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Smooth And Sophisticated



Al Jarreau is a core artist for most NAC/Smooth Jazz stations, and this week "Just to Be Loved" (GRP/VMG) is the Most Added track at NAC/SJ. Jarreau is set to release his first studio album in over six years on GRP/Verve Music Group.



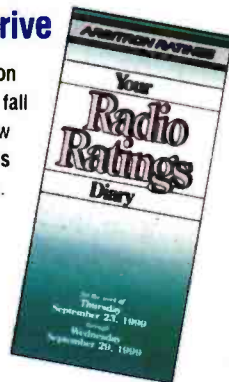
THE INDUSTRY'S NEWSPAPER

www.rroonline.com

FEBRUARY 4, 2000

Fall Arbitrons Arrive

After a 21-day delay, Arbitron finally begins release of the fall '99 numbers. You'll find New York and Long Island results inside, beginning on Page 1. Arbitron this week also put out the second of its InfoStream 'Net ratings reports. An analysis of those results also appears on Page 1.



You Sang To Me

Marc Anthony

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| 02/09/00 New York, NY | 02/27/00 San Antonio, TX SOLD OUT | 03/15/00 Milwaukee, WI |
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How can employers attract top-notch workers to their companies? One way, according to employer consultant Linda Madonna, is to offer flexible working arrangements, such as an alternative workweek. Check out the various options here. Also in this week's Management, Marketing & Sales section: Management expert Dick Kazan spotlights Emmis Communications and its Chairman, Jeff Smulyan. You'll also find our weekly "Four Weeks Forward" sales & promotion planning calendar and a roundup of upcoming feature films.

Pages 8-13

**NEXT WEEK:
E-CHARTS DEBUT!**

Beginning in next week's issue, R&R will publish music charts based on the streams of Internet-only radio stations and CD sales via e-commerce. "E-Charts" will initially be available in six different formats. Check them out beginning next week.

IN THE NEWS

- **Bob McKay** becomes PD for WXTU/Philadelphia
- **Maxine Todd** appointed PD for KOAI/Dallas
- **Fran Epstein** named GM of KMIC/Houston
- **Chris Miller** again joins KKJZ/Portland for PD duties

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THIS WEEK

- CHR/POP**
 - SAVAGE GARDEN I Knew I Loved You (Columbia)
- CHR/RHYTHMIC**
 - DESTINY'S CHILD Say My Name (Columbia)
- URBAN**
 - D'ANGELO Unfitted (How Does...) (Cheeba Sound/Virgin)
- URBAN AC**
 - ANGIE STONE No More Rain... (Arista)
- COUNTRY**
 - DIXIE CHICKS Cowboy Take Me Away (Monument)
- AC**
 - SAVAGE GARDEN I Knew I Loved You (Columbia)
- HOT AC**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
 - DAVID BENOIT Miles After Dark (GRP/VMG)
- ROCK**
 - METALLICA No Leaf Clover (Elektra/EEG)
- ACTIVE ROCK**
 - METALLICA No Leaf Clover (Elektra/EEG)
- ALTERNATIVE**
 - BLINK-182 All The Small Things (MCA)
- ADULT ALTERNATIVE**
 - R.E.M. The Great Beyond (Warner Bros.)

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A Susquehanna GM For A Day

■ Employees trained in role-playing exercises

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@ronline.com

You're a GM at a radio station and trying to increase ratings. You've got a set amount of money to spend to get the job done. Do you: A) Pour it mostly into billboard and TV ad campaigns to get an instant reward? Or B) Spend the money on research that may or may not have long-term results? This is the

kind of problem that GMs face every day, but one radio company is giving all of its employees a chance to tackle tough management decisions.

Susquehanna Radio, a York, PA group that has 26 stations nationwide, is offering financial and management training sessions for all 650 full-time employees starting this month. In

SUSQUEHANNA/See Page 16

The Wait Is Over: Fall '99 Ratings Roll

By RON RODRIGUES
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Twenty-one days after they were originally scheduled for release, Arbitron finally got around to putting out the fall '99 New York and Long Island numbers this week. The well-publicized delay came as a result of failure in Arbitron's diary-processing technologies that were implemented for the fall book.

In New York, Howard Stern's marital woes no doubt helped propel him to a thundering victory in mornings — his best book in years. If you'll recall, Stern last November announced against a curtain of front-page newspaper coverage that he was separating from his wife, Alison. Airing on WXRK, he pulled a nine share in mornings, almost three points ahead of the second-place finisher on Tropical-formatted WSKQ. As a result, WXRK turned in a 4.1.

Elsewhere in the Big Apple, AMFM-owned WHTZ earned

New York			Nassau-Suffolk		
Station (Format)	Su '99	Fa '99	Station (Format)	Su '99	Fa '99
WLTW-FM (AC)	6.1	5.7	WALK-FM (AC)	6.9	6.3
WQHT-FM (CHR/Rhy)	4.8	5.2	WXRK-FM (Alternative)	5.2	5.7
WSKQ-FM (Tropical)	5.1	5.2	WBLI-FM (CHR/Pop)	5.3	4.8
WHTZ-FM (CHR/Pop)	4.7	5.1	WHTZ-FM (CHR/Pop)	5.0	4.8
WCBS-FM (Oldies)	4.2	4.1	WCBS-FM (Oldies)	4.0	4.6
WXRK-FM (Alternative)	3.6	4.1	WFAN-AM (Sports)	4.0	4.1
WRKS-FM (Urban AC)	3.3	4.0	WGSW/WHLI (Ad. Std.)	4.1	3.9
WKTU-FM (CHR/Rhy)	4.3	3.8	WBAB/WHFM (Rock)	4.1	3.6
WBLI-FM (Urban)	3.6	3.5	WCBS-AM (News)	3.6	3.6
WINS-AM (News)	3.6	3.3	WABC-AM (Talk)	3.0	3.1

COMPLETE RESULTS : PAGE 23

its best 12+ number in nearly two years with its 5.1 finish. The CHR's morning show also did well, pulling a 5.0 share. Another AMFM station, Rhythmic Oldies WTJM, stabilized following its debut a year ago and now has Jay Thomas in its arsenal.

Over on Long Island, Stern registered a 13.1 12+ share in mornings, helping "K-Rock" to a second-place 5.7 finish behind perennial front-runner WALK.

The rest of the fall '99 market rollout will proceed on the 21-day delayed schedule. The winter phase I estimates, which were to begin rolling out in about a week, will be delayed seven days. All subsequent releases are to be released on time.

R&R subscribers with a VIP subscription can access Arbitron results at the close of business on the day of release at www.ronline.com.

Arbitron's InfoStream: Much Ado About Very Little

By KURT HANSON
R&R GUEST COLUMNIST
kurthanson@aol.com

Arbitron's InfoStream webcast ratings for the month of November 1999 were released Monday, with results that indicate that the streaming of broadcast stations' signals over the Internet is not garnering huge interest among Internet users.

For its November report, Arbitron measured the audience sizes of 255 webcasts streamed by six different participating

ANALYSIS

streaming providers. Arbitron's press release reported that those webcasts achieved nearly 1.4 million hours of listening from 850,000 unique listeners in November.

Except for some missing stations — the result, Arbitron said, of glitches in the data-collection process — the top stations in the November report in both cumulative audience and Time Spent Tuning were virtually identical to October's.

INFOSTREAM/See Page 13

Schofield Resigns From AMFM/Philly

Twenty-eight year radio veteran Chester Schofield has relinquished his roles with AMFM Inc. in the City of Brotherly Love. Schofield had been serving as Market Exec. VP in Philadelphia, overseeing WDAS-AM & FM, WIOQ-FM, WJZZ-FM, WLCE-FM and WUSL-FM (Power 99). Additionally, Schofield held the VP/GM position at WDAS-AM & FM.

Joe Tamburro, who recently became OM of WDAS-AM & FM, will temporarily manage the stations until a permanent



Schofield

SCHOFIELD/See Page 14

DaimlerChrysler Gets Sirius

■ Automaker invests \$100 million; rival XM signs Premiere, first charter advertisers

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

The satellite business is about three decades old, but the prospect of getting clear, digital-quality radio programming beamed coast-to-coast is generating some fresh excitement in the auto industry, on Wall Street and on Madison Avenue. On Tuesday DaimlerChrysler said it would invest \$100 million in Sirius Satellite Radio. The automaker also said receivers for Sirius' 100 channels of programming, scheduled to begin service in December, would be factory-installed in its new vehicles.

But the good news for the

satellite industry didn't end there. Sirius' rival, XM Satellite Radio — which expects to initiate its 100-channel subscriber service sometime early next year — announced on Tuesday that it has signed Clear Channel Communications subsidiary Premiere Radio Networks to handle its national radio advertising sales. Clear Channel first gave XM a vote of confidence last June in the form of \$75 million.

Along with XM's Premiere deal was a list of "first charter advertisers," which will direct business to the XM airwaves. The list reads

SATELLITE/See Page 23

Westwood One To Split Stock

In an effort to attract new investors, Westwood One said last week that it will split its stock two-for-one for shareholders on March 8.

Splitting stock is generally a sign of a healthy company, and Westwood One fits that category. The radio programmer has seen its stock more than double in the last year, hitting a high of over \$76 per share on Jan. 11 before a recent drop-off. The stock was trading at \$60.68 per share at the close of the stock market on Tuesday (2/1). It's a far cry from late 1992, when Westwood's stock had dipped below \$2 per share.

"Our stock price is high, and we have a lot of retail interest in the stock," Westwood One CFO Farid Suleman told Bloomberg.

The split would be the first for

WW1/See Page 16

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WFHN	WMRV	WGLU	KISR
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Bruce Carbone and Ken Ross



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McKay Moves To 'XTU/Philly As PD

Beasley Broadcast Group is transferring WKIS (Kiss Country)/Miami PD Bob McKay to co-owned Country WXTU/Philadelphia for similar duties. He succeeds Ken Johnson, who exited three weeks ago. McKay will begin working with WXTU immediately.

though he probably won't be permanently on-site until mid-March.

McKay's appointment reunited him with WXTU VP/GM Dave Donahue, who was WKIS' GM until taking the Philly post last November. "Bob hears the same station in his head that I hear in mine," Donahue told R&R. "In essence, what we have to do here is the same thing we did at WKIS — build a bright, cheerful, creative, fun radio station. When I saw how enthusiastic Bob was about the



McKay

McKAY/See Page 15

Todd Tapped As KOAI/Dallas PD

Maxine Todd has been appointed PD at Infinity's heritage NAC/Smooth Jazz KOAI (The Oasis)/Dallas. She joins The Oasis from the OM post at Clear Channel/Norfolk's five-station cluster, including WJCD-FM and WOWI-FM, which she programmed as well.



Todd

"The Oasis and Infinity Broadcasting are very happy to have Maxine join our already extraordinary staff," KHVN-AM, KOAI-FM & KRBY-FM VP/GM Dave Presher told R&R. "With her dedication to creating exciting radio, along with broad experience in radio and the NAC/Smooth Jazz format,

TODD/See Page 15

For The Record

A recent article about Liberman Broadcasting (R&R 1/14) should have stated that Leonard Liberman is the son of company President Jose Liberman. R&R apologizes for the error.

The Deal Is Sealed



United Stations Radio Networks and BroadcastAmerica.com recently announced an exclusive partnership, allowing the online entertainment network to stream USRN's 30+ program properties. Celebrating the alliance are (l-r) United Stations President/CEO Nick Verbitsky, BroadcastAmerica.com President John Brier and United Stations Chairman Dick Clark and Exec. VP/GM Jim Higgins.

Rose Rises To Arbitron 'Net VP/GM

Seely set as Dir./Mktg., Radio Stations Svcs.

Nineteen-year industry veteran Bill Rose has been elevated to VP/GM of Arbitron Internet Information Services, formerly known as Arbitron NewMedia. In his new position Rose will oversee all of the company's Internet initiatives, which include the InfoStream webcast ratings service and SiteScore, an online survey methodology that measures website effectiveness and appeal. As part of his new duties, Rose will have the responsibility of increasing the InfoStream coalition of streaming media providers in addition to developing Internet studies for Arbitron.

"In his [previous] role as Arbitron's VP/Marketing for radio, Bill has contributed significantly to the success of Arbitron and to the satisfaction of our customers," said Arbitron World-Wide Media Information Services Exec. VP Pierre Bouvard. "He has led the team that



Rose



Seely

brought PD Advantage to the market, overseen the enhancement and improvement of our software services — including Arbitrends, MapMaker and Maximiser — and played a key role in coordinating the introduction of Tapscan and its many enhancements. I know he will bring the same leadership and energy to our Internet initiatives.

Rose began his career in 1981 at

ARBITRON/See Page 15

Epstein All Ears As KMIC/Houston's GM

Eighteen-year Houston radio sales veteran Fran Epstein has been named GM at ABC O&O KMIC-AM, which airs the company's 24-hour Radio Disney network. Epstein replaces Reggie Thomas, who departed in November after a five-month stint. KMEQ-FM/Dallas-Ft. Worth GM Tyler Cox had been serving as KMIC's interim GM for the past eight weeks.

"We are very excited to have an executive like Fran join our organization," ABC Radio Station Group President Mitch Dolan said. "The magic of Radio Disney combined with Fran's years of experience will

ensure this station's success."

Epstein told R&R, "I love it here and am ecstatic about this job. I'm looking forward to the challenge and working with ABC/Disney. We are going to present kids and parents with a good, wholesome, fun kind of radio — a touchy, feely radio station."

Epstein added that one new salesperson will be hired soon, bringing the department total to four: There are now two full-timers in the promotions department. "This really is a promotionally driven format," she said. "And I've never had that four-to-two ratio in radio."

EPSTEIN/See Page 16

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Miller Renamed PD Of KKJZ/Portland

NAC/Smooth Jazz KKJZ-FM/Portland morning personality Chris Miller has been upped to PD, a post he held before departing for a stint at Oldies KKRH/Portland in 1995. He will continue his on-air responsibilities at Infinity's KKJZ.

"Having Chris back at KKJZ is our best assurance that KKJZ will be competitive again in Portland radio," KKJZ & KUPL-FM GM Stan Mak told R&R. "He brings his proven experience in programming successful major-



Miller

market radio stations. With his in-depth understanding of the Portland market and the NAC/Smooth Jazz format, Chris is uniquely qualified to turn KKJZ around."

Miller told R&R, "It's great to be back in NAC and to have the chance to re-establish KKJZ as one of the format's great stations. I'm thrilled to be working for Stan Mak again; it's so hard breaking in new GMs.

MILLER/See Page 16

Coronfly, Weil Earn Reprise VP Stripes

Reprise Records has elevated Alex Coronfly to VP/Promotion, Adult Formats and Bob Weil to VP/West Coast Pop Promotion. Based in Los Angeles, they report to Sr. VP/Promotion Phil Costello. "Alex and Bob have been an integral part of the Reprise team for some time now and have proven to be indispensable assets in our overall promotion strategy," Costello

commented. "They are the best in their respective fields, and these promotions are designed to maximize their talents as we move into the new century."

Coronfly was most recently Sr. Director/Adult Formats, a post he had held since 1998. He began his music industry career in the late '80s

REPRISE/See Page 16

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Ackerley's Back

□ Former COO starts Western group

When Seattle-based Horizon Broadcasting Group announced in December that it was acquiring five stations in Boise, ID and Bend-Redmond-Prineville, OR, a familiar name leaped out from its executive roll call: CEO **Bill Ackerley**.

That's Bill Ackerley as in the publicly traded TV and billboard company The Ackerley Group, which owns four Seattle-Tacoma radio stations and the Seattle Supersonics. That company announced Tuesday that it would pay \$14.5 million, or nine times operating cash flow, for Media Art, an Oregon-based billboard company. Ackerley, the son of company founder Barry Ackerley, left the company in 1998.

Also on Tuesday, Horizon kept the acquisition ball rolling, snapping up KQAK-FM/Bend, another station in the central Oregon area. Terms of the purchase from JJP Broadcasting were not announced, but Horizon began operating the Oldies station via an LMA immediately.

Horizon was co-founded by Dan Walker, former owner of KHHO-AM/

Seattle-Tacoma, and former KCPQ-TV/Seattle-Tacoma Director/Sports and Public Affairs Keith Shipman. The venture is backed by Bellevue, WA-based Base Capital and Seattle's U.S. Bank.

Recently, Ackerley spoke with R&R.

R&R: Can you elaborate on your background in radio.

BA: My first paid job was as a weekend news host and stringer reporter for WKRT-AM & WOKW-FM in Cortland, NY in 1982. That was the culmination of six years of high school and college work as a disk jockey and a sports play-by-play guy.

I changed courses and got my MBA at Cornell from 1983-84. I went to American Airlines for a few years, and then I worked for the Se-

attle Supersonics as the VP/Finance & Administration for a couple of years.

The Ackerley Group was originally formed by my father, Barry, as Northwest Communications in 1975. Within a year or two it changed its name to Ackerley. It was at first exclusively billboards, then went to television, and then got into radio in '84. I joined corporation in 1989, and in 1991 became COO of the company, which included six radio stations [two in Seattle-Tacoma, two in Portland, OR and one each in Ft. Lauderdale and Boston]. We ended up downsizing radio in the 1990s, because it was the nature of the times, but we retained our AM-FM combo in Seattle. I left the company in 1998.

R&R: Why did you get out?

BA: I had an opportunity to spend some time with my family before going off and doing my own thing in the industry that I enjoy the most, which is radio. It's something I've been involved with since I was 15 years old. The dream to own and operate radio stations is something I'm very excited about pursuing.

R&R: How did you start up Horizon?

BA: Keith Shipman and I spent some time together when I was the interim GM at [Ackerley's] KJR-AM & FM in the early '90s. Keith and Dan Walker had started the engine running by meeting with investors. They knew of my interest in radio and that I had left Ackerley, and they called and asked if I would want to join them. We agreed we'd be a very good fit.

R&R: What expansion do you see on the horizon?

BA: The markets that we're willing to look at are all over the Western U.S., in markets 75 and smaller. That is our focus in the near term. Right now we're most familiar with the Western states, and we think that's where the most opportunity is.

ACKERLEY/See Page 6

EARNINGS

RealNetworks Revenues Jump 111%, Company Will Split Stock

■ Launch revenues double in Q4

RealNetworks Inc. (Nasdaq: RNWK) had fourth-quarter revenues jump 111%, hitting \$43.5 million, up from \$20.6 million last year. RealNetworks also had positive net income, pulling in \$6.1 million, or 7 cents per share, compared to a net loss of \$2.2 million, or 3 cents per share, last year. For the year, RealNetworks had net revenues increase 98% to \$131.2 million. Net income for 1999 was \$8.3 million, compared to a loss of \$11.2 million in 1998. The Seattle-based company also announced that it will offer a two-for-one stock split in February.

Launch Media Inc. (Nasdaq: LAUN) had revenues double in the fourth quarter, rising to \$6.6 million. However, net loss for the quarter hit \$10 million, or 78 cents per share, compared to a loss of \$6.3 million, or 74 cents a share, at this time last year. For the year, Launch had revenues of \$18.3 million, nearly double the previous year. Net loss for 1999 was \$35.1 million, up from \$24.6 million in 1998.

Bloomberg

BUSINESS BRIEFS

Hispanic To Spend \$1 Billion On Stations

Hispanic Broadcasting CEO Mac Tichenor appeared on CNBC's *Power Lunch* program last Friday and said the group will spend \$1 billion to fill out the 13 markets it's already in. He didn't say from whom he intends to buy those stations. Tichenor said the company also has high hopes for the Internet and intends to become a content provider of Hispanic-oriented programming.

Also on the program: Tom Hicks, who didn't talk about his broadcasting holdings, but indicated that he's a big believer in the packaged foods and other "low-tech" industries, thanks to their low price-earnings ratios. Mark Cuban, the billionaire founder of broadcast.com and owner of the NBA's Dallas Mavericks, was set to appear on the program, but his segment was cut when CNBC decided to devote more airtime to the tumbling stock market.

Citadel Selling 7.5 Million Shares Of Stock

Citadel Communications said last week that it will sell 7.5 million shares of common stock. About 5.7 million of those shares are company-held, while the remaining 1.8 million shares are being sold by current stockholders. Citadel will receive proceeds only from the sale of the company-held shares, which would net out to about \$300 million at Tuesday's closing price of \$52.375 per share. In addition, Citadel will allow the underwriters to buy another 1.25 million shares if needed. Citadel says it will use the proceeds to pay off debts. The Las Vegas-based group, which is now 196 stations strong, has been on a yearlong buying spree and has spent more than \$500 million to buy stations in just the past four months.

Cumulus Buys Sales Consultant Company

The Lytle Organization, a Madison, WI-based sales training firm, is now part of Cumulus Media. The 300-plus station group bought the 15-member firm in a stock-for-stock deal late last week; the value had not been announced at press time. Terms of the agreement call for company founder and sales guru Chris Lytle to stay on, as well as President Sarah McCann. The group, which makes about 70% of its money from radio consulting, will be prohibited from working with Cumulus competitors in markets where Cumulus owns stations. Current contracts with competitors in those markets have been grandfathered, McCann told R&R, and The Lytle Group will continue to work with stations outside of Cumulus markets. The Jeffrey Group was the broker on the deal.

Clear Channel Responds To Petitions

Clear Channel lawyers last week responded to several parties that had filed petitions with the FCC to halt parts of the Clear Channel-AMFM

Continued on Page 6

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	1/21/00	One Year Ago	One Week Ago
Radio Index	278.01	368.80	406.87	+32.66%	-9.36%
Dow Industrials	9304.24	10,738.87	11,251.71	+13.36%	-4.56%
S&P 500	1239.40	1360.16	1441.36	+9.74%	-5.63%

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DEAL OF THE WEEK

- **KSKY-AM/Dallas-Ft. Worth**
\$7.5 million and
KPRZ-FM/Colorado Springs

2000 DEALS TO DATE

Dollars To Date: **\$389,897,528**

(Last Year: \$148,932,028)

Dollars This Week: **\$27,965,000**

(Last Year: \$51,678,501)

Stations Traded This Year: **133**

(Last Year: 129)

Stations Traded This Week: **17**

(Last Year: 27)

TRANSACTIONS AT A GLANCE

- WXCV-FM/Homosassa Springs, FL \$1.2 million
- WPRY-AM/Perry, FL \$25,000
- WMST-AM/Mt. Sterling, KY \$40,000
- KVBC-FM/Las Vegas \$3.25 million
- KRZQ-FM/Sparks and KTHX-FM/Incline Village (Reno), NV \$7 million
- WMVB-AM/Milville (Vineland), NJ \$450,000
- WBLF-AM/Bellefonte, WRSC-AM/State College, WNCL-FM/Port Matilda, WQWK-FM/University Park (State College), WGLU-FM/Johnstown and WQKK-FM/Ebensburg (Johnstown), PA \$7.5 million
- WSCW-AM & WJYP-FM/South Charleston (Charleston) WV \$1 million

TRANSACTIONS

Salem 'SKY High In Dallas-Ft. Worth

- **AMFM AM goes to Salem for \$7.5 million and KPRZ-FM/Colorado Springs; Al Dame buys six in central PA**

Deal Of The Week

Station Swap

KSKY-AM/Balch Springs (Dallas-Ft. Worth), TX

ESTIMATED VALUE: \$11 million

TERMS: Asset sale for \$7.5 million cash and swap of KPRZ-FM/Fountain (Colorado Springs), CO

BUYER: Salem Communications Corp., headed by CEO Edward Atsinger. It owns 62 stations, including KWRD-FM/Dallas-Ft. Worth.

SELLER: AMFM Inc., headed by Radio President James de Castro. It owns over 440 stations, including KKL-FM & KVUU-FM/Colorado Springs. Phone: (214) 922-8700

FREQUENCY: 660 kHz

POWER: 10kw day/660 watts night

FORMAT: Religious

BROKER: Gary Stevens & Co.

COMMENT: KPRZ-FM is located at 96.1 MHz; AMFM already owns KXPK-FM/Denver, which is located at 96.5 MHz.

Florida

WXCV-FM/Homosassa Springs

PRICE: \$1.2 million

TERMS: Stock purchase agreement

BUYER: WXOF Inc., headed by Chairman Carl Marocci. It owns five other stations. Phone: (727) 442-4027

SELLER: West Wind Broadcasting Inc. Phone: (352) 796-1441

FREQUENCY: 95.3 MHz

POWER: 6kw at 328 feet

FORMAT: Hot AC

WPRY-AM/Perry

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Dockins Communications Inc., headed by President Fred Dockins. It owns two other stations. No phone listed.

SELLER: RAHU Broadcasting Inc. It also owns WNFK-FM/Perry. Phone: (850) 584-2972

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Country

Kentucky

WMST-AM/Mt. Sterling

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: Gateway Radio Works Inc., headed by President Hays McMakin. It owns two other stations. Phone: (606) 674-2266

SELLER: Rodney Burbridge. Phone: (502) 568-2060

FREQUENCY: 1150 kHz

POWER: 500 watts day/53 watts night
FORMAT: Country

Nevada

KVBC-FM/Las Vegas

PRICE: \$3.25 million

TERMS: Stock purchase agreement

BUYER: EXCL Communications Inc., headed by President Athena Marks. It owns 16 other stations. Phone: (408) 274-1170

SELLER: Meridian Communications Co., headed by President Suzanne Rogers. Phone: (409) 328-5960

FREQUENCY: 105.1 MHz

POWER: 50kw at 36 feet

FORMAT: Spanish AC

KRZQ-FM/Sparks and KTHX-FM/Incline Village (Reno)

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: NextMedia Group LLC, headed by President Steven Dinetz. It owns 12 other stations. Phone: (303) 530-1322

SELLER: Salt Broadcasting LLC, headed by Scott Seidenstricker. Phone: (775) 333-0123

FREQUENCY: 100.9 MHz; 100.1 MHz

POWER: 6.1kw at 2,963 feet; 760 watts at 2,956 feet

FORMAT: Adult Alternative; Adult Alternative

BROKER: Media Venture Partners

New Jersey

WMVB-AM/Milville (Vineland)

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Quinn Broadcasting Inc., headed by President James Quinn. Phone: (856) 327-8800

SELLER: Richard & Anita Arseneault. Phone: (856) 825-0124

FREQUENCY: 1440 kHz

POWER: 1kw day/65 watts night

FORMAT: News/Talk

Pennsylvania

WBLF-AM/Bellefonte, WRSC-AM/State College, WNCL-FM/Port Matilda, WQWK-FM/University Park (State College), WGLU-FM/Johnstown and WQKK-FM/Ebensburg (Johnstown)

PRICE: \$7.5 million

TERMS: Asset sale for cash

BUYER: Dame Broadcasting, headed by President Al Dame. He owns three

other stations. Phone: (717) 909-7220

SELLER: Marathon Media, headed by President Chris Devine. It owns 90 stations. Phone: (312) 204-9900

FREQUENCY: 970 kHz; 1390 kHz; 107.9 MHz; 97.1 MHz; 92.1 MHz; 99.1 MHz

POWER: 1kw day/74 watts night; 2kw day/1kw night; 450 watts at 1,175 feet; 2kw at 404 feet; 580 watts at 1,043 feet; 50kw at 499 feet

FORMAT: News/Talk/Sports; News/Talk/Sports; Hot AC; Alternative; CHR/Pop; Classic Rock
BROKER: Barry King of Norman Fischer & Assoc.

West Virginia

WSCW-AM & WJYP-FM South Charleston (Charleston)

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Mortenson Broadcasting Co., headed by President Jack Mortenson. It owns 16 stations, including WEMM-FM/Charleston. Phone: (606) 245-1000

SELLER: CLW Communications Group Inc., headed by Paul Jenks. Phone: (423) 894-6060

FREQUENCY: 1410 kHz; 100.9 MHz

POWER: 5kw; 3kw at 285 feet

FORMAT: Religious; Religious

BROKER: John Pierce & Co.

Ackerley

Continued from Page 4

I don't care how big we are; I care how good we are. When I was with Ackerley, and our radio properties weren't performing well, I interviewed our radio manager, and he told me it was because we were trying to become the No. 1 station in the market. I said, "You've got the wrong goal." The goal is to be the most successful station in the market not by ratings, but by how well you're run and where your operating income is at. We want to make sure we're making a positive impact in the communities where we are. If we're doing that well, we can expand.

R&R: What is the most valuable lesson you've learned from your experience in radio?

BA: I think you've got to have people who are dedicated to what radio can do for its listeners. The people who are working for us — and how well we endeavor ourselves to our markets — will be the key to our success.

R&R: Where do you see the indus-

try headed in the next five to 10 years?

BA: I think you're going to see continued consolidation, but the consolidators are going to change. Some companies will get so big that they'll be unwieldy, and they'll decide it's in their best interest to break off and create smaller groups. Nonetheless, the goal of everybody will be to consolidate the markets they're in and also get into as many good markets as they can.

Radio is very well-positioned, especially relative to other media, to play in the Internet world. We're seeing it now. I think it will only get better.

Radio, along with outdoor advertising, is going to become one of the last few mass media. I think what you're seeing in television is a significant amount of fragmentation, and the Internet competes directly with TV, whereas radio is augmented by the Internet. I think they're a very good complement to each other.

—Matt Spangler

R&R Washington Associate Editor Jeremy Shweder contributed to this story.

Bloomberg BUSINESS BRIEFS

Continued from Page 4

merger. Clear Channel argued that the local broadcasters that are petitioning because they're worried about competition in their markets — Fifth Avenue Broadcasting, Travis Media and Mid Atlantic Network — have no basis to stop the transfer of stations in their markets as there is no precedent for stopping deals for that reason. Clear Channel also responded to industry groups Roslin Radio Sales and the National Hispanic Policy Institute, which believe Clear Channel already controls too much, by arguing that neither party has shown it will be directly affected by the merger and that they therefore have no standing to file petitions. The five groups may respond.

Analysts Predict 'Robust' Q4 Growth

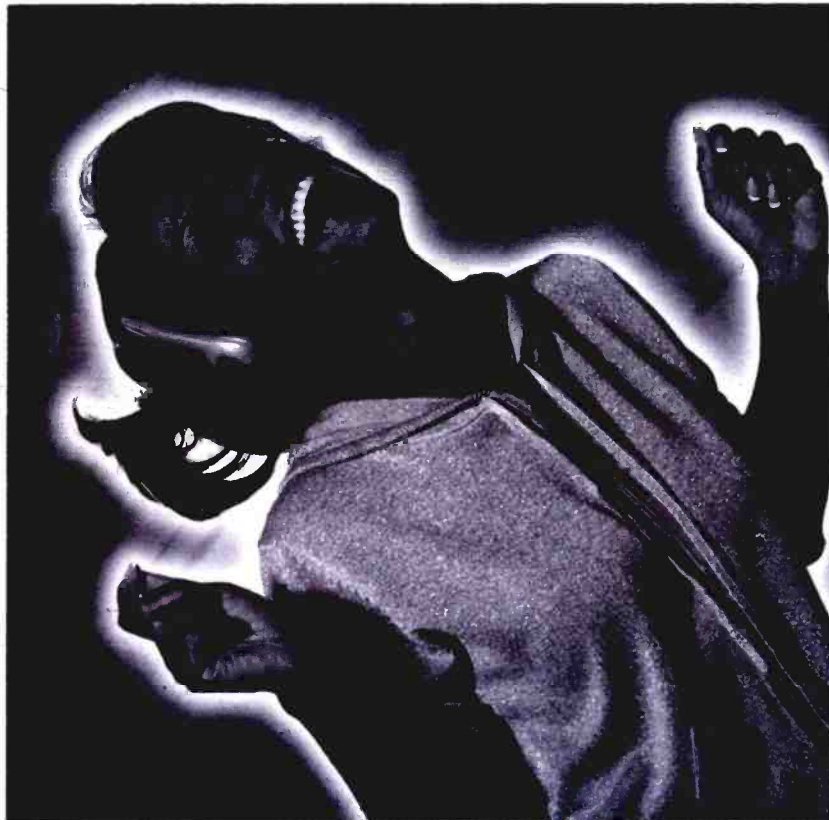
Prudential analysts James Marsh and Bill Lerner had bullish predictions for radio in the fourth quarter, saying in a report last week that the industry would see "robust" growth. They expect radio to show 16.7% growth in ad revenues in the quarter and about 14% growth for the year. December alone should have 17.2% growth, up from 16% in November and 17% in October. Marsh and Lerner say in the report that 2000 should be another solid year for radio broadcasters, with aggregate ad revenue growth of 10% or more. That compares to overall U.S. ad growth of only 4.5%.

Prudential Rates Regent 'Strong Buy'

Prudential analyst James Marsh initiated coverage last week and set the 12-month target at \$15 — less than \$3 over where the issue closed on Wednesday (1/26), at \$12.38. Marsh sees Regent as a "leading radio consolidator" and believes the company's management team is "the glue that holds a bullish 'RGCI' story together. Rarely does a relatively small company assemble such a seasoned and respected management team. With a combined 60-plus years in the radio business, we believe the Regent management team is critical to the ultimate success of the RGCI shares. Both CEO Terry Jacobs and COO Bill Stakelin have demonstrated their ability to create value for their shareholders in both private and public companies."

Continued on Page 23

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for Radio and the Internet.

- Screen Scene: Movies on tap, Page 12
- RAB: Radio's a sole provider, Page 11
- Warning: Be Nasty Day's on the way, Page 12



management marketing sales

"It is not fair to ask of others what you are not willing to do yourself."
— Eleanor Roosevelt

MANAGEMENT

READY, SET, FLEX!

Today's job market demands more flexibility from smart employers

By Linda Madonna As we enter the new millennium, what better time to evaluate how the work force of the coming decade will differ from that of the 1990s. In a word, the pervading answer will surely be flexibility.

In an era of two-income families, a flexible work environment now tops the list of employee perks for many workers, whether that flexibility involves alternative hours, telecommuting or job sharing. Moreover, in a tight job market many employers are now willing to offer that flexibility. In a recent study by Mercer Consulting, 61% of 1,800 U.S. companies said they now offer some sort of flexible work arrangement, up from 40% in 1993.

Other, more far-reaching changes are also driving this trend. Demographically, the work force itself has changed dramatically. First, the population is aging, causing a shortage of young workers. That, in turn, increases the value of experienced employees. And second, women now comprise almost half of the work force, a dramatic shift from just two decades ago, and perhaps the single most important force behind the push toward flexibility.

Although alternative workweek arrangements are certainly not limited to women, they are often the ones to initiate or take advantage of flexible work schedules to create more balance between personal and professional commitments. Frequently, studies show that women still experience the most conflict in balancing the responsibilities of home and work, particularly working mothers. This is a particularly compelling reason for companies to offer flexible work arrangements as a means of retaining talented employees, since the communications and sales industries tend to attract an above-average concentration of women.

In addition to more alternative workweek options, we are seeing the push toward flexibility expand across all levels of management, not simply among administrative positions or technical workers. On the downside, though, these alternative programs are still relatively underutilized. This is primarily because of misconceptions that exist on the part of both employer and employee. For instance, some employees may feel that accepting these flex options will take them off their career paths or exclude them from promotions. In the long run, this kind of thinking could hurt both parties, resulting in employee burnout, inferior job performance and the attrition these programs are meant to prevent.

On the other hand, the benefits to employers who clearly promote company-endorsed, standardized alternative workweek options to their employees are numerous. These include:

- Retention of experienced employees
- Improved employee morale

- Prevention of employee burn-out
- Decreased absenteeism
- Increased employee loyalty
- An advantage over less progressive competitors, diminishing the loss of talent to the competition
- Frequently, an increase in customer satisfaction resulting from a combination of all these benefits.

Let's take a closer look at some of the flexible workweek options available.

TELECOMMUTING

Telecommuting is one of the most pervasive and fastest-growing options offered by employers, particularly within professional and sales occupations. This trend is closely linked to technological innovations. With the proliferation of computers, modems and fax machines, many workers' ability to perform their jobs and communicate with clients is no longer tied to a centralized location.

Basically, telecommuting allows employees to work outside the office one or more days each week. Most arrangements require an employee to come to the office a few days a week and/or attend any important meetings. However, we are seeing an increasing degree of out-of-town telecommuting, in which workers may be located in different cities or states far from a central office.

Employers who offer this option not only enjoy all the benefits outlined above, but may also be able to cut down significantly on real estate overhead by reducing office space. There are numerous examples of telecommuting within the advertising industry, from the "virtual" offices of Chiat Day to the growing number of freelance media buyers with no geographic connection to an agency's locale.

FLEXIBLE WORKWEEK

Offering a flexible workweek can take many forms. Basically, it implies any arrangement that allows employees to adjust their hours into a schedule outside the traditional Monday to Friday, 9am-5pm structure.

These variations take many forms. Perhaps the simplest is *flex-hours*, which allow an employee to adjust their daily start and stop times. This type of arrangement usually requires that the schedule incorporate key "business hours," such as 11am-3pm, but the leeway at either end of the day may be crucial to certain employees, especially working parents. The *compressed workweek* offers another option: Employees schedule the equivalent of five workdays into four, or 10 workdays into nine, by working longer hours. *Early leave* is another variation of the compressed workweek, whereby an employee works longer hours one or more days per week in order to leave "early" on a given day or days. And finally, *part-time* or *special project work* is a way to utilize the services of talented employees who do not wish to work full-time.



LINDA MADONNA

SMULYAN: THE RISE AND FALL AND RISE OF EMMIS

By Dick Kazan

"I always loved the business. I grew up listening to baseball and Top 40 music," recalls Jeff Smulyan. At 52, he's now Chairman of media powerhouse Emmis Communications. This week he talks about the path he traveled to reach this stage of his career.

"I was a producer for [talk host] Michael Jackson [at KABC/Los Angeles] one summer between college and law school, and I was also a sports writer for the *Indianapolis Star*.

"I always wanted to start as an entrepreneur. When I got out of law school, my father had invested in a small station in Indianapolis. Our first midday guy was David Letterman. I got into management and ended up running the station, WNTS. Then we bought another station in Omaha."

The year is now 1979, and Smulyan gets together all the money he can borrow: the relatively small sum of \$77,000.

"This was my stake in what became Emmis Broadcasting. We bought a station in Shelbyville, IN. It took us two years to get it moved to Indianapolis. It went on the air on July 4, 1981 — Adult Contemporary WENS. The station did very well right away."

How did this lead to the building of Emmis as a media power? "We bought stations, improved the cash flow and then leveraged that cash flow to buy other stations." In other words, he bought underperforming stations, implemented practices that made them highly profitable, took that profit and combined it with borrowed funds, then bought more underperforming stations.

"By 1988 we'd bought the remaining NBC stations across the country, in New York, San Francisco, Chicago and Boston. We were in most of the top 10 markets. That's how we got into major league baseball. We started WFAN/New York. By doing all-Sports, we became knowledgeable about major league sports." The company bought baseball's Seattle Mariners.

It appeared that Emmis could do no wrong. But no person or business ever avoids adversity, and Smulyan — along with many other radio owners — was about to hit the wall. "The recession hit, and the company struggled. We had too much debt, got overleveraged and had to sell some assets. We sold the Mariners and WFAN."

The concept works like this: Borrowing heavily on assets, known as leverage, allows the borrower to raise money to acquire more assets — in this case, radio stations. But when advertising revenue drops, there is inadequate cash flow to service that debt, and Smulyan was compelled to sell off assets to pay some of his obligations.

"The goal was to rebuild the company. We went public in 1994, and since then it's grown pretty dramatically." By going public and selling shares in the company, Smulyan got the financial resources to once again expand his firm. This capital is "equity," requiring no payment of interest for Emmis. He'd added shareholders, and with the money they'd invested, he was able to buy more stations at relatively cheap prices.

Today, Emmis owns 16 radio stations in markets that include Los Angeles, New York, Chicago, St. Louis and Indianapolis, not to mention six TV stations and magazine holdings as well.

Next week: Smulyan projects the future for Emmis and offers advice on how you can get ahead.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Continued on Page 11

NEW FOR 2000

Pillow Talk

WITH ALAN ALMOND

NOW RADIO'S ORIGINAL AC LOVE SONGS SHOW

CAN ENGORGE YOUR NIGHTTIME RATINGS. TOP-RATED PILLOW TALK, WITH THE ABSOLUTELY UNIQUE SPECIAL STYLE AND IMPRINT OF ALAN ALMOND FROM WNIC-FM / DETROIT CAN NOW GO TO WORK ON YOUR STATION IN YOUR MARKET. HIS RATINGS IN DETROIT IS LEGENDARY... WHY? TOP-RATED WITH 25-54 FEMALES... WHY?

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OVER A YEAR AGO AND IT TRIPLED OUR NIGHT RATINGS.

ALAN BUILDS LOYAL TUNE-IN BY WOMEN, WITH A MARKET AWARENESS I WOULDN'T HAVE BELIEVED."

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READY, SET, FLEX!

Continued from Page 8

JOB SHARE

The final arrangement is the *job share*. As the name implies, two employees fill one full-time position. In most cases, each person works three days per week, with one day of overlap.

Of all alternative workweek options, the job share is perhaps the one that is least understood and most likely to strike fear into the hearts of employers. Yet it is also one of the most innovative options available, and often the most rewarding.

I can attest to the benefits of job sharing on a personal level. Several years ago I worked in a job share as a radio sales rep for Interep. Because Interep had the foresight to cultivate job sharing, they were able to retain my services while allowing me to earn my master's degree in social work. This enabled me to continue to be a valuable employee and develop the Corporate Family Network (an employee assistance program).

My story is not unique. More employees are finding that a job share allows them to stay in a fulfilling career when they otherwise may have been forced to temporarily leave the work force. I recently spoke to Shari Rosen and Maggie Sisco, a job-sharing sales rep duo for Interep frequently referred to as "Team Shaggie." Sisco sums up the growing acceptance of job shares almost philosophically:

"In the past there was an unspoken rule that you had to keep home and career separate. You weren't expected to voice your personal concerns in the workplace. Now employers and employees alike see that one dramatically affects the other. There is the growing recognition that an employee is a complete human being, and if a company is responsive to their total needs, the likelihood that they will both profit from the relationship increases dramatically."

Rosen agrees, explaining that when they first began their job share, some co-workers and clients were skeptical. Today, however, those doubts have vanished, and they were both recently promoted to vice presidents.

She says, "If anything, now we're better time managers. We also have the benefit of bouncing ideas off each other and drawing on each other's strengths. Through our job share, we truly feel we have been given the flexibility to soar in our careers."

Most employees who have been part of a job share agree that the arrangement is something akin to a marriage. And like any good marriage, you should give a lot of thought to determining whether the arrangement is right for you and, if so, an equal amount of thought to selecting your partner. Ideally, a job share works best between two people who like and respect each other, share the same work ethic and currently perform the same job or have close, transferable skills.

Once a job share is established, the key ingredients to its success include:

- **Communication** — Each partner in a job share should be interchangeable and united in all aspects of their job. Therefore, a system of communication is essential to assure each partner knows exactly what transpired while they were not at work.

- **Trust/Respect** — Job performance is linked to the performance of the team; therefore trust and respect for your partner's ability is essential.

- **Agreement/Rapport** — A job share team must speak with one voice, so any internal conflicts should be resolved before speaking to others.

- **Solidarity** — A true job share team works toward the common goal; you each take 100% of the responsibility and 50% of the credit.

Of course, with a job share or any of the other alternative workweek options mentioned above, all parties should understand that the needs of the company are paramount. Employees should still be held to agreed-upon standards of productivity and meet with management for frequent performance reviews. However, rest assured that in the end cultivating happier, motivated, loyal employees almost always positively affects the bottom line.

Corporate Family Network has seen increasing demand to help companies in the development of alternative workweek initiatives. For more information, please contact me at Linda_Madonna@interep.com or call (212) 309-9361.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO STEPS OUT FOR SHOE STORE

SITUATION: How does an aggressive entrepreneur take a 75-year-old shoe store and turn it into an upscale place for hip young shoppers? That was the challenge faced by the new owners of Glick's Shoe Store in downtown Lewistown, PA. The store competes against nationwide chains and independent stores in malls and other downtown locations.

OBJECTIVE: Glick's new owners were targeting the youth market and hoped to give the well-established store an upbeat, younger image. Management's goals were to create a new and more active awareness while boosting sales.

CAMPAIGN: WMRF-FM/Lewistown and two sister stations were selected for the campaign, which featured 60-second spots promoting Glick's back-to-school, sneaker and other youth-oriented shoe specials. The campaign also used nighttime DJ mentions and live remote broadcasts.

RESULTS: Thanks to the WMRF radio campaign, Glick's Shoe Store has seen a dramatic increase in business, particularly among teenage and young adult buyers. Glick's new management is satisfied with the new image and sales performance and plans to continue to make radio a key part of its marketing efforts.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (36%) of those who purchased shoes in the past 12 months earn more than \$50,000 per year, and 28% are college graduates. Seventy-four percent own their homes, and 39% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND — SHOES

Why female household heads choose to shop at certain stores for shoes for themselves (multiple answers): Price/value, 76%; has brands they prefer, 34%; return policy, 34%; store mix/other stores nearby, 27%; service level, 23%; closest/most convenient, 19%; one-stop shopping/buying other items, 12%; quickest checkout, 5%. (*Marketing to Women*, 1999)

RAB CATEGORY FILES

"Athletic-shoe manufacturers, still struggling to shake off a one-and-a-half-year sales slump, reported lower first-quarter earnings. Companies dependent on big basketball-shoe business were hardest hit, analysts say, as the young have become disenchanted with some of the off-court antics of professional athletes and the recent National Basketball Association lockout." (*Wall Street Journal*, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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SCREEN SCENE: COMING ATTRACTIONS

■ A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

FEBRUARY 11

THE BEACH (20th Century Fox) — Leonardo DiCaprio plays Richard, a young traveler who seeks to escape the hectic pace of modern life while backpacking in Thailand. After encountering a strange traveler named Daffy (Robert Carlyle), Richard finds a map to a supposed paradise unsullied by tourists. But when Richard and his friends arrive, they soon discover that utopia holds some dark secrets. *Trainspotting* director Danny Boyle helms the project.

HANGING UP (Columbia) — Meg Ryan, Lisa Kudrow and Diane Keaton star in this comedy/drama about three sisters who learn that their father (Walter Matthau) is threatening to die after years of wild living. Directed by Keaton.



THE WHOLE NINE YARDS

FEBRUARY 18

BOILER ROOM (New Line) — In the infamous "boiler room" of the J.T. Marlin brokerage firm, twentysomething millionaires are made overnight. Seth Davis (Giovanni Ribisi) is a 19-year-old high school dropout who decides to take the fast track to the top, hopefully regaining his father's respect along the way. But the price of speedy wealth holds dire consequences. Also starring Ben Affleck, Tom Everett Scott and Nicky Katt. Directed by newcomer Ben Younger.

PITCH BLACK (USA Films/Gramercy) — In this sci-fi thriller from writer/director David Twohy, docking pilot Fry (Radha Mitchell) crash-lands on a distant planet. The crew is killed. Lawman Johns (Cole Hauser) is unharmed, but so is his prisoner, the murderous Riddick (Vin Diesel). The daytime heat of the planet is almost unbearable, but the night brings on an even greater terror as the survivors band together to survive vicious nocturnal creatures.

THE WHOLE NINE YARDS (Franchise Films/Morgan Creek/WB) — *Friends* star Matthew Perry plays Nicholas "Oz" Oseransky, a dentist in suburban Montreal whose neighbor, Jimmy "The Tulip" Tudeski (Bruce Willis), is a hitman hiding out from a Chicago crime family. The duo share one common trait: Someone's trying to kill them both. Jonathan Lynn directs this comedy. Also starring Rosanna Arquette, Natasha Henstridge, Amanda Peet and Michael Clarke Duncan.

FEBRUARY 25

REINDEER GAMES (Dimension) — After his release from prison, Rudy Duncan (Ben Affleck) just wants to start a new life with Ashley (Charlize Theron). But Ashley's brother, Gabriel (Gary Sinise), and a team of criminals believe that Rudy has inside information about an Indian casino they plan to rob, ensnaring both Rudy and Ashley in a dangerous plot. John Frankenheimer directs.

Compiled by R&R Associate Editor Frank Correia; (310) 788-1658.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

March 5-11

Mar. 5-11 Universal Human Beings Week, National Women's History Week

<p>5</p> <p>Rock magazine <i>Creem</i> first published (1969) Stop The Clocks Day Mother-In-Law's Day National Cheese Doodles Day</p>	<p>6</p> <p>Walter Cronkite retires from broadcasting (1981) <i>This Is Spinal Tap</i> director Rob Reiner born (1945) National Frozen Food Day</p>	<p>7</p> <p>Sewing machine patented (1854) Telephone patented (1876) National Crown Roast Of Pork Day</p>	<p>8</p> <p>Be Nasty Day Working Women's Day "Smokin'" Joe Frazier defeats Muhammed Ali for heavyweight championship (1971)</p>	<p>9</p> <p>Webster actor Emmanuel Lewis born (1971) Artificial teeth patented (1822) National Crabmeat Day</p>	<p>10</p> <p>Pile driver (not the wrestling move) patented (1792) Chuck Norris born (1940) National Blueberry Popover Day</p>	<p>11</p> <p>Camp Fire Girls Day National Anti-Drugs Day The late Lawrence Welk born (1903)</p>
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3 MORE REASONS TO LOOK FORWARD TO WEEKENDS...

Raoul Felder
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Attorney to the Stars



Tom Kraeutler
"The Money Pit"
SATURDAY 4:00 - 6:00 p.m.
Help for Homeowners



Jackie Mason
"The Jackie Mason Show"
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INNOVATION STATION

ARBITRON'S INFOSTREAM: MUCH ADO ABOUT VERY LITTLE

Continued from Page 1

The top-rated station in terms of monthly cume was Adult Alternative KPIG/Monterey, with 60,700 people cuming its webcast for at least a moment during the month of November. KPIG was followed closely by its sister station, Hot AC KCDU/Monterey, and Country station KHYI/Dallas-Ft. Worth.

In terms of Time Spent Tuning (TST) — a statistic analogous to Time Spent Listening (TSL), except that it's a monthly rather than a weekly figure — the top station was NAC/Smooth Jazz WJZW/Washington, with an average TST of 7:30. It was followed by AC KPLA/Columbia, MO and Hot AC WRQX/Washington. Remarkably, two of KPLA's sister stations in Columbia were also among InfoStream's top six TST stations.

NEW STREAMING VENDORS YANKED

Since the release of its previous report in early December of last year, Arbitron had been promising the inclusion of two significant new groups of stations in this month's release — the stations streamed by content provider OnRadio and the Internet-only channels of Minneapolis-based webcaster NetRadio.

Late last week, however, Arbitron pulled both OnRadio and NetRadio stations from the report, allegedly due to technical problems involving server logs. In addition, 31 of the webcasts streamed by Magnitude Network were also absent from the report, apparently due to data collection problems caused by those stations' switching streaming providers. (Unfortunately, one of the missing stations was October's No. 1 station in terms of monthly cume, KFAN/Johnson City, TX.)

That left a total of 255 channels of audio program-

ming in the November report, representing stations streamed by ABC Radio Networks, Real Broadcast Networks, Magnitude Network, La Musica, BroadcastAmerica.com and a new subscriber, Access 21.

Unlike traditional broadcast ratings, the InfoStream report does not measure the audience of all webcasters, but only of those who give Arbitron access to their server logs. The InfoStream ratings are not estimates, but are a tabulation of the server logs provided by each vendor.

TOP STATIONS DERIVED FROM DATA

Although it was not reported by Arbitron in its press release, the true No. 1 webcast in the report is ABC Radio Networks' *Tom Joyner Morning Show*, followed by WJZW/Washington, WPLJ/New York, 93X/Minneapolis and KQRS/Minneapolis.

The probable reason that Arbitron chose not to reveal the AQH audience sizes of the webcasts it rates is, in my opinion, the size of the audiences.

The four radio station webcasts listed above had AQH audience sizes, generously assuming a 6am-midnight broadcast day, of 175, 157, 147 and 124 persons, respectively. (Note that there should not be a "00" behind those numbers, as is the typographic convention in a printed Arbitron ratings report. We're really talking about 175 people.)

Joyner's program, which is archived daily and thus can be listened to at any time, has an AQH of 200 persons, if you assume that listening is distributed throughout the 6am-midnight broadcast day. On the other hand, if you assume that all its listening occurs during the four hours each weekday that the program is live, the show's webcast would have an AQH of 1,226 persons.

Certain others of the 255 webcasts measured may actually have had higher AQH sizes than WJR; however, Arbitron

supplied the required data for the above calculation only for those stations that made the top 25 in both the Monthly Cume and Time Spent Tuning rankings.

The reason that most of the top-cuming stations didn't make the top AQH list, I would speculate, is that most of them receive much of their cume as a result of being listed as presets on the RealPlayer audio player. Some of these — particularly KHYI, which is listed as a Rock station in RealPlayer 5, but is really a Country station, and October's No. 1 cume station, KFAN, which is an Americana station that is the first listed by RealAudio under Rock — may get high cumes but extremely short Time Spent Tuning.

WHAT DOES IT MEAN?

Although the aggregate amount of listening quoted by Arbitron in its press release sounds impressive — "over 850,000 unique listeners listening for nearly 1.4 million hours" — the reality is that these numbers are almost inconsequential compared to broadcast radio's listenership.

WPLJ alone, for example, in some Arbitron books has had a broadcast cume of almost double the number of unique listeners of all 255 webcasts combined.

And because webcasts have extremely low Time Spent Tuning compared to broadcast signals (about one and a half hours vs. the 30 hours that

THE ABCs OF AQH

The following chart shows how these calculations were derived. I took each webcast's monthly cume and multiplied it by that station's Time Spent Tuning to get the total number of hours of listening it received. I then divided that figure by the 540 hours in the month of November (generously assuming only 18 hours per day) to get each webcast's AQH audience size.

	Monthly Cume Tuning	Time Spent (Hrs./Mins.)	Total Hours Of Listening	AQH*
Joyner	32,700	3:18	107,910	200
WJZW	12,700	7:30	95,250	176
WPLJ	23,500	3:37	84,992	157
93X	31,700	2:30	79,250	147
KQRS	17,200	3:53	66,793	124
WEDX	27,200	1:49	49,413	92
KLOS	21,600	2:12	47,520	88
WABC	22,700	1:56	43,886	81
KGO	20,800	2:04	42,987	80
WBLD	14,600	2:40	38,933	72
KABC	18,500	2:06	38,850	72
KBFO	11,600	3:01	34,993	65
WJR	11,400	1:44	19,760	37
Assuming all Joyner was in a 4-hour period:				
Joyner	32,700	3:18	107,910	1,226
*Total Hours divided by the number of hours in November				

a broadcast signal might achieve), the difference in AQH audience size between webcasts and broadcast signals is even more pronounced.

The broadcast version of WPLJ, for example, got about 40 million total hours of listening during the month of November. That's almost 30 times as much listening as that garnered by all 255 Arbitron-measured webcasts combined! (As I write that sentence, it seems impossible, but here's my math: Given a 6am-midnight broadcast day, there were 540 hours in the month of November. Multiply 540 hours times WPLJ's typical AQH audience of about 75,000 listeners, and you get about 40 million total hours of listening. Forty million divided by 1.4 million is 28.6.)

WHAT ARE THE IMPLICATIONS OF THESE FINDINGS?

Clearly, the actual audience sizes of streamed radio station webcasts are lower than most of us would have expected. Does this mean that the Internet is going to have no effect on radio and that we can safely just ignore it? Not at all! Here are some of the possible interpretations of the InfoStream results:

- Perhaps this will just take more time. Already, some Webcasts represent 2% of a station's total audience. As bandwidth increases and audio players become more reliable, this number might grow to 10%. That's significant.
- Perhaps Internet radio listening is primarily to the Internet-only stations. Right now, we don't know how big the audiences are for Spinner, SonicNet, NetRadio and the many other Internet-only webcasters. All of them have low spot loads, and many of them have personalization features (e.g., a "skip to the next song" button) that broadcast radio doesn't offer.
- Perhaps the best play for radio involves websites, but not streaming. Lots of stations — particularly CBS stations — are building elaborate and valuable Internet presences in terms of websites that don't necessarily require streamed audio.

The Internet could be a major threat to broadcast radio as we know it — or it could present some of the best opportunities our industry has seen since the advent of FM. But based on the data we currently have, we just don't know enough to know ... yet.

Kurt Hanson is the founder and Chairman of Strategic Media Research. He is also publishing the daily *RAIN: Radio and Internet Newsletter*, available at www.kurthanson.com.

CUME AS YOU ARE

The most-cumed webcasts were virtually identical to last month. Although the top-cumed station for October, KFAN-FM/Austin, was absent from the November report due to data problems, the second- through fifth-place stations from October came up in the precise same order in November (which put them in the first- through fourth-place positions).

			Monthly cume	
			Oct. '99	Nov. '99
www.kpig.com	Monterey	Adult Alt.	70,200	60,700
www.cd93.com	Monterey	Pop/Alt	66,300	59,000
www.khyi.com	Dallas	Country	56,700	58,100
www.klaq.com	El Paso	Rock	55,700	52,100
www.abcradionews.com	N/A	News/Talk	25,400	47,400
www.tomjoyner.com	N/A	Personality	26,200	32,700
www.wkpo.com	Madison, WI	Urban AC	39,000	32,700
www.93x.com	Minneapolis	Alternative	32,500	31,700
www.weqx.com	Albany	Alternative	28,600	27,200

Note that almost all of the stations that probably derive a significant portion of their cume from RealPlayer presets (e.g., the non-network stations listed above) seemed to show cume declines. This perhaps reflects consumers switching from RealPlayer 5 to RealPlayer 7, on which the effect of the presets may not be as powerful.

TIME SPENT TUNING

Here are the top-rated stations in terms of Time Spent Tuning. (Note that, unlike Arbitron's "Time Spent Listening" for broadcast radio, this is a measure of hours listened per month, not per week).

			Time Spent Tuning (Hours/Mins.)	
			Oct. '99	Nov. '99
www.smoothjazz1059.com	Washington, DC	NAC/SJ	8:26	7:30
www.kpla.com	Columbia, MO	AC	8:32	7:08
www.mix1073.com	Washington, DC	Hot AC	5:23	6:39
www.bxr.com	Columbia, MO	Adult Alt.	3:59	4:33
www.92kqrs.com	Minneapolis	Cl. Rock	2:40	3:53
www.koql.com	Columbia, MO	Oldies	4:36	3:47

Mandelbaum Now Global Media Pres.

Jeff Mandelbaum has been named President and Director of Internet streaming company **Global Media**. He most recently served as VP/Media Systems Sales for Real Networks.

"We're thrilled to have Jeff join our team," said Chairman Michael Metcalfe. "We believe Jeff's expertise in sales, strategic partnering, financing and acquisitions will take Global Media to the next level. Furthermore, he will be instrumental in building Global Media's strategy for the business-to-business sector."

Prior to joining Real in '98, Mandelbaum was VP/Worldwide Sales for Commerce One. He also served as President/CEO of Sybase Financial Services.

Schofield

Continued from Page 1

replacement is named. A search is underway for Schofield's successor in the Philadelphia Market Exec. VP role. AMFM Sr. VP/Regional Operations John Fullam said. "On behalf of everyone at AMFM, we wish Chester and his family the very best," he said. "Chester's contributions have been many, and he will be greatly missed by the AMFM family, especially those he worked with in Philadelphia. The company will continue to build upon the great cluster of radio stations in the Philadelphia market."

Schofield's departure is the latest in a string of high-profile resignations at AMFM, which will be merging with Clear Channel Communications later this year. On Jan. 25 AMFM Chief Programming Officer Steve Rivers said that he would relinquish his position at the end of January (R&R 1/28). Los Angeles Market Exec. VP Bob Visotcky and Sr. VPs/Regional Operations Dick Kelley, John Madison, George Toulas and Charles



Peace Be With You

Our Lady Peace recently paid a visit to the syndicated rock show *Harddrive*. Hangin' in the halls are (l-r) drummer Jeremy Taggart, Jones Radio Network's Roxy Myzal, show host Lou Brutus and vocalist Raine Maide.

Radio Express Ups Fleck To Pres./COO

Radio Express has elevated **John Fleck** to President/COO. He joined the global radio syndicator in 1989 as Controller and was most recently GM.

"John has the leadership talent and business acumen that will take this company far," said CEO/founder Tom Rounds. "Global radio has matured since the privatization boom of the 1980s. Multinationals like Coke, Budweiser, Sony and Gillette are now able to tap into radio's vast resources on a country-by-country, regional and worldwide basis. The systems John has developed work well for this diverse group."

Also promoted at Radio Express are **Barbara Rounds** to Sr. VP, **Maria Cecilia Cervantes** to VP/Sales, and **Peggy Medina** to Controller.

Warfield have also left AMFM.

"When I moved here six years ago," Schofield commented, "I never thought I would have the opportunity to meet so many unique people who were instrumental in helping me to achieve my goals. In making my decision to leave, it has been very difficult for me. I have a love for the industry; however, the time has come when I realize that my family takes priority, and I need to devote my time to them. I have been in this business for over 28 years." He added that

he has the utmost respect for AMFM President/CEO Jim de Castro, Fullam and COO Ken O'Keefe, along with the rest of the company.

Before taking the management reins at WDAS, Schofield served as a Regional VP/Sales for AMFM, responsible for the sales efforts of 30 radio stations in six markets. From 1993-98 Schofield was GM of Power 99, and he's also served as GM of WEZB-FM/New Orleans and WJBO-AM & WFME-FM/Baton Rouge.

EXECUTIVE ACTION

Thompson To Coordinate Rock For Cox

Cox Radio has appointed **Virgil Thompson** Format Coordinator/Rock. Format coordinators work with Cox's local teams to provide additional input and assistance while continuing to report to their respective general managers.

"Virgil has been a key contributor to Cox Radio's Rock stations, while still leading KISS-FM in San Antonio," Cox Radio President/CEO Bob Neil commented. "He's been a major help at our Rock startups in Tulsa and Birmingham, and now his expertise will be available to all Cox Rock stations."

Thompson added, "It's very exciting that Cox Radio, with its reputation of operational excellence, is now growing in the Rock arena, and I'm looking forward to the opportunity of working with the local teams at the growing roster of Cox Rock stations."

Thompson joined KISS in 1991 as PD and was promoted in 1994 to OM for KLUP-AM, KISS & KSMG-FM. His programming experience also includes KGB/San Diego, WRUF/Gainesville and WIXV/Savannah, GA.

Sony/Nashville Takes Chancey To SVP/A&R Post

Sony/Nashville VP/A&R **Blake Chancey** has been elevated to Sr. VP of the department. In that post, he'll continue to oversee and guide the musical direction of the four Sony/Nashville imprints — Columbia, Epic, Lucky Dog and Monument — in addition to maintaining all day-to-day responsibilities of the A&R department.

"Blake has defined himself as a major force in recognizing and developing new talent," Sony/Nashville President Allen Butler commented. "His knowledge of the business side of the music industry coupled with an innate musical sense make him a highly effective record label executive."

Chancey began his career as a teenager, working in a number of Nashville studios. After college he worked at publisher Combine Music. He joined Sony/Nashville in 1994 as Sr. Director/A&R and was upped to VP/A&R in 1997. He's co-produced the two Dixie Chicks albums on Monument and has also been part of projects from Mary Chapin Carpenter and David Ball.

Bowlin Becomes Sony Music Int'l Chairman

Sony Music Entertainment has promoted **Robert Bowlin** to Chairman of **Sony Music International**. Bowlin had been SMI President since 1994.

"The promotion of Bob Bowlin recognizes the significant role he has played in the development and expansion of Sony Music International," SME Chairman/CEO Thomas Mottola said. "Working closely with [newly named SME Vice Chairman] Mel Ilberman, Bob has contributed to the near-doubling of International's sales, an increase of 30% in market share, and the establishment of operations in Indonesia, India, the Philippines and a cooperative arrangement in China. He has also played a key role in identifying and developing new sources for local repertoire and helping to establish an infrastructure through which local artist development successes can be crossed over into new territories."

Bowlin also holds the title of Corporate Exec. VP for SME, a post he assumed in 1993. He first joined SME in 1991 as Sr. VP/CFO.



Bowlin

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Phil Paleologos
"America, Good Morning"
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Derrick DeSilva
"Ask the Doctor"
 9:00 - 10:00 a.m.



David Stein
"On the Line"
 10:00 a.m. - Noon

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Suter Absorbs PD Duties At 'LTS/N.O.

Entercom Soft AC WLMG-FM/New Orleans PD Steve Suter has added PD duties at co-owned WLTS-FM, a station he once programmed. Suter succeeds Jim Hanzo, who recently left the Hot AC.

"I appreciate the confidence Entercom has given me, and we're ready to move forward," New Orleans native Suter told R&R. "You just click with some companies, and that's the situation I'm in right now. Entercom is a very aggressive company, and this is just a dream come true."

Suter transitioned from his WLTS PD post to WLMG about 18 months ago. He has also previously programmed WTGE/Baton Rouge and worked in various on-air capacities at New Orleans outlets WMXZ, WNOE and WRNO.

McKay

Continued from Page 3

possibility of coming to WXTU, I realized even more that it made a lot of sense for us to continue the great working relationship we've had for the last few years. We created some magic in Miami, and we're going to try and do it again."

Asked about leaving WKIS after 16 years, McKay told R&R, "This station and staff are so unbelievably special to me that I really can't convey in words what it means to be leaving after being here for so long. Some people think I'm really whacked to leave here. Not to diminish what's been done here, because it is such a fantastic place to work with just the greatest people, but I'm as thrilled about this new challenge as I've been in a long time. The thought of over 4 million people and a huge universe of potential listeners is very invigorating."

McKay programmed KCBQ/San Diego for four and a half years before joining WKIS as PD in 1984. The search is underway for a new WKIS PD.

Arbitron

Continued from Page 3

Arbitron, serving in the San Francisco radio station sales division until 1986. He then departed Arbitron for KSFM & KSMJ/Sacramento, but returned to the company as Eastern Division Manager/Advertiser-Agency Services in New York. He later ascended to Marketing Manager/Radio Station Services. Rose had served in his former role since January 1988.

Concurrently, Dennis Seely has been appointed Director/Marketing, Radio Station Services at Arbitron. Although he will not hold the same title as Rose did previously, Seely will acquire Rose's former duties. Seely is a 23-year veteran who returns to Arbitron after two years as VP/Sales of Gulfstar Communications. Before that, he served as Southwestern Manager of Arbitron Radio Station Services, Dallas for three years.

Big Trouble With Little Steven



Guitarist and Sopranos star Little Steven Van Zandt (l) hangs with Launch Radio Networks Rock Music Writer/Producer Darren Davis. Van Zandt was promoting his new album, *Born Again Savage*, and threatened to break the kneecaps of anyone who doesn't play it.

Klein Shines As Gold Circle VP/Promo

Gold Circle Entertainment has named Mike Klein VP/Radio Promotion for its label group. Based in Omaha, Klein will direct promotion efforts for the company's labels Samson, Trioka and Chapter III Records.

"Mike is someone who clearly has a proven track record with both new and veteran artists," Gold Circle President Mike Delich said. "He's a real leader in the promotions area, and we're thrilled that he's bringing his management skills and great relationships with programmers to the Gold Circle family."

Klein joins Gold Circle after spending a decade in promotion at Mercury Records. He joined Mercury in 1990 as Promotion Manager for the Rocky Mountain Region. Four years later he was elevated to National Manager/Promotion.

McClusky Promotes Davis And Lynch

Music promotion and marketing firm Jeff McClusky & Associates has named Jeff Davis Director/Rock Promotion. Based in Chicago, Davis was most recently VP/Promotion for Restless Records. Concurrently, JMA has upped Sean Lynch to VP/Rhythm-Crossover Promotion.

Commenting on Davis' appointment, JMA Sr. VP/Promotion Scott Burton said, "I have known Jeff for 10 years and am very excited he is now part of our team. Our rock department just took a giant leap forward."

Davis has spent over 13 years in radio at various stations throughout the Midwest — including WTRX/Flint, MI and WVIC/Lansing, MI — before going to work in promotion at Interscope Records from 1991-1996 and Polydor Records from 1996-1998.

Merz Manages South Central's Knoxville Cluster

Carey Merz has been named GM of South Central Communications' five-station Knoxville cluster. She succeeds Craig Jacobus, who recently exited to become VP/Market Manager for Entercom's New Orleans properties (R&R 12/31/99).

"With 20 years of experience, Carey is very well known in the industry," South Central President/Radio Division Steve Edwards told R&R. "People throughout the business will be glad to see that she's returned to radio."

Merz will oversee Sports/Talk and Classic Rock combo WIMZ-AM & FM, AC WJXB-FM, Rock WNMZ-FM and Hot AC WTXM-FM. She has held the President/GM title at WEMP-AM, WAMG-FM & WMYX-FM/Milwaukee, WOFX/Cincinnati, WVAE/Cincinnati and WBBF & WBEE/Rochester.

Todd

Continued from Page 3

she is the ideal candidate to lead us into the new millennium. Maxine has a well-deserved reputation as an expert programmer who works well with talent, and we're overjoyed that she was willing to leave Clear Channel and join the good guys."

Todd commented, "I am proud of what we've been able to accomplish at Clear Channel/Norfolk. I will miss these great stations and work-

ing with the cluster's VP/GM, Janet Armistead. However, the opportunity to work with Dave Preshler and The Oasis is just too good to pass up. Infinity's commitment to the NAC format and their resources, talent and management pool are all necessary tools that will allow us to take The Oasis to the next level. I'm thrilled by the challenge."

Previously, Todd worked both in management and as an on-air talent at WHRK, WRVR, WGKX and WHBQ, all in Memphis.

UPDATE

Miner Works As BP Director/Talk Programming

Broadcast Programming, a Jones International Networks company, has tapped Seattle broadcasting veteran Tony Miner to fill the newly created position of Director/Talk Programming. Miner joins BP from News/Talk KOMO-AM/Seattle, where he had most recently been the station's morning co-host. Miner has held numerous positions in Seattle radio during his 24-year broadcast career there, including serving as reporter and anchor at KIRO-AM and PD at KVI-AM. He's also served as Metro Networks' OM for the Emerald City.

"Tony Miner is a solid broadcaster and a seasoned News/Talk programmer," said Jim LaMarca, VP/Sales and Director of BP's Broadcast Division. "He'll be developing new personalities and products for our entry into the Talk radio market."

Miner told R&R, "Looking for, finding, coaching and working with great talent is what I've always loved doing most. So to now be able to concentrate solely on doing just that is very exciting. Everybody is always looking for that next great talent, so we're putting the word out that at BP we're seriously looking all around the country, and we'll leave no stone unturned to find and develop the next great talk talents."

Traffic.com Welcomes Five New Vice Presidents

Five former Shadow Broadcast Services executives have been appointed VPs at Traffic.com, which provides real-time and predictive traffic information.

Jim Battagliese, most recently VP/Operations for Shadow Broadcast Services in New York, becomes VP/Operations & Programming; Jim Brown, who was EVP for Shadow/Philadelphia before joining CBS-TV's cross-town offices as Sales Manager, is tapped as VP/Advertising Sales; Bill Greco, who was President/Shadow Information Services prior to being appointed Regional VP for Westwood One, is named VP/Business Development; former Shadow/Detroit & Minneapolis President/GM Ron Stone is now VP/Affiliate Sales; and Jim Smith, previously Shadow's VP/Marketing, is tapped as VP/New Media Marketing.

"This group represents an incredible amount of talent and experience covering nearly every aspect of new media, radio, TV, sales and marketing," said Sr. VP/New Media Al McGowan, to whom all five report. "It is a team that ensures the success of Traffic.com's national rollout in support of our recently announced national rep and traffic agreement with AMFM Radio [R&R 1/28] and achievement of our broad-based national distribution goals."

Kaufman Broadens Duties As Shadow/N.Y. VP/GM

Dave Kaufman has been named VP/GM for Shadow Broadcast Services, New York. Previously VP/Affiliate Relations for Metro Networks, Kaufman will continue to work with all Metro affiliates in the market.

"Dave possesses all the skill necessary to lead the Shadow Broadcast Services staff to higher levels of success," said Metro/Shadow Regional VP Steve Candullo, to whom Kaufman reports. "I look forward to working with him on increasing shareholder value."

Prior to joining Metro, Kaufman was President of Major Market Radio, where he had spent 23 years.

Delaware's WDOV & WDSB Ink Iannini As PD

Veteran CHR researcher and programmer Anthony Iannini has traded in his dancing shoes in favor of cowboy boots: He's the new PD at AMFM's Country WDSB-FM/Wilmington and News/Talk sister WDOV-AM/Dover, DE.

Iannini, who will also host afternoons on 'DSD, told R&R, "WDSB will definitely be remaining Country — it's a 25-year heritage station in the market and is the most successful Country station in the area. It makes us a lot of money."

When asked how he would handle a move to the Country format, Iannini said, "I'm going to be bringing Top 40 thinking and a Top 40 background to Country radio. That will include a little bit of everything, such as high visibility in the community. Country is a lot hipper than it used to be. A lot of artists are crossing over into the mainstream. From a personality standpoint, putting some personality on the station is an important thing, and we won't be making any changes with our airstaff."

At WDOV, most of Iannini's time in Delaware's capital will be focused on the local morning program. The rest of WDOV's programming is syndicated.

Iannini became Research Director of WHTZ/New York in 1988, serving in that post for seven years. He then joined WAVZ-AM, WELI-AM & WKCI-FM/New Haven as Asst. Director/Operations & Programming before taking the Research Director post at WBHT-FM/Wilkes Barre. He's also been a staff consultant for Rantel Research, Research Director for WKTU/New York, MD of WBIX/New York and PD/OM of WAFL & WYUF/Salisbury-Ocean City, MD.



Iannini

Records

• **RICK ROSENBERG** has been elevated from National Dir./Sales to VP/Sales for Edel America Records.



Rosenberg

• **ADAM OWETT** has joined Sony Music as Sr. VP/Creative Services. He has served as Exec. Creative Dir. for the advertising agency Grey Worldwide since 1997. In related news, **BARRY ILBERMAN** has been named VP/Global Human Resources at Sony Music Entertainment. He most recently served as VP/Human Resources & General Resources at Northeast Utilities.

National Radio

• **TALK AMERICA RADIO NETWORKS** launches several new shows: *NetProfits Radio*, hosted by Jim Wishner (4-6pm ET Saturdays); *The Online Shopping Report*, with John Rody (6-7pm ET Sundays); former bartender *Trixxi* (7-9pm ET Mon.-Fri.); and, *Connected*, with psychic Robert Pétro (10am-noon ET Sundays). For additional information, contact Tom Star at (781) 828-4546.

• **ONE-ON-ONE SPORTS** has gained syndication rights from Five Star Productions for the program *Inside the NHL*. The two-hour show, hosted by John Davidson and Jeff Rimer, will air Sundays from 11pm-1am ET, beginning Feb. 6. The show will air through the last Stanley Cup game or the Sunday following the NHL draft; (847) 509-1661.

CHRONICLE

CONDOLENCES

Epic/Nashville Midwest Regional Mark Westcott's mother, Nora, Jan. 30.

ABC Radio Blue Network WWII correspondent and Editor/Producer for NBC's *Monitor* John Gordon Fraser, 91, Jan. 27.

Industry

• **MTV** has restructured its marketing department, naming **CHRISTINA NORMAN** Sr. VP/On-Air Promotion & Marketing and **TINA EXARHOS** Sr. VP/Communications & Music Marketing. Norman was previously Sr. VP/On-Air Promotions, and Exarhos had formerly served as Sr. VP/Communications. Meanwhile, **DAVID COHN** assumes the new title of GM, MTV2. He had been Sr. VP/Marketing for MTV.

Changes

National Radio: Mary Medd is appointed VP/Consumer Mktg. of Metro Networks/Shadow Broadcast Services ... Launch Radio has reorganized its website services: Text and audio content for broadcast are available at www.launchradio.com; music and entertainment news for use on station websites is available

at www.launchdaily.com. In related news, parent company Launch Media acquires Tourdates.com in a stock transaction worth approximately \$11.6 million.

Industry: Lisa Hackett is promoted to VP/International Programming Operations and Alfredo Richard is named VP/Corporate Communications & Public Responsibility at MTV ... Monica Alexander becomes a Sr. AE for Rogers &

Cowan ... Tessie Marks is elevated to Qualitative Mgr./Atlanta for Eagle Research ... Barry Seiden joins Gem Sound as Dir./Sales & Mktg. ... Leta Mork is the new Donovan Data Systems Manager for Interep ... Supertracks, a digital download music distributor, appoints Julie Horton GM/Head, Music Industry Relations; Peter Sherman VP/Business Development; and Danny Goodwin Head/Artist-Label Relation.

WW1

Continued from Page 1
Westwood in 13 years. The last split was in April 1987, when it split three-for-two. Splitting stock is not uncommon for companies that have seen rapid stock price increases. It is seen as a way to keep a stock attractive to investors. "In order to continue to develop a strong shareholder base, you need to have a price point that's a little bit lower," analyst Michael Kupinski of AG Edwards told R&R.

Shareholders will vote on increasing Westwood's common stock — needed for a stock split — on Feb. 8. Shareholders of record as of March 8 will be eligible for the two-for-one split. The company has 56.1 million shares outstanding.

Since announcing the split on

Jan. 28, Westwood's stock has fallen off a bit. Then it was trading around \$65 per share. At the close of the stock market on Tuesday Westwood's stock was down nearly \$5, a 6.5% drop. The drop, however, is

in line with most radio stocks, which had an off week. Still, on Tuesday Kupinski lowered his rating on Westwood from "buy" to "accumulate."

— Jeremy Shweder

Miller

Continued from Page 3

We've already shown once what this format can do in this market, and I'm looking forward to another

fun ride in the PD's chair."

Miller is a 23-year radio veteran with programming experience at stations in Dallas-Ft. Worth, Tampa and New Orleans. He became KKJZ's founding PD in February 1994.

Epstein

Continued from Page 3

Epstein most recently worked on a freelance basis as an advertising and media consultant for Reynolds Media and The Perrault Company.

She has served as a consultant for Classical KRIS-FM/Houston and the University of Houston's KUHF-FM. Epstein has also been GSM of Houston stations KKZR-AM, KKTU-FM, KLDE-FM and KRBE-AM & FM.

Susquehanna

Continued from Page 1
full-day sessions, employees at its stations will learn about what their counterparts in management, engineering, programming, sales and finance all do.

The idea is somewhat novel in radio not only because of the time and money being spent on the project, but also because radio groups rarely train employees in skills outside their specific fields. Susquehanna is hoping that by showing employees how the entire company operates, workers will then understand how their individual efforts make a huge difference to the financial success of the station.

"The financial impact of the training is probably not going to be immediate, but we think in the long term it will be," said Susquehanna

VP/Controller Joe Barlek, who helped design the training program.

Do Not Pass Go, Do Not Collect \$200

Barlek first came up with the idea for the training classes when he saw it executed successfully two years ago by Susquehanna Radio's parent company, dinnerware manufacturer Susquehanna Pfaltzgraff.

"The employees really began to understand the economics of what they did," Barlek said. "I thought it had a lot of applicability from a radio standpoint. If it was done well, it could be very well-received by our employees."

So Barlek began working with Cameron Hogan, whose firm Beyond The Box Consulting had run the training session for Pfaltzgraff. The

daylong session is split into three parts: The first is a terminology lesson, where everyone learns the basics of what different radio terms mean. Accountants are given a crash course in Arbitron, for instance, while DJs learn about how a radio station is valued. It's a valuable lesson, Barlek says, because so many people — particularly on the financial side — are coming to radio from other industries where much of radio's terminology is not used.

The second part of the day is the role-playing and problem-solving exercises. Barlek and Hogan together custom-made a Monopoly-type board game that puts players in positions to make important decisions about the station. Cards on the board ask players to deal with everyday problems such as a remote broadcast

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
Steve Knell • (800) 231-2818
Gary Knell

Rock

OUR LADY PEACE Is Anybody Home
STEELY DAN Cousin Dupree
SHONN SAYS Life Jacket
FOO FIGHTERS Stacked Actors

Alternative

OASIS Go Let It Out
OUR LADY PEACE Is Anybody Home
NO DOUBT Ex-Girlfriend
FOO FIGHTERS Stacked Actors

CNR/Net AC

INIX Stay The Night
CREED Higher
EDWIN MCCAIN Go Be Young

Mainstream AC

LOWESTAR Amazed
KID ROCK Only God Knows Why

Lite AC

BRITNEY SPEARS From The Bottom Of...
EURYTHMICS I Saved The World Today

MAC

URBAN KNIGHTS Sweet Home Chicago
SONA FIDE The Avenue

UC

HOT BOYS I Need A Hot Girl
TLC Dear Lie
2PAC I'VE GOTTA FEEL THAT BABY

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Delliah

Mike Bottelli
FAITH HILL Breathe

Mainstream AC

Mike Bottelli
BACKSTREET BOYS Show Me The Meaning...

Soft AC

Mike Bottelli
FAITH HILL Breathe

CNR

Josh Hoexter
No adds

Net AC

Josh Hoexter
EDWIN MCCAIN Go Be Young
MELISSA ETHERIDGE Enough Of Me

Urban Contemporary

Josh Hoexter
SISQOO Thong Song
ALIYAH I Don't Wanna
2PAC I'VE GOTTA FEEL THAT BABY
GERALD LEVERT Mr. Too Damn Good
GUY Why You Wanna Keep Me From Baby

Alternative

Teresa Cook
THE CURE Maybe Someday
NO DOUBT Ex-Girlfriend
LIVE Run To The Water
FOO FIGHTERS Stacked Actors

JONES RADIO NETWORK

Jan Holiday • (303) 784-8700

Rock Classics

Rich Bryan
No adds

Adult Hit Radio

JJ McKay
BACKSTREET BOYS Show Me The Meaning...

Soft Hits

Rick Brady
BACKSTREET BOYS Show Me The Meaning...

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
No adds

Soft AC

Andy Fuller
FAITH HILL Breathe
ROBBIE WILLIAMS Angels

Bright AC

Jim Hays
EIFFEL 66 Blue (Da Ba Dee)

Reprise

Continued from Page 3

as Music Director and on-air personality at San Francisco-based music video programmer The California Music Channel. In 1993 he joined Geffen Records, where he eventually rose to National Director/Adult Formats before moving to Reprise in

1997 as National Director/AAA Promotion.

Weil was previously Sr. Director/Pop Promotion, a post he had held since 1997. He joined Reprise as a field representative, and in 1992 was named Director/Pop Promotion. Five years later he was elevated to Sr. Director/Pop Promotion.

coming off badly because an engineer forgot a microphone or an ad order that is not entered correctly into the billing system, costing the station some money.

Players are asked to deal with these problems from a management viewpoint. "They kind of begin to better understand, from a management perspective, how things operate," Barlek said.

After a player makes his or her decision, a roll of the dice can positively or negatively affect the outcome.

The final section is a brainstorming session, where employees talk about problems and how to deal with them.

Barlek won't say exactly how much Susquehanna is spending on the training, but he said it is "a sig-

nificant investment." Coming up with the game was expensive, he said, plus the cost of taking employees off-site to a hotel for the day and having them away from work all adds up. But judging from the response at Susquehanna Pfaltzgraff, Barlek is confident that the investment will pay off. It also fits with the general employee-driven business culture at Susquehanna. The group started an employee stock ownership plan in April that makes all the workers part-owners of the group.

"I would suspect we're the first to think of doing something like this," Barlek said. "And we'll be continuing it with new hires as well."

The training sessions begin this month in Houston and will move through all the markets, concluding in May.

MUSIC & MOVIES

CURRENT

- **NEXT FRIDAY** (Priority)
Single: ICE CUBE *V/MACK 10* & MS. TOI *You Can Do It*
Other Featured Artists: PHAROAE MONCH, AALIYAH, WU-TANG CLAN
- **STUART LITTLE** (Universal)
Featured Artists: TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT
- **PLAY IT TO THE BONE** (Hollywood)
Featured Artists: MOBY, LOS LOBOS, JOHN LEE HOOKER
- **ANY GIVEN SUNDAY** (Warner Sunset/Atlantic)
Single: LL COOL J *Shut 'Em Down*
Other Featured Artists: MOBB DEEP, KID ROCK, DMX
- **END OF DAYS** (Geffen)
Singles: LIMP BIZKIT *Crushed*
POWERMAN 5000 *Nobody's Real*
Other Featured Artists: KORN, ROB ZOMBIE, CREED
- **THE BIG TEASE** (Virgin)
Featured Artists: BLONDIE, WES CUNNINGHAM, GROOVE ARMADA

COMING

- **KNOCKOUT** (Renegade)
Featured Artists: BRENDA DOUMANI, SHEILA E., BROTHER X
- **SCREAM 3** (Wind-up)
Singles: CREED *What If*
SYSTEM OF A DOWN *Spiders*
Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X
- **HEAVY METAL F.A.K.K. 2** (Restless)
Featured Artists: QUEENS OF THE STONE AGE, MONSTER MAGNET, HATE DEPT.

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@rronline.com.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Get your gin 'n' juice, bee-atch. Snoop Dogg & The Eastsidaz roll in to chat with you on Monday (2/7) at 9pm ET/6pm PT (*chat.yahoo.com*).
- At the exact same time, original Wu-Tang Clan member Ghostface Killah discusses his solo career and spectral occurrences (*www.twec.com*).
- Gov't Mule axe-slinger Warren Haynes tells you how to use a beer bottle as a guitar slide on Tuesday (2/8) at 9pm ET/6pm PT (*www.guitar.com*).
- Also on Tuesday, Kelland Hutchence, father of late INXS singer Michael Hutchence, sits down to chat at 9pm ET/6pm PT (*chat.yahoo.com*).
- Pop singer Oliver discusses narrative structure in Charles Dickens' work this Tuesday (2/8) at 8pm ET/5pm PT (*www.twec.com*).
- Graham Parker chats on Wednesday (2/9) at 3pm ET/moon PT (*www.HOB.com*).
- Also on Wednesday, thrashers Machine Head show you how to properly tune your guitar to communicate with Satan. The fun starts at 7pm ET/4pm PT (*www.guitar.com*).

ZINE SCENE

Oasis Go Let It Pout!

Spin talks to the surly Gallagher brothers of Oasis. "You'll never get a Sgt. Pepper off us," vocalist Liam Gallagher says. "We're not that fucking far out. You've got to be fucked-up to make shit like that. We're not the Beatles."

Songwriter/guitarist Noel explains the personal resurrection that helped him pen the new album, *Standing on the Shoulder of Giants*. "I feel now that our middle two albums lacked inspiration. But the long layoff reignited my passion for songwriting. I [got sober] on doctor's orders and got away from that circle of friends. So there was a sense of being on my own and writing with the point of view of being reborn."

Despite his attitude, Liam professes his love for Oasis. "My band's a baby, something I really care about, something I don't wanna fuck up. And I could fuck this band up like that!"

'Scuse Me, While I Merchandise

The authentic "Hendrix Catalog 2000" contains a myriad of must-haves for Jimi Hendrix freaks. Some of the products licensed by the Hendrix family to carry Jimi's name include incense burners, a silver-and-pewter "travel accessory" that looks like a stash box, a silver-plated goblet, and an Axis: Bold as Love afghan (*Rolling Stone*).

Eye My Wife, Please!

Tommy Lee isn't thrilled about his lackluster crossover from hair metal to hip-hop metal, so he's teaming up with wife Pamela Anderson Lee to record a duet. Lee's betting that a sexy song with Pamela, along with a video featuring her in skimpy attire, will guarantee success (*Star*).

No. 1 In The Drool Pool

R&B crooner/sex symbol D'Angelo is highlighted in *Entertainment Weekly*. BET VP/Programming Stephen Hill comments on D'Angelo's video for "Untitled (How Does It Feel)," in which the singer appears naked. "It's keeping the drool cups full over here. Whenever it comes on, all work stops. Our female viewers and employees just can't get enough of it."

Battle Of The Bizkit

In *Spin*, Limp Bizkit frontman Fred Durst dissed Iowa metal outfit Slipknot after catching one of their shows, calling their fans "a bunch of stupid fat kids." Slipknot frontman Corey Taylor says, "Fred is really talking shit about his own fans, 'cause a lot of ours are into Limp Bizkit." Backing up Slipknot is 15-year-old *Sopranos* star Robert Iler, who comments, "Limp Bizkit sucks. Slipknot is real."

Iler also professed his love for the band to *Rolling Stone*: "My favorite



X MARKS THE SPOT — Spin catches up with hardcore rapper DMX, who explains his positive influence: "The shit I say can be understood on many different levels. I met this lady who was a corrections officer. She was like, 'My son was a fuckin' knucklehead, but ever since he listened to DMX, he's into school, he's into music. I bought the nigga a fuckin' turntable set, and he uses it every day. I just want to say thanks.' That's some deep shit coming from a real parent."

band is Slipknot. I like Korn, System Of A Down and Eminem too. I wore Marilyn Manson shirts on the show, but I don't really like him. This season I'll be wearing Slipknot shirts."

Pop Secret

Britney Spears has her eye on another pop star — Robbie Williams. They met at a Manhattan music event and have been exchanging flirty e-mails and phone calls ever since. Determined to have a U.S. No. 1 hit, Williams has convinced Spears to do a duet with him (*Star*).

The Odd Couple

Diva Zappa, daughter of the late Frank, has released her first single, "When the Ball Drops." Who's the drummer? None other than former PMRC leader Tipper Gore, who's been playing drums since she was 14 (*Rolling Stone*).

All The Rage

Marxist rap-rockers Rage Against The Machine grace *Spin's* cover. Guitarist Tom Morello explains how the band maintains its antiauthority integrity while being marketed by a major corporation: "I want to do political action, and I want to rock, no matter how flawed the contexts. Those are my concerns, and I'm willing to let the kind people at Epic/Sony take care of the record-company business."

Children Of The Korn

Korn singer Jonathan Davis recently played an exclusive, private concert ... for a class of preschoolers. At his 3-year-old's school, Davis played bagpipes for children aged 2-5. Thankfully, Korn ditties like "Dead Bodies Everywhere" weren't played, but Davis did give out photos and sign autographs. "They were mesmerized," says school principal Debra Pease Wehbe. One youngster gave a succinct review: "It was loud" (*Entertainment Weekly*).

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, FEBRUARY 14

- 1970/The Who tape a performance at England's Leeds University for their album *Live at Leeds*.
- 1973/David Bowie collapses onstage from exhaustion during a Radio City Music Hall concert.
- 1977/At the University of Georgia in Athens, The B-52's perform for the first time.
- 1981/Billy Idol launches his solo career following the disbandment of Generation X.
- 1986/Frank Zappa plays a crime boss on NBC-TV's *Miami Vice*.

TUESDAY, FEBRUARY 15

- 1958/Jerry Lee Lewis performs "Great Balls of Fire" on *American Grandstand*.
- 1966/Nat "King" Cole, 46, dies of lung cancer in Santa Monica, CA.
- 1977/Sex Pistols bassist Glen Matlock exits the band and is replaced by Sid Vicious.
- 1979/The Bee Gees receive five Grammy awards, including Best Album for *Saturday Night Fever*.
- Born: Mick Avory (Kinks) 1944, Melissa Manchester 1951

WEDNESDAY, FEBRUARY 16

- 1968/The Beatles travel to India for a two-month transcendental meditation study with the Maharishi.
- 1991/After being nominated for four Grammy awards, Sinead O'Connor declines to participate in the event.
- 1993/Rod Stewart, Ron Wood and Kenny Jones reunite onstage as The Faces at the British Music Awards.

Born: the late Sonny Bono 1935, Andy Taylor (ex-Duran Duran) 1961

THURSDAY, FEBRUARY 17

- 1971/James Taylor makes his TV debut on the *Johnny Cash Show*, performing "Fire and Rain."
- 1972/Pink Floyd perform *Dark Side of the Moon* at London's Rainbow Theater one year before the album's official release.
- 1982/Jazz musician Thelonious Monk, 64, dies.
- 1988/The Jesus & Mary Chain's Jim Reid pleads guilty to injuring two fans with a microphone stand during a Toronto concert.
- Born: Gene Pitney 1941
- Release: John Lennon's *Rock 'N' Roll* 1975, Kate Bush's *The Kick Inside* 1978

FRIDAY, FEBRUARY 18

- 1968/Pink Floyd founding member Syd Barrett exits the band and is replaced by David Gilmour.
- 1969/Maurice Gibb and Lulu marry.
- 1974/Casablanca Records issues its first record: Kiss' debut album, *Kiss*.
- 1998/The Cure's Robert Smith plays himself on Comedy Central's *South Park*.



Will Robert Smith return to *South Park*? Maybe someday ...

Born: Dennis DeYoung (Styx) 1947, Juice Newton 1952

SATURDAY, FEBRUARY 19

- 1980/AC/DC lead vocalist Bon Scott, 32, dies in London from acute alcoholism.
- 1983/Paul Weller announces the formation of The Style Council.
- 1990/At the British Music Awards, The Fine Young Cannibals win Best Group and Best Album for *The Raw and the Cooked*.
- Born: Smokey Robinson 1940, Toni Lommi (Black Sabbath) 1948, Dave Wakeling (English Beat/General Public) 1956
- Releases: Fleetwood Mac's *Rumours* 1977

SUNDAY, FEBRUARY 20

- 1974/Cher files for separation from Sonny Bono after 10 years of marriage.
- 1986/Stevie Wonder plays himself on NBC-TV's *The Cosby Show*.
- 1987/Cat Stevens settles his \$5 million libel suit against the *London Globe*.
- 1996/All first-degree murder charges against Snoop Doggy Dogg and his bodyguard are dismissed.
- Born: J. Geils 1946, the late Kurt Cobain (Nirvana) 1967
- Releases: The Supremes' "Stop in the Name of Love" 1965

— Mark Solovicos



69.7 million households

PLAYS

DR. DRE VERMINEI Forgot About Dre	28
CHRISTINA AGUILERA What A Girl Wants	24
BACKSTREET BOYS Show Me The Meaning Of...	22
BRITNEY SPEARS From The Bottom Of...	19
DMX What's My Name?	19
KORN Falling Away From Me	18
KID ROCK Only God Knows Why	17
EVE Love Is Blind	16
BLAQUE Bring It All To Me	15
FILTER Take A Picture	13
Savage Garden I Knew I Loved You	13
RED HOT CHILI PEPPERS Otherside	13
FOO FIGHTERS Learn To Fly	12
JAY-Z Do It Again	12
CELINE DION That's The Way It Is	12
LIMP BIZKIT N 2Gether Now	11
D'ANGELO Untitled (How Does It Feel)	11
JENNIFER LOPEZ Feelin' So Good	11
BRIAN MCKNIGHT Back At One	11
Q-TIP Breathe & Stop	11
MOBY Natural Blues	11
'N SYNC Bye, Bye, Bye	11
SANTANA Maria Maria	10
BLINK-182 All The Small Things	10
OK! DIRTY BASTARD Got Your Money	10
NINE INCH NAILS Into The Void	10
MISSY ELLIOTT Hot Boyz	10
MARIAH CAREY (JOE & 90 DEGREES) Thank God...	9
SMASH MOUTH Then The Morning Comes	9
MONTELL JORDAN Get It On Tonight	9
OASIS Go Let It Out	8
THIRD EYE BLIND Never Let You Go	8
WILL SMITH So Fresh	7
BUSH Letting The Cables Sleep	7
JESSICA SIMPSON I Wanna Love You Forever	7
CREED What If	7
POWERMAN 5000 Nobody's Real	7
DA BRAT That's What I'm Looking For	7
JUVENILE Back That Azz Up	7
PINK There You Go	7
ENRIQUE IGLESIAS The Rhythm Divine	6
SUGAR RAY Falls Apart	6
PUFF DADDY (FEAT. KELLY) Satisfy You	6
R.E.M. The Great Beyond	6
ICE CUBE You Can Do It	6
P.D.D. Southtown	6
NOTORIOUS B.I.G. Notorious	6
MANDY MOORE Candy	5
ZPAC (YOU)TILAWZ Baby Don't Cry	5
GUNWINE None Of Ur Friend's Business	5
DONELL JONES U Know What's Up	4
KID ROCK Only God Knows Why	4
JONNY LANG Breakin' Me	4
ANMEE MANN Save Me	4
LAURYN HILL Turn Your Lights Down Low	4
ALANIS MORISSETTE That I Would Be Good	4
WINT CONDITION If You Love Me	4
NINE INCH NAILS Into The Void	4
RAGE AGAINST THE MACHINE Guerrilla Radio	4
SONIQUE It Feels So Good	3
THE ARTIST The Greatest Romance Ever Sold	3
MARIAH CAREY Heartbreaker	3
LL COOL J Shut 'Em Down	2
HOKU Another Dumb Blonde	2
LX Wild Out	2
METHODS OF MAYHEM Get Naked	2
SYSTEM OF A DOWN Sugar	2
BUICKCHERRY Check Your Head	2
INCUBUS Pardon Me	2
VITAMIN C Me, Myself And I	1
HOT BOYZ I Need A Hot Girl	1
LFO Girl On T.V.	1
RAGE AGAINST THE MACHINE Guerrilla Radio	1
SANTANA (PROB THOMAS) Smooth	1
LL' WAYNE The Block Is Hot	1
STAN10 Mudshovel	1
APOLLO FOUR FORTY Stop The Rock	1
BEASTIE BOYS Ave	1
FOLK IMPLOSION Free To Go	1
MACY GRAY I Try	1
HANDSOME BOY MODELING... Rock & Roll...	1
BETH ORTON Central Reservation	1
JOHN OSZAJCA Back In 1999	1
SLIPKNOT Wait And Bleed	1
TAMI Akins	1
VERTICAL HORIZON Everything You Want	1

Video airplay for the week ending January 29



50.8 million households
Isaac

INSIDE TRACKS

VERTICAL HORIZON Everything You Want
MOBY Natural Blues
FILTER Take A Picture
MACY GRAY I Try
TRAIN Meet Virginia

XL

CHRISTINA AGUILERA What A Girl Wants
CELINE DION That's The Way It Is
FOO FIGHTERS Learn To Fly
SANTANA (PROB THOMAS) Smooth
SMASH MOUTH Then The Morning Comes

NEW

BACKSTREET BOYS Show Me The Meaning...
RED HOT CHILI PEPPERS Otherside
SANTANA Maria Maria
CELINE DION That's The Way It Is
THIRD EYE BLIND Never Let You Go
VERTICAL HORIZON Everything You Want

LARGE

MARIAH CAREY (JOE & 90 DEGREES) Thank God...
COUNTING CROWS Hangararound
FILTER Take A Picture
MACY GRAY I Try
FAITH HILL Breathe
R.E.M. The Great Beyond
Savage Garden I Knew I Loved You
STING Brand New Day
SUGAR RAY Falls Apart
TRAIN Meet Virginia

MEDIUM

MARC ANTHONY I Need To Know
FIONA APPLE Limp
BECK Debra
BETH HART L.A. Song
ENRIQUE IGLESIAS Be With You
LENNY KRAVITZ I Belong To You
JENNIFER LOPEZ Feelin' So Good
MOBY Natural Blues
OASIS Go Let It Out
TIMA TURNER When The Heartache Is Over

CUSTOM

A3 Woke Up This Morning
THE ARTIST The Greatest Romance Ever Sold
LOU BEGA Tricky, Tricky
MARY J. BLIGE (VELTON JOHN) Deep Inside
BUICKCHERRY Check Your Head
BUSH Letting The Cables Sleep
CREED Higher
CREED What If
D'ANGELO Untitled (How Does It Feel)
WHITNEY HOUSTON My Love Is Your Love
MICHAEL HUTCHENCE A Straight Line
DONELL JONES U Know What's Up
MONTELL JORDAN Get It On Tonight
KID ROCK Only God Knows Why
JONNY LANG Breakin' Me
ANMEE MANN Save Me
LAURYN HILL Turn Your Lights Down Low
ALANIS MORISSETTE That I Would Be Good
WINT CONDITION If You Love Me
NINE INCH NAILS Into The Void
RAGE AGAINST THE MACHINE Guerrilla Radio
SONIQUE It Feels So Good
BRITNEY SPEARS From The Bottom Of...
ANGIE STONE No More Rain (In This Cloud)

Video airplay from February 7-13



36 million households
Cindy Mahmood
VP/Music Programming
& Entertainment

Video Playlist

MARIAH CAREY (JOE & 90 DEGREES) Thank God...
DMX What's My Name?
MONTELL JORDAN Get It On... Tonight
JAY-Z (WEA)ME SINGEL & AMBL Do It Again
GUNWINE None Of Ur Friend's Business
DR. DRE VERMINEI Forgot About Dre
MISSY ELLIOTT Hot Boyz
JAGGED EDGE He Can't Love U
D'ANGELO Untitled (How Does It Feel)
EVE Love Is Blind

Rap City

Q-TIP Breathe & Stop
ICE CUBE You Can Do It
HOT BOYZ I Need A Hot Girl
METHOD MAN & REDMAN Y.O.U.
DR. DRE VERMINEI Forgot About Dre
DMX What's My Name?
THE NOTORIOUS B.I.G. Notorious
ZPAC (YOU)TILAWZ Baby Don't Cry
JUVENILE U Understand
JAY-Z (WEA)ME SINGEL & AMBL Do It Again

Video playlist for the week ending February 6

TELEVISION

TOP TEN SHOWS Jan. 24-30

Total Audience
(96.9 million households)

- 1 Super Bowl XXXIV (Rams vs. Titans)
- 2 Super Bowl Trophy Presentation
- 3 Super Bowl Post Game
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 Who Wants To Be A Millionaire (Thursday)
- 6 Who Wants To Be A Millionaire (Saturday)
- 7 The Practice
- 8 Dharma & Greg
- 9 Law And Order
- 10 NYPD Blue

Adults 18-34

- 1 Super Bowl XXXIV
- 2 Super Bowl Trophy Presentation
- 3 Super Bowl Post Game
- 4 Who Wants To Be A Millionaire (Tuesday)
- 5 Friends
- 6 The Practice
- 7 Will & Grace
- 8 Who Wants To Be A Millionaire (Thursday)
- 9 Frasier
- 10 Dharma & Greg (tie) Who Wants To Be A Millionaire (Saturday)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Christina Aguilera, Lou Bega, Brian McKnight and Mark Wills are slated to perform when CBS presents *The 49th Miss USA Pageant* (Friday, 2/4, 9pm).

Friday, 2/4

• Ben Harper & The Innocent Criminals and Ziggy Marley & The Melody Makers perform on PBS' *Sessions at West 54th* (check local listings).

• Montell Jordan and LL Cool J, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• Doyle Bramahall performs with Wendy & Lisa on *The Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Sunday, 2/6

• Mac Davis lends his voice to Fox's *King of the Hill* (7:30pm).

• Kenny Rogers guest-stars on CBS' *Touched by an Angel* (8pm).

Tuesday, 2/8



• k.d. lang and Lyle Lovett guest-star on ABC's *Dharma & Greg* (9pm).

Wednesday, 2/9

• Counting Crows, Jay Leno.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS JAN. 28-30

Title	Distributor	Weekend (\$ To Date)
1 Eye Of The Beholder	Destination*	\$5.95 (\$5.95)
2 Next Friday	New Line	\$5.75 (\$39.52)
3 The Hurricane	Universal	\$5.70 (\$30.94)
4 Stuart Little	Sony	\$4.77 (\$123.01)
5 The Green Mile	WB	\$4.02 (\$115.15)
6 Down To You	Miramax	\$4.01 (\$13.01)
7 Galaxy Quest	DreamWorks	\$3.40 (\$58.76)
8 Girl, Interrupted	Sony	\$3.25 (\$21.16)
9 The Talented Mr. Ripley	Paramount	\$2.78 (\$72.21)
10 Toy Story 2	Buena Vista	\$2.34 (\$234.30)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Scream 3*, starring David Arquette and Neve Campbell. The film's Wind-up soundtrack sports two songs by Creed: "Is This the End" (recorded for the film) and "What If." Creed served as executive producers for the ST, which also showcases Finger Eleven's "Sulfocate," American Pearl's "Automatic," Sevendust's "Fall," Static-X's "So Real," Incubus' "Crowded Elevator," Powerman 5000's "Get On, Get Off" and Ear2000's "Click Click" — all recorded specifically for this album. Rounding out the ST are Slipknot's "Wait and Bleed," System Of A Down's "Spiders," Godsmack's "Time Bomb," Coal Chamber's "Tyler's Song," Dope's "Debonaire," Fuel's "Sunburn," Full Devil Jacket's "Wanna Be Martyr," Orgy's "Dissention" and Staind's "Crawl."

