

Castle Studies Group



Bibliography No. 27 2014

CASTLE STUDIES: RECENT PUBLICATIONS – 27 (2014)

By Dr Gillian Eadie
with the assistance of Dr John R. Kenyon

Introduction

Hello and welcome to the latest edition of the CSG annual bibliography and my second at the helm. The observant amongst you will notice John's name at the top of this page. In an effort to clear my conscience regarding the level of help that John continues to provide, I will list his name under my own until such a time as he becomes fed up of helping me and throws me out of the nest. As always I have been, and will be, very reliant on the support of members to draw my attention to recently published articles and books. I encourage people to let me know if they spot a castle-related publication, regardless as to whether you think I should have seen it. Contact details are provided in this document and on the Castle Studies Group website: www.castlestudiesgroup.org.uk

As per last year I have opted to continue the bibliography in John's format and the review section is very much a combination of mine and John's views. Continuing with my intention to include more online publications, this year's bibliography contains one PhD thesis by Michael Fradley that recently became available to download, one online-only journal, *Ex Historia*, and one blogspot, *Celtic2Realm*. The inclusion of such items is hopefully welcome.

One problem encountered this year in continuing to lay out the bibliography in John's format is that I have nowhere to list items that have been missed in the years between the publication of John's Bibliography 1945-2006 and the CSG Bibliography from the previous year. For instance, this year John's eagle eye settled upon the following two books by Eric Klingelhöfer which have not been listed in any previous bibliographies, but they do not fit readily within any section of this one.

Klingelhöfer, E. *Castles and colonists: an archaeology of Elizabethan Ireland*. Manchester: Manchester University Press, 2010.

Klingelhöfer, E. (ed.). *First forts: essays on the archaeology of proto-colonial fortifications*. Leiden: Brill, 2010.

I had the same problem with a series of Historic Scotland guidebooks that John also managed to chase down. For this reason I have simply included these items in the bibliographical list, but of course their publication dates are out of sync with the rest in that section. If I come across this problem regularly I will look to re-format the 'corrections' section to allow for the inclusion of items such as these, but for now I will wait and see how well the recently produced bibliographies stand the test of time!

Part A

General Monographs

Rather than the usual alphabetical format to the reviews in this section, the selection of monographs produced this year lend themselves better to a regional discussion.

Starting us off in England are Malcolm Airs and William Whyte and their edited volume published by Shaun Tyas entitled *Architectural history after Colvin*. The book presents the proceeding of the 2011 symposium of the Society of Architectural Historians of Great Britain. Billed as ‘a celebration of a pioneering scholar, a reflection on the subject he transformed, and an invitation to consider what it will look like in the years to come’, the volume is wide ranging and contains articles from William Whyte, John Harris, Frank Salmon, Anthony Geraghty, Andrew Saint and Alan Powers. It is mentioned in the current context due mainly to Simon Thurley’s contribution on ‘The History of the Kings Works’ which examines the role of Howard Colvin as the general editor and contributor to this influential series. Simon Thurley has also produced his own monograph entitled *The buildings of England: how the history of England has shaped our building*. The period covered runs from the end Roman Britain until 1939 and obviously includes discussion of English castles.

In a more focused study, Michael Fradley’s PhD thesis entitled *The old in the new: urban castle imposition in Anglo-Norman England, AD 1050-1150* is available to download from the University of Exeter, completed in 2011 <https://ore.exeter.ac.uk/repository/handle/10036/3248>. More and more theses are becoming available online and although I hope to develop a grey literature section within the bibliography it is difficult to provide an exhaustive account of these disparate strands. Nevertheless I will continue to list such items when I come across them, or when they become available.

Finally for England, the London and Middlesex Archaeological Society has published, as part of their special papers series, a volume entitled *Hidden Histories and Records of Antiquity; essays on Saxon and medieval London for John Clark, Professor Emeritus, Museum of London*. The volume contains three papers, all of which should be of interest to the group. The first is by Derek Renn and looks at the missing urban towers of the City of London, whilst the second is by Peter Rowsome investigating Old King Lud’s gate at Ludgate Hill and Old Bailey. Peter Rowsome also has a paper on this subject in the *London Historian* this year. The final paper comes from Tony Dyson looking at London’s water gates. Two other standalone papers that should be viewed in conjunction with these are Simon Marsh’s offering on ‘the construction and arming of London’s defences 1642-1645’ in the current issue of the *Journal of the Society for Army Historical Research* and Portia Askew’s paper on ‘the western stream, Roman city wall and medieval city ditch at 7-10 Old Bailey, London, EC4’ in the latest *London Archaeologist*.

Moving to Ireland, Eamonn Cotter has edited, published and distributed a new volume entitled *Buttevant; a medieval Anglo-French town in Ireland*. The monograph is based on a conference held in 2011 and covers aspects of the town’s history from

the medieval period to the 20th century. It is listed here mainly for Tadhg O’Keeffe’s short paper on Liscarroll Castle which draws on a comparison to recent work at Balintober Castle to argue that the large enclosure that presently comprises Liscarroll may have been built around a pre-existing 13th century lordly residence. Archaeological work would be needed to test this hypothesis. There are several other papers besides O’Keeffe’s which make this a useful volume for wider medieval studies. It is available to buy directly from Eamonn.

Wales is represented by Nathen Amin’s *Tudor Wales*. This is a guide to the ‘hidden gems’ of the Tudor era. It includes such castles as Carew, Laugharne, Carmarthen, Oxwich, Denbigh, Beaumaris, Cardiff and Chirk amongst others.

