CRY OF LOVE/Sugarcame 6 8 15 14 OUR LAD PEACE/Sugarcame 13 9 11 13 CRELOPHANE/Own 14 24 29 10 NAKED/Mann's Chinese 11 7 9 10 VERUCA SALT/Shutterbug 24 12 19 10 MAKED/Mann's Chinese 11 7 9 11 9 PANLER/COMERS/TIB OFTerence 11 9 11 9 PANLER/CEMSTITE DETERENCE		22	31	30	DAYS OF THE NEW/Touch, Peel, And
27 26 32 28 TOOU_TH'	29	28	33	30	METALLICA/Bleeding Me
14 23 21 COUNTING GROWSAHare You Seen M		17	22	30	AEROSMITH/Pink
- 14 21 OFFSPRINGA Choose 9 18 22 21 GOO GOO DOLL S/Lay Fye - 14 21 MATCHBOX 20/Push 13 13 24 20 MIGHTY JOS PLUMIT IN Through This 13 13 20 GENESS/Congo 21 13 15 17 LIVE/Freaks 18 16 16 17 FLOOOGAPET/In rough My Days 9 15 18 17 LIVE/Freaks 5 8 15 16 COLLECTIVE SOUL/LISTEN 9 15 18 15 REEF/Place Your Hands 11 19 20 14 HELMET.ALE Care 7 8 13 14 CEPT OF LOVE/Sugarcame 6 8 15 14 OUR LDY PEACE/Sup-rman's Dead 13 9 11 13 CREED/My Own Prison - 6 13 10 CELLOPHANE/Down 11 7 9 10 VERIULA SALT/Shutterbug 11 7 9 11 NAKED/MARIS Chinese 11 7 9 19 WALLELOWERS/TIPE OFTERCE 11 9 11 9 PANIERA/Cemetery Gares 17 9 9 19 VERIULA SALT/Shutterbug 18 11 9 11 9 PANIERA/Cemetery Gares 19 7 9 9 UPLENERS/TIPE OFTERCE	27	26	32	28	T00L/"H"
9 18 22 21 GOO GOO DOLLS/LayF (ye - 14 21 MATCHGNZ 20Push 15 13 23 20 GENESIS/Congo 15 13 15 17 LIVE/Frae 17 LIVE/Frae 18 16 16 17 FLOOOGATE/T Involugh Try 18 16 16 17 FLOOOGATE/T Involugh Try 19 15 18 17 LIVE/Try 19 15 18 15 16 COLLECTIVE SOUL/Listen 9 15 18 15 REEF/Place Your Hands 21 19 20 14 HELMET/Like L'Oare 6 8 15 14 OUR LOYP FACE/Supp Trans Dead 13 9 11 13 CREED/My Own Prison - 6 13 10 CELLOPHANE/Down 24 24 29 10 NAKED/Mann's Chinese 11 7 9 10 WALLELOWERS/The Dirteroce 11 9 11 9 WALLELOWERS/The Dirteroce 11 9 11 9 PANTERA/Cemetry Gares 7 QUENTERS/THE Dirteroce 11 9 11 9 PANTERA/Cemetry Gares 7 QUENTERS/THE Dirteroce 11 9 11 9 PANTERA/Cemetry Gares 7 QUENTERS/The Dirteroce 11 9 11 9 PANTERA/Cemetry Gares 7 QUENTERS/The Dirteroce 11 9 11 9 PANTERA/Cemetry Gares 9 QUENTERS/The Dirteroce 11 19 11 9 PANTERA/Cemetry Gares 9 QUENTERS/The Dirteroce 11 19 11 9 PANTERA/Cemetry Gares 9 QUENTERS/The Dirteroce 11 19 11 19 PANTERA/Cemetry Gares 9 QUENTERS/The Dirteroce 11 19 11 19 PANTERA/CEMETRY GARES		14	23	21	COUNTING CROWS/Have You Seen Me
14 21 MATCHBOX 20Push 23 19 24 20 MIGHT VOB PLUMIL Ne Through This 15 13 23 20 GENESIS/Congo 21 13 15 17 LIVE/Freaks 9 15 18 17 LIVE/Freaks 9 15 18 17 LIVE/Freaks 9 15 18 17 LIVE/Furn My Head 17 18 15 REFF/Place Your Hands 18 15 REFF/Place Your Hands 19 19 20 14 HELMET.ALE 1Care 18 13 14 CRY OF LOVE/Sugarcame 18 13 14 CRY OF LOVE/Sugarcame 19 11 13 CREED/My Own Prison 24 24 29 10 NAKED/MORP SCHOOL 25 13 10 9 WALLELOWERS/TIDe Driference 11 7 9 10 VERUCA SALT/Shutterbug 11 7 9 9 WALLELOWERS/TIDe Driference 11 9 11 9 PANTERA/Cemetary Gares 17 9 9 9 WALLELOWERS/TIDe Driference 18 19 19 9 PANTERA/Cemetary Gares 19 7 9 QUEENSY/CHE/Sign Of The Times			14	21	OFFSPRING/I Choose
23   9   24   20 MIGHTY-JOE PLUMIL-Ne Through This	9	18	22	21	GOO GOO DOLLS/Lazy Eye
15   13   23   20   GENESISCOngo	-		14	21	MATCHBOX 20/Push
21   13   15   17   LIVE/Freaks   18   16   16   17   FLOODGATE/Through My Days   9   15   18   17   LIVE/Turn My Head   18   16   16   16   COLLECT FUE SOUL/LISHEN   9   15   18   15   REEF/Place Your Hands   11   19   20   14   HELMET/Likel Care   6   8   15   14   CHY OF LOVE/Sugarcame   6   8   15   14   CHY OF LOVE/Sugarcame   13   9   11   3   CREED/MN/OWN PISSON   - 6   13   10   CELLOPHANE/Down   11   7   9   10   NAKED/MAIN's Chinese   11   7   9   WALLELOWERS/TIPE DIFFERENCE   11   9   YANLELOWERS/TIPE DIFFERENCE   11   9   11   9   PANIERA/Cemetery Gares   7   8   OUEENS/CHE/Sign Of The Times	23	19	24	20	MIGHTY JOE PLUM/Live Through This
18   16   16   17   FLOOGGATE/Through My Days     9   15   18   17   LIVE/furn My Head     5   8   15   16   COLLECTIVE SOUL/Listen     9   15   18   15   REEF/Place Your Hands     11   19   20   14   HELMET.ALE Clare     7   8   13   14   CRY OF LOVE/Sugarcame     8   15   14   OUR LOVY PEACE/Sugarcame     13   9   11   13   CREED/My Own Prison     14   24   29   10   NAKED/Mann's Chinese     15   7   9   WALLELOWERS/TIPE Ofference     11   9   11   9   PANTERA/Cometary Gares     11   7   9   11   9   PANTERA/Cometary Gares     11   9   11   9   PANTERA/COMETO Gares     12   17   18   19   PANTERA/COMETO Gares     13   19   9   PANTERA/COMETO Gares     14   17   18   19   PANTERA/COMETO Gares     15   7   8   9   QUEENSRYCHE/Sign Of The Times	15	13	23	20	GENESIS/Congo
9 15 18 17 LIVE/Turn My Head 5 8 15 16 COLLECTIVE SOUL/LISHEN 9 15 18 15 REFE/Place Your Hands 1 19 20 14 HELMET.Kie. I Care 7 8 13 14 CRY OF LOVE/Sugarcame 6 8 15 14 OUR LADY PEACE/Supr man's Dead 13 9 11 3 CREED/My Own Prison - 6 13 10 CELLOPHANE/Down 11 7 9 10 VREFUCA SALT/Shutterbug 11 7 9 10 VREFUCA SALT/Shutterbug 11 7 9 19 WALLE.TOWERS/TIP DIFference 11 9 11 9 PANTERA/Cemetery Gares 5 7 8 9 QUEENSRYCHE/Sign Of The Times	21	13	15	17	
5 8 15 16 COLLECTIVE SOUL/LISIME 9 15 18 15 REEF/Place Your Hands 21 19 20 14 HELMETT.ke L Care 7 8 13 14 COLVE/Sugarcame 6 8 15 14 COUR LOYP FACE/Sugarcame 13 9 11 13 CREED/My Own Prison - 6 13 10 CELLOPHANE/Down 24 24 29 10 NAKED/Mann's Chinese 11 7 9 10 VALLE LOYPERS/TIPE DIFFERENCE 11 7 9 10 WALLE LOYPERS/TIPE DIFFERENCE 11 9 WALLE LOYPERS/TIPE DIFFERENCE 11 9 11 9 PANTERA/Cemetery Gares 5 7 8 9 QUEENSRYCHE/Sign Of The Times	18		16	17	FLOOOGATE/Through My Days
9 15 18 15 REF/Place Your Hands 21 19 20 14 HELMET.Like I Care 7 8 13 14 CFW OF LOVE/Suparcase 16 8 15 14 OUR LOVP FACE/Sup-rman's Dead 13 9 11 13 CREED/My Own Prison - 6 13 10 CELLOPH/MZ/Down 11 7 9 10 NAKED/MAN's Chines 11 7 9 10 VERIUCA SALT/Shutterbug 12 31 19 9 WALLE.LOWERS/TIPE DIFference 11 9 11 9 PANTERA/Cemetery Gares 5 7 8 9 QUEENSRYCHE/Sign Of The Times	9				
21   19   20   14   HELMETA.ke   Care	5				
7 8 13 14 CPY OF LOVE/Sugarcame 6 8 15 14 OUR LOVP FACE/Sugarcame 13 9 11 13 CREED/My DWN Prison 24 24 29 10 NAKED/Man's Chinese 11 7 9 10 VERUCA SALT/Shutterbug 28 31 19 9 WALLE/OWERS/TIPE Ofference 11 9 11 9 PANTER/Cemetary Gares 5 7 8 9 QUEENSY/OHE/Sugn O' The Times					
6 8 15 14 OUR LADY PEACE/Supr man's Dead 13 9 11 13 CREED/My Own Prison 14 24 29 10 NAKED/Man's Chinese 17 7 9 10 VERUCA SALT/Shufferbug 28 31 19 9 WALLFLOWERS/The Difference 11 9 11 9 PANTERA/Cemetery Gazes 5 7 8 9 QUEENSRYOHE/Sign Of The Times	21	19	20	14	
13 9 11 13 CREEDMy Own Prison		8	13		
- 6 13 10 CELLOPHANE/Down 24 29 10 NAKED/Mann's Chinese 11 7 9 10 VERUCA SALT/Shutterbug 28 31 19 9 WALLFLOWERS/The Driference 11 9 11 9 PANTERA/Cemetary Gares 5 7 8 9 QUEENSRYOHE/Sign Of the Times					
24   24   29   10   NAKED/Mann's Chinese   11   7   9   10   VERUCA SALT/Shutterbug   28   31   19   9   WALLFLOWERS/The Difference   11   9   11   9   PANTERA/Cemetary Gæres   5   7   8   9   QUEENSRYCHE/Sign © The Times	13				
11   7   9   10   VERUCA SALT/Shutterbug   28   31   19   9   WALLFLOWERS/The Drifference   11   9   11   9   PANTERA/Cemetary Gazes   5   7   8   9   GUEENSRYCHE/Sign © The Times					
28 31 19 9 WALLFLOWERS/The Difference 11 9 11 9 PANTERA/Cemetery Gazes 5 7 8 9 QUEENSRYCHE/Sign OD The Times					
11 9 11 9 PANTERA/Cemetery Gazes 5 7 8 9 QUEENSRYCHE/Sign Of The Times					
5 7 8 9 QUEENSRYCHE/Sign Of The Times					
	5				
7 9 9 8 CORROSION OF. J Drowning In	7	9	9	8	CORROSION Of/Drowning In



# MARKET #23

Ш				Richards	
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
33	33	32	34	METALLICA/Blee	
9	33	33	33	JIMMIE'S CHICK	(EN., /High
9	10	32	33	BUSH/Old	
12	32	33	32	OUR LADY PEAR	CE/Superman's Dead
20	20	33	32	SUBLIME/Wron	o Wav
10	13	13	17		UM/Live Through This
	20	19	16	HONEYRDDS/Lo	
Ι.		18	16	VERVE PIPE/VIII	
Ι.			16	THIRD EYE BLIN	
33	14	14	16	BLUR/Song 2	IO/GIAGGEC
13	12	11	15	NIXONS/Baton F	louge
17	15	15	15		PILOTS/Lady Picture Sho
18	14	14	15	LOCAL H/Bound	For The Floor
15	15	15	14	OASIS/D'You Kr	ow What
14	14	15	14	MEGADETH/Trus	st
16	15	13	14	QUEENSRYCHE	You

10	13	13	17	MIGHTY JOE PLUM/Live Through This
	20	19	16	HONEYRODS/Love Bee
-	-	18	16	VERVE PIPE/Villains
-	-	-	16	THIRD EYE BLIND/Graduate
33	14	14	16	BLUR/Song 2
13	12	11	15	NIXONS/Baton Rouge
17	15	15	15	STONE TEMPLE PILOTS/Lady Picture Sho
18	14	14	15	LOCAL H/Bound For The Floor
15	15	15	14	OASIS/D'You Know What
14	14	15	14	MEGADETH/Trust
16	15	13	14	QUEENSRYCHE/You
16	14	13	14	LIVE/Turn My Head
13	14	13	14	PRIMUS/Shake Hands With
17	13	14	14	VALLEJO/Just Another Oay
17	12	14	14	DC TALK/Jesus Freak
18	14	13	14	OFFSPRING/Gone Away
33	12	13	14	NAKED/Mann's Chinese
18	17	18	13	SUGAR RAY/Fly
	14	13	13	TEA PARTY/Temptation
13	14	12	13	FOO FIGHTERS/Everlong
10	12	12	13	NAKED/The Road Home
33	15	13	13	SOCIAL DISTORTION/Don'l Drag Me Dow
14	14	13	13	LIVE/Lakini's Juice
17	13	13	13	LIVE/Freaks
17	12	11	13	BUSH/Greedy Fly
		_		



### MARKET #24 KUFO/Portland, OR

╙				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
18	2:0	23	31	FOO FIGHTERS/Everlong
	-	*	28	EVERCLEAR/Everything To
28		26	26	OFFSPRING/I Choose
30	28	30	25	METALLICA/Bleeding Me
	12	23	24	TALK SHOW/Hello Hello
-		15	23	AÉROSMITH/Pink
21	21	20	23	FAITH NO MORE/Last Cup Of Sorrow
24	26	26	22	T00L/"H"
12	22	22	21	MEGADETH/Trust
25	15	15	20	MATCHBOX 20/Push
24	24	27	20	TONIC/If You Could Only
14	13	18	19	DAYS OF THE NEW/Touch, Peel, And
25	22	17	14	MIGHTY MIGHTY/The Impression
13	13	14	14	MIGHTY JOE PLUM/Live Through This
21	19	18	14	SAMMY HAGAR/Marching To Mars
-	-	7	13	OUR LADY PEACE/Superman's Dead
-		-	13	GREEN DAY/Hitchin' A Ride
2	15	13	13	THIRD EYE BLIND/Graduate
14	14	15	13	GOO GOO DOLLS/Lazy Eye
-	7	14	13	COOL FOR AUGUST/Trials
13	17	19	12	LIVE/Turn My Head
10	13	9	12	BUSH/Greedy Fly
١.	10	-	11	SMASHING PUMPKINS/Here Is No Why
11	13	12	11	STONE TEMPLE PILOTS/Trippin' On A Hole
14		14	11	BUSH/Cold Contagious
-	14	18	11	OFFSPRING/Gone Away
8		-	11	METALLICA/Hero Of The Oay
12	-	13	11	BUSH/Machinehead



# MARKET #26

	Z	-		(913) 384-9900
1		_	_	98 Stevens/Knight
_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
21	31	33	33	JACKYL/Locked & Loaded
12	19	31	32	AEROSMITH/Pink
33	33	32	31	DAYS OF THE NEW/Touch, Peel, And
31	32	31	31	MEGADETH/Trust
	27	32	30	CDLLECTIVE SOUL/Listen
1	17	24	22	TONIC/If You Could Only
22	17	18	22	MIGHTY JOE PLUM/Live Through This.
22	20	20	21	GOO GOO DOLLS/Lazy Eve
11	17	22	21	MATCHBOX 20/Push
	13	13	20	VERVE PIPE/The Freshmen
	13	15	19	METALLICA/Bleeding Me
32	31	13	19	BLUES TRAVELER/Carolina Blues
16	18	19	19	PISTON/Grey Flap
21	17	20	19	SAMMY HAGAR/Marching To Mars
11	19	20	19	VIBROLUSH/No Regrets
-		14	19	STIR/One Angel
15	17	20	18	OUTHOUSE/Familiar
		16	18	TALK SHOW/Hello Hello
22	20	20	18	OFFSPRING/I Choose
12	18	20	18	CREED/My Own Prison
11	16	19	17	MOTLEY CRUE/Beauty
11	9	11	17	FAITH NO MORE/Last Cup Of Sorrow
14	19	20	16	LIVE/Turn My Head
12	16	19	15	FOO FIGHTERS/Everlong
7	1	9	15	OUR LADY PEACE/Superman's Dead
10	13	16	14	LIVE/Lakini's Juice
10		18	11	DFFSPRING/Gone Away
10	17	22	11	COWBOY MOUTH/Jenny Says
12		12	10	FILTER & CRYSTAL,/(Can't You) Trip
12	10	12	10	PANTERA/Cemetery Gates



### MARKET #28 KRXQ/Sacramento

91	51	30	O.L	1000 11
30	32	32	32	SUBLIME/Santeria
31	31	30	32	SOAK/Shutter Gut
32	31	30	30	OLEANDER/Why I'm Here
19	20	21	29	DAYS OF THE NEW/Touch Peel, And
19	20	21	22	FAITH NO MORE/Last Cup Of Sorrow
20	20	18	21	MATCHBOX 20/3am
20	20	20	21	VERUCA SALT/Shutterbug
20	20	19	21	DRAIN S.T.H./Serve The Shame
11	11	19	21	OUR LADY PEACE/Superman's Dead
	20	20	21	TALK SHOW/Hello Hello
21	20	20	20	THIRO EYE BLIND/Graduate
32	31	19	20	DFFSPRING/I Choose
21	20	19	20	MEGADETH/Trust
٠	•	14	20	MEGADETH/Almost Honest
20	20	20	20	METALLICA/Bleading Me
10	11	20	20	SMASH MOUTH/Walkin' Cn The Sun
19	20	20	20	311/Transistor
19	20	20	20	CREED/My Own Prison
20		19	20	MIGHTY JOE PLUM/Live Through This.
٠	7	20	19	AEROSMITH/Pink
19	20		19	VERVE PIPE/Villains
20	20	21	19	SOUNDGARDEN/Rhinosaur
19	17	18	18	SUBLIME/Wrong Way
•	-	•	15	GREEN DAY/Hitchin' A Ride
10	10	12	12	FAT/Downtime
•	-	11	12	SEVENDUST/Black
			12	CELLOPHANE/Down
12		11		FOO FIGHTERS/Everlong
•	11	11	11	COOL FOR AUGUST/Trials

ARTIST/TITLE

# LAZER 103



ட				Thatings
PŁA	YS			ARTIST/TITLE
3W			TW	
42	40	43	39	OFFSPRING/I Choose
29		40	37	
39	37	38	37	TOOL/Stinkfist
33	37	35	36	METALLICA/Bleeding Me
42	41	42	28	TONIC/if You Could Only
18	15	25	24	CREED/My Own Prison
25	22	25	24	SAMMY HAGAR/Marching To Mars
30	22	27	23	MEGADETH/Trust
25	21	20	20	
-	-	-	18	AEROSMITH/Taste Of India
	20	24	16	TALK SHOW/Hello Hello
24	21	21	15	
24	22	25		VERVE PIPE/Villains
13	13	15	14	TOOL/Aenema
42	39	40	13	FOO FIGHTERS/Monkey Wrench
13	14	12	12	FAITH NO MORE/Last Cup Of Sorrow
12	12	15	11	JIMMIE'S CHICKEN#High
13	11	12	9	GOO GOO OOLLS/Lazv Eye
9	13	11	9	FOO FIGHTERS/Everlang
7	8	9	8	NIXONS/The Fall
-	-	5	8	DOKKEN/Puppet On AString
٠	-	3	7	THIRO EYE BLIND/Graduate
		3	7	COLLECTIVE SOUL/Blume
	4	10	7	SOAK/Shutter Gut
-	-	4	7	RULE 62/Drown
7	7	7	7	
5	7	7	7	CHRONIC FUTURE/Insomniac
-	4	7	7	CRY OF LOVE/Sugarc-ine
7	8	7	7	VERUCA SALT/Shutteibug
4	7	8	7	MOTLEY CRUE/Beauty



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Toad The Wet Sprocket, Green Andrea
Quick Step, Type O Negata (Rick
Rubin Remix), Soul Asylum, L7, plus many more!

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Management: East End Management

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# **Are You Ready For The New Paradigm Of Virtual Radio?**

Continued from Page 1

With about a year's experience under its belt, VRP is poised to roll the process out to other stations. But, it's not an easy sell to programmers and air talent. Kane's response to this problem? "I think that everybody in their heart of hearts realizes that for consolidation to work we have to look at the business in a different way. In addition to sales prowess, we also need high-quality products that get results for our advertisers, regardless of market size. And if you can produce radio in a more efficient way, that improves profit, financial performance, and shareholder benefits.

### A Truly New Paradigm

"Since the '60s," Kane continues, "radio has been running the same paradigm — a studio with a music source and a person who sits in that studio. Virtual Radio Programming is one of the first things I've seen that changes that operational paradigm since radio drama stopped being produced. Through the use of digital technology, we're able to deliver full-line programming to a station from an off-site area.

Most trends in this business move from large markets to small markets. says Kane. "But because smallermarket operators have to keep costs in line, this trend is happening in the reverse order — from small to large market."

So what, exactly, is VRP? Kane explains: "It's a fully produced radio station that can be delivered to your computer at your station's site. Some stations are already running commercials from hard-drive systems. Virtual Radio Programming gives broadcasters — particularly those in smaller markets — the opportunity to have high-quality programming at a reduced cost.

But Kane says it's quite different from satellite, because it's a customdesigned program. "It's not a network, which is the biggest distinction. With network programming, everybody takes the same feed. With VRP, you have a customized music

"We have high-quality air talent from Seattle and other areas around the country who customize the delivery of a specific music strategy with a high amount of localism. With digital technology, you can record as close as 24 hours in advance and talk about events occurring in the market. It's a strong local impact that doesn't occur with the usual run-of-the-mill satellite programming."

Air Talent As 'Artiste'

When interviewing potential air talent for Virtual Radio Programming, Kane uses theatrical analogies. "The best explanation to use is that performing digitally is like performing in a movie. You're acting your role out in front of a blue screen in a sci-fi movie, and the monster is added in later. It's the other side to a live airshift, which is more like live

"I really view air personalities as actors. And actors have distinctions among them --- some are theater actors who thrive on Broadway, and there are movie actors who thrive in the environment of being able to do a scene 25 times until they get it right. That's one of the advantages to VRP. You're able to do a break, make it perfect, and get the precise effect that you want. The digital realm offers this new canvas. One of our DJs, who is also a Seattle jock, admitted that he gets bored on the air now because he has to sit through the music.

At first blush, many programmers will look at this as glorified satellite programming — initially, I did. But quite frankly, we're a locally programmed station, and you can only hear it here.

—Don Jennings

"It's a different kind of paradigm for the air personalities and the programmers, but it also presents the business with the first breakthrough in the operational paradigm of how stations are staffed, what people do, etc. That's what is overwhelmingly important about it, more than just being able to reduce personnel costs."

While stations will lose some airstaff, Kane points out, "we always recommend that mornings be live the immediacy of mornings is too important to do 'virtually.' But this provides the opportunity to move funding around. If you don't have costs for all the other personalities, you can afford a more high-powered morning show.

"And at the end of the day, most stations in all market sizes need people who can be on the street doing remotes and personal appearances. A level of local staffing is still necessary, and it becomes a matter of how you use your staff, not whether you have live personalities. I don't think that you have to be doing afternoon drive to be a credible appearance person for the station.

"The issue here is to challenge what people do and challenge the paradigm. If digital technology affords me the opportunity to not have people sitting around in four-hour blocks, but rather have them producing commericals or doing personal appearances or doing something on a promotional front — this opens a whole new range of possibilities of how you use people inside the radio

### The Future Is Here

According to Kane, the format possibilities for Virtual Radio Programming are limitless, and he explains how music decisions are determined for each station: "We start with a national database, and then break it down regionally. Then we start to make decisions about how many currents and recurrents to play vs. library. It ends up being a very customized database for each station that's updated minimally twice per year — weekly for the currents. Each station has input with our music services department. There is still a music meeting; it's just taking place on the phone.

He cites Being Digital and The Road Ahead as two books that impacted him. "Two points came through in those books very clearly: The big changes in what we can do with technology are going to occur 1) when hard drive space gets cheaper, and 2) when the speed at which data can be pushed down a phone line with ISDN lines and WANs [wide area networks] is truly viable. Both of those things have happened and, of course, continue to improve. Now we have the two things we need to really change the world and change the way things are

Kane says that, in a consolidated world, this system gives operators a new way to look at their market clusters and how they can run three stations for the price of one and a half. "Usually, inside those clusters there is one big station — two if they're lucky. But many of their stations are secondary players, and not as big in ratings or revenue.

"VRP is a perfect product for the smaller stations, because you can still provide a quality program on the secondary stations and lower the cost. You can still fund the promotions to keep the big one strong and keep the money flowing. And the technology can still improve the big station by automating overnights etc. That's what is overwhelmingly important about it, more than just being able

"

to reduce personnel costs. —Jason Kane

It's a different kind of paradigm for the air personalities and the programmers, but it also

presents the business with the first breakthrough in the operational paradigm of how stations are staffed, what people do,

and weekends. It's a hard truth, but you can't get superior talent for \$7.00 an hour in smaller markets."

Trials & Tribulations

What does Kane have to say about the loss of talent at stations? 'Change is very difficult, and it is threatening. There's no way to deny or sugarcoat it. But every industry that's consolidated has gone through a period of real upheaval, particularly where personnel is concerned.

To really see the consolidation process through, there are going to have to be fundamental changes made in how we deal with human resources, like having proper outplacement. If a person can't be used in one market, maybe they can be used in another. But there will be downsizing, no doubt about it."

Certainly, these kinds of changeovers are painful, and Kane is keenly aware of that. However, he has been surprised to learn that most people change their minds about it. 'There is a painful two-week process. But I'm constantly surprised that once that process subsides, and everybody has accepted that this is what we're doing, and they start to get into it, they're surprised at how good this can be — because it opens up more opportunities.

"For example, I think the most creative part of radio happens in the production room. In a lot of medium markets, the level of local production is terrible, because it's too much of an assembly line process. But when people have more time. they can afford to spend an extra 30 minutes or whatever it takes to make a better product."

Virtual Eagle

Pacific Northwest Broadcasting's KKGL (The Eagle)/Boise was the first VRP station to sign on with the system full-time in May of this year. PD Don Jennings admits that in the beginning his greatest concerns were "that I'd be giving up local control of the radio station and that we'd not be successful in programming a radio station with solid locality. I struggled with the concept of producing a product that would speak to the needs of this community with an airstaff that didn't live here.

"But what I'm most excited about is that we are a local radio station, and our jocks are plugged into the community through my efforts to keep them informed. Really, what VRP has done for me is freed me up from the personnel issues and headaches and allowed me to focus on what is coming out of the speakers. I don't have to deal with making sure I have a full complement of part-timers to work the Labor Day holiday. Instead, I can focus on getting the info to the jocks. It's been a timesaver from my standpoint.

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The other great benefit for a station in a market the size of Boise is that we can have Seattle-level talent on the air here. Every member of our airstaff is on the air at either KZOK/ Seattle or KMTT/Seattle. So we have knowledgeable air personalities who know the business and live the lifestyle as a member of our demographic. I don't have to bring them up to speed on the station — they already get it. So my main job becomes getting the information about this community to them so they can utilize the content in their shows."

Jennings says he hasn't lost control of the Classic Rock station. "I've been involved in every step of the process. We developed the station as a team with the Research Group. It's enabled me to call upon their expertise in all areas. They're really at my beck and call — whether it's formatic issues or music research or promotions, or anything that I may have questions about. We're developing the programming that we want locally, and I simply indicate to the Research Group what's going on and what we want to do. It is a locally programmed radio station.

"At first blush, many programmers will look at this as glorified satellite programming — initially, I did. But quite frankly, we're a locally programmed station, and you can only hear it here. Everything coming out of our air personalities' mouths ultimately comes from my desk first. I don't feel that it's not a local effort at all. It just so happens my jocks live in Seattle, that's all."

Airstaff meetings aren't a thing of the past, however, as regular conference calls are scheduled. When the station first signed on. Jennings took the one-hour flight to Seattle to meet all the air talent. Now he corresponds with them regularly, either on the phone or via e-mail. "I just don't have to relay all the bad news. If I need some help with changing something about a personality, I call my liaison at the Research Group, who deals with them. In essence, he's the program director on that end. So I deal with one person on that front. I try to keep all my correspondence with the air personalities positive in nature, and he handles the negative stuff, so it works pretty

As for losing air talent when the sign-on occurred, Jennings says that only three individuals didn't keep their jobs. All of the others were reassigned to one of the company's four other stations.



# **ACTIVE ROCK TOP 50**

SEPTEMBER 5, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS	3W	TOTAL STATIONS/ADD
5	4	1	0	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)	1893	1779	1508	1373	74/0
2	1	2	2	LIVE Turn My Head (Radioactive)	1724	1770	1773	1672	69/0
3	2	3	3	MEGADETH Trust (Capitol)	1521	1613	1648	1631	65/0
26	18	9	4	AEROSMITH Pink (Columbia)	1460	1191	939	640	64/2
9	6	4	5	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1448	1467	1347	1240	66/1
13	8	7	6	SAMMY HAGAR Marching To Mars (MCA)	1387	1296	1234	1116	62/0
16	11	8	Ŏ	OFFSPRING   Choose (Columbia)	1276	1240	1113	998	68/1
6	7	5	8	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1218	1347	1334	1286	66/0
19	15	11	9	FOO FIGHTERS Everlong (Roswell/Capitol)	1207	1178	1043	895	65/2
12	12	10	10	OUR LADY PEACE Superman's Dead (Columbia)	1180	1181	1111	1124	64/1
17	16	14	11	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1107	1138	1029	960	56/0
1	3	6	12	COLLECTIVE SOUL Listen (Atlantic)	1059	1345	1581	1697	52/0
	48	20	B	TALK SHOW Hello Hello (Atlantic)	1019	839	289		65/6
	10		14	TONIC If You Could Only See (Polydor/A&M)	983	1145	1141	1192	55/0
11		13 17	13	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	916	890	826	793	63/1
23	22		1	CREED My Own Prison (Wind-up)	896	791	615	492	59/7
33	29	23		METALLICA Bleeding Me (Elektra/EEG)	855	1030	1174	1253	
8	9	16	17	_ , _ ,		1035			47/0
14	14	15	18	JACKYL Locked & Loaded (Epic)	800		1065	1057	48/0
18	19	18	19	TOOL Aenema (Freeworld)	798	888	880	912	59/1
29	27	25	<b>a</b>	SUGAR RAY Fly (Lava/Atlantic)	788	745	661	600	34/0
48	35	28	<b>3</b>	SMASH MOUTH Walkin' On The Sun (Interscope)	744	610	459	306	42/3
4.	5	12	22	NIXONS Baton Rouge (MCA)	743	1149	1412	1621	42/0
20	21	19	23	VERVE PIPE Villains (RCA)	732	847	827	835	48/0
28	26	26	24	STIR One Angel (Aware/Capitol)	703	701	671	602	43/0
21	23	24	25	OASIS D'You Know What I Mean (Epic)	696	779	803	835	36/1
31	30	27	26	CRY OF LOVE Sugarcane (Columbia)	683	680	596	514	39/0
10	17	21	27	WALLFLOWERS The Difference (Interscope)	621	795	987	1225	38/0
35	32	30	28	VERUCA SALT Shutterbug (Outpost/Geffen)	564	581	547	479	44/1
34	31	31	29	<b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen)	542	553	552	484	30/1
30	34	32	30	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)		538	525	549	34/1
7	13	22	31	QUEENSRYCHE You (Virgin)	490	793	1066	1269	29/0
DE	BU	T	32	NIXONS The Fall (MCA)	483	164	18	7	46/7
	_	40	<b>33</b>	COOL FOR AUGUST Trials (Warner Bros.)	451	343	221	59	37/1
_	44	37	34	MOTLEY CRUE Beauty (Elektra/EEG)	423	386	307	207	42/2
1.5	20	29	35	<b>BLUES TRAVELER</b> Carolina Blues (A&M)	404	609	855	1046	26/0
_	_	42	33	THIRD EYE BLIND Graduate (Elektra/EEG)	392	338	239	113	30/5
27	33	34	37	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	382	447	535	631	31/0
41	37	36	38	OUTHOUSE Familiar (Mercury)	363	388	353	337	33/1
DE	B U	T	€	GREEN DAY Hitchin' A Ride (Reprise)	361	$\sim$	_	_	57/57
	46	39	<b>①</b>	FILTER & CRYSTAL METHOD (Can't You) Trip (Immortal/Epic)	361	347	293	256	35/1
_	_	44	4	CELLOPHANE Down (Virgin)	360	323	200	131	38/0
_	43	38	42	PANTERA Cemetery Gates (EastWest/EEG)	355	349	307	257	35/0
		45	<b>43</b>	TEA PARTY Temptation (Atlantic)	348	320	247	161	31/0
25	25	33	44	REEF Place Your Hands (Epic)	327	529	677	706	22/0
2	38	43	45	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	327	332	334	336	20/0
0	47	46	46	JONNY LANG Hit The Ground Running (A&M)	318	292	290	266	26/1
	ВU		Ø	COLLECTIVE SOUL Blame (Atlantic)	301	14	_	_	30/6
19	40	47	48	HOARSE Diamond (RCA)	297	289	316	298	31/0
	B U		49	<b>BLUES TRAVELER</b> Most Precarious (A&M)	286	213	177	138	21/4
	D. LL	T	<u>50</u>	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	285	206	143	74	24/1

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.
77 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **NEW & ACTIVE**

**EVERCLEAR** Everything To Everyone (*Tim Kerr/Capitol*) Total Plays: 264, Total Stations: 39, Adds: 39

CHRIS DUARTE GROUP Cleopatra (Silvertone)

Total Plays: 234, Total Stations: 20, Adds: 3

HONEYRODS Love Bee (Capricorn/Mercury) Total Plays: 228, Total Stations: 23, Adds: 3

**VIBROLUSH** No Regrets (*Iguana/Interscope*) Total Plays: 199, Total Stations: 21, Adds: 3

HEADSWIM Hype (550 Music) Total Plays: 195, Total Stations: 26, Adds: 7 PISTON Grey Flap (Lava/Atlantic)

Total Plays: 194, Total Stations: 12, Adds: 0

MEGADETH Almost Honest (Capitol)

Total Plays: 190, Total Stations: 15, Adds: 2

SARAH MCLACHLAN Building A Mystery (Arista)

Total Plays: 182. Total Stations: 7. Adds: 0

CHRONIC FUTURE Insomniac (Beyond)

Total Plays: 171, Total Stations: 21, Adds: 1 RULE 62 Drown (Maverick/WB)

Total Plays: 168, Total Stations: 20, Adds: 0

Songs ranked by total plays.

### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Hitchin' A Ride (Reprise)	57
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol	39
ROLLING STONES Anybody Seen My Baby (Virgin)	19
CREED My Own Prison (Wind-up)	7
HEADSWIM Hype (550 Music)	7
LONGPIGS On And On (Mother/Island)	7
NIXONS The Fall (MCA)	7
COLLECTIVE SOUL Blame (Atlantic)	6
TALK SHOW Hello Hello (Atlantic)	6
REFRESHMENTS Good Year (Mercury)	5
KENNY WAYNE SHEPHERD Slow Ride (Revolution)	5
THIRD EYE BLIND Graduate (Flektra/FFG)	5

# Green Day "Hitchin' A Ride"

**#1 Most Added Active Rock!** Debut 🚱 57 Adds Monitor Active Rock Debut 30\* **#1 Most Added Alternative!** Debut 35 78 Adds

### **MOST INCREASED** PI AVS

ILAIU	PLAY
ARTIST TITLE LABEL(S)	INCREASE
GREEN DAY Hitchin' A Ride (Reprise)	+361
NIXONS The Fall (MCA)	+319
COLLECTIVE SOUL Blame (Atlantic)	+287
AEROSMITH Pink (Columbia)	+269
EVERCLEAR Everything To Everyone (Tim Kerr/Capito	<i>l</i> ) +264
TALK SHOW Hello (Atlantic)	+180
SMASH MOUTH Walkin' On The Sun (Interscope)	
DAYS OF THE NEW Touch, Peel, And (Outpost/Geffe	n) + <b>114</b>
<b>COOL FOR AUGUST</b> Trials (Warner Bros.)	+108
REFRESHMENTS Good Year (Mercury)	+108

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MATCHBOX 20 Push (Lava/Atlantic)

OFFSPRING Gone Away (Columbia)

VERUCA SALT Volcano Girls (Outpost/Geffen)

**TOOL** Stinkfist (Freeworld)

LIVE Lakini's Juice (Radioactive)

TOOL "H" (Freeworld)

VERVE PIPE The Freshmen (RCA)

WALLFLOWERS One Headlight (Interscope)

METALLICA King Nothing (Elektra/EEG)

**COLLECTIVE SOUL** Precious Declaration (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.



"WEEDS," The First Single from Soul Searching Sun

Going for adds 9/9 — In Stores 9/9

Early Believers: KILO WAZU **WWGZ KZRK** 

KAZR

For more info call Joe Guzik 212.274.7542, or email guzik@mail.roadrun.com LuLu Cohen 212.274.7548, or email cohen@mail.roadrun.com

# COOL FOR AUGUST

R&R Active
Rock 40 - 33
Monitor Active
Rock 40\*- 37\*

Added at:

**KQRC** 

**KLAQ** 

**WSTZ** 

**KRQR** 

**KZZK** 

Already spinning at:

WAAF 31x

WZTA 17x

KUPD 17x

KTUX 23x KLBJ 15x

KISS 13x

The follow-up to the Top 15 song: "Don't Wanna Be Here"

The album: GRAND WORLD

Produced by: Natt Serletic Management: Ross Schwartz for Building Management @1997 Warner Bros. Records Inc. www.wbr.com



# **REPORTERS**

Stations and their adds listed alphabetically by market

				ns and their adds	i iisti	ed alphabetically				
	ACT	IVER	OCK					ROCK		
KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews EVROLER "Everyting" GREN DW "Histon" BLISS TRAVELER "Precurious" VMBOULISH "Regives" GALACTIC COMBO'S "Evi"	IOLO/Colorado Springs, CO PD: Rich Husel. APDMo: Peg Pollerd 14 GREEN DAY 'Hischin' 8 DREAM THEATER 'Burning' 7 EVERGLEAR Teurything' 6 LIPE OF AGONY 'Husels' 4 KIJLA SHARER Hush'	KZBB/Ft. Smith, AR Ott: Dennis Snow PDMID: Cindy Wilson BLES TRAVELR "Process" GREEN DAY "Hechin" RENNY WANE SHEPHERD "Slow" SIZE 14 "Chare" SOM, "SMITHS"	WZTA/Miami, FL PD: Dutere Doherty 6 GREEN DAY "Historin" 7 EVERCLEAR "Everything" NIXONS "Fair" ROLLING STONES "Anybody"	KBER/Salt Lake City, UT PD: Rendy Rose APD: Helen Powers MD: Chris Heggin GREEN DAY "Hichin" FOO FIGHTERS "Everlong" MIXONS "Fall" CREED "MAY		WONE/AKTON, OH POWD: J.D. Kunse ROLLING STONES "Anybody" TALK SHOW "Hello"	KLAQ/EI Paso, TX POWD: "Magic" Mike Ramey AMD: "Big" At Jones 2 COOL FOR AUGUST "Iras" ROLLING STONES "Anybod" PNUL MCCARTNEY "Young"	WJXQ/Lansing, MI VP/Prog. Mark Stovens APDMID: Bob Ofeon ROLLING STONES "Anybody"	WMMR/Philadelphia, PA PD: Joe Bornsdonns MD: Kan Zipeto 20 ROLLINS STOMES 'Anybody' COLLECTIVE SOUL "Barns'	WIXV/Savannah, GA PD: Anthony likholasis APD: Kelith Hendritz 19 KENINY WATNE SHEPHERD "Slov TALK SHOW Helds" EVERGLEAR "Everything"
LONGPIGS 'On'  KZRR/Albuquerque, NM Otte Frank Javon PDMD: Phil Mathoney 1 ROLLING STORES 'Arytody'	KCMQ/Columbia, MO POND: Openin Wyde 1 GREN ON THENTIN 1 HEADSMM THOM	TALK SHOW "Hello"  KRZR/Fresno, CA  PDMD: E. Curtia Johnson  EVEROLEAR "Everything"  HEALDSWM "Hypa"  GREEN LOV" "Retchin"	WLZR/Milwaukee, WI. PONID: Kaith Heatings GREEN DAY "Hecho"  KXXYP/Minneapolis, MN Olit Dave Hemilton	OUTHOUSE "Familiar"  KISS/San Antonio, TX PD: Kindri Varges MD: C.J. Cruz 27 EVERCIA' Teverbring"		WPYX/Albany, NY POMO: John Cooper 4 ROLING STONES 'Anybody' 1 SISTER HAZEL 'Air  WAPL/Appleton, WI	WRKT/Erie, PA VPProgramming: Ron Kline MD: Tim Stephene BLUES TRAVELER "Pricarious" MATHEW RVM "Guey"	WKQQ/Lexington, KY PD: Tony Tillord 1 GREEN DAY THEMP 1 EVENCLEAR TOwyshing* KMJX/Little Rock, AR	KOKB/Phoenix, AZ Ode The Identerville 2 KERRY WARNE SHEPHERD 'Slow' 2 COLLECTIVE SOUL 'Barne' 2 MOUNS "Far" 2 PAUL WELLER 'Should'	KTAL/Shreveport, Li PD: Kevin West PD: Kevin West III KBAY WANE SHEPHERD "Sk 4 HONEYDOSS "Rumor" 4 STR "Anger"
WZZO/Allentown, PA PO: Robin Lae MD: Keith Moyer  1 SMASH MOUTH "Walten"	WARD/Columbia, SC PD: Sussen Groves ND: Genry Layes 2 GOLPHGER 'Lone)' 1 PERCLAR Temphing' 1 REBHULSE "Places" OKSS 'New'	UMP BOXIT "Counterfel" CREED "My  WRUF/Gain esville, FL PD: Henry Guecott Mill: Henry Guecott Mill: Steat Ademia	PD: Winde Linder APD/MD: Bill Jones No Adds  KHOP/Modesto, CA PD/MD: Dave Taylor	13 GREED WAY HIGHIN' CREED "MAY  KIOZ/San Diego, CA ON: Tim Dulma		MD: Randy Heinetta HONEYDOGS "Rumor" EVERCLEAR "Everything" GREEN DAY "Hechin"  WKLS/Attanta, GA	KKEG/Fayetteville, AR OMPD: Dave J. Jackson ROLLING STONES "Allybody" SOLLING STONES TAYOON' KEMBY WATHE SHEPHERD "Slow"	PD: Tom Wood MD: Jimmy Edwards JOHN FOGERY "Busboy"  WBAB/Long Island, NY VPProg.: Bob Buchmann	WDVE/Pittsburgh, PA PD: Garrett Hert MD: Cris Winter ROLLING STONES "Anybody"	KRRO/Sioux Falls, S PD: John Ford MD: Brian Wheeler ROLLING STORES 'Anylook' RYEROLEAR "Lyerything" GREEN DNY 'Halchin'
WBX Q/Altoona, PA OM/PD: Miles Thomas 15 GREE DAY "Nachin" 15 EVERCLEAR "Swything" 10 CHOMIC R/TURE "Incomnic." 8 MXXINS Tair LDMG/RSS "thr"	WBZX/Columbus, DH PD: Haif Reh APDMD: Ronni Hunter 9 GREEN DAY "Richin" HEADSWIM "Hype"	WICLO/Grand Rapids, MI Oble Yony Gelea MD: Mark Feurle 4 HEADSWIM "Hype" 3 HONE/ROUS 'Boe" CREED "My"	APIC: Chris Lloyd  3 MOTLEY CRUE "Beauty"  ROLLING STONES "Anybody"  WNDR/Norfolk, VA  PO: Harvey Kojen  APD/MO: Tim Parker	MID: Sharpon Leider 6 GREEN DAY "Heichin" 4 GAPY MOEY "Misstou" 3 PENNYMSE "Ger" 2 SPRUNG MONKEY "Atta"		PO: Pas Ervin ND: Bish Kapple 5 DAVE MATTHEWS BAND "Crash" WZXL/Atlantic City, NJ PO: Steve Raymond	WWBN/Flint, MI OMPO-J. Parick APOMD- Chely Miller GREEN DAY Habbin* EVERCEAR "Swything" COLLECTIVE SOUL "Barne"	Ope. Dir.: Eric Wellmen OASIS "Away" GREEN DAY "Hechin"  KLOS/Los Angeles, CA PD: John Duncan	WHJY/Providence, RI PD: 8tt Weston MD: Sharon Schilling ROLLING STONES "Anybody" AEROSMITH "Pra" GREEN DW "Histon" FOO GREETERS "Everlarg" KEMMY WAYNE SHEPHERD "Slow"	IMMES CHICKER. "High"  ICCUS/Springfield, M PD: Todd Holman ROLING STORE: "Anybody" KENNY WAYNE SHEPHERD "Sio
SZE I TOBRE' SZYHOUST Black' COREY STEVENS "My  WIQB/Ann Arbor, MI PD. John Vence MO: Jerry Meson	KNCN/Corpus Christi, TX PD: Kattl Chapus MD: Eric Stayler S GREED No" "Hachin" 4 CREED "forn" 4 ORES GUARTE GROUP "Coopular" 4 EVERCLEAR Townything"	TALK SHOW "Hello" NISANE CLOWN POSSE "Halls"  WXRA/Greensboro, NC PO: Tim Satherfield APD: Marcia Gan MO: Andy Sams	IZ GREEN DAY "Nechin"  KBAT/Odessa, TX OMPO: Brent Wenner MI: Dru Dewroon 2 THIRD FEE BLIND "Godulate" 2 REFRESHMENTS "hear"	KSJO/San Jose, CA PD: Dans Jang MD: Laurie Free 7 GREEN DAY "Hischin" 7 EVERDLEAR "Everything"		ROLLING STONES "Anybody" NOIONS THAT COLLECTIVE SOUL "Blanne" JIMME'S CHICKEN. "High" SIAMSH MOOTH" WHARIN" TALK SHOW "Hello" HEADSWIM "Hype"	WRXK/Ft. Myers, FL PD: Mett Mangue MD: Susen Stone JOHN FOGERTY "Busboy"	MD: Rits Wilds ROLLING STOMES 'Anybody' JOHN FOGERTY 'Bueboy'  WTFX/Louisville, KY PD: Future Bob	WXLP/Quad Cities, IA-IL POMO: Guy Perry 2 VIBROLUSH "Regres"	WZZQ/Terre Haute, I PD: Jim Stone APDMID: Dubble Humber 7 EVERCLEAR "Everything" BULES TRAVELER "Precarous" ROLLING STONES "AMODO"
JAPS OF CLAY "Cray" THERE PYE BLIND "Graduate" COLLECTIVE SOLL "Blame"  KLB-J/Austin, TX OM: Jaff Carrol MD: Lorie Lorie	KRAD/Corpus Christi, TX PD: Kenry Marn APD: Leurs Shewart MD: Cory Smith GREN DW "Natchr" HEADSWIN "Nator"	19 EVERCLEAR "Everything" 17 GREEN DAY "Hischin"  WTPT/Greenville, SC PD: Zabk Tyter BLUS TRAVELER "Pricarious" GREEN DAY "Hischin"	BLUES TRAVELER "Pricanous" COLLECTIVE SOUL "Blame" SOM: "Studier"  WJRR/Ortando, FL PO: Dick Sheetz MD: Pat Lymch	KWBR/San Luis Obispo, CA Out: Drew Ross PO: Jose Alvino MO: Dean Kattari EVERCLEAN "Everything" GREEN DAY "Hechin"		WKGB/Binghamton, NY OM: Ben Smith POMO: Jim Free 2 SEVEN MANY THREE "Lucky" 2 SWEET VINE "Downside" 1 VIBROLUSH "Regres"	WZZR/F1. Pierce, FL PC: Rich Dickerson APDAMD: Christia Banka ROLLING STONES "Anytody" CHRIS DUARTE GROUP "Cacopatra"	MD: Michael Lee  GRADNWH THEN  HEADSWH THYPE  TEA PARTY "Temptation"  WTAO/Marion, IL	WRXL/Richmond, VA PD: British likely-be- APPARD: Rolling STOMES "Anybody"	CELLOHAME Town GREN DAY "Hechn"  WIDT/Toledo, OH OMPD: Devrin Arriera APD: Don Devin
3 GREEN DAY "Histoin" NOONS "Fall"  KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne	MOPY Thick* OHRS DUARTE GROUP "Deopatra" EVEROLEAR "Everything"  KEGL/Dallas, TX APDMID: Chiefy Scull	WTPA/Harrisburg, PA PD: Chris James APD: Dha Wagner MD: Anny Warner 5 GREEN DAY "Nachin"	1 GREEN DAY THISCHO* 1 EVEROLEAR "Everything" 1 TALK SHOW THISO*  KCLB/Palm Springs, CA PDMD: Ron Stryker	DANDY WARHOLS TWO' MEGADETH Thonest  WZAT/Savannah, GA PD: Dr. Oww		WPXC/Cape Cod , MA PD: Ken Alten APD: Suzames Tensir MD: Brien Kelly 3 TALK SHOW "Help" JOHN FOERTY "Busboy"	WBYR/Ft. Wayne, IN Ode: John Rozz MD: Rousene McVey COLLECTIVE SOU. "Barne" OUR LADY PEACE "Supermants"	PO: Kit Menn Mit: Matt Mailton REETWOOD MAC "Saver" REETWOOD MAC "Chain" POWER STATION "Rock" DOG'S EYE VIEW "Parade"	KCAL/Riverside, CA Oth: Rick Shaw MD: M.J. Matthews BRUCE DICKISON "Accident" KEINEY WAYNE SHEPHERD "Slow" OUR LADY PEACE "Superman's" OFFSPRING "Choose"	MD: Susen Gates NOONS 'Fall' COLLECTIVE SOLA "Between"  KLPX/Tucson, AZ OMPO: Larry Miles
TORES "Hyey" GRED OX "Histor" AEROSMITH "Pek"  WIYY/Baltimore, MO PD: Rick Straums APDOMO: Rook Hackman	EVERGLEAR Twenything' GREEN DAY "Hischin"  KTXQ/Dallas, TX PD: Andy Locaridge Mischingel 20 EVERGLEAR Twenything'	NOLING STOKES 'Anycoo' KEMY WARK SKEPHERD 'Slow'  WOKK/Johnstown & WOWK/State College, PA PD: het Urban MD: Chris Prospero	GREEN DAY "Hischin" NOONS "Fai" EVERCLEAR "Everytishing"  WORK/Panama City, FL POME: Million Lan	APD: Tripp Weet MD: Dave Kalley 6 OASIS "Mean"  KISW/Seattle, WA Sen. Mgc: Clark Ryen		SMASH MOUTH "Walkin"  KRNA/Cedar Rapids, IA OMMID: Rob Norion PD: Joe Nugeri 8 MOTEY CRUE "Araid"	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Minzwell COLLECTIVE SOUL "Blarne"	WRAT/Monmouth-Ocean, NJ PD: Cert Craft MD: Robyn Lame No Adds	WRDY/Roanoke, VA PD: Buzz Casery MD: Bryan Shaw POLING STOMES 'Anybody' RLETIMODO MAC 'Saver'	MD: Christe Montes  5 ROLLING STONES "Anybody" STR "Angel"  KMIDD/Tulsa, OK OMPD: Phil Stone
GREED ON YMENN' ROLLING STONES 'Anyoody'  WCPR/Billoxi, MS Onk Kenny Vent PD: Vanyon Western	17 ROLLING STONES 'Anybody' 14 GREEN DAY "Michin" 5 CREED THY 5 TALK SHOW "Hells" KBPI/Denver, CO	7 GREEN DAY "Hischin" 4 EVERCLEAR Exemining" 3 GOLDPINGEN "Londy" ROLLING STONES "Anybody" LONGPISS "On"	TALK SHOW THID: HEADSWIM THYPE  WTICX/Pensacola, FL	MD: Cathy Faulinav In KBRNY WAYNE SHEPHERD "Slow" ROLLING STONES "Anybook" GREEN DAY "Histohi" EVEROLEAR "Everything"  KTUX/Shreveport, LA		5 ROLLING STONES "Anybody"  WZNF/Champaign, IL PD: Sturgles MD: Story Conner	WNDD/Gainesville, FL PD: Tever Scott MD: Devid Rilley No Adds	WCLG/Morgantown, WV POWD: Juff Millier APO: Juff Marrison 3 GREEN DAY "Hischin" 2 MODINS "Fair" 1 BIG MOUTH "Rolling"	WCMF/Rochester, NY OMPO: Henry Jacobs APD: Rick MacKarate MD: Dave Karns ROLLMS: STONE'S 'Anybody'	MD: Rob Hurt ROLLING STONES "Anybody"  WDUR/Uttlea, NY PD: Puter Hirech MD: Alleon Ryen
APPORIDE BOOK POIN  REPRESENTENTS "New Point  REPRESENTENTS "New"  GREEN DAY "Newhin"  BIG MOUTH "Nation"  SEVENDUST "Black"	POAID: Both Richards 16 THRO EYE BLAND Sadust 9 (JONFOCK Shorsan'  KAZR/Des Moines, IA PD: Troy Humson 1 GREEN ON' Herbin'	KQRC/Kansas City, MO Ptc drag Slavens Mic Valoris Kright 6 GREEN DAY "Highin" EVERGLEAR "Learning" COLLEGE AUGIST "High" HODGIS "High" COLLEGE WE SOUL "Blame"	WYSP/Philadelphia, PA Ott:Tim Sebsen	PC: Plus Clammal APDMD: Boothy Cook 25 ICHMY WARE SIEPHERD "Slow" 5 REEB DM "Hachin" PERCLEAR "Emphing" THRD EYE BLIND "Gradualis" LONG/PGS "Dn" FREDDY JONES BAND "Worder"		8 GREEN DAY "Hachin" COLLECTIVE SOUL "Barne"  WKLC/Charleston, WV PD: Miller Reppaport BLUES TRAVELER "Precarious"	WOCN/Hagerstown, MID PD: Devid Millier MD: WHI Kauffman DAYS OF THE NEW "Louch" CHRIS DUARTE GROUP "Choopetra"	WOHA/Morristown, NJ Deflock Prop.: Larsy Bloch APDARD: Forth Carr 1 EVERCLEAR "Everything" COLLECTINE SOUL Barns' FOR RIGHTERS: Everlorg'	CHRS DUATE GROUP "Choqueta" COLLECTIVE SOUL "Barne"  WXRX/Rocktord, IL PC: Keith Edwards MIC-Juan Toptor	COLLECTIVE SOUL "Blome" ROLLING STONES "Anybody"  KFMW/Waterloo, IA PD: Jero Putterron APD: Dero Scholisid 18 GREEN DAY "Buchin"
WAAF/Boston, MA PD: Dave Dougles APD: Ron Water! MD: John Osierflad SS GREEN ON Thinhing 11 EVERCLEAR "Everything" 4 ANOTHER SOCIETY "Piece"	WRIF/Detroit, Mi PD: Doug Podel APDAID: Developing	KLFX/Killeen, TX PD: Bob Fonde REFESHENTS "hea" JOHN VMC "Ground" COREY STEVENS "My" SMASH MOUTH "Walkin"	APDAID: Neal Minaly 16 GREEN DAY "HEADIN" 5 ROLLING STONES "Anybody" MEGADETH "Honesi" BUGZY "Pizza"  KUPD/Phoenix, AZ	WRIBR/South Bend, IN POAID: Joe Turner 9 EVERCEAR "Everything" 7 GREEN DV. "Husbur" LONGPIGS "On"		WWW/Charlollosville, VA MD: Kym McKay Chrus Duarte Group "Cleopatra"	WCCC/Hartford, CT PD: Ron Dreener APD/MD: Millio Karolyl 10 GREEN DAY "HICHIO"	REFRESHMENTS "Van"  WPLR/New Haven, CT PD: John Griffin MD: Peas Landry No Adds	ROLLING STOKES 'Anybody' DAYS OF THE NEW "fouch"  WKQZ/Saginaw, MI PD: back Lawroon ROLLING STOKES 'Anybody'	10 EVERCLEAR "Everything" ROLLING STONES "Anybody MOTLEY CRIE "Bessey" KRZZ/Wichita, KS PD: Grug Bergen APDMD: Leafer St. James
WKPE/Cape Cod, MA PD: Den Towers MD: Reven Stands 24 EVERCLEAR "Everything" ROLLING STOMES "Anybody" MIGHTY MIGHTY. "Impression"	2 ROLLING STONES 'Avycody'  1 VERICA SALT 'Shutter'  HOLY COWS "Funched"  1 KEINNY WAYNE SHEPHERD "Slow'  WGBF/EVansville, IN	KIBZ/Lincoln, NE PD: Tim Sharidan APD/MD: Jon Terry GREN DAY "Barn" CHIS DUARTE GROUP "Cleopatra" VIBROLLSH "Regrets"	Odd: Tim Marranville POMMO: J.J. Jeffries 5 FATTN NO MORE "Ashes" 6 CREED "My"  KUFO/Portland, OR PD: Dave Numme	HOMEYROOS: THAP ROLLING STONES "Anybooky"  WOLZ/Springfield, IL PO: Just Braun		KFMF/Chico, CA PD: Marty Griffin APOMO: Use Kelly 15 FMTH MORE "Cuo" 12 MANBREAK "Ready" JONNY UMO "Ground" EVERCLEAR "Swrything"	WSTZ/Jackson, MS PD: Tians Patterson APOMID: Kevin Keith JOHN FOGERTY "Basboy" ROLLING STONES "Anyboy" MOTEC FORE "Bassey" GREEN DAY "Hischin" EVERGLEAR "Everything" COWNED WOITH "Low"	WCKW/New Drieans, LA One: Skid Lowet ROLLING STONES 'Anybody'	GREEN DAY "Rechm" EVERCLEAR "Everything"  KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews COLLETTIES SOLL "Blams"	7 ROLLING STONES "Anyoody" 7 KENNY WATNE SHEPHERD "Son WROR/Willmington, PD: Shawn Knight MC: Christine Martines
WRCX/Chicago, IL Str. Mgr: Dave Richards APDARE: A Robbisson 3 EVERCLER Tweyfring' GRED DW "Nachin" ROLLING STORES "Anybody	PD: Milke Senders MD: Turner Wateron EVERCLEA Tweything' GREEN DAY "Nethrin" SOUTHERN CULTURE: Shotquri" SMASH MOUTH "Wateri" UNKOPES "On' VERROLLISH "Regrets"	WRCN/Long Island, NY PO: Neigh Tortons MD: Downe Rodger 10 EVERGEAR Temphing* 10 GREED BOY Thickin* 6 DREAM THEATER "Burning"	APDAMD: All Scott 28 EVERCLEAR "Everything" 19 GREEN DAY "Nischen" ROLLING STONES "Anybody" WHEB/Portsmouth, NH	MD: John "Cresh" Carroll EVERCLEAR "Everything" ROLLING STONES "Anybody" GREEN DAY "Hischin"  WGLF/Tallishassee, FL		GREEN DAY "Hachin"  WVRK/Columbus, GA PDMD: Brian Wateria ROLLING STOMES "Anybody"	WFYV/Jacksonville, FL PD: Devid Moore MB: Woody Cartion	WKLT/NW Michigan POMO: Terri Ray 10 ROLLING STONES "Anybody"	EVERCIJAR "Everything" GREEN DAY "Hischin" NOOMS Tair ORSPRING "Choose"  KXFX/Santa Rosa, CA	KATS/Yakima, WA POMID: Ron Haris FERCLER "Everything" GREEN DAY THINGS "TOMES" Anylood/
KROR/Chico, CA PDAID: Christopher Celt 8 SUBJAE "Don" GREN DO "Hatchn" EVENCEAR Tweything" 311 "Therizing" ROLLING STOKES "Anybody"	KQWB/Fargo, ND PDMO: Cuy Dark 3 EVERCLEAR TS-wyning" 3 GREEN DAY "HIICHIN" RETRESHMENTS "Nav"	KFMX/Lubbock, TX ONPD: Was Nesamann MD: Rod Minning 11 GREED DAY "Nachin" 11 PERCLEAR "Entything" 7 DOM/TING CROWS "Sein"	PO: Glann Sawwari MD: Scott Laudeni 9 GREN GW Y-Huchen FOO FGHTERS "Switzing" GASIS "Away ROLLING STONES "Anytody" THIRD EYE BLIND "Graduate"	PO: Paul Devie APIDMD: Jimmy Bone No Adds WXTB/Tampa, FL		GREEN DAY "HIGHIN" HONEYROOS "Bee"  WRKI/Danbury, CT PD: Tom Bees 12 JACKYL "Locked"	P PAUL ROUGH'S Soul' STR Tucking' ROLLING STONES 'Anybody' STIR 'Angel' WRKR/Kalamazoo MI	KATT/Diciahoma City, DK OMPP: Chris Balane MD: Jata Daniela 12 ROLLING STONES "Anybody" KEMNY WAYNE SHEPHERD "Slow" THURD EYE BLIND "Garduste" DREAM THEATER "Burning"	Int. PD: Phytin West MD: Opie Teylor ROLLING STONES 'Anybody'  WYNF/Sarasota, FL POMID: Eric Stevens 15 STONE TEMPLE PLOTS 'Push'	REFIVOOD MAC "Sales"  WNCD/Youngstown, O PD: Chyle Pairtok MD: Down Nardelle GREEN DAY "Hechn" EVERCLEAR "Everything"
OLEANDER "Loaded"  WMMS/Cleveland, OH PD: Bob Neumann	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 30 GREFU OX "Memin" 15 CHJMBAWAMBA "Na" 5 UTSPANIS TODOSE" 5 OMC "Raza"	LONGPIGS TOP' SEVEN MARY THREE "Lucky" BRUCE DICKNISON "Accident"  WGIR/Manchester, NH POMIO: The Sheeten	KODT/Reno, NV ON: Rob Williams 8 TALK SHOW THath' 7 GREEN DW 'Hatch' 7 MAICHBOX 20 "Jam"	OM: Brad Hardin MD: Brien Medilin 11 EVERCLEAR "Everything" 10 LIVE "Ruther"		KGGO/Des Moines, IA PD: Phil Wilson APD: Mark Handrick MD: J.D. Stone ROLLING STONES "Anytody" BLUES TRAVELER "Phicatoxias"	PD: Mills Ferris APD/MD: Chris Winters 6 R.EETWOOD MAC "Chain" 5 REETWOOD MAC "Rhiannon" 4 REETWOOD MAC "Rhiannon" 4 REETWOOD MAC "Landside" 3 ROLLING STOMES "Anybody" COLLECTIVE SOUL "Blame" ANS OF CLA" "Crazy"	KEZO/Omaha, NE MD: Bruce Parick OLLEGINE SOL. 'Blama' ROLLING STONES 'Anyoody' GREEN DAY "HICHIN"	86 Total Reporters	ROLLING STONES "Anybody"
ROLLING STONES "Anybody" 5 OMC "Bizare" 5 OASIS "Away"		14 GREEN DAY "Hischin" 12 EVEROLEAR "Everything" 10 ROLLING STONES "Anybody" PAUL MCCARTINEY "Young"	KRXQ/Sacramento, CA Str. Mgr.: Curtiss Johnson APD: Pat Mertin MD: Kylne Brooks 15 GREEN DW "Hischin" 5 GOO GOO DOLLS "Lzzy"	WBUZ/Toledo, OH OMPO: Dam Boayk  8 GREEN DAY "Hichin" EVERCLEAR "Everything" REFRESHAENTS "Near" TENDERLOIN "Pawn" COLLECTIME SOUL "Blame"	ī	WWBR/Detroit, MI OMPD: Joe Bevillacque MD: Donleife Flynn ROLLING STONES "Anybody"	JOHN FOGERTY "Bustop"  KYYS/Kansas City, MO PD: Jeff McMurray APDMID: Sacchar	WTBB/Panama City, FL Int. PD: Rob Roberts GREED NOT "Histoin" EVERCLEAR "Everything"	86 Current Reporter 78 Current Playlists Reported Frozen Playlists WEBN/Cincinnati, C WQBZ/Macon, GA	aylist (2):
77 Total Reporters 77 Current Reporters 74 Current Playlists Did Not Report, Playlist Frozen (3): WTUE/Dayton, OH WZBH/Sallisbury, MD KTYD/Santa Barbara, CA		WMFS/Memphis, TN PD: Jam Fox APD: Bob Batchin MD: Bob Curry GREEN DAY "Hadwn" MOTLEY CRUE "Beauty AEROSMITH" "Park" FAITH NO MORE "Ashes" ANOTHER SOCIETY "Pece"	WHMH/St. Cloud, MN PO: Scott Klohn MD: Osen Peterson JOHN FOCERTY "Bueboy" HUTER & CRYSTAL "Inp" EVERGLER T-Evenything" HONEYTRODS "Bee" GREEN DAY "Mischen" DRIVIN-N-CRYINI "Keepin" GEEZER "Men"	WSFM-Wilmington, NC PD: John Stevens MD: Jenlos Sutter 12 COLLECTIVE SOLL "Blame" 3 JIMMES CHICKEN. "High" 3 TOOL "Averena" OUR LADY PEACE "Superman's"		KQDS/Duluth, MN PD: Hare Evine APD: Michaele Mesters APD: Michaele Mesters APD: Michaele Mesters APD: Michaele Mesters EVERCLEAR "Everything" THIRD FOR BUINO "Godulate" HEADSWIM "Hype" PAUL MCZARTHEY "Houng" BLUES TRAVELER "Procanous"	COLLECTIVE SOUL "Barne" FREDOW JONES BAND "Wonder" EVERCLEAR "Everything"  WKHY/Lalayette, IN PD: Milke Microgen ROLLING STONES "Impooly" COLLECTIVE SOUL "Blarne" OFFSPRING "Choose"	WWCT/Peoria, IL PDMO: Jernie Merkley 12 ASHW WANE SHEHERD "Slow" GREEN DAY "Historia" PEYBOLAR "Everything" PREDDY JONES BAND "Worder"	Did Not Report, Play KOMP/Las Vegas, N KFRQ/McAllen, TX KBOY/Medford, OR KQRS/Minneapolis, WEGW/Wheeling, W WEZX/Wilkes Barre	MN /V

# **ROCK TOP 50**

SEPTEMBER 5, 1997

			-			- 10	TOTA	L PLAYS		7074
3	W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADD
	0	7	1	0	AEROSMITH Pink (Columbia)	1723	1555	1259	872	82/1
	В	6	4	2	SAMMY HAGAR Marching To Mars (MCA)	1400	1370	1292	1137	76/1
	5	4	3	3	LIVE Turn My Head (Radioactive)	1389	1425	1384	1421	73/0
	1	1	2	4	COLLECTIVE SOUL Listen (Atlantic)	1276	1479	1583	1698	68/0
	4	3	5	5	TONIC If You Could Only See (Polydor/A&M)	1254	1368	1398	1481	73/0
		2	6	6	WALLFLOWERS The Difference (Interscope)	1234	1356	1451	1636	67/0
l	2 6	5	7	7	MATCHBOX 20 Push (Lava/Atlantic)	1189	1244	1311	1370	72/0
l		8		. 8	PAUL RODGERS Soul Of Love (VelVel)	1161	1236	1238	1177	69/1
	7	16	8	9	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	946	815	736	602	71/2
l	!2 3	9	9	10	BLUES TRAVELER Carolina Blues (A&M)	882	1099	1207	1503	54/0
	1	10	11	Ü	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	859	846	828	811	59/0
ļ	6	15	10	12	JONNY LANG Hit The Ground Running (A&M)	854	864	751	685	67/1
1				13	CRY OF LOVE Sugarcane (Columbia)	843	827	763	654	67/0
	7	13	12	Ø	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	827	796	754	652	64/0
	8	14		13	GENESIS Congo (Atlantic)	755	751	703	583	52/0
ĺ	5	18	16	_	JACKYL Locked & Loaded (Epic)	711	776	795	765	60/1
	3	11	15	16	STIR One Angel (Aware/Capitol)	707	666	636	574	59/3
1	6	21	19	_	MEGADETH Trust (Capitol)	707	710	710	726	55/0
1		17	17	18	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	642	624	542	471	
3		25	21	_	38 SPECIAL Fade To Blue (Razor & Tie )	579	634	612	633	49/0 43/0
	9	22	20	20		543	623	700	758	43/0
1		19	22	21	METALLICA Bleeding Me (Elektra/EEG) VERVE PIPE Villains (RCA)	510	535	518		
2		26	25	22	QUEENSRYCHE You (Virgin)	507			500	44/0
1		12	18	23			669	778	799	38/0
4		37	28	24	COREY STEVENS My Neighborhood (Eureka/Discovery)	498	421	336	219	42/0
2		23	24	25	LYNYRD SKYNYRD Bring It On (CMC)	495	550 455	591	584	40/0
3		30	26	26 27	OUR LADY PEACE Superman's Dead (Columbia)	489	455	454	444	45/2
-		40	30		BLUES TRAVELER Most Precarious (A&M)  TALK SHOW Hello Hello (Atlantic)	478	387	265	136	38/5
		_	38	23	TALK SHOW Hello Hello (Atlantic)	453	290	27	107	49/4
4		39	35	<b>39</b>	FOO FIGHTERS Everlong (Roswell/Capitol)	423	341	277	187	37/2
3		36	31		OFFSPRING   Choose (Columbia)	409	386	340	268	40/3
3		31	27	31	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	403 402	429	441	422	31/1 27/0
. 9	3	20	23	32 <b>33</b>	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)		556	651	894	37/0
-			46	34	CHRIS DUARTE GROUP Cleopatra (Silvertone) CREED My Own Prison (Wind-up)	315	244	150	41	31/4
-	_	47	44	_		301	249	172	119	30/0
2		27 B U	29	35 <b>35</b>	NIXONS Baton Rouge (MCA)	300	410	499	556	25/0
	_				JOHN FOGERTY Blueboy (Warner Bros.)	298	146	71	49	31/6
2		28	34	37	COREY STEVENS One More Time (Eureka/Discovery)	297	343	473	559	31/0
4		41	41	33	TOOL Aenema (Freeworld)	287	271	255	224	24/0
3		32	32	39	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	280	358	400	424	21/0
2		29	33	40	AEROSMITH Hole In My Soul (Columbia)	274	352	458	593	36/0
4		42	40	41	FLEETWOOD MAC Silver Springs (Reprise)	265	279	254	228	31/3
3		33	36	42	SAMMY HAGAR Little White Lie (MCA)	262	334	380	433	36/0
3		35	37	43	OASIS D'You Know What I Mean (Epic)	243	297	342	333	20/0
4	4	46	45	44	SISTER HAZEL All For You (Universal)	231	245	201	191	16/1
-		50	48	45	MOTLEY CRUE Beauty (Elektra/EEG)	205	198	153	99	29/2
3		38	39	46	PAUL MCCARTNEY The World Tonight (Capitol)	201	287	298	376	20/0
2		34	42	47	U2 Last Night On Earth (Island)	194	267	377	616	18/0
3		43	43	48	DAVE MATTHEWS BAND Tripping Billies (RCA)	193	252	253	268	17/0
		B U	_	49	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	192	143	138	118	20/2
L	, <u>c</u>	B U		<b>1</b>	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	186	129	115	99	13/0

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **NEW & ACTIVE**

FREDOY JONES BAND Wonder (Capricorn/Mercury) tal Plays: 178, Total Stations: 18, Adds: 2 SUGAR RAY Fly (Lava/Atlantic) SUGAR RAY FIY (Lava/Atlantic)
Total Plays: 148, Total Stations: 13, Adds: 0
SEVEN MARY THREE Lucky (Mammoth/Atlantic)
Total Plays: 148, Total Stations: 16, Adds: 1
PAUL MCCARTNEY Young Boy (Capitol)
Total Plays: 143, Total Stations: 16, Adds: 2
COLLECTIVE SOUL Blame (Atlantic)

Total Plays: 140, Total Stations: 29, Adds: 15

SMASH MOUTH Walkin' On The Sun (Interscope)

NIXONS The Fall (MCA) Total Plays: 124, Total Stations: 19, Adds: 6

COOL FOR AUGUST Trials (Warner Bros.) Total Plays: 116, Total Stations: 18. Adds: 2

VERUCA SALT Shutterbug (Outpost/Geffen)
Total Plays: 115, Total Stations: 13, Adds. 0

**CELLOPHANE** Down (Virgin)
Total Piays: 101, Total Stations: 14. Adds: 1

Songs ranked by total plays

### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

RTIST TITLE LABEL(S)	ADDS
ROLLING STONES Anybody Seen My Baby (V.	irgin) 39
GREEN DAY Hitchin' A Ride (Reprise)	22
EVERCLEAR Everything To Everyone (Tim Keri	/Capitol) 19
COLLECTIVE SOUL Blame (Atlantic)	15
<b>(ENNY WAYNE SHEPHERD</b> Slow Ride (Revolu	ution) 10
IOHN FOGERTY Blueboy (Warner Bros.)	6
VIXONS The Fall (MCA)	6
BLUES TRAVELER Most Precarious (A&M)	5
CHRIS DUARTE GROUP Cleopatra (Silvertone)	4
TALK SHOW Hello Hello (Atlantic)	4

### **MOST INCREASED** PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
AEROSMITH Pink (Columbia)	+168
TALK SHOW Hello Hello (Atlantic)	+163
JOHN FOGERTY Blueboy (Warner Bros.)	+152
COLLECTIVE SOUL Blame (Atlantic)	+138
DAYS OF THE NEW Touch, Peel (Outpost/Geffen	+131
<b>BLUES TRAVELER</b> Most Precarious (A&M)	+91
NIXONS The Fall (MCA)	+83
FOO FIGHTERS Everlong (Roswell/Capitol)	+82
COREY STEVENS My Neighborhood (Eureka/Discover	y) +77
CHRIS DUARTE GROUP Cleopatra (Silvertone)	+71

### HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

**OFFSPRING** Gone Away (Columbia) JONNY LANG Lie To Me (A&M) VERVE PIPE The Freshmen (RCA) **WALLFLOWERS** One Headlight (Interscope) METALLICA King Nothing (Elektra/EEG) **AEROSMITH** Falling In Love... (Columbia) METALLICA Hero Of The Day (Elektra/EEG) LIVE Lakini's Juice (Radioactive) **COLLECTIVE SOUL** Precious Declaration (Atlantic)

QUEENSRYCHE Sign Of The Times (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart apppars on R&R ONLINE.