Knockout, starring Sophia Adella Fernandez and Maria Conchita Alonso, also opens this week. The film's *Renegade* soundtrack contains three cuts by Brenda Dourami — "Neither One of Us," "One Last Time" and a collaboration with Phillip Ingram entitled "If You Believe" — along with Sheila E.'s "This Is My House," Brother X's "Bad Mama Jama," Jose Feliciano's "With All My Heart," Angie & Debbie Winans' "Let Your Light Shine," Christian's "Lo Mejor de Mi," Shon-Tee's "Droppin' Blows," Tala Vega's "Don't Mess With Me" and Olga Tiron's "Hielo y Fuego." Sharon Stone and Jeff Bridges star in *Simpatico*, which also opens this week. Stewart Copeland's score is available on the film's *Milan* soundtrack.

Currently in theaters is *Eye of the Beholder*, starring Ewan McGregor and Ashley Judd. Look sharp for recording artist k.d. lang in a supporting role.

— Julie Gidlow



55 million households
Peter Cohen,
VP/Programming

National Top 20

DR. DRE VERMINEI Forgot About Dre	
EVE Love Is Blind	
NOTORIOUS B.I.G. Notorious	
PINK There U Go	
SANTANA Maria Maria	
HOT BOYS I Need A Hot Girl	
D'ANGELO Untitled (How Does It Feel)	
LFO Girl On T.V.	
EIFFEL 65 Blue (Da Ba Dee)	
GUNWINE, R.L., TYNEBE The Best Man...	

THE ARTIST The Greatest Romance Ever Sold	
GUNWINE None Of Ur Friend's Business	
'N SYNC Bye, Bye, Bye	
LL COOL J Shut 'Em Down	
BACKSTREET BOYS Show Me The Meaning...	
DMX What's My Name?	
LENNY KRAVITZ I Belong To You	
CHRISTINA AGUILERA What A Girl Wants	
JUVENILE U Understand	
JENNIFER LOPEZ Feelin' So Good	

Video playlist for the week ending January 30

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BRUCE SPRINGSTEEN	\$1,783.4
2	RICKY MARTIN	\$981.9
3	ELTON JOHN	\$948.3
4	BETTE MIDLER	\$939.3
5	BACKSTREET BOYS	\$890.0
6	SHARNA TWAIN	\$745.8
7	NEIL DIAMOND	\$621.4
8	FAMILY VALUES	\$410.4
9	STING	\$400.3
10	AMY GRANT	\$331.8
11	ZZ TOP/LYNYRD SKYNYRD	\$282.5
12	JOHN MELLENCAMP	\$265.2
13	RAGE AGAINST THE MACHINE	\$254.3
14	LIMP BIZKIT	\$254.3
15	BOB DYLAN	\$238.7

Among this week's new tours:
2 LIVE CREW
3 DOORS DOWN
AM DIFRANCO
COAL CHAMBER/TYPO O NEGATIVE
FILTER
GOV'T MULE
LIT
RED HOT CHILI PEPPERS
ROLLING BAND
SEVENDUST

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7363; California (209) 271-7800.



AL PETERSON
alpeterson@rronline.com

Make Money On The Internet Now!

Proven ways to create cash and NTR from your station's website

It was barely five years ago that I sat in on a meeting at a radio station where the GM was being pitched by a would-be webmaster about building a website for that station. The end result of that meeting was that the GM told the web designer, "Thanks, but no thanks," and suggested that he "come back when you can show me how all this Internet stuff will make us some money."

What a difference a few years makes! These days, try to find a station or any company that doesn't have a website. E-commerce is exploding, and the number of people using the World Wide Web as more than simply an entertaining way to kill time is growing every day. It seems like just about everyone is cashing in on the web. So is your station's website a revenue producer or still simply a promotional expense?

Maximizing Web Revenues

In a recent conversation with **Irwin Pollack**, President of New Hampshire-based Broadcast Sales Intelligence, I asked the sales and management adviser if he would cite some of the best ideas and most effective ways he's seen for stations to make money from their websites. "There are so many ways that stations can generate sales and marketing opportunities from their websites," says Pollack. "If your website is only costing you money



Irwin Pollack

and generates no significant revenues, then it is simply another programming or marketing expense item. My goal is to help stations find ways to make back several times their original investments in their sites."

So what does Pollack consider to be significant revenues from a website? "In today's broadcast business environment a station should be able to generate 6% to 8% of its total net revenues through the Internet," he says. "I'd like to think that in two years that will move up to around 9%, and in subsequent years even higher."

"And remember, this is nonspot revenue. Although News/Talk stations don't have as big a problem as music stations with regard to limited inventory, the fact is that there are a set number of on-air spots that you can sell in any given day or week. Today nonspot revenue is more important than ever, because if your station can generate additional revenue from your website, that

doesn't eat away at your regular on-air inventory; it's a way to print money that goes directly to your bottom line."

Consider Separate Sales Staff

Pollack believes that sooner or later stations will reach a point where they will need dedicated Internet sellers in order to really maximize the revenue potential of their websites. "The reality is that a radio sales staff can sell the Internet, but in my opinion that's only a band-aid solution to what will be a long-term staffing problem for stations in the future," he says. "To me, having a radio sales staff selling your Internet product is like having one sales staff selling your entire five-station cluster. My philosophy has always been: The bigger the army that you have out there, the better."

To demonstrate his point, Pollack credits Infinity's Dan Mason for the following illustration. "Mason suggests that if you have five salespeople out there fishing, you can

What Every Talk PD Should Know About Sales

At R&R's upcoming Talk Radio Seminar, don't miss our special panel dedicated to helping programmers learn to



function better outside of their own departments to help their stations' marketing and sales efforts. Learn how event marketing and other NTR sources can enhance your station's product image and bottom line. Join moderator **Irwin Pollack** as he hosts a distinguished guest panel, including **Ed Shane**, President of Shane Media/Houston; **KABC/Los Angeles OM Drew Hayes**; **Clear Channel/Denver VP/GM and Market Manager Lee Larsen**; **Premiere Radio Network Senior VP/Sales Jack Nail**; and **President of Murtagh Media and Marketing/Boston Frank Murtagh**.

WHAT? YOU HAVEN'T REGISTERED YET FOR TRS 2000? Don't miss out on the most format-focused event in the industry, R&R's Talk Radio Seminar, Feb. 24-26 at the Grand Hyatt in Washington, DC. Register right now at www.rronline.com/convention, or check out the registration form on Page 20 of this week's issue.

for hiring an entirely separate sales staff for the Internet."

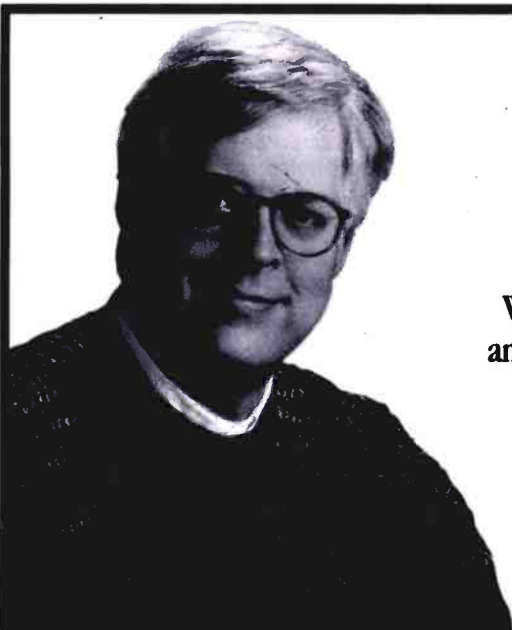
VIP Client Benefits

I asked Pollack to list some of the ways he has seen stations increase revenues from their websites. "The first thing I'd like to talk about is creating a password-protected area on your website exclusively for advertising clients," Pollack replies. "There they can take advantage of special incentives or offers from the station on things like reduced prices for on-air inventory that will liquidate in the next several days. Why not put behind a password-protected site special opportunities for the upcoming week that can only be accessed by clients who have that password? The way they get that

Continued on Page 22

"There are so many ways that stations can generate sales and marketing opportunities from their websites."

only cover the pond up to a point. So you end up spending your time managing the poles. But if you have 30 or 40 sellers out there, now you're working the pond instead of the poles! While having your radio sellers selling your Internet product may suffice for now, I strongly believe that within a year or two stations will need to plan and budget



At last there's money in morality.

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FOR MORE INFORMATION, CALL
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The Grand Hyatt at Washington Center
1000 H Street NW
Washington, DC 20001
202/582/1234



DAN RATHER



MITCH ALBOM



DON IMUS



COKIE ROBERTS

THURSDAY, FEBRUARY 24, 2000

12:00PM
REGISTRATION OPENS

3:00-5:00PM
ANNUAL TALK RADIO ROUNDTABLE
An interactive session featuring a distinguished panel of some of Talk radio's biggest leaders.

6:00-8:00PM
OPENING TALKTAIL RECEPTION

FRIDAY, FEBRUARY 25, 2000

8:30-9:00AM
CONTINENTAL BREAKFAST

9:00-10:30AM
GENERAL SESSION
Opening Remarks and Annual White House Briefing
Featured Speaker: Dan Rather/CBS News

10:45AM-12:00PM
CONCURRENT SESSIONS

- **What Every Talk PD Should Know About Sales**
Learn to better function outside of programming to help your station's marketing and sales efforts.
- **The Talk Innovator's Summit**
Our annual salute to some of the News/Talk trailblazers who are breaking all the rules — and winning while doing it!

12:15-1:45PM
LUNCHEON
Featured Speaker: Mitch Albom/ABC/Radio Today

- 2:00-3:15PM**
CONCURRENT SESSIONS
- **Crisis Management 101**
When an unexpected crisis or breaking news occurs, preparation and planning will define how well your station will respond to the needs of listeners.
 - **FM Talk: It Ain't Your Father's Radio Station**
Come see how this new generation of talkers will impact your market and the future of Talk radio.

3:30-4:45PM

CONCURRENT SESSIONS

- **The High-Tech Talk Show of Tomorrow**
New equipment, gadgets and technologies and revolutionary new competition from the Internet and Digital Satellite Radio — it's all part of Talk radio in the new millennium.
- **National Shows, Local Dollars**
Are you maximizing the local revenue potential of your nationally syndicated shows?

5:00-6:00PM
TALK RADIO HAPPY HOUR

9:00-11:00PM
TALK RADIO CIGAR SMOKER

SATURDAY, FEBRUARY 26, 2000

8:30-9:00AM
CONTINENTAL BREAKFAST

9:00-9:45AM
GENERAL SESSION
With featured speaker

10:00-11:15AM
Financial Survival For Busy
Talk Radio Professionals
In this exclusive TRS 2000 seminar, The Dolans will teach you five money moves you can make today to reach your financial goals.

11:30AM-12:45PM
Managing In The New Cluster Environment
In an industry where yesterday's competitor is today's partner, how do you successfully manage the merging of different corporate cultures, philosophies, etc? Come learn how you can develop new synergistic strategies that will maximize your market cluster's clout and revenue.

1:00-2:30PM
R&R'S TALK RADIO
LIFETIME
ACHIEVEMENT
AWARD LUNCHEON

Honoree: Don Imus/
Westwood One
Special Guest:
Cokie Roberts/ABC News



R&R

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FEBRUARY 24-26 2000

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Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable.

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Title _____
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Telephone # _____ Fax # _____
E-mail _____

SEMINAR FEES

BEFORE JANUARY 28, 2000	\$385
JANUARY 29 - FEBRUARY 18, 2000	\$425
AFTER FEBRUARY 18, 2000 ON-SITE REGISTRATION ONLY	\$475

There is a \$50.00 cancellation fee. No refunds after February 15, 2000

METHOD OF PAYMENT

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

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 Account Number _____
 Expiration Date _____

 Month Date Signature

 Print Cardholder Name Here

QUESTIONS? Call the R&R Talk Radio Seminar Hotline at 310-788-1696

HOTEL registration

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We look forward to hosting you for R&R TALK RADIO SEMINAR 2000 in the nation's Capital at The Grand Hyatt at Washington Center, located in the heart of downtown Washington, DC. The Grand Hyatt is conveniently located 15 minutes from the Ronald Reagan Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. • To confirm your room reservation, please contact The Grand Hyatt. Guarantee your arrival with a major credit card, or you may send two night's deposit. Deposits will be refunded only if cancellation notification is received by The Grand Hyatt at least 7 days prior to arrival. • Reservations requested after January 25, 2000 or after room block has been filled are subject to availability and may not be available at the convention rate. • Check in time is 3:00 pm; Check out time is 12 noon.

TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single (1 person)	\$159/night
Double (2 people)	\$179/night
Suites	\$475-1000/night

FOR HOTEL RESERVATIONS, PLEASE CALL:
202-582-1234 or 800-233-1234
Or mail to: The Grand Hyatt at Washington Center
1000 H Street NW, Washington, DC 20001

Internet

Continued from Page 19

password is by being a valued advertiser who spends a set amount monthly with your station. For example, say you have a client who spends \$1,500-\$2,000 a month, but to get into the 'special values for advertisers' section of your website, they need to spend at least \$2,500. Experience has shown us that many advertisers will spend a little bit more for the opportunity to take advantage of specials that are being offered by a station."

Pollack also believes that audio streaming on your website isn't enough. "I think your site should be capable of both audio and video streaming. For example, if you're going out to do a remote broadcast somewhere, why shouldn't listeners be able to both hear and see the show live online? Or why not allow listeners to go to your website to see in-studio interviews with special guests who come to your station? And let's not forget that the video and audio streaming can each be sponsored by a different client, so

that's yet another way to generate nonspot revenue."

Pollack suggests that your talk hosts can build an even greater bond with their listeners by taking advantage of the technology that the Internet brings to your station. "Having hosts send instant messages to listeners can be a very appealing audience feature," he says. "Having a host or guest interacting with listeners in such a direct way can enhance your overall contact with them. And once again, this is a feature that could be sponsored. It's yet another income-producing opportunity that does not involve your on-air inventory."

Attacking Newspapers

Pollack says that the Internet and your station website offer you several terrific opportunities to attack newspaper competitors directly in areas that have, up until now, been primarily the domain of print. "Electronic couponing is a great opportunity for radio," enthuses Pollack. "You know all those advertisers who use the newspaper for coupons? Well, they're hot targets for your

website. And the best part is that many of those advertisers may not already be using radio, so it's a way to develop a whole new revenue category!"

"It's a simple process to develop a special coupon section on your website where listeners can go and print out coupons. Then they can use them just like the ones they would cut out of a newspaper. This idea can bring your station an entire new layer of advertisers, because the demographics of your station really don't matter. Newspaper coupon advertisers don't buy demos."

Pollack suggests that another area of opportunity for radio that has previously been primarily dominated by newspapers is employment want ads. "Your station's website can offer advertisers the chance to be a part of your 'newspaper of the Internet,'" he says. "Anybody who is advertising in the help-wanted section of the newspaper, buying space at a job fair or running an ad on any sort of 'jobs.com' site should be on your list of hot prospects. You should be able to get them to buy space in your station's website em-

"While having your radio sellers selling your Internet product may suffice for now, I strongly believe that within a year or two stations will need to plan and budget for hiring an entirely separate sales staff for the Internet."

ployment ads section, especially because you can offer them the added benefit of driving a lot of eyes to those ads through on-air promotion of your Internet site!"

Real Estate Revenues

Radio has never been a big part of real estate marketing dollars, but Pollack thinks that your Internet site can help you crack that market too. "Why not offer real estate listings on your site?" he asks. "And the best part is that you can offer a video tour of the homes listed and be a better value than the newspaper."

Pollack suggests that this category is another strong argument for having your site be capable of offering video streaming. "Why not go after all the real estate agents in town and tell them that your station has a way to help them increase their commissions?" he says. "Let them know that, because you're a News/Talk station, you can offer them a more active and higher-income audience than they get from the newspaper, and you can offer them not only a listing on your website, but also a streaming video tour of the homes they're selling and a way to drive people to that site — your radio station."

Nonspot revenue from restaurants is yet another area for growth, according to Pollack. "I would have a restaurant page as part of the station's website, where participating restaurant advertisers can promote different menu items that are updated regularly," he suggests. "For example, restaurants that do lunch or dinner specials could benefit from being able to update them as often as they want. You can also post their menus on the site, directions to the restaurant or other relevant information."

New Tricks For Old Dogs

For years stations have generated additional revenue from events that have become standard fare in the industry — things like selling station apparel and advertiser "fairs." Granted, station apparel is something that's offered by music stations more often than News/Talkers, but Pollack thinks that you'd be wise to consider the added revenue potential that selling station "stuff" on the Internet brings to your station.

"Why not have a button to connect listeners directly to your station's online store?" he says. "Let

listeners browse through your station merchandise, then purchase and order right online." Although it's probably wise to limit the inventory you offer, News/Talk stations can certainly benefit from selling a variety of station merchandise that is format-appropriate, including coffee mugs, windshield shades, T-shirts and sweatshirts and merchandise related to specific personalities on the station.

Another popular method that stations have used for years to increase revenues is advertiser fairs. Pollack thinks that online fairs could be the wave of the future. "The pet fair, a local business expo, a retirement planning fair, the auto fair or the baby fair — all of these are events you can now do online," he says. "What most stations usually do for these events is go out and rent a big ballroom, then sell tables or booths for a set amount.

"These fairs are generally good moneymakers for a station, but they're time-consuming and labor-intensive, so most stations can't afford to do them very often. But with your website, you can do a different fair every weekend or every month — however often you want to do it. Look at your station's client list to see what categories you're a little light in, then target those advertisers with an online interactive fair."

Finally, aside from generating new revenues, Pollack suggests that your website could be the catalyst for finding your next salesperson. In fact, he says that selling an interactive fair project is perfect for that sales assistant who's looking to make a step up. "First of all, I believe that any sales assistant you hire should be told right up front that the position isn't a secretary's job and that your intention is to give them a year to make it into sales," he says. "So why not give a sales assistant the opportunity to learn and grow by giving them the task of selling the weekly Sunday online job fair? If they do well at it, they just might be worth taking a look at for your next sales opening."

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Satellite

Continued from Page 1

like a who's who of American advertising: Grey Advertising, J. Walter Thompson, Ogilvy & Mather and Saatchi & Saatchi's Zenith Media, as well as AT&T, Discovery Networks and Allstate Insurance.

XM said its advertising sales staff will be integrated into Premiere's extensive national sales force, effectively giving XM a national advertising sales presence at Premiere's offices in New York, Los Angeles, Chicago, Dallas, Detroit, St. Louis and Atlanta.

"It is a great privilege to announce that these leaders of the advertising world are making a solid commitment to the future of radio," said XM President/CEO Hugh Panero. "The fact that Premiere Radio Networks,

with its prestigious national sales force, and these major agencies and advertisers have committed to XM Satellite Radio at this early date demonstrates the value of our nationwide satellite-delivered radio advertising platform and the strength of our business and programming models."

On Monday XM completed concurrent securities offerings, which raised an additional \$228 million in capital just three months after its successful October '99 IPO. XM said it will use the money for continued buildout of its satellite system. The company has raised about \$670 million, and wants to raise about \$1 billion total before it launches its satellite radio service. Shares closed Tuesday at \$30.45, up \$1.83 from Monday's close of \$28.62.

Subscriber Insurance Is Key

While the \$100 million cash investment from DaimlerChrysler is a wonderful shot in the arm for Sirius, a company that has already raised more than \$1 billion to get started, the exclusive installation deal could be the insurance plan the upstart company needs to succeed when it looks to enlist subscribers to its \$9.95 monthly service. What it boils down to is that the German-American automaker will put Sirius receivers in all of its 2.8 million units that wear the Mercedes-Benz, Chrysler, Jeep, Dodge and Dodge Truck nameplates. The company's Freightliner and Sterling heavy trucks division will also install the receivers.

Sirius plans to launch a three-satellite constellation in the coming months and begin national service by December. DaimlerChrysler spokesman Sjoerd Dijkstra was reluctant to

commit to a specific model-year when the receivers would be installed in the vehicles. "The moment the system works flawlessly, we'll be ready to install receivers," Dijkstra said. "We have a pretty quick turnaround."

Sirius spokesman Terrence Sweeney told R&R the receivers will not be an option, but will be included in the typical radio and sound package of all models. "The option will be to have the service turned on," Sweeney said.

In a prepared statement, DaimlerChrysler and Sirius said they will also work together to develop innovative telematics functions using the Sirius national digital broadcasting system. These applications may include a range of wireless security, convenience and navigation services for DaimlerChrysler vehicle owners. "This is a further step in DaimlerChrysler's strategy to create and develop technologies to better serve its customers," the companies said.

"We believe Sirius Radio has a superior system that will offer our vehicle owners tailored, commercial-free broadcasts across the country," said DaimlerChrysler President Jim Holden. "We see this arrangement as part of DaimlerChrysler's ongoing strategy to expand our business beyond traditional automotive manufacturing and sale. This is all about DaimlerChrysler bringing new value and services to our Chrysler, Jeep and Dodge customers and providing innovation in every area of their automotive experience."

Sirius will hand off to the automaker 2.3 million newly created common shares in exchange for the cash, but will not give up any seats on its board to DaimlerChrysler officials. In June,

Ford invested \$20 million in Sirius (known then as CD Radio), but got no board seats for its investment, either.

"We are not controlled by any media organization, by no car manufacturer — that is not David's style," said Sweeney, referring to Sirius co-founder, Chairman and Chief Executive David Margoese. "We are completely independent. We have no 'big brother' looking over our shoulder."

Ford's arrangement is also exclusive to Sirius and includes Ford, Lincoln-Mercury's extensive domestic line and its foreign-based subsidiaries Jaguar, Volvo and Mazda. Last month BMW jumped on the Sirius bandwagon and agreed to incorporate the company's receivers in its U.S. models exclusively. BMW sells about 180,000 cars in the U.S. annually.

Also in June, General Motors — which makes about 30% of the automobiles sold in the U.S. annually — committed to an exclusive receiver agreement with XM and made a \$50 million investment in the company. In related news this week, GM opted to cut its investment in Hughes Electronics by 45%, to \$18 billion, bowing to shareholder demands to make the communication units stock more widely held and boost its value. But it was a turnaround for GM, which had been expected to sell all of its interest in Hughes. However, GM came to the conclusion that the communications industry will be as important to the automobile industry and any other business in the near future.

Japanese automakers have taken a more cautious approach toward satellite radio than domestic manufacturers. Some have observed that it is more

difficult for foreign operators to understand and get excited about developing American technology if they can't observe it firsthand, and they don't immediately grasp the American driver's attachment to radio as an entertainment medium.

But Sirius' Sweeney believes that "the Japanese will eventually get into this." Both XM and Sirius are talking to Toyota, Honda and Nissan, and deals could be announced later this year.

Wall Street Embraces Sirius Deal

News of the deal sent "SIRI" share prices bounding upward Tuesday, hitting a high of \$52.25 before closing at \$45. That was up \$3.62 from Monday's \$41.38 finish. Analyst William Kidd of CE Unterberg Towbin reiterated his "strong buy" recommendation and reset the 12-month target price from \$58 a share to \$100.

"We've actually liked this for a while," Kidd told R&R. "It is one of the best business opportunities in a long time because of its ability to make money," Kidd told R&R. About raising the target price, Kidd said, "We've tried to be really, really conservative in the past. I think the business is really bigger than our numbers." Kidd also predicted that while satellite radio "is still far away from being the third band, it will be the biggest entry since satellite TV — and we think it'll overtake that and have a larger market penetration."

He likes the deals the company has made with automakers, receiver manufacturers and programming suppliers. "We've always seen it as an exciting industry, and the automotive industry is embracing satellite radio."



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Bloomberg BUSINESS BRIEFS

Continued from Page 6

FCC Actions

Beasley Broadcasting's WQAM-AM/Miami-Ft. Lauderdale was fined \$35,000 in July for indecency violations. Last week, after appeals by Beasley, the FCC refused to drop the fine. The commission said that indecent material was aired on *The Neil Rogers Show* on May 20, 21, 22, 25 and 26, 1998, between 10am and 2pm. An excerpt from one show includes a song, sung to the tune of the commercial jingle "I Don't Want to Grow Up," with lyrics about oral sex. Beasley argued, among other things, that since the commission hasn't spelled out specifically what constitutes indecency, stations have no idea where to draw the line. The FCC said that the law has been made clear by past rulings. No one from Beasley could be reached for comment.

• WQOP-AM/Jacksonville, owned by Queen of Peace Radio, had appealed a \$7,000 fine levied last year for not adequately staffing its main studio during some periods in 1997 and 1998. Queen of Peace argued that it misunderstood the rules because an FCC website did not have full information about compliance. The FCC rejected that argument this week, affirming the fine and saying that the FCC web page was only meant as a guideline and not as a full, legal document outlining the rules.

• The FCC flagged Citadel Communications' planned purchase of WBA Inc.'s WWFX-FM/Worcester, MA for \$14.25 million. Although Citadel owns two other stations in the market and would control only about 35% of the ad revenue in Worcester, the deal was flagged because, combined with AMFM's two stations, the broadcasters control over 90% of the Worcester market. That is well over FCC guidelines of 70% for two broadcasters. Flaggings in the past have generally slowed down deals, but not stopped them from being completed.

12+ FALL '99 ARBITRON RESULTS

New York - #1

Station (Format)	Owner	Su '99	Fa '99
WLTV-FM (AC)	AMFM	6.1	5.7
WQNT-FM (CHR/Rhy)	Emmis	4.8	5.2
WSKQ-FM (Tropical)	SBS	5.1	5.2
WHTZ-FM (CHR/Pop)	AMFM	4.7	5.1
WCBS-FM (Oldies)	Infinity	4.2	4.1
WXRK-FM (Alternative)	Infinity	3.6	4.1
WRKS-FM (Urban AC)	Emmis	3.3	4.0
WKTU-FM (CHR/Rhy)	AMFM	4.3	3.8
WBLS-FM (Urban)	Inner City	3.6	3.5
WINS-AM (News)	Infinity	3.6	3.3
WPAT-FM (Spanish AC)	SBS	2.7	3.1
WOR-AM (Talk)	Buckley	3.3	3.0
WQCD-FM (NAC/SJ)	Emmis	2.9	3.0
WCBS-AM (News)	Infinity	3.1	2.9
WFAN-AM (Sports)	Infinity	2.6	2.8
WABC-AM (Talk)	ABC	2.7	2.7
WPLJ-FM (Hot AC)	ABC	2.6	2.7
WTJM-FM (Oldies)	AMFM	2.6	2.7
WQXR-FM (Classical)	NY Times	2.7	2.6
WAXJ-FM (Cl. Rock)	AMFM	2.0	2.1
WCAA-FM (Tropical)	Hispanic	1.7	1.8
WADO-AM (Span. N/T)	Hispanic	1.6	1.4
WNEW-FM (Talk)*	Infinity	1.5	1.2
WALK-FM (AC)	AMFM	1.1	1.0

* Was Rock until September 13

Nassau-Suffolk - #18

Station (Format)	Owner	Su '99	Fa '99
WALK-FM (AC)	AMFM	6.9	6.3
WXRK-FM (Alternative)	Infinity	5.2	5.7
WBLI-FM (CHR/Pop)	Cox	5.3	4.8
WHTZ-FM (CHR/Pop)	AMFM	5.0	4.8
WCBS-FM (Oldies)	Infinity	4.0	4.6
WFAN-AM (Sports)	Infinity	4.0	4.1
WGSN/WHLI (Ad. Std.)	Barnstable	4.1	3.9
WBAB/WHFM (Rock)	Cox	4.1	3.6
WCBS-AM (News)	Infinity	3.6	3.6
WABC-AM (Talk)	ABC	3.0	3.1
WAXJ-FM (Cl. Rock)	AMFM	2.2	3.0
WBZO-FM (Oldies)	Barnstable	3.0	3.0
WKTU-FM (CHR/Rhy)	AMFM	3.2	3.0
WOR-AM (Talk)	Buckley	2.8	3.0
WLTV-FM (AC)	AMFM	3.1	2.9
WQNT-FM (CHR/Rhy)	Emmis	2.3	2.7
WPLJ-FM (Hot AC)	ABC	2.8	2.6
WINS-AM (News)	Infinity	2.5	2.2
WQCD-FM (NAC/SJ)	Emmis	2.4	2.2
WKJY-FM (AC)	Barnstable	2.1	2.1
WBLS-FM (Urban)	Inner City	1.6	1.9
WTJM-FM (Oldies)	AMFM	1.4	1.9
WQXR-FM (Classical)	NY Times	1.7	1.8
WNEW-FM (Talk)*	Infinity	1.5	1.6
WDRE/WLIR (Alternative)	Jarad	1.7	1.4
WMJC-FM (Country)	Barnstable	1.6	1.3
WPAT-FM (Spanish AC)	SBS	0.8	1.2
WRKS-FM (Urban AC)	Emmis	1.0	1.0

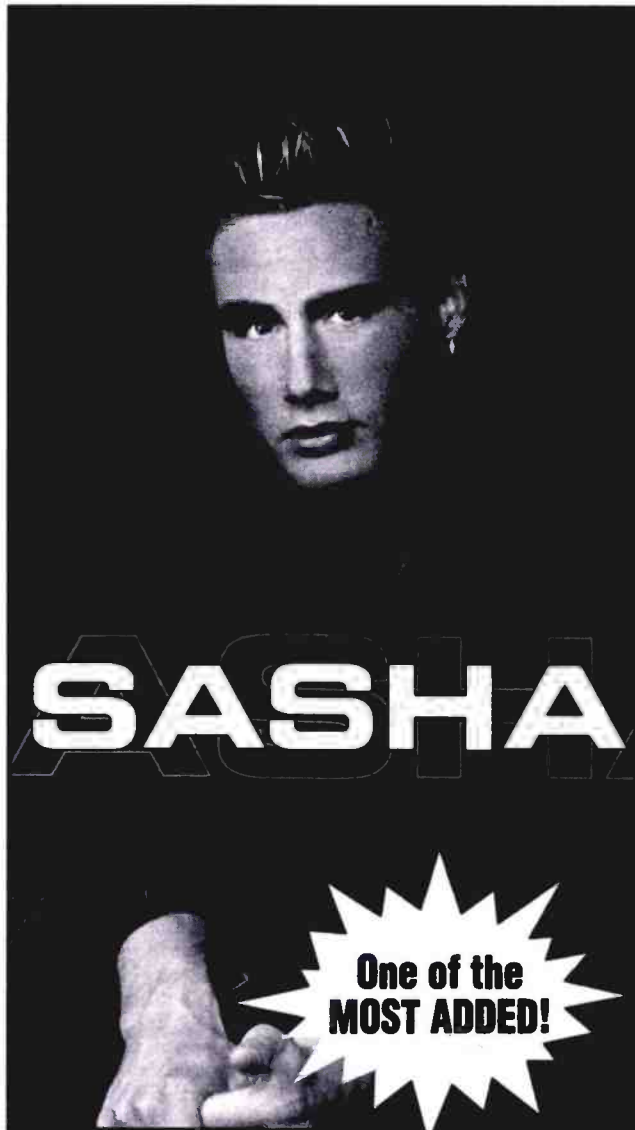
* Was Rock until September 13

SAME-DAY RATINGS RESULTS

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FORMAT ABBREVIATIONS: AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Jazz-Classical Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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- WAEZ/Johnson City**

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| KISX/Tyler | KQID/Alexandria | WSSX/Charleston |
| WBBO/Monmouth | WXLK/Roanoke | WRHT/New Bern |
| WWCK/Flint | WJYY/Manchester | WERZ/Exeter |
| WIFC/Wausau | WXXM/Myrtle Beach | KFRX/Lincoln |
| WVSR/Charleston | WAOA/Melbourne | WJJS/Roanoke |
| WQGN/Groton | WCIL/Carbondale | KSXY/Santa Rosa |
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Remixed by Peter Mokran
Management: Thomas Wolfe for Hefenklang Management



Street Talk.

Rosie's Got Rosie Seeing Red

In Oregon's "Rose City" of Portland, Entercom's Hot AC **KRSK** chose to represent its hometown heritage by taking the name "Rosie 105" when it signed on a year and a half ago. Little did they know they were headed toward a Rosie ambush... TV host/actress Rosie O'Donnell is suing Entercom over the use of the name! "We're pretty shocked," KKSJN-AM & FM & KRSK OM/PD Joel Grey tells ST. "We've been using the name since June '98, and we even did a promotion with Rosie last year." But as O'Donnell spokeswoman Jennifer Glaisek explains, "As soon as we were put on notice, we filed. If we'd known 18 months ago, we would have filed 18 months ago. They're using the name, spelled the same way, with the logo and the same colors."



By the way, wire services incorrectly reported that the suit was filed by Warner Bros. TV and Telepictures, the companies that produce O'Donnell's show. WB TV VP/Corp. Communications Scott Rowe says, "It's actually Rosie. We're not parties, but we're supportive of the action." The suit, as quoted by AP, claims, "It is virtually certain that consumers of Rosie O'Donnell's television show will be drawn to defendants' Rosie radio station in the mistaken belief that defendants' Rosie broadcast entertainment emanates from the same source as plaintiff's Rosie broadcast."

So what does Grey think about all of this? "It blindsided us, but it's been fun. We're the most famous station in America today. You couldn't buy this publicity." Grey says he's already been interviewed by *People* magazine and several TV stations and, although he knows the lawsuit is serious, he can't help but have a little fun with it. "I'm thinking of changing my Oldies station to '97.1 Oprah!'"

Crash Claims SF Talker

In the coverage surrounding the crash of Alaska Airlines Flight 261, you may have heard that radio lost one of its own in the tragedy. Cynthia Oti, a 43-year-old financial planner and host of KSFO's nightly *Financial Fitness* program, was among the passengers on the flight that went down Monday evening off the California coast. Oti, who joined the station five years ago, was returning from vacation and, ironically, had prerecorded her Monday evening show (1/31), anticipating that she might be late returning from that vacation. As a tribute, KSFO aired that final program after a brief announcement informing listeners that Oti most likely had been aboard the downed flight. KGO & KSFO OM Jack Swanson praised Oti, telling ST, "Everybody here loved her, because she was just such a delight to be around. She absolutely loved being on the radio, and that attitude came through in every single one of her shows. We will truly miss her."

NAB's Pride & Joyner

Congrats to ABC Radio Networks syndicated morning man Tom Joyner, the latest person chosen for induction into the NAB Hall of Fame. He'll officially join April 11, during the radio luncheon at the NAB2000 in Las Vegas.

Promotion Of Titanic Proportions

You could say that about WKDF/Nashville's stunt in a couple of ways. First, it involved tickets to see the Tennessee Titans in the Super Bowl. And second, like the ship, it didn't take long to sink! The premise: 'KDF planted a pair of Super Bowl tix on a "mystery" Nashville police officer, then told listeners the tickets were free for the first person to ask the right one ... and all hell broke loose! Titan fans "began chasing every policeman in sight,"

Continued on Page 26



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Continued from Page 24

speeding after police cruisers in their cars and running through traffic," according to published reports. Adding to the confusion: Not all of the officers knew about the stunt! After an hour or so WKDF called off the promotion in the interest of public safety. "On paper it sounded like a good promotion. Positive for the station and positive for us," a police spokesman told the *Tennessean*. WKDF Marketing Dir. Cindy Francis added, "We all know Titan-mania is crazy, but to think people would pull officers over on the interstate ... is just incredible to me." The station instead auctioned the unclaimed tickets for \$6,500, with proceeds going to the Police Athletic League.

Usually, when you're talking about floating a stock, it's Wall Street and an IPO. In this case it's Lake Mead and a talk host who's PO'd. KXNT/Las Vegas' Alan Stock — upset that in the battle over who will keep Elian Gonzalez, the child's ocean ordeal is being overlooked — decided to provide a demonstration. So he broadcast his four-hour show last Thursday (1/27) from an inner tube floating in the lake's 50-degree waters.

Thomas McGowan, arrested last June after allegedly sending harassing faxes to WABC/N.Y. talk hosts Steve Malzberg and Sean Hannity, is suing the station and parent Walt Disney Co., Bloomberg reports. Police arrested McGowan last June while on the WABC premises investigating another, unrelated set of death threats. McGowan's lawyer could not be reached, and an ABC spokeswoman tells ST Disney has not yet been served.

◀ Talk Is Cheap? No, It's Free! Any Takers? ▶

While politicians debate campaign spending reform, syndicated talker Doug Stephan has taken the unusual step of offering every presidential candidate — all six Republicans, both Democrats and a couple of Reform Party candidates

Rumbles

- Citadel's KCYO/Oklahoma City flips from NAC/SJ to CHR/Rhythmic "Wild 97.9." The station's NAC staffers have moved to co-owned KATT, KNTL & KYIS, except for PD Steve English, who keeps his post.
- Marc Rayfield is upped from GSM to Station Mgr. at Infinity's all-News powerhouse KYW-AM/Philly.
- At Cumulus' Midland-Odessa, TX stations, Michelle Murrill is elevated from Dir./Sales to Market Mgr., replacing Tommy Vasconu, who resigned last month. Also, KNFM-FM PD/morning man John Mosech is upped to OM for the six stations in the cluster.
- WYYX/Panama City, FL PD/MD Rob Roberts exits.

— free airtime! Here's the deal: A pair of 60-second spots, plus a five-minute interview ... every day! Apparently, Stephan's offer must have the candidates wondering "Where's the catch?" None of them have opted to take him up on the offer.

Religious KLTY/Dallas relinquished its prime 100kw signal at 94.1 FM Tuesday (2/1) to Hispanic Broadcasting, which paid Sunburst Media \$65 million for the frequency last summer. KLTY moves to 100.7 FM, replaced at 94.1 by "Estereo Latino," a Regional Mexican format currently heard on Hispanic's three smaller area stations. They, in turn, are expected to go Spanish AC in a month or two.

◀ ...And The Boogie-Woogie Flu ▶

A KXKL/Denver listener became concerned when he thought morning man Jay Mack was having trouble breathing during his show Monday (1/31), so he called his brother-in-law, a firefighter, to summon assistance for him. The listener's instincts were right: Mack, 60, was taken to the hospital and diagnosed with walking pneumonia.

Former WW1 and Children's Broadcasting exec Gary Landis has forsaken retirement to hang out a shingle as isLand Media Services.

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URBAN RADIO LOSES TWO LEGENDS

Martha Jean "The Queen" Steinberg, whose Queen Broadcasting owns WQBH-AM/Detroit, died Saturday (1/29) of an undisclosed illness. The Memphis native was 69. Steinberg's *Inspiration With the Queen* was heard on cross-town WJLB between 1966-82 before moving to 'QBH. On Sunday (1/30) Jack Gibson — who founded the Urban radio trade publication *Jack the Rapper* — died in Las Vegas after a battle with prostate cancer. He was 79. Gibson performed on radio soap operas in the '40s before moving on to WERD/Atlanta and WMBM/Miami.



Slipknot

“I Think God Can Explain”

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Street Talk.

Rumbles Pt. 2

- KFRQ/McAllen PM driver **John DeLise** rises to MD.
- WSTZ/Jackson, MS afternoon driver **Russ Allen** is upped to MD.
- Former WYOK/Mobile APD/MD **Mike Thomas** joins WCKZ/Ft. Wayne, IN for MD/night duties, replacing **Valentine**.
- Former KBTU/Monterey morning driver **Maxwell** is the new APD/morning driver at KWWV/San Luis Obispo, CA.
- WYKS/Gainesville-Ocala MD **Brandon O'Brien** exits; PD **Jeri Banta** takes on music duties.
- **Mike Allen** is interim PD at WROQ/Greenville-Spartanburg.
- WMEZ-FM/Mobile-Pensacola morning co-host **Andrea Vincent**, 39, died Thursday (1/27) as the result of a drug overdose.
- After leaving WVAZ/Chicago's afternoon show to move to L.A. last summer, **George Willborn** returns to the show, though he'll stay based in L.A.

Continued from Page 26

He's currently consulting XM Satellite Radio and two divisions of the BBC.

Radio will definitely have a presence on Fox's *Who Wants to Marry a Multi-Millionaire* later this month. Not only is WTMX/Chicago's **Melissa McGurran** among the possible finalists, but the show will be hosted by none other than WTJM/N.Y. morning man **Jay Thomas**.

There's Something About Your First Piece

"American Pie," the new Madonna single, sparked one of those old-time leak wars last week. Madonna was supposed to world-

Records

- As expected, Mammoth founder/President **Jay Fairies** and Buena Vista Music Group part ways. Fairies is currently lining up investors to buy back the company he sold to Walt Disney for a reported \$25 million.
- Expect Universal's Boston-based regional **Dave Reynolds** to get the bump up to a national promo post in the very near future.
- Tons o' buzz about Epic VP/Promo **Dale Connone**, who's staring at several offers. Will he make a decision by the end of the month?
- Immortal taps former Red Ant Nat'l Dir./Alternative Promo **Doug La Gambina** as its new Head/Promo.
- A plum promo gig opens up at Wind-Up, as Sr. Dir./Promo, Rock Formats **Joanne Grand** exits to join TVT as Sr. Director/Rock Promo, starting Feb. 21.
- Former Sire VP/Promo **Sherri Trahan** joins Ultimatum.
- Columbia ups Nat'l Dir./Top 40 Promo **Pete Cosenza** to VP/Adult Formats and **Elsaine Locatelli** to VP/Mainstream AC Promo.
- 3:33 Music Group names former Y107/L.A. MD **Mike Savage** as Dir./Promo-Artist Development.
- With **Dan Hubbert** heading to Epic, is Sr. Nat'l Dir./Adult Formats **Rob Dillman** the next Hollywood national being courted by another label?
- Restless VP/Promo **Jeff Davis** joins Jeff McClusky & Assoc. as Dir./Rock Promo.

RADIO RECORDS



1

- **Bob Callahan** upped to President of ABC Radio.
- **Burt Baumgartner** boosted to Sr. VP/Promo for Capitol Records.
- **Dennis Begley** becomes GM of WWDB-AM & FM/Philly.
- **Steve Young** to program WAXQ/N.Y.
- **Jeff Ballentine** tapped as PD at WSSS/Charlotte.

5

- **Matt Pierson** promoted to Sr. VP/Jazz at Warner Bros.
- **Bob Pacquette** picked as WQCD/N.Y. GM.
- **Mark Hamlin** hired as PD for WWWW/Detroit.
- **Phil West** joins KRWM/Seattle as PD.
- **Carla Foxx** tapped as KZRZ/Phoenix PD.

10

- **Phil Quarataro** tapped as President of Virgin Records.
- **Jack Satter** set as Sr. VP/Promo for EMI.
- **Bill Richards** returns to KKQB/Houston as PD.

15

- **Taft** buys Gulf Broadcasting for \$755 million.
- **Dan Halyburton** upped to VP/GM at KLIF & KPLX/Dallas.
- **Steve LaBeau** promoted to KFI/L.A. PD.
- **John Rivers** picked as PD of KFOG/S.F.
- **Elvis Duran** joins KITY/San Antonio for nights.

20

- **Neil Portnow** appointed President of 20th Century Fox Records.
- **Moon Mullins** rises to PD at WDAF/K.C.
- **Rad Messick** becomes PD/MD of WFYV/Jacksonville.
- **Joe Bonnadonna** boosted to WMMR/Philly MD.
- The **True Don Bleu** moves to S.F. to do afternoons at KYUU.

25

- **KFMB-FM/San Diego** goes CHR as B100, with **Bobby Rich** as PD.
- **R&R** announces its first "seminar" in Atlanta in March.

premiere the song before the Super Bowl, but canceled. So **KIIS-FM/L.A.** announced that it would premiere the single during half time Sunday, but **ST's** signal-scanning ears heard it on cross-town **KYSR** at noon Saturday. **WPLJ/N.Y.**, however, beat *everybody* to the punch: A producer for the *Scott & Todd* morning show found the song on a website from Singapore and played it last Wednesday (1/26).

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com



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WLIF	WBZZ	WMTX	KALC	KBBT
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WAPE		plus many more!		

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- Grammy Awards performance 02-23-00
- Tonight Show with Jay Leno performance 02-25-00
- New "Cover Girl" spots impacting now!

Faith Hill

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From the album that debuted at **#1**
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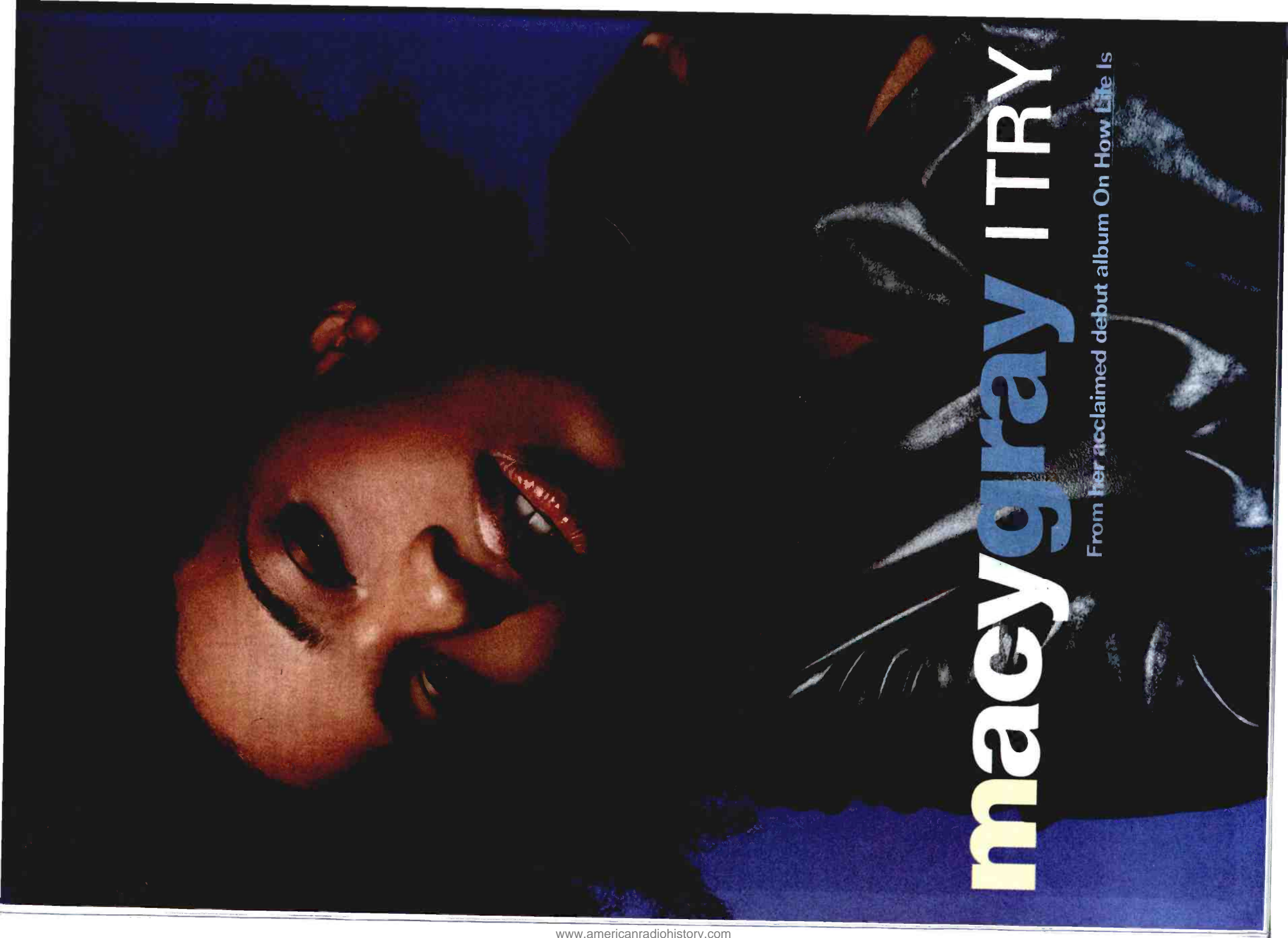


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- R&R CHR/Pop (14-37)
- R&R Pop Alternative Debut (20)
- BDS Top 40 Adult 28* - 22*
- BDS Modern Adult 22* - 19*
- Over 930 Mainstream Spins
- (+300 Mainstream Spins this week)
- WXPT #1 Research Record
- Scores 4.57 out of 5

Z100/New York 17x	KYSR/Los Angeles 42x	KIIS/Los Angeles 11x
WKIE/Chicago 37x	WPL/New York 20x	KLLC/San Francisco 25x
WXKS/Boston 23x	WIOO/Philadelphia 22x	WKAI/Detroit 19x
WDRD/Detroit 14x	KHTS/San Diego 33x	WBMX/Boston 32x
WZZ/Wash, DC 24x	KFMB/San Diego 23x	KHMN/Houston 10x
WXPT/Minneapolis 41x	KDWB/Minneapolis 11x	WHYI/Miami 7x
WVRV/St. Louis 33x	KRKS/Seattle 19x	WBLI/Long Island 7x
KSLS/St. Louis 7x	KRSK/Portland 24x	KBBT/Portland 47x
KZZO/Sacramento 34x	KRBE/Houston 13x	KDND/Sacramento 13x
KZHT/Salt Lake City 12x	WZQ/Nashville 7x	WRVW/Nashville 13x
WKSS/Hartford 21x	KMVB/Las Vegas 34x	WKDD/Cleveland 19x
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- Rosie O'Donnell 2/14
- BET Live from L.A. 2/28
- Motown Live 2/12
- Gavin Showcase 2/17
- VH1 Inside Track

- MTN 2X Buzzworthy Artist
- Co-hosted "Hot Zone"
- Buzzworthy Special in production
- Nationwide Calvin Klein Jeans
- 2000 Campaign
- Headlining US Tour
- British Vogue Cover
- Q Magazine Cover
- Top 10 Albums Of The Year In: New York Times, LA Times, People and Entertainment Weekly

"It took a while to convince us, but the proof was undeniable. Macy Gray is quickly becoming the buzz artist of the moment. Z100 listeners call every time we play it. Things will only continue to snowball into Grammy season. It's great to be a part of something so unique and special."
 —TOM POLEMAN, PD, Z100/NEW YORK

"Our audience has responded in HUGE numbers to Macy Gray! 'I Try' has been our #1 request record for 3 weeks with men and women, and the Soundscan is the highest ranked in the country. We moved the record up based on the overwhelming response. We need Macy Gray in our format. She is a superstar."
 —MICHELLE ENGEL, PD, KBBT/PORTLAND

"This is the next big pop record! It stretches the boundaries! It crosses from pop alternative to mainstream pop radio. 'I Try' is a major league hit!"
 —DUSTY HAYES, PD WXPT/MINNEAPOLIS



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Programmers' Picks For 2000

□ A gaze into the crystal balls of CHR, Alternative and Active Rock PDs

With millennium mania firmly behind us, we can finally settle down to take a look at what lies ahead for popular music in the next 12 months. On the mainstream pop side, programmers couldn't be happier. A wealth of stars and hits are providing CHR/Pop, CHR/Rhythmic and Hot AC with more than enough music to fuel ratings.

Rock programmers, however, are more cautious. The key reason? An oversaturation of a particular genre of music — this time around, "rap-rock" — has Active Rock and Alternative looking for hits in other musical styles. While they're not discounting the genre's success, they question just how long the boom will last.

This is the chasm that has developed between the hard and daring and the safe, formula-driven sounds of CHR/Pop radio today. WKSS/Hartford PD Tracy Austin is extremely happy with the music she's being serviced for her station. She believes the two key trends that have sent CHR/Pop stations soaring — teen beats and Latin-flavored pop — will continue through the end of the year.

Commenting on the present dominance of Latin acts, Austin notes, "We'll see a continuing melting pot of genres in the format. We saw that with Latin pop. It reflects how America is changing culturally. It was about time that music was reflected in the mainstream. It's not going away, and neither are superstars like Ricky Martin. Some of the players and the overall sound may change, but it's definitely here to stay."

Avoiding The Sophomore Slump

Austin is a little bit more reserved, however, when it comes to teen pop. "There's the ever-present danger of everybody jumping on the bandwagon and everybody getting lumped

into the same category. You can say it's the people running the stations who are doing it, but I think the public does the same thing. They see a lot of the same trends we see."

A natural progression and added maturity for those artists will be what continue their careers. Austin says, "Those artists will have to recreate and reinvent their music. They'll have to watch out for the sophomore slump. The great news is that an act like the Backstreet Boys has shown it's possible."

Another big reason why pop continues to steamroll ahead is the emergence of multimedia stars, stresses Austin. "Look at all of the stars that emerged — The Backstreet Boys, Ricky Martin, Britney Spears. These are people with personalities that our target market has gravitated toward. They are artists you can benchmark your station to. When you can have a top of the hour that includes Ricky Martin, Will Smith and Santana, that's great. That's something the format hasn't always had in the past." In the meantime, the music flow keeps coming and coming. Austin continues, "Rap crossovers, country crossovers, rock crossovers ... it doesn't get much better."

Old Is New, New Is Old

On the crossover and Urban front, CHR/Rhythmic WERQ/Baltimore PD Dion Summers sees a return to basics in R&B and hip-hop circles. "Thankfully, we'll see a return to 'real' music. The Angie Stone single

is doing well, and the album sounds great, and Mint Condition and D'Angelo are coming back. That style of music is seeing a resurgence."

While mainstream R&B was touted as making a strong comeback a few years ago, it somehow got sidetracked. That might not be the case this time around, argues Summers. "The more that people got exposed to The Backstreet Boys and Britney Spears, the more they craved getting back to basics — the more they wanted to get retro. That pop sound is really retro, and it made them crave more of a retro sound in R&B."

In terms of hip-hop, he notes, "I see it moving away from the glitzy, materialistic, 'people flashing their Rolaxes' kind of feeling and getting back to a grittier, more street-sounding style. Just as R&B will get back to the basics, I think hip-hop will as well. It will be more about the music and hip-hop culture than showbiz." Summers cites artists such as Jay-Z and DMX as prime examples. "Jay's a smart man. He could have come out with a whole Hollywood trip on his new album, but he chose to keep it real, and it's paying off. It's the same with DMX. D's had three albums in the past couple of years go through the roof, but he's had an uncompromising keep-it-real mentality. That's going to keep him around long after the Rolex stops ticking."

Lastly, Summers also sees big things coming from the "Cash/Money" group. "The entire Cash/Money craze is huge and is going to continue. Last year, and perhaps the year before, it was all about Master P and No Limit. This year it'll be about the Cash/Money click and Cash/Money millionaires and artists like B.G. and Juvenile. And it could get even hotter once Turk's new album drops. The Baltimore girls will go crazy."

Flavor Of The Moment

Over at Alternative, WRAX/Birmingham PD Dave Rossi has one main complaint, and it's a big one: The format has turned its back on mainstream records in favor of the flavor of the moment. The mainstream mantra is something Rossi has been chanting for some time. He's more vocal now, because he believes that the pendulum has swung too far to the left.

"I see hip-hop moving away from the glitzy, materialistic, 'people flashing their Rolaxes' kind of feeling and getting back to a grittier, more street-sounding style. It will be more about the music and hip-hop culture than showbiz."

Dion Summers

"People in this format are searching so hard for the next big thing, and I think they're forcing the issue and missing some big hits. I think that was reflected in the recent ratings book, which wasn't that great. You need balance. If you whip out Kid Rock, Korn and Apollo Four Forty ... who's that going to appeal to? What about the mainstream listener who still thinks bands like Matchbox 20 and Counting Crows are cool?"

"What frightens me is that it reminds me of the late '80s, when Rock radio, in particular, forced the hair bands. It chased a lot of people to a format like Country, where they found new, exciting and ultimately mainstream music. Part of the problem — and I'll admit I'm guilty of this too — is that we allow sales to play a big role in what we play. But you have to look at who's buying the records. To me, it doesn't matter if a band sells 4 million records if most of the people buying them are under the age of 21."

Alternative could face a double whammy — one that Rossi believes is already underway — if future superstar releases don't live up to standards. "People talked about how great the fall was going to be with all of the superstar releases. I thought it was pretty mediocre. Some of the records ultimately came through, but many didn't. Many stations in the



Dave Rossi

format have already turned their back on stars like Matchbox 20 and Counting Crows. "It makes me wonder who will be the format's core acts in four years. It seems people are so willing to bail on artists that there

won't be anything left. The format's old guard hasn't been helping, because they haven't delivered great new records. That could change, but it's a concern." Meantime, Rossi points to two acts — Vertical Horizon and Train — as ideal examples of acts that have recorded mainstream material that Alternative PDs should take closer look at. "Alternative can own Vertical Horizon. That band is going to sell at least a million albums, because there are three or four great singles. But again, Alternative has been slow to identify the group's appeal or doesn't think they fit the format. The format will give a future platinum act to CHR and Hot AC. The same goes for Train. We need to identify and cham-

pion those artists. When they do blow up, we can say we did it. That gives people a reason to come to the format."

Diversity Reigns In 2000

On the Active Rock side, WQXA/Harrisburg PD Claudine DeLorenzo seconds Rossi's belief in the need for more mainstream material and feels that the huge appeal of rap-influenced



Claudine DeLorenzo

rock will diminish this year. "Rap-rock will clear out. People are getting bored with it. The good records currently out will continue to be popular, and the bands with a track record, like Korn and Limp Bizkit, will stay. The baby bands

coming out with new albums are going to have a much harder time."

As for mainstream rock, DeLorenzo has one word: Santana. She says mainstream rock didn't get pushed aside because of hard rock's and rap-rock's popularity, there simply wasn't a wealth of quality repertoire. She continues, "If Pearl Jam put out a record like *No Code*, the timing would be perfect. And most everyone knows our affiliation with Fuel. I've already heard a lot of the album, and it sounds great."

Grungier hard rock will still fare well, DeLorenzo says. "Soundgarden split up, and Alice In Chains haven't released any new albums, but that sound is still very viable. Otherwise, Creed or Godsmack wouldn't be doing as well as they are."

One thing that's on DeLorenzo's wish list is more rhythmic-leaning rock. "There will always be a place for industrial, electronic hybrid acts like Nine Inch Nails and Filter. It could be even more successful if some of the acts wouldn't have gone off the wall and hurt the genre. They went so far over the edge that it wasn't palatable anymore."

"That sound will always be popular, because people want to dance. That's why the rap-rock hybrid appealed to so many people. People could feel it. And while some of the lyrics were depressing, at least you could move a little bit to it. If bands made it fun and danceable, it really worked. Look at Smash Mouth. Look at Limp Bizkit and Kid Rock. That's what helped make those bands so successful. People are in a good mood, and their music reflected it."

"Alternative is searching so hard for the next big thing that they're forcing the issue and missing some big hits. I think that was reflected in the recent ratings book, which wasn't that great."

Dave Rossi

RR LAUNCHING PAD

More CHR/Rhythmics Thinking About Voice V

Good things come to those who wait. In this case, good things are happening for **Kamikaze/MCA** female vocal group **Voice V**, whose major-label debut single, "When U Think About Me," bowed on the CHR/Rhythmic top 50 chart last week at No. 45. The cut was the third Most Added record at the format, with 13 new stations spinning the single.

Among the crossover stations supporting the single are **KMQQ/Honolulu**, **KLUC/Las Vegas**, **KQKS/Denver**, **KUBE/Seattle**, **KDON/Monterey**, **KCAQ/Oxnard-Ventura**, **XHTZ/San Diego**, **KYLD/San Fran-**



Voice V

cisco, **KKSS/Albuquerque** and **KKFR/Phoenix**. A handful of CHR/Pop outlets are also spinning the song, including such influential stations as **KHTS/San Diego** and **WFLZ/Tampa**.

Originally signed to Foster City, CA-based Kamikaze, Voice V is comprised of five Filipina-Americans whose ages range from 16 to 18. Four of the girls first met in the sixth grade in the San Francisco Bay Area. The quintet made their first public appearance in 1995, winning a freshman talent show.

A few years and a new member later, the group came to the attention of **Tani T** and **Kurtis Kato**, who formed Kamikaze in '97. They partnered the group with local songwriter/producer **Jac-E** (En Vogue, Marky Mark), and the end result was the album *Just the Beginning*, which was released in late April.

Originally known as One Voice, Voice V first delivered its soulful blend of hip-hop-flavored pop to radio in early 1999, when Kamikaze began working the song "All Day All Night." After early success with the cut in and around the Bay Area, Kamikaze followed up with "When U Think About Me" in early summer. Among the stations jumping on the track were **KYLD** and

CHR/Rhythmic KWIN/Stockton ("Launching Pad," 7/9/99). At the time the group was selling about 1,000 copies weekly of the album.

Back then the single was garnering top 10 phones at the two stations. According to **Mediabase**, **KYLD** has spun "When U Think About Me" nearly 1,000 times, while **KWIN** has played it nearly 750 times since mid-June.

It was that activity that attracted the attention of MCA Director/A&R **Mark Davenport**, who at the time was running Twisted Records, and who signed Voice V to MCA. "I first heard about what was happening around October, mainly because of the airplay at **KYLD**. I was actually expecting to hear a rap act, because so much of that kind of music breaks out of the Bay Area. When I heard the single and the album, I was blown away."

Interestingly, the group's heritage also played a big role in Davenport's decision to sign them. "I had actually been looking for an Asian group for a while. When I met them and the people at Kamikaze, I was very impressed. They had recorded a great album of beautifully crafted pop songs. **Kurtis** and **Tani** had done a great job of setting it up, and the group was working very hard to make it all happen. It was all perfect. Only very rarely do you find a whole team in place and moving toward the same goal."

Late last year MCA finalized a singles deal with Kamikaze (an album deal is currently close to being completed). The major immediately began setting up the single for commercial release and set an official add date for "When U Think About Me" in early 2000. The single hit retail on Dec. 7, 1999 and is scanning nearly 1,000 copies a week, according to MCA. It is a top 50 seller in San Francisco, Seattle, Denver, Sacramento, San Diego, Las Vegas and Hawaii.

MCA Sr. VP/Promotion **Craig Lambert** comments, "There were already a lot of great stations playing the record on the West Coast. Our job was to build on that momentum and spread the news throughout the country."

MCA also opted to use CHR/Rhythmic as a platform from which to spread the word. "That's where the airplay

started," says Lambert. "We wanted to return to that base and expand the number of stations on the panel playing the record. But in no way does that mean we want to niche the record. We don't have any limitations on this record. We're already seeing great response from several Pop stations, and we're going to get more and more playing the record."

One big Voice V supporter continues to be **KYLD PD Michael Martin**. "It was a power for us for months and is still an incredibly strong recurrent. It researched great and is still calling out. It was a top five phone and callout record for the better part of the last half of last year."

As to why the song took hold with listeners, Martin observes, "It has very female-friendly lyrics. It has a very accessible sound that's both pop and rhythmic, and it's a song that our female target audience loves."

Voice V are currently working on a new album, which will be released this spring.

Ready For Takeoff: Jayla, Wedgee

Two Florida Hot ACs are giving a pair of pop acts a fair amount of exposure.

WFKS/Daytona Beach has begun spinning **Jayla's** "Times R Changing," which features singer/songwriters **Diane Kelly** and **Nikki Thompson**. **PD/MD Bruce Cherry** played the single, from the duo's five-song EP of the same name, nine times between Jan. 23-29, with a third of those spins coming during PM drive and in evenings. Contact Kelly at (407) 578-6589 or by e-mail at ndsky@mindspring.com.

Meantime, St. Petersburg-based quintet **Wedgee** is back in the spotlight again, courtesy of **WSSR/Tampa**, which has been playing the group's track "Song for You." The station spun the cut 11 times between Jan. 23-29, with seven of those plays during PM drive and in evenings. **Wedgee** have been the focus of considerable attention in the past few years, winning *Spin* magazine's best unsigned band contest in 1998 and following that up the next year with a similar award from VH1. The group have just released their third album, *I Knew Them When*. Contact **Tidal Wave Records** at (727) 522-2266 or by e-mail at wedgee.net.

—Steve Wonsiewicz

MUSIC NEWS & VIEWS

Clinton Seeks Uniform Content Warnings

President Clinton turned up the heat on the entertainment industry, calling for the recording, movie, TV, video and computer gaming industries to come up with a uniform rating system. Clinton, who made the comments in the middle of his State of the Union speech last Thursday (1/27), applauded the industry for its past action, but said current content guidelines are "too numerous, diverse and confusing to be really useful to parents." Clinton's sentiments echoed similar remarks that first lady Hillary Clinton made in January and were immediately met with resistance from most entertainment leaders, including RIAA President/CEO Hilary Rosen and Motion Picture Association of America President Jack Valenti. The recording industry currently has a voluntary sticker program in place.

In the studio: **Limp Bizkit** have begun work on their next album. **Rick Rubin** will produce the disc, which could be released in late summer/early fall ... **Lucy Pearl**, the R&B supergroup that features **Raphael Saadiq** (Tony Toni Tone), **Dawn Williams** (En Vogue) and **All Shaheed Muhammad** (A Tribe Called Quest), are putting the finishing touches on their debut album for **Pookie/Beyond Records**. The disc is slated to hit retail on May 16 ... **Modern Records** has signed former teen star **Tiffany**, who is currently working on a new album that should be released later this year.



Limp Bizkit

Taj Teaches The Blues

In celebration of February's Black History Month, Los Angeles-based online music company **Musicblitz** has launched **Bluesblitz.com**, a website devoted to all things blues. The site features free downloads from such acts as **Taj Mahal**, **Koko Taylor**, **Tab Benoit** and **Bobby Womack**, as well as a streaming workshop on the history of the blues hosted by Mahal.

Tour update: The **Cash Money/Ruff Ryders** tour sets off on Feb. 24 in Rochester. The bill includes **Cash Money's Juvenile**, **The Hot Boys**, **Lil'Wayne**, **B.G.** and **The Big Tymers**, as well as Ruff Ryder acts **DMX**, **Eve**, **The Lox** and **Drag-on** ... **The Smashing Pumpkins** have begun a 35-date tour of small venues and clubs to help promote their new album, *Machina/the machines of god*. The trek also features in-store visits and will last until mid-March. The album hits retail on Feb. 29 ... **The Coal Chamber/Type O Negative** co-headlining tour kicks off Feb. 15 in Atlanta ... **Green Day** will board the Warped Tour this year.



Taj Mahal

This 'n' that: **The Mighty Mighty Bosstones'** new album, *Pay Attention*, is slated to hit retail on May 2. It was produced by **Paul Kolderie** and **Sean Slade**, who also helmed the group's previous platinum-plus studio album, *Let's Face It* ... **Chumbawamba** will release their new studio album, *WYSIWYG*, on April 4. The lead-off single from the 22-track disc is "She's Got All the Friends," which will be serviced to radio later this month ... **Third Eye Blind** and guitarist **Kevin Cadogan** have parted ways. His spot will be filled by **Tony Fredianelli**, who appeared on the group's multiplatinum debut album ... **Santana**, **Elton John**, **TLC**, **The Backstreet Boys** and **Ricky Martin** have been tapped to perform during the 42nd Grammy Awards show, to be televised on Feb. 23.



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The Powerful Aircheck Session

□ Consultant Valerie Geller's second book tackles the art of talent development

I have been a fan of Valerie Geller since her first book, *Creating Powerful Radio*, hit stores in May 1996. That first work offered advice on how to find, train and develop talent. Geller, a broadcast consultant and President of her own programming and management advisement firm for news, talk, information and personality radio, was hit with a realization not too long after that book's release: In her quest to cover all aspects of developing great radio, she'd left one out — how to aircheck.

Geller soon realized, as she turned to friends and colleagues for inspiration, that the art of taking airchecks, dissecting them and using that analysis to help a personality progress from "good" to "great" was, in itself, an untapped area worthy of its own treatment. So began the months of research and writing that have culminated in her upcoming book, *The Powerful Radio Workbook: The Prep, Performance & Post-Production Planning*.

Drawing from her own years of experience, as well as that of such talented and respected radio consultants as Guy Zapoleon, Randy Lane and Jaye Albright, Geller walks us through all of the key areas. While much of her information is based on her expertise in *News/Talk radio*, there is still plenty of information and techniques for managers, programmers and personalities in any format who seek advice on how to excel. This week we present an exclusive excerpt from the book, dealing with how to effectively aircheck.

Identifying The Need

"Did you hear the show?" That is a common question heard at radio stations. Most managers don't have the time to actually listen to the on-air product. However, the talent is hungry for feedback. Starving, actually. Surprisingly, hosts often hire me at their own expense to conduct aircheck sessions with them, craving direction that their program directors cannot or do not have time to give.

Airchecking is more than just a "tape critique." One-on-one coaching, or airchecking, is a specific, focused way of working. It is not the only tool that can be used to develop, improve and advance talent, but it is the best way. Airchecking is the process of listening to



Valerie Geller

the tape of a show and, by using specific criteria, determining what worked and what did not work. With a guide, airchecker, coach or PD as your witness, one then decides what can be improved.

Even if you listen to tape of your shows religiously, you are likely to miss many nuances of the total performance. One air talent I work with says, "When I listen

alone, I focus on how I did. I get critical of just me, not how the whole show went. When I listen with other people in the room, I focus on everything that is happening on the air: the guest being interviewed, sound effects, callers, spot breaks, etc. I hear it all."

It can't be helped. Think of your school or family group photos. When you see one, the first thing you do is look at yourself. It is the same in radio. It is a natural thing to pay attention to how you made a certain point or handled a particular caller. You are less likely to be aware of the subtleties of that caller's comments or the newscaster's clever contribution. There is something about listening to your show with a witness in the room that forces you to hear your work differently.

We will explore a variety of specific techniques and methods for effective airchecking. Managers will learn to create an environment that makes staff receptive to constructive criticism. The goal is to aircheck in such a way that each talent sets achievable goals to fulfill his or her creative potential.

Talent: If you do not know what you sound like on the air, you are already in the danger zone. You are working with a handicap.

Watch a child play by making faces in a mirror. What do I look like if I'm mad? What do I look like with my tongue out? Can I see myself from the back?

Airchecking is like a mirror. How do I sound when I am sad or angry? How do I behave with a difficult guest? What happens when I try to sound smarter than my partner? Am I smarter than my partner? What happens when I pretend to know something about a topic I know nothing about? What happens when I'm bored on the air? How do I sound if I didn't get enough sleep? What kind of a show will I have if I have not been out of my house in a month, except to go to work?

Your audience knows, but without your aircheck tape as a mirror, you do not. Sitting alone with a tape of your show is like a single mirror. Working with a talented aircheck coach can give you multiple reflections of your work. There are other angles you cannot see with only one frame of reference. Viewing those other angles is the power of a good aircheck session.

Fertilizing The Garden

Think of the show as a garden and airchecking the show as a weeding process. In order to maintain its health, growth and beauty, you should regularly walk through your garden and take note of which plants are thriving and which need attention. Some parts of the garden flourish, while some struggle to survive. You always appreciate its beauty. If there is a special new plant in your garden, you want to learn its potential and create the right environment for it to grow. You make sure it has the right sun, soil, etc. Your aircheck is like that walk to see how well your garden is coming along.

Unfortunately, there is no airchecking school for programmers. One learns by working with people, seeing what is effective and what is not. Some aspects of airchecking will vary greatly, depending upon the individuals involved. It is in the best interest of programmers and managers to learn to aircheck effectively, simply because if the talent wins, the station wins. There are a few things one must never do, but the only right way to aircheck is the way that works.

In the United States, where it is becoming easier and less expensive to take a syndicated network show than to have local live talent on the air, it is critical that we develop new talent now. Most syndicated programs were once local success stories. Someone worked with each of those hosts when they were starting out.

Geller's Basic Aircheck Rules

Radio consultant Valerie Geller offers the following tips for programmers who wish to critique their air talent.

- Always have a tape of the show you are discussing on hand. You may wish to transcribe it word for word to emphasize specifics. Keep in mind that a transcript can destroy context — i.e., sarcasm, irony and humor all get left behind with the loss of vocal inflection. This often happens when a manager receives a nasty call or complaint letter with specific quotes included. Inevitably the context is missing. A discussion can degenerate quickly if the actual facts of the case are in dispute. Having the tape allows you to not only look at the content, but also the context of an event on the show.

- Focus on one thing at a time. Sometimes an aircheck session turns into a "dump" session, in which a talent unburdens a lot of thoughts having nothing to do with the show. A double standard applies here. It's acceptable, to a point, for the host to digress. After all, a PD is uniquely able to understand the pressures talent may be under, and in some cases may do something to alleviate them. As a manager, however, you are there to aircheck — not to vent. Listen to the talent. Should you hear the makings of a great show taking place in your office, encourage the talent to put that on the air. Caution: Don't let these diversions distract you from the aircheck session; just move the subject back to the tape and the show at the most appropriate moment.

- Tell the truth. Trained communicators sense when you are fibbing.
- Reinforce the positive by starting with the good stuff. Remember to acknowledge goals achieved.

- Be fair. Criticism goes in very deep. No matter how angry you are, avoid verbalizing your negative reactions to a piece until you can express yourself calmly and rationally.

- Let the talent discover along with you what needs to be improved.
- Outline strengths. Ask a lot of questions. What worked? Why did you want to do this on the radio? What were you trying to say here? Did this connect? Did this make you laugh?

- Always end an aircheck session with one or two mutually agreed upon achievable goals. Pick at least one thing that can easily be accomplished by the next scheduled session. Try to let the talent initiate goal-setting.

- Is there anything on the tape that you could use as a promo?
- Have faith; believe in this person's ability to improve.

Even the strongest syndicated shows can be beaten by hot local talent. I frequently meet novice broadcasters with much to offer. What will stations do once today's syndicated shows run dry or move to television? We need to look to the future. Airchecking and developing these talented people is one way to ensure that creative and powerful radio will continue into the next generation. Of course, after a few years of experience, some of these very people will go on to become major syndicated talent.

Develop To Win

Talent does not come with "care and feeding" instructions. Without an understanding of what is required for an individual air talent to succeed, even the most gifted new hire may not reach his or her potential. In a case like that, it takes a year or two for the talent to leave or be asked to move on. What went wrong?

Let's go back to the garden analogy. You came home from the garden center with some big, fancy bulbs. The picture on the box showed a huge, exotic flower, but unfortunately the box was without instructions. How much water is needed? How much sun?

There may be nothing wrong with the talent you have chosen, but when you have to play a guessing game with insufficient information, there is a good chance of damaging the talent, or at least failing to create an environment where talent, like that fancy flower, can blossom.

If you found something you did not recognize in your garden, you wouldn't cut it back without knowing what it was — it could be something wonderful.

The same goes for air talent. Veteran airchecker Dan Vallie puts it well when he advises programmers to "let talent go out on a limb as far as they can. Do not restrict them until you find their range of potentials and limitations. It's better to reel them in after a while than to have to keep pushing them out there."

A great aircheck session with a trained program director can move talent along faster than any other tool. Progress may be painstakingly slow. Talent improves step by step, day by day. Frustratingly, the process may sometimes seem to be working in reverse. There is a period of intense growth, followed by what sounds like patches of mediocrity, where all coaching seems to have been in vain. What you may really be hearing is the talent searching for ways to implement suggestions and ideas you have discussed. Have faith and continue the process. If you are on the right path, positive change will come.

When done correctly, airchecking can be a solution to the dilemma facing managers and programmers around the world who complain, "I can't find any good talent. I've listened to dozens of tapes, and they are all bad or mediocre," or, "This is a good station in a reasonably sized market, and the job pays a decent salary. Why can't we find the right people?" The answer is, "Develop them!"

The *Powerful Radio Workbook* by Valerie Geller will be available from *M Street Publications* in April. For ordering information, call (800) 248-4242.

Talent does not come with "care and feeding" instructions. Without an understanding of what is required for an individual air talent to succeed, even the most gifted new hire may not reach his or her potential.

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	9473	-65	995198	17	163/1
2	2	CHRISTINA AGUILERA What A Girl Wants (RCA)	9378	+25	983838	11	160/2
3	3	EFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	9018	-174	927887	9	162/1
7	4	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	7886	+982	798736	6	164/1
4	5	SMASH MOUTH Then The Morning Comes (Interscope)	7471	-256	662483	15	160/1
5	6	SANTANA F/ROB THOMAS Smooth (Arista)	7254	-281	825658	29	158/1
8	7	BLAQUE Bring It All To Me (Track Masters/Columbia)	6736	0	687412	14	141/2
6	8	BRIAN MCKNIGHT Back At One (Motown/Universal)	6583	-622	713371	21	150/1
10	9	CELINE DION That's The Way It Is (550 Music/Epic)	6549	+451	683570	13	157/2
17	10	'N SYNC Bye Bye Bye (Jive)	5754	+1480	630730	3	162/3
9	11	MARC ANTHONY I Need To Know (Columbia)	5753	-594	607148	23	147/1
11	12	WHITNEY HOUSTON My Love Is Your Love (Arista)	5322	-253	568310	17	136/1
13	13	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	4945	+449	465632	7	156/2
18	14	BLINK-182 All The Small Things (MCA)	4592	+352	513279	9	146/0
19	15	FILTER Take A Picture (Reprise)	4529	+401	438005	8	151/1
20	16	BRITNEY SPEARS From The Bottom Of My... (Jive)	4217	+383	370876	5	157/2
21	17	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	4189	+530	408928	4	154/3
14	18	TRAIN Meet Virginia (Aware/Columbia)	4087	-392	383958	25	122/0
16	19	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	4021	-380	391276	12	134/0
12	20	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3698	-895	377971	19	135/1
15	21	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3629	-847	331945	18	147/1
24	22	LOU BEGA Tricky, Tricky (RCA)	3457	+45	305002	7	135/0
22	23	FOO FIGHTERS Learn To Fly (Roswell/RCA)	3279	-196	272151	11	134/2
23	24	COUNTING CROWS Hanginaround (DGC/Geffen)	2946	-519	254083	13	117/0
25	25	VERTICAL HORIZON Everything You Want (RCA)	2934	+229	244693	8	122/3
Breaker	26	TLC Dear Lie (LaFace/Arista)	2798	+390	235550	4	138/5
Breaker	27	SONIQUE It Feels So Good (Republic/Universal)	2775	+490	331303	3	130/9
Breaker	28	LONESTAR Amazed (BNA)	2644	+417	344508	5	97/12
32	29	AMBER Sexual (Li Da Di) (Tommy Boy)	2322	+269	367003	8	95/8
34	30	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2198	+394	241900	6	122/12
33	31	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	1992	+184	212839	7	100/2
31	32	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1985	-88	167866	15	101/0
35	33	MANDY MOORE Candy (550 Music/Epic)	1864	+394	199829	15	114/13
28	34	LFO Girl On TV (Arista)	1821	-447	186029	16	95/0
30	35	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	1691	-442	171304	12	111/1
Debut	36	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1429	+794	115621	1	129/31
44	37	MACY GRAY I Try (Epic)	1403	+441	152299	2	102/11
36	38	STROKE9 Little Black Backpack (Cherry/Universal)	1364	-79	134896	14	95/1
42	39	WILL SMITH Freakin' It (Columbia)	1286	+275	131884	2	78/5
37	40	LENNY KRAVITZ American Woman (Maverick/Virgin)	1255	-112	152905	20	75/1
47	41	BOSSON We Live (Capitol)	1129	+218	112966	2	76/4
40	42	IMX Stay The Night (MCA)	1108	-15	117824	5	58/0
46	43	CREED Higher (Wind-up)	1103	+178	84901	2	67/9
Debut	44	FAITH HILL Breathe (Warner Bros.)	1090	+630	90128	1	107/22
50	45	EDWIN MCCAIN Go Be Young (Lava/Atlantic)	992	+167	87444	2	73/5
Debut	46	DESTINY'S CHILD Say My Name (Columbia)	954	+288	108544	1	58/15
38	47	R.E.M. The Great Beyond (Warner Bros.)	951	-277	74365	5	63/0
45	48	JUVENILE Back That Thang Up (Cash Money/Universal)	940	+4	121308	10	47/3
39	49	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	926	-210	117756	15	76/1
43	50	ROBBIE WILLIAMS Angels (Capitol)	892	-107	148595	18	58/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	72
MADONNA American Pie (Maverick/WB)	44
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	41
WESTLIFE Swear It Again (Arista)	36
LENNY KRAVITZ I Belong To You (Virgin)	35
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	31
BLOODHOUND GANG The Bad Touch (Republic/Geffen)	27
SASHA If You Believe (Reprise)	27
R-ANGELS I Need To Know (Motown/Universal)	24
FAITH HILL Breathe (Warner Bros.)	22

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC Bye Bye Bye (Jive)	+1480
BACKSTREET BOYS Show Me The Meaning... (Jive)	+982
KID ROCK Only God... (Top Dog/Lava/Atlantic)	+794
FAITH HILL Breathe (Warner Bros.)	+630
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+530
SONIQUE It Feels So Good (Republic/Universal)	+490
CELINE DION That's The Way It Is (550 Music/Epic)	+451
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	+449
MACY GRAY I Try (Epic)	+441
LONESTAR Amazed (BNA)	+417

Breakers

TLC		
Dear Lie (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2798/390	138/5	26
SONIQUE		
It Feels So Good (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2775/490	130/9	27
LONESTAR		
Amazed (BNA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2644/417	97/12	28

164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 4, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 9-15.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
BLINK-182 All The Small Things (MCA)	4.01	3.77	3.96	3.92	72.3	14.2	4.31	3.94	3.46	4.07	3.92	3.86	4.20
HP LONESTAR Amazed (BNA)	3.87	3.90	3.86	3.72	66.6	11.2	3.88	3.99	3.72	3.94	4.00	3.70	3.82
HP FAITH HILL Breathe (Warner Bros.)	3.83	3.72	—	—	50.1	7.0	3.68	4.00	3.81	3.60	4.06	3.60	4.06
HP CREED Higher (Wind-up)	3.79	3.73	3.72	3.71	59.1	11.0	3.96	3.67	3.67	3.64	4.07	3.82	3.61
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.79	3.75	3.78	3.72	90.3	25.9	3.88	3.85	3.60	3.84	3.73	3.55	4.05
SANTANA I/ROB THOMAS Smooth (Arista)	3.78	3.65	3.70	3.73	91.8	33.9	3.53	3.91	3.96	3.56	3.87	3.91	3.78
TRAIN Meet Virginia (Aware/Columbia)	3.77	3.53	3.57	3.59	65.8	13.0	3.92	3.79	3.55	3.78	3.77	3.79	3.73
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.72	3.70	3.87	—	71.6	17.5	3.80	3.67	3.66	3.88	3.70	3.53	3.80
HP OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	3.72	3.59	3.57	3.45	57.1	11.5	3.86	3.75	3.29	3.88	3.47	3.65	3.90
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.70	3.67	3.79	3.68	88.5	25.7	4.00	3.64	3.35	3.90	3.51	3.61	3.80
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.67	3.54	3.68	3.61	78.3	22.7	3.80	3.72	3.34	3.92	3.48	3.52	3.79
BRIAN MCKNIGHT Back At One (Motown/Universal)	3.67	3.57	3.60	3.73	87.8	30.4	3.77	3.74	3.45	3.82	3.60	3.49	3.75
HP STROKE9 Little Black Backpack (Cherry/Universal)	3.61	3.52	3.68	—	40.1	7.5	3.64	3.67	3.43	3.54	3.63	3.35	3.92
CELINE DION That's The Way It Is (550 Music/Epic)	3.59	3.49	3.61	3.62	80.0	21.2	3.56	3.60	3.62	3.80	3.47	3.50	3.58
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.56	3.23	3.54	—	61.8	14.7	3.61	3.61	3.37	3.65	3.54	3.43	3.61
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.53	3.49	3.52	3.53	75.6	26.7	3.56	3.42	3.64	3.57	3.49	3.39	3.67
FILTER Take A Picture (Reprise)	3.49	3.28	—	—	54.6	15.2	3.55	3.36	3.57	3.55	3.71	3.27	3.46
FOO FIGHTERS Learn To Fly (Roswell/RCA)	3.48	3.39	3.45	3.33	68.6	19.0	3.44	3.55	3.46	3.52	3.35	3.49	3.55
BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)	3.44	—	—	—	54.6	15.0	3.46	3.54	3.25	3.39	3.39	3.40	3.56
MARC ANTHONY I Need To Know (Columbia)	3.44	3.26	3.39	3.23	84.8	32.7	3.17	3.47	3.77	3.38	3.47	3.39	3.52
SMASH MOUTH Then The Morning Comes (Interscope)	3.41	3.34	3.43	3.36	82.0	28.4	3.29	3.42	3.56	3.51	3.44	3.35	3.35
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.40	3.28	3.34	3.18	69.6	23.7	3.25	3.62	3.38	3.51	3.37	3.32	3.39
COUNTING CROWS Hanginaround (DGC/Geffen)	3.37	3.27	3.43	3.22	66.3	20.2	3.35	3.21	3.56	3.54	3.14	3.32	3.47
LOU BEGA Tricky, Tricky (RCA)	3.36	—	—	—	58.6	15.2	3.50	3.30	3.13	3.23	3.52	3.43	3.29
WHITNEY HOUSTON My Love Is Your Love (Arista)	3.34	3.29	3.46	3.40	67.8	24.4	3.41	3.46	3.05	3.47	3.21	3.17	3.53
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3.33	3.38	3.63	3.44	67.6	19.5	3.30	3.45	3.21	3.41	3.18	3.21	3.51
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.27	3.17	3.26	3.18	85.3	39.7	3.20	3.34	3.28	3.40	3.20	3.12	3.37
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.23	3.20	3.26	3.09	86.5	39.4	3.20	3.02	3.49	3.11	3.26	3.18	3.37
LEW Steal My Sunshine (Work/Epic)	3.13	3.18	3.17	3.05	86.3	43.1	3.01	3.06	3.38	3.14	3.08	3.03	3.27

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

If you saw Faith Hill sing the National Anthem at the Super Bowl, you witnessed another Country-to-Pop star in the making. Following the success of Country crossover callout hits from Lonestar and Shania Twain, Hill's "Breathe" (Warner Bros.) is already ranked No. 1 among women 18-24 and No. 2 with women 25-34.

Blink-182 (MCA) fans love the band and its songs, as "All The Small Things" again tops Callout America, surging 3.77-4.01. Driving Blink is a No. 1 ranking among women 12-17 and a fourth-place finish with women 18-24.

Lonestar's "Amazed" (BNA), our Country chart's longest-running No. 1 song ever, continues its ride at the top of callout. Creed's "Higher" (Wind-Up) keeps creeping higher each week, now ranking fourth among CHR listeners in the 30 largest markets and displaying across-the-board demographic appeal.

Callout America debuts this week include Britney Spears' "From The Bottom..." (Jive) and Lou Bega's "Tricky, Tricky" (RCA).

These are the 10 best-testing songs in each of the demos:

12-17 — Blink 182, Christina Aguilera's "What A Girl Wants" (RCA), Creed, Train's "Meet Virginia" (Aware/Columbia), Lonestar, Savage Garden's "I Knew I Loved You" (Columbia), Ol' Dirty Bastard's "Got Your Money" (Elektra/EEG), Backstreet Boys' "Show Me..." (Jive), Blaque's "Bring It All To Me" (Track Masters/Columbia) and Brian McKnight's "Back At One" (Motown/Universal).

18-24 — Faith Hill, Lonestar, Blink 182, Santana I/Rob Thomas' "Smooth" (Arista), Savage Garden, Train, Ol' Dirty Bastard, Brian McKnight, Blaque and the Backstreet Boys.

25-34 — Santana I/Rob Thomas, Faith Hill, Marc Anthony's "I Need To Know" (Columbia), Lonestar, Creed, Backstreet Boys, Eiffel 65's "Blue (Da Ba Dee)" (Republic/Universal), Celine Dion's "That's The Way It Is" (550 Music/Epic), Savage Garden and Filter's "Take A Picture" (Reprise).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. HP Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



CREED

"Higher" The first Single from "Human Clay"

CHR/Pop Chart 46-43

Callout America:
#4 overall / #3 teens / #5 25-34 / #10 18-24

KBKS/Seattle: #2 callout with core (1st week)
KXXM/San Antonio: #1 callout overall
WXSS/Milwaukee: #8 ranked airplay

New Adds:
WKRQ/Cincinnati WNCI/Columbus
KUMX/New Orleans

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Over 2.2 million units scanned


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New & Active

OL' DIRTY BASTARD Got Your Money (*Elektra/EEG*)
Total Plays: 883, Total Stations: 45, Adds: 1

MONTELL JORDAN Get It On...Tonight (*Del Soul/IDJMG*)
Total Plays: 738, Total Stations: 57, Adds: 7

SISQO Got To Get It (*Dragon/Del Soul/IDJMG*)
Total Plays: 601, Total Stations: 44, Adds: 1

JENNIFER LOPEZ Feelin' So Good (*Work/Epic*)
Total Plays: 553, Total Stations: 71, Adds: 41

A3 Woke Up This Morning (*C2/Columbia*)
Total Plays: 329, Total Stations: 37, Adds: 11

BLOODHOUND GANG The Bad Touch (*Republic/Geffen*)
Total Plays: 276, Total Stations: 47, Adds: 27

MISSY ELLIOTT Hot Boyz (*EastWest/EEG*)
Total Plays: 192, Total Stations: 26, Adds: 6

PHOENIX STONE Nothing Good... (*Cherry/Universal*)
Total Plays: 173, Total Stations: 45, Adds: 20

LENNY KRAVITZ I Belong To You (*Virgin*)
Total Plays: 150, Total Stations: 41, Adds: 35

MADONNA American Pie (*Maverick/WB*)
Total Plays: 138, Total Stations: 44, Adds: 44

WESTLIFE Swear It Again (*Arista*)
Total Plays: 56, Total Stations: 36, Adds: 36

SASHA If You Believe (*Reprise*)
Total Plays: 45, Total Stations: 28, Adds: 27

RICKY MARTIN F/MEJA Private Emotion (*C2/Columbia*)
Total Plays: 34, Total Stations: 72, Adds: 72

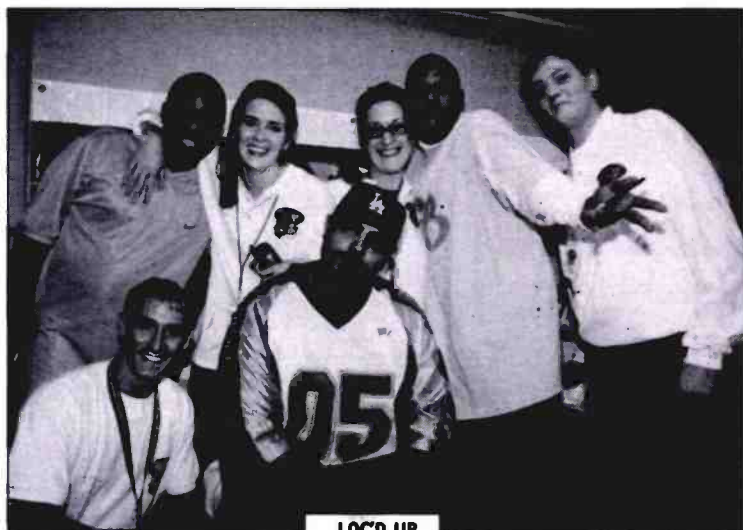
R-ANGELS I Need To Know (*Motown/Universal*)
Total Plays: 2, Total Stations: 24, Adds: 24

Songs ranked by total plays



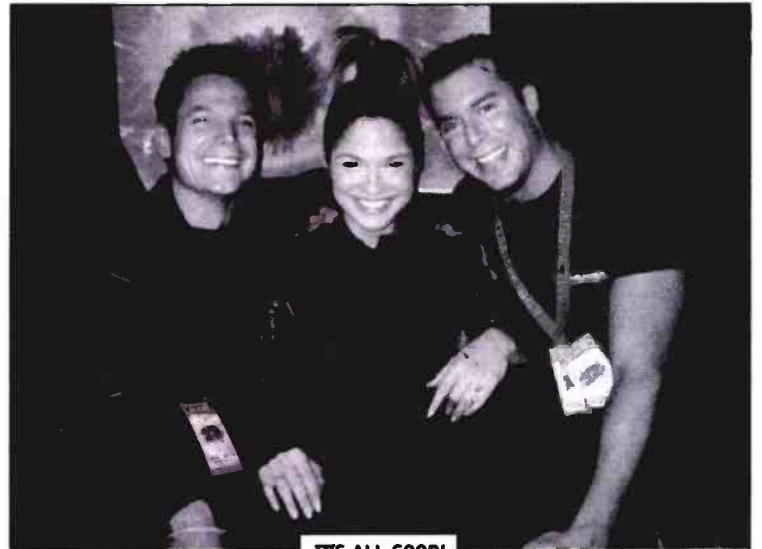
HANGIN' WITH THE COMMON FOLK

During Republican presidential candidate Steve Forbes' (r) recent visit to the Quad Cities, WHTS PD Tony Waitokus was seen hanging with the billionaire businessman.



LOC'D UP

The WPXY/Rochester "Jingle Jam" featured performances by Smash Mouth, Amber and Tone Loc. A portion of the tickets were auctioned off at 'PXy's "Roofsit" Thanksgiving weekend to benefit the Salvation Army. Pictured are Tone Loc (2nd from r) and the 'PXy staff.



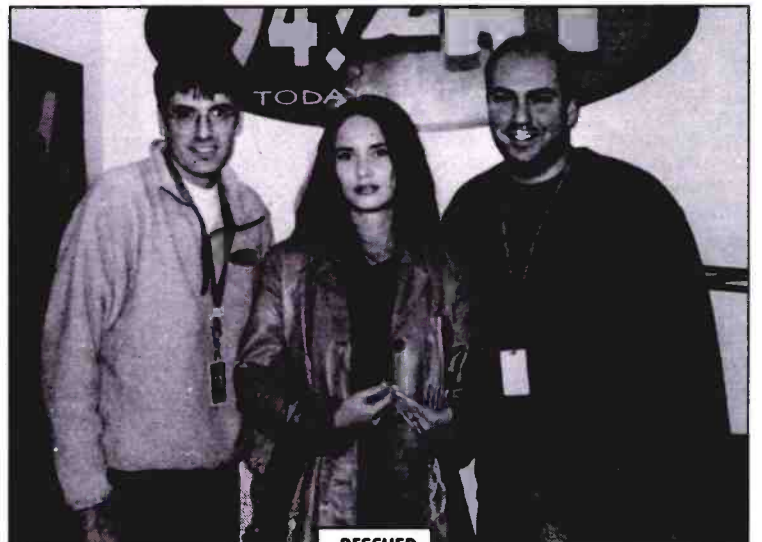
IT'S ALL GOOD!

KRBE/Houston's "Jingle Jam '99" featured appearances by Enrique Iglesias, Christina Aguilera, DJ Rap and Destiny's Child. Seen here discussing the *Learning Curve* with DJ Rap (c) are PD John Peake and MD Jay Michaels of KRBE.



FOUR OUT OF SIX ... NOT BAD

Maybe they did have just a little too much, but who's complaining. During a recent visit to WQGN (Q105)/New London, CT Cherry/Universal recording group Stroke9 hung out with night jock Sky Walker (c) and promotion assistant Chrissy D from the Q-crew (kneeling, or just trying to get away).



RESCUED

Jana of Bell, Book & Candle recently visited Salt Lake City's KZHT to promote their new single, "Rescue Me." Pictured here are (l-r) KZHT MD Mark McCarthy, Jana and KZHT PD Jeff McCartney.