With a European remit, the latest volume of *Ruralia* contains several papers of interest to the castle scholar. This volume presents the proceedings of the 2011 conference on *Hierarchies in Rural Settlements*. Papers relating to castles and written in English are listed in the bibliography and include those by Heiko Steuer on castles and mining in the Black Forest, Jan van Doesburg on manors in the Netherlands and Haig Zimmermann on depictions of farms with towers in Dutch and Flemish art as expressions of status in rural buildings. Closer to home, it also contains a paper by Linda Shine on Granny Castle in County Kilkenny and its associated manors. Besides these there are many more noteworthy papers contained within the volume that cannot be listed in the present context, but are well worth investigating.

Malcom Hislop has produced a *How to Read* for castles which was detailed as forthcoming in last year’s journal. It focuses on the 10th to the 16th centuries and has a very wide geographical remit, going as far as Japan in its search for interesting buildings to read and interpret. A full review of this book is expected for the forthcoming journal.

The Sir John Soane’s Museum ran a new exhibition from October 2013 to January 2014 focusing on the famous archaeological illustrator, Alan Sorrell. Sacha Llewellyn and Richard Sorrell published an edited volume to coincide with the exhibition entitled *Alan Sorrell: the life and work of an English Neo-Romantic artist*. One chapter, by Sara Perry and Matthew Johnson is a revised version of their article in *British Archaeology* for November / December 2012. The exhibition has clearly created a level of interest as a further paper on Sorrell was published in *Current Archaeology* by Chris Catling entitled ‘an artist, not an archaeologist’ and John Kenyon believes that Oxbow Books may be planning a volume on Sorrell in the near future.

General Articles

General articles have been fairly sparse this year, with authors preferring to provide detailed accounts of single sites, rather than more general discussions.

There are a number of articles in the most recent issue of the *Castle Studies Group Journal* which are all detailed in the bibliography below. I will list them here quickly, without going into much detail, as the majority of readers will be familiar with them already. Phillip Davis, manager of the Gatehouse database, has a paper on Murage, whilst Neil Guy has a paper looking at the gatehouse of Brougham Castle.

Richard Hulme investigates the impact of Château Gaillard and crusading on English castle architecture, whilst, moving to Wales, John Kenyon provides a bibliographic account of Kyffin Williams and the guidebooks of the Edwardian castles of North Wales and John Wiles looks at Marshall towers in the south-west of the country. Tadhg O’Keeffe asks questions that need to be asked with regards to ‘Halls, ‘hall houses’ and tower-houses in medieval Ireland’ and Shaun Richardson provides a landscape investigation of ‘Moat House, West Yorkshire.’ James Wright has two jointly authored pieces in the journal, the first, with David Sorapure, looks at Knole Palace in Kent, and the second, with Andrew Gaunt, charts a decade of work at Clipstone in Sherwood Forest. Andrew and James also have a paper on the designed landscape of the same site in this year’s *Thoroton Society Transactions* entitled ‘A romantic royal retreat, and an idealised forest in miniature: the designed landscape of medieval Clipstone, at the heart of Sherwood Forest’.

Anne Crone and Coralie Mills have a jointly authored paper in the *Proceedings of the Society of Antiquaries of Scotland* looking at timber in Scottish buildings from 1450-1800 and using dendrochronological data to provide evidence for the timber trade and the condition of woodland resources. The bulk of the timber used for high status buildings was oak or pine, mainly imported from Scandinavia. One example cited is Fenton Tower in East Lothian, where the floor joists that remain in sockets on the second and third floors were shown to be Scandinavian oak felled in around 1572.

Emily Murray and Cormac McSparron have a short piece in *Archaeology Ireland* covering a series of community archaeology excavations in connection with Londonderry/Derry’s status as the UK City of Culture. ‘LegenDerry digs’ included the excavation of a tower or flanker of a recently identified plantation bawn at Prehen, as well as work at Elagh Castle.

Gwyn Meirion-Jones’ presidential address to the *Cambrian Archaeological Association* was published this year entitled ‘The aristocratic residence in the Plantagenet world: halls, chambers and towers’. The paper largely covers France and looks at both ‘military’ and domestic structures.

On the 700th anniversary of the Battle of Bannockburn Chris Tabraham runs through some of Historic Scotland’s properties in his paper ‘Battling beyond Bannockburn’ in *Historic Scotland Magazine*. The article covers Bothwell, Stirling, Edinburgh and Linlithgow Peel and presents show they featured in the events of the time.

Finally Andrew Tierney has a paper on a topic close to my own heart entitled ‘Tower houses and power: social and familial hierarchies in east County Clare c. 1350-c. 1600’ in the *North Munster Antiquarian Journal*. Tierney investigates the western Irish septs of Mac Conmara and looks at the geography and archaeology of tower houses in the light of the Mac Conmara’s genealogical affiliations.

Regional/County Surveys, Histories etc

Mike Osborne has this year published two more volumes of his *Defending* series; on *Cambridgeshire* and *Nottinghamshire*. These follow the normal format and have a wide remit over and above simply castles.

In the *Buildings of England* series, this year sees the publication of revised and updated new guides to *Northamptonshire*, by Bruce Bailey, *Cornwall* by Peter Beacham and *Kent: north-east and east*, by John Newman. All follow the normal format and contain entries on the castles of their region. All are, of course, listed as co-authored with Nikolaus Pevsner.