# New this week: WHMH WVRK WRBR WKLQ



00 800008 80 80990001 thehoneyrods



# **ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



ı	_				
l	PLA 3W		LW	TW	ARTIST/TITLE
1	20	21	20	21	MATCHBOX 20/Push
ı	20	25	19	21	FLEETWDOO MAC/Silver Springs
ı	16	14	15	20	COREY STEVENS/One More Time
ı	20	24	18	19	ERIC JOHNSON/S.R.V.
ı	24	24	20	18	PAUL MCCARTNEY/The World Tonight
ı	15	20	11	17	GENESIS/Congo
1	15	15	14	16	38 SPECIAL/Fade To Blue
١		13	13	14	TOAD THE WET/Whalever   Fear
ſ	-	10	12	14	FREDDY JONES BAND/Wonder
ł	17	17	15	13	PAUL RODGERS/Soul Of Love
l				12	JARS OF CLAY/Crazy Times
ı	10	8	9	11	DISHWALLA/Counting Blue Cars
ı	9	10	9	10	BIG HEAD TODD/Resignation Superman
ı	9	12	8	10	WALLFLOWERS/One Headlight
l		-		10	BLUES TRAVELER/Most Precarious
ı	9	9	10	9	JOHN MELLENCAMP/Just Another Day
ı	-			9	ZZ TOP/Prettyhead
ı	-	-	5	9	STIR/One Angel
ı	*	6	5	6	COREY STEVENS/My Neighborhood
ı	15	14	12	6	JOHN FOGERTY/Walking In A.
ı		-	-	6	FLEETWOOD MAC/Bleed To Love Her
ı	9	11	8	5	JONNY LANG/Hit The Ground
ı	7	5	5	5	WIDESPREAD PANIC/Hope In A Hopeless
ı	5	4	5	5	PAUL MCCARTNEY/Used To Be Bad
ı		2	5	5	COREY STEVENS/It's Over
ı	10	5	4	5	WALLFLOWERS/The Difference
ı	5	5	4	5	LYNYRD SKYNYRD/Travelin' Man
ı	9	11	2	5	COUNTING CROWS/Daylight Fading
ı	10	5	5 6	4	GARY HOEY/Peace Pipe
L	6	5	ь	4	JONNY LANG/Lie To Me





WKLS/Atlanta (404) 325-0960 Ervin/Kepple 





### MARKET #18

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	26		25	FLEETWOOD MAC/Sweet Girl
36			24	AEROSMITH/Pink
24	37	36	22	BLUES TRAVELER/Most Precarious
	27	37	21	SISTER HAZEL/All For You
20	29	38	20	GENESIS/Congo
8	12	14	15	SAMMY HAGAR/Both Sides Now
14	20	19	12	DAYS OF THE NEW/Touch, Peel, And .
		10	12	WALLFLOWERS/The Difference
19	19	19	10	NAKED/Raining On The Sky
36	25	15	9	LIVE/Turn My Head
36	21	14	8	MATCHBOX 20/3am
12	12	11	8	STIR/One Angel
20	19	19	7	MIGHTY JOE PLUM/Live Through This
	-	2	7	REFRESHMENTS/Good Year
8	12	12	6	COUNTING CROWS/Have You Seen Me
11	12	11	6	DOG'S EYE VIEW/Homecoming Parade
		5	6	JOHN FOGERTY/Blueboy
-	-	5	5	PAUL RODGERS/Soul Of Love
18	13	11	5	PAUL THORN/I Bet He Knows
14	12	13	5	SWEET VINE/Downside Of Wonder
4	6	5	5	DAVE MATTHEWS BANO/Crash Into Me
6	5	6	5	SHERYL CROW/If It Makes You
13	12	12	4	QUEENSRYCHE/You
3	3	4	4	AEROSMITH/Hole in My Soul
36	13	6	4	COLLECTIVE SOUL/Listen
6	5	6	4	SHERYL CROW/A Change Would Do.
8	6	5	4	TONIC/If You Could Only
5	6	6	4	WALLFLOWERS/Dne Headlight
6	5	7	3	DISHWALLA/Give
-1	4	5	3	MATCHBOX 20/Push



### MARKET #20

WDVE/Pittsburgh (412) 937-1441

PLA				ARTIST/TITLE
	2W	LW	TW	
16	18	13	14	JONNY LANG/Lie To Me
13	9	13	14	
11	14	13	14	COUNTING CROWS/Daylight Fading
15	18	15	14	CLARKS/Mercury
12	14	12	13	GOO GOO DOLLS/Lazy Eye
11	17	12	13	COREY STEVENS/One More Time
15	16	13	13	
	16	13	13	SAMMY HAGAR/Marching To Mars
14	17	14	12	ERIC JOHNSON/S.R.V.
14	12	13	11	
11	15	12	11	
14	15	14	11	WALLFLOWERS/The Difference
14	14	12	11	BLUES TRAVELER/Carolina Blues
11	13	12	11	
		7	11	
14	17	13	11	MATCHBOX 20/Long Day
10	9	11	11	JOHN FOGERTY/Walking In A
15	19	12	11	LYNYRD SKYNYRD/Bring It On
7	15	12	10	TONIC/If You Could Only
8	10	10	10	PAUL MCCARTNEY/The World Tonight
11	14	12	9	AEROSMITH/Pink
			9	GENESIS/Congo
		10	8	CRY OF LOVE/Sugarcane
9	10	10	7	COUNTING CROWS/Have You Seen Me
	8	8	7	OAYS OF THE NEW/Touch, Peel, And
11	9	9	5	LIVE/Turn My Head
8	8	5	4	FLEETWOOD MAC/Silver Springs
5	-	3	3	
			3	STONE TEMPLE PILOTS/Interstate Love Son
3		3	3	WHY STORE/Lack Of Water



KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	31	31	31	OFFSPRING/Gone Away
11	27		31	AEROSMITH/Pink
28	30		31	SOUNDGARDEN/Rhinosaur
30	29	31	31	METALLICA/Bleeding Me
30	31	28	30	SAMMY HAGAR/Both Sides Now
30	16	16	15	
13	14		13	SAMMY HAGAR/Marching To Mars
	-	10	12	TALK SHOW/Hello Hello
7	10	9	12	COLLECTIVE SOUL/Listen
11	12	12	12	PAUL RODGERS/Soul Of Love
14	12	11	11	JACKYL/Locked & Loaded
-	10	8	10	METALLICA/Ain't My Bitch
	9	12	10	GARY HOEY/Wipe Out
	10		10	OZZY OSBOURNE/Perry Mason
-	11	10	10	KENNY WAYNE SHEPHERD/Born With A Broken
10	10	10	10	QUEENSRYCHE/Sign Of The Times
			10	AC/DC/Ballbreaker
-	10	10	9	AEROSMITH/Falling In Love
	6	8	9	METALLICA/Hero Of The Day
	6	6	9	SAMMY HAGAR/Little White Lie
9	9	9	8	OFFSPRING/Amazed
	10		8	RUSH/Driven
-	8	7	8	METALLICA/King Nothing
	10	10	8	VAN HALEN/Me Wise Magic
11	12	10	8	BLACK CROWES/Blackberry
11	-	10	8	RUSH/Test For Echo
9	6	5	7	CRY OF LOVE/Sugarcane
12	11	7	7	MOTLEY CRUE/Afraid
	5	6	7	BOTTLE ROCKETS/24 Hours A Day
	6	6	7	COUNTING CROWS/Have You Seen Me



### MARKET ≠26

KYYS/Kansas City (816) 561 McMurray

L	<u>rv</u>	7 L		Wichiditay/Adams
PLA				ARTIST/TITLE
3 <b>W</b>	2 <b>W</b> 26	LW 27	TW 27	SCREAMIN' CHEETAH/Magnolia
30	28	28	27	
13	13	11	27	SAMMY HAGAR/Marching To Mars
22	29			COREY STEVENS/My Neighborhood
	12		26	STIR/One Angel
10			25	DAYS OF THE NEW/Touch, Peel, And
20	29	28	24	MIGHTY JOE PLUM/Live Through This.
-	12	10	10	AEROSMITH/Pink
9	11	8	9	LYNYRD SKYNYRD/Bring It On
11	12	12	9	RAINMAKERS/Different Rub
11	14	10	9	DOG'S EYE VIEW/Homecoming Parade
12	12	9	9	VIBROLUSH/No Regrets
11	9	10	8	MEMORY DEAN/So Complicated
13	13	9	8	CRY OF LOVE/Sugarcane
13	10	11	8	AGNES GOOCH/Baby In Green
12	13	13	8	TOAD THE WET /Whatever I Fear
10	12	9	8	JONNY LANG/Hit The Ground
11	12	11	8	RADISH/My Guitar
6	12	10	8	FOO FIGHTERS/Everlong
-	14	10	8	JOHN FOGERTY/Blueboy
-		7	8	BEN HARPER/Faded
	-		8	BLUES TRAVELER/Most Precarious
10	9	8	7	LOCAL H/Eddie Vedder
10	10	9	7	WIDESPREAD PANIC/Aunt Avis
10	9	9	7	THIRD EYE BLINO/Losing A Whole Year
10	13	10	7	COUNTING CROWS/Have You Seen Me
12	9	10	7	ROBERT EARL KEEN/Levelland
11	14	12	7	COWBOY MOUTH/Love Of My Life
-	8	7	7	COOL FOR AUGUST/Trials
	12	10	7	PAUL MCCARTNEY/Young Boy
٠	*	9	7	SMASH MOUTH/Walkin' On The Sun



### MARKET #31

PLAYS			ARTIST/TITLE	
3W		LW	TW	
15		23	29	MIGHTY MIGHTY ./The Impression .
28	29	22	28	
29	28	24	27	
15	11		27	LIVE/Turn My Heart
30	26	21	26	MATCHBOX 20/Push
٠			14	ALICE IN CHAINS/Over Now
8	13	8	13	SUGAR RAY/Fly
٠	8	12	13	SAMMY HAGAR/Marching To Mars
8	13		13	MEREDITH BROOKS/Bitch
29	27	-	13	OFFSPRING/Gone Away
14	12	11	12	COLLECTIVE SOUL/Listen
7	13	В	12	SUBLIME/Wrong Way
13	14	13	12	GOO GOO DOLLS/Lazy Eye
7	6	5	12	OUR LADY PEACE/Superman's Dead
13	13	11	12	MEGADETH/Trust
-		10	12	DISHWALLA/Counting Blue Cars
-	-		12	BLUES TRAVELER/But Anyway
8	13	11	10	PAUL RODGERS/Soul Of Love
12	11	12	10	VERVE PIPE/Villains
7	6	5	8	OASIS/D'You Know What
8	6	5	7	MOTLEY CRUE/Beauty
			7	SMASH MOUTH/Walkin' On The Sun
-	-	4	7	MIGHTY JOE PLUM/Live Through This.
-	7	4	7	CHRIS DUARTE GROUP/Cleopatra
-		7	6	FLEETWOOD MAC/Silver Springs
8	6	5	6	STIR/One Angel
14	10	8	6	METALLICA/Bleeding Me
6	5	4	6	TOOL/Aenema
	6	3	5	DAYS OF THE NEW/Touch, Peet, And .
-		-	5	OFFSPRING/I Choose



### MARKET #39

WCKW/New Orleans (504) 831-8811

ı	PLAYS				ARTIST/TITLE				
ı	3 <b>W</b> 22	2 <b>W</b> 27	LW	TW					
ł	12			28	AEROSMITH/Pink				
1		10		28	GOO GOO DOLLS/Lazy Eye				
ı	27	28		27	TONIC/If You Could Only.				
ı	23	26		27	COLLECTIVE SOUL/Listen				
ı	12	14	12	23	PAUL ROOGERS/Soul Of Love				
١	10	12	20	20	LIVE/Turn My Head				
I	23	27	20	20	SAMMY HAGAR/Marching To Mars				
1	10	13	14	15	MEGADETH/Trust				
1	12	11	13	11	COREY STEVENS/One More Time				
١	12		10	11	JOHN FOGERTY/Walking In A				
١	14	13	13	11	STIR/One Angel				
١	2	8	12	10	COREY STEVENS/My Neighborhood				
ı	15	13	13	10	REEF/Place Your Hands				
ı	33	26	30	10					
ı	:	10	9	10					
ı	8	12	6	10	GENESIS/Congo				
ı	4	8	9	10	BUSH/Cold Contagious				
ı	13	13	12	18	38 SPECIAL/Fade To Blue				
ı			. 7	9	OUR LADY PEACE/Superman's Dead				
ı	10	11	11	9	METALLICA/Bleeding Me				
J	7	8	9	9	CRY OF LOVE/Sugarcane				
J	5	9	11	9	JONNY LANG/Hit The Ground				
ı	12	13	12	9	PAUL MCCARTNEY/The World Tonight				
ł	12	12	11	9	LYNYRD SKYNYRD/Bring It On				
ı	11	10	11	8	EDWIN MCCAIN/See The Sky Again				
ı	8	9	9		OFFSPRING/I Choose				
Į	6	8	8	8	SAMMY HAGAR/Little White Lie				
ı	:	8	9	8	FOO FIGHTERS/Everlong				
ı	4	6	6	8	METALLICA/King Nothing				
ı	3	6	7	7	STORYVILLE/Bitter Rain				



### MARKET #42

WCCC/Hartford

_				
PLA 3W		LW	TW	ARTIST/TITLE
2	20	32	34	AEROSMITH/Pink
16	20	29	31	GOO GOO DOLLS/Lazy Eye
27	30		31	MEGADETH/Trust
25	27		31	COLLECTIVE SOUL/Listen
20	20	20	29	DAYS OF THE NEW/Touch, Peel, And
14	15	19	28	SAMMY HAGAR/Marching To Mars
9	16	18	20	FOO FIGHTERS/Everlong
17	15	19	19	VERVE PIPE/Villains
10	17	19	19	FAITH NO MORE/Last Cup Of Sorrow
18	16	19	18	MIGHTY JOE PLUM/Live Through This
15	15	18	18	REEF/Place Your Hands
13	18	18	18	OUR LADY PEACE/Superman's Dead
15	15	17	17	JACKYL/Locked & Loaded
17	14	19	17	OASIS/D'You Know What
4	7	19	17	HOARSE/Diamond
8	5	8	16	CRY OF LOVE/Sugarcane
-		15	15	BLUES TRAVELER/Most Precarious
-	-	8	15	TALK SHOW/Hello Hello
6	8	10	14	CREED/My Own Prison
14	13	16	14	LIVE/Turn My Head
2	4	7	11	SUGAR RAY/Fly
26	27	33	11	WALLFLOWERS/The Difference
-			18	GREEN DAY/Hitchin* A Ride
8	8	6	10	JIMMIE'S CHICKEN/High
		8	9	BIG MOUTH/Killing Me
٠			8	NIXONS/The Fall
	6	9	8	MIGHTY MIGHTY/The Impression



### MARKET #46 WCMF/Bochester NY

PLAYS			ARTIST/TITLE					
	2W							
23	21	21	23	BLUES TRAVELER/Carolina Blues				
22	25	21	23	SAMMY HAGAR/Marching To Mars				
19	18	18	21	AEROSMITH/Hole In My Soul				
21	21	21	21	WALLFLOWERS/The Difference				
19	22	20	21	COREY STEVENS/One More Time				
20	21	21	21	SWEET VINE/Mountainside				
9	10	10	13	CRY OF LOVE/Sugarcane				
-	-	9	13	JOHN FOGERTY/Blueboy				
11	12	12	12	PAUL RODGERS/Soul Of Love				
11	9	9	12	COLLECTIVE SOUL/Listen				
11	10	14	11	LIVE/Turn My Head				
9	13	9	11	MATCHBOX 20/Push				
	-		11	AEROSMITH/Pink				
9	10	10	10	CHEAP TRICK/Anytime				
9	10	10	10	QUEENSRYCHE/You				
			9	FREDOY JONES BAND/Wonder				
9	9	12	7	GENESIS/Congo				
3	-	-	6	RUSH/Test For Echo				
3	5	7	6	OEEP PURPLE/Vavoom: Ted				
4	5	5	5	MEGADETH/Trust				
4	4	4	5	BLUES TRAVELER/But Anyway				
3			5	QUEENSRYCHE/Sign Of The Times				
3	4	5	5	DAVE MATTHEWS BAND/Too Much				
3	4	3	5	METALLICA/Hero Of The Day				
3	4		5	JOHN MELLENCAMP/Just Another Day				
3	4	4	5	PAUL MCCARTNEY/The World Tonight				
3	4	3	5	SAMMY HAGAR/Little White Lie				
3	4		5	WALLFLOWERS/One Headlight				
2	5	4	4	38 SPECIAL/Fade To Blue				
3	4	-	4	JOHN MELLENCAMP/Key West				



### MARKET #47 WRAT/Monmouth

19	34	32	34	DAYS OF THE NEW/Touch, Peel, And
34	34	34	33	BLUES TRAVELER/Carolina Blues
18	19	17	33	OUR LADY PEACE/Superman's Dead
33	33	34	32	FAITH NO MORE/Last Cup Of Sorrow
33	32	28	29	MEGADETH/Trust
14	17	28	28	TOOL/Aenema
33	34	30	28	COLLECTIVE SOUL/Listen
20	24	25	28	METALLICA/Bleeding Me
	28	30	28	NIXONS/Baton Rouge
		17	20	MATCHBOX 20/3am
8	17	18	20	PISTON/Grey Flap
4	14	16	19	OFFS PRING/I Choose
٠	4	16	19	TALK SHOW/Hello Hello
4	12	18	19	T00L/"H"
14	13	16	18	JACKYL/Locked & Loaded
16	17	16	18	GOO GOO DOLLS/Lazy Eye
14	19	18	17	VERVE PIPE/Villains
15	20	18	17	SEVEN MARY THREE/Make Up Your Min
18	17	14	17	REEF/Place Your Hands
17	20	17	17	QUEENSRYCHE/You
•	11	14	16	AEROSMITH/Pink
17	15	16	16	SAMMY HAGAR/Marching To Mars
19	19	16	16	LIVE/Turn My Head
9	14	17	16	MIGHTY JOE PLUM/Live Through This
1	9	17	16	FOO FIGHTERS/Everlong
8	14	16	12	JONNY LANG/Hit The Ground
9	7	13	12	STIR/One Angel
9	9	16	11	JIMMIE'S CHICKEN/High
7	6	8	11	TYPE O NEGATIVE/Cinnamon Girl
15	15	14	11	VIBROLUSH/Bridge Over Me



### MARKET #50 WTFX/Louisville

MARKET #60

KLPX/Tucson (520) 622-6711 Miles/Morriss

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
33	31	32	34	DAYS OF THE NEW/Touch, Peel. And		
33	31		33	OFFSPRING/Gone Away		
31		31		METALLICA/Bleeding Me		
34	32		30	TONIC/If You Could Only		
3	7	14	27	VERVE PIPE/Villains		
14	21	26	19	JACKYL/Locked & Loaded		
	5	32	17	TALK SHOW/Helfo Hello		
6	12	14	16	CREED/My Own Prison		
8		13	15	MIGHTY JOE PLUM/Live Through This		
28		11	14	METALLICA/King Nothing		
15		13	13	GOO GOO DOLLS/Lazy Eye		
17	13	10	12	OUR LADY PEACE/Superman's Dead		
2	4	3	11	SMASH MOUTH/Walkin' On The Sun		
٠	7	12	9	AEROSMITH/Pink		
10	4	4	7	MEGADETH/Trust		
	1	4	5	MOTLEY CRUE/Beauty		
	-	2	5	VERUCA SALT/Shutterbug		
-	4	6	5	COOL FOR AUGUST/Trials		
-	-	-	5	COLLECTIVE SQUL/Blame		
3	4	3	5	TOOL/Aenema		
			5	GREEN DAY/Hitchin' A Ride		
15	11	3	5	JIMMIE'S CHICKEN/High		
4	4	4	5	OFFSPRING/I Choose		
-	٠	3	4	MIGHTY MIGHTY/The Impression		
٠		2	4	CELLOPHANE/Down		
-	-		3	SOUTHERN CULTURE/Shotgun		
-		1	3	BIG MOUTH/Killing Me		
3	3	4	3	PANTERA/Cemetery Gates		
4	5	5	3	HOARSE/Diamond		
-	2	6	3	DAYS OF THE NEW/Sheff In The Room		
_		_	_			



### MARKET #52 KATT/Oklahoma City

PLA				ARTIST/TITLE			
3W		LW	TW				
	6	13	26	OFFSPRING/Gone Away			
25	28	25	25	COLLECTIVE SOUL/Listen			
23		20	23	MATCHBOX 20/Push			
21	24	26	23	AEROSMITH/Hole In My Soul			
٠.	-	14	21	FOO FIGHTERS/Everlong			
19	17	20	21	SAMMY HAGAR/Marching To Mars			
	21	22	20	DAYS OF THE NEW/Touch, Peel, And			
16	17	16	28	VERUCA SALT/Shutterbug			
21	24	24	20	METALLICA/King Nothing			
20	17	16	20	AEROSMITH/Pink			
27	17	20	18	LIVE/Turn My Head			
19	20	17	18	GOO GDO DOLLS/Lazy Eye			
19	17	15	17	METALLICA/Bleeding Me			
20	22	19	16	JACKYL/Locked & Loaded			
-	17	17	15	TONIC/Open Up Your Eyes			
17	19	20	15	OFFSPRING/I Choose			
-	-	-	15	TALK SHOW/Hello Hello			
-	11	18	14	TONIC/If You Could Only			
-	-	9	13	COREY STEVENS/My Neighborhood			
11	12	11	13	MEGADETH/Trust			
	-	-	12	ROLLING STONES/Anybody Seen My Bat			
8	11	11	12	CELLOPHANE/Down			
10	10	11	12	HOARSE/Diamond			
- 8	15	13	12	TOOL/Aenema			
15	7	10	11				
11	11	10	18	DRAIN S.T.H./Serve The Shame			
7	8	8	10	OUR LADY PEACE/Superman's Dead			
٠	-		10	FILTER & CRYSTAL/(Can't You) Trip			
١.	-	-	•	KENNY WAYNE SHEPHERD/Slow Ride			
-		-	-	THIRD EYE BLIND/Graduate			
		_					



### MARKET 453 WFYV/Jackson (904) 642-1055 Moore/Carlson

ARTIST/TITLE

TONIC/II You Could Only...
SAMMY HAGAR/Marching To Mars
MATCHBOX 20Push
AEROSMITH/Hole In My Soul
LTNYND SKYNYND/Bring It On
BLUES TRAVELER/Carolina Blues
WALLELOWERS/The Difference
PAUL ROGERS/Soul Of Love
QUEENSRYCHE/You
JACKYLLOCKHE/You
JACKYLLOCKHE/You
JACKYLLOCKHE/You
JACKYLOCKHE/You
JOHN OF LOWERS/JOHN
METALLICA/Hero Of The Day
JOHN Y LANG/HI The Ground...
METALLICA/Hero Of The Day
JOHN FOERNY/Making In A.
MEGADETH/Trust
TOM PETTY & HB/CIImb That Hill
COLLECTIVE SOUL/Precious Declaration
WALLICOWERS/One Headilight
VALIFLOWERS/ONE More Time
SCORPY STEVENS/ONE More Time
CORPY STEVENS/ONE More Time
SCORPY STEVENS/ONE More Time
SCAMMY HAGARD III THE WITH IE

CORPY STEVENS/ONE MORE TIME
SCAMMY HAGARD III THE WITH IE

SAMMY HAGARD III THE WITH IE

SAMMY HAGARD III THE WITH IE ARTIST/TITLE LIW TW 23 23 8 22 22 22 22 21 10 9 8 9 9 8 8 8 8 8 11 8 - 8 10 8 7 7 9 7 - 7 10 7 10 7 7 9 23 11 24 12 11 9 10 9 11 6 5 10 11 7 7 OUEENSRYCHE/Sign Of The Time COREY STEVENS/One More Time SAMMY HAGAR/Little White Lie STIR/Looking For



### MARKET #56 WRXL/Richmond (804) 756-6400 Illes/Maybee

PLAYS				ARTIST/TITLE		
		LW	TW			
<b>3₩</b> 26	24	25	27	METALLICA/King Nothing		
27		26	26	AEROSMITH/Hole In My Soul		
27	29	25	26	LYNYRD SKYNYRD/Travelin' Man		
29	26	26	25	PAUL MCCARTNEY/The World Tonight		
28	29	28	25	OFFSPRING/Gone Away		
	21	22	21	STEVIE RAY VAUGHAN/Love Struck Bab		
21	21		20	LIVE/Turn My Head		
21	21	21	20	JONNY LANG/Hrt The Ground		
20	21	19	20	JOHN FOGERTY/Walking In A		
22	20	21	20	PAUL ROOGERS/Soul Of Love		
9	10	12	19	FAITH NO MORE/Last Cup Of Sorrow		
20	20	21	19	CRY OF LOVE/Sugarcane		
19	19	20	19	REEF/Place Your Hands		
-			17	JIMMIE'S CHICKEN/High		
	12	12	12	AFROSMITH/Pink		
10	10	11	12	LYNYRD SKYNYRD/Bring It On		
13	15	14	12	METALLICA/Bleeding Me		
10	10	10	11	DAYS OF THE NEW/Touch, Peel, And		
	11	9	10	CELLOPHANE/Down		
9	11	12	10	COREY STEVENS/My Neighborhood		
9	9	10	9	JACKYL/Locked & Loaded		
10	9	10	9	MEGADETH/Trust		
			•	BOLLING STONES/Anyhody Seen My Ra		



VATO	MARKET ≠57
Post	WPYX/Albany, NY (518) 785-9800 Cooper
LAYS ARTIST/TITLE	

PLAYS			ARTIST/TITLE			
3W	2 <b>W</b> 24	LW.	TW	WALLE OWEGO The Difference		
		23	25	WALLFLOWERS/The Difference		
2	11	23	25	AEROSMITH/Pink		
7	23	25	24	VERVE PIPE/The Freshmen		
31	25		24	MATCHBOX 20/Push		
28	22	22	24	MEREDITH BROOKS/Bitch		
7	22	23	23	THIRD EYE BLIND/Semi-Charmed Life		
11		16	16	GENESIS/Congo		
12	13	13	14	PAUL RODGERS/Soul Of Love		
٠	٠		12	BLUES TRAVELER/Most Precarious		
6	10	11	12	SAMMY HAGAR/Marching To Mars		
29	11	10	11	DAVE MATTHEWS BAND/Crash Into Me		
11	10	9	10	LIVE/Turn My Head		
31	27	10	18	SHERYL CROW/A Change Would Do		
10	9	10	9	FLEETWOOD MAC/Silver Springs		
10	12	10	9	SARAH MCLACHLAN/Building A Mystery		
9	9	9	9	TONIC/Open Up Your Eyes		
10	9	11	9	COLLECTIVE SOUL/The World I Know		
9	9	9	9	WALLFLOWERS/6th Avenue Heartache		
9	9	5	8	AEROSMITH/Falling In Love,		
9	9	5	8	JEWEL/Who Will Save		
11	10	8	8	AEROSMITH/Hole in My Soul		
9	11	10	8	JOHN MELLENCAMP/Just Another Day		
8	8	8	8	COUNTING CROWS/A Long December		
7	10	7		JEWEL/You Were Meant		
11	11	9	8	WALLFLOWERS/One Headinght		
-		4	7	VERVE PIPE/Villains		
5	6	5	5	CRY OF LOVE/Sugarcane		
		6	5	MIGHTY JOE PLUM/Live Through This		
-	5	4	5	DAYS OF THE NEW/Touch. Peel, And		
5	4	4	5	GOO GDO DOLLS/Lazy Eye		



PLATA			AMINSTATILE	
	2W	LW	TW	
17	20	22	28	GENESIS/Congo
14	15	26		AEROSMITH/Pink
25	24	26		CDLLECTIVE SOUL/Listen
21	18	26		LIVE/Turn My Head
19	19	24		SAMMY HAGAR/Marching To Mars
21		16		FREDDY JONES BAND/Wonder
12	14	16		GOO GOO DOLLS/Lazy Eye
19	16	22		PAUL RODGERS/Soul Of Love
24	25	21		BLUES TRAVELER/Carolina Blues
6	10	10	18	CRY OF LOVE/Sugarcane
9	8	11	18	JONNY LANG/Hit The Ground
21	20		18	38 SPECIAL/Fade To Blue
-	15	20	16	COREY STEVENS/My Neighborhood
12	12	15		JONNY LANG/Lie To Me
10	9	14		WALLFLOWERS/One Headlight
13	12	12	13	MATCHBOX 20/Push
	-	-	12	CHRIS DUARTE GROUP/Cleopatra
6	6	7	11	FAITH NO MORE/Last Cup Of Sorrow
-			11	MIGHTY JOE PLUM/Live Through This
8	9	11		
10	12	11		MEGADETH/Trust
-	-	-	9	JOHN FOGERTY/Blueboy
19	19	19	9	TONIC/If You Could Only
1 .			8	OAYS OF THE NEW/Touch, Peel, And
24	24	16	6	WALLFLOWERS/The Difference
9	9	5	6	METALLICA/Bleeding Me
1 .			5	ROLLING STONES/Anybody Seen My Baby
16	19	19	5	QUEENSRYCHE/You
7	В	10	5	JACKYL/Locked & Loaded
12	9	5	5	AEROSMITH/Hole in My Soul
_	_			

### Stations and their adds listed alphabetically by market

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

GREEN DAY "Hitchis"
EVERCLEAR "Everything"
OUR LADY PEACE "Superman's'
CHUMBAWAMBA "Tub"
OFFSPRING "Choose"
INSANE CLOWN POSSE "Halls"
THIRD EYE BLIND "Graduate"

KWHL/Anchorage, AK

WJSE/Atlantic City, NJ

WRXR/Augusta, GA

KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone

WEDG/Buffalo, NY

CATHERINE WHEEL "Delicious" DAYS OF THE NEW "Touch" ECHO & THE BUNNYMEN "Nothing

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard EVERCLEAR "Everything" GREEN DAY "Hischin" LIVE "Pattle" OASIS "Away"

WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke GREEN DAY "Hitchin"

EVERCLEAR "Everything"

GOLDEINGER "Lingely"

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WEND/Chartotte, NC PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 12 GREEN DAY "Herbin" 12 PALLA COLE "Went" 13 CHUMBAWAMBA Tub" 7 311 "PHOSOME"

WENZ/Cleveland, OH

KFMZ/Columbia, MO PD: Paul Maloney

GREEN DAY "HIRCHIR"

EVERCLEAR "Everything
GOLDFINGER "Lonely"
SUNDAYS "Summertime

WWCD/Columbus, OH

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KDGE/Dallas, TX PD: Joel Folge MD: Mike Peer

WXEG/Dayton, OH

THIRD EYE BLIND "Graduate"

DANCE HALL CRASHERS "Lost

WKRO/Daytona Beach, FL PD: Taft Moore MD: Aaron Schatz

KTCL/Denver, CO

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

GREEN DAY "Hitchin"
EVERCLEAR "Everything"
TANYA DONELLY "Preffy"

WPLT/Detroit, MI PD: Garett Michaels
APD: Alex Tear
5 ECHO & THE BLANNYMEN "Nothing

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

GREEN DAY "Hitchin"

EVERCLEAR "Everything"

DANCE HALL CRASHERS "Lost
MXPX "Chick"

RETH ORTON "Count"

KFGX/Fargo, ND PD: Jay Thomas

GREEN DAY "Hitchin"
TALK SHOW "Hello"
LONGPIGS "On"

WBZF/Florence, SC APD: Price Clark
GREEN DAY "Hitchin"
EVERCLEAR "Everyth"

KFRR/Fresno, CA

PD: Don O'Neal
HONEYRODS "Bee"
GREEN DAY "Hitchin"

WEJE/Ft. Wavne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Ma GREEN DAY "Hitchin"
EVERCLEAR "Everything"
CHUMBAWAMBA "Tub"
GOLDFINGER "Lonely"

WGRD/Grand Rapids, MI Margot Smann GREEN DAY "Hrtchin" SUBLIME "Doin" GOLDFINGER "Loneh

WXNR/Greenville, NC PD: Jay Lopez
MD: Neal Doubne
GREEN DAY "HICHIO"
FOREST FOR THE TREES "Dr.
GOVERNOES "To prob!"

WQXA/Harrisburg, PA

PD: John Moschitta MD: Scott McFadden

KTBZ/Houston, TX PD: Jim Trapp
APD: Steve Robison
MD: David Sadol
GREEN DAY "Hetchen"
EVERCLEAR "Everything"

WRZX/Indianapolis, IN PD: Scott Jameso MD: Michael Young

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

KCCX/Kansas City, MO PD: Jon Anthony APD: Dave Horn MD: Jason Justice GREEN DAY "Hrtchin" EVERCLEAR "Everyth ONGPIGS "On"

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett EVERCLEAR "Everything"

KLZR/Kansas City, MO PD: Roger The Dodger
MD: Bob Osburn

EVERCLEAR "Everythirg"
GREEN DAY "Hitchin"
OASIS "Away"

WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle FOO FIGHTERS "Everlong"
BLUES TRAVELER "Precarious"
MIGHTY MIGHTY "Rascal"
OUR LADY PEACE "Superman's"

WWDX/Lansing, MI PD: Chris Brunt
MD: Jacent Jackson
GREN DAY "HICHO"
CHUMBAWAMBA "Tut"
OASIS "Away"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY COUNTING CROWS "See LOVE SPIT LOVE "Long" SUNDAYS "Summertime 311 "Prisoner" JAMIROQUAL "Alright"

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez

KRDQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

GREEN DAY "Hitchin' SAVE FERRIS "Etleen' OFFSPRING "Choose" EVERCLEAR "Everything

WMAD/Madison, WI PD: Pat Frawley
MD: Army Hudson
GREEN DAY "Hutchin"
EVERCLEAR "Everything

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers

KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson GREEN DAY "Hitchin EVERCLEAR "Everytt

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller

GREEN DAY "Hitchin" EVERCLEAR "Everything" ECHO & THE BUNNYMEN "Nothing"

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY

KKND/New Orleans, LA

PD: Vince Richards
MD: Rod Ryan

KULA SHAKER "Hush"

KULA SHAKER "Hush"

EVERYTHING"

GREEN DAY "Hidchm"

WXRK/New York, NY

WROX/Norfolk, VA PD: Perry Stone APD/MD: AI Mitchell

KORX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter GREEN DAY "Hitchin"
EVERCLEAR "Everything"
LAZLO BANE "Overkill"
DUBSTAR "Stare"

KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek GREEN DAY "Hitchin"

EVERCLEAR "Everything
SAVE FERRIS "Fileen"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 17 GREEN DAY "httcher" 15 EVERCLEAR "Everythung"

KEDJ/Phoenix, AZ

KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana GREEN DAY "HITCHIN"

EVERCLEAR "Everything"
FILTER & CRYSTAL . "Trip
LETTERS TO CLEO "Anchol
FOREST FOR THE TREES "I

WCYY/Portland, ME

KNRK/Portland, OR 311 "Prisoner" GREEN DAY "Hitchin" CHUMRAWAMRA "Tub

PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud FAITHLESS "Leave"
DEPECHE MODE "Usel
EVERCLEAR "Everythir
LONGPIGS "On"
INDIGO GIBLS "Map"
TRANSISTER "Perfect"

WBRU/Providence, RI

WDGE/Providence, RI PD/MD: Brent Petersen
APD: John Allers

GREEN DAY 'Hitchm'
FVERICLEAR "Everything"
DASIS "Away'
311 "Prisoner
SIZE 14 "Glaire"

KORB/Quad Cities, IA-IL

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA MD: Mike Scott

KCXX/Riverside, CA

SUNDAYS "Summertime GREEN DAY "Hitchin" DEPECHE MODE "I kalen

WNVE/Rochester, NY PD/MD: Erick Anderson GREEN DAY "Hitchin"
EVERCLEAR "Everything'
SEVEN MARY THREE "Lucky
RI INK-182 "Dammit"

KWOD/Sacramento, CA : RON BUNCE
THIFLD EYE BLIND "How"
CHUMBAWAMBA "Tub"
GREEN DAY "Hitchin"
EVERCLEAR "Everything"
SEVEN MARY THREE "Lucky"
DANCE HALL CRASHERS "Lost"

KPNT/St. Louis, MD

WOSC/Salisbury-Ocean City, MD OM: Jim Hays
PD: T.J. Roberts
MD: Paula Sangelee
COUR LADY PACE: "Super GREEN DAY "Hetchin"
BETH ORTON "Cheel"

KXRK/Salt Lake City, UT

SQUIRREL MUT ZIPPERS "Lid"
ECHO & THE BUNNYMEN "Nothing
VENYE "Symphony"
EVERCLEAR "Everthing"
GOLOPINGER "Lonely"
GREEN DAY "Hitchin"

XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella 3 DURAN DURAN CENCEYC DURAN DURAN "Electric" GREEN DAY "Hitchin" BLUR "M O R" EVERCLEAR "Everything" DANDY WARHOLS "Not"

XTRA/San Diego, CA PD: Bryan Schock MD: Caris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen CHUMBA

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA KJEE/Santa Bart
GM/PD: Eddie Guti
APD: John Schroeter
GREEN DAY "Hitchm"
EREEN DAY "Hitchm"
OLOKO "Fun"
DUBSTAR "Stars"
JUNKSTER "Stars"

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright

KT07/Springfield MO PD: Melody Lee MD: Sheli Scott

WKRL/Syracuse, MY PD: Mimi Griswold APD: Scorch

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney

KFMA/Tucson, AZ

PD: Suzie Dunn

KMY7/Tulsa, OK PD: Paul Kriegler
MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh LONGPIGS "On" DAYS OF THE NEW

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English GREEN DAY "Hitchin"
SUNDAYS "Summertime"
EVERCLEAR "Everything"
SQUIRREL NUT ZIPPERS "Lid"
CATHERINE WHEEL "Delicious"

KICT/Wichita, KS EVERCLEAR "Everythin NIXONS "Baton" GREEN DAY "Hitchin" METALLICA "Bleeding" FAITH NO MORE "Cup"

103 Total Reporters 103 Current Reporters 93 Current Playlists

Reported Frozen Playlist (7): WNNX/Atlanta, GA WBCN/Boston, MA WENY/Roston MA KPOl/Honolulu, HI KNRX/Oklahoma City, OK KSLY/San Luis Ob⊲spo, CA

Did Not Report, Playlist Frozen (3): WEQX/Albany, VT CIMX/Detroit, MI WMRQ/Hartford, CT

No Longer A Reporter (1):





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SKY DANIELS

# Worth A Thousand Words ...

### ■ WNNX/Atlanta's 99X Morning Show' knows the value of self-promotion

Working at "The Industry's Newspaper," you get a great perspective on what's going on in the Alternative format. You also see, on a weekly basis, who is intent on letting the world know what's going on at their stations. A number of Alternative stations continually send out a stream of press releases, photos, and station paraphernalia, documenting and highlighting their notable moments. Each week I can count on a package from WPLT/Detroit, WXRK/New York, KROQ/Los Angeles, WGRD/Grand Rapids, and a few others.

On the other hand, you can feel like a dentist pulling teeth trying to get an updated logo or headshot of a PD from some stations. It makes you wonder: Do these stations isolate themselves from their audience in similar fashion, expecting them to "know" what's going on?

One station that leaves nothing to chance is WNNX (99X)/Atlanta. Be it through the Internet, audio tape, or word processor, there will always be some means of letting me know what is happening in the "New South." As exhibited in this page's star-studded photo gallery, the 99X Morning Show of PD Leslie Fram, producer/ air talent Jimmy Baron, and Steve Barnes definitely knows the importance of the camera in the process.

### The Art Of Self-Promoting

"The music industry is supportive to the degree that we get some of the biggest guests to come onair," Baron says. "Because we want this to be a broad-based, mass-appeal morning show, we only put on the known stars."

The 99X Morning Show is very aggressive in securing movie stars, TV celebrities, and other well-known figures. Barnes suggests,



MASTER OF THEIR DOMAINS — WNNX morning teamster Jimmy Baron negotiates with Jerry Seinfeld to become the latest (well-paid) member of his supporting cast.

"Most younger stars want to be aligned with an Alternative station anyway. We befriend them when they come to Atlanta. Beyond the publicity angle, they want to enjoy being in a city, too."

Fram recalls a recent example: "Courteney Cox, Neve Campbell, and David Arquette were in town to promote *Scream II*. After the 'official' promotion of the film, David Arquette called to say he also had a band as a side project. We got him

to talk about his musical aspirations, and now it looks like his band is going to play the side stage of our 'Big Day Out' festival."

### **Making It Happen**

Baron urges any Alternative station or talent to be self-reliant and not to expect it to be easy to gain access to or cooperation from the biggest stars. "We've had to really work through a lot of bias toward radio in general on the part of publicists." he says. "A lot of times we've gone around publicists to gain access to a guest. They'll come in eager to do *Good Morning Atlanta*, but will want to blow off a station with our cume.

"We did whatever it took to gain access. You get to know the hotel management, the restaurant managers, all the people who will be dealing with celebrities once they get to town. Sometimes you go to them to get to a guest."

Fram echoes that notion of bias by saying, "At the recent Sho-West convention [a gathering of film exhibitors and theater owners], we were put at the end of a long line of TV stations from markets half our size. Publicists tend to cater to TV and the press, with radio the least of their priorities."

Fram believes it's important for Alternative to remind both the industry and the local audience of its accomplishments in order to curry favorable perception. She says, 'We'll transcribe the interviews from our bigger guests — the David Bowies, Billy Corgans, and Paul McCartneys - into text for our 99X-press news magazine; we send out 160,000 copies each month to our listeners. We replay entire interviews and extract portions for repeated promo drops. We also have audio drops we place on our interactive web site for listeners to grab."

Once access is gained, Barnes warns that you must make the most of it. "I have a tiny Olympus camera that I take everywhere," he says. "You always have to be prepared to capture a moment on film for posterity. You can't rely on an overworked promotion director to get it out for you, either. I mail you the pictures myself every week."

Baron adds, "Barnes is the biggest self-promoter in the world. He makes Don King look like a Trappist monk."

That kind of tireless effort is what builds awareness and top-of-mind acceptance. It also makes for a pretty impressive gallery of "photo ops." Here for your viewing pleasure are some of the "Best of Barnes Industries," as Fram jokingly calls the camera-friendly crew.

# **Some 99X-Pressions**



KINDA FONDA 99X — Superstar, workout queen, and wife of the guy who owns Atlanta Jane Fonda hangs with WNNX's Steve Barnes (I), Leslie Fram (c), and Jimmy Baron.



**GROUND CONTROL TO MAJOR PAINS** — Even at 6am, David Bowie keeps his shades on to protect himself from the glare of cameras as he poses with the 99X crew.



WHAT'S FOR BREAKFAST? — Renowned chef Wolfgang Puck whips up grub for the 99X Morning Show.