Most Played Recurrents

LEN Steal My Sunshine (Work/Epic)

TLC Unpretty (LaFace/Arista)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SMASH MOUTH All Star (Interscope)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

BACKSTREET BOYS Larger Than Life (Jive)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LENNY KRAVITZ Fly Away (Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)

98 DEGREES I Do (Cherish You) (Universal)

TOP 100 CHR/POP POWER GOLD

- | | |
|---|--|
| 1 TONIC If You Could Only See | 51 2PAC I/DR. DRE California Love |
| 2 MEREDITH BROOKS Bitch | 52 VERVE PIPE The Freshmen |
| 3 MARK MORRISON Return Of The Mack | 53 PRINCE Little Red Corvette |
| 4 2 UNLIMITED Get Ready For This | 54 DONNA LEWIS I Love You Always Forever |
| 5 QUAD CITY DJ'S C'mon N' Ride It... | 55 COLLECTIVE SOUL December |
| 6 NO DOUBT Don't Speak | 56 GIN BLOSSOMS Hey Jealousy |
| 7 WALLFLOWERS One Headlight | 57 SHERYL CROW If It Makes You Happy |
| 8 REAL MCCOY Another Night | 58 GINA G Ooh Ahh... Just A Little Bit |
| 9 MONTELL JORDAN This Is How We Do It | 59 LA BOUCHE Sweet Dreams |
| 10 TLC Waterfalls | 60 LIVE Lightning Crashes |
| 11 GREEN DAY When I Come Around | 61 SOFT CELL Tainted Love |
| 12 FUGEES Killing Me Softly | 62 GIN BLOSSOMS Follow You Down |
| 13 ALANIS MORISSETTE You Oughta Know | 63 TLC Creep |
| 14 CRANBERRIES Dreams | 64 AMBER This Is Your Night |
| 15 DUNCAN SHEK Barely Breathing | 65 MARIAH CAREY Always Be My Baby |
| 16 CARDIGANS Lovefool | 66 SALT-N-PEPA Let's Talk About Sex |
| 17 ALANIS MORISSETTE Ironic | 67 LISA LOEB & NINE STORES Stay (I Missed You) |
| 18 BLACKSTREET No Diggity | 68 GHOST TOWN DJ'S My Boo |
| 19 ALANIS MORISSETTE You Learn | 69 SOUL N SOUL Back To Life |
| 20 DAVE MATTHEWS BAND Crash Into Me | 70 JEWEL Foolish Games |
| 21 SPIN DOCTORS Two Princes | 71 MODERN ENGLISH I Melt With You |
| 22 GOO GOO DOLLS Name | 72 JEWEL Who Will Save Your Soul |
| 23 BACKSTREET BOYS As Long As You Love Me | 73 COUNTING CROWS Mr. Jones |
| 24 LA BOUCHE Be My Lover | 74 EBF Unbelievable |
| 25 EVERYTHING BUT THE GIRL Missing | 75 NO MERCY Where Do You Go |
| 26 EN VOGUE My Lovin' (You're Never...) | 76 NATALIE MERCHANT Wonder |
| 27 ALANIS MORISSETTE Head Over Feet | 77 PETER GABRIEL In Your Eyes |
| 28 GINUWINE Pony | 78 BLIND MELON No Rain |
| 29 PRINCE Kiss | 79 TECHNOTRONIC Pump Up The Jam |
| 30 SHERYL CROW All I Wanna Do | 80 INNER CIRCLE Sweat (A La La La Long) |
| 31 MARIAH CAREY Fantasy | 81 PEARL JAM Better Man |
| 32 OMC How Bizarre | 82 DEL AMITRI Roll To Me |
| 33 BLUES TRAVELER Run-Around | 83 SAVAGE GARDEN I Want You |
| 34 UB40 Red Red Wife | 84 COLLECTIVE SOUL The World I Know |
| 35 JEWEL You Were Meant For Me | 85 BRANDY Sittin' Up In My Room |
| 36 RED HOT CHILI PEPPERS Under The Bridge | 86 COOLIO 1, 2, 3, 4 (Sumpin' New) |
| 37 EN VOGUE (Don't Let Go) Love | 87 DEEE-LITE Groove Is In The Heart |
| 38 HADDAWAY What Is Love | 88 CORONA Rhythm Of The Night |
| 39 BACKSTREET BOYS Quit Playing Games... | 89 SALT-N-PEPA Push It |
| 40 ALANIS MORISSETTE Hand In My Pocket | 90 CECE PENISTON Finally |
| 41 PRINCE When Doves Cry | 91 ROB BASE & DJ EZ ROCK It Takes Two |
| 42 SNAP Rhythm Is A Dancer | 92 HOOTIE & THE BLOWFISH Only Wanna Be With... |
| 43 C & C MUSIC FACTORY Gonna Make You... | 93 SHERYL CROW Strong Enough |
| 44 SALT-N-PEPA I/EN VOGUE Whatta Man | 94 KEITH SWEAT Twisted |
| 45 DAVE MATTHEWS BAND What Would You Say | 95 DIONNE FARRIS I Know |
| 46 SALT-N-PEPA Shoop | 96 AEROSMITH Cryin' |
| 47 TONE-LOC Wild Thing | 97 SPIN DOCTORS Little Miss Can't Be Wrong |
| 48 DEEP BLUE SOMETHING Breakfast At Tiffany's | 98 NO DOUBT Spiderwebs |
| 49 OMD If You Leave | 99 DAVE MATTHEWS BAND Ants Marching |
| 50 DISHWALLA Counting Blue Cars | 100 B-52'S Love Shack |



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MADONNA American Pie (Maverick/WB)
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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rowlett 6 JENNIFER LOPEZ "Feelin' WESTLIFE "Sweet" MACDONNA "American" EDWIN MACAN "Young" PHOENIX STONE "Nothing"</p> <p>KCHO/Albuquerque, NM * Interim PD: D.J. Lopez MACDONNA "American" RANGELS "Need" MACY GRAY "By" WESTLIFE "Sweet"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens WESTLIFE "Sweet" RANGELS "Need" BLOODHOUND GANG "Touch" JENNIFER LOPEZ "Feelin' LENNY KRAMITZ "Being" SASHA "Believe"</p> <p>WABE/Alhambra, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 1 RODY MARTIN/FAEJA "Prize" MACY GRAY "By"</p> <p>KQDZ/Aransas, TX OM/MD: Justin Brown APD/MD: Chico Kidd 2 MACDONNA "American" RODY MARTIN/FAEJA "Prize" JENNIFER LOPEZ "Feelin'</p> <p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin FATHILL "Sweet" KID ROCK "Only"</p> <p>WSTR/Dallas, GA * PD: Dan Brown MD: J.R. Ammons MACY GRAY "By" EDWIN MACAN "Young"</p> <p>WBTS/Atlanta, GA * PD: Mike Abrams TLC "Up" MARAH CAREY "There" BLOODHOUND GANG "Touch" PHOENIX STONE "Nothing" MACDONNA "American"</p> <p>WAYI/Atlantic City, NJ PD: Paul Kelly RODY MARTIN/FAEJA "Prize" MAMIE MOORE "Candy" KID ROCK "Only" FATHILL "Sweet" SASHA "Believe"</p> <p>WZNY/Augusta, GA * OM: John Shorby PD: T.J. McKay APD/MD: Michael Chase 2 MACDONNA "American" RODY MARTIN/FAEJA "Prize"</p> <p>KHF/Austin, TX * PD: Leslie Eisenberg FATHILL "Sweet" BLOODHOUND GANG "Touch" LODESTAR "Amazed" KID ROCK "Only"</p> <p>KXOX/Bakersfield, CA * OM: Chris Squires PD/MD: Craig Marshall 3 THO EYE BLIND "New" 2 LODESTAR "Amazed" PHOENIX STONE "Nothing"</p> <p>WXYX/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throck SANTANA/PRODUCT "Mania"</p> <p>WFME/Baton Rouge, LA * PD/MD: Flash Phillips 20 DREED "High" KID ROCK "Only" RANGELS "Need"</p> <p>KDXY/Beaumont, TX PD/MD: Brandon Shaw APD: Pam Pace RODY MARTIN/FAEJA "Prize" AMBER "Sweet"</p> <p>WXYK/Biloxi-Culport, MS PD: Scotty Valentine APD/MD: Kyle Carley BLOODHOUND GANG "Touch" WESTLIFE "Sweet" RANGELS "Need" AS "Morning" RODY MARTIN/FAEJA "Prize" LENNY KRAMITZ "Being"</p> <p>WHRV/Binghamton, NY OM/MD: Dave Lozzi APD/MD: Dave Lozzi RANGELS "Need" RODY MARTIN/FAEJA "Prize" KID ROCK "Only" JENNIFER LOPEZ "Feelin'</p> <p>WQEN/Birmingham, AL * OM: Jim Jenkins PD: Billy Carl FATHILL "Sweet" RANGELS "Need" BOSSON "Low" WESTLIFE "Sweet" AS "Morning"</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick FATHILL "Sweet" RANGELS "Need" BOSSON "Low" WESTLIFE "Sweet" AS "Morning"</p>	<p>WQKS/Boston, MA * PD: John Ivey APD/MD: David Corey 1 MACDONNA "American" 2 RODY MARTIN/FAEJA "Prize"</p> <p>WJSE/Buffalo, NY * OM: Sue O'Neill PD: Dave Universal MD: Brian Wilde 6 DR DRE "Hemlock Topper" 1 EVE "Tear" RODY MARTIN/FAEJA "Prize" KID ROCK "Only"</p> <p>WRZE/Cape Cod, MA OM: Steve McVie AOM/MD: Mike O'Donnell APD/MD: Kevin Matthews LODESTAR "Amazed" JENNIFER LOPEZ "Feelin' KID ROCK "Only"</p> <p>WSSS/Charleston, SC * PD: Mike Edwards APD/MD: Chase Murphy 2 BOSSON "Low" 1 JENNIFER LOPEZ "Feelin' SASHA "Believe" LENNY KRAMITZ "Being" RANGELS "Need" WESTLIFE "Sweet"</p> <p>WYSR/Charleston, WV PD: Brent Sharp 15 WESTLIFE "Sweet" 16 PHOENIX STONE "Nothing" 18 SASHA "Believe" 6 MONTELL JORDAN "Get"</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick SANTANA/PRODUCT "Mania" MONTELL JORDAN "Get"</p> <p>WQIC/Chattanooga, TN * PD: Scott Hamilton MACDONNA "American" RODY MARTIN/FAEJA "Prize"</p> <p>WQEC/Chicago, IL * PD: Chris Shelby APD/MD: Harry Legg 2 MACDONNA "American" TLC "Up"</p> <p>WBTS/Atlanta, GA * PD: Mike Abrams TLC "Up" MARAH CAREY "There" BLOODHOUND GANG "Touch" PHOENIX STONE "Nothing" MACDONNA "American"</p> <p>WYAF/Chicago, CA PD: Eric Brown JENNIFER LOPEZ "Feelin'</p> <p>WQFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray RODY MARTIN/FAEJA "Prize" LENNY KRAMITZ "Being" SSOQ "Get"</p> <p>WYFH/Cincinnati, OH * OM/MD: Mike Marino MD: Jim Kelly No Adds</p> <p>WAWS/Cleveland, OH OM: Greg Ausburn PD: Dan Mason MD: Mark Pennington 1 ANGELIMON "AF" MACY GRAY "By" AMBER "Sweet" SANTANA/PRODUCT "Mania"</p> <p>KOOG/Colorado Springs, CO * PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 2 HOO "Blond" MACDONNA "American" JENNIFER LOPEZ "Feelin' WESTLIFE "Sweet"</p> <p>WJMK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers 5 SORCER "Feelin' 2 LODESTAR "Amazed" 2 MACDONNA "American" 1 KID ROCK "Only" FATHILL "Sweet" MAMIE MOORE "Candy" RODY MARTIN/FAEJA "Prize"</p> <p>WBFB/Columbus, GA PD/MD: Sam Diamond APD: Robert Thomas MACDONNA "American" RODY MARTIN/FAEJA "Prize"</p> <p>WNCI/Columbus, OH * OM: Todd Shannon LENNY KRAMITZ "Being" JENNIFER LOPEZ "Feelin' RODY MARTIN/FAEJA "Prize" DREED "High"</p> <p>KHKS/Dallas-Ft. Worth, TX * OM: John Cook PD: Ed Lambert 11 MACDONNA "American" 5 CELINE DION "New" 5 JUNGLE BROTHERS "Feelin'</p> <p>WBTT/Dayton, OH * PD/MD: Dino Robbelle 1 KUMBA KINGS "Love" PWK "There" 1 MONTELL JORDAN "Get" RODY MARTIN/FAEJA "Prize"</p> <p>WQX/Dayton, OH * OM: Michael Luzzak PD: Ange Canessa MD: Scott Sharp 1 JENNIFER LOPEZ "Feelin' 1 MAMIE MOORE "Candy"</p>	<p>WYVB/Days Beach, FL * PD: Fargo MD: Kotler 6 JENNIFER LOPEZ "Feelin' 1 PHOENIX STONE "Nothing" LENNY KRAMITZ "Being" MACDONNA "American"</p> <p>KODM/Des Moines, IA * OM: Mike Blakemore PD: Greg Chasler 51 CHRISTINA AGUILERA "What" 50 SUGAR RAY "Amen" 27 VERTICAL HORIZON "Everything" MACDONNA "American" JENNIFER LOPEZ "Feelin' RODY MARTIN/FAEJA "Prize" LENNY KRAMITZ "Being"</p> <p>WDRQ/Detroit, MI * PD: Alex Teer APD: Jay Teer 15 SANTANA/PRODUCT "Mania" 7 BLOODHOUND GANG "Touch" 5 DESTINY'S CHILD "Name" 1 ANGELIMON "AF" JENNIFER LOPEZ "Feelin' STEPS "Highly"</p> <p>WQIC/Detroit, MI * PD: Tim Richards APD: Jo Jo Kincaid MD: Dana London 7 MACDONNA "American" MARC ANTHONY "Sang" RODY MARTIN/FAEJA "Prize"</p> <p>WQOD/Dotson, AL PD: John Houston MD: Phil Thomas RODY MARTIN/FAEJA "Prize" JENNIFER LOPEZ "Feelin' DREED "High"</p> <p>WLYY/Emira-Corning, NY PD/MD: Mike Strobel 4 AMBER "Sweet" AS "Morning" RODY MARTIN/FAEJA "Prize" WESTLIFE "Sweet"</p> <p>WRYS/Erie, PA PD: Beth Ann Melnick WESTLIFE "Sweet" KID ROCK "Only" RODY MARTIN/FAEJA "Prize" AS "Morning" RANGELS "Need" S9 "By"</p> <p>KOLK/Egyptus-Springfield, OR PD: Paul Walker APD/MD: Melorie Steele WESTLIFE "Sweet" LENNY KRAMITZ "Being" RODY MARTIN/FAEJA "Prize"</p> <p>WSTO/Evanston, IL OM/MD: Sly Phillips APD: Jimmy Ocean MD: Scott Evans RODY MARTIN/FAEJA "Prize" RANGELS "Need" DREED "High" LENNY KRAMITZ "Being"</p> <p>KMCK/Fayetteville, AR PD: Dan Hentschel APD/MD: Mike Chase FATHILL "Sweet" MACDONNA "American" RODY MARTIN/FAEJA "Prize"</p> <p>WWCK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed 11 JENNIFER LOPEZ "Feelin' 1 DESTINY'S CHILD "Name" LENNY KRAMITZ "Being" SASHA "Believe" BLOODHOUND GANG "Touch"</p> <p>WJMK/Florence, SC MD: Kidd Phillips 11 MAMIE MOORE "Candy" KID ROCK "Only" SORCER "Feelin' LODESTAR "Amazed"</p> <p>WQOF/FL Myers-Naples, FL * PD: Chris Cue MD: Randy Sherwyn KID ROCK "Only" DESTINY'S CHILD "Name" FATHILL "Sweet"</p> <p>KSRF/Flt. Smith, AR PD: Fred Baker APD/MD: Mick Ryder MACDONNA "American" RODY MARTIN/FAEJA "Prize" RANGELS "Need" WESTLIFE "Sweet" FREASY "By"</p> <p>WYKS/Gainesville-Ocala, FL * PD/MD: Jeri Banks APD: Mike Forte RODY MARTIN/FAEJA "Prize" WESTLIFE "Sweet" LENNY KRAMITZ "Being" BLOODHOUND GANG "Touch" RANGELS "Need"</p> <p>WWSX/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman 5 CELINE DION "New" 4 SORCER "Feelin' 2 RUDY "Prize" 1 MONTELL JORDAN "Get" RODY MARTIN/FAEJA "Prize"</p> <p>WQX/Green Bay, WI PD: Dan Stone MD: David Burns 7 LODESTAR "Amazed" 7 FATHILL "Sweet" 3 KID ROCK "Only"</p>	<p>WKZL/Greensboro, NC * PD: Jeff McHugh APD/MD: Ronnie Alexander 2 MACDONNA "American" 1 MACY GRAY "By" GODOLLY "What"</p> <p>WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gisa Gray 16 AMBER "Sweet" SASHA "Believe" WESTLIFE "Sweet" RANGELS "Need"</p> <p>WFBC/Greenville, SC * OM: Jim Kirkland PD: Nikki Nile MD: Skip Church 1 SANTANA/PRODUCT "Mania" 1 FATHILL "Sweet"</p> <p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Deany Long 1 SORCER "Feelin' RODY MARTIN/FAEJA "Prize"</p> <p>WYSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan MARC ANTHONY "Sang" MACDONNA "American" SASHA "Believe" RODY MARTIN/FAEJA "Prize"</p> <p>KFBE/Houston-Galveston, TX * PD: John Pasha APD/MD: Jay Michaels MD: Phil Thomas 23 JENSEN "Bliss" 10 MACDONNA "American" 2 AS "Morning" RODY MARTIN/FAEJA "Prize"</p> <p>WNEE/Houston, WV PD: Jim Davis APD/MD: Gary Miller MACY GRAY "By" RODY MARTIN/FAEJA "Prize"</p> <p>WZYP/Huntsville, AL * PD: Bill West MD: Alex Diaz 3 JENNIFER LOPEZ "Feelin' 2 KID ROCK "Only"</p> <p>WZPL/Indianapolis, IN * PD: Scott Sapp MD: Dave Declan 1 SUGAR RAY "Amen" 1 FATHILL "Sweet" MACY GRAY "By"</p> <p>WYQJ/Jackson, MS * PD: Kevin Vaughan APD/MD: Todd Chase 2 MACDONNA "American"</p> <p>WJPE/Jacksonville, FL * OM/MD: Col Thomas APD/MD: Tony Mann 10 APOLLO FOURFIFTY "Stop" 6 MAMIE MOORE "Candy" BLOODHOUND GANG "Touch" MACDONNA "American"</p> <p>WAEZ/Jackson City, TN * OM: Bill Hays PD/MD: Chris Mann WESTLIFE "Sweet" SASHA "Believe" PHOENIX STONE "Nothing" MONTELL JORDAN "Get"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mick Edwards RANGELS "Need" JENNIFER LOPEZ "Feelin' AS "Morning"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston RODY MARTIN/FAEJA "Prize" JENNIFER LOPEZ "Feelin'</p> <p>KMDV/Kansas City, MO * PD: Jon Zellner APD/MD: Dylan LODESTAR "Amazed" SORCER "Feelin' FATHILL "Sweet" RODY MARTIN/FAEJA "Prize"</p> <p>WWSW/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Justice 1 PHOENIX STONE "Nothing" 1 SORCER "Feelin'</p> <p>KSMB/Lafayette, LA * PD: Bobby Novosad MD: Derrick Hayes APD: Craig Kelly 24 MARC ANTHONY "Sang" 12 BLOODHOUND GANG "Touch" 3 BOSSON "Low" 1 RODY MARTIN/FAEJA "Prize" 1 WESTLIFE "Sweet"</p> <p>WLAN/Lancaster, PA * PD/MD: Vince D'Ambrasio 2 AMBER "Sweet" SANTANA/PRODUCT "Mania"</p> <p>WHZZ/Lansing, MI * PD: Jason Adams LODESTAR "Amazed" PHOENIX STONE "Nothing" MAMIE MOORE "Candy"</p>	<p>KFMS/Las Vegas, NV * PD: Rick Mitchell 78 BACKSTREET BOYS "Show" 99 BLADE "Bring" 99 MARC ANTHONY "Sang" 99 CHRISTINA AGUILERA "What" 99 EFELIO "Be" 78 BACKSTREET BOYS "Show" 66 SANGE GARDEN "New" 66 SORCER "Feelin' 63 PUFF DADDY/KELLY "Sally" 57 NSYNC "By" 56 RODY MARTIN "Barban" 54 JENNIFER LOPEZ "Feelin' 49 SASHA "Believe" 46 IRVING WOOD "One" 39 AMBER "Sweet" 37 WILL SMITH "Feelin' 33 LENNY KRAMITZ "Being" 32 KID ROCKERS "Team" 28 FATHILL "Sweet" 27 JESSICA SIPHER "Name" 21 LIMPBIKTI "Goth" 21 MARAH CAREY "There" 18 NOTORIOUS B.I.G. "Notorious" 15 B.G. "Bring" 14 FREESTYLERS "Stop" 12 DEBBIE BACKUS "Money" MACDONNA "American"</p> <p>WUKT/Lexington-Fayette, KY * PD/MD: Jim Meyer PHOENIX STONE "Nothing" RODY MARTIN/FAEJA "Prize" DREED "High" MACDONNA "American"</p> <p>KFFX/Lincoln, NE PD: Sonny Valentine APD: Larry Frazee WESTLIFE "Sweet" SASHA "Believe" RODY MARTIN/FAEJA "Prize" MAMIE MOORE "Candy"</p> <p>KJTE/Little Rock, AR * PD: Larry LeBeau MD: Peter Gann AMD: Carole Kramer 12 BLOODHOUND GANG "Touch" JENNIFER LOPEZ "Feelin' RODY MARTIN/FAEJA "Prize" RANGELS "Need" WESTLIFE "Sweet"</p> <p>KQAR/Little Rock, AR * PD: Gary Robinson APD: Navee Crute FATHILL "Sweet"</p> <p>KIS/Los Angeles, CA * PD: Don Kietay APD/MD: Michael Steele MACDONNA "American" DESTINY'S CHILD "Name" LENNY KRAMITZ "Being"</p> <p>WDXJ/Louisville, KY * PD: Barry Fox MACDONNA "American" LENNY KRAMITZ "Being" SASHA "Believe" MACY GRAY "By" PHOENIX STONE "Nothing"</p> <p>KZL/Lubbock, TX PD/MD: Jay Shannon MISSY ELLIOTT "Her" STROKS "Bliss"</p> <p>WMGB/Macon, GA Group PD: James Gregory MD: Heidi Waters LENNY KRAMITZ "Being" MACDONNA "American" SASHA "Believe" MARC ANTHONY "Sang" BLOODHOUND GANG "Touch" WESTLIFE "Sweet" RODY MARTIN/FAEJA "Prize"</p> <p>WZEE/Madison, WI * PD: Rich Davis MD: Tommy Bolson 15 BLOODHOUND GANG "Touch" 5 JENNIFER LOPEZ "Feelin'</p> <p>WJYY/Manchester, NH PD/MD: Huey Kozlowski APD: Steve Quetta 9 JENNIFER LOPEZ "Feelin' 3 WILL SMITH "Feelin' SASHA "Believe" WESTLIFE "Sweet"</p> <p>KBFM/Melrose-Hennepin, TX * OM/MD: Billy Santiago MD: Sonny Rio 3 RODY MARTIN/FAEJA "Prize"</p> <p>WAQA/Melbourne, FL OM/MD: Mike Love MD: Larry McKay 17 KID ROCK "Only" 13 WILL SMITH "Feelin' LENNY KRAMITZ "Being" SASHA "Believe" RODY MARTIN/FAEJA "Prize"</p> <p>WKSJ/Memphis, TN * OM/MD: Chris Taylor APD/MD: Robin Cole 31 WESTLIFE "Sweet" 1 BLOODHOUND GANG "Touch"</p> <p>WHY/Miami, FL * PD: Rob Roberts APD: Tony Banks MD: Diandra Poyner 49 ANGLA "Look AF" 9 DESTINY'S CHILD "Name" 3 BLOODHOUND GANG "Touch" MACDONNA "American" RODY MARTIN/FAEJA "Prize"</p> <p>WSSS/Milwaukee, WI * PD: Brian Kelly APD: Jojo Martinez FATHILL "Sweet" DESTINY'S CHILD "Name"</p> <p>KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Derek Moran 11 MARAH CAREY "There" 1 BRITNEY SPEARS "Baby" LENNY KRAMITZ "Being"</p>	<p>WABE/Mobile, AL * OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster 14 JENNIFER LOPEZ "Feelin' BLOODHOUND GANG "Touch" AS "Morning" LENNY KRAMITZ "Being"</p> <p>WBBD/Morristown-Ocean, NJ OM: Mike Kaplan APD/MD: Gregg Thomas SASHA "Believe" RODY MARTIN/FAEJA "Prize" BLOODHOUND GANG "Touch"</p> <p>WHY/Montgomery, AL PD: Jeff Donovan MD: Holly Love MACDONNA "American" RODY MARTIN/FAEJA "Prize"</p> <p>WVMD/Morgantown, WV PD/MD: Lucy Hall RODY MARTIN/FAEJA "Prize" PHOENIX STONE "Nothing" MACDONNA "American" MACY GRAY "By" BLOODHOUND GANG "Touch"</p> <p>WVZA/Myrle Beach, SC PD: Wesley B. APD: Doc MD: Booger LENNY KRAMITZ "Being" RODY MARTIN/FAEJA "Prize" SASHA "Believe" WESTLIFE "Sweet"</p> <p>WQZV/Nashville, TN * VP/Prog: Brian Krycz SASHA "Believe" WESTLIFE "Sweet" DREED "High" RANGELS "Need"</p> <p>WRYW/Nashville, TN * PD/MD: Jimmy Steele APD: Tom Pasco 2 MACDONNA "American"</p> <p>WBL/Nassau-Suffolk, NY * PD: J.J. Rice APD/MD: Al Levine 4 TNSYNC "By" 1 MONTELL JORDAN "Get" 1 MACDONNA "American" RODY MARTIN/FAEJA "Prize" KID ROCK "Only"</p> <p>WRH/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox MACDONNA "American" RODY MARTIN/FAEJA "Prize" MISSY ELLIOTT "Her" RANGELS "Need"</p> <p>WVCA/New Haven, CT * PD: Kelly Nash 1 AS "Morning" 1 LODESTAR "Amazed" VERTICAL HORIZON "Everything" MACY GRAY "By"</p> <p>WQGN/New London, CT PD: Kevin Palano LENNY KRAMITZ "Being" MACDONNA "American" SASHA "Believe" MARC ANTHONY "Sang" BLOODHOUND GANG "Touch" WESTLIFE "Sweet" RODY MARTIN/FAEJA "Prize"</p> <p>KUMX/New Orleans, LA * OM/MD: Dave Stewart MD: Annette Wade DREED "High"</p> <p>WEZB/New Orleans, LA * PD: Jeff Scott MD: J. Love 1 DESTINY'S CHILD "Name" BOBBY GAY "Or" SUZIE "Sweet" WESTLIFE "Sweet"</p> <p>WHTZ/New York, NY * Sr. VP/Prog.: Tom Poleman OM: Kid Kelly MD: Cobby Bryant 5 MADONNA "American" 1 TLC "Up" RODY MARTIN/FAEJA "Prize" KID ROCK "Only"</p> <p>WPK/MW Michigan PD: Rob Weaver APD: Craig Russell RANGELS "Need" LENNY KRAMITZ "Being" KID ROCK "Only" FATHILL "Sweet"</p> <p>KJYO/Oklahoma City, OK * PD: Mike McCoy MD: Joe Jan 2 MAMIE MOORE "Candy" BLOODHOUND GANG "Touch"</p> <p>KQKQ/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan 10 HANSON "Time" 2 MACDONNA "American" DESTINY'S CHILD "Name" PHOENIX STONE "Nothing" DREED "High"</p> <p>WQXL/Ontario, FL * OM: Adam Cook APD/MD: Pete DeLoof No Adds</p> <p>WOO/Philadelphia, PA * OM: Glenn Kalina MD: Brian Bridgman MD: Marian Newsome 16 SANTANA/PRODUCT "Mania"</p>	<p>KZZP/Phoenix, AZ * OM: Marc Summers APD/MD: Karen Rife 4 SASHA "Believe" DESTINY'S CHILD "Name"</p> <p>WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 1 SANTANA/PRODUCT "Mania" 1 BLOODHOUND GANG "Touch"</p> <p>WJBO/Portland, ME PD: Tim Moore MD: Mike Hershberger RODY MARTIN/FAEJA "Prize" LENNY KRAMITZ "Being" BOSSON "Low" JENNIFER LOPEZ "Feelin' BLOODHOUND GANG "Touch"</p> <p>KQRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood 17 SABLE "By" BRITNEY SPEARS "Baby" MISSY ELLIOTT "Her" RODY MARTIN/FAEJA "Prize"</p> <p>WERZ/Portsmouth, NH * OM/MD: Jack O'Brien APD/MD: Jay Michaels 11 RODY MARTIN/FAEJA "Prize" 6 LENNY KRAMITZ "Being" 5 JENNIFER LOPEZ "Feelin' SASHA "Believe" WESTLIFE "Sweet"</p> <p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Dennis Michaels RANGELS "Need" MISSY ELLIOTT "Her" WESTLIFE "Sweet" FATHILL "Sweet" SASHA "Believe" RODY MARTIN/FAEJA "Prize" SORCER "Feelin'</p> <p>KBKS/Seattle-Tacoma, WA * PD: Mike Preston APD/MD: Neil Reid 30 MACDONNA "American" 1 LENNY KRAMITZ "Being" 1 LODESTAR "Amazed"</p> <p>KRIV/Shreveport, LA * OM/MD: Dale Baird KID ROCK "Only" RODY MARTIN/FAEJA "Prize" LENNY KRAMITZ "Being"</p> <p>WHDV/South Bend, IN PD/MD: Casey Donato APD: Brian Bell KID ROCK "Only" WILL SMITH "Feelin' VERTICAL HORIZON "Everything" MAMIE MOORE "Candy" LENNY KRAMITZ "Being"</p> <p>KZZU/Spokane, WA * PD: Ken Hopkins APD/MD: Paul Gray 5 BLOODHOUND GANG "Touch" 4 DESTINY'S CHILD "Name"</p> <p>WFRY/Springfield, IL PD: AJ Barba APD/MD: Bobby O. RODY MARTIN/FAEJA "Prize" FATHILL "Sweet"</p> <p>WRYV/Richmond, VA * PD: Lisa McKay Co-MD: Travis Dytan Co-MD: Pamie Madison 34 KID ROCKERS "Team" TLC "Up" KID ROCK "Only" PHOENIX STONE "Nothing" RODY MARTIN/FAEJA "Prize" KID ROCK "Only" DESTINY'S CHILD "Name" AS "Morning"</p> <p>WLLS/Roanoke-Lynchburg, VA * PD: David Lee Michaels APD/MD: Melissa Morgan 7 RODY MARTIN/FAEJA "Prize" 2 WESTLIFE "Sweet" MACDONNA "American" JENNIFER LOPEZ "Feelin' SASHA "Believe" MARC ANTHONY "Sang"</p> <p>WVLA/Roanoke-Lynchburg, VA * PD: Jon Reilly MD: Kasper 3 SASHA "Believe" 2 RODY MARTIN/FAEJA "Prize" 1 LENNY KRAMITZ "Being" 1 AS "Morning" RANGELS "Need"</p> <p>WPXY/Rochester, NY * PD: Mike Danger MD: Norm On The Barstool 2 WILL SMITH "Feelin' FATHILL "Sweet" PHOENIX STONE "Nothing" WESTLIFE "Sweet"</p> <p>WZL/Rockford, IL PD: David Jay MD: Jesse West WESTLIFE "Sweet" PHOENIX STONE "Nothing" MONTELL JORDAN "Get" RANGELS "Need"</p> <p>KDND/Sacramento, CA * Station Mgr.: Steve Wood APD: Heather Lee MD: Christopher K. 4 KID ROCK "Only" 1 RODY MARTIN/FAEJA "Prize" 1 BLOODHOUND GANG "Touch" MONTELL JORDAN "Get" RANGELS "Need"</p> <p>WQX/Saginaw, MI * PD: Mark Anderson APD: Brent Caray 4 SORCER "Feelin' STEPS "Highly" PHOENIX STONE "Nothing"</p> <p>KSSY/Santa Rosa, CA PD: Dave Reble 1 BLOODHOUND GANG "Touch" JENNIFER LOPEZ "Feelin' MICHAEL HUTCHENCE "Straight" RODY MARTIN/FAEJA "Prize" RANGELS "Need" SASHA "Believe" WESTLIFE "Sweet"</p>	<p>WPKS/Toledo, OH * PD/MD: Bill Michaels 3 RODY MARTIN/FAEJA "Prize" 6 EDWIN MACAN "Young" 1 DESTINY'S CHILD "Name" MAMIE MOORE "Candy"</p> <p>WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Porro 6 EDWIN MACAN "Young" 5 BLOODHOUND GANG "Touch" LENNY KRAMITZ "Being"</p> <p>KROQ/Tucson, AZ * PD: Mark Medina MD: Randy Williams 4 AMBER "Sweet" BLOODHOUND GANG "Touch" WESTLIFE "Sweet"</p> <p>KHTT/Tulsa, OK * OM: Sam Phillips PD: Carly Rush APD: Rosalie Ramirez MD: Jesse Combs No Adds</p> <p>WVWZ/Tupelo, MS PD/MD: Rick Stevens FATHILL "Sweet" TLC "Up" KID ROCK "Only"</p> <p>KSSJ/Tyler-Langview, TX PD/MD: Lynn Kent JENNIFER LOPEZ "Feelin' FATHILL "Sweet" KID ROCK "Only" SASHA "Believe" WESTLIFE "Sweet"</p> <p>WSKS/Utica-Rome, NY PD: Steve Schantz APD/MD: Gino Jones LENNY KRAMITZ "Being" JENNIFER LOPEZ "Feelin' RODY MARTIN/FAEJA "Prize" PHOENIX STONE "Nothing"</p> <p>KWTX/Waco, TX PD: Jay Charles MD: John Oates RODY MARTIN/FAEJA "Prize" LENNY KRAMITZ "Being"</p> <p>WVZZ/Washington, DC * PD: Dale O'Brien MD: Sam Sellers 11 JENNIFER LOPEZ "Feelin' 8 DESTINY'S CHILD "Name" 7 AS "Morning" 1 KID ROCK "Only" MACDONNA "American"</p> <p>WFC/Wausau, WI PD: Danny Wright MD: Wes McKane 32 KID ROCK "Only" 10 FATHILL "Sweet" 9 SASHA "Believe"</p> <p>WLDN/West Palm Beach, FL * OM: Dave Deever PD: Jordan Walsh APD: Dave Yay MACDONNA "American" RODY MARTIN/FAEJA "Prize"</p> <p>KGRD/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard 2 MACDONNA "American" 1 PHOENIX STONE "Nothing" RODY MARTIN/FAEJA "Prize" LENNY KRAMITZ "Being" RANGELS "Need" WESTLIFE "Sweet"</p> <p>WBHT/Wilkes-Barre, PA * PD: Mark McKay 1 JENNIFER LOPEZ "Feelin' BLOODHOUND GANG "Touch"</p> <p>WKRZ/Wilkes-Barre, PA * PD: Jerry Padden MACDONNA "American"</p> <p>WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi 1 NSYNC "By" RODY MARTIN/FAEJA "Prize" MACDONNA "American"</p> <p>KFFM/Yakima, WA PD: Jeff Jacobs MD: Joel Baker RODY MARTIN/FAEJA "Prize" PHOENIX STONE "Nothing" JENNIFER LOPEZ "Feelin'</p> <p>WYCR/York, PA * OM: Rick McCauslin PD: Dave Crockett MD: Sally V. 1 JENNIFER LOPEZ "Feelin' RODY MARTIN/FAEJA "Prize" SASHA "Believe"</p> <p>WHDT/Youngstown-Warren, OH * PD: Tom Pappas 13 DESTINY'S CHILD "Name" 8 KID ROCK "Only" 7 FATHILL "Sweet" RODY MARTIN/FAEJA "Prize"</p>
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* = Mediabase 24/7 monitored

164 Total Reporters
164 Current Reporters
164 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING


MARKET #1
WHZZ/New York
AM/FM
(212) 239-2300
Polemio/Kelly/Bryant
12x Cume 2,819,200



PLAYLIST

PL	ARTIST/TITLE	GI (888)
73	AMBER/SEXUAL (L I Da Di)	8540
74	SANTANA/FROB THOMAS/Smooth	8540
75	CHRISTINA AGUILERA/What A Girl Wants	8540
76	SAVAGE GARDEN/Knew I L'oved You	83490
77	BLINK-182/What's My Age Again?	78620
78	BACKSTREET BOYS/Show Me	68970
79	N SYNC/Bye Bye	68970
80	LONESTAR/Amazed	65340
81	WHITNEY HOUSTON/My Love Is Your Love	64130
82	CELINÉ DION/That's The Way It Is	54000
83	SUGAR RAY/Falls Apart (Part...)	50820
84	BRUNO MAGNOLI/Back At One	47330
85	EFFEL 65/Blue (Da Ba Dee)	47330
86	SMASH MOUTH/Then The Morning...	42350
87	MARC ANTHONY/Need To Know	41140
88	BLIQUE/Bring It All To Me	39930
89	SUGAR RAY/Falls Apart (Part...)	37510
90	98 DEGREES/Da Funky Bunch	33880
91	JESSICA SIMPSON/Wanna Love You	32670
92	SONIQUE/Feeels So Good	32670
93	ROBBIE WILLIAMS/Angels	31460
94	MANLY MOORE/Candy	31460
95	BRUNO MAGNOLI/Back At One	31460
96	THIRD EYE BLIND/Never Let You Go	31460
97	SARAH MACLACHLAN/I Will Remember You	30250
98	A3/Whole Day This Morning	29040
99	LARRY NIXON/Can't Take My Eyes Off You	29040
100	MARC ANTHONY/Need To Know	29040
101	CHRISTINA AGUILERA/Genie In A Bottle	25410
102	DESTINY'S CHILD/Big Bad Boo	25410
103	JENNIFER LOPEZ/Waiting For Tonight	22990
104	BRITNEY SPEARS/From The Bottom...	21780
105	FRANKIE DAVEY/Just A Little Bit	20670
106	PRAS MICHEL/FOOB... (Ghetto Superstar...)	19560
107	ROCKWELL/When I'm Gone	19360
108	MACY GRAY/I Try	19360
109	WHITNEY HOUSTON/My Love Is Your Love	18150
110	BIG PUNISHER/JUCE/Smell My Player	18940
111	BRUNO MAGNOLI/Back At One	18940
112	RAZOR D/GUDDO/Do It Again	16940
113	CHEF/Strong Enough	16940

MARKET #2
KRBE/Los Angeles
Clear Channel
(818) 445-1027
Kately/Steak
12x Cume 1,822,300



PLAYLIST

PL	ARTIST/TITLE	GI (888)
61	EFFEL 65/Blue (Da Ba Dee)	74340
62	CHRISTINA AGUILERA/What A Girl Wants	72570
63	BLIQUE/Bring It All To Me	69120
64	BRIAN MCKENIGHT/Back At One	63970
65	SMASH MOUTH/Then The Morning...	61950
66	BACKSTREET BOYS/Show Me	34515
67	LOU BEGA/Amor Tricky	33630
68	N SYNC/Bye Bye	33630
69	AMBER/SEXUAL (L I Da Di)	31860
70	ENRIQUE IGLESAS/The Rhythm Divine	30975
71	JENNIFER LOPEZ/Waiting For Tonight	31850
72	JENNIFER LOPEZ/Waiting For Tonight	30975
73	ROBBIE WILLIAMS/Angels	29205
74	LFOG On TV	29205
75	BOSSON/Wa Live	28520
76	GOO GOO DOLLS/Back Back Balloon	26550
77	98 DEGREES/Da Funky Bunch	26550
78	JESSICA SIMPSON/Wanna Love You	26550
79	SANTANA/FROB THOMAS/Smooth	25665
80	MARIAH CAREY/Jude... (Thank God I Found...)	25665
81	BLIQUE/Bring It All To Me	22125
82	THIRD EYE BLIND/Never Let You Go	22125
83	SMASH MOUTH/Then The Morning...	21240
84	CELINÉ DION/That's The Way It Is	21240
85	MARC ANTHONY/Need To Know	20350
86	JESSICA SIMPSON/Wanna Love You	20350
87	WHITNEY HOUSTON/My Love Is Your Love	19470
88	BRITNEY SPEARS/From The Bottom...	19470
89	SONIQUE/Feeels So Good	18755
90	FOOT FIGHTERS/Lean To Fly	17580
91	GOO GOO DOLLS/Slide	16550
92	BACKSTREET BOYS/Larger Than Life	15930
93	SISQOQ/Get To Get It	15930
94	LENNY KRAVITZ/Fly Away	15930
95	BRITNEY SPEARS/You Drive Me Crazy	15045
96	BLESSD UNION... (Hey Leonardo...)	15045
97	SHAWN TWAIN/Man I Feel Like	14985
98	ROCKY MARTINI/La Copa De La Vida	14985
99	LENNY KRAVITZ/Fly Away	14985
100	LENNY KRAVITZ/Fly Away	14985
101	LENNY KRAVITZ/Fly Away	14985
102	LENNY KRAVITZ/Fly Away	14985
103	LENNY KRAVITZ/Fly Away	14985
104	LENNY KRAVITZ/Fly Away	14985
105	LENNY KRAVITZ/Fly Away	14985
106	LENNY KRAVITZ/Fly Away	14985
107	LENNY KRAVITZ/Fly Away	14985
108	LENNY KRAVITZ/Fly Away	14985
109	LENNY KRAVITZ/Fly Away	14985
110	LENNY KRAVITZ/Fly Away	14985
111	LENNY KRAVITZ/Fly Away	14985
112	LENNY KRAVITZ/Fly Away	14985

MARKET #3
WRBE/Chicago
Big City
(312) 573-9400
Shibui/Lego
12x Cume 382,200



PLAYLIST

PL	ARTIST/TITLE	GI (888)
72	BLINK-182/What's My Age Again?	9384
73	SAVAGE GARDEN/Knew I L'oved You	9180
74	CHRISTINA AGUILERA/What A Girl Wants	9180
75	CELINÉ DION/That's The Way It Is	9180
76	SMASH MOUTH/Then The Morning...	8772
77	BACKSTREET BOYS/Show Me	8564
78	EFFEL 65/Blue (Da Ba Dee)	8160
79	WHITNEY HOUSTON/My Love Is Your Love	6528
80	ENRIQUE IGLESAS/The Rhythm Divine	6426
81	JENNIFER LOPEZ/Waiting For Tonight	6120
82	TRAIN/Meat Virginia	5712
83	BLIQUE/Bring It All To Me	5712
84	SUGAR RAY/Falls Apart (Part...)	5508
85	BLINK-182/What's My Age Again?	5384
86	98 DEGREES/Da Funky Bunch	4692
87	VERTICAL HORIZON/Everything You Want	4386
88	THIRD EYE BLIND/Never Let You Go	4284
89	FOOT FIGHTERS/Lean To Fly	3978
90	FATH HALL/Breathin'	3978
91	PET SHOP BOYS/Everyday Is A New Day	3774
92	LFOG On TV	3774
93	MACY GRAY/I Try	3570
94	AMBER/SEXUAL (L I Da Di)	3060
95	JESSICA SIMPSON/Wanna Love You	2958
96	GOO GOO DOLLS/Slide	2850
97	BRITNEY SPEARS/From The Bottom...	2142
98	SANTANA/FROB THOMAS/Smooth	2040
99	BLESSD UNION... (Hey Leonardo...)	1836
100	ROCKY MARTINI/La Copa De La Vida	1734
101	GOO GOO DOLLS/Slide	1734
102	RED HOT CHILI... (Scar Tissue...)	1734
103	LENNY KRAVITZ/Fly Away	1632
104	FATH HALL/Breathin'	1530
105	SEMS/SONC/Closeing Time	1428
106	GOO GOO DOLLS/Slide	1428
107	SUGAR RAY/Every Morning	1428
108	SUGAR RAY/Every Morning	1428
109	EYEFLAST/What It's Like	1326
110	TLC/No Scrubs	1326

MARKET #4
KZQZ/San Francisco
Bonterra
(415) 857-0957
Mazilli/Marcus D
12x Cume 884,600



PLAYLIST

PL	ARTIST/TITLE	GI (888)
51	SANTANA/FROB THOMAS/Smooth	16445
52	EFFEL 65/Blue (Da Ba Dee)	15433
53	CHRISTINA AGUILERA/What A Girl Wants	14168
54	SANTANA/FROB THOMAS/Smooth	13915
55	BACKSTREET BOYS/Show Me	13156
56	SAVAGE GARDEN/Knew I L'oved You	13156
57	CELINÉ DION/That's The Way It Is	13156
58	BLINK-182/What's My Age Again?	12590
59	N SYNC/Bye Bye	12590
60	BLIQUE/Bring It All To Me	12444
61	WHITNEY HOUSTON/My Love Is Your Love	10879
62	SMASH MOUTH/Then The Morning...	10879
63	JESSICA SIMPSON/Wanna Love You	10879
64	98 DEGREES/Da Funky Bunch	10879
65	FOOT FIGHTERS/Lean To Fly	10826
66	WILL SMITH/Realize	8853
67	BRIAN MCKENIGHT/Back At One	8349
68	DESTINY'S CHILD/Say My Name	8046
69	AMBER/SEXUAL (L I Da Di)	7893
70	PUFF DADDY/Kelly's Reality	7843
71	FILTER/Take A Picture	7590
72	SONIQUE/Feeels So Good	7590
73	BRITNEY SPEARS/From The Bottom...	7590
74	MONTELL JORDAN/Get It On... (Tonic...)	6325
75	MARIAH CAREY/Jude... (Thank God I Found...)	5819
76	THIRD EYE BLIND/Never Let You Go	5819
77	SMASH MOUTH/Then The Morning...	5666
78	SUGAR RAY/Falls Apart (Part...)	5666
79	BLINK-182/What's My Age Again?	5666
80	JENNIFER LOPEZ/Waiting For Tonight	5666
81	MARC ANTHONY/Need To Know	5666
82	CHRISTINA AGUILERA/Genie In A Bottle	4554
83	BRITNEY SPEARS/You Drive Me Crazy	4554
84	SANTANA/FROB THOMAS/Smooth	4554
85	BOB MARLEY & WAILERS/Sun Is Shining	3795
86	KUMBARA KINGS/Don't Love Me	3795
87	ROCKY MARTINI/La Copa De La Vida	3642
88	LENNY KRAVITZ/Fly Away	3642
89	LENNY KRAVITZ/Fly Away	3642
90	LENNY KRAVITZ/Fly Away	3642
91	LENNY KRAVITZ/Fly Away	3642
92	LENNY KRAVITZ/Fly Away	3642
93	LENNY KRAVITZ/Fly Away	3642
94	LENNY KRAVITZ/Fly Away	3642
95	LENNY KRAVITZ/Fly Away	3642
96	LENNY KRAVITZ/Fly Away	3642
97	LENNY KRAVITZ/Fly Away	3642
98	LENNY KRAVITZ/Fly Away	3642
99	LENNY KRAVITZ/Fly Away	3642
100	LENNY KRAVITZ/Fly Away	3642


MARKET #5
WTOG/Philadelphia
AM/FM
(610) 667-8100
Bridgman/Newsroom
12x Cume 945,100



PLAYLIST

PL	ARTIST/TITLE	GI (888)
79	AMBER/SEXUAL (L I Da Di)	31000
80	SAVAGE GARDEN/Knew I L'oved You	32000
81	CHRISTINA AGUILERA/What A Girl Wants	31200
82	BRIAN MCKENIGHT/Back At One	30800
83	BACKSTREET BOYS/Show Me	29400
84	BLINK-182/What's My Age Again?	17600
85	SANTANA/FROB THOMAS/Smooth	17200
86	EFFEL 65/Blue (Da Ba Dee)	16800
87	BLIQUE/Bring It All To Me	16400
88	CELINÉ DION/That's The Way It Is	16400
89	WHITNEY HOUSTON/My Love Is Your Love	16000
90	JESSICA SIMPSON/Wanna Love You	16000
91	MARC ANTHONY/Need To Know	15600
92	JENNIFER LOPEZ/Waiting For Tonight	13200
93	98 DEGREES/Da Funky Bunch	12600
94	TLC/Unpretty	11600
95	SONIQUE/Feeels So Good	10000
96	MANDY MOORE/Candy	10000
97	WILL SMITH/Realize	10000
98	FILTER/Take A Picture	9600
99	SMASH MOUTH/Then The Morning...	9200
100	OLIVY BASTIARD/Get Your Money	9200
101	MACY GRAY/I Try	8800
102	TLC/Dear Lie	8400
103	LIT/My Own Worst Enemy	7800
104	THIRD EYE BLIND/Never Let You Go	7800
105	DESTINY'S CHILD/Say My Name	7200
106	PEARL JAM/Lessons	6800
107	SMASH MOUTH/Then The Morning...	6400
108	CHRISTINA AGUILERA/Genie In A Bottle	6400
109	WHITNEY HOUSTON/My Love Is Your Love	6400
110	BRITNEY SPEARS/You Drive Me Crazy	6400
111	SANTANA/FROB THOMAS/Smooth	6400
112	EVERLAST/What It's Like	6000
113	SHAGGY/J'Amé I Love Me, Lov Me	6000
114	GOO GOO DOLLS/Slide	6000
115	WHITNEY HOUSTON/My Love Is Your Love	6000
116	SUGAR RAY/Falls Apart (Part...)	6000
117	SUGAR RAY/Someday	6000

MARKET #6
KHKS/Dallas-Ft. Worth
AM/FM
(214) 891-3400
Cook/Lambert
12x Cume 758,300



PLAYLIST

PL	ARTIST/TITLE	GI (888)
71	EFFEL 65/Blue (Da Ba Dee)	25254
72	BRIAN MCKENIGHT/Back At One	23598
73	SAVAGE GARDEN/Knew I L'oved You	22770
74	N SYNC/Bye Bye	22256
75	SANTANA/FROB THOMAS/Smooth	20700
76	CHRISTINA AGUILERA/What A Girl Wants	20700
77	702/Where My Girls At?	20286
78	SONIQUE/Feeels So Good	20286
79	SMASH MOUTH/Then The Morning...	19458
80	BLIQUE/Bring It All To Me	18216
81	LONESTAR/Amazed	17802
82	L'EN/Smell My Sunshine	17802
83	BACKSTREET BOYS/Show Me	17388
84	TLC/Unpretty	16974
85	BLIQUE/Bring It All To Me	14076
86	MARC ANTHONY/Need To Know	12420
87	CHRISTINA AGUILERA/Genie In A Bottle	12006
88	JUVENILE/Back That Thing Up	12006
89	SANTANA/FROB THOMAS/Smooth	11478
90	OLIVY BASTIARD/Get Your Money	10754
91	112/Anywhere	10350
92	DESTINY'S CHILD/Say My Name	9936
93	LOU BEGA/Amor No. 5...	9108
94	BRANDY/Almost Doesn't Count	8280
95	PUFF DADDY/Kelly's Reality	7968
96	KUMBARA KINGS/Don't Love Me	7866
97	JAY-Z/AM/ANT/IG/JAGAN I Get A...	7452
98	TLC/No Scrubs	7452
99	KRACK/Have You Ever?	6624
100	K-CI & JUDY/Jude's Real	6624
101	BLESSD UNION... (Hey Leonardo...)	6624
102	PRAS MICHEL/FOOB... (Ghetto Superstar...)	6210
103	ALY/You Are That	6210
104	N SYNC/Bye Bye	6210
105	MORICA/Angel Of Mine	5736
106	LARRY NIXON/Can't Take My Eyes Off You	5736
107	MANLY MOORE/Candy	5736
108	LARRY NIXON/Can't Take My Eyes Off You	5382
109	BRITNEY SPEARS/ Baby One More...	4968
110	BRITNEY SPEARS/ Baby One More...	4968

MARKET #7
WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers
12x Cume 813,200



PLAYLIST

PL	ARTIST/TITLE	GI (888)
93	CELINÉ DION/That's The Way It Is	22208
94	WILL SMITH/Realize	21914
95	MARC ANTHONY/Need To Know	21098
96	SANTANA/FROB THOMAS/Smooth	20550
97	SAVAGE GARDEN/Knew I L'oved You	20276
98	CHRISTINA AGUILERA/What A Girl Wants	18084
99	EFFEL 65/Blue (Da Ba Dee)	17862
100	BACKSTREET BOYS/Show Me	16440
101	WHITNEY HOUSTON/My Love Is Your Love	15278
102	ENRIQUE IGLESAS/The Rhythm Divine	12878
103	SMASH MOUTH/Then The Morning...	12604
104	N SYNC/Bye Bye	12604
105	BRIAN MCKENIGHT/Back At One	12330
106	MANLY MOORE/Candy	12036
107	JESSICA SIMPSON/Wanna Love You	11508
108	SONIQUE/Feeels So Good	8946
109	BRITNEY SPEARS/You Drive Me Crazy	7924
110	BLIQUE/Bring It All To Me	7146
111	BLINK-182/What's My Age Again?	6854
112	THIRD EYE BLIND/Never Let You Go	7124
113	SUGAR RAY/Falls Apart (Part...)	6170
114	LFOG On TV	5752
115	FILTER/Take A Picture	4924
116	LOU BEGA/Amor No. 5...	4924
117	BLIQUE/Bring It All To Me	4658
118	TINA TURNER/When The Heartache	4658
119	TLC/No Scrubs	4384
120	702/Where My Girls At?	4384
121	JENNIFER LOPEZ/You Had My Love	4110
122	CHRISTINA AGUILERA/Genie In A Bottle	4086
123	MACY GRAY/I Try	3870
124	BLINK-182/What's My Age Again?	3655
125	TLC/Unpretty	3440
126	MANLY MOORE/Candy	3440
127	MARIAH CAREY/Jude... (Thank God I Found...)	3440
128	NATALIE IMBRUGLIA/Tom	3225
129	ROCKY MARTINI/La Copa De La Vida	3225
130	BRITNEY SPEARS/You Drive Me Crazy	3225
131	SUGAR RAY/Every Morning	3225
132	THIRD EYE BLIND/Never Let You Go	3225
133	SEMS/SONC/Closeing Time	2795

MARKET #8
WKDF/Detroit
AM/FM
(248) 967-3750
Richards/Kincaid/London
12x Cume 882,300



PLAYLIST


PL	ARTIST/TITLE	GI (888)
56	CHRISTINA AGUILERA/What A Girl Wants	13975
57	SANTANA/FROB THOMAS/Smooth	13780
58	TLC/Unpretty	13780
59	SAVAGE GARDEN	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15

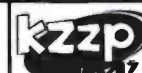
KHITS/San Diego
Clear Channel
(619) 291-9191
Lard/Hayes
12c Cumc 427,780



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
83	75	85	BLAQUE/Bring It All To Me	14025
84	70	80	EFFEL 65/Blue (Da Ba Dee)	11550
85	70	80	CHRISTINA AGUILERA/What A Girl Wants	11550
86	59	81	N SYNC/Bye Bye	9325
87	54	77	SANTANA/FROB THOMAS/Smooth	9045
88	57	68	EFFEL 65/Blue (Da Ba Dee)	9405
89	48	54	SAVAGE GARDEN/Knew I Loved You	7920
90	44	44	MARAH CAREY/You're So Beautiful	7920
91	47	47	BACKSTREET BOYS/Show Me	7755
92	44	44	BRUNO MARS/Just The Way You Are	7260
93	41	41	CELINE DION/That's The Way It Is	6765
94	39	39	O-TIP/Whip A Thing	6435
95	37	37	SAVANA FROB THOMAS/Smooth	6270
96	37	37	MASSIVE ATTACK/Mezzanine	6270
97	35	35	SHANNA/Meant To Be	5775
98	34	34	ENRIQUE IGLESAS/The Rhythm Divine	5610
99	32	32	JAY-Z/FAMM AND JAY-Can I Get A...	5280
100	32	32	JESSICA SIMPSON/Wanna Love You...	5280
101	32	32	WILL SMITH/Realizin'	5280
102	27	27	LOU BEGA/Tricky, Tricky	4520
103	26	26	BLINK-182/All The Small Things	4290
104	26	26	SMASH MOUTH/Then The Morning...	4290
105	26	26	DESTINY'S CHILD/Say My Name	4290
106	25	25	TLC/Dear Li	4125
107	25	25	BRITNEY SPEARS/You Drive Me Crazy	3795
108	24	24	THIRD EYE BLIND/Never Let You Go	3795
109	23	23	SUGAR RAY/Someday	3795
110	23	23	BLINK-182/What's My Age Again?	3795
111	23	23	RIKY MARTIN/Shake Your Bon-Bon	3795
112	23	23	BRITNEY SPEARS/From The Bottom...	3795
113	22	22	GUNN/What's So Different	3630
114	22	22	702/Where My Girls At?	3630
115	22	22	MONTELE JORDAN/Get It On... Tonite	3630
116	22	22	SONIQUE/J/Feels So Good	3630
117	21	21	AMBER RYAN/You're So Beautiful	3465
118	21	21	OL' DIRTY BASTARD/Get Your Money...	3300
119	20	20	MANDY MOORE/Candy	3300
120	19	19	BLAQUE/808	3135
121	19	19	98 DEGREES/Da (Christy You)	3135
122	19	19	STROKE/Only God Knows Why	3135

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rite
12c Cumc 388,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
81	79	87	EFFEL 65/Blue (Da Ba Dee)	12719
82	75	83	BACKSTREET BOYS/Show Me	12075
83	73	81	SAVAGE GARDEN/Knew I Loved You	11731
84	69	77	CELINE DION/That's The Way It Is	11109
85	65	73	SANTANA/FROB THOMAS/Smooth	10465
86	63	71	CHRISTINA AGUILERA/What A Girl Wants	10143
87	59	67	BRIAN MCKONIGHT/Back At One	7889
88	57	65	FATBOY SLIM/The Rockadelle...	7889
89	51	59	MANDY MOORE/Candy	7889
90	47	55	LOU BEGA/Tricky, Tricky	7728
91	44	52	COURTNEY CRONIN/Hangaround	6499
92	44	52	SMASH MOUTH/Then The Morning...	5635
93	43	51	VERTICAL HORIZON/Everything You Want	5333
94	43	51	BLESSID UNION... Standing A...	5333
95	43	51	THIRD EYE BLIND/Never Let You Go	4931
96	43	51	SONIQUE/J/Feels So Good	4830
97	43	51	SUGAR RAY/Someday	4669
98	43	51	BLINK-182/All The Small Things	4669
99	43	51	SMASH MOUTH/Then The Morning...	4669
100	43	51	DESTINY'S CHILD/Say My Name	4669
101	43	51	MAURAH CAREY/You're So Beautiful	4669
102	43	51	LOU BEGA/Tricky, Tricky	4508
103	43	51	TLC/Dear Li	4508
104	43	51	JENNIFER LOPEZ/You Had My Love	4508
105	43	51	ENRIQUE IGLESAS/The Rhythm Divine	4508
106	43	51	SMASH MOUTH/Then The Morning...	4307
107	43	51	MARAH CAREY/You're So Beautiful	4307
108	43	51	LOU BEGA/Tricky, Tricky	4307
109	43	51	THIRD EYE BLIND/Never Let You Go	4186
110	43	51	702/Where My Girls At?	4186
111	43	51	BRITNEY SPEARS/You Drive Me Crazy	4186
112	43	51	BLINK-182/What's My Age Again?	4186
113	43	51	JENNIFER LOPEZ/Waiting For Tonight	4186
114	43	51	N SYNC/Bye Bye	4186
115	43	51	SUGAR RAY/Someday	3864
116	43	51	TLC/Unpretty	3703
117	43	51	LEAS/Small Things	3703
118	43	51	RIKY MARTIN/Shake Your Bon-Bon	3703
119	43	51	SSDQ/Go To Get It	3540
120	43	51	BRIAN MCKONIGHT/Back At One	3331
121	43	51	BETH HART/All A Song	3220
122	43	51	SANTANA/FROB THOMAS/Smooth	2898
123	43	51	LOU BEGA/Tricky, Tricky	2898
124	43	51	ROCKY MARTIN/She's All I Ever Had	2898

MARKET #17

KDWB/Indianapolis
AMFM
(612) 340-9000
Morris/Moran
12c Cumc 534,780



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
73	75	83	BLAQUE/Bring It All To Me	22275
74	74	82	CHRISTINA AGUILERA/What A Girl Wants	22275
75	74	82	SAVAGE GARDEN/Knew I Loved You	21371
76	71	79	BLINK-182/All The Small Things	20468
77	68	76	LOU BEGA/Tricky, Tricky	18963
78	68	76	BRIAN MCKONIGHT/Back At One	16254
79	68	76	MARAH CAREY/You're So Beautiful	16254
80	68	76	MAURAH CAREY/You're So Beautiful	15953
81	68	76	EFFEL 65/Blue (Da Ba Dee)	14448
82	68	76	BACKSTREET BOYS/Show Me	13846
83	68	76	SMASH MOUTH/Then The Morning...	10635
84	68	76	N SYNC/Bye Bye	10635
85	68	76	WHITNEY HOUSTON/My Love Is Your Love	10234
86	68	76	SUGAR RAY/Someday	9331
87	68	76	THIRD EYE BLIND/Never Let You Go	9331
88	68	76	JESSICA SIMPSON/Wanna Love You...	9331
89	68	76	CELINE DION/That's The Way It Is	9030
90	68	76	SANTANA/FROB THOMAS/Smooth	8729
91	68	76	PUFF DADDY/Kelly Rowland	8729
92	68	76	MAURAH CAREY/You're So Beautiful	8428
93	68	76	TLC/Unpretty	8121
94	68	76	JENNIFER LOPEZ/Waiting For Tonight	8121
95	68	76	DESTINY'S CHILD/Say My Name	7826
96	68	76	THIRD EYE BLIND/Never Let You Go	7826
97	68	76	OL' DIRTY BASTARD/Get Your Money...	6923
98	68	76	WHITNEY HOUSTON/My Love Is Your Love	6923
99	68	76	EFFEL 65/Blue (Da Ba Dee)	6923
100	68	76	702/Where My Girls At?	6622
101	68	76	FILTER/Take A Picture	6622
102	68	76	SONIQUE/J/Feels So Good	6020
103	68	76	LOU BEGA/Tricky, Tricky	5719
104	68	76	SMASH MOUTH/Then The Morning...	5719
105	68	76	SMASH MOUTH/Then The Morning...	5117
106	68	76	KID ROCK/Only God Knows Why	5117
107	68	76	SONIQUE/J/Feels So Good	5117
108	68	76	MARAH CAREY/You're So Beautiful	4816
109	68	76	WHITNEY HOUSTON/My Love Is Your Love	4515
110	68	76	SMASH MOUTH/Then The Morning...	4515
111	68	76	BETH HART/All A Song	4515
112	68	76	SUGAR RAY/Someday	4214
113	68	76	ENRIQUE IGLESAS/The Rhythm Divine	4214
114	68	76	TLC/No Scrubs	3913

MARKET #18

WBLI/Nassau-Suffolk
Cox
(516) 669-9254
Rice/Levine
12c Cumc 418,980



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	87	95	LODESTAR/Amazed	18966
83	87	95	SAVAGE GARDEN/Knew I Loved You	18966
84	85	93	CHRISTINA AGUILERA/What A Girl Wants	16530
85	87	95	AMBER RYAN/You're So Beautiful	14606
86	80	88	BRIAN MCKONIGHT/Back At One	12644
87	80	88	SANTANA/FROB THOMAS/Smooth	10466
88	47	55	MARAH CAREY/You're So Beautiful	10246
89	47	55	CELINE DION/That's The Way It Is	9810
90	47	55	WHITNEY HOUSTON/My Love Is Your Love	7530
91	47	55	BLINK-182/All The Small Things	7530
92	47	55	BLINK-182/All The Small Things	7530
93	47	55	JESSICA SIMPSON/Wanna Love You...	7412
94	47	55	ROBBIE WILLIAMS/Angels	6976
95	47	55	CELINE DION/That's The Way It Is	6758
96	47	55	WHITNEY HOUSTON/My Love Is Your Love	6372
97	47	55	SMASH MOUTH/Then The Morning...	6372
98	47	55	JENNIFER LOPEZ/Waiting For Tonight	5232
99	47	55	DESTINY'S CHILD/Say My Name	5014
100	47	55	SMASH MOUTH/Then The Morning...	5014
101	47	55	SMASH MOUTH/Then The Morning...	4796
102	47	55	WHITNEY HOUSTON/My Love Is Your Love	4796
103	47	55	WHITNEY HOUSTON/My Love Is Your Love	4796
104	47	55	CHER/1234	4578
105	47	55	FILTER/Take A Picture	4578
106	47	55	RIKY MARTIN/Shake Your Bon-Bon	4578
107	47	55	TLC/No Scrubs	4360
108	47	55	KID ROCK/Only God Knows Why	4360
109	47	55	EVERLAST/What's My Life	4360
110	47	55	ENRIQUE IGLESAS/The Rhythm Divine	4142
111	47	55	FILTER/Take A Picture	4142
112	47	55	SUGAR RAY/Someday	3924
113	47	55	ENRIQUE IGLESAS/The Rhythm Divine	3924
114	47	55	ENRIQUE IGLESAS/The Rhythm Divine	3706
115	47	55	BRITNEY SPEARS/From The Bottom...	3706
116	47	55	GOOD DOLLS/Black Balloon	3488
117	47	55	A3/Wake Up This Morning	3488
118	47	55	MANDY MOORE/Candy	3270

MARKET #19


KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapu/Klutch
12c Cumc 337,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
81	84	92	CHRISTINA AGUILERA/What A Girl Wants	13608
82	83	91	EFFEL 65/Blue (Da Ba Dee)	13446
83	82	90	WHITNEY HOUSTON/My Love Is Your Love	13214
84	81	89	SANTANA/FROB THOMAS/Smooth	13122
85	81	89	MARAH CAREY/You're So Beautiful	13122
86	81	89	BACKSTREET BOYS/Show Me	13122
87	81	89	CELINE DION/That's The Way It Is	9234
88	81	89	WHITNEY HOUSTON/My Love Is Your Love	7776
89	81	89	BRIAN MCKONIGHT/Back At One	7614
90	81	89	JENNIFER LOPEZ/Waiting For Tonight	7432
91	81	89	TLC/Unpretty	7290
92	81	89	RIKY MARTIN/Shake Your Bon-Bon	7290
93	81	89	N SYNC/Bye Bye	7290
94	81	89	702/Where My Girls At?	7128
95	81	89	BRITNEY SPEARS/From The Bottom...	6642
96	81	89	SMASH MOUTH/Then The Morning...	6480
97	81	89	SUGAR RAY/Someday	6318
98	81	89	WILL SMITH/Realizin'	6156
99	81	89	KID ROCK/Only God Knows Why	5994
100	81	89	LENNY KRAMITZ/American Woman	5994
101	81	89	SONIQUE/J/Feels So Good	5014
102	81	89	SMASH MOUTH/Then The Morning...	5014
103	81	89	SMASH MOUTH/Then The Morning...	4796
104	81	89	WHITNEY HOUSTON/My Love Is Your Love	4796
105	81	89	WHITNEY HOUSTON/My Love Is Your Love	4796
106	81	89	CHER/1234	4578
107	81	89	FILTER/Take A Picture	4578
108	81	89	RIKY MARTIN/Shake Your Bon-Bon	4578
109	81	89	TLC/No Scrubs	4360
110	81	89	KID ROCK/Only God Knows Why	4360
111	81	89	EVERLAST/What's My Life	4360
112	81	89	ENRIQUE IGLESAS/The Rhythm Divine	4142
113	81	89	FILTER/Take A Picture	4142
114	81	89	SUGAR RAY/Someday	3924
115	81	89	ENRIQUE IGLESAS/The Rhythm Divine	3924
116	81	89	ENRIQUE IGLESAS/The Rhythm Divine	3706
117	81	89	BRITNEY SPEARS/From The Bottom...	3706
118	81	89	GOOD DOLLS/Black Balloon	3488
119	81	89	A3/Wake Up This Morning	3488
120	81	89	MANDY MOORE/Candy	3270

MARKET #20

WKTV/Baltimore
Infinity
(410) 828-7722
Pasha/Thob
12c Cumc 409,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	65	73	BRIAN MCKONIGHT/Back At One	10140
62	61	69	EFFEL 65/Blue (Da Ba Dee)	9576
63	61	69	WHITNEY HOUSTON/My Love Is Your Love	9048
64	61	69	SAVAGE GARDEN/Knew I Loved You	9048
65	61	69	CHRISTINA AGUILERA/What A Girl Wants	8580
66	61	69	JENNIFER LOPEZ/Waiting For Tonight	7488
67	61	69	LODESTAR/Amazed	7020
68	61	69	AMBER RYAN/You're So Beautiful	6706
69	61	69	MARAH CAREY/You're So Beautiful	6706
70	61	69	TLC/Unpretty	5928
71	61	69	CELINE DION/That's The Way It Is	5928
72	61	69	JESSICA SIMPSON/Wanna Love You...	5616
73	61	69	BACKSTREET BOYS/Show Me	5460
74	61	69	SANTANA/FROB THOMAS/Smooth	5460
75	61	69	CHRISTINA AGUILERA/What A Girl Wants	5460
76	61	69	N SYNC/Bye Bye	5304
77	61	69	LEAS/Small Things	4680
78	61	69	ENRIQUE IGLESAS/The Rhythm Divine	4578
79	61	69	MAURAH CAREY/You're So Beautiful	4368

R&R CHR/Rhythmic Top 50

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DESTINY'S CHILD Say My Name (Columbia)	3716	+199	539199	7	64/0
2	2	CHRISTINA AGUILERA What A Girl Wants (RCA)	3204	-38	445208	10	52/0
3	3	BLAQUE Bring It All To Me (Track Masters/Columbia)	2682	-148	344106	22	54/0
5	4	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	2561	+255	334923	16	55/3
4	5	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2417	+56	317924	7	44/1
6	6	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2099	-172	272985	18	57/0
10	7	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2036	+189	347975	9	56/2
9	8	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	2014	+146	261959	10	55/1
13	9	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	2002	+256	392630	6	54/6
7	10	JUVENILE Back That Thang Up (Cash Money/Universal)	1905	-247	280396	36	56/0
21	11	'N SYNC Bye Bye Bye (Jive)	1782	+532	242092	3	44/2
17	12	EVE Love Is Blind (Ruff Ryders/Interscope)	1734	+287	275020	5	49/3
12	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1734	-56	134417	16	47/0
8	14	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1636	-252	190919	21	50/0
11	15	BRIAN MCKNIGHT Back At One (Motown/Universal)	1603	-236	288390	23	57/0
14	16	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1435	-102	208371	11	52/0
18	17	SAVAGE GARDEN I Knew I Loved You (Columbia)	1357	-77	120996	13	28/1
22	18	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1342	+134	191974	5	34/1
19	19	DDNELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1319	-63	193936	15	45/0
23	20	TLC Dear Lie (LaFace/Arista)	1234	+63	123305	4	46/0
16	21	BDB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1222	-238	130601	13	31/0
15	22	IMX Stay The Night (MCA)	1205	-273	150764	20	45/0
Breaker	23	SONIQUE It Feels So Good (Republic/Universal)	1128	+145	164172	4	34/1
Breaker	24	PINK There You Go (LaFace/Arista)	1095	+441	153393	2	46/5
20	25	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1090	-282	158523	14	44/0
Breaker	26	2PAC F/OUTLAWZ Baby... (Keep Ya...) (Amaru/Death Row/Interscope)	1058	+187	182634	4	39/3
25	27	GINUWINE None Of Ur Friends Business (550 Music/Epic)	1057	-10	174584	10	33/0
Breaker	28	DMX What's My Name (Def Jam/IDJMG)	1049	+90	241662	5	43/2
Breaker	29	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1025	+391	121908	2	41/2
29	30	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	989	+181	97191	4	33/5
24	31	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	972	-136	126734	18	40/0
32	32	BRITNEY SPEARS From The Bottom Of My... (Jive)	933	+188	115235	3	31/3
35	33	JOE I Wanna Know (Jive)	814	+100	132772	3	35/0
45	34	VOICE V When U Think About Me (MCA)	801	+219	92782	2	24/7
Debut	35	SISQO Thong Song (Dragon/Def Soul/IDJMG)	742	+293	216724	1	17/10
42	36	WILL SMITH Freakin' It (Columbia)	714	+116	42472	2	30/1
31	37	SOLE 4,5,6 (DreamWorks)	704	-54	79565	16	27/0
30	38	DR. DRE Still D-R-E (Aftermath/Interscope)	693	-101	138561	18	27/0
Debut	39	AALIYAH I Don't Wanna (Priority)	688	+217	148681	1	27/8
44	40	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	684	+99	138876	2	30/2
40	41	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)	668	+38	143533	3	33/1
36	42	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	658	-54	188144	4	33/1
Debut	43	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	654	+178	97328	1	28/5
43	44	JUVENILE U Understand (Cash Money/Universal)	641	+53	128196	6	29/0
34	45	ICE CUBE F/MACK 10 You Can Do It (Priority)	601	-121	118109	12	30/0
47	46	AMBER Sexual (Li Da Di) (Tommy Boy)	592	+26	135861	3	19/1
38	47	DESTINY'S CHILD Bug A Boo (Columbia)	585	-60	88604	19	39/0
33	48	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	583	-151	109986	8	41/0
46	49	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	485	-95	106263	12	18/0
50	50	SNOOP DOGG B-Please (No Limit/Priority)	475	-26	84754	20	25/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Stay Or Let... (Motown/Universal)	33
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	18
SISQO Thong Song (Dragon/Def Soul/IDJMG)	10
AALIYAH I Don't Wanna (Priority)	8
METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG)	8
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	8
VOICE V When U Think About Me (MCA)	7
DR. DRE F/EMINEM Forgot... (Aftermath/Interscope)	6
BONE THUGS-N-HARMONY Resurrection (Paper...) (Ruthless/Epic)	6
PINK There You Go (LaFace/Arista)	5
KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	5
HOT BOYS I Need A Hot Girl (Cash Money/Universal)	5
TAMAR If You Don't Wanna Love Me (DreamWorks)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC Bye Bye Bye (Jive)	+532
PINK There You Go (LaFace/Arista)	+441
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	+391
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+293
EVE Love Is Blind (Ruff Ryders/Interscope)	+287
DR. DRE F/EMINEM Forgot... (Aftermath/Interscope)	+256
MONTELL JORDAN Get...Tonight (Def Soul/IDJMG)	+255
VOICE V When U Think About Me (MCA)	+219
AALIYAH I Don't Wanna (Priority)	+217
DESTINY'S CHILD Say My Name (Columbia)	+199

Breakers®

SONIQUE		
It Feels So Good (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1128/145	34/1	23
PINK		
There You Go (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1095/441	46/5	24
2PAC F/OUTLAWZ		
Baby Don't Cry (Keep Ya...) (Amaru/Death Row/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1058/187	39/3	26
DMX		
What's My Name (Def Jam/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1049/90	43/2	28
JENNIFER LOPEZ		
Feelin' So Good (Work/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1025/391	41/2	29



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Tamar

IF YOU DON'T WANNA LOVE ME

Video Added to BET

ADDED THIS WEEK!

- Already On:**
 WWKX/Providence
 WNVZ/Norfolk
 KQBT/Austin
 KOHT/Tucson
 KDON/Monterey
 KBTU/Monterey
 KDGS/Wichita
 KWIN/Stockton
 WJFX/Ft. Wayne
 WCKZ/Ft. Wayne

R&R Hip Hop Top 20

February 4, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	MISSY ELLIOTT Hot Boyz (EastWest/EEG)	4353	4479	136/2
2	2	EVE Love Is Blind (Ruff Ryders/Interscope)	3898	3509	133/3
3	3	DR. DRE FEMINEM Forgot About D.R.E. (Aftermath/Interscope)	3440	2894	133/8
4	4	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2518	2872	105/0
5	5	JUVENILE Back That Thang Up (Cash Money/Universal)	2513	2837	114/0
9	6	DMX What's My Name (Def Jam/IDJMG)	2305	2224	122/2
8	7	JUVENILE U Understand (Cash Money/Universal)	2207	2230	116/0
11	8	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	2048	2048	114/3
6	9	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2040	2361	94/0
10	10	Q-TIP Breathe And Stop (Arista)	2025	2222	110/2
14	11	2PAC F/OUTLAWZ Baby... (Amaru/Death Row/Interscope)	1980	1520	112/9
7	12	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1942	2278	106/0
15	13	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1808	1200	112/17
12	14	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1296	1699	111/0
13	15	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1278	1648	71/0
19	16	DRAMA Left, Right, Left (Atlantic)	1241	1081	69/5
17	17	SOLE 4,5,6 (DreamWorks)	1025	1144	69/0
16	18	ICE CUBE F/MACK 10 You Can Do It (Priority)	953	1164	95/0
19	19	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Doghouse/TVT)	945	882	75/2
20	20	GOODIE MOB Get Rich To This (LaFace/Arista)	884	905	74/0

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic)
Total Plays: 331, Total Stations: 16, Adds: 6

KELIS Caught Out There (Virgin)
Total Plays: 97, Total Stations: 10, Adds: 0

DA BRAT That's What I'm Looking For (So So Def/Columbia)
Total Plays: 308, Total Stations: 19, Adds: 3

TMMAR If You Don't Wanna Love Me (DreamWorks)
Total Plays: 83, Total Stations: 18, Adds: 5

J-SHIN One Night Stand (Slip 'N Slide/Atlantic)
Total Plays: 282, Total Stations: 16, Adds: 1

BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal)
Total Plays: 62, Total Stations: 34, Adds: 33

CELINE DIDON That's The Way It Is (550 Music/Epic)
Total Plays: 239, Total Stations: 9, Adds: 0

CASE Happily Ever After (Def Jam/IDJMG)
Total Plays: 50, Total Stations: 8, Adds: 0

JAGGED EDGE He Can't Love U (So So Def/Columbia)
Total Plays: 131, Total Stations: 7, Adds: 2

METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG)
Total Plays: 37, Total Stations: 8, Adds: 8

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
Total Plays: 111, Total Stations: 22, Adds: 18

RICKY MARTIN F/MEJIA Private Emotion (C2/Columbia)
Total Plays: 15, Total Stations: 8, Adds: 8

WHITNEY HOUSTON I Learned From The Best (Arista)
Total Plays: 107, Total Stations: 15, Adds: 3

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KISS/Albuquerque, NM *

Interim PD: **Milky Fuentes**
MD: **Carlos Duran**
JAY-Z "Do"
DMX "Name"
BRIAN MCKNIGHT "Stay"

KYLZ/Albuquerque, NM *

PD: **Jonathan**
APD/MD: **Robb Reynolds**
24 SOUTH PAIN MEXICAN "High"
BRIAN MCKNIGHT "Stay"

KFAT/Anchorage, AK

DR: **Mark Carlson**
PD: **Steve Kishigaher**
APD/MD: **Marlene Hagedorn**
34 MAUGHTY BY NATURE "My"
SISQO "Thong"
D'ANGELO "Unstoppable"

KQBT/Austin, TX *

PD: **Scott B.**
APD: **Mark McCray**
HOT BOYS "Hot"
BRIAN MCKNIGHT "Stay"

KSVB/Bakersfield, CA *

PD: **Bob Lewis**
APD/MD: **Picazzo**
BRIAN MCKNIGHT "Stay"

WFRQ/Baltimore, MD *

PD: **Dave Semmers**
MD: **Darone Brie**
24 BRIAN MCKNIGHT "Stay"
9 DR. DRE FEMINEM "Forgot"
3 TAMAR "Don't"
HOT BOYS "Hot"

WBHL/Birmingham, AL *

MD: **John Johnson**
APD/MD: **Mary Kay**
1 SNOOP DOGG PRESENTS EASTSIDAZ "Up"
1 NAS F/REDMAN "Y.O.U."
1 METHOD MAN & REDMAN "Y.O.U."
1 PINK "There"

WJMN/Boston, MA *

PD: **Carlisle Jack McCarty**
APD/MD: **Danny Ocean**
24 "I SYNC" "Byt"
1 METHOD MAN & REDMAN "Y.O.U."
1 PINK "There"

WSSP/Charleston, SC

PD: **Kelli Reynolds**
"Satisfy"
BRIAN MCKNIGHT "Stay"
GERALD LEVERT "Damn"

WDMH/Chicago, IL *

PD: **Todd Cavanah**
MD: **Eric Bradley**
20 JENNIFER LOPEZ "Twistin"
1 MARC ANTHONY "Sang"
1 MISSY ELLIOTT "Hot"
2 RICKY MARTIN F/MEJIA "Private"
1 BRIAN MCKNIGHT "Stay"

KZFM/Corpus Christi, TX *

MD: **Ed Oceano**
MD: **Danny O. Jaramila**
5 RICKY MARTIN F/MEJIA "Private"
2 WILL SMITH "Freaky"

KRBV/Dallas-Ft. Worth, TX *

PD: **Carrey Ferreri**
MD: **Pete Blumhagen**
BRIAN MCKNIGHT "Stay"
LA RISSA "Jama"

KOKS/Denver-Boulder, CO *

PD: **Col Cottler**
MD: **John E. Kapp**
34 SISQO "Thong"
PINK "There"

KPRR/El Paso, TX *

OM: **John Candelaria**
PD/MD: **Victor Starr**
1 2PAC F/OUTLAWZ "Baby"
1 MISSY ELLIOTT "Hot"
2 BRIAN MCKNIGHT "Stay"

WCKZ/Fl. Wayne, IN

PD: **Brian Michel**
APD/MD: **Miss Thomas**
DR. DRE FEMINEM "Forgot"
EVE "Love"
2PAC F/OUTLAWZ "Baby"
RICKY MARTIN F/MEJIA "Private"
GERALD LEVERT "Damn"

WJFX/Fl. Wayne, IN *

Interim PD/MD: **Weszel**
GERALD LEVERT "Damn"
BRIAN MCKNIGHT "Stay"

KBOS/Fresno, CA *

PD: **E. Curtis Johnson**
APD: **Greg Hoffman**
MD: **Travis Laughman**
10 BONE THUGS-N-HARMONY "Paper"
1 VOICE V "There"
5 TAMAR "Don't"

KSEQ/Fresno, CA *

PD: **Tommy Del Rio**
MD: **Robby Dracza**
28 VOICE V "There"
4 BRIAN MCKNIGHT "Stay"
SISQO "Thong"

WJMH/Greensboro, NC *

OM/PO: **Brian Douglas**
APD: **Kandell B**
MD: **Beagle D**
1 JENNIFER LOPEZ "Twistin"
31 MONTELL JORDAN "Get"
31 DA BRAT "What"

KKHI/Honolulu, HI *

PD: **Fred Rice**
MD: **Publio Soto**
15 AALIYAH "Wanna"

KQMD/Honolulu, HI *

PD: **Jaquie Gonzalez James**
MD: **Justin Cruz**
24 BRITNEY SPEARS "Bottom"
14 BACKSTREET BOYS "Show"
7 SISQO "Thong"
HOT BOYS "Hot"

KOME/Honolulu, HI *

PD: **Jamie Hyatt**
MD: **Ryan Kausomoto**
38 DR. DRE FEMINEM "Forgot"
33 ERTEL "5"
34 WESTLIFE "Smile"
HOT BOYS "Hot"

KBOO/Houston-Galveston, TX *

PD: **Rob Scorpio**
MD: **Kashawn Powell**
9 J-SHIN "Stand"

WHHH/Indianapolis, IN *

PD: **Scott Wheeler**
MD: **Carl Frye**
29 SISQO "Thong"
1 BRIAN MCKNIGHT "Stay"

WJBT/Jacksonville, FL *

10 BLACK ROB "Whool"
8 YOUNGLOOD "Be"
8 TRICK DADDY "Shaw"
5 NAS F/REDMAN "Y.O.U."
THREE 6 MARIA "Who"
METHOD MAN & REDMAN "Y.O.U."
BRIAN MCKNIGHT "Stay"

KLUC/Las Vegas, NV *

PD: **Carl Thomas**
APD: **Mike Spencer**
MD: **J.B. King**
No Adds

KPWR/Los Angeles, CA *

VP/Prog: **Jimmy Staal**
APD: **Damon Young**
MD: **E-Man**
78 DR. DRE "Up"
11 EVE "Love"
5 SISQO "Thong"
MURDERERS "Hot"

KLZK/Lubbock, TX

PD/MD: **Chuck Lusk**
MD: **Pat Clarke**
1 AALIYAH "Wanna"
BRIAN MCKNIGHT "Stay"
HOT BOYS "Hot"
GERALD LEVERT "Damn"

KOHT/Memphis, TN *

DR: **Chris Taylor**
PD: **Lee Cagle**
No Adds

KHTN/Merced, CA

PD: **Rene Roberts**
APD/MD: **Drew Stone**
35 BRITNEY SPEARS "Bottom"
9 AALIYAH "Wanna"
14 BACKSTREET BOYS "Learned"
6 DA BRAT "What"
BRIAN MCKNIGHT "Stay"
VOICE V "There"
BONE THUGS-N-HARMONY "Paper"
GERALD LEVERT "Damn"

WPWO/Miami, FL *

PD: **Kid Curry**
MD: **Eddie Mitz**
APD: **Tommy Tiger**
MONTELL JORDAN "Get"

KBTU/Monterey-Salinas, CA *

PD: **Bobby Dee**
MD: **Diamond Dave**
RICKY MARTIN F/MEJIA "Private"
BRIAN MCKNIGHT "Stay"
GERALD LEVERT "Damn"

KDON/Monterey-Salinas, CA *

PD: **Dan Wilson**
MD: **Denise Barthelec**
4 GERALD LEVERT "Damn"
SAMARIE "Like"
MARC ANTHONY "Sang"
BRIAN MCKNIGHT "Stay"

WKTU/New York, NY *

VP/Op: **Frankie Blue**
APD: **Jeff Z**
MD: **Amy Shans**
5 RICKY MARTIN F/MEJIA "Private"
4 ALICE DEEJAY "Bette"
2 SAVAGE GARDEN "New"
1 MONTELL JORDAN "Get"

WQHT/New York, NY *

MD: **Tracy Clebert**
MD: **Sean Taylor**
30 "LO" "Who"
11 EVE "Love"
5 SISQO "Thong"
DNA "Party"

WVYZ/Norfolk, VA *

PD: **Don Landrum**
OM/PO: **Chris Lusk**
MD: **Jay West**
11 DR. DRE FEMINEM "Forgot"
KUMBA KINGS "Low"

KBAT/Odessa-Midland, TX

PD: **Leo Carr**
MD: **Kevin Chase**
12 PINK "There"
JENNIFER LOPEZ "Twistin"
RICKY MARTIN F/MEJIA "Private"

KQCH/Omaha, NE *

PD: **Eric Johnson**
No Adds

WPYO/Orlando, FL *

PD: **Phil Michaels**
MD: **Damian Paul**
No Adds

KCAO/Oxnard-Ventura, CA *

PD: **Dan Carle**
APD: **Corey Dog**
4 GERALD LEVERT "Damn"
1 PAPA REU "Diamonds"

KPSI/Palm Springs, CA

OM/PO: **Mike Kooze**
7 AALIYAH "Wanna"
2 WHITNEY HOUSTON "Learned"
2 KUMBA KINGS "Low"
BRIAN MCKNIGHT "Stay"
GERALD LEVERT "Damn"

KKFR/Phoenix, AZ *

PD: **Bruce St. James**
APD/MD: **Charlie Moore**
3 SISQO "Thong"
GERALD LEVERT "Damn"
TAMAR "Don't"

KXJM/Portland, OR *

PD: **Mark Adams**
MD: **Prudy Bay Dandry**
1 KUMBA KINGS "Low"
BRIAN MCKNIGHT "Stay"

WWXX/Providence, RI *

MD: **Bradley Ryan**
2PAC F/OUTLAWZ "Baby"
1 METHOD MAN & REDMAN "Y.O.U."
1 VOICE V "There"
GERALD LEVERT "Damn"

KWNZ/Reno, NV *

PD: **Don Landrum**
MD: **Pat Clarke**
MD: **Don Schultz**
3 MARC ANTHONY "Sang"
BRIAN MCKNIGHT "Stay"
TAMAR "Don't"
VOICE V "There"
RICKY MARTIN F/MEJIA "Private"

KGGI/Riverside, CA *

PD: **Mark Feather**
APD/MD: **Jason Duran**
BRIAN MCKNIGHT "Stay"

WKGS/Rochester, NY *

PD: **Eric Anderson**
APD: **Patrick Costello**
BLOODHOUND GANG "Touch"

KDMS/Sacramento, CA *

DR: **Burkhan "Elmo" Jamale**
PD: **Sean G**
9 METHOD MAN & REDMAN "Y.O.U."
8 BONE THUGS-N-HARMONY "Paper"
7 BLACK ROB "Whool"
6 NAS F/REDMAN "Y.O.U."
BRIAN MCKNIGHT "Stay"
GERALD LEVERT "Damn"
VOICE V "There"

KSFN/Sacramento, CA *

PD: **Bob West**
MD: **C.H.L.**
No Adds

KPSI/Palm Springs, CA

OM/PO: **Mike Kooze**
7 AALIYAH "Wanna"
2 WHITNEY HOUSTON "Learned"
2 KUMBA KINGS "Low"
BRIAN MCKNIGHT "Stay"
GERALD LEVERT "Damn"

WTCF/Saginaw, MI *

PD: **Jeff Slater**
30 SNOOP DOGG PRESENTS EASTSIDAZ "Up"
3 MISSY ELLIOTT "Hot"
KUMBA KINGS "Low"

WOCQ/Salisbury, MD

PD: **Wesley**
MD: **Gizmo**
DRAMA "Lift"
BRITNEY SPEARS "Bottom"
SAMARIE "Like"
BRIAN MCKNIGHT "Stay"
GERALD LEVERT "Damn"
KUMBA KINGS "Low"

KUUU/Salt Lake City, UT *

MD: **Michael Knight**
No Adds

XHTZ/San Diego, CA *

OM/PO: **Lina Vasquez**
MD: **Dale Salinas**
AALIYAH "Wanna"
GERALD LEVERT "Damn"
JAGGED EDGE "Can't"

KWEL/San Francisco, CA *

PD: **Joey Arango**
MD: **Gleam Agre**
29 SISQO "Thong"
13 LOX "Ryde"
2 METHOD MAN & REDMAN "Y.O.U."
1 WARRIOR G "Guns"
AALIYAH "Wanna"

KYLD/San Francisco, CA *

PD: **Michael Martin**
APD/MD: **Jazzy Jim Archer**
24 DMX "Good"
15 SISQO "Thong"
5 JAGGED EDGE "Can't"
AALIYAH "Wanna"
4 MARC ANTHONY "Sang"
1 D'ANGELO "Unstoppable"
BRIAN MCKNIGHT "Stay"

KWWW/San Luis Obispo, CA

PD: **James**
APD/MD: **Manuel**
BRIAN MCKNIGHT "Stay"
BONE THUGS-N-HARMONY "Paper"

KUBE/Seattle-Tacoma, WA *

MD: **Shelby Hart**
PD: **Eric Powers**
MD: **Julie Pilot**
34 MAUGHTY BY NATURE "My"
8 NICKI GRAY "The"
EVE "Love"
BRIAN MCKNIGHT "Stay"

KDGS/Wichita, KS *

PD: **Steve Derrill**
APD/MD: **Ricardo Cherry**
9 METHOD MAN & REDMAN "Y.O.U."
1 BONE THUGS-N-HARMONY "Paper"
BRIAN MCKNIGHT "Stay"
GERALD LEVERT "Damn"

WBTJ/Wilmington-Warren, OH

PD: **Steve Grange**
MD: **Jerry Iles**
18 MARIAM CAREY/JOE "Thank"
30 DAVE HOLLISTER "Stay"
SISQO "Thong"
PINK "There"
RICKY MARTIN F/MEJIA "Private"
BLOODHOUND GANG "Touch"

* = Mediabase 24/7 monitored

66 Total Reporters

66 Current Reporters

65 Current Playlists

Reported Frozen Playlist (1):
KPRF/Amarillo, TX

Most Played Recurrents

- 702 Where My Girls At? (Motown/Universal)
- MARIAH CAREY Heartbreaker (Columbia)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- BLAQUE 808 (Track Masters/Columbia)
- 112 Anywhere (Bad Boy/Arista)
- JAY-Z FAMIL AND JA Can I Get A... (Def Jam/IDJMG)
- TLC No Scrubs (LaFace/Arista)
- TLC Unpretty (LaFace/Arista)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- AALIYAH Are You That Somebody? (Atlantic)
- Q-TIP Vivrant Thing (Def Jam/IDJMG)
- DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
- PUFF DADDY My Best Friend (Bad Boy/Arista)
- K-CI & JOJO Tell Me It's Real (MCA)
- LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
- GINUWINE So Anxious (550 Music/Epic)
- BIG PUNISHER F/JOE Still Not A Player (Loud)

TOP 100 CHR/RHYTHMIC POWER GOLD

1 112 Only You	51 SALT-N-PEPA Shoop
2 WILL SMITH Miami	52 NAS If I Ruled The World
3 NOTORIOUS B.I.G. Hypnotize	53 SWV Right Here
4 GINUWINE Pony	54 JUNIOR M.A.F.I.A. Get Money
5 2 PAC I/DR. ORE California Love	55 NAUGHTY BY NATURE Hip Hop Hooray
6 FUGEES Killing Me Softly	56 GEORGE CLINTON Atomic Dog
7 NOTORIOUS B.I.G. One More Chance	57 TLC Red Light Special
8 112 Cupid	58 GROOVE THEORY Tell Me
9 DRU HILL In My Bed	59 MONICA For You I Will
10 TLC Creep	60 METHOD MAN (MARY J. BLIGE) I'll Be There For...
11 MONTELL JORDAN This Is How We Do It	61 H-TOWN Knockin' Boots
12 MARK MORRISON Return Of The Mack	62 MONICA Don't Take It Personal...
13 BLACKSTREET No Diggity	63 2 PAC Life Goes On
14 GHOST TOWN DJ'S My Bod	64 RICKY MARTIN Maria
15 LUNIZ I Got 5 On It	65 SOUL II SOUL Back To Life
16 QUAD CITY DJ'S C'mon N' Ride It...	66 MARIAH CAREY Always Be My Baby
17 KEITH SWEAT Twisted	67 AALIYAH If Your Girl Only Knew
18 BLACKSTREET Don't Leave Me	68 SELENA Dreaming Of You
19 PUFF DADDY (MASE) Can't Nobody Hold Me Down	69 BEASTIE BOYS Brass Monkey
20 DR. DRE Explosive	70 KEITH SWEAT I Want Her
21 EN VOGUE (Don't Let Go) Love	71 WARREN G & NATE DOGG Regulate
22 TLC Waterfalls	72 ZHANE' Hey Mr. D.J.
23 MARY J. BLIGE Real Love	73 TONY! TONI! TONE! Let's Get Down
24 DR. DRE Nuthin' But A 'G' Thang	74 COOLIO/L.V. Gangsta's Paradise
25 NOTORIOUS B.I.G. Big Poppa	75 BRANDY Sittin' Up In My Room
26 LL COOL J Doin' It	76 BOYZ II MEN End Of The Road
27 D.J. KDDL Let Me Clear My Throat	77 NOTORIOUS B.I.G. Juicy
28 ROB BASE & DJ EZ RDCK It Takes Two	78 SNOOP DOGGY DOGG Gin And Juice
29 KEITH SWEAT Nobody	79 CANDYMAN Knockin' Boots
30 SIR MIX-A-LOT Baby Got Back	80 JODECI Come & Talk To Me
31 PAPERBOY Ditty	81 SNOOP DOGGY DOG Who Am I (What's My Name)?
32 MARIAH CAREY Fantasy	82 BACKSTREET BOYS As Long As You Love Me
33 SWV Weak	83 ZAPP More Bounce To The Ounce
34 AALIYAH Back & Forth	84 2PAC Dear Mama
35 2 PAC I/JODECI How Do U Want It	85 DEBBIE DEB When I Hear Music
36 BONE THUGS -N-HARMONY Tha Crossroads	86 2 UNLIMITED Get Ready For This
37 LUKE Scarred	87 HEATWAVE Always And Forever
38 FREAK NASTY Da' Dip	88 EN VOGUE My Lovin' (You're Never...)
39 TLC Baby-Baby-Baby	89 SLICK RICK Children's Story
40 R. KELLY Bump-N-Grind	90 SWV Can We
41 DIGITAL UNDERGROUND Humpty Dance	91 MARVIN GAYE Sexual Healing
42 LL COOL J Loungin	92 AALIYAH One In A Million
43 2 PAC I Get Around	93 TONY RICH PROJECT Nobody Knows
44 BRANDY I Wanna Be Down	94 PRINCE Kiss
45 SILK Freak Me	95 2PAC Keep Ya Head Up
46 PUFF DADDY & THE FAMILY All About The...	96 LIL' KIM Crush On You
47 TONE-LOC Wild Thing	97 ROB BASE & DJ EZ RDCK Joy And Pain
48 NAUGHTY BY NATURE O.P.P.	98 MARVIN GAYE Let's Get It On
49 SALT-N-PEPA Push It	99 WRECKX-N-EFFECT Rump Shaker
50 SHAGGY Boombastic	100 2 LIVE CREW Me So Horny

CHR/RHYTHMIC Going For Adds 2000

- DRAMA Left, Right, Left (Atlantic)
- EVERYTHING BUT THE GIRL Temperamental (Atlantic)
- MONTELL JORDAN Once Upon A Time (Def Soul/IDJMG)
- 702 Gotta Leave (Motown/Universal)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for airplay from 1/19-1/25. © 2000, R&R Inc.

VOICE

New This Week:
WWKX KPTY KBMB
KBOS KSEQ KWNZ
 plus more!

when u think about me



Vaults 45-34*

Already On:
KKFR KUBE KYLD KXJM Z90 KQKS KLUC
KQMQ KDON KPRR KKSS
 and more

Already crossing to pop!

WFLZ KHTS



CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York

AMFM
(201) 420-3700
Bluz/Shane
12x Cume 2,214,000

PLAYS	ARTIST/TITLE	GI (0000)																																		
67	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

WQHT/New York

Emmis
(212) 229-9197
Cloney/Taylor
12x Cume 2,148,000

PLAYS	ARTIST/TITLE	GI (0000)																																											
55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

KPWR/Los Angeles

Emmis
(818) 953-4200
Steat/Young/E-Man
12x Cume 1,886,700

PLAYS	ARTIST/TITLE	GI (0000)																
82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

WBBM/Chicago

Infinity
(312) 944-6000
Cavanaugh/Bradley
12x Cume 1,249,200

PLAYS	ARTIST/TITLE	GI (0000)																																															
51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

KMEL/San Francisco

AMFM
(415) 538-1061
Arbaje/Aure
12x Cume 584,000

PLAYS	ARTIST/TITLE	GI (0000)																												
70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

KYLD/San Francisco

AMFM
(415) 356-0949
Martin/Archer
12x Cume 738,000

PLAYS	ARTIST/TITLE	GI (0000)																																					
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

KBSV/Dallas-Ft. Worth

Infinity
(214) 630-3011
Frazier/Mantique
12x Cume 328,700

PLAYS	ARTIST/TITLE	GI (0000)																																			
63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

WJMM/Boston

AMFM
(781) 663-2500
McCarty/Osakan
12x Cume 858,000

PLAYS	ARTIST/TITLE	GI (0000)																																																									
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

WPCC/Washington, DC

Infinity
(301) 915-0955
Stevens/Rouse/Mitchem
12x Cume 778,000

PLAYS	ARTIST/TITLE	GI (0000)																																														
52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

KBCB/Chesapeake-Baltimore

Clear Channel
(713) 623-2108
Scorpio/Power/1
12x Cume 652,000

PLAYS	ARTIST/TITLE	GI (0000)																															
67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

WFOV/Miami

Beasley
(305) 653-6796
Curry/Mix
12x Cume 682,000

PLAYS	ARTIST/TITLE	GI (0000)															
83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

KUBE/Battle-Tucson

Ackerly
(206) 285-2295
Powers/Pilat
12x Cume 441,100

PLAYS	ARTIST/TITLE	GI (0000)																											
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

XHTZ/San Diego

California
(619) 575-9030
Vasquez/Kid Jay/Solivan
12x Cume 311,100

PLAYS	ARTIST/TITLE	GI (0000)																
82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

IDFR/Phoenix

AMFM
(602) 258-6161
St. James/Hiver
12x Cume 311,000

PLAYS	ARTIST/TITLE	GI (0000)									
89	90	91	92	93	94	95	96	97	98	99	100

WERO/Baltimore

Radio One
(410) 332-8200
Summers/Brin
12x Cume 482,700

PLAYS	ARTIST/TITLE	GI (0000)																																																				
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

THE MESSAGE IS IN THE MUSIC



Guy

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KMJM	WAMO	WWIN	WZAK	KDKO	WIZF	KPRS
WKKV	WNOV	WMCS	WCKX	WOWI	WQUE	WNEZ
WBLK	WSOL	WHRK	WQOK	WDKX	KQXL	WGZB

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Taking It To The Streets

■ **Mason & Company makes a difference in Detroit**

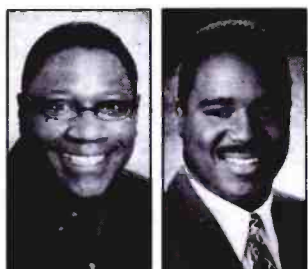
Three weeks ago (1/14) we gave you the first part of this story: After a series of assaults against young girls on their way to school, John Mason of WJLB (FM98)/Detroit's *Mason & Company* morning show raised his voice to ask on the air what the city was going to do about the attacks. When no response was forthcoming, he urged the young people of the city to make themselves heard. This led to a walkout and march by local high school students that forced officials into action.

This week we complete the interview with Mason and add the comments of WJLB VP/Operations & Programming Michael Saunders, who has supported the efforts of Mason while also taking a stand himself about the importance of serving the public. As we all know, some broadcasters aren't paying much attention to that part of their license agreement anymore.

Public Service

I first asked Saunders how things had changed in the wake of WJLB's call to action. "The Detroit Police Department now has more officers parked in areas that are dark early in the morning when the kids are going to school at 5 and 6am," he said. "They are patrolling more areas with more intensity and watching the kids walk to school to make sure they're safe. They made another arrest, and the Fox TV2 helicopter continues patrolling overhead."

Mason broke in and said. "The TV news organizations are all over it. They broke into the Piston basketball game last night to announce that they had finally made an arrest. No student has been raped or assaulted since we made the call for students to walk out of school to get action. The first thing the police did here was that every officer who had a desk job had to leave it and be deployed on the streets each morning and each evening. It's so big that



John Mason

Michael Saunders

they announced that the mayor was going to have a press conference to announce the arrest of this guy whose DNA matched that found on three of the young girls."

I asked Saunders how he views this from a management perspective. I wanted to know what kind of a message this situation should send to other broadcasters. "There comes a time when you have to step away from the computers, you have to step away from the desk, you have to forget about what the stock is doing on Wall Street and whether it's going up or down, and you have to not care about who's merging with who and who's being bought and gobbled up by who today," he replied. "In times like this we have to just deal with our listeners, because the listeners are who we are here to serve anyway."

Taking Action

"When there is an issue in our community, we don't need to wait," Saunders continued. "We should be

"With this going on here, it was time for us to step out on our faith, and Mason did that. He stepped out on his faith to say these things, and he stepped out as a father too."

Michael Saunders

the first to address it. One particular line Mason said on the air that really got me thinking was, 'We don't need anybody to help us with our own problems. Let's take care of our own babies. Let's take care of our own children's needs. Let's take care of our own communities ourselves.' I thought that was incredible. I mean, he told it like it is. We don't have to wait for the police department or the governor or the mayor to do anything. Let's do something about it now, since they don't want to do anything to help us. Let's do it ourselves.

"And when we did, look what happened. It showed them that folks can organize in a peaceful manner and get action. Now they're saying, that they [the city] won't align themselves with Mason even after all the good that has happened, because it gives Mason, a radio personality, too much power."

Obviously, the government in Detroit has been living in a vacuum, because it hasn't heard about the power of WEDR-FM/Miami and its former air personality Jerry Rushin, who stopped civil unrest in that city and shaped public opinion in the different black communities in Miami and throughout South Florida.

"They don't understand that Mason didn't do any of this with any promotional or political aspirations," Saunders continued. "I have to be really honest with you about this: When I heard Mason doing this — talking about this and getting into this — I heard God speaking through him. It wasn't the Mason we know doing his thing on the radio; it was God dealing with this man. He was dealing with his soul."

"Mason wasn't announcing. He had passion and conviction in what he was saying to the people. He was saying, 'Damn it, let's do something about this.' He basically said, 'You can walk out and leave, just do it in an orderly fashion. This is a way you can let the powers that be know

"No student has been raped or assaulted since we made the call for students to walk out of school to get action. The first thing the police did here was that every officer who had a desk job had to leave it and be deployed on the streets each morning and each evening."

John Mason

that you want something done about this situation, and you want it now."

Strong Words

Mason then added some additional insight by saying, "One of the things that I said that I feel really got the kids thinking was, 'They teach you that Dr. Martin Luther King Jr. was a role model. You study about him in American history. Rosa Parks lives in Detroit, and they talk about the bus boycotts. Are these the same people who are going to tell you that it's wrong for you to walk for your own safety, your sister's safety, your cousin's safety and your classmate's safety? Is it wrong to walk to protest the fact that you want to be safe walking to and from school and in school?'"

"If those who are in power are calling it business as usual, if they are doing that, then they are hypocrites. That means the King they are telling you about is not real. The history they are repeating to you isn't real. The real power when any uprising or revolutionary change for the better is taking place has always been young people. No one's ever told you this in earnest, but if you do this, if you do this, if you step out, I promise you — I guarantee you — those in power will step up!"

Saunders told me about the initial outrage of some parents who called him at WJLB. "You don't have any idea how many phone calls we fielded from people who were really in a rage," he said. "They were talking about, 'Mason can't tell my children to walk out of school. How dare he do something like this? Who does he think he is?' I told a number of people that I understood their opinions, but I also told them that they had to look at the bigger picture of this situation, which was to get violent, ignorant and lawless people to stop raping our babies. If this was going to encourage people to do something about the rape of our children, then I was all for it."

"All of this has shown me how much we, as black people, are afraid to step out on our faith. It amazed me. We talk about our churches. We talk about God. We talk about faith. With this going on

here, it was time for us to step out on our faith, and Mason did that. He stepped out on his faith to say these things, and he stepped out as a father too."

The Right Thing

I asked Saunders how the station's advertisers reacted to the controversy. He told me that several of their clients responded by taking action themselves. After hearing that one girl was able to frighten off her attacker by blowing a whistle, several companies agreed to purchase over 3,000 whistles to be distributed to female students. Other sponsors have agreed to pay for the services of private security companies.

I hope you see what can and does happen when you do the right thing when it comes to helping others. Any radio station in the city of Detroit, any radio personality in the city of Detroit, could have done the same thing Mason did. But it first has to be in your heart to care about somebody else other than yourself. Some in our industry would have said, "Don't get involved in that, because you're going to get the advertisers upset or angry with the radio station." In this case, the opposite has taken place.

This story has no real end. Hopefully, there will be more arrests of the perpetrators still at large. What happened in Detroit should serve as a reminder that there's more to what we do in this business than just going on the air, marketing the station and the jocks, doing station promotions and seeing the results of the latest Arbitrend. You are part of the lives of the people who listen to your radio station, and I don't care if you are on the air or behind the scenes. These people allow you the privilege of having a wonderful, exciting job in a fantastic industry. Serve them, care about them, and they'll care about you.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667
or e-mail:
babylove@rronline.com

R&R Urban Top 50

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	D'ANGELO Untitled...(How Does...) (Cheeba Sound/Virgin)	2891	+577	420222	4	82/0
1	2	DESTINY'S CHILD Say My Name (Columbia)	2882	+233	383399	5	80/0
4	3	JOE I Wanna Know (Jive)	2734	+287	371666	5	76/1
3	4	GINUWINE None Of Ur Friends Business (550 Music/Epic)	2574	-23	324297	13	79/0
9	5	JAGGED EDGE He Can't Love U (So So Def/Columbia)	2382	+96	326043	15	74/0
8	6	MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	2337	+37	242031	8	71/0
2	7	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2317	-315	270275	13	77/0
11	8	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	2254	+43	209865	13	78/2
6	9	BLAQUE Bring It All To Me (Track Masters/Columbia)	2245	-118	284636	11	69/0
13	10	EVE Love Is Blind (Ruff Ryders/Interscope)	2164	+102	270065	6	76/0
5	11	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	2093	-318	329198	16	73/0
15	12	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	1970	+56	228248	10	71/1
10	13	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1894	-378	253928	11	72/0
12	14	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1877	-242	288583	23	70/0
17	15	Q-TIP Breathe And Stop (Arista)	1668	-79	232289	9	70/2
14	16	MARY J. BLIGE Deep Inside (MCA)	1593	-447	246298	14	66/0
18	17	ANGIE STONE No More Rain (In This Cloud) (Arista)	1571	-143	250697	18	60/1
19	18	JUVENILE U Understand (Cash Money/Universal)	1566	-76	182761	8	71/0
16	19	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1484	-264	158483	12	67/0
28	20	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	1438	+290	174673	3	68/2
21	21	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	1390	+54	189857	5	68/2
24	22	IDEAL Creep Inn (Noontime/Virgin)	1363	+102	106273	8	64/3
25	23	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1304	+78	103700	11	58/0
29	24	SAMMIE I Like It (Freeworld/Capitol)	1294	+188	94618	7	55/3
Breaker	25	SISQO Thong Song (Dragon/Def Soul/IDJMG)	1281	+334	257932	3	11/3
27	26	WHITNEY HOUSTON I Learned From The Best (Arista)	1276	+125	141638	5	60/0
23	27	DMX What's My Name (Def Jam/IDJMG)	1256	-9	156676	6	68/0
Breaker	28	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1154	+430	157990	2	72/12
Breaker	29	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	1031	+187	97897	3	71/5
Breaker	30	DRAMA Left, Right, Left (Atlantic)	1015	+157	96684	3	54/4
26	31	KEVON EDMONDS 24/7 (RCA)	971	-226	154946	20	61/0
20	32	GUY Dancin' (MCA)	957	-417	107146	12	57/0
48	33	AALIYAH I Don't Wanna (Priority)	945	+354	208082	2	21/16
22	34	TRACIE SPENCER Still In My Heart (Capitol)	923	-405	83204	14	51/0
45	35	2PAC F/OUTLAWZ Baby Don't... (Amaru/Death Row/Interscope)	922	+273	94667	2	56/6
31	36	KELIS Caught Out There (Virgin)	909	-89	81358	6	48/2
30	37	SILK Let's Make Love (Elektra/EEG)	816	-263	62567	8	54/0
34	38	WYCLEF JEAN Low Income (Priority)	799	-66	67514	5	45/0
39	39	GOODIE MOB Get Rich To This (LaFace/Arista)	795	-10	80136	5	48/0
38	40	TERRY DEXTER Strayed Away (University/WB)	792	-43	54181	9	48/0
44	41	MIKE E. Master Plan (Capitol)	789	+130	44954	2	57/5
40	42	AMEL LARRIEUX Get Up (550 Music/Epic)	787	+22	52851	4	55/0
37	43	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	781	-59	48047	7	37/0
41	44	BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG)	761	+3	94475	13	37/0
43	45	PROFYLE Whispers In The Dark (Motown)	720	+10	48978	4	43/1
32	46	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	713	-252	89592	7	49/0
50	47	MASTER P Da Ballers (No Limit/Priority)	707	+153	57693	2	56/1
Debut	48	WILL SMITH Freakin' It (Columbia)	704	+246	42662	1	58/0
47	49	DEBORAH COX September (Arista)	572	-23	50542	2	47/1
Debut	50	L.L. COOL J Shut 'Em Down (Atlantic)	533	-9	43440	1	49/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	59
GUY Why You Wanna Keep... (MCA)	56
MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	55
BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic)	53
METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG)	41
AALIYAH I Don't Wanna (Priority)	16
DA BRAT That's What I'm... (So So Def/Columbia)	15
HOT BOYS I Need A Hot Girl (Cash Money/Universal)	12
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	9
ERIC BENET When You Think Of Me (Warner Bros.)	9
E-40 Earl That's Yo' Life (Sick Wid' It/Jive)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D'ANGELO Untitled (How Does...) (Cheeba Sound/Virgin)	+577
HOT BOYS I Need A Hot Girl (Cash Money/Universal)	+430
AALIYAH I Don't Wanna (Priority)	+354
TLC Dear Lie (LaFace/Arista)	+336
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+334
DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope)	+290
JOE I Wanna Know (Jive)	+287
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	+274
2PAC F/OUTLAWZ Baby... (Amaru/Death Row/Interscope)	+273
JENNIFER LOPEZ Feelin' So Good (Work/Epic)	+270

Breakers.