In the *Buildings of Wales* series Robert Scourfield and Richard Haslam have produced the volume for *Powys: Montgomeryshire, Radnorshire and Breconshire*. John Kenyon contributed to the section on castles in the Introduction, and revised individual entries, as well as providing some new entries, such as that on Dolforwyn, a site unexcavated when the 1979 edition of *Powys* appeared. Staying in Radnorshire, Chris Musson has a beautifully illustrated book on Radnorshire from above, published by the Clwyd-Powys Archaeological Trust in collaboration with RCAHMW. The aim of the book is to provide an overview of the archaeology of Radnorshire through aerial photography and the photographs are from the collections of CPAT and RCAHMW. Castles, of course, feature heavily, the majority the remains of motte and bailey castles. General views serve to emphasize just how stunning the landscape of Radnorshire is. On a related theme Bill Britnell has a monograph on *Walton Basin: archaeology and conservation* some of which deals with castles including New Radnor, as well as mottes such as Castle Nimble and Burfa Bog motte.

Moving to Ireland, the *Ulster Archaeological Journal* for 2011 was published this year and contains two entries pertaining to castle studies. The first is written by C. Aiden Lynn and Chris Lynn and focuses on a review of rectilinear-plan earthwork enclosures in counties Antrim and Down. A very informative article where a small number of the sites described may be castles or bawns. The second paper in this journal is described in the individual sites section of this review. Also in Ireland, James Lyttleton has a new monograph from Four Courts Press on the Jacobean plantations of County Offaly. Focusing on the archaeology of the period, together with a re-appraisal of standing buildings such as tower houses and fortified houses, Lyttleton highlights the regional and individual experience of the plantation. There are chapters on tower houses and fortified houses, but this book has much more besides. John Kenyon will be providing a review for the forthcoming journal.

Education

The history curriculum, in England, at least, is this year changing to include prehistory. Attention has therefore been rightly diverted to providing schools' packs and information on prehistoric Britain and there appears to have been no new educational material produced for castles this year. At least nothing that I have come across.

Guidebooks

Castles in the care of the State

There have been two booklets published this year by Carlow Town Council relating to Carlow Castle. The first by Turtle Bunbury entitled *Carlow 800: 800 years of an Irish castle* is a twelve-page booklet including a reconstruction drawing by Uto Hogerzeil showing how the castle may have appeared in around 1360. The second shorter booklet is written by Margaret Murphy and is perhaps the more academic of the two. It also contains Uto's reconstruction drawing. Two Heritage Guides from *Archaeology Ireland* this year have featured castles. The first, Guide 62, focuses on 'Parke's Castle in County Leitrim' written by Claire Foley and Colm Donnelly. This draws on the Parke's Castle monograph by the same authors detailed in last year's bibliography. The 65th Heritage Guide looks at 'Kilkenny City' and includes a short section on Kilkenny Castle, written by Tom Condit.

In the English Heritage Red Guide series, Jonathon Coad has written a new guide for *Hurst Castle*, the Henrician and later fort commanding the approaches on the west side of the Solent. Paul Pattison has also produced the new guide for *Dartmouth Castle*, arguably the earliest purpose-built artillery fortification in England, built in the late fifteenth century. The guide also covers the battery built in the 1860s, and the 1940 gun house built on one of the Victorian gun emplacements. A revised reprint has also been produced for *Yarmouth Castle, Isle of Wight* originally written by the late Stuart Rigold. It is not a red guide, but the revisions include colour throughout, including the floor plans and reconstructions of the fort may have been in 1559 and 1632. There have also been revised reprints to at least two Red Guides in recent years, namely *Beeston* in 2011 and *Carlisle* in 2013.

Historic Scotland have produced three new guides this year. The first by Adrian Cox and Doreen Grove on *Cardoness Castle and Carsluith Castle*, the second by Nicki Scott on *Rothsay Castle* and the third an expanded version of Owen's guide to *Tolquhon Castle* by Chris Tabraham. Like others in this series, these new guides have colour reconstructions for example, in the new Rothsay guide there is a depiction of how the pit prison may have looked; how the castle's courtyard may have looked in the 1540s; a cutaway of the north-west tower in the mid-1500s; the chapel in about 1512; the Norse attack in 1230; and the castle after the renovations in the 1540s. A guide to Urquhart Castle was produced by Kirsty Owen in 2012, but was missed in last year's bibliography. John has had difficulty for years trying to keep track of Historic Scotland's guidebook production, but this year has had a breakthrough in the form of a phonecall with a very helpful member of Historic Scotland's Marketing and Retail team. As a result he has been furnished with information on recently produced and forthcoming guide books. Of the recently produced guides he has identified six, dating from 2007-2010 which have not been listed in previous bibliographies. These are all written by Chris Tabraham and cover Lockleven, Balvenie, Bothwell, Craigmillar, Kildrummy and St Andrews. The full references for these are listed in the bibliography.