IF IT DOESN'T FIT ... — 99X's Steve Barnes sought legal advice on paparazzi restrictions from world-famous lawyer Johnnie Cochran.

LESS THAN JAKE "Dopeman"

Over 150k units soundscanned on the new album, <u>Losing Streak</u> 15-10\* @ Soundscan New Alternative Artist Chart.

Soundscan Sales Trend:

 TW
 LW
 2WKS

 4013\*
 3631\*
 3431\*

\* Piece Count

Leading The Way:

91X, KOME, KROQ, KNDD, KITS, KNRK, KWOD, KTCL, KLZR, WFNX, KFMA, KCXX, KLYY, KXTE, KROX, WPBZ, WPLA

Cantol.

# "On and On"

The new single from the album

THE SUN IS OFTEN OUT



Produced by Kevin Bacon and Jonathan Quarmby for Manna Productions.

Mixed by Tom Lord-Alge.
First Column Management

Already Added At: KROQ LIVE 105 WHFS WFNX KTCL KCCX WEDG WDST and more

LONGPIGS

ISLAND

Josef of the cond of PolyGram



**#5 Most Added At Alternative #7 Most Added At Active Rock** 

© 1996 Mother Records

# Echo & The Bunnymen

# "Nothing Lasts Forever"

The International Top Ten Smash featuring Liam Gallagher of Oasis

"The best comeback in the world-ever!"

Melody Maker

Most Added! Early Believers:

LIVE 105 XHRM WPLT X96 WEDG WOXY WDST WBRU WJSE WEQX WHTG

# On Tour through 1997!

10/29 Buffalo, NY 11/2 10/24 Boston, MA St. Louis, MO 11/12 San Francisco, CA 10/25 New York, NY 10/30 Toronto 11/4 Denver, CO 11/14 Los Angeles, CA 10/31 Cleveland, OH 10/26 Philadelphia, PA 11/7 Seattle, WA 11/15 Las Vegas, NV Chicago, IL 10/27 Washington, DC 11/1 11/8 Portland, OR 11/16 San Diego, CA





# ALTERNATIVE TOP 50

SEPTEMBER 5, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTA	L PLAYS 2W	3W	TOTAL STATIONS/ACT	D
1	1	1	1	SUGAR RAY Fly (Lava/Atlantic)	3682	3922	3855	3792	103/0	
3	2	2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	3398	3363	3219	3030	102/0	
6	6	5	3	SUBLIME Wrong Way (Gasoline Alley/MCA)	2714	2793	2764	2660	91/0	
5	4	4	4	OASIS D'You Know What I Mean (Epic)	2602	2822	2859	2825	96/0	
7	7	6	5	SARAH MCLACHLAN Building A Mystery (Arista)	2556	2628	2583	2472	88/0	
2	3	3	6	LIVE Turn My Head (Radioactive)	2484	2846	3000	3113	85/0	
0	9	8	0	FOO FIGHTERS Everlong (Roswell/Capitol)	2367	2276	2103	1869	96/1	
4	10	9	8	FIONA APPLE Criminal (Work)	2295	2149	1956	1635	86/3	
4	5	7	9	MATCHBOX 20 Push (Lava/Atlantic)	2181	2468	2769	2925	73/0	
3	17	12	0	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)	1849	1844	1532	1348	86/3	
2	11	13	11	REEL BIG FISH Sell Out (Mojo/Universal)	1830	1842	1763	1668	82/1	
16	12	11	12	BECK Jack-Ass (DGC/Geffen)	1807	1848	1738	1583	87/0	
8	8	10	13	SNEAKER PIMPS 6 Underground (Virgin)	1675	1914	2108	2161	66/0	
28	24	18	Ø	OUR LADY PEACE Superman's Dead (Columbia)	1526	1405	1224	1032	72/3	
5	20	15	15	THIRD EYE BLIND Graduate (Elektra/EEG)	1502	1582	1418	1289	83/4	
_	20	24	10	TALK SHOW Hello Hello (Atlantic)	1377	1161	462	35	81/4	
	10			PRODIGY Breathe (Mute/Maverick/WB)	1370	1474	1421	1392	86/0	
0	19	17	17	VERVE PIPE Villains (RCA)	1339	1352	1302	1259	81/0	
6	21	21	18							
9	30	23	19	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	1285	1235	963	677	73/3	
8	18	20	20	TONIC If You Could Only See (Polydor/A&M)	1277	1381	1485	1577	55/0	
7	15	14	21	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1268	1589	1580	1580	60/1	
3	16	19	22	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1228	1403	1553	1652	54/0	
1	14	16	23	ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)	1178	1477	1693	1703	59/0	
1	25	26	2	RADIOHEAD Let Down (Capitol)	1135	1117	1046	930	67/0	
	EAK		<b>②</b>	SUNDAYS Summertime (DGC/Geffen)	1114	960	619	263	72/8	
R	EAK	ER	26	BLUES TRAVELER Most Precarious (A&M)	1054	977	835	676	60/1	
2	26	27	27	FILTER & CRYSTAL METHOD (Can't You) Trip (Immortal/Epic)	1026	1056	1008	899	81/1	
5	29	29	28	<b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen)	1020	1031	982	831	56/1	
	13	22	29	<b>WALLFLOWERS</b> The Difference (Interscope)	965	1338	1729	2079	41/0	
3	31	28	30	DANDY WARHOLS Not If You Were The Last (Tim Kerr/Capitol)	923	1050	932	879	58/2	
-	46	34	3	311 Prisoner (Capricorn/Mercury)	886	836	567	251	66/9	
1	33	32	32	BUCK-O-NINE My Town (TVT)	818	922	891	877	47/0	
-	_	40	<b>33</b>	LOVE SPIT LOVE Long Long Time (Maverick/WB)	816	701	481	177	59/2	
7	38	33	34	REEF Place Your Hands (Epic)	737	844	750	718	40/0	
) E	ВU	T	35	GREEN DAY Hitchin' A Ride (Reprise)	733	_	_	_	78/78	
_	_	46	36	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	700	572	403	250	38/2	
1	22	25	37	MONACO What Do You Want From Me? (Polydor/A&M)	692	1125	1281	1392	40/0	
5	40	36	38	SISTER HAZEL All For You (Universal)	681	752	698	623	24/0	
	49	43	39	DEPECHE MODE Useless (Mute/Reprise)	632	623	512	348	44/2	
E	ВU	T	40	CHUMBAWAMBA Tubthumping (Republic/Universal)	629	183	77	58	48/24	
9	35	38	41	BLUR Song 2 (Virgin)	620	736	855	1025	37/0	
0	34	37	42	K'S CHOICE Not An Addict (550 Music)	604	746	855	942	32/0	
0	44	42	43	BEN HARPER Faded (Virgin)	597	649	597	539	35/0	
3	39	39	44	DAMBUILDERS Burn This Bridge (EastWest/EEG)	595	722	742	711	47/0	
_	50	44	45	CATHERINE WHEEL Delicious (Mercury)	586	596	504	337	44/3	
E	B U		45	EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	585	99	<del></del>	J37	67/56	
			47	311 Transistor (Capricorn/Mercury)	549	667	984	1487	30/0	
9 ) E	28 B U	41	<b>4</b> 7/ <b>4</b> 8	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Getfen)	549 528	411				
	BU		49	GOLDFINGER This Lonely Place (Mojo/Universal)			304	223	33/5	
	-				498	183	24	1227	42/11	
24	27	35	50	COLLECTIVE SOUL Listen (Atlantic)	496	773	1001	1337	24/0	

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 Alternative reporters. 93 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### ACTIVE

TANYA DONELLY Pretty Deep (Reprise) HONEYRODS Love Bee (Capricorn/Mercury)
Total Plays: 400, Total Stations: 32, Adds: 2 JARS OF CLAY Crazy Times (Silvertone) SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth) SUBLIME Doin' Time (Gasoline Alley/MCA)
Total Plays: 322. Total Stations: 20, Adds: 3

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) **OASIS** Don't Go Away (*Epic*) Total Plays: 296, Total Stations: 23, Adds: 3

JAMIROQUAI Alright (Work)

REFRESHMENTS Good Year (Mercury)
Total Plays: 287, Total Stations: 23, Adds: 1

Songs ranked by total plays.

### **BREAKERS**

### **SUNDAYS**

Summertime (DGC/Geffen)

TOTAL PLAYS/INCREASE 1114/154

TOTAL STATIONS/ADDS 72/8

CHART 25

### **BLUES TRAVELER**

Most Precarious (A&M)

TOTAL PLAYS/INCREASE 1054/77

TOTAL STATIONS/ADDS 60/1

CHART 25

### **MOST ADDED®**

ARTIST TITLE LABEL(S) ADDS GREEN DAY Hitchin' A Ride (Reprise) 78 EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) 56
CHUMBAWAMBA Tubthumping (Republic/Universal) 24 GOLDFINGER This Lonely Place (Mojo/Universal) 311 Prisoner (Capricorn/Mercury) LONGPIGS On And On (Mother/Island) SUNDAYS Summertime (DGC/Geffen) OASIS Don't Go Away (Epic) ECHO & THE BUNNYMEN Nothing Lasts... (London/Island) 6
DANCE HALL CRASHERS Lost Again (510/MCA) 5
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 5 JUNKSTER Mr. Blue (RCA)

# Please...Please... Please get up off your knees

Coming 9/22 😥

### MOST INCREASED PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) GREEN DAY Hitchin' A Ride (Reprise) EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) +486 CHUMBAWAMBA Tubthumping (Republic/Universal) +446 GOLDFINGER This Lonely Place (Mojo/Universal)
TALK SHOW Hello Hello (Atlantic)
DANCE HALL CRASHERS Lost Again (510/MCA) +315 +216 +201 REFRESHMENTS Good Year (Mercury) +190 **SUNDAYS** Summertime (DGC/Geffen) +154 OASIS Don't Go Away (Epic) +153 FIONA APPLE Criminal (Work)

### **HOTTEST** RECURRENTS

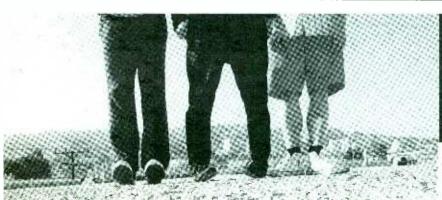
ARTIST TITLE LABEL(S)

MIGHTY MIGHTY BOSSTONES The Impression...(Big Rig/Mercury) VERVE PIPE The Freshmen (RCA) DAVE MATTHEWS BAND Crash Into Me (RCA) **DEPECHE MODE** It's No Good (Mute/Reprise) SUBLIME Santeria (Gasoline Alley/MCA)

MEREDITH BROOKS Bitch (Capitol) WALLFLOWERS One Headlight (Interscope) **SQUIRREL NUT ZIPPERS** Hell (Mammoth) FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

VERUCA SALT Volcano Girls (Outpost/Geffen)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous weel. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays jists the songs with the preatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Green Day

**#1 MOST ADDED!** 

R&R Alternative Debut @ 35 733 spins BB Modern Rock Monitor Debut @ 26\* 871 spins New album Nimrod in stores October 14

# ALTERNATIVE PLAYLISTS

### FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



# MARKET #1 WXRK/New York

	CK AND	(212) 314-9230 Kingston/Madison					
TW	ARTIST/TITLE						
31	FOO FIGHTERS/Everlong						

L	92 3 FM RADIO								
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
34	36	35	31	FOO FIGHTERS/Everlong					
36	36	36	31	SUGAR RAY/Fly					
31	35	35	31	MIGHTY MIGHTY/The Impression					
17	16	18	28	REEL BIG FISH/Sell Out					
37	35	3E	25	SUBLIME/Wrong Way					
36	35	13	25	MATCHBOX 20/Push					
19	18	18	23	SUBLIME/Doin' Time					
30	35	35	23	OASIS/D'You Know What					
19	19	18	21	CHEMICAL BROTHERS/Block Rockin' Beats					
22	18	27	20	OFFSPRING/Gone Away					
24	23	24	19	OUR LADY PEACE/Superman's Dead					
19	21	18	19	SNEAKER PIMPS/6 Underground					
25	20	24	19	FOO FIGHTERS/Monkey Wrench					
23	27	25	19	SMASH MOUTH/Walkin' On The Sun					
21	15	11	18	BLUR/Song 2					
*	20	24	18	DAYS OF THE NEW/Touch, Peel. And					
18	18	24	17	TOOL/Aenema					
17	25	26	17	TALK SHOW/Hello Hello					
15	16	16	17	BECK/Jack-Ass					
13	13	11	16	DAVE MATTHEWS BAND/Crash Into Me					
15	7	10	16	PRODIGY/Breathe					
		8	15	EVERCLEAR/Everything To					
*			15	GREEN DAY/Hitchin' A Ride					
16	15	17	14	LIVE/Turn My Head					
13	16	19	13	BUCK-O-NINE/My Town					
11	16	12	13	SARAH MCLACHLAN/Building A Mystery					
	5	10	13	SNOOP/RAGE/Snoop Bounce					
8	10	13	12	FiONA APPLE/Criminal					
8	9	9	12	BLUES TRAVELER/Most Precarious					
	3	14	10	OASIS/Don't Go Away					



# KROQ/Los Angeles

ΙL		_	=	Worden
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	6	27	27	OASIS/Don't Go Away
43	43	36	26	SUGAR RAY/Fly
19	19	28	25	BECK/Jack-Ass
37	37	30	24	SMASH MOUTH/Walkin' On The Sun
22	22	19	24	THIRD EYE BLIND/Graduate
34	34	35	23	FOO FIGHTERS/Everlong
25	25	23	22	SUNDAYS/Summertime
26	26	32	19	THIRD EYE BLIND/How It's Going To Be
	-	-	18	GREEN DAY/Hitchin' A Ride
25	25	20	15	MIGHTY MIGHTY /The Impression
		12	15	CHUMBAWAMBA/Tubthumping
23	23	17	15	THIRD EYE BLIND/Semi-Charmed Life
	15	10	13	BLINK-182/Dammit (Growing Up)
24	24	25	13	FIONA APPLE/Criminal
13	13	16	13	PRODIGY/Breathe
27	27	21	12	SUBLIME/Doin' Time
10	10	15	11	311/Prisoner
20	20	17	11	SUBLIME/Wrong Way
29	29	16	10	
17	17	11	10	HOOVERPHONIC/2Wicky  TALK SHOW/Hello Hello
24	24	15	9	BUCK-D-NINE/My Town
32	32	14	8	SARAH MCLACHLAN/Building A Mystery
32	32	6	8	OUR LADY PEACE/Superman's Dead
18	18	11	В	SNEAKER PIMPS/6 Underground
10	10	8	8	BEN HARPER/Faded
	3	13	8	SNEAKER PIMPS/Spin Spin Sugar
22	22	12	8	FOREST FOR THE TREES/Dream
		9	7	SARAH MCLACHLAN/Sweet Surrender
		9	ż	VERVE PIPE/Villains
		_	_	



# WKQX/Chicago (312) 527-8348

_			_	
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
23	33	41	42	FIONA APPLE/Criminal
31	43	43	42	MATCHBOX 20/Push
38	38	39	41	SUBLIME/Wrong Way
23	34	36	40	SMASH MDUTH/Walkin' On The Sur
23	38	41	40	TONIC/If You Could Only
32	43	40	39	SUGAR RAY/Fly
35	41	43	27	DMC/How Bizarre
25	28	28	26	BLUR/M.O.R.
26	29	30	25	FOO FIGHTERS/Everlong
٠	22	27	25	REEL BIG FISH/Sell Out
		16	25	FOREST FOR THE TREES/Dream
20	20	24	23	THIRD EYE BLIND/Graduate
35	25	18	21	SARAH MCLACHLAN/Building A Mys

٠	22	27	25	REEL BIG FISH/Sell Out
		16	25	FOREST FOR THE TREES/Dream
0	20	24	23	THIRD EYE BLIND/Graduate
15	25	18	21	SARAH MCLACHLAN/Building A Mystery
		9	21	EVERCLEAR/Everything To
3	18	14	20	PRODIGY/Breathe
-			19	GREEN DAY/Hitchin' A Ride
		14	19	OFFSPRING/I Choose
8	20	16	18	VERVE PIPE/Villains
			17	CHUMBAWAMBA/Tubthumping
9	25	22	17	DANDY WARHOLS/Not If You Were

		10	17	SUNDAYS/Summertime
13	15	14	16	BECK/Jack-Ass
6	6	9	16	MIGHTY MIGHTY/The Rascal King
26	30	28	16	LIVE/Turn My Head
-	-	6	13	HOOVERPHONIC/2Wicky
27	26	14	13	OASIS/D'You Know What
11	13	13	12	FILTER & CRYSTAL / (Can't You) Trip
26	22	13	12	DAVE MATTHEWS BAND/Tripping Billies
9	8	6	10	MDRRISSEY/Alma Matters
8	6	6	8	VENTS/One Way Ticket



KITS/San Francisco (415) 512-1053

ARTIST/TITLE	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
SUGAR RAY/Fly	37	37	37	40	MIGHTY MIGHTY. /The Impression
FOO FIGHTERS/Everiong	38	39	39	37	SUGAR RAY/Flv
BECK/Jack-Ass	39	36	39	36	THIRD EYE BLIND/Semi-Charmed Life
EVERCLEAR/Everything To	25	25	25	36	SUBLIME/Wrong Way
SUBLIME/Wrong Way	38	36	38	34	MATCHBOX 20/Push
THIRD EYE BLIND/How II's Going To Be	38	37	38	34	LIVE/Turn My Head
CHUMBAWAMBA/Tubthumping	19	22	17	30	SARAH MCLACHLAN/Building A Myste
GREEN DAY/Hitchin' A Ride	31	33	31	30	SMASH MOUTH/Walkin' On The Sun
OASIS/Don't Go Away	28	28	26	28	COUNTING CROWS/Have You Seen Me
SMASH MOUTH/Walkin' On The Sun	31	30	28	27	BLUES TRAVELER/Most Precarious
SARAH MCLACHLAN/Building A Mystery	30	32	30	26	REEL BIG FISH/Sell Out
OLIVE/You're Not Alone	15	20	21	26	MERCY RIVER/Wannabe
LONGPIGS/On And On	31	29	24	26	REEF/Place Your Hands
MIGHTY MIGHTY/The Impression	37	35	34	26	SHAWN COLVIN/Sunny Came Home
MIGHTY MIGHTY/The Rascal King	32	30	33	26	FIONA APPLE/Criminal
DUBSTAR/Stars	23	27	24	25	DAVE MATTHEWS BAND/Tripping Billio
CATHERINE WHEEL/Delicious	20	26	31	24	OMC/How Bizarre
311/Prisoner	39	38	39	23	TONIC/If You Could Only
TALK SHOW/Hello Hello	28	28	21	23	OASIS/D'You Know What
DEPECHE MODE/It's No Good	18	17	19	22	SISTER HAZEL/AN For You
ECHO & THE BUNNYMEN/Nothing Lasts	18	20	24	22	SUNDAYS/Summertime
SUBLIME/Doin' Time	19	20	21	21	RADIOHEAD/Let Down
SUNDAYS/Summertime		-		21	GOLDFINGER/This Lonely Place
FILTER & CRYSTAL/(Can't You) Trip	30	27	23	20	COLLECTIVE SOUL/Listen
FOREST FOR THE TREES/Dream	30	30	27	19	SNEAKER PIMPS/6 Underground
OASIS/D'You Know What	- 1	15	19	18	FOREST FOR THE TREES/Dream
MONACO/What Do You Want			-	17	GREEN DAY/Hitchin' A Ride
CHEMICAL BROTHERS/Block Rockin' Beats	21	19	17	15	MEREDITH BROOKS/Bitch
BEN HARPER/Faded	1 "			15	CHUMBAWAMBA/Tubthumping
SQUIRREL NUT ZIPPERS/Put A Lid On It				15	EVERCLEAR/Everything To

(Y100)



### MARKET #6 WPLT/Detroit (313) 871-3030

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW	, , , , , , , , , , , , , , , , , , ,			
51	50	52	33	OMC/How Bizarre			
48	46	48	31	THIRD EYE BLIND/Semi-Charmed Life			
27	45	50	31	SISTER HAZEL/All For You			
49	49	47	31	SARAH MCLACHLAN/Building A Mystery			
46	46	50	31	TONIC/If You Could Only			
51	49	48	27	MATCHBOX 20/Push			
34	29	39	26	SHAWN COLVIN/Sunny Came Home			
28	29	24	24	BARENAKED LADIES/Brian Wilson			
30	29	28	22	MIGHTY MIGHTY/The Impression			
19	23	26	21	COWBOY MOUTH/Jenny Says			
22	36	26	21	PAULA COLE/I Don't Want To Wait			
27	30	28	20	SUGAR RAY/Fly			
27	29	28	20	SQUIRREL NUT ZIPPERS/Hell			
51	30	28	20	INDIGD GIRLS/Shame On You			
26	27	25	20	VERVE PIPE/The Freshmen			
22	28	30	20	LIVE/Turn My Head			
19	18	22	19	FIDNA APPLE/Criminal			
25	20	23	19	SHERYL CROW/A Change Would Do.			
26	24	23	19	DUNCAN SHEIK/Barely Breathing			
19	19	26	18	TOAD THE WET/Crazy Life			
24	26	28	17	WALLFLOWERS/The Difference			
21	21	25	17	BETTER THAN EZRA/Normal Town			
46	46	35	16	MEREDITH BROOKS/Bitch			
14	17	21	15	MONACO/What Do You Want			
28	27	27	15	DAVE MATTHEWS BAND/Crash Into Me			
29	22	22	15	BARENAKED LADIES/The Old Apartment			
5	7	9	14	JEWEL/Foolish Games			
14	10	16	14	SUNDAYS/Summertime			
9	15	17	13	BLUES TRAVELER/Most Precarious			
7	8	16	13	JEN TRYNIN/Getaway (February)			



# MARKET #7

KDO	GE/Dallas
(972	?) 770-7777
Folo	er/Smith/Peer

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PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
43	44	45	46	SUGAR RAY/Fly
31	20	19	34	SEVEN MARY THREE/Lucky
7	13	20	33	LIVE/Turn My Head
33	42	42	33	SMASH MOUTH/Walkin' Dn The Sun
19	22	36	32	SARAH MCLACHLAN/Building A Myster
30	25	26	29	SUBLIME/Wrong Way
33	28	28	28	FDREST FOR THE TREES/Dream
22	42	35	27	FIONA APPLE/Criminal
11	12	23	24	PRODIGY/Breathe
16	26	23	24	MATCHBDX 20/3am
12	5	22	23	OASIS/D'You Know What
		-	23	CHUMBAWAMBA/Tubthumping
18	24	26	23	THIRD EYE BLIND/Graduate
-	17	18	22	OUR LADY PEACE/Superman's Dead
19	18	20	22	BECK/Jack-Ass
	-	22	17	RADIOHEAD/Let Down
20	12	13	16	SISTER HAZEL/All For You
23	19	18	15	FOO FIGHTERS/Everlong
10	12	21	15	MIGHTY MIGHTY/The Rascal King
-	8	11	15	SAVE FERRIS/Come On Eileen
	15	21	14	VERVE PIPE/Villains
	17	16	13	JARS OF CLAY/Crazy Times
3	8	9	11	MOLOKD/Fun For Me
11	7	12	11	DANDY WARHOLS/Not If You Were
5	12	9	11	BUCK-O-NINE/My Town
		11	10	DUNCAN SHEIK/She Runs Away
13	6	8	10	REEL BIG FISH/Sell Out
2	5	9	9	311/Prisoner
		9	9	IMANI CDPPOLA/Legend Of A Cowgirl
٠	8	8	9	LOVE SPIT LOVE/Long Long Time



# MARKET #8 WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferris

ı	PLA				ARTIST/TITLE
ı	3W		LW	TW	
ı	41	41	38	33	SMASH MDUTH/Walkin' On The Sun
ı	45	45	38	32	SUGAR RAY/Fly
ı	36	32	30	26	FOO FIGHTERS/Everlong
ı	27	26	24	25	
ı	-		10	24	CHUMBAWAMBA/Tubthumping
ı	45	31	28	23	SUBLIME/Wrong Way
ı	17	15	15	22	MIGHTY MIGHTY/The Rascal King
ı	10	24	22	21	DANCE HALL CRASHERS/Lost Again
ı	22	27	22	21	SARAH MCLACHLAN/Building A Mys
I	25	31	31	20	OASIS/D'You Know What
ı	12	23	23	20	SUNDAYS/Summertime
۱	21	21	22	19	311/Prisoner
ı	31	15	16	19	FIONA APPLE/Criminal
I			-	19	GREEN DAY/Hitchin' A Ride
ı	27	34	26	18	MATCHBOX 20/Push
ı			11	18	
ı	20	31	26	18	THIRD EYE BLIND/Graduate
ı		26	18	18	THIRD EYE BLIND/How It's Going To
ı	19	25	26	17	FOREST FOR THE TREES/Dream
ı	15	15	15	17	PRODIGY/Breathe
Į	23	23	23	15	BEN HARPER/Faded
ı			10	13	HOOVERPHONIC/2Wicky
ı	-	10	15	13	TALK SHOW/Hello Hello
ľ	14	14	15	12	LIONROCK/Fire Up The Shoesaw
ł	11	11	13	12	VERVE PIPE/Villains
ı	18	15	15	10	BECK/Jack-Ass
ı	12	10	10	10	BLUES TRAVELER/Most Precarious
	15	12	10	10	DEPECHE MODE/Useless
	17	12	13	10	JIMMIE'S CHICKEN/High
l	8	13	13	10	MXPX/Chick Magnet
•					



ARTIST/TITLE

# MARKET #9

3W	2W	LW	TW	
35	35	38	39	LIVE/Turn My Head
36	38	37	39	TONIC/If You Could Only
31	33	37	38	SUGAR RAY/Fly
29	36	36	38	THIRD EYE BLIND/Semi-Charmed Life
28	30	33	37	SUBLIME/Wrong Way
31	28	29	33	SMASH MOUTH/Walkin' On The Sun
23	23	30	30	OASIS/D'You Know What
8	21	26	29	SEVEN MARY THREE/Lucky
34	38	36	28	SNEAKER PIMPS/6 Underground
18	20	23	28	GOO GOO DOLLS/Lazy Eye
36	36	39	26	MATCHBOX 20/Push
34	37	28	24	SARAH MCLACHLAN/Building A Mystery
26	25	21	21	ABRA MOORE/Four Leaf Clover
14	15		21	OUR LADY PEACE/Superman's Dead
	13	19	21	TOAD THE WET/Whatever I Fear
٠		14	21	CDUNTING CROWS/Have You Seen Me
17	19	19	20	REEL BIG FISH/Sell Out
22	24	17	20	BUCK-O-NINE/My Town
28	28	24	18	COLLECTIVE SOUL/Listen
	10	14	18	MATCHBOX 20/3am
		12	18	FOO FIGHTERS/Everlong
21	20	17	16	ARTIFICIAL JOY CLUB/Sick & Beautiful
1	7	12	16	TANYA DONELLY/Pretty Deep
-		10	16	TALK SHOW/Hello Hello
		•	15	OASIS/Don't Go Away
11	11	14	14	OFFSPRING/I Choose
-		- 1	14	LOVE SPIT LOVE/Long Long Time
-	-	-	13	DAYS OF THE NEW/Touch, Peel, And
28	28	29	11	MONACO/What Do You Want
12	12	12	9	THIRD EYE BLIND/Graduate

### THEend 107.7

### MARKET #13 KNDD/Seattle (206) 622-3251

MARKET #5

WPLY/Philadelphia



### MARKET #14 XHRM/San Diego (619) 336-4900 Isbell/Capella

1 1 1				ANTIO I/ III CE
3W	2W	LW	TW	
30	30	36	44	SMASH MOUTH/Walkin' On The Sun
34	40	41	39	TONIC/If You Could Only
27	28	30	36	FOO FIGHTERS/Everlong
20	29		36	SARAH MCLACHLAN/Building A Mystery
26	27		34	SUBLIME/Doin' Time
25	29	29	32	FOREST FOR THE TREES/Dream
Ι.	1	27	31	CHUMBAWAMBA/Tubthumping
33	32	33	31	HOOVERPHONIC/2Wicky
23	32	32	30	SUNDAYS/Summertime
20	31	31	30	SAVE FERRIS/Come On Eileen
18	22	26	29	LOVE SPIT LOVE/Long Long Time
25	26	28	29	OASIS/D'You Know What
35	28	27	29	FIONA APPLE/Griminal
10	17	26	29	MIGHTY MIGHTY. /The Rascal King
- 6	13	17	28	MOLOKO/Fun For Me
27	26		28	MORRISSEY/Alma Matters
30	28		26	BECK/Jack-Ass
25	25	25	25	BEN HARPER/Faded
24	23	27	25	MANSUN/Wide Open Space
23	23	22	25	MATCHBOX 20/Push
29	29	25	24	JAMIROQUAI/Alright
16	22	21	23	LIVE/Turn My Head
42	40	40	23	SUGAR RAY/Fly
	19	20	22	ECHO & THE BUNNYMEN/Nothing Lasts
22	22	20	21	PROOIGY/Breathe
16	14	20	20	DUNCAN SHEIK/She Runs Away
23	21	18	19	THIRD EYE BLIND/Graduate
21		19	18	ARTIFICIAL JOY CLUB/Sick & Beautiful
20	16		18	LIONROCK/Fire Up The Shoesaw
1	1	13	17	JARS OF CLAY/Crazy Times



### MARKET #14 XTRA/San Diego (619) 291-9191 Schock/Muckley

344	214	LW		
16	27	32	24	LESS THAN JAKE/Dopeman
32	30	30	23	MARCY PLAYGROUND/Sex & Candy
33	32	31	23	SUBLIME/Doin' Time
17	15	29	22	MIGHTY MIGHTY/The Rascal King
30	33	33	22	SMASH MDUTH/Wałkin* On The Sun
			21	311/Prisoner
32	31	31		FOO FIGHTERS/Everlong
30	31	31		KORN/A.D.I D A.S.
	31	31		SQUIRREL NUT ZIPPERS/Put A Lid On It
				DANDY WARHOLS/Not If You Were
18	18			BECK/Jack-Ass
				CHUMBAWAMBA/Tubthumping
				CAKE/Daria
-	14			LONDON SUEDE/Beautiful Ones
-				FOREST FOR THE TREES/Dream
9	14			BEN HARPER/Faded
-				EVERCLEAR/Everything To .
				INCH/Chicharrones
				RADIOHEAD/Paranoid Android
				SOUL COUGHING/Soft Serve
				SOCIAL DISTORTION/Don't Drag Me Down
				DEPECHE MODE/Useless .
16	13	14		SARAH MCLACHLAN/Building A Mystery
-	-	-		OASIS/Don't Go Away
				BUCK-O-NINE/Jennifer's Cold
				FIONA APPLE/Criminal
		9		SAVE FERRIS/Come On Eileen
0.0				GREEN DAY/Hitchin' A Ride
				TALK SHOW/Hello Hello
16	16	15	9	CATHERINE WHEEL/Delicious
	16 32 33 17 30 16 32 30 32 17 18 - - - 17 18 20 16 18 16 - - - - - - - - - - - - - - - - - -	16 27 32 30 33 32 17 15 30 31 61 6 16 32 31 32 31 17 18 8 12 - 14 17 18 18 15 20 18 16 18 19 16 13 18 17 17 14 7 5	16 27 32 32 33 32 30 33 32 31 17 15 29 30 33 33 21 31 16 16 17 32 31 16 16 17 32 31 16 16 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 19 19 16 13 14 17 18 18 17 18 18 17 18 18 17 18 18 17 18 17 18 17 18 17 18 17 18 17 17 18 18 19 19 16 13 14 17 17 18 17 18 18 17 18 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	16 27 32 24 32 30 30 23 123 33 32 31 23 317 15 29 22 16 16 17 21 30 31 31 21 30 31 31 21 30 31 31 21 31 31 21 31 31 21 17 18 17 13 18 18 17 12 - 16 17 13 17 18 17 11 18 15 15 11 17 18 17 11 18 15 15 11 17 18 17 11 16 16 16 11 17 18 17 11 16 13 14 11 10 11 16 13 14 11 10 17 18 17 18 18 19 19 11 16 13 14 11 10 17 18 10 17 18 10 17 18 10 17 18 10 17 5 9 10 18 - 9 9



### MARKET 415 WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

26	30	40	40	SISTER HAZEL/All For You
40	40	40	39	THIRD EYE BLIND/Semi-Charmed Life
40	40	40	38	WALLFLOWERS/The Difference
	-		32	CHUMBAWAMBA/Tubthumping
20	19	20	26	SUGAR RAY/Fly
25	26	27	25	MIGHTY MIGHTY/The Impression
24	25	25	24	OMC/How Bizarre
23	25	25	24	SHERYL CROW/A Change Would Do
24	24	24	23	DAVE MATTHEWS BAND/Crash Into M
19	22	22	23	WALLFLDWERS/One Headlight
25	24	24	23	SHAWN COLVIN/Sunny Came Home
26	27	27	22	SARAH MCLACHLAN/Building A Mysti
24	27	27	22	10.000 MANIACS/More Than This
24	24	24	22	VERVE PIPE/The Freshmen
15	20	27	20	SUBLIME/Wrong Way
23	23	25	18	SMASH MOUTH/Walkin' On The Sun
15	17	20	13	REEL BIG FISH/Sell Out
		15	12	DASIS/Don't Go Away
15	18	20	12	FIONA APPLE/Criminal
16	16	16	12	LIVE/Turn My Head
			11	DANCE HALL CRASHERS/Lost Again
-			11	SUNDAYS/Summertime
15	17	17	10	BLUES TRAVELER/Most Precarious
13	13	13	10	DUNCAN SHEIK/She Runs Away
		12	10	FOREST FOR THE TREES/Dream
-	14	14	10	LOVE SPIT LOVE/Long Long Time
11	11	13	10	THIRD EYE BLIND/Graduate
12	12	12	7	SNEAKER PIMPS/6 Underground
12	12	12	7	VADA'S ELOWEDS/Soon Disco



# KEGE/Minneapolis

	Lassman/Hanson	
	ARTIST/TITLE	
TW		
45	SMASH MOUTH/Walkin' On The Sun	
45	DAYS OF THE NEW/Touch, Peel, And	
45	REEL BIG FISH/Sell Out	
42	SUBLIME/Wrong Way	
31	THIRD EYE BLIND/Graduate	
20	FOREST FOR THE TRESSOR	

_	_			
PLA				ARTIST/TITLE
3 W	2W	ĿW	TW	
42	41	45	46	SMASH MOUTH/Walkin' On The Sun
33	38	43	45	DAYS OF THE NEW/Touch, Peel. And
-	-	29	45	REEL BIG FISH/Sell Out
38	38	42	42	SUBLIME/Wrong Way
		15	31	THIRD EYE BLIND/Graduate
33	33	39	29	FOREST FOR THE TREES/Dream
31	27	29	28	FOO FIGHTERS/Everlong
38	40	41	27	MATCHBOX 20/Push
10	32	34	26	GOO GDO DOLLS/Lazy Eye

38	40	41	27	MATCHBOX 20/Push
10	32	34	26	GOO GDO DOLLS/Lazy Eye
	16	27	25	TALK SHOW/Hello Hello
34	31	34	25	MIGHTY MIGHTY ./The Rascal King
24	24	20	24	COWBOY MOUTH/Jenny Says
10	11	10	24	OUR LADY PEACE/Superman's Dead
31	33	30	23	CREED/My Own Prison
26	33	33	23	OFFSPRING/I Choose
	-		22	GREEN DAY/Hitchin' A Ride
16	20	20	22	SARAH MCLACHLAN/Building A Mystery
-	-	24	22	BEN HARPER/Faded
			21	EVERCLEAR/Everything To
-	-		20	FIONA APPLE/Criminal
33	28	11	18	DANDY WARHOLS/Not If You Were.