SISQO		
Thong Song (Dragon/Def Soul/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1281/334	11/3	25
HOT BOYS		
I Need A Hot Girl (Cash Money/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1154/430	72/12	28
GERALD LEVERT		
Mr. Too Damn Good (EastWest/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1031/187	71/5	29
DRAMA		
Left, Right, Left (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1015/157	54/4	30



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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with
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MOTOWN 2000. THE LEGACY CONTINUES...

ARTIST BREAKDOWN

ARTIST **LV**
TRACK **"HOW LONG"**
LABEL **LOUD**

I remember him," I thought as former Loud West Coast rep Brad Davidson told me about LV's debut single from his forthcoming album, *How Long*. That was a while ago, and the song went for adds just recently (1/25), but it seems it was worth the wait! The song becoming third Most Added on the Adult side and seventh Most Added on the Urban side let me know that I wasn't the only one missing the incredible vocals of the "Gangsta's Paradise" resident. Urban stations like WDZZ/Flint, MI; WJMI/Jackson, MS; and WJMZ/Greenville, SC, as well as Urban AC stations WKJS/Richmond, WYLD/New Orleans and KJLH/Los Angeles, all expressed interest in the return of this gifted singer. When LV paired with rapper Coolio on "Gangsta's Paradise," the duo's effort earned Coolio a Grammy. A few years later vocalist LV sheds the background image and, as a member of the Loud family, reintroduces music enthusiasts to his unique vocal style.

With producers Kenny Smooth (Case), Mario Winans (Bad Boy), Mark Kinchen (Kenny Lattimore) and Marc Gordon (Levert), *How Long* reveals the inner part of LV. Surviving life in South Central (which is a feat in it-

self) and acknowledging life's lessons have molded this young singer into a man who isn't afraid to show what he feels and to share what he's learned. Unlike many singers who learned to sing in church, LV's musical classroom was his home, and his teachers were his record collection and his father's Sunday morning singing sessions. Being a part of the now-defunct group The South Central Cartel taught LV some valuable music business lessons.

After he made heads turn with "Gangsta's Paradise," we didn't hear from the crooner for a while — a long while. But now, with the release of his debut single, aptly titled "How Long," we find that it isn't the length of time that is a concern in this situation; it's the effect of time that has the music industry once again recognizing the incredible talent that surfaced a few years back.

"How Long" is a mid-tempo, love-filled, romantic song that asks the question, "How long has it been since you've been loved the right way, by the right man?" (That depends — does the cable man count?) Dude tries to convince homegirl that he's the right man to love her. He's sincere in his intentions. He knows she's been through the emotional wringer, as the effects show on her face. (Makeup, sweetie, that's the answer.) He expresses to her how he's been watching her, and says, "I can lay you down, show you chivalry/Some women don't know what that means." (Good, I'm not alone in my perplexity.) Dude's love runs deep and has been running the whole time he's been observing her. Promising to show her what real love is all about, dude requests, "And when I take you there/Don't be afraid to give your all to me." (Hmmm, I'm wondering, are there batteries or farm animals involved in this journey?)

LV returns to the scene with a single that includes a soft delivery flowing over a playful track. This contagious beat seems to introduce a more mellow LV than the one revealed in "Gangsta's Paradise" — but then, those lyrics didn't require mellowness. Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Stan Branson**

Methrone
"Love Each Other 4 Life"
Claytown

PD — WJMI & WIXI/Jackson, MS

Mr. Kelly, move over and make room for an artist who produces, writes and performs. But that's not all — he's thoughtful, humble and appreciates radio. He's the kind of artist who makes you proud to add and play his music; someone whose creativity is not lost in his own fog of arrogance and self-importance. The artist is Methrone. Though he's still unsigned by the majors, that's a temporary situation. He is signed to Claytown Records, and the first single from his debut CD, *My Life*, is titled "Love Each Other 4 Life." The song is blowing up the phone lines on WIXI and WJMI, two dramatically different radio stations, one being Urban AC and the other Urban. That shows the range of this artist. "Love Each Other..." is a tune that impacts after the first spin. "Ring, ring." "Who's that? Does R. Kelly have a new song out?" Those are the responses we're getting on Methrone. There's a female-driven frenzy out there, and it's just starting for Methrone. His CD is loaded 12 deep with nothing but jams. "Love Each Other 4 Life" is a smooth, laid-back, sensual song, and we'll be playing it for a long time. If you haven't checked out this kid's music, don't be late on this one. He's going to be around for a long time.

ADVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds on Tuesday 2/8

- 702 f. MISSY ELLIOTT Gotta Leave (Motown)
- BOYZ II MEN So Amazing (MCA)
- KEVON No Love (RCA)
- LOX f. EVE & TIMBALAND Ryde Or Die Chick (Aftermath/Interscope)
- NAS You Owe Me (Columbia)
- NIGHT & DAY Girl Wear This Ring (Jive)
- OL SKOOL I Never (Universal)
- PHIL PERRY Close To Heaven (Private Music/Windham Hill)
- PHAT CAT PLAYERS f. COCO BROWN Sundress (Parlane)
- SISQO Thong Song (Dragon/Def Jam/IDJMG)
- TRICKDADDY Boy (Slip 'N' Slide/Atlantic)

DRAMA



"LEFT, RIGHT, LEFT"

BREAKER 30 R&R URBAN CHART

THE RUNAWAY SMASH FROM THE FORTHCOMING DEBUT ALBUM CAUSIN' DRAMA

NEW THIS WEEK:

WNOV WQQK WBLO WKPO

TOP 10 AIRPLAY:

- WJHM
- WBHJ
- KIPR
- KXHT
- WJBT
- WHTA

TOP 10 SINGLES SALES:

- MEMPHIS
- ATLANTA
- BIRMINGHAM
- CHATTANOOGA
- GREENVILLE
- COLUMBIA, SC

TOP 10 PHONES:

- WJHM
- WJB T
- KMJJ
- WNEZ
- KXHT
- WTMP

www.tightvlife.com

www.atlantic-records.com





You Owe Me

(featuring Ginnuwine)

The next hot one from his platinum album,
“**NAS**tradamus.”

Impact date: Monday, February 7 and Tuesday, February 8

Impact Photo: Ginnuwine appears courtesy of 550 Music/Epic Records

He's Come To Collect...

www.columbiarecords.com

www.nastradamus.com

ill Will
RECORDS

February 4, 2000

New & Active

TLC Dear Lie (*LaFace/Arista*)
Total Plays: 508, Total Stations: 48, Adds: 4

BLACK ROB Whoa! (*Bad Boy/Arista*)
Total Plays: 479, Total Stations: 42, Adds: 4

INX In & Out Of Love (*MCA*)
Total Plays: 475, Total Stations: 48, Adds: 5

ICE CUBE F/KRAYZIE BONE Until We Rich (*Priority*)
Total Plays: 460, Total Stations: 56, Adds: 9

MARY J. BLIGE Your Child (*MCA*)
Total Plays: 427, Total Stations: 10, Adds: 3

ERIC BENET When You Think Of Me (*Warner Bros.*)
Total Plays: 421, Total Stations: 53, Adds: 9

JENNIFER LOPEZ Feelin' So Good (*Work/Epic*)
Total Plays: 401, Total Stations: 40, Adds: 5

GUY Why You Wanna Keep... (*MCA*)
Total Plays: 396, Total Stations: 58, Adds: 56

DA BRAT That's What I'm... (*So So Def/Columbia*)
Total Plays: 382, Total Stations: 25, Adds: 15

TAMAR If You Don't Wanna Love Me (*DreamWorks*)
Total Plays: 349, Total Stations: 41, Adds: 5

BRIAN MCKNIGHT Stay Or Let It Go (*Motown*)
Total Plays: 332, Total Stations: 60, Adds: 59

BONE THUGS... Resurrection... (*Ruthless/Epic*)
Total Plays: 279, Total Stations: 54, Adds: 53

S. DOGG PRESENTS EASTSIDAZ G'd Up (*Doghouse/TVT*)
Total Plays: 277, Total Stations: 23, Adds: 1

LV How Long (*Loud*)
Total Plays: 276, Total Stations: 35, Adds: 4

LOST BOYZ Plug Me In (*Group Home/Universal*)
Total Plays: 264, Total Stations: 31, Adds: 2

MINT CONDITION Is This Pain... (*Elektra/EEG*)
Total Plays: 194, Total Stations: 56, Adds: 55

THREE 6 MAFIA Who Run... (*Hypnotize Minds/Loud*)
Total Plays: 167, Total Stations: 17, Adds: 3

METHOD MAN & REDMAN Y.O.U. (*Def Jam/IDJMG*)
Total Plays: 122, Total Stations: 41, Adds: 41

E-40 Earl That's Yo' Life (*Sick Wid' It/Alive*)
Total Plays: 16, Total Stations: 10, Adds: 9

Songs ranked by total plays

TOP 100 URBAN POWER GOLD

- 1 DRU HILL In My Bed
- 2 NOTORIOUS B.I.G. One More Chance
- 3 NOTORIOUS B.I.G. Hypnotize
- 4 112 Only You
- 5 PUFF DADDY & THE FAMILY It's All About The...
- 6 ERYKAH BADU On & On
- 7 R. KELLY Bump-N-Grind
- 8 D'ANGELO Lady
- 9 JUNIOR M.A.F.I.A. Get Money
- 10 R. KELLY Your Body's Callin'
- 11 MAZE Before I Let Go
- 12 ZAPP Computer Love
- 13 GNUMWINE Pony
- 14 NOTORIOUS B.I.G. Big Poppa
- 15 MARY J. BLIGE Real Love
- 16 CASE (MARY J. BLIGE & FOXY BROWN) Touch...
- 17 PUFF DADDY /MASE Can't Nobody Hold Me...
- 18 CHERYL LYNN Got To Be Real
- 19 MAXWELL Ascension (Don't Ever Wonder)
- 20 JODECI Come And Talk To Me
- 21 2PAC (K-CI & JOJO) How Do U Want It?
- 22 FUGEES Killing Me Softly
- 23 BLACKSTREET Before I Let Go
- 24 D'ANGELO Brown Sugar
- 25 SLICK RICK Children's Story
- 26 JODECI Forever My Lady
- 27 PATRICE RUSHEN Forget Me Notz
- 28 MARVIN GAYE Sexual Healing
- 29 BRANDY I Wanna Be Down
- 30 112 Cupid
- 31 2PAC Keep Ya Head Up
- 32 TLC Creep
- 33 MINT CONDITION What Kind Of Man Would I Be
- 34 GAP BAND Outstanding
- 35 GUY Piece Of My Love
- 36 METHOD MAN (MARY J. BLIGE I'll Be There ...
- 37 LIL' KIM Crush On You
- 38 BLACKSTREET Don't Leave Me
- 39 SWV Right Here
- 40 ATLANTIC STARR Secret Lovers
- 41 D'JAYS I Love Music
- 42 ONE WAY Cutie Pie
- 43 NAS If I Ruled The World
- 44 SWV I'm So Into You
- 45 TOM BROWNE Funkin' For Jamaica
- 46 BLACKSTREET No Diggity
- 47 KEITH SWEAT Nobody
- 48 EVELYN "CHAMPAGNE" KING Shame
- 49 WHISPERS And The Beat Goes On
- 50 DEELE Two Occasions
- 51 R. KELLY Down Low (Nobody Has To Know)
- 52 SHIRLEY MURDOCK As We Lay
- 53 KENNY LATTIMORE For You
- 54 CRAIG MACK Flava In Your Ear
- 55 MINT CONDITION Breakin' My Heart (Pretty...)
- 56 GEORGE CLINTON Atomic Dog
- 57 ISLEY BROTHERS Between The Sheets
- 58 RICK JAMES Fire 'And Desire
- 59 SOUL II SOUL Keep On Movin'
- 60 LEVERT Casanova
- 61 FAITH EVANS You Used To Love Me
- 62 JANET JACKSON That's The Way Love Goes
- 63 JODECI Stay
- 64 MARVIN GAYE Let's Get It On
- 65 KEITH SWEAT I Want Her
- 66 BABYFACE Whip Appeal
- 67 TEENA MARIE Square Biz
- 68 EN VOGUE Hold On
- 69 STEVE WONDER All I Do
- 70 GUY Let's Chill
- 71 A TRIBE CALLED QUEST Check The Rhyme
- 72 ZAPP More Bounce To The Ounce
- 73 EVELYN KING I'm In Love
- 74 MONICA Before You Walk Out Of My Life
- 75 MONICA Why I Love You So Much
- 76 JOHNNY GILL My, My, My
- 77 AARON HALL I Miss You
- 78 2PAC Dear Mama
- 79 R. KELLY It Seems Like You're Ready
- 80 PARLIAMENT Flash Light
- 81 QUNICY JONES The Secret Garden
- 82 FOXY BROWN Get Me Home
- 83 CHERYL LYNN Encore
- 84 LTD Love Ballad
- 85 MONICA For You I Will
- 86 MARY J. BLIGE Be Happy
- 87 TONY! TONI! TONE! Anniversary
- 88 FUNKADELIC (Just Like) Knee Deep
- 89 FAITH EVANS Soon As I Get Home
- 90 JOE All The Things (Your Man Won't Do)
- 91 MARY J. BLIGE Not Gon' Cry
- 92 ISLEY BROTHERS Voyage To Atlantis
- 93 KEITH SWEAT Make It Last Forever
- 94 TOTAL (NOTORIOUS B.I.G. Can't You See
- 95 2PAC /DRE California Love
- 96 HEATWAVE Always And Forever
- 97 S.O.S. BAND Take Your Time (Do It Right)
- 98 TLC Waterfalls
- 99 MONTELL JORDAN This Is How We Do It
- 100 GUY I Like



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban reporters for airplay from 1/19-1/25. © 2000, R&R Inc.

Most Played Recurrents

BRIAN MCKNIGHT Back At One (*Motown*)

MINT CONDITION If You Love Me (*Elektra/EEG*)

JUVENILE Back That Thang Up (*Cash Money/Universal*)

IDEAL Get Gone (*Noontime/Virgin*)

Q-TIP Vivrant Thing (*Def Jam/IDJMG*)

DRU HILL Beauty (*University/IDJMG*)

112 Love You Like I Did (*Bad Boy/Arista*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

B.G. Bling Bling (*Cash Money/Universal*)

DEBORAH COX We Can't Be Friends (*Arista*)

OL' DIRTY BASTARD Got Your Money (*Elektra/EEG*)

PUFF DADDY F/R. KELLY Satisfy You (*Bad Boy/Arista*)

NAS Nastradamus (*Columbia*)

MARC NELSON 15 Minutes (*Columbia*)

ICE CUBE F/MACK 18 You Can Do It (*Priority*)

MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

MOBB DEEP Quiet Storm (*Loud*)

CHICO DEBARGE Give You What You Want (*Motown*)

SOLE 4,5,6 (*DreamWorks*)

EVE Gotta Man (*Ruff Ryders/Interscope*)

QUALITY...

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Check www.interscoperecords.com and www.ruffyderson2000.com for more dates

February - 23	24	Brooklyn, NY	March - 2	Buffalo, NY	March - 9	Denver, CO	March - 16	Cincinnati, OH
February - 25		Long Island, NY	March - 7	Hartford, CT	March - 14	Washington DC	March - 17	Pittsburgh, PA
February - 26		Detroit, MI	March - 4	Hampton, VA	March - 11	Nashville, TN	March - 18	Atlanta, GA
February - 27		Chicago, IL	March - 5	Raleigh, NC	March - 12	Memphis, TN	March - 19	Ft. Lauderdale, FL

CATCH THEM ON THE RUFF HYDER/CASH MONEY TOUR

IMPACTING FEBRUARY 7 & 8

FROM THE HOT NEW RELEASE
WE ARE THE STREETS

FEATURING THIBAUD & EVE
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..RYDE OR DIE, CHICK..



THE NEW SINGLE FROM

Urban Playlists

February 4, 2000 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL URBAIN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WJLS/Philadelphia
Radio One
(212) 447-1000
Brown
12x Cumé 1,554,600

103.9 FM

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
43	53	ANGIE STONE/No More Rain (In.)	50675
45	52	GWYNNE/None Of Us...	48100
33	51	D'ANGELO/Unlimited	47175
51	50	DESTINY'S CHILD/Say My Name	46250
47	49	DONELL JONES/You Know What's Up	45325
41	48	MONTELL JORDAN/Get It On... Tonite	43525
45	47	MARIAH CAREY/You're So Good To Me	42550
46	46	BLAQUE/Bring It All To Me	40700
43	44	JAGGED EDGE/He Can't Love U	39775
37	43	SSIDDQ/Get It	34225
35	42	DRU HILL/Beauty	34125
24	41	WHITNEY HOUSTON/I Learned From	31425
23	40	MARY J. BLIGE/Deep Inside	30925
27	39	ANGIE STONE/No More Rain (In.)	27750
26	38	GWYNNE/None Of Us...	27500
35	37	DRU HILL/Beauty	25750
38	36	MINT CONDITION/You Love Me	24425
30	35	MARY J. BLIGE/Your Child	24900
25	34	MARCEL NELS/10 Minutes	24575
25	33	TRAVIS/What's Your Name	24975
24	32	BRIAN MCKENIGHT/Back At One	23125
25	31	MONTELL JORDAN/Get It On... Tonite	23125
25	30	WHITNEY HOUSTON/I Learned From	23125
22	29	CHICO DEBARGE/You're So Good To Me	20750
19	28	Q-TIP/Breathe And Stop	17325
19	27	GWYNNE/None Of Us...	17575
16	26	DEBORAH COX/We Can't Be Friends	15725
16	25	Q-TIP/Breathe And Stop	14800
16	24	BRIAN MCKENIGHT/Back At One	14800
13	23	GWYNNE/None Of Us...	13875
9	22	EVE/Over to You	13875

MARKET #2

KRBT/Los Angeles
AMFM
(323) 634-1800
Austin/Feller
12x Cumé 1,282,100

THE BEAT

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
47	41	ANGIE STONE/No More Rain (In.)	25355
41	40	BOB MARLEY/Just Your Thing	25230
40	39	DR. DRE/FUR REAL/Forget About D.R.E.	24120
48	38	MONTELL JORDAN/Get It On... Tonite	26120
26	37	KURUP/Get It On... Tonite	22855
25	36	MICKEY R. VALDES/You're So Good To Me	22855
23	35	BLAQUE/Bring It All To Me	20240
31	34	MARY J. BLIGE/Deep Inside	20240
29	33	ICE CUBE/FUR REAL/Forget About D.R.E.	19345
46	32	SNOWP/What's Your Name	17631
45	31	MONTELL JORDAN/Get It On... Tonite	16975
39	30	2PAC/You're So Good To Me	16975
23	29	BONE THUGS-N-HARMONY/Resurrection	16975
25	28	2PAC/You're So Good To Me	16975
24	27	LIMP BIZKIT/No More Rain (In.)	15672
22	26	DUQU/What's Your Name	14366
22	25	SSIDDQ/Get It	12407
19	24	N.W.A./I Wanna Know What's Up	11744
10	23	GOODIE MOBERG/Get It On... Tonite	10458
15	22	Q-TIP/Breathe And Stop	9796
15	21	MISSY ELLIOTT/Hot Boyz	9489
15	20	ANGIE STONE/No More Rain (In.)	9489
11	19	JAY-Z/In My Mind	7836
11	18	ERIC BENE/It's Your Thing	7163
10	17	DONELL JONES/You Know What's Up	7163
10	16	DIRTY BASTARD/Get It On... Tonite	7163
10	15	MONTELL JORDAN/Get It On... Tonite	7163
6	14	IDEAL/Creep In	5830
10	13	DRU HILL/You're So Good To Me	5777
7	12	RUFF RYDERS/Eve/What You Want	5877

MARKET #3

WGCI/Chicago
AMFM
(312) 987-4497
Smith/Alan
12x Cumé 918,400

THE BEAT

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
27	48	D'ANGELO/Unlimited	31920
39	29	MARY J. BLIGE/Deep Inside	31122
36	37	ANGIE STONE/No More Rain (In.)	29526
36	36	MONTELL JORDAN/Get It On... Tonite	28728
40	36	MONTELL JORDAN/Get It On... Tonite	28728
35	34	GWYNNE/None Of Us...	28728
33	33	DRU HILL/Beauty	28728
33	34	DESTINY'S CHILD/Say My Name	27132
31	33	ICE CUBE/FUR REAL/Forget About D.R.E.	26334
29	31	SSIDDQ/Get It	24738
27	31	KEVIN EDWARDS/You're So Good To Me	24738
27	30	MONTELL JORDAN/Get It On... Tonite	23708
27	29	ANGIE STONE/No More Rain (In.)	19950
25	28	MARY J. BLIGE/Your Child	19950
24	24	BRIAN MCKENIGHT/Back At One	19152
24	24	GWYNNE/None Of Us...	19152
22	24	MONTELL JORDAN/Get It On... Tonite	17556
22	21	DONELL JONES/You Know What's Up	16758
18	21	GOODIE MOBERG/Get It On... Tonite	15162
16	19	GWYNNE/None Of Us...	15162
16	18	MICKEY R. VALDES/You're So Good To Me	14366
15	18	MISSY ELLIOTT/Hot Boyz	12768
15	17	TAMARA/You're So Good To Me	12768
11	17	CHICO DEBARGE/You're So Good To Me	12566
11	16	Q-TIP/Breathe And Stop	12566
11	15	ERIC BENE/It's Your Thing	12566
14	16	JAGGED EDGE/He Can't Love U	12768
14	15	MISSY ELLIOTT/Hot Boyz	12768
13	14	TAMARA/You're So Good To Me	11572
14	13	MARY J. BLIGE/Happy Holidays	10374
14	13	Q-TIP/Breathe And Stop	10374
16	12	MINT CONDITION/You Love Me	9676

MARKET #4

WPHI/Philadelphia
Radio One
(215) 884-9400
Devoe/Williams
12x Cumé 478,800

Philly 103.9

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
63	66	JAY-Z/In My Mind	14927
62	65	SSIDDQ/Get It	13871
57	60	JAY-Z/In My Mind	13020
53	59	SSIDDQ/Get It	12803
63	57	112/love You Like I Did	12369
41	53	ANGIE STONE/No More Rain (In.)	11284
41	53	ANGIE STONE/No More Rain (In.)	11284
41	53	ANGIE STONE/No More Rain (In.)	11284
43	46	Q-TIP/Breathe And Stop	9182
38	40	OMG/What's My Name	6860
53	38	KELLY PRICE/It's Gonna Rain	8246
36	38	GWYNNE/None Of Us...	8246
24	37	GWYNNE/None Of Us...	8253
40	35	D'ANGELO/Unlimited	7596
38	34	S-SIDDQ/Get It	7378
29	30	DMX/Party Up	6010
27	29	ANGIE STONE/No More Rain (In.)	6293
27	29	ANGIE STONE/No More Rain (In.)	6293
22	28	MARIAH CAREY/You're So Good To Me	6076
21	28	MARIAH CAREY/You're So Good To Me	5425
16	24	HOT BOYS/Need A Hot Girl	5208
26	24	JAY-Z/In My Mind	5208
38	23	DEBORAH COX/We Can't Be Friends	4991
8	23	J-SH/W/One Night Stand	4581
1	23	DR. DRE/FUR REAL/Forget About D.R.E.	4312
10	18	EVE/Over to You	4173
14	19	Q-TIP/Breathe And Stop	3906
17	17	JAY-Z/In My Mind	3689
10	14	Q-TIP/Breathe And Stop	3038
11	14	JUNIE B/Back That Thing Up	3038

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12x Cumé 733,400

POWER 93.5

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
49	53	JAY-Z/In My Mind	22154
47	52	SSIDDQ/Get It	21736
45	48	D'ANGELO/Unlimited	20064
36	42	EVE/Over to You	17556
35	41	JAY-Z/In My Mind	17138
26	39	KELLY PRICE/It's Gonna Rain	16302
46	39	ANGIE STONE/No More Rain (In.)	15302
35	38	MISSY ELLIOTT/Hot Boyz	15884
54	38	ANGIE STONE/No More Rain (In.)	15884
37	38	DESTINY'S CHILD/Say My Name	15884
13	36	DMX/Party Up	15048
45	35	HOT BOYS/Need A Hot Girl	14630
34	34	JAGGED EDGE/He Can't Love U	14212
13	34	DMX/Party Up	13794
31	31	112/love You Like I Did	12958
23	31	Q-TIP/Breathe And Stop	12958
29	29	J-SH/W/One Night Stand	12127
15	29	WHITNEY HOUSTON/I Learned From	10032
27	24	GWYNNE/None Of Us...	10032
23	23	SSIDDQ/Get It	9614
23	23	MARIAH CAREY/You're So Good To Me	7942
36	18	JUNIE B/Back That Thing Up	7528
10	16	LOX/W/One Night Stand	6688
10	16	LOX/W/One Night Stand	6688
12	14	MOBB DEEP/Outrageous	5852
12	14	JUNIE B/Back That Thing Up	5852
14	13	MONTELL JORDAN/Get It On... Tonite	5852
14	13	LOX/W/One Night Stand	5852
10	13	B.G./Bring Back	5434
15	12	Q-TIP/Breathe And Stop	5016

MARKET #6

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatham
12x Cumé 508,800

103.1 FM

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
37	59	D'ANGELO/Unlimited	30031
45	58	ANGIE STONE/No More Rain (In.)	27486
56	53	BLAQUE/Bring It All To Me	26977
48	52	JAGGED EDGE/He Can't Love U	26468
55	52	L.L. WAYNE/The Block Is Hot	26468
50	50	DONELL JONES/You Know What's Up	25450
48	49	EVE/Over to You	24941
46	48	GWYNNE/None Of Us...	24432
48	48	SSIDDQ/Get It	24432
45	46	ANGIE STONE/No More Rain (In.)	23414
47	45	MONTELL JORDAN/Get It On... Tonite	22906
44	44	DESTINY'S CHILD/Say My Name	22386
34	44	Q-TIP/Breathe And Stop	22386
44	44	MISSY ELLIOTT/Hot Boyz	21378
42	42	HOT BOYS/Need A Hot Girl	21378
48	40	JAY-Z/In My Mind	20360
35	39	JAY-Z/In My Mind	19342
38	38	SSIDDQ/Get It	19342
16	38	Q-TIP/Breathe And Stop	19342
23	34	DMX/Party Up	17306
41	32	GWYNNE/None Of Us...	16288
39	31	MARY J. BLIGE/Deep Inside	15270
32	31	Q-TIP/Breathe And Stop	15270
42	26	IDEAL/Creep In	13234
25	26	DMX/Party Up	13234
14	26	2PAC/You're So Good To Me	12725
24	24	BRIAN MCKENIGHT/Back At One	12216
23	23	WHITNEY HOUSTON/I Learned From	11707
23	23	DR. DRE/FUR REAL/Forget About D.R.E.	11707
6	17	J-SH/W/One Night Stand	8765

MARKET #7

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton
12x Cumé 535,500

105.0 FM

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
53	50	SSIDDQ/Get It	13000
45	48	JAGGED EDGE/He Can't Love U	12240
46	44	DESTINY'S CHILD/Say My Name	11969
45	43	EVE/Over to You	11668
40	40	D'ANGELO/Unlimited	10880
31	40	D'ANGELO/Unlimited	10880
38	39	ANGIE STONE/No More Rain (In.)	10630
33	38	MISSY ELLIOTT/Hot Boyz	9600
32	36	SSIDDQ/Get It	9200
33	36	GWYNNE/None Of Us...	9792
37	36	112/love You Like I Did	9520
35	35	DMX/Party Up	9200
33	34	MONTELL JORDAN/Get It On... Tonite	9248
43	33	DONELL JONES/You Know What's Up	8976
31	33	JUNIE B/Back That Thing Up	8432
35	29	JAY-Z/In My Mind	7888
27	27	IDEAL/Creep In	7348
27	27	ERIC BENE/It's Your Thing	7072
30	25	OL DIRTY BASTARD/Get It On... Tonite	6800
34	25	DMX/Party Up	6520
19	23	DMX/Party Up	6256
21	23	DEBORAH COX/We Can't Be Friends	5712
34	21	MARY J. BLIGE/Deep Inside	5712
26	20	MARY J. BLIGE/Your Child	5440
17	20	Q-TIP/Breathe And Stop	5440
17	17	G.I. Goin' Home	4624
16	17	SILK/Meeting In My...	4624
15	16	MINT CONDITION/You Love Me	4352

MARKET #8

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12x Cumé 608,500

THE BEAT

PLAYS

LT	WT	ARTIST/TITLE	GI (888)
61	52	ANGIE STONE/No More Rain (In.)	24232
61	52	JAGGED EDGE/He Can't Love U	23766
48	45	DESTINY'S CHILD/Say My Name	20780
43	45	SSIDDQ/Get It	20038
31	43	D'ANGELO/Unlimited	19672
45	42	GWYNNE/None Of Us...	18174
35	42	112/love You Like I Did	18174
44	38	TAMARA/You're So Good To Me	17770
29	38	KELLY PRICE/It's Gonna Rain	16776
34	38	KEVIN EDWARDS/You're So Good To Me	16310
48	32	DONELL JONES/You Know What's Up	14912
25	32	ATOCCH/SCOTTY/Limp	14912
37	28	CHICO DEBARGE/You're So Good To Me	14446
41	30	MONTELL JORDAN/Get It On... Tonite	13980
10	30	CHICO DEBARGE/You're So Good To Me	13980
30	29	DR. DRE/FUR REAL/Forget About D.R.E.	13514
27	27	SSIDDQ/Get It	12582
27	27	ANGIE STONE/No More Rain (In.)	12582
26	26	DMX/Party Up	12116
26	26	MONTELL JORDAN/Get It On... Tonite	12116
22	25	DMX/Party Up	11650
22	24	HOT BOYS/Need A Hot Girl	11184
22	24	HOT BOYS/Need A Hot Girl	11184
21	23	J-SH/W/One Night Stand	10718
21	23	MARY J. BLIGE/Deep Inside	9786
14	16	TRADE SPENCER/Sil In My Heart	8854
14	16	MARIAH CAREY/You're So Good To Me	8854
9	16	DMX/Party Up	8368
18	16	EVE/Over to You	8388

MARKET #9

WILD/Boston
Nash
(617) 427-2222
Gustby/Clark
12x Cumé 77,600

WILD 103.5


PLAYS

LT	WT	ARTIST/TITLE	GI (888)
16	76	GWYNNE/None Of Us...	880
16	76	MONTELL JORDAN/Get It On... Tonite	880
16	76	MONTELL JORDAN/Get It On... Tonite	880
15	76	DONELL JONES/You Know What's Up	880
14	76	D'ANGELO/Unlimited	825
15	76	ANGIE STONE/No More Rain (In.)	825
15	76	MARIAH CAREY/You're So Good To Me	825
14	76	J-SH/W/One Night Stand	770
14	76	JAY-Z/In My Mind	770
13	76	IDEAL/Creep In	770
13	76	JAGGED EDGE/He Can't Love U	715
13	76	KEVIN EDWARDS/You're So Good To Me	715
13	76	TRADE SPENCER/Sil In My Heart	715
12	76	BLAQUE/Bring It All To Me	660
12	76	MARY J. BLIGE/Deep Inside	660
12	76	DEBORAH COX/We Can't Be Friends	660
12	76	DAVE HOLLISTER/Can't Stop	660
10	76	GERALD LEVITT/Too Damn Good	660
10	76	AMEL LARRE/Get Up	605
11	76	S	

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31

WVXX/Atlanta
Clear Channel
(414) 321-1007
Young
12+ Cum: 231,788



PLAYS

LT	WT	ARTIST/TITLE	GI (888)
47	44	MISSY ELLIOTT/Hot Boyz	6566
41	44	MONTELL JORDAN/Get It On... Tonite	6556
41	41	GRUNWALD/None Of U's	6109
45	40	BLAQUE/Bring It All To Me	5960
41	40	DESTINY'S CHILD/Say My Name	5962
36	37	DRU/Hill/Beauty	5513
37	37	MARIAH CAREY/JOE.../Thank God I Found...	5513
42	34	JOE JAZZ/None Of U's	5066
34	34	GRUNWALD.../The Best Man...	5066
21	33	D'ANGELO/Unlabeled	4917
32	33	DONELL JONES/SU Know What's Up	4917
30	29	BRIAN MCKNIGHT/Stay O' It I Go	4321
29	29	HOT BOYS/Need A Hot Girl	4321
24	24	BEVERLY You Came Along	3576
20	24	JAGGED EDGE/He Can't Love U	3278
19	23	ANGIE STONE/No More Rain (In...)	3278
21	21	SHANDAZA/Baby, I Like	3129
17	20	MARY J. BLIGE/Your Child	2980
6	18	TERRY DEXTER/Strayed Away	2682
27	18	JUNEL/Understand	2682
19	17	2PAC/FULL AMZ/Baby Don't Cry...	2578
11	17	Q-TIP/Breathin' And Stop	2533
16	16	DAVE HOLLIESTER/Can't Stop	2384
23	16	MARY J. BLIGE/Deep Inside	2384
16	16	SANMARI/Like It	2384
10	16	IDEAL/Creep Inn	2086
14	14	DONELL JONES/SU Know What's Up	1937
4	13	JAY-Z/Don't Agan	1937
1	13	LIL' WAYNE/The Block Is Hot	1937
1	13	AALI/Yeah I Don't Wanna	1937

MARKET #31

WNOV/Atlanta
Courier
(414) 449-9668
Robinson
12+ Cum: 43,300




PLAYS

LT	WT	ARTIST/TITLE	GI (888)
47	44	HOT BOYS/Need A Hot Girl	3664
9	12	MISSY ELLIOTT/Hot Boyz	312
9	12	Q-TIP/Breathin' And Stop	312
11	11	TERRY DEXTER/Strayed Away	286
9	11	DESTINY'S CHILD/Say My Name	286
11	11	JAY-Z/Don't Agan	286
11	11	WYCLEF JEAN/Low Income	286
5	10	GRUNWALD/None Of U's	260
10	10	EVE/Ave's Blind	260
10	10	MARIAH CAREY/JOE.../Thank God I Found...	260
8	10	DR. DRE/FAME/FM Forgot About D.R.E.	260
9	10	GOODIE MORGAN/Get Rich To This	260
9	10	JUNEL/Understand	260
7	10	DMX/What's My Name	260
7	10	2PAC/FULL AMZ/Baby Don't Cry...	260
7	10	JAGGED EDGE/He Can't Love U	234
6	9	BLAQUE/Bring It All To Me	234
6	9	J-SHUN/One Night Stand	234
6	9	MASTER P/Da Ballers	234
6	9	WILL SMITH/Hustler In	234
6	9	GRUNWALD.../The Best Man...	234
6	9	D'ANGELO/Unlabeled	208
4	7	LIL' WAYNE/The Block Is Hot	182
2	7	AMEL LARRIE/Get Up	182
2	7	SANMARI/Like It	182
7	7	PROFYLE/Whispers In The Dark	182
7	7	DRAMA/Let Right Left	182
5	7	DRAG-ON/Sgt. These Bars	156
5	7	MIKE E. /Alaskan Plan	156
5	7	ICE CUBE/ARMYZ.../I Will Be Rich	156

MARKET #1

WKYC/New York
Emmis
(212) 242-9870
Robinson
12+ Cum: 1,433,188



PLAYS

LT	WT	ARTIST/TITLE	GI (888)
26	33	D'ANGELO/Unlabeled	25980
25	28	JOE JAZZ/None Of U's	24248
25	26	EMINEM/TAYLOR/Enough's Enough	22416
21	24	SILK/Let's Make Love	20784
24	22	KEVIN EDMONDS/24/7	19652
20	20	TRACE SPENCER/In My Heart	18188
22	21	MINI CONDITION/You Love Me	18186
14	21	AALI/Yeah I Don't Wanna	18186
18	20	WHITNEY HOUSTON/Learned From...	17320
5	20	AMEL LARRIE/Get Up	17320
20	20	GRUNWALD.../The Best Man...	17320
26	18	GLY/Dancin'	16454
16	18	ERIC BENE I/Spend My Life...	12990
10	14	ANGIE STONE/No More Rain (In...)	12124
10	12	BLAQUE/Bring It All To Me	10392
12	12	SSISQ/Get To Get It	10392
12	12	TLC/Cherish	9526
12	10	ERIC BENE I/Faith.../George Porgy	8660
10	10	CASE/Apply Ever After	8660
15	10	MONTELL JORDAN/Get It On... Tonite	8660
6	10	ERIC BENE I/When You Think Of Me	7794
7	9	ALYX/Don't Know Me	7794
9	9	J-SHUN/One Night Stand	6928
9	9	BRIAN MCKNIGHT/Back At One	6928
11	9	PHALANX/Check For Me	6928
9	9	PROFYLE/Whispers In The Dark	6928
17	7	MAXWELL/Fortunate	6062
17	7	BRANDY/You're My Best Friend	6062
12	7	MARQUEE HANNAH/When You Love Me	6062
6	7	DEBORAH COX/We Can't Be Friends	5196

MARKET #2

KJLH/Los Angeles
Tamu
(310) 330-5550
Winston
12+ Cum: 342,580




PLAYS

LT	WT	ARTIST/TITLE	GI (888)
26	33	D'ANGELO/Unlabeled	6566
30	26	SAMPLE I/HATHAWAY/When You Love Me	6060
28	28	KIRK FRANKLIN/Lean On Me	5656
29	28	BOBEY JAMES/Are You Ready?	5656
14	29	JUNEL/Understand	4040
17	28	WHITNEY HOUSTON/Learned From...	3434
14	28	AMEL LARRIE/Get Up	2828
13	28	L'ORVILLE/ANGEL/Nothing Matters	2626
16	28	MICHAEL & BUENA VISTA	2626
26	23	ERIC BENE I/Spend My Life...	2626
13	23	DAVE HOLLIESTER/Can't Stop	2626
12	23	BARRY WHITE/The Longer We...	2626
12	22	CASE/Apply Ever After	2424
12	22	MARIAH CAREY/JOE.../Thank God I Found...	2424
5	22	GRUNWALD.../The Best Man...	2222
6	22	CLUB BROTHERS & PERRY/In Gonna Miss You	2222
12	20	NATALIE COLE/Say You Love Me	2020
11	20	KEVIN EDMONDS/24/7	2020
10	20	SMOKEY ROBINSON/Sleagin' In	2020
7	20	ANGIE STONE/No More Rain (In...)	1616
11	17	GERALD LEVERT/All Too Damn Good	1616
5	7	S.O.S./J.U.I.C.E./I'm In	1414
8	7	JEFFREY OSBORNE/That's For Sure	1414
8	7	TYRRE/Sweet Love	1414
6	7	TRIN-I-TEE 3/7/You Can Always	1212
6	7	ANGIE STONE/No More Rain (In...)	1212
6	7	BRIAN MCKNIGHT/Back At One	1212
6	7	PROFYLE/Whispers In The Dark	1212
6	5	OL SKOOL_/Am I Dreaming	1010

MARKET #3

WVAZ/Chicago
AMFM
(312) 360-9000
Muyich/Muhammad
12+ Cum: 645,000




PLAYS

LT	WT	ARTIST/TITLE	GI (888)
30	26	KEVIN EDMONDS/24/7	12922
26	24	JOE JAZZ/None Of U's	11928
26	24	ANGIE STONE/No More Rain (In...)	11431
24	21	GUNWALD.../The Best Man...	10437
24	21	MINI CONDITION/You Love Me	9940
19	21	DONELL JONES/SU Know What's Up	8449
16	21	MARY J. BLIGE/Don't Waste Your...	7952
6	18	D'ANGELO/Unlabeled	7352
7	11	AMEL LARRIE/Get Up	5467
6	7	GAP/BAND/Good Old Fashion...	4473
6	7	SMOKEY ROBINSON/Easy To Love	3478
4	7	KEVIN EDMONDS/No Love	3478
9	6	GLENN JONES/Secrets	2982
6	6	ERIC BENE I/Spend My Life...	2982
3	6	BRIAN MCKNIGHT/Back At One	2982
3	6	HAT KAT/Sweetness	2982
6	6	NATALIE COLE/Say You Love Me	2485
2	6	TRACE SPENCER/In My Heart	2485
3	6	MARY J. BLIGE/All That I Can Say	2485
3	6	ARTIST/The Greatest...	2485
3	6	LES MURKIN/No More Rain (In...)	2384
4	4	MAXWELL/Fortunate	1988
4	4	BLAQUE/Bring It All To Me	1988
4	4	ERIC BENE I/Over Of My Own	1988
3	4	R. KELLY/FK MURRAY/None Alone	1491
3	4	WHITNEY HOUSTON/My Love Is Your Love	1491
3	4	ANGIE STONE/No More Rain (In...)	1491
3	4	SAMPLE I/HATHAWAY/When You Love Me	1401
3	4	MARY J. BLIGE/In A Heartbeat	1491
3	4	CHARY-Ann/1st	1491

MARKET #34

WCOX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cum: 182,400




PLAYS

LT	WT	ARTIST/TITLE	GI (888)
26	52	D'ANGELO/Unlabeled	6188
49	49	SSISQ/Thong Song	5831
45	45	MISSY ELLIOTT/Hot Boyz	5355
45	45	ANGIE STONE/No More Rain (In...)	5355
43	45	MONTELL JORDAN/Get It On... Tonite	5117
43	43	DESTINY'S CHILD/Say My Name	4998
39	42	DONELL JONES/SU Know What's Up	4998
42	42	MARY J. BLIGE/Deep Inside	4641
39	42	MISSY ELLIOTT/Hot Boyz	4641
39	42	GRUNWALD.../None Of U's	4641
43	42	Q-TIP/Breathin' And Stop	4284
34	42	JAGGED EDGE/He Can't Love U	3808
31	42	MINI CONDITION/You Love Me	3689
19	42	MAX IN A.../Out Of Love	3570
29	42	SSISQ/Get To Get It	3451
27	42	ERIC BENE I/Spend My Life...	3332
27	42	J-SHUN/One Night Stand	3213
27	42	BRIAN MCKNIGHT/Back At One	3094
24	42	MARY J. BLIGE/Deep Inside	2975
18	42	KEI'S/Caught Out There	2856
23	42	EVE/Ave's Blind	2856
24	42	PROFYLE/Whispers In The Dark	2856
22	42	BLAQUE/Bring It All To Me	2618
22	42	DRU/Hill/Beauty	2578
15	42	JAY-Z/Don't Agan	2499
21	42	IDEAL/Creep Inn	2380
20	42	GLY/Dancin'	2380
19	42	AALI/Yeah I Don't Wanna	2380
18	42	AMEL LARRIE/Get Up	2261
17	42	MARIAH CAREY/JOE.../Thank God I Found...	2142

MARKET #36

WDMV/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cum: 291,400




PLAYS

LT	WT	ARTIST/TITLE	GI (888)
31	36	MARIAH CAREY/JOE.../Thank God I Found...	8676
24	35	JAGGED EDGE/He Can't Love U	8435
25	35	MISSY ELLIOTT/Hot Boyz	8435
32	35	JAY-Z/Don't Agan	8435
33	33	SSISQ/Thong Song	7712
24	32	BLAQUE/Bring It All To Me	7712
37	32	JOE JAZZ/None Of U's	7171
32	32	GRUNWALD.../None Of U's	7171
37	31	SSISQ/Get To Get It	7471
32	31	MONTELL JORDAN/Get It On... Tonite	7471
21	30	J-SHUN/One Night Stand	7230
20	30	EVE/Ave's Blind	7230
31	30	Q-TIP/Breathin' And Stop	6989
27	30	DESTINY'S CHILD/Say My Name	6707
27	30	DAVE HOLLIESTER/Can't Stop	6266
27	30	D'ANGELO/Unlabeled	6266
23	29	TRACE SPENCER/In My Heart	6266
23	29	L'ORVILLE/ANGEL/Nothing Matters	6266
23	29	GRUNWALD.../None Of U's	6266
23	29	KEI'S/Caught Out There	6266
15	25	BEVERLY You Came Along	6024
28	24	LIL' WAYNE/The Block Is Hot	5475
24	23	NOTORIOUS B.I.G./Notorious B.I.G.	5434
24	23	JUNEL/Understand	5302
24	23	DONELL JONES/SU Know What's Up	5061
4	20	WHITNEY HOUSTON/Learned From...	4820
4	20	GRUNWALD.../None Of U's	4820
14	17	Q-TIP/Breathin' And Stop	4097
15	17	DMX/What's My Name	4097
11	17	DRAMA/Let Right Left	4097

MARKET #5

WDAS/Philadelphia
AMFM
(610) 617-8500
Tamburo/Davis
12+ Cum: 538,300




PLAYS

LT	WT	ARTIST/TITLE	GI (888)
21	23	GRUNWALD.../The Best Man...	10074
22	21	BRIAN MCKNIGHT/Back At One	9198
22	21	MAXWELL/Fortunate	8435
22	21	ANGIE STONE/No More Rain (In...)	8760
20	19	ERIC BENE I/Spend My Life...	8322
15	17	JOE JAZZ/None Of U's	7446
15	17	SPEECH/Real Love	6570
17	16	R. KELLY/You're My Best Friend	7171
14	16	MARY J. BLIGE/All That I Can Say	6132
13	16	TEMPATIONS/How Could He Hurt...	5694
11	12	WHITNEY HOUSTON/My Love Is Your Love	5256
11	12	FAITH EVANS/Never Gonna Let...	5256
12	12	SANJANA/FRODOCT.../Mama Mia	5256
9	12	TRACE SPENCER/In My Heart	4818
11	12	FAITH EVANS/Over Love	4380
11	12	IDEAL/Creep Inn	4380
14	10	MINI CONDITION/You Love Me	4380
14	10	ANGIE STONE/No More Rain (In...)	4380
10	7	MONTELL JORDAN/Get It On... Tonite	3942
9	7	JAZZ/Have You Ever...	3942
13	7	DRU/Hill/The Love We Had...	3066
6	7	WHITNEY HOUSTON/Learned From...	3066
6	7	WHITNEY HOUSTON/My Love Is Your Love	3066
6	7	CASE/Apply Ever After	3066
10	7	K-C-I & J.U.I.C.E./I'm In	3066
7	7	TERRY DEXTER/Strayed Away	3066
6	7	AMEL LARRIE/Get Up	3066
6	7	PROFYLE/Whispers In The Dark	3066
6	7	JEFFREY OSBORNE/That's For Sure	3066

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(214) 263-9911
Payne/V
12+ Cum: 116,180



PLAYS

LT	WT	ARTIST/TITLE	GI (888)
23	20	ANGIE STONE/No More Rain (In...)	1400
20	20	DONELL JONES/SU Know What's Up	1400
18	20	JOE JAZZ/None Of U's	1400
10	19	MINI CONDITION/You Love Me	1330
5	18	D'ANGELO/Unlabeled	1060
14	18	GLENN JONES/Secrets	980
5	14	JOE JAZZ/None Of U's	980
3	18	MARY J. BLIGE/All That I Can Say	1212
13	18	TEMPATIONS/How Could He Hurt...	840
13	18	KEVIN EDMONDS/24/7	840
11	7	GLY/Dancin'	400
11	7	FAITH EVANS/Over Love	40

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	848	-88	121287	21	37/0
6	2	JOE I Wanna Know (Jive)	781	+110	128467	5	38/0
3	3	MINT CONDITION If You Love Me (Elektra/EEG)	723	-24	113375	22	35/1
4	4	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	713	+2	101203	18	31/0
2	5	KEVIN EDMONDS 24/7 (RCA)	711	-101	110640	20	35/0
8	6	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	657	+152	109031	4	35/2
7	7	WHITNEY HOUSTON I Learned From The Best (Arista)	657	+44	78603	8	35/1
5	8	BRIAN MCKNIGHT Back At One (Motown)	641	-50	88107	23	35/0
11	9	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	412	+31	40924	13	24/1
9	10	ERIC BENET Spend My Life With You (Warner Bros.)	406	-67	72803	36	30/0
12	11	AMEL LARRIEUX Get Up (550 Music/Epic)	401	+27	58304	10	31/0
10	12	TRACIE SPENCER Still In My Heart (Capitol)	400	-18	52675	12	29/0
Breaker	13	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	362	+35	70632	5	19/3
15	14	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	343	-13	54820	44	28/0
14	15	BARRY WHITE The Longer We... (Private Music/Windham Hill)	339	-22	27302	11	26/1
13	16	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	332	-32	38018	13	29/0
22	17	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	327	+52	36598	2	31/1
19	18	GLENN JONES Secrets (SAR/WB)	324	+9	27914	15	24/0
20	19	TERRY DEXTER Strayed Away (University/WB)	309	-6	26549	10	21/0
16	20	GUY Dancin' (MCA)	280	-76	45360	8	23/1
Debut	21	ERIC BENET When You Think Of Me (Warner Bros.)	274	+152	32898	1	26/3
23	22	MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)	266	-2	38359	6	18/0
27	23	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	262	+49	22738	2	27/3
21	24	MARY J. BLIGE Deep Inside (MCA)	253	-37	18738	13	20/0
25	25	MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)	239	-9	27982	6	15/0
24	26	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	224	-33	16125	9	17/1
Debut	27	SMOKEY ROBINSON Sleepin' In (Motown)	210	+74	27115	1	25/3
29	28	PROFYLE Whispers In The Dark (Motown)	176	+6	20566	4	15/0
Debut	29	DEBORAH COX September (Arista)	173	+34	10672	1	18/0
26	30	PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)	161	-72	14196	8	15/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	16
AL JARREAU Last Night (GRP/VMG)	16
NORMAN BROWN F/PHAJJA You Make... (Warner Bros.)	14
GUY Why You Wanna Keep... (MCA)	11
KIM WATERS Am I The Same Girl (Shanachie)	9
BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic)	4
JEFFREY OSBORNE That's... (Private Music/Windham Hill)	3
ERIC BENET When You Think Of Me (Warner Bros.)	3
SMOKEY ROBINSON Sleepin' In (Motown)	3
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)	3
TAMAR If You Don't Wanna Love Me (DreamWorks)	3
LV How Long (Loud)	3
MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D'ANGELO Untitled(How Does...) (Cheeba Sound/Virgin)	+152
ERIC BENET When You Think Of Me (Warner Bros.)	+152
JOE I Wanna Know (Jive)	+110
SMOKEY ROBINSON Sleepin' In (Motown)	+74
BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic)	+57
LV How Long (Loud)	+53
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	+52
JEFFREY OSBORNE That's... (Private Music/Windham Hill)	+49
WHITNEY HOUSTON I Learned From The Best (Arista)	+44
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	+40

Breakers.

GINUWINE, R.L., TYRESE, CASE	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
The Best Man I Could Be (Columbia)	362/35	19/3	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)
Total Plays: 154, Total Stations: 20, Adds: 4

DRU HILL Beauty (University/IDJMG)
Total Plays: 139, Total Stations: 5, Adds: 0

KEVIN EDMONDS No Love (RCA)
Total Plays: 118, Total Stations: 5, Adds: 1

BRIAN MCKNIGHT Stay Or Let It Go (Motown)
Total Plays: 75, Total Stations: 18, Adds: 16

TAMAR If You Don't Wanna Love Me (DreamWorks)
Total Plays: 56, Total Stations: 13, Adds: 3

LV How Long (Loud)
Total Plays: 55, Total Stations: 8, Adds: 3

S.O.U.R.C.E. Oooh! (Dreamland)
Total Plays: 44, Total Stations: 5, Adds: 0

GUY Why You Wanna Keep... (MCA)
Total Plays: 43, Total Stations: 12, Adds: 11

ALEX BUGNON All That I Can Say (Narada)
Total Plays: 43, Total Stations: 7, Adds: 1

MALIK PENDLETON Look Around (Atlantic)
Total Plays: 33, Total Stations: 5, Adds: 1

AL JARREAU Last Night (GRP/VMG)
Total Plays: 27, Total Stations: 17, Adds: 16

Songs ranked by total plays

norman brown

featuring Phajja

You Make Me Feel Brand New™

"New" Airplay This Week At:

KJLH KMJQ KMJK KDKO WMCS
WYLD KJMS WKJS KOKY WLXC
WKXI WRBV WL VH WAGH WAAV

Official Hitmakers Of The New Millennium

Most Played Recurrents
DEBORAH COX We Can't Be Friends (Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

SMOKEY ROBINSON Easy To Love (Motown)

KIRK WHALUM All I Do (Warner Bros.)

TYRESE Lately (RCA)

MONICA F/12 Right Here Waiting (Arista)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

K-CI & JOJO Tell Me It's Real (MCA)

JESSE POWELL You (Silas/MCA)

QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)

BARRY WHITE Staying Power (Private Music/Windham Hill)

MARY J. BLIGE All That I Can Say (MCA)

CASE Think Of You (Def Soul/IDJMG)

R. KELLY If I Could Turn Back... (Jive)

TEMPTATIONS How Could He Hurt You (Motown)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

TEMPTATIONS This Is My Promise (Motown)

GLENN JONES Baby Come Home (SAR/WB)

TOP 100 URBAN AC POWER GOLD

- | | | | | | |
|----|-----------------------------------|--------------------------------|-----|--------------------------|-------------------------------|
| 1 | CHERYL LYNN | Got To Be Real | 51 | SPINNERS | I'll Be Around |
| 2 | MAZE | Before I Let Go | 52 | ISLEY BROTHERS | Voyage To Atlantis |
| 3 | EVELYN "CHAMPAGNE" KING | Shame | 53 | BOBBY CALDWELL | What You Won't Do for Love |
| 4 | MARVIN GAYE | Sexual Healing | 54 | BOYZ II MEN | End Of The Road |
| 5 | PATRICE RUSHEN | Forget Me Nots | 55 | SOUL II SOUL | Back To Life |
| 6 | L.T.D. (Every Time I Turn Around) | Back In Love... | 56 | TOM BROWNE | Funkin' For Jamaica |
| 7 | MARVIN GAYE | Let's Get It On | 57 | TEDDY PENDERGRASS | Turn Off The Lights |
| 8 | MARVIN GAYE | Distant Lover | 58 | O'JAYS | Stairway To Heaven |
| 9 | WHISPERS | And The Beat Goes On | 59 | RUFUS | Do You Love What You Feel |
| 10 | O'JAYS | I Love Music | 60 | EVELYN KING | I'm In Love |
| 11 | MAZE /FRANKIE BEVERLY | Joy And Pain | 61 | LUTHER VANDROSS | Don't You Know That |
| 12 | L.T.D. | Love Ballad | 62 | CURTIS MAYFIELD | Freddie's Dead |
| 13 | KENNY LATTIMORE | For You | 63 | ALICIA MEYERS | I Want To Thank You |
| 14 | LUTHER VANDROSS | Never Too Much | 64 | ANITA BAKER | Sweet Love |
| 15 | AL GREEN | Love And Happiness | 65 | RICK JAMES | Fire And Desire |
| 16 | MAXWELL | Ascension (Don't Ever Wonder) | 66 | BOBBY WOMACK | If You Think You're Lonely... |
| 17 | DAZZ BAND | Let It Whip | 67 | GG | Disco Nights |
| 18 | LEVERT | Casanova | 68 | ISLEY BROTHERS | Between The Sheets |
| 19 | BABYFACE | Whip Appeal | 69 | ISLEY BROTHERS | Footsteps In The Dark |
| 20 | BARRY WHITE | It's Ecstasy (When You Lay...) | 70 | ATLANTIC STARR | Send For Me |
| 21 | AL GREEN | Let's Stay Together | 71 | BARRY WHITE | I'm Gonna Love You Just A... |
| 22 | LUTHER VANDROSS | A House Is Not A Home | 72 | QUINCY JONES | The Secret Garden |
| 23 | WHISPERS | Lady | 73 | TONY! TONII TONE! | Anniversary |
| 24 | MARVIN GAYE | Mercy Mercy Me... | 74 | GLADYS KNIGHT & THE PIPS | Neither One Of Us... |
| 25 | BARRY WHITE | Playing Your Games Baby | 75 | TEDDY PENDERGRASS | When Somebody Loves... |
| 26 | GAP BAND | Yearning For Your Love | 76 | EARTH, WIND & FIRE | Let's Groove |
| 27 | HAROLD MELVIN & THE BLUENOTES | Wake Up... | 77 | PATTI LABELLE | If Only You Knew |
| 28 | MCFADDEN & WHITEHEAD | Ain't No Stoppin'... | 78 | MARVIN GAYE | Got To Give It Up (Part 1) |
| 29 | GAP BAND | Outstanding | 79 | GG | I Do Love You |
| 30 | TEMPTATIONS | Treat Her Like A Lady | 80 | D'ANGELO | Lady |
| 31 | ISLEY BROTHERS | For The Love Of You | 81 | ROSE ROYCE | I Wanna Get Next To You |
| 32 | EMOTIONS | Best Of My Love | 82 | COMMODORES | Zoom |
| 33 | RICK JAMES | Mary Jane | 83 | JONES GIRLS | You Gonna Make Me Love... |
| 34 | RUFUS | Sweet Thing | 84 | CARL CARLTON | She's A Bad Mama Jama... |
| 35 | FREDDIE JACKSON | Jam Tonight | 85 | TEDDY PENDERGRASS | Come On Go With Me |
| 36 | STAPLE SINGERS | I'll Take You There | 86 | SHALAMAR | The Second Time Around |
| 37 | TEDDY PENDERGRASS | Love T.K.O. | 87 | MICHAEL JACKSON | Rock With You |
| 38 | BARRY WHITE | I Got So Much Love To Give | 88 | MAZE /FRANKIE BEVERLY | Happy Feelings |
| 39 | SOUL II SOUL | Keep On Movin' | 89 | DENIECE WILLIAMS | Silly |
| 40 | S.D.S. BAND | Take Your Time (Do It Right) | 90 | EARTH WIND & FIRE | After The Love Has Gone |
| 41 | COMMODORES | Brick House | 91 | PAUL HARDCASTLE | Rain Forest |
| 42 | CHIC | Le Freak | 92 | STEVIE WONDER | I Wish |
| 43 | AL GREEN | I'm Still In Love With You | 93 | KEITH SWEAT | Make It Last Forever |
| 44 | O'JAYS | Use Ta Be My Girl | 94 | EARTH, WIND & FIRE | That's The Way Of The World |
| 45 | HEATWAVE | Always And Forever | 95 | EARTH, WIND & FIRE | Love's Holiday |
| 46 | LUTHER VANDROSS | Bad Boy/Having A Party | 96 | TEDDY PENDERGRASS | Close The Door |
| 47 | MMT CONDITION | What Kind Of Man Would I Be | 97 | AL B. SURE! | Nite & Day |
| 48 | EARTH, WIND & FIRE | Reasons | 98 | DENIECE WILLIAMS | Free |
| 49 | TEENA MARIE | Square Biz | 99 | JOHNNY GILL | My, My, My |
| 50 | DEBARGE | I Like It | 100 | MARVIN GAYE | What's Going On |

URBAN AC

Going For Adds 2/8/00
BOYZ II MEN So Amazing (MCA)

KEVON EDMONDS No Love (RCA)

NIGHT & DAY Girl, Wear This Ring (Jive)

OL' SKOOL I Never (Keia/Universal)

PHAT CAT PLAYERS /COCO BROWN Sun Dress (Parlane)

PHIL PERRY Closer To Heaven (Private Music/Windham Hill)


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban AC reporters for airplay from 1/19 -1/25. © 2000, R&R Inc.

Made For Urban AC Radio

UWF All Stars

"Why Do You Tell"

written by: Marc Nelson

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 MAJOR



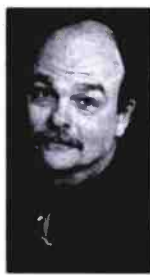
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lhelton@rronline.com

A Lone Voice Assails Callout

■ Consultant Steve Warren outlines the reasons for his disdain

A recent column on research (*R&R* 1/14) brought a note from San Marcos, TX-based consultant Steve Warren. To say Warren hates callout research is the understatement of this young century. While the music research results included in that week's piece were derived from a minimum of three auditorium tests, Warren wanted to express his unhappiness with callout and what it's done to this format.

You and I have often talked about my disdain for callout research. Generally, I have high regard for auditorium tests as long as they are properly conducted and kept away from meddling executives' micromanagement — which, of course, is increasingly difficult in these consolidation days.



Steve Warren

Let me say it again: This callout crap is killing us. Yes, there is the report that fewer than 10% of stations in the format are conducting callout, but most all of the big guys are, and all of them report to *R&R* and the other charts. And they carry so much weight that what they do infects everybody else with the trickle-down effect.

I was there at the birth of callout research and have watched this baby grow since its little head popped out along about '75. As far as I know, I am the only person who ever wrote an anti-callout article (*R&R* 2/79). Even then, I knew I would be spitting into a hurricane. People love numbers. They take comfort and solace in them. Numbers are psychologically soothing. It makes no real difference where the numbers came from or how they were compiled; most programmers who have access to them will follow them right over the cliff.

There are a multitude of examples, but let's look at what happened to Country in the two biggest markets. At the old WYNY/New York, PD after PD failed to get above a two share. In the heady, hot days of '93, '94, '95, that's all they could do. The format had, in the past, been a lot higher up the Arbitron pole in New York. These guys were now researching their asses off, confidently playing *only the best-testing songs* and sinking out of sight.

Across the land, at KZLA/Los Angeles, the same thing was happening. They gave the helm to the veteran programmer who often takes credit for "inventing" callout. His numbers told him Bonnie Raitt and The Eagles were more important than Alabama. Irrefutable! It was right there in black and white. Uh-huh. Another failure to move the Arbitron meter.

Listen, I think callout can most certainly be a valuable tool in *some* formats. Youth-oriented formats, especially. Kids are superinvolved in music and highly influenced by their peers. They latch onto a new song or reject it almost immediately. They are strongly loyal to one or two stations. Their tastes are not very broad.

They are easy to find on the phone and are eager to take the time to "take the test."

Adults, on the other hand, are not easy to sample. They don't like being bothered with phone-call solicitations of any kind. Yes, most certainly, country fans are loyal, but they are adults. They have broad tastes. George Strait fans may well enjoy Barry Manilow, Bruce Springsteen or polkas. Adults have a lot more "stuff" in their heads. Kids' synapses have, at best, a few hundred tunes stuck to them. Adults have thousands in the multiple. They like a lot of

respected radio researchers in the business, the ones hired by the CMA for its recent massive study and the one that partnered with Arbitron for the in-depth examination of Internet radio. I once asked Edison head Larry Rosin why he didn't provide callout, it being a hugely profitable core product for his competitors. "It would be too expensive to do it right," he answered. "We don't do shortcut research."

Here's an example of what he means: A good friend of mine recently took the programming job at a very sick major-market station. The only Country station in the market, and it hasn't been above a two share in years. The station's callout was being done by one of the biggest, best-known firms in the business. The PD soon started noticing the strangest things. Songs that had been on the air less than six weeks, songs he felt were developing into valuable hits, often showed a high burn score. On the other hand, he saw songs that had 650 to 800 plays showing virtually no burn at all! How was this possible? It didn't make sense.

He inquired and was told that since his new market was a "difficult" one to sample, they were taking anyone who professed to listen to Country for one hour a week or more. P3 listeners counted just as much as P1s. So one week "You Had Me From Hello" might look great, and the next week the numbers would suggest throwing it into the trash can. All the PDs in the station's immediate past had been using these numbers, apparently interpreting them in some manner and applying the scores to their music decisions.

Amazing. And not uncommon. I have worked with clients who've done the very same thing. I'd ask, "Why did you drop that record? It's requesting top five and selling strong!" They'd answer, "The callout is bad." They might re-add the song a month or six weeks later, after it reached the top 10 in *R&R*. Or maybe not. I've seen people hang on to stiffs beyond all reason because "the scores are good." Six months later, in an auditorium test, the score would rank it and reveal it to be the dork it always was. Then it would

You learn a lot more by being immersed in the culture and observing what's going on than by trying to gain knowledge through some dispassionate, pseudoscientific "research."

things on a lot of different levels. I've talked with an Alabama junkie whose all-time favorite song was "Fly Me to the Moon" by Frank Sinatra. Researching and rating country music with callout methodology is a gigantic task. I venture to say it's a nearly impossible one.

I think it is well to note that Edison Media does not offer callout research. Currently, they are the most

Golf And Much More

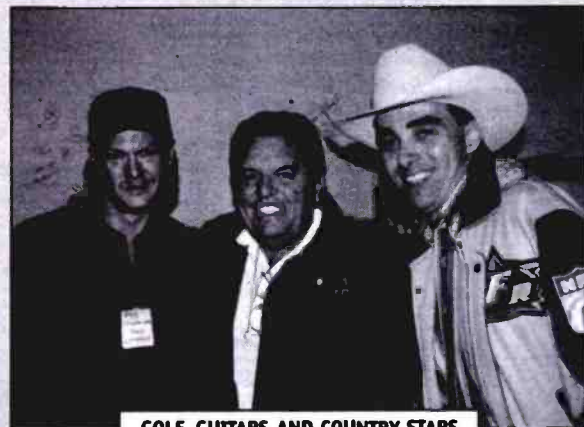
WWKA (K92)/Orlando morning personality Ron Bisson recently held his annual golf tournament benefiting the Ronald McDonald House. With the event in only its fifth year, Ron and company raised an amazing \$70,000+ for the charity.

The night before the tournament was the pairings party, which featured an acoustic jam by the artists who'd come to town to play golf. It was great to watch them all get on stage and support one another. Many were there with only a guitar, and to see the other artists get onstage as backup singers or players was incredible. It was something to watch Yankae Grey and Ricochet onstage all at once, singing backup for Andy Griggs. It was also something to watch Bryan White follow that fun mob scene with just a guitar. But there's nothing like a truckload of talent and a bagful of big hits to keep the audience's attention — which White did in spades.

Later, he, too, was joined by his compatriots, who chimed in as backup singers. What's really neat is that they all knew the words to one another's songs, showing that they are real fans of each other's music. One of the highlights was watching the country stars rush the stage to sing "Grandma Got Run Over by a Reindeer" with Elmo himself!

After solo sets by Tracy Lawrence and Clay Walker, the jam really got under way. The music ranged from Merle Haggard — a long, long jammin' version of "I'll Just Stay Here and Drink" — to Lynyrd Skynyrd to The Georgia Satellites to Ben E. King. It's great fun to watch stars do music you don't normally hear them doing. The crowd really ate it up.

Congrats to the entire K92 staff for a wonderful couple of days. You know it's perfect when you hear artists talking about arranging schedules to make sure they're available to come back next year — which, by the way, has been penciled in for Jan. 15-16, 2001.



GOLF, GUITARS AND COUNTRY STARS

Pictured here (l-r) at the acoustic jam are Tracy Lawrence, Ron Bisson and Ricochet's Jr. Bryant.

be dropped — after (by then) nine months on the list. I could figure it up: A 3:45 song times 700 plays equals 43 hours and 45 minutes of detrimental, wasted airtime. That is just one song. Multiply that times eight or 12 others on the list at the same time. And some say, "How come our numbers aren't better? Gee, the music Nashville is giving us sucks."

The solution to this is quite simple. First, the person making the music decisions at the station must absolutely be a stone-cold country music fan. (The fact that so many in the business now are not is a whole 'nother matter.) Second, remember that the two most important indicators of a record's programming value are A) requests and B) sales.

Our core listeners have been telling us for years now — years! — that they are dissatisfied. The primary bitch: "Too much of what you play ain't country." But still we keep diluting our lists, playing all this pop/rock that is precisely what they are complaining about. Why? Partly be-

cause of what I pointed out above about adult listeners, and also because Pop P1s who listen to Country lightly are included in the samples. Those people will naturally rank pop songs higher and twang lower. Does anyone doubt that this music mix is a major factor in the precarious health of the format at this moment?

The bottom line is this: MDs must have passion for this music, must pay attention to what the listeners are talking about and asking for and must watch what they are doing with their music money. You learn a lot more by being immersed in the culture and observing what's going on than by trying to gain knowledge through some dispassionate, pseudoscientific "research." All callout is fraught with errors. Not just some of it — all of it.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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CALVIN GILBERT
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ACM Issues Initial Awards Ballot

Artists who turned industry heads in '99 make the preliminary ballot

Every Monday evening R&R's Nashville office gets calls from songwriters, music publishers and, on occasion, multiplatinum acts who want to know how their songs fared on our latest Country Singles chart. And when a single is still in its infancy at radio, these folks often ask, "How close did it come to charting?"

When you see the final list of nominees for a major awards show, did you ever wonder, "Who came close to getting a nomination?" A rarity among awards shows, the Academy of Country Music actually makes its initial nominations public.

Sure, the usual names are there — Twain, Strait, McGraw, Jackson, Brooks and Hill. But being privy to a longer list is interesting, since it tells you what other acts got the industry's attention during the past 12 months.

The ACM's initial ballot, going out to voting members Feb. 7, is designed to narrow each category's field down to five nominees. In the newcomer categories, nominees are limited to three. Here's a list of initial nominees in the major categories for this year's ACM Awards show.

Entertainer of the Year: Alabama, Garth Brooks, Brooks & Dunn, Dixie Chicks, Faith Hill, Alan Jackson, Reba McEntire, Tim McGraw, LeAnn Rimes, Sawyer Brown, George Strait, Shania Twain.

Female Vocalist: Faith Hill, Martina McBride, Jo Dee Messina, LeAnn Rimes, Shania Twain, Lee Ann Womack, Chely Wright, Trisha Yearwood.

Male Vocalist: Clint Black, Garth Brooks, Kenny Chesney, Vince Gill, Alan Jackson, George Jones, Toby Keith, Tim McGraw, Collin Raye, George Strait, Clay Walker, Mark Wills.

Vocal Duo or Group: Alabama, Asleep At The Wheel, BlackHawk,

Brooks & Dunn, Diamond Rio, Dixie Chicks, Lonestar, Montgomery Gentry, Sawyer Brown, SheDAISY, The Wilkinson.

New Female Vocalist: Jessica Andrews, Susan Ashton, Shannon Brown, Shana Petrone, Julie Reeves, Chalee Tennison.

New Male Vocalist: Gary Allan, Chad Brock, Andy Griggs, Shane Minor, Brad Paisley, Jason Sellers, Keith Urban.

New Vocal Duo or Group: Lace, Montgomery Gentry, Redmon & Vale, SheDAISY, Sisters Wade, South Sixty-Five, Yankee Grey.

Album of the Year: *A Place in the Sun*, Tim McGraw (Curb); *Always Never the Same*, George Strait (MCA); *Breathe*, Faith Hill (Warner Bros.); *Emotion*, Martina McBride (RCA); *Everywhere We Go*, Kenny Chesney (BNA); *Fly*, Dixie Chicks (Monument); *LeAnn Rimes*, LeAnn Rimes (Curb); *Lonely Grill*, Lonestar (BNA); *Ride With Bob*, Asleep At The Wheel (DreamWorks); *Under the Influence*, Alan Jackson (Arista).

Single of the Year: "Amazed," Lonestar (BNA); "Breathe," Faith Hill (Warner Bros.); "He Didn't Have to Be," Brad Paisley (Arista); "How Forever Feels," Kenny Chesney

(BNA); "I Don't Want to Miss a Thing," Mark Chesnutt (MCA); "I Love You," Martina McBride (RCA); "Lesson in Leaving," Jo Dee Messina (Curb); "Man! I Feel Like a Woman," Shania Twain (Mercury); "Please Remember Me," Tim McGraw (Curb); "Ready to Run," Dixie Chicks (Monument); "Single White Female," Chely Wright (MCA); "Something Like That," Tim McGraw (Curb); "Write This Down," George Strait (MCA).

Song of the Year: "Amazed," written by Marv Green, Aimee Mayo and Chris Lindsey; "Breathe," Holly Lamar and Stephanie Bentley; "Choices," Mike Curtis and Billy Yates; "He Didn't Have to Be," Brad Paisley and Kelley Loveless; "How Forever Feels," Wendell Lee Mobley and Tony Mullins; "I Don't Want to Miss a Thing," Diane Warren; "I Love You," Tammy Hyler, Adrienne Follese and Keith Follese; "Please Remember Me," Rodney Crowell and Will Jennings; "The Secret of Life," Gretchen Peters; "Single White Female," Carolyn Johnson and Shayne Smith; "Something Like That," Rick Ferrell and Keith Follese; "The Greatest," Don Schlitz; "Two Teardrops," Bill Anderson and Steve Wariner; "Wish You Were Here," Skip Ewing, Bill Anderson and Debbie Lee Moore; "When I Said I Do," Clint Black.

The 35th annual ACM Awards show takes place May 3 at the Universal Amphitheater in Los Angeles. The three-hour show will be broadcast live on CBS-TV.

U.K. Festivals

Last week's column dealt with country music's increasing popularity overseas, particularly in the United Kingdom. That popularity should soar even more with Paul Fenn of London-based Asgard Promotions announcing that a major country music festival will take place in the U.K. and Ireland this coming Easter.

It should be a hot ticket, too, since the lineup includes Reba McEntire, Jo Dee Messina, Brad Paisley and Ricky Skaggs. A total of 28,000 tick-



HONORING DOLLY

The Country Music Hall of Fame building was packed with dignitaries during a recent reception honoring Dolly Parton, who accepted a special medallion signifying her induction into the Hall last year. Pictured here are (l-r) Emmylou Harris, Tennessee Gov. Don Sundquist, Parton, Hall of Fame Director Kyle Young and board member E.W. "Bud" Wendell.

ets will be available for the shows at the London Arena (April 22), the Glasgow S.E.C.C. (April 23) and Dublin's The Point (April 26).

Fenn says, "I've been working on this project for many months, and I'm delighted that it's finally come together. Interest in modern country has been growing significantly in the past few years, and this festival has been devised to represent the breadth and depth of today's country music."

Dubbed "The BBC Radio 2 Country Festival," the London event will be the capital's first major multi-artist country festival in 10 years. BBC Radio 2, the most-listened-to radio station in the U.K., will broadcast live from the six-hour show.

BBC Radio 2 Controller James Moir says, "This promises to be not only the biggest, but the best country event that the U.K. has seen for many years. Country is extremely popular in the U.K., and Radio 2 features it in a significant way with two weekly shows, an annual Country Music Week and live broadcasts from the CMA Awards. Radio 2 regularly champions country singers in its daytime output. We can now look forward to bringing this live music event direct to our listeners. It will be a great night of entertainment."

Houston Livestock

You can always count on plenty of country music at the Houston Livestock Show and Rodeo, but this year's event includes first-time appearances by Rod Stewart, Boyz II Men, The Steve Miller Band and Smokey Robinson. Tony Bennett is making his first appearance there, too, and it's hard to picture him performing on a stage above the cow and horse dung inside the Astrodome.

On the other hand, the environment will be very familiar to Alan Jackson and Brooks & Dunn, who are each making their ninth appearances this year. Taking place Feb. 18-March 5, the 68th annual Houston Livestock Show and Rodeo will feature:

Feb. 18: Willie Nelson and Merle Haggard (7pm)

Feb. 19: Lonestar (11am); Jo Dee Messina (7pm)

Feb. 20: LeAnn Rimes (4pm)

Feb. 21: The Judds (7pm)

Feb. 22: Alan Jackson (7pm)

Feb. 23: Boyz II Men (7pm)

Feb. 24: Enrique Iglesias (7pm)

Feb. 25: Tony Bennett (7pm)

Feb. 26: Smokey Robinson (11am); Sammy Kershaw/SheDAISY (7pm)

Feb. 27: Los Tucanes de Tijuana/A.B. Quintanilla y Los Kumbia Kings (4pm)

Feb. 28: Clint Black/Steve Wariner (7pm)

Feb. 29: Rod Stewart (7pm)

March 1: Brooks & Dunn (7pm)

March 2: Reba McEntire (7pm)

March 3: Steve Miller Band (7pm)

March 4: Robert Earl Keen (11am); Kenny Rogers (7pm)

March 5: Clay Walker (4pm)

Bits 'N' Pieces

• Garth Brooks appears on the 25th anniversary season premiere of *Austin City Limits*, scheduled to air beginning this weekend (Feb. 5) on PBS.

• When Merle Haggard paid a visit to the Country Music Hall of Fame, he was surprised to see one of his old stage suits on display. Looking at the black and silver spangled suit, Haggard admitted that he never wore it much, noting, "When I wore it, I felt like I was lit up like a Christmas tree."

• Toby Keith last week received the South Oklahoma City Chamber of Commerce's "Native Son" award in recognition for his assistance to the community in the aftermath of the 1995 Oklahoma City bombing and last year's tornado that ravaged the community.

• Pop music legend Patti Page, who scored a 1951 country hit with "Tennessee Waltz," is working on a new album for her own label, Larga Records. Emmylou Harris and Alison Krauss have already joined Page for duets. Page also plans to record other duets with Trisha Yearwood and Kathy Mattea. Songwriters Victoria Shaw and Jon Vezner are handling the production.



SUPREME INTRODUCTION

Following the recent American Music Awards in Los Angeles, Brooks & Dunn headed over to the lavish post-show party hosted by Arista President Clive Davis. After mingling with Mariah Carey, Carlos Santana and Savage Garden, Brooks & Dunn jumped at the chance for this photo opportunity. Pictured are (l-r) Kix Brooks, Diana Ross, Ronnie Dunn and Davis.

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R&R Country Top 50

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DIXIE CHICKS	Cowboy Take Me Away (Monument)	29264	5716	665393	16	149/0
3	2	TIM MCGRAW	My Best Friend (Curb)	27489	5336	628814	15	149/0
2	3	FAITH HILL	Breathe (Warner Bros.)	26475	5118	609462	17	149/0
4	4	REBA MCENTIRE	What Do You Say (MCA)	25233	4934	570908	20	149/0
7	5	MARK WILLIS	Back At One (Mercury)	24834	4777	572683	13	148/0
5	6	LONESTAR	Smile (BNA)	24443	4800	551706	17	149/0
6	7	LEANN RIMES	Big Deal (Curb)	19608	3841	443432	22	148/0
9	8	GEORGE STRAIT	The Best Day (MCA)	18754	3554	439414	5	148/0
10	9	TOBY KEITH	How Do You Like Me Now? (DreamWorks)	17867	3435	411397	11	148/2
14	10	TRACY LAWRENCE	Lessons Learned (Atlantic)	17332	3356	394340	11	146/2
12	11	SHEDAISY	This Woman Needs (Lyric Street)	17246	3436	383025	19	145/2
8	12	ALAN JACKSON	Pop A Top (Arista)	16399	3181	373507	17	146/0
16	13	MARTINA MCBRIDE	Love's The Only House (RCA)	16231	3202	366383	10	144/2
13	14	JO DEE MESSINA	Because You Love Me (Curb)	16231	3158	369210	15	144/1
15	15	TRACY BYRD	Put Your Hand In Mine (RCA)	15936	3206	347715	19	145/0
11	16	GARY ALLAN	Smoke Rings In The Dark (MCA)	15588	3111	345854	24	141/0
17	17	KEITH URBAN	It's A Love Thing (Capitol)	13627	2713	301667	21	134/0
24	18	GARTH BROOKS	Do What You Gotta Do (Capitol)	11173	2218	251756	4	132/6
22	19	CHELY WRIGHT	It Was (MCA)	11001	2218	242448	16	126/2
21	20	ALABAMA	Small Stuff (RCA)	10885	2171	242032	15	132/2
23	21	PHIL VASSAR	Carlene (Arista)	10378	2045	231283	12	132/11
25	22	MONTGOMERY GENTRY	Daddy Won't Sell The Farm (Columbia)	9882	2001	214142	9	128/3
18	23	BROOKS & DUNN	Bear Thirty (Arista)	9287	1894	200348	13	134/0
20	24	CLAY WALKER	Live, Laugh, Love (Giant)	8786	1686	200341	25	124/0
32	25	CLINT BLACK W/STEVE WARINER	Been There (RCA)	8251	1553	193026	5	131/23
19	26	JOE DIFFIE	The Quittin' Kind (Epic)	7917	1560	175440	20	130/0
26	27	STEVE HOLY	Don't Make Me Beg (Curb)	7664	1551	165613	15	117/0
28	28	KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	7241	1412	164907	13	97/9
30	29	WYNONNA	Can't Nobody Love You... (Curb/Mercury)	6920	1339	160676	12	119/10
29	30	JESSICA ANDREWS	Unbreakable Heart (DreamWorks)	6662	1293	152157	7	116/9
31	31	SHANIA TWAIN	Rock This Country! (Mercury)	6156	1199	138784	4	86/10
33	32	ANDY GRIGGS	She's More (RCA)	6005	1220	129793	6	111/14
34	33	TRISHA YEARWOOD	Real Live Woman (MCA)	5891	1147	133525	4	107/16
38	34	SAMMY KERSHAW	Me And Maxine (Mercury)	4906	1024	101419	9	81/3
36	35	YANKEE GREY	Another Nine Minutes (Monument)	4233	861	90102	5	84/18
41	36	JENNIFER DAY	The Fun Of Your Love (BNA)	3763	785	80067	7	81/7
37	37	VINCE GILL	Let's Make Sure We Kiss... (MCA)	3760	747	82646	2	86/26
44	38	JULIE REEVES	What I Need (Virgin)	3275	689	68551	8	53/3
42	39	KENNY CHESNEY	What I Need To Do (BNA)	3131	589	72667	3	83/37
48	40	TY HERNDON	No Mercy (Epic)	2952	593	62969	3	69/20
43	41	FAITH HILL	The Way You Love Me (Warner Bros.)	2213	405	53284	3	37/24
46	42	GEORGE JONES	The Cold Hard Truth (Asylum/EEG)	2059	391	46454	10	39/0
50	43	WILKINSONS	Jimmy's Got A Girlfriend (Giant)	1945	390	42863	4	45/12
40	44	COLLIN RAYE	Couldn't Last A Moment (Epic)	1638	321	35995	2	45/27
40	45	DOUG STONE	Take A Letter Maria (Atlantic)	1555	321	31818	8	38/0
Debut	46	CHALEE TENNISON	Just Because She Lives There (Asylum/EEG)	1540	332	30601	1	48/7
Debut	47	TRACE ADKINS	More (Capitol)	1500	327	29638	1	40/12
Debut	48	CLAY DAVIDSON	Unconditional (Virgin)	1423	258	33184	1	26/12
47	49	ALECIA ELLIOTT	I'm Diggin' It (MCA)	1375	233	34195	15	12/0
Debut	50	JERRY KILGORE	The Look (Virgin)	1334	274	28578	1	33/6

Most Added

ARTIST	TITLE LABEL(S)	ADDS
KENNY CHESNEY	What I Need To Do (BNA)	37
COLLIN RAYE	Couldn't Last A Moment (Epic)	27
VINCE GILL	Let's Make Sure We Kiss Goodbye (MCA)	26
FAITH HILL	The Way You Love Me (Warner Bros.)	24
CLINT BLACK W/STEVE WARINER	Been There (RCA)	23
TY HERNDON	No Mercy (Epic)	20
YANKEE GREY	Another Nine Minutes (Monument)	18
TRISHA YEARWOOD	Real Live Woman (MCA)	16
RANDY TRAVIS	Where Can I Surrender (DreamWorks)	16
SHANE MINOR	I Think You're Beautiful (Mercury)	15

Most Increased Points

ARTIST	TITLE LABEL(S)	TOTAL POINT INCREASE
CLINT BLACK W/STEVE WARINER	Been There (RCA)	+3141
MARK WILLIS	Back At One (Mercury)	+3117
GEORGE STRAIT	The Best Day (MCA)	+2470
GARTH BROOKS	Do What You Gotta Do (Capitol)	+2239
TRACY LAWRENCE	Lessons Learned (Atlantic)	+1931
SHEDAISY	This Woman Needs (Lyric Street)	+1756
VINCE GILL	Let's Make Sure We Kiss... (MCA)	+1748
TOBY KEITH	How Do You Like... (DreamWorks)	+1711
KENNY CHESNEY	What I Need To Do (BNA)	+1485
PHIL VASSAR	Carlene (Arista)	+1360
JESSICA ANDREWS	Unbreakable... (DreamWorks)	+1351
YANKEE GREY	Another Nine Minutes (Monument)	+1350
MARTINA MCBRIDE	Love's The Only House (RCA)	+1090
KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	+1061
TY HERNDON	No Mercy (Epic)	+1029

Most Increased Plays

ARTIST	TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK WILLIS	Back At One (Mercury)	+623
CLINT BLACK W/STEVE WARINER	Been There (RCA)	+595
GEORGE STRAIT	The Best Day (MCA)	+484
GARTH BROOKS	Do What You Gotta Do (Capitol)	+474
SHEDAISY	This Woman Needs (Lyric Street)	+367
TOBY KEITH	How Do You Like Me... (DreamWorks)	+363
TRACY LAWRENCE	Lessons Learned (Atlantic)	+345
VINCE GILL	Let's Make Sure We... (MCA)	+320
PHIL VASSAR	Carlene (Arista)	+283
YANKEE GREY	Another Nine Minutes (Monument)	+277
KENNY CHESNEY	What I Need To Do (BNA)	+277

Breakers

KENNY ROGERS
Buy Me A Rose (Dreamcatcher)
65% of our reporters on it (97 stations)
9 Adds • Moves 27-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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America Hears



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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	26/7	802	241	0	0	0	1	11	14
ALABAMA Small Stuff (RCA)	31/0	2174	647	0	0	3	19	6	3
GARY ALLAN Smoke Rings In The Dark (MCA)	33/0	2874	883	0	3	11	13	5	1
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	35/0	1721	520	0	0	1	9	16	9
BROOKS & DUNN Beer Thirty (Arista)	26/0	1814	549	1	0	1	12	11	1
PAUL BRANDT That Hurts (Reprise)	3/1	52	15	0	0	0	0	0	3
TRACY BYRD Put Your Hand In Mine (RCA)	30/0	2970	883	1	3	15	4	6	1
KENNY CHESNEY What I Need To Do (BNA)	27/10	1020	302	0	0	0	5	12	10
CLAY DAVIDSON Unconditional (Virgin)	9/3	305	85	0	0	0	2	1	6
JENNIFER DAY The Fun Of Your Love (BNA)	20/0	767	231	0	0	0	3	9	8
JOE DIFFIE The Quittin' Kind (Epic)	26/0	1845	550	0	0	3	13	10	0
DIXIE CHICKS Cowboy Take Me Away (Monument)	36/0	4291	1287	1	4	27	3	1	0
ALECIA ELLIOT I'm Diggin' It (MCA)	2/0	181	50	0	0	0	2	0	0
VINCE GILL Let's Make Sure We Kiss... (MCA)	29/9	963	297	0	0	0	2	16	11
ANDY GRIGGS She's More (RCA)	33/3	1622	488	0	0	1	7	20	5
TY HERNDON No Mercy (Epic)	19/3	562	180	0	0	0	2	8	9
FAITH HILL Breathe (Warner Bros.)	34/0	3589	1080	0	4	19	7	4	0
FAITH HILL The Way You Love Me (Warner Bros.)	11/8	216	63	0	0	0	0	4	7
STEVE HOLY Don't Make Me Beg (Curb)	33/1	1652	495	0	0	0	10	15	8
SONYA ISAACS I've Forgotten How... (Lyric Street)	11/1	346	99	0	0	0	0	6	5
ALAN JACKSON Pop A Top (Arista)	26/0	2396	742	0	4	10	6	5	1
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	4/0	146	50	0	0	0	1	2	1
TOBY KEITH How Do You Like Me... (DreamWorks)	36/0	3520	1051	2	1	11	21	1	0
SAMMY KERSHAW Me And Maxine (Mercury)	31/0	1599	484	0	0	1	6	21	3
JERRY KILGORE The Look (Virgin)	14/3	381	111	0	0	0	0	6	8
TRACY LAWRENCE Lessons Learned (Atlantic)	36/0	2999	904	0	1	9	21	5	0
LOWESTAR Smile (BNA)	36/0	4237	1266	1	6	24	2	3	0
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	3045	921	0	1	7	23	5	0
REBA MCENTIRE What Do You Say (MCA)	34/0	3683	1116	0	5	22	3	3	1
TIM MCGRAW My Best Friend (Curb)	36/0	4358	1303	2	8	21	5	0	0
JO DEE MESSINA Because You Love Me (Curb)	35/0	3825	915	0	2	10	18	4	1
SHANE MINOR I Think You're Beautiful (Mercury)	8/2	280	85	0	0	0	1	4	3
JOHN M. MONTGOMERY Nothing Catches... (Atlantic)	12/1	376	115	0	0	0	0	6	6
MONTGOMERY GENTRY Daddy Won't... (Columbia)	35/0	2274	695	0	1	1	18	13	2
BRAD PAISLEY Me Neither (Arista)	3/3	45	12	0	0	0	0	0	3
COLLIN RAYE Couldn't Last A Moment (Epic)	17/11	369	109	0	0	0	0	5	12
JULIE REEVES What I Need (Virgin)	17/2	588	181	0	0	0	3	7	7
LEANN RIMES Big Deal (Curb)	31/0	3146	952	1	4	16	5	5	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	22/2	1348	399	0	0	1	10	8	3
SAWYER BROWN 800 Pound Jesus (Curb)	4/4	87	23	0	0	0	0	1	3
SHEDAISY This Woman Needs (Lyric Street)	34/0	2995	902	1	1	8	20	3	1
DOUG STONE Take A Letter Maria (Atlantic)	11/0	442	134	0	0	0	0	8	3
CHALEE TENNISON Just Because ... (Asylum/EEG)	12/3	318	90	0	0	0	0	5	7
RANDY TRAVIS Where Can I Surrender (DreamWorks)	12/9	188	56	0	0	0	0	3	9
SHANIA TWAIN Rock This Country! (Mercury)	30/2	1416	434	0	0	1	6	17	6
KEITH URBAN It's A Love Thing (Capitol)	34/0	2645	801	0	1	6	19	5	3
CLAY WALKER Live, Laugh, Love (Giant)	18/0	1241	364	0	0	0	11	7	0
MARK WILLIS Back At One (Mercury)	36/0	4116	1232	1	6	20	8	1	0
CHELY WRIGHT It Was (MCA)	34/0	2305	689	0	1	1	19	12	1
YANKEE GREY Another Nine Minutes (Monument)	30/4	1188	360	0	0	0	2	19	9
TRISHA YEARWOOD Real Live Woman (MCA)	32/2	1609	490	0	0	0	9	17	6

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/23-Saturday 1/29. © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
COLLIN RAYE Couldn't Last A Moment (Epic)	11
KENNY CHESNEY What I Need To Do (BNA)	10
VINCE GILL Let's Make Sure We Kiss... (MCA)	9
RANDY TRAVIS Where Can I Surrender (DreamWorks)	9
FAITH HILL The Way You Love Me (Warner Bros.)	8
TRACE ADKINS More (Capitol)	7
ALAN JACKSON The Blues Man (Arista)	6
YANKEE GREY Another Nine Minutes (Monument)	4
SAWYER BROWN 800 Pound Jesus (Curb)	4
ANDY GRIGGS She's More (RCA)	3
TY HERNDON No Mercy (Epic)	3
WILKINSONS Jimmy's Got A Girlfriend (Giant)	3
JERRY KILGORE The Look (Virgin)	3

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CLINT BLACK W/STEVE WARNER Been There (RCA)	+583
KENNY CHESNEY What I Need To Do (BNA)	+533
TRACE ADKINS More (Capitol)	+493
VINCE GILL Let's Make Sure We Kiss... (MCA)	+454
GEORGE STRAIT The Best Day (MCA)	+443
COLLIN RAYE Couldn't Last A Moment (Epic)	+330
TRISHA YEARWOOD Real Live Woman (MCA)	+318
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+303
SHANE MINOR I Think You're Beautiful (Mercury)	+222
PHIL VASSAR Carlene (Arista)	+213
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+202
MARK WILLIS Back At One (Mercury)	+193
SHANIA TWAIN Rock This Country! (Mercury)	+191
ANDY GRIGGS She's More (RCA)	+173
GARTH BROOKS Do What You Gotta Do (Capitol)	+172

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CLINT BLACK W/STEVE WARNER Been There (RCA)	+165
KENNY CHESNEY What I Need To Do (BNA)	+160
TRACE ADKINS More (Capitol)	+152
VINCE GILL Let's Make Sure We Kiss... (MCA)	+136
GEORGE STRAIT The Best Day (MCA)	+122
COLLIN RAYE Couldn't Last A Moment (Epic)	+97
TRISHA YEARWOOD Real Live Woman (MCA)	+86
TOBY KEITH How Do You Like Me Now? (DreamWorks)	+84
SHANE MINOR I Think You're Beautiful (Mercury)	+69
PHIL VASSAR Carlene (Arista)	+65
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+55
MARK WILLIS Back At One (Mercury)	+50
GARTH BROOKS Do What You Gotta Do (Capitol)	+50
SHANIA TWAIN Rock This Country! (Mercury)	+50
ANDY GRIGGS She's More (RCA)	+47
YANKEE GREY Another Nine Minutes (Monument)	+46
RANDY TRAVIS Where Can I Surrender (DreamWorks)	+41

OUT OF THE BOX

Dave Louis, MD
WKXX/St. Louis

PHIL VASSAR
"Carlene" (Arista)

I believe diversity has always been one of the keys to the success of country music. But now, at a time when I'm struggling to find artists I won't have to share with other formats, along comes Phil Vassar! He is unique, no question. When I heard him perform "Carlene" one night in Nashville, I begged Tim DuBois for a copy. I was almost in tears. It took me right back to high school! Thankfully, our listeners responded as positively and emotionally as I did. Plus, I probably won't hear Phil on the Z, Y or Mix stations. It takes a lot to catch my ear these days. Like my listeners, I am getting kind of tired of vanilla. ASCAP Songwriter of the Year Phil Vassar's "Carlene" adds a nice layer of chocolate syrup to my playlist. Now my challenge to Nashville is: Give me sprinkles!

ON THE RECORD

Shari Roth, APD
WYNY/New York

SHANIA TWAIN
"Rock This Country" (Mercury)

Shania's a superstar act with instant familiarity with our audience — there's no bigger star in New York! In a time when radio seems to be saturated with ballads, it's great to have a song like "Rock This Country" to spice up your playlist and put a little kick back onto the radio. We've had a tremendous history with Shania, and we're so happy to have another fun, upbeat, infectious Shania track. You can be sure "Rock This Country" will rock in New York!

ON THE RECORD

J.D. Cannon, MD
WFMS/Indianapolis

TRISHA YEARWOOD
"Real Live Woman" (MCA)

"Real Live Woman" is one of the most country-sounding Trisha Yearwood songs I've heard in a long time, and I love it! It's true country defined in lyrics and melody, and it fits what we're looking for perfectly. The line that distinctly stands out to me is the one that says, "And I thank God I finally know just who I am." I know that line hits home with our female listeners — all of the lyrics do. "Real Live Woman" really excites me in this age of very contemporary-sounding singles. This is real country, and I'm in love with it!

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Stand Beside Me" — Jo Dee Messina

5 YEARS AGO

• No. 1: "This Time" — Sawyer Brown

10 YEARS AGO

• No. 1: "On Second Thought" — Eddie Rabbitt

15 YEARS AGO

• No. 1: "Baby's Got Her Blue Jeans On" — Mel McDaniel

20 YEARS AGO

• No. 1: "Love Me Over Again" — Don Williams

25 YEARS AGO

• No. 1: "City Lights" — Mickey Gilley

KENNY ROGERS

"buy me a rose"



Top Requests

Top 20 Sales

Top 20 National Call Out

Adds At: WCKT WCTQ WKHX
WKXC WMZQ WRBT
WSIX WTQR WWYZ

Watch for Kenny on CBS's "Touched By An Angel," Sunday, February 6.

R&R 28 BREAKER BB 33* GAVIN 24*

Now & Active

JOHN MICHAEL MONTGOMERY Nothing... (Atlantic)
Total Stations: 26, Adds: 4, Points: 1237, Plays: 268

SONYA ISAACS I've Forgotten How You Feel (Lyric Street)
Total Stations: 36, Adds: 5, Points: 1132, Plays: 244

SAWYER BROWN 800 Pound Jesus (Curb)
Total Stations: 12, Adds: 4, Points: 1087, Plays: 194

SHANE MINOR I Think You're Beautiful (Mercury)
Total Stations: 37, Adds: 15, Points: 906, Plays: 186

RANDY TRAVIS Where Can I Surrender (DreamWorks)
Total Stations: 22, Adds: 16, Points: 522, Plays: 102

BRAD PAISLEY Me Neither (Arista)
Total Stations: 11, Adds: 10, Points: 411, Plays: 83

PAUL BRANDT That Hurts (Reprise)
Total Stations: 12, Adds: 4, Points: 309, Plays: 63

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

YANKEE GREY Another Nine Minutes
WYNDONNA Can't Nobody Love You Like I Do
KENNY ROGERS/ALLISON KRAUSS Buy Me A Rose

Hottest:

LONESTAR Smile
SHANIA TWAIN Rock This Country!
MARK WILLIS Back At One

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

SHANE MINOR I Think You're Beautiful
BRAD PAISLEY Me Neither
FAITH HILL The Way You Love Me
RANDY TRAVIS Where Can I Surrender
LORRIE MORGAN To Get To You
JOHN MICHAEL MONTGOMERY Nothing Catches...

Hottest:

GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Pure Country

Ken Moultrie

Adds:

CLINT BLACK Been There

Hottest:

DIXIE CHICKS Cowboy Take Me Away
ALAN JACKSON Pop A Top
TIM MCGRAW My Best Friend
LEANN RIMES Big Deal
BRAD PAISLEY He Didn't Have To Be

Mainstream Country

L.J. Smith

Adds:

CHELY WRIGHT It Was
ANDY GRIGGS She's More
PHIL VASSAR Carlene
BRAD PAISLEY Me Neither

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLIS Back At One
LONESTAR Smile
GEORGE STRAIT The Best Day

New Country

L.J. Smith

Adds:

ALABAMA Small Stuff
GARTH BROOKS Do What You Gotta Do
PHIL VASSAR Carlene
SHANIA TWAIN Rock This Country!
ANDY GRIGGS She's More

Hottest:

DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW My Best Friend
MARK WILLIS Back At One
GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

TY HERNDON No Mercy
RANDY TRAVIS Where Can I Surrender

JONES RADIO NETWORK CONTINUED

Hottest:

GARY ALLAN Smoke Rings In The Dark
DIXIE CHICKS Cowboy Take Me Away
TOBY KEITH How Do You Like Me Now?
LONESTAR Smile
MARK WILLIS Back At One

CD COUNTRY

John Hendricks

Adds:

TRINI TRIGGS The Wreckin' Crew
SAWYER BROWN 800 Pound Jesus
KENNY ROGERS/ALLISON KRAUSS Buy Me A Rose
BRAD PAISLEY Me Neither

Hottest:

TIM MCGRAW My Best Friend
REBA MCBENTIRE What Do You Say
MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now
DIXIE CHICKS Cowboy Take Me Away

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:

VINCE GILL Let's Make Sure We Kiss Goodbye
PHIL VASSAR Carlene

Hottest:

FAITH HILL Breathe
REBA MCBENTIRE What Do You Say
TIM MCGRAW My Best Friend
DIXIE CHICKS Cowboy Take Me Away
TRACY BYRD Put Your Hand In Mine

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

VINCE GILL Let's Make Sure We Kiss Goodbye
PHIL VASSAR Carlene
CHELY WRIGHT It Was

Hottest:

REBA MCBENTIRE What Do You Say
TIM MCGRAW My Best Friend
FAITH HILL Breathe
LONESTAR Smile
DIXIE CHICKS Cowboy Take Me Away

Hot Country

David Felker

Adds:

No adds

Hottest:

FAITH HILL Breathe
TIM MCGRAW My Best Friend
LEANN RIMES Big Deal
MARK WILLIS Back At One
DIXIE CHICKS Cowboy Take Me Away



ADDS

TRACE ADKINS More
CLAY DAVIDSON Unconditional
COLLIN RAYE/MELISSA MANCHESTER A Mother...
WADE HAYES Up North (Down South...)

ELITE

MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now
MARK WILLIS Back At One
DIXIE CHICKS Cowboy Take Me Away
DOUG SUPERNAW 21-17



ADDS

TRACE ADKINS More
WADE HAYES Up North (Down South, Back East, Out West)
COLLIN RAYE/MELISSA MANCHESTER A Mother & Father's...
CLAY DAVIDSON Unconditional

TOP 10

DOUG SUPERNAW 21-17
CHELY WRIGHT It Was
ALECIA ELLIOTT I'm Diggin' It
TOBY KEITH How Do You Like Me Now?
FAITH HILL Breathe
DIXIE CHICKS Cowboy Take Me Away
TIM MCGRAW Something Like That
MARK WILLIS Back At One
SHEDAISY This Woman Needs
KENNY CHESNEY She Thinks My Tractor's Sexy

Information current as of February 4.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CLAY DAVIDSON Unconditional
JOE DIFFIE It's Always Somethin'
TRACE ADKINS More
WADE HAYES Up North (Down South, Back East, Out West)

TOP 10

FAITH HILL Breathe
CHELY WRIGHT It Was
LONESTAR Smile
DIXIE CHICKS Cowboy Take Me Away
LEANN RIMES Big Deal
TY HERNDON Steam
GARY ALLAN Smoke Rings In The Dark
MARK WILLIS Back At One
JO DEE MESSINA Because You Love Me
REBA MCBENTIRE What Do You Say

HEAVY

CHELY WRIGHT It Was
DIXIE CHICKS Cowboy Take Me Away
GARY ALLAN Smoke Rings In The Dark
JO DEE MESSINA Because You Love Me
LEANN RIMES Big Deal
LONESTAR Smile
MARK WILLIS Back At One
MARTINA MCBRIDE Love's The Only House
REBA MCBENTIRE What Do You Say
SHEDAISY This Woman Needs
TOBY KEITH How Do You Like Me Now?
TY HERNDON Steam

HOT SHOTS

ASLEEP AT THE WHEEL Cherokee Maiden
CHALEE TENNISON Just Because She Lives There
CLAY DAVIDSON Unconditional
JESSICA ANDREWS Unbreakable Heart
JULIE REEVES What I Need (Live Version)
KEITH URBAN Your Everything
KENNY ROGERS Buy Me A Rose
REBECCA LYNN HOWARD Out Here In The Water
SHANIA TWAIN Rock This Country!
THE WILKINSONS Jimmy's Got A Girlfriend
YANKEE GREY Another Nine Minutes

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of February 2.



INTRODUCING COUNTRY LIVE TONIGHT!

AMFM Radio Networks celebrates the launch of a new listener call-in show, *Country Live Tonight*. Debut guest RCA artist Clint Black and Capitol artist Steve Wariner join in the festivities. Pictured here (l-r) are AMFM Director/Talent Relations Kim Leslie, Wariner, Black, AMFM VP/Music & Entertainment Programming Gary Krantz and *Country Live Tonight* producer Richard Winn.