Castles not in the care of the State

Just before going to print the fifth annual 'Towers' conference, organised by Richard Oram, was based in Newcastle and included a visit to the newly rebranded 'Newcastle Castle' which includes The Black Gate, the Castle Garth and Castle Keep. The rebranding is part of The Old Newcastle Project which, as the name suggests, aims to showcase the historical development of Newcastle. The project looks set to enhance the visitor experience with new interpretation and learning resources being developed within the Black Gate which should be open to public towards the end of this year. As part of this ongoing work the Heart of the City Partnership, which now holds the lease of the castle, has produced a new colour guidebook which includes revamped floor plans. Worth mentioning here, rather than in the individual sites section, is the new *Archaeological Assessment of Newcastle-upon-Tyne* written by Pam Graves and David Heslop. Chapter 5 of the assessment has sections on the castle and town defences. These items, taken together with Stephen Brindle's paper on the castle detailed in last year's bibliography, testify to a renewed level of interest in the site of late.

Castles and Conservation

Martin Ashley provides the first paper in this section. Entitled 'Back in working order', this paper in the *Building Conservation Journal* details works to conserve the Canon's Cloister at The College of St George, Windsor Castle. This major refurbishment scheme faced the challenge, not only of conserving the original structure, but also conserving and enhancing later additions and dealing with some of the problems caused by previous conservation works carried in the 1960s.

The *Transactions of the Woolhope Naturalists' Field Club* contains a paper by Tim Morgan detailing conservation works undertaken at Richard's Castle. The work came as a result of a management plan which identified impending structural collapse of some areas of the stonework. Improved access and interpretation also formed part of the project. In a similar vein, Colin James also has a paper in *The Historian* looking at Swansea Castle and outlining the role of the Historical Associations in improving interpretation of the site.

Scotland is the final port of call in this section with an article and two books published this year focusing on castle restoration. The first is an extended essay from Michael Davis entitled *The Scottish castle restoration debate 1990-2012*, in which he examines various theories regarding restoration as well as looking at the planning system. He concludes with a series of case studies such as Caldwell Tower in East Renfrewshire. In a linked paper in *Archaeology Scotland* the same author questions whether the large number of ruined castles in Scotland should be restored. Janet Brennan-Inglis will be reviewing the first of these for the forthcoming journal. Janet herself has written a book entitled *Scotland's Castles; rescued, rebuilt and reoccupied*. It was released immediately before going to press and I have yet to see a copy, but it looks set to be an interesting account of the recent history of over 100 Scottish castles that have been restored since the 1950s. I shall be reviewing this book for the journal.

Individual Sites (other than guidebooks) – England

The *Current Archaeology* and *British Archaeology* magazines each contained features on castles this year. John Blair's article in *Current Archaeology* looks at Round Moat in Fowlmere and suggests that the ringwork castle began as a pre-conquest castle. He writes 'minor excavations at Round Moat have failed to date its origins and no firm assumptions can be made. Nevertheless it is virtually identical in size, shape and scale to the earthworks of the late Anglo-Saxon defended enclosure at Goltho....the possibility must remain open that Round Moat at Fowlmere may be our best surviving example of a late Anglo-Saxon defended residence'. In *British Archaeology* Andy Chapman outlined the fragmentary remains of the Northampton castle found in recent excavations.

I confess that I took my eye off *Country Life* magazine a bit this year which has probably resulted in me missing a few castle entries. There were sure to be some teething problems with my taking over the bibliography from John and this appears to be one of them. I did manage to see a piece on Broughton Castle Gardens written by Steven Desmond and Clive Aslet's account of the phenomenal renovation project undertaken at Lindisfarne Castle by Edwin Lutyens and Edward Hudson in 1901-6. John Goodall and Mark Hall each provided one section of a two-part feature on Hever Castle in Kent. In part one John Goodall describes the medieval development of the site, whilst in part 2 Clive Aslet describes the renovations and additions undertaken by William Waldorf Astor in 1903-5.

Tony Chapman has a paper in the 2013 edition of *Sussex Archaeological Collections* entitled 'Turris de Pevenesel – another view'. He describes that paper as something of an antidote to the excavation report published by Michael Fulford and Stephen Rippon in 2011. He argues for an earlier construction date for the keep in reign of Henry I. The aim of the paper is to raise debate and discussion on the context of its construction and it appears that this has been met as Derek Renn is considering writing a further note in the *Sussex Archaeological Collections* on this and other oddities at Pevensey in the near future.

Neil Christie and Oliver Creighton are co-authors with Matt Edgeworth and Helena Hamerow on the Society for Medieval Archaeology's new monograph entitled *Transforming townscapes: from burh to borough: the archaeology of Wallingford, AD 800-1400*. This presents the results of the ambitious 'burh to Borough Research Project' undertaken at Wallingford, in south Oxfordshire from 2008 to 2010. Chapter 5, 'Structures of power', covers Wallingford Castle, its ownership, the inner and middle baileys, the castle under siege, and the phasing. The two sieges of the Anarchy period, in 1139 and 1146, as well as the 1640s refurbishment of the castle, are also examined. The evidence for the besiegers' works in the Anarchy is studied in Chapter 6 which also presents the results of the work in the Queen's Arbour area, an elite watery landscape, with mills, fishponds, a swannery and gardens.

Across the Thames from Wallingford, Greg Laban has a paper in *Oxoniensia* on evidence for a Stephanic siege castle at the Lister Wilder site. The paper details excavations undertaken in the spring of 2011 on the supposed site of a mid-twelfth siege castle. These uncovered a 20-25-metre wide curved ditch, infilled soon after it was dug, very probably the site of a ringwork of the Anarchy period.