			21	EVERCLEAR/Everything To
-	-	-	20	FIONA APPLE/Criminal
33	28	11	18	DANDY WARHOLS/Not If You Were
			16	OASIS/Don't Go Away
		20	16	LOVE SPIT LOVE/Long Long Time
15	13	17	13	FILTER & CRYSTAL /(Can't You) Trip
24	20	20	13	PRODIGY/Breathe
		13	11	REFRESHMENTS/Good Year
20	23	28	11	MIGHTY MIGHTY/The Impression
28	31	31	10	CATHERINE WHEEL/Delicious
16	7	10	8	VERVE PIPE/Villains
42	41	44	7	SUGAR RAY/Fly
		- 1		



# MARKET #17

KPNT/St. Louis (314) 231-1057 Fee/Potts

	32	33	32	35	SMASH MOUTH/Walkin On The Sun
	28	27	34	34	OUR LADY PEACE/Superman's Oead
	31	31	34	34.	SUGAR RAY/Fly
	33	34	31	33	BLUR/Song 2
	31	33	32	32	STIR/One Angel
	33	32	31	32	REEL BIG FISH/Sell Dut
	20	19	32	32	SARAH MCLACHLAN/Building A Mystery
	33	33	35	32	MATCHBOX 20/Push
	32	34	31	31	OASIS/D'You Know What
	24	28	20	25	SILVERCHAIR/Cemetary
			-	25	GOLDFINGER/This Lonely Place
- 1			23	25	TALK SHOW/Hello Hello
	25	24	25	24	THIRD EYE BLIND/Graduate
- 1	24	22	23	24	VENTS/Dne Way Ticket
	19	20	22	23	OFFSPRING/The Meaning Of Life
	26	24	20	22	LIVE/Turn My Head
	18	19	18	22	SUBLIME/Wrong Way
	22	19	21	21	COWARD/I Don't Care
	-	-	6	20	JARS OF CLAY/Crazy Times
		21	24	20	REEF/Place Your Hands
-1	21	15	17	20	FOO FIGHTERS/Evertong
	10	16	17	19	U2/Last Night On Earth
- 1	12	13	14	18	CHARLATANS UK/One To Another
-	12	12	18	18	DANDY WARHOLS/Not If You Were
-	16	18	19	17	MIGHTY MIGHTY/The Rascal King
-	25	18	19	16	BECK/Jack-Ass
-	14	11	14	16	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	12	12	13	14	VERVE PIPE/Villains
-	10	11	12	13	GOO GOO DOLLS/Lazy Eye
	10	10	10	13	BEN FOLDS FIVE/One Angry Dwarf



### MARKET #18

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

PLA	75			ARTIST/TITLE
3W		LW	TW	
37	43	51	57	PRODIGY/Breathe
29	26	41	50	SMASH MOUTH/Walkin' Dn The Sun
22	19	39	48	THIRD EYE BLIND/Graduate
48	46	54	48	SUGAR RAY/Fly
42	41	48	37	TONIC/If You Could Only
52	48	41	37	BLUR/Song 2
22	16	32	36	MIGHTY MIGHTY,/The Rascal King
23	23	42	33	TOOL/Stinkfist
28	33	32	29	SUBLIME/Wrong Way
19	25	34	29	OUR LADY PEACE/Superman's Dead
10	14	20	24	BUCK-O-NINE/My Town
26	19	20	21	SUGAR RAY/RPM
٠.	-	-	21	GREEN DAY/Hitchin' A RIde
11	8	16	20	FOO FIGHTERS/Monkey Wrench
38	42	38	20	MIGHTY MIGHTY/The Impression
28	25	26	20	ARTIFICIAL JOY CLUB/Slck & Beautiful
27	21	31	20	DANDY WARHOLS/Not If You Were
29	14	18	20	K'S CHOICE/Not An Addict
		-	20	THIRD EYE BLIND/Losing A Whole Year
-	24	22	20	GOLDFINGER/This Lonely Place
27	16	17	20	FILTER & CRYSTAL/(Can't You) Trip
	11	18	17	311/Prisoner
٠.	-	-	16	
١.		12	16	SUBLIME/Ooin' Time
6	12	13	16	OASIS/D'You Know What
1:			14	TEA PARTY/Temptation
6		11	14	BEN HARPER/Faded
1 :	10		14	TALK SHOW/Hello Hello
6	7	10	12	BLINK-182/Dammit (Growing Up)
8	13	9	11	RADIOHEAD/Let Down



### MARKET #18 KZON/Phoenix (602) 258-8181

*	100			Peterson/Mannion					
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
19	24	3 <b>0</b>	33	FIONA APPLE/Criminal					
16	26	32	33	SMASH MOUTH/Walkin' On The Sun					
23	32	31	33	SNEAKER PIMPS/6 Underground					
20	17	18	32	MONACO/What Do You Want					
30	28	33	32	SARAH MCLACHLAN/Building A Mystery					
10	18	23	31	COUNTING CROWS/Have You Seen Me					
30	28	30	30	THIRD EYE BLIND/Semi-Charmed Life					
20	29	30	26	LIVE/Turn My Head					
32	23	20	26	OASIS/D'You Know What.					
23	31	26	20	TONIC/If You Could Only					
10	16	9	18	BLUES TRAVELER/Most Precarious					
	10	17	17	K'S CHOICE/Not An Addict					
15	16	12	17	TOAD THE WET/Whatever I Fear					
21	18	17	17	WALLFLOWERS/The Difference					
16	18	17	16	DAVE MATTHEWS BAND/Crash Into Me					
15	17	12	15	BUCK-O-NINE/My Town					
9	24	30	15	COLLECTIVE SOUL/Listen					
32	23	11	15	SUGAR RAY/Fly					
-	-	7	15	SUNDAYS/Summertime					
	8	12	14	LAZLO BANE/Overkill					
23	31	23	14	MATCHBOX 20/Push					
31	32	25	14	MIGHTY MIGHTY/The Impression					
17	18	15	14	SHAWN COLVIN/Sunny Came Home					
8	11	12	13	FOO FIGHTERS/Everlong					
7	16	8	13	PAULA COLE/I Don't Want To Wait					
2	15	12	13	REFRESHMENTS/Good Year					
16	17	15	13	VERUCA SALT/The Morning Sad					
	17	11	12	CHANTAL KREVIAZUK/Surrounded					
10	7	9	12	DAMBUILDERS/Burn This Bridge					
22	15	13	12	DUNCAN SHEIK/Barety Breathing					



### MARKET #20

WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

		_	-	039
LA			734	ARTIST/TITLE
2	2W 31	1 <b>W</b>	TW 33	SNEAKER PIMPS/6 Underground
		31	33	MATCHROX 20/Push
	18 25	27	32	
5	29	32	31	DASIS/D'You Know What DAVE MATTHEWS BAND/Tripping Billies
	30	27	31	SMASH MOUTH/Walkin' On The Sun
8				
0	32	29	31	SUGAR RAY/Fly
11	31	32	30	ARTIFICIAL JOY CLUB/Sick & Beautiful
0	30	31	30	ABRA MOORE/Four Leaf Clover
	2	28	29	TALK SHOW/Hello Hello
0	31	30	29	TONIC/If You Could Only
6	27	29	29	CDUNTING CROWS/Have You Seen Me
-	29	30	29	SMASHING PUMPKINS/The End Is
6	28	30	28	SUBLIME/Wrong Way
0	27	29	28	REEL BIG FISH/Sell Out
9	30	28	28	LIVE/Turn My Head
3	16	31	28	DHARMA SONS/C'mon Everybody
6	27	28	28	SARAH MCLACHLAN/Building A Mystery
-	1	25	27	MIGHTY MIGHTY. /The Rascal King
9	27	26	25	LUSCIOUS JACKSON/Under Your Skin
•	1	15	24	SEVEN MARY THREE/Lucky
		•	21	SAVE FERRIS/Come On Eileen
		-	20	FIONA APPLE/Criminal
8	17	16	16	VERVE PIPE/Villains
	16	15	15	GOO GOO DDLLS/Lazy Eye
1	14	14	15	IMANI COPPOLA/Legend Of A Cowgirl
-	-1	14	14	FOO FIGHTERS/Everlong
2	12	13	13	TOAD THE WET /Whatever I Fear
3	13	15	13	BLUES TRAVELER/Most Precarious
٠	-	1	13	OUR LADY PEACE/Superman's Dead
3	13	13	12	REEF/Place Your Hands



### MARKET #22 WENZ/Cleveland (216) 861-0100

		••••	1	Hobertson
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
46	48	48	,45	SARAH MCLACHLAN/Building A Mystery
17	47	47	46	FIONA APPLE/Criminal
46	49		44	REEF/Place Your Hands
45	46		44	SUGAR RAY/Fly
46	45			SNEAKER PIMPS/6 Underground
45		45	44	SUBLIME/Wrong Way
47		47		MATCHBDX 20/Push
20	19		43	SMASH MOUTH/Walkin' On The Sun
43	49	49	42	LIVE/Turn My Head
22	18	18	18	FOREST FOR THE TREES/Dream
20	18			SOUL COUGHING/Soft Serve
17	17	17	18	SUNDAYS/Summertime
	19	19	17	SEVEN MARY THREE/Lucky
19	16	16	17	REEL BIG FISH/Sell Out
17	18	18	16	SQUIRREL NUT ZIPPERS/Put A Lid On I
18	16	16	16	DANDY WARHOLS/Not If You Were
21	15	15		MORRISSEY/Alma Matters
	13			LOVE SPIT LOVE/Long Long Time
12	20		15	TOAO THE WET /Whatever I Fear
17	18			OUR LADY PEACE/Superman's Dead
21	16		15	BECK/Jack-Ass
20	16		15	BEN FOLDS FIVE/One Angry Dwarf.
20	15		15	COUNTING CROWS/Have You Seen Me.
17	15		15	LIONROCK/Fire Up The Shoesaw
12	12	12	15	VERVE PIPE/Villains
18	17	17	14	VERUCA SALT/The Morning Sad
15	17	17	14	OFFSPRING/The Meaning Of Life
19	16	16	14	ARTIFICIAL JOY CLUB/Sick & Beautiful
18	16	16	14	THIRD EYE BLIND/Graduate
17	16	16	14	FOO FIGHTERS/Everlong



### MARKET #23

KTCL/Denver (303) 623-9330 Haves

L	_			Hayes
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
11	10	12	32	APOLLO FOUR FORTY/Ain't Talkin'
29	29	31	32	SMASH MOUTH/Walkin' On The Sun
29	31	31	31	BECK/Jack-Ass
32	30	30	30	SUGAR RAY/Fly
23	26	31	30	FOO FIGHTERS/Everlong
31	31	30	30	LIDNADCK/Fire Up The Shoesaw
30	30	30	30	SARAH MCLACHLAN/Building A Mystery
23	30	32	30	FOREST FOR THE TREES/Dream
31	30	30	29	LIVE/Turn My Head
24	21	21	27	PRODIGY/Breathe
10	17	24	24	LOVE SPIT LOVE/Long Long Time
21	24	23	24	BEN HARPER/Faded
22	24	22	23	DEPECHE MODE/Useless
-	20	31	23	311/Prisoner
24	25	23	23	MONACO/What Do You Want
11	18	24		ARTIFICIAL JOY CLUB/Sick & Beautiful
19	23	26	22	MIGHTY MIGHTY., /The Rascal King
15	20	22	22	FIONA APPLE/Criminal
20	22	21	22	BUCK-O-NINE/My Town
14	23	26	22	THIRD EYE BLIND/Graduate
		5	17	GOLDFINGER/This Lonely Place
18	21	21	15	INXS/Don't Lose Your Head
19	25	23	14	VENTS/One Way Ticket
-			14	CHUMBAWAMBA/Tubthumping
5	13	12	13	VERVE PIPE/Villains
-	5	10	12	LESS THAN JAKE/Dopeman
10	10	9	11	RADIOHEAD/Let Down
11	10	9	11	DANDY WARHOLS/Not If You Were
19	10	10	11	CHARLATANS UK/One To Another
9	9	10	11	ARKARNA/House On Fire

# **ALTERNATIVE PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Reel Big Fish 1

Sister Hazel 33

Chumbawamba D 40

> Goldfinger D 49

### Republic





WAQZ/Cincinnati (513) 621-9326 Harris/Jamie

_		_	⊩<	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	38	47	52	SUGAR RAY/Fly
19	17	29	49	SARAH MCLACHLAN/Building A Mystery
33	15	26	46	SNEAKER PIMPS/6 Underground
43	44	43	44	MATGHBOX 20/Push
30	32	37	42	JEWEL/Foolish Games
36	39	36	40	BARENAKED LADIES/The Old Apartment
33	24	22	40	DAVI MATTHEWS BAND/Tripping Billies
11	7	20		MIGHTY MIGHTY/The Rascal King
36	40	34	36	TDNIC/If You Could Only
	20	36	36	DUNCAN SHEIK/She Runs Away
21	19	25	35	SMASH MOUTH/Walkin' On The Sun
18	18	23		REEL BIG FISH/Sell Out
10	10	19	22	THIRD EYE BLIND/Graduate
19	20	19		GASIS/D'You Know What
19	14	19		ARTIFICIAL JOY CLUB/Sick & Beautiful
17	18	17		FIONA APPLE/Criminal
19	16		19	MANSUN/Wide Open Space
21	15	19		MONACO/What Do You Want
10	8	11	17	BLUES TRAVELER/Most Precarious
8	18	17	17	BECK/Jack-Ass
•	7	11	17	FOREST FOR THE TREES/Dream
•	7	9	14	SUNDAYS/Summertime
8	8	12		BUCK-O-NINE/My Town
19	17	18	12	LIVE/Turn My Head
19	17	17	12	311.Transistor
:			12	GREEN DAY/Hitchin' A Ride
9	t1	11	12	SUBLIME/Wrong Way
٠	-	-	12	PALILA COLE/I Don't Want To Wait
2	8	7	12	BLUR/M.O.R. COLNTING CROWS/Have You Seen Me
5	8		18	COUNTING CHOWS/Have You Seen Me



MARKET #26 KCXX/Riverside (909) 384-1039 Arnold/Axe

ı	_				
ı	PLA 3W		LW	TW	ARTIST/TITLE
ı	4fi	41	37	43	SUGAR RAY/Flv
ı	14	34	34	38	FIONA APPLE/Criminal
ı	34	36	43		
ı			34	35	TONIC/If You Could Only LIVE/Turn My Head
ı	35	36			MATCHBOX 20/Push
ı	36	37	33		
ı	37	38	36		SMASH MOUTH/Walkin' On The Sun
ı	12	14	23		COUNTING CROWS/Have You Seen Me
1	14	13	14	27	BUCK-O-NINE/My Town
ì	36	30	21	26	K'S CHOICE/Not An Addict
ı	32	27	20		WALLFLOWERS/The Difference
ı	25	25	12		FOO FIGHTERS/Everlong
Į	27	29	23		VERVE PIPE/Villains
ı	36	19	21		311/Transistor
	4	24		22	
	2.3		21	22	SUBLIME/Wrong Way
	21	21	25		SUBLIME/Doin' Time
	15	16	26		BEN HARPER/Faded
	27	28	24	15	MONACO/What Do You Want
	22	20	15	15	SARAH MCLACHLAN/Building A Mystery
		-	24	15	GDLOFINGER/This Lonely Place
	-	-	7	14	DANCE HALL CRASHERS/Lost Again
ı	10	11	10	12	VENTS/One Way Ticket
ı	-	-	9	12	REFRESHMENTS/Good Year
ı	11	19	19	11	BLUES TRAVELER/Most Precarious
	-	8	14	11	
i	-	-	10	11	
ł	13	12	30	10	
1	13	14	12	10	CHARLATANS UK/One To Another
	-	-	9	10	JARS OF CLAY/Crazy Times
			2	q	DASIS/Don't Go Away



### MARKET #27 KCHZ/Kansas City (913) 696-3700 Copsidas/Bennett

LA	18			ARTIST/TITLE
W	2W	LW	TW	
55	55	56	55	SARAH MCLACHLAN/Building A Mystery
3	32	33	55	FIONA APPLE/Criminal
3	57	52	54	OMC/How Bizarre
32	49	55	53	SUGAR RAY/Fly
5	51	51	52	MATCHBOX 20/Push
33	33	33	33	THIRD EYE BLINO/Semi-Charmed Life
32	32	33	33	PET SHOP BOYS/Somewhere
33	33	32	33	WALLFLOWERS/The Difference
52	53	55	33	LIVE/Furn My Head
33	33	33	33	SUBLIME/Wrong Way
32	32	33	32	SHERYL CROW/A Change Would Do
-	28	32	32	LAZLO BANE/Overkill
16	32	33	32	SMASH MOUTH/Walkin' On The Sun
16	15	17	18	VERVE PIPE/Villains
17	15	18	17	JAMIROQUAI/Airight
-	12	17	17	JARS OF CLAY/Crazy Times
-		-	17	OASIS/Don't Go Away
9	10	17	17	BECK/Jack-Ass
-	12	16	17	HANSON/Where's The Love
٠	-	16	17	AQUA/Barbie Girl
18	16	9	16	FOREST FOR THE TREES/Dream
-	-	16	15	SUNDAYS/Summertime
14	15	14	15	MONACO/What De You Want
33	33	13	14	TONIC/If You Could Only
٠	-	-	14	IMANI COPPOLA/Legend Of A Cowgirl
11	13	14	14	BLUES TRAVELER/Most Precarious
13	14	13	14	SHAWN CDLVIN/Sunny Came Home
15	14	12	12	JEWEL/Foolish Games
15	13	14	12	CDUNTING CROWS/Have You Seen Me
11	12	12	12	DUNCAN SHEIK/She Runs Away



# MARKET #27

L		- 2		Antilouy/oustice
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	48	SUGAR RAY/Fly
22	30	32	48	SUBLIME/Wrong Way
38	40	41	39	SNEAKER PIMPS/6 Underground
27	30	40	36	SARAH MCLACHLAN/Building A Mystery
36	39	40	35	K'S CHOICE/Not An Addict
26	27	27	33	FDO FIGHTERS/Everlong
29	30	35	32	LIVE/Turn My Head
25	30	30	32	SMASH MOUTH/Walkin' On The Sun
-	12	28	30	
20	30	28	30	FIONA APPLE/Criminal
17	18	19	26	MIGHTY MIGHTY /The Fascal King
13	18	29	24	RADIOHEAD/Let Down
29	32	31	22	OASIS/D'You Know What
10	18	19	19	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	6	18	19	TALK SHOW/Hello Hello
-	-	5	18	
11	18	17	17	THIRD EYE BLIND/Graduate
17	20	20	13	
-	5	8	12	
14	17	15		GOO GOO DOLLS/Lazy Eye
11	14	13		PRODIGY/Breathe
2	6	7	8	FILTER & CRYSTAL(Can't You) Trip
8	8	8	8	RAINMAKERS/Different Rub
٠.	-	-	7	GOLDFINGER/This Lonety Place

# 

### MARKET #27

KLZR/Kansas City

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
			48	EVERCLEAR/Everything To
39	38	39	39	LIVE/Turn My Head
22	33	41	38	FDO FIGHTERS/Everlong
40		39	38	SUGAR RAY/Fly
39		39	38	SMASH MOUTH/Walkin' On The Sun
40	40	40	37	PRODIGY/Breathe
39	37	39	37	OASIS/D'You Know What
16	16	37	36	311/Prisoner
26	26	27	26	REEL BIG FISH/Sell Out
39	37	40	26	SUBLIME/Wrong Way
27	26	26	25	SNEAKER PIMPS/6 Underground
27			25	WALLFLOWERS/The Difference
20	20	22	25	ARTIFICIAL JOY CLUB/Sick & Beautiful
8		21	24	OUR LADY PEACE/Superman's Dead
		23	22	DUTHOUSE/Familiar
23		22	22	THIRD EYE BLIND/Graduate
22	21		22	MIGHTY MIGHTY/The Rascal King
23			21	GADJITS/Beautiful Girl
9	7	21	21	CATHERINE WHEEL/Delicious
21	21	22	21	BECK/Jack-Ass
9	16	21	21	GOO GOO DOLLS/Lazy Eye
4	16	23	21	RADIOHEAD/Let Down
39	39	28	21	311/Transistor
23		23	20	FILTER & CRYSTAL/(Can't You) Trip
22	20		20	LIONROCK/Fire Up The Shoesaw
20	19	23	20	BUCK-O-NINE/My Town
19	16	20	19	SARAH MCLACHLAN/Building A Mystery
	10	22	19	TALK SHOW/Hello Hello
22	22	22	19	BLUR/M.O.R.
22	20	19	19	VERVE PIPE/Villains



-				Bunce
PLA	YS			ARTIST/TITLE
3W		LW	TW	
51	49	50	51	MATCHBOX 20/Pwsh
51	50	50	50	SUGAR RAY/Fly
50	50	50	50	SMASH MOUTH/Walkin* On The Sun
32	43	49	49	FIONA AFPLE/Criminal
31	34	37	39	FOREST FOR THE TREES/Dream
29	32	32	39	BECK/Jack-Ass
	9	23		SUNDAYS/Summertime
37	35	26		SUBLIME/Wrong Way
32	30	30		REEL BIG FISH/Sell Out
31	31		31	MCNACQ/What Do You Want
24	32		28	OASIS/D'You Know What
48	50		27	LIVE/Turn My Head
17	18		27	BUCK-O-NINE/My Town
13	22	25		FOO FIGHTERS/Everlong
27	29	27		MIGHTY MIGHTY. /The Rascal King
17	21	23		JAMIROQUAI/Airight
17	18	22		TONIC/Soldier's Daughter
29	32	24		SARAH MCLACHLAN/Building A Mystery DEPECHE MODE/Useless
18	22	22		
21 30	26 29	20 19	20 18	ABRA MOORE/Four Leaf Clover
11	17	12		MATCHBOX 20/3am
13	-17	15		LESS THAN JAKE/Dopeman
		6	15	GOLDFINGER/This Lonely Place
		٠	15	THIRD EYE BLIND/How It's Going To Be
	-		14	CHUMBAWAMBA/Tubthumping
			12	
		19		
12	15	12	10	PRODIGY/Breathe
11	8	9	10	CATHERINE WHEEL/Delicious



# MARKET #29

۱L				*******
PU	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	42	43	41	MATCHBOX 20/Push
20	30	30	39	SARAH MCLACHLAN/Building A Mystery
41	42	43	38	SISTER HAZEL/All For You
.26	25	32	32	SUGAR RAY/Fly
31	30	30	32	DASIS/D'You Know What
-31	31	31	31	SMASH MOUTH/Walkin' On The Sun
10	30	31	31	REEL BIG FISH/Sell Out
١.		16	29	CHUMBAWAMBA/Tubthumping
13	22	27	28	FIONA APPLE/Criminal
12	15	18	28	VERVE PIPE/Villains
18	19	27	27	MATCHBOX 20/3am
41	42	43	21	THIRD EYE 8LIND/Semi-Charmed Life
11	15	19	21	SEVEN MARY THREE/Lucky
23	30	22	20	SUBLIME/Wrong Way
15	14	16	20	FOD FIGHTERS/Everlong
6			19	
20	22	15		SNEAKER PIMPS/6 Underground
٠.	-	-11	15	LOVE SPIT LOVE/Long Long Time
10	10	10	15	RADIOHEAD/Lel Down
-	-	-	15	COLLECTIVE SOUL/Blame
16		14		
12		14		
13	13	-11	14	OUR LADY PEACE/Superman's Oead





### MARKET #30 KOME/San Jose (408) 985-9800 Nenni/Taylor

PLAYS 3W 2W LW TW



# MARKET #31

WBRU/Providence (4014 272-9550 Schävelli/Green

	_			
PLAY				ARTIST/TITLE
3W	2W		TW	
32	33	33	34	SMASH MOUTH/Walkir' On The Sun
19		29	33	
			32	
33			32	
32		35	32	SARAH MCLACHLAN/Bailding A Mystery
34		34	31	SUGAR RAY/Fly
24		32	31	FOO FIGHTERS/Everlong
		33	31	
32		29	31	
	17			FIONA APPLE/Criminal
27	26	25	28	
-	-	-		CHUMBAWAMBA/Tubtiliumping
17	19		22	
26	22		20	
17		22	20	DANDY WARHOLS/Mot If You Were
13		13	20	
27		22	20	
5	20	22		TANYA DONELLY/Pretty Deep
	-	-	19	GREEN DAY/Hitchin' A Ride
21	19	18		GOO GOO DOLLS/Lazy Eye
	-	-	18	EVERCLEAR/Everything To
19	19	21	18	
-	8	19		TALK SHOW/Hello Helip
15		15		DAMBUILDERS/Burn This Bridge
16		15	17	
20		13	17	
14		14		THIRD EYE BLIND/Grazduate
	15		16	
15	15	15	16	COWARD/I Don't Care
-	-	18	15	GOLDFINGER/This Lonely Place

### 99.7 THEEDGE

### MARKET #31

WDGE/Providence (401) 823-3343 Petersen/Allers

36 36 39 SUBLIME/Wrong Way 39 37 36 38 SUGAR RAY/Fly 22 22 38 37 MIGHTY MIGHTY //The Rass 38 38 7 36 MACHEND 20/Push 35 38 53 36 SARAH MCLACHLAM/Buildin 31 18 23 33 SMASH MOLTHYMAIkin/ 01 11 31 18 23 33 FOO FIGHTERS/Everiong 22 20 23 21 BLUES TRAVELER/MISH PRE- 21 18 37 21 GOO GOO DOULLS/LAZY Fye 22 20 22 20 SNEAKER PIMPS/G Undergre 22 20 22 20 SNEAKER PIMPS/G Undergre 22 20 22 20 SNEAKER PIMPS/G UNDERS/GE / 23 20 REL BIG FISH/GSH UD 24 19 19 VERUCA SALT/The Morning   25 10 14 19 REEF/PIACE YOU HANDS 26 19 20 18 KS CHOUCE/NOI AN Addict 27 18 18 TALK SHOW/Hello Hell 28 19 20 18 KS CHOUCE/NOI AN Addict 29 19 20 18 KS CHOUCE/NOI AN Addict 20 19 20 18 KS CHOUCE/NOI AN Addict 21 13 14 14 VERVE PIPE/VIIIalins 21 14 13 14 14 UNDER/OW/Fret UP The Shoe 21 13 14 14 BUCK-O-NINE/My Town 21 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 13 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 11 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 11 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 11 11 14 17 FILE AND AMPLIANCE OF THE SHOP 21 11 11 14 14 FILE AND AMPLIANCE OF THE SHOP 21 11 11 14 14 FILE AND AMPLIANCE OF THE SHOP 21 11 11 11 14 14 FILE AND AMPLIANCE OF THE SHOP 21 11 11 11 14 11 11 11 11 11 11 11 11 11	
22 22 38 37 MIGHTY MIGHTY /The Rasc	
38   37   36   MATCHBOX 20/Push	
35 36 35 36 SARAH MCLACHLAWBuildin   31 8 23 33 SMASH MDLTHYWalkin' On   13 92 23 30 FOO FIGHTERS/Everiong   22 20 23 21 BLUES TRAVELER/MOSP PTE   1 83 72 15 GOO GOO DOLLS/Lazy Fye   1 4 21 20 BECK/Jack-ASS   22 02 22 20 SNEAKER PIMPS/6 Undergree   22 20 22 20 SNEAKER PIMPS/6 UNDERGREE   32 0 REFE BIG FISH/Sel OVER   38 38 37 20 REFE BIG FISH/Sel OVER   32 0 REFE BIG FISH/Sel OVER   34 92 EVER/LAZY MAST   34 19 EVER/PIARC YOU K HANDS   34 92 EVER/LAZY MAST   34 14 15 12 EVER/LEY PIPE/VIII AINS   34 14 14 EVER/VE PIPE/VIII AINS   34 14 BUCK-O-MINE/My Town   34 14 15 12 EVER/LEY BIG FISH/Sel OVER   34 14 15 EVER	scal King
13   18   23   33   SMASH MOUTH/Walkin' On 1	
19 20 23 30 FOO FIGHTERS/Everlong   22 20 23 21   BLUES TRAVELER/Most Prec	
22 20 23 21 BLUES TRAVELER/MoST Prec	1 The Sun
21   18   37   21   GOO GOO DOLLS.t.ary Eye	
- 14 21 20 BECK/Jack-Ass 22 20 22 20 SNEARER PIMPS/6 Undergre 22 20 22 20 SNEARER PIMPS/6 Undergre 22 20 23 20 REL BIG FISH/Seli Out 33 38 37 20 LIVE/Turn My Head 21 21 23 19 VERUCA SALT/The Morning: - 10 14 19 REEF/PIAce Your Hands - 18 REFRESHMENTS/Good Verus - 18 TALK SHOW/Hello Helo 22 19 20 18 KS CHOICE/Not An Addict - 16 SEVEN MARY THREE/Lucky 11 13 14 14 VERVE PIPE/VIIIAINS 14 13 12 14 LUNROCK/FIR UD The Shoe 14 13 14 18 BUCK-O-NINE/My Town - 10 16 13 TANYA DOWLELLY/PICHY Deep 11 13 14 12 FILTER & CRYSTAL/(Cart I	ecarious
22   20   22   20   SNEAKER PIMPS/6 Undergre	
22   20   22   20   24   25   26   26   26   27   27   28   28   28   28   28   28	
22 20 23 20 REFL BIG FISH,Self Out 38 38 37 20 LIVE/Turn My Head 12 12 12 31 9 VERUCA SALT/The Morning: - 10 14 19 REFE/Piace Your Hands 18 REFRESHMENTS/Good Year - 12 21 18 TALK SHOW/Hello Hell 22 19 20 18 K'S CHOICE/Not An Addict 16 SEVEN MARY THREF/Lucky 11 13 14 14 VERVE PIPE/VIIIalians 14 13 14 14 USEN/CK/Fire Up The Shoe 14 13 14 13 14 14 USEN/CK/Fire Up The Shoe 15 13 GREEN DAY/Hitchin' A Ride - 10 16 13 TANYA DONELLY/Pretty Deep 11 13 14 12 FILTER & CRYSTAL/(Cart) 12 EVERCLEARYEE/YRHING TO	round
38 38 37 20 LIVE/Turn My Head 21 21 23 19 VERUGA SALT/The Morning. 21 21 23 19 VERUGA SALT/The Morning. 22 19 20 18 REFRESHMENTS/Sood Year 22 19 20 18 KS CHOICE/Not An Addict 22 19 20 18 KS CHOICE/Not An Addict 23 13 14 14 VERVE PIPE/VIIIalins 14 13 12 14 LIUNROCK/Fire Up The Shoe 14 13 14 14 BUCK-O-NINE/My Town 2 - 13 GREEN DAY/HIRChin' A RIGE 10 16 13 TARYA DOMELLY/Pretty Deep 11 13 14 12 FILTER & CRYSTAL/(CART 21 EVERCLEAR/EVEY/HING TO	< & Beautifi
21   23   19   VERUCA SALT/The Morning   -1   0   14   9   REFF/Pace Your Hands   -1   18   REFF/Pace Your Hands   -1   21   18   TALK SHOW/Hello Helde   -1   22   18   TALK SHOW/Hello Helde   -1   25   25   25   25   25   25   25   2	
- 10 14 19 REEF/Place Your Hands - 18 REFFREHMENTS/Good Year - 12 21 18 TALK SHOW/helio Helio - 22 19 20 18 KS CHOICE/Not An Addict 16 SEVEN MARY THREE/Lucky 11 13 14 14 VERVE PIPE/VIIIalias 14 13 12 14 LIONROCK/Fire Up The Shoe 14 13 14 14 BUCK-O-NINE/My Town 13 GREEN DAY/Hitchin' A Ride - 10 16 13 TANYA DONELLY/Pretty Deep 11 13 14 12 FILTER & CRYSTAL/(Cart - 2 EVERCLEAR/Everything To	
18 REFRESHMENTS/Good Year - 12 21 18 TALK SHOWHelle Held - 22 19 20 18 K'S CHOICE/Hol An Addict 16 5 EVEN MARY THREE/Lucky - 11 13 14 14 VERVE PIPE/VIIIalms - 14 13 14 14 BUCK-O-NINE/My Town 13 GREEN DAY/HOLELLY/PERTY Deep - 10 16 13 TANYA DAYHELCHIN A FILE - 11 14 12 FILTER & GRYSTAL/(Carl	g Sad
- 12 21 18 TALK SHOW/Hello Helto - 2 19 20 18 KS CHOICE/Hot An Addict - 3 - 16 SEVEN MARY THREE/Lucky 11 13 14 14 VERVE PIPE/Villalins 14 13 12 14 LIONROCK/Fire Up The Shoe - 10 16 13 TANYA DONELLY/Pretty Deer 11 13 14 12 FILTER & GRYSTAL/(Cart) - 2 - 2 12 EVERCLEAR/Eevything To	
22   19   20   18 K'S CHOICE/Mol An Addict     16 SEVEN MARY THREE/Lucky   11   13   14   14 VERVE PIPE/Ullahrs   14   13   14   14 VERVE PIPE/Ullahrs   14   13   14   15 BUCK-O-NINE/My Town     13 GREEN DAY/HICHIN A PILE   10   16   13   14   14   15 CRYSTAL/(Cart   13   14   12 FILTER & GRYSTAL/(Cart   14   15 CRYSTAL/(Cart   1	ır
16 SEVEN MARY THREE/Lucky 11 13 14 14 VERVE PIPE/VIIIalins 14 13 12 14 LIONROCK/Fire Up The Shoe 14 13 14 14 BUCK-O-NINE/My Town 13 GREEN DAY/HITCH/IT A RICE - 10 16 13 TANYA DOWELLY/PIETLY Deep 11 13 14 12 EVERCLEAR/EVERY/HING TO	
11 13 14 14 VERWE PIPE/Milains 14 13 12 14 LUNBROK/Fire Up The Shoe 14 13 14 18 BUCK-O-NINE/My Town 13 GREN DAY/HISTINI-THE A RIGE - 10 16 13 TANYA DONELLY/Pretty Deep 11 13 14 12 FILTER & GRYSTAL/(Cart - 2 12 EVERCLEAR/Everything To	
14 13 12 14 LIONROCK/Fire Up The Shoe 14 13 14 14 BUCK-O-NINE/My Town - 13 GREEN DAY/HICKIN' A RIGE - 10 16 13 TANYA DONELLY/Pretty Deep 11 13 14 12 FILTER & GRYSTAL/(Can't 12 EVERCLEAR/Everything To	у
14 13 14 14 BUCK-O-NINE/My Town 13 GREEN DAY/Hitchin A Ride - 10 16 13 TANYA DONELLY/Pretty Deer 11 13 14 12 FILTER & CRYSTAL/(Can't 12 EVERCLEAR/Everything To	
13 GREEN DAY/Hitchin' A Ride - 10 16 13 TANYA DONELLY/Pretty Deep 11 13 14 12 FILTER & CRYSTAL/(Can't 12 EVERCLEAR/Everything To	oesaw
- 10 16 13 TANYA DONELLY/Pretty Deep 11 13 14 12 FILTER & CRYSTAL/(Can't 12 EVERCLEAR/Everything To	
11 13 14 12 FILTER & CRYSTAL/(Can't 12 EVERCLEAR/Everything To	
12 EVERCLEAR/Everything To	
I 11 OUR LADY PEACE/Superman	
	an's Dead
- 6 15 8 MDIST/Resurrection	
4 9 14 7 KARA'S FLOWERS/Soap Disc	SCO



### MARKET #32 WWCO/Columbus, Or

			ARTIST/TITLE
3W 2W	LW	TW	
19 32	31	32	SJGAR RAY/Fly
32 31	31	31	LfVE/Turn My Head
18 20	31	31	FIONA APPLE/Criminal
32 30	31	31	SMASH MOUTH/Walkin' On The Sun
30 31	31	30	SARAH MCLACHLAN/Building A Mystery
20 20	20	23	MONACD/What Do You Want
9 10		22	RADIOHEAD/Let Down
16 20	22	21	ARTIFICIAL JOY CLUB/Sick & Beautiful
19 21	21	21	SUBLIME/Wrong Way
18 21	20	21	TDAD THE WET/Whatever I Fear
1 17	16	21	LDVE SPIT LOVE/Long Long Time
18 19	21	20	ECHO & THE BUNNYMEN/I Want To Be
- 20	22	20	WALLFLOWERS/Bleeders
1 14	18	19	MATCHBOX 20/3am
14 17	18	18	BLUES TRAVELER/Carolina Blues
16 19		18	MATTHEW SWEET/Come To California
		18	FOREST FOR THE TREES/Dream
11 17		17	ABRA MOORE/Four Leaf Clover
11 15		17	MIGHTY MIGHTY/The Rascal King
	16	17	IMANI COPPOLA/Legend Of A Cowgirl
		17	DASIS/Don't Go Away
14 16		17	THIRD EYE BLIND/Semi-Charmed Life
15 18		16	BEN HARPER/Faded
14 '5		16	SNEAKER PIMPS/6 Underground
9 10		15	COUNTING CROWS/Have You Seen Me
14 14		15	U2/Last Night On Earth
18 14		15	SHERYL CROW/A Change Would Do
		14	MANDY WARHOLS/Not If You Were
29 32		14	€OLLECTIVE SDUL/Listen
12 10	12	13	WALLFLOWERS/The Difference



### MARKET #32 WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington

					PRITOT/TITLE
	3W	2W	LW	TW	
	26	35	38	45	FIONA APPLE/Criminal
	40	42	45	44	SUGAR RAY/Fly
	30	41	41	43	SARAH MCLACHLAN/Building A Myster
	28	35	41	43	SUBLIME/Wrong Way
ļ		14	34	43	TONIC/If You Could Only
	28	41	43	43	SMASH MOUTH/Walkin' On The Sun
	29	35	46	42	LIVE/Turn My Head
	43	43	45	42	
	١.	-	14	41	MEREDITH BROOKS/I Need
	27	34	34	35	TOAD THE WET/Whatever   Fear
	*	12	17	34	JEWEL/Foolish Games
	12		19	33	DANDY WARHOLS/Not If You Were
	12	12	24		MIGHTY MIGHTY/The Rascal King
	43	40	24	33	OASIS/D'You Know What
	27	34	33	33	COUNTING CROWS/Have You Seen Me.
	-	12	34	33	FOREST FCR THE TREES/Dream
	-		34		SISTER HAZEL/All For You
	12			32	THIRD EYE BLIND/Graduate
	-	35			REEL BIG FISH/Sell Out
	٠		11	19	BLUES TRAVELER/Most Precarious
	-	-		12	FOO FIGHTERS/Everlong
		12			BECK/Jack-Ass
	12	12	11	12	
	12		11	11	PRODIGY/Breathe
	-	5	12	11	
	28		14		
١		-		11	JUNKSTER/Mr. Blue
	-	-	-	11	LOVE SPIT LOVE/Long Long Time
	-	-	-	11	IMANI COPPOLA/Legend Df A Cowgirl



# MARKET #33

WROX/Norfolk (757) 640-8500 Stone/Mitchell

3	35	33	35	SUBLIME/Wrong Way
7	31	35	35	OASIS/D'You Know What
2	31	34	34	SMASH MDUTH/Walk n' On The Sun
3	39	33	34	MATCHBOX 20/Push
3	33	36	34	SNEAKER PIMPS/6 Underground
1	24	23	33	COLLECTIVE SOUL/Listen
2	25	26	25	OUR LADY PEACE/Superman's Dead
1		25		PRODIGY/Breathe
2			25	
3		24		THIRD EYE BLIND/Senu-Charmed Life
8		20		ARTIFICIAL JOY CLUB/Sick & Beautiful
•			24	
7	22	21	24	FOO FIGHTERS/Everlong
8	18	25	24	GOO GOO DOLLS/Lazy Eye
0	22	23	23	TONIC/If You Could Only
5			23	BECK/Jack-Ass
٠		17		VERVE PIPE/Villains
4	25	4		311/Transistor
-		15	18	
6			18	
2	31		18	
-	-		18	
•		16		BEN HARPER/Faded
5		17		DANDY WARHOLS/Not If You Were
6			16	
3			16	
6			15	TOOL/Aenema
8			15	
1	24	21	15	MIGHTY MIGHTY/The Impression



### MARKET #35 KXRK/Salt Lake City

PLAYS
3W 2W LW TW
33 93 83 85 SUGAR RAY/Fly
33 90 32 35 31 PlyPrsoner
33 15 38 38 SUGAR RAY/Fly
33 90 32 35 31 PlyPrsoner
36 34 34 32 MIGHTY MIGHTY, The Rascal King
36 34 34 32 MIGHTY MIGHTY, The Rascal King
37 35 33 32 FIDNA APPLE/Criminal
38 16 16 29 32 DANDY WARHOLS/Nut If You Were.
39 31 33 34 32 SARAH MOLITA/PMEN/Mothing Lasts.
39 32 37 33 SA SARAH MOLITA/PMEN/Mothing Lasts.
31 20 AMDY WARHOLS/Nut If You Were.
31 ECHO & THE BUNKYMEN/Mothing Lasts.
32 30 28 30 FOR FIGHERS/Everlung
32 30 28 30 FOR FIGHERS/Everlung
33 32 26 52 FOREST FOR THE TREES/Dream
34 29 25 27 CATHERINE WHEEL/Debclous
35 31 27 25 FOREST FOR THE TREES/Dream
36 29 52 57 CATHERINE WHEEL/Debclous
37 32 75 52 FOREST FOR THE TREES/Dream
38 32 76 25 SUBLINE/Mong Way
39 32 76 21 SUBLINE/Mong Way
39 32 76 21 SUBLINE/Mong Way
39 31 27 22 35 SUBAKER PIMPS/S Underground
39 31 27 22 3 SUBAKER PIMPS/S Underground
39 31 27 22 3 SUBAKER PIMPS/S Underground
39 31 27 21 3 SUBAKER PIMPS/S Underground
39 31 27 21 50 RELE ING ISHN/S will brut
39 17 11 27 SUBLOX/SSUBMERTIME
39 27 22 16 BULF/M.O.R.
31 18 10 FOREST SUBLOX/SSUBMERTIME
30 27 22 15 RADONE HOADLE Own
31 19 15 FOREST SUBLOX/SSUBMERTIME
32 27 22 15 RADONE HOADLE Own
32 27 22 15 RADONE HOADLE Own
33 27 51 FOREST SUBLOX/SSUBMERTIME
34 12 15 OUR LADY PEACE/Superman's Dead
35 27 52 FOREST SUBLOX/SUBMERTIME
36 12 FOREST SUBLOX/SSUBMERTIME
37 12 15 SUBLOX/SSUBMERTIME
38 27 15 FOREST SUBLOX/SSUBMERTIME
39 27 21 15 SUBLOX/SSUBMERTIME
40 15 10 FOREST SUBLOX/SSUBMERTIME
50 16 FOREST SUBLOX/SSUBMERTIME
51 16 FOREST SUBLOX/SSUBMERTIME
52 27 22 15 RADONE HOADLE Own
53 50 FOREST SUBLOX/SSUBMERTIME
54 57 FOREST SUBLOX/SSUBMERTIME
55 FOREST SUBLOX/SSUBMERTIME
56 FOREST SUBLOX/SSUBMERTIME
57 57 FOREST SUBLOX/SSUBMERTIME
58 57 FOREST SUBLOX/SSUBMERTIME
59 50 FOREST SUBLOX/SSUBMERTIME
59 50 FOREST SUBLOX/SSUBMERTIME
50 FOREST SUBLOX/SSUBMERTIME
50 FOREST SUBLOX/SSUBMERTIME
51 10 FOREST SUBLOX/SSUBMERTIME
57 50 FOREST SUBLOX/SSUBMERTIME
58 50 FOREST SUBLOX/SSUBMERTIME
59 50 FOREST SUBLOX/SSUBMERTIME
50 FOREST SUBLOX/SSU