DEFINITELY 'A NIGHT TO REMEMBER'

WMIL/Milwaukee invited Epic artist Joe Diffie to open "FM106 Country Night" with the Milwaukee Admirals with a pre-game concert. A crowd of 15,376 were treated to a set of some of Joe's greatest hits before enjoying an Admiral victory over the Chicago Wolves. Seen here (l-r) are MIL Promotions Director Paul Heling and OM Kerry Wolfe, Diffie and "MIL MD Mitch Morgan.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

Most Played Recurrents

BRAD PAISLEY He Didn't Have To Be (Arista)
CLINT BLACK When I Said I Do (RCA)
TIM MCGRAW Something Like That (Curb)
MARTINA MCBRIDE I Love You (RCA)
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)
YANKEE GREY All Things Considered (Monument)
LONESTAR Amazed (BNA)
JO DEE MESSINA Lesson In Leavin' (Curb)
GEORGE STRAIT Write This Down (MCA)
KENNY CHESNEY You Had Me From Hello (BNA)
KENNY CHESNEY How Forever Feels (BNA)
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)
SHANIA TWAIN Come On Over (Mercury)
DIXIE CHICKS Ready To Run (Monument)
DIAMOND RIO Unbelievable (Arista)
STEVE WARINER I'm Already Taken (Capitol)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
ALABAMA (God Must Have Spent) A Little More Time On You (RCA)
JOE DIFFIE A Night To Remember (Epic)
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

COUNTRY

Going For Adds 2/7/00

CHAO AUSTIN All My Dreams (Asylum/EEG)
REBECCA LYNN HOWARD Out Here In The Water (MCA)
ALAN JACKSON The Blues Man (Arista)
COLLIN RAYE Couldn't Last A Moment (Epic)
REBELHEARTS Jesse Dunn (House Of Tunes)
SAWYER BROWN 800 Pound Jesus (Curb)

TOP 100 COUNTRY POWER GOLD

1 BROOKS & DUNN My Maria	51 ALAN JACKSON Don't Rock The Jukebox
2 JOHN MICHAEL MONTGOMERY Sold...	52 TRAVIS TRITT T-r-o-u-b-l-e
3 GEORGE STRAIT Check Yes Or No	53 GARTH BROOKS Shameless
4 BROOKS & DUNN Boot Scootin' Boogie	54 SHANIA TWAIN No One Needs To Know
5 TIM MCGRAW Where The Green Grass Grows	55 JOHN MICHAEL MONTGOMERY Life's A Dance
6 SAMMY KERSHAW She Don't Know She's Beautiful	56 REBA MCENTIRE Fancy
7 TOBY KEITH Should've Been A Cowboy	57 ALABAMA I'm In A Hurry (And I Don't...)
8 GARTH BROOKS Ain't Going Down...	58 DIAMOND RIO Meet In The Middle
9 TRISHA YEARWOOD She's In Love With The Boy	59 TRACY BYRD Watermelon Crawl
10 ALAN JACKSON Chattahoochee	60 LILA MCCANN I Wanna Fall In Love
11 DAVID LEE MURPHY Dust On The Bottle	61 ALAN JACKSON Who's Cheatin' Who
12 TIM MCGRAW I Like It, I Love It	62 GARTH BROOKS The Dance
13 GARTH BROOKS Friends In Low Places	63 ALABAMA Song Of The South
14 ALAN JACKSON Little Bitty	64 TOBY KEITH Wish I Didn't Know Now
15 RANDY TRAVIS Forever And Ever, Amen	65 TRISHA YEARWOOD Perfect Love
16 SHANIA TWAIN Any Man Of Mine	66 RANDY TRAVIS Deeper Than The Holler
17 GARTH BROOKS Two Pina Coladas	67 MARTINA MCBRIDE My Baby Loves Me
18 ALAN JACKSON Livin' On Love	68 MARTINA MCBRIDE Independence Day
19 ALAN JACKSON Gone Country	69 OOGU STONE Why Didn't I Think Of That
20 TRISHA YEARWOOD XXX's And 000's...	70 TIM MCGRAW Down On The Farm
21 JOHN MICHAEL MONTGOMERY Be My Baby...	71 BROOKS & DUNN That Ain't No Way To Go
22 KENNY CHESNEY She's Got It All	72 JOHN ANDERSON Straight Tequila Night
23 WYNONNA No One Else On Earth	73 ALAN JACKSON Tail, Tall Trees
24 CLINT BLACK Nothin' But The Tailights	74 ALAN JACKSON Summertime Blues
25 RICOCHET Daddy's Money	75 PAM TILLIS Maybe It Was Memphis
26 SHANIA TWAIN Love Gets Me Every Time	76 GARTH BROOKS Papa Loved Mama
27 MARK CHESNUTT It's A Little Too Late	77 JO DEE MESSINA Heads Carolina, Tails California
28 SHANIA TWAIN ...I'm Outta Here!	78 JOHN MICHAEL MONTGOMERY I Swear
29 GEORGE STRAIT Carrying Your Love With Me	79 TRISHA YEARWOOD How Do I Live
30 NEAL MCCOY The Shake	80 JOE DIFFIE Pickup Man
31 LEANN RIMES One Way Ticket...	81 GEORGE STRAIT I Cross My Heart
32 CLAY WALKER Then What	82 DARYLE SINGLETARY Too Much Fun
33 TIM MCGRAW Just To See You Smile	83 JOHN MICHAEL MONTGOMERY I Can Love You...
34 DIXIE CHICKS I Can Love You Better	84 SAWYER BROWN Some Girls Do
35 GARTH BROOKS Two Of A Kind, Working On...	85 RHETT AKINS That Ain't My Truck
36 NEAL MCCOY Wink	86 MARY CHAPIN CARPENTER I Feel Lucky
37 LITTLE TEXAS God Blessed Texas	87 TRACY LAWRENCE Time Marches On
38 FAITH HILL Wild One	88 KEVIN SHARP Nobody Knows
39 VINCE GILL Don't Let Our Love Start...	89 GARTH BROOKS If Tomorrow Never Comes
40 PATTY LOVELESS Blame It On Your Heart	90 COLLIN RAYE That's My Story
41 GEORGE STRAIT Love Without End, Amen	91 CONFEDERATE RAILROAD Trashy Women
42 MARY CHAPIN CARPENTER Down At The Twist...	92 TOBY KEITH You Ain't Much Fun
43 GARTH BROOKS That Summer	93 MARTINA MCBRIDE Happy Girl
44 SHANIA TWAIN Whose Bed Have Your Boots	94 TRACE ADKINS Every Light In The House
45 BROOKS & DUNN Neon Moon	95 COLLIN RAYE Love, Me
46 VINCE GILL One More Last Chance	96 BROOKS & DUNN Brand New Man
47 GARTH BROOKS Rodeo	97 TRACE ADKINS (This Ain't) No Thinking Thing
48 GARTH BROOKS The Thunder Rolls	98 CLAY WALKER If I Could Make A Living
49 PATTY LOVELESS I Try To Think About Elvis	99 FAITH HILL Piece Of My Heart
50 TOBY KEITH A Little Less Talk And A Lot...	100 REBA MCENTIRE Is There Life Out There



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Most Played Recurrents

BRAD PAISLEY He Didn't Have To Be (Arista)
CLINT BLACK When I Said I Do (RCA)
TIM MCGRAW Something Like That (Curb)
MARTINA MCBRIDE I Love You (RCA)
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)
YANKEE GREY All Things Considered (Monument)
LONESTAR Amazed (BNA)
JO DEE MESSINA Lesson In Leavin' (Curb)
GEORGE STRAIT Write This Down (MCA)
KENNY CHESNEY You Had Me From Hello (BNA)
KENNY CHESNEY How Forever Feels (BNA)
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)
SHANIA TWAIN Come On Over (Mercury)
DIXIE CHICKS Ready To Run (Monument)
DIAMOND RIO Unbelievable (Arista)
STEVE WARINER I'm Already Taken (Capitol)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
ALABAMA (God Must Have Spent) A Little More Time On You (RCA)
JOE DIFFIE A Night To Remember (Epic)
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

COUNTRY

Going For Adds 2/100

CHAD AUSTIN All My Dreams (Asylum/EEG)
REBECCA LYNN HOWARD Out Here In The Water (MCA)
ALAN JACKSON The Blues Man (Arista)
COLLIN RAYE Couldn't Last A Moment (Epic)
REBELHEARTS Jesse Dunn (House Of Tunes)
SAWYER BROWN 800 Pound Jesus (Curb)

TOP 100 COUNTRY POWER GOLD

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3 GEORGE STRAIT Check Yes Or No	53 GARTH BROOKS Shameless
4 BROOKS & DUNN Boot Scootin' Boogie	54 SHANIA TWAIN No One Needs To Know
5 TIM MCGRAW Where The Green Grass Grows	55 JOHN MICHAEL MONTGOMERY Life's A Dance
6 SAMMY KERSHAW She Don't Know She's Beautiful	56 REBA MCENTIRE Fancy
7 TOBY KEITH Should've Been A Cowboy	57 ALABAMA I'm In A Hurry (And I Don't...)
8 GARTH BROOKS Ain't Going Down...	58 DIAMOND RIO Meet In The Middle
9 TRISHA YEARWOOD She's In Love With The Boy	59 TRACY BYRD Watermelon Crawl
10 ALAN JACKSON Chattahoochee	60 LILA MCCANN I Wanna Fall In Love
11 DAVID LEE MURPHY Dust On The Bottle	61 ALAN JACKSON Who's Cheatin' Who
12 TIM MCGRAW I Like It, I Love It	62 GARTH BROOKS The Dance
13 GARTH BROOKS Friends In Low Places	63 ALABAMA Song Of The South
14 ALAN JACKSON Little Bitty	64 TOBY KEITH Wish I Didn't Know Now
15 RANDY TRAVIS Forever And Ever, Amen	65 TRISHA YEARWOOD Perfect Love
16 SHANIA TWAIN Any Man Of Mine	66 RANDY TRAVIS Deeper Than The Holler
17 GARTH BROOKS Two Pina Colodas	67 MARTINA MCBRIDE My Baby Loves Me
18 ALAN JACKSON Livin' On Love	68 MARTINA MCBRIDE Independence Day
19 ALAN JACKSON Gone Country	69 DOUG STONE Why Didn't I Think Of That
20 TRISHA YEARWOOD XXX's And OOO's...	70 TIM MCGRAW Down On The Farm
21 JOHN MICHAEL MONTGOMERY Be My Baby...	71 BROOKS & DUNN That Ain't No Way To Go
22 KENNY CHESNEY She's Got It All	72 JOHN ANDERSON Straight Tequila Night
23 WYONNNA No One Else On Earth	73 ALAN JACKSON Tall, Tall Trees
24 CLINT BLACK Nothin' But The Tailgits	74 ALAN JACKSON Summertime Blues
25 RICOCHET Daddy's Money	75 PAM TILLIS Maybe It Was Memphis
26 SHANIA TWAIN Love Gets Me Every Time	76 GARTH BROOKS Papa Loved Mama
27 MARK CHESNUTT It's A Little Too Late	77 JO DEE MESSINA Heads Carolina, Tails California
28 SHANIA TWAIN ...I'm Outta Here!	78 JOHN MICHAEL MONTGOMERY I Swear
29 GEORGE STRAIT Carrying Your Love With Me	79 TRISHA YEARWOOD How Do I Live
30 NEAL MCCOY The Shake	80 JOE DIFFIE Pickup Man
31 LEANN RIMES One Way Ticket...	81 GEORGE STRAIT I Cross My Heart
32 CLAY WALKER Then What	82 DARYLE SINGLETARY Too Much Fun
33 TIM MCGRAW Just To See You Smile	83 JOHN MICHAEL MONTGOMERY I Can Love You...
34 DIXIE CHICKS I Can Love You Better	84 SAWYER BROWN Some Girls Do
35 GARTH BROOKS Two Of A Kind, Working On...	85 RHETT AKINS That Ain't My Truck
36 NEAL MCCOY Wink	86 MARY CHAPIN CARPENTER I Feel Lucky
37 LITTLE TEXAS God Blessed Texas	87 TRACY LAWRENCE Time Marches On
38 FAITH HILL Wild One	88 KEVIN SHARP Nobody Knows
39 VINCE GILL Don't Let Our Love Start...	89 GARTH BROOKS If Tomorrow Never Comes
40 PATTY LOVELESS Blame It On Your Heart	90 COLLIN RAYE That's My Story
41 GEORGE STRAIT Love Without End, Amen	91 CONFEDERATE RAILROAD Trashy Women
42 MARY CHAPIN CARPENTER Down At The Twist...	92 TOBY KEITH You Ain't Much Fun
43 GARTH BROOKS That Summer	93 MARTINA MCBRIDE Happy Girl
44 SHANIA TWAIN Whose Bed Have Your Boots	94 TRACE ADKINS Every Light In The House
45 BROOKS & DUNN Neon Moon	95 COLLIN RAYE Love, Me
46 VINCE GILL One More Last Chance	96 BROOKS & DUNN Brand New Man
47 GARTH BROOKS Rodeo	97 TRACE ADKINS (This Ain't) No Thinking Thing
48 GARTH BROOKS The Thunder Rolls	98 CLAY WALKER If I Could Make A Living
49 PATTY LOVELESS I Try To Think About Elvis	99 FAITH HILL Piece Of My Heart
50 TOBY KEITH A Little Less Talk And A Lot...	100 REBA MCENTIRE Is There Life Out There



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Country Playlists

February 4, 2000 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WYNY/New York
By City
(516) 592-1071
Smith/Roth
12x Cume 484,000

107
NEW COUNTRY

PLAYS	ARTIST/TITLE	GI (800)
54	52 KENNY ROGERS/Best Friend	14976
54	52 TIM MCGRAW/My Best Friend	14400
54	52 TRISHA YEARWOOD/You're Whittin' L...	14400
49	49 DIXIE CHICKS/Cowboy Take Me Away	14112
49	49 FAITH HILL/Breathe	14112
49	49 MARK WILLIS/Back At One	14112
49	49 GEORGE STRAIT/The Best Day	14112
49	49 BRAD PASLEY/He Didn't Have To Be	13536
49	49 CLINT BLACK/When I Said I Do	13536
45	45 LONESTAR/Smile	12960
25	24 MARTINA MCBRIDE/Love You	9720
25	24 SHANIA TWAIN/Rock This Country!	7776
25	24 GARTH BROOKS/Do What You Gotta Do	7776
25	24 JOE DEE MESSINA/Because You Love Me	7776
25	24 ALABAMA/Small Stuff	7488
25	24 DIXIE CHICKS/Ready To Run	7488
25	24 LONESTAR/Smile	7200
25	24 TIM MCGRAW/Something Like That	6912
25	24 KEITH URBAN/It's A Love Thing	6528
25	24 TOBY KEITH/How Do You Like... 5336	
25	24 MARTINA MCBRIDE/Love's The Only...	6048
25	24 SHEDDAYS/It's Good-Byes	5760
25	24 ALAN JACKSON/Pop A Top	5760
25	24 PHIL VASSAR/Carlene	5472
25	24 DIXIE CHICKS/Single White Female	5472
25	24 FAITH HILL/The Way You Love Me	5184
25	24 JOHN M. MONTGOMERY/Home To You	4992
25	24 FAITH HILL/The Secret Of Life	4608
25	24 KENNY CHESNEY/How Forever Feels	4608
25	24 BLACK WARRIORS/Been There	4608
25	24 REBA MCKENTRE/What Do You Say	4320
25	24 JOE DEE MESSINA/Lesson In Leavin'	4032
25	24 SHANIA TWAIN/Come On Over	3744
25	24 KENNY CHESNEY/How Forever Feels	3264
25	24 SAMMY BROWN/Drive Me Wild	3264
25	24 SHANIA TWAIN/Man! Feel Like...	3456
25	24 SHEDDAYS/It's Good-Byes	3456
25	24 GEORGE STRAIT/Write This Down	3456
25	24 TIM MCGRAW/Please Remember Me	3456

MARKET #2
KZLA/Los Angeles
Bonville
(323) 882-8000
Curtis/McCormack
12x Cume 828,500

93.9 KZLA
UNIVERSAL CALIFORNIA CLASSIC

PLAYS	ARTIST/TITLE	GI (800)
38	40 REBA MCKENTRE/What Do You Say	15480
38	40 FAITH HILL/Breathe	15480
38	39 DIXIE CHICKS/Cowboy Take Me Away	15033
41	39 TIM MCGRAW/My Best Friend	14706
34	33 GEORGE STRAIT/What Do You Say	12771
29	32 DIXIE CHICKS/Cowboy Take Me Away	12384
34	31 LEANN RIME/Big Deal	11987
28	29 JOHN M. MONTGOMERY/Home To You	11223
29	27 CLINT BLACK/When I Said I Do	10443
29	27 ALAN JACKSON/Pop A Top	10449
26	24 JOE DEE MESSINA/Because You Love Me	9288
25	24 LONESTAR/Smile	9098
25	24 MARTINA MCBRIDE/Love's The Only...	9288
25	24 MARK WILLIS/Back At One	9288
25	24 GARTH BROOKS/Do What You Gotta Do	7740
25	24 MAVERICKS/Here Comes My Baby	7353
25	24 CLAY WALKER/Live, Laugh, Love	6966
25	24 GARY ALLAN/Smile Ranges In...	6579
25	24 CLINT BLACK/When I Said I Do	6579
25	24 TRACY LAWRENCE/Lessons Learned	6579
25	24 TOBY KEITH/How Do You Like...	6579
25	24 CHELY WRIGHT/It Was	6192
25	24 ALABAMA/Small Stuff	5805
25	24 GEORGE STRAIT/Write This Down	5805
25	24 TRISHA YEARWOOD/Real Live Woman	5805
25	24 FAITH HILL/The Secret Of Life	5031
25	24 KENNY CHESNEY/How Forever Feels	5031
25	24 SHANIA TWAIN/Come On Over	4644
25	24 FAITH HILL/This Kiss	4644
25	24 JOE DEE MESSINA/Lesson In Leavin'	4644
25	24 MARK CHESNUT/It Don't Wait...	4644
25	24 STEVE WARNER/Two Teardrops	4644
25	24 SHEDDAYS/It's Good-Byes	4644
25	24 YANKEE GREY/You Won't Ever Be	4644
25	24 DIXIE CHICKS/Ready To Run	4644
25	24 CLAY WALKER/Live, Laugh, Love	4644
25	24 GEORGE STRAIT/Write This Down	4257
25	24 BILLY RAY Cyrus/Busy Man	4257
25	24 TIM MCGRAW/Something Like That	4257
25	24 JOE DEE MESSINA/Lesson In Leavin'	3870
25	24 TY HERNDON/It Must Be Love	3870

MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Case/Blondo
12x Cume 633,200

US 99
Country

PLAYS	ARTIST/TITLE	GI (800)
32	37 MARTINA MCBRIDE/Love You	15022
32	36 FAITH HILL/Breathe	14616
35	34 LEANN RIME/Big Deal	13804
34	34 REBA MCKENTRE/What Do You Say	13804
33	33 TIM MCGRAW/My Best Friend	13398
27	33 DIXIE CHICKS/Cowboy Take Me Away	13398
35	32 YANKEE GREY/You Won't Ever Be	12992
32	32 BRAD PASLEY/He Didn't Have To Be	12992
18	29 JOHN M. MONTGOMERY/Home To You	11774
24	24 JOE DEE MESSINA/Because You Love Me	9744
25	24 ALAN JACKSON/Pop A Top	9744
24	24 MARK WILLIS/Back At One	9744
25	24 TOBY KEITH/How Do You Like...	9744
25	24 CLINT BLACK/When I Said I Do	9338
25	24 GEORGE STRAIT/Write This Down	9338
23	23 TRACY LAWRENCE/Lessons Learned	8920
23	23 SHANIA TWAIN/Come On Over	8920
21	21 CHAD BROCK/Lightning Does...	8174
21	21 CLAY WALKER/Live, Laugh, Love	8174
21	21 KENNY CHESNEY/How Forever Feels	8174
21	21 LONESTAR/Smile	7718
22	21 GARTH BROOKS/Do What You Gotta Do	7718
17	17 KENNY CHESNEY/You Had Me From...	6980
16	16 ALABAMA/Small Stuff	6980
10	15 JESSICA ANDREWS/Unbreakable Heart	5284
11	14 LONESTAR/Amazed	5284
11	13 KENNY CHESNEY/How Forever Feels	4872
12	12 JOE DEE MESSINA/Lesson In Leavin'	4872
12	12 DIAMOND RIO/Unbreakable	4872
12	12 ALABAMA/Small Stuff	4466
15	11 TRACE ADKINS/Don't Lie	4466
15	11 WYNONNA/Can't Nobody Love...	4466
8	10 SHANIA TWAIN/Man! Feel Like...	4060
10	10 JOE DIRTY/He Didn't Have To Be	4060
10	10 DIXIE CHICKS/Single White Female	3654
6	9 COLLIN RAYE/Anyone Else	3654
6	9 MARK WILLIS/When You Were Here	3654
6	9 LEE ANN WOMACK/It's A Little Part...	3654
6	9 TIM MCGRAW/Please Remember Me	3654
7	8 TRISHA YEARWOOD/There Goes My Baby	3248

MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Hallam/Ryan/Jordan
12x Cume 241,300

K
COUNTRY

PLAYS	ARTIST/TITLE	GI (800)
48	52 CLAY WALKER/The Chain Of Love	6240
52	52 GEORGE STRAIT/Write This Down	6240
50	51 DIXIE CHICKS/Cowboy Take Me Away	6120
39	43 SHEDDAYS/It's Good-Byes	5160
39	43 MARK WILLIS/Back At One	5160
45	42 REBA MCKENTRE/What Do You Say	5040
41	41 GARY ALLAN/Smile Ranges In...	4920
41	41 ALAN JACKSON/Pop A Top	4920
41	41 TRACY LAWRENCE/Lessons Learned	4920
40	40 BRAD PASLEY/He Didn't Have To Be	4800
41	40 FAITH HILL/Breathe	4800
41	40 MONTGOMERY GENTRY/Daddy Won't Sell	4800
38	38 LONESTAR/Smile	4560
38	38 CLINT BLACK/When I Said I Do	4560
41	41 FAITH HILL/WAGRAM/It's Make Love	4560
26	26 BLACK WARRIORS/Been There	3120
26	26 TRACY LAWRENCE/Lessons Learned	3120
26	26 JOE DEE MESSINA/Because You Love Me	3000
26	26 DIXIE CHICKS/Ready To Run	2760
21	21 LEANN RIME/Big Deal	2160
33	22 BROOKS & DUNN/Bear Thru	2640
19	22 TY HERNDON/It Must Be Love	2640
34	21 TIM MCGRAW/My Best Friend	2520
20	20 KENNY CHESNEY/How Forever Feels	2400
18	18 KENNY CHESNEY/How Forever Feels	2400
18	18 KENNY CHESNEY/How Forever Feels	2400
18	18 JERRY KUGLER/You Look	2400
18	18 MARTINA MCBRIDE/Love You	2400
14	14 MARTINA MCBRIDE/Love's The Only...	2160
20	19 ANDY GRIGGS/She's Mine	2160
20	19 DIXIE CHICKS/Ready To Run	2160
17	17 GEORGE STRAIT/Write This Down	2040
16	17 TRACY BYRD/Put Your Hand In...	2040
16	16 KENNY CHESNEY/How Forever Feels	1920
20	16 TIM MCGRAW/Something Like That	1920
24	24 KENNY CHESNEY/How Forever Feels	1680
11	14 TIM MCGRAW/Please Remember Me	1680
16	14 FAITH HILL/The Way You Love Me	1680
13	13 ALAN JACKSON/Pop A Top	1560
13	13 STEVE HOLYOAK/Make Me Beg	1560
14	12 FAITH HILL/This Kiss	1440

MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
Caddiac/Jack
12x Cume 477,600

Country
92.5 WXTU

PLAYS	ARTIST/TITLE	GI (800)
27	30 LONESTAR/Smile	12008
37	37 GEORGE STRAIT/Write This Down	11892
34	34 DIXIE CHICKS/Cowboy Take Me Away	10744
18	18 JOE DEE MESSINA/Because You Love Me	9360
31	31 TIM MCGRAW/My Best Friend	10112
31	31 REBA MCKENTRE/What Do You Say	9796
31	31 FAITH HILL/Breathe	9796
30	30 BRAD PASLEY/He Didn't Have To Be	9480
15	28 GARY ALLAN/Smile Ranges In...	8216
18	18 JOE DEE MESSINA/Because You Love Me	7884
23	23 KEITH URBAN/It's A Love Thing	7268
22	22 CLINT BLACK/When I Said I Do	6920
22	22 MARK WILLIS/Back At One	6520
20	20 TOBY KEITH/How Do You Like...	6320
21	20 ALAN JACKSON/Pop A Top	6004
18	18 LEANN RIME/Big Deal	5688
18	18 MARTINA MCBRIDE/Love's The Only...	5688
18	18 PHIL VASSAR/Carlene	5688
26	26 SHEDDAYS/It's Good-Byes	5372
26	26 SHANIA TWAIN/Come On Over	5372
11	18 ALABAMA/Small Stuff	4740
22	22 TRACY BYRD/Put Your Hand In...	4740
7	14 ANDY GRIGGS/She's Mine	4424
15	14 CHELY WRIGHT/It Was	4424
15	14 YANKEE GREY/You Won't Ever Be	4424
15	14 STEVE HOLYOAK/Make Me Beg	4108
10	13 TRACY LAWRENCE/Lessons Learned	4108
14	12 JOE DEE MESSINA/Lesson In Leavin'	3792
7	12 MONTGOMERY GENTRY/Daddy Won't Sell	3792
22	22 STEVE WARNER/Two Teardrops	3792
7	12 JOHN M. MONTGOMERY/Home To You	3792
10	10 TIM MCGRAW/Something Like That	3160
9	9 SHANIA TWAIN/Rock This Country!	2844
13	9 LONESTAR/Amazed	2844
22	22 MARTINA MCBRIDE/Love You	2528
14	9 KENNY CHESNEY/You Had Me From...	2528
7	8 SAMMY BROWN/Drive Me Wild	2528
9	8 ANDY GRIGGS/She's Mine	2528
9	8 GARTH BROOKS/Do What You Gotta Do	2212
7	8 STEVE WARNER/Two Teardrops	2212

MARKET #6
WPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Paupers/Rivers/Alan
12x Cume 354,700

99.5
the wolf

PLAYS	ARTIST/TITLE	GI (800)
49	43 GEORGE STRAIT/Write This Down	11024
51	52 MARK WILLIS/Back At One	10608
51	51 ALECIA ELLIOTT/It's Digger's It	10608
41	41 DIXIE CHICKS/Cowboy Take Me Away	9984
51	41 TIM MCGRAW/My Best Friend	9984
48	48 BROOKS & DUNN/Against The Wind	9984
48	48 TRACY LAWRENCE/Lessons Learned	9984
46	46 BRAD PASLEY/He Didn't Have To Be	9568
31	34 BLACK WARRIORS/Been There	9152
34	34 TOBY KEITH/How Do You Like...	7072
42	32 BROOKS & DUNN/Bear Thru	6656
38	38 CHARLIE ROBINSON/Single White Female	6448
38	38 GARY ALLAN/Smile Ranges In...	6240
26	29 JOE DIRTY/He Didn't Have To Be	6032
27	27 LONESTAR/Smile	5616
26	26 CLAY WALKER/Live, Laugh, Love	5408
30	24 ALAN JACKSON/Pop A Top	4992
51	52 TIM MCGRAW/Something Like That	4784
23	23 TRISHA YEARWOOD/Real Live Woman	4784
21	21 GEORGE STRAIT/Write This Down	4368
26	24 FAITH HILL/The Way You Love Me	4160
18	18 FAITH HILL/This Kiss	3744
14	14 KENNY CHESNEY/How Forever Feels	3744
18	18 TRACY BYRD/Put Your Hand In...	3328
14	14 BRAD PASLEY/He Didn't Have To Be	3328
2	15 DEPT. DODD/Red For Good	3120
15	15 FAITH HILL/Breathe	3120
15	15 JOE DEE MESSINA/Lesson In Leavin'	3120
14	14 TRISHA YEARWOOD/Real Live Woman	2912
15	15 CHELY WRIGHT/Single White Female	2704
13	13 GEORGE STRAIT/Write This Down	2704
8	13 TIM MCGRAW/Please Remember Me	2704
13	13 LONESTAR/Amazed	2704
13	13 DIXIE CHICKS/Ready To Run	2704
13	13 REBA MCKENTRE/What Do You Say	2704
12	12 SHEDDAYS/It's Good-Byes	2496
16	12 DEPT. DODD/Red For Good	2496
11	12 MONTGOMERY GENTRY/Lonely And Gone	2496
11	12 SHANIA TWAIN/Man! Feel Like...	2496
11	11 FAITH HILL/Breathe	2288

MARKET #6
KSCS/Dallas-Ft. Worth
ABC
(817) 640-1963
James/O'Brian
12x Cume 435,900

96.3
KSCS

PLAYS	ARTIST/TITLE	GI (800)
44	42 TOBY KEITH/How Do You Like...	13272
49	43 GEORGE STRAIT/Write This Down	11024
40	40 MARK WILLIS/Back At One	10608
41	41 GARTH BROOKS/Do What You Gotta Do	12008
37	37 BLACK WARRIORS/Been There	11692
37	37 TRACY LAWRENCE/Lessons Learned	11376
35	35 WYNONNA/Can't Nobody Love...	10956
31	31 JOE DIRTY/He Didn't Have To Be	8216
23	23 MONTGOMERY GENTRY/Daddy Won't Sell	7268
23	23 TOBY KEITH/How Do You Like...	7268
23	23 LONESTAR/Smile	7268
16	23 BROOKS & DUNN/Bear Thru	7268
7	22 JESSICA ANDREWS/Unbreakable Heart	6962
31	22 KEITH URBAN/It's A Love Thing	6962
30	30 TIM MCGRAW/My Best Friend	6004
20	20 GEORGE STRAIT/Write This Down	6004
20	20 SHEDDAYS/It's Good-Byes	6004
20	20 PHIL VASSAR/Carlene	5372
20	20 FAITH HILL/Breathe	5056
18	18 ALABAMA/Small Stuff	4740
18	18 CHAD BROCK/Lightning Does...	2528
18	18 CLAY WALKER/Live, Laugh, Love	2528
6	6 MARTINA MCBRIDE/Love You	2528
7	7 TIM MCGRAW/Something Like That	2212
7	7 LEANN RIME/Big Deal	2212
5	5 SHANIA TWAIN/Honey, I'm Home	1896
5	5 TY HERNDON/It Must Be Love	1896
3	5 GEORGE STRAIT/Write This Down	1896
5	5 CHARLIE ROBINSON/Single White Female	1896
4	5 BRAD PASLEY/He Didn't Have To Be	1896
3	5 GARY ALLAN/Smile Ranges In...	1896
3	5 CLINT BLACK/When I Said I Do	1896
13	6 ALECIA ELLIOTT/It's Digger's It	1896
6	6 REBA MCKENTRE/What Do You Say	1896
6	6 ALAN JACKSON/Pop A Top	1896
6	6 DIXIE CHICKS/Ready To Run	1896
5	6 JOE DEE MESSINA/Because You Love Me	1896
5	6 DIXIE CHICKS/There's Your Trouble	1580

MARKET #6
KYWG/Dallas-Ft. Worth
Infinity
(972) 716-7800
McNeil/Verdi
12x Cume 289,300

105.3
EM

PLAYS	ARTIST/TITLE	GI (800)
35	38 TIM MCGRAW/My Best Friend	5572
35	38 DIXIE CHICKS/Cowboy Take Me Away	4688
34	34 FAITH HILL/Breathe	4716
35	33 LONESTAR/Smile	4576
31	32 BRAD PASLEY/He Didn't Have To Be	4576
33	32 MARK WILLIS/Back At One	4576
33	32 GEORGE STRAIT/Write This Down	4576
33	32 TRACY BYRD/Put Your Hand In...	4290
33	32 LEANN RIME/Big Deal	4147
25	25 KEITH URBAN/It's A Love Thing	3575
25	25 TOBY KEITH/How Do You Like...	3575
23	23 JOE DEE MESSINA/Because You Love Me	3432
23	23 BROOKS & DUNN/Bear Thru	3279
22	22 GARY ALLAN/Smile Ranges In...	3146
22	22 ALECIA ELLIOTT/It's Digger's It	3146
22	22 MARTINA MCBRIDE/Love's The Only...	3146
22	22 KENNY CHESNEY/How Forever Feels	3003
22	22 SAMMY BROWN/Drive Me Wild	2880
20	20 WYNONNA/Can't Nobody Love...	2880
20	20 TRISHA YEARWOOD/Real Live Woman	2880
25	24 CLAY WALKER/Live, Laugh, Love	2747
24	24 JENIFER DAVIS/	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WYAY/Atlanta
ABC
(770) 955-0106
McGinley/Mitchell/Gray
12+ Cumc 288,500

Y106.7
TODAY'S #1 COUNTRY

PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
43	47	MARK WILL'S/Back At One	6199
45	45	LEANN RIME'S/Big Deal	7110
44	44	TIM MCGRAW/My Best Friend	6962
43	43	DIXIE CHICKS/Cowboy Take Me Away	6794
39	42	FAITH HILL/Breathe	6636
44	36	ALAN JACKSON/Pop A Top	5688
35	34	LONGSTAR/Smile	5572
23	28	GEORGE STRAIT/The Best Day	4424
21	26	SHE DASTY/This Woman Needs	4108
21	24	JO DEE MESSINA/Because You Love Me	3792
24	24	MARTINA MCBRIDE/1 Love You	3792
24	24	MARTINA MCBRIDE/1 Love You	3792
24	24	TRACY LARWANCE/Lessons Learned	3792
17	23	SHANIA TWAIN/Come On Over	3634
23	23	TOBY KEITH/How Do You Like	3634
19	22	TIM MCGRAW/My Best Friend	3476
22	22	REBA MCKENTRIF/What Do You Say	3476
21	21	MONTGOMERY GENTRY/Daddy Won't Sell	3318
19	21	GARY ALAN/Smoke Rings In	3318
16	20	ANDY GRIGGS/You Won't Ever Be	3160
16	19	BRAD PASLEY/He Didn't Have To Be	3160
19	19	DIXIE CHICKS/Ready To Run	3002
18	18	FAITH HILL/The Secret Of Life	2844
9	18	BLACK WARRIOR/Been There	2844
16	18	TRISHA YARBROOD/Real Live Woman	2792
17	15	KEVIN CHEWNEY/She Thinks My	2370
15	15	CHELY WRIGHT/It Was	2370
15	14	PHIL VASSAR/Carlene	2370
10	14	JO DEE MESSINA/Lesson In Leavin'	2212
10	14	LONGSTAR/Smile	2212
10	13	KEITH URBAN/It's A Love Thing	2056
8	13	LEE ANN WIMACK/Think Of A	1854
8	12	JOHN M. MONTGOMERY/You're Home To You	1854
9	11	MARK WILL'S/Back At One	1738
10	11	CHAD BROCK/It's Good To Be	1738
10	11	CHELY WRIGHT/Single While I Wait	1738
8	11	GEORGE STRAIT/Write The Book Of Life	1738
12	11	CLINT BLACK/When I Said I Do	1738

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
McKay/Evans
12+ Cumc 327,300

99.9 KISS
COUNTRY

PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
35	29	TIM MCGRAW/My Best Friend	8228
35	29	TIM MCGRAW/My Best Friend	7596
30	36	REBA MCKENTRIF/What Do You Say	7596
30	36	FAITH HILL/Breathe	7596
30	31	GARY ALAN/Smoke Rings In	6541
32	30	LEANN RIME'S/Big Deal	6330
31	30	MARK WILL'S/Back At One	6330
32	29	LONGSTAR/Smile	6119
11	25	SHE DASTY/This Woman Needs	5275
35	21	ALAN JACKSON/Pop A Top	4431
15	18	TOBY KEITH/How Do You Like	3798
15	17	KEITH URBAN/It's A Love Thing	3187
16	16	SHANIA TWAIN/Rock This Country!	3376
15	15	STEVIE HOLY/Don't Make Me Beg	3376
12	13	GARTH BROOKS/Do What You Gotta Do	2743
12	13	MONTGOMERY GENTRY/Daddy Won't Sell	2743
12	13	CHELY WRIGHT/It Was	2743
16	13	BROOKS & DUNN/Beer Thery	2743
11	13	GEORGE STRAIT/The Best Day	2743
13	13	TRISHA YARBROOD/Real Live Woman	2743
5	12	BLACK WARRIOR/Been There	2532
11	12	ALAN JACKSON/Pop A Top	2532
16	12	MARTINA MCBRIDE/1 Love's The Only	2532
12	12	PHIL VASSAR/Carlene	2532
14	11	TRACY LARWANCE/Lessons Learned	2321
12	10	JO DEE MESSINA/Because You Love Me	2110
12	10	GEORGE STRAIT/Write The Book Of Life	2110
9	10	LONGSTAR/Smile	2110
8	10	VINCE GILL/Let's Make Sure	2110
6	9	TIM MCGRAW/My Best Friend	1899
6	9	JESSICA ANDREW'S/Unbreakable Heart	1899
11	9	BLACK WARRIOR/Been There	1899
11	9	LEE ANN WIMACK/Think Of A	1658
6	8	ANDY GRIGGS/You Won't Ever Be	1688
7	8	CHELY WRIGHT/Single While I Wait	1688
10	8	TRACY BYRD/Put Your Hand In	1688
10	8	JO DEE MESSINA/Lesson In Leavin'	1477
4	7	MARK WILL'S/Back At One	1477
8	7	FAITH HILL/The Secret Of Life	1477
9	7	DIAMOND RIO/Unbreakable	1477

MARKET #13

KMPS/Seattle-Tacoma
Infinity
(206) 805-9941
Richards/Thomas
12+ Cumc 352,400

94.1 KMP5

PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
39	39	TIM MCGRAW/My Best Friend	8228
39	39	DIXIE CHICKS/Cowboy Take Me Away	8228
38	38	FAITH HILL/Breathe	8266
38	38	LONGSTAR/Smile	8056
36	38	MARK WILL'S/Back At One	8056
36	37	REBA MCKENTRIF/What Do You Say	7844
28	37	MARTINA MCBRIDE/1 Love's The Only	7844
35	34	LEANN RIME'S/Big Deal	7420
33	34	TRACY BYRD/Put Your Hand In	7208
22	25	WYNNONA/Can't Nobody Love	5300
25	24	CLINT BLACK/When I Said I Do	5300
24	24	KEVIN CHEWNEY/She Thinks My	5088
24	24	TIM MCGRAW/My Best Friend	5088
24	24	KEITH URBAN/It's A Love Thing	5088
22	24	TOBY KEITH/How Do You Like	5088
23	23	KEVIN CHEWNEY/She Thinks My	4876
23	23	KEVIN CHEWNEY/She Thinks My	4876
22	22	DIAMOND RIO/Unbreakable	4664
22	22	BRAD PASLEY/He Didn't Have To Be	4664
25	22	TRACY LARWANCE/Lessons Learned	4664
21	21	MARTINA MCBRIDE/1 Love You	4452
21	21	GARTH BROOKS/Do What You Gotta Do	4452
21	21	KEVIN CHEWNEY/How Forever Feels	4240
21	20	SHANIA TWAIN/Come On Over	4240
21	20	RANDY TRAVIS/A Man Ain't Made	4240
22	18	SHANIA TWAIN/Man! I Feel Like	4028
17	17	KEVIN CHEWNEY/How Forever Feels	4028
17	17	JOE DUFFIE/The Quirin' Kind	4028
10	17	BILLY RAY CYRUS/Busy Man	4028
10	17	ANDY GRIGGS/It's Good To Be	4028
19	10	GEORGE STRAIT/Write The Book Of Life	3818
19	10	DIXIE CHICKS/You Were Mine	3818
17	11	KEVIN CHEWNEY/How Forever Feels	3626
17	11	SHANIA TWAIN/Rock This Country!	3626
10	11	JESSICA ANDREW'S/Unbreakable Heart	3332
12	11	PHIL VASSAR/Carlene	2320
10	11	SHE DASTY/This Woman Needs	2122
13	9	CHELY WRIGHT/It Was	1936
9	12	SHANIA TWAIN/Man! I Feel Like	1936
8	7	SAMMY KERSHAW/Me And Maime	1688
8	7	GARTH BROOKS/Do What You Gotta Do	1484

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cumc 284,800

103.5 KSON

PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
33	45	REBA MCKENTRIF/What Do You Say	8596
34	44	BRAD PASLEY/He Didn't Have To Be	8404
41	43	FAITH HILL/Breathe	8213
43	41	DIXIE CHICKS/Cowboy Take Me Away	7831
36	35	MARTINA MCBRIDE/1 Love You	6665
28	33	JO DEE MESSINA/Lesson In Leavin'	6303
33	33	TIM MCGRAW/My Best Friend	6303
32	32	JOHN M. MONTGOMERY/You're Home To You	6102
32	32	TIM MCGRAW/My Best Friend	6102
31	32	LEANN RIME'S/Big Deal	6112
31	32	CLINT BLACK/When I Said I Do	5891
31	31	TOBY KEITH/How Do You Like	5539
29	26	MARTINA MCBRIDE/1 Love's The Only	4966
26	26	TRACY LARWANCE/Lessons Learned	4966
26	26	TRACY LARWANCE/Lessons Learned	4966
26	25	MARK WILL'S/Back At One	4735
22	22	LONGSTAR/Smile	4373
17	22	ALABAMA/Small Stuff	4022
17	21	JO DEE MESSINA/Because You Love Me	4022
17	21	GARTH BROOKS/Do What You Gotta Do	3820
20	20	MONTGOMERY GENTRY/Only And Gone	3820
22	22	SHE DASTY/This Woman Needs	3820
18	19	TRACY BYRD/Put Your Hand In	3628
18	19	KEVIN CHEWNEY/You Had Me From	3628
17	18	TRACY BYRD/Put Your Hand In	3247
17	17	JOE DUFFIE/The Quirin' Kind	3247
17	17	YANKEE GREY/It Was	3247
18	17	GARY ALAN/Smoke Rings In	3247
18	17	CHELY WRIGHT/Single While I Wait	3066
31	16	GEORGE STRAIT/Write The Book Of Life	2956
17	16	TRACY BYRD/Put Your Hand In	2956
15	16	ALABAMA/Small Stuff	2648
13	14	JOE DUFFIE/The Quirin' Kind	2648
13	14	STEVE WARREN/It's Already Taken	2483
14	12	SHANIA TWAIN/Man! I Feel Like	2483
14	12	MARK WILL'S/Back At One	2292
14	12	BLACK WARRIOR/Been There	2292

MARKET #16

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cumc 325,800

103.5 KMLE

PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
54	53	FAITH HILL/Breathe	11110
54	53	MARK WILL'S/Back At One	10008
55	54	GEORGE STRAIT/The Best Day	10908
37	47	BRAD PASLEY/He Didn't Have To Be	7474
36	36	TIM MCGRAW/My Best Friend	7272
36	36	TIM MCGRAW/My Best Friend	7272
36	36	LONGSTAR/Smile	7272
22	35	DIXIE CHICKS/Cowboy Take Me Away	7070
35	34	MARTINA MCBRIDE/1 Love's The Only	7070
34	35	TRACY LARWANCE/Lessons Learned	6868
34	34	SHE DASTY/This Woman Needs	6868
34	34	REBA MCKENTRIF/What Do You Say	6868
35	34	TOBY KEITH/How Do You Like	6868
31	31	JULIE REEVES/What I Need	6262
31	30	ANDY GRIGGS/She's More	6060
34	28	GARY ALAN/Smoke Rings In	5858
28	28	TRACY LARWANCE/Lessons Learned	5656
28	28	LEANN RIME'S/Big Deal	5656
11	27	SHANIA TWAIN/Rock This Country!	5454
26	24	FAITH HILL/The Secret Of Life	5252
24	24	ALAN JACKSON/Pop A Top	4848
24	24	BLACK WARRIOR/Been There	4848
22	22	LEANN RIME'S/Big Deal	4444
22	22	DIXIE CHICKS/Ready To Run	4444
10	21	JO DEE MESSINA/Lesson In Leavin'	4242
30	20	GARY ALAN/Smoke Rings In	4040
19	20	MARTINA MCBRIDE/1 Love's The Only	3434
19	20	GEORGE STRAIT/Write The Book Of Life	3434
17	18	SHANIA TWAIN/Rock This Country!	3636
20	17	KEVIN CHEWNEY/How Forever Feels	3232
15	18	CLINT BLACK/When I Said I Do	3030
15	18	STEVE WARREN/It's Already Taken	3030
15	18	ERIKY DUFFIE/It's A Love Thing	2828
14	14	CLINT BLACK/When I Said I Do	2828
15	14	CLINT BLACK/When I Said I Do	2828

MARKET #18

KNIX/Phoenix
Clear Channel
(480) 966-6236
Sledge/King
12+ Cumc 376,000

103.5 KNIX
COUNTRY 94.3

PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
41	41	DIXIE CHICKS/Cowboy Take Me Away	9184
41	41	FAITH HILL/Breathe	9184
38	38	TIM MCGRAW/My Best Friend	8512
38	38	BRAD PASLEY/He Didn't Have To Be	8512
38	38	LONGSTAR/Smile	8512
41	38	REBA MCKENTRIF/What Do You Say	8512
37	37	MARK WILL'S/Back At One	8288
31	31	TOBY KEITH/How Do You Like	6944
28	28	SHANIA TWAIN/Rock This Country!	6272
26	26	TRACY LARWANCE/Lessons Learned	6048
26	26	MONTGOMERY GENTRY/Daddy Won't Sell	6048
26	26	MARTINA MCBRIDE/1 Love's The Only	6048
26	26	GEORGE STRAIT/The Best Day	6048
25	25	GARTH BROOKS/Do What You Gotta Do	5600
25	25	TRISHA YARBROOD/Real Live Woman	5600
13	23	SHE DASTY/This Woman Needs	5152
23	23	TRACY BYRD/Put Your Hand In	5152
21	21	KEVIN CHEWNEY/How Forever Feels	4480
21	21	GARY ALAN/Smoke Rings In	4480
20	20	MARTINA MCBRIDE/1 Love's The Only	4480
20	20	WILKINSON/Jimmy's Got A	4256
19	19	CLAY WALKER/She's Always Right	4032
19	19	GEORGE STRAIT/Write The Book Of Life	4032
19	19	CHAD BROCK/It's Good To Be	4032
18	18	KEITH URBAN/It's A Love Thing	4032
17	17	ANDY GRIGGS/She's More	3808
17	17	TIM MCGRAW/My Best Friend	3808
17	17	CLINT BLACK/When I Said I Do	3808
17	17	SHANIA TWAIN/Rock This Country!	3808
17	17	JO DEE MESSINA/Lesson In Leavin'	3808
17	17	CHELY WRIGHT/It Was	3808
16	16	ALAN JACKSON/Pop A Top	3584
16	16	BRAD PASLEY/He Didn't Have To Be	3360
16	16	DIXIE CHICKS/Ready To Run	3360
21	15	STEVIE HOLY/Don't Make Me Beg	3360
14	14	DIXIE CHICKS/Tonight	3136
14	14	FAITH HILL/The Kiss	3136
14	14	JO DEE MESSINA/Because You Love Me	3136
9	14	COLLIN HAY/Can't Feel You	3136

MARKET #17

KEEY/Minneapolis
AMFM
(612) 820-4200
Svedberg/Moon
12+ Cumc 397,900

103.5 KEEY
COUNTRY 94.3

PLAYS

PLW	TW	ARTIST/TITLE	GI (000)
42	41	DIXIE CHICKS/Cowboy Take Me Away	11562
35	41	PHIL VASSAR/Carlene	11562
37	41	MARK WILL'S/Back At One	11562
37	41	JO DEE MESSINA/Because You Love Me	11280
36	39	GEORGE STRAIT/The Best Day	10996
37	37	TIM MCGRAW/My Best Friend	10434
40	37	SHE DASTY/This Woman Needs	10434
37	36	LONGSTAR/Smile	10152
37	36	FAITH HILL/Breathe	10152
23	30	GARTH BROOKS/Do What You Gotta Do	8460
15	30	CLAY WALKER/The Chain Of Love	8460
25	28	CHELY WRIGHT/It Was	7896
20	27	BLACK WARRIOR/Been There	7814
28	27	TOBY KEITH/How Do You Like	7814
26	26	KEITH URBAN/It's A Love Thing	7332
24	26	MARTINA MCBRIDE/1 Love's The Only	7332
24	26	TRACY LARWANCE/Lessons Learned	7332
19	25	JESSICA ANDREW'S/Unbreakable Heart	7050
19	25	GARY ALAN/Smoke Rings In	7050
20	24	ALAN JACKSON/Pop A Top	6768
26	24	REBA MCKENTRIF/What Do You Say	6768
20	24	ALAN JACKSON/Pop A Top	6768
25	23	COLLIN HAY/Can't Feel You	6486
25	23	TRACY LARWANCE/Lessons Learned	6486
23	23	YANKEE GREY/It Was	6486
21	23	BRAD PASLEY/He Didn't Have To Be	6486
21	22	MARTINA MCBRIDE/1 Love You	6204

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WGAR/Cleveland
Clear Channel
(216) 328-9950
Humnicol/Collier
12+ Cume 364,900

WGAR
95.3 FM
COUNTRY

PLAYS	LW	ARTIST/TITLE	GI (800)
42	41	FAITH HILL/Breathe	12095
22	38	TIM MCGRAW/My Best Friend	11506
37	37	DOXIE CHICKS/Cowboy Take Me Away	10915
35	35	LEANN RIME/Big Deal	10325
33	33	REBA MCKENZIE/What Do You Say	9970
33	33	MARTINA MCBRIDE/Love's The Only...	9750
31	30	ONE STAR/Smile	9585
27	27	MARK WILLIS/Back At One	7956
26	26	JO DEE MESSINA/Because You Love Me	7676
21	21	SHE DADDY/These Woman Needs	6190
19	19	CLAY WALKER/Live, Laugh, Love	5605
15	15	KENNY ROGERS/Buy Me A Rose	5310
16	16	BROOKS & DUNN/Beer Thirsty	5310
17	17	GEORGE STRAIT/The Best Day	5310
22	22	ALABAMA/Small Stuff	5015
17	17	GARY ALLAN/Smoke Rings In	5015
12	12	TRACY LARSEN/NCI Lessons Learned	4130
17	17	JOE DUFFIE/The Quiltin' Kind	3835
11	11	YANKEE GREY/You're My Hero	3835
13	13	TRACY BYRD/Put Your Hand In	3835
11	11	CLINT BLACK/When I Said I Do	3540
12	12	SHANIA TWAIN/Man! I Feel Like	3540
10	10	ANDY GRIGGS/She's More	3245
11	11	SHANIA TWAIN/Come On Over	3245
11	11	KENNY CHESNEY/What I Need To Do	3245
11	11	GEORGE STRAIT/Write This Down	3245
11	11	MARTINA MCBRIDE/Love's The Only...	3245
11	11	KEITH URBAN/It's A Love Thing	3245
10	10	BILLY RAY CYRUS/Busy Man	2950
9	9	TIM MCGRAW/Something Like That	2950
10	10	DOXIE CHICKS/Wide Open Spaces	2950
10	10	STEVE HOLY/Don't Make Me Beg	2655
6	6	JOE DEE MESSINA/Stand Beside Me	2655
9	9	JOHN M. MONTGOMERY/Home To You	2655
9	9	JOE DUFFIE/NCI Lesson I've Learned	2655
9	9	REBA MCKENZIE/What Do You Say...	2360
4	4	TRESHA YARNWOOD/Real Love Woman	2360
4	4	CHAD BROCK/Lightning Bolts	2360

KUPL/Portland, OR
Infinity
(503) 223-0300
Rofe/Taylor
12+ Cume 215,100

KUPL
98.7 FM
COUNTRY

PLAYS	LW	ARTIST/TITLE	GI (800)
36	36	KENNY ROGERS/Buy Me A Rose	5586
38	38	FAITH HILL/Breathe	5586
37	37	TRACY BYRD/Put Your Hand In	5439
37	37	KEITH URBAN/It's A Love Thing	5439
37	37	DOXIE CHICKS/Cowboy Take Me Away	5439
37	37	TIM MCGRAW/My Best Friend	5292
33	33	GARY ALLAN/Smoke Rings In	5292
35	35	REBA MCKENZIE/What Do You Say	5145
27	27	BRAD PASLEY/He Didn't Have To Be	4707
29	29	TRACY LARSEN/NCI Lessons Learned	4263
26	26	SHE DADDY/These Woman Needs	4116
28	28	CLAY WALKER/Live, Laugh, Love	4116
26	26	LEANN RIME/Big Deal	3969
18	18	GEORGE STRAIT/The Best Day	3969
27	27	JOE DEE MESSINA/Because You Love Me	3822
26	26	TOBY KEITH/How Do You Like It	3822
25	25	MARK WILLIS/Back At One	3678
24	24	JOE DUFFIE/The Quiltin' Kind	3678
24	24	GARY ALLAN/Smoke Rings In	3678
19	19	JERRY KILLGORE/The Look	2940
12	12	ALAN JACKSON/It's A Love Thing	2793
14	14	TIM MCGRAW/Something Like That	2646
14	14	JOHN M. MONTGOMERY/Home To You	2499
14	14	LIL MCCANN/Crush	2499
16	16	MONTGOMERY GENTRY/Daddy Won't Sell	2499
16	16	MARTINA MCBRIDE/Love's The Only...	2499
16	16	SHANIA TWAIN/Rock This Country!	2352
16	16	JOE DEE MESSINA/Stand Beside Me	2352
14	14	LEANN RIME/Big Deal	2352
15	15	MARTINA MCBRIDE/Love's The Only...	2352
14	14	ALABAMA/Small Stuff	2205
17	17	KENNY CHESNEY/You Had Me From	2058
25	25	SAWYER BROWNE/Don't You Leave	2058
14	14	CLINT BLACK/When I Said I Do	2058
16	16	ALAN JACKSON/Pop A Top	2058
14	14	STEVE WARREN/It's A Love Thing	1911
13	13	BLACK WARRIORS/Been There	1911
16	16	CHAD BROCK/Lightning Bolts	1470
7	7	WYNNONNA/Can't Nobody Love	1470

KWJL/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cume 208,700

KWJL
98.7 FM
COUNTRY

PLAYS	LW	ARTIST/TITLE	GI (800)
26	27	BRAD PASLEY/He Didn't Have To Be	4514
26	27	DOXIE CHICKS/Cowboy Take Me Away	4514
36	36	TIM MCGRAW/My Best Friend	4392
36	36	REBA MCKENZIE/What Do You Say	4392
29	29	GEORGE STRAIT/The Best Day	4392
26	26	FAITH HILL/Breathe	4026
26	26	LEANN RIME/Big Deal	3660
25	25	TOBY KEITH/How Do You Like It	3660
19	19	PHIL VASSAR/Carlene	3416
19	19	KEITH URBAN/It's A Love Thing	3416
19	19	CLINT BLACK/When I Said I Do	3294
20	20	GARY ALLAN/Smoke Rings In	3172
9	9	STEVE WARREN/It's A Love Thing	3050
22	22	TRACY LARSEN/NCI Lessons Learned	2928
22	22	LEANN RIME/Big Deal	2928
20	20	KENNY ROGERS/Buy Me A Rose	2928
28	28	TIM MCGRAW/Something Like That	2684
22	22	MARTINA MCBRIDE/Love's The Only...	2440
22	22	JOE DUFFIE/NCI Lesson I've Learned	2196
20	20	ALAN JACKSON/Pop A Top	2196
17	17	SHANIA TWAIN/Come On Over	2074
13	13	KEITH URBAN/It's A Love Thing	2074
17	17	LEANN RIME/Big Deal	2074
17	17	PHIL VASSAR/Carlene	2074
15	15	SHANIA TWAIN/Rock This Country!	1830
12	12	ANDY GRIGGS/You Won't Ever Be...	1830
15	15	TRACY BYRD/Put Your Hand In	1830
5	5	BLACK WARRIORS/Been There	1708
13	13	CHIELY WRIGHT/What I Need To Do	1708
10	10	ALABAMA/Small Stuff	1708
11	11	LEE ANN WOODACK/It's A Love Thing	1586
12	12	GARTH BROOKS/Do What You Gotta Do	1464
12	12	STEVE WARREN/It's A Love Thing	1464
12	12	JOE DUFFIE/NCI Lesson I've Learned	1464
12	12	JOHN M. MONTGOMERY/Home To You	1464
12	12	MARTINA MCBRIDE/Love's The Only...	1464
10	10	FAITH HILL/Breathe	1342
7	7	JOE DEE MESSINA/Stand Beside Me	1342
7	7	SHE DADDY/These Woman Needs	1342
11	11	COLLEEN RAYE/Couldn't Let A...	1342

WUBE/Cincinnati
AMFM
(513) 721-1050
Closson/Hamilton
12+ Cume 273,900

WUBE
105.1 FM
COUNTRY

PLAYS	LW	ARTIST/TITLE	GI (800)
33	33	LEANN RIME/Big Deal	7790
36	36	DOXIE CHICKS/Cowboy Take Me Away	7380
35	34	LEANN RIME/Big Deal	6970
35	34	REBA MCKENZIE/What Do You Say	6970
34	34	FAITH HILL/Breathe	6570
33	33	TIM MCGRAW/My Best Friend	6765
33	33	ALAN JACKSON/Pop A Top	6765
33	33	MARK WILLIS/Back At One	6765
30	30	TOBY KEITH/How Do You Like It	6535
28	28	BRAD PASLEY/He Didn't Have To Be	5330
23	23	KEITH URBAN/It's A Love Thing	4715
23	23	CHIELY WRIGHT/What I Need To Do	4715
23	23	YANKEE GREY/You're My Hero	4715
16	16	TRACY LARSEN/NCI Lessons Learned	4715
16	16	TRACY LARSEN/NCI Lessons Learned	4510
23	23	MARTINA MCBRIDE/Love's The Only...	4305
11	11	GEORGE STRAIT/The Best Day	4100
16	16	SHANIA TWAIN/Come On Over	4100
16	16	MARTINA MCBRIDE/Love's The Only...	4100
16	16	SHANIA TWAIN/Rock This Country!	4100
16	16	DOXIE CHICKS/Wide Open Spaces	4100
16	16	SHE DADDY/These Woman Needs	3895
16	16	JENNIFER DAY/The Fun Of Your Love	3895
22	22	BROOKS & DUNN/Beer Thirsty	3895
19	19	FAITH HILL/Breathe	3895
16	16	JOE DEE MESSINA/Stand Beside Me	3690
12	12	JOE DEE MESSINA/Stand Beside Me	3690
17	17	DOXIE CHICKS/Ready To Run	3280
15	15	KENNY CHESNEY/You Had Me From	3075
8	8	GARTH BROOKS/Do What You Gotta Do	3075
15	15	CHIELY WRIGHT/What I Need To Do	3075
22	22	BLACK WARRIORS/Been There	3075
17	17	ALAN JACKSON/Pop A Top	2870
12	12	GEORGE STRAIT/Write This Down	2870
9	9	SAWYER BROWNE/Don't You Leave	2870
12	12	CLINT BLACK/When I Said I Do	2870
12	12	CHIELY WRIGHT/What I Need To Do	2870
10	10	SHERIFF/AUSTIN/My Heart Was Kissed	2460
14	14	SONYA ISAACS/Just For The Moment	2460
12	12	SHANIA TWAIN/Man! I Feel Like	2255
11	11	REBA MCKENZIE/One Honest Heart	2255
10	10	FAITH HILL/Breathe	2255

WYGF/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Grand
12+ Cume 155,500

WYGF
99.5 FM
COUNTRY

PLAYS	LW	ARTIST/TITLE	GI (800)
21	40	SHE DADDY/These Woman Needs	2739
47	48	DOXIE CHICKS/Cowboy Take Me Away	2679
46	46	LEANN RIME/Big Deal	2622
46	46	MARK WILLIS/Back At One	2622
45	45	TIM MCGRAW/My Best Friend	2508
44	44	FAITH HILL/Breathe	2394
47	47	CLINT BLACK/When I Said I Do	2394
28	28	KENNY CHESNEY/You Had Me From	2052
28	28	TIM MCGRAW/Something Like That	2052
26	26	MARTINA MCBRIDE/Love's The Only...	1996
34	32	SHANIA TWAIN/Man! I Feel Like	1824
31	31	JOE DEE MESSINA/Stand Beside Me	1167
31	31	CHIELY WRIGHT/What I Need To Do	1167
31	31	ALABAMA/Small Stuff	1767
30	30	SHANIA TWAIN/Rock This Country!	1470
22	22	MARTINA MCBRIDE/Love's The Only...	1470
24	24	FAITH HILL/Breathe	1368
24	24	TIM MCGRAW/Something Like That	1368
22	22	KEITH URBAN/It's A Love Thing	1311
22	22	GARTH BROOKS/Do What You Gotta Do	1294
25	25	DOXIE CHICKS/You Were Mine	1254
15	15	SAWYER BROWNE/Don't You Leave	1254
22	22	YANKEE GREY/You're My Hero	1254
22	22	DOXIE CHICKS/Ready To Run	1254
22	22	SHANIA TWAIN/Rock This Country!	1254
21	21	CHIELY WRIGHT/What I Need To Do	1197
21	21	TOBY KEITH/How Do You Like It	1197
20	20	JENNIFER DAY/The Fun Of Your Love	1140
19	19	DOXIE CHICKS/Wide Open Spaces	1083
19	19	JOE DEE MESSINA/Stand Beside Me	1083
19	19	JOE DEE MESSINA/Stand Beside Me	1083
19	19	FAITH HILL/Breathe	1083
18	18	DOXIE CHICKS/There's Your Trouble	1026
18	18	DOXIE CHICKS/There's Your Trouble	1026
17	17	SHE DADDY/These Woman Needs	1026
11	11	SHERIFF/AUSTIN/My Heart Was Kissed	1026
10	10	CLINT BLACK/When I Said I Do	1026
3	3	SHANIA TWAIN/Man! I Feel Like	1026
29	29	FAITH HILL/Breathe	969

KRTV/San Jose
Empire
(408) 293-8030
Stevens
12+ Cume 154,500

95.3 KRTV
SAN JOSE
COUNTRY

PLAYS	LW	ARTIST/TITLE	GI (800)
49	53	KEITH URBAN/It's A Love Thing	5353
51	49	TIM MCGRAW/My Best Friend	4949
49	49	LEANN RIME/Big Deal	4949
52	47	DOXIE CHICKS/Cowboy Take Me Away	4747
48	48	JOHN M. MONTGOMERY/Home To You	4646
45	45	FAITH HILL/Breathe	4545
44	44	REBA MCKENZIE/What Do You Say	4444
36	36	PHIL VASSAR/Carlene	3636
37	37	BROOKS & DUNN/Beer Thirsty	3333
37	37	KENNY CHESNEY/You Had Me From	3333
30	30	TOBY KEITH/How Do You Like It	3030
29	29	JOE DEE MESSINA/Because You Love Me	2929
28	28	SHE DADDY/These Woman Needs	2929
27	27	LEANN RIME/Big Deal	2727
25	25	MARTINA MCBRIDE/Love's The Only...	2525
25	25	TRACY LARSEN/NCI Lessons Learned	2525
24	24	JOE DUFFIE/The Quiltin' Kind	2424
24	24	TRACY BYRD/Put Your Hand In	2424
23	23	LIL MCCANN/Crush	2323
23	23	MARK WILLIS/Back At One	2323
22	22	MONTGOMERY GENTRY/Only And Gone	2121
20	20	SHANIA TWAIN/Come On Over	2020
20	20	MONTGOMERY GENTRY/Daddy Won't Sell	2020
18	18	GEORGE STRAIT/Write This Down	2020
18	18	CLINT BLACK/When I Said I Do	1818
18	18	STEVE HOLY/Don't Make Me Beg	1818
17	17	TIM MCGRAW/Something Like That	1717
17	17	BRAD PASLEY/He Didn't Have To Be	1717
17	17	ALAN JACKSON/Pop A Top	1717
17	17	YANKEE GREY/You're My Hero	1515
15	15	GARY ALLAN/Smoke Rings In	1515
15	15	RANDY TRAVIS/A Man Ain't Made...	1515
15	15	WYNNONNA/Can't Nobody Love	1515
13	13	GEORGE STRAIT/What Do You Say	1313
7	7	YANKEE GREY/You're My Hero	1313
11	11	GEORGE STRAIT/The Best Day	1313
11	11	GARTH BROOKS/Do What You Gotta Do	1212
12	12	BLACK WARRIORS/Been There	1212
11	11	ALABAMA/Small Stuff	1111
3	3	VINCE GILL/Lets Make Some...	909

KFRG/Riverside
Infinity
(909) 825-9525
Mastri/Tracy
12+ Cume 379,400

FR 95.1 KFRG

PLAYS	LW	ARTIST/TITLE	GI (800)
38	37	FAITH HILL/Breathe	9250
39	34	BRAD PASLEY/He Didn't Have To Be	8500
34	34	REBA MCKENZIE/What Do You Say	8500
33	33	SHANE MCGRAW/You're My Hero	8250
32	31	LIL MCCANN/Crush	8250
31	31	JOHN M. MONTGOMERY/Home To You	7750
31	30	CLAY WALKER/Live, Laugh, Love	7500
30	30	CLINT BLACK/When I Said I Do	7500
29	29	TIM MCGRAW/My Best Friend	7500
29	29	TRACY ADKINS/Just Wait...	7250
28	28	MONTGOMERY GENTRY/Only And Gone	7000
28	28	JOE DUFFIE/The Quiltin' Kind	7000
26	26	DOXIE CHICKS/Cowboy Take Me Away	6250
25	25	ALAN JACKSON/Pop A Top	6250
25	25	KENNY CHESNEY/You Had Me From	6250
24			



MIKE KINOSHIAN
mkinosox@ronline.com

PART ONE OF A TWO-PART SERIES

Radio Execs, On The Spot

Greater Media's Smyth, Bonneville's Horowitz assess their business expectations for the year 2000

Shortly after millennium madness subsided, I asked a cross-section of radio executives to assess 1999 and offer their Y2K business expectations and industry concerns. In reading certain comments, you'll detect a clear consensus, but bear in mind that the executives weren't aware of the views their peers were expressing. Here's the first of two articles on this topic; look for part two in R&R's Feb. 18 issue.

Boston was fortunate again last year to have enjoyed a very strong economy. "All the fundamentals are great," observes Greater Media COO Peter Smyth. AC WMJX (Magic 106.7) is among Greater Media's five Boston properties. "We have a lot of high-tech industries, and Internet usage in Boston is one of the highest in the country, so you know the dot-com business was really incredible here."

Coming off one of Magic's best years ever, Smyth notes 2000's first quarter already looks quite encouraging. "I see the economy looking very strong and positive. Dot-com will certainly be part of our sales portfolio. It might not be the quantity, but the dollars will be there. These companies see they have to fight for top-of-mind awareness, just as radio must. What better medium to drive traffic than radio? It will continue doing well."

New Business

Technology and telecommunications are among the sectors Smyth envisions will grow this year. "Any different way of getting phone access into the home will take off. Most of these major companies want to own the home and end-user. They want to control that wire going into the house. All the participants along that chain are becoming very active. Pharmaceuticals are pretty heavy into television, but we're seeing more nontraditional revenue programs develop, and we're pretty happy about that."

Everyone has to eat, and food categories will probably again be vital. As baby boomers continue aging, Smyth predicts that different kinds of health and beauty aids and medical products will start manifesting themselves. "They were never really there 10 or 15 years ago, but we're seeing that begin to come in. You have to be very aware of where the age wave is in America. Follow that closely, and you'll see where your categories really come from."

The dot-com explosion was one of 1999's biggest stories. As Smyth explains, categories that have been on radio are seeing more value and are spending more. "Those of us in radio management have invested more in our sales departments and have taken people from being spot sellers to mar-

keters. As sales staffs improve, it will become more likely to get larger budget shares. We'll be able to sit at marketing tables to help advertisers. We always got pieces, but now we're seeking greater shares."

Many radio people have viewed television and specifically cable as prime competitors, but Smyth zeroes in on some other suspects. "If you're interested in growth, look at direct mail. That's where a lot of consumer-goods products are. There are more products in a supermarket than words in a college kid's vocabulary. When I see the couponing and direct-mail business, I don't want someone telling me about cable. Look at these guys."

"The highest-rated cable show is typically the lowest-rated network show. For the audience levels they deliver, I still think television gets way too much money. Television is primarily a nighttime business."

The Radio Experience

Inventory loads and the low-power FM issue are two of Smyth's biggest radio concerns. "I hope we don't become so homogenized and add so many units that we drive people out," he says. "When AM radio was running way too many commercials, FM came along running six units an hour. The fidelity was much better, and people flocked to it. All of a sudden, stations are up to 20 units an hour. Radio is a fabulous business. Let's not kill the goose that's laying the golden eggs."

"People come to radio for the experience — be it news, talk or music. But if they can't hear what they're coming for, you run the risk of alienating them. There are many alternatives out there. I try keeping our stations at respectable levels, but it's very hard. We have commitments to our listeners, advertisers and the people who work here. If we take care of all those things, profits will flow."

Regarding the possible appearance of LPFMs, Smyth remarks, "This is a tough business, and they'll hurt traditional radio stations that are already in the marketplace. Some markets already have 50 signals. Why add more?"

The Internet is also clearly on Smyth's mind. "The AOL-Time Warner thing was amazing. I have great respect for [AOL President/CEO and former radio programmer] Bob Pittman — he's



Peter Smyth Drew Horowitz

a brilliant guy. But I don't think anyone today has an answer for where the Internet is going. Business is business is business. Anyone can be in it, but can you generate a profit? Eventually, you have to pay off your investors. The Internet is a fabulous invention. It's great for us to use as a resource and provides an incredible open forum of communication. We should have a presence in that space."

Magic has historically done a great job of giving back to the community, and Smyth expects that to continue. "It's not the big things that make you successful, it's the little stuff. The big print tells you what you're going to get, and the little print tells you what they're going to take away. WMJX is a female-driven radio station; breast cancer is an issue that must be addressed and has to be beaten. Magic has an obligation to be involved with the problems of its listeners. This is a key one."

Cracking The Rust

As was the case in Beantown, this past year was also a healthy one for Chicagoland radio broadcasters. "It pretty much mirrored the rest of the country," reflects Bonneville/Chicago Radio Group President Drew Horowitz. Overseeing Pop/Alternative WTMX/Chicago as GM is among Horowitz's responsibilities. "We cracked the \$500 million mark as a market. It was just very strong. I don't think very many radio people in Chicago can complain about 1999."

"Since the old rust-belt days, Chicago has really diversified economically. We still have some rust-belt type of businesses, but we also have service businesses and the big Fortune 500 companies. As an overall economy, Chicago is very well-positioned to do

"All of a sudden, stations are up to 20 units an hour. Radio is a fabulous business. Let's not kill the goose that's laying the golden eggs."

Peter Smyth

well, no matter what's thrown at us. We don't depend on one industrial area to succeed. Diversity is Chicago's safety net."

While not expecting any bottom-line problems this year, Horowitz candidly admits that he doesn't anticipate a repeat of 1999. "It's hard to imagine that kind of environment happening back to back. From what I can see, they're going to try to slow down the economy; that's the wild card. Interest rates will be raised in the next three to six months to slow things down. As long as people don't overreact, it will be fine. There were some variables in 1999 that may or may not come into play."

The rapidly emerging dot-com business is one example. "While the Bonneville stations didn't participate in it quite as much as some other companies did, it certainly goosed the marketplace quite a bit."

Solid Core

Checking the pads every day to see what his salespeople are writing, Horowitz keenly watches the business flow. "I haven't seen an unusual influx of nontraditional categories. It's pretty much core business that's participating in the good climate — your automotive and traditional brick-and-mortar retailers. Maybe there's a little growth in vacation travel and travel in general and some entertainment areas. With more disposable income floating around, more businesses are trying to compete for those dollars."

Diversification, he strongly believes, is healthy for the industry. "I like seeing the standard Macy's, Marshall Fields and automotive, because those are still the foundational businesses for what we do. There's plenty of room for

the computer and Internet stuff, but what I don't want to see is the greed factor come into play, with us jeopardizing our core business — the brick-and-mortar retailers, soft drinks and beers — to accommodate all this temporary business influx."

"At The Mix we're trying to protect our core clients so there's inventory for them. These dot-coms come in and gobble up huge quantities of inventory, and there's nothing left for core clients. We have an obligation not only to ourselves, but to our clients who've been there year in and year out for us."

Future Shocks

Virtually repeating Smyth's observations, the biggest concern on Horowitz's radar screen involves spotloads. "We're jeopardizing the golden goose. It has an impact on so many levels. Listeners are getting tired of hearing too many commercials, and clients are complaining that they're not getting the results they once did, because people are tuning out and not hearing commercials. I don't want us to abuse the privilege that we've been given — I really fear that."

He's also paying special attention to digital and satellite-delivered radio systems and LPFMs. "I don't think any of them individually are serious threats, but I worry about them having the potential to make an overall negative impact. They may take little bites here and there, but it all adds up when you're being nipped at by multiple technologies. It's out there and may be a factor later this year. The spotload is a factor right now. I hope my compatriots evaluate that and have a longer-term view of the world, rather than just being worried about hitting this month's budget."

ERIC CARMEN

I WAS BORN
TO LOVE YOU

New This Week:
WLTX WMXC
WDEF WFMK

#5 New & Active

Also On:

WDOK	KKCW	KUDL	WLIF	KQXT	WRSN
WTVR	WYJB	KWAV	WAJI	WMJY	WXKC

Born To Be A Hit!

R&R AC Top 30

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (100)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2637	-22	299381	16	108/0
2	2	CELINE DION That's The Way It Is (550 Music/Epic)	2522	-14	291776	13	108/0
3	3	LONESTAR Amazed (BNA)	2106	+82	240287	20	102/4
4	4	98 DEGREES I Do (Cherish You) (Universal)	1842	-59	212645	22	95/0
6	5	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1602	-53	181929	24	103/0
5	6	BACKSTREET BOYS I Want It That Way (Jive)	1554	-109	172699	39	100/0
12	7	BRIAN MCKNIGHT Back At One (Motown/Universal)	1500	+275	182829	7	78/6
11	8	ROBBIE WILLIAMS Angels (Capitol)	1416	+118	154520	8	92/1
8	9	PHIL COLLINS Strangers Like Me (Hollywood)	1401	-36	143656	10	100/0
7	10	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1349	-106	146045	33	92/0
9	11	PHIL COLLINS You'll Be In My Heart (Hollywood)	1324	-85	172864	42	98/0
10	12	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1202	-97	118018	26	89/0
14	13	98 DEGREES The Hardest Thing (Universal)	927	+46	124590	40	85/0
13	14	SARAH MCLACHLAN I Will Remember You (Arista)	883	-112	114032	44	88/0
16	15	WHITNEY HOUSTON I Learned From The Best (Arista)	862	+48	73171	6	83/2
17	16	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	821	+80	73060	14	67/4
15	17	'N SYNC (God...) A Little More Time... (RCA)	796	-58	101805	54	76/0
19	18	SANTANA F/ROB THOMAS Smooth (Arista)	731	+35	80640	13	34/2
27	19	FAITH HILL Breathe (Warner Bros.)	722	+283	78682	3	81/13
18	20	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	721	+19	93302	45	70/0
28	21	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	711	+312	97135	2	77/18
22	22	MARC ANTHONY I Need To Know (Columbia)	561	+45	97389	13	47/1
26	23	TINA TURNER When The Heartache Is Over (Virgin)	542	+69	50497	5	51/0
21	24	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	525	-74	44104	14	57/0
23	25	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	462	-26	56590	11	63/1
25	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)	425	-56	72721	17	36/1
24	27	MICHAEL BOLTON Sexual Healing (Columbia)	402	-79	45083	10	53/1
Debut	28	GARTH BROOKS AS CHRIS GAINES That's The Way... (Capitol)	264	+93	22930	1	46/6
30	29	ALISON KRAUSS Stay (Rounder)	261	+6	25826	3	50/3
29	30	DAVE KOZ Together Again (Capitol)	261	-6	31854	5	44/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	18
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	18
FAITH HILL Breathe (Warner Bros.)	13
BRITNEY SPEARS From The Bottom Of My... (Jive)	11
VENICE The Man You Think I Am (Vanguard)	8
EURHYTHMICS I Saved The World Today (Arista)	7
BRIAN MCKNIGHT Back At One (Motown/Universal)	6
GARTH BROOKS AS CHRIS GAINES That's... (Capitol)	6
MARIAH CAREY I/JOE & 98 DEGREES Thank... (Columbia)	6
EDWIN MCCAIN Go Be Young (Lava/Atlantic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	+312
FAITH HILL Breathe (Warner Bros.)	+283
BRIAN MCKNIGHT Back At One (Motown/Universal)	+275
ROBBIE WILLIAMS Angels (Capitol)	+118
MONICA Angel Of Mine (Arista)	+101
GARTH BROOKS AS CHRIS GAINES That's... (Capitol)	+93
LONESTAR Amazed (BNA)	+82
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+80
TINA TURNER When The Heartache Is Over (Virgin)	+69
WHITNEY HOUSTON I Learned From The Best (Arista)	+48



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)
Total Plays: 227, Total Stations: 35, Adds: 0

STING Brand New Day (A&M)
Total Plays: 194, Total Stations: 18, Adds: 3

MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia)
Total Plays: 188, Total Stations: 32, Adds: 6

EDWIN MCCAIN Go Be Young (Lava/Atlantic)
Total Plays: 132, Total Stations: 21, Adds: 5

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino)
Total Plays: 87, Total Stations: 15, Adds: 4

MERCEDES HALL Walk Dn By (Dalin)
Total Plays: 81, Total Stations: 18, Adds: 4

EURHYTHMICS I Saved The World Today (Arista)
Total Plays: 74, Total Stations: 21, Adds: 7

BRITNEY SPEARS From The Bottom Of My... (Jive)
Total Plays: 71, Total Stations: 23, Adds: 11

VENICE The Man You Think I Am (Vanguard)
Total Plays: 45, Total Stations: 16, Adds: 8

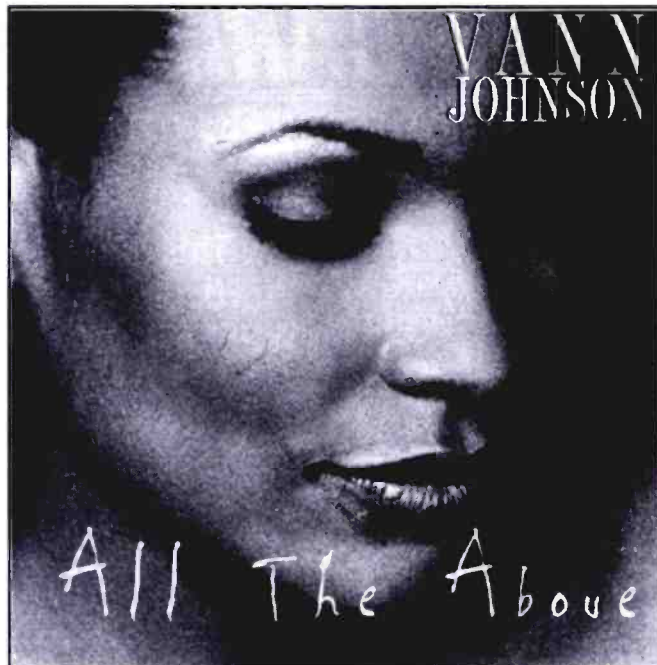
RICKY MARTIN I/MEJA Private Emotion (C2/Columbia)
Total Plays: 15, Total Stations: 18, Adds: 18

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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All The Above

Going For Adds
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Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

CHER Believe (Warner Bros.)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

NATALIE IMBRUGLIA Tom (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BRITNEY SPEARS Sometimes (Jive)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

PHIL COLLINS True Colors (Atlantic)

MONICA Angel Of Mine (Arista)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

JEWEL Hands (Atlantic)

W. HOUSTON & M. CAREY When You Believe (From...) (DreamWorks)

LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)

TOP 100 AC POWER GOLD

- | | | | | | |
|----|--------------------------------|---------------------------------|-----|--------------------------------|------------------------------------|
| 1 | LEANN RIMES | How Do I Live | 51 | ELTON JOHN | Candle In The Wind (Live) |
| 2 | BACKSTREET BOYS | As Long As You Love Me | 52 | MADDONNA | Take A Bow |
| 3 | BRYAN ADAMS | (Everything I Do) I Do It... | 53 | TONY RICH PROJECT | Nobody Knows |
| 4 | BILL MEDLEY & JENNIFER WARNES | (I've Had...) I've Had... | 54 | JOHN WAITE | Missing You |
| 5 | R. KELLY | I Believe I Can Fly | 55 | SIMPLY RED | If You Don't Know Me By Now |
| 6 | POLICE | Every Breath You Take | 56 | ROD STEWART | Reason To Believe |
| 7 | ROXETTE | It Must Have Been Love | 57 | CYNDI LAUPER | Time After Time |
| 8 | RICHARD MARX | Right Here Waiting | 58 | ALL-4-ONE | I Swear |
| 9 | SEAL | Kiss From A Rose | 59 | VANESSA WILLIAMS | Colors Of The Wind |
| 10 | BEACH BOYS | Kokomo | 60 | CHER | If I Could Turn Back Time |
| 11 | ERIC CLAPTON | Tears In Heaven | 61 | CHER | The Shoop Shoop Song (It's...) |
| 12 | CELINE DION | Because You Loved Me | 62 | GEORGE MICHAEL | Father Figure |
| 13 | ERIC CARMEN | Hungry Eyes | 63 | LINDA RONSTADT & AARON NEVILLE | Don't Know... |
| 14 | AMY GRANT | Baby, Baby | 64 | ROD STEWART | Downtown Train |
| 15 | ROD STEWART | Have I Told You Lately | 65 | SELENA | I Could Fall In Love |
| 16 | ROD STEWART | Forever Young | 66 | BILLY VERA & THE BEATERS | At This Moment |
| 17 | BETTE MIDLER | From A Distance | 67 | EXTREME | More Than Words |
| 18 | BONNIE RAITT | Something To Talk About | 68 | PHIL COLLINS | Against All Odds |
| 19 | MICHAEL BOLTON | When A Man Loves A Woman | 69 | BRYAN ADAMS | Have You Ever Really Loved... |
| 20 | BETTE MIDLER | Wind Beneath My Wings | 70 | TAKE THAT | Back For Good |
| 21 | BRYAN ADAMS | Please Forgive Me | 71 | FLEETWOOD MAC | Dreams |
| 22 | TINA TURNER | What's Love Got To Do With It | 72 | IRENE CARA | Flashdance (What A Feeling) |
| 23 | CHICAGO | You're The Inspiration | 73 | CHICAGO | Will You Still Love Me? |
| 24 | JOURNEY | Open Arms | 74 | ROD STEWART | Rhythm Of My Heart |
| 25 | DES'REE | You Gotta Be | 75 | RICHARD MARX | Hold On To The Nights |
| 26 | ALL-4-ONE | I Can Love You Like That | 76 | TRACY CHAPMAN | Give Me One Reason |
| 27 | SOPHIE B. HAWKINS | As I Lay Me Down | 77 | GLORIA ESTEFAN | It's Too Late |
| 28 | MARIAH CAREY | Hero | 78 | ELTON JOHN | I Guess That's Why They Call It... |
| 29 | VANESSA WILLIAMS | Save The Best For Last | 79 | RED SPEEDWAGON | Can't Fight This Feeling |
| 30 | JIMMY CLIFF | I Can See Clearly Now | 80 | ELTON JOHN | Circle Of Life |
| 31 | JIM BRICKMAN & MARTINA MCBRIDE | Valentine | 81 | WHAM! | Careless Whisper |
| 32 | ERIC CLAPTON | My Father's Eyes | 82 | STING | Fields Of Gold |
| 33 | BOYZ II MEN | I'll Make Love To You | 83 | CHICAGO | Hard To Say I'm Sorry |
| 34 | BACKSTREET BOYS | Quit Playing Games... | 84 | PAUL YOUNG | What Becomes Of The Broken... |
| 35 | BERLIN | Take My Breath Away | 85 | BONNIE RAITT | I Can't Make You Love Me |
| 36 | TONI BRAXTON | Un-break My Heart | 86 | HEART | These Dreams |
| 37 | HALL & OATES | You've Lost That Lovin' Feelin' | 87 | PATRICK SWAYZE | She's Like The Wind |
| 38 | JEWEL | You Were Meant For Me | 88 | MARIAH CAREY | I'll Be There |
| 39 | LUTHER VANDROSS | Here And Now | 89 | TONI BRAXTON | Breathe Again |
| 40 | ERIC CLAPTON | Layla | 90 | RED SPEEDWAGON | Keep On Loving You |
| 41 | PAUL YOUNG | Oh Girl | 91 | ROD STEWART | So Far Away |
| 42 | CHRIS DEBURGH | The Lady In Red | 92 | EURYTHMICS | Sweet Dreams (Are Made Of This) |
| 43 | ERIC CLAPTON | Change The World | 93 | DAN FOGELBERG | Rhythm Of The Rain |
| 44 | BILLY JOEL | The River Of Dreams | 94 | DON HENLEY | The Heart Of The Matter |
| 45 | FOREIGNER | I Want To Know What Love Is | 95 | ERIC CLAPTON | Wonderful Tonight |
| 46 | ELTON JOHN | Can You Feel The Love Tonight? | 96 | STEVE PERRY | Foolish Heart |
| 47 | JOURNEY | Faithfully | 97 | STARSHIP | Nothing's Gonna Stop Us Now |
| 48 | DONNA LEWIS | I Love You Always Forever | 98 | DONNIE WARWICK & FRIENDS | That's What Friends... |
| 49 | CELINE DION | The Power Of Love | 99 | GENESIS | In Too Deep |
| 50 | WHITNEY HOUSTON | I Will Always Love You | 100 | MICHAEL BOLTON | Said I Loved You...But I Lied |

AC

Going For Adds 2/7/00

MARC ANTHONY You Sang To Me (Columbia)

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia)

MOLLYS YES Scars (Republic/Universal)

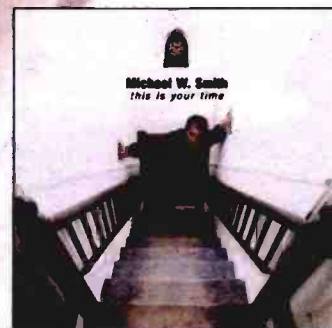
When Michael W. Smith was invited to attend the Columbine High School memorial service in Littleton, Colorado, he had no idea the impact the event would have on his life. This song is a testament to that visit.

this is your time

the title track from the new album by Grammy-winning, multi-platinum artist Michael W. Smith

Continuing the theme of "live every moment, leave nothing to chance," Michael takes us on a musical journey that is pure "Smitty" and is sure to be quickly embraced by the loyal and new fans alike that have made him one of the best-selling artists of all time.

"Inspirational pop anthems...Smith's message of encouragement and brotherhood are admirable."
- USA TODAY



Management: Chaz Corzine for
Blanton Herrell Entertainment
www.michaelwsmith.com

Stations and their adds listed alphabetically by market

AC

WYAB/Albany, NY 10 Michael Morgan 10 Chris Holmberg No Adds	WDOX/Cleveland, OH 10 Dave Popovich AP/MD: Scott Miller BRITNEYSPARS 'Station' BROOKSGAMES 'Remember'	KTRR/Honolulu, HI 10 P.D. Wayne Maris 5 FAITHILL 'Station' SANTANA/PRODUCT 'Mara' MARIAH/KEYLIDE 'Thank'	WNOX/Mobile, AL 10 P.D. Ron Anthony MD: Mary Booth BACKSTREET BOYS 'Station' EDWIN/MCCAN 'Young' ERIC/ARMEN 'Station' MERCEDES/HELL 'Web'	KEZZ/St. Louis, MO 10 P.D. Smokey Harris MD: Jim Doyle No Adds	WNOX/Alton, OH 10 P.D. Chuck Collins MD: Lynn Kelly 1 MELISSA/TERENCE 'Enough' BRAND/MOONIGHT 'On' SANTANA/KEYLIDE 'Thank'	WDOX/Denver, CT 10 P.D. Brad Trotta AP/MD: Barbara Corbett 10 MACY GRAY 'By'	KOOX/Las Vegas, NV 10 P.D. Duncan Peyton AP/MD: Sheri 12 MACDONNA 'American' MELISSA/TERENCE 'Enough' SANTANA/KEYLIDE 'Thank'	WNOX/Ontario, FL 10 P.D. David Israel MD: Tim Baldwin No Adds	KOBI/Salt Lake City, UT 10 P.D. Alan Hagg MD: Bob Walker 3 AS 'Morning'
KRGA/Albuquerque, NM 10 P.D. Roger Scott 5 BACKSTREET BOYS 'Station' 1 BRITNEYSPARS 'Station'	WTCB/Columbia, SC 10 P.D. Brent Johnson 5 RICKY MARTIN/FAJEA 'Phat' 2 BRITNEYSPARS 'Station'	KSSA/Honolulu, HI 10 P.D. Jeff Stevens 10 VICE 'Station' 10 RICKY MARTIN/FAJEA 'Phat' 1 SASHA 'Station'	KJSA/Modesto, CA 10 P.D. Gary Michaels No Adds	KSFY/Salt Lake City, UT 10 P.D. Lyte Morris FAITHILL 'Station'	KOOX/Albuquerque, NM 10 P.D. Jeff Stevens MD: Dean Taylor 10 THROU/E/BLIND 'New' 10 LONESTAR 'Amused'	WMMX/Dayton, OH 10 P.D. Jeff Stevens MD: Dean Taylor 10 THROU/E/BLIND 'New' 10 LONESTAR 'Amused'	KSTJ/Las Vegas, NV 10 P.D. Jerry Dean MD: Larry Martino SMASHMOUTH 'Morning'	KBBY/Denver-Ventura, CA 10 P.D. Mark Elliot No Adds	KSMG/San Antonio, TX 10 P.D. Vinyl Thompson FORN: Tom Lauer 19 BACKSTREET BOYS 'Station'
WLEV/Allentown, PA 10 P.D. Vern Anderson 1 EURYTHMS 'Said' 1 MERCEDES/HELL 'Web' 1 RICKY MARTIN/FAJEA 'Phat'	WGSY/Columbus, GA 10 P.D. Alan Qian AP/MD: April Hale No Adds	WVHR/Huntsville, AL 10 P.D. Rob Vander MD: Benny O'Brien 2 BACKSTREET BOYS 'Station' 1 BRITNEYSPARS 'Station'	WDOM/Honolulu-Ocean, HI 10 P.D. Jeff Retter MD: Liz Jansel EURYTHMS 'Said' BACKSTREET BOYS 'Station'	KSBJ/Santa Barbara, CA 10 P.D. Peter Bie MD: Nancy Newcomer 2 ROBBE WILLIAMS 'Angels' 1 KEVIN/LOGGERS 'Heart'	KPEK/Albuquerque, NM 10 P.D. Frank Jones MD: Mike Parsons AP/MD: Johnny Brennan 5 SHREKED/LARKS 'T' 4 MEXY 'Station' 4 MACY GRAY 'By'	WFGS/Daytona Beach, FL 10 P.D. Bruce Cherry LENNY/KRATZ 'Station' 1 RICKY MARTIN/FAJEA 'Phat' 1 NSYNC 'By'	KZON/Phoenix, AZ 10 P.D. Chris Elliott MD: Kevin Morrison 1 MACDONNA 'American' 1 MACY GRAY 'By'	KZND/Portland, ME 10 P.D. Randi Kinnaman AP/MD: Ethan Stanton No Adds	KNSD/San Diego, CA 10 P.D. Tracy Johnson FORN: Tom Lauer 19 BACKSTREET BOYS 'Station'
KYMG/Anchorage, AK 10 P.D. Mark Murphy MD: Dawn Mitchell No Adds	WSNY/Columbus, OH 10 P.D. Chuck Knight MD: Steve Cooper FAITHILL 'Station'	WTP/Indianapolis, IN 10 P.D. Gary Hayes MD: Steve Cooper No Adds	KJWW/Monterey, CA 10 P.D. Bernie Moody 15 BRAN/MOONIGHT 'On' 1 MARIAH/KEYLIDE 'Thank' 1 COBBY/STILLS 'Hearted'	KNSD/Anchorage, AK 10 P.D. Ricky Leonard MD: Rick Sparis 1 TRACY/CHAPMAN 'Station' 1 JAY/ROCK 'Station' 1 DAN/MAGLEAN 'Tat'	KCAL/Denver-Boulder, CO 10 P.D. Jim Larson AP/MD: Ken Marshall 10 LONESTAR 'Amused' 1 AS 'Morning'	KDND/Des Moines, IA 10 P.D. Mike Robinson AP/MD: Steve Johnson VERTICAL HORIZON 'Everything'	WPHH/Pittsburgh, PA 10 P.D. Michael Hayes AP/MD: Scott Alexander 6 CHRISTINA/AGUILERA 'Whir' 3 AS 'Morning' 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'
WPCB/Milwaukee, WI 10 P.D. David Jody 2 BACKSTREET BOYS 'Station' 1 SPINCE 'There'	KVIL/Dallas-Ft. Worth, TX 10 P.D. John King No Adds	WTFM/Jacksonville, TN 10 P.D. Mark E. McInerney BRITNEYSPARS 'Station' SASHA 'Station' EURYTHMS 'Said'	KJWW/Monterey, CA 10 P.D. Bernie Moody 15 BRAN/MOONIGHT 'On' 1 MARIAH/KEYLIDE 'Thank' 1 COBBY/STILLS 'Hearted'	KNSD/Anchorage, AK 10 P.D. Ricky Leonard MD: Rick Sparis 1 TRACY/CHAPMAN 'Station' 1 JAY/ROCK 'Station' 1 DAN/MAGLEAN 'Tat'	KCAL/Denver-Boulder, CO 10 P.D. Jim Larson AP/MD: Ken Marshall 10 LONESTAR 'Amused' 1 AS 'Morning'	KDND/Des Moines, IA 10 P.D. Mike Robinson AP/MD: Steve Johnson VERTICAL HORIZON 'Everything'	WPHH/Pittsburgh, PA 10 P.D. Michael Hayes AP/MD: Scott Alexander 6 CHRISTINA/AGUILERA 'Whir' 3 AS 'Morning' 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'
WPCB/Milwaukee, WI 10 P.D. David Jody 2 BACKSTREET BOYS 'Station' 1 SPINCE 'There'	WLOT/Dayton, OH 10 P.D. Sandy Collins MD: Steven Scott No Adds	WKYE/Jacksonville, FL 10 P.D. Jack Michaels MD: Brian Wolfe 10 SING 'Day' 1 RICKY MARTIN/FAJEA 'Phat' 1 MICHELLE/BOULDER 'Station'	KJWW/Monterey, CA 10 P.D. Bernie Moody 15 BRAN/MOONIGHT 'On' 1 MARIAH/KEYLIDE 'Thank' 1 COBBY/STILLS 'Hearted'	KNSD/Anchorage, AK 10 P.D. Ricky Leonard MD: Rick Sparis 1 TRACY/CHAPMAN 'Station' 1 JAY/ROCK 'Station' 1 DAN/MAGLEAN 'Tat'	KCAL/Denver-Boulder, CO 10 P.D. Jim Larson AP/MD: Ken Marshall 10 LONESTAR 'Amused' 1 AS 'Morning'	KDND/Des Moines, IA 10 P.D. Mike Robinson AP/MD: Steve Johnson VERTICAL HORIZON 'Everything'	WPHH/Pittsburgh, PA 10 P.D. Michael Hayes AP/MD: Scott Alexander 6 CHRISTINA/AGUILERA 'Whir' 3 AS 'Morning' 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'
WPCB/Milwaukee, WI 10 P.D. David Jody 2 BACKSTREET BOYS 'Station' 1 SPINCE 'There'	WOSF/Dallas-Ft. Worth, TX 10 P.D. John King No Adds	WVHR/Huntsville, AL 10 P.D. Rob Vander MD: Benny O'Brien 2 BACKSTREET BOYS 'Station' 1 BRITNEYSPARS 'Station'	KJWW/Monterey, CA 10 P.D. Bernie Moody 15 BRAN/MOONIGHT 'On' 1 MARIAH/KEYLIDE 'Thank' 1 COBBY/STILLS 'Hearted'	KNSD/Anchorage, AK 10 P.D. Ricky Leonard MD: Rick Sparis 1 TRACY/CHAPMAN 'Station' 1 JAY/ROCK 'Station' 1 DAN/MAGLEAN 'Tat'	KCAL/Denver-Boulder, CO 10 P.D. Jim Larson AP/MD: Ken Marshall 10 LONESTAR 'Amused' 1 AS 'Morning'	KDND/Des Moines, IA 10 P.D. Mike Robinson AP/MD: Steve Johnson VERTICAL HORIZON 'Everything'	WPHH/Pittsburgh, PA 10 P.D. Michael Hayes AP/MD: Scott Alexander 6 CHRISTINA/AGUILERA 'Whir' 3 AS 'Morning' 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'
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Hot AC

WYAB/Albany, NY 10 Michael Morgan 10 Chris Holmberg No Adds	WDOX/Cleveland, OH 10 Dave Popovich AP/MD: Scott Miller BRITNEYSPARS 'Station' BROOKSGAMES 'Remember'	KTRR/Honolulu, HI 10 P.D. Wayne Maris 5 FAITHILL 'Station' SANTANA/PRODUCT 'Mara' MARIAH/KEYLIDE 'Thank'	WNOX/Mobile, AL 10 P.D. Ron Anthony MD: Mary Booth BACKSTREET BOYS 'Station' EDWIN/MCCAN 'Young' ERIC/ARMEN 'Station' MERCEDES/HELL 'Web'	KEZZ/St. Louis, MO 10 P.D. Smokey Harris MD: Jim Doyle No Adds	WNOX/Alton, OH 10 P.D. Chuck Collins MD: Lynn Kelly 1 MELISSA/TERENCE 'Enough' BRAND/MOONIGHT 'On' SANTANA/KEYLIDE 'Thank'	WDOX/Denver, CT 10 P.D. Brad Trotta AP/MD: Barbara Corbett 10 MACY GRAY 'By'	KOOX/Las Vegas, NV 10 P.D. Duncan Peyton AP/MD: Sheri 12 MACDONNA 'American' MELISSA/TERENCE 'Enough' SANTANA/KEYLIDE 'Thank'	WNOX/Ontario, FL 10 P.D. David Israel MD: Tim Baldwin No Adds	KOBI/Salt Lake City, UT 10 P.D. Alan Hagg MD: Bob Walker 3 AS 'Morning'
KRGA/Albuquerque, NM 10 P.D. Roger Scott 5 BACKSTREET BOYS 'Station' 1 BRITNEYSPARS 'Station'	WTCB/Columbia, SC 10 P.D. Brent Johnson 5 RICKY MARTIN/FAJEA 'Phat' 2 BRITNEYSPARS 'Station'	KSSA/Honolulu, HI 10 P.D. Jeff Stevens 10 VICE 'Station' 10 RICKY MARTIN/FAJEA 'Phat' 1 SASHA 'Station'	KJSA/Modesto, CA 10 P.D. Gary Michaels No Adds	KSFY/Salt Lake City, UT 10 P.D. Lyte Morris FAITHILL 'Station'	KOOX/Albuquerque, NM 10 P.D. Jeff Stevens MD: Dean Taylor 10 THROU/E/BLIND 'New' 10 LONESTAR 'Amused'	WMMX/Dayton, OH 10 P.D. Jeff Stevens MD: Dean Taylor 10 THROU/E/BLIND 'New' 10 LONESTAR 'Amused'	KSTJ/Las Vegas, NV 10 P.D. Jerry Dean MD: Larry Martino SMASHMOUTH 'Morning'	KBBY/Denver-Ventura, CA 10 P.D. Mark Elliot No Adds	KSMG/San Antonio, TX 10 P.D. Vinyl Thompson FORN: Tom Lauer 19 BACKSTREET BOYS 'Station'
WLEV/Allentown, PA 10 P.D. Vern Anderson 1 EURYTHMS 'Said' 1 MERCEDES/HELL 'Web' 1 RICKY MARTIN/FAJEA 'Phat'	WGSY/Columbus, GA 10 P.D. Alan Qian AP/MD: April Hale No Adds	WVHR/Huntsville, AL 10 P.D. Rob Vander MD: Benny O'Brien 2 BACKSTREET BOYS 'Station' 1 BRITNEYSPARS 'Station'	WDOM/Honolulu-Ocean, HI 10 P.D. Jeff Retter MD: Liz Jansel EURYTHMS 'Said' BACKSTREET BOYS 'Station'	KSBJ/Santa Barbara, CA 10 P.D. Peter Bie MD: Nancy Newcomer 2 ROBBE WILLIAMS 'Angels' 1 KEVIN/LOGGERS 'Heart'	KPEK/Albuquerque, NM 10 P.D. Frank Jones MD: Mike Parsons AP/MD: Johnny Brennan 5 SHREKED/LARKS 'T' 4 MEXY 'Station' 4 MACY GRAY 'By'	WFGS/Daytona Beach, FL 10 P.D. Bruce Cherry LENNY/KRATZ 'Station' 1 RICKY MARTIN/FAJEA 'Phat' 1 NSYNC 'By'	KZON/Phoenix, AZ 10 P.D. Chris Elliott MD: Kevin Morrison 1 MACDONNA 'American' 1 MACY GRAY 'By'	KZND/Portland, ME 10 P.D. Randi Kinnaman AP/MD: Ethan Stanton No Adds	KNSD/San Diego, CA 10 P.D. Tracy Johnson FORN: Tom Lauer 19 BACKSTREET BOYS 'Station'
KYMG/Anchorage, AK 10 P.D. Mark Murphy MD: Dawn Mitchell No Adds	WSNY/Columbus, OH 10 P.D. Chuck Knight MD: Steve Cooper FAITHILL 'Station'	WTP/Indianapolis, IN 10 P.D. Gary Hayes MD: Steve Cooper No Adds	KJWW/Monterey, CA 10 P.D. Bernie Moody 15 BRAN/MOONIGHT 'On' 1 MARIAH/KEYLIDE 'Thank' 1 COBBY/STILLS 'Hearted'	KNSD/Anchorage, AK 10 P.D. Ricky Leonard MD: Rick Sparis 1 TRACY/CHAPMAN 'Station' 1 JAY/ROCK 'Station' 1 DAN/MAGLEAN 'Tat'	KCAL/Denver-Boulder, CO 10 P.D. Jim Larson AP/MD: Ken Marshall 10 LONESTAR 'Amused' 1 AS 'Morning'	KDND/Des Moines, IA 10 P.D. Mike Robinson AP/MD: Steve Johnson VERTICAL HORIZON 'Everything'	WPHH/Pittsburgh, PA 10 P.D. Michael Hayes AP/MD: Scott Alexander 6 CHRISTINA/AGUILERA 'Whir' 3 AS 'Morning' 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'	KNSD/San Diego, CA 10 P.D. Jim Murphy MD: Mike O'Brien MD: Kerry McCall 7 MARC/ANTHONY 'New' 4 LONESTAR 'Amused'
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* = Mediabase 24/7 monitored

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108 Total Reporters
108 Current Reporters
107 Current Playlists

Did Not Report, Playlist Frozen (1):
WSWT/Peoria, IL

99 Total Reporters
99 Current Reporters
99 Current Playlists

R&R Hot AC Top 30

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	4034	-78	436842	29	97/0
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	3223	+40	344895	13	91/1
4	3	SAVAGE GARDEN I Knew I Loved You (Columbia)	3118	+32	310454	14	82/0
3	4	TRAIN Meet Virginia (Aware/Columbia)	3083	-14	315181	24	92/1
5	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	2737	-89	287177	32	75/0
6	6	COUNTING CROWS Hanginaround (DGC/Geffen)	2598	+50	267751	12	77/2
7	7	MARC ANTHONY I Need To Know (Columbia)	2313	+137	263843	10	69/3
10	8	CELINE DION That's The Way It Is (550 Music/Epic)	2116	+125	215016	10	63/0
8	9	STING Brand New Day (A&M)	2019	-46	240825	16	77/3
17	10	FILTER Take A Picture (Reprise)	1904	+173	196234	7	77/1
9	11	SUGAR RAY Someday (Lava/Atlantic)	1902	-118	204651	32	87/0
12	12	TAL BACHMAN She's So High (Columbia)	1858	-117	205069	39	89/0
11	13	BETH HART L.A. Song (143/Lava/Atlantic)	1858	-125	175806	15	67/1
14	14	R.E.M. The Great Beyond (Warner Bros.)	1820	-5	192390	9	70/0
13	15	FASTBALL Out Of My Head (Hollywood)	1802	-100	212158	41	75/0
16	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1752	-15	179082	10	67/0
18	17	VERTICAL HORIZON Everything You Want (RCA)	1743	+76	193041	6	71/6
21	18	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1598	+156	187664	4	73/6
15	19	LEN Steal My Sunshine (Work/Epic)	1540	-262	154201	25	68/0
22	20	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1463	+100	155392	5	66/3
24	21	ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)	931	-30	108813	6	46/0
27	22	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	917	+158	91132	2	33/2
29	23	MACY GRAY I Try (Epic)	854	+184	118795	2	50/9
28	23	LONESTAR Amazed (BNA)	845	+159	105665	2	34/7
23	25	ROBBIE WILLIAMS Angels (Capitol)	794	-249	70317	16	40/0
Debut	26	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	794	+222	71460	1	33/7
30	27	BRIAN MCKNIGHT Back At One (Motown/Universal)	750	+87	68360	2	25/3
26	28	TONIC You Wanted More (Universal)	725	-82	56995	12	19/0
Debut	29	FAITH HILL Breathe (Warner Bros.)	702	+313	61977	1	56/12
25	30	SARAH MCLACHLAN Ice Cream (Arista)	649	-175	62829	15	34/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MADONNA American Pie (Maverick/WB)	16
FAITH HILL Breathe (Warner Bros.)	12
LEONA NAESS Charm Attack (Outpost/MCA)	10
MACY GRAY I Try (Epic)	9
LENNY KRAVITZ I Belong To You (Virgin)	9
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	7
LONESTAR Amazed (BNA)	7
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	7
TARA MACLEAN If I Fall (Netwerk/Capitol)	7
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+313
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	+262
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	+222
TRACY CHAPMAN Telling Stories (Elektra/EEG)	+218
A3 Woke Up This Morning (C2/Columbia)	+210
MACY GRAY I Try (Epic)	+184
FILTER Take A Picture (Reprise)	+173
LONESTAR Amazed (BNA)	+159
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+158
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+156

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New & Active

EDWIN McCAIN Go Be Young (Lava/Atlantic)
Total Plays: 591, Total Stations: 42, Adds: 2

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 539, Total Stations: 48, Adds: 7

TRACY CHAPMAN Telling Stories (Elektra/EEG)
Total Plays: 504, Total Stations: 36, Adds: 5

CHRISTINA AGUILERA What A Girl Wants (RCA)
Total Plays: 459, Total Stations: 17, Adds: 1

BARENAKED LADIES If I Had \$1000000 (Reprise)
Total Plays: 391, Total Stations: 24, Adds: 5

BLINK-182 All The Small Things (MCA)
Total Plays: 383, Total Stations: 17, Adds: 4

TINA TURNER When The Heartache Is Over (Virgin)
Total Plays: 378, Total Stations: 23, Adds: 1

BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 354, Total Stations: 19, Adds: 0

CREED Higher (Wind-up)
Total Plays: 348, Total Stations: 17, Adds: 0

TLC Unpretty (LaFace/Arista)
Total Plays: 326, Total Stations: 11, Adds: 0

A3 Woke Up This Morning (C2/Columbia)
Total Plays: 324, Total Stations: 25, Adds: 6

JARS OF CLAY Unforgettable You (Essential/Silverstone)
Total Plays: 291, Total Stations: 24, Adds: 0

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 291, Total Stations: 18, Adds: 2

STROKED Little Black Backpack (Cherry/Universal)
Total Plays: 247, Total Stations: 10, Adds: 0

LOU BEGA Tricky, Tricky (RCA)
Total Plays: 226, Total Stations: 12, Adds: 0

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
Total Plays: 198, Total Stations: 18, Adds: 5

LENNY KRAVITZ I Belong To You (Virgin)
Total Plays: 126, Total Stations: 15, Adds: 9

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 115, Total Stations: 17, Adds: 10

TARA MACLEAN If I Fall (Netwerk/Capitol)
Total Plays: 65, Total Stations: 15, Adds: 7

MADONNA American Pie (Maverick/WB)
Total Plays: 40, Total Stations: 16, Adds: 16

Songs ranked by total plays

"Charm Attack"

The Debut from **Leona Naess**

#1
**Phones
KZON**

Already On:

KZON Phoenix	KLLC San Francisco
WXPT Minneapolis	KLLY Bakersfield
KYKY St. Louis	KCDU Monterey
KZZO Sacramento	WCPT Albany

New Adds:

WTMX Chicago	WSSR Tampa	KAMX Austin
WVRV St. Louis	WMXB Richmond	
KTOZ KALZ KOSO	KVUU KVSR	KLCA KUCD

The Album In Stores

As featured in the upcoming Columbia/Phoenix Pictures film
"WHATEVER IT TAKES"

MCA

BUSH

LETTING THE CABLES SLEEP

IMPACTING MODERN ADULT 2/7

World Class Artist with Over 15 Million Worldwide Sales!
Current Album *THE SCIENCE OF THINGS* Now Platinum!
"Letting The Cables Sleep" Top 10 at Modern Rock!
VH1 "Behind The Music" airs Late February

EARLY RESEARCH: 99X – Atlanta: #2 Females!