Nick Hill has what I think will become a very influential paper on Oakham Castle in the *Antiquaries Journal* for 2013. It presents the results of a reassessment of the standing aisled hall combined with an assessment of excavation archives from the 1950s. It presents a new interpretation of the building's development arguing that the hall originally had attached lean-to structures on the gable ends acting as services and lesser rooms. The paper also provides a comparative study of other early halls to place Oakham into its wider context. Another paper deriving from a reassessment of existing evidence comes from Lorriane Mephram in the *Medieval Pottery Research Group Newsletter*. This details work undertaken on the finds from the National Trust's excavations at Corfe Castle in the late 1980s and 1990s which has identified sherds of a fire-pot or grenade dating to the English Civil War. The fire-pot or grenade was of an unusual three-handled form, with parallels from Europe.

Continuing the theme of reassessment, the enigmatic and no longer extant earthwork remains of Knaves Castle in Staffordshire are the focus of an article by David Horovitz in the *Transaction of the Staffordshire Archaeology and History Society*. Horovitz collates the existing accounts of the site and considers what types of monument could have been represented by the features described. Using its proximity to the findspot of the Staffordshire Hoard he argues for a Saxon use, or reuse of the site. The conclusion that we can draw from this is that the site was most likely not a motte or castle.

In 2009 English Heritage embarked on a re-creation of the gardens at Kenilworth and an article and book were published this year to celebrate the successful completion of this project. Elaine Jamieson and Rebecca Lane have an article in *Research News* describing the gardens, whilst a book, written by Anna Keay and John Watkins focuses more on the process of research and restoration. Amongst the seventeen chapters in this book are contributions on the Earl of Leicester, the place of Kenilworth in garden history, the architectural setting of the garden (contributed by Richard K. Morris), three chapters on the sources used and a further eight chapters on the re-creation itself.

Detailed as forthcoming in last year's bibliography, Miles Kerr-Peterson was kind enough to send me a copy of his paper published this year in *Somerset Archaeology and Natural History* looking at the end of Bridgewater Castle. The paper examines the redevelopment of the castle in the 1630s and how over the following centuries it was gradually demolished.

Patrick Mussett and Ian Simmonds have a paper in *Lincolnshire Past and Present* looking at Bolingbroke Castle in the 13th century. The paper draws on castle accounts dating to 1275 to discuss the everyday crops, farm animals, fish and dairy products, as well as the special purchases such as alterations to the castle's fabric and preparations for the visit made that year by Henry de Lacy, Earl of Lincoln. The paper presents a nice snap-shot in the life of this castle. Building accounts are also the focus of a paper by Alan Rogers in the *Journal of the British Archaeological Association* looking at Pontefract Castle. The accounts from 1406-7 detail part of the rebuilding of the quarters of Robert Waterton, Constable of Pontefract and also provide information on the works of Robert de Gamelston of Nottinghamshire, quarryman and master mason.

Over the years that I have known Tom McNeill he has many times regaled me with the tale of Andrew Parkyn, then a student, undertaking research at Warwick Castle and preforming death-defying feats of strength and endurance, not to mention acrobatics, in order to produce floor plans of this site. It is with great pleasure, therefore, that I can see this work has now been published in the *Archaeological Journal*, jointly authored. The plans were produced prior to some of the rooms being taken over for entertainments and they are therefore invaluable in terms of gaining an understanding of these spaces. The paper focuses on the castle gatehouse and the Beauchamp Tower and Guy's Tower which provided suites of rooms for the Earl's household and guests.

Goodrich Castle is the subject of a new book by Ron Shoesmith which details the results of investigations that took place there between 1999 and 2002. The book has been delayed and altered in scope through the course of its history, but it now presents itself as a popular-style book with contributions by Bruce Coplestone-Crow, Pat Hughes, Loretta Nikolič, P J Pikes and Thomas Richards amongst others. The book covers four main topics The Goodrich Area; The Historical Background; The Buildings; and The Finds & Life at the Castle and it will be reviewed by Neil Guy for the forthcoming journal. It is worth mentioning here, however, that Ron's phasing plan of the castle differs from that in Jeremy Ashby's guidebook.

This year I came across for the first time an online publication by postgraduate students at the University of Exeter called *Ex Historia*. It has so far run for six annual issues and this year's issue contains a biographical paper by Dan Spencer, studying at Southampton University, on 'Edward Dallingridge; Builder of Bodiam Castle'. The paper investigates Dallingridge's motivations to build a castle by looking at his family history, military career, political career and his financial holdings. The paper concludes that the motivation for the construction of Bodiam was influenced by the turbulent events of 1385, and served as a visual demonstration of Dallingridge's social standing in East Sussex. No earlier issues of *Ex Historia* contain castle-related publications. Staying with Exeter, however, Bob Higham has a paper in this year's *Devonshire Association* volume on the causes, course and consequences of William the Conqueror's siege of Exeter in 1068.

In the *Cheshire History Journal*, Rachel Swallow has another paper this year. This time looking at Shocklach Castle in Cheshire which was surveyed by staff and students at Chester University between 1995 and 1997. The paper includes the survey, but also the results of Swallow's own investigations into the history and development of the castle and its landscape undertaken as part of her doctoral thesis. The paper's title 'Two for One' relates to Swallow's conclusion that there were two castles at Shocklach, rather than one. Paired mottes such as this are rare and this is the only example yet identified in Cheshire.

David Weston writes about the much-altered bishop's palace of Rose Castle in the this year's *Cumberland and Westmorland Antiquarian and Archaeological Society*. The paper focuses in the building's association with the bishops of Carlisle throughout the course of its medieval and modern history. This building retains elements of the original late-medieval castle, such as the Strickland Tower.