### MARKET 436 WRZX/Indianapolis (317) 257-7565 Jameson/Young

i	PLA				ANTIST/TITLE
	3W	2W	LW	TW	
	32	31	30	32	ARTIFICIAL JOY CLUB/Sick & Beautiful
	30	30	30	32	K'S CHOICE/Not An Addict
	21	20	30	32	SMASH MOUTH/Walkin' On The Sun
	30	30	32	32	OASIS/D'You Know What
	31	30	32	30	SUBLIME/Wrong Way
	33	31	33	30	SUGAR RAY/Fly
	29	30	33	30	GOD GOO DOLLS/Lazy Eye
ļ	31	30	32	30	LIVE/Turn My Head
	33	31	32	29	MATCHBOX 20/Push
	32	30	31	29	REEL BIG FISH/Sell Dut
	19	23	21	26	FOO FIGHTERS/Everlong
	21	20	22	22	LOCAL H/Eddie Vedder
	-	-	16	22	
	-	14	21	22	
	23		21		
	22			21	
	9			20	
	18			19	
	20			19	
	10	11	10	15	
	-	-	-	15	
	10				
	-	8	8	12	
					III NIVETEDANA Disso



### MARKET #37 WEND/Chartotte



### MARKET #39 KKND/New Orleans (504) 679-7300 Richards/Ryan

PLA				ARTIST/TITLE
3W		LW	TW	
20	19	48	49	BETTER THAN EZRA/Normal Town
48	52	48	49	SMASHING PUMPKINS/The End Is
47	56	49	48	MATCHBOX 20/Push
49	54	47	48	OUR LADY PEACE/Superman's Dead
49	55	46	47	SUGAR RAY/Fly
20	49	48	46	FIDNA APPLE/Criminal
20	21	20	22	VERVE PIPE/Villains
١.	22	22	22	DAYS OF THE NEW/Touch, Peel, And
19	20	23	22	FDO FIGHTERS/Everlong
18	16	20	21	K'S CHDICE/A Sound That Only
١.	-	21	21	LIVE/Rattlesnake
22	19	19	20	NIXONS/Baton Rouge
22	18	22	20	OFFSPRING/I Choose
20	18	21	20	SEVEN MARY THREE/Lucky
21	18	19	20	OASIS/O'You Know What
19	19	22	19	COWBDY MOUTH/Love Of My Life
16	19	21	19	MOIST/Resurrection
	21	21	19	TALK SHOW/Hello Hello
١.	-	16	19	MATCHBOX 20/3am
20	20	20	18	GOD GOD DOLLS/Lazy Eye
١.	-	15	18	311/Prisoner
l -	-	-	17	KULA SHAKER/Hush
12	18	17	17	SUBLIME/Wrong Way
17	18	18	17	FAITH ND MDRE/Last Cup Of Sorrow
l -	-	-	16	OASIS/Don't Go Away
ļ -			16	OUR LADY PEACE/Clumsy
16	15	20	15	SMASH MOUTH/Walkin' On The Sun
10	15	16	15	REEF/Place Your Hands
19	18	16	15	
16	16	15	15	THIRD EYE BLIND/Graduate



Ľ	_		- r	Wali
PLA'				ARTIST/TITLE
3W	2W	LW	₩	
38	30	40	36	GOO GOO DOLLS/Lazy Eye
20	34		31	OUR LADY PEACE/Superman's Dead
33	32	34	27	SUGAR RAY/Ry
20	19	19	27	SMASH MOUTH/Walkin' On The Sun
20	17	34	26	ANI DIFRANCO/Fire Door
30	31	35	25	K'S CHDICE/Not An Addict
30	34	28	25	MATCHBOX 20/Push
31	30	25	24	SARAH MCLACHLAN/Building A Mystery
20	23	11	19	OASIS/D'You Know What
20	18	19	19	MIGHTY MIGHTY /The Rascal King
19	19	22	18	SLOAN/Everything You've
٠	20	17	18	TANYA DDNELLY/Pretty Deep
٠	-	15	18	MOIST/Resurrection
٠	•	17	17	BLUES TRAVELER/Most Precarious
-		-	17	GOLDFINGER/This Lonely Place
17	17	16	17	LIVE/Turn My Head
-	-	18	17	DEPECHE MCDE/Useless
•	18	20	16	DAMBUILDERS/Burn This Bridge
17	18	17	16	BECK/Jack-Ass
21	18	20	16	
-	-	18	15	THIRD EYE BLIND/Graduate
		19	14	FOREST FOR THE TREES/Dream
18	21	17	14	ECHD & THE BUNNYMEN/I Want To Be
19	15	16	14	RADIDHEAD/Let Down
19	19	18	14	MONACO/What Do You Want
18	15	17	13	FIONA APPLE/Criminal
	•	15	13	FOO FIGHTERS/Everlong
20	19	19	13	REEF/Place Your Hands
-	18	20	13	
-	-	11	12	TALK SHOW/Hello Hello



# MARKET #43 WRXQ/Memphis (901) 578-1100 Williams/Michael

PLAYS			ARTIST/TITLE	
w	2W	LW	TW	
14	50	46	48	SMASH MOUTH/Walkin' On The Sun
16	45	47	47	SUGAR RAY/Fly
16	47	48	47	LIVE/Turn My Head
4	25	41	47	OASIS/D'You Know What
15	48	46	45	FIONA APPLE/Criminal
8	26	26	41	MDNACO/What Do You Want
24	28	35	37	SNEAKER PIMPS/6 Underground
25	24	24	26	REEF/Place Your Hands
25	26	24	26	SEVEN MARY THREE/Lucky
25	25	24	26	RADIDHEAD/Let Down
26	27	24	26	SOUL COUGHING/Soft Serve
-	24	20	26	COUNTING CROWS/Have You Seen Me
24	25	23	26	GOO GOO DDLLS/Lazy Eye
22	25	26	26	ARTIFICIAL JOY CLJB/Sick & Beautiful
10	25	21	25	U2/Last Night Dn Earth
24	26	25	25	FOO FIGHTERS/Everlong
25	26	28	25	MIGHTY MIGHTY/The Rascal King
6	19	22	23	OMC/How Bizarre
25	25	21	21	SARAH MCLACHLAN/Building A Mystery
24	29	26	21	SUBLIME/Wrong Way
-	9	20	20	TALK SHDW/Helfo diello
-	1	5	18	FOREST FOR THE TREES/Dream
19	16	17	16	FILTER & CRYSTAL/(Can't You) Trip

-1	46	45	47	47	SUGAR RAY/Fly
	46	47	48	47	LIVE/Turn My Head
	24	25	41	47	OASIS/D'You Know What
	45	48	46	45	FIONA APPLE/Crimtmal
	28	26	26	41	MDNACO/What Do You Want
	24	28	35	37	SNEAKER PIMPS/6 Underground
	25	24	24	26	REEF/Place Your Hands
	25	26	24	26	SEVEN MARY THREE/Lucky
	25	25	24	26	RADIDHEAD/Let Down
1	26	27	24	26	SOUL COUGHING/Soft Serve
]	-	24	20	26	COUNTING CROWS/Have You Seen Me
ı	24	25	23	26	GOO GOO DOLLS/Lazy Eye
ļ	22	25	26	26	ARTIFICIAL JOY CLUB/Sick & Beautiful
	40	25	21	25	U2/Last Night Dn Earth
	24	26	25	25	FOO FIGHTERS/Everlong
	25	26		25	MIGHTY MIGHTY/The Rascal King
	6	19	22	23	OMC/How Bizarre
	25	25	21	21	SARAH MCLACHLAN/Building A Mystery
	24	29	26	21	SUBLIME/Wrong Way
	-	9	20	20	TALK SHDW/Helfo sliello
		1	5	18	FOREST FOR THE TREES/Dream
	19	16	17	16	FILTER & CRYSTAL /(Can't You) Trip.
	19	22	20	16	BLUES TRAVELER/Most Precarious
	15	14	13	14	BECK/Jack-Ass
	13	15	12	14	OAMBUILDERS/Burn This Bridge
	11	11	14	14	DUR LADY PEACE/Superman's Dead
	15	13		14	REEL BIG FISH/Sell Out
	7	11	13	12	
	15	9	13	12	RULE 62/Drown

# The Merke

# SWEET SYMPHONY

Viga Hut

http://www.virgin=conde.com ADL Kerword, Virgin Records

agricult / v.C. rappings out tha Hub Haccondings в Ивана Ивания (V. н. вы на Ив Пов в Увера Пексонфа Интевера, Го

# BreakThrough

### DAYS OF THE NEW

TRACK: "TOUCH, PEEL, AND STAND" LP: DAYS OF THE NEW PRODUCER: SCOTT LITT LABEL: OUTPOST/GEFFEN

ssentials: Lead vocalist and frontman Travis Meeks has a voice that sounds like many years of hard experience comes with it, vet he's only 17. Meeks fronts Days Of The New, a band that has conquered Active Rock, going No. 1 with their debut single. Days Of The New broke out of the New England area, with WAAF/Boston being

an early supporter. It was back in the

spring when extraordinary sales took off

in the Boston market for the debut.

clients to pay heed.

change.

· Influences: Alice In Chains, Pearl Jam, Doors

• Artist POV: Meeks represents the younger demo well, saying, "People ask me how a 17-year-old can write the kind of things that I do, and I never really have an answer. I can only write from deep inside about things that have happened to me, things that haunt me. You change in some ways as you get older, but what's inside never really

-Sky Daniels

disc manages to escape formatic pigeonholing. Alternative, gorging hole for a truly active rock entity to climb through. Consultant Tom Calderone of Jacobs Media noticed

Alternative has responded to the point where Days Of The New [Todd Whitener/guitar, Jesse Vest/bass, and Matt Taul/drums] is set to gain multiformat success. With producer Scott Litt helping achieve their universal sound, think now about taking a gift from the other guys for a

With its Jar Of Flies sound, the itself on ska and pop, has left a gaping the sales pattern and began exhorting

changes at all."

Everclear "Everything To Everyone" (Tim Kerr/Capitol) KMYZ/Tulsa PD Paul Kriegler



A great, long-awaited sing-along from Everclear!!! This is a strong (late) summer song with a subtle hook that grows with repeated listening. Good songs

always rise to the top, so stand back and watch.

Comparisons to "Santa Monica" are bound to exist. Truthfully, I was hooked on that track from the moment I heard it. On first listen, this one reminded me of "Sometimes I Feel Like

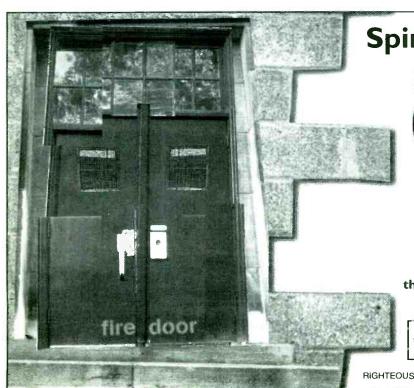
A Whore" (which is a good thing) ... Remember, this is a song from a band the audience definitely knows. So bob your head, turn up the volume, and drive faster as this one comes across the airwaves. today — credibility. Add that to the great songs they write and this becomes a nobrainer. Willing to work, find Everclear playing before adoring fans somewhere near you soon. Play this a lot, thanks for your order, and please drive thru ..

Radio was forced out of a holiday lull with the one-two punch of Green Day and Everclear. Both tracks are welcome change-of-pace items with massive hooks (though not immediate to some) ... Dance Hall Crashers prove there's still plenty of juice left in Ska's batteries ... Oasis sells volume and a nation (of retailers) rejoices ... One year later, Fiona Apple closes EVERY panel with "Criminal" ... New Portishead has massive tastemaker buzz ... Longpigs building a story from the Northeast to the Gulf Coast ... Chumbawamba continues to mount major format assault. Production values return to the forefront ...



Transister has lots of early support lined up ... Nice early chatter on Letters To Cleo ... The Sundays have returned with a vengeance. Watch for the multiformat explosion to ensue ... RECORD OF THE WEEK: Verve.

Breakthrough Artist highlights breaking artists with strong chart-momentum.



Spin THIS:

"on the verge of her first hit single..." -Billboard Magazine

the hippity-hoppity new single from the album LIVING IN CLIP



how sweet the sound.



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# **NEW MUSIC SPECIALTY SHOWS**

# The Panel Party 'Crashers'

Buzz, cuz. There's a lot of chatter surrounding the Dance Hall Crashers, and the R&R Specialty Show panel is here to reflect it by making "Lost Again" No. 1. Strong support included WBCN/Boston, WXRK/ NY, and KEDG/Las Vegas. Verve also benefits from strong set-up, continued love for Britpop at Alternative, and meaningful play from KNDD/Seattle, KOME/San Jose, and WEDG/Buffalo, resulting in a close second place. Lots of impressive debuts, including Lagwagon, Laughing Us, and Southern Culture On The Skids. Krist Noveselic's new offering, Sweet 75, grabs early play as well. RECORD TO WATCH: Travis.

### KTBZ/Houston

**Lunar Rotation David Sadof** Sunday, August 24

BUZZ

CATHERINE WHEEL Phantom Of The American Mother (Mercury)

LOVE SPIT LOVE Long Long Time (Maverick/WB)

GERAL DINE FIBBERS California Tuffy (Virgin)

JOYKILLER Supervision (Epitaph)

TOENUT Test Anxiety (Mute/EEG)

SELF Kiddies (Spongebath/Freeworld)

SNEAKER PIMPS Spin Spin Sugar (Virgin)

VERVE Bittersweet Symphony (Hut/Virgin)

I INCOLN Blow (London)

SUNDAYS Summertime (DGC/Geffen)

RADIOHEAD Karma Police (Capitol)

SMASH MOUTH Padrino (Interscope)



### 20

Banked by total number of shows reporting artist.

### 1 DANCE HALL CRASHERS (510/MCA)

- 2 VERVE (Hut/Virgin)
- 3 GOLDFINGER (Mojo/Universal)
- 4 MXPX (Tooth & Nail/A&M)
- 5 SUPERCHUNK (Merge)
- 6 CHUMBAWAMBA (Republic/Universal)
- 7 LAGWAGON (Fat Wreck Chords)
- 8 LAUGHING US (Risk)
- 9 LESSTHAN JAKE (Capitol)
- 10 CATHERINE WHEEL (Mercury)
- 11 TANYA DONELLY (Reprise) Airplay Includes KDGE, KTBZ, XTRA
- 12 SAVE FERRIS (Starpool/Epic) Airplay Includes: KGDE, KPNT, WBCN
- 13 CRYSTAL METHOD (Outpost/Geffen) Airplay Includes: KJEE. KLZR, XHRM
- 14 WALT MINK (Deep Elm) Airplay Includes: WFNX, WXDX, WXSR
- 15 SNEAKER PIMPS (Virgin) Airplay Includes: KFMA, KITS, WWDX
- 16 SOUTHERN CULTURE ON THE SKIDS (DGC/Geffen) Airplay Includes: KNRK
- 17 LAZLO BANE (Almo Sounds/Geffen) Airplay Includes: KKND, WEJE. WKRO
- 18 SWEET 75 (DGC/Geffen) Airplay Includes: KCCX, WBRU
- 19 DOWN BY LAW (Epitaph) Airplay Includes: WEDG, WOXY
- 20 ERIC MATTHEWS (Sub Pop) Airplay Includes: XHRM

Compiled by Rich Michalowski

### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach

### WOBK/Afbany, NY Over The Edge Monday midnight-2am Kelli McNamara

# WRCN/Roston MA

Nocturnal Emissions Sunday 8-10pm Oedijus Dance Hall Crashers "Lost Agair Size 14 "Claire Danes Poster" Less Than Jake "Obperman" Verve "Bitter Sweet ... Superchunk "Watery Hands'

# WFNX/Boston, MA

WFNX/Boston, MA
Moods For Moderns
Sunday midnight-2am
Charlie
Penry Dreadtuis "Unrave!"
Kuis Shaker "Govroda"
Death In Vegas "Dirt"
Lauren Hoffman "Rock Star"
Devins "Heaven's Wall"

# WEDG/Buffalo, NY

# WBTZ/Burlington, VT

### WOXY/Cincinnati OH Sunday 11pm-1am Dan Cromer

Sunday 1 Tpm-1 am Dan Cromer Superchunk "Watery Hands" PJ Harvey "Losin" Ground" Geraldine Fibbers "I Killed The Cuckoo" Lona "Pup Tent" Barbara Manning "Trapped & Orowning"

### KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin

# WXEG/Dayton, OH

WXELG/JDAYTON, OH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Chumbawamba "Tubthumping"
Imani Coppola "Legend Of A Cowgirl"
Jasin Cophot Go Away
Jamrioqua "Ainght"
Dance Hall Crashers "Lost Again"

# WKRO/Daytona Beach, FL WKno., Brave New World Tuesday 10-11pm Aaron "with a K" Schatz

### KTCL/Denver\_CO **Bret Saunders**

Bret Saunders
Dance Hall Crashers "Lost Again"
Royal Crown Revue "Boogle After Midnigl
Fig Dish "Come On
Catherine Wheel "Delicious"
John Spencer Blues "Wail"

# WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9 30pm Wease!

leasel I "Prisoner" Imbawamba "Tubthumping" noe Hall Crashers "Lost Again" loko "Fun For Me" pop/Rage Against "Snoop Bounce"

### WOXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson

### KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof

### KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

# KLZR/Kansas City, MO

Noctumal Transmission
Sunday 11pm-1am
Ray Velasquez
Meat Beat Manilesto "Helter Skelter"
Crystal Method "Busy Child"
Jame Myerson "Muse For The Lonely"
Headnilaz "Get Yoursett"
Talvan Singh "Jaan"

# WNF7/Knoxviffe, TN

WNH-Z/KINDXVIIIE, IN
The Outcast Show
Saturday 10pm-2am
Jeff Seemann
Lauphing Us "Just Wanna Make
Goldringer "This Lonely Place"
Autumns "Apple"
Marisun "Taxloss"
Me First "Mandy"

### WWDX/Lansing, Mi Above The Pale Sunday 9-10:30pm Jacent Jackson

# KEDG/Las Vegas, NV

Area 51
Sunday 9-11pm
Kevin Carler
Supartuz "Superstar"
Tenderforn Bourbon'
Dandy Warnols "Not If You Were
12 Volf Sex "Holp 15"
Mansun "Wide Open Soace"

# KXTE/Las Vegas, NV

KX1E/Las Vegas, N It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Limp Bizkit "Counterter." Sister Machine Gun "Think" 12 Volt Sex "Over Drivne" Sugar Ray 'R-PM' Sugar Ray 'R-PM'

### KROD/Los Anneles, CA Rodney On The ROQ Sunday 9-10pm midnight-2am Rodney Bingenheimer

### WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

Maxwell
Depeche Mode "Useless"
Lazio Bane "Overkull"
Chumbawamba "Tubtnumping
Catherine Wheel "Delicious"
Tanya Donelly "Pretty Deep"

WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Goldfinger "Ths Lonely Place" Star 69 "Buming Down The " Superchunk "Watery Hands" Refreshments "Good Year" Teenage Fan Club "Take The Long Way

# Goin' Underground Sunday 9pm-midnight Jeff Raspe evelyn Forever "What I Need"

# The Deep End Sunday 8-10pm

# The Buzz Sunday midnight-2am Alexa Tobin

Xtremities
Sunday 8-9:30pm
Geno Pearson
Mat Sharp & Damon: "We Have A
Meal Beat Manifesto "Helter Sketter"
Kools "Space"
Laughing US " Just Wanna Make."
Daft Punk "Around The World"

### KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Papek .ongpigs "Dn & On"

# day 9-10:30pm

Oandy Warhols "Not If You Were. Radiohead "Karma Police" Goldfinger "This Lonely Place" Filter/Crystal "(Can't You) Trip

### WLUM/Milwaukee, Wf Sunday Night Music Rev Sunday 7-11pm

# Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Oavis

# Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Honeyrods "Love Bee

# WHTG/Monmouth, NJ

# KKND/New Orleans LA

Royal Fingerbowl "Nothing But Time"
Radiohead "Let Down"
Luna "IHOP"
Native Yongue 'Five | Can't Feel, Who

### WXRK/New York, NY

# KNRX/Okłahoma City, OK

# WPLY/Philadelphia PA

Terry Havel
Chumbawamba "Tubthumping"
Goldfinger "This Lonely Place"
Star 69 "Burning Down The Hoi
Afghan Whigs "Debonair"
Refreshments "Good Year"

# WXDX/Pittsburgh, PA

# KNRK/Portland, OR

# WDST/Poughkeepsie, NY

# WBRU/Providence, Ri Breaking And Entering Wednesday midhight-2am Mike Green

# WOSC/Safisbury, MD

Before The Buzz Monday-Thurs. II 1pm-midnight Paula Sangeleer Laughing US: "Juss: Wanna Make Chumbawamba "Tubthumping" MXPX: "Chick Magret" Love Seed Mama Jump "Satelite Freaky

# XHRM/San Diego, CA

Whatever Sunday 8pm-midnight Greg Pearson Moby "James Boni Theme" Verve "Bitter Sweet"

### XTRA/San Olego, CA Floorboard Wednesday midnight-2am Hilary Schmidt

Shizuo "Punks" Down By Law "Question Marks & Shelter "Rejuvenate"

# KITS/San Francisco, CA

KOME/San Jose, CA

# Noctumal Noise Saturday midräght-1am Jeanette Gryurevic

### KJEE/Santa-Barbara, CA Dissonate Tendrils Sunday 10:20mm-midnight

Sunday 10:20mm-midnight John Shroeter Cornershop "Brimful Of Asha" Kelley Deal 6000 "Shag" Lagwagon "27" Laughing Us " Just Wanna Make Death In Vegas "Dirt" KNDD/Seattle, WA

# Loudspeaker Sunday 10-1 pm Bill Reid/Marco Collins

Verve "Briter Sweet "
Jesus Jones "W⊬ Are So Fragile'
No Use For A Name "Invincible'

# KPNT/St. Louis, MO

WXSR/Tallahassee Fl

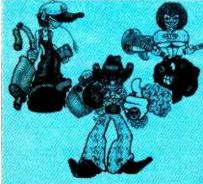
### Underground Lounge Sunday 8-10mm Rob The Lounge Lizard

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Ounn/Chuck Roast

# WHFS/Washington, DC

Now Hear This Sunday 8-18:30pm Dave Marsh Lida Husik "Officolate City" Dambuilders "Might Want Me Wurhachs "Officolate Out

45 Total Reporters



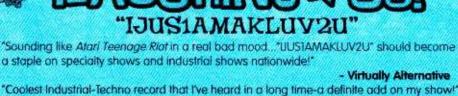
Sounding like Alari Teenage Riat in a real bad mood..."UUSTAMAKLUV2U" should become

- Jeanette Graurevic, KOME "The first time I played it-instant phones! It's the hottest damn thing on 'Before The Buzz' right - Paula Sangeleer, WOSC

Top 5 action at KPNT, KFMA, KOME, XTRA, WEQX, WPLY, KNRX, WNFZ,

Also on: WBCN, WOXY, KDGE, KNRQ, KKND, KJEE, WPLA, Y107, WCYY...





Dance Hall Crashers

# **And The Winners Are...**

The spring book: Who's up, who's down ... and why

By Cyndee Maxwell

How did the format fare in the spring Arbitron? Here are the results for **R&R**'s Adult Alternative panel: Of 37 stations, five showed no change, 16 saw increases, and 15 experienced drops.

The largest increase was at WNCS/Burlington, VT, where the outlet more than doubled its share, rising 2.2-5.5. MD Jody Peterson credits former PD Glenn Roberts (who still consults the station) for implementing a plan for success that contained two key steps. One was to give the station a name. "Last fall, we became the Point. That's a very big identifying factor that we've never had before. We added two stations and became a network that broadcasts the same product, but with different commercial breaks."

### **Pointers**

The three stations cover Vermont and some of New Hampshire, but the addition of the two new outlets wouldn't affect the Burlington book. Nonetheless, Peterson says that the new primary identifier was important in linking the stations, since each had different frequencies and call letters. "Even though we've been on the air for 20 years, I don't think people could remember WNCS as well as they can a name like the Point."

The second key element of Roberts' plan was actually the culmination of a long process that he initiated three years ago. "He was gradually tweaking the sound to become an upbeat, listenable station with the best currents available," Peterson says. "We pared down our recurrents a bit, but we still believe in the variety of the format. We're not overly tight."

### "

We believe that we're the anti-radio station, the one that will get people because they're sick of the same old hype and obnoxious radio stuff.

—Drew Ross

Roberts himself feels that the addition of competitive stations in the market was another factor in WNCS' success. "When the Alternatives came into the market and shared some of the music, it actually helped us. WXPS [the Pulse] was one station that came in, but they've since changed to Sports Talk. But

Of the three-year effort to refine WNCS' sound, Roberts says, "We took approximately 7000 songs and

WBTZ, the Buzz, is still around."

"

We wanted to make sure the overall sound of the station was upbeat and listenable; it couldn't drag. We were also careful not to add too many currents, and we watched where we placed them.

—Jody Peterson

П

pared them down to between 800-1000 core library tracks. We modified the current list only mildly, reducing it from 60-65 to 50-53."

Peterson says the "slower, folkier sounding material is what came out. We wanted to make sure the overall sound of the station was upbeat and listenable; it couldn't drag. We were also careful not to add too many currents, and we watched where we placed them. We kept the variety, increased the tempo, and we finally had an identity that people could easily remember."

### **Intelligent Locals**

KPIG/Monterey was another big gainer, as the station rose 2.7-4.0. PDLaura Ellen Hopper's interpretation is that "KPIG is a very, very locally oriented radio station. It's a station that's really based in its community." She believes the spike in the book had a lot to do with the fact that "our listeners thought they were going to lose us. We were sold, and the concern for us got out of hand. All the local papers picked up on the story."

Hopper says that the market's history with the format has been that each time the station was sold — KFAT and KHIP, for example — the format was dumped. But "the listeners have always proven that they've wanted it back. Now the station has been financially successful for a while, and they don't want to lose it. I think it's become very important to them. In a day and age of cookie-cutter formats, I think that's a really nice sign. It's not just our music, but also that we're responsive to the audience."

Don't think petitions were drawn up, though. Hopper points out that the station didn't ask the audience to do anything. "I think people just listened more. Many people called me and said they were taping. People wanted this station to stay. We never referred to the Arbitron, and we never talk about it. We just had such loyalty going for us and an amazingly high sentiment."

Hopper believes that another factor in KPIG's success is that it is a summer station. That's when all of its promotions and street activity are in full swing. And certainly the local press helped to rally the troops. "Our listeners talked about us in the newspaper. They wrote editorials. We also had a lot of music events going on, so those ads would be in the paper too. It all worked right."

Hopper laments KPIG's uniqueness in the national scope of radio. "We are extremely unique, but I don't think that we necessarily need to be. There should and could be more of us, and I think that they could be very successful. In terms of competing with the cookie-cutter formats, I think that this is one of the last options to compete. I think you can make money, but it has to be really based in your community.

"This is a very intelligent community. This market has also had a lot of really good media for a really long time, a lot of educational media. The people here are media savvy. The concerts and music festivals that come through here include a lot of jazz and world music. This room is very hip and open-minded."

### **Don't Overreact**

The spring had a couple of big downers too. Among them, KOTR/San Luis Obispo, CA. It's not easy to talk about the times when things look down, but PD **Drew Ross** was up to the task. He admits to not worrying about ratings, and recalls a few years ago when the station had a No. 1 book, 12+. "At the time, we hadn't done anything differently than before."

Ross says it's important not to overreact to numbers, regardless of whether they soar or dump. "We just really try to have a consistent product. Over the last 10 years we've remained pretty much the same. However, the amount of competition has really gone up in San Luis Obispo. While five to 10 years ago we were the only station playing R.E.M. and U2, today we're sharing bands with four or five stations in the market. That's going to weaken your listenership to a certain extent."

He also admits that the station has been understaffed, and that it's been difficult to maintain a strong street presence. "Getting out and being part of the community with promotions is something you always hear people talk about" as a facet of a station's success, he says. A change in a once-stable lineup has also contributed to KOTR's woes. "Matthew Lawton and Mike Shaw were both very popular DJs here for years," and both left over the last year.

Ross says the station's morning

# **Spring Scorecard**

elow is a look at the R&R Adult Alternative reporting stations based on the Arbitron Spring '97 period. Results are the AQH share of 12+ persons, Monday-Sunday, 6am-midnight listening times. All data © Arbitron, 1997, and may not reproduced in any shape or form without previous written consent from Arbitron.

Calls/Market MarketS	ize	Fall '96-Winter '97-Spring '97
WXRT/Chicago	3	2.8-2.9-2.9
KFFG-FM & KFOG-FM/San Francisco	4	3.3-3.0-3.0
CIDR/Detroit	6	1.0-1.2-1.2
KKZN/Dallas	7	0.9-1.6
WBOS/Boston	10	2.9-3.2-2.7
WXRV/Boston	10	1.0-0.9-0.7
KMTT/Seattle	13	3.3-3.8-2.9
KTCJ-AM & KTCZ-FM/Minneapolis	16	4.0-3.8-4.6
WVRV/St. Louis	17	3.6-4.0-3.9
WHPT/Tampa	21	2.8-3.6-3.9
KBCO/Denver	23	4.5-4.2-4.5
KXPK/Denver	23	2.5-3.3-3.1
KINK/Portland	24	3.8-3.5-3.5
WKOC/Norfolk	33	2.7-2.4-2.7
KENZ/Salt Lake City	35	3.2-4.3-4.1
WTTS/Indianapolis	36	2.3-2.1-2.1
WXRC/Charlotte	37	1.5-0.8-1.6
WRLT/Nashville	44	2.2-1.6-1.0
KXPT/LasVegas	45	2.3-2.5-2.4
WMAX/Rochester, NY	46	2.8-3.0-2.3
KGSR/Austin	51	3.6-3.8-3.9
WXLE/Albany, NY	57	1.6-0.8-1.2
WXKR/Toledo	75	1.0-1.5-1.3
WRNX/Springfield, MA	77	1.7-2.2-2.4
KMBY/Monterey*	78	2.6-1.7-2.7
KPIG/Monterey	78	3.1-2.7-4.0
KAEP/Spokane,WA	87	5.4-5.3-6.5

\*Changed format to Rock on August 29.

The following stations have two books per year. Results are from Fall '96-Spring '97.

76	3.5-3.1
114	2.1-2.3
121	3.0-3.9
129	1.1-0.4
131	5.6-3.8
168	4.4-2.3
182	2.7-3.6
221	2.2-5.5
239	5.0-4.0
	114 121 129 131 168 182 221

Ratings for **WXPN/Philadelphia** are not available due to it not being measured by Arbitron.

show isn't a high-profile morning zoo, and he wonders about its vulnerability. "Mark & Brian do extremely well on KSLY. When you choose not to compete head to head with that level of morning show, and when you are music intensive in the morning, obviously that's breaking a radio rule right there.

"On the other hand, that's always been one of our precepts. We believe that we're the anti-radio station, the one that will get people because they're sick of the same old hype and obnoxious radio stuff. We really try to cater to the adult who loves music and try to keep a sophisticated approach."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com



# **ADULT ALTERNATIVE TRACKS**

SEPTEMBER 5, 1997

						тота	L PLAYS		TOTAL
3M	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	٦	1	SARAH MCLACHLAN Building A Mystery (Arista)	841	870	839	838	35/0
8	4	3	2	<b>BLUES TRAVELER</b> Most Precarious (A&M)	574	<b>5</b> 32	457	400	35/1
4	3	2	3	FIONA APPLE Criminal (Work)	573	562	507	471	31/0
13	6	5	4	JOHN FOGERTY Blueboy (Warner Bros.)	481	464	428	367	28/0
- 2	2	4	5	MATCHBOX 20 Push (Lava/Atlantic)	480	516	556	590	22/0
9	8	7	6	PAULA COLE   Don't Want To Wait (Imago/WB)	467	428	411	384	28/1
10	11	8	0	HUFFAMOOSE Wait (Interscope)	438	419	383	377	28/0
3	5	6	8	WALLFLOWERS The Difference (Interscope)	415	438	454	475	18/0
6	7	10	9	SISTER HAZEL All For You (Universal)	399	406	418	451	16/0
11	9	9	10	LIVE Turn My Head (Radioactive)	389	416	392	375	20/0
17	13	12	O	TOAD THE WET SPROCKET Whatever I Fear (Columbia)	382	361	353	261	27/1
7	12	11	12	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	313	366	372	405	21/0
Page 1	_	18	<b>3</b>	FREDDY JONES BAND Wonder (Capricorn/Mercury)	294	274	165	89	23/0
18	18	17	•	FLEETWOOD MAC Silver Springs (Reprise)	291	283	276	258	24/0
16	17	16	15	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	284	284	279	293	11/0
23	21	19	1	SUGAR RAY Fly (Lava/Atlantic)	273	268	230	207	13/1
5	10	14	17	SHERYL CROW A Change Would Do You Good (A&M)	264	302	389	465	13/0
BR	EAK	CER	18	SUNDAYS Summertime (DGC/Geffen)	251	224	135	22	23/2
14	14	15	19	10,000 MANIACS More Than This (Geffen)	248	291	343	365	18/0
20	20	22	<b>4</b>	DAR WILLIAMS Are You Out There (Razor & Tie )	245	238	233	250	17/0
12	15	13	21	DAVE MATTHEWS BAND Tripping Billies (RCA)	242	337	330	372	16/0
15	16	20	22	TONIC If You Could Only See (Polydor/A&M)	237	259	291	293	10/0
27	24	21	23	PRETENDERS Goodbye (Hollywood)	234	252	203	193	22/0
-	26	25	24)	JONNY LANG Hit The Ground Running (A&M)	206	196	188	163	19/1
24	19	23	25	COLLECTIVE SOUL Listen (Atlantic)	204	234	240	206	9/0
29.	29	_	26	SNEAKER PIMPS 6 Underground (Virgin)	185	156	174	177	10/0
_	28	27	27	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	185	188	181	171	6/0
_	_	28	23	WALLFLOWERS Three Marlenas (Interscope)	180	176	143	135	11/1
- Atomic	25	26	29	JEWEL Foolish Games (Atlantic)	176	196	196	171	10/0
-	-	30	30	SMASH MOUTH Walkin' On The Sun (Interscope)	161	165	158	124	9/1

This chart reflects airplay from August 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 27 current playlists. © 1997, R&R Inc.