EARLY ADDS:

KAMX – Austin (30x) **WXPT** – Minneapolis (6x)

CONNECTING NOW



PRODUCED BY G. ROSSDALE. RECORDED AND MIXED BY T. H. MEHRS. ADDITIONAL RECORDING BY LANGER/WINSTANLEY.
FROM THE ALBUM *THE SCIENCE OF THINGS*.

February 4, 2000

Most Played Recurrents

SMASH MOUTH All Star (Interscope)
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)
GOO GOO DOLLS Slide (Warner Bros.)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)
SUGAR RAY Every Morning (Lava/Atlantic)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)
NATALIE IMBRUGLIA Torn (RCA)
SARAH MCLACHLAN I Will Remember You (Arista)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
LENNY KRAVITZ Fly Away (Virgin)
SHERYL CROW My Favorite Mistake (A&M)
SHAWN MULLINS Lullaby (SMG/Columbia)
BACKSTREET BOYS I Want It That Way (Jive)
SPLENDER Yeah, Whatever (C2/Columbia)
PHIL COLLINS You'll Be In My Heart (Hollywood)

HOT AC

Going For Adds 2/7/00

MARC ANTHONY You Sang To Me (Columbia)
BUSH Letting The Cables Sleep (Trauma)
JENNIFER BROWN Alive (RCA)
DIDO Don't Think Of Me (Arista)
KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia)
MADONNA American Pie (Maverick/WB)
'N SYNC Bye Bye Bye (Jive)
PHOENIX STONE Nothing Good About Goodbye (Cherry/Universal)
JEREMY TOBACK Perfect From The Start (RCA)

TOP 100 HOT AC POWER GOLD

1 DUNCAN SHEIK Barely Breathing	51 JOHN COUGAR Jack & Diane
2 NO DOUBT Don't Speak	52 TOM PETTY Free Fallin'
3 BLUES TRAVELER Run-Around	53 BONNIE RAITT Something To Talk About
4 WALLFLOWERS One Headlight	54 'TIL TUESDAY Voices Carry
5 ALANIS MORISSETTE You Learn	55 DES'REE You Gotta Be
6 SHERYL CROW All I Wanna Do	56 PAULA COLE Where Have All The Cowboys...
7 NATALIE MERCHANT Wonder	57 RED HOT CHILI PEPPERS Under The Bridge
8 MODERN ENGLISH I Melt With You	58 RDX Need You Tonight
9 DEL AMITRI Roll To Me	59 FINE YOUNG CANNIBALS She Drives Me Crazy
10 OMC How Bizarre	60 NATALIE MERCHANT Jealousy
11 ALANIS MORISSETTE Ironic	61 SOPHIE B. HAWKINS As I Lay Me Down
12 SPIN DOCTORS Two Princes	62 TOAD THE WET SPROCKET All I Want
13 NAKED EYES Always Somthing There To...	63 HUMAN LEAGUE Don't You Want Me
14 CRANBERRIES Dreams	64 T'PAU Heart And Soul
15 TONIC If You Could Only See	65 EDIE BRICKEL & NEW BOHEMIANS What I Am
16 OMD If You Leave	66 DSHWALLA Counting Blue Cars
17 HOOTIE & THE BLOWFISH Only Wanna Be With...	67 PAT BENATAR We Belong
18 JEWEL You Were Meant For Me	68 HOOTIE & THE BLOWFISH Hold My Hand
19 MELISSA ETHERIDGE I'm The Only One	69 REMBRANDT I'll Be There For You
20 SIMPLE MINDS Don't You (Forget About Me)	70 SHERYL CROW A Change Would Do You Good
21 DEEP BLUE SOMETHING Breakfast At Tiffany's	71 JDAN OSBORNE One Of Us
22 ALANIS MORISSETTE Head Over Feet	72 HOOTIE & THE BLOWFISH Let Her Cry
23 TRACY CHAPMAN Give Me One Reason	73 SOFT CELL Tainted Love
24 PETER GABRIEL In Your Eyes	74 PRETENDERS Brass In Pocket
25 B-52'S Love Shack	75 BILLY IDOL Mony Mony
26 GOO GOO DOLLS Name	76 SHERYL CROW Strong Enough
27 EURYTHMICS Sweet Dreams (Are Made Of This)	77 SHERYL CROW Everyday Is A Winding Road
28 HOOTIE & THE BLOWFISH I Go Blind	78 ALANIS MORISSETTE You Oughta Know
29 SHERYL CROW If It Makes You Happy	79 LISA LOEB & NINE STORIES Stay (I Missed You)
30 R.E.M. Losing My Religion	80 U2 With Or Without You
31 MEREDITH BROOKS Bitch	81 ACE OF BASE The Sign
32 ALANIS MORISSETTE Hand In My Pocket	82 JOHN COUGAR MELLENCAMP Small Town
33 NATALIE MERCHANT Carnival	83 'SAVAGE GARDEN I Want You
34 JEWEL Foolish Games	84 SEAL Kiss From A Rose
35 DONNA LEWIS I Love You Always Forever	85 HOOTIE & THE BLOWFISH Time
36 CARDIGANS Lovefool	86 SPIN DOCTORS Little Miss Can't Be Wrong
37 UB40 Red Red Wine	87 4 NON BLONDES What's Up
38 ROMANTICS What I Like About You	88 CRANBERRIES Linger
39 MELISSA ETHERIDGE Come To My Window	89 BACKSTREET BOYS Quit Playing Games...
40 COLLECTIVE SOUL December	90 PRINCE When Doves Cry
41 BODEANS Closer To Free	91 GREEN DAY When I Come Around
42 BRYAN ADAMS Summer Of '69	92 JOHN COUGAR Hurts So Good
43 U2 I Still Haven't Found What...	93 POLICE Every Little Thing She Does Is Magic
44 DIONNE FARRIS I Know	94 BLIND MELON No Rain
45 COLLECTIVE SOUL The World I Know	95 R.E.M. The One I Love
46 GIN BLOSSOMS Follow You Down	96 PAT BENATAR Hit Me With Your Best Shot
47 BACKSTREET BOYS As Long As You Love Me	97 EVERYTHING BUT THE GIRL Missing
48 DAVE MATTHEWS BAND Crash Into Me	98 COUNTING CROWS Mr. Jones
49 POLICE Every Breath You Take	99 GIN BLOSSOMS Hey Jealousy
50 JEWEL Who Will Save Your Soul	100 SOFT CELL Tainted Love/Where Did Our...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks
 Top 100 Power Gold is based on a sample of Hot AC reporters for airplay from Tuesday 1/19-25.
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Dido
don't think of me
 impacting adult radio
 2/7
 couldn't wait...
WTMX/Chicago

ARISTA

Hot AC Playlists

February 4, 2000 R&R • 83

FINO COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ORIGINAL MUSIC TRACKING

MARKET #1
WFLX/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,271,800

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
49	52	COURTNEY CROWNS/Hangaround	41132
50	54	MARC ANTHONY/Need To Know	39550
47	48	GOOD GOOD DOLLS/Black Balloon	37968
45	46	SANTANA/FROB THOMAS/Smooth	37968
48	48	SMASH MOUTH/Then The Morning	37968
46	45	TRAIN/Meet Virginia	35595
44	44	FASTBALL/Out Of My Head	34894
39	32	SAVAGE GARDEN/Knew I Loved You	25312
31	31	FLY/It's A Beautiful Day	24521
12	10	LONESTAR/Amazed	23730
30	28	VERTICAL HORIZON/Everything You Want	23730
33	33	STING/Brand New Day	23730
32	33	R.E.M./The Great Beyond	23730
31	30	THIRD EYE BLIND/Never Let You Go	23730
29	29	CELINÉ DION/That's The Way It Is	22939
28	28	SUGAR RAY/Someday	22148
29	29	ASWAVE UP This Morning	22148
30	30	FATBOY SLIM/In The End	22148
24	24	FOO FIGHTERS/Learn To Fly	18984
21	21	ALANIS MORISSETTE/That I Would Be Good	16611
19	19	EFFIE L'VE Blue (Da Da Dee)	15029
20	20	DAVE NAVARRO/Back In My Arms Again	13447
11	11	SOXPENCE.../Kiss Me	12656
14	14	EAGLE-EYE CHERRY/Save Tonight	12656
15	15	MACY GRAY/try	12656
13	13	NATALIE IMBRUGLIA/Tom	11865
12	12	BARBARA D'AMICO/She's All Been Done	11074
14	14	TAL BACHMAN/She's So High	11074
13	13	SMASH MOUTH/Star	11074

MARKET #2
KBQZ/Los Angeles
AMFM
(818) 546-1043
Kaye/Curtis
12+ Cume 984,780

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
37	35	CELINÉ DION/That's The Way It Is	14465
34	34	BACKSTREET BOYS/Larger Than Life	14042
32	34	SAVAGE GARDEN/Knew I Loved You	14042
33	33	JENNIFER LOPEZ/Walking For Tonight	13629
33	33	BRIAN MCKENNA/Back At One	13629
34	32	LONESTAR/Amazed	13716
34	31	SANTANA/FROB THOMAS/Smooth	12863
12	10	BACKSTREET BOYS/Show Me	12390
26	26	SYNYC/W.Y. ESTEFAN/Music Of My Heart	12390
23	23	MARC ANTHONY/Need To Know	10295
18	18	SOXPENCE.../Kiss Me	9499
23	23	SUGAR RAY/Someday	9499
17	17	PHIL COLLINS/You're In My Heart	8623
20	20	CHRISTINA AGUILERA/Genie In A Bottle	8260
19	19	TAL BACHMAN/She's So High	7847
17	19	ROBBIE WILLIAMS/Angels	7847
17	19	TINA TURNER/When The Heartache	7434
23	23	JENNIFER LOPEZ/You Had My Heart	16184
22	22	SOXPENCE.../There She Goes	7028
12	10	SMASH MOUTH/Then The Morning	6619
13	13	BACKSTREET BOYS/Want It That Way	6195
11	11	CHRISTINA AGUILERA/What A Girl Wants	6195
11	11	NATALIE IMBRUGLIA/Tom	6195
8	11	SHERYL CROWMY/Favorite Mistake	4543
10	10	LOU BEGA/Mambo No. 5	4543
7	10	BRITNEY SPEARS/Baby One More	4130
10	10	TLC/Unpretty	4130
11	11	BARBARA D'AMICO/She's All Been Done	4130
14	14	SHANIA TWAIN/Man! I Feel Like	3717
9	9	FAITH HILL/This Kiss	3717

MARKET #2
KYSR/Los Angeles
AMFM
(818) 955-7000
Pere/Simms/Patzky
12+ Cume 1,255,200

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
65	61	RED HOT CHILI PEPPERS/Scar Tissue	34770
65	61	SANTANA/FROB THOMAS/Smooth	33650
60	67	TRAIN/Meet Virginia	32490
65	65	SMASH MOUTH/Then The Morning	31350
51	55	STING/Brand New Day	31350
39	40	MARC ANTHONY/Need To Know	22900
34	38	MACY GRAY/try	22230
37	38	FOO FIGHTERS/Learn To Fly	21660
31	36	ALANIS MORISSETTE/That I Would Be Good	21660
37	37	BLINK-182/What's My Age Again?	21090
39	37	SAVAGE GARDEN/Knew I Loved You	21090
35	37	R.E.M./The Great Beyond	21090
17	15	GOOD GOOD DOLLS/Black Balloon	19590
35	35	VERTICAL HORIZON/Everything You Want	19590
14	34	THIRD EYE BLIND/Never Let You Go	19380
34	33	BETH HARTIA A Song	18810
34	29	FLY/It's A Beautiful Day	16530
16	22	SOXPENCE.../Kiss Me	10295
27	21	LENNY KRAVITZ/Belong To You	11970
13	21	MELISSA ETHERIDGE/Enough Of Me	11970
30	20	SOXPENCE.../There She Goes	11400
18	18	CELINÉ DION/That's The Way It Is	10380
16	17	SOXPENCE.../Kiss Me	9690
16	17	LENNY KRAVITZ/Belong To You	9690
16	16	GOOD GOOD DOLLS/Slide	9120
19	18	TAL BACHMAN/She's So High	8550
13	13	ADAM CAROL/You're In My Heart	7410
13	13	SMASH MOUTH/Star	7410
13	13	FAITH HILL/Breathe	7410

MARKET #3
WTMX/Chicago
Bonnieville
(312) 946-1019
James/Katka
12+ Cume 823,800

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
48	53	VERTICAL HORIZON/Everything You Want	21783
49	52	COURTNEY CROWNS/Hangaround	21372
52	50	SMASH MOUTH/Then The Morning	20580
48	48	BARBARA D'AMICO/She's All Been Done	18496
37	44	SPLENDER/Yeah, Whatever	18094
42	44	R.E.M./The Great Beyond	18084
44	42	FOO FIGHTERS/Learn To Fly	17673
43	41	STING/Brand New Day	16851
29	41	THIRD EYE BLIND/Never Let You Go	16851
25	38	GAS GANTS/You're A Good Girl	15618
27	32	MICHAEL HUGHES/Slide Away	13152
15	30	TRAIN/Meet Virginia	12330
28	28	COLLECTIVE SOUL/Needs	11508
15	26	FLY/It's A Beautiful Day	10686
16	26	INUGO GIRL/Space Tonight	10686
25	25	JARS OF CLAY/Unforgotten You	10275
11	24	ASWAVE UP This Morning	9864
22	22	CELINÉ DION/That's The Way It Is	9864
23	23	MATTHEW WEST/What Matters	9453
19	23	FRONA APPL/As As You Can	9453
29	23	ALANIS MORISSETTE/That I Would Be Good	9453
17	21	EDWIN MCCAIN/Could Not Ask	8631
17	21	CELINÉ DION/That's The Way It Is	8631
21	21	MELISSA ETHERIDGE/Enough Of Me	8631
16	19	OLD 97'S/Miniver	7809
13	19	LOU BEGA/Mambo No. 5	7809
14	19	PAULA COLLE/BANK! Believe In Love	7809
15	19	BLINK-182/What's My Age Again?	7398
15	18	SOXPENCE.../There She Goes	7398
21	17	SANTANA/FROB THOMAS/Smooth	6987

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 543,000

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
47	43	SANTANA/FROB THOMAS/Smooth	10062
40	41	LOU BEGA/Mambo No. 5	9594
25	40	MARC ANTHONY/Need To Know	9360
39	39	BACKSTREET BOYS/Larger Than Life	9126
35	35	SAVAGE GARDEN/Knew I Loved You	8190
34	34	SUGAR RAY/Someday	7956
33	33	BRIAN MCKENNA/Back At One	7722
22	32	CHRISTINA AGUILERA/What A Girl Wants	7488
31	30	SOXPENCE.../There She Goes	7020
28	28	GAS GANTS/You're A Good Girl	6318
15	25	SHANIA TWAIN/Man! I Feel Like	5850
26	25	TLC/Unpretty	5850
25	25	SMASH MOUTH/Star	5350
25	25	JENNIFER LOPEZ/You Had My Heart	5850
25	25	CELINÉ DION/That's The Way It Is	5850
28	24	TAL BACHMAN/She's So High	5616
24	24	SMASH MOUTH/Then The Morning	5616
24	24	GOOD GOOD DOLLS/Slide	5616
23	23	SYNYC/W.Y. ESTEFAN/Music Of My Heart	5382
23	23	TINA TURNER/When The Heartache	5382
18	22	CHRISTINA AGUILERA/Genie In A Bottle	5148
13	22	BRITNEY SPEARS/Baby One More	5148
13	22	JENNIFER LOPEZ/You Had My Heart	3042
14	13	ARONICA/Angel Of Mine	3042
12	13	BRITNEY SPEARS/Sometimes	3042
12	13	SHANIA TWAIN/Man! I Feel Like	2908
12	12	FAITH HILL/This Kiss	2908
12	12	CELINÉ DION/That's The Way It Is	2908

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockel
12+ Cume 545,980

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
39	39	STING/Brand New Day	9633
40	38	COURTNEY CROWNS/Hangaround	9386
32	32	SANTANA/FROB THOMAS/Smooth	7904
30	31	BARBARA D'AMICO/She's All Been Done	7657
31	31	TONY! You Wanted More	7657
31	31	ALANIS MORISSETTE/That I Would Be Good	7657
30	30	GOOD GOOD DOLLS/Black Balloon	7410
24	24	MACY GRAY/try	5928
23	23	FATBOY SLIM/In The End	5434
23	23	COLLECTIVE SOUL/Needs	5434
7	22	MELISSA ETHERIDGE/Enough Of Me	5434
22	22	GUSTIN/Barre Of A Gun	5434
22	22	THIRD EYE BLIND/Never Let You Go	5434
19	21	BLINK-182/What's My Age Again?	5187
21	21	CELINÉ DION/That's The Way It Is	5187
21	21	STING/Brand New Day	5187
16	20	SHERYL CROWMY/You're In My Heart	4940
16	20	J.R.R. TOLKIEN/You Make Me Feel	4940
16	20	FLY/It's A Beautiful Day	4940
16	20	LEONARDO/Charm Attack	4940
16	20	CARLE/Me Go	4693
21	19	TRAIN/Meet Virginia	4693
18	19	VERTICAL HORIZON/Everything You Want	4693
18	19	SOXPENCE.../There She Goes	4693
18	19	FOO FIGHTERS/Learn To Fly	4693
18	19	SUGAR RAY/Someday	4446
16	18	R.E.M./The Great Beyond	4446
19	17	DIDJ/Here With Me	4199
17	17	EDWIN MCCAIN/You're In My Heart	4199

MARKET #6
KDMZ/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
James/Thomas
12+ Cume 527,388

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
22	27	SOXPENCE.../There She Goes	5940
25	26	SANTANA/FROB THOMAS/Smooth	5720
22	23	LENNY KRAVITZ/Belong To You	5080
30	30	COLLECTIVE SOUL/Needs	4840
24	22	TAL BACHMAN/She's So High	4840
22	22	EFFIE L'VE Blue (Da Da Dee)	4840
21	21	TOMMY HEARNS/See The Sun	4620
17	19	NEW RADICALS/Someday	4180
17	19	CELINÉ DION/That's The Way It Is	4180
17	19	LEONARDO/Charm Attack	4180
17	19	CELINÉ DION/That's The Way It Is	4180
17	19	SAVAGE GARDEN/Knew I Loved You	3740
16	16	LONESTAR/Amazed	3500
15	15	TRAIN/Meet Virginia	3300
15	15	EDWIN MCCAIN/Could Not Ask	3300
15	15	SMASH MOUTH/Star	3300
14	14	FASTBALL/Out Of My Head	3080
14	14	PHIL COLLINS/You're In My Heart	3080
11	13	NEW RADICALS/Someday	2860
11	13	SMASH MOUTH/Then The Morning	2860
12	12	CELINÉ DION/That's The Way It Is	2860
13	12	SUGAR RAY/Someday	2640
4	12	ROBBIE WILLIAMS/Angels	2640
4	12	MARC ANTHONY/Need To Know	2640
11	11	NATALIE IMBRUGLIA/Tom	2420
11	11	LENNY KRAVITZ/Belong To You	2420
11	11	CELINÉ DION/That's The Way It Is	2420
8	10	CITIZEN KING/Better Days	2200
8	10	SOXPENCE.../Kiss Me	1980
9	9	BACKSTREET BOYS/Show Me	1760
9	9	L2/Sweetest Thing	1760
16	8	MATCHBOX 20/Back 2 Good	1760

MARKET #8
WBWB/Boston
Infinity
(617) 779-2000
Strassell/Mullany
12+ Cume 691,898

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
47	44	SANTANA/FROB THOMAS/Smooth	13728
37	39	MARC ANTHONY/Need To Know	12168
34	38	COURTNEY CROWNS/Hangaround	11856
35	35	CELINÉ DION/That's The Way It Is	10920
35	35	TAL BACHMAN/She's So High	10920
30	35	STING/Brand New Day	10920
34	34	FASTBALL/Out Of My Head	10608
21	34	THIRD EYE BLIND/Never Let You Go	10608
25	33	GOOD GOOD DOLLS/Slide	10296
25	33	TLC/Unpretty	10296
19	32	LENNY KRAVITZ/Belong To You	10296
19	32	CELINÉ DION/That's The Way It Is	10296
19	32	TRAIN/Meet Virginia	9984
29	32	SAVAGE GARDEN/Knew I Loved You	8424
23	27	SARAH MACLACHLAN/You're My Hero	8424
23	27	SMASH MOUTH/Then The Morning	8424
31	27	TRACY CHAPMAN/Telling Stories	8424
17	25	SAVAGE GARDEN/Knew I Loved You	7800
12	23	KID ROCK/You Got Me	7176
17	22	VERTICAL HORIZON/Everything You Want	6864
12	22	CELINÉ DION/That's The Way It Is	6864
24	21	FLY/It's A Beautiful Day	6552
17	19	SOXPENCE.../Kiss Me	5548
18	19	SUGAR RAY/Someday	5548
18	19	SMASH MOUTH/Star	5548
15	18	DAVE NAVARRO/Back In My Arms Again	5298
15	18	TAL BACHMAN/She's So High	5298
16	17	SHERYL CROWMY/Favorite Mistake	5304
13	16	LENNY KRAVITZ/Belong To You	4992
11	16	FATBOY SLIM/In The End	4992

MARKET #9
WRDX/Washington, DC
ABC
(202) 686-3100
Kosiba/Parker
12+ Cume 597,188

PLAYS

LW	TW	ARTIST/TITLE	GI (999)
33	34	SANTANA/FROB THOMAS/Smooth	9928
30	33	SUGAR RAY/Someday	9636
31	31	FASTBALL/Out Of My Head	9052
31	31	TAL BACHMAN/She's So High	9052
30	31	TAL BACHMAN/She's So High	9052
20	22	TRAIN/Meet Virginia	6424
23	22	SMASH MOUTH/Then The Morning	6424
21	22	MARC ANTHONY/Need To Know	6424
21	22	CELINÉ DION/That's The Way It Is	6424
21	22	SAVAGE GARDEN/Knew I Loved You	6424
21	21	BETH HARTIA A Song	6132
23	21	COURTNEY CROWNS/Hangaround	6132
22	22	LEONARDO/Charm Attack	5840
20	22	EFFIE L'VE Blue (Da Da Dee)	5840
20	22	SMASH MOUTH/Star	5840
20	22	SOXPENCE.../There She Goes	5840
3	19	FLY/It's A Beautiful Day	5548
15	14	LOU BEGA/Mambo No. 5	4380
14	14	SHAWN MULLINS/Lullaby	4088
14	14	NATALIE IMBRUGLIA/Tom	3796
13	13	FAITH HILL/This Kiss	3796
13	13	GOOD GOOD DOLLS/Slide	3796
11	13	SOXPENCE.../Kiss Me	3796

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1551	1609	34/0
3	2	COUNTING CROWS Hanginaround (DGC/Geffen)	1538	1528	35/0
2	3	SMASH MOUTH Then The Morning Comes (Interscope)	1510	1568	34/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	1349	1356	34/1
5	5	GOO GOO OOLLS Black Balloon (Warner Bros.)	1230	1324	33/0
6	6	R.E.M. The Great Beyond (Warner Bros.)	1177	1162	35/0
9	7	VERTICAL HORIZON Everything You Want (RCA)	1142	1071	35/1
8	8	FILTER Take A Picture (Reprise)	1133	1088	35/0
7	9	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1125	1156	35/0
10	10	STING Brand New Day (A&M)	1032	1071	31/0
12	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	989	958	25/0
13	12	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	982	916	35/1
11	13	BETH HART L.A. Song (143/Lava/Atlantic)	926	986	30/0
15	14	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	828	808	34/2
14	15	SUGAR RAY Someday (Lava/Atlantic)	774	819	31/0
17	16	MARC ANTHONY I Need To Know (Columbia)	744	743	23/1
18	17	ALANIS MORISSETTE That I Would... (Maverick/Reprise)	709	685	28/0
16	18	LEN Steal My Sunshine (Work/Epic)	645	744	27/0
20	19	TAL BACHMAN She's So High (Columbia)	585	616	30/0
-	20	MACY GRAY I Try (Epic)	585	453	27/5



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. © 2000, R&R Inc.

New & Active

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 433, Total Stations: 27, Adds: 2

EIFTEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 405, Total Stations: 13, Adds: 0

EDWIN MCCAIN Go Be Young (Lava/Atlantic)
Total Plays: 362, Total Stations: 25, Adds: 2

TRACY CHAPMAN Telling Stories (Elektra/EEG)
Total Plays: 361, Total Stations: 24, Adds: 3

CREED Higher (Wind-up)
Total Plays: 323, Total Stations: 16, Adds: 0

BLINK-182 All The Small Things (MCA)
Total Plays: 307, Total Stations: 18, Adds: 3

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 280, Total Stations: 12, Adds: 0

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 231, Total Stations: 12, Adds: 0

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 227, Total Stations: 15, Adds: 2

FAITH HILL Breathe (Warner Bros.)
Total Plays: 220, Total Stations: 19, Adds: 4

Songs ranked by total plays

TOP 100

POP/ALTERNATIVE
POWER GOLD

1	TONIC If You Could Only See	51	CLASH Should I Stay Or Should I Go
2	CRANBERRIES Dreams	52	LISA LOEB & NINE STORIES Stay (I Missed You)
3	OMC How Bizarre	53	BLIND MELON No Rain
4	WALLFLOWERS One Headlight	54	UB40 Red Red Wine
5	MEREDITH BROOKS Bitch	55	CRANBERRIES Linger
6	DAVE MATTHEWS BAND Crash Into Me	56	SHERYL CROW A Change
7	SHERYL CROW If It Makes You Happy	57	SMASHING PUMPKINS 1979
8	NO DOUBT Don't Speak	58	SUBLIME What I Got
9	MODERN ENGLISH I Melt With You	59	TRACY CHAPMAN Give Me One Reason
10	SPIN DOCTORS Two Princes	60	GIN BLOSSOMS Follow You Down
11	NATALIE MERCHANT Wonder	61	NATALIE MERCHANT Jealousy
12	DUNCAN SHEIK Barely Breathing	62	ROMANTICS What I Like About You
13	ALANIS MORISSETTE You Oughta Know	63	EDIE BRICKELL & NEW BOHEMIANS What I Am
14	BLUES TRAVELER Run-Around	64	U2 I Still Haven't Found What...
15	JEWEL You Were Meant For Me	65	MELISSA ETHERIDGE Come To My Window
16	SIMPLE MINDS Don't You (Forget About Me)	66	PEARL JAM Better Man
17	PETER GABRIEL In Your Eyes	67	TRACY CHAPMAN Fast Car
18	NATALIE MERCHANT Carnival	68	BETTER THAN EZRA Desperately Wanting
19	ALANIS MORISSETTE You Learn	69	HOOTIE & THE BLOWFISH I Go Blind
20	ALANIS MORISSETTE Ironic	70	INXS Need You Tonight
21	CARDIGANS Lovefool	71	B-52'S Love Shack
22	RED HOT CHILI PEPPERS Under The Bridge	72	DIONNE FARRIS I Know
23	GREEN DAY When I Come Around	73	GIN BLOSSOMS Til I Hear It From You
24	OMD If You Leave	74	DAVE MATTHEWS BAND What Would You Say
25	COLLECTIVE SOUL The World I Know	75	NEW ORDER Bizarre Love Triangle
26	TOAD THE WET SPROCKET All I Want	76	HOOTIE & THE BLOWFISH Only Wanna Be With...
27	VERVE PIPE The Freshmen	77	JOAN OSBORNE One Of Us
28	DEEP BLUE SOMETHING Breakfast At Tiffany's	78	R.E.M. It's The End Of The World As We Know It...
29	ALANIS MORISSETTE Head Over Feet	79	FIONA APPLE Criminal
30	R.E.M. Losing My Religion	80	BLUES TRAVELER Hook
31	COLLECTIVE SOUL December	81	GIN BLOSSOMS Found Out About You
32	SHERYL CROW Strong Enough	82	LIVE Lightning Crashes
33	DISHWALLA Counting Blue Cars	83	BERLIN No More Words
34	GIN BLOSSOMS Hey Jealousy	84	PAULA COLE Where Have All The Cowboys Gone?
35	DEL AMITRI Roll To Me	85	D.N.A. /SUZANNE VEGA Tom's Diner
36	SHERYL CROW All I Wanna Do	86	DURAN DURAN Ordinary World
37	GOO GOO DOLLS Name	87	PROCLAIMERS I'm Gonna Be (500 Miles)
38	NAKED EYES Always Something There To...	88	U2 With Or Without You
39	'TIL TUESDAY Voices Carry	89	SHERYL CROW Everyday Is A Winding Road
40	COUNTING CROWS Mr. Jones	90	U2 One
41	EMF Unbelievable	91	SOFT CELL Tainted Love/Where Did Our...
42	MELISSA ETHERIDGE I'm The Only One	92	WHEN IN ROME The Promise
43	JEWEL Who Will Save Your Soul	93	SOPHIE B. HAWKINS Damn, I Wish I Was Your ...
44	4 NON BLONDES What's Up	94	T'PAU Heart And Soul
45	JEWEL Foolish Games	95	DES'REE You Gotta Be
46	CURE Just Like Heaven	96	DIVINYLS I Touch Myself
47	ALANIS MORISSETTE Hand In My Pocket	97	R.E.M. The One I Love
48	SPIN DOCTORS Little Miss Can't Be Wrong	98	JESUS JONES Right Here, Right Now
49	EURHYTHMICS Sweet Dreams (Are Made Of...)	99	DEPECHE MODE Enjoy The Silence
50	BODEANS Closer To Free	100	NEW ORDER True Faith

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NAC/Smooth Jazz Playlists

February 4, 2000 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WDCO/New York
Infinity
(212) 352-1019
Miller/Laby
12+ Cume 1,234,500

Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	DAVID BENNIT/Miles After Dark	18336
24	24	JOYCE COOLING/Callie	18336
24	24	CRISP BOTT/Why Not	18336
24	24	CHRIS BOTT/Why Not	18336
24	24	SPECIAL FX/Bella	18336
24	24	BOB JAMES'S/Body Language	18336
24	24	JOYCE COOLING/Callie	18336
24	24	LARRY CARL/TOM's Fingerprints	18336
24	24	LEO GARDI/Man/Face	18336
24	24	KENNY GARRETT/Simply Said	18336
24	24	RICHARD ELLIOT/On The Fly	18336
24	24	GEORGE MICHAEL/Reason	18336
24	24	GOTAI/Let's Get Started	18336
24	24	LEO GARDI/Man/Face	18336
24	24	KEVIN TONER/How 'Bout That	18336
24	24	JAZZMASTERS/Against All Odds	18336
24	24	3RD FORCE/Revelation	18336
24	24	NESTOR TORRES/Velvet Nights	18336
24	24	BRIAN CULBERTSON/Back In The Day	18336
24	24	NORMAN BROWN/Out A Nowhere	18336
24	24	BOB JAMES'S/What's Up	18336
24	24	BRIAN TARDUIN/Darlin Darlin Baby	18336
24	24	DAVE KOZ/Together Again	18336
24	24	DOWN TO THE BONE/Long Way From...	18336

MARKET #2

KTWW/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 916,900

THE WAVE
94.7 KTWW

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	25	CRISP BOTT/Why Not	14025
24	24	NORMAN BROWN/Out A Nowhere	13464
24	24	STANLEY BURTON/What Do You Love About Me	13464
24	24	CHRIS BOTT/Why Not	13464
22	22	BOB JAMES'S/Body Language	12342
21	21	BRIAN CULBERTSON/Back In The Day	11781
21	21	KENNY GARRETT/Simply Said	11781
21	21	STEVE COLE/It's Gonna Be	11781
20	20	MARK ANTONIO/Palm Straps	11228
18	18	VICTOR WOOTEN/Turban	10938
18	18	RICHARD ELLIOT/On The Fly	10938
18	18	KIRK WHALIM/That's The Way	10938
14	14	3RD FORCE/Revelation	10938
10	10	LARRY CARL/TOM's Fingerprints	9537
22	17	NESTOR TORRES/Velvet Nights	8537
18	18	DWIGHT SILLS/Book Of The Day	7854
13	14	JONATHAN BUTLER/What Would You Do...	7293
15	13	DAVID BENNIT/Miles After Dark	7293
13	13	STEELEY DAN/What A Shame...	7293
6	13	KIRK WHALIM/That's The Way	7293
7	12	NESTOR TORRES/Velvet Nights	6537
1	1	AL JARREAU/Just To Be Loved	5270
1	1	IRBANKNIGHTS/Sweet Home Chicago	0
1	1	DAVE KOZ/Surrender	0
1	1	CHUCK LOEB/High Five	0

MARKET #3

WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Siles
12+ Cume 772,600

WNUA 95.5
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	RICHARD ELLIOT/On The Fly	12648
23	23	JOYCE COOLING/Callie	12121
24	23	DAVID BENNIT/Miles After Dark	12121
11	18	LEONARD BASKIN/Sweet Home Chicago	90013
19	19	BOB JAMES'S/Body Language	10013
20	18	STEVE COLE/It's Gonna Be	9486
21	18	NORMAN BROWN/Out A Nowhere	9486
19	17	WALTER BEASLEY/Nice And Easy	8959
9	14	BROOKS/GARRETT/Just In Time	7378
26	14	BRIAN CULBERTSON/Back In The Day	7378
14	13	KIRK WHALIM/That's The Way	6851
10	13	BRIAN HUGHES/Shakin' Not	6851
14	12	ERIC CLAPTON/Blue Eyes Blue	6324
9	11	DAVE KOZ/Surrender	5787
13	11	CHRIS BOTT/Why Not	5787
11	10	KIRK WHALIM/That's The Way	5270
10	10	KIM WATERS/Secrets Told	5270
9	10	KENNY GARRETT/Simply Said	5270
5	9	MARK ANTONIO/Palm Straps	4743
5	9	PAUL TAYLOR/You're	4216
11	8	KENNY GARRETT/Simply Said	4216
4	4	TATTOOED/Trail Of Tears	2108
5	4	GERALD VEASLEY/Valder In	2108
1	1	AL JARREAU/Just To Be Loved	0
1	1	CHUCK LOEB/High Five	0

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cume 438,400

KKSF 103.7
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	MARC ANTONIO/Palm Straps	6463
22	23	KIRK WHALIM/That's The Way	6463
22	23	KENNY GARRETT/Simply Said	6463
22	22	BRIAN CULBERTSON/Back In The Day	6189
23	22	KIM WATERS/Secrets Told	6182
22	20	LEO GARDI/Man/Face	5620
13	19	JAZZMASTERS/Against All Odds	5339
23	15	RICHARD ELLIOT/On The Fly	4215
16	14	LARRY CARL/TOM's Fingerprints	3334
14	14	DAVID BENNIT/Miles After Dark	3334
14	13	NESTOR TORRES/Velvet Nights	3653
12	12	BOB JAMES'S/Body Language	3372
12	12	WALTER BEASLEY/Nice And Easy	3372
12	12	DAVE KOZ/Surrender	3372
12	12	KENNY GARRETT/Simply Said	3372
11	11	CHUCK LOEB/High Five	3091
11	11	PAUL TAYLOR/You're	3091
12	11	CHRIS BOTT/Why Not	3091
11	11	BRIAN TARDUIN/Darlin Darlin Baby	3091
16	14	KENNY GARRETT/Simply Said	2529
12	12	JOYCE COOLING/Callie	2529
1	1	AL JARREAU/Just To Be Loved	2529
5	9	JOE SAMPL/Forever	2529
8	9	DIANA KRALL/Let's Fall In Love	2529
1	1	NORMAN BROWN/Out A Nowhere	0

MARKET #5

WJZZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozin
12+ Cume 587,000

Smooth Jazz
WJZZ 106.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	STEVE COLE/It's Gonna Be	12572
28	28	BRIAN CULBERTSON/Back In The Day	12572
28	28	FRANK D'ANGELO/Valder In	12572
28	28	GOTAI/Let's Get Started	12572
28	28	ED HAMILL/Turban	12572
28	28	KENNY GARRETT/Simply Said	12572
19	19	MARICARIE/Against All Odds	8531
19	19	BRIAN MCKINIGHT/Back At One	8531
19	19	BROOKS/GARRETT/Just In Time	8531
12	13	KIM WATERS/Secrets Told	8537
12	13	KIRK WHALIM/That's The Way	8537
11	13	DWIGHT SILLS/Book Of The Day	5837
14	13	DENNY JAGAN/Only I Have Eyes	5837
12	12	DOWN TO THE BONE/Long Way From...	5388
12	12	DAVE KOZ/Can't Let Go	5388
12	12	KENNY GARRETT/Simply Said	5388
12	12	GROVER WASHINGTON, Jr./The Night Fantastic	5388
12	12	SPECIAL FX/Bella	5388
12	12	RICHARD ELLIOT/On The Fly	5388
13	12	BOB JAMES'S/Body Language	5388
12	11	CHUCK LOEB/High Five	4939

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Kincaid
12+ Cume 301,700

ASIS 107.5 FM
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	NORMAN BROWN/Out A Nowhere	5180
28	28	STEVE COLE/It's Gonna Be	5180
28	28	RICHARD ELLIOT/On The Fly	5180
28	28	KIM WATERS/Secrets Told	5180
28	28	CHUCK LOEB/High Five	5180
28	28	BOB JAMES'S/Body Language	4995
28	28	BRIAN MCKINIGHT/Back At One	3145
14	14	BOB JAMES'S/What's Up	2590
12	12	WALTER BEASLEY/Nice And Easy	2220
12	12	JOYCE COOLING/Callie	2220
12	12	KENNY GARRETT/Simply Said	2220
12	12	SPECIAL FX/Bella	2220
10	11	GROVER WASHINGTON, Jr./The Night Fantastic	2035
11	11	CHRIS BOTT/Why Not	2035
25	11	DAVID BENNIT/Miles After Dark	2035
11	11	EARL KILGUS/Peacemaker Situation	2035
10	10	CRISP BOTT/Why Not	1850
10	10	BRIAN CULBERTSON/Back In The Day	1850
10	10	NESTOR TORRES/Velvet Nights	1850
10	10	DAVE KOZ/Together Again	1850
9	9	KIRK WHALIM/That's The Way	1655
9	9	BOB JAMES'S/What's Up	1655

MARKET #7

WVMV/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 458,000

V98.7 FM
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	DAVID BENNIT/Miles After Dark	6140
21	20	CHUCK LOEB/High Five	6140
21	20	GOTAI/Let's Get Started	6140
21	20	JOYCE COOLING/Callie	6140
21	20	BRIAN CULBERTSON/Back In The Day	5526
21	20	SPECIAL FX/Bella	4912
15	15	KENNY GARRETT/Simply Said	4605
12	15	BRIAN MCKINIGHT/Back At One	4605
13	14	CHRIS BOTT/Why Not	4298
14	14	EARL KILGUS/Peacemaker Situation	4298
15	14	KIM WATERS/Secrets Told	4298
13	14	WALTER BEASLEY/Nice And Easy	4298
13	13	CULBERTSON & PERRY/Get In Over You	3991
12	13	DAVE KOZ/Surrender	3991
12	13	GERALD VEASLEY/Valder In	3991
15	13	KENNY GARRETT/Simply Said	3694
13	14	PAUL TAYLOR/You're	3654
12	12	NORMAN BROWN/Out A Nowhere	3694
11	11	RICHARD ELLIOT/On The Fly	3377
11	11	BOB JAMES'S/Body Language	3377
7	9	NEILSON RANGELL/Lite Something	3070
8	9	DAVE KOZ/Together Again	2183
8	9	JAZZMASTERS/Against All Odds	2183
8	8	ERIC KASHI/It's A Wonderful Life	2456
8	8	CRISP BOTT/Why Not	2456
8	8	3RD FORCE/Revelation	2456
8	8	DOWN TO THE BONE/Long Way From...	2456
7	8	EARL KILGUS/Peacemaker Situation	2456
6	7	JAZZMASTERS/Against All Odds	2145
7	7	BRIAN TARDUIN/Darlin Darlin Baby	2145

MARKET #9

WJZW/Washington, DC
ABC
(202) 895-2300
King
12+ Cume 385,000

Smooth Jazz
106.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	DAVID BENNIT/Miles After Dark	5460
9	9	LEO GARDI/Man/Face	5460
28	28	KIM WATERS/Secrets Told	5460
28	28	JOYCE COOLING/Callie	5460
28	28	CHUCK LOEB/High Five	5460
28	28	KENNY GARRETT/Simply Said	5460
15	17	NESTOR TORRES/Velvet Nights	3315
15	17	NESTOR TORRES/Velvet Nights	3120
18	18	STEELEY DAN/What A Shame...	3120
16	18	BRIAN MCKINIGHT/Back At One	2925
11	13	KENNY GARRETT/Simply Said	2555
11	12	CHRIS BOTT/Why Not	2555
12	12	KIRK WHALIM/That's The Way	2340
11	11	NORMAN BROWN/Out A Nowhere	2145
11	11	RICHARD ELLIOT/On The Fly	2145
11	11	STEVE COLE/It's Gonna Be	2145
9	11	CHRIS BOTT/Why Not	2145
12	11	LARRY CARL/TOM's Fingerprints	2145
11	11	PAUL TAYLOR/You're	2145
11	11	SANTANA/If I	2145
26	11	GOTAI/Let's Get Started	2145
11	10	BOB JAMES'S/Body Language	1950
7	10	BOB JAMES'S/Body Language	1950
11	10	WALTER BEASLEY/Nice And Easy	1950
8	9	PETER WHITE/Autumn Day	1560
9	9	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1560
8	9	ROGER SMITH/On The Hook	1560
7	8	EARL KILGUS/Peacemaker Situation	1560
7	7	BRIAN TARDUIN/Darlin Darlin Baby	1365
8	7	GRANT GELSMAN/Dad I Did It	1365

MARKET #11

WJZZ/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 236,500

Smooth Jazz
104.1 FM
WJZZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	23	DAVID BENNIT/Miles After Dark	4661
20	21	DAVID BENNIT/Miles After Dark	4661
27	29	KIM WATERS/Secrets Told	3799
16	26	KENNY GARRETT/Simply Said	3406
19	26	RICHARD ELLIOT/On The Fly	3406
23	23	JOYCE COOLING/Callie	3406
20	21	BRIAN CULBERTSON/Back In The Day	2813
19	19	NORMAN BROWN/Out A Nowhere	2813
18	19	WALTER BEASLEY/Nice And Easy	2489
18	18	CHUCK LOEB/High Five	2358
18	18	BOB JAMES'S/Body Language	2358
18	18	CULBERTSON & PERRY/Get In Over You	2358
19	18	LEO GARDI/Man/Face	2358
14	14	STEELEY DAN/What A Shame...	1834
11	11	CHRIS BOTT/Why Not	1179
11	11	DAVE KOZ/Surrender	0

MARKET #12

WLVE/Miami
Clear Channel
(305) 654-9494
Michael
12+ Cume 343,800

Smooth Jazz
102.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	24	GOTAI/Let's Get Started	5760
24	24	BRIAN CULBERTSON/Back In The Day	5760
24	24	VICTOR WOOTEN/Turban	5760
24	24	STEVE OLIVER/Midnight AL	5760
24	24	KENNY GARRETT/Simply Said	5520
23	23	BOB JAMES'S/What's Up	5520
23	23	WALTER BEASLEY/Nice And Easy	5120
13	13	NORMAN BROWN/Out A Nowhere	3120
11	13	GROVER WASHINGTON, Jr./The Night Fantastic	2880
12	12	DAVE KOZ/Together Again	2880
12	12	KIRK WHALIM/That's The Way	2880
12	12	KENNY GARRETT/Simply Said	2880
12	12	NORMAN BROWN/Out A Nowhere	2880
11	11	ANDY SMITH/Don't Want To Be...	2640
12	11	PETER WHITE/Don't Want To Be...	2640
12	11	DWIGHT SILLS/Book Of The Day	2640
11	11	RICHARD ELLIOT/On The Fly	2640
10	11	CHRIS BOTT/Why Not	2400
10	10	SPYRO CYRAN/Freeze	2400
7	7	STEVE COLE/It's Gonna Be	1680
6	6	BOB JAMES'S/Body Language	1440
5	6	KIM WATERS/Secrets Told	1440
5	6	JOYCE COOLING/Callie	1440
5	5	STEVE COLE/It's Gonna Be	1200
5	4	DAVID BENNIT/Miles After Dark	960

MARKET #14

KWJZ/Seattle-Tac



CAROL ARCHER
 archer@ronline.com

Star Power Shines At Oasis Smooth Jazz Awards

■ Peter White, Boney James sweep maiden event; audience overwhelms with support

Last Friday night (1/28) Fort Worth's beautiful Bass Performance Hall served as the setting for the first annual Oasis Smooth Jazz Awards for an ardent audience of listeners. Guitarist Peter White was honored with four awards, including Best Album and Best Song. Boney James scored three: Artist of the Year, Best Saxophonist and Best Male Performer. Full coverage of the event will appear next week. In the meantime, here are a few of many highlights from a very special evening.



1. Peter White accepts one of the four honors he earned. 2. Boney James and Rick Braun blow from the bottom of their hearts on Braun's hit duet, "Notorious." 3. The show's host, Dave Koz, takes a star turn. 4. Living legend Herb Alpert accepts a Lifetime Achievement Award from Carol Archer. 5. Bob James was visibly moved to receive a Lifetime Achievement Award. He's flanked by artists Ken Navarro (l) and Paul Taylor. 6. Rippingtons founder Russ Freeman was embraced by *Jazziz's* Lucy Tauss when honored with his Lifetime Achievement Award. 7. An emotional and musical highlight was the tribute to Grover Washington Jr. Format superstars Richard Elliot, Peter White, Boney James and Kirk Whalum jammed on "Midnight in Manhattan," which White recorded with Washington on White's 1999 release *Perfect Moment*. All photos by Don Siedhoff, Rock Island Studios, Wichita.



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Jeff Golub

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and Best Keyboard
- "Off The Hook" #7 R&R 1999
year end Smooth Jazz Chart

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R&R NAC/Smooth Jazz Top 30

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DAVID BENOIT Miles After Dark (GRP/VMG)	835	-28	95820	12	41/0
3	2	KIM WATERS Secrets Told (Shanachie)	729	+14	69653	13	38/0
4	3	RICHARD ELLIOT On The Fly (Blue Note)	706	+35	90376	10	41/0
2	4	JOYCE COOLING Callie (Heads Up)	698	-44	81383	16	36/0
5	5	CHUCK LOEB High Five (Shanachie)	624	-8	60634	22	35/1
7	6	KENNY G Stranger On The Shore (Arista)	623	+33	81252	11	33/0
8	7	KENNY GARRETT Simply Said (Warner Bros.)	602	+46	68068	12	39/1
9	8	BONEY JAMES Boneyizm (Warner Bros.)	588	+56	89169	6	39/0
6	9	BRIAN CULBERTSON Back In The Day (Atlantic)	562	-44	82935	18	37/0
10	10	BRIAN MCKNIGHT Back At One (Motown)	482	-42	54338	18	33/0
12	11	NORMAN BROWN Paradise (Warner Bros.)	465	+21	46139	6	36/0
14	12	WALTER BEASLEY Nice And Easy (Shanachie)	434	+19	39361	7	34/2
Breaker	13	STEELY DAN What A Shame About Me (Giant/Reprise)	426	+84	34041	2	32/2
Breaker	14	CHRIS BOTTI Why Not (GRP/VMG)	417	+34	64427	5	37/2
11	15	GOTA Let's Get Started (Instinct)	376	-83	48917	21	25/0
16	16	SPECIAL EFX Bella (Shanachie)	369	-1	45758	13	29/0
20	17	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	358	+23	54528	6	31/1
18	18	BRIAN CULBERTSON FLORI PERRY Get'n Over You (Atlantic)	356	+11	25049	9	25/0
13	19	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	352	-68	47916	16	30/0
24	20	LARRY CARLTON Fingerprints (Warner Bros.)	335	+102	45134	2	34/3
17	21	BOB JAMES What's Up (Warner Bros.)	296	-61	31316	18	27/0
25	22	DAVE KOZ Surrender (Capitol)	282	+61	27951	2	33/3
26	23	GERALD VEASLEY Valdez In The Country (Heads Up)	238	+17	31807	3	24/0
27	24	LEO GANDELMAN Rise (Jazzica)	237	+19	28105	5	18/0
30	25	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	230	+28	20452	4	20/0
22	26	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	227	-63	36894	8	20/0
23	27	SPYRO GYRA Breezeway (Windham Hill Jazz)	214	-31	23786	9	18/0
Debut	28	PETER WHITE San Diego (Columbia)	182	+14	9594	1	15/0
Debut	29	MARC ANTOINE Palm Strings (GRP/VMG)	178	+57	28152	1	20/4
Debut	30	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	157	+73	19080	1	25/8

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AL JARREAU Just To Be Loved (GRP/VMG)	17
URBAN KNIGHTS Sweet Home Chicago (Narada)	10
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	8
MARC ANTOINE Palm Strings (GRP/VMG)	4
DWIGHT SILLS Desert Skies (Citylights/Monarch)	4
LARRY CARLTON Fingerprints (Warner Bros.)	3
DAVE KOZ Surrender (Capitol)	3
JIM BRICKMAN Part Of My Heart (Windham Hill)	3
CHRIS BOTTI Why Not (GRP/VMG)	2
WALTER BEASLEY Nice And Easy (Shanachie)	2
STEELY DAN What A Shame About Me (Giant/Reprise)	2
FATBURGER Trail Of Tears (Shanachie)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AL JARREAU Just To Be Loved (GRP/VMG)	+106
LARRY CARLTON Fingerprints (Warner Bros.)	+102
STEELY DAN What A Shame About Me (Giant/Reprise)	+84
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+73
DAVE KOZ Surrender (Capitol)	+61
MARC ANTOINE Palm Strings (GRP/VMG)	+57
BONEY JAMES Boneyizm (Warner Bros.)	+56
DWIGHT SILLS Desert Skies (Citylights/Monarch)	+55
KENNY GARRETT Simply Said (Warner Bros.)	+46
RICHARD ELLIOT On The Fly (Blue Note)	+35

Breakers®

STEELY DAN		
What A Shame About Me (Giant/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
426/84	32/2	13
CHRIS BOTTI		
Why Not (GRP/VMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
417/34	37/2	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New & Active

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 154, Total Stations: 9, Adds: 0

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)
Total Plays: 152, Total Stations: 12, Adds: 0

BONA FIDE The Avenue (N-Coded)
Total Plays: 140, Total Stations: 14, Adds: 0

AL JARREAU Just To Be Loved (GRP/VMG)
Total Plays: 115, Total Stations: 24, Adds: 17

GEORGE MICHAEL Roxanne (Aegean/Virgin)
Total Plays: 110, Total Stations: 8, Adds: 0

DWIGHT SILLS Desert Skies (Citylights/Monarch)
Total Plays: 84, Total Stations: 12, Adds: 4

CRAIG CHAQUICO The Drifter (Higher Octave)
Total Plays: 81, Total Stations: 8, Adds: 1

SHAKATAK Lovely Day (Instinct)
Total Plays: 73, Total Stations: 7, Adds: 0

PAT METHENY Homecoming (Warner Bros.)
Total Plays: 61, Total Stations: 7, Adds: 0

VANN JOHNSON All The Above (1022)
Total Plays: 57, Total Stations: 5, Adds: 1

Songs ranked by total plays

"Sweet Home Chicago"

the hot new single by Urban Knights
from their highly anticipated Narada Jazz debut.

Urban Knights III

Urban Knights III

MOST ADDED

Already on:

WNUA- 19 Spins
KTVV WHCD
WNWV KRVR
KCIY KSBR
KEZL KWSJ
WJZA KNIK

AND MORE!

For more information contact: Sue or Lisa
at Narada Jazz 414-961-8350
All That Jazz 310-395-6995

NARADA JAZZ

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NAC notes

with Carol Archer

There's heavy contact under the basket this week, as **Kim Waters** and **Richard Elliot** each put on a press to unseat **David Benoit's** "Miles After Dark" (GRP/VMG) from the top slot. We shall see what we shall see next week.

Steely Dan's "What a Shame About Me" (Giant/Reprise) is this week's prime mover, with a 19-13*/Breaker surge. This track is powering toward our top 10, with airplay support from 76% of the panel. As to the remaining 24% of reporters who continue to ignore this track, I suppose that's just another of life's unfathomable mysteries. When I asked BA's **Frank Cody** about Steely Dan, he offered this advice to programmers: "Keep listening!" Also, see **WJZF/Atlanta PD Mark Edwards'** remarks about them in "Under the Radar."

Larry Carlton's "Fingerprints" (Warner Bros.) is steaming, with a 24-20* move and an increase of 102 plays, plus three new adds for a total of 81% of the panel. This one's going all the way.

Al Jarreau's "Just to Be Loved" (GRP/VMG) is the biggest story of the week, as 17 reporters add this classic track. Rotation increases totaling +106 make it No. 1 Most Increased too. Please see "Heads Up" on this page for my review of *Tomorrow Today*, and watch for an interview with Jarreau in our Feb. 18 issue.

Urban Knights hit a home run with "Sweet Home Chicago" (Narada), the second Most Added track of the week. Ten new adds, including **KTWV/Los Angeles** and **WNWV/Cleveland**, and it's already up to 19 plays on **WNUA/Chicago**.

New and noteworthy: the amended version of **Gerald Levert's** "Mr. Too Damn Good" (EastWest/EEG) and **Oliver's** "I'll Get By" (Real Deal).

When I caught up with **WJZF/Atlanta PD** and morning personality **Mark Edwards** earlier this week, he was listening to the **Mahalia Jackson** boxed set. He said another recent purchase was **Anne Murray's** Greatest Hits. It's as much for his informed and eclectic musical tastes as for his high passion level that I always enjoy hearing **Edwards'** perspective on new music.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Both tracks I want to mention are vocals. The first is **Steely Dan's** "What a Shame About Me" (Giant/Reprise). It blows me away that more stations aren't playing it. I played it on my morning show when it arrived in the station. Immediately I got a dozen e-mails from people who were nuts about it and wanted to hear the whole album. They were so passionate about it and thrilled that we are playing it. Folks are now e-mailing to find out what time I'll be playing it the next day! It is seldom that songs invoke that much passion from our listeners. Often it takes up to six months for listeners to really connect with songs we play — they are still asking, "What is that song? I've never heard it before," after six months of airplay!

— but **Steely Dan** is definitely not one of those. It's making an immediate impact on listeners. Here's the thing about **Steely Dan**: When I first heard it, I was reminded of the **Talking Heads** song "Same As It Ever Was," because **Steely Dan** sounds as good as ever. This record puts me immediately back in a '70s mode, although this record is new and fresh and something I'd never heard before. The first time I played it, I went right into **Herb Alpert's** "Rise," and the set was like a time warp.

The other vocal track I want to talk about is **Brian Culbertson & Lori Perry's** "Get'n Over You" (Atlantic). This is another one that's impacting the audience, and they are asking about it a lot. **Brian Culbertson** is so hot right now because he has an incredible sense for what works and what people want to hear. He's quite a visionary. He and **Lori Perry** are teamed up well on this. And the song is so radio-friendly. It's unique and fresh, but it fits at the same time. It's unusual for a station that plays as few currents as we do to be playing two by the same artist on the same current list, but that's how strongly I feel about **Brian's** music and how it works for us.

Another track I'm enthusiastic about is **Oliver's** "I'll Get By" (Real Deal). I looked at the CD cover and dismissed it because it looked like it was from hip-hop-land. **Oliver**, it turns out, is based in Atlanta, and this record's got a kind of **Baby Face** groove. The other is the new **Alex Bugnon** (Narada), which I'm truly liking. Again, it's the same as it ever was, and it's good to hear him back in fine form. I'm also nuts about **Larry Carlton's** "Fingerprints" (Warner Bros.). I can't wait to hear the whole CD.



STEELY DAN



up

Al Jarreau
Tomorrow Today
GRP/VMG

Al Jarreau's distinctive voice has enthralled fans for more than 20 years. Indeed, his passion, emotional honesty and astonishing voice have contributed mightily to the popularity jazz vocals enjoy today. Those attributes have never been more apparent than on *Tomorrow Today* (GRP/VMG). This is Jarreau's most accomplished and satisfying record (and producer **Paul Brown** says he counts it as his best production to date). Jarreau's stirring performance and **Brown's** impeccable production combine with outstanding song selection on this major release. "Just to Be Loved," "Let Me Love You" (featuring **Boney James**), the title track and Jarreau's gorgeous duet with **Vanessa Williams**, "God's Gift to the World," are among numerous commercial highlights. But the poignant "Something That You Said" — which is **Weather Report's** "A Remark You Made" reworked with poetic lyrics written by Jarreau — represents a milestone in jazz history. Watch for our interview with Jarreau in two weeks.



SAVE THE DATE



JUNE 15-17, 2000

Century Plaza Hotel, Los Angeles, California

New Ideas...New Thinking...New Millennium!

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan AL JARREAU "Just" SLIM MAN "Night"</p>	<p>KHHH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds</p>	<p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart 1 AL JARREAU "Just" URBAN KNIGHTS "Chicago" DAVE KOZ "Surrender"</p>	<p>WJCD/Norfolk, VA DM/MD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 13 TINA TURNER "Falling" 8 LARRY CARLTON "Finger" 8 MARC ANTOINE "Strings" 5 WHITNEY HOUSTON "Learned"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 CRAIG CHAQUICO "Drifter" 2 WALTER BEASLEY "Nice" 1 JOE AUGUSTINE "Killer"</p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx PAUL TAYLOR "Avenue" MARC ANTOINE "Strings"</p>
<p>KNIK/Anchorage, AK DM/MD: Aaron Wallender MD: Jennifer Summers JIM BRICKMAN "Heart" URBAN KNIGHTS "Chicago" CLUB 1600 "Stay"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 1 AL JARREAU "Just" SANTANA "Farof"</p>	<p>WLVE/Miami, FL PD: Bret Michael No Adds</p>	<p>WLDQ/Orlando, FL MD: Patricia James 7 AL JARREAU "Just" 5 SAMANTHA SIVA "Living" DAVE KOZ "Surrender"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen DWIGHT SILLS "Desert" JIM BRICKMAN "Heart"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose No Adds</p>	<p>WJZW/Washington, DC PD: Kenny King MARC ANTOINE "Strings" AL JARREAU "Just" ED HAMILTON "Jazzman"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards 9 CHRIS BOTTI "Why" DAVE KOZ "Surrender"</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer 1 URBAN KNIGHTS "Chicago" 1 AL JARREAU "Just"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young AL JARREAU "Just" PAUL TAYLOR "Avenue" ALEX BUCHON "Onward" DWIGHT SILLS "Desert"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 8 WALTER BEASLEY "Nice"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees 21 AL JARREAU "Just" 3 VAN HAN JOHNSON "Above" 1 URBAN KNIGHTS "Chicago" 1 FATBURGER "Trail" 1 A-ONE "Breath"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott 2 AL JARREAU "Just" 2 URBAN KNIGHTS "Chicago" FATBURGER "Trail"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles AL JARREAU "Just" CHUCK LOEB "Five"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye PAUL TAYLOR "Avenue"</p>	<p>KSBR/Mission Viejo, CA DM/MD: Terry Wedel MD: Derek Dixon URBAN KNIGHTS "Chicago" AL JARREAU "Just" JOSEPH DIAMOND "M&M"</p>	<p>KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 10 LARRY CARLTON "Finger" 10 PAUL TAYLOR "Avenue" 8 STEELY DAN "Shame"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence NORMAN BROWN "Breaking"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb 10 NESTOR TORRES "Sunshine" STEVE COLE "Ain't" KENNY GARRETT "Simply" AL JARREAU "Just"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble URBAN KNIGHTS "Chicago"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole DWIGHT SILLS "Desert" BRIAN TARQUIN "Web"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff AL JARREAU "Just" URBAN KNIGHTS "Chicago" JIM BRICKMAN "Heart"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Hal Murray STEELY DAN "Shame"</p>	<p>KQJZ/San Luis Obispo, CA PD/MD: David Atwood PAUL TAYLOR "Avenue" AL JARREAU "Just" MARC ANTOINE "Strings"</p>	<p>42 Total Reporters 42 Current Reporters 41 Current Playlists</p> <p>Did Not Report, Playlist Frozen (1): KSMJ/Bakersfield, CA</p> <p>No Longer A Reporter (1): KCYV/Oklahoma City, OK</p>	
<p>WJZA/Columbus, OH PD/MD: Bill Harman CHRIS BOTTI "Why" AL JARREAU "Just" URBAN KNIGHTS "Chicago" KOMBO "Deck"</p>	<p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase URBAN KNIGHTS "Chicago" AL JARREAU "Just"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 7 PAUL TAYLOR "Avenue" 7 DWIGHT SILLS "Desert" 4 CULBERTSON & PERRY "Miss"</p>	<p>KMGQ/Santa Barbara, CA DM/MD: Mark Elliott APD/MD: Steve Bauer AL JARREAU "Just" PAUL TAYLOR "Avenue" LARRY CARLTON "Finger"</p>		
<p>KDAI/Dallas-Ft. Worth, TX MD: Teresa Kincaid No Adds</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller 4 PAUL TAYLOR "Avenue"</p>					

Most Played Recurrents

DAVE KOZ Together Again (Capitol)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

NESTOR TORRES Velvet Nights (Shanachie)

ROGER SMITH Off The Hook (Miramar)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

CHRIS BOTTI Drive Time (GRP/VMG)

RICHARD ELLIOT Chill Factor (Blue Note)

NELSON RANGELL The Way To You (Shanachie)

BONEY JAMES Body Language (Warner Bros.)

PETER WHITE Autumn Day (Columbia)

STEVE COLE Say It Again (Bluemoon/Atlantic)

DAVID BENOIT ReJoyce (GRP/VMG)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

BONEY JAMES Into The Blue (Warner Bros.)

GEORGE BENSON Cruise Control (GRP/VMG)

JANGO With Your Love (Samson)

NAC/SMOOTH JAZZ Going For Adds

27/100

ARIA 2 Pavane (Astor Place)
DENNY JIOSA Among Friends (1201 Music)
OLIVER I'll Get By (Real Deal)
TOM SAVIANO You Move Me (Miramar)
SAMANTHA SIVA Living Alone (Genie/Universal)
BRIAN TARQUIN Tangled Web (Instinct)

National Specialty Programming

JazzTrax

Art Goro
818-504-5787

Urban Knights
Brian Hughes
Above The Clouds

Sweet Home Chicago
Ready For Freddie
Close To You

Soundscape

PAUL HUNTER
707-527-7624

Fatburger

Joy

Notradio.com

Res Moore
612-379-6253

Urban Knights
Ronny Jordan

Sweet Home Chicago
London Lowdown

Dave Koz Radio Show

Renee DePuy
609-921-1188

Chris Botti
Brian Culbertson
f/Lori Perry

Why Not
Get'n Over You

Rock Playlists

February 4, 2000 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KLOS/Los Angeles
ASC (210) 840-8835
Wide/Vilaneva
12+ Cum 928,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	22	METALLICA/No Leaf Clover	11066
19	20	CREED/Higher	10060
12	19	KENNY WAYNE...An 2 Deep	9657
13	18	MEGADETH/Endgame	9524
11	17	TRAIN/Am	9206
6	9	LITTLE STEVEN/Salvation	4577
3	6	RED HOT CHILI.../Other Side	3018
2	5	ALTER/Take A Picture	3018
5	4	3 DOORS DOWN/Kryptonite	3018
5	5	OLANDE/Run From Me Here	2515
4	4	SANTANA/FEVER LAST/Put Your Lights On	2012
3	3	TRAVIS/Fire	1509
3	3	COLLECTIVE SOUL/Heavy	1509
3	3	PAUL McCARTNEY/Rain/Devil Run	1509
3	3	CROSBY, STILLS.../Jail In Me	1509
3	3	METALLICA/Run The Page	1006
2	2	METALLICA/Whiskey In The Jar	1006
1	1	REDFIGHTERS/learn To Fly	1006
1	1	TONIC/Knock Down Walls	1006
1	1	CREED/Higher	1006
1	1	WARREN ZEVONI/Was In...	1006
1	1	SMASHING PUMPKINS/The Everlasting Gaze	1006
1	1	VERVE/The Raging Deep	1006
1	1	COLLECTIVE SOUL/Generate	503
1	1	TOM PETTY & HEAVEN 3/38	503
1	1	A3/Welcome To This Morning	503
1	1	TOM PETTY & HEAVEN 3/38	503

MARKET #4
KJSJ/San Francisco
Clear Channel (415) 371-7511
Richards/Berg
12+ Cum 341,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	32	GOOSMACK/Keep Away	7072
26	26	METALLICA/No Leaf Clover	5746
18	22	ROB ZOMBIE/Dracula	4862
18	18	STAND/Musthove	3978
17	18	SPRING MONKEY/Unleashed	3536
14	16	CREED/One	3536
15	16	MEGADETH/Endgame	3536
13	16	ALICE IN CHAINS/Fear The Voices	3536
13	15	GOOSMACK/Whisper	3315
15	15	STONE TEMPLE PILOTS/Heaven And Hot Rods	3315
15	15	CREED/What If	3315
13	15	KORNFALLING Away From Me	3315
10	14	OFFSPRING/She's Got Issues	3094
10	14	LIVE/The Dopplerguy	3094
14	14	MEGADETH/Endgame	3094
13	13	GOOSMACK/Whisper	2873
15	13	LIMP BIZKIT/Re-Arranged	2873
14	13	SANTANA/FEVER LAST/Put Your Lights On	2873
15	12	ROB ZOMBIE/Superbeast	2752
16	12	RAGE AGAINST.../Guerrilla Radio	2652
13	12	THIRD EYE BLOOD/Anything	2652
23	9	OFFSPRING/The Kids Aren't...	1989
9	9	RED HOT CHILI.../Other Side	1989
7	7	STATIC/3 Push It	1547
13	7	THE BROTHERS/learn To Fly	1547
6	7	COAL CHAMBERS/Ry's Song	1547
6	7	KORNFALLING On A Leash	1547
5	6	GOOSMACK/Religion	1326
5	6	STAND/Home	1326

MARKET #5
WMRR/Philadelphia
Greater Media (610) 771-0933
Milman/Zepeto
12+ Cum 629,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	30	FLITE/Fire A Picture	9000
31	29	SANTANA/FEVER LAST/Put Your Lights On	8700
29	29	BUSH/The Chemicals	8700
20	28	RED HOT CHILI.../Other Side	8400
14	25	METALLICA/No Leaf Clover	7500
23	24	KENNY WAYNE.../An 2 Deep	7200
29	23	OFFSPRING/She's Got Issues	6900
24	22	CREED/What If	6600
20	20	STONE TEMPLE PILOTS/Heaven And Hot Rods	6000
13	14	LOMB/Run To The Water	6000
10	12	BUCKCHERRY/Check Your Head	3600
12	11	LIVE/The Dopplerguy	3600
19	12	FOO FIGHTERS/learn To Fly	3600
11	11	BUCKCHERRY/Check Your Head	3300
17	11	THE BROTHERS/learn To Fly	3300
32	11	TONIC/Knock Down Walls	3300
7	11	BUSH/etting The Cables	3300
6	10	LENNY KRAMITZ/My American Woman	3000
25	10	SMASHING PUMPKINS/The Everlasting Gaze	3000
9	9	CREED/One	2700
12	9	COLLECTIVE SOUL/Heavy	2700
8	9	BEN HARPER/Run To Shine	2700
11	9	FOO FIGHTERS/Stacked Actors	2700
8	8	3 DOORS DOWN/Kryptonite	2400
8	8	RED HOT CHILI.../Scar Tissue	2400
16	8	ALICE IN CHAINS/Fear The Voices	2400
5	7	OUR LADY PEACE/Is Anybody Home?	2400
7	7	METALLICA/Turn The Page	2100
3	7	RED HOT CHILI.../New Around The World	2100
3	7	DAYS OF THE NEW WEAPON And The Wound	2100

MARKET #14
KISW/Seattle-Tacoma
Entertainment (206) 285-7625
Ryan/Faulkner
12+ Cum 256,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	30	METALLICA/No Leaf Clover	4410
29	29	CREED/Higher	4292
29	29	MEGADETH/Endgame	4292
21	25	RUSH/The Dramatics	3700
18	23	FILTE/Run To The Water	3404
20	20	CHRIS CORNELL/Flower Of Your Bones	3000
18	20	ZZ TOP/36-28-36	2960
19	20	LIVE/Run To The Water	2960
3	18	KENNY WAYNE.../Was	2812
18	18	FOO FIGHTERS/Stacked Actors	2812
10	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	2220
12	12	KID ROCK/Only God Knows Why	1776
10	12	GUANO ANIMALS/Open Your Eyes	1776
12	11	LENNY KRAMITZ/My American Woman	1628
11	11	BUCKCHERRY/Check Your Head	1628
12	11	KORNFALLING Away From Me	1628
12	11	SLUOR/Run To The Water	1628
11	10	LENNY KRAMITZ/My American Woman	1480
7	9	COLLECTIVE SOUL/Heavy	1332
12	8	SMASHING PUMPKINS/The Everlasting Gaze	1332
12	8	OFFSPRING/She's Got Issues	1184
10	8	CREED/What If	1184
7	8	CHRIS CORNELL/Can't Change Me	740
5	8	QUEENS OF.../Only	740
5	8	METALLICA/Run The Page	740
6	8	ALICE IN CHAINS/Fear The Voices	740
6	4	ROB ZOMBIE/Dracula	592
1	4	SAMMY HAGAR/Was I Ever	592
1	4	DAYS OF THE NEW WEAPON And The Wound	592
1	4	ROCKGODS/Silver Lining	592

MARKET #16
KOKB/Phoenix
Sandusky (480) 937-9300
Bonadonna/Peterson
12+ Cum 170,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	22	TONIC/Knock Down Walls	1776
19	22	DAYS OF THE NEW WEAPON	1716
17	22	FOO FIGHTERS/learn To Fly	1716
17	22	FILTE/Run To The Water	1500
20	20	KID ROCK/Only God Knows Why	1500
17	20	SANTANA/FEVER LAST/Put Your Lights On	1482
21	19	CHRIS CORNELL/Can't Change Me	1482
20	19	TONIC/Knock Down Walls	1482
16	18	RED HOT CHILI.../Other Side	1248
12	14	JERRY LANGE/Run From Me Here	1028
12	13	TRAVIS/Am	1014
12	13	LENNY KRAMITZ/My American Woman	936
12	12	DEF LEPPARD/Promises	936
11	11	CREED/Higher	858
20	11	COURTNEY CROWNS/Hangaround	858
12	10	SAMMY HAGAR/Was I Ever	780
14	10	SANTANA/FROB THOMAS/Smooth	780
8	10	COLLECTIVE SOUL/Heavy	702
7	9	WARREN ZEVONI/Was In...	624
7	9	BLACK CROWNS/Only A Fool	624
7	9	TOM PETTY & HEAVEN 3/38	78
1	1	CREED/Higher	78
1	1	STEELY DAN/Cousin Dugre	78

MARKET #18
WBAB/Nassau-Suffolk
Cox (631) 567-1023
Wellman
12+ Cum 251,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	32	SANTANA/FROB THOMAS/Smooth	4608
31	31	FOO FIGHTERS/learn To Fly	4664
23	31	COLLECTIVE SOUL/Heavy	3312
23	31	CREED/Higher	3312
22	31	R.E.M./The Great Beyond	3168
25	19	SMASHING PUMPKINS/The Everlasting Gaze	2736
19	19	DAYS OF THE NEW WEAPON And The Wound	2736
17	18	KID ROCK/Only God Knows Why	2592
17	18	COURTNEY CROWNS/Hangaround	2592
10	18	LITTLE STEVEN/Salvation	2592
15	17	FILTE/Run To The Water	2448
15	17	STEELY DAN/Cousin Dugre	2448
16	15	SANTANA/FEVER LAST/Put Your Lights On	2304
16	15	LIVE/The Dopplerguy	2304
15	15	LYNNY KRAMITZ/My American Woman	2160
14	14	BLINK-182/All The Small Things	2016
14	14	RED HOT CHILI.../Other Side	2016
13	14	NEWBY WAYNE.../Last Goodbye	2016
13	14	GOY/My Little Doggie	2016
10	11	TRAIN/Am	1584
11	11	METALLICA/No Leaf Clover	1584
2	7	LENNY KRAMITZ/My American Woman	1008
6	6	LENNY KRAMITZ/My American Woman	864
6	6	ROCKGODS/Silver Lining	864
6	6	JERRY LANGE/Run From Me Here	864
6	6	QUEENS OF.../Falling Down	864
6	6	BRAM HALLS/Snatchhammer	864
25	5	RED HOT CHILI.../Scar Tissue	720
7	5	KENNY WAYNE.../Was	720
4	4	BUCKCHERRY/Check Your Head	576

MARKET #22
WDVE/Pittsburgh
AMFM (412) 937-1441
Hart/Porter
12+ Cum 496,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	19	TRAIN/Am	5263
15	19	FOO FIGHTERS/learn To Fly	5263
16	19	FILTE/Run To The Water	4986
16	18	WARREN ZEVONI/Was In...	4986
17	17	CROSBY, STILLS.../Jail In Me	4709
17	16	SANTANA/FEVER LAST/Put Your Lights On	4432
13	16	RED HOT CHILI.../Other Side	4432
16	16	DEF LEPPARD/Day After Day	3501
13	16	MEGADETH/Endgame	3501
11	13	GATHERING FRENDS/Complicated Me	3601
11	13	METALLICA/No Leaf Clover	3374
10	12	LITTLE STEVEN/Salvation	2720
10	12	ZZ TOP/36-28-36	2720
10	12	LIVE/Run To The Water	2720
14	10	KENNY WAYNE.../Was	2493
11	9	BRAM HALLS/Snatchhammer	2493
10	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	2216
18	8	COURTNEY CROWNS/Hangaround	2216
14	8	KENNY WAYNE.../Was	1932
6	8	LYNNY KRAMITZ/My American Woman	1662
3	6	BOTTLE ROCKETS/The Bar's On Fire	1382
5	6	KISS/Psycho Circus	1382
3	5	COLLECTIVE SOUL/Heavy	1385
2	5	ALICE IN CHAINS/Fear The Voices	1108
4	4	GOO GOO DOLLS/Slide	1108


MARKET #26
WERN/Cincinnati
Clear Channel (513) 621-9326
Walter/Garrett
12+ Cum 332,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	29	CREED/Higher	6564
14	29	METALLICA/No Leaf Clover	6048
28	27	GOOSMACK/Whisper	6048
16	17	LIMP BIZKIT/Re-Arranged	3672
17	16	OFFSPRING/She's Got Issues	3456
17	16	RED HOT CHILI.../Other Side	3456
9	16	LIVE/Run To The Water	3456
10	16	ALICE IN CHAINS/Fear The Voices	3456
6	16	3 DOORS DOWN/Kryptonite	3456
15	15	BUCKCHERRY/Check Your Head	3456
15	15	DAYS OF THE NEW WEAPON And The Wound	3240
14	15	CREED/What If	3240
14	14	GOOSMACK/Whisper	3024
13	14	CREED/One	3024
15	14	OFFSPRING/The Kids Aren't...	3024
20	14	LIVE/The Dopplerguy	3024
16	14	MEGADETH/Endgame	3024
7	14	STONE TEMPLE PILOTS/Down	3024
12	13	KENNY WAYNE.../Was	2908
9	13	BUCKCHERRY/Check Your Head	1944
11	8	ROB ZOMBIE/Dracula	1728
11	8	KID ROCK/Only God Knows Why	1728
11	8	CREED/Higher	1728
7	8	KID ROCK/Only God Knows Why	1512
7	7	RED HOT CHILI.../Around The World	1512
7	7	R.E.M./The Great Beyond	1512
3	7	SIMON SAYS/Like A Jacket	1296
3	7	ALICE IN CHAINS/Fear The Voices	864
3	7	LITMY OWN WORST ENEMY	864

MARKET #28
KCAL/Riverside
Anahelm (909) 793-3554
Hoffman/Mathews
12+ Cum 136,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	43	METALLICA/No Leaf Clover	3139
12	43	FOO FIGHTERS/learn To Fly	3139
37	41	MEGADETH/Endgame	2990
41	38	OFFSPRING/The Kids Aren't...	2774
26	34	KID ROCK/Only God Knows Why	2678
15	32	CREED/What If	2336
42	28	GREAT WHITE/rollin' Stoned	2044
42	28	CREED/Higher	1828
15	22	STONE TEMPLE PILOTS/Heaven And Hot Rods	1606
20	17	ALICE IN CHAINS/Fear The Voices	1242
19	14	BUCKCHERRY/Check Your Head	1168
19	14	KORNFALLING Away From Me	1022
12	13	SAMMY HAGAR/Was I Ever	949
10	12	NEW AMERICAN SHAME/Under It All	876
11	11	ALICE IN CHAINS/Fear The Voices	803
12	10	BUCKCHERRY/Check Your Head	630
9	10	ROB ZOMBIE/Dracula	630
9	10	MEGADETH/Endgame	630
7	9	RED HOT CHILI.../Scar Tissue	630
4	9	RED HOT CHILI.../Other Side	630
6	9	LENNY KRAMITZ/My American Woman	584
6	9	METALLICA/Turn The Page	584
7	8	METALLICA/Whiskey In The Jar	514
5	7	OFFSPRING/She's Got Issues	514
5	7	DZZY GOSSOUR/You're Looking At...	438
4	6	OFFSPRING/She's Got Issues	438
4	6	OFFSPRING/She's Got Issues	438
5	5	NEW AMERICAN SHAME/American Shame	365

MARKET #31
WLUM/Milwaukee
All Pro (414) 771-1021
Hawke
12+ Cum 158,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	25	FOO FIGHTERS/learn To Fly	1350
23	23	GOOSMACK/Whisper	1329
22	22	CREED/Higher	1242
26	22	MEGADETH/Endgame	1188
11	21	METALLICA/No Leaf Clover	918
12	14	GOOSMACK/Whisper	756
15	11	BUSH/The Chemicals	594
5	10	DEF LEPPARD/Day After Day	540
10	10	DAYS OF THE NEW WEAPON And The Wound	540
3	10	KENNY WAYNE.../Was	540
14	9	CREED/What If	486
14	9	RED HOT CHILI.../Other Side	486
6	9	FILTE/Run To The Water	432
10	8	SIMON SAYS/Like A Jacket	432
11	8	BUSH/etting The Cables	432
10	7	OUR	



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Cox Rox In Y2K

■ With KISS as foundation, Cox Radio brings its cred to Rock

Historically, Cox Radio has not been a significant player in the Rock format. But that appears to be changing. KISS/San Antonio, which Cox purchased in September '97 (along with Rusk Corporation sister stations KLUP & KSMG), was the company's first Rocker in "the new world order of consolidation," according to Virgil Thompson.

Last week Thompson was named Format Coordinator/Rock for Cox, serving in an expanded capacity as internal consultant for the company's Rock stations while retaining his OM duties at the three San Antonio outlets. This only further cements the company's commitment to the format. Thompson helped with the launch of Active Rockers KRTQ/Tulsa in January '99 and WRLR/Birmingham in August '99.



Virgil Thompson

The Cox Radio Rock umbrella also encompasses WBAB/Nassau-Suffolk; WFYV/Jacksonville; WPLR/New Haven, CT; and WEFX/Stamford-Norwalk, CT. The company owns, operates or provides sales and marketing services for 75 stations (56 FM and 19 AM) in 15 markets (pending the close of all announced transactions) and employs more than 1,500 people. Its syndicated programs include *The Motley Fool* and *Clark Howard*.

First Kiss

KISS was the company's first Active Rock station, and there was a lot of new ground Cox Radio had to cover. Thompson recounts, "They wanted to understand what we did and how we did it. Across the board, the company has a reputation as being a good operator. They have very high standards no matter what format. We had to mesh what we did with the Cox standards."

A critical part of those standards involves research. And after it became a Cox station, Thompson says, research for KISS improved. "Our previous research had not been as comprehensive as it is now. We now do a strategic study every year. Cox consistently invests research and marketing dollars into their stations."

Though it's common for owners to replace a new acquisition's staff with its own people, Cox did not make sweeping changes. Thompson tells why: "They knew the profile of KISS from afar and knew it had been successful from a revenue standpoint. When we put the station back on the air in '92, the goal was to prove — without any question — the economic viability of the Rock format of KISS in San Antonio. That's always been the mission — to make money for our owner. We have always done that, regardless of who owned us."

"KISS was one of the top-tier stations in the market in both ratings and revenue, and that was extremely attractive to Cox. They didn't come in and clean house, but we had a 'get to know each other' period so we could understand what their expectations were. It went pretty well. Cox does that even better now, with their new stations. Their standards are more quickly communicated, and the communication process is very efficient. They've learned to trust us, and they know that the people inside this building are going to get the job done and execute the strategy as flawlessly as possible. That's a big thing with them — decide on your strategy, and don't make dumb mistakes."

Thompson credits Cox Radio CEO Bob Neil and co-COO Dick Ferguson as the champions behind the purchase of KISS. "In addition to operations, Dick's responsibility is acquisitions. He recognized the format viability and the revenue generated by KISS and was instrumental in acquiring our three stations from Rusk, along with Bob Neil, who was there every step of the way. The purchase of the Rusk stations completed the cluster portfolio for Cox in San Antonio."

Growing Opportunities

Last year's Active Rock expansion yielded good results for the company, and Thompson reveals more about both new stations. "There was an opportunity in Tulsa that we had been looking at for a while. It was a Country station that really was not viable in the market from a signal stand-

point. We LMA'ed the station and got approval to upgrade the signal. From a formatic standpoint, it was a new full-market signal.

"We helped them with a lot of image production to get them started; we sent a library to put on the hard drive just to help get the station on the air. [Pollack Media Group's] Dave Brewer was an important member of the launch team. Chris Kelly was APD of the Cox Hot AC station there, KRAV, and he was promoted to Program Director of KRTQ."

"The opportunity for Active Rock was obvious. Gomer Pyle could have seen the format opportunity in Birmingham."

It was a similar story in Birmingham, says Thompson. "WEDA was a CHR station in a battle with another CHR station. The opportunity for Active Rock was obvious — no one was playing Metallica. Gomer Pyle could have seen the format opportunity. We flipped the calls to WRLR, and Brady, who was already there as PD, stayed on." The Pollack Media Group remains the station's consultant, and also consults WRLR and KISS.

Now that each station is well on its way, Thompson's role is as a key member of the strategic team. "Cox does business in a team environment and comes to decisions that way," he explains. "On major issues, we all get together to discuss them and strategize. It's a formatic think tank, if you will. I help out wherever and whatever the need is, large or small. I've been more involved with Tulsa and Birmingham, because they were startups and have a profile similar to KISS."

Local Accountability

Cox Radio keeps an individual market focus by investing in station employees to run the stations at the local

"Their products are the focus. Yes, it's growth, revenue and the stock price, but they always remember that just adding units is not the answer."

level. This decentralized approach cultivates the entrepreneurial spirit in all Cox employees. Thompson points out, "PDs don't have to clear things through me; I am not their boss by any means. I am just a resource that is used frequently and consistently. Bob Neil said we have no group PDs in this company; it's not necessary. It only creates ambiguity about who they work for. They work for their GMs, and we want that to be clear. Each station has the final say, because they also have the final responsibility for the outcome of their situation."

Now that Thompson has worked at the company for over two years, he shares what he likes most about it. "They have a reputation as a good operator and have very high standards for every facet of their facilities. Songs have to pass a very high bar, and so do all the employees. Their expectations are clear and well-communicated. I always tell people that there's a lot of sanity in this company. Not that other companies are insane, but it's tough with so much turmoil as stations are sold and flipped and with the collisions of corporate cultures that can occur. You're going to have that in any industry that grows like radio has, because so much happens so quickly."

"Cox has been very shrewd in their growth," he concludes, "which has allowed them to stay on top of things from an operational standpoint. Cox never forgets that the product is key."

Their products are the focus. Yes, it's growth, revenue and the stock price, but they always remember that just adding units is not the answer.

"They operate stations for the long term. It's what they do and the way they think. And it's not highly leveraged. Cox has so much opportunity to grow because it's a part of a diversified media company, Cox Enterprises. It's not just the radio stations; it's part of a larger media enterprise that includes broadband communications (including cable TV), television and radio broadcasting, newspaper publishing, automobile auctions (Manheim Auto Auctions) and Internet content (Cox Interactive Media)."

Cox Interactive Media (CIMedia) was founded in 1996 and has built a network of locally focused city websites across the country. The network includes dozens of city sites and several specialty sites, such as *Fastball.com* and *Great-Outdoors.com*. The websites are natural cross-promotion vehicles that CIMedia creates for all Cox Radio stations. CIMedia has also created a site for pros on the loose. Using the Cox Enterprises Career Network (www.cox.com/CoxCareer/), you can submit a resume online to Cox Enterprises and affiliated companies.

What Cox Radio may lack in the number of stations it owns, it more than makes up for in quality. That's the type of organization that's welcome in all formats.



BUSH

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#9 Most Played WAAF 30x
WZTA 15x WMFS 29x KQRC 15x



NEW

WXTB WHJY KTNP
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Do you have questions, comments or feedback regarding this column or other issues?

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R&R Rock Top 50

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	METALLICA No Leaf Clover (Elektra/EEG)	1539	+31	106138	9	69/0
2	2	CREED Higher (Wind-up)	1313	-18	94603	21	66/0
3	3	FILTER Take A Picture (Reprise)	1276	-38	77633	13	60/0
4	4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1197	-96	75184	18	61/0
5	5	SANTANA F/EVERLAST Put Your Lights On (Arista)	983	-10	66427	17	51/0
7	6	MEGADETH Breadline (Capitol)	892	+49	60576	9	56/1
9	7	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	891	+193	55021	3	60/2
6	8	BUSH The Chemicals Between Us (Trauma)	885	-59	58639	19	46/0
10	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	877	+190	60998	3	68/6
8	10	CREED What If (Wind-up)	813	+66	51491	5	62/1
17	11	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	691	+67	39103	6	46/1
14	12	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	655	-2	43826	6	47/0
15	13	GODSMACK Voodoo (Republic/Universal)	652	+9	33970	11	42/1
19	14	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	627	+108	34387	3	52/3
11	15	R.E.M. The Great Beyond (Warner Bros.)	619	-53	32162	10	40/0
16	16	LIVE The Dolphin's Cry (Radioactive/MCA)	550	-89	38744	22	48/0
22	17	DEF LEPPARD Day After Day (Mercury/IDJMG)	532	+64	26762	4	43/4
12	18	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	531	-135	34426	17	39/0
13	19	TONIC Knock Down Walls (Universal)	516	-146	29707	14	40/0
23	20	ZZ TOP 36-22-36 (RCA)	469	+58	23098	4	33/1
Breaker	21	3 DOORS DOWN Kryptonite (Republic/Universal)	444	+160	30165	3	51/10
18	22	LYNYRD SKYNYRD Preacher Man (CMC)	438	-130	24336	13	28/0
21	23	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	435	-42	25309	5	41/0
20	24	SHANNON CURFMAN True Friends (Arista)	415	-93	20989	15	29/0
Breaker	25	LIVE Run To The Water (Radioactive/MCA)	402	+239	26337	2	47/8
25	26	LITTLE STEVEN Salvation (Renegade Nation)	397	+40	26363	7	31/2
24	27	LIMP BIZKIT Re-Arranged (Flip/Interscope)	373	-14	21671	15	25/0
26	28	TRAIN I-Am (Aware/Columbia)	361	+17	29043	12	27/1
27	29	KORN Falling Away From Me (Immortal/Epic)	282	-49	17468	11	26/0
28	30	COUNTING CROWS Hanginaround (DGC/Geffen)	249	-70	19183	16	18/0
Debut	31	FOO FIGHTERS Stacked Actors (Roswell/RCA)	237	+164	14035	1	39/8
31	32	OFFSPRING She's Got Issues (Columbia)	233	-34	24039	14	18/0
30	33	GREAT WHITE Ain't No Shame (Portrait/Columbia)	218	-51	7801	10	16/0
32	34	ALICE IN CHAINS Fear The Voices (Columbia)	213	-39	17023	14	16/0
33	35	POWERMAN 5000 Nobody's Real (DreamWorks)	206	-24	9510	7	19/0
35	36	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	200	+1	12020	13	16/0
36	37	BUSH Letting The Cables Sleep (Trauma)	198	+17	11181	3	20/3
34	38	BRAMHALL Snakecharmer (RCA)	187	-25	10627	8	22/0
42	39	GOV'T MULE Bad Little Doggie (Capricorn)	173	+31	7667	2	18/2
45	40	STEELY DAN Cousin Dupree (Giant/Reprise)	166	+43	10726	2	13/1
41	41	CHEVELLE Point #1 (Squint)	157	+10	5210	4	16/0
47	42	OUR LADY PEACE Is Anybody Home? (Columbia)	155	+41	7216	2	20/5
43	43	WARREN ZEVON I Was In The House When... (Artemis)	149	+8	14465	2	16/3
Debut	44	MARS ELECTRIC Someday (Portrait/C2/Columbia)	145	+65	6498	1	18/2
40	45	STATIC-X Push It (Warner Bros.)	133	-17	8083	15	12/0
44	46	OLEANDER Stupid (Republic/Universal)	130	+3	5088	2	14/2
39	47	BEN HARPER Burn To Shine (Virgin)	129	-28	11660	16	11/0
Debut	48	UNION Do Your Own Thing (Spitfire)	121	+31	3642	1	15/2
Debut	49	PODUNK Wings (Matchbox)	117	+38	4754	1	14/2
49	50	GUANO APES Open Your Eyes (Super Sonic/RCA)	115	+10	5393	5	13/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SEVENDUST Waffle (TVT)	11
3 DOORS DOWN Kryptonite (Republic/Universal)	10
LIVE Run To The Water (Radioactive/MCA)	8
FOO FIGHTERS Stacked Actors (Roswell/RCA)	8
STAINED Home (Flip/Elektra/EEG)	8
BUCKCHERRY Check Your Head (DreamWorks)	7
KORN Make Me Bad (Immortal/Epic)	7
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	6
OUR LADY PEACE Is Anybody Home? (Columbia)	5
NICKELBACK Leader Of Men (Roadrunner)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Run To The Water (Radioactive/MCA)	+239
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	+193
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+190
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+164
3 DOORS DOWN Kryptonite (Republic/Universal)	+160
DAYS OF THE NEW Weapon And... (Outpost/Interscope)	+108
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	+67
A3 Woke Up This Morning (C2/Columbia)	+67
CREED What If (Wind-up)	+66
MARS ELECTRIC Someday (Portrait/C2/Columbia)	+65

Breakers

3 DOORS DOWN Kryptonite (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
444/160	51/10	21
LIVE Run To The Water (Radioactive/MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
402/239	47/8	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



From The Forthcoming Soundtrack, Movie, And Video Game HEAVY METAL 2000

NUMBER ONE ROCK SPECIALTY SHOW CHART!

FEATURING:
Queens Of The Stone Age
Full Devil Jacket
Coal Chamber

Airplay Includes:
WXRK KDGE WRIF KXXR KISW
WXTM WBRU KXTE WJXQ WHMP



FMQB Metal
25*-12*
Album Net Aggro
24*-15*

New & Active

STAINED Home (Flip/Elektra/EEG)

Total Plays: 105, Total Stations: 21, Adds: 8

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

Total Plays: 87, Total Stations: 9, Adds: 2

A3 Woke Up This Morning (C2/Columbia)

Total Plays: 84, Total Stations: 11, Adds: 2

P.O.D. Southtown (Atlantic)

Total Plays: 82, Total Stations: 15, Adds: 3

ROLLINS BAND Illumination (DreamWorks)

Total Plays: 81, Total Stations: 10, Adds: 1

BUCKCHERRY Check Your Head (DreamWorks)

Total Plays: 80, Total Stations: 20, Adds: 7

NICKELBACK Leader Of Men (Roadrunner)

Total Plays: 77, Total Stations: 16, Adds: 5

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

Total Plays: 76, Total Stations: 8, Adds: 2

OASIS Go Let It Out (Epic)

Total Plays: 75, Total Stations: 12, Adds: 2

SYSTEM OF A DOWN Sugar (American/Columbia)

Total Plays: 59, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

SANTANA F/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

DAYS OF THE NEW Enemy (Outpost/Interscope)

OLEANDER Why I'm Here (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

STAINED Mudshovel (Flip/Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

CREED One (Wind-up)

OFFSPRING The Kids Aren't Alright (Columbia)

LIT My Own Worst Enemy (RCA)

LENNY KRAVITZ American Woman (Maverick/Virgin)

EVERLAST What It's Like (Tommy Boy)

TONIC You Wanted More (Universal)

METALLICA Whiskey In The Jar (Elektra/EEG)

DEF LEPPARD Promises (Mercury/IDJMG)

METALLICA Turn The Page (Elektra/EEG)

ROB ZOMBIE Dragula (Geffen)

TOP 100 ROCK POWER GOLD

1. **RUSH** Tom Sawyer
2. **AEROSMITH** Sweet Emotion
3. **AC/DC** Back In Black
4. **AC/DC** You Shook Me All Night Long
5. **JIMI HENDRIX** All Along The Watchtower
6. **OZZY OSBOURNE** Crazy Train
7. **RUSH** Limelight
8. **AEROSMITH** Walk This Way
9. **GUNS N' ROSES** Sweet Child O' Mine
10. **BLACK CROWES** Hard To Handle
11. **ZZ TOP** La Grange
12. **VAN HALEN** Panama
13. **SCORPIONS** No One Like You
14. **PINK FLOYD** Young Lust
15. **JIMI HENDRIX** Purple Haze
16. **AC/DC** Highway To Hell
17. **STONE TEMPLE PILOTS** Interstate Love Song
18. **AEROSMITH** Dream On
19. **KANSAS** Carry On Wayward Son
20. **VAN HALEN** You Really Got Me
21. **BLUE OYSTER CULT** (Don't Fear) The Reaper
22. **GEORGE THOROGOOD** Bad To The Bone
23. **RED RIDER** Lunatic Fringe
24. **DEF LEPPARD** Photograph
25. **LED ZEPPELIN** Black Dog
26. **BLACK SABBATH** Paranoid
27. **BILLY SQUER** Lonely Is The Night
28. **RUSH** Spirit Of Radio
29. **STEVE RAY VAUGHAN** Pride And Joy
30. **SCORPIONS** Rock You Like A Hurricane
31. **DAYS OF THE NEW** Touch, Peel & Stand
32. **GUNS N' ROSES** Paradise City
33. **PINK FLOYD** Comfortably Numb
34. **AC/DC** Dirty Deeds Done Dirt Cheap
35. **LED ZEPPELIN** Rock & Roll
36. **ZZ TOP** Sharp Dressed Man
37. **LED ZEPPELIN** Ocean
38. **LED ZEPPELIN** Immigrant Song
39. **VAN HALEN** Runnin' With The Devil
40. **PINK FLOYD** Hey You
41. **ZZ TOP** Tush
42. **VAN HALEN** Jamie's Cryin
43. **BAD COMPANY** Rock & Roll Fantasy
44. **AEROSMITH** Rag Doll
45. **BOSTON** Peace Of Mind
46. **LYNYRD SKYNYRD** Sweet Home Alabama
47. **PINK FLOYD** Learning To Fly
48. **BLUE OYSTER CULT** Burnin' For You
49. **LED ZEPPELIN** Over The Hill And Far Away
50. **OZZY OSBOURNE** Flying High Again
51. **BAD COMPANY** Bad Company
52. **BILLY IDOL** Rebel Yell
53. **STEVE RAY VAUGHAN** Crossfire
54. **GUNS N' ROSES** Welcome To The Jungle
55. **ZZ TOP** Legs
56. **NAZARETH** Hair Of The Dog
57. **BILLY IDOL** White Wedding
58. **TED NUGENT** Cat Scratch Fever
59. **JIMI HENDRIX** Fire
60. **THIN LIZZY** The Boys Are Back In Town
61. **JUDAS PRIEST** You've Got Another Thing Comin'
62. **QUEEN** Fat Bottomed Girls
63. **PINK FLOYD** Run Like Hell
64. **PINK FLOYD** Happiest Days/Another Brick In...
65. **EAGLES** Life In The Fast Lane
66. **GOLDEN EARRING** Radar Love
67. **PINK FLOYD** Brain Damage/Eclipse
68. **ZZ TOP** Gimme All Your Lovin'
69. **PINK FLOYD** Wish You Were Here
70. **JIMI HENDRIX** Foxey
71. **STONE TEMPLE PILOTS** Plush
72. **AC/DC** Hell's Bells
73. **PINK FLOYD** Have A Cigar
74. **PINK FLOYD** Time
75. **BOSTON** Rock & Roll Band
76. **HEART** Barracuda
77. **LED ZEPPELIN** Whole Lotta Love
78. **PEARL JAM** Alive
79. **OZZY OSBOURNE** Mama, I'm Coming Home
80. **TOM PETTY** Runnin' Down A Dream
81. **SAMMY HAGAR** I Can't Drive 55
82. **AC/DC** T.N.T.
83. **VAN HALEN** Dance The Night Away
84. **LED ZEPPELIN** Ramble On
85. **QUEEN** We Will Rock You/We Are The Champions
86. **VAN HALEN** Ain't Talkin' Bout Love
87. **PINK FLOYD** Money
88. **BOSTON** More Than A Feeling
89. **GOLDEN EARRING** Twilight Zone
90. **JOE WALSH** Rocky Mountain Way
91. **BAD COMPANY** Feel Like Makin' Love
92. **ROLLING STONES** Start Me Up
93. **MOLLY HATCHET** Flirtin' With Disaster
94. **VAN HALEN** I'll Wait
95. **LED ZEPPELIN** Kashmir
96. **BOSTON** Smokin'
97. **KISS** Rock And Roll All Nite
98. **ROLLING STONES** Sympathy For The Devil
99. **BOSTON** Foreplay/Long Time
100. **LED ZEPPELIN** Hey Hey What Can I Do



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Rock reporters for airplay from 1/19-1/25. © 2000, R&R Inc.

Going For Adds 2000

AC/DC Stiff Upper Lip (EastWest/EEG)

CROSBY, STILLS, NASH AND YOUNG Stand And Be Counted (Reprise)

LIT Miserable (RCA)

MOKE Wheel In Motion (Ultimatum)

OVERSEER Stompbox (Atlantic)

PUYA Sal Pa Fuera (MCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

SMASHING PUMPKINS Stand Inside Your Love (Virgin)

STIR New Beginning (Capitol)

VARIOUS ARTISTS Heavy Metal 2000 LP (Restless)

QUALITY...