Individual Sites (other than guidebooks) – The Channel Islands, Isle of Man, Isles of Scilly

In the first of three papers in this section, Colin Platt and Neil Rushton detail the results of Time Team's excavations of Mont Orgueil in Jersey in the *Société Jersiaise Annual Bulletin*. The paper suggests that following analysis of the post-excavation report by Wessex Archaeology in early 2011, some recent suggestions for the development of the castle appear to be unfounded. A key finding, however, which little was made of by the excavation team, was the probable remains of a round keep at the site. This theory is developed further in a second paper by Colin Platt, also within the *Société Jersiaise Annual Bulletin* entitled 'King John's tower keeps at Mont Orgueil and Castle Cornet: the Channel Islands and the tour philippienne'.

The final paper in this section comes from Alice Thorne who presents the results of archaeological investigations on Quay Street, Yarmouth, Isle of White in the *Proceedings of the Hampshire Field Club*. The excavations identified early post-medieval structures and the probable outer moated defences of Yarmouth Castle.

Individual Sites (other than guidebooks) – Ireland

One of this year's highlights is Con Manning's monograph on *Clogh Oughter Castle* which has been eagerly anticipated and does not disappoint. Like the rest of the *Archaeological Monograph Series* the volume has been carefully and thoughtfully produced. This book will be reviewed in the forthcoming journal.

Detailed as forthcoming in last year's bibliography, Niall O'Brien's paper on the royal constables of Cashel Castle has been published in the *Tipperary Historical Journal*. Niall has also begun writing a blog (as of May 2013) called *Celtic2Realms* which features many and various papers of a high academic standard. Two such blog items released this year relate to castle studies. The first is a six chapter (and counting) history of Mocollop Castle in County Waterford, whilst the second looks at Annota Walsh as the female constable of Carrick-on-Suir Castle. The full internet addresses for both blog entries are detailed in the bibliography.

The discovery of a cannonball in private hands in 1987 led the late Bob Hunter to make a study of the two sieges of Enagh castle. This work has been published in the 2011 volume of the *Ulster Journal of Archaeology* which was released this year. The paper argues that the most likely event associated with the cannonball was Sir Henry Docwra's successful siege in June 1601. Very little remains of the castle, the ruins being demolished in the late nineteenth century.

The *North Munster Antiquarian Journal* contains a detailed paper by Dan Tietzsch-Tyler on King John's Castle in County Limerick. It provides the background to castle building at the site and gives a very detailed account of the gate house and its significance with reference to other castle gatehouses throughout the UK. As one would expect given the author's talents the paper is very well illustrated with annotated photographs, phased plans and reconstruction drawings.

Finally Siobhán Rheinisch has an article in *Archaeology Ireland* looking at the medieval manor of Rathmore, an Anglo-Norman manor and deserted medieval village

in County Meath. The paper includes details of the de Verdon tower house, which may be sited on an earlier motte, and also a very impressive LIDAR image of the church, DMV and tower house site.

Individual Sites (other than guidebooks) – Scotland

Starting us off in Scotland, Clive Aslet discusses the 17th century mansion of Kinross House in the August edition of *County Life*. The article makes mention of the use of Lochleven Castle as a feature in the designed landscape surrounding the mansion, Aslet states ‘an axis runs from the entrance gates at Kinross, through the centre of the house and out through the garden gate, aligned on the castle.’

Gilbert Bogner examines the career of Sir Ralph Gray in the latest edition of *Archaeologia Aeliana*. This includes his defence of Roxburgh Castle in the Borders region when it was besieged unsuccessfully by the Scots in 1436.

Moir Greig has a paper in the *Proceedings of the Society of Antiquaries of Scotland* detailing excavations carried out between 1964 and 1972 at an unnamed castle at Cullykhan, Castle Point, Troup. The site lies in Aberdeenshire, but originally in the historic county of Banff. The excavations undertaken by the late Colvin Greig revealed the footings of a rectangular tower, with cobbled courtyard and also a kitchen range with a collapsed fireplace. The site was probably occupied in the late 13th century through to around 1600. This just goes to show that new castle-sites are out there waiting to be found!

The final Scottish paper details the aims and activities of the Mingary Castle Preservation and Restoration Trust which was set up in 2013. Jonathon Haylett writes in *History Scotland* about the 13th century castle in Kilchoan, Ardnamurchan which is described as on the verge of collapse due to subsidence. It is hoped that by the end of 2014 there will have been a full programme of archaeological investigation resulting in the castle being conserved. Interested members can read more about the Trust’s activities at www.mingarycastle.com

Individual Sites (other than guidebooks) – Wales

Peter Barton, who contributed an article to Volume 26 of the Castle Studies Group Journal on the motte in the parkland of Powis Castle, examines three castles in the area of Welshpool in the latest edition of *Montgomeryshire Collections*. The paper aims to identify which of the three is to be taken as the castle of Welshpool in the Welsh chronicles. Also in *Montgomeryshire Collections* is a paper from the late Ivor Tanner looking at the well in Montgomery Castle. He and his team were responsible for the excavation of the well, named as the deepest castle well in Wales. The short paper is based on information Ivor circulated in Montgomery in 1997.