### **NEW & ACTIVE**

**WIDESPREAD PANIC** Aunt Avis (*Capricorn/Mercury*) Total Plays: 160, Total Stations: 17, Adds: 0

BIG BLUE HEARTS Nobody Wants Her (Geffen)

Total Plays: 155, Total Stations: 16, Adds: 0

**PAUL MCCARTNEY** Young Boy *(Capitol)* Total Plays: 143, Total Stations: 14, Adds: 1

TEXAS Say What You Want (Mercury)

Total Plays: 142, Total Stations: 13, Adds: 2

COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)

Total Plays: 137, Total Stations: 10, Adds: 1

JEN TRYNIN Getaway (February) (Squint/WB)

Total Plays: 133, Total Stations: 15, Adds: 1

JARS OF CLAY Crazy Times (Silvertone) Total Plays: 132, Total Stations: 10, Adds: 1

WHISKEYTOWN 16 Days (Outpost/Geffen)

Total Plays: 112, Total Stations: 13, Adds: 0

**DOG'S EYE VIEW** Homecoming Parade (Columbia) Total Plays: 107, Total Stations: 13, Adds: 0

**DEL AMITRI** What I Think She Sees *(A&M)* Total Plays: 94, Total Stations: 14, Adds: 1

Songs ranked by total plays

### BREAKERS.

### **SUNDAYS**

Summertime (DGC/Geffen)
CREASE TOTAL STATIONS/ADDS

251/27

23/2



### **MOST ADDED®**

ARTIST TITLE LABELIS) ROLLING STONES Anybody Seen My Baby (Virgin) 8 BEHAN JOHNSON World Keeps Spinning (RCA) OASIS Don't Go Away (Epic) 3 **COLLECTIVE SOUL** Blame (Atlantic) BOB DYLAN Love Sick (Columbia) 2 **BOB DYLAN** Million Miles (Columbia) 2 JEWEL V12 Cadillac (Surfdog/Interscope) 2 JEB LOY NICHOLS As The Rain (Capitol) 2 ROYAL FINGER BOWL Nothing But Time (TVT) 2 SOUTHERN CULTURE ON THE SKIDS Shotgun (DGC/Geffen) 2 SUNDAYS Summertime (DGC/Geffen) TEXAS Say What You Want (Mercury)

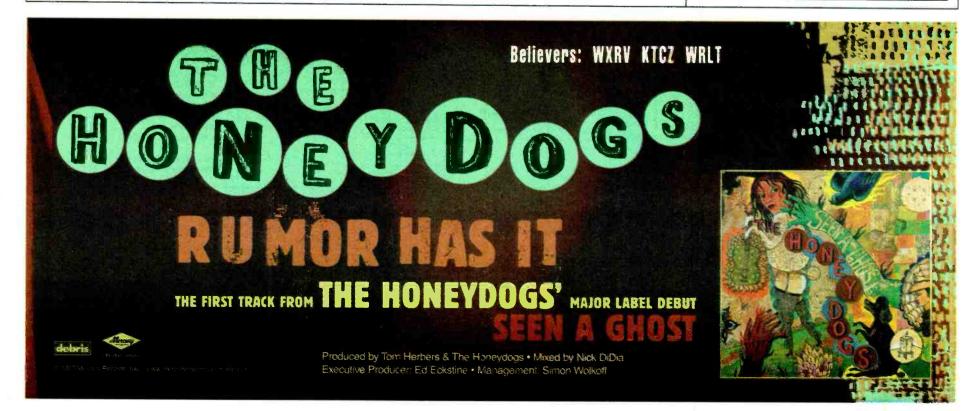
# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

ROLLING STONES Anybody Seen My Baby (Virgin) +77 **BLUES TRAVELER** Most Precarious (A&M) +42 PAULA COLE | Don't Want To Wait (Imago/WB) +39 BEHAN JOHNSON World Keeps Spinning (RCA) +38 PATTY LARKIN The Book I'm Not.. (High Street/Windham Hill) +34 SHAWN COLVIN You And The Mona Lisa (Columbia) +30 SNEAKER PIMPS 6 Underground (Virgin) +29 SUNDAYS Summertime (DGC/Geffen) +27 MATTHEW RYAN Guilty (A&M) +26 BIG BLUE HEARTS Nobody Wants Her (Geffen)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





# ADULT ALTERNATIVE ALBUMS

### SEPTEMBER 5, 1997

1 2	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS T	RACKS (PLAYS)
	1	1	1	SARAH MCLACHLAN Surfacing (Arista)	918	-28	"Mystery" (841)	"Black" (25)
	2	2	2	WALLFLOWERS Bringing Down The Horse (Interscope)	716	-19	"Difference" (415)	"Marleans" (180)
	3	3	3	<b>BLUES TRAVELER</b> Straight On Till Morning (A&M)	692	+13	"Precarious" (574)	"Carolina" (109)
	5	4	4	FIONA APPLE Tidal (Work)	584	+11	"Criminal" (573)	"Sleep" (11)
	6	5	6	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	550	+11	"Blueboy" (481)	"Walking" (41)
	9	7	6	PAULA COLE This Fire (Imago/WB)	517	+38	"Wait" (467)	"Cowboys" (50)
	4	6	7	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	512	-19	"Push" (480)	"3am" (32)
	8	9	8	TOAD THE WET SPROCKET Coil (Columbia)	457	+15	"Fear" (382)	"Come" (50)
•	14	12	9	HUFFAMOOSE We've Been Had Again (Interscope)	438	+19	"Wait" (438)	
1	10	11	10	SISTER HAZEL Somewhere More (Universal)	415	-6	"All" (399)	"Wanted" (7)
1 1	18	13	0	FLEETWOOD MAC The Dance (Reprise)	400	+22	"Silver" (291)	"Chain" (37)
1	12	10	12	LIVE Secret Samadhi (Radioactive)	389	-35	"Turn" (389)	
	7	8	13	DAVE MATTHEWS BAND Crash (RCA)	339	-121	"Tripping" (242)	"Crash" (97)
1	15	14	14	ABRA MOORE Strangest Places (Arista)	325	-51	"Clover" (313)	"Cryin" (11)
1	17	16	1	PAUL MCCARTNEY Flaming Pie (Capitol)	311	+1	"Young" (143)	"World" (74)
1	11	15	16	SHERYL CROW Sheryl Crow (A&M)	304	-24	"Change" (264)	"Everyday" (19)
		20	0	FREDDY JONES BAND Lucid (Capricorn/Mercury)	294	+20	"Wonder" (294)	
1	19	18	18	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	293	-12	"Life" (284)	"Graduate" (9)
I1	13	19	19	INDIGO GIRLS Shaming Of The Sun (Epic)	284	-20	"Map" (151)	"Shame" (116)
2	27	21	20	SUGAR RAY Floored (Lava/Atlantic)	273	+5	"Fly" <b>(273)</b>	
2	25	25	4	DAR WILLIAMS End Of The Summer (Razor & Tie)	268	+14	"There" (245)	"Hear" (16)
1	16	17	22	<b>10,000 MANIACS</b> Love Among The Ruins (Geffen)	257	-50	"More" (248)	"Rainy" (9)
2	23	28	<b>3</b>	JONNY LANG Lie To Me (A&M)	256	+9	"Ground" (206)	"Lie" (50)
2	28	22	24	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	254	-7	"Impression" (185)	"Rascal" (69)
_	_	30	-	SUNDAYS Static & Silence (DGC/Geffen)	251	+27	"Summertime" (251)	
3	30	24	26	SOUNDTRACK G.I. Jane (Hollywood)	238	-18	"Goodbye" (234)	"Homecoming" (4
2	20	23	27	TONIC Lemon Parade (Polydor/A&M)	237	-22	"Could" (237)	
2	24	27	28.	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	226	-22	"Listen" (204)	"Blame" (15)
0	1	26.	29	JOHN HIATT Little Head (Capitol)	225	-25	"Head" (137)	"Pirate" (53)

### MOST ADDED

ARTIST TITLE (AREL/S)

	ANTIST TITLE LABEL(S)	סחנ	
-	ROLLING STONES Bridges To Babylon (Virgin)	8	
	BOB DYLAN Time Out Of Mind (Columbia)	4	
	BEHAN JOHNSON Behan Johnson (RCA)	3	
	JEB LOY NICHOLS Lovers Knot (Capitol)	2	
	ROYAL FINGER BOWL Nothing But Time (TVT)	2	
	SOUTHERN CULTURE ON THE SKIDS Plastic Seat Sweat (DGC/Geffen)	2	
	SUNDAYS Static & Silence (DGC/Geffen)	2	
	TEXAS White On Blonde (Mercury)	2	
	VARIOUS ARTISTS Mom II: Music For Our (Surfdog/Interscope)	2	
	VARIOUS ARTISTS Songs Of Jimmie Rodgers (Columbia)	2	

### **MOST INCREASED** DI AVC

PLAIS	
	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
ROLLING STONES Bridges To Babylon (Virgin)	+77
PAULA COLE This Fire (Imago/WB)	+38
BEHAN JOHNSON Behan Johnson (RCA)	+38
PATTY LARKIN Perishable Fruit (High Street/Windham Hi	ill) +34
KAMI LYLE Blue Cinderella (MCA)	+29
SNEAKER PIMPS Becoming X (Virgin)	+29
SUNDAYS Static & Silence (DGC/Geffen)	+27
MATTHEW RYAN Mayday (A&M)	+26
BIG BLUE HEARTS Big Blue Hearts (Geffen)	+23
FLEETWOOD MAC The Dance (Reprise)	+22
FREDDY JONES BAND Lucid (Capricorn/Mercury)	+20
<b>HUFFAMOOSE</b> We've Been Had Again (Interscope)	+19
MARRY ME JANE Might As Well Be Mine (550 Music	) +19
OMC How Bizarre (Mercury)	+17
KIM FOX Moon Hut (DreamWorks/Geffen)	+15

This chart reflects airplay from August 25-31. Albums ranked by total plays, with plays from all cuts from an album combined. 36 Adult Alternative reporters. 27 current playlists. © 1997, R&R Inc.

WMMM/Madison, WI

WRLT/Nashville, TN

Jesel's Journel of the Control of th

"Seen" (137)

### REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany,	NY
DD: Neil Hunter	

KGSR/Austin, TX

KFXD/Boise, ID

COLLECTIVE SOUL "Blame" JEB LOY NICHOLS "Rain"

STEVIE RAY VAUGHAN "Pride"

4 SMASH MOUTH "Walkin BLUES TRAVELER "Prec

WBOS/Boston, MA

# PD: Jim Herron MD: Cliff Nash 30 ROLLING STDNES "Anyb 7 OEL AMITRI "Sees" 7 DEVLINS "Heaven's"

20 22 29 30 **COUNTING CROWS** Recovering The Satellites (*DGC/Geffen*)

### WXRC/Charlotte, NC

WXRT/Chicago, IL

# PD: Joanne Doody MD: Mike Mullaney

WXRV/Boston, MA

# SUNDAYS "Summertime" OASIS "Away" ROLLING STONES "Arrybody"

WNCS/Burlington, VT

# RFAL/BUISE, (IJ PDI: Revin Weitch MD: Carl Scheider 4 COUNTING CROWS "Seen" JOHN HATT "Sure" SINEAD O'CONNOR "Mother" PAUL CEBAR "Found" SUGAR RAY "Fly" JARS OF CLAY "CTATy" COLL CETURE SCALL "Blane"

WNCS/Buffington, VI
PO: Greg Hooker
MD: Jody Peterson
13 VAN MORRISON "IT
2 DAVID BYRNE "Vaseline"
5 BLUE RODEO "Shed"
4 BLUE RODEO "Shed"
3 BLUE RODEO "Could"
1 BLUE RODEO "Could" TYONI / UNITED BY IL

VP/Programming: Norm Winer

MD: Pathy Martin

6 INXS "Just"

5 INXS "Lose"

ROLLING STONES "Anybody

SCOTTY MOORE. "Locked"

JEWEL "Cadrilac"

### KBXR/Columbia, MO

223

-20

OM: Michael Perry PD/MD: Dave "Keeter" Fulgham No Adds

WMVY/Cape Cod, MA

### KBCO/Denver, CO

PD: Dave Benson MD: Scott Arbough ROLLING STONES "Anybody"

CIDR/Detroit, MI

PD/MD: Hal Rowe
6 HONEYOOGS "Things"
5 TOAD THE WET... "Crazy"
5 SCOTTY MOORE .. "Deuce"
4 ROLLING STONES "Anybod

PD: Murray Brookshaw MD: Ann Delisi JEB LOY NICHOLS "Rain" JANN ARDEN "Sound"

### WJBX/Ft. Myers. FL

PD: Stephanie Davis
MD: Kurt Schreiner
MARRY ME JANE "Might"
TANYA OONELLY "Pretty"
GOLDFINGER "Lonely"

### WKOC/Nortolk VA

PD: Perry Stone MD: Holly Williams No Adds

### WXPN/Philadelphia, PA

"Daylight" (43)

KAMI LYLE "Ginderella" KAMI LYLE "Midnight" ABRA MODRE "Places" PAUL MCCARTNEY "Flaming" EMER KENNY "Golden" ROYAL FINGER BOWL "Nothing" SOUTHERN DLUTINE. "Shotoun" JOHN HIATT "Pirate" 808 OYLAN "Millson"

WMAX/Rochester, NY

PD: Tom Sheridan
MD: David Joslin
42 ROLLING STONES "Anybody

WVRV/St. Louis, MO

PD: Scott Strong
MD: Mike Richter

† PAULA COLE "Wait"

1 OUNCAN SHEIK "Runs"

# PD: Paul Marszalek MD: Bill Evans ROLLING STONES "Anybody

KENZ/Salt Lake City, UT

PD: Bruce Jones

APD/MD: Dom Casual

12 OASIS "Away"

5 SUNDAYS "Summertime

KOTR/San Luis Obispo, CA

PD: Drew Ross

### Ross

#

### KMTT/Seattle, WA

BOB DYLAN "Million" TEXAS "Say" TOAD THE WET... "Fear"

# KAEP/Spokane, WA

WHPT/Tampa, FL

WXKR/Toledo, OH

PD: Dusty Scott
MD: Laura Lee
TALK SHOW "Hello"
FOO FIGHTERS "Everlong"
REFRESHMENTS "Year"

PD: Chuck Beck APD/MD: Chris Taylor TEXAS "Say" BEHAN JOHNSON "World" JEN TRYNIN "Getaway"

# NEEL BIG FIOR Sen OASIS "Away" COLLECTIVE SOUL "Blame" BEHAN JOHNSON "World" CHUMBAWAMBA "Tub"

### KFOG/San Francisco, CA

WRNX/Springfield, MA

PD: Tem Davis MD: Bruce Stebbins JONNY LANG "Ground" FLEETWOOD MAC "Chain JEWEL "Cadillac"

36 Current Reporters 27 Current Playlists

Reported Frozen Playlist (3):

KKZN/Dallas, TX

KXPK/Denver, CO KTCŽ/Minneapolis, MN

Did Not Report, Playlist Frozen (6):

WTTS/Indianapolis, I KXPT/Las Vegas, NV KPIG/Monterey, CA

KINK/Portland, OR KRSH/Santa Rosa, CA

No Longer A Reporter (1): KMBY/Monterey, CA

"Nothing But Time" the first single from the album Fingerbowl HAPPY BIRTHDAY, SAGO! Added At: WXPN! WRLT! KPIG! KOTR!

"A lonesome blend of Alt/Country, Zydeco, and low-down Dixie Jazz. — Austin American-Statesman

> "... twisted, totally hip shit." - Bruce Warren/WXPN

Management: Scott Aiges/Arts International Group (504) 827-9855 email: rockof@aol.com

# ADULT ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago

_				
PLA'				ARTIST/TITLE
3W	2W	LW	TW	
13	11	10	14	SARAH MCLACHLAN/Building A Mystery
14	11	14	13	GENESIS/Congo
9	10	9	11	DAVID BYRNE/Miss America
12		10	11	MATCHBOX 20/Push
7	11	12	11	FREDDY JONES BAND/Wonder
11	11	12	10	SNEAKER PIMPS/6 Underground
7	8	6	10	JOHN FOGERTY/Blueboy
10	9	11	10	ABRA MOORE/Four Leaf Clover
7	10	9	10	LOVE SPIT LOVE/Long Lang Time
6	10	12	10	SUNDAYS/Summertime
11	9	11	10	WALLFLOWERS/The Difference
10	7	8	10	HUFFAMOOSE/Wait
7	6	9	9	WIDESPREAD PANIC/Aunt Avis
		5	9	WORLD PARTY/Call Me Up
9	10	9	9	SON VOLT/Caryatid Easy
10	11	12	9	COLLECTIVE SOUL/Listen
9	7	7	9	BLUES TRAVELER/Most Precarious
9	7	9	9	ZIGGY MARLEY/People Get Ready
6	7	7	9	JOHN HIATT/Pirate Radio
8	9	11	9	MICHAEL PENN/Try
7	8	6	9	DEL AMITRI/Won't Make It Better
5	7	8	8	INOIGO GIRLS/Get Out The Map
7	9	8	8	PRETENDERS/Goodbye
*		3	8	PAUL WELLER/Heavy Soul (Part 1)
8	8	6	8	BIG HEAD TODD ./Please Don't Tell
6	5	8	8	DAVE MATTHEWS BAND/Tripping Billies
9	9	12	8	CICADAS/We Want Everything
-		3	8	TOAD THE WET/Whatever I Fear
4	5	7	8	SHAWN COLVIN/You And The Mona
5	6	8	7	BOTTLE ROCKETS/24 Hours A Day



		•	_	
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
22	18	22	22	PRETENDERS/Goodbye
7	17	20	22	BLUES TRAVELER/Most Precarious
21	16	19	21	SARAH MCLACHLAN/Building A Mystery
10	6	17	21	STEVIE RAY VAUGHAN/Scuttle Buttin'
16	21	25	20	TOAD THE WET/Whatever I Fear
12	12	17	20	PAUL MCCAFTNEY/Young Boy
22	21	19	19	BONESHAKERS/Cold Sweat
24	21	21	19	ABRA MOORE/Four Leaf Clover
21	13	22	19	DAVE MATTHEWS BAND/Tripping Billies
20	21	20	18	FREDDY JONES BAND/Wonder
14	13	11	13	JDHN FOGERTY/Blueboy
	-	7	11	MATCHBOX 20/Push
13	13	11	10	JOHN FDGERTY/Walking In A .
10	7	10	9	WIDESPREAD PANIC/Aunt Avis
10	7	8	9	TOMMY CASTRO/Can'l Keep A Good
	9	8	9	FLEETWODO MAC/Dreams
8	7	8	9	INDIGO GIRLS/Get Out The Map
21	21	12	9	U2/Last Night On Earth
9	7	8	9	BIG BLUE HEARTS/Nobody Wants Her
	6	10	9	FLEETWOOD MAC/The Chain
7	6	8	9	BUCKWHEAT/Trouble
10	9	10	8	JONNY LANG/Hit The Ground
9	7	9	8	JOHN HIATT/Little Head
-	8	9	8	FLEETWOOD MAC/Silver Springs
6	6		В	LIVE/Turn My Head
6	4	7	8	HUFFAMOOSE/Wait
5	6	9	7	INDIGD GIRLS/Shame On You
22	7	6	7 5	WALLFLOWERS/The Difference
		_		ROBBEN FORD/In The Beginning
		-	5	BLAKE MORGAN/Lately



MARKET #5 WXPN/Philadelphia (215) 898-6677

L		L	U	ũ .		Ranes/Warren
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
	20	5	21	SUNDAYS/Sumn	ne	rtime
6	5	5	20	FOREST FOR TH	E	TREES/Dream
7	9	9	14	JOHN FOGERTY	BI	ueboy
10	5	5	12	HUFFAMOOSE/M	/a	t
5	4	5	12	KAMI LYLE/Polk	a E	Oots
5	7	9	10	SNEAKER PIMPS	3/8	S Underground
4	9	9	9	ABRA MOORE/Fr	DU	r Leaf Clover
4	6	3	9	DAR WILLIAMS/	W	hat Do You Hear
8	9	8	8	MICHAEL PENN/	Tr	y
7	8	7	8	SISTER HAZEUA		
7	8	7	В			Cried Your Name
5	4	8	В			Most Precarious
8	8	8	8			AN/Building A Mystery
6	4	22	8	JEN TRYNIN/Get		
7	8	6	8	WORLD PARTY/		
6	5	5	7	JONNY LANG/Hi	ŧ T	he Ground
8	8	8	7	PAULA COLE/I D	00	i't Want To Wait
8	7	8	7	10.000 MANIACS		
4	4	4	6	WORLD PARTY/		
-	6	6	6			AN/Like Dylan In .
2	3	3	6	BETH ORTON/Liv	/e	As You Dream
-	3	4	6	LINCOLN/Blow		
6	5	5	6	WIOESPREAD PA		
22	3	5	6	LAURA LOVE/AII		
-	-	-	6	BLAZERS/When		
-	-		6	KAMI LYLE/Blue		
5	5	4	5	SISTER HAZEL/T		
3	5	4	5	MDMMYHEADS/		
4	4	5	5	OAVID BYRNE/D		
4	4	5	5	OLD 97'S/Timebi	ЭΠ	nb



MARKET #6 CIDR/Detroit (519) 258-8888

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
2	28	31	31	HUFFAMOOSE/Wait
_	-	22	31	WALLFLOWERS/Three Marlenas
1	31	30	31	SHERYL CROW/A Change Would Co
1	30	31	30	JOHN FOSERTY/Blueboy
0	30	31	30	SARAH MCLACHLAN/Building A Mystery
1	22	21	23	FLEETWOOD MAC/Silver Springs
8	30	22	23	FIONA APPLE/Criminal
2	19	22	21	WIDESPREAD PANIC/Aunt Avis
-	-	16	21	TOAD THE WET/Whatever I Fear
	10	14	20	JEN TRYNIN/Getaway (February)
7	6	4	17	PAULA COLE/I Don't Want To Wait
2	23	22	15	DAVE MATTHEWS BAND/Tripping Billies
9	21	22	14	DAH WILLIAMS/Are You Dut There
3	17	16	13	EDWIN MCCAIN/See The Sky Again

19 21 22 14 DAH WILLIAMS/AIR YOU DUT There
13 17 16 13 EDWIN MCCAIN/See The Sky Again
13 14 13 13 BEN HARPER/Faded
11 14 13 13 JOHN MELLENCAMP/JUST Another Day
12 13 14 12 PRETENDERS/Goodbye
22 21 14 12 COUNTING CROWS/Have You Seen Me...
22 21 16 12 SHERRI JACKSDIN/Maple Tree
14 13 14 12 BIG HEAD TOCD.../Please Don't Tell
13 11 12 VAILLEDWERS/The Difference
14 13 14 12 IN IDIGG GRILS/Shame On You
12 13 11 12 WALLELDWERS/The Difference
17 11 12 11 ABRA MODRE/Four Lead Clover
17 11 12 11 ABRA MODRE/Four Lead Clover
18 15 12 11 SHAWN COLIN/Sunny Came Home
19 10 10 11 SHAWN COLIN/Sunny Came Home
10 10 11 THIRD FYE BUND/Semi-Charmed Life
11 10 11 11 UZ/Last Night On Earth
11 18 11 11 TOAD THE WET../Come Down



MARKET #10 WBOS/Boston (617) 254-9267

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	30	45	45	TONIC/If You Could Only
30	45	45	45	FIDNA APPLE/Criminal
45	45	45	45	SNEAKER PIMPS/6 Underground
45	45	45	45	SARAH MCLACHLAN/Building A Mystery
45	45	45	45	MATCH8OX 20/Push
45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
	-	-	30	ROLLING STONES/Anybody:Seen My Baby
7	7	30	30	MIGHTY MIGHTY/The Impression
7	30	30	30	TOAD THE WET/Whalever ! Fear
- 7	30	30	30	JOHN FOGERTY/Blueboy
7	30	30	30	TEXAS/Say What You Want
30	30	30	30	WALLFLOWERS/The Difference
30	30	30	30	TEENAGE FANCLUB/Take The Long Way
30	30	30	30	PAULA CDLE/I Don't Want To Wait
30	30	30	30	FLEETWOOD MAC/Silver Springs
30	30	30	30	BLUES TRAVELER/Most Precarious
30	30	30	30	LIVE/Turn My Head
45	45	21	21	VERVE PIPE/The Freshmen
45	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
21	21	2 t	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	PAULA COLE/Where Have All
21	21	21	21	JEWEL/You Were Meant
21	21	21	21	WALLFLDWERS/One Headlight
-	-	-	7	DEL AMITRI/What I Think She
-	-	7	7	MATTHEW RYAN/Guitty
-	-	7	7	BILLIE MYERS/Kiss The Ram
-	-	7	7	COLLECTIVE SOUL/Blame
-	•	7	7	JARS OF CLAY/Crazy Times:



WXRV/Boston (508) 374-4733 Doody/Mullaney

PLA	YS			ARTIST/TITLE
3W	zw	LW	TW	
28	23	23	25	DAR WILLIAMS/Are You Out There
11	21	20	24	SUGAR RAY/Fly
25	22	20	23	JOHN HIATT/Little Head
22	26	25	21	8RAD/The Day Brings
23	23	21	21	SMASH MOUTH/Walkin' On The Sun
14	20	16	19	PAUL MCCARTNEY/Young Boy
	-	9	18	PATTY LARKIN/The Book I'm Not .
9	9	10	18	WHISKEYTOWN/16 Days
21	13	14	17	JOHN FOGERTY/Blueboy
16	19	15	15	TOAD THE WET/Whatever i Fear
17	10	15	15	PRETENDERS/Goodbye
17	14	14	14	BLUES TRAVELER/Carolina Blues
14	13	12	14	HUFFAMOOSE/Wait
13	15	13	13	BLUES TRAVELER/Most Precarious
17	15	11	13	SARAH MCLACHLAN/Building A Mystery
11	12	9	13	BETH ORTON/She Cried Your Name
13	14	8	12	FLEETWOOD MAC/Silver Springs
1	2	5	12	FREDDY JONES 8AND/Wonder
13	13	9	12	PAUL THORN/I Bet He Knows
7	12	11	12	JEN TRYNIN/Getaway (February)
15	16	13	11	SARAH MCLACHLAN/Adia
11	14	11	11	PETER MULVEY/Grace
10	12	10	11	WORLO PARTY/Vanity Fair
15	10	13	10	DEL AMITRI/What I Think She
	13	14	10	DEL AMITRI/Life Is Fufl
		11	10	JOHN FOGERTY/Swamp River Days
9	9	9	10	PAULA COLE/I Don't Want To Wait
13	14	10	10	GREY EYE GLANCES/Angel
11	7	11	9	INDIGO GIRLS/Shame On You
_	2	10	9	GREG GARING/My Love is Real



# MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

	ΑY				ARTIST/TITLE
31		2W	LW	TW	
2	5	25	28	25	BLUES TRAVELER/Carolina Blues
2		25	27	23	SARAH MCLACHLAN/Building A Mystery
2		25	28	23	PAULA COLE/I Don't Want To Wast
1		17	29	22	INDIGO GIRLS/Get Out The Map
<b>I</b> ₹		8	12	20	WHISKEYTOWN/16 Days
2		20	24	20	JOHN FOGERTY/Blueboy
1		7	11	20	FIONA APPLE/Criminal
2		25	28	14	BOZ SCAGGS/It All Went Down
1		12	29	13	MATCHBOX 20/Push
1		10	11	12	DOG'S EYE VIEW/Homecoming Parade
1		10	13	11	WORLD PARTY/Call Me Up
1		11	13	11	ABRA MOORE/Four Leaf Clover
1		11	14	11	BEN HARPER/Glory & Consequence
- 8		8	16	11	BRAD/The Day 8rings
1		11	11	11	SHAWN COLVIN/You And The Mona
1		11	12	10	HUFFAMOOSE/Wait
(		6	8	19	PAUL THORN/Heart With A 4
ç		9	8	9	PAUL MCCARTNEY/Souvenir
- 1		10	8	8	RICKIE LEE JONES/Firewalker
۱ ۹		4	9	8	BETH ORTON/She Cried Your Name
2		21	11	8	WALLFLOWERS/Three Marlenas
11	0	10	12	8	DAVE MATTHEWS BAND/Tripping Billies
١.			•	8	JEB LDY NICHOLS/As The Rain
8		8	10	7	WIDESPREAD PANIC/Aunt Avis
			2	7	DAVID BYRNE/Dance On Vaseline
6		6	5	7	JOHN HIATT/Little Head
6		6	3	7	SHERRI JACKSON/Maple Tree
8		8	7	7	BIG BLUE HEARTS/Nobody Wants Her
6		6	7	7	SINEAD O'CONNOR/This Is To Mother
€	_	6	5	7	SUGAR RAY/Fly



### MARKET #17 WVRV/S1. Louis (314) 231-3699

_				
PLA				ARTIST/TITLE
3W	2 W	LW	ŦW	
36	41	41	43	TONIC/If You Could Daly
45	41	40	41	MATCHBOX 20/Push
43	41	39	41	THIRD EYE BLIND/Semi-Charmed Life
44	42	41	40	SISTER HAZEL/All For You
	- 1	22	39	OMC/How Bizarre
35	39	42	37	SARAH MCLACHLAN/Building A Mystery
1	20	29	32	JEWEL/Foolish Games
24	26	37	29	LIVE/Turn My Head
23		27	28	HUFFAMOOSE/Wait
		25		WALLFLOWERS/The Difference
22		27	26	BLUES TRAVELER/Most Precarious
25	36	41	26	COLLECTIVE SOUL/Listen
	1	20	25	TEXAS/Say What You Want
		1	23	SUGAR RAY/Ry
24	25		23	FIONA APPLE/Criminal
		1	21	BEHAN JOHNSON/World Keeps Spinning
		1	20	SNEAKER PIMPS/6 Underground
27			15	INXS/Don't Lose Your Head
24	29	28	14	DOG'S EYE VIEW/Homecoming Parade
43	39	20	14	SHAWN COLVIN/Sunny Came Home
14	13	12	13	BETTER THAN EZRA/Desperately Wanting
26	28	22	12	10,000 MANIACS/More Than This
16		16	12	DAVE MATTHEWS BANO/Crash Into Me
9	12	7	7	INXS/Elegantly Wasted
28	28	27	5	TEENAGE FANCLUB/Take The Long Way
			1	PAULA COLE/I Don't Want To Wait
		-	1	DUNCAN SHEIK/She Runs Away

# 102.5

MARKET #21 WHPT/Tampa (813) 577-7131 Beck/Taylor

╙			_	
PLA 3W		LW	TW	ARTIST/TITLE
24	31	32	33	MIGHTY MIGHTY/The Impression.
33	33	31	32	DAVE MATTHEWS BAND/Crash Into Me
30	25	23	31	THIRD EYE BLIND/Semi-Charmed Life
31	26	31	31	SARAH MCLACHLAN/Building A Mystery
18	20	19	30	DAVE MATTHEWS BAND/Tripping Billies
23	17	21	25	PAULA COLE/I Don't Want To Wait
22	20	21	24	WALLFLOWERS/Three Marlenas
33	33	30	22	SISTER HAZEL/All For You
15	13	17	22	FIONA APPLE/Criminal
14	21	25	21	MATCHBOX 20/Push
16	24	21	20	TONIC/If You Could Only
22	28	25	20	10,000 MANIACS/More Than This
٠.		13	18	FREODY JONES BAND/Wonder
15	17	14	16	SUGAR RAY/Fly
-	12	14	16	SUNDAYS/Summertune
13	14	16	16	BLUES TRAVELER/Most Precarious
٠	13	16	15	SMASH MOUTH/Walker' On The Sun
٠		13	15	JOHN FOGERTY/Blueboy
٠	12	16	15	TDAD THE WET/Whatever I Fear
	-	15	15	MATCHBOX 20/3am
		9	13	FLEETWOOD MAC/Silver Springs
14	11	13	13	PRETENDERS/Goodbye
6	23	32	10	ZIGGY MARLEY/People Get Ready
	-	1	9	REFRESHMENTS/Good Year
12	11	9	9	LEAH ANOREONE/Mather Tongue
			9	BIG BLUE HEARTS/Nobody Wants Her
16	12	6	1	JEWEL/Foolish Games
				TEXAS/Say What You Want
	-		•	BEHAN JOHNSON/World Keeps Spinning
		-	•	JEN TRYNIN/Getaway (February)



# MARKET #23

KBCO/Denver (303) 444-5600 Benson/Arbough

PLA				ARTIST/TITLE
3W				
24	24	24	26	WALLFLOWERS/Three Marienas
24	24	24	26	ABRA MOORE/Four Leaf Chever
26	26	27	25	SARAH MCLACHLAN/Building A Mystery
12	12	24	24	SISTER HAZEL/All For You
23	23	24	24	BIG HEAD TODD, /Please (-on't Tell .
13	13	12	23	ZIGGY MARLEY/People Get Ready
-		7	17	BIG BACK FORTY/Blood
15	15	12	14	FIONA APPLE/Criminal
		11	14	MONACO/What Do You Want
16	16	14	14	8RAD/The Day Brings
25	25	13	14	SHERYL CROW/A Change Would Do
16	16	14	14	BLUES TRAVELER/Most Precarious
14	14	13	14	JOHN FOGERTY/Blueboy
13	13	13	14	PAULA COLE/I Don't Want To Wait
17	17	15	13	LfVE/Turn My Head
11	11	10	13	TONIC/It You Could Only
1	1	13	13	BONESHAKERS/Cold Sweat
13	13	13	13	BARENAKED LADIES/The raid Apartment
10	10	12	13	INDIGO GIRLS/Shame On You
15	15	14	13	T.D.F./Rip Stop
13	13	12	13	THIRD EYE BLIND/Semi-Charmed Life
	-	1	13	SHAWN COLVIN/You And The Mona
14	14	12	13	FINN BROTHERS/Only Taltung Sense
11	11	10	13	NATALIE MERCHANT/San Andreas Fault
11	11	12	12	JOHN MELLENCAMP/Just Another Day
15	15	14	12	JONNY LANG/Lie To Me
26	26	25	12	VAN MORRISON/Burning saround
12	12	12	12	SHAWN COLVIN/Sunny Came Home
12	12	12	12	VERVE PIPE/The Freshmea
15	15	13	12	INDIGO GIRLS/Get Out The Map



### MARKET #33

WKOC/Norfolk (757) 640-8500 Stone/Williams

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	32	32	36	WALLFLOWERS/The Oifference
32	33	32	38	SARAH MCLACHLAN/Building A Mystery
	15	25	37	FIONA APPLE/Criminal
34	33	34	37	SHERYL CROW/A Change Would Do
32	33	34	37	MATCHBOX 20/Push
15	23	23	28	PAULA COLE/I Don't Want To Wait
15	24	23	28	JOHN FOGERTY/Blueboy
23	24	32	28	HUFFAMOOSE/Wait
24	25	24	28	10,000 MANIACS/More Than This
23	23	24	27	LIVE/Turn My Head
33	34	23	26	ABRA MOORE/Four Leaf Clover
-	-	6	25	DAR WILLIAMS/Are You Dut There
-		16	18	SUNDAYS/Summertime
16	15	14	17	JOHN HIATT/Little Head
	16	15	17	FLEETWOOD MAC/Silver Springs
-	15	15	17	TOAD THE WET /Whatever I Fear
-		-	15	BLUES TRAVELER/Most Precarious



### MARKET #35 KENZ/Salt Lake City (8D1) 485-6700 Jones/Casual

3W	2W	LW	TW	
14	14	35	37	ABRA MODRE/Four Leaf Clover
11	11	16	37	LIVE/Turn My Head
34	34	37	36	COLLECTIVE SOUL/Listen
- 8	8	26	36	MIGHTY MIGHTY. /The Rascal King
35	35	34	33	SNEAKER PIMPS/6 Underground
36	36	35	33	TOAD THE WET. /Whatever I Fear
		33	32	FOREST FOR THE TREES/Dream
37	37	40	31	SARAH MCLACHLAN/Building A Mystery
-	-	34	31	JARS OF CLAY/Crazy Times
35	35	38	31	SUGAR RAY/Ry
34	34	36	29	SMASH MOUTH/Walkin' On The Sun
	12	20	25	FIONA APPLE/Criminal
13	13	20	22	BLUES TRAVELER/Most Precarious
33	33	39	22	WALLFLOWERS/Three Marienas
		25	22	FREDDY JONES BAND/Wonder
13	13	17	20	COUNTING CROWS/Have You Seen Me
13	13	17	19	DAVE MATTHEWS BAND/Tripping Billies
	-	22	17	SAVE FERRIS/Come On Eileen
-	-	18	16	311/Prisoner
15	15	13	15	DEPECHE MODE/Useless
13		18	14	U2/Last Night On Earth
34	34	25	14	10,000 MANIACS/More Than This
-		17	14	REEL BIG FISH/Self Out
-	-	٠	12	OASIS/Don't Go Away
9	9	9	9	THIRD EYE BLIND/Graduate
13	13	9	8	PAULA COLE/I Don't Want To Wait
	-	٠	5	SUNDAYS/Summertime



9547 (FM)	(704) 464-4041 Rowe
LAYS ARTIST/TITLE	

3W	2W	LW	TW	
14	15	15	15	MATCHBOX 20/Push
15	14	15	15	SARAH MCLACHLAN/Building A Mys
9	14	15	15	FLEETWOOD MAC/Silver Springs
14	15	15	15	FIONA APPLE/Criminal
15	15	14	15	JOHN HIATT/Little Head
	3	9	15	MARCIA BALL/I'm Just A Prisoner
8	7	11	15	PAULA COLE/I Don't Want To Wait
15	15	15	14	WALLFLOWERS/The Difference
	3	6	13	BLUES TRAVELER/Most Precarious
8	10	10	8	STEVE WINWOOD/Spy In The House
	9	8	8	BEN FOLOS FIVE/Brick
7	8	7	8	WIDESPRÉAD PANIC/Aunt Avis
15	14	10	8	10,000 MANIACS/More Than This
14	7	7	8	SISTER HAZEL/All For You
8	10	10	6	EDWIN MCCAIN/See The Sky Again
9	9	8	8	DEL AMITRI/Not Where It's At
	-	6	8	BEN HARPER/Mama's Trippin'
8	7	11	7	JAMES TAYLOR/Little More Time
- 8	7	8	7	JEWEL/Foolish Games
9	7	7	7	BIG BLUE HEARTS/Nobody Wants He
:	6	7	7	PAUL MCCARTNEY/Young Boy
8 7	6 7	7	7	NEIL YOUNG /Mr. Soul
		5 7	7	JAMES TAYLOR/Line 'Em Up
8	8	7	7	STIR/One Angel JONNY LANG/Hrt The Ground
3	7	7	7	
9	7	7	7	JOHN FOGERTY/Blueboy PRETENDERS, Goodbye
-	8	6	7	TOAD THE WET. /Whatever I Fear
7	8	6	7	LIVE/Turn My Head
1.5	16	11	7	DAVE MATTHEWS BAND/Tripping Bill
1.5	10	<u>''</u>	<u> </u>	DAVE MALTITETTS BAND/ HIPPING BIL



### MARKET #44 WRLT/Nashville (615) 242-5600 Scott/Coes



MARKET #46 WMAK/Rochester, NY (716):232-8870 Sheriklan/Joslin

# **KGSR**

KGSR/Austin (512) 472-1071 Denberg/Castle

PLA				ARTIST/TITLE
3W	2W	LW		
21	22	21	22	JOHN FDGERTY/Blueboy
22	23	22	22	SARAH MCLACHLAN/Building A Mystery
	9	21	22	PRETENDERS/Goodbye
23	9	9	21	BLUES TRAVELER/Most Precarious
21	22	22	21	FLEETWOOD MAC/Silver Springs
20	21	21	20	PAULA COLE/I Don't Want To Wait
10	12	11	13	RICKIE LEE JONES/Firewalker
11	10	11	12	WHISKEYTOWN/16 Oays
11	10	10	12	TRISH MURPHY/Concession Stand
8	10	11	12	BETH ORTON/She Cried Your Name
	-	-	12	KASEY CROWLEY/Hand To Mouthville
10	13	11	11	STORYVILLE/Bitter Rain
3	4	9	11	WORLD PARTY/Call Me Up
11	9	9	11	FIONA APPLE/Criminal
12	11	10	11	ABRA MOORE/Don't Feel Like
7	9	9	11	ORQUESTRA WAS/Forever
-			11	SHERYL CROW/Home
13	13	13	11	SHERRI JACKSON/Maple Tree
-		-	11	STEVIE RAY VAUGHAN/Pride And Joy
10	9	11	11	TONI PRICE/Run Run Run
-	9	10	11	SUNDAYS/Summertime
11	11	12	11	TAJ MAHAL/Think
11	12	10	10	JEN TRYNIN/Getaway (February)
22	21	21	10	STEVIE RAY VAUGHAN/Letter To My
11	11	9	10	ROBERT EARL KEEN/Levelland
11	11	10	10	DAVID BYRNE/Miss America
7	9	10	10	DUNCAN SHEIK/She Runs Away
-	-	10	10	SARAH MCLACHLAN/Sweet Surrender
٠	4	4	10	BRAD/The Day Brings
٠	٠	9	10	MARCIA BALL/The Right Tool



MARKET #57 XL 104.5 WXLE-FM WXLE/Albany, NY (518) 381-3588 Hunter

L				Hunter		IL_				Scott/Le
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		PLA SW	YS 2W	LW	TW	ARTIST/TITLE
48	48	49	50	MATCHBDX 20/Push		22	23	38	39	SUGAR RAY/Fly
46	46	49	50	MIGHTY MIGHTY/The Impression.		37	37	36	39	WALLFLOWERS/The Differen
50	50	49	49	SISTER HAZEL/Alt For You	1	20	20	35	38	COLLECTIVE SOUL/Listen
37	37	49	48	SARAH MCLACHLAN/Building A Mystery	1	37	39	38	38	LIVE/Turn My Head
49	49	48	48	THIRD EYE BLIND/Semi-Charmed Life		36	38	37	38	SARAH MCLACHLAN/Buildir
35	35	47	47	OMC/How Bizarre		- 8	18	21	23	DASIS/D'You Know What
37	37	36	37	10,000 MANIACS/More Than This		20	19	23	23	HUFFAMOOSE/Wait
36	36	37	37	DAR WILLIAMS/Are You Out There		19	19	22	23	THIRD EYE BLIND/Semr-Cha
24	24	37	36	FIONA APPLE/Criminal		37	36	24	23	MATCHBOX 20/Push
34	34	36	36	PAULA COLE/I Don't Want To Wait		-	5	20	22	STIR/One Angel
19	19	37	36	SUGAR RAY/Fly		-	5	20	22	SMASH MOUTH/Walkin' On
19	19	36	36	WALLFLOWERS/The Difference		19	19	2.	22	SISTER HAZEL/All For You
37	37	38	36	TONIC/It You Could Only.		20	19	21	21	FIONA APPLE/Criminal
37	37	37	35	SHERYL CROW/A Change Would Do		50	20	19	20	SNEAKER PIMPS/6 Undergro
19	19	20	33	JEWEL/Foolish Games		19	20	19	19	BLUES TRAVELER/Most Pre-
35	35	36	25	SHAWN €OLVIN/Sunny Came Home		19	20	19	19	COUNTING CROWS/Have Yo
21	21	25	23	KIM RICHEY/I Know		-	5	19	19	MIGHTY MIGHTY, /The Raso
49	49	26	23	MEXICO 70/I Want You		18	20	17	18	MIGHTY MIGHTY/The Impr
18	18	19	21	FLEETWOOD MAC/Silver Springs		-	-	11	18	LUSCIOUS JACKSON/Naked
•	-	22	21	SUNDAYS/Summertime		٠.	3	16	18	K'S CHOICE/Not An Addict
19	19	20	20	MONACO/What Do You Want				12	17	BARENAKED LADIES/The Oil
24	24	21	20	WALLFLOWERS/One Headlight		17	19	15	17	INXS/Elegantly Wasted
-	-	21	19	BLAKE MORGAN/Lately	'	16	18	17	17	MEREDITH BRDOKS/Bitch
18	18	19	19	DUNCAN SHEIK/She Runs Away		17	17	16	16	VERVE PIPE/The Freshmen
9	9	7	19	SNEAKER PIMPS/6 Underground		-			16	BECK/Jack-Ass
21	21	20	19	TEXAS/Say What You Want		16	17	17	16	CDUNTING CROWS/Daylight
•		20	19	PRETENOERS/Goodbye		٠.		14	16	SUBLIME/What I Got
	٠	٠	18	JARS OF CLAY/Crazy Times		16		. 17	16	DAVE MATTHEWS BAND/Cra
٠	•		11	BEHAN JOHNSON/World Keeps Spinning		17	18	17	16	WHITE TOWN/Your Woman
٠	*	-	11	KIM FOX/I Wanna Be A Wrtch		16	17	17	16	TONIC/If You Could Only