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Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
OM: John Cooper
RED HOT CHILI "Overside"
KENNY WAYNE "Was"

KZRR/Albuquerque, NM *
OM: Frank Jason
PD: Phil Mahoney
MD: Rob Brothers
1 GOSMAK "Woodo"
FOO FIGHTERS "Stucked"
SEVEN DUST "Waffle"

WZZQ/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
No Adds

KWHL/Anchorage, AK
PD: Fitz Madrid
AP/MD: Kathy Mitchell
No Adds

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
LIVE "Water"
FOO FIGHTERS "Stucked"
WARREN ZEVON "Was"
BUCKCHERRY "Head"
JIMMYE'S CHICKEN "Trash"

KIOG/Beaumont, TX
PD: Trey Poston
MD: Mike Davis
KID ROCK "Only"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
KORN "Bad"
BUCKCHERRY "Head"
PODUNK "Wraps"

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downard
No Adds

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
AP/MD: Brian Kelly
No Adds

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
6 SEVEN DUST "Waffle"

WYBB/Charleston, SC *
OM: Ken Carson
No Adds

WKLC/Charleston, WV
PD/MD: Mike Rappaport
DAYS OF THE NEW "Weapon"
DEF LEPPARD "Day"
TRAIN "Am"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
FOO FIGHTERS "Stucked"
3 TIME LOSER "Jane"

WVRC/Columbus, GA
OM/MD: Brian Wilkins
AP/MD: Dennis Myers
3 DOORS DOWN "Kryptonite"

KNCN/Corpus Christi, TX *
PD: Paula Neveas
AP/MD: "Big" Al Jones
9 SEVEN DUST "Waffle"
RED HOT CHILI "Overside"
LIVE "Water"

WRKJ/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
1 PODUNK "Wraps"
LIVE "Water"
DEF LEPPARD "Day"
OUR LADY PEACE "Anybody"

WTUE/Dayton, OH *
PD: Mike Thomas
AP/MD: Steve Krueger
MD: John Beaudou
OUR LADY PEACE "Anybody"

KLAQ/El Paso, TX *
PD/MD: "Mister" Mike Ramsey
AP/MD: Glenn Garza
1 THIRTY EYE BLIND "Never"
1 BISTOPS? "Satisfied"

WPHD/Elmira-Corning, NY
PD/MD: Stephen Shimer
METHODS OF MAYHEM "New"
SEVEN DUST "Waffle"
DANIG "Unhook"
STAND "Home"
FOO FIGHTERS "Stucked"
MORNA "Rabble"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
COLLAPSE "Automatic"
WARREN ZEVON "Was"
3 DOORS DOWN "Kryptonite"
NICKELBACK "Leader"

KKEG/Fayetteville, AR
PD/MD: Sandy Scott
3 DOORS DOWN "Kryptonite"
GOV'T MULE "Doggie"

WDDO/Gainesville-Ocala, FL *
PD: Trevor Scott
MD: David Riley
No Adds

WXRA/Greensboro, NC *
PD/MD: Tim Saterfield
AP/MD: Marcia Gan
No Adds

WQCM/Hagerstown, MD
PD: Mike Holder
MD: Bill Kaufman
3 DOORS DOWN "Kryptonite"

WSTZ/Jackson, MS *
PD: Kevin Keith
MD: Russ Allen
SEVEN DUST "Waffle"
METHODS OF MAYHEM "New"
OLIVER "Stupid"
KORN "Bad"
GRAN TORINO "Moments"

WRKJ/Johnson City, TN
PD/MD: Mark E. McKinney
METHODS OF MAYHEM "New"
BUSH "Cables"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Writers
No Adds

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
4 CRED "End"
1 STAND "Home"
1 NICKELBACK "Leader"

WKQA/Lexington-Fayette, KY *
PD/MD: Dennis Dillon
No Adds

KLOS/Los Angeles, CA *
PD: Rita Wade
MD: Jim Villanueva
DEF LEPPARD "Day"

WTFX/Louisville, KY *
OM/MD: Michael Lee
MD: Keith O'Leone
STAND "Home"
BISTOPS? "Satisfied"
CRED "What"

WQBS/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
BUCKCHERRY "Head"
UNION "Thing"

KFRQ/McAllen, TX *
PD: Shiro Stevens
MD: John DeLape
1 P.O.D. "Southern"
METHODS OF MAYHEM "New"
KORN "Bad"
MORNA "Rabble"

WLVU/Milwaukee, WI *
PD/MD: Randy Nease
1 STONE TEMPLE PILOTS "Sour"
3 DOORS DOWN "Kryptonite"
MARS ELECTRIC "Someday"
DAGS "Lit"
STAND "Home"

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schilino
2 A3 "Morning"
BUSH "Cables"
STAND "Home"

WBBB/Raleigh-Durham, NC *
OM/MD: Andy Meyer
LIVE "Water"

WRXL/Richmond, VA *
PD: Brian Iles
MD: Phil Mayhew
No Adds

WCLE/Morgantown, WV
PD: Jeff Hester
AP/MD: Chris Robbins
BUCKCHERRY "Lit"
FOO FIGHTERS "Stucked"
KENNY WAYNE "Was"
STAND "Home"

WDHA/Morrisstown, NJ
Dir/Rock Prog.: Lenny Bloch
AP/MD: Terrie Carr
BOB DYLAN "Things"

WKLT/NW Michigan
PD: Tom Ray
MD: Tricia Frey
FOO FIGHTERS "Stucked"
3 DOORS DOWN "Kryptonite"
COLLAPSE "Automatic"
MICHAEL "AUTOGENE" "Slide"
NICKELBACK "Leader"
BOB DYLAN "Things"
MOLLYS YES "Scars"

WBAB/Nassau-Suffolk, NY *
Ops. Dir.: Eric Wetman
BOB DYLAN "Things"
LIVE "Water"
COLLAPSE "Automatic"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

KSJD/San Francisco, CA *
PD: Jim Richards
MD: Sarah Berg
KORN "Bad"
BISTOPS? "Satisfied"

KZQZ/San Luis Obispo, CA
PD/MD: Rick Andrews
LITTLE STEVEN "Salvation"
TOMMY "Mean"
SEVEN DUST "Waffle"
KORN "Bad"

KJFX/Santa Rosa, CA *
PD: Steve Garland
MD: Candy Chamberlain
LIVE "Water"

WYNF/Sarasota, FL *
PD: Brian Modlin
MD: Cathy Taylor
No Adds

KISW/Seattle-Tacoma, WA *
VP/GM: Clark Ryan
AP/MD: Cathy Faulstich
No Adds

KXUS/Springfield, MO
PD: Kevin Kline
MD: Mark McClain
LITTLE STEVEN "Salvation"
NICKELBACK "Leader"

WAQX/Syracuse, NY *
PD/MD: Dave Fraina
AP/MD: Alaris
P.O.D. "Southern"

WZZQ/Terre Haute, IN
PD: Jeff Strang
AP/MD: Debbie Hunter
ZZ TOP "36-26-36"
SEVEN DUST "Waffle"

WJOT/Toledo, OH *
PD: Don Davis
MD: Bill Worster
RED HOT CHILI "Overside"

KLFX/Tucson, AZ *
OM/MD: Larry Miles
3 DOORS DOWN "Kryptonite"
DAYS OF THE NEW "Weapon"

WMMR/Philadelphia, PA *
PD: Sam Millman
MD: Ken Zepko
No Adds

KDKB/Phoenix, AZ *
PD: Joe Bonadonna
MD: Paul Peterson
No Adds

WDVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
FOO FIGHTERS "Stucked"
STEEL DRUM "Doggie"
3 DOORS DOWN "Kryptonite"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
BUCKCHERRY "Head"

KATS/Yakima, WA
PD/MD: Ron Harris
SEVEN DUST "Waffle"

WNCD/Youngstown-Warren, OH *
PD: Chris Redick
MD: Dom Nordella
WARREN ZEVON "Was"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: N.J. Matthews
No Adds

WRON/Roanoke-Lynchburg, VA *
PD: Buzz Casey
MD: Heidi Krummet
OUR LADY PEACE "Anybody"
BOB DYLAN "Things"
SHADES OF PAINT "Sputnik"
MIKE YOUNGER "Chance"

WXRK/Rockford, IL
PD/MD: Jamie Mackley
GOV'T MULE "Doggie"
3 DOORS DOWN "Kryptonite"

WKQZ/Saginaw, MI *
OM/MD: Jack Lawson
AP/MD: Tom Vander Velde
No Adds

KBER/Salt Lake City, UT *
OM/MD: Bruce Jones
AP/MD: Helen Powers
STAND "Home"
METHODS OF MAYHEM "New"
SEVEN DUST "Waffle"

KLBI/Austin, TX *
OM: Jeff Carroll
MD: Lori Lowe
TOMMY "Mean"
DANIG "Unhook"

KRAB/Bakersfield, CA *
OM/MD: Chris Squires
MD: Danny Sparks
10 DASS "Lit"
7 STROKES "Black"

WITY/Baltimore, MD *
PD: Rick Strauss
AP/MD: Rob Heckman
3 KORN "Bad"
3 DOORS DOWN "Kryptonite"

WCPR/Biloxi-Gulfport, MS
OM: Kenny West
PD: Wayne Weidner
AP/MD: Scott Fox
12 BOBBY GAYLOR "Suicide"
KORN "Bad"
THIRTY EYE BLIND "Never"
GOS "Pant"
METHODS OF MAYHEM "New"
SEVEN DUST "Waffle"
IAN MOORE "Ruler"
JACK "Magic"

WRLR/Birmingham, AL *
PD: Brady
BUSH "Cables"
KORN "Bad"

WAAB/Boston, MA *
PD: Dave Douglas
MD: John Oshelard
17 SEVEN DUST "Waffle"
3 RAGE AGAINST "Fire"
3 KORN "Bad"

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
20 LIVE "Water"
KORN "Bad"
METHODS OF MAYHEM "New"
ROLLINS BAND "Album"

KFMF/Chico, CA
PD: Marty Griffin
MD: Tim Buc Moore
KORN "Bad"
3 DOORS DOWN "Kryptonite"
BISTOPS? "Satisfied"

KROR/Chico, CA
PD/MD: Don Wilson
20 SEVEN DUST "Waffle"
15 RAGE AGAINST "Fire"
3 METHODS OF MAYHEM "New"

KLD/Colorado Springs, CO *
OM: Greg/Oak Rick Lewis
AP/MD: Don Jantzen
6 SEVEN DUST "Waffle"
1 P.O.D. "Southern"
SYSTEM OF A DOWN "Spiders"

WAZU/Columbus, OH *
OM: Charley Latta
AP/MD: Joe Peaterick
P.O.D. "Southern"

WBCW/Columbus, OH *
PD: Hal Fish
AP/MD: Ronni Hunter
5 KORN "Bad"
LIVE "Water"
BUSH "Cables"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
AP/MD: Chris Ryan
MD: Cindy Scott
1 METHODS OF MAYHEM "New"
FOO FIGHTERS "Stucked"
KORN "Bad"
SEVEN DUST "Waffle"

WQRO/Daytona Beach, FL
VP/Prog.: Bill Moore
PD: Dave Spain
MD: Pat Largo
1 FOO FIGHTERS "Stucked"
1 RAGE AGAINST "Fire"
1 KORN "Bad"

KBPL/Denver-Boulder, CO *
PD: Bob Richards
AP/MD: Willie B.
1 METHODS OF MAYHEM "New"
DAYS OF THE NEW "Weapon"
BUCKCHERRY "Head"

*=Mediabase 24/7 monitored

72 Total Reporters
72 Current Reporters
71 Current Playlists

Did Not Report, Playlist Frozen (1):
WAPL/Appleton-Oshkosh, WI

Active Rock

WQOK/Albany, NY *
MD: Chris Debon
3 KID ROCK "Only"

KZRK/Amarillo, TX
PD: Eric Slayter
AP/MD: Randi Rush
KENNY WAYNE "Was"
3 DOORS DOWN "Kryptonite"
OUR LADY PEACE "Anybody"

WIOB/Ann Arbor, MI
OM: Mark Thompson
AP/MD: Ken Ward
KENNY WAYNE "Was"
LIVE "Water"
3 DOORS DOWN "Kryptonite"
MARS ELECTRIC "Someday"

WWWX-WXWX/Appleton-Green Bay, WI
PD/MD: Chris Alan
3 DOORS DOWN "Kryptonite"
KENNY WAYNE "Was"

WCHZ/Augusta, GA
PD/MD: Chuck Williams
STAND "Home"
METHODS OF MAYHEM "New"
SEVEN DUST "Waffle"

KLBI/Austin, TX *
OM: Jeff Carroll
MD: Lori Lowe
TOMMY "Mean"
DANIG "Unhook"

KRAB/Bakersfield, CA *
OM/MD: Chris Squires
MD: Danny Sparks
10 DASS "Lit"
7 STROKES "Black"

WITY/Baltimore, MD *
PD: Rick Strauss
AP/MD: Rob Heckman
3 KORN "Bad"
3 DOORS DOWN "Kryptonite"

WCPR/Biloxi-Gulfport, MS
OM: Kenny West
PD: Wayne Weidner
AP/MD: Scott Fox
12 BOBBY GAYLOR "Suicide"
KORN "Bad"
THIRTY EYE BLIND "Never"
GOS "Pant"
METHODS OF MAYHEM "New"
SEVEN DUST "Waffle"
IAN MOORE "Ruler"
JACK "Magic"

WRLR/Birmingham, AL *
PD: Brady
BUSH "Cables"
KORN "Bad"

WAAB/Boston, MA *
PD: Dave Douglas
MD: John Oshelard
17 SEVEN DUST "Waffle"
3 RAGE AGAINST "Fire"
3 KORN "Bad"

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
20 LIVE "Water"
KORN "Bad"
METHODS OF MAYHEM "New"
ROLLINS BAND "Album"

KFMF/Chico, CA
PD: Marty Griffin
MD: Tim Buc Moore
KORN "Bad"
3 DOORS DOWN "Kryptonite"
BISTOPS? "Satisfied"

KROR/Chico, CA
PD/MD: Don Wilson
20 SEVEN DUST "Waffle"
15 RAGE AGAINST "Fire"
3 METHODS OF MAYHEM "New"

KLD/Colorado Springs, CO *
OM: Greg/Oak Rick Lewis
AP/MD: Don Jantzen
6 SEVEN DUST "Waffle"
1 P.O.D. "Southern"
SYSTEM OF A DOWN "Spiders"

WAZU/Columbus, OH *
OM: Charley Latta
AP/MD: Joe Peaterick
P.O.D. "Southern"

WBCW/Columbus, OH *
PD: Hal Fish
AP/MD: Ronni Hunter
5 KORN "Bad"
LIVE "Water"
BUSH "Cables"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
AP/MD: Chris Ryan
MD: Cindy Scott
1 METHODS OF MAYHEM "New"
FOO FIGHTERS "Stucked"
KORN "Bad"
SEVEN DUST "Waffle"

WQRO/Daytona Beach, FL
VP/Prog.: Bill Moore
PD: Dave Spain
MD: Pat Largo
1 FOO FIGHTERS "Stucked"
1 RAGE AGAINST "Fire"
1 KORN "Bad"

KBPL/Denver-Boulder, CO *
PD: Bob Richards
AP/MD: Willie B.
1 METHODS OF MAYHEM "New"
DAYS OF THE NEW "Weapon"
BUCKCHERRY "Head"

KAZR/Des Moines, IA *
PD: Sean Elliott
AP/MD: Paul Oakland
3 PUSHIMONEY "New"
METHODS OF MAYHEM "New"
KORN "Bad"
SEVEN DUST "Waffle"

WRIF/Detroit, MI *
OM: Doug Rodell
MD: Troy Hanson
LIVE "Water"
KENNY WAYNE "Was"
MARS ELECTRIC "Someday"
QUEENS OF "Trinity"
KORN "Bad"

WGBF/Evansville, IN
OM: Mike Sanders
PD/MD: Turner Watson
3 DOORS DOWN "Kryptonite"

WRCC/Fayetteville, NC *
IN/MD: Sydney Scott
11 LIVE "Water"
3 FOO FIGHTERS "Stucked"
STAND "Home"
3 DOORS DOWN "Kryptonite"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chrl Walker
STAND "Home"
NICKELBACK "Leader"
CHELLE "Lead"

KRZR/Fresno, CA *
OM: E. Curtis Johnson
2 KORN "Bad"
SEVEN DUST "Waffle"
LIVE "Water"

WBYR/Fl. Wayne, IN *
PD: Jim Fox
MD: Matt Talbot
4 SEVEN DUST "Waffle"
2 KORN "Bad"
RAGE AGAINST "Fire"

WJKE/Fl. Wayne, IN
PD/MD: Doc West
2 SEVEN DUST "Waffle"
1 KORN "Bad"
311 "Flowing"
BISTOPS? "Satisfied"
FOO FIGHTERS "Stucked"
MARS ELECTRIC "Someday"

WRUF/Gainesville-Ocala, FL *
PD: Harry Gusscott
MD: Mike Kilbrow
7 SEVEN DUST "Waffle"
STAND "Home"
BUSH "Cables"
P.O.D. "Southern"

WKLQ/Grand Rapids, MI *
OM: Tony Geles
AP/MD: Eric Faurie
8 KORN "Bad"
4 STAND "Home"
1 METHODS OF MAYHEM "New"
SEVEN DUST "Waffle"
LIT "Miscable"
KORN "Bad"
1 METHODS OF MAYHEM "New"
BUCKCHERRY "Head"
SEVEN DUST "Waffle"

WTPT/Greenville, SC *
PD: Zakk Tyler
MD: Taylor
1 KITTIE "Satisfied"
1 LIVE "Water"
KORN "Bad"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nison
BISTOPS? "Satisfied"
METHODS OF MAYHEM "New"
KORN "Bad"

KFMF/Chico, CA
PD: Marty Griffin
MD: Tim Buc Moore
KORN "Bad"
3 DOORS DOWN "Kryptonite"
BISTOPS? "Satisfied"

KROR/Chico, CA
PD/MD: Don Wilson
20 SEVEN DUST "Waffle"
15 RAGE AGAINST "Fire"
3 METHODS OF MAYHEM "New"

KLD/Colorado Springs, CO *
OM: Greg/Oak Rick Lewis
AP/MD: Don Jantzen
6 SEVEN DUST "Waffle"
1 P.O.D. "Southern"
SYSTEM OF A DOWN "Spiders"

WAZU/Columbus, OH *
OM: Charley Latta
AP/MD: Joe Peaterick
P.O.D. "Southern"

WBCW/Columbus, OH *
PD: Hal Fish
AP/MD: Ronni Hunter
5 KORN "Bad"
LIVE "Water"
BUSH "Cables"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
AP/MD: Chris Ryan
MD: Cindy Scott
1 METHODS OF MAYHEM "New"
FOO FIGHTERS "Stucked"
KORN "Bad"
SEVEN DUST "Waffle"

WQRO/Daytona Beach, FL
VP/Prog.: Bill Moore
PD: Dave Spain
MD: Pat Largo
1 FOO FIGHTERS "Stucked"
1 RAGE AGAINST "Fire"
1 KORN "Bad"

KBPL/Denver-Boulder, CO *
PD: Bob Richards
AP/MD: Willie B.
1 METHODS OF MAYHEM "New"
DAYS OF THE NEW "Weapon"
BUCKCHERRY "Head"

WLJO/Madison, WI *
OM/MD: Glen Gardner
AP/MD: Blake Paton
2 METHODS OF MAYHEM "New"
SEVEN DUST "Waffle"
KORN "Bad"

WGFR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
KORN "Bad"
FOO FIGHTERS "Stucked"
SLOWRUSH "Junie"
METHODS OF MAYHEM "New"

WFMS/Memphis, TN *
PD: Rob Cressman
MD: Dave Clapper
KORN "Bad"
A3 "Morning"
STAND "Home"
FOO FIGHTERS "Stucked"
ROLLINS BAND "Album"

WZTA/Miami, FL *
OM/MD: Gregg Steele
AP/MD: Scott Struber
MD: Kimba
SEVEN DUST "Waffle"
KORN "Bad"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: COAL CHAMBER "Tiers"
SEVEN DUST "Waffle"
KORN "Bad"
BIGGER THAN YOU "Bitchslap"

KOXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
AP/MD: Ryan Castle
KORN "Bad"
LIMP BIZKIT "Break"
SEVEN DUST "Waffle"
KITTIE "Breakin"

KHOP/Modesto, CA *
OM/MD: Dave Taylor
AP/MD: Dan Kennedy
MD: Dave Sparks
8 SEVEN DUST "Waffle"
3 CRAZY TOWN "Jock"
2 KORN "Bad"
LIT "Miscable"
FOO FIGHTERS "Stucked"
NICKELBACK "Leader"

WLRB/South Bend, IN
PD/MD: Joe Turner
METHODS OF MAYHEM "New"
3 DOORS DOWN "Kryptonite"

KHTO/Spokane, WA *
PD/MD: Ken Richards
5 SEVEN DUST "Waffle"
2 3 DOORS DOWN "Kryptonite"
KORN "Bad"
SEVEN DUST "Waffle"

WQLZ/Springfield, IL
PD: Woody Carson
AP/MD: John "Crash" Carroll
MD: Rocky
SEVEN DUST "Waffle"
BISTOPS? "Satisfied"
STAND "Home"
RAGE AGAINST "Fire"
KORN "Bad"

KZRQ/Springfield, MO
PD: Ray Michaels
MD: George Spornmeister
1 METHODS OF MAYHEM "New"
3 DOORS DOWN "Kryptonite"
ROLLINS BAND "Album"
NICKELBACK "Leader"
JIMMYE'S CHICKEN "Trash"

WXTM/St. Louis, MO *
PD: Tommy Hladem
AP/MD: Eric Schmidt
MD: Jeff "Woody" File
17 STIR "New"
2 KORN "Bad"
SEVEN DUST "Waffle"
CHELLE "Lead"

KTNF/Omaha, NE
AP/MD: Chris Holland
MD: Sophie John
BUSH "Cables"

WJRR/Orlando, FL *
PD: Dick Sheetz
AP/MD: Pat Lynch
SEVEN DUST "Waffle"

WTKX/Pensacola, FL *
PD: Joel Sampson
AP/MD: Mark "The Shark" Dye
5 KORN "Bad"
4 RAGE AGAINST "Fire"

WYSP/Philadelphia, PA *
OM: Tim Seaban
PD: Neal Miralby
MD: Nancy Palumbo
DAYS OF THE NEW "Weapon"
3 DOORS DOWN "Kryptonite"
P.O.D. "Southern"

KJJP/Phoenix, AZ *
PD: J.J. Jeffries
MD: Bridget Ventura
KORN "Bad"

KUFO/Portland, OR *
OM: Dave Numme
AP/MD: Al Scott
4 KORN "Bad"
SYSTEM OF A DOWN "Spiders"
SEVEN DUST "Waffle"

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	METALLICA No Leaf Clover (Elektra/EEG)	2201	-30	189616	9	73/0
3	2	GODSMACK Voodoo (Republic/Universal)	1833	+68	139826	12	73/0
2	3	KORN Falling Away From Me (Immortal/Epic)	1815	+5	148473	12	73/0
4	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1684	-42	133820	18	69/0
7	5	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1554	+77	115841	7	65/1
8	6	CREED What If (Wind-up)	1540	+89	125737	6	73/0
6	7	CREED Higher (Wind-up)	1492	-96	132803	21	68/0
5	8	FILTER Take A Picture (Reprise)	1483	-127	103291	13	66/0
15	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1399	+258	104232	5	73/0
11	10	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1318	-9	105617	6	69/0
10	11	MEGADETH Breadline (Capitol)	1311	-50	91627	10	69/0
9	12	BUSH The Chemicals Between Us (Trauma)	1286	-103	103807	19	65/0
13	13	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1255	-37	109303	16	70/0
16	14	POWERMAN 5000 Nobody's Real (DreamWorks)	1150	+32	95455	9	70/0
14	15	STAIN'D Mudshovel (Flip/Elektra/EEG)	1111	-76	103152	29	63/0
12	16	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1057	-251	73464	18	55/0
17	17	GODSMACK Keep Away (Republic/Universal)	1024	+36	114968	40	61/0
19	18	INCUBUS Pardon Me (Immortal/Epic)	971	+45	74092	12	64/0
18	19	GUANO APES Open Your Eyes (Super Sonic/RCA)	949	+19	77931	15	61/0
20	20	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	891	+1	73342	6	57/0
22	21	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	878	+139	50903	3	57/4
25	22	3 DOORS DOWN Kryptonite (Republic/Universal)	834	+227	70440	5	62/15
24	23	NINE INCH NAILS Into The Void (Nothing/Interscope)	727	+18	63498	7	57/1
23	24	SIMON SAYS Life Jacket (Hollywood)	722	-2	53195	10	57/0
21	25	SANTANA F/EVERLAST Put Your Lights On (Arista)	669	-156	54047	20	40/0
26	26	BUSH Letting The Cables Sleep (Trauma)	636	+58	52378	4	53/5
28	27	SLIPKNOT Wait And Bleed (Roadrunner)	590	+28	51253	10	52/0
26	28	STATIC-X Push It (Warner Bros.)	523	-72	49894	20	44/0
41	29	FOO FIGHTERS Stacked Actors (Roswell/RCA)	521	+279	40547	2	58/11
34	30	STAIN'D Home (Flip/Elektra/EEG)	513	+142	41047	2	53/9
31	31	CHEVELLE Point #1 (Squint)	475	+48	39426	6	44/2
32	32	P.O.D. Southtown (Atlantic)	446	+25	38181	8	43/4
33	33	OUR LADY PEACE Is Anybody Home? (Columbia)	445	+60	31154	3	36/2
29	34	STONE TEMPLE PILOTS Down (Atlantic)	407	-94	52907	18	34/0
35	35	LIVE Run To The Water (Radioactive/MCA)	375	+218	29610	1	38/10
43	36	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	370	+75	21970	3	29/5
39	37	KITTIE Brackish (NG/Artemis)	279	+53	23727	2	28/2
39	38	ROLLINS BAND Illumination (DreamWorks)	266	+17	25628	3	32/3
49	39	BUCKCHERRY Check Your Head (DreamWorks)	260	+139	24661	1	29/3
49	40	COAL CHAMBER Tyler's Song (Roadrunner)	241	+45	19513	2	28/2
38	41	REVELLE The Phoenix (Elektra/EEG)	229	-31	26343	5	29/0
36	42	DEF LEPPARD Day After Day (Mercury/IDJMG)	212	+60	13431	1	15/1
42	43	OFFSPRING She's Got Issues (Columbia)	201	-90	26031	16	19/0
42	44	R.E.M. The Great Beyond (Warner Bros.)	196	-34	16086	9	13/0
48	45	OLEANDER Stupid (Republic/Universal)	191	-12	18396	4	19/1
37	46	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	190	-94	23761	17	19/0
47	47	NINE INCH NAILS We're In This Together (Nothing/Interscope)	188	-17	28004	20	10/0
48	48	311 Flowing (Capricorn)	175	+38	6184	1	16/3
40	49	EARTH TO ANDY Still After You (Giant/Reprise)	163	-82	8849	13	17/0
50	50	CRAZY TOWN Toxic (Columbia)	158	+31	13869	1	18/1

Most Added.

ARTIST TITLE LABEL(S)	ADDS
KORN Make Me Bad (Immortal/Epic)	46
SEVENOUST Waffle (TVT)	36
3 DOORS DOWN Kryptonite (Republic/Universal)	15
METHODS OF MAYHEM New Skin (MCA)	15
FOO FIGHTERS Stacked Actors (Roswell/RCA)	11
LIVE Run To The Water (Radioactive/MCA)	10
STAIN'D Home (Flip/Elektra/EEG)	9
NICKELBACK Leader Of Men (Roadrunner)	7
8STOPS7 Satisfied (Reprise)	6
RAGE AGAINST THE MACHINE Sleep Now In... (Epic)	6

STIR

"New Beginning"

February 7th



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+279
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+258
3 DOORS DOWN Kryptonite (Republic/Universal)	+227
LIVE Run To The Water (Radioactive/MCA)	+218
STAIN'D Home (Flip/Elektra/EEG)	+142
DAYS OF THE NEW Weapon And... (Outpost/Interscope)	+139
BUCKCHERRY Check Your Head (DreamWorks)	+139
CREED What If (Wind-up)	+89
8STOPS7 Satisfied (Reprise)	+82
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	+77

Breakers.

BUSH		CHART
Letting The Cables Sleep (Trauma)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
	636/58	53/5



74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Live

"Run To The Water"

THE NEW SONG & VIDEO FROM THE PLATINUM ALBUM

Most Added Again. R&R Active Rock Debut **35**

R&R Rock **38** - **25** Breaker R&R Alternative Debut **32**

Now on Worldwide Tour

Produced by JIMMY LLOYD & LUCY Executive Producers: GARY KROGGER
Management: DAVE STARK & PETER FREDRICKS

www.freddalllive.com www.runtothewater.com

New & Active

SEVENDUST Waffle (TVT)
Total Plays: 151, Total Stations: 37, Adds: 36

OASIS Go Let It Out (Epic)
Total Plays: 147, Total Stations: 12, Adds: 1

SLOWRUSH Junkie (Epic)
Total Plays: 135, Total Stations: 21, Adds: 4

8STOPS7 Satisfied (Reprise)
Total Plays: 123, Total Stations: 26, Adds: 6

KORN Make Me Bad (Immortal/Epic)
Total Plays: 118, Total Stations: 49, Adds: 46

PUYA Sal Pa Fuera (MCA)
Total Plays: 88, Total Stations: 9, Adds: 0

METHODS OF MAYHEM New Skin (MCA)
Total Plays: 86, Total Stations: 24, Adds: 15

NICKELBACK Leader Of Men (Roadrunner)
Total Plays: 83, Total Stations: 19, Adds: 7

RAGE AGAINST THE MACHINE Sleep Now... (Epic)
Total Plays: 81, Total Stations: 9, Adds: 6

JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)
Total Plays: 71, Total Stations: 10, Adds: 1

Songs ranked by total plays

Most Played Recurrents

LIVE The Dolphin's Cry (Radioactive/MCA)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

SEVENDUST Denial (TVT)

SYSTEM OF A DOWN Sugar (American/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KORN Freak On A Leash (Immortal/Epic)

OLEANDER Why I'm Here (Republic/Universal)

LIMP BIZKIT Nookie (Flip/Interscope)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Dragula (Geffen)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

POWERMAN 5000 When Worlds Collide (DreamWorks)

ROB ZOMBIE Living Dead Girl (Geffen)

LIT My Own Worst Enemy (RCA)

OFFSPRING The Kids Aren't Alright (Columbia)

LENNY KRAVITZ Fly Away (Virgin)

CREED One (Wind-up)

DAYS OF THE NEW Enemy (Outpost/Interscope)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

TOP 100 ACTIVE ROCK POWER GOLD

- 1 ALICE IN CHAINS Man In The Box
- 2 NIRVANA Smells Like Teen Spirit
- 3 STONE TEMPLE PILOTS Plush
- 4 PEARL JAM Alive
- 5 PEARL JAM Evenflow
- 6 NIRVANA Come As You Are
- 7 DAYS OF THE NEW Touch, Peel & Stand
- 8 ALICE IN CHAINS Would?
- 9 SOUNDGARDEN Fell On Black Days
- 10 OFFSPRING Self Esteem
- 11 STONE TEMPLE PILOTS Interstate Love Song
- 12 AC/DC You Shook Me All Night Long
- 13 CANDLEBOX Far Behind
- 14 SOUNDGARDEN Black Hole Sun
- 15 PEARL JAM Jeremy
- 16 SOUNDGARDEN Spoonman
- 17 GUNS N' ROSES Welcome To The Jungle
- 18 CREED My Own Prison
- 19 OZZY OSBOURNE Crazy Train
- 20 OFFSPRING Come Out And Play (Keep 'Em...)
- 21 NIRVANA In Bloom
- 22 AC/DC Back In Black
- 23 NIRVANA Lithium
- 24 LENNY KRAVITZ Are You Gonna Go My Way
- 25 GREEN DAY Brain Stew
- 26 CREED What's This Life For
- 27 RUSH Tom Sawyer
- 28 STONE TEMPLE PILOTS Vasoline
- 29 BLACK SABBATH Paranoid
- 30 GUNS N' ROSES Paradise City
- 31 BUSH Comedown
- 32 BUSH Machinehead
- 33 GUNS N' ROSES Sweet Child O' Mine
- 34 FAITH NO MORE Epic
- 35 SEVEN MARY THREE Cumbersome
- 36 GREEN DAY When I Come Around
- 37 ALICE IN CHAINS Rooster
- 38 TOOL Sober
- 39 AC/DC Highway To Hell
- 40 METALLICA Enter Sandman
- 41 OZZY OSBOURNE Flying High Again
- 42 SCORPIONS Rock You Like A Hurricane
- 43 LIVING COLOUR Cult Of Personality
- 44 JANE'S ADDICTION Been Caught Stealing
- 45 AC/DC Dirty Deeds Done Dirt Cheap
- 46 VAN HALEN Panama
- 47 AEROSMITH Sweet Emotion
- 48 CREED Tom
- 49 WHITE ZOMBIE More Human Than Human
- 50 PEARL JAM Black
- 51 NIRVANA All Apologies
- 52 VAN HALEN You Really Got Me
- 53 BLACK CROWES Hard To Handle
- 54 VAN HALEN Runnin' With The Devil
- 55 AC/DC Hell's Bells
- 56 CRACKER Low
- 57 STONE TEMPLE PILOTS Sex Type Thing
- 58 AC/DC Shoot To Thrill
- 59 NIRVANA Heart-Shaped Box
- 60 FILTER Hey Man, Nice Shot
- 61 FOO FIGHTERS Everlong
- 62 SCORPIONS No One Like You
- 63 WHITE ZOMBIE Thunder Kiss '65
- 64 CANDLEBOX You
- 65 OZZY OSBOURNE No More Tears
- 66 ALICE IN CHAINS No Excuses
- 67 BUSH Little Things
- 68 RED HOT CHILI PEPPERS Under The Bridge
- 69 AC/DC Thunderstruck
- 70 TOOL Forty Six & 2
- 71 VAN HALEN Ain't Talkin' 'Bout Love
- 72 BLACK SABBATH Iron Man
- 73 JUDAS PRIEST You've Got Another Thing Comin'
- 74 OFFSPRING Gone Away
- 75 METALLICA The Unforgiven
- 76 AC/DC For Those About To Rock...
- 77 VAN HALEN Hot For Teacher
- 78 OZZY OSBOURNE Mama, I'm Coming Home
- 79 SMASHING PUMPKINS Bullet With Butterfly
- 80 ALICE IN CHAINS Them Bones
- 81 LED ZEPPELIN Black Dog
- 82 TOADIES Possum Kingdom
- 83 PEARL JAM Daughter
- 84 STABBING WESTWARD Save Yourself
- 85 LIVE I Alone
- 86 STONE TEMPLE PILOTS Big Empty
- 87 BUSH Everything Zen
- 88 COLLECTIVE SOUL Shine
- 89 AC/DC T.N.T.
- 90 SOUNDGARDEN Outshined
- 91 STONE TEMPLE PILOTS Creep
- 92 TEMPLE OF THE DOG Hunger Strike
- 93 STONE TEMPLE PILOTS Trippin' On A Hole In A...
- 94 FOO FIGHTERS My Hero
- 95 OZZY OSBOURNE Over The Mountain
- 96 OFFSPRING Gotta Get Away
- 97 PEARL JAM Better Man
- 98 STONE TEMPLE PILOTS Wicked Garden
- 99 TOOL Stinkfist
- 100 EVERCLEAR Santa Monica (Watch...)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Active Rock reporters for airplay from 1/19 -1/25. © 2000, R&R Inc.

ACTIVE ROCK

Going For Adds 2/4/00

AC/DC Stiff Upper Lip (EastWest/EEG)

CROSBY, STILLS, NASH AND YOUNG Stand And Be Counted (Reprise)

LIT Miserable (RCA)

MOKE Wheel In Motion (Ultimatum)

OVERSEER Stompbox (Atlantic)

PUYA Sal Pa Fuera (MCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

SMASHING PUMPKINS Stand Inside Your Love (Virgin)

STIR New Beginning (Capitol)

VARIOUS ARTISTS Heavy Metal 2000 LP (Restless)

SLOWRUSH
JUNKIE ALREADY ADDICTED:

KISW #1 PHONES

WAAF WZTA KUPD WKLQ
WXTM KXXR WJJO KILO

incubus "PARDON ME"

BZ BUZZWORTHY

18 Active Rock Chart

GREAT callout at KIOZ, WXTM, KUFO!
Sales increase EVERY week!



Active Rock Playlists

February 4, 2000 R&R # 99

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Saban/Mirsky/Palumbo
12x Cume 982,800

94 WYSP
THE ROCK STATION

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
25	30	STONE TEMPLE PILOTS/Down	19775
27	34	LIMP BIZKIT/Re-Arranged	19210
31	30	GOODSMACK/Keep Away	16950
28	30	METALLICA/No Leaf Clover	16950
17	19	KID ROCK/Only God Knows Why	10735
18	18	FILTER/Yes A Picture	10170
17	17	SMASHING PUMPKINS/The Everlasting Gaze	9605
13	16	CREED/What If	9040
16	15	OFFSPRING/She's Got Issues	8475
17	15	RED HOT CHILLI.../Otherside	8475
15	15	KORNFALLING/From Me	8475
14	14	STONE TEMPLE PILOTS/Heaven And Hot Rods	7910
13	14	CREED/High	7345
14	13	FOO FIGHTERS/Stacked Actors	7345
11	12	PRINCE & NEW POWER GENERATION/Unleash Your Power	6780
11	12	POWERMAN 5000/Nobody's Real	6215
10	11	STATIC-X/Push It	6215
10	11	RAGE AGAINST.../Guerrilla Radio	6215
11	10	GUANO APES/Open Your Eyes	6215
10	10	NINE INCH NAILS/Into The Void	5650
10	10	POWERMAN 5000/Nobody's Real	5650
10	10	MEGADETH/Headline	5650
10	10	KENNY WAYNE.../An 2 Deep	5650
7	7	GOODSMACK/Keep Away	5085
7	7	ROLLINS BAND/Illumination	5085
7	7	REVELLE/The Phoenix	4520
7	7	CRAZY TRAFFIC/Up	4520
6	7	BUCKCHERRY/Live	3965
4	6	SEVENOUS/Denial	3390
6	6	EVERLAST/What It's Like	3390

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 448-1058
Stevens/Ryan/Scull
12x Cume 432,300

97.1 EAGLE ROCKS

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
26	26	METALLICA/No Leaf Clover	8840
27	26	GOODSMACK/Keep Away	7930
12	20	BUSH/The Chemicals	7015
23	21	LIVE/The Dolphin's Cry	6405
20	19	KID ROCK/Only God Knows Why	5795
20	19	CREED/High	5795
17	17	RED HOT CHILLI.../Otherside	5185
15	17	OFFSPRING/She's Got Issues	5185
15	16	STONE TEMPLE PILOTS/Heaven And Hot Rods	4880
15	16	GUANO APES/Open Your Eyes	4880
11	16	RAGE AGAINST.../Guerrilla Radio	4880
14	14	BUSH/Letting The Cables	4880
14	14	KORNFALLING/From Me	4575
14	14	STAINED FINGER/From Me	4270
11	13	LIMP BIZKIT/Re-Arranged	3965
14	13	POWERMAN 5000/Nobody's Real	3965
12	13	INCUBUS/Pardon Me	3965
12	13	SMASHING PUMPKINS/The Everlasting Gaze	3555
11	13	GOODSMACK/Keep Away	3555
11	13	FOO FIGHTERS/Learn To Fly	3555
9	10	CHEVELLE/Point #1	3050
9	10	SLIPKNOT/Wait And Bleed	2745
8	9	POD/Southern	2745
8	9	ROB ZOMBIE/Supurbest	2440
8	9	NINE INCH NAILS/Into The Void	2440
7	8	FLYSBY/Who (Where...)	2135
7	8	ROB ZOMBIE/Living Dead Girl	2135
7	8	LEGGED/Why I'm Here	2135
5	7	ALICE IN CHAINS/Get Born Again	2135
5	7	STONE TEMPLE PILOTS/Down	2135

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Pode/Santopoli
12x Cume 553,200

101 WRIF

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
24	26	DAYS OF THE NEW/Weapon	9438
23	21	METALLICA/No Leaf Clover	7820
17	20	FOO FIGHTERS/Learn To Fly	7260
19	20	LIVE/In The Dolphin's Cry	7260
17	19	KID ROCK/Only God Knows Why	6897
17	19	MEGADETH/Headline	6897
19	18	GOODSMACK/Keep Away	6534
17	17	REVELLE/The Phoenix	6534
16	17	STONE TEMPLE PILOTS/Heaven And Hot Rods	6171
16	16	CREED/High	5808
4	16	RAGE AGAINST.../Everlast/Put Your Lights On	5445
10	16	RED HOT CHILLI.../Otherside	5445
13	16	POWERMAN 5000/Nobody's Real	5445
13	16	KORNFALLING/From Me	5445
13	16	SMASHING PUMPKINS/The Everlasting Gaze	4719
8	12	STONE TEMPLE PILOTS/Heaven And Hot Rods	4356
6	12	CHEVELLE/Point #1	4356
11	12	3 DOORS DOWN/Kryptonite	4266
11	12	GOODSMACK/Keep Away	3993
12	11	STATIC-X/Push It	3993
11	11	DAYS OF THE NEW/Weapon And The Wound	3993
11	11	RAGE AGAINST.../Guerrilla Radio	3993
11	11	POD/Southern	3630
11	11	SEBASTIAN BACH/Rock 'n' Roll	3630
4	8	COLLECTIVE SOUL/Heavy	2904
4	8	STONE TEMPLE PILOTS/Down	2904
7	8	METHODS OF MAYHEM/New Skin	2904
7	8	BUCKCHERRY/Live	2541
2	7	FULL DEVI.../Jackie's Stan	2541
6	7	KITIE/Brash	2541

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterting
12x Cume 543,900

107.3 FM WAAF

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
24	26	DAYS OF THE NEW/Weapon	12358
36	38	RAGE AGAINST.../Guerrilla Radio	11650
31	34	KID ROCK/Only God Knows Why	11024
31	34	KID ROCK/Only God Knows Why	11024
32	34	GUANO APES/Open Your Eyes	11356
32	34	3 DOORS DOWN/Kryptonite	11356
30	32	METALLICA/No Leaf Clover	10688
28	30	GOODSMACK/Keep Away	9666
30	32	BUSH/Letting The Cables	9686
26	28	INCUBUS/Pardon Me	9018
32	27	STATIC-X/Push It	9018
25	27	NINE INCH NAILS/Into The Void	9018
21	26	POWERMAN 5000/Nobody's Real	8684
23	21	STAINED FINGER/From Me	7812
23	21	POWERMAN 5000/Nobody's Real	7812
22	21	SLIPKNOT/Wait And Bleed	7047
19	19	GOODSMACK/Keep Away	6546
18	19	BUCKCHERRY/Live	6546
23	17	SEVENOUS/Waffle	5344
14	16	KITIE/Brash	5344
14	16	POD/Southern	5344
20	19	SYSTEM OF A DOWN/Sugar	5010
21	18	CHEVELLE/Point #1	4676
11	13	POWERMAN 5000/Nobody's Real	4342
12	13	DAYS OF THE NEW/Weapon And The Wound	4342
9	12	CREED/High	4342
19	12	ANTHRAX/Ball Of Confusion	4342
19	12	REVELLE/The Phoenix	4342
15	12	FULL DEVI.../Jackie's Stan	4008
12	12	NINE INCH NAILS/Who's In The...	4008

MARKET #9

WWDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12x Cume 643,400

DC101

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
40	42	THIRD EYE BULL/Never Let You Go	10794
45	41	VEERICAL/HORROR/Everything You Want	10637
36	39	TRAMP/Am	10023
39	38	FLY/Yes A Picture	10023
39	38	BUSH/The Chemicals	10023
43	27	R.E.M./The Great Beyond	9509
34	35	SANTANA/FROB THOMAS/Smooth	8995
32	35	CREED/High	8255
32	35	RED HOT CHILLI.../Around The World	6425
19	25	STROKES/Be Back	6425
26	24	LIMP BIZKIT/Re-Arranged	6168
18	24	METALLICA/No Leaf Clover	6168
21	22	LIVE/Run To The West	5911
20	20	JUDAS PRECIOUS/No Right	5911
17	19	LIT/Am Original	4883
17	19	311/Come On	4883
17	18	SMASHING PUMPKINS/The Everlasting Gaze	4883
17	18	CREED/High	4883
17	18	COLLECTIVE SOUL/Heavy	4626
14	17	FATBOY SLIM/Phase You	4369
14	17	FEEDER/Insomnia	4369
18	17	KORNFALLING/From Me	4369
11	17	SILVER LININGS/Comedy	3855
11	17	SPUNKY/Wait And Bleed	3855
16	15	FLOA APPEL/Just As You Can	3855
14	14	GOOD DOLLS/Back Back	3598
14	14	BLINK-182/What's My Age Again?	3598
13	14	KID ROCK/Only God Knows Why	3598
13	14	INCUBUS/Pardon Me	3598
13	14	COUNTING CROWS/Hungaround	3598

MARKET #12

WZLW/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12x Cume 322,100

94.2 WZLW
THE ROCK STATION

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
25	30	STAINED FINGER/From Me	5340
21	29	METALLICA/No Leaf Clover	5162
23	28	RAGE AGAINST.../Guerrilla Radio	4984
23	28	KID ROCK/Only God Knows Why	4628
24	26	KORNFALLING/From Me	4628
24	26	GUANO APES/Open Your Eyes	4272
16	22	STONE TEMPLE PILOTS/Down	3916
22	22	SMASHING PUMPKINS/The Everlasting Gaze	3916
17	18	CREED/High	3582
17	18	SEVENOUS/Denial	3026
17	18	CREED/High	3026
22	17	SMASHING PUMPKINS/The Everlasting Gaze	3026
22	17	BUSH/Letting The Cables	3026
22	17	GOODSMACK/Keep Away	2848
17	18	MEGADETH/Headline	2570
14	14	GOODSMACK/Keep Away	2492
14	14	GOODSMACK/Whatever	2492
14	14	POWERMAN 5000/Nobody's Real	2492
14	14	FOO FIGHTERS/Stacked Actors	2492
12	14	CREED/High	2146
12	14	LIT/Miserable	2136
12	14	RED HOT CHILLI.../Otherside	2136
12	14	NINE INCH NAILS/Into The Void	2136
12	14	3 DOORS DOWN/Kryptonite	2136
12	14	BUCKCHERRY/Live	2136
26	10	BUSH/The Chemicals	1780
10	10	OASIS/Get On A Leash	1780
9	9	RED HOT CHILLI.../Scar Tissue	1602
9	9	FLY/Yes A Picture	1602
9	9	DAYS OF THE NEW/Weapon And The Wound	1602
9	9	MEGADETH/Headline	1602

MARKET #15

KIDZ/San Diego
Clear Channel
(619) 565-6006
Mayer/Leder
12x Cume 298,400

105.3 KIDZ
THE ROCK STATION

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
24	29	RAGE AGAINST.../Guerrilla Radio	5124
27	26	GOODSMACK/Keep Away	4758
23	26	NINE INCH NAILS/Who's In The...	4758
31	26	KORNFALLING/From Me	4628
19	20	INCUBUS/Pardon Me	3660
24	19	ROB ZOMBIE/Supurbest	3477
17	19	POWERMAN 5000/Nobody's Real	3477
17	19	OLIVIA/Headline	3294
17	19	BUCKCHERRY/Live	3111
16	17	FOO FIGHTERS/Stacked Actors	3111
14	17	SMASHING PUMPKINS/The Everlasting Gaze	3111
14	17	BUSH/The Chemicals	2928
14	17	KORNFALLING/From Me	2928
14	17	MEGADETH/Headline	2745
14	17	CREED/High	2562
18	13	LIMP BIZKIT/Re-Arranged	2379
18	13	METALLICA/No Leaf Clover	2379
7	12	CREED/High	2196
8	12	SEVENOUS/Denial	2146
11	12	CHEVELLE/Point #1	2136
8	11	STAINED FINGER/From Me	2013
11	11	FULL DEVI.../Jackie's Stan	2013
8	11	LIMP BIZKIT/Re-Arranged	2013
13	11	OLIVIA/Headline	1850
10	10	GOODSMACK/Whatever	1830
8	10	RED HOT CHILLI.../Around The World	1830
12	10	RAGE AGAINST.../Tessly	1830
8	10	METALLICA/Die, Die My Darling	1830
8	10	RED HOT CHILLI.../Otherside	1647
8	10	ROB ZOMBIE/Living Dead Girl	1464

MARKET #16

KUPD/Phoenix
Saudary
(480) 345-5921
Jettres/Ventura
12x Cume 213,000

98 KUPD
THE ROCK STATION

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
35	36	METALLICA/No Leaf Clover	5112
37	35	GOODSMACK/Keep Away	4970
30	32	GOODSMACK/Whatever	4544
32	30	KORNFALLING/From Me	4244
3	21	STAINED FINGER/From Me	2982
19	21	POWERMAN 5000/Nobody's Real	2982
21	21	SMASHING PUMPKINS/The Everlasting Gaze	2982
21	21	DAYS OF THE NEW/Weapon And The Wound	2982
16	20	INCUBUS/Pardon Me	2484
16	20	MEGADETH/Headline	2556
16	20	CREED/High	2556
16	20	FULL DEVI.../Jackie's Stan	2472
13	16	NINE INCH NAILS/Into The Void	2114
14	14	STATIC-X/Push It	1988
14	14	RED HOT CHILLI.../Otherside	1988
14	14	SLIPKNOT/Wait And Bleed	1988
14	14	SEVENOUS/Denial	1988
14	14	KITIE/Brash	1988
3	14	OUR LADY PEACE/Is Anybody Home?	1988
2	14	FOO FIGHTERS/Stacked Actors	1846
13	13	REVELLE/The Phoenix	1846
13	13	ROLLINS BAND/Illumination	1846
13	13	PURVIS/PA Tuera	1846
13	13	OLIVIA/Headline	1846
12	13	SLIPKNOT/Wait And Bleed	1846
12	13	SYSTEM OF A DOWN/Sugar	1746
9	11	ROB ZOMBIE/Living Dead Girl	1562
9	11	LOU LOU/Why I'm Here	1562
9	11	ALICE IN CHAINS/Get Born Again	1380
11	10	OFFSPRING/The Kids Aren't...	1420

MARKET #17

KCRK/Minneapolis
ABC
(612) 545-5601
Lindley/Castile
12x Cume 243,700

93 KCRK
PURE ROCK

PLAYS

LP	TR	ARTIST/TITLE	GI (800)
32	42	3 DOORS DOWN/Kryptonite	5796
19	35	POWERMAN 5000/Nobody's Real	4580
18	35	KID ROCK/Only God Knows Why	4068
23	30	RAGE AGAINST.../Guerrilla Radio	3856
23	30	GOODSMACK/Keep Away	2988
21	21	BUCKCHERRY/Check Your Head	2898
18	21	KORNFALLING/From Me	2788
20	20	STONE TEMPLE PILOTS/Heaven And Hot Rods	2788
15	19	INCUBUS/Pardon Me	2484
12	18	SEVENOUS/Denial	2484
10	18	CREED/High	2484
18	17	FOO FIGHTERS/Learn To Fly	2246
11	16	GOODSMACK/Whatever	2070
12	16	FOO FIGHTERS/Stacked Actors	2070
12	16	SMASHING PUMPKINS/The Everlasting Gaze	2070
37	14	STAINED FINGER/From Me	1932
14	14	DEF LEPPARD	

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

SlowRush have been simmering for a while now on specialty shows, and they're about to boil at Active. "Junkie," the first single from their Epic debut, *Volume*, is getting a lot of attention and adds. One listen is all you need. It is an infectious, slow-building-then-slam-you-up-against-the-wall song. Its lyrics describe an addictive relationship, comparing it to a drug, and claim, "I've done my time, just give me back what's mine." Every track on *Volume* pulls you in musically first and then bursts with explosive vocals. "Concrete Bubble" and "Mono Baby" are two more tracks that are more than deserving of praise, with searing guitars and powerful vocals.

The current lineup of SlowRush was originally known as Generator. Vocalist **Rob Daiker** had already tasted musical success in Europe with a solo recording that he'd paid for himself. But it was the success of an indie release from Generator that made Epic sit up and take notice. After Daiker recruited fellow Northwesterners **Garth Parker** (guitar), **Caleb Spiegel** (bass), **Blake Sakamoto** (keyboards) and **Dan Pred** (drums), Generator released their self-titled CD in 1998 and, after a second release, Epic grabbed them. Rock purists should not be scared off by the keyboards in the band; they add an incredible, unex-

pected dimension to the songs. Daiker credits influences ranging from Parliament and Nirvana to Bauhaus and Van Halen, which explains how this talented group of musicians can craft songs that are beautiful musically, yet still rock — which is refreshing in the rap/rock-dominated world.

WAAF/Boston, WZTA/Miami and KUPD/Phoenix are among the believers, and at SlowRush's hometown station of KUFO/Portland, APD/MD Al Scott says, "We just started spinning this. It sounds great on the air. It has a great rockin' sound, great vocals, and the production on the record is great. I want to play it more. We are throwing it against the wall to see if it sticks. These guys are doing what it takes to be rock stars."



SlowRush

R&R Top 20 Specialty Artists

February 4, 2000

- 1 **HEAVY METAL 2000 EP (Restless)** Airplay Includes: KBER, KLFX, WPXC
- 2 **DEADLIGHTS (QED/Elektra/EEG)** Airplay Includes: KUPD, WMFS, WXTM
- 3 **SLIPKNOT (Roadrunner)** Airplay Includes: JRN, KATT, WKGB
- 4 **PRIMER 55 (Island/IDJMG)** Airplay Includes: KISW, WAVF, KXXR
- 5 **KITTIE (Ng/Artemis)** Airplay Includes: KLPX, WKLO, WRXL
- 6 **SCREAM 3 (Wind-Up)** Airplay Includes: KRXQ, WJXQ, WXBE
- 7 **ROLLINS BAND (DreamWorks)** Airplay Includes: WBAB, WRXL, WTFX
- 8 **SNAPCASE (Victory)** Airplay Includes: KUPD, KLPX, WAVF
- 9 **UNBAND (TVT)** Airplay Includes: KISW, KXXR, WMFS
- 10 **SEVENDUST (TVT)** Airplay Includes: KATT, WJXQ, WPXC
- 11 **MDFMK (Universal)** Airplay Includes: KBER, KRAB, WTFX
- 12 **FU MANCHU (Mammoth)** Airplay Includes: KXXR, WAVF, WMFS
- 13 **REVELLE (Elektra/EEG)** Airplay Includes: KLFX, KLPX, WXTM
- 14 **CHIMAIRA (East Coast Empire)** Airplay Includes: KBER, KRXQ, KXXR
- 15 **PRIMUS (Prawn Song/Interscope)** Airplay Includes: KISW, WKGB, WXTM
- 16 **3 DOORS DOWN (Republic/Universal)** Airplay Includes: KISW, WKGB, WXBE
- 17 **INCUBUS (Immortal/Epic)** Airplay Includes: KISW, WPXC, WXTM
- 18 **P.O.D. (Atlantic)** Airplay Includes: KUPD, WPXC, WXTM
- 19 **CRAZY TOWN (Columbia)** Airplay Includes: KLFX, WPXC, WXBE
- 20 **EELS (DreamWorks)** Airplay Includes: WKLO, WTFX, WWDC

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

JRN/Radio Newark, NJ
Hardrive
Varies
Rory Byrka/Lee Grusin
Our Lady Peace "Is Anybody Home?"
Primo "Sumpin'"
Slipknot "Wast And Bleed"
Stone Temple Pilots "Heaven And Hell Road"
System Of A Down "Sugar"

WAVF/Charleston, SC
The Heavy 2000
Sunday midnight-1:30am
Dany White/Thomas Muller
Heavy Metal 2000 EP "Trinity"
Fu Manchu "Hell On Wheels"
Alabama Thunderpussy "Ambition"
High On Fire "10,000 Years"
Snapcase "Target"

WQXA/Harrisburg, PA
Boots On The X
Sunday 1-2am
Wilson
Baby Hornbros "Anacosta To Zambia"
Aerobic 440 "Stop The Rock"
A3 "Wake Up This Morning"
Fatboy Slim "Sho Nuff"
Korn "Got The Life"

WBAB/Long Island, NY
Fingers Metal Shop
Sunday 10pm-1am
Fingers
Sedition Back "Rock It Roll"
Chevelle "Point #1"
Sevendust "Waffle"
Danzig "Unspeakable"
Rage Against The Machine "Guerrilla Radio"

WMFS/Memphis, TN
Beyond The Pit
Saturday 11pm-2am
Joey Romberg
Ozbourne "Slap!"
Deadlights "Junk"
Primer 55 "Set It Off"
Coalesce "What Happens On..."
Crippled Nation "Shut Up!"

KUPD/Phoenix, AZ
Red Radio Underground
Sunday 7-9pm
Larry Rice
Kittie "Do You Think I'm A..."
Bloodhound Gang "The Bad Touch"
P.O.D. "Ruck The Party"
Freak House "Subculture"
MDFMK "Rabbi Rouser"

KISW/Seattle, WA
Metal Shop
Saturday midnight-2am
Adam Carolla
Rollins Band "Illumination"
Heavy Metal 2000 EP "Storage"
Deadlights "Amplifier"
S.O.D. "Seasoning"
Primer 55 "Loose"

KLPX/Tucson, AZ
Area 51
Friday 10pm-midnight
Ben Bickel
Deadlights "Junk"
Kittie "Brackish"
Revelle "The Phoenix"
Snapcase "Target"
Coal Chamber "Wishes"

KRAB/Bakersfield, CA
X-Factor
Sunday 8-9pm
Bills Bell
Osaka "13"
Haywood "You Talk Twice"
On "Soluble Words"
MDFMK "Rabbi Rouser"
Slowrush "Junkie"

WKLO/Grand Rapids, MI
New Metal Monday
Monday midnight-1am
Tom "Wiz" Stovous
Kittie "Spit"
MDFMK "Rabbi Rouser"
Rollins Band "Illumination"
S.O.D. "Seasoning"
Annihilator "Bloodbath"

WQXA/Harrisburg, PA
The Saturday Movers
Sunday 8-10am
BNH Hanson
Joydne "Spiders"
Radford "Don't Stop"
Violent Femmes "Sleepwalkin'"
Peter Seary "Losing Light Fast"
Long Beach Dub "My Own Life"

WTFX/Louisville, KY
The Altitude Network
Saturday 10pm-2am
Black Frank
Primer 55 "Slam"
Kittie "Choke"
Heavy Metal 2000 EP "Storage"
Danzig "Unspeakable"
Snapcase "Typecast Modulator"

KXXR/Minneapolis, MN
X-treme Metal Shop
Friday 1-4am
Wish Devils
Heavy Metal 2000 EP "Wishes"
Deadlights "Bitter"
Goosehead "Wrath"
Kittie "Spit"
35 "Mudder" "Preventive Reaction"

KUPD/Phoenix, AZ
Into The Pit
Sunday 10pm-midnight
Larry Rice & The Berzerker
Kittie "Spit"
Control Denied "Believe"
Slipknot "Dissolve"
Deadlights "Amplifier"
MDFMK "Rabbi Rouser"

KISW/Seattle, WA
New Music Hour
Sunday 10-11pm
Scott Vanderpool
Ozbourne "Slap!"
Primo "Electric Lunch Sam"
Incubus "Pardon Me"
U.S. Crush "Bleed"
Chevelle "Point #1"

WWDC/Washington, DC
New Music Hour
Sunday 9:30-10:30pm
Buddy Hise
Eels "It's Beautiful"
Frankie Machine "Set Me"
Jimmy's Chicken "Trash"
Siz "New Beginning"
Sunseeker "Metaphysical"

WKGB/Binghamton, NY
Incoming
Monday 10pm-11:30pm
Tim Boland
Rage Against The Machine "Guerrilla Radio"
Primo "Electric Lunch Sam"
Slipknot "Wast And Bleed"
Powerman 5000 "Nobody's Real"
Foo Fighters "Breakout"

WKLO/Grand Rapids, MI
Clambake
Sunday 9-10pm
Steve "The Rat" Aldrich
Osaka "Get It Off"
Un Brown "Droptones Were Monkey"
Eels "It's Beautiful"
Guided By Voices "Fly Into Ashes"
Peter Seary "Losing Light Fast"

KLFX/Killeen, TX
Kut Radio
Saturday 10pm-midnight
Bob Feudo
Heavy Metal 2000 EP "Wishes"
Primer 55 "Introduction To..."
Revelle "Butterfly"
Slipknot "Me Inside"
Crazy Town "Toxic"

WTFX/Louisville, KY
Defcor
Sunday 8-10pm
Chris Altman
Snapcase "Energy Dome"
MDFMK "Rabbi Rouser"
Rollins Band "Illumination"
Annihilator "Back To The Palace"
Bloodhound Gang "The Bad Touch"

KATT/Oklahoma City, OK
KATT's Big Metal
Friday midnight-2am
Erik G.
Def Leppard "Day After Day"
Unborn "Do Your Own Thing"
Great White "In The Tradition"
Annihilator "Back To The Palace"
Queensryche "Falling Down"

KRXX/Sacramento, CA
Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilber
Blindside "Nazi"
Saves The Day "Banned From The..."
Fu Manchu "King Of The Road"
Gardenian "Chaos In Flesh"
Satyricon "Prime Evil Renaissance"

KISW/Seattle, WA
Static
Sunday 8pm-9pm
Johnny Orr
Scream 3 "Ear"
System Of A Down "Spiders"
Coal Chamber "Set Me"
Heavy Metal 2000 EP "Green Iron Fist"
Primo "Natural Joe"

WXBE/Wilkes Barre, PA
Cellar Full Of Noise
Sunday 8-10pm
Mean Gene
Shooby Grove "Mad For It"
Jimmy's Chicken "Trash"
Foo Fighters "Stacked Actors"
Scream 3 "Get On, Get Off"
Mere Mortals "Falling"

WPXC/Cape Cod, MA
To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Incubus "Pardon Me"
Rollins Band "Illumination"
P.O.D. "Southern"
Rage Against The Machine "Sleep Now In The..."
Crazy Town "Toxic"

WXRA/Greensboro, NC
Outer Limits
Sunday 10-11pm
Merica Gan
Southeast "Lizard Boots"
Days Of The New "Weapon And The..."
Sevendust "Warble"
Wany Wayne Shepherd "Wax"
Foo Fighters "Stacked Actors"

WJXQ/Lansing, MI
The Pit
Sunday midnight-2am
Andy Alvey
Kittie "Brackish"
Anthrax "Bring The Noise"
Slipknot "Surfacing"
Machine Head "The Blood..."
Sevendust "Crumble"

WGIR/Manchester, NH
Whiplash
Sunday 10-11p
Roadkill
Fu Manchu "Over The Edge"
Trunkus "Heavy"
Primer 55 "Loose"
Snapcase "Bleeding Orange"
Annihilator "Bloodbath"

KATT/Oklahoma City, OK
Lunch Pad
Thursday midnight-1am
Leo Cope
Slipknot "Wast And Bleed"
System Of A Down "Spiders"
Scream 3 "Automatic"
Sevendust "Waffle"
Deadlights "Junk"

KBER/Salt Lake City, UT
Radio Kees
Sunday 8-11pm
Darby
Slayer "Here Comes The Pain"
Primer 55 "Slam"
Static-X "Bled For Days"
Revelle "The Phoenix"
MDFMK "Rabbi Rouser"

WXTM/St. Louis, MO
Metalhead
Friday 10pm-midnight
Johnny Orr
Aphrodite "Woman That Rots"
Be "Saradoc"
Rinôçérôse "La Mobilité"
Basement Jaxx "Jump And Shout"
Freshmeat "I Am The Freshmeat"

WXBE/Wilkes Barre, PA
Freddie's Class
Saturday 11pm-1am
Freddie
Heavy Metal 2000 EP "Green Iron Fist"
Iron Maiden "Number Of The Beast"
Bathory "Behind The Armes..."
Trunkus "Heavy"
Cannibal Corpse "Dead Human Collection"

34 Total Reporters from the Active Rock and Rock panels.

"rabble rouser"

Airplay Now!

#1 Debut Alternative Specialty Show Chart

www.americanradiohistory.com

Republic

STIR

"NEW BEGINNING"

THE NEW SINGLE FROM THE FORTHCOMING ALBUM:

HOLY DOGS
IN STORES MARCH 14



Produced by Anthony Bonano
Mixed by Andy Wallace and Bob Ludwig
Directed by Graham Mignani / American Idol Management
stirband.com holymusic.com



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JIM KERR
.....
jimkerr@rronline.com

The Battle In Boston

WAAF PD Dave Douglas responds to last week's column

Last week I discussed a couple of guerrilla radio tactics that WBCN/Boston was using against cross-town Active Rock rival WAAF, including advertising WBCN's own website on WAAF and having former WAAF air talents Opie & Anthony on the air, taking shots at their former station. I concluded by saying that, of the two, the Opie & Anthony appearances on WBCN were the most troublesome. After the story ran, WAAF PD Dave Douglas called me to give his station's thoughts on the concertpage.com advertising and, more importantly, to correct some of Opie & Anthony's characterizations of how they were treated by WAAF.

Guerrilla Advertising

WBCN is evidently taking great pride in their little website prank, but I have to tell you that at best it was mildly annoying. It had little, if any, impact on this radio station. In my mind, it was clearly in response to what we did back in December, when we went on the air and told people to take their old, dead Christmas trees and drop them off at WBCN's address. Only after dozens of trees piled up around their front door did an article show up in the *Boston Herald* about it.

You know what? We got a nice chuckle about that too. But in the big scheme of things, this website thing was nothing, and I can't believe they're making such a big

deal out of it. We got a good chuckle out of our thing, and I'm sure they got a nice chuckle out of this, but, believe me, we weren't as upset about this as they would like to believe we were. They are giving themselves way too much credit.

Opie & Anthony

As for Opie & Anthony, why would WBCN be so desperate as to bring Opie & Anthony back to use them as a weapon against us? At one point Opie & Anthony were a tremendous part of this radio station, but because of their actions, they got themselves fired. As a result, this radio station suffered financially. I personally suffered financially as a result of being suspended without pay, and so did my general manager.

The people at the company that we all worked for who fired them sold the company to CBS a couple months later. CBS sold WAAF and then hired Opie & Anthony

—————

We got a good chuckle out of our thing, and I'm sure they got a nice chuckle out of this, but, believe me, we weren't as upset about this as they would like to believe we were.

—————

in New York two months after that. At that point they were the property of CBS, and we lost any opportunity to ever have them back on the air here in any shape or form. So it was in WAAF's best interest to try to put the past behind us, because it was a painful experience. In the end we moved on, and ratings grew.

Now, God knows why, they're showing up across town, spreading lies about the radio station, and R&R has printed some of them. For a year and a half after they were let go, many of us maintained relationships with them. We would go to New York to visit them. They would come here and visit with us. Opie showed up at our charity softball game last year in May, went on the microphone and said what a great radio station it was and what great people we were. Even as late as last August he dropped by our studios after having dinner with a number of people on the staff, but all of a sudden we're the enemy and we never supported them? It's all lies to enable them to be on WBCN, because their fans and their audience know that by going on WBCN, they look like sellouts. That's the

From The WAAF Web Page

The following are two items from the WAAF web page responding directly to Opie & Anthony's comments during their appearances on WBCN. The items are reproduced exactly as they appeared.

From the link www.waaf.com/ano_fired.html

Who REALLY fired Anthony & Opie?

Anthony & Opie want you to believe that WAAF fired them for their ill-fated April Fool's Day prank in 1998. Below you will find an official press release from American Radio Systems, the company that owned WAAF at the time. This memo, dated April 8, 1998, clearly shows that the decision to terminate Anthony & Opie was made by the company which owned WAAF at that time. The decision, in fact, was out of the hands of WAAF managers. If it were, the people in the position to fire them (the Program Director and/or General Manager) certainly would have had no reason to suspend themselves.

AMERICAN RADIO SYSTEMS ANNOUNCES ACTIONS FOR APRIL FOOLS' DAY HOAX

Boston, Massachusetts, April 8, 1998 – American Radio Systems today announced that it had taken disciplinary action against four employees of its radio station WAAF (FM), Worcester-Boston, for their part in an on-air April Fools' Day hoax last week.

The company reported that the two on-air disk jockeys involved, Opie and Anthony, have been terminated, that the General Manager of the station has been suspended for thirty days, and that the program director of the station has been suspended for one week.

American Radio Systems is based in Boston and owns and/or operates approximately 100 radio stations around the country. In September, 1997, it announced that it had agreed to merge with CBS Corporation.

From the link www.waaf.com/ano_employees.html

How does Opie REALLY feel about WAAF employees?

Anthony & Opie want you to believe that their former co-workers at WAAF abandoned them. Another lie...

Here's an e-mail from Opie to WAAF Program Director Dave Douglas dated June 16, 1999. He's responding to an e-mail sent by Dave to congratulate them on winning an industry award.

From: op1073@aol.com
To: dave@waaf.com
Subject: Re: congratulations
Date: Wednesday, June 16, 1999 10:57 PM

Dave,
Thank you very much! I believe you have a little something to do with our win. WAAF sounds great...congrats on station of the year! :)

opie

This link also contains a complete reprint of a *Boston Herald* article by Dean Johnson about Opie & Anthony's return to Boston dated July 8, 1998. The following is an excerpt.

"There's no bad blood with WAAF either. Station staffers have been under a gag order, just like Opie and Anthony, that prevented them from talking about the pair."

"(WAAF General Manager Bruce Mittman) was nothing but a friend and very supportive," Opie said. "Even in the high-profile meetings he said, 'What can I do to save the boys?' We'll never forget that."

station they used to make fun of and ridicule.

It is clear to me that Opie & Anthony are bored in New York. They don't have any head to head competition there, and they miss it, and the only way they can get a taste of it is to come back and do

this. It's a pretty sick and perverted way to get your jollies. They make enough money that I don't know why they feel the need to sell out and make even more money doing this. We all make good livings in this business. It doesn't have to come to this.

incubus
"Pardon Me"

BZ **BUZZWORTHY**

The following contains a breaking new artist you'll need to know on a first name basis. May prove unsuitable for unadventurous viewers.

IMMORTAL



THE SMASHING PUMPKINS
Stand Inside Your Love



THE NEW SONG FROM THE FORTHCOMING ALBUM
MACHINA | *the machines of God*

PRODUCED BY *Flood* AND *Billy Corgan*.

GOING FOR ADDS 2/7

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R&R Alternative Top 50

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BLINK-182 All The Small Things (MCA)	2369	-109	209025	17	76/1
6	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2322	+321	238655	5	79/0
2	3	FILTER Take A Picture (Reprise)	2290	-75	201014	17	75/0
3	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2154	-97	221285	18	71/0
5	5	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	2024	+17	184688	6	78/1
8	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2010	+118	170755	5	68/0
4	7	STROKE9 Little Black Backpack (Cherry/Universal)	1989	-48	174130	21	67/0
7	8	KORN Falling Away From Me (Immortal/Epic)	1815	-164	199986	12	71/0
10	9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1648	-195	190616	16	71/0
19	10	BUSH Letting The Cables Sleep (Trauma)	1643	+217	162686	5	78/2
9	11	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1634	-223	171650	18	70/0
11	12	BUSH The Chemicals Between Us (Trauma)	1609	-194	150941	19	72/0
12	13	NINE INCH NAILS Into The Void (Nothing/Interscope)	1604	-118	108835	10	76/0
15	14	VERTICAL HORIZON Everything You Want (RCA)	1561	+41	98605	12	64/3
14	15	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1556	+5	118033	7	63/1
16	16	LIT Miserable (RCA)	1543	+36	105587	8	73/4
17	17	INCUBUS Pardon Me (Immortal/Epic)	1484	+24	129018	13	73/0
13	18	CREED Higher (Wind-up)	1441	-195	141293	21	66/0
21	19	OASIS Go Let It Out (Epic)	1380	+201	131109	3	70/3
Breaker	20	NO DOUBT Ex-Girlfriend (Interscope)	1338	+861	144732	2	73/6
20	21	CREED What If (Wind-up)	1325	+6	124034	4	65/2
Breaker	22	CURE Maybe Someday (Fiction/Elektra/EEG)	1211	+610	130400	2	76/4
18	23	R.E.M. The Great Beyond (Warner Bros.)	1154	-273	107285	11	61/0
22	24	POWERMAN 5000 Nobody's Real (DreamWorks)	1120	-16	117791	9	65/0
23	25	METALLICA No Leaf Clover (Elektra/EEG)	1063	-50	111233	8	42/0
Breaker	26	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	1038	+116	90559	4	67/6
25	27	MOBY Natural Blues (V2)	987	+88	112024	5	57/3
26	28	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	970	+105	75520	5	63/5
27	29	OUR LADY PEACE Is Anybody Home? (Columbia)	933	+87	60663	3	57/4
28	30	311 Flowing (Capricorn)	893	+71	56807	4	57/4
50	31	FOO FIGHTERS Stacked Actors (Roswell/RCA)	763	+428	49046	2	61/6
Debut	32	LIVE Run To The Water (Radioactive/MCA)	742	+428	73499	1	55/5
30	33	LIMP BIZKIT Crushed (Geffen)	741	-58	72260	5	35/1
32	34	COUNTING CROWS Hanginaround (DGC/Geffen)	639	-127	47899	16	32/0
33	35	OWSLEY I'm Alright (Giant/WB)	600	-27	40016	10	33/0
29	36	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	598	-210	27307	6	45/0
43	37	GODSMACK Voodoo (Republic/Universal)	528	+101	64962	3	25/3
35	38	SMASH MOUTH Then The Morning Comes (Interscope)	502	-71	37316	17	27/0
31	39	BEASTIE BOYS Alive (Grand Royal/Capitol)	476	-308	49205	14	40/0
37	40	SANTANA F/EVERLAST Put Your Lights On (Arista)	455	-77	42234	20	32/0
39	41	SYSTEM OF A DOWN Sugar (American/Columbia)	452	-50	38980	13	37/0
40	42	GODSMACK Keep Away (Republic/Universal)	436	-55	47883	20	26/0
41	43	BECK Sexdaws (DGC/Geffen)	419	-61	34204	15	26/0
38	44	OLEANDER I Walk Alone (Republic/Universal)	404	-102	34341	19	19/0
46	45	MARCY PLAYGROUND Bye Bye (Capitol)	403	+17	17546	2	27/1
47	46	SLIPKNOT Wait And Bleed (Roadrunner)	393	+8	25323	5	34/0
Debut	47	STAINO Home (Flip/Elektra/EEG)	388	+115	33355	1	37/6
36	48	OFFSPRING She's Got Issues (Columbia)	380	-188	36758	16	28/0
Debut	49	BLINK-182 Adam's Song (MCA)	374	+95	78586	1	10/0
44	50	STATIC-X Push It (Warner Bros.)	371	-27	28651	13	31/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
KORN Make Me Bad (Immortal/Epic)	47
SEVENDUST Waffle (TVT)	28
BECK Mixed Bizness (DGC/Geffen)	21
METHODS OF MAYHEM New Skin (MCA)	12
PETER SEARCY Losing Light Fast (Time Bomb)	10
SNAKE RIVER CONSPIRACY Vulcan (Reprise)	10
P.O.D. Southtown (Atlantic)	7
VIOLENT FEMMES Sleepwalkin' (Beyond)	7
NO DOUBT Ex-Girlfriend (Interscope)	6
APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	6
FOO FIGHTERS Stacked Actors (Roswell/RCA)	6
JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	6
STAINO Home (Flip/Elektra/EEG)	6
BLOODHOUND GANG The Bad Touch (Republic/Geffen)	6

Jimie's Chicken Shack

"Trash"
 Over 40 stations in three weeks.
WRZX WZAZ WEQX
KTEG WMAD WPLA

 The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NO DOUBT Ex-Girlfriend (Interscope)	+861
CURE Maybe Someday (Fiction/Elektra/EEG)	+610
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+428
LIVE Run To The Water (Radioactive/MCA)	+428
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+321
BUSH Letting The Cables Sleep (Trauma)	+217
OASIS Go Let It Out (Epic)	+201
JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	+143
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+118
BECK Mixed Bizness (DGC/Geffen)	+118

Breakers

NO DOUBT Ex-Girlfriend (Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1338/861	73/6	20
CURE Maybe Someday (Fiction/Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1211/610	76/4	22
APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1038/116	67/6	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

R&R Alternative
30
Modern Rock Monitor 33*



flowing



I hope the panel gets this and realizes 311 matters
- Cruze PD WFNX/Boston

Added This Week:
KROQ WPLY

flowing

the new single & video from the album "soundsystem"

THE SUICIDE MACHINES

SOMETIMES
I DON'T
MIND

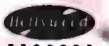
New:
WEND
WRZX
WFNX
WDST
WXZZ

R&R Alternative **28**
Modern Rock Monitor *31

ON ROTATION AT 
ON TOUR WITH NO DOUBT IN MARCH



Produced by Julian Raymond
Mixed by Chris Lord-Alge
Management: Bruce Lorfel for Eternal Artists



Hollywood Records, Inc

www.thesuicidemachines.com

Break Through

Artist

COLLAPISIS

Track: "AUTOMATIC"

LP: DIRTY WAKE

Label: CHERRY/UNIVERSAL

By
Jeanette Grgurevic
Asst. Alternative Editor

Pickett go way back — they had been childhood friends.

As soon as the foursome started playing live shows, their audiences went absolutely crazy for them. It was as if they couldn't play enough for their newfound fans. So, in order to keep their fans happy, they decided to record an EP, *Chartreuse*. Soon after that their manager, Andy Martin, had a song called "October" included on a local CD compilation. That helped ignite label interest and even scored Collapsis a few industry showcases. After playing several showcases, they landed a deal with Cherry Entertainment/Universal Records. By the way, all this happened only six weeks after they were formed.

Following their signing, they were asked to write the theme song for the *Clay Pigeons* movie soundtrack. A short while later they recorded *Dirty Wake* with producer David Bianco (engineer for Rick Rubin and Tom Petty). Collapsis are currently on tour supporting the release of their new album.

Artist POV: (Garrigan on positive show vibes) "I want people to feel uplifted after they hear this album and see the band live. There's a lot of negativity in music today, and I don't want to be a part of that. I like people to feel emotionally and spiritually uplifted by the songs."

essentials: One day while attending law school, Mike Garrigan of Collapsis found himself in the dean's office. The dean, having listened to Garrigan's music, encouraged him to seek a record contract. After being put in that enviable position, Garrigan decided to put law school on hold for six months to concentrate on a possible music career.

After performing for numerous crowds and recording and releasing two records on his own, Garrigan realized that he wanted to work with a band. The timing of his insight couldn't have been better — after listening to one of Garrigan's records, drummer Scott Carle had found himself wanting to work with Garrigan. The two hit it off and then joined forces with guitarist/vocalist Ryan Pickett and bassist/vocalist Chris Holloway. Interestingly, Carle, Holloway and



Bryan Shock ON THE RECORD



Bryan Shock, PD
XTRA (91X)/San Diego

I've seen some decent requests for Smashing Pumpkins' "Everlasting Gaze," and I really hope that research backs that up. No Doubt and The Cure had some decent early requests the first week out, and Limp Bizkit's "Re-Arranged" requests are still through the roof. Ben Harper's "Steal My Kisses" is working well for us. It's requesting, it fits the radio station beautifully, and it has a great vibe to it. It's not your everyday song, and it's not an abrasive song, but I think that there's a little something for everybody in it. Owsley's "I'm Alright" is requesting and researching pretty well too. ■ I wasn't a huge fan of the Apollo Four Forty initially, but I was driving around and heard it on the air and thought it sounded amazing. We've opened it up since, and I think it sounds great. ■ As far as personal favorites go, I love "Steal My Kisses," Foo Fighters' "Breakout" and Supergrass' "Pumping on Your Stereo." I still really like Beck's "Sexx Laws" too. It's a lot of work, but if you stick with it, there's a payoff.

ON THE RADIO
by Jim Kerr

Korn Beck
Sevendust
TVT
Oasis
Vertical Horizon
No Doubt
The Cure
Creed
Lit
WXRK
Methods Of Mayhem
P.O.D.
Staind
Powerman 5000
ONLINE
Hot Chili Peppers
Filter
Blink-182
RECORD OF THE WEEK
Sevendust "Waffle"

SEVENDUST WAFFLE

the new single from their album HOME

- = 2 MOST ADDED ALTERNATIVE!
- = 2 MOST ADDED ACTIVE ROCK!
- # 1 MOST ADDED ROCK!

"'Waffle' is a song about waffling between decisions...we didn't waffle, we put it right in, and it's ALREADY TOP 5 CALLOUT!!! 'Waffle' is a HIT...please pass the syrup."

— Dave Wellington, PD-KXII/Las Vegas

Out of the Box:

- | | | | | |
|------|------|------|------|------|
| WXRK | WBCN | KEDJ | WXDN | WFNX |
| KXTE | WMRQ | KXPB | KWOD | KROX |
| WAAF | KUPD | KRXQ | WXTB | KEGL |
| WXTM | KIOZ | KBPI | WLZR | KUFO |
| KFMA | WNFZ | WEDG | WPBZ | KRAD |
| WZTA | KXXR | WNOR | KAZR | WCCC |
| WJRR | KNCN | KILO | WKLQ | KZRR |

and over 50 MORE!



Headlining tour begins in February

Produced by Toby Wright and Sevendust • Mixed by Tom Ford-Alge • Management: French Management Enterprises

Most Played Recurrents

- STAIN'D Mudshovel (Flip/Elektra/EEG)
- LIVE The Dolphin's Cry (Radioactive/MCA)
- LIT My Own Worst Enemy (RCA)
- RED HOT CHILI PEPPERS Around The World (Warner Bros.)
- BLINK-182 What's My Age Again? (MCA)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- KID ROCK Cowboy (Top Dog/Lava/Atlantic)
- SANTANA F/ROB THOMAS Smooth (Arista)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
- OFFSPRING The Kids Aren't Alright (Columbia)
- FUEL Shimmer (550 Music/Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- LIMP BIZKIT Nookie (Flip/Interscope)
- COLLECTIVE SOUL Heavy (Atlantic)
- KORN Freak On A Leash (Immortal/Epic)
- EVE 6 Inside Out (RCA)
- GODSMACK Whatever (Republic/Universal)
- CAKE Never There (Capricorn)
- SMASH MOUTH All Star (Interscope)
- JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)

ALTERNATIVE Going For Adds 2/8/00

- EELS Mr. E's Beautiful Blues (DreamWorks)
- FLAMING LIPS Waitin' For A Superman (Warner Bros.)
- GOMEZ We Haven't Turned Around (Virgin)
- OVERSEER Stompbox (Atlantic)
- PILFERS Agua (Mojo/Universal)
- RADFORD Don't Stop (RCA)
- RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
- STIR New Beginnings (Capitol)
- TAM Punctured Brain (Roadrunner)

TOP 100 ALTERNATIVE POWER GOLD

- | | |
|--|---|
| 1 STONE TEMPLE PILOTS Plush | 51 PEARL JAM Daughter |
| 2 BLUR Song 2 | 52 VIOLENT FEMMES Blister In The Sun |
| 3 FOOD FIGHTERS Everlong | 53 LIVE I Alone |
| 4 NIRVANA Smells Like Teen Spirit | 54 SOUNDGARDEN Fell Dn Black Days |
| 5 NIRVANA Come As You Are | 55 EVERCLEAR Everything To Everyone |
| 6 STONE TEMPLE PILOTS Interstate Love Song | 56 STONE TEMPLE PILOTS Creep |
| 7 ALICE IN CHAINS Man In The Box | 57 CANOLEBOX Far Behind |
| 8 JANE'S ADDICTION Been Caught Stealing | 58 BUSH Machinehead |
| 9 PEARL JAM Alive | 59 SMASHING PUMPKINS Disarm |
| 10 GREEN DAY When I Come Around | 60 RED HOT CHILI PEPPERS Under The Bridge |
| 11 GREEN DAY Brain Stew | 61 BECK Where It's At |
| 12 SUBLIME Wrong Way | 62 FAITH NO MORE Epic |
| 13 SUBLIME What I Got | 63 RED HOT CHILI PEPPERS Give It Away |
| 14 SUBLIME Santeria | 64 MIGHTY MIGHTY BOSSTONES The Impression... |
| 15 RADIOHEAD Creep | 65 ALICE IN CHAINS Rooster |
| 16 OFFSPRING Self Esteem | 66 FILTER Hey Man, Nice Shot |
| 17 OFFSPRING Come Out And Play | 67 LIVE Lightning Crashes |
| 18 NIRVANA In Bloom | 68 NIRVANA Heart-Shaped Box |
| 19 BECK Loser | 69 SEVEN MARY THREE Cumbersome |
| 20 EVERCLEAR Santa Monica | 70 TOOL Sober |
| 21 LENNY KRAVITZ Are You Gonna Go My Way | 71 TEMPLE OF THE DOG Hunger Strike |
| 22 SOUNDGARDEN Black Hole Sun | 72 SMASH MOUTH Walkin' On The Sun |
| 23 PEARL JAM Eventflow | 73 SMASHING PUMPKINS Bullet With Butterfly ... |
| 24 NINE INCH NAILS Closer | 74 NINE INCH NAILS Head Like A Hole |
| 25 PEARL JAM Black | 75 PEARL JAM Yellow Ledbetter |
| 26 BLINK 182 Dammit (Growing Up) | 76 BEASTIE BOYS (You Gotta) Fight For Your Right... |
| 27 PEARL JAM Jeremy | 77 LIVE All Over You |
| 28 DAYS OF THE NEW Touch, Peel and Stand | 78 SOUNDGARDEN Spoonman |
| 29 SMASHING PUMPKINS Today | 79 BUTTHOLE SURFERS Pepper |
| 30 JANE'S ADDICTION Jane Says | 80 RED HOT CHILI PEPPERS Soul To Squeeze |
| 31 GREEN DAY Basket Case | 81 SUBLIME Bad Fish |
| 32 GREEN DAY Longview | 82 GARBAGE Only Happy When It Rains |
| 33 SMASHING PUMPKINS 1979 | 83 LIVE Selling The Drama |
| 34 NIRVANA Lithium | 84 STONE TEMPLE PILOTS Trippin' On A Hole In A... |
| 35 311 All Mixed Up | 85 BEASTIE BOYS Sabotage |
| 36 CAKE The Distance | 86 BLIND MELOON No Rain |
| 37 FOOD FIGHTERS My Hero | 87 ALICE IN CHAINS No Excuses |
| 38 PEARL JAM Better Man | 88 THIRD EYE BLIND Semi-Charmed Life |
| 39 STONE TEMPLE PILOTS Vasoline | 89 DAVE MATTHEWS BAND Crash Into Me |
| 40 GREEN DAY Time Of Your Life (Good Riddance) | 90 DAVE MATTHEWS BAND What Would You Say |
| 41 CREED What's This Life For | 91 VERVE Bitter Sweet Symphony |
| 42 BUSH Comedown | 92 WHITE ZOMBIE More Human Than Human |
| 43 STONE TEMPLE PILOTS Big Empty | 93 STABBING WESTWARD Save Yourself |
| 44 ALICE IN CHAINS Would? | 94 WEEZER Buddy Holly |
| 45 311 Down | 95 STONE TEMPLE PILOTS Sex Type Thing |
| 46 CREED My Own Prison | 96 GREEN DAY She |
| 47 TOADIES Possum Kingdom | 97 BEASTIE BOYS Brass Monkey |
| 48 CRACKER Low | 98 SMASHING PUMPKINS Cherub Rock |
| 49 NIRVANA All Apologies | 99 SMASHING PUMPKINS Tonight, Tonight |
| 50 LOCAL H Bound For The Floor | 100 BUSH Glycerine |

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Alternative reporters for airplay from 1/19-1/25. © 2000, R&R Inc.

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Stations and their adds listed alphabetically by market

New & Active

JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)

Total Plays: 364, Total Stations: 39, Adds: 6

A3 Woke Up This Morning (C2/Columbia)

Total Plays: 338, Total Stations: 25, Adds: 5

P.O.D. Southtown (Atlantic)

Total Plays: 318, Total Stations: 30, Adds: 7

MICHAEL HUTCHENCE F/BONO Slide Away (V2)

Total Plays: 251, Total Stations: 18, Adds: 2

ANGIE APARO Spaceship (Melisma/Arista)

Total Plays: 249, Total Stations: 25, Adds: 5

BECK Mixed Bizness (DGC/Geffen)

Total Plays: 244, Total Stations: 32, Adds: 21

LONG BEACH DUB ALLSTARS My Own Life (DreamWorks)

Total Plays: 244, Total Stations: 24, Adds: 2

KORN Make Me Bad (Immortal/Epic)

Total Plays: 205, Total Stations: 55, Adds: 47

CHRIS CORNELL Preaching The End Of The World (A&M)

Total Plays: 199, Total Stations: 17, Adds: 1

OLEANDER Stupid (Republic/Universal)

Total Plays: 190, Total Stations: 14, Adds: 0

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

Total Plays: 185, Total Stations: 10, Adds: 0

COLLAPSID Automatic (Cherry/Life)

Total Plays: 182, Total Stations: 16, Adds: 4

CRAZY TOWN Toxic (Columbia)

Total Plays: 167, Total Stations: 13, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)

Total Plays: 131, Total Stations: 10, Adds: 3

Songs ranked by total plays

Reporters

WEDX/Albany, NY

PD: John Albers
1 JIMMIE'S CHICKEN "Trash"
2 KORN "Bad"
3 ANGIE APARO "Spaceship"
4 MELISSA "Woe"

KTEG/Albuquerque, NM

PD/MO: Scott Papak
1 BUSH "Cabes"
2 COLLAPSID "Automatic"
3 JIMMIE'S CHICKEN "Trash"
4 SMACK RIVER "Valcar"
5 BLOODHOUND GANG "Touch"

WNNX/Atlanta, GA

OM: Brian Phillips
PD: Leslie Fann
APD: Chris Williams
No Adds

WJSE/Atlantic City, NJ

PD: Blake Lawrence
MO: Nicholas Anselmo
10 BECK "Mixed"
11 SEVERIDUST "Wraith"
12 KORN "Bad"
13 SUGARFREE "Head"
14 SMACK RIVER "Valcar"
15 SLOWRUSH "Junkie"
16 METHODS OF MAYHEM "New"
17 BLOODHOUND GANG "Touch"

KROX/Austin, TX

PD: Alan E Smith
MO: Brad Hastings
1 KORN "Bad"
2 BECK "Mixed"

WCDW/Binghamton, NY

PD: Stephen Shiner
METHODS OF MAYHEM "New"
SEVERIDUST "Wraith"
311 "Flying"
LEONA NEXSS "Cher"
VIOLENT FEMMES "Sleep"
KORN "Bad"

WRAX/Birmingham, AL

PD: Dave Neust
APD: Hurricane Shane
MO: Sazy Bob
1 KORN "Bad"
2 SEVERIDUST "Wraith"
3 COLLAPSID "Automatic"

KOXR/Boise, ID

PD: Joseph Jackson
MO: Paul Schickel
1 SEVERIDUST "Wraith"
2 FOO FIGHTERS "Sticker"
3 P.O.D. "Southern"

WBCH/Boston, MA

VP/Programming: Oedipus
APD/MO: Steven Strick
1 MORN "Natural"
2 OUR LADY PEACE "Anybody"
3 SEVERIDUST "Wraith"
4 LIVE "Wraith"
5 STANDBY "Home"
6 KORN "Bad"

WFNX/Boston, MA

PD: Cezay
MO: Laurie Gail
21 GASIS "Tut"
18 LET "Wraith"
17 SHARDS "Tut"
16 GREED "Wraith"
15 FOO FIGHTERS "Sticker"
14 TORI AMOS "Concertina"
13 VIOLENT FEMMES "Sleep"
12 BECK "Mixed"
11 KORN "Bad"
10 SEVERIDUST "Wraith"
9 SUGARFREE "Head"
8 MICHAEL HUTCHENCE "Slide"

WEDG/Buffalo, NY

PD/MO: Rich Wall
MO: Ben Belfon
1 KORN "Bad"
2 METHODS OF MAYHEM "New"
3 SEVERIDUST "Wraith"

WAVF/Charleston, SC

PD: Greg Patrick
APD/MO: Danny Vitaleobas
VIOLENT FEMMES "Sleep"

WEND/Charlotte, NC

PD: Jack Daniel
APD/MO: Kriston Peltus
11 FOO FIGHTERS "Sticker"
12 LIVE "Wraith"
13 NO DOUBT "Griffith"
14 CURE "Sombody"
15 SUICIDE MACHINES "Sometimes"
16 APOLLO FOUR FORTY "Stop"

WKXQ/Chicago, IL

PD: Dave Richards
APD/MO: Mary Shuman
22 VERTICAL HORIZON "Everything"
KORN "Bad"

WOXY/Cincinnati, OH

PD: Karl Volkmann
MO: Mike Taylor
18 MORN "Natural"
9 VIOLENT FEMMES "Dancer"
7 SEX BY SEVEN "Tut"
1 ADONIS WILLY "Wray"
MATTHEW SHIELT "Tut"
BLACK 47 "Bedroom"

WARG/Columbia, SC

OM/PO: Susan Groves
APD/MO: Lisa Blatte
BECK "Mixed"
SEVERIDUST "Wraith"
KORN "Bad"
PETER SEANCY "Losing"

WWCO/Columbus, OH

PD: Andy Davis
MO: Paul Devis
1 BECK "Mixed"
2 LIVE "Wraith"
3 BEN HAPPER "Forever"
LONG BEACH DUB "Den"

WZAZ/Columbus, OH

PD: Matthew Harris
MO: Matthew Schuster
7 FOO FIGHTERS "Sticker"
KORN "Bad"
JIMMIE'S CHICKEN "Trash"

KRAD/Corpus Christi, TX

PD: Gary Smith
KORN "Bad"
SEVERIDUST "Wraith"
SHADES APART "Squid"
METHODS OF MAYHEM "New"

KDGE/Dallas-Ft. Worth, TX

PD: Donna Oakley
BECK "Mixed"
STANDBY "Home"
VERTICAL HORIZON "Everything"
KORN "Bad"

WKEG/Dayton, OH

PD: Mike Thomas
APD/MO: Alan Rantz
1 CURE "Sombody"

KTCL/Denver-Boulder, CO

PD/MO: Mike O'Connor
1 MORN "Natural"
2 KORN "Bad"
3 APHRODITE "Slaye"

KXPK/Denver-Boulder, CO

PD: Mike Stern
MO: Melody Lee
10 SEVERIDUST "Wraith"

CIMX/Detroit, MI

PD: Murray Brocksaw
APD: Vince Canova
MO: Matt Franklin
BECK "Mixed"
FINGER ELEVEN "Softcase"
KITTE "Brackin"

KNRQ/Eugene-Springfield, OR

PD: Ste Allen
MO: Dan
1 BECK "Mixed"
2 KORN "Bad"

KBRS/Fayetteville, AR

PD: Kyle Gibson
MO: Ashley Reas
KORN "Bad"
SEVERIDUST "Wraith"
VIOLENT FEMMES "Sleep"
MOOSE "Moose"
MARS ELECTRIC "Sombody"

WJBX/Ft. Myers, FL

PD/MO: Leo Daniels
1 KORN "Bad"
2 MORN "Natural"
3 DOORS DOWN "Kryptonite"
4 COLLAPSID "Automatic"

WEJF/Ft. Wayne, IN

PD: Kyle Goderton
MO: Phil Gruch
1 BLOODHOUND GANG "Touch"
2 KORN "Bad"
3 APOLLO FOUR FORTY "Stop"
4 OUR LADY PEACE "Anybody"
5 SEVERIDUST "Wraith"
6 GORGED BY VOICES "New"

KFRV/Fresno, CA

PD: Bruce Wayne
MO: Howard
11 KORN "Bad"

WGRD/Grand Rapids, MI

PD: Tony Williams
APD: Dan Clark
MO: Tom Brown
PETER SEANCY "Losing"

WXRW/Greenville, NC

OM: Jeff Sanders
1 NO DOUBT "Griffith"
2 STANDBY "Home"
3 CHEVILLE "Pret"
4 MARY PLAYGROUND "By"

WECO/Hagerstown, MD

PD/MO: Justin Davis
1 PETER SEANCY "Losing"
2 BECK "Mixed"
3 SEVERIDUST "Wraith"
4 APOLLO FOUR FORTY "Stop"
5 VIOLENT FEMMES "Sleep"
6 KORN "Bad"

WNRD/Hartford, CT

PD: Dave Hill
MO: Chris Bailey
1 SEVERIDUST "Wraith"
2 KORN "Bad"
3 GOR "Tut"

KPOH/Honolulu, HI

PD/MO: Mike Sogge
1 SEVERIDUST "Wraith"
2 ANGIE APARO "Spaceship"
3 KORN "Bad"
4 OUR LADY PEACE "Anybody"
5 P.O.D. "Southern"

KTBZ/Houston-Galveston, TX

PD: Jim Trapp
APD: Steve Robison
1 BECK "Mixed"
2 KORN "Bad"

WRXZ/Indianapolis, IN

PD: Scott Jansson
MO: Michael Young
1 P.O.D. "Southern"
2 KORN "Bad"
3 JIMMIE'S CHICKEN "Trash"
4 SUGARFREE "Head"
5 SOMETIMES "Sometimes"
6 SMACK RIVER "Valcar"
7 TRIP LOSER "Jam"

WPLA/Jacksonville, FL

PD: Rick Schmidt
MO: Crissy
1 BUSH "Cabes"
2 JIMMIE'S CHICKEN "Trash"

WNFZ/Knoxville, TN

PD: Don Bayle
MO: Don
20 B.I.M.E. "Thugs"
21 SMASHING PUMPKINS "Gum"
12 SEVERIDUST "Wraith"
2 KORN "Bad"
3 LIMP BIZKIT "Break"

KFTE/Lafayette, LA

PD: Rob Summers
MO: Scott Paris
METHODS OF MAYHEM "New"

WWDX/Lansing, MI

PD: Chris Grant
MO: Nicole Charnette
26 NO DOUBT "Griffith"
10 CURE "Sombody"
15 APOLLO FOUR FORTY "Stop"

KXTE/Las Vegas, NV

PD: Dave McWhinon
APD/MO: Chris Ripley
10 KORN "Bad"
9 LIMP BIZKIT "Break"
1 SYSTEM OF A DOWN "Spiders"
2 COAL CHAMBER "Tyler's"

WXZZ/Lexington-Fayette, KY

PD: Derek Madden
MO: B. J. Kland
7 SUICIDE MACHINES "Sometimes"
BECK "Mixed"

KLEC/Little Rock, AR

PD: Corey Deltz
MO: Peter Gann
18 KORN "Bad"
19 METHODS OF MAYHEM "New"
1 ANGIE APARO "Spaceship"
2 BECK "Mixed"
3 SEVERIDUST "Wraith"
4 GORGED BY VOICES "New"

WLRI/Long Island, NY

PD: Gary Coe
APD: Melissa Coe
MO: Andrew Fano
1 PETER SEANCY "Losing"
2 ANGIE APARO "Spaceship"
3 LIVE "Wraith"

KROQ/Los Angeles, CA

VP/Prog.: Kevin Weatherly
APD: Gene Sandstrom
MO: Lisa Warden
14 FOO FIGHTERS "Sticker"
21 "Wraith"
3 BECK "Mixed"

WVAD/Madison, WI

PD: Pat Frawley
MO: Amy Hoffman
10 KORN "Bad"
2 BECK "Mixed"
3 JIMMIE'S CHICKEN "Trash"
4 SEVERIDUST "Wraith"
5 P.O.D. "Southern"
6 ANGIE APARO "Spaceship"

WHTG/Manasouth-Ocean, NJ

PD/MO: Mike Suter
1 BECK "Mixed"
2 KORN "Bad"
3 VIOLENT FEMMES "Sleep"
4 PETER SEANCY "Losing"
5 "Wraith"
6 LIVE & SPECIAL "Dreams"
7 G. LOVE & SPECIAL "Dreams"

KMBY/Monterey-Solinas, CA

PD: Chris White
MO: Rich Berlin
4 VIOLENT FEMMES "Sleep"
1 KORN "Bad"
2 SMACK RIVER "Valcar"
3 COLLAPSID "Automatic"
4 COLLAPSID "Automatic"
5 METHODS OF MAYHEM "New"

WZPC/Nashville, TN

VP/Programming: Brian Krycz
OM: Jim Patrick
MO: Jason Joseph
SEVERIDUST "Wraith"
KORN "Bad"

WRRV/Newburgh, NY

PD: Greg O'Brien
MO: Andrew Bels
1 PETER SEANCY "Losing"
2 SMACK RIVER "Valcar"
3 KORN "Bad"
4 SLOWRUSH "Junkie"
5 SHADES APART "Squid"

KKND/New Orleans, LA

OM/PO: Dave Stewart
MO: Laura Jones
No Adds

WXRK/New York, NY

PD: Steve Klingman
MO: Mike Paur
11 BETTE "Brackin"
1 BUCKCHERRY "Head"
2 SEVERIDUST "Wraith"

WROX/Norfolk, VA

PD/MO: Holly Whitson
1 SEVERIDUST "Wraith"
2 BECK "Mixed"
3 KORN "Bad"
4 INSANE CLOWN POSSE "Play"
5 BLOODHOUND GANG "Touch"
6 SMACK RIVER "Valcar"

KORX/Odessa, TX

OM/PO: Dave Carver II
MO: Cary Reckman
KORN "Bad"
SEVERIDUST "Wraith"
BECK "Mixed"
BLOODHOUND GANG "Touch"
METHODS OF MAYHEM "New"
SMACK RIVER "Valcar"

WIXO/Peoria, IL

OM/PO: Russ Schoenck
APD/MO: Matt Bagan
LEONA NEXSS "Cher"
METHODS OF MAYHEM "New"
KORN "Bad"
311 "Flying"

WPLY/Philadelphia, PA

PD: Jim McElaine
MO: Dan Felo
12 NO DOUBT "Griffith"
13 CURE "Sombody"
14 OUR LADY PEACE "Anybody"
15 311 "Flying"
16 APOLLO FOUR FORTY "Stop"
17 KORN "Bad"

KEDJ/Phoenix, AZ

PD: Paul Krieger
APD/MO: Sherry Whitney
1 KORN "Bad"
2 SEVERIDUST "Wraith"
3 VIOLENT FEMMES "Sleep"
4 SYSTEM OF A DOWN "Spiders"

WXDZ/Pittsburgh, PA

PD: John Macchitta
APD: Brandon Davis
MO: Larry Blass
15 SEVERIDUST "Wraith"
2 SMACK RIVER "Valcar"
3 LIVE "Wraith"
4 APOLLO FOUR FORTY "Stop"
5 MORN "Natural"
6 METHODS OF MAYHEM "New"

WCYV/Portland, ME

PD: Mark Ivy
MO: Brian Jarama
KORN "Bad"
ANGIE APARO "Spaceship"
BECK "Mixed"
SMACK RIVER "Valcar"
G. LOVE & SPECIAL "Dreams"
BLOODHOUND GANG "Touch"

KNRK/Portland, OR

PD: Mark Hoffman
APD: Jago
1 GASSIS "Tut"

WDSJ/Poughkeepsie, NY

OM/PO: Ron Van Warner
MO: Roger Bucci
1 GASSIS "Tut"
2 GASSIS "Tut"
3 SUGARFREE "Head"
4 BLOODHOUND GANG "Touch"

WBRU/Providence, RI

PD: Tim Schiavelli
MO: Shelly Palushny
27 NO DOUBT "Griffith"
14 LIVE "Wraith"
15 NEW ORDER "Electric Blue"

KRZQ/Reno, NV

PD: Guy Darr
MO: Heather Bink
22 LIMP BIZKIT "Break"
14 "Wraith"
15 SEVERIDUST "Wraith"
16 KORN "Bad"

KCIX/Riverside, CA

PD: Keith Chappo
APD: John DeSantis
MO: Lisa Ann
1 OASIS "Tut"
2 GOSMACK "Yoodoo"
3 KORN "Bad"

WZZL/Roseville-Lynchburg, VA

PD: Bob Travis
MO: Greg Travis
12 BOBBY GAYLOR "Sector"
13 LIMP BIZKIT "Break"
14 KORN "Bad"
15 COLLAPSID "Automatic"

KWOO/Sacramento, CA

PD: Ron Bance
APD: Benjamin Barbo
8 METHODS OF MAYHEM "New"
9 P.O.D. "Southern"
5 PETER SEANCY "Losing"
6 KORN "Bad"
7 SEVERIDUST "Wraith"
8 LONG BEACH DUB "Den"

WVVY/Savannah, GA

PD: Phil Gann
MO: Cary Reckman
FOO FIGHTERS "Sticker"
AZ "Wraith"
LIVE "Wraith"

KPNT/St. Louis, MO

APD/PO: Allan Fee
APD: Harry Luck
MO: Brad White
1 CURE "New"
2 AJ "Wraith"
3 FOO FIGHTERS "Sticker"

KXRX/San Diego, CA

PD: Bryan Scholtz
MO: Chris Mackley
PETER SEANCY "Losing"
SUPERGRASS "Pumping"

KITS/San Francisco, CA

OM: Ron Hestel
PD: Jay Taylor
MO: Aaron Anstam
1 SMASHING PUMPKINS "Gum"
2 LIMP BIZKIT "Break"

KJEE/Santa Barbara, CA

OM/PO: Eddie Gutierrez
APD: John Schuster
1 KORN "Bad"
2 PETER SEANCY "Losing"
3 LEONA NEXSS "Cher"

KNDD/Seattle-Tacoma, WA

PD: Phil Manning
MO: Ron Hestel
1 BECK "Mixed"
2 P.O.D. "Southern"
3 CHRIS CORNELL "Preaching"

WHPF/Springfield, MA

PD/MO: Adam Wright
1 MARS ELECTRIC "Sombody"
2 COLLAPSID "Automatic"
3 COLLAPSID "Automatic"
4 QUEENS OF
5 KORN "Bad"
6 FRANKIE MACHINE "Sector"
7 SMACK RIVER "Valcar"

WKAL/Syracuse, NY

OM/PO: Mike Griswold
1 BECK "Mixed"
2 KORN "Bad"
3 PETER SEANCY "Losing"
4 G. LOVE & SPECIAL "Dreams"
5 MARS ELECTRIC "Sombody"

WXXR/Tallahassee, FL

MO: Kandle
1 AJ "Wraith"
2 SEVERIDUST "Wraith"
3 PETER SEANCY "Losing"
4 KORN "Bad"

KFMA/Tucson, AZ

1 BECK "Mixed"
2 SYSTEM OF A DOWN "Spiders"
3 SEVERIDUST "Wraith"

KMYZ/Tulsa, OK

PD: Lynn Barshaw
MO: Ray Siggers
1 STANDBY "Home"
2 CRED "Wraith"
3 SMACK RIVER "Valcar"

WHFS/Washington, DC

PD: Robert Benjamin
APD: Bob Stangth
MO: Pat Ferraro
No Adds

WPBZ/West Palm Beach, FL

OM: John O'Connell
APD/MO: Dan O'Brian
1 P.O.D. "Southern"
2 KORN "Bad"
3 SEVERIDUST "Wraith"
4 VERTICAL HORIZON "Everything"

WSFM/Wilmington, NC

PD: Chris Schart
MO: Janice Satter
12 NO DOUBT "Griffith"
KORN "Bad"
JOE 90 "Time"

* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
81 Current Playlists

rroonline.com

THE INDUSTRY'S NEWSPAPER



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kopplin/Allen
12x Cume 1,738,500




PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	FOO FIGHTERS/learn to Fly	3572
37	33	RAGE AGAINST.../Guerrilla Radio	3572
29	32	RED HOT CHILI.../Otherside	3468
30	30	CREED/Higher	3250
25	30	KORN/Falling Away From Me	3250
19	29	LEAHY/Run To The Water	3143
32	26	CREED/Higher	28184
20	25	METAL ICA/No I Don't	27100
16	24	GOODSAM/Keep Away	26016
26	23	POWERMAN 5000/Nobody's Real	24532
23	23	BUSH/The Chemicals...	24532
22	22	RAGE AGAINST.../Sleep Now In...	23848
21	21	FILTER/Take A Picture	22764
13	21	LIMP BIZKIT/In 2 Gether Now	22754
23	19	INCUBUS/Pardon Me	22754
20	18	SEVEN/Indist/Denial	21680
28	18	SMASHING PUMPKINS/The Everlasting Gaze	21680
11	18	KID ROCK/Only God Knows Why	20936
10	18	NINE INCH NAILS/Scar Tissue	19512
15	17	LIVE/Run To The Water	18428
15	17	CREED/Higher	17344
22	15	GOODSAM/Keep Away	16260
5	15	INCUBUS/Pardon Me	16260
15	15	STONE TEMPLE PILOTS/Sour Girl	16260
13	14	LIT/My Own Worst Enemy	15176
13	14	BLINK-182/What's My Age Again?	15176
11	13	BUCKWHA/Run To The Water	14092
14	13	POWERMAN 5000/When Worlds Collide	14092

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Wichers/Sandobon/Worden
12x Cume 1,348,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	37	NO DOUBT/Ea-Girlfriend	25197
33	32	BLINK-182/Adam's Song	22473
32	32	RED HOT CHILI.../Otherside	21972
29	32	METAL ICA/No I Don't	21792
19	29	KORN/Falling Away From Me	19749
4	24	PERMY/Natural Blues	18344
35	24	RAGE AGAINST.../Guerrilla Radio	16344
23	24	KORN/Falling Away From Me	16344
19	22	LIMP BIZKIT/In 2 Gether Now	14982
20	22	OFFSPRING/The Kids Aren't...	13620
18	20	BLINK-182/What's My Age Again?	13620
21	20	STROKE 9/It's Black	10143
14	19	APOLLO 409/FORTY/Stop The Rock	9299
14	19	KORN/Made Me Bad	9299
22	18	THIRD EYE BULL/Never Let You Go	9177
17	18	BLINK-182/Adam's Song	8211
9	18	FIONA APPLE/As You Can	8211
25	17	PERMY/Natural Blues	7728
17	17	LIMP BIZKIT/In 2 Gether Now	7728
28	17	SMASHING PUMPKINS/The Everlasting Gaze	7728
16	17	FILTER/Take A Picture	7728
17	16	CREED/Higher	7728
17	16	KORN/Falling Away From Me	7728
15	16	BUSH/The Chemicals...	7728
14	16	METAL ICA/No I Don't	7728
14	16	SMASHING PUMPKINS/The Everlasting Gaze	7728
17	15	LIT/My Own Worst Enemy	7272
14	14	SANTANA/FROB THOMAS/Smooth	6742
11	14	LIVE/The Dolphin's Cry	6762
14	14	FOO FIGHTERS/learn to Fly	6762
22	13	LO FIDELITY ALL STARS/Battle Flag	6279
12	13	GOODSAM/Keep Away	5736
9	13	KID ROCK/Only God Knows Why	5313
13	13	RAGE AGAINST.../Guerrilla Radio	5313
13	13	OFFSPRING/The Kids Aren't...	4830

MARKET #3

WXDQ/Chicago
Emmis
(312) 527-9348
Wichers/Sandobon/Worden
12x Cume 958,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	42	BLINK-182/Adam's Song	20286
41	42	SMASHING PUMPKINS/The Everlasting Gaze	19326
40	42	FILTER/Take A Picture	19326
40	42	OASIS/Get On With It	19326
37	38	AS/Wake Up This Morning	18234
40	38	RED HOT CHILI.../Otherside	18234
46	37	STROKE 9/It's Black	17871
17	36	LONG BEACH DUB.../Trailer Has	17871
39	26	CURE/Maybe Someday	12558
23	23	KID ROCK/Only God Knows Why	11109
16	21	LIMP BIZKIT/In 2 Gether Now	10143
20	21	MOBY/Natural Blues	10143
20	21	LIVE/Run To The Water	10143
13	19	THIRD EYE BULL/Never Let You Go	9177
22	18	BUSH/Getting the Cables	8694
17	18	KORN/Falling Away From Me	8211
17	17	CREED/Higher	8211
17	17	KORN/Falling Away From Me	8211
15	18	BUSH/The Chemicals...	7728
14	18	METAL ICA/No I Don't	7728
17	18	LICKY/Play Back	7278
17	18	LIT/My Own Worst Enemy	7278
14	14	SANTANA/FROB THOMAS/Smooth	6742
11	14	LIVE/The Dolphin's Cry	6762
14	14	FOO FIGHTERS/learn to Fly	6762
22	13	LO FIDELITY ALL STARS/Battle Flag	6279
12	13	GOODSAM/Keep Away	5736
9	13	KID ROCK/Only God Knows Why	5313
13	13	RAGE AGAINST.../Guerrilla Radio	5313
13	13	OFFSPRING/The Kids Aren't...	4830

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Weston
12x Cume 555,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	35	LIMP BIZKIT/In 2 Gether Now	8820
31	35	BLINK-182/Adam's Song	8820
34	34	RED HOT CHILI.../Otherside	8820
35	34	RAGE AGAINST.../Guerrilla Radio	8568
35	34	THIRD EYE BULL/Never Let You Go	8568
28	34	MOBY/Natural Blues	7066
17	24	POWERMAN 5000/Nobody's Real	6552
22	26	KORN/Falling Away From Me	6552
18	20	NO DOUBT/Ea-Girlfriend	6300
24	24	FOO FIGHTERS/learn to Fly	6300
23	24	CURE/Maybe Someday	6300
16	21	LENNY KRAVITZ/Fly Away	5292
21	21	FILTER/Take A Picture	5292
18	21	METAL ICA/No I Don't	5292
26	21	SMASHING PUMPKINS/The Everlasting Gaze	5292
26	21	STROKE 9/It's Black	5040
23	20	BUSH/The Chemicals...	5040
23	20	ONE SOLUBLE WORDS	5040
19	19	OFFSPRING/The Kids Aren't...	4788
16	19	LIVE/The Dolphin's Cry	4788
26	18	FOO FIGHTERS/learn to Fly	4292
26	18	OASIS/Get On With It	4292
16	18	NINE INCH NAILS/Scar Tissue	4536
10	18	CREED/Higher	4536
34	10	APOLLO 409/FORTY/Stop The Rock	4536
15	18	FOO FIGHTERS/learn to Fly	4536
15	18	STROKE 9/It's Black	4536
17	18	METAL ICA/No I Don't	4292
17	18	OFFSPRING/The Kids Aren't...	4032
13	16	FATBOY SLIM/Phat You	4032

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGinnis/Ferri
12x Cume 621,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	43	COUNTING CROWS/Hangeround	10870
42	42	BLINK-182/Adam's Song	10626
44	42	FILTER/Take A Picture	10626
42	42	CREED/Higher	10626
43	42	FOO FIGHTERS/learn to Fly	10626
40	42	LIVE/The Dolphin's Cry	10120
39	39	STROKE 9/It's Black	9872
39	39	KORN/Falling Away From Me	9872
33	33	NO DOUBT/Ea-Girlfriend	8349
31	32	LIT/My Own Worst Enemy	8096
15	21	TRAM-Meet-Vegas	7843
32	31	VERTICAL HORIZON/Everything You Want	7843
31	30	FILTER/Take A Picture	7590
29	29	RED HOT CHILI.../Otherside	7337
27	27	RED HOT CHILI.../Around The World	6831
27	27	BLINK-182/Adam's Song	6831
27	27	RE/M/What's My Age Again?	6578
20	27	OASIS/Get On With It	6578
24	24	BUSH/The Chemicals...	6072
23	24	NINE INCH NAILS/Scar Tissue	5819
18	20	RAGE AGAINST.../Guerrilla Radio	5560
18	20	BUCKWHA/Run To The Water	5560
18	20	INCUBUS/Pardon Me	4554
18	20	BUSH/Getting the Cables	4554
27	17	SANTANA/FROB THOMAS/Smooth	4301
17	17	LIVE/Run To The Water	4301
17	17	BLINK-182/Adam's Song	4301
17	17	CURE/Maybe Someday	4301
10	16	KID ROCK/Only God Knows Why	4048
10	16	GOODSAM/Keep Away	3289

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty
12x Cume 418,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	81	KORN/Falling Away From Me	9621
58	80	STROKE 9/It's Black	9621
57	79	LEAHY/Run To The Water	9499
60	57	LIMP BIZKIT/In 2 Gether Now	9177
60	56	RAGE AGAINST.../Guerrilla Radio	9016
29	35	SMASHING PUMPKINS/The Everlasting Gaze	5635
29	35	BLINK-182/Adam's Song	5474
30	33	THIRD EYE BULL/Never Let You Go	5313
32	32	FILTER/Take A Picture	5152
31	30	LIT/My Own Worst Enemy	4639
24	29	CURE/Maybe Someday	4347
23	28	INCUBUS/Pardon Me	4347
23	28	OFFSPRING/The Kids Aren't...	4186
20	26	BUSH/Getting the Cables	4186
20	26	SPLINDER/Wash...Whatever	4025
20	26	BLINK-182/What's My Age Again?	4025
25	25	POWERMAN 5000/Nobody's Real	3734
22	23	KID ROCK/Only God Knows Why	3703
22	23	LIT/My Own Worst Enemy	3542
22	22	FOO FIGHTERS/learn to Fly	3542
21	21	OFFSPRING/The Kids Aren't...	3381
17	20	RED HOT CHILI.../Scar Tissue	3220
20	19	BUSH/Getting the Cables	3059
19	19	NEVE'S/Over Now	3059
19	19	OLIVIA/Run To The Water	3059
18	19	BUCKWHA/Run To The Water	2938
18	19	P.O.D./Southtown	2938

MARKET #7

CHUM/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12x Cume 382,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	30	KID ROCK/Only God Knows Why	5890
35	30	RAGE AGAINST.../Guerrilla Radio	5890
30	30	LEAHY/Run To The Water	5890
33	30	JOYRIP/Beautiful	5580
33	30	STAND/Mudshovel	5425
36	34	RED HOT CHILI.../Otherside	5270
35	33	THIRD EYE BULL/Never Let You Go	5115
35	33	NO DOUBT/Ea-Girlfriend	4880
30	30	KORN/Falling Away From Me	4650
14	27	LIMP BIZKIT/In 2 Gether Now	4186
24	26	SUICIDE MACHINES/Sometimes I Don't...	4030
26	26	STROKE 9/It's Black	3875
25	26	NINE INCH NAILS/Scar Tissue	3875
22	26	BE NERD/Lucky	3875
8	24	FOO FIGHTERS/learn to Fly	3720
27	24	INCUBUS/Pardon Me	3720
22	24	OASIS/Get On With It	3410
25	22	CURE/Maybe Someday	3410
25	22	BUCKWHA/Run To The Water	3410
21	21	SMASHING PUMPKINS/The Everlasting Gaze	3255
20	19	FINGER ELEVEN/Quicksand	2945
20	19	SEVEN/Indist/Denial	2945
32	18	BLINK-182/Adam's Song	2790
32	18	SUICIDE MACHINES/Sometimes I Don't...	2790
9	18	P.O.D./Southtown	2790
10	18	BUSH/Getting the Cables	2790
9	17	CREED/Higher	2635
19	18	GOODSAM/Keep Away	2480
15	18	VERTICAL HORIZON/Everything You Want	2170
34	14	LIMP BIZKIT/In 2 Gether Now	2170

MARKET #8

WBCK/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12x Cume 718,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	41	LIMP BIZKIT/In 2 Gether Now	14883
41	41	KORN/Falling Away From Me	14883
41	41	RAGE AGAINST.../Guerrilla Radio	14883
30	40	INCUBUS/Pardon Me	14321
32	37	KID ROCK/Wasting Time	13431
21	35	RED HOT CHILI.../Otherside	12705
25	29	AS/Wake Up This Morning	9438
21	29	NO DOUBT/Ea-Girlfriend	9438
43	24	STAND/Mudshovel	8712
15	24	FOO FIGHTERS/Stacked Actors	8712
18	23	BUSH/Getting the Cables	8349
10	21	SUICIDE MACHINES/Sometimes I Don't...	7623
20	18	CURE/Maybe Someday	6871
19	18	CREED/Higher	6711
18	18	GOODSAM/Keep Away	6171
17	17	LIT/My Own Worst Enemy	6171
19	17	NINE INCH NAILS/Scar Tissue	6171
19	17	SMASHING PUMPKINS/The Everlasting Gaze	6171
18	17	OASIS/Get On With It	6171
14	17	BLINK-182/Adam's Song	5082
11	14	LIMP BIZKIT/In 2 Gether Now	4719
13	13	FILTER/Take A Picture	4719
6	13	11/11/11/Comin' Out	4719
14	11	STAND/Mudshovel	3993
14	11	SEVEN/Indist/Denial	3993
9	10	KID ROCK/Wastebait	3630
22	10	BEASTIE BOYS/Alive	3630
11	10	FOO FIGHTERS/learn to Fly	3617
11	10	LIT/My Own Worst Enemy	3267

MARKET #9

WFXX/Boston
MCC
(781) 595-6200
Cruze/Gall
12x Cume 211,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	37	SMASHING PUMPKINS/The Everlasting Gaze	3120
30	38	VERTICAL HORIZON/Everything You Want	3040
30	38	BUSH/Getting the Cables	3040
33	36	THIRD EYE BULL/Never Let You Go	2800
14	35	NO DOUBT/Ea-Girlfriend	2800
36	33	BLINK-182/Adam's Song	2640
33	33	KORN/Falling Away From Me	2640
35	32	OASIS/Get On With It	2590
30	32	MOBY/Natural Blues	2290
24	32	NINE INCH NAILS/Scar Tissue	2290
17	22	FILTER/Take A Picture	1680
18	21	AS/Wake Up This Morning	1680
19	21	OASIS/Get On With It	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Mode Depeche F***

By **Jeanette Grgurevic**
Asst. Alternative Editor

I thought that I would never remember how to say it, but here goes: **MDFMK** (I did it). Anyway, they hang in at No. 1 again this week. And it's no surprise that **The Cure** came in at No. 2; I'm sure that once **Bloodflowers** is serviced to everyone, the Cure will go to No. 1 and stay there for a while. The ever-so-eloquent **Bloodhound Gang** take a four-spot leap to No. 3, **The Eels** debut at No. 6, and **The Pillers** also make a debut, at No. 5. I'm telling you that **The Pillers** have the potential to be huge — with your help, of course. Make sure you tell your PD about them.

Have you heard the brilliant song "Barber's Adagio for Strings" from **William Orbit** and all its different versions yet? If you haven't, I highly recommend checking out this lush, artistic and beautifully landscaped piece of music. It debuted at No. 2 on the U.K. album chart and was the No. 1 single on the U.K. club chart. If you need a copy, give call Gaby Skolnek at Maverick a call at (310) 385-6441. Other great things I've heard this week are **Frankie Machine's** "Sell Me" (**Mammoth**), **Magnified's** "Valentine" (**TVT**), **New Order's** "Brutal" (**London**), **Muse's** "Cave" (**Maverick**), **Too Rude's** "New Sheriff" (**Suburban Noize**) and **Gob's** "Paint It Black" (**Netwerk**). And one more thing before I forget: If you've seen the **Alien Crime Syndicate** album called *Dust to Dirt* lying around, listen to it. If you liked **The Meices**, this may be your thing, because the former frontman for **The Meices**, **Joe Reineke**, is in the band.



Coming soon to a town near you.

Last week I told you that I'd give you the punk rock show report. **The Vandals**, **TSOL**, **All**, **Long Beach Dub Allstars** and **Pennywise** played one of the biggest punk rock shows in L.A. Needless to say, there were tons of people, and I missed the first two bands. Organization was a little lacking due to the chaotic punker masses, but **Pennywise**, **Vandals** and **Long Beach Dub Allstars** were all fantastic! **Records Of The Week: Faithless, Refused, Elliot Smith**

R&R Top 20 Artists

February 4, 2000

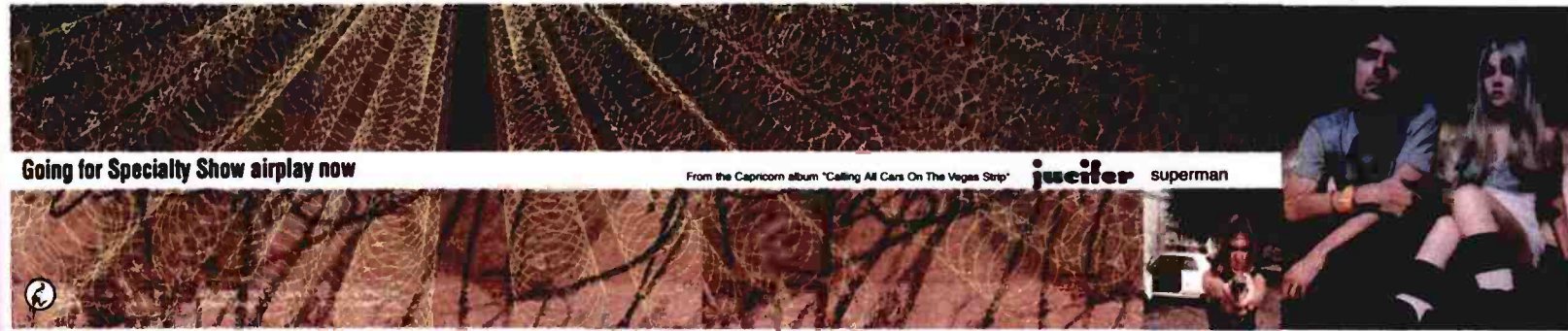
- MDFMK (Republic/Universal)** Airplay Includes: KXTE, WHTG, WDX
- CURE (Fiction/Elektra/EEG)** Airplay Includes: KRZO, KMYZ, WXRK
- BLOODHOUND GANG (Republic/Geffen)** Airplay Includes: KFMA, KPNT, WXRK
- MORPHINE (DreamWorks)** Airplay Includes: KDGE, WARQ, WCYY
- PILFERS (Mojo/Universal)** Airplay Includes: KFMA, KXTE, WBCN
- EELS (DreamWorks)** Airplay Includes: KNRK, KROO, WFNX
- NO DOUBT (Interscope)** Airplay Includes: KMYZ, KPNT, WXEG
- JUNGLE BROTHERS (Gee Street/V2)** Airplay Includes: KFMA, KWOD, WCYY
- SNOW PATROL (Jeepster)** Airplay Includes: KTCL, WLIR, WZZI
- KITTIE (Ng/Artemis)** Airplay Includes: KCXX, WPLA, WXRK
- GOLDFINGER (Mojo/Universal)** Airplay Includes: KDGE, WHFS, WPLA
- ON (Epic)** Airplay Includes: KITS, KNRK, WOXY
- LORDS OF ACID (Antler Subway/Never)** Airplay Includes: KRAD, WDST, WZZI
- SYSTEM OF A DOWN (American/Columbia)** Airplay Includes: KJEE, KXTE, WFSM
- GOMEZ (Hut/Virgin)** Airplay Includes: KFMA, WBCN, WHFS
- BEATSTEAKS (Epitaph)** Airplay Includes: KNRK, WHFS, WPLA
- SNAPCASE (Victory)** Airplay Includes: KRZO, KRAD, WCYY
- U.S. CRUSH (Virgin)** Airplay Includes: KFMA, KJEE, WXRK
- CHAPPAQUIDDICK... (Sub Pop)** Airplay Includes: KPNT, WHFS, WRAX
- OASIS (Epic)** Airplay Includes: KDGE, WEED, WXEG

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WRAX/Birmingham, AL Rag's Coffeehouse Sunday 11am-1pm Scott Register Chappaquiddick... "Up In Michigan" Peter Seacry "Could You Please" Morphine "The Night" Ames Man "Save Me" Gas Giants "Circus Of Stars"</p>	<p>KTCL/Denver, CO Adventures University Sunday 7:30-8:30pm Professor Kat Pillers "Agua" Flaming Lips "Water For A..." Morphine "A Good Woman Is..." Jungle Brothers "Freakin' You" Snow Patrol "Starfighter Pilot..."</p>	<p>KED/Phoenix, AZ Stackpack Sunday 10pm-1am Crown Heartbeat Pillers "Agua" No Use For A Name "Life Size Mirror" Snapcase "Permanence" Alaris "115 '95" Anti-Flag "Tearing Everyone..."</p>	<p>KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Aronson On "Soulful Words" Junkie XL "Legion" Deathray "Now That I Am" Neil Harber "Courtesy Love" Magnified "Downstream Dream"</p>
<p>WBCN/Boston, MA Maximal Emotions Sunday 9-10pm Guitar/Synthwave 8 System Of A Down "Spiders" Morphine "The Night" Back "Mind Bizzess" Ames Man "Dearly" Chappaquiddick... "Everyone Else Is..."</p>	<p>WEEO/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis Back "Mind Bizzess" Oasis "Go Let It Out" Crowd "Is This The End" 3 Doors Down "Kryptonite" Apollo Four Forty "Stop The Rock"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Dime 7th House "Topsy Turvy" Foxy "Maltizer" Filter "The Best Things" WV's Drama "My Name Is Bo" Marc Conley "Roll Me Over"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendencies Monday 11pm-12am John Sabrawater Groove Armada "I See You Baby" System Of A Down "Spiders" MDFMK "Rabbits Rouser" Flaming Lips "Water For A..." The The "The Night"</p>
<p>WFIX/Boston, MA The First Contact Friday midnight-2am Charlie Stoker "I Wish I Had" Guided By Voices "Hold On Hope" William Orbit "Barber's Adagio" Cobra Verde "One Day Away" Llama Farmers "Get The Keys To Go"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Nickelback "Leader Of Men" Crazy Town "Toxic" Rollers Band "Illumination" Snow Patrol "Starfighter Pilot..." Cure "Maybe Someday"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am James Conley Beatsteaks "Shiny Shoes" Eels "Mr. E's Beautiful..." Gas Giants "Quitter" On "Soulful Words" Linn "Punctured Brain"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-8:30pm Los Aaron Cure "Maybe Someday" No Doubt "Ex-Girlfriend" Bloodhound Gang "The Bad Touch" Spaceman "We're Going Out" Eels "Mr. E's Beautiful..."</p>
<p>WXDX/Cincinnati, OH 11 O'Clock News Sunday 11pm-midnight Steve Taylor BT/DJ Rap "It's Go Dreaming" Baby Nambeos "Perpet To..." Ian Brown "Getting High" Nash Kato "Zoosy Zoosy" Radford "Don't Stop"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Sant & Young Marc P.O.D. "Southtown" MDFMK "Rabbits Rouser" System Of A Down "Spiders" Murder 1 "No Woman No Cry" Dope "Debonaire"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-8pm Shawn Jeffrey Rollers Band "Illumination" No Doubt "Ex-Girlfriend" MDFMK "Rabbits Rouser" Pillers "Agua" 3 Doors Down "Kryptonite" Moby "Savin"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 7-8:30pm Rob The Lounge Lizard DeLard "Follow The Swallow" Methods Of Mayhem "Metamorphosis" Goldfinger "99 Luft Balloons" Violent Femmes "Sleepwalkin" Kittie "Brassier"</p>
<p>WARQ/Columbia, SC 720 Seconds Sunday 8-10 Tresholin Faithless "God Is A DJ" Refused "Liberation Frequency" Morphine "A Good Woman Is..." Mojo Nixon "Diversity Is The Enemy" Charlatans UK "My Beautiful Friend"</p>	<p>WLIR/Long Island, NY Lot Of Center Sunday 9-10:30pm Jerry Reineke Oasis "Where Did It All..." Snow Patrol "Make Up" Darling "Hemlock And Curies" Cure "Where The Birds..." Angie Aparo "SpaceShip"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Huberman Snapcase "Typical Modulator" Perry Farrell "Whole Lotta Love" Moodie Mouse "Interstate" Lords Of Acid "Let's Get High" Tom Waits "Filipino Box..."</p>	<p>KFMA/Tucson, AZ Test Department Sunday 8-9pm Brent Sperry System Of A Down "Spiders" Cupcakke "Yiddis" Cooter "Looking Up" Stroke "I Wish I Had" CSM 101 "Learning To Fly"</p>
<p>WWCO/Columbus, OH Sensibility Hills Hour Sunday 7-8pm Kevin "The" Behringer Ari Lindley "Pretending" P-18 "Dys Melia" Alan "Girl From..." Late Sister "Bolt Up" Snow Patrol "The Last Shot..."</p>	<p>KROQ/Los Angeles, CA Radio On The ROQ Sunday midnight-3am Reverend Bizarre/Conner Eels "Mr. E's Beautiful..." My Life Story "Walk/Don't Walk" Bernard Butler "It Do It Again" Stereofoxx "Harry Up And War" Osler "I Can Not"</p>	<p>KRZO/Reno, NV Wake The Neighbors Saturday 10pm-12am Hawkie and Sam Moodie Mouse "Making Something" Snapcase "Designs For..." Pillers "Agua" Haywood "The Man Called..." Cure "Bloodflowers"</p>	<p>KMYZ/Des Moines, IA New From The Edge Tuesday 11pm-1:00am Raymond No Doubt "Ex-Girlfriend" Frankie Machine "Sell Me" Bloodhound Gang "The Bad Touch" Cure "Maybe Someday" Methods Of Mayhem "New Skin"</p>
<p>KRAD/Corpus Christi, TX Rad Radio Sunday 8pm-9pm J.J. Thomas Lords Of Acid "Lover" Godsmack "Timeslomb" Snapcase "Target" Parsons "What's In The Lo..." Gob "Paint It Black"</p>	<p>WHTG/Wenmouth, NJ The Underground Sunday 11pm-midnight Jeff Russo Cure "Maybe Someday" Socad "Let Me Down" The The "Holy Bombness" P.O.D. "Southtown" Gob "Paint It Black"</p>	<p>WZZI/Roseville, WA Global Warning Sunday 8pm-9pm Tori Russo MDFMK "Rabbits Rouser" Snow Patrol "Starfighter Pilot..." Zookeepers "Soul Bomb" Lords Of Acid "Lover" Blender "The Star/Pretty Pictures"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8:30pm-10:30pm Dave March Morphine "The Night" Snow Patrol "Starfighter Pilot..." Gomez "We Haven't Turned" Snapcase "Zoth Nervous" Synops "Trade My Heart"</p>
<p>KDGE/Dallas, TX Adventures Club Sunday 8-9pm Jacki Wenzel Alicia "I Want It That Way" Sundays "She" Her Standard "Please Please..." Dead Milkmen "Punk Rock Girl" Fastbacks "One More Hour"</p>	<p>KMBY/Monterey, CA Timeslomb Tues., Wed., midnight-12:30 Blair Brink Santitas Alizars "More Human" Jimmy Skiffa "Six Bullets" Dave's Little Dilemma "Murder 101" Slow Ghazal "Cable" Five Iron Frenzy "Supersowers"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-12am DJ David J. Westbar "Some Engines" Jungle Brothers "Freakin' You" No Doubt "Ex-Girlfriend" MDFMK "Rabbits Rouser" Michael Hutchence "Slide Away"</p>	<p>WSPM/Wilmington, NC Final Hour Weeknights 11pm-midnight Jonnie A. Sailer Jungle Brothers "Freakin' You" Kittie "Brassier" Morphine "11 Years" MDFMK "Rabbits Rouser" Powerman 5000 "Get On, Get Off"</p>
<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Back "Mind Bizzess" Michael Hutchence "Slide Away" A3 "Wake Up This Morning" Foo Fighters "Stacked Actors" No Doubt "Ex-Girlfriend"</p>	<p>WXRK/New York, NY The "bezz" Sunday midnight-2am Mike Puer/Radio Robinson Cure "Maybe Someday" Cool Chamber "Flyers Song" Stroke "I Wish I Had..." P.O.D. "Southtown" Jungle Brothers "Freakin' You"</p>	<p>KCXX/San Bernardino, CA Xtreme X Saturday 8pm-2am Dave Deany/Daryl James Machine Head "From This Day" Slyknut "SIC" Sevendust "Fall" Marilyn Manson "Rock Is Dead" Revelite "Permanence"</p>	<p>35 Total Reporters</p>



Going for Specialty Show airplay now

From the Capricorn album "Calling All Cars On The Vegas Strip" **juice/er superman**

All Aboard!

□ Columbia's commitment to the Train that just keeps a-rollin'

By Trina Tombrink

Columbia Dir./Nat'l. Adult Alternative Promotion

During the many conversations I had with radio and record pros while compiling the Year In Music column, numerous industry people told me they thought that Columbia's commitment to Train was one of the most compelling stories of '99. Indeed, the entire Adult Alternative format is proud of Train's phenomenal evolution over the past few years.

I thought both Columbia's and Train's hard work would provide a stellar example of Adult Alternative's propensity to embrace its exclusive core artists and mass-appeal hits. For the history of Train's success, I went straight to the source, Columbia Director/National Adult Alternative Promotion Trina Tombrink. She provides us with a play-by-play account.



Trina Tombrink

— Mark Solovicos
Editorial and Charts Coordinator

If you write and perform great songs, people will listen. That was Train's collective belief from their formation in 1994, and after several years of touring and building a following, the band has seen that come to fruition.

Last November I was asked to write about the Train story. At the time the record had just been certified gold, and I could not think of a more appropriate opportunity to wax ecstatic. Now, a mere two months later, the record is quickly approaching platinum. Working on this has been one of the most challenging and satisfying experiences in my career.

After signing the band, Columbia decided to take a unique approach to the project by utilizing

its partnership with an independent label, Aware Records, to build a fan base at the grass-roots level. Train's self-titled collection was released Feb. 24, 1998 on Aware/Columbia Records; it would be distributed by RED. The band immediately loaded up and piled into a van to spend the next two years on the road.

In early February 1998 "Meet Virginia" was the first track released to Adult Alternative radio. The plan was to have Aware handle radio promotion until there was a solid base. Columbia would then step in to employ the many resources a major label can provide. That way there was no sense of urgency, but a strong commitment to succeed, no matter how long it took!

In the beginning the Aware staff literally accumulated fans one station at a time, while the band supported airplay markets by consistently touring the clubs. Early airplay markets included San Francisco, Chicago, Seattle and Nashville, just to name a few. The band's personal dedication to promoting the track at Adult Alternative helped to build the solid base we were striving for. At that early stage the track peaked at No. 28 on the R&R Adult Alternative chart.

Building Steam

By the summer of '98 the Columbia national staff had dived in feet first and was fully committed to taking the band to the next level. Train had begun to play the con-

vention circuit, performing at the Boulder Summit in August — their first real showcase for the Adult Alternative format. Simultaneously, we were preparing to impact "Free," the first track to be released to Rock and Active Rock radio and the second track released to Adult Alternative.

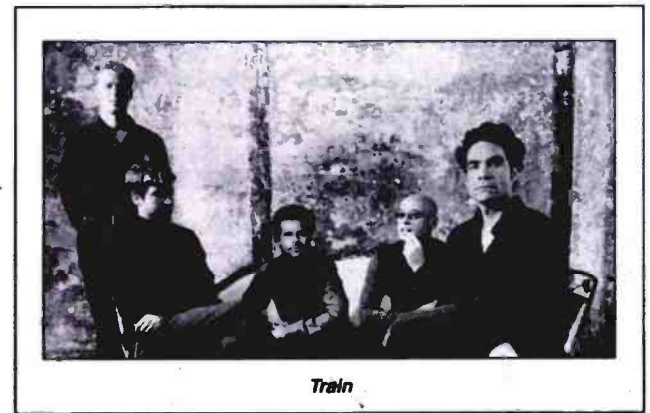
"Free" was an obvious track for Rock radio, yet, as is the case with most developing artists in today's radio climate, it was still a slow

It would have been easy and cost-effective to throw in the towel much earlier. There had to be a collective decision to persevere, leaving no industry stone unturned.

process to gain believers. But tenacity paid off, and at the end of 1998 "Free" was a top 10 Rock track with huge research across the country. Top 10 research stories everywhere finally got programmers talking. That enthusiasm, coupled with the band's constant touring, was starting to pay off. Train had sold 100,000 units, with a peak of over 4,000 units per week.

I believe what makes this story compelling is that it had taken almost a year to get the record to that point. The foundation had been established at two formats, but everyone at Aware/Columbia knew we had a potential multiformat hit in "Meet Virginia." With that in mind, we all knew the project had just begun. It would have been easy and cost-effective to throw in the towel much earlier. There had to be a collective decision to persevere, leaving no industry stones unturned, with no looming deadline.

Early in 1999, one year into the record, Columbia officially incorporated the project into the system. Columbia utilized its entire promotion and field marketing staffs; Sony Music Distribution came on board in July. We serviced "Meet Virginia" to Rock and Alternative radio, with a reservice to Adult Al-



Train

ternative. There was a definite belief that the format had not played the Train record enough to judge whether it was a hit. We were determined to go back after it.

No Turning Back

By that time the band's continuous touring had led to large followings in many cities, which subsequently built a buzz at radio. Train now had a reputation as a legitimate live band, touring on their own. They had also opened for The Dave Matthews Band, Counting Crows, Hootie & The Blowfish, Collective Soul, Blues Traveler, Better Than Ezra and Barenaked Ladies.

By the summer of '99 "Meet Virginia" was a top 20 Alternative and Rock track and had recharted into the top 15 at Adult Alternative. The record was poised for the pop formats, and the video was added at VH1 and MTV.

During the fall the natural progression of strong sales, airplay and touring propelled Train and "Meet Virginia" into the pop mainstream. "Meet Virginia" began rapidly climbing the Pop/Alternative, Hot AC and CHR/Pop charts simultaneously. That airplay and increased rotation at VH1 and MTV pushed sales above 10,000 units a week, reaching certified gold in November. Sales increased exponentially throughout the rest of the year, peaking over the holidays at 52,000 units a week.

Momentum And Magic

In addition, something unprecedented happened at Adult Alternative. As a result of airplay on stations like KACD/Los Angeles, KBCO/Denver, KINK/Portland, KKMR/Dallas, KMTT/Seattle, KTCZ/Minneapolis, KXST/San Diego, WBOS and WXRT/Boston, WKOC/Norfolk and WTTS/Indianapolis, "Meet Virginia" found itself on the Adult Alternative charts for the third time, this time in the top 10. The record had experienced three separate waves of airplay and chart positioning in almost two years!

Whew! It's been two years since the release of *Train*, and we are pursuing the third track, "I Am." It is currently on Adult Alternative, Rock, Alternative, Pop/Alternative, Hot AC and CHR/Pop stations across the country.

Recently I caught up with the band's lead singer, Pat Monahan, to get his perspective on the past couple of years. "The band has evolved in many ways, and our recent successes have only inspired us to reach higher," he said. "We have worked very hard in the past few years, but a lot of bands work hard. We feel truly fortunate that we were given a chance to experience the long haul. Columbia has such a great staff, and we know we would not be here if the label did not believe in us. It is an amazing milestone to be approaching platinum status. Can I borrow a couple of bucks?"



HIT PARADE

The boys of (last) summer are blinded by the light during this illuminating photo op. Enjoying the last of Chicago's warm weather are (l-r) WXRT's Marty Lenartz, Jackson Browne, Bruce Hornsby and XRT's Norm Winer and Tom Marker.



LUCKY CHARMS

After taking a quick break from touring, 1999 Grammy nominees Afro Celt Sound System visited KMTT/Seattle to record a performance and interview. Seen here charming the crowd are (l-r) KMTT's Dave Elvin and Afro Celt's Iarla O'Lionaird and James McNally.

February 4, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	R.E.M. The Great Beyond (Warner Bros.)	553	-70	44066	11	25/0
3	2	TRACY CHAPMAN Telling Stories (Elektra/EEG)	514	+46	38878	5	27/0
4	3	STEELY DAN Cousin Dupree (Giant/Reprise)	475	+49	35560	4	25/0
2	4	COUNTING CROWS Hanginaround (DGC/Geffen)	465	-39	37271	16	25/0
6	5	VERTICAL HORIZON Everything You Want (RCA)	441	+43	24436	11	17/0
5	6	FILTER Take A Picture (Reprise)	397	-8	30730	10	21/1
7	7	STING Brand New Day (A&M)	362	-27	31141	18	22/0
8	8	FOO FIGHTERS Learn To Fly (Roswell/RCA)	336	-11	24618	15	18/0
9	9	MOBY Porcelain (V2)	334	0	18778	10	22/0
12	10	KENNY WAYNE SHEPHERO BANO Last Goodbye (Giant/Reprise)	327	+27	28149	7	20/0
10	11	SANTANA F/EVERLAST Put Your Lights On (Arista)	307	-9	30620	14	18/0
Breaker	12	THIRO EYE BLIND Never Let You Go (Elektra/EEG)	301	+79	22065	3	18/2
11	13	FIONA APPLE Fast As You Can (Clean Slate/Epic)	295	-18	18384	13	21/0
Breaker	14	SMASH MOUTH Then The Morning Comes (Interscope)	250	+6	21234	10	11/0
17	15	WARREN ZEVON I Was In The House When... (Artemis)	236	+48	13742	3	18/0
20	16	BEN HARPER Steal My Kisses (Virgin)	235	+55	15394	2	21/0
24	17	STING Desert Rose (A&M)	228	+58	12856	3	19/0
16	18	BURLAP TO CASHMERE Eileen's Song (A&M)	228	+32	13290	9	16/1
25	19	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	225	+55	13899	2	11/0
15	20	TRAIN I Am (Aware/Columbia)	216	+15	9796	3	17/2
Debut	21	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	211	+78	12739	1	19/3
21	22	BRUCE COCKBURN When You Give It Away (Rykodisc)	209	+31	10103	2	19/0
26	23	MICHAEL HUTCHENCE F/BONO Slide Away (V2)	204	+35	12700	2	14/0
19	24	TORI AMOS Concertina (Atlantic)	201	+20	12411	3	16/1
Debut	25	A3 Woke Up This Morning (C2/Columbia)	197	+57	21318	1	14/1
Debut	26	CURE Maybe Someday (Fiction/Elektra/EEG)	189	+116	15922	1	13/1
22	27	COLLECTIVE SOUL Needs (Atlantic)	187	+12	11858	2	14/0
27	28	FOLK IMPLOSION Free To Go (Interscope)	180	+18	11196	3	19/1
18	29	ERIC CLAPTON (I) Get Lost (Reprise)	145	-38	6773	5	13/0
Debut	30	OASIS Go Let It Out (Epic)	145	+29	11166	1	9/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BOB DYLAN Things Have Changed (Columbia)	10
GOMEZ We Haven't Turned Around (Hut/Virgin)	5
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	3
EUPHORIA Delirium (Six Degrees)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CURE Maybe Someday (Fiction/Elektra/EEG)	+116
BOB DYLAN Things Have Changed (Columbia)	+99
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+79
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	+78
STING Desert Rose (A&M)	+58
A3 Woke Up This Morning (C2/Columbia)	+57
BEN HARPER Steal My Kisses (Virgin)	+55
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+55
STEELY DAN Cousin Dupree (Giant/Reprise)	+49
WARREN ZEVON I Was In The House... (Artemis)	+48

Breakers

THIRD EYE BLIND	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Never Let You Go (Elektra/EEG)	301/79	18/2	12

SMASH MOUTH	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Then The Morning Comes (Interscope)	250/6	11/0	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

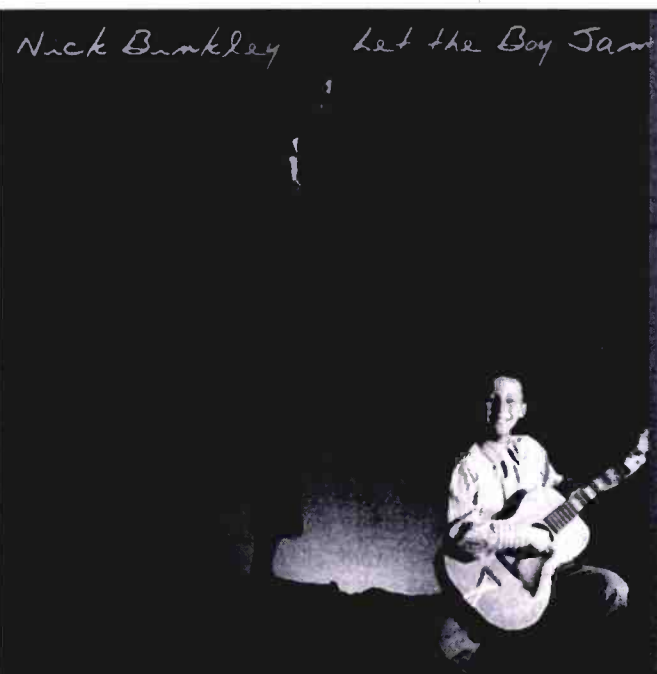
31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/23-Saturday 1/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

- MACY GRAY** I Try (Epic)
Total Plays: 140, Total Stations: 10, Adds: 0
- SUGAR RAY** Falls Apart (Run Away) (Lava/Atlantic)
Total Plays: 131, Total Stations: 7, Adds: 1
- BOB DYLAN** Things Have Changed (Columbia)
Total Plays: 118, Total Stations: 16, Adds: 10
- JOE 90** Drive (Geffen)
Total Plays: 106, Total Stations: 9, Adds: 1
- MIKE YOUNGER** If By Chance We... (Beyond)
Total Plays: 100, Total Stations: 13, Adds: 2

- COUNTING CROWS** Four Days (DGC/Geffen)
Total Plays: 97, Total Stations: 5, Adds: 1
- SANTANA F/DAVE MATTHEWS** Love Of My Life (Arista)
Total Plays: 91, Total Stations: 7, Adds: 0
- LEONA NAESS** Charm Attack (Outpost/MCA)
Total Plays: 89, Total Stations: 11, Adds: 2
- JEREMY TOBACK** Perfect From The Start (RCA)
Total Plays: 89, Total Stations: 10, Adds: 0
- CHRIS CORNELL** Preaching The End Of The World (A&M)
Total Plays: 78, Total Stations: 9, Adds: 1

Songs ranked by total plays



Nick Binkley

The new CD "Let The Boy Jam"

On Your Desk Now

Focus Tracks:

- "A Well Respected Man"
- "New Shoes"
- "Wooden Indians"

Contact Bryan Farrish Radio Promotion (800)647-1315



Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Reporters

Stations and their ads listed alphabetically by market

MARKET #1

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cum 234,208

channel 33.1

PLAYS	ARTIST/TITLE	GI (989)
17	ARTIST/TITLE	2700
21	MEDRY/Portland	2562
24	STING/Brand New Day	2484
23	SANTANA F/EVERLAST/Put Your Lights On	2484
19	KENNY WAYNE...Last Goodbye	2484
23	R.E.M./The Great Beyond	2484
18	COURTNEY CROWS/Hangaround	1944
17	TRACY CHAPMAN/Telling Stories	1836
14	LUCINDA WILLIAMS/Can't Let Go	1728
14	LUPHORIA/Delirium	1728
12	SHAWN MULLINS/Shimmer	1620
15	TORI AMOS/Concertina	1620
11	HONKA APPLE/Every Morning	1620
14	TRAVIS/Am	1512
14	NATALIE MERCHANDISE/It's So Sweet	1512
14	LOS LOBOS/This Time	1512
13	BEN HARPER/Save My Kisses	1512
13	TOAD THE WET...PS	1512
14	STEELEY DAN/Cousin Dupree	1512
13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1404
15	GOO GOO DOLLS/Black Balloon	1404
14	WARRIOR/When You Give	1404
13	COLLECTIVE SOUL/No More No Less	1404
13	AFRO-CENTRIK/Release	1404
14	BRUCE COCKBURN/Last Night On L.A.	1404
14	JOE DOWNE	1404
13	COLLECTIVE SOUL/Heads	1296
11	FLYER/Take A Picture	1296
2	MELISSA ETHERIDGE/Enough Of Me	1296
9	WOOD/Stay You	1296
11	SANTANA F/ROB THOMAS/Smooth	1188

MARKET #3

WXDF/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cum 881,290

93.1
RADIO CHICAGO

PLAYS	ARTIST/TITLE	GI (989)
19	ARTIST/TITLE	7383
20	A3/Wake Up This Morning	6741
20	CURE/Alone	6741
13	FLYER/Take A Picture	4494
13	SMASH MOUTH/Then The Morning...	4494
11	HONKA APPLE/Every Morning	4494
17	TRACY CHAPMAN/Telling Stories	4173
13	MATTHEWS BAND/Stay (Wasting Time)	4173
13	BECK/Peaches	4173
4	LEONNA NASS/Charm Attack	4173
13	TRACY CHAPMAN/Telling Stories	4173
8	RE.M./The Great Beyond	3852
9	WARREN ZEVONI/Was In	3852
10	BARBARA STROONG/Perfect Form	3531
11	MOBY/Portland	3210
14	RED HOT CHILI...Otherside	3210
12	FOOTFIGHTERS/Learn To Fly	3210
14	OASIS/Go Let It Out	3210
11	STEELEY DAN/Cousin Dupree	3210
7	WILCO/On The Border	2889
8	SANTANA F/EVERLAST/Put Your Lights On	2889
8	MELISSA ETHERIDGE/Enough Of Me	2889
10	BRUCE COCKBURN/Last Night On L.A.	2889
3	DAVID BOWIE/Space Oddity	2889
4	CHRIS CORNELL/Can't Change Me	2889
2	ROCKWELL/Perfect Form	2889
6	DIANE VAMSI/When You Give	2568
8	BEN HARPER/Save My Kisses	2568
8	FOLK IMPASSION/Free To Go	2568
8	COURTNEY CROWS/Hangaround	2568
8	BURL AP TO CASHMERE/Alan's Song	2568

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cum 888,908

KFOG
104.5 97.7

PLAYS	ARTIST/TITLE	GI (989)
17	ARTIST/TITLE	4221
22	STEELEY DAN/Cousin Dupree	4221
20	KENNY WAYNE...Last Goodbye	4221
23	GENESIS/The Carpet	4221
23	PRETENDERS/Popstar	4221
14	WILLY PORTER/Allycat	4221
21	R.E.M./The Great Beyond	4221
24	TRACY CHAPMAN/Telling Stories	4086
13	COURTNEY CROWS/Hangaround	3405
15	A3/Wake Up This Morning	3178
14	COURTNEY CROWS/You Days	3178
10	STING/Brand New Day	2770
4	BURL AP TO CASHMERE/Alan's Song	2770
12	SANTANA F/EVERLAST/Put Your Lights On	2497
11	STONE TEMPLE PILOTS/I Got You	2497
4	THIRD EYE BLIND/Never Let You Go	2497
10	TRAVIS/Am	2270
10	WOOD/Stay You	2270
10	HONKA APPLE/Every Morning	2270
13	STING/After The Rain...	2043
9	SUGAR RAY/Every Morning	2043
8	MELISSA ETHERIDGE/Enough Of Me	2043
10	FOOTFIGHTERS/Learn To Fly	2043
11	TORI AMOS/Concertina	2043
8	CROSBY STILLLS...Also Years Left	2043
9	NATALIE MERCHANDISE/It's So Sweet	1589
6	LYLE LOVETT/Bears	1589
2	SARAH MCLACHLAN/I Will Remember You	1188
2	WARRIOR/When You Give	1188
4	LUCINDA WILLIAMS/Can't Let Go	908

MARKET #5

KSSR/Austin, TX
PD: Judy Deberg
MD: Nicole Cassie

10	AMIE MANN/Driving	4767
9	STEVE FORBERT/How	4767
9	BOB DYLAN/Things	4767
6	NATALIE MERCHANDISE/It's So Sweet	4086
4	MORPHEE/Good	4086
3	GOMEZ/Turned	4086

KFI/Boise, ID
PD: Colter Logan
MD: Carl Scheider

11	THIRD EYE BLIND/Never Let You Go	2497
10	TRAVIS/Am	2270
10	WOOD/Stay You	2270
10	HONKA APPLE/Every Morning	2270
13	STING/After The Rain...	2043
9	SUGAR RAY/Every Morning	2043
8	MELISSA ETHERIDGE/Enough Of Me	2043
10	FOOTFIGHTERS/Learn To Fly	2043
11	TORI AMOS/Concertina	2043
8	CROSBY STILLLS...Also Years Left	2043
9	NATALIE MERCHANDISE/It's So Sweet	1589
6	LYLE LOVETT/Bears	1589
2	SARAH MCLACHLAN/I Will Remember You	1188
2	WARRIOR/When You Give	1188
4	LUCINDA WILLIAMS/Can't Let Go	908

KACD/Los Angeles, CA
PD: Keith Cunningham
MD: Nicole Sandler

15	HONKA APPLE/Every Morning	1620
3	GOMEZ/Turned	1620
2	WARREN ZEVONI/Was In	1620

WMNN/Madison, WI
PD: Pat Gallagher
MD: Tom Tessier

6	DAVID MEAD/Robert	1512
6	FOLK IMPASSION/Free To Go	1512
3	COURTNEY CROWS/You Days	1512

KTCZ/Minneapolis, MN
PD: Lauren MacLessah
APD/MD: Mike Wolf

8	BOB DYLAN/Things	4086
3	CHRIS CORNELL/Can't Change Me	2889

KBOS/Boston, MA
MD: Amy Brooks

WXRW/Boston, MA
PD: Joanne Doody
MD: Jerry Mason

4	GOMEZ/Turned	1620
2	NO DOUBT/Grinfriend	1620
2	BOB DYLAN/Things	4086
1	BELL BOOK & CANDLE/Rescue	1620
1	MIKE YOUNGER/Chance	1620

WWRV/Boston, MA
PD: Joanne Doody
MD: Jerry Mason

4	GOMEZ/Turned	1620
2	NO DOUBT/Grinfriend	1620
2	BOB DYLAN/Things	4086
1	BELL BOOK & CANDLE/Rescue	1620
1	MIKE YOUNGER/Chance	1620

KBOS/Boston, MA
MD: Amy Brooks

WWRV/Boston, MA
PD: Joanne Doody
MD: Jerry Mason

4	GOMEZ/Turned	1620
2	NO DOUBT/Grinfriend	1620
2	BOB DYLAN/Things	4086
1	BELL BOOK & CANDLE/Rescue	1620
1	MIKE YOUNGER/Chance	1620

WWRV/Boston, MA
PD: Joanne Doody
MD: Jerry Mason

4	GOMEZ/Turned	1620
2	NO DOUBT/Grinfriend	1620
2	BOB DYLAN/Things	4086
1	BELL BOOK & CANDLE/Rescue	1620
1	MIKE YOUNGER/Chance	1620

MARKET #5

WXPN/Philadelphia
Univ. Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cum 231,100

88.5

PLAYS	ARTIST/TITLE	GI (989)
7	WARREN ZEVONI/Was In	2740
14	BOB DYLAN/Things	1960
14	SHELBY LYNN/It's So Bad	1960
12	STEELEY DAN/Cousin Dupree	1680
12	RODNI HADJI & HARRIS/Or A Dancer	1680
10	WOOD/Stay You	1680
7	DAVID MEAD/Robert	1120
7	TERRY CALLIER/It's The Blame	1120
4	THIRD EYE BLIND/Never Let You Go	980
4	JEHOVAH'S WITNESSES/When You Give	980
7	BEN HARPER/Save My Kisses	980
4	MACY GRAY/Try	980
4	HONKA APPLE/Every Morning	980
6	STING/Brand New Day	980
6	SHAWN MULLINS/Shimmer	980
4	TORI AMOS/Concertina	980
4	R.E.M./The Great Beyond	980
6	AMIE MANN/Driving	980
6	STEVE FORBERT/How	980
6	FOLK IMPASSION/Free To Go	980
5	SLADE/You Got Me (The Slade Song)	980
5	OLD 97'S/Loaded	980
5	TRACY CHAPMAN/Telling Stories	980
5	COCO MONTOYA/Casting My Spell	980
4	BECK/Peaches	980
4	HONKA APPLE/Every Morning	980
4	COURTNEY CROWS/Hangaround	980
4	LUPHORIA/Delirium	980
8	MOBY/Portland	980

MARKET #6

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12+ Cum 252,180

93.1
RADIO CHICAGO

PLAYS	ARTIST/TITLE	GI (989)
7	VERTICAL HORIZON/Everything You Want	4773
42	FLYER/Take A Picture	4662
42	R.E.M./The Great Beyond	4107
24	RED HOT CHILI...Otherside	3996
40	FOOTFIGHTERS/Learn To Fly	3885
31	BLUSH/The Drematics	3774
32	SANTANA F/EVERLAST/Put Your Lights On	3541
15	A3/Wake Up This Morning	3441
29	MOBY/Portland	3441
30	COURTNEY CROWS/Hangaround	3441
32	SMASH MOUTH/Then The Morning...	3219
26	SHAWN MULLINS/Shimmer	3219
27	THIRD EYE BLIND/Never Let You Go	3108
29	SUGAR RAY/Every Morning	2886
26	CURE/Alone	2886
19	R.E.M./The Great Beyond	2442
16	OLIVER/When You Give	2220
17	OASIS/Go Let It Out	2220
41	SPEM/Whatever It Takes	2109
19	WOOD/Stay You	1887
17	MICHAEL HUTCHENCE...Slide Away	1887
12	SLADE/You Got Me (The Slade Song)	1887
15	COLLECTIVE SOUL/Heads	1665
10	E.G. Gristle Out	1564
2	TRAVIS/Am	1564
14	LENNY KRAVITZ/Free To Go	1564
14	CIVILIAN KING/Whatever It Takes	1564
15	OLD 97'S/Loaded	1443
8	SMASH MOUTH/Then The Morning...	1443

MARKET #7

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Griffin
12+ Cum 224,908

RIVER 93.9 FM

PLAYS	ARTIST/TITLE	GI (989)
23	FLYER/Take A Picture	1512
24	STING/Brand New Day	1449
23	COURTNEY CROWS/Hangaround	1449
24	R.E.M./The Great Beyond	1449
23	FOOTFIGHTERS/Learn To Fly	1386
19	TRACY CHAPMAN/Telling Stories	1386
18	STEELEY DAN/Cousin Dupree	1386
12	VERTICAL HORIZON/Everything You Want	945
6	MELISSA ETHERIDGE/Enough Of Me	945
16	PAULA COLE BAND/Armen	819
14	HONKA APPLE/Every Morning	819
19	DAVID MEAD/Robert	819
12	CHRIS CORNELL/Can't Change Me	756
8	THIRD EYE BLIND/Never Let You Go	756
5	TRAVIS/Am	504
5	CROSBY STILLLS...Also Years Left	504
5	KENNY WAYNE...Last Goodbye	504
6	CHANTAL KREVAZUKA/Believe You	504
7	TRAVIS/Am	441
7	SLOAN/Lasting Impressions	441
4	NATALIE MERCHANDISE/It's So Sweet	378
4	FASTBALL/The Way	378
3	SHAWN MULLINS/Lullaby	315
4	CHANTAL KREVAZUKA/Leaving On A Jet Plane	315
4	BARENAKED LADIES/It's All Been Done	315
4	SHERYL CROW/Anything But The Way	315
4	GOO GOO DOLLS/Black Balloon	315
4	NEW RADICALS/You Get What You Give	315
4	JOHN MELLENCAMP/I'm Not Running	315
4	GREAT BIG SEAM/End Of The World	315

MARKET #8

WYZZ/Chicago, IL
VP Programming: Norm Winer
MD: Patty Martin

WXRW/Boston, MA
PD: Joanne Doody
MD: Jerry Mason

4	GOMEZ/Turned	1620
2	NO DOUBT/Grinfriend	1620
2	BOB DYLAN/Things	4086
1	BELL BOOK & CANDLE/Rescue	1620
1	MIKE YOUNGER/Chance	1620

KMMR/Dallas, TX
PD: Scott Strong
MD: John K

10	NO DOUBT/Grinfriend	1620
10	BOB DYLAN/Things	4086

KBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbaugh

18	HONKA APPLE/Every Morning	1620
4	GOMEZ/Turned	1620
1	MELISSA ETHERIDGE/Enough Of Me	1620

CIDR/Detroit, MI
PD: Wendy Duff
MD: Rick Griffin

18	HONKA APPLE/Every Morning	1620
4	GOMEZ/Turned	1620
1	MELISSA ETHERIDGE/Enough Of Me	1620

WYZZ/Chicago, IL
VP Programming: Norm Winer
MD: Patty Martin

4	GOMEZ/Turned	1620
2	NO DOUBT/Grinfriend	1620
2	BOB DYLAN/Things	4086
1	BELL BOOK & CANDLE/Rescue	1620
1	MIKE YOUNGER/Chance	1620

KMMR/Dallas, TX
PD: Scott Strong
MD: John K

10	NO DOUBT/Grinfriend	1620
10	BOB DYLAN/Things	4086

KBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbaugh

18	HONKA APPLE/Every Morning	1620
4	GOMEZ/Turned	1620
1	MELISSA ETHERIDGE/Enough Of Me	1620

CIDR/Detroit, MI
PD: Wendy Duff
MD: Rick Griffin

18	HONKA APPLE/Every Morning	1620
4	GOMEZ/Turned	1620
1	MELISSA ETHERIDGE/Enough Of Me	1620

KTHX/Reno, NV
PD: Bruce Van Dyle
MD: Harry Reynolds

10	SHELBY LYNN/Save Tonight	1512
4	EUPHORIA/Delirium	1512
3	GOMEZ/Turned	1512

WTTS/Indianapolis, IN
PD: Rick Arnie
MD: Marc McCallister

10	SHELBY LYNN/Save Tonight	1512
4	EUPHORIA/Delirium	1512
3	GOMEZ/Turned	1512

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Brooks
12+ Cum 358,688

WBOS 92.9 FM

PLAYS	ARTIST/TITLE	GI (989)
34	SMASH MOUTH/Then The Morning...	5644
25	TRAVIS/Am	5312
32	COURTNEY CROWS/Hangaround	4912
32	STING/Brand New Day	4912
22	TRACY CHAPMAN/Telling Stories	4912
19	RED HOT CHILI...Scar Tissue	3486
18	SANTANA F/ROB THOMAS/Smooth	3486
18	SUGAR RAY/Every Morning	3154
19	MELISSA ETHERIDGE/Enough Of Me	3154
16	GOO GOO DOLLS/Black Balloon	2988
15	FLYER/Take A Picture	2490
14	VERTICAL HORIZON/Everything You Want	2324
20	R.E.M./The Great Beyond	2324
14	THIRD EYE BLIND/Never Let You Go	2158
13	SINBAD/Oh Man/Whatever It Takes	2158
13	COLLECTIVE SOUL/Run	2158
17	SMASH MOUTH/Then The Morning...	1992
13	SANTANA F/EVERLAST/Put Your Lights On	1992
13	KENNY WAYNE...Last Goodbye	1992
10	WARREN ZEVONI/Was In	1992
12	SUSAN TILDE/Son Of A Gun	1992
12	SHAWN MULLINS/Lullaby	1992
9	WARRIOR/When You Give	1992
13	SPICE/When You Give	1992
13	FOOTFIGHTERS/Learn To Fly	1992
12	HONKA APPLE/Every Morning	1992
11	LO/Sweetest Thing	1826
9	SIDEWINDERS/Ashe	1826
11	LENNY KRAVITZ/Free To Go	1826
8	STEELEY DAN/Cousin Dupree	1826
10	SUGAR RAY/Every Morning	1660

MARKET #8

WYZZ/Chicago, IL
VP Programming: Norm Winer

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OPENINGS

OPENINGS

NATIONAL

resumedesign.com

The Premier On-Line Resume Design Center
For Media Professionals
— www.resumedesign.com —

SALES MANAGER

- The Rush Limbaugh Show
- The Dr. Laura Schlessinger Program
- The Dr. Dean Edell Hour
- Coast to Coast AM with Art Bell
- The Jim Rome Show
- The Michael Regan Show
- The Phil Hendrie Show

America's most powerful source for Talk Radio, Premiere Radio Networks, has a rare sales management opportunity. The right candidate will manage a team of sales professionals devoted to new business. Do you fit the following criteria:

- Proven sales management results
- Ability to multi-task
- Ability to lead others
- Passion for Talk Radio
- Creative out-of-the-box mindset
- Consistent new business focus

If so, please send your resume to: Jack Nail, Premiere Radio Networks
1270 Avenue of the Americas, 9th Fl., New York, NY 10020
or fax: 212-445-3960 EOE



NEWS DIRECTOR ATTENTION

America's most respected radio news operations.

If you're a member of a great staff ready to step up to News Director from Assistant ND, editor, producer or anchor position we have MULTIPLE openings and want to talk with you NOW!

Rush news philosophy, resume and a tape of the hottest coverage you've been a part of (describing the role you played) to: Radio & Records, 10100 Santa Monica Blvd., #852, 5th Floor, Los Angeles, CA 90067. EOE



MORNING CO-HOST — 50kw heritage rock needs team player to join top-rated morning show. 2-3 years experience preferred. Excellent compensation package! Work for a winner! Live at the beach! Know who your owner is! Become a household word! Consulted by McVay Media. Send your best stuff to: PD Steve Raymond, WZXL-FM, Bayport One, Suite 100, West Atlantic City, NJ 08232. WZXL is an EOE.



Director of AM Programming

AMFM's Washington, DC cluster is building a three station AM strategy. We are in search of a creative, passionate, focused programmer to lead this exciting effort. Ken Kohl will be interviewing in DC the week of February 21st. If you are interested, please contact him at: 916-929-5325. EOE

Energetic air talent needed now. Production. Promotions. Remotes. Various formats. Vox Radio Group stations throughout New England. Responses to: Ted Bilodeau, Vox Radio Group, P.O. Box 1230 Claremont, NH 03743. EOE

SOUTH

Production Director: WGNE, Daytona Beach, FL. T&R to John Anthony, WGNE, Daytona Beach, FL. 32114. EOE (02/04)

100K Country in Monroe, Louisiana market seeks AM Drive announcer. PD possibility to right person. T&R: Gary McKenney, KXKZ, Box 430, Ruston, LA 71270. EOE (02/04)

FRUSTRATED? Nick Sommers Productions, North America's premier supplier of Radio & Television spots for the entertainment industry is expanding! If you can voice, self-produce, have a knowledge of digital workstations (Pro-Tools preferred, but not necessary) and can work under pressure, meet deadlines and provide our clients with our signature sound, please submit a resume and your best concert spots, racing events, auto dealers or any live-event oriented materials (NO airchecks) to: Sandra Widmann, NSP, 2828 S. McCall Rd., #13D, Englewood, FL 34224. EOE www.nicksommers.com

Heritage CHR K-92 (WXLK) Roanoke/Lynchburg, VA seeks a fun, creative, and compelling morning show team or host. Must know how to entertain the 18-34 year-old audience, nonstop show prep, good production skills, and great phones. Please send tape and resume to: Jon Reilly, Program Director, 3934 Electric Road, Roanoke, VA 24018. Mel Wheeler Inc. is an EOE.

PROGRAM DIRECTOR/ NORTH CAROLINA/ HOT AC

Q98 has an immediate opening for an experienced, mature PD with strong on-air, production, promotion and Selector skills. Send resume, aircheck and production examples to: Paul Michels, Operation Manager, Cumulus Broadcasting, Box 35297, Fayetteville, NC 28303. EOE

MORNING DRIVE PRODUCER

Aggressive, self-starter needed to produce Bob and Sheri on WLNK (Hot AC)/Charlotte, NC. Syndicated to over 40 stations. We need your creative brain, rolodex for booking guests, production ability and on-air presence. If you can work behind the scenes to make 'em sound great AND join 'em on the front lines on the air, rush T&R to: Tom Jackson, OM, WLNK, One Julian Price Place, Charlotte, NC 28208. No Calls. EOE

Mornings in Texas. 100kw Country station looking for next morning star(s). No beginners please. If you live this business, love appearances and are willing to work to be number one, we want to talk to you. Radio & Records, 10100 Santa Monica Blvd., #853, 5th Floor, Los Angeles, CA 90067. EOE

RARE OPENING: COX OPERATIONS MANAGER, KCYY/KKYX, SAN ANTONIO.

One of the nation's premier Country leaders. Great professional environment. Challenge. Build on a winning base. Basics: You're a strategic thinker that can build a plan and execute it. You are a coach and trainer who understands talent and how to maximize it. You see the big picture, but have an eye for detail. You know systems; research, music computer, budgets and can articulate the language. You see sales as a partner. Traits: objective; restless desire to win and make it better; compatible with those who support the process; love a challenge. Think about it.... send us information that we could use to match your expectations with our expectations. The first screening will correspond to how well this has been read. Tara Stassi, HR Department, KCYY/KKYX, 8122 Datapoint Drive, Suite #500, San Antonio, TX 78229. We're an Equal Opportunity Employer.

MIDWEST

KQSR-FM 94.7 Oklahoma City weekend AC announcer. Send T&R: P.O. Box 1000, Oklahoma City, OK 73101. EOE (02/04)

Seeking morning drive talent for new AC. T&R: Kurt Summers, KOHT, 505 University Ave., Grand Forks, ND, 58203. EOE (02/04)

Afternoons in Central WI. If you "get it" and have passion to win with Country and the team. E-mail: mark@wde2.com EOE (02/04)



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Going to the RAB 2000 in Denver? If the answer is "yes" to both, let's talk! Three Eagles Communications, Inc., (TEC) is looking for a take charge General Manager for new acquisitions on the way. TEC will soon own and operate 35 radio stations in 5 states in the Midwest. Fax resumes to: Gary Buchanan, President/COO, 402-483-5744. TEC is an EOE.

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OPENINGS

WEST

Sports Talk: Show host sought at San Francisco all sports station. RESUME to: Lee Hamner, Ticket 1050, 55 Hawthorne St. San Francisco, CA 94105. EOE (02/04)

Weekend Oldies Jock needed. Local only. T&R: KOLA. 1940 Orange Tree Lane, Ste. 200, Redlands, CA 92374. EOE (02/04)

Cypress Radio Network seeks National Sales Manager. Ideal candidate is energetic, detail oriented, with a successful, proven track record. Fax RESUME: (831) 726-1011. E-mail: dan@cypressradio.com EOE (02/04)

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www.ronline.com

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

OPENINGS



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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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R&R The Back Pages

National Airplay Overview February 4, 2000

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
2	2	CHRISTINA AGUILERA	What A Girl Wants	(RCA)
3	3	EFFEL 65	Blue (Da Ba Dee)	(Republic/Universal)
4	4	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
5	5	SMASH MOUTH	Then The Morning Comes	(Interscope)
6	6	SANTANA F/ROB THOMAS	Smooth	(Arista)
7	7	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
8	8	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
9	9	CELINE DION	That's The Way It Is	(550 Music/Epic)
10	10	'N SYNC	Bye Bye Bye	(Jive)
11	11	MARC ANTHONY	I Need To Know	(Columbia)
12	12	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
13	13	SUGAR RAY	Falls Apart (Run Away)	(Lava/Atlantic)
14	14	BLINK-182	All The Small Things	(MCA)
15	15	FILTER	Take A Picture	(Reprise)
16	16	BRITNEY SPEARS	From The Bottom Of My...	(Jive)
17	17	THIRD EYE BLIND	Never Let You Go	(Elektra/EEG)
18	18	TRAIN	Meet Virginia	(Aware/Columbia)
19	19	NRIQUE IGLESIAS	The Rhythm Divine	(Interscope)
20	20	JESSICA SIMPSON	I Wanna Love You Forever	(Columbia)
21	21	JENNIFER LOPEZ	Waiting For Tonight	(Work/Epic)
22	22	LQU BEGA	Tricky	(RCA)
23	23	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
24	24	COUNTING CROWS	Hanginaround	(DGC/Geffen)
25	25	VERTICAL HORIZON	Everything You Want	(RCA)
26	26	TLC	Dear Lie	(LaFace/Arista)
27	27	SONIQUE	It Feels So Good	(Republic/Universal)
28	28	LONESTAR	Amazed	(BNA)
29	29	AMBER	Sexual (Li Da Di)	(Tommy Boy)
30	30	SANTANA F/PRODUCT G&B	Maria Maria	(Arista)

#1 MOST ADDED

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)

#1 MOST INCREASED PLAYS

'N SYNC Bye Bye Bye (Jive)

CHR begins on Page 34.

AC

LW	TW	ARTIST	SON	Label
1	1	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
2	2	CELINE DION	That's The Way It Is	(550 Music/Epic)
3	3	LONESTAR	Amazed	(BNA)
4	4	98 DEGREES	I Do (Cherish You)	(Universal)
5	5	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart	(Epic)
6	6	BACKSTREET BOYS	I Want It That Way	(Jive)
7	7	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
8	8	ROBBIE WILLIAMS	Angels	(Capitol)
9	9	PHIL COLLINS	Strangers Like Me	(Hollywood)
10	10	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
11	11	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
12	12	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
13	13	98 DEGREES	The Hardest Thing	(Universal)
14	14	SARAH MCLACHLAN	I Will Remember You	(Arista)
15	15	WHITNEY HOUSTON	I Learned From The Best	(Arista)
16	16	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
17	17	'N SYNC	(God...) A Little More Time...	(RCA)
18	18	SANTANA F/ROB THOMAS	Smooth	(Arista)
19	19	FAITH HILL	Breathe	(Warner Bros.)
20	20	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
21	21	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
22	22	MARC ANTHONY	I Need To Know	(Columbia)
23	23	TINA TURNER	When The Heartache Is Over	(Virgin)
24	24	JIM BRICKMAN F/MICHELLE WRIGHT	Your...	(Windham Hill)
25	25	JESSICA SIMPSON	I Wanna Love You Forever	(Columbia)
26	26	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
27	27	MICHAEL BOLTON	Sexual Healing	(Columbia)
28	28	GARTH BROOKS AS CHRIS GAINES	That's The...	(Capitol)
29	29	ALISON KRAUSS	Stay	(Rounder)
30	30	DAVE KOZ	Together Again	(Capitol)

#1 MOST ADDED

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

AC begins on Page 74.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	DESTINY'S CHILD	Say My Name	(Columbia)
2	2	CHRISTINA AGUILERA	What A Girl Wants	(RCA)
3	3	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
4	4	MONTELL JORDAN	Get It On...Tonight	(Def Soul/IDJMG)
5	5	EFFEL 65	Blue (Da Ba Dee)	(Republic/Universal)
6	6	OL' DIRTY BASTARD	Got Your Money	(Elektra/EEG)
7	7	MISSY "MISDEAMOR"	ELLIOTT Hot Boyz	(EastWest/EEG)
8	8	MARIAH CAREY/JOE & 98 DEGREES	Thank God...	(Columbia)
9	9	DR. DRE F/EMINEM	Forgot About...	(Aftermath/Interscope)
10	10	JUVENILE	Back That Thang Up	(Cash Money/Universal)
11	11	'N SYNC	Bye Bye Bye	(Jive)
12	12	EVE	Love Is Blind	(Ruff Ryders/Interscope)
13	13	SANTANA F/PRODUCT G&B	Maria Maria	(Arista)
14	14	PUFF DADDY F/R. KELLY	Satisfy You	(Bad Boy/Arista)
15	15	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
16	16	SISQO	Got To Get It	(Dragon/Def Soul/IDJMG)
17	17	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
18	18	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
19	19	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
20	20	TLC	Dear Lie	(LaFace/Arista)
21	21	BOB MARLEY F/LAURYN HILL	Turn Your...	(Columbia/IDJMG)
22	22	IMX	Stay The Night	(MCA)
23	23	SONIQUE	It Feels So Good	(Republic/Universal)
24	24	PINK	There You Go	(LaFace/Arista)
25	25	LIMP BIZKIT	N 2 Gether Now	(Flip/Interscope)
26	26	ZPAC F/OUTLAWZ	Baby... (Keep Ya...)	(Amaru/Death Row/Interscope)
27	27	GINUWINE	None Of Ur Friends Business	(550 Music/Epic)
28	28	DMX	What's My Name	(Def Jam/IDJMG)
29	29	JENNIFER LOPEZ	Feelin' So Good	(Work/Epic)
30	30	KUMBIA KINGS	U Don't Love Me	(EMI Latin/Capitol)

#1 MOST ADDED

BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal)

#1 MOST INCREASED PLAYS

'N SYNC Bye Bye Bye (Jive)

CHR begins on Page 34.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth	(Arista)
2	2	SMASH MOUTH	Then The Morning Comes	(Interscope)
3	3	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
4	4	TRAIN	Meet Virginia	(Aware/Columbia)
5	5	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
6	6	COUNTING CROWS	Hanginaround	(DGC/Geffen)
7	7	MARC ANTHONY	I Need To Know	(Columbia)
8	8	CELINE DION	That's The Way It Is	(550 Music/Epic)
9	9	STING	Brand New Day	(A&M)
10	10	FILTER	Take A Picture	(Reprise)
11	11	SUGAR RAY	Someday	(Lava/Atlantic)
12	12	TAL BACHMAN	She's So High	(Columbia)
13	13	BETH HART	L.A. Song	(143/Lava/Atlantic)
14	14	R.E.M.	The Great Beyond	(Warner Bros.)
15	15	FASTBALL	Out Of My Head	(Hollywood)
16	16	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
17	17	VERTICAL HORIZON	Everything You Want	(RCA)
18	18	THIRD EYE BLIND	Never Let You Go	(Elektra/EEG)
19	19	LEN	Steal My Sunshine	(Work/Epic)
20	20	SUGAR RAY	Falls Apart (Run Away)	(Lava/Atlantic)
21	21	ALANIS MORISSETTE	That I Would...	(Maverick/Reprise)
22	22	EFFEL 65	Blue (Da Ba Dee)	(Republic/Universal)
23	23	MACY GRAY	I Try	(Epic)
24	24	LONESTAR	Amazed	(BNA)
25	25	ROBBIE WILLIAMS	Angels	(Capitol)
26	26	BACKSTREET BOYS	Show Me The Meaning Of...	(Jive)
27	27	BRIAN MCKNIGHT	Back At One	(Motown/Universal)
28	28	TONIC	You Wanted More	(Universal)
29	29	FAITH HILL	Breathe	(Warner Bros.)
30	30	SARAH MCLACHLAN	Ice Cream	(Arista)

#1 MOST ADDED

MADONNA American Pie (Maverick/WB)

#1 MOST INCREASED PLAYS

FAITH HILL Breathe (Warner Bros.)

AC begins on Page 74.

URBAN

LW	TW	ARTIST	SON	Label
1	1	D'ANGELO	Untitled...(How...)	(Cheeba Sound/Virgin)
2	2	DESTINY'S CHILD	Say My Name	(Columbia)
3	3	JOE	I Wanna Know	(Jive)
4	4	GINUWINE	None Of Ur Friends Business	(550 Music/Epic)
5	5	JAGGED EDGE	He Can't Love U	(So So Def/Columbia)
6	6	MARIAH CAREY/JOE & 98 DEGREES	Thank God...	(Columbia)
7	7	MISSY "MISDEAMOR"	ELLIOTT Hot Boyz	(EastWest/EEG)
8	8	J-SHIN	One Night Stand	(Slip 'N Slide/Atlantic)
9	9	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
10	10	EVE	Love Is Blind	(Ruff Ryders/Interscope)
11	11	MONTELL JORDAN	Get It On...Tonight	(Def Soul/IDJMG)
12	12	GINUWINE, R.L., TYRESE, CASE	The Best Man...	(Columbia)
13	13	SISQO	Got To Get It	(Dragon/Def Soul/IDJMG)
14	14	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
15	15	Q-TIP	Breathe And Stop	(Arista)
16	16	MARY J. BLIGE	Deep Inside	(MCA)
17	17	ANGIE STONE	No More Rain	(In This Cloud/Arista)
18	18	JUVENILE	U Understand	(Cash Money/Universal)
19	19	LIL' WAYNE	The Block Is Hot	(Cash Money/Universal)
20	20	DR. DRE F/EMINEM	Forgot About...	(Aftermath/Interscope)
21	21	JAY-Z	Do It Again	(Roc-A-Fella/IDJMG)
22	22	IDEAL	Creep Inn	(Noontime/Virgin)
23	23	DAVE HOLLISTER	Can't Stay	(Def Squad/DreamWorks)
24	24	SAMMIE	I Like It	(Freeworld/Capitol)
25	25	SISQO	Thong Song	(Dragon/Def Soul/IDJMG)
26	26	WHITNEY HOUSTON	I Learned From The Best	(Arista)
27	27	DMX	What's My Name	(Def Jam/IDJMG)
28	28	HOT BOYS	I Need A Hot Girl	(Cash Money/Universal)
29	29	GERALD LEVERT	Mr. Too Damn Good	(EastWest/EEG)
30	30	DRAMA	Left, Right, Left	(Atlantic)

#1 MOST ADDED

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

#1 MOST INCREASED PLAYS

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

URBAN begins on Page 49.

ROCK

LW	TW	ARTIST	SON	Label
1	1	METALLICA	No Leaf Clover	(Elektra/EEG)
2	2	CREED	Higher	(Wind-up)
3	3	FILTER	Take A Picture	(Reprise)
4	4	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
5	5	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
6	6	MEGADETH	Breadline	(Capitol)
7	7	KENNY WAYNE SHEPHERD BAND	Was	(Giant/Reprise)
8	8	BUSH	The Chemicals Between Us	(Trauma)
9	9	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
10	10	CREED	What If	(Wind-up)
11	11	KID ROCK	Only God Knows Why	(Top Dog/Lava/Atlantic)
12	12	STONE TEMPLE PILOTS	Heaven And Hot Rods	(Atlantic)
13	13	GODSMACK	Voodoo	(Republic/Universal)
14	14	DAYS OF THE NEW	Weapon And...	(Outpost/Interscope)
15	15	R.E.M.	The Great Beyond	(Warner Bros.)
16	16	LIVE	The Dolphin's Cry	(Radioactive/MCA)
17	17	DEF LEPPARD	Day After Day	(Mercury/IDJMG)
18	18	KENNY WAYNE SHEPHERD BAND	In 2 Deep	(Giant/Reprise)
19	19	TONIC	Knock Down Walls	(Universal)
20	20	ZZ TOP	36-22-36	(RCA)
21	21	3 DOORS DOWN	Kryptonite	(Republic/Universal)
22	22	LYNYRD SKYNYRD	Preacher Man	(CMC)
23	23	SMASHING PUMPKINS	The Everlasting Gaze	(Virgin)
24	24	SHANNON CURFMAN	True Friends	(Arista)
25	25	LIVE	Run To The Water	(Radioactive/MCA)
26	26	LITTLE STEVEN	Salvation	(Renegade Nation)
27	27	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
28	28	TRAIN	I Am	(Aware/Columbia)
29	29	KORN	Falling Away From Me	(Immortal/Epic)
30	30	COUNTING CROWS	Hanginaround	(DGC/Geffen)

#1 MOST ADDED

SEVENDUST Waffle (TVT)

#1 MOST INCREASED PLAYS

LIVE Run To The Water (Radioactive/MCA)

ROCK begins on Page 91.

WIL WLKX WLZR WMZQ WPGC WRUF WRVA WSNE WTP1 WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLK CIMX KLTY WOVE KZLA WZTR

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National Airplay Overview February 4, 2000

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
6	2	JOE I	Wanna Know (Live)	
3	3	MINT CONDITION	If You Love Me	(Elektra/EEG)
4	4	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
2	5	KEVON EDMONDS	24/7	(RCA)
8	6	D'ANGELO	Untitled...(How Does It Feel)	(Cheeba Sound/Virgin)
7	7	WHITNEY HOUSTON	I Learned From The Best	(Arista)
5	8	BRIAN MCKNIGHT	Back At One	(Motown)
11	9	DAVE HOLLISTER	Can't Stay	(Def Squad/DreamWorks)
9	10	ERIC BENET	Spend My Life With You	(Warner Bros.)
12	11	AMEL LARRIEUX	Get Up	(550 Music/Epic)
10	12	TRACIE SPENCER	Still In My Heart	(Capitol)
18	13	GINUWINE, R.L., TYRESE, CASE	The Best Man...	(Columbia)
15	14	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
14	15	BARRY WHITE	The Longer We...	(Private Music/Windham Hill)
13	16	ARTIST	The Greatest Romance Ever Sold	(NPG/Arista)
22	17	GERALD LEVERT	Mr. Too Damn Good	(EastWest/EEG)
19	18	GLENN JONES	Secrets	(SAR/WB)
20	19	TERRY OEXTER	Strayed Away	(University/WB)
16	20	GUY	Dancin'	(MCA)
—	21	ERIC BENET	When You Think Of Me	(Warner Bros.)
27	22	MONTLE JORDAN	Get It Dn...Tonight	(Def Soul/IDJMG)
23	23	JEFFREY OSBORNE	That's For...	(Private Music/Windham Hill)
21	24	MARY J. BLIGE	Deep Inside	(MCA)
25	25	MARIAH CAREY/JOE & 98	O Degrees Thank God...	(Columbia)
24	26	BEVERLY	You Came Along (Yab Yum)	(Elektra/EEG)
—	27	SMOKEY ROBINSON	Sleepin' In	(Motown)
29	28	PROFYLE	Whispers In The Dark	(Motown)
—	29	DEBORAH COX	September	(Arista)
26	30	PEABO BRYSON	Somebody In...	(Private Music/Windham Hill)

#1 MOST ADDED

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

#1 MOST INCREASED PLAYS

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

URBAN begins on Page 49.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	METALLICA	No Leaf Clover	(Elektra/EEG)
3	2	GOOSMACK	Voodoo	(Republic/Universal)
2	3	KORN	Falling Away From Me	(Immortal/Epic)
4	4	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
7	5	KID ROCK	Only God Knows Why	(Top Dog/Lava/Atlantic)
8	6	CREED	What If (Wind-up)	
6	7	CREED	Higher	(Wind-up)
5	8	FILTER	Take A Picture (Reprise)	
15	9	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
11	10	SMASHING PUMPKINS	The Everlasting Gaze	(Virgin)
10	11	MEGADETH	Breadline	(Capitol)
9	12	BUSH	The Chemicals Between Us	(Trauma)
13	13	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
16	14	POWERMAN 5000	Nobody's Real	(DreamWorks)
14	15	STAINO	Mudshovel	(Flip/Elektra/EEG)
12	16	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
17	17	GODSMACK	Keep Away	(Republic/Universal)
19	18	INCUBUS	Pardon Me	(Immortal/Epic)
18	19	GUANO APES	Open Your Eyes	(Super Sonic/RCA)
20	20	STONE TEMPLE PILOTS	Heaven And Hot Rods	(Atlantic)
22	21	DAYS OF THE NEW	Weapon And...	(Outpost/Interscope)
25	22	3 DOORS DOWN	Kryptonite	(Republic/Universal)
24	23	NINE INCH NAILS	Into The Void	(Nothing/Interscope)
23	24	SIMON SAYS	Life Jacket	(Hollywood)
21	25	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
27	26	BUSH	Letting The Cables Sleep	(Trauma)
28	27	SLIPKNOT	Wait And Bleed	(Roadrunner)
26	28	STATIC-X	Push It	(Warner Bros.)
41	29	FOO FIGHTERS	Stacked Actors	(Roswell/RCA)
34	30	STAINO	Home	(Flip/Elektra/EEG)

#1 MOST ADDED

KORN Make Me Bad (Immortal/Epic)

#1 MOST INCREASED PLAYS

FOO FIGHTERS Stacked Actors (Roswell/RCA)

ROCK begins on Page 91.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	DIXIE CHICKS	Cowboy Take Me Away	(Monument)
3	2	TIM MCGRAW	My Best Friend	(Curb)
2	3	FAITH HILL	Breathe	(Warner Bros.)
4	4	REBA MCENTIRE	What Do You Say	(MCA)
7	5	MARK WILLS	Back At One	(Mercury)
5	6	LONESTAR	Smile	(BNA)
6	7	LEANN RIMES	Big Deal	(Curb)
9	8	GEORGE STRAIT	The Best Day	(MCA)
10	9	TOBY KEITH	How Do You Like Me Now?	(DreamWorks)
14	10	TRACY LAWRENCE	Lessons Learned	(Atlantic)
12	11	SHEDDISY	This Woman Needs	(Lyric Street)
8	12	ALAN JACKSON	Pop A Top	(Arista)
16	13	MARTINA MCBRIDE	Love's The Only House	(RCA)
13	14	JO DEE MESSINA	Because You Love Me	(Curb)
15	15	TRACY BYRO	Put Your Hand In Mine	(RCA)
11	16	GARY ALLAN	Smoke Rings In The Dark	(MCA)
17	17	KEITH URBAN	It's A Love Thing	(Capitol)
24	18	GARTH BROOKS	Do What You Gotta Do	(Capitol)
22	19	CHELY WRIGHT	It Was	(MCA)
21	20	ALABAMA	Small Stuff	(RCA)
23	21	PHIL VASSAR	Carlene	(Arista)
25	22	MONTGOMERY GENTRY	Daddy Won't Sell...	(Columbia)
18	23	BROOKS & DUNN	Beer Thirty	(Arista)
20	24	CLAY WALKER	Live, Laugh, Love	(Giant)
32	25	CLINT BLACK W/STEVE WARINER	Been There	(RCA)
19	26	JOE OIFFIE	The Quittin' Kind	(Epic)
26	27	STEVE HOLY	Don't Make Me Beg	(Curb)
27	28	KENNY ROGERS	Buy Me A Rose	(Dreamcatcher)
28	29	WYONNNA	Can't Nobody Love You...	(Curb/Mercury)
30	30	JESSICA ANDREWS	Unbreakable Heart	(DreamWorks)

#1 MOST ADDED

KENNY CHESNEY What I Need To Do (BNA)

#1 MOST INCREASED PLAYS

MARK WILLS Back At One (Mercury)

COUNTRY begins on Page 61.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	BLINK-182	All The Small Things	(MCA)
6	2	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
2	3	FILTER	Take A Picture	(Reprise)
3	4	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
5	5	SMASHING PUMPKINS	The Everlasting Gaze	(Virgin)
8	6	THIRO EYE BLINO	Never Let You Go	(Elektra/EEG)
4	7	STROKES	Little Black Backpack	(Cherry/Universal)
7	8	KORN	Falling Away From Me	(Immortal/Epic)
10	9	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
19	10	BUSH	Letting The Cables Sleep	(Trauma)
9	11	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
11	12	BUSH	The Chemicals Between Us	(Trauma)
12	13	NINE INCH NAILS	Into The Void	(Nothing/Interscope)
15	14	VERTICAL HORIZON	Everything You Want	(RCA)
14	15	KID ROCK	Only God Knows Why	(Top Dog/Lava/Atlantic)
16	16	LIT	Miserable	(RCA)
17	17	INCUBUS	Pardon Me	(Immortal/Epic)
13	18	CREED	Higher	(Wind-up)
21	19	OASIS	Go Let It Out	(Epic)
42	20	NO DOUBT	Ex-Girlfriend	(Interscope)
20	21	CREED	What If (Wind-up)	
34	22	CURE	Maybe Someday	(Fiction/Elektra/EEG)
18	23	R.E.M.	The Great Beyond	(Warner Bros.)
22	24	POWERMAN 5000	Nobody's Real	(DreamWorks)
23	25	METALLICA	No Leaf Clover	(Elektra/EEG)
24	26	APOLLO FOUR FORTY	Stop The Rock	(550 Music/Epic)
25	27	MOBY	Natural Blues	(V2)
26	28	SUICIDE MACHINES	Sometimes I Don't Mind	(Hollywood)
27	29	OUR LADY PEACE	Is Anybody Home?	(Columbia)
28	30	311	Flowing	(Capricorn)

#1 MOST ADDED

KORN Make Me Bad (Immortal/Epic)

#1 MOST INCREASED PLAYS

NO DOUBT Ex-Girlfriend (Interscope)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	DAVID BENOIT	Miles After Dark	(GRP/VMG)
3	2	KIM WATERS	Secrets Told	(Shanachie)
4	3	RICHARD ELLIOT	On The Fly	(Blue Note)
2	4	JOYCE COOLING	Callie	(Heads Up)
5	5	CHUCK LOEB	High Five	(Shanachie)
7	6	KENNY G	Stranger On The Shore	(Arista)
8	7	KENNY GARRETT	Simply Said	(Warner Bros.)
9	8	BONEY JAMES	Boneyizm	(Warner Bros.)
6	9	BRIAN CULBERTSON	Back In The Day	(Atlantic)
10	10	BRIAN MCKNIGHT	Back At One	(Motown)
12	11	NORMAN BROWN	Paradise	(Warner Bros.)
14	12	WALTER BEASLEY	Nice And Easy	(Shanachie)
19	13	STEELEY DAN	What A Shame About Me	(Giant/Reprise)
15	14	CHRIS BOTTI	Why Not	(GRP/VMG)
11	15	GOTA	Let's Get Started	(Instinct)
16	16	SPECIAL EFX	Bella	(Shanachie)
20	17	STEVE COLE	It's Gonna Be Alright	(Bluemoon/Atlantic)
18	18	BRIAN CULBERTSON F/LORI PERRY	Get'n Over You	(Atlantic)
13	19	KIRK WHALUM	That's The Way Love Goes	(Warner Bros.)
24	20	LARRY CARLTON	Fingerprints	(Warner Bros.)
17	21	BOB JAMES	What's Up	(Warner Bros.)
25	22	DAVE KOZ	Surrender	(Capitol)
26	23	GERALD VEASLEY	Valdez In The Country	(Heads Up)
27	24	LEO GANDELMAN	Rise	(Jazzica)
30	25	JAZZMASTERS	Nightcrawler	(Hardcastle/Trippin' 'N' Rhythm)
22	26	GROVER WASHINGTON JR.	The Night Fantastic	(Columbia)
23	27	SPYRO GYRA	Breezeaway	(Windham Hill Jazz)
—	28	PETER WHITE	San Diego	(Columbia)
—	29	MARC ANTOINE	Palm Strings	(GRP/VMG)
—	30	PAUL TAYLOR	Avenue	(Peak/Unity/N-Coded)

#1 MOST ADDED

AL JARREAU Just To Be Loved (GRP/VMG)

#1 MOST INCREASED PLAYS

AL JARREAU Just To Be Loved (GRP/VMG)

NAC begins on Page 85.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	R.E.M.	The Great Beyond	(Warner Bros.)
3	2	TRACY CHAPMAN	Telling Stories	(Elektra/EEG)
4	3	STEELEY OAN	Cousin Dupree	(Giant/Reprise)
2	4	COUNTING CROWS	Hanging Around	(DGC/Geffen)
6	5	VERTICAL HORIZON	Everything You Want	(RCA)
5	6	FILTER	Take A Picture	(Reprise)
7	7	STING	Brand New Day	(A&M)
8	8	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
9	9	MOBY	Porcelain	(V2)
12	10	KENNY WAYNE SHEPHERD BAND	Last...	(Giant/Reprise)
10	11	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
14	12	THIRO EYE BLINO	Never Let You Go	(Elektra/EEG)
11	13	FIONA APPLE	Fast As You Can	(Clean Slate/Epic)
13	14	SMASH MOUTH	Then The Morning Comes	(Interscope)
17	15	WARREN ZEVON	I Was In The House When...	(Artemis)
20	16	BEN HARPER	Steal My Kisses	(Virgin)
24	17	STING	Desert Rose	(A&M)
16	18	BURLAP TO CASHMERE	Eileen's Song	(A&M)
25	19	RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)
15	20	TRAIN	I Am	(Aware/Columbia)
—	21	MELISSA ETHERIOGE	Enough Of Me	(Island/IDJMG)
21	22	BRUCE COCKBURN	When You Give It Away	(Rykodisc)
26	23	MICHAEL HUTCHENCE F/BONO	Slide Away	(V2)
19	24	TORI AMOS	Concertina	(Atlantic)
—	25	A3	Woke Up This Morning	(C2/Columbia)
—	26	CURE	Maybe Someday	(Fiction/Elektra/EEG)
22	27	COLLECTIVE SOUL	Needs	(Atlantic)
27	28	FOLK IMPLOSION	Free To Go	(Interscope)
18	29	ERIC CLAPTON	(I) Get Lost	(Reprise)
—	30	OASIS	Go Let It Out	(Epic)

#1 MOST ADDED

BOB DYLAN Things Have Changed (Columbia)

#1 MOST INCREASED PLAYS

CURE Maybe Someday (Fiction/Elektra/EEG)

ADULT ALTERNATIVE begins on Page 112.

WKJL WLZR WMZQ WPGC WRUF WRVA WWDB WWWB WWWW CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDOE KZLA WZTR KWJJ KWNZ WIL

WKJL WLZR WMZQ WPGC WRUF WRVA

WKJL WLZR WMZQ WPGC WRUF WRVA

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Publisher's Profile

By Erica Farber



Dan O'Day

Air talent and commercial copywriting coach

Dan O'Day learned early in his career that he had a gift he could pass on to others and that he could actually make a living doing it! He is a former radio personality who has worked in both small and large markets. Already a veteran in the business at the age of 25, he decided to go off on his own and never looked back. Since 1987 he has been presenting an intensive one-day workshop entitled "Air Personality Plus." As an air talent trainer, he has worked with stations all over North America, as well as with stations and groups in 17 other countries.

Over the past decade O'Day has also become one of the industry's leading teachers for creating radio commercials that deliver results for advertisers.

Beginning his career: "I was miserable in college at Michigan State. After two quarters I hitchhiked to L.A. and, after a period of time, enrolled at The Bill Wade School of Radio & Television. I had always loved radio as a listener, mostly for the music. I walked around with a transistor radio all the time. I appreciated DJs, but it never occurred to me that I wanted to be one, and I simply have no memory of what pushed me into going to school there.

The program lasted four months. They taught me how to cue a record. I went for another four months to get my first ticket, my first-class radio-telephone operator's license. The way they taught was, they had all the questions and answers, and you memorized them. That was it.

"I got out of radio school, placed the standard ad in *Broadcasting Magazine* — because there wasn't a *Radio & Records* at the time — under Situations Wanted: Announcers. The ad was: 'DJ, tight board, good commercials, will relocate.' I was so convinced that no one would ever hire me, I jumped at the first job offer I got and ended up moving all the way across the country to Virginia."

Making the switch from being talent to coaching talent: "I had set certain goals professionally for myself. I wanted to get to a big market, make more than \$200 a week and reach the point at which radio stations were calling me rather than me chasing jobs. When those three things happened, I was 25, and I thought, 'Now what?'"

"Because I am constitutionally unfit to work for other people, I decided to stay home. I had been doing a lot of comedy on my show. Whatever little success I had I think was due to the comedy I was writing and producing for myself. I thought, 'Maybe other people will pay me for this stuff.' I had two services, O'Bits and O'Liners.

"*R&R* sometimes would fill space with little odds and ends. John Leeder used to get my newsletter, and one day I saw him at an NAB in New Orleans. I was complaining that *R&R* had nothing specifically for air personalities, and John said, 'Why don't you create a column for us?' The column was going for three years, and I had the thought of putting on seminars, but I didn't know how to start.

"One day I got a call from Mary Catherine Sneed. She was VP of the precursor of Summit Communications, DKM Broadcasting. At the time it was a very large radio group — seven AMs and seven FMs. She said, 'We're going to bring all of our PDs, our morning shows and our afternoon shows to Chicago for a weekend. We did a survey of the PDs and air talent and asked who they would most like to come speak to them.' I'll never forget her next words: 'And to my surprise, your name was at the top of the list.' So she gave me all those people for two full days and, as far as I know, that was the first air talent seminar."

State of radio today: "As a listener, I think radio seems to have entered the stage of maturity as an industry. Obviously, consolidation helps confirm that. When an industry becomes mature, it tends to become more like a commodity, in that if you leave your hometown and travel anywhere in the country, you turn on the radio in whatever town you're visiting, and you'll find a station that sounds extremely similar to the one back home. That's very good financially for the huge radio groups, but I think it makes radio a little less exciting for the listener.

"As a professional, it seems that radio is less fun for many people who make their livings on the air. I don't think that's the case for the ones lucky enough to have the talent or the luck to be in a position in which they are considered valuable commodities by their employers. If you have a syndicated show, if you are on a highly rated station in a good-sized market, you are probably making much more money and being allowed to do a lot more things on the air than you ever would have been allowed to do 15 years ago.

"One of the magical things about radio that has kept it so vibrant for so many years is that, traditionally, if you weren't a star, you didn't make a lot of money, but you had so much fun, it didn't matter. Now I talk to jocks around the country in every format who are feeling more like they're working at a McDonald's in terms of, 'Put in, the hours, punch the clock, don't make waves, don't make suggestions, we have to keep the machinery running.'"

Advice for air talent: "If you know you want to be an air talent, know what kind of personality you want to be, know what kind of show you want to do, and find a radio station that will let you do it. It's much too easy to take whatever job is offered and then be unhappy when it turns out that they don't want you to do what you want to do.

"When you look at really successful talent, they are willing to lose job after job, to be fired again and again, until they find a home. That's what I think it takes. It's easier to do when you're 22 years old and just starting out. If you've been in radio 20 years and you have a family and a mortgage, it's not so easy to follow my blithe advice that you simply quit and go to something better."

Why there are so many bad radio commercials: "Because there is no one in a position of authority demanding that they be better. I have never attended a meeting at a radio station in which the manager of the station stood up and pounded the desk and demanded of the staff members, 'We've got to produce more results for our clients.' I've heard them saying they've got to meet the budget and improve the billing, but I've never heard a demand that they produce results for clients. There is an appalling lack of respect for the product we sell. The way to get rich in radio is not to get more clients than anybody else, it's to get results for your existing clients so you get reorders from them."

What radio could do to improve the quality of commercials: "Stop paying lip service to the adage 'We've got to produce results for clients' and start putting your money where your mouth is. Radio needs to start actually training the people who write commercials at the stations in how to write commercials. The typical copywriter at a

station is an approximately 22-to-23-year-old female with a little bit of college. She's smart and hard-working, but knows nothing about advertising, or, more importantly, nothing about sales, selling on a commercial. She has no training, and the station won't give her any."

Something about him that might surprise our readers: "One of my big fears in life is that people who don't know me assume that I'm one of those guys who never could cut it, and so I tried to be an expert or something. It bothers me when people are surprised to discover that I may be amenable to speaking without a script or that I have some kind of sense of humor or that I'm able to ad lib. Also, you name any city, I'll name a radio station."

Most influential individual: "Two come to mind. One was Terry Moss, best known as the creator of the wonderful Cheap Radio Thrills production series. He would dream up wonderful ideas and then make them real. Working with him over the years really influenced me.

"The other, in a different direction, was Ross Brittan, who, with Scott Shannon, hosted the *Z-100 Morning Zoo* during its glory years. He now does mornings at WKSS/Hartford. Ross is just about the nicest, most generous guy I know, and I have learned a lot about how I should treat people just by observing him."

Career highlight: "I'm proudest of the fact that I have long-standing business relationships with a number of people I admire both as accomplished professionals and as people and who seem to enjoy working with me. These are all people I respect and who work with me on the basis of a phone call or a handshake. That, over the years, has reassured me that maybe I am a trustworthy person and a good guy, because these people I really admire are willing to work with me again.

"Also, becoming friends and working with two of my radio heroes. The first was when I wrote, produced and directed two comedy albums starring Gary Owens. The second is working with Dick Orkin. Every year we do the International Radio Creative and Production Summit, attended by radio and advertising professionals from around the world. Dick was a hero of mine long before I met him. The idea that I get to work with those kinds of people and actually get to be friends really brightens my professional life."

Career disappointment: "None that I can think of."

Favorite radio format: "Any format that includes Paul Simon, Lyle Lovett, Randy Newman or early Elvis."

Favorite television show: "My two favorite shows would be *The Fall and Rise of Reginald Perrin*, an old Brit-com, and *The Simpsons*."

Favorite book: "Mike Mulligan and His Steam Shovel, *Martin Eden* by Jack London and *100 Years of Solitude* by Gabriel Garcia Marquez."

Favorite movie: "Time Bandits."

Favorite radio commercial: "Any commercial that delivers a single strong sales message that succeeds in motivating the listener to act on that message."

Favorite air personality: "Gary Burbank, WOW/Cincinnati."

Favorite restaurant: "Genghis Cohen in Hollywood."

Beverage of choice: "Diet Coke."

Stock recommendation: "Modern Times Group. The symbol is MTGNY. It's a Swedish-owned international media company that does extremely well in radio as well as television, and it's about to become a major force in the Internet throughout Europe."

E-mail address: "danoday@danoday.com."

What he is most looking forward to in the new millennium: "Not hearing people talk about the new millennium and watching my two kids continue to grow and seeing what kind of people they turn out to be. My wife, Liz, might lay claim to some of the credit."

“GET IT ON...TONITE”

WITH

Montell Jordan

New this week:
WKTU/NY, WBLI/Long Island,
WPOW/Miami, KPTY/Phoenix

MONTELL and LL COOL J
Performing on
the "Tonite" Show w/Jay Leno this
Friday, 2/4!

MONTELL single sales are EXPLODING!!
5* on the HOT 100 Singles Chart
3* on the HOT 100 Singles Sales Chart scanning 60,000 Units!!
HOT 100 AUDIENCE NOW OVER 50 MILLION!!!

KKRZ/Portland Top 15 callout (19x)
WKSS/Hartford #1 25-34 females; #1 20-29 females!!; #4 overall callout!! POWER ROTATION (45x)!!
KHTS/San Diego #2 Callout (22x) WXSS/Milwaukee Top 15 overall callout (43x) KHFI/Austin Top 15 callout (57x)
WKSE/Buffalo Great research & phones - going into Power Rotation

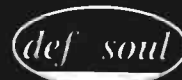
Early phones at WPRO/Providence & KZQZ/San Francisco
Good early rotations at KZZP/Phoenix, B97/New Orleans, KRQ/Tuscon, KDWB/Minneapolis, KZHT/Salt Lake City

RHYTHMIC TOP 40: 7-5*! (+201 SPINS! AUDIENCE +831,000 TO 11.6 MILLION!!)
Crossover #2*

Video Airplay At:



MAD
MANAGEMENT



**Going
For
Adds
Now!**

"ARTIST OF THE YEAR"
"ALBUM OF THE YEAR"
- ROLLING STONE

"BAND OF THE YEAR"
- SPIN

"#1 ALBUM OF THE YEAR:
THE BATTLE OF LOS ANGELES"
- TIME



COULDN'T WAIT:

- | | | |
|------|------|----------|
| WXRK | KROQ | LIVE 105 |
| WHFS | KXPK | KTCL |
| KXTE | KEDJ | WEDG |
| WAAF | WKRO | WTKX |
| WBYR | | |

RAGE AGAINST THE MACHINE

"SLEEP NOW IN THE FIRE"

THE FOLLOW UP TO *THE BATTLE OF LOS ANGELES* FROM THEIR ACCLAIMED NEW ALBUM
THE BATTLE OF LOS ANGELES

SMITH
FIELD
MUSIC