Chris Caple has been involved in excavations at Nevern Castle since 2008 which have revealed a well-preserved 12th century castle. In his latest paper in the *Archaeological Journal* he describes the discovery of a threshold at Nevern that displays apotropaic symbols. Chris’ other long term excavations at Dryslwyn Castle have also been featured this year in the *International Journal of Osteoarchaeology*. Millard *et al* have a paper looking at isotopic analysis of animal bones recovered from

the site. The paper compares the animal bones from the periods of Welsh and English occupation and finds that there was no detectable change in the source or supply of the cattle between the two. There was, however, a change noted in the pig bones which may reflect a shift from woodland to more open grazing in the period of English occupation. This is very interesting work and something which we will hopefully see more of in the future.

Archaeology in Wales contains a paper from Jamie Davies this year, based on his undergraduate thesis from Durham University. The paper is entitled ‘Y Mount, Ty Newydd, Llannor: earth and timber castles of the Llyn Peninsula in their archaeological, historical and landscape context’, but is more narrowly focused than this title suggests. It looks at the early Norman castle at Llannor, rather than the sites in the peninsula as a whole. The site is under dense vegetation, but LiDAR data shows the motte and ditch, and there is evidence for a previously unrecognised bailey.

Neil Ludlow has this year published a very impressive monograph entitled *Carmarthen Castle: the archaeology of government. The results of archaeological, historical and architectural investigation, 1993-2006* which is also available in Welsh. I have yet to see a copy, however John Kenyon has been effusive in his praise of it. There are over 400 pages with 166 figures. After an Introduction, the following chapters cover Carmarthen’s place in medieval Wales; the physical remains; reconstructing the castle, from 1106 to c. 1550; the alterations and conversion to a prison in the post-medieval / modern period; the finds; and, finally, an epilogue. Neil Guy will be providing a full review of this monograph for the forthcoming journal.

Last but not by no means least, *The Monmouthshire Antiquary* carries a paper by John Morley investigating the rise of the Herberts of Raglan and the Norfolk connection.

Urban Defences

In England, Luke Craddock-Bennett, Jason Murphy and Dale Rouse have a short note in the *Medieval Britain and Ireland* section of *Medieval Archaeology* detailing excavations at 31 Eign Gate, Hereford. This highlights the evidence for Saxon work, abandoned in the 12th century when new defences were constructed, to reflect urban expansion. Moving to Southampton, last year’s bibliography included a paper by Randall Moffet in the *Journal of Medieval Military History* on the military equipment in the 14th and 15th centuries. In this year’s volume, Moffett has a further paper examining the various defence schemes of Southampton in the later Middle Ages, at a time of threats of French and Breton raids, as well as actual raids, such as the devastating one in 1338. This applies to not just the physical fortifications, but also the role of townsfolk, ward by ward, as seen through various ordinances.

In Wales, John Davies has a paper entitled ‘Montgomery – 1224 to 1332: a new town in the Central March of Wales’ in the latest issue of *Montgomery Collections*.

Medieval Fortifications in Europe and Elsewhere

The international section of the bibliography does not purport to be exhaustive, but rather represents such works as I have come across, or been alerted to, in the past year. This year we have French, Danish, Dutch, Egyptian, Greek, Italian and Syrian fortifications to read about – that should keep us busy!

Looking first to France, we have one monograph and two journal articles this year. Marie Pierre Baudry has produced an impressive monograph on *Le Château de Niort*. It comes highly recommended by Peter Purton who sent me the following description. The two-towered donjon at Niort (Deux Sèvres) is a Plantagenet castle that took shape under Henry II and hosted his son Richard, when he was count of Poitou, Eleanor of Aquitaine, and John, who lost it to the French monarchy. The rest of the castle has disappeared but it and the donjon (now restored and open) can be studied through this splendid monograph. The second French offering comes from Richard Eales who has a paper in *The Historian* on ‘Cathar Castles in medieval France’ which contains an outline of the Cathar wars and the Albigensian crusade in the first half of the 13th century. Eales emphasises that the great castles of this area of the Midi were built long before the Cathar wars, with many refortified afterwards. Finally Jocelyn Martineau had a paper on ‘Le château de Clisson’ in this year’s *Bulletin Monumental*.

The wonderful Rikke Olsen has produced a book in English entitled *Danish medieval castles*. It does what it says on the tin in terms of its scope and provides a comprehensive overview of Danish castle building. It also presents the results of a large amount of research on Danish castles over the past several decades in an accessible format. A definite must-have.

In Dutch Castles, aside from the articles mentioned in the latest edition of *Ruralia*, Taco Hermans has provided an English summary of his doctoral thesis on tower houses in the Netherlands which was awarded this past year. The summary can be found using the link below and is not listed in the bibliography. Taco has plans (funding dependent) to have his thesis translated into English in the next few years. <https://openaccess.leidenuniv.nl/handle/1887/21974>.

Moving to Greece Allan Brook has published *Castles of North West Greece from the early Byzantine period to the eve of the First World War*. This is billed as a practical guide book for serious travellers that also offers a detailed description and history of castles and fortifications built by Byzantines, Normans, Angevins, Venetian, Turkish and Albanian Invaders. It is well illustrated with photos and plans drawn by the author.

I was sent details of the following paper on Ciaro’s walled town by a new CSG member, Stéphane Pradines of Aga Khan University: ‘Les murailles du Caire, de Saladin à Napoléon’ published in *Comptes rendus de l’Académie*. Stéphane also had a related paper published last year that I missed in the bibliography; it is listed in the corrections section.