	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
ı	22	23	38	39	SUGAR RAY/Fly
J	37	37	36	39	WALLFLOWERS/The Difference
Ì	20	20	35	38	COLLECTIVE SOUL/Listen
ı	37	39	38	38	LIVE/Turn My Head
Ì	36	38	37	38	SARAH MCLACHLAN/Building A Mystery
1	- 8	18	21	23	DASIS/D'You Know What
J	20	19	23	23	HUFFAMOOSE/Wait
į	19	19	22	23	THIRD EYE BLIND/Semr-Charmed Life
1	37	36		23	MATCH8OX 20/Push
ı	-	5	20	22	STIR/One Angel
Ì	-	5	20	22	SMASH MOUTH/Walkin' On The Sun
ı	19	19	2.	22	SISTER HAZEL/All For You
ı	20	19	21	21	FIONA APPLE/Criminal
ı	50		19	20	SNEAKER PIMPS/6 Underground
ı	19	20	19	19	BLUES TRAVELER/Most Precarious
ı	19	20	19	19	COUNTING CROWS/Have You Seen Me.
ı	-	5		19	MIGHTY MIGHTY, ./The Rascal King
Į	18	20	17	18	MIGHTY MIGHTY/The Impression.
ı	-	-	11	18	LUSCIOUS JACKSON/Naked Eye
ı		3	16	18	K'S CHOICE/Not An Addict
ı			12	17	BARENAKED LADIES/The Old Apartment
ı	17		15	17	
ı	16		17	17	MEREDITH BRDOKS/Bitch
ı	17	17	16	16	VERVE PIPE/The Freshmen
1	-	•		16	BECK/Jack-Ass
Į	16	17		16	CDUNTING CROWS/Daylight Fading
ı	•	•	14	16	SUBLIME/What I Got
ı	16		. 17	16	DAVE MATTHEWS BAND/Crash Into Me
ı	17	18	17	16	WHITE TOWN/Vour Woman



	V	<b>V</b> .	J.	(941) 275-9980 Davis/Schreiner
PLA	YS 2W	LW	TW	ARTIST/TITLE
39	41	37	38	CAD AN AACI ACUI AN (D. 4) door A AA
30		38	36	SARAH MCLACHLAN/Building A Mystery EIONA APPLE/Criminal
42		42	36	MATCHBOX 20/Push
34		32	35	SUGAR RAY/Fly
19	21	31	30	HUFFAMOOSE/Wait
38		30	30	SHERYL CROW/A Change Would Do .
32		31	29	MIGHTY MIGHTY/The Impression
37	39	39	29	WALLFLOWERS/The Difference
24	25	19	27	DAR WILL-AMS/Are You Out There
27	27	26	23	SQUIRREL NUT ZIPPERS/Hell
30	34	33	22	K'S CHOICE/Not An Addict
25	26	24	22	THIRD EYE BLIND/Semi-Charmed Life
25	23	23	21	PAULA COLE/I Don't Want To Wait
25	25	27	21	10,000 MANIACS/More Than This
23	26	19	20	SMASH MOUTH/Walkin' On The Sun
26	26	26	20	ABRA MOORE/Four Leaf Clover
	9	21	19	SUNDAYS/Summertime
27	23	22	19	PRETENDERS/Goodbye
25	24	21	19	TEENAGE FANCLUB/Take The Long Way.
25	23	25	19	DAVE MATTHEWS BAND/Tripping Billies
23	26	26	19	INDIGO GIRLS/Shame On You
	9	21	18	REEL BIG FISH/Sall Out
٠	14	21	18	JEN TRYNIN/Getaway (February)
24	26	21	17	LAUREN CHRISTY/Breed
18	22	17	14	BLUES TRAVELER/Most Precarious
-	6	15	13	PENNY DREADFULS/Unravel
-	-	-	12	TOAD THE WET/Whatever I Fear
•	•	-	12	DOG'S EYE VIEW/Homecoming Parade
5	5	5	10	TEXAS/Say What You Want
•	-	7	9	SUBL#ME/Wrong Way



PLA	YS			ARTIST/TITLE				
3W	2 <b>W</b>	LW						
19	16	19	24	BLUES TRAVELER/Most Precarious				
10	6	10	23	HUFFAMOOSE/Wait				
20	18	24	23	10,000 MANIACS/More Toan This				
19	17							
9				FIONA APPLE/Criminal				
9	20	23	22	SHERRI JACKSON/Maple Tree				
19	17	21	22	SARAH MCLACHLAN/Building A Mystery				
21	7	6		ABRA MOORE/Four Leaf Slover				
9	7	8		PAULA COLE/I Don't Ward To Wait				
23	16	18	20	SISTER HAZEL/All For YC.				
10	11	12	14	MATCHBOX 20/Push				
8	8	7	12	BIG HEAD TODD. /Pleas« Don't Tell				
	6	8	12	KYF BREWER/Beautiful Thing				
8	20	23	12	JOHN HIATT/Pirate Radio				
6	7	6	12	TOAD THE WET. /Whatever I Fear				
9	7	8	12	BIG BLUE HEARTS/Nobody Wants Her				
-	-	-	11	FREDDY JONES BAND/Wonder				
8	7	7	11	FLEETWOOD MAC/Silver Springs				
		٠	10	RIC OCASEK/Hang On Tight				
20	6	6		PAUL MCCARTNEY/Yourg Boy				
8	6	6	8	DUNCAN SHEIK/She Runs Away				
		5	6	DOG'S EYE VIEW/Homecoming Parade				
-	-			JONNY LANG/Hit The Graund				
-				FLEETWOOD MAC/The Chain				
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# **OPPORTUNITIES**

**OPENINGS** 

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in the pages of R&R every Friday

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If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration call...

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# **Job Tip Sheet**



We're the largest, most complete job listing service in radio, offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

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For an appointment, call Joanie Lincoln at 1-800-TV-RADIO (1-800-887-2346) or send or fax your resume/qualifications by September 15th to:

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### EAST

# Lite-Rock 96.9

Join Atlantic City's leading radio group. Lite Rock 96.9 seeks an experienced AC evening communicator, strong production skills a plus. T&R to: Dick Fennessy, 950 Tilton RD., Northfield, NJ 08225. Lite Rock 96.9 is an Equal Opportunity Employer.

### RADIO PERSONALITY

Do you live and breathe the alternative lifestyle? Springfield, MA's Alternative radio station seeks night monster. Topnotch digital production, remote skills and ability to relate to 18-34 a must. Minimum 2 yrs. experience preferably in ALT or CHR RUSH T&R, production samples and photo to: Adam Wright, Program Director, WHMP, P.O. Box 268, 15 Hampton Avenue, Northampton, MA 01060. No Calls Please!

### **OPENINGS**

WBTZ, the only Alternative Burlington and Montreal, seeks enthusiastic, innovative talent for mornings/promotions, nights/production. If you don't live the format, don't apply. Rush T&R to: Box 999 Burlington, VT 05402. No calls. EOE

Give good phones? Dig Country? Love remotes & production? FT 7pm-12mid talent needed ASAP. Rush T&R to: Chuck Raven, KICKS Country, 900 Bluefield Avenue, Bluefield, WV 24701. Adventure Communications is an Equal Opportunity Employer.

We're building Connecticut's best radio station: CLASSIC HITS 93.7/Hartford. Looking for an evening personality. Digital production skills/Selector experience helpful. Also need a solid weekend announcer to complete our team. HURRY! T&R to: Mike Oakes, PD, WZMX, 10 Executive Drive, Farmington, CT 06032. American Radio Systems is an Equal Opportunity Employer.

# PRODUCTION DIRECTOR

Radio One, Baltimore, is seeking a highly motivated Production Director for our four Urban formatted stations 92Q, MAJIC 95.9, WOLB 1010 and SPIRIT 1400. Two years broadcast production experience preferred. Outstanding production skills; creativity; great organization and management ability necessary. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul St., Baltimore, MD 21202. Equal Opportunity Employer.

# Production Director and Promotions Director WANTED

Are you ready to take the next step in your career? Make the move up to one of the Northeast's fastest growing broadcasters. Plenty of OP-PORTUNITY to GROW with the company. Must be creative, able to work with digital and analog audio systems. Organizational skill of paramount importance as is the ability to work with a team of highly talented professionals. On-air shifts involved. Send tapes, portfolio, and resume to: Radio & Records, 10100 Santa Monica Blvd., #357,5th Floor, Los Angeles, CA 90067. EOE

### **NEWS DIRECTOR**

There ARE still solid, LOCAL news operations stations that COVER stories in person, BREAK news, and REALLY MATTER to their audience.

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If you live and breathe LOCAL news, can manage and train a staff, and sound great on the radio plus understand the need to serve several stations within a region, OVERNIGHT T&R to: Bill Hess Fairfield County NewsRadio 444 Westport Ave, Norwalk, CT 06851. Atlantic Star Communications/Capstar is an EOE.

### www.rronline.com

### **O**PENINGS

Y94FM Syracuse in search of smart, fun, provocative, sexy personality to host love songs. Great phones/attitude a must. T&R to: Rich Lauber, Program Director, Y94FM WYYY, 500 Plum St., Syracuse, NY 13204. EOE

### SOUTH

Top Country seeks afternoon entertainer, Rare opportunity, T&R:
Busty Pugh, 5026 Cliff Gookin Blad, Tupelo, MS 38801, EOE (9/5)

AC or Country - Can you relate? Women and Moms 25-49. One to three years experience. T&R: WINC-WAPP, Steve Murphy, Box 3300, Winchester, VA 22604 EOE (9/5)

Seeking on-air News announcer. Minimum two years major market experience. T&R: KLUV, Chuck Brinkman, 4131 N. Central Expwy., Ste. 700, Dallas, TX 75204 EOE (9/5)

Small market Country station opening! Good quality of life; be efits. T&R: KSAM, Box 330, Huntsville, TX 77342 EOE (9/5)

Radio Advisory Group seeking morning show for Midwest Country station. T&R: Brian Krysz, 1824 Murfreesboro Rd., Nashville, TN 37217 EOE (9/5)

PD/Production Director for Country format. T&R: KWED, 609 E. Court St., Seguin, TX 78155 EOE (9/5)

Root Communications, Panama City Beach, filling all dayparts! If you possess a positive, winning attitude, then RUSH T&R and photo to: Program Director, Root Communications, 6906 West Highway 98, Panama City Beach, FL 32407, drug-free workplace/EOE

Wizard 106 Tupelo, MS has rare opportunity for afternoon entertainer who can relate to adults without sounding like a "jock"? Market #174 between Memphis & Birmingham. Rush T&R to Rusty Pugh, 5026 Cliff Gookin Blvd. Tupelo, MS 38801. EOE

Z-96 (CHR) New 100,000 watt on the gulf coast looking for a dynamic morning person. Great phones, creative, quick. Work in the mornings and spend your afternoons on the beach. T&R to: Rick Taylor, WJUS Z-96 225 NW Hollywood Blvd, Fort Walton Beach, FL 32548. EOE



### GULFSTAR

Rare morning show opening at Country station 95.1/KYKR in Beaumont, TX. Best Radio Company in America seeks morning show talent (possible teams). Great pay and super benefits. Experienced only. Rush T&R plus morning show philosophy to: Carl Becker, 2885 Interstate 10 East, Beaumont, TX 77702. Accepting T&Rs for other dayparts. No phone calls. EOE

### MIDWEST

Morning host /CHR. Must be entertaining, local, love personal appearances, show prep. T&R: KQLA, J.J. DAVIS, 5008 Skyway Drive, Manhattan, KS 66503 EOE (9/5)

Experienced talent, all shifts for Classic Rock—Modern AC—Atternative. T&R: KJOT/KQXR/KCID, Dan McColly, 5601 Cassia St., Bosie, ID 83705 EOE (9/5)

Mornings, market-leading Oldies. Uptempo, fun, family oriented pros only. T&R: WPBG, Rob Brown, 3131 N. University St., Peoria, IL 61604 EOE (9/5)

Central Wisconsin Heritage station "rebuilding". All dayparts. Hot AC. T&R: WSPT, Bill Phillips, 500 Division St., Stevens Pt., WI 54481 EOE (9/5)

# **OPPORTUNITIES**

### **OPENINGS**

Successful Hot AC in Upper Midwest looking for a highly motivated, passionate Production Director to manage all commercial and programming production. Your Number One priority is World Class"Stationality!" with quick-paced production that gives our station a unique identity and sound. You must be familiar with SAW and possess leadership skills that allow you to manage the department, organize and assign all production and meet deadlines. We want someone with a positive attitude and a desire to lead the market. Send samples that demonstrate your style, creativity and your ability to think out-of-the-box. We are an Equal Opportunity Employer. Radio & Records, 10100 Santa Monica Blvd... #350, 5th Floor, Los Angeles, CA 90067, EOE

### MORNING DRIVE ANNOUNCER

KAT-FM is currently accepting resumes for a fulltime morning drive announcer. We are seeking an individual who has a minimum of 3 years on-air experience. We offer a competitive salary and excellent benefit package. Send resume and tape to: Susie K. Wells, Employment/Compensation Manager, Woodward Communications, Inc., P.O. Box 688, Dubuque, IA 52004-0688. EEO/AA. Women and minorities are encouraged to apply.

### **EAGLE COMMUNICATIONS**

Never be consolidated out of a job again! KHUT-FM, an Eagle Communications station, is looking for the right individual to join our majority interest employee stock ownership group? Do afternoon drive for us and build a retirement savings plan through stock ownership! We like great attitudes, good customer service, smooth on-air delivery and good production skills. Please send tape, resume and salary requirement to: Mark Trotman, KHUT, Box 1036, Hutchinson, KS 67504-1036, Call and let's talk! 316-662-4486. Eagle Communications is an Equal Opportunity Employer.

### Major Market Radio Company seeking a GM and GSM

for the Chicago market. In addition to the fundamental prerequisites of market knowledge, experience and great character, we are looking for individuals with the following quali-

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- Relentless persistence
- Courage
- Compassion
- . and can demonstrate the ability to consistently deliver results \$!\$!\$

Yes...these individuals exist and they are a rare species, but they are the definable difference in our business. If you see yourself as an individual who can "walk the talk," please send us your curricula vitae. Radio & Records, 10100 Santa Monica Blvd., #356, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

### **OPENINGS**

Rock Program Director/Morning Personality wanted for WIIL (WIIL ROCK95) in Kenosha, Wisconsin. We are looking for the right person to program this adult oriented heritage Rock station into the 2000s. Knowledge of the Scott Studio system and Selector helpful, but great creative production and writing skills a must. Send tapes and resume to: Ms. Kira LaFond General Manager. WIIL P.O. Box 659 Kenosha, WI 53141, WIIL is an EOE

Top-rated Midwest CHR seeks afternoon drive air personality. The ideal candidate will have good show prep habits, enjoy outside appearances and have great production skills. Excellent opportunity for dedicated team player who likes to have fun on the radio and enjoys being creative in the production studio. Radio & Records, 10100 Santa Monica Blvd., #352, 5th Floor, Los Angeles, CA 90067. EOE

### HERITAGE CALL LETTERS (KKRD & KRZZ) HUGE COMPANY (SFX OF WICHITA) **ENORMOUS OPPORTUNITIES:**

1) <u>Utility player</u>; accomplished in production and capable of doing air work on any of our stations.

2) Future night shift opening(s) ... someone with 2 or 3 years of small market experience who's ready for a top 100 situation. 3) Promotion coordinator (loads of promotional work with some on-air work on

Send T&R materials to: Job Search c/o SFX Wichita, 2402 E. 37th St. N., Wichita, KS 62719 no phone calls please SFX is an equal opportunity employer, Women & minorities encouraged.

### WEST

### Jacor

The new 94.9 ZHT Salt Lake City is looking for a kiss...uh ... kickass CHR morning show host. Low pay, tons of ice and snow and all the food trade you can eat, awaits! Overnight T&R to: Marc Summers, KZHT 312 East South Temple, Salt Lake City, UT 84111, No Calls Please. Jacor Communications of Salt Lake City is an Equal Opportunity Employer.

### **OPENINGS**



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Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications lor a Talk Show Host. Seeking a talk show host who can take the days hottest issue and turn it into a night of great talk radio. If you are not afraid to get attention and know how to get ratings, we'd like to hear from you. Send tape and resume to: Talk Show Host, KHOW, 1380 Lawrence, #1300, Denver, CO 80204. Absolutely NO PHONE CALLS! Women and minorities are encouraged to apply.

### **JONES RADIO NETWORK**

### SEEKS REGIONAL AFFILIATE SALES MANAGERS

Jones Radio Network has added three new formats and three new syndicated programs in '97 alone, bringing us to 16 products in all. And there's more to come. We're expanding and looking for regional affiliate sales managers to grow with us and market the full range of programming services offered by Jones Radio Network. Qualifications: Experienced radio network sales preferred. Radio industry sales experience working at the highest levels with broadcasters and broadcast groups is also desirable.

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JONES RADIO NETWORK"

### **RADIO & RECORDS** 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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### **OPENINGS**

CHR or AC experience for on-air PD of medium market California FM. APD or MD experience counts. Tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #358, 5th Floor, Los Angeles, CA 90067. EOE

Afternoon Drive! Southern Oregon's #1 station looking for entertainer who can do great phones, be fun do prep, loves Country, is driven to succeed. T&R: KRWQ, 3624 Avion, Medford, in beautiful OR. 97504. EOE

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com
Address all 20-word ads to R&R Free Opportunities,
10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA

### **R&R Opportunities Advertising**

# 1x \$120/inch

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

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Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

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ALL COUNTRY #CY54. WIL. WKKX, KYSD, WDAF, KRKF, KYCY \$7.50.

ALL COUNTRY #CY54. WIL. KYSD, KYSD, WDAF, KRKF, KYCY \$7.50.

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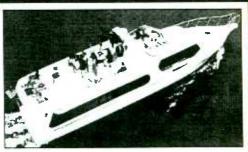
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### CHR/POP

IW THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) BACKSTREET BOYS Quit Playing Games (With...) (Jive) SPICE GIRLS 2 Become 1 (Virgin) JEWEL Foolish Games (Atlantic)
WILL SMITH Men In Black (Columbia)
OMC How Bizarre (Huh!/Mercury) SISTER HAZEL All For You (Universal) ROBYN Do You Know (What It Takes) (RCA)
HANSON Where's The Love (Mercury) 9 MATCHBOX 20 Push (Lava/Atlantic) 13 12 MARIAH CAREY Honey (Columbia) SHAWN COLVIN Sunny Came Home (Columbia)

MEREDITH BROOKS Bitch (Capitol) WALLFLOWERS The Difference (Interscope) 17 15 98 DEGREES Invisible Man (Motown)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

26 18 22 16 SUGAR RAY Fly (Lava/Atlantic)

TONIC If You Could Only See (Polydor/A&M)
PAULA COLE I Don't Want To Wait (Imago/WB)

VERVE PIPE The Freshmen (RCA)

AQUA Barbie Girl (MCA)
LEANN RIMES How Do I Live (Curb)
SARAH MCLACHLAN Building A Mystery (Arista)

25 24 23 20 19 21 MARK MORRISON Return Of The Mack (Atlantic) MR. PRESIDENT Coco Jamboo (Warner Bros.)
OAVE MATTHEWS BAND Crash Into Me (RCA)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

PEACH UNION On My Own (Epic)
SHERYL CROW A Change Would Do You Good (A&M) 33 28

AMY GRANT Takes A Little Time (A&M)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 37.

# **HOT AC**

١W SISTER HAZEL All For You (Universal) JEWEL Foolish Games (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
OMC How Bizarre (Huh!/Mercury)
PAULA COLE | Don't Want To Wait (Imago/WB) SARAH MCLACHLAN Building A Mystery (Arista)
SHERYL CROW A Change Would Do You Good (A&M)
WALLFLOWERS One Headlight (Interscope) VERVE PIPE The Freshmen (RCA)
TONIC If You Could Only See (Polydor/A&M)
10,000 MANIACS More Than This (Geffen) DUNCAN SHEIK Barely Breathing (Atlantic)
MATCHBOX 20 Push (Lava/Atlantic)
WALLFLOWERS The Difference (Interscope) 14 15 DAVE MATTHEWS BAND Crash Into Me (RCA) 17 18 AMY GRANT Takes A Little Time (A&M) BACKSTREET BOYS Quit Playing Games (With...) (Jive) FLEETWOOD MAC Silver Springs (Reprise)
MIGHTY MIGHTY BOSSTDNES The Impression... (Big Rig/Mercury) 21 20 23 24 22 19 SUGAR RAY Fly (Lava/Atlantic) DUNCAN SHEIK She Runs Away (Atlantic)
SAVAGE GARDEN To The Moon And Back (Columbia) ABRA MOORE Four Leaf Clover (Arista Austin/Arista) HANSON Where's The Love (Mercury) LEANN RIMES How Do I Live (Curb)
FIONA APPLE Criminal (Work) ELTON JDHN Something About The Way ... (Rocket/A&M Associated) SPICE GIRLS 2 Become 1 (Virgin) LIVE Turn My Head (Radioactive)

No Songs Qualified For Breaker Status This Week

AC begins on Page 66.

### CHR/RHYTHMIC

LW WILL SMITH Men In Black (Columbia) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
MARIAH CAREY Honey (Columbia) INOJ Love You Down (So So Def/Columbia)
PUFF DADDY & FAITH EVANS 1/1121'il Be Missing... (Bad Boy/Arista) SPICE GIRLS 2 Become 1 (Virgin) ROME I Belong To You (Every...) (RCA)
MARY J. BLIGE Everything (MCA)
BACKSTREET BOYS Quit Playing Games (With...) (Jive) 9

10 USHER You Make Me Wanna... (LaFace/Arista)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 8 12 1 98 DEGREES Invisible Man (Motown)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)
FOXY BROWN I/DRU HILLBIG Bad...(Violator/Def Jam/RAL/Mercury) 22

NU FLAVOR Heaven (Reprise) 18 AQUA Barbie Girl (MCA)

ALLURE All Cried Out (Crave)
GOD'S PROPERTY Stomp (B-Rite/Interscope) 19

MARK MORRISON Return Of The Mack (Atlantic) 13 112 Cupid (Bad Boy/Arista)

DRU HILL Never Make A Promise (Island) 22 15

17 JOE The Love Scene (Jive) EN VDGUE Too Gone, Too Long (EastWest/EEG)
JANET (/Q-TIP & JDNI MITCHELL Got 'Til It's Gone (Virgin) 29

27

NASTYBOY KLICK Down For Yours (GlassNote/Mercury)
ROBYN Do You Know (What It Takes) (RCA)
MISSY "MISDEMEANOR" ELLIOTT The Rain... (EastWest/EEG) 23 28 29 **BLACKSTREET** Fix (Interscope)

CHR begins on Page 37.

### AC

**LEANN RIMES** How Do | Live (Curb) PAUL CARRACK For Once In Our Lives (Ark 21) SHAWN COLVIN Sunny Came Home (Columbia) 6 10

BACKSTREET BOYS Quit Playing Games (With...) (Jive)
ELTON JOHN Something About The Way... (Rocket/A&M Associated)

NATALIE COLE A Smile Like Yours (Elektra/EEG)
FLEETWOOD MAC Silver Springs (Reprise)
MONICA For You | Will (Warner Sunset/Atlantic) MICHAEL BOLTON Go The Distance (Columbia)

JEWEL Foolish Games (Atlantic)
JAMES TAYLOR Little More Time With You (Columbia)

AMY GRANT Takes A Little Time (A&M)
PETER CETERA Do You Love Me That Much? (River North)
DARYL HALL & JOHN OATES Promise Ain't Enough (Push)

12 16 CHICAGO Here In My Heart (Reprise)
BILLY JOEL To Make You Feel My Love (Columbia)

13 19 MICHAEL LINGTON/BOBBY CALDWELL Tell It Like It Is (Nu Groove) KENNY LOGGINS I Am Not Hiding (Columbia) 19

AZ YET Hard To Say I'm Sorry (LaFace/Arista) GARY BARLOW So Help Me Girl (Arista) 26 SPICE GIRLS 2 Become 1 (Virgin) 24 22

SISTER HAZEL All For You (Universal) 23 BETH NIELSEN CHAPMAN Happy Girl (Reprise)

BARRY MANILOW | Go Crazy (Arista)
ATLANTA RHYTHM SECTION Alien (Southern Tracks) KENNY ROGERS Write Your Name Across My... (Magnatone)

10,000 MANIACS More Than This (Geffen) 29 PAULA COLE Where Have All The Cowbovs... (Imago/WB)

AMBROSIA I Just Can't Let Go (Warner Bros.) 98 DEGREES Invisible Man (Motown)

No Songs Qualified For Breaker Status This Week.

AZ 1/SWV Hey AZ (Virgin)

**NEXT** Butta Love (Arista)

### URBAN begins on Page 47. ACTIVE ROCK

URBAN

GINUWINE I'll Do Anything/I'm Sorry (550 Music)

MARY J. BLIGE Everything (MCA)
DRU HILL Never Make A Promise (Island)
MARIAH CAREY Honey (Columbia)

TOTAL What About Us (LaFace/Arista)

MYRON We Can Get Down (Island)

IMMATURE I'm Not A Fool (MCA)

MILESTONE | Care 'Bout You (LaFace/Arista)

AALIYAH Hot Like Fire (BlackGround/Atlantic) K-CI & JOJO Last Night's Letter (MCA)

SIMONE HINES Yeah! Yeah! Yeah! (Epic)

JOE The Love Scene (Jive)

SWV Someone (RCA)

USHER You Make Me Wanna... (LaFace/Arista)

ROME Do You Like This (RCA)
FOXY BROWN I/DRU HILL Big Bad... (Violator/Def Jam/RAL/Mercury)

PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)

SAM SALTER After 12, Before 6 (LaFace/Arista) SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner Bros.)

CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

VANESSA WILLIAMS Happiness (Mercury)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)

MIA X I/MASTER P & FOXY BROWN The Party... (No Limit/Priority)

BRIAN MCKNIGHT You Should Be Mine... (Mercury)
MISSY "MISDEMEANOR" ELLIOTT The Rain... (EastWest/EEG)

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)

BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

LW

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# DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

LIVE Turn My Head (Radioactive)

MEGADETH Trust (Capitol)
AEROSMITH Pink (Columbia)
GOO GOO OOLLS Lazy Eye (Warner Sunset/WB)

SAMMY HAGAR Marching To Mars (MCA)
OFFSPRING I Choose (Columbia)

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) FOO FIGHTERS Everlong (Roswell/Capitol)
OUR LADY PEACE Superman's Dead (Columbia)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) 6 20 COLLECTIVE SOUL Listen (Atlantic)
TALK SHOW Hello Hello (Atlantic)

13 TONIC If You Could Only See (Polydor/A&M) JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)
CREED My Own Prison (Wind-up) 17 23 METALLICA Bleeding Me (Elektra/EEG)

JACKYL Locked & Loaded (Epic)
TOOL Aenema (Freeworld) 15 18 SUGAR RAY Fly (Lava/Atlantic)

SMASH MOUTH Walkin' On The Sun (Interscope)
NIXONS Baton Rouge (MCA) 28 12 **VERVE PIPE** Villains (RCA)

STIR One Angel (Aware/Capitol)

OASIS D'You Know What I Mean (Epic) 26 24

CRY OF LOVE Sugarcane (Columbia) WALLFLDWERS The Difference (Interscope) VERUCA SALT Shutterbug (Outpost/Geffen) 30

COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) MIGHTY MIGHTY BDSSTDNES The Impression... (Big Rig/Mercury)

No Songs Qualified For Breaker Status This Week

AC begins on Page 66.

ROCK begins on Page 79.

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Breakers In Blue

27

NATIONAL AIRPLAY OVERVIEW SEPTEMBER 5, 1997

# URBAN AC

1 JOE The Love Scene (Jive) 2

PATTI LABELLE When You Talk About Love (MCA)

MARIAH CAREY Honey (Columbia) DIONNE FARRIS Hopeless (Columbia)

**BILLY PORTER** Show Me (DV8/A&M) O'JAYS What's Stopping You (Global Soul/Volcano)

ROME Do You Like This (RCA)

KENNY LATTIMORE For You (Columbia) GOD'S PROPERTY Stomp (B-Rite/Interscope)

DRU HILL Never Make A Promise (Island)
MINT CONDITION Let Me Be The One (Perspective/A&M)

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) 11 MAXWELL Whenever Wherever Whatever (Columbia) 19

TONY TON! TONE Thinking Of You (Mercury) 17

21 MILESTONE | Care 'Bout You (LaFace/Arista)

CURTIS MAYFIELD Back To Living Again (Warner Bros.) 20 TEDOY PENDERGRASS Give It To Me (Sure Fire)

12 LAURNEA Can't Let Go (Yab Yum/Epic)

22 10

ERYKAH BADU Next Lifetime (Kedar/Universal) PATT! LABELLE Shoe Was On The Other Foot (MCA)

JONATHAN BUTLER Do You Love Me? (N2K Encoded) ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)

25 28 **BONEY JAMES** Sweet Thing (Warner Bros.) MARY J. BLIGE Everything (MCA)

LISA STANSFIELD Never, Never Gonna Give You Up (Arista)

SIMONE HINES Yeah! Yeah! Yeah! (Epic) ERYKAH BADU Other Side Of The Game (Kedar/Universal)

29 KEYSTONE If It Ain't Love (Qwest/WB)

### COUNTRY

LW ALAN JACKSON There Goes (Arista)

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)

TOBY KEITH We Were In Love (Mercury) ALABAMA Dancin', Shaggin' On... (RCA)

COLLIN RAYE What The Heart Wants (Epic)

LEE ANN WOMACK The Fool (Decca)

DIAMOND RIO How Your Love Makes Me Feel (Arista)

NEAL MCCOY The Shake (Atlantic)

KENNY CHESNEY She's Got It All (BNA) DAVID KERSH Day In, Day Out (Curb) 12

VINCE GILL You And You Alone (MCA)

DEANA CARTER How Do | Get There (Capitol) 13 TIM MCGRAW Everywhere (Curb) 16

LORRIE MORGAN GO Away (BNA)
BILLY RAY CYRUS It's All The Same To Me (Mercury) 14 15

18 TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)

17 KEVIN SHARP If You Love Somebody (143/Asylum/EEG) 19 SAWYER BROWN This Night Won't Last Forever (Curb)

20 BROOKS & DUNN Honky Tonk Truth (Arista)

22 TRAVIS TRITT & LARI WHITEHelping Me Get Over... (Warner Bros.)

BRYAN WHITE Love Is The Right Place (Asylum/EEG) 24 21 29 26 BUFFALO CLUB Nothin' Less Than Love (Rising Tide)

CLINT BLACK Something That We Do (RCA)
MARK CHESNUTT Thank God For Believers (Decca)

DAVID LEE MURPHY All Lit Up In Love (MCA) 27 33

REBA MCENTIRE What If It's You (MCA)

28 BLACKHAWK Hole In My Heart (Arista) CHELY WRIGHT Shut Up And Drive (MCA) 30

31

CLAY WALKER Watch This (Giant)

KINLEYS Please (Epic) 32

TRACE ADKINS The Rest Of Mine (Capitol) 35 PAM TILLIS Land Of The Living (Arista)

### COUNTRY begins on Page 56

SMASH MOUTH Walkin' On The Sun (Interscope)

SARAH MCLACHLAN Building A Mystery (Arista)

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)

SUBLIME Wrong Way (Gasoline Alley/MCA)

LIVE Turn My Head (Radioactive)
FOO FIGHTERS Everlong (Roswell/Capitol)

REEL BIG FISH Sell Out (Mojo/Universal)

THIRD EYE BLIND Graduate (Elektra/EEG)

PRODIGY Breathe (Mute/Maverick/WB)

SNEAKER PIMPS 6 Underground (Virgin)
OUR LADY PEACE Superman's Dead (Columbia)

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

TONIC If You Could Only See (Polydor/A&M)
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)

nertime *(DGC/Geffer* 

FILTER & CRYSTAL METHOD (Can't You) Trip Like... (Immortal/Epic)

COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)

DANDY WARHOLS Not If You Were The Last... (Tim Kerr/Capitol)

**BLUES TRAVELER Most Precarious (A&M)** 

WALLFLOWERS The Difference (Interscope)

FIONA APPLE Criminal (Work)

BECK Jack-Ass (DGC/Geffen)

TALK SHOW Hello Hello (Atlantic)

RADIOHEAD Let Down (Capitol)

VERVE PIPE Villains (RCA)

MATCHBOX 20 Push (Lava/Atlantic)

SUGAR RAY Fly (Lava/Atlantic)

OASIS D'You Know What I Mean (Epic)

### ALTERNATIVE

LW TW

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11 12

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AEROSMITH Pink (Columbia)

URBAN begins on Page 47.

ROCK

SAMMY HAGAR Marching To Mars (MCA)

LIVE Turn My Head (Radioactive) COLLECTIVE SOUL Listen (Atlantic)

TONIC If You Could Only See (Polydor/A&M) WALLFLOWERS The Difference (Interscope)

MATCHBOX 20 Push (Lava/Atlantic)

PAUL RODGERS Soul Of Love (VelVel)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

**BLUES TRAVELER** Carolina Blues (A&M)

GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

JONNY LANG Hit The Ground Running (A&M) 12

CRY OF LOVE Sugarcane (Columbia)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

16 GENESIS Congo (Atlantic)

JACKYL Locked & Loaded (Epic)

STIR One Angel (Aware/Capitol)

MEGADETH Trust (Capitol) COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)

38 SPECIAL Fade To Blue (Razor & Tie)

METALLICA Bleeding Me (Elektra/EEG)

VERVE PIPE Villains (RCA)

QUEENSRYCHE You (Virgin) 28

COREY STEVENS My Neighborhood (Eureka/Discovery) LYNYRD SKYNYRD Bring It On (CMC)

26 OUR LADY PEACE Superman's Dead (Columbia)

**BLUES TRAVELER Most Precarious (A&M)** 

TALK SHOW Hello Hello (Atlantic) 35

FOO FIGHTERS Everlong (Roswell/Capitol)

OFFSPRING | Choose (Columbia)

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 98.

### NAC/SMOOTH JAZZ

LW

PAUL TAYLOR Pleasure Seeker (Countdown/Unity)

PHILLIPE SAISSE Moanin' (Verve Forecast) ERIC MARIENTHAL Easy Street (I.E. Nerve)

3 OANCING FANTASY When Dreams Come True (Innovative) 9

PAUL HAROCASTLE Peace On Earth (JVC)

CHRIS BOTTI The Way Home (Verve Forecast)

AVENUE BLUE Nightlife (Mesa/Bluemoon) RICK BRAUN Missing In Venice (Mesa/Bluemoon)

STEVE WINWOOD Plenty Lovin' (Virgin)

10 KEN NAVARRO Smooth Sensation (Positive)

SPECIAL EFX Since You've Been Away (JVC)

LEE RITENOUR Favela (I.E./Verve)

DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) 14

19 15 12

TIM WEISBERG Herbie's Blues (Fahrenheit)
BONEY JAMES Nothin' But Love (Warner Bros.) GROVER WASHINGTON JR. Bordertown (Columbia)

16 17 PATRICE RUSHEN Days Gone By (Discovery)

26

18 WALTER BEASLEY Slowly But Surely (Shanachie) 21 WILLIE & LOBO Napali (Mesa/Bluemoon)

20 NATALIE COLE A Smile Like Yours (Elektra/EEG) 27 BRAXTON BROTHERS Sunset Bay (Kokopelli)

24 22 SWING OUT SISTER Somewhere In The World (Pure/Mercury)

RAY OBIEDO Sweet Summer Days (Windham Hill) BUCKSHOT LEFONQUE Another Day (Columbia) 23

NELSON RANGELL Turning Night Into Day (GRP)

29 RONNIE LAWS Listen Here (Blue Note) KENNY G Northern Lights (Arista)

**BOB MAMET** News From The Blues (Atlantic)

NAC begins on Page 73.

### **ADULT ALTERNATIVE**

SARAH MCLACHLAN Building A Mystery (Arista)

BLUES TRAVELER Most Precarious (A&M)

FIONA APPLE Criminal (Work)

JOHN FOGERTY Blueboy (Warner Bros.) 5 4 7

MATCHBOX 20 Push (Lava/Atlantic)

PAULA COLE I Don't Want To Wait (Imago/WB)

HUFFAMOOSE Wait (Interscope)

WALLFLOWERS The Difference (Interscope)

SISTER HAZEL All For You (Universal)

LIVE Turn My Head (Radioactive)

TOAD THE WET SPROCKET Whatever | Fear (Columbia) 12

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
FREDDY JONES BAND Wonder (Capricorn/Mercury)

18 17 FLEETWOOD MAC Silver Springs (Reprise)

16 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

19 SUGAR RAY Fly (Lava/Atlantic)

SHERYL CROW A Change Would Do You Good (A&M) 24

15 22

10,000 MANIACS More Than This (Geffen)

DAR WILLIAMS Are You Out There (Razor & Tie)

DAVE MATTHEWS BAND Tripping Billies (RCA) 13 20 TONIC If You Could Only See (Polydor/A&M)

PRETENDERS Goodbye (Hollywood)

25 JONNY LANG Hit The Ground Running (A&M) 23

COLLECTIVE SOUL Listen (Atlantic) SNEAKER PIMPS 6 Underground (Virgin)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

27 WALLFLOWERS Three Marienas (Interscope) 28

JEWEL Foolish Games (Atlantic) 26

30 SMASH MOUTH Walkin' On The Sun (Interscope)

"Sweet Thing"

25) Urban AC Chart

KJLH Los Angeles-Heavy WMJM Louisville WVAZIChicago KMJ0/Houston KXOKISt. Louis

WSOJ/Richmond-Heavy WIMXIToledo WPALICharleston-Heavy WJZAIColumbus WDLT | Mobile-Heavy

WTMPITamba KDKO Denver

WNFO| Cainesville-Heavy WKXIIJackson WAGFIDothan KXZZ/Lake Charles-Heavy WYLDINew Orleans-Heavy WJKX Laurel-Heavy START HERE

ADULT ALTERNATIVE begins on Page 142.

Warner Bros. JazzSpace whjazz.com @ 19



ROCK begins on Page 79.

BONEY JAMES

Gets Even Sweeter

KMJK/Phoenix-Heavy

WMCS Milwaukee



Produced By Willia Vinicent & Parthenon Huxley & Calonel Vett

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