The *Journal of the British Archaeological Association* has a paper written by Sharon Farmer arguing that there is a functional relationship between the leisure

pavilion of La Zisa/Gloriette in Sicily, and five 13th or early 14th century elite centres of leisure, interpreted as ‘gloriettes’, in France, England and Wales. These latter examples are located within principal residences and have therefore not been linked back to La Zisa, however, Farmer argues for direct influences through King Edward I and Count Robert II of Artois 1270-2.

A French language version of John Zimmer, Werner Meyer and Letizia Boscardin’s German publication on *Krak des Chevaliers* has been released in the past year. It comprises two large volumes in a slip case and presents the results of a meticulous study of the castle, which has redrawn its dimensions from those proposed by Deschamps in the 1930s and has proposed a new building sequence and dating. It is a handsome publication and is profusely illustrated.

Forthcoming Publications

We have a very healthy forthcoming section this year which bodes well for a bumper crop of castle-related publication to keep us all occupied over the coming year.

Anthony Emery’s book entitled *Seats of Power During the Hundred Years’ War*, detailed as forthcoming in last year’s journal, has yet to appear in print. Publication is scheduled for 2015. Leonie Hicks has a book due for publication from Palgrave Macmillan in September entitled *A Short History of the Normans*. Undoubtedly this will include some reference to castle-building with much more besides.

Niall O’Brien is working on an article for the *Wexford Historical Society* on the Constables of Ferns Castle. Audrey Thorstad, who received the student bursary to attend the CSG conference in Durham a few years ago, has a paper due out very soon in the *Journal of the Pembrokeshire History Society* on a tournament at Carew Castle in 1506.

Terry Barry and Vicky McAlister have set to editing the proceedings of the Space and Settlement conferences which have been running annually since 2010 in Trinity College, Dublin. This first set of proceedings covers the first three years and is due out next year from Four Courts Press. It includes papers from Niall Brady, John Sheehan, Fiona Beglane, myself and Damien Shiels. Also featured are Emma Arbuthnot and Linda Shine, both of whom received the student bursary for attendance at the CSG conference in Limerick.

Richard Oram’s edited volume of the proceeding of the first two ‘Towers’ conferences is due to be published by the end of the year by Shaun Tyas. Entitled *A House Such As Thieves Might Knock At* this full colour volume will include papers from Richard Oram, John Kenyon, Tom Addyman, myself, Taco Hermans, Tom Finnan, Rory Sherlock, Penny Dransart and several others. Richard also has another edited volume due for publication by the end of the year, the long anticipated *Lord of the Isles* which comes to fruition a mere 20 years after the original conference in Islay.

The proceedings of the 2012 Château Gaillard Conference in Denmark will be available any day now and as usual will include papers from across Europe in English, French and German. This time with the theme of *Castles in the Borderland*.

Professor Martin Biddle and Beatrice Clayre have written *Winchester Castle: Fortress, Palace, and Garrison* which is due out any day now. The volume will cover the entire history of the site from the construction of the Conqueror's castle down to the emergence, development and use of the army barracks from the 1790s to 1986. The volume will also cover the development of the law courts in the Great Hall, the emergence of the Hampshire County Council's HQ and the West Gate of the city."

Neil Ludlow, author of the *Carmarthen Castle* volume listed this year, is working on a new volume for Pembroke Castle which should be out in the next few years.

The Society for Medieval Archaeology's monograph on the excavations at Wigmore Castle in the late 1990s that was originally due last December, now states that it is 'forthcoming June 2014' (as of August 2014) and we are still awaiting the publication of Stephen Brindle's and Paul Pattison's work on Dover. Also detailed as forthcoming in last year's bibliography was Tadgh O'Keeffe's paper on Coonagh Castle for the *Royal Society of Antiquaries of Ireland*. This has also been delayed.

Historic Scotland are working on the publication of new guidebooks for Crichton, Newark and Urquhart. In Ireland efforts have begun to produce a guidebook for the iconic fortress of Dunamase Castle in County Laois, excavated by CSG's Brian Hodgkinson, to produce either a guidebook or information panels for Lea Castle, also in County Laois and to produce a guidebook for Athlone Castle, County Galway.

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Corrections to Bibliography 26

I made the unfortunate mistake of referring to Bruce Bailey, author of the Northamptonshire Pevsner volume, as the 'late' Bruce Bailey. I have since been informed that Bruce is very much alive and kicking! My sincerest apologies.

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As usual, I list anonymous material first, and those with surnames beginning with 'Mac' or 'Mc' are treated as 'Mac', hence 'Manning' appearing after 'McSparron'.

Please notify me of any omissions from, or errors in, the following listing. Also, I would welcome offprints of any papers that I have listed in this and previous issues, and please could authors note this request re. forthcoming material. Having such material to hand makes the compilation of the CSG bibliographies so much easier!

Information can be sent to me by e-mail

bibliography@castlestudiesgroup.org.uk or posted to me at 163 Bamburgh Avenue, South Shields, Tyne and Wear, NE34 6SS

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Part B

Corrections to the *Bibliography 1945-2006*

None notified

Material that should have been included in the *Bibliography 1945-2006*

Part 1 – General: (a) Books and pamphlets

Nothing to add

(b) Periodical articles

Nothing to add

(c) Essays in books

Nothing to add

Part 2 – Topographical

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Email: Bibliography@castlestudiesgroup.org.uk